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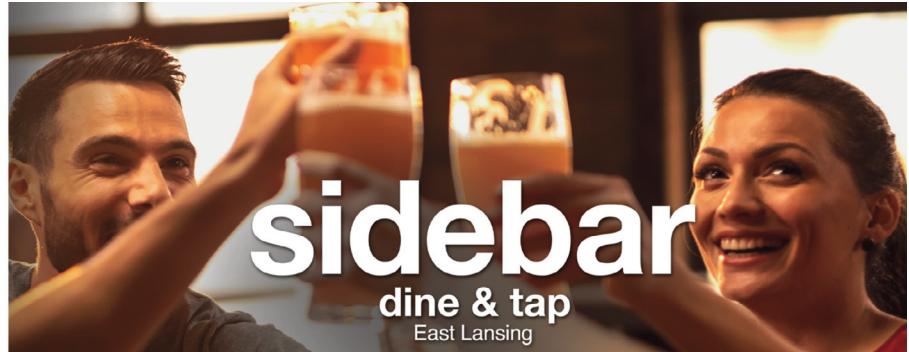


## THE ARTS ISSUE

An exploration of Greater Lansing's fine arts scene

See page 19

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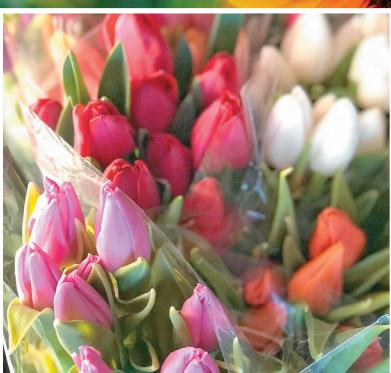
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**VOTING ENDS SEPT. 28**

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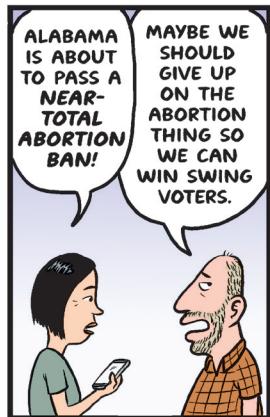
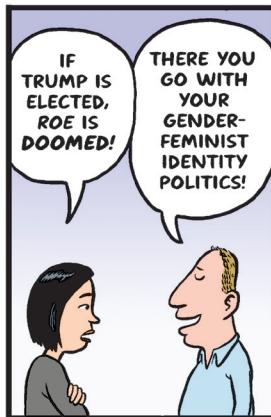
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Mayor Schor seeks menorah for Capitol lawn



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Local artist leads students to create awesome murals



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Cover  
Art

Illustration by Hector Acuna

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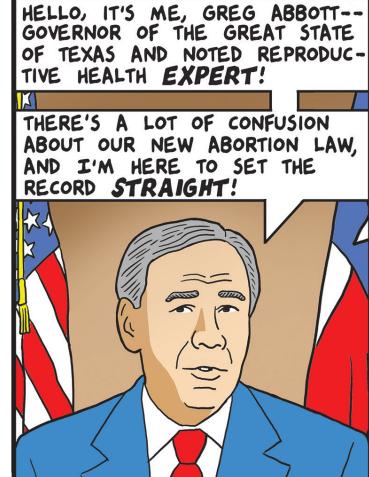
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## THIS MODERN WORLD



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SINCE WHEN DOES EMPOWERING CITIZENS TO TAKE THE LAW INTO THEIR OWN HANDS FOR A TEN THOUSAND DOLLAR BOUNTY COUNT AS VIGILANTISM?



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# PULSE

# NEWS & OPINION

## Is your school dress code biased against girls? Probably.

No spaghetti straps. No halter tops. No leggings. No cleavage. No midriffs. No short skirts.

**Analysis** Most public school districts across Greater Lansing have a lot to say this year about what local students — particularly teenage girls — can and cannot wear while in the classroom. And amid a nationwide cultural revolution on gender inequities, some local high schools may be falling behind with overly restrictive rules that seem to almost exclusively target young girls over boys.

City Pulse analyzed the student dress codes at all 12 public school districts in the Ingham Intermediate School District. And despite some recent changes, most of them still included plenty of gender-specific language, with far more rules on garments that are typically worn by girls and requirements that butts, breasts, cleavage, midriffs, backs and collarbones be covered.

Only five school districts — East Lansing, Okemos, Holt, Waverly and Stockbridge — appear to have taken intentional efforts to rid their dress code policies of any gender-specific language, instead focusing only on clothing that could pose a safety risk or disrupt a classroom lesson.

The others could arguably use some work in ensuring that young women are treated with equity.

"It really is problematic how these dress codes seem to be focusing on women and making them responsible for other people's actions or reactions," said Therésa Winge, associate professor of apparel and textile design at Michigan State University. "Even in policies without gendered language, there are still rules on women's dress."

Several portions of the Lansing School District policy, for instance, are designed to limit "attire which is revealing." It specifically "discourages" high heels and includes a districtwide ban on camisoles, halter and tube tops, spaghetti straps, anything that exposes the midriff or chest and leggings that aren't also covered with another garment that extends to at least the mid-thigh.

And while district officials might have removed any specific references to gender, the rules still carry a disparate

impact on attire that is predominately marketed and sold to female students.

Cordelia Black, executive director for the district's office of school culture, said the dress code restrictions are designed entirely to prevent "health and safety issues" but she couldn't elaborate on how leggings, spaghetti straps and exposed midriffs could pose a real danger to students.

"For us, we look primarily at the article of clothing rather than the gender. Midriffs, for example. Boys can wear

reaction to their bodies. This plays out with these abortion situations in Texas, all the way to dress codes at local high schools. It's amazing to me when I see these smart, young women questioning whether or not they can wear a strapless shirt. That should not be something they're even worried about," Winge added. "They're trying to cover these shifting erogenous zones in the dress codes, cover up all of the places that might titillate a heterosexual man. I get it, but that's insanity when you think about

Winge explained: "Young women tend not to understand that what they're wearing might elicit attention that they do not want or that what they're wearing could be sexually provocative. They just don't see it that way, and with these dress codes we're forcing them to have those types of conversations and think about dress in ways that could be very problematic to the development of a young woman — perhaps so that she grows up thinking sex is shameful or that it's her responsibility to dress differently if someone ever does something violent toward her. It's wrong."

Williamston Superintendent Adam Spina recognizes that school dress codes typically tend to focus much more on girls than boys. Those concerns are why his district's dress code is redefined annually — including the recent removal of specific length requirements on shorts.

"We are chipping away at this," Spina said. "We address a number of challenging dress code matters each year. In some cases, we realize that we need to make a change in policy based on lessons learned. In our case, feedback from parents has been invaluable on this topic."

He added: "While we have taken positive steps, I do not think we are at the finish line yet."

District officials in Webberville said that some gender-specific language was intentionally removed from the dress code within the last few years. Instead, enforcement is based largely on ensuring the "five Bs" stay covered throughout the day: the butt, belly, breasts, back and boxers.

In doing so, Superintendent Andrew Smith said the district created a policy that "applies fairly and equally to all students." Winge, however, has doubts about those types of broad policies.

"It's a shame that they seem headed toward these heteronormative body parts that they assume are sexualized. The truth is people fetishize everything — a foot, an ear. I don't know," Winge added. "I don't think that our schools would be too happy with women in burkas, but at the same time, it seems we're



midriffs. All districts are different and we're not targeting any specific gender," she said, later noting that the ban on leggings is designed to "discourage inappropriate contact."

Dansville Public Schools also requires skirts and dresses to be 5 inches longer than shorts and bans spandex, yoga pants, midriffs and "clothing that emphasizes cleavage." The dress code policy for formal dances at the district is also entirely applicable only to female students.

Haslett Public Schools also bans halter tops, tube tops, spaghetti straps and anything else that exposes the belly or back. With a similar policy in place at Leslie Public Schools, its Board of Trustees also specifically lists "modesty" among its intended guidelines for a district dress code.

Messages left with superintendents in several local districts were left unreturned. But that could be because district officials would have real trouble justifying the restrictions, Winge suggested.

"There's still this notion that women are responsible for everyone else's

the fact that we also have transgender, nonbinary, asexual, gay and lesbian students."

Winge said that clothing items wrapped into some problematic school district dress codes — like strapless shirts — are probably prohibited simply because of their sex appeal. And she thinks that sends the wrong message to young girls, especially as they're developing into women.

The policy at Williamston Community Schools includes an emphasis on clothing that is not "distracting to teachers, other students, or disruptive of the educational process" but it also includes a ban on bare midriffs and backs, low-cut jeans, tube tops and spaghetti straps.

Mason Public Schools bans "shirts that expose the stomach, back or cleavage" and also sets a length limit on skirts and dresses. It reads: "Coverage of the body is expected at all times."

Similarly, Webberville Community Schools require "minimum standards" that backs, bellies and breasts be covered and that all skirts, shorts and dresses be no shorter than the "mid-thigh."

# Lansing considers possible challenge to latest census results

## Schor ‘pissed’ after census charts population decline

Lansing Mayor Andy Schor said he was “pissed off” after the latest decennial U.S. Census results tracked a 1.8% population decline in the city of Lansing between 2010 and 2020. And now city officials are contemplating challenging those results as a possible undercount.

“We’re certainly going to dig deep into this. We’ve already had an initial meeting. Any official challenges can begin in January,” Schor said. “The results were surprising. I know that our housing market is strong. I know we’ve seen new housing throughout the city, and we want to be able to capture every dollar we can. So, we’re going to pull together some metrics and if we have enough there to challenge the results, then we’re going to be challenging them.”

While Ingham and Eaton counties tracked modest population growth over the last decade, the city of Lansing reportedly lost 1.8% of its population, declining from 114,297 residents in 2010 to 112,644 in 2020 — a net loss of about 1,700 residents, according to the latest census data.

And that statistic just isn’t sitting right with Schor and his catchphrase: “Lansing’s time is now.”

In an interview, the mayor suggested that an onslaught of new residential development over the last few years should’ve led to population growth — not a decline. He also pointed blame toward the Trump administration, which last year effectively cut short the latest census count about a month before it was scheduled to be fully completed in October.

“Anecdotally, we feel like we were undercounted,” Schor said. “The census also shorted us by a full month and we had people who were still out there counting. The fact that the Trump administration shut it down a month early was disappointing to everybody. I do think that we were undercounted because of that, and that pisses me off. I thought it was wrong and I still do.”

An accurate decennial census count can mean a lot for municipalities like the city of Lansing. In addition to driving the apportionment and redistricting processes at the state level, those trends in population growth help dictate how hundreds of billions of dollars in federal funding — including grants awards — will be spent by the U.S. government every year for the next decade.

According to the U.S. Census Bureau, the results also inform how federal funding is allocated to more than 100 programs, including Medicaid, Head Start, block grant programs for community mental health services and the Supplemental Nutrition Assistance Program known as SNAP.

The results also help ensure that communities get their fair share for schools, hospitals, roads and public works based on the number of residents that benefit from those public services. They can also help private businesses decide which cities are most worthy of continued investment.

Schor isn’t sure whether 1,700 fewer residents will make or break the city’s bank, but he isn’t interested in blindly taking the risk without a fight. Part of his administration’s ongoing analysis will determine whether the city of Lansing actually stands to lose any federal funds, he said.

“It can be very difficult to pull off a successful census challenge. We’re going to look at the metrics and see. If we only lost 1,000 people, then it’s not huge, but every person counts,” Schor said. “Some of this is based on dollars per person, so we want to capture all that we can.”

The U.S. Census Bureau allows individual local, state and tribal municipalities to challenge its results by filing a formal petition, complete with certain pieces of data to corroborate the claims. Schor said Lansing won’t be able to submit any possible challenge requests until early January.

He said the process, however, is a notoriously difficult feat to pull off. Only 239 municipalities challenged the results of the 2010 census. Only 188 of them were approved, records showed.

“People were so concerned about the coronavirus that they weren’t out and about. Maybe they didn’t fill out the survey because they didn’t get it in the mail. People who were normally knocking doors either weren’t knocking or people weren’t answering because it was a pandemic. We were told to stay home and not talk to people,” Schor said. “It’s frustrating.”

Detroit Mayor Mike Duggan has also voiced similar plans to challenge the latest results by pursuing “legal remedies to get Detroit an accurate count,” reports the Detroit Free Press. Among his strongest arguments: the census tracked 254,000 occupied households in Detroit while DTE instead reported nearly 280,000 residential households paying electric bills.

Schor said his administration is actively working with the Lansing Board of Water & Light to examine whether Lansing is dealing with a similar trend. Apartment complexes and multi-family housing wired to a single meter, however, could make it difficult to generate meaningful trends.

“That one is challenging because a lot of times meters don’t reflect the number of people who are living there, especially at an apartment,” Schor added. “We have to get all the numbers together and figure out if it’s a legitimate challenge. There’s just no way we lost 1,000 people.”

— KYLE KAMINSKI

## School

from page 5

all moving to a place where people are expecting young women to cover up to such a point that it produces that kind of modesty. And that’s exactly the point in a burka.”

East Lansing Public Schools, by contrast, is mainly focused on “apparel that causes a substantial disruption in the school environment” like accessories that promote drugs, alcohol, violent behavior or “lewd, vulgar, obscene, or offensive language or symbols.” The only specific reference to a clothing garment in the policy is a requirement that students wear their shoes.

“We know that a lot of dress code policies inherently target women, but also students of color — particularly Black females. Rules on hats, hoodies and sagging jeans also target a lot of cul-

tural norms,” said Klaudia Burton, director of equity and social justice for East Lansing Schools. “It comes back to how society views women and the general sexualization of women’s bodies.”

Unlike several other local districts, Okemos Public Schools’ latest policy also specifically allows for tank tops, spaghetti straps, halter tops, yoga pants, leggings and visible undergarments. It also includes a lengthy prelude about how the policy was written in a manner designed not to reinforce stereotypes or marginalize students based on their race, gender identity or culture.

“Since students would be attending school in person for the first time in a long while due to the pandemic, it seemed like a perfect time to take a look at our dress code,” said Lara Slee, director of diversity, equity and inclusion at Okemos Schools. “Students will be better able to engage in their learning because they won’t be worried about discipline or body shaming.”

Among the dress code restrictions removed at Okemos ahead of the fall semester: A “great deal” of language aimed at policing girls’ (and not boys’) bodies like references to skirts and short lengths, the width of straps on tank tops and the amount of cleavage that could be shown.

Winge said that school dress codes are often discussed among students in her college classes, particularly among freshman girls after they arrive at MSU from Lansing and Detroit having dealt with high school rules that barred visible bra straps, leggings, midriffs, cleavage — all forms of dress that could arouse heterosexual men and therefore pose a “distraction” in the classroom.

She has also heard several student stories of teenage girls being yanked from classes for not wearing bras or Black students being disciplined for wearing hoodies and sagging their jeans.

In Michigan, the state Department of Education only recommends that dress

codes dictate a manner of dress that doesn’t disrupt the educational process or pose a health or safety risk. The rules should also always be written in “gender-neutral” language, according to state guidance.

Specific policies, however, are left to local districts to decide. And while removing pronouns and gender-specific rules from dress codes is a start, more work can always be done, Winge said.

“I don’t think there’s a magic bullet but I do think it helps to educate the educators. Maybe it should be necessary to have some education in dress, social justice, even sexuality,” Winge added. “These dress codes should probably be updated on a regular basis, but also with the inclusion of young women in the room to help them understand. If you just empower the women and have responsibility moments with the young men, then you probably won’t have a problem.”

— KYLE KAMINSKI

**CHARTER TOWNSHIP OF LANSING  
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, AUGUST 17, 2021 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Sanders  
Trustees: Harris, Brewer, Broughton, Ruiz  
MEMBERS ABSENT: Treasurer McKenzie  
ALSO PRESENT: Philip Clark, Attorney

**ACTION TAKEN BY THE BOARD:**

Meeting called to order by Supervisor Hayes.  
Approved minutes of meeting held on August 3, 2021 as presented.

Agenda approved as amended.

Adopted Resolution 21-14: Bogus Swamp Drain Improvement Special Assessment District  
Approved claims as presented.

Meeting adjourned.

Diontrae Hayes, Supervisor  
Maggie Sanders, Clerk

CP#21-204

# Fall CSA

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**NOTICE OF PUBLIC HEARING AND  
CONSOLIDATED ANNUAL PERFORMANCE EVALUATION REPORT AVAILABLE**  
City of East Lansing Community Development Block Grant Program

The City of East Lansing has completed the 2020 Community Development Block Grant (CDBG) program Consolidated Annual Performance Evaluation Report covering activities from 7/1/20 through 6/30/21. This is to provide notice that the formal 15 calendar day comment period on the Consolidated Annual Performance Evaluation Report begins on September 16, 2021, and concludes on September 30, 2021. Individuals wishing to see and review the Performance Report may do so at the City of East Lansing Department of Planning, Building & Development Department, Room 217, East Lansing City Hall, 410 Abbot Road, East Lansing, Michigan between the hours of 8:00 a.m. and 5:00 p.m. The report is also available for review at <https://www.cityofeastlansing.com/327/CDBG-Program-Funding>

The City of East Lansing will hold a public hearing on Monday, September 27, 2021, at 6:00 p.m. in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing, to receive comments on the CDBG program performance during the 2020 program year. Individuals and groups wishing to comment on the program performance are encouraged to attend the public hearing.

Written comments may also be submitted and should be addressed to the Planning, Building, Development Department, C/O Adam Cummins, 410 Abbot Rd., East Lansing, MI 48823, or by email at [acummin@cityofeastlansing.com](mailto:acummin@cityofeastlansing.com), no later than 5:00 p.m., on September 30, 2021, or should be presented at the public hearing.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Jennifer Shuster  
City Clerk

CP#21-207



# KEEP YOUR HOME

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FOR INGHAM COUNTY RESIDENTS

## BEHIND ON YOUR RENT, MORTGAGE OR UTILITIES?

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**APPLICATION MATERIALS AVAILABLE ONLINE:**

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**Homeowners:**

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**IN PARTNERSHIP WITH:**

Advent House Ministries  
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Holy Cross Services  
Ingham County

Legal Services of South Central Michigan  
Michigan State Housing Development Authority  
City of East Lansing  
City of Lansing





This month's Eye Candy is the Foster Coffee Co. shop, 196 Albert Ave. in downtown East Lansing. The coffee shop has an urban industrial vibe. The prevalent use of concrete (on the floors, window wall and support post) as well as the exposed pipes and ductwork reflect the utilitarian aesthetic that characterize this style. It feels pared down — raw even — yet also cozy, thanks to the mix of polished surfaces.

These include the marble waterfall counter, the interior wall and the seating, which is a mix of café chairs and a large caramel-colored leather banquette, or bench, along the wall. Furthermore, this mix seems to support the stated mission of the company: "Fostering community through coffee."

Modern business relationships are based on transparency and authenticity; by leaving uncovered the literal foundations of the space, it is as if the designer was reminding the viewer of that idea. The oversized windows that open to the street add to both the urban industrial feeling and reflect that idea of reaching out to the community the business serves. On a practical level, the large windows flood the place with light. That light, as well as the height of the ceilings, create an airy feeling to counter the heaviness and solidity of the concrete elements. Overall, it's a nice place for a cup of joe.

**CARRIE SAMPSON**

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week and Eye for Design. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Berl Schwartz at 999-5061.

# REWIND

## NEWS HIGHLIGHTS FROM THE LAST 7 DAYS



By KYLE KAMINSKI

### Charlotte company 'Exporter of the Year'

Citizens LLC, a soybean producer based in Charlotte, was named "Exporter of the Year" by the Michigan Department of Agriculture. The company formed in 1996, grows 99% of its products in the state and experienced a 4,000% growth in export volumes between 2019 and 2020 — particularly in Japan, Korea and Vietnam through a partnership with Michigan State University.

### Williamston raises cash for park improvements

A crowdfunding campaign announced in partnership with several local organizations aims to renovate a picnic shelter and walkway and install new seating at the Volunteers Community Park in Williamston. The goal: \$29,000 by Oct. 22. Visit [patronicity.com/williamston](http://patronicity.com/williamston) for details.

### T.J. Maxx moves from Lansing Mall

The leading off-price retailer will close Sept. 16 — the same day it celebrates the grand opening of its new store on the corner of Marketplace Boulevard and Saginaw Highway on the west side. Sierra, owned by the same company and which features outdoor and active wear goods and apparel, will also open there Thursday.



### Mel Tucker flavor hits MSU Dairy Store

A new ice cream flavor was dedicated to MSU's head football coach. "Coach Tucker's Pecan Scoop and Score" was launched to coincide with the Spartan's home opener Saturday. The special edition flavor includes rich vanilla ice cream with praline pecans and a caramel swirl.

### Lansing considers permanent art commission

An ordinance introduced at the City Council on Monday would formally codify an Arts and Culture Commission into the City Charter to replace an existing mayoral advisory board. The new 12-member board would be designed to make recommendations regarding all artistic and cultural activities in the city. A public hearing on the change is scheduled for later this month. The Council is also considering a permanent Equity, Diversity and Inclusion Advisory Board.

### Lansing man killed in crash

Juan Rolando Sanchez, 51, of Lansing, was killed in a two-car crash near the intersection of Martin Luther King Jr. Boulevard and Pleasant Grove Road late Friday evening. Authorities said speed may have played a factor in the crash. Two others involved in the wreck — a 39-year-old woman and a 2-year-old girl — were hospitalized and remained in critical condition this week.



### City Council applauds Lansing School District

A resolution passed by the Lansing City Council offered appreciation to district leaders for implementing face-mask and COVID-19 vaccine mandates for their students and staff this year. The 12 public districts in Ingham County — all of which have tracked at least three coronavirus cases so far this

semester — must require masks under a recent Health Department mandate. At least 220 other school districts statewide have also now opted to require face coverings indoors, serving to protect more than 60% of students in Michigan, according to state officials.



## EL ends Albert El Fresco

We were disappointed to see the city of East Lansing dismantle their popular Albert



El Fresco downtown social district, which occupied Albert Avenue between Abbot and M.A.C. over the past two summers. The area was closed to vehicular traffic and featured picnic benches, hammocks and outdoor yard games, along with recreational activities like yoga and pickleball. The concept came about last year as a strategy to help downtown restaurants and bars survive the pandemic. When it was launched, the city permitted visitors to carry and drink alcohol within three blocks of the district, but that was ended for this year's iteration. City officials say El Fresco was never meant to be permanent. We think it should be. The district added much needed vibrance to a downtown scene that sometimes feels a bit drab and lifeless. Perhaps city leaders thought it would be too hard to maintain and control the area with MSU students back in town. We encourage them to consider bringing it back as a permanent albeit seasonal amenity.

## Common Ground not so common

We aren't the first nor will we be the last to bemoan the slow-motion decline of the Common Ground Music Festival. What was once a week-long celebration of just about every musical genre on the planet has devolved into a one-night gig for a handful of lesser-known hip hop artists. The pandemic is mostly to blame for this year's abbreviated event, and we get that the market dynamics of the concert industry have changed in recent years. We even understand that the underlying economics of the event as it is currently conceived don't support A-list artists of the sort that pack the house at DTE Energy Music Theatre each summer. Yet we long for the days when Common Ground actually lived up to its name by offering entertainment for all ages and musical tastes. We yearn for some old school soul like Smokey Robinson, contemporary genre-benders like Gary Clark, Jr. and H.E.R., or even classic rockers like Journey and REO Speedwagon. The event is long overdue for a rebranding that more aptly suits what it has become — the Millennial Modern Music Festival.

## Driving while Black redux

We weren't surprised to see Ingham County Sheriff Scott Wriggelsworth get a little hot under the collar following Prosecuting Attorney Carol Siemon's recent policy

changes that aim to reduce biased policing by declining to prosecute people based on "fishing expedition" searches during routine traffic stops. The sheriff, whose job is to keep the county safe, sees the changes as a threat to his ability to arrest lawbreakers. We were more surprised to hear him assert without evidence that his department has no sign of racial bias. To our knowledge, Wriggelsworth's department has never conducted a study of traffic stops — something the Lansing Police Department has done annually for 20 years. Such a review would help provide an empirical basis for understanding if bias exists in county policing. Nor can we find on the department's website any data that shows how many people of color are employed in county law enforcement. Anecdotally, we've heard from more than one person that being pulled over for "driving while Black" in the rural areas of Ingham County is not a rare occurrence. With nearly all of the public scrutiny over racial equity in policing focused on urban departments, we think it makes sense for the county Board of Commissioners to review the policing practices of Wriggelsworth's department to make sure they are fair and equitable.



Wriggelsworth

## Brandon Betz 2.0

After First Ward City Councilman Brandon Betz got caught up in a nasty spat with a Lansing racial justice activist earlier this year, he took a long trip to Alaska and dropped off the radar. He's back now and seems to have shed his previously avowed socialist skin, emerging from a self-imposed sabbatical as a left-leaning centrist. Is this a new and improved Brandon Betz or merely a pragmatic political calculation meant to shore up his reelection prospects in 2023? Let's hope it's the former. As much as we admired Betz's undiluted allegiance to socialist principles and his unabashed willingness to fight the power structure, we think a more tempered approach will lead to greater harmony with his colleagues, closer alignment with his constituents and improved prospects for actually getting something done. It's one thing to sit on an island all by yourself and scream at the coconuts. It's far better to be part of the village, speak your truth, and hope that your contribution to the dialogue will lead to positive change. Good on Betz for moving in that direction.



Betz

## Whitmer targets abortion law

Assuaging our disappointment with Gov. Whitmer for tapping the brakes on any more state-wide COVID-19 mandates, we were pleased to see her take a full-throated swing at the little-known Michigan law that criminalizes abortion. The 1931 statute cannot be enforced due to the U.S. Supreme Court's Roe v. Wade precedent, but that may change sooner rather than later. In light of the high court's refusal to strike down the new Texas "fetal heartbeat" edict that all but outlaws abortion in that state, many observers believe the conservative majority installed by President Trump is practically salivating at the chance to overturn Roe, which would in turn trigger Michigan's ancient abortion prohibition. The Republican-controlled Michigan Legislature will scoff at the governor's call to repeal the law, but it's always worth taking a principled stand and putting down a marker that can be used as a campaign bludgeon when Democrats seeking a legislative majority target Republicans in marginal districts down the road.



Whitmer

## The CP Edit

Opinion

### Vail steps up with mask mandate

Kudos to Ingham County Health Officer Linda Vail for going where Gov. Gretchen Whitmer feared to tread. Vail's countywide mask mandate for all public and private K-12 schools is both courageous and the right move to keep teachers, students and their families safe. Masks aren't perfect — they aren't intended to be — but they are the simplest and most effective first line of defense against the coronavirus and its increasingly dangerous variants, especially since children under age 12 are not yet eligible to be vaccinated.



Vail

**Have something to say about a local issue or an item that appeared in our pages?  
Now you have two ways to sound off:**

**1.) Write a letter to the editor:** E-mail: letters@lansingcitypulse.com or mail: City Pulse 1905 E. Michigan Ave., Lansing, MI 48912  
Fax: (517) 371-5800 • lansingcitypulse.com

**2.) Write a guest column:** Contact Berl Schwartz for more information publisher@lansingcitypulse.com or (517) 999-5061.

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

## CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION  
ORDINANCE NO. 1501

Please take notice that Ordinance No. 1501 was adopted by the East Lansing City Council at its regular meeting held on September 7, 2021 and will become effective upon the expiration of seven (7) days after the publication of the following ordinance:

## ORDINANCE NO. 1501

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT  
MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE  
CITY OF EAST LANSING

## THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described area from RA (Residential Agricultural) to B5 (Community Retail Sales Business), subject to the following condition: the zoning of the property will revert back to RA zoning if the property is not purchased by the rezoning applicant by March 1, 2022.

3225 West Road, parcel 33-20-01-02-202-013

That part of the Northeast 1/4 of Section 2, Town 4 North, Range 2 West, City of East Lansing, Ingham County, Michigan: Commencing at the Southeast corner of said Section 2; thence running along the Section line North 00°07'43" East 1998.96 feet to the survey center line of Lake Lansing Road; thence along said survey line South 89°53'12" West 1331.25 feet to the Southerly projection of the East line of the West 1/2 of said Northeast 1/4, said East line also being the centerline of West Road; thence along said East line North 00°02'42" East 1980.85 feet to the point of beginning; thence North 89°40'18" West 694.03 feet to the Easterly right of way line of Highway US-127; thence along said right of way line North 16°01'00" West 314.86 feet; thence South 89°57'18" East 487.13 feet; thence South 00°02'42" West 97.00 feet; thence South 89°57'18" East 294.00 feet to the centerline of West Road; thence South 00°02'42" West 209.00 feet to the point of beginning.

A true copy of Ordinance No. 1501 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

CP#21-206

## CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION  
ORDINANCE NO. 1505AN ORDINANCE AMENDING THE CODE OF THE CITY OF EAST LANSING  
REGARDING PAVEMENT SEALANT (AS ADOPTED BY ORDINANCE NO. 1498)

## THE CITY OF EAST LANSING ORDAINS:

## Section 1. Recodification of Part 8, Title 2, Chapter 877

Part 8, Title 2, Chapter 877 entitled "Pavement Sealant" of the City Code, adopted by Ordinance No. 1498, is hereby recodified to create a new Article IV entitled "Pavement Sealant" under Chapter 14 – "Environment" of the City Code. The sections of the new Article IV shall be numbered as follows:

## ARTICLE IV. – PAVEMENT SEALANT

## 14-151. - Definitions:

## 14-152. - Authority

## 14-153. - Findings

## 14-154. - Purpose

## 14-155. - Coal Tar sealants prohibited; other prohibited activity

## 14-156. - Annual Registration and Reporting Requirements and Procedures for Commercial Applicators

## 14-157. - Asphalt-Based Sealant Products

## 14-158. - Penalty

The substantive text of "Pavement Sealant" Chapter 877 shall remain unchanged.

## Section 2. Validity and Severability.

Any section or subsection not expressly amended by this Ordinance shall remain in full force and effect. Should any portion of this Ordinance be found invalid for any reason, such holding shall not be construed as affecting the validity of the remaining portions of this Ordinance.

## Section 3. Repealer Clause.

Any ordinances or parts of ordinances in conflict herewith are hereby repealed only to the extent necessary to give this Ordinance full force and effect.

Jennifer Shuster  
City Clerk

CP#21-205

# Tis the season: Mayor Schor seeks a big menorah on the Capitol lawn

Don't look now, but it's only about 100 days until Christmas, and you know what that means around the state Capitol grounds: the Christmas tree and the displaying of other Holiday symbols.

Lansing Mayor Andy Schor is back, trying to avoid another Silver Bells Day showdown that Lansing saw two years ago. At that time, Schor and state officials went back and forth on where the 9-foot-high menorah was going to be placed on the Capitol grounds before the state relented, fearing a messy public relations battle.

It let Schor's menorah stay next to the state's lit 60-foot conifer. It's the one the state cuts down from some remote location in Michigan, trucks it to Lansing and props in front of the Capitol, at the intersection of Capitol and Michigan avenues, from November to January.

On Silver Bells Day, the Friday before Thanksgiving, there's a citywide celebration that culminates in the tree being lit and fireworks being lit off.

This year, Schor is trying to get advance permission to put a large menorah — the candelabra used by Jewish folks to recognize Hanukkah — next to the tree.

He's asked the State Capitol Commission, who's in charge of such things, for some time to work out an agreement.

In the past, the massive pine tree stuck in front of the Capitol around Christmas has been viewed as a secular symbol of the winter season and can be part of a state-sponsored seasonal display. A menorah or a manger are considered religious symbols and would need to follow the regular Capitol grounds rules. Those are:

- Someone to put it up in the morning and take it down at night.

- Significant size limitations.

- Restrictions on where they can be displayed: the sides of the Capitol walkways leading to the House Office Building to the north and the Boji Tower to the South. They can't be positioned by the tree.

Schor is arguing that a case out of Allegheny County in Pennsylvania allowed for a menorah to be placed on public grounds as part of the state's

seasonal display.

The Capitol Commission is well aware of the case. Attorney Amy Shaw said the Allegheny case created what is known as the "Reindeer Rule." As long as there's several other secular symbols — Santa, reindeer, snowflakes — wrapped into the display, it's OK.

For that reason, commission Vice Chairman John Truscott doesn't see any reason to make any changes. He doesn't see a clear legal roadmap that would allow a state-sponsored menorah. The commission isn't interested at this point in plowing new ground.

There's a reluctance for the state to defend in court an action that would appear to promote a religious inference.

Shaw wrote in a memo last Thursday that prior legal rulings on the subject is "as clear as mud."

"You could try to get creative in applying the Reindeer Rule and broaden the usual display," Shaw wrote. "There isn't true guidance of what that looks like or what would satisfy a particular court to stay out of trouble with constitutional issues."

Before Schor began pushing the issue, the Capitol Commission had not consider a menorah display. Susan Herman, the then-director of the Michigan Jewish Conference, opposed its placement on the grounds that it was an inappropriate mix of church and state.

But attitudes have changed. Rabbi Asher Lopatin, executive director of the Jewish Community Relations Council of Metropolitan Detroit and the American Jewish Committee, told me two years ago, "We should get equal rights."

"If there's going to be a Christmas tree — and it's a wonderful, beautiful Christian symbol — we should be able to put up a dignified Jewish symbol, as well," Lopatin said.

Is the risk worth the potential headache? The current thinking on the commission appears to be no, but as history has shown, that could change.

(*Kyle Melinn of the Capitol news service MIRS can be emailed at melinny@gmail.com.*)



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**Jake Blount and His Band**FRIDAY, OCTOBER 22<sup>ND</sup>  
**Low Lily, featuring**  
**Lissa Schneckenburger**FRIDAY, OCTOBER 29<sup>TH</sup>  
**Joel Mabus**FRIDAY, NOVEMBER 5<sup>TH</sup>  
**John Gorka**FRIDAY, NOVEMBER 12<sup>TH</sup>  
**Richie and Rosie**FRIDAY, NOVEMBER 19<sup>TH</sup>  
**Reggie Harris**  
(Edgewood Church, East Lansing)FRIDAY, DECEMBER 3<sup>RD</sup>  
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**Sara Pajunen & Rachael Kilgour**FRIDAY, DECEMBER 10<sup>TH</sup>  
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A SPECIAL MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON MONDAY, AUGUST 9, 2021 AT 6:00 P.M.

## MEMBERS PRESENT:

Supervisor Hayes, Clerk Sanders  
Trustees: Harris, Brewer, Broughton, Ruiz  
Treasurer McKenzie  
Michael Gresens, Attorney

## ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.  
Approved moving into Executive Session for the purpose of attorney-client privileged communication.  
Approved returning to regular session.  
Meeting adjourned.Diontrae Hayes, Supervisor  
Maggie Sanders, Clerk

CP#21-203

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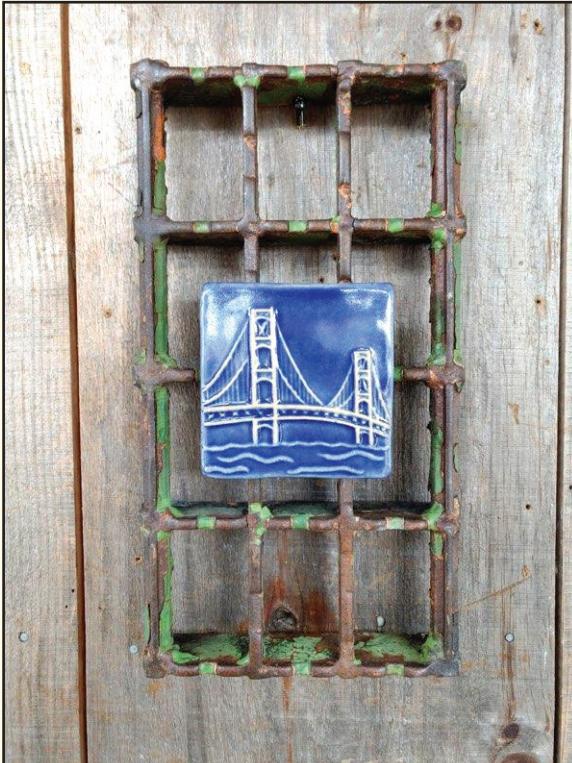
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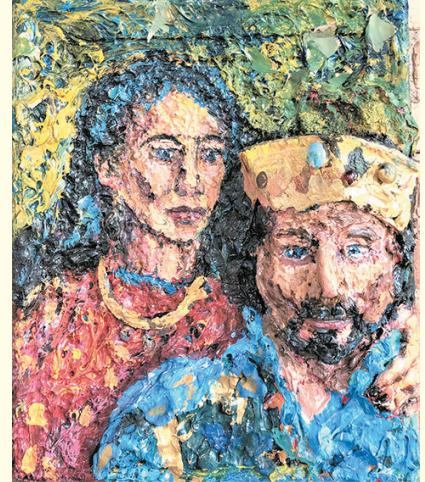
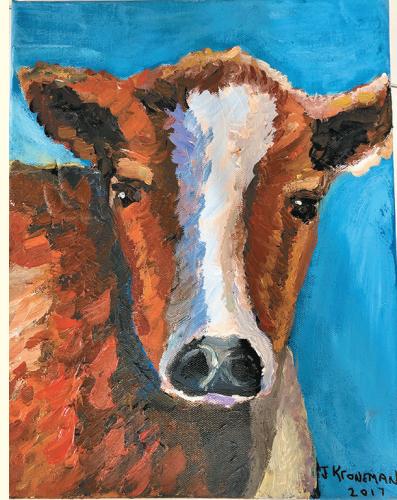


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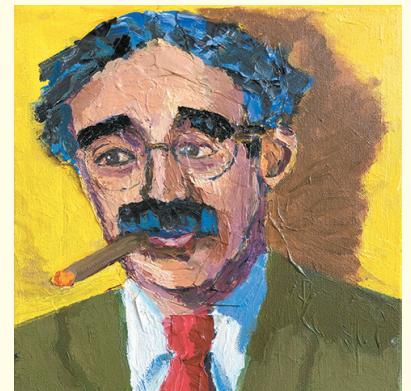
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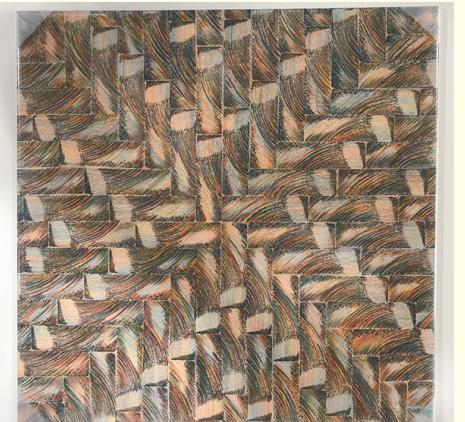
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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

## Local artist leads students on large-scale mural projects

By SKYLER ASHLEY

Dustin Hunt is a masterful muralist who can transform a downtrodden brick wall into a vast canvas of wonderful art. Improving urban landscapes and further developing this unique skillset has been much of his life's work, and now he's helping to imprint his impressive abilities on young aspiring artists.

Hunt, who also co-founded the Lansing mural festival Below the Stacks, runs an art company he started in 2012 known as Muralmathics, which has overseen the completion of countless murals across several Michigan cities. He's since expanded the Muralmathics operation to include an educational apprenticeship program that sees him collaborate with young art students on largescale murals. Hunt also partners with schools to create student-based mural projects, and he's completed two of those projects in Lansing this summer.

"I wanted to take my art teaching background, my mathematical brain and mix it with my community service experience to create mural projects that combine all three of those things," Hunt

said. "This summer has been what my initial vision was — six-seven years ago — on full display."

The first project Hunt completed this summer was with the Dwight Rich School of Arts, a local art-focused junior high school. Hunt described this mural as a pilot project for a program that will see the school's eighth graders create an end-of-year mural as a capstone piece. The program would create a tradition of each eighth-grade class creating its own mural. The mural Hunt painted with the Dwight Rich students, which is at 6031 S. Martin Luther King Jr. Blvd., was completed it late-June.

"It turned out fantastic. We'd go through tutorials; the kids would get hands-on experience and they would be assigned different tasks until we completed the mural. It was the first really big student-based mural I had worked on," Hunt said.

After the success of the mural with the Dwight Rich students, Hunt was hooked up with the organizations Building Child and Family Initiatives and Downtown Lansing Inc. for a similar project. Hunt worked with and instructed his middle-school-aged team



Courtesy Photo

Dustin and students during a team-building exercise at the Grand Avenue mural.

of artists to paint the biggest mural he's ever worked on. The mural was a two-week job and was completed this month. You can check it out downtown at 122 S. Grand Ave.

"It was a hodge-podge of the students' ideas. The space was very different than the south side mural. We did movement and team-building activities. We really

tried to set the students up for success in completing this massive mural in a two-week time period," Hunt said.

Hunt is looking toward a project with Marble Elementary that was started last year but put on hold due to the coronavirus pandemic. He plans on making his educational work with local schools the focal point of Muralmathics.

in the '70s, worked in haunted houses and is a proud member of Capital Steam, a local steampunk society.

For the last two decades, he and his wife owned a wedding event planning business. Lucas was the event planner, and Schulte offered DJ services. While they enjoyed their time in that business, Schulte is excited to move onto an industry that involves all the things he loves most.

"I did all the work on the business myself, all the painting," said Schulte.

If you've ever longed to walk the streets of Diagon Alley from the Harry Potter series, Imachinations is the place to go. That's the exact vibe Schulte was going for. He has big plans in the store for the future of his shop.

One of his goals is to partner with local theater departments and Renaissance fairs. He's working on setting up themed dinners and even a

singing telegram service. Eventually, he wants to be able to offer excellently costumed parties for kids with themes like superheroes and princesses.

Schulte's plans for the inside of his shop are no less ambitious. He and his wife have many tricks up their sleeves to drive customers of all ages into Imachinations — and have them leaving with a smile on their faces.

"We're going to have a story hour for kids, have a little consignment section in the back for local artists, and a maker space set up where we can teach little classes," said Schulte. There will be leather working classes, airbrush classes, makeup classes and more.

"Most cosplayers want to build their own stuff, but they don't know how to do it," explained Schulte. "We're going to bring people in to teach them how and have all the supplies they would need available at Imachinations."

## Costume shop Imachinations is a cosplayer heaven

By COLE TUNNINGLEY

Matt Schulte and his wife, Lynn Lucas, were pretty much predestined to open up a costume shop. When walking through Detroit one day, they noticed a costume shop had shuttered its doors. They wondered if they could

buy up the place's whole inventory and take it back to Lansing.

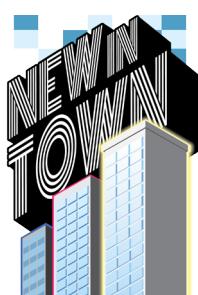
"Unfortunately, that fell through. Instead, we found someone else on Facebook," said Schulte. "I've always been into cosplay, Halloween and horror, so this was kind of like the perfect outlet for that side of me."

Imachinations had its grand opening Saturday. Schulte said it went better than could have ever expected.

"A lot of people showed up, and a lot of them were very excited about what we had to offer," said Schulte.

It's hard not to get excited when you hear him talk about his passions. He's been playing Dungeons & Dragons since the original game came out back

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# Local pot shops turn to 'grey market' of CBD for pets

Cannabis isn't only for humans. But is it legal in Michigan?

After struggling to recover from surgery for a torn ligament in his hind leg, Bryan Madle's 8-year-old dog, Arlo, was in pretty rough shape. The official prognosis: It was

unlikely that the once wildly athletic golden retriever mix would be able to walk, much less run, without a limp.

Eight weeks post surgery, Arlo's muscular tissues still weren't regenerating fast enough to make a difference. The dog was in pain. Madle was eager to do something — anything — to help out.

And, like seemingly everything else in this world, it was cannabis that helped make it all better.

"We decided to start using CBD as an end-of-life sort of care to make him more comfortable, not really thinking there would be a significant change. Within a couple of weeks, he just stopped limping. A few more weeks later, we were astounded to see that he was healing. The vet asked what we were doing; the only thing was that we added a CBD regimen to help," he said.

In addition to offering some of the finest cannabis in Michigan, just about every recreational marijuana dispensary in Greater Lansing has also embraced the lucrative market for cannabidiol — or CBD, the second most prevalent active ingredient in the cannabis plant. It's in tinctures, gummies, ointments, even suppositories. Several stores are also carrying CBD for dogs and cats. And while it won't get you high, plenty of customers (and pets) have found cannabidiol regimens effective in treating pain, anxiety, inflammation, insomnia and other common ailments.

Before we continue with Madle's success story, it's important to note that he has a vested interest in its promotion. He and his partner, Sarah Birney, run Blooming Botanicals, a wholesale CBD production laboratory in Lansing that also includes a CBD tincture specifically for pet use.

Still, he credits CBD for the total turnaround that helped keep Arlo mobile in his later years.

"Nonchalantly, our veterinarian just told us to keep it up," Madle said. "Anecdotally, I've heard of people having wonders with it. The advent of the pet tincture also sort of speaks for itself. For better or worse, people just tend to take a lot better care of their pets than their own bodies."

## Lansterdam in Review

The placebo effect is real: CBD is designed to be effective; people therefore think it's effective. But when people watch their pets recover, it can serve as sort of a gateway to their own use.

"Pets can't tell you whether they feel better. You can only see the results," Madle said. "A lot of regular CBD users are picking it up for themselves after seeing the success it has on their pets."

And CBD is ubiquitous. A tincture for pets has been included in Blooming Botanical's lineup since day one. Skymint, Pure Options, Homegrown Cannabis, Pleasantrees and Bazonzoes and others have also stocked up on CBD products,

**CBD, Page 16**



Courtesy Photo

CBD is becoming increasingly popular as a treatment among pet owners.



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# Favorite Things

## Robby Donaldson and his daughter's shadow box



**Robby Donaldson** is an optician and a lover of metal music and horror movies. He's also a father of two daughters, and the box that contains important mementos of his first-born Raegan is his favorite possession.

I've got this shadow box that is filled with all the things my first-born, Raegan, had when we got her out of the hospital. It has the clothes she was wearing, hospital wristbands — everything we had when we first left the hospital with her. It's the one thing I own that means more than anything to me.

The box was actually a Father's Day gift from Raegan's mother, Katie. It was given to me the first Father's Day after Raegan was born. For me, it's the one time in my life when everything changed. Having your kid be born, watching her mother go through labor — it was insane. Words cannot describe it. Afterwards, it's not just me I have to look after. I have this other living being I must take care of.

Since becoming a dad, I'm definitely not the same person I would

be if I did not have a kid.

Katie was shopping around at Hobby Lobby, something like that, and got the idea. She decided it would be the best Father's Day gift for me, which was pretty spot on. I was very happy to get it. Growing up, my mother always liked photo albums, and the importance of family stuck with me. Whether it's pictures or photo albums, I like having those physical items. They're a part of your history, where you were at that point in time. Seeing my kid grow up, sometimes I completely forget what she was like as a tiny baby. The box has emotional and physical memories that I can hold onto and always remember.

Eventually, I hope to give the box to Raegan. My mother did that for me. She recently made a photo album filled with pictures of me when I was a baby, and she passed that onto me. When Raegan is older, has her own family and a place to keep it safe, I'll give the shadow box to her.

I hold onto stuff like this. It means a lot to me. I'd rather have a gift that has real thought put into it, rather than just getting a gift card or some random expensive thing. Anything with my kids makes me extremely happy. It's nice to hold onto those things for when they're not there. It helps you remember: "Those are your damn kids! You're a dad!" It gives me that sense of purpose.

It will forever trip me out, that whole moment in my life. I didn't know what to expect — it scared the hell out of me. You see people having kids but going through that whole process yourself — the nine-month pregnancy — nothing can describe that feeling. When I look at what's in the box, I get a rush of happiness, memories and joy.

*Interview edited and condensed by Skyler Ashley. If you have a suggestion for Favorite Things, please email Skyler@Lansingcitypulse.com*

## CBD

from page 15



Courtesy Photo

Pet CBD by Blooming Botanicals.

including several products for pets like Arlo. Most Quality Dairy stores keep a few varieties of CBD gummies behind the counter. Those edibles also helped bring Family Video to the finish line before it closed up shop late last year.

Platinum — probably best known for its dank vaporizer cartridges in stores across Lansing — also released a new line of CBD products for dogs last month that is quickly proving to be quite a popular product among curious pet owners, said co-founder and president George Sadler.

"This is a growing market as more and more pet owners discover the benefits of CBD," Sadler told City Pulse in an email last week. "I had a senior dog and CBD helped him through the last months of his life. It was only natural that we offer a CBD pet line to our customers. Many are using CBD as a daily supplement. Sleep and stress are two items that are in high demand."

Sadler recommends human and animal consumers "go slow" and ramp up the doses over time.

But what do the real medical experts suggest? And is it actually safe for humans and animals?

Gov. Gretchen Whitmer signed a bill last December that enabled licensed veterinarians — for the first time — to consult with pet owners on the use of

marijuana, hemp and CBD products. But that doesn't mean they'll actually pick up the phone. I tried getting some advice from a number of veterinarian offices in Greater Lansing, including my long-time veterinarian in Haslett. None of them agreed to an interview. One office still thought it was illegal to even mention the treatment.

"I think without FDA approval, there's still some aspect of this being a grey market that might be driving that hesitancy," Madle added. "It's also the lingering taboo of just the cannabis industry. I wouldn't be surprised if, in a few years, just about every vet office stocks up on CBD products."

Research published by the World Health Organization shows no statistical potential for abuse or dependence and "no evidence" of health problems associated with CBD for humans or pets. Still, the FDA hasn't signed off on CBD's ability to treat or cure any diseases, nor has it allowed CBD to be added to any products intended for human or animal consumption.

As such, a spokeswoman for the Michigan Department of Agriculture and Rural Development said CBD products like gummies and pet treats are illegal in Michigan, could be considered "adulterated" and are subject to seizure. Of course, that's not actually happening in Michigan, where CBD is helping to drive more than \$1.2 billion in sales to the cannabis industry this year.

Rick Thompson, the owner of the Michigan Cannabis Business Development Group, said cracking down on CBD products would be both physically impossible and politically unpopular.

"Imagine agents raiding Walmart because they have CBD water on their shelves," Thompson said. "There should be no enforcement of bans on products that do not have a history of harm."

He also remains optimistic for future growth: "I guarantee that those veterinarians who refuse to admit to a reporter that they recommend CBD for pets have many stories of pet owners having success with CBD products. As time goes on and their customers demand information, vets will learn more, will drop their hesitancy and will become believers in the benefits of CBD for pets."

*Kyle Kaminski is a City Pulse staff writer and cannabis enthusiast who has been smoking marijuana just about every day for the last decade. Every week, Kaminski samples some of the best cannabis products available in Greater Lansing, gets real high and writes about them.*

# Charming alien-themed comic celebrates our feline friends

By BILL CASTANIER

I'm more of a dog person than a cat person, but Nathan W. Pyle's new illustrated book, "The Sneaking, Hiding, Vibrating Creature," immediately caught my attention. The book is a read-along that will appeal to young children and adults alike with a simple premise: extraterrestrial visitors called Blue Beings are observing the popular furry felines from afar.

The book is part of the ongoing series "Strange Planet," which was launched in 2019 with a single cartoon on the Internet. The blue aliens, Lifegiver and Offspring, observe the cat and record their findings in a journal. The book features more than just cute kitty cats. It shines a light of human behavior, although mankind never actually appears in the books.

Also available for the first time is "Strange Planet Activity Book," which includes word and number games, along with exploration activities such as crossword puzzles, mazes and word searches. Pyle's original Strange Planet book was number one on the New York Times Best Seller list. Apple TV announced that it will be developing a 10-episode children's series based on the comics.

Pyle took a less than traditional path to becoming a children's book author, having previously worked as a staff writer and illustrator for BuzzFeed. Pyle's success began with a quirky cartoon he posted online about the time he and his spouse hid everything they could in their small apartment before their guests arrived to their party. It became a series of animated GIFs in 2013 on Reddit, which were turned into the book "NYC: Basic Tips and Etiquette." The author also used the Internet to sell clever T-shirts on the online marketplace Threadless. His



Courtesy Photo

Pyle

most popular T-shirt showed a man and Earth holding hands.

Readers will enjoy the hyper-literal illustrations. Examples include a bed called a "rest slab," a kitty's tongue is referred to as a "flavor muscle" and its claws are known as "death blades."

The Blue Beings not only record the kitty's actions but also try to replicate them (with little success). When the creature begins "vibrating," the Blue Beings try to do the same but end up looking ridiculous. Another section makes fun of how the creature can lick all its limbs, but when the Blue Beings try they are unable to even lick their elbows.

The book is a hilarious look at the everyday strangeness of cats, like when they knock things off tables and climb curtains for no apparent reason. As the days go on, the Blue Beings use their "ink cylinders," ballpoint pens, to record their scientific observations.

The workbook will help readers hone their imagination and build vocabulary, which builds off a young child's literal observations of items around them. For example, a refrigerator is called a "sustenance preserver," but younger



readers may have their own names like "cold-a-matic."

All in all, the book is a keeper and possibly one you could read with your cat — if you could ever find the darn thing and it doesn't lie across the book.

Another picture book that is getting great buzz is illustrator David Small and writer Betsy Bird's "The Long Road to the Circus." Both have Michigan connections. The new book follows a young girl who discovers a word-famous Ostrich Rider in her own hometown of Mendon, Michigan, and starts dreaming of joining a circus. Bird, who now lives in Illinois, also writes the popular blog "Fuse #8."

Small is a noted illustrator of children's book and has been awarded a Caldecott Award, and was a finalist for the National Book Award for his graphic novel "Stitches," which is one of the more disturbing psychological looks at abusive parents.

"The Long Road to the Circus" is partially based on the real-life performer Madame Marantette from Mendon, who was one of the best horsewomen in the country during the early part of the 20th century. Later in her life, she joined the Barnum and Bailey Circus, where she rode the ostrich known as Gaucho.

## CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be on Monday, September 20, 2021 at 7:00 p.m. in the South Washington Office Complex Drill Hall (1st Floor), 2500 S. Washington Ave. 48910, Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, for the purpose of amending the Lansing Codified Ordinances by adding Chapter 266, Sections 266.01-266.03, to establish an Arts and Culture Commission in and for the City of Lansing including membership, duties and meetings.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the South Washington Election Unit, 2500 South Washington, Lansing MI 48910 or email city.clerk@lansingmi.gov.

**Chris Swope, Lansing City Clerk, MMC/MiPMC**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
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CP#21-209

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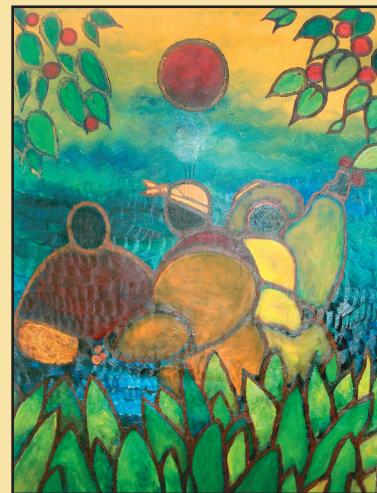
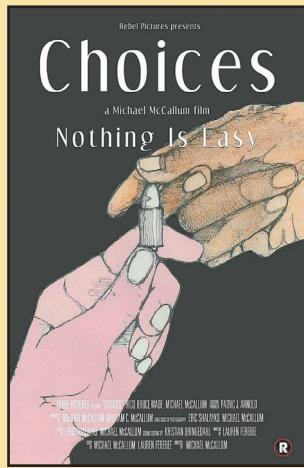
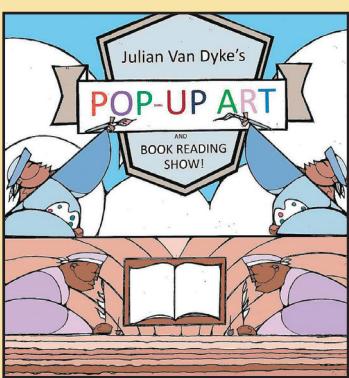
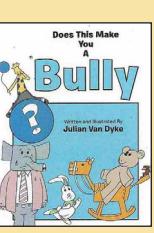
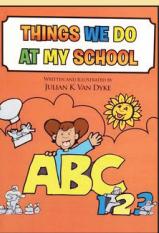
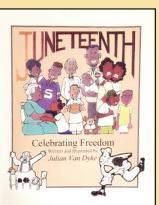
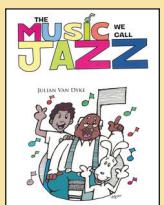
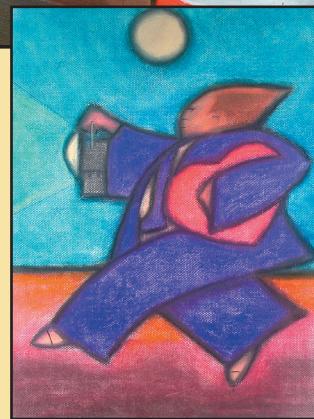
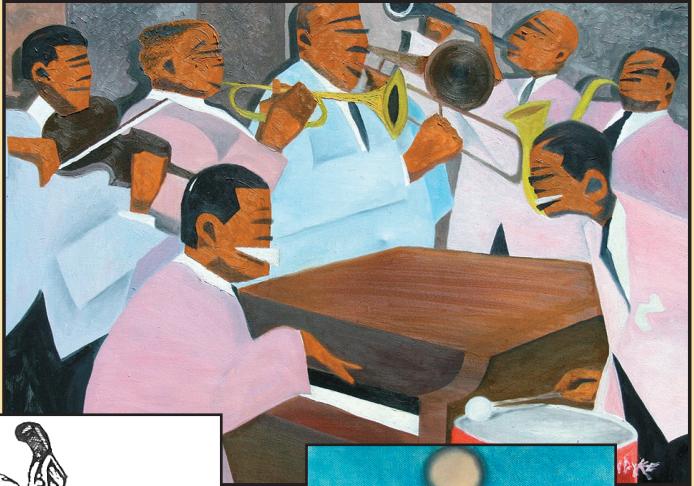
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# THANK YOU, LANSING

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**WE NEED  
ART SPACE!**



Julian sits on the Arts Panel of East Lansing, and the Board of Riverwalk Theater; Best Supporting actor in play "Sweat," "Bud, Not Buddy," "Cobb," "Bus Stop"; Produced virtual film "Act Free" for Riverwalk Theater; Art work hangs at the Capital Area District Library;

volunteers and contributes art work for Lansing Area Juneteenth Committee. In My Studio YouTube Channel: Art show in New York City and Miami (Red Dot Art show) represented by Agora Gallery; Published author of children's books (Xlibris Publishing);

Belongs to the Society of Children Book Writers and Illustrators; Commissioned work for the City of East Lansing as well as in Lansing: Designed logo front of building and Children's Room at Friendship Baptist Church where he is also a Deacon.

**20  
21**

Fall  
Schedule

## Performing Arts

OCT. 14-17 • BLACK BOX THEATRE, GANNON BUILDING

### **WOMEN PLAYING HAMLET**

BY WILLIAM MISSOURI DOWNS DIRECTED BY BLAKE BOWEN

Featuring an all-female cast performing multiple roles, Woman Playing Hamlet is rip-roaring fun for Shakespeare fans and haters alike.

THURSDAY AT 7 P.M. • FRIDAY AND SATURDAY AT 8 P.M. • SUNDAY AT 2 P.M.

NOV. 5-6 AND 12-14 • DART AUDITORIUM

### **INTIMATE APPAREL**

BY LYNN NOTTAGE DIRECTED BY MARY JOB

Intimate Apparel takes place in 1905 and follows Esther Mills, an African American seamstress, who makes lingerie for the wealthy women uptown and the ladies of the night downtown. Winner of both the New York Drama Critics Award and the America Theatre Critics Award in 2004.

FRIDAYS AND SATURDAYS AT 8 P.M. • SUNDAY AT 2 P.M.

DEC. 7 • BLACK BOX THEATRE, GANNON BUILDING

### **IMPROVISATION SHOWCASE**

TUESDAY AT 7 P.M.

DEC. 10 • DART AUDITORIUM

### **JAZZ BAND CONCERT**

FRIDAY AT 8 P.M.

DEC. 10-11 • BLACK BOX THEATRE, GANNON BUILDING

### **MRS. CONEY: A TALE AT CHRISTMAS**

BY BELINDA BREMNER DIRECTED BY ANDY CALLIS

This heartwarming and humorous memory play with music is set at Christmas as a writer recalls his boyhood and the Oklahoma homestead his family lost to the dust bowl.

FRIDAY AND SATURDAY AT 8 P.M.

DEC. 11 • DART AUDITORIUM

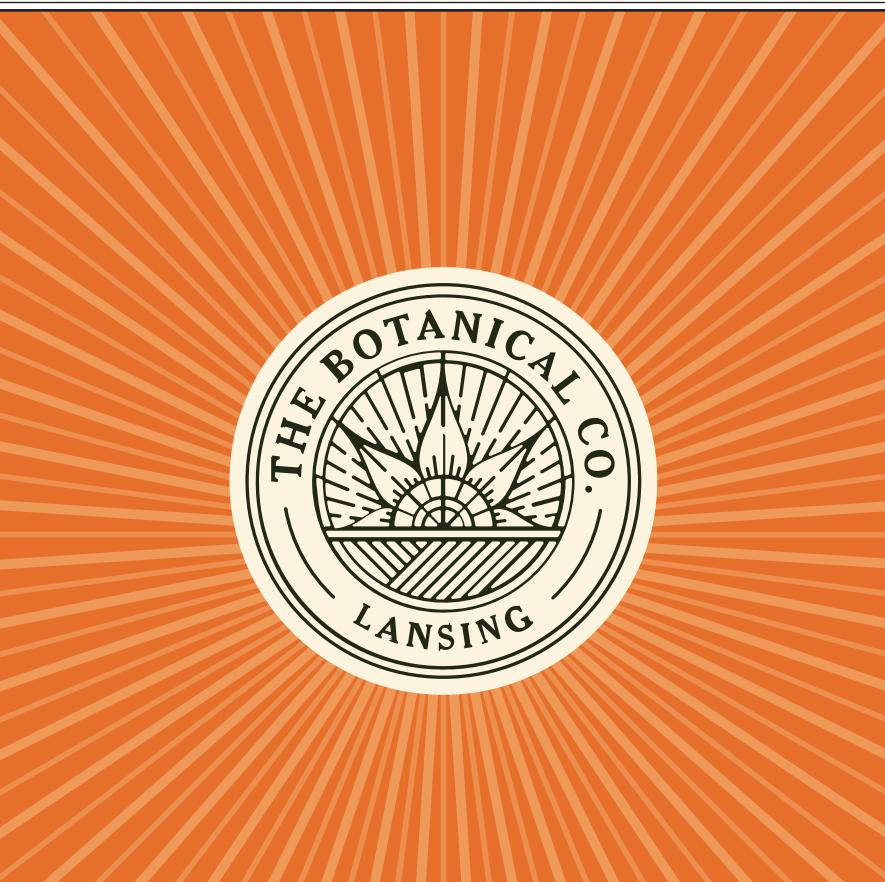
### **CONCERT CHOIR AND MULTI-INSTRUMENTAL MUSIC ENSEMBLE CONCERT**

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# the Arts Issue

**G**reater Lansing has a diverse and immensely deep art scene that can sometimes go unappreciated by those not in the know. There's everything from jaw-dropping Broadway productions to remarkable local productions.

In the visual arts realm, our area is stacked with talented artists producing trailblazing work in a vast range of mediums. From traditional forms of painting and illustration to cutting-edge sculpture work – our home city really has it all. And let's also not forget our remarkable local symphony and dance organizations.

City Pulse has constructed a helpful guide that not only shows you where to go to enjoy top-notch art and awesome performances, but it will also help you stay connected with the scene as it grows and evolves daily and becomes even bigger year after year. If you're just now looking to dip your toes into Lansing's unique world of art, this rundown is the perfect place for you to start.

## PERFORMING ARTS

There are several great organizations and venues in Greater Lansing that cater to audiences that enjoy multiple forms of performing arts. Here are some of the organizations and hotspots you should immediately familiarize yourself with.

### Lansing Symphony Orchestra

104 S. Washington Sq., Ste. 300  
 (517) 487-5001 • [lansingsymphony.org](http://lansingsymphony.org)

Led by renowned director Timothy Muffitt, the Lansing Symphony Orchestra brings world-class symphonic performances right here to Lansing. If your fine arts itch has you craving great classical music, the LSO will become your headquarters.

#### Upcoming events:

- Oct. 9, Saturday, 7:30 p.m.**  
 Gathering Together: Briggs, Bernstein, Tchaikovsky  
 Wharton Center for Performing Arts  
 750 E. Shaw Lane, East Lansing
- Oct. 17, Sunday, 3 p.m.**  
 Music for Flute, Oboe, & Piano  
 Molly Grove Chapel, First Presbyterian Church of Lansing  
 510 W. Ottawa St., Lansing
- Nov. 12, Friday, 7:30 p.m.**  
 Lucia Micarelli Plays Sibelius  
 Wharton Center for Performing Arts  
 750 E. Shaw Lane, East Lansing
- Dec. 5, Sunday, 3 p.m.**  
 The Element of Surprise  
 Molly Grove Chapel, First Presbyterian Church of Lansing  
 510 W. Ottawa St., Lansing



**Dec. 19, Sunday, 3 p.m.**

Holiday Pops  
 Wharton Center for Performing Arts  
 750 E. Shaw Lane, East Lansing

### The Robin Theatre

1105 S. Washington Ave. Lansing  
[therobintheatre.com](http://therobintheatre.com)

The Robin Theatre hosts an eclectic range of performance arts. Through its doors you can find anything from live music, original plays, comedy and poetry readings.

#### Upcoming events:

- Sept. 19, Sunday, 7:30 p.m.**  
 Adam Burke of NPR's "Wait, Wait Don't Tell Me"
- Sept. 29, Wednesday, 7:30 p.m.**  
 Adrian & Meredith and The Wild Honey Collective
- Oct. 1, Friday, 7 p.m.**  
 Comedian Emma Willmann
- Oct. 9, Friday, 8 p.m.**  
 Songwriter Jeff Pianki
- Oct. 13, Wednesday, 7:30 p.m.**  
 Songwriter Rachael Davis
- Oct. 20, Wednesday, 7:30 p.m.**  
 Songwriter Monte Pride
- Oct. 30, Saturday, 9 p.m.**  
 Electronic Duo Crawl Spaces: Devil's Night Showcase
- Nov. 3, Wednesday, 7:30 p.m.**  
 Hip-hop musician MikeyyAustin & The Soulcial Club
- Nov. 10, Wednesday, 7:30 p.m.**  
 Folk musician Dixon's Violin
- Nov. 12, Friday, 8 p.m.**  
 Guitarist Hiroya Tsukamoto
- Dec. 2, Thursday, 7:30 p.m.**  
 Songwriter William Elliot Whitmore



### Wharton Center for Performing Arts

750 E. Shaw Lane, East Lansing  
 1 (800)-WHARTON • [whartoncenter.com](http://whartoncenter.com)

The Wharton Center for Performing Arts attracts some of the best shows Greater Lansing has to offer. From world-famous smash hits like "Hamilton" to stand-up comedy sets from legends such as Steve Martin, the Wharton Center has solid gold coming soon.

#### Upcoming events:

- Sept. 24, Friday, 7 p.m. & Sept. 26, Sunday, 2 p.m.**  
 "Particle"  
 Pasant Theatre
- Oct. 15, Friday through Oct. 24, Sunday**  
 "A Contemporary American's Guide to a Successful Marriage 1959"  
 Pasant Theatre
- Oct. 26, Tuesday, 7:30 p.m.**  
 Ballet Hispánico  
 Cobb Great Hall
- Oct. 27, Thursday, 7:30 p.m.**  
 Rénee Elise Goldsberry  
 Cobb Great Hall
- Nov. 3, Wednesday, 7:30 p.m.**  
 Whose Live Anyway  
 Cobb Great Hall
- Nov. 4, Thursday, 7:30 p.m.**  
 The Finest Hour

Cobb Great Hall

**Nov. 5, Friday, 7:30 p.m.**  
 Rain: A Tribute to The Beatles  
 Cobb Great Hall



**Nov. 6, Saturday, 8 p.m.**  
 Leonidas Kavakos and Yuja Wang  
 Cobb Great Hall

**Nov. 7, Sunday, 3 p.m.**  
 Spartan Spectacular  
 Cobb Great Hall

**Nov. 10, Wednesday, 7:30 p.m.**  
 The Klezmatics

**Nov. 12, Friday through Nov. 21, Tuesday**  
 "Wendy and the Neckbeards"  
 Arena Theatre

**Nov. 14, Sunday, 6:30 p.m.**  
 Southern Journey featuring Ranky Tanky and Dom Flemons  
 Cobb Great Hall

**Nov. 20, Saturday, 8 p.m.**

Kristin Chenoweth  
 Cobb Great Hall

**Dec. 1, Wednesday, 7:30 p.m.**  
 Mannheim Steamroller Christmas  
 Cobb Great Hall

**Dec. 2, Thursday through Dec. 5, Sunday**  
 "Together We Will Improvise"  
 Studio 60 Theatre

**Dec. 4, Saturday, 8 p.m.**

MSU College of Music: Songs of Comfort and Joy  
 Cobb Great Hall

**Dec. 5, Sunday, 7 p.m.**

Leslie Odom Jr.  
 Cobb Great Hall

**Dec. 7, Tuesday through Dec. 12, Sunday**  
 "Hadestown"  
 Cobb Great Hall

**Dec. 14, Tuesday, 7:30 p.m.**

Canadian Brass: Making Spirits Bright

### Happendance

3448 Hagadorn Road, Okemos  
 (517) 333-3528 • [Happendance.org](http://Happendance.org)

Happendance is a community dance organization with multiple programs and community projects. Its programs provide accessible, low-cost educational and performance opportunities for all dancers of all ages.

#### Upcoming events:

- Oct. 10, Sunday**  
 Dancing Through the '80s  
 Adado Riverfront Park  
 201 E. Shiawassee St., Lansing

### MSU College of Music

333 W. Circle Dr., East Lansing  
 (517) 353-5340 • [Music.MSU.edu](http://Music.MSU.edu)

Michigan State University has an incredible, music program that is consistently churning out world-class talent. In particular, the jazz studies program is responsible for incredible bands led by brilliant professors. The College of Music puts on numer-

# Arts Guide

from page 21

ous concerts on a weekly basis, so be sure to check out its website for a full schedule.

## Upcoming Shows:

**Sept. 18, Saturday, 8 p.m.**

Beauty and Sorrow in the Shadow of the Iron Curtain  
Cook Recital Hall

333 W. Circle Dr., East Lansing

**Sept. 20, Monday, 7:30 p.m.**

The Music of Missy Mazzoli and her Mentors  
Fairchild Theatre

542 Auditorium Road, East Lansing

**Sept. 21, Tuesday, 7:30 p.m.**

Beethoven's Symphony No. 7, presented by Asieh Mahyar  
Fairchild Theatre

**Sept. 22, Wednesday, 7:30 p.m.**

Works for Flute and Piano  
Cook Recital Hall

## Ten Pound Fiddle

(517) 337-7744 • [Tenpoundfiddle.org](http://Tenpoundfiddle.org)

Ten Pound Fiddle is a folk concert series based in Lansing with a rich history. For several decades, Ten Pound Fiddle has brought the best the folk music world has to offer right here to Lansing. If you want to see amazing roots music played with intense energy and heart, these are the concerts to check out. Visit the website for a full schedule.

## Upcoming Shows:

**Sept. 24, Friday, 7:30 p.m.**

Yellow Room Gang  
University United Methodist Church  
1120 S. Harrison Road, East Lansing

**Oct. 1, Friday, 7:30 p.m.**

Joshua Davis  
University United Methodist Church  
**Oct. 8, Friday, 7:30 p.m.**

Ten Pound Fiddle 47th Birthday

Celebration with Peter "Madcat" Ruth

University United Methodist Church

## Absolute Music

[Absolutemusiclansing.org](http://Absolutemusiclansing.org)

Absolute Music is a series of beautiful chamber concerts feature high-end talent performing all-time great classical music compositions. Each show promises to be something unique and exquisite.

## Upcoming shows:

**Oct. 14, Thursday**

Father and Son Duo: Aaron and Charles Berofsky  
UrbanBeat Events Center

1213 Turner St., Lansing

**Nov. 18, Thursday**

Classical Jazz Fusion  
UrbanBeat Events Center

## THEATER

Greater Lansing has a rich tradition of impressive community theater. While several production houses are keeping things under wraps due to the coronavirus pandemic, here are some movers and shakers that are still holding it down.

## Lansing Community College Performing Arts

500 N. Capitol Ave., Lansing

(517) 483-1122 • [LCC.edu](http://LCC.edu)

Lansing Community College has an excellent theater program that is known to put together great shows that are entertaining for a wide range of audiences. Here's what's new and upcoming that you won't want to miss.

## Upcoming shows:

**Oct. 14 through Oct. 17**

"Women Playing Hamlet"

**Nov. 5 through Nov. 14**

"Intimate Apparel"

## Lebowsky Center for Performing Arts

122 E. Main St., Owosso

(989) 723-4003 • [Lebowskycenter.com](http://Lebowskycenter.com)

Formerly known as

O w o s s o

Community

Players, the

Lebowsky

Center for

Performing

Arts is a

community theater group that puts on high-level play performances and musical productions. The Lebowsky regularly receives great marks from City Pulse's theater critics.

## Upcoming shows:

**Sept. 17, Friday through Sept. 19, Sunday**

"Five Women Wearing the Same Dress"

**Oct. 15, Friday through Oct. 24, Sunday**

"EVITA"

**Dec. 3, Friday through Dec. 12, Sunday**

"Holiday at Lebowsky"

## Peppermint Creek Theatre Co.

215 N. Capitol Ave., Lansing

(517) 927-3016 • [Peppermintcreek.org](http://Peppermintcreek.org)

Peppermint Creek is a longstanding community theater troupe based in Greater Lansing. It now operates out of the Central United Methodist Church in downtown Lansing and is branching out creatively by producing work based in mediums such as film.

## Upcoming shows:

**Beginning in October**

"Opening Up: A Community Returns to the World"

**Nov. 1, Monday through Nov. 4, Thursday**

"Play Date: A Theatre Book Club"

**Dec. 7, Tuesday through Dec. 11, Saturday**

"All is Calm: The Christmas Truce of 1914"

## Riverwalk Theatre

228 Museum Dr., Lansing

(517) 482-5700 • [Riverwalktheatre.com](http://Riverwalktheatre.com)

Riverwalk Theatre is a stalwart local production company that consistently puts on excellent shows. Productions range from family-friendly fare to edgy and serious plays tailored toward adults.

## Upcoming shows:

**Oct. 7 – Oct. 10 & Oct. 14 – Oct. 17**

"DOUBT, A Parable"

**Nov. 12, Thursday – Nov. 14, Sunday**

"All Together Now"

## Williamston Theatre

122 S. Putnam St., Williamston

(517) 655-7469 • [Williamstontheatre.org](http://Williamstontheatre.org)

Williamston Theatre brings pro-level productions to the stage and never fails to impress. If you're looking for plays that take the craft of theater deadly serious, this is the theater company for you. Check out the Williamston Theatre website for updates on upcoming shows and auditions.

## Ixion Theater Ensemble

(517) 775-4246 • [Ixiontheatre.com](http://Ixiontheatre.com)

In recent years, Ixion Theater Ensemble has proven itself to be a vital part of the local theater scene with eclectic shows driven by powerful performances. Shows by Ixion are typically held at The Robin Theatre in Lansing's REO Town neighborhood.

## Upcoming shows:

**Beginning in November**

"Skeleton Crew"

## Starlight Dinner Theatre

(517) 243-6040

[Starlightdinnertheatre.com](http://Starlightdinnertheatre.com)

What's better than seeing a well-made original play? Getting to see said production while enjoying a delicious meal! Starlight Dinner Theatre offers a great way to enjoy the classic tradition of eating a multi-course meal during a great show.

## Upcoming shows:

**Oct. 30 – Oct. 31 & Nov. 6 – Nov. 7**

"The Lion in Winter"

## All-of-Us Express

(517) 319-6957 • [allofusexpress.org](http://allofusexpress.org)

All-of-Us Express is community theater that features productions comprised of talented children. This is a great way to get your child immersed into the wonderful world of theater if they aspire to get onstage and become a star.

## Upcoming shows:

**Nov. 5-7 & Nov. 12-14**

"The Hobbit"

Hannah Community Center

819 Abbot Road, East Lansing

## ART EVENTS

*Need a constant stream of art in your life? Here are some entertaining ways to enjoy amazing art on a recurring basis.*

## Downtown Sculpture Walk

The Downtown Sculpture Walk is a guide put together by Lansing Community College that takes you on a tour across Lansing that will familiarize you with all the impressive public art installations, such as Ivan Iller's psychedelic "Portrait of a Dreamer," perhaps better known as Gearhead, on Michigan Avenue.

Check out the Downtown Sculpture Walk map by visiting [Internal.lcc.edu/buildforward/sculpture](http://Internal.lcc.edu/buildforward/sculpture).

## Arts Night Out

Arts Night Out is put together bimonthly by the Arts Council of Greater Lansing. The recurring event typically happens in Old Town but has also taken place in several other historic Lansing shopping districts. Each participating neighborhood shop hosts a special sale, exhibit, arts and craft demonstration or live performance.

The next Arts Night Out is Nov. 5 in Lansing's Old Town neighborhood. Keep track of the Arts Night Out schedule by checking out [MyArtsNightOut.com](http://MyArtsNightOut.com).



## Art Path

The Lansing Art Gallery and Education Center's public art project Art Path turns the Lansing River Trail into an outdoor art gallery with a variety of exhibits that explore a wide range of art forms and often convey a powerful, socially conscious message. Art Path returned in 2021 for its biggest year yet, featuring 20 new installations crafted by artists from across Michigan.



Find a full-scale map of Art Path and learn more at [LansingArtGallery.org/ArtPath](http://LansingArtGallery.org/ArtPath).

## Cracked Pot Studio Tour

Sept. 18 – Sept. 19,

**10 a.m. to 5 p.m.**

The Cracked Pot Studio Tour is a celebration of all things clay art. This trip takes you across Lansing and highlights monumental pottery works that shouldn't be missed or glossed over. For a full schedule and more details, be sure to visit the Cracked Pot Studio Tour's website at [crackedpotstudiotour.com](http://crackedpotstudiotour.com).

## MUSEUMS & GALLERIES

*Where can you go to check out the best art Greater Lansing has to offer? These rad galleries and museums are a great jumping off point for anybody searching for some seriously cool artwork.*

## Michigan State University Broad Art Museum

547 E. Circle Dr., East Lansing

Wednesday-Sunday, 10 a.m. to 6 p.m.  
(517) 884-4800

[Broadmuseum.msu.edu](http://Broadmuseum.msu.edu)



The Broad

Art

Museum

h e l p e d

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East

Lansing

in

the

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art

aficionados

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thanks

to

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mind-bending

architectural

work

of

Zaha Hadid.

But it's not only the building that's

breath-taking,

but the Broad has also

hosted

numerous

exhibits

that have

raised

important

sociological

questions

and challenged

the boundaries of art

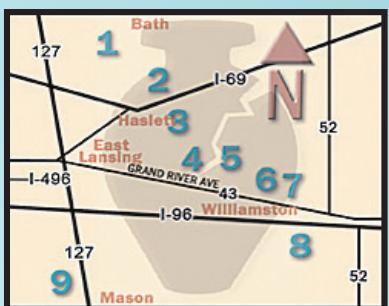
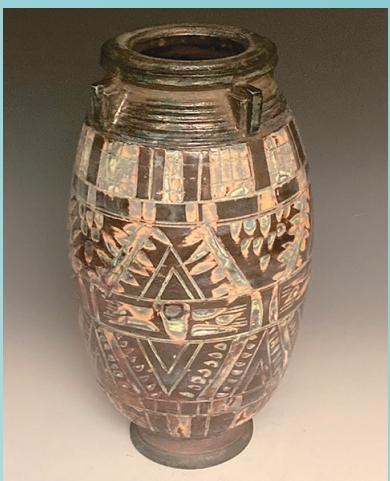
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## Exhibits on display:

**4th Annual****THE CRACKED POT**

STUDIO TOUR

SEPTEMBER 22 - 23, 2018

**September 18 - 19 2021**

Saturday &amp; Sunday • 10 am - 5 pm

[crackedpotstudiotour.com](http://crackedpotstudiotour.com)**1 PAMELA TIMMONS POTTERY**PAMELA TIMMONS  
12084 ANGLE ROAD • BATH, MI**2 FOX KNOLL POTTERY**BILL SELANDERS  
15811 UPTON ROAD  
EAST LANSING, MI**3 NED KROUSE STUDIO**NED KROUSE  
5413 MERDIAN ROAD • HASLETT, MI**4 ARTISTIC CREATIONS PLUS**NANCY KRONENBERG  
285 E. SHERWOOD ROAD • WILLIAMSTON, MI**5 RED CEDAR STUDIO**MARY FRITZ  
4411 RODEO TRAIL • WILLIAMSTON, MI**6 RED BARN POTTERY AT STILLPOINT**JANE HILDEBRAND  
4098 ZIMMER ROAD • WILLIAMSTON, MI**7 PAUL NILSSON STUDIO**PAUL NILSSON  
4205 VANNETER ROAD • WILLIAMSTON, MI**8 VIRGINIA CASSADAY POTTERY**VIRGINIA CASSADAY  
2092 DIETZ ROAD • WILLIAMSTON, MI**9 DELIND STUDIO**DOUG DELIND  
3257 WEST HOWELL ROAD • MASON, MI

**When you want the BEST it's BEST to Come Home**

# HOME GROWN

CANNABIS COMPANY

## Arts Guide

from page 22

Museum features rotating special displays that explore art through the lens of academic subjects such as science, sociology, culture and history. The museum has also begun collaborating with the Detroit Science Gallery on a series of fascinating new exhibitions.

### Exhibits on display:

Sept. 10 – Dec. 11

"Tracked and Traced"

### Michigan History Center

702 W. Kalamazoo St., Lansing

Friday-Saturday, 10 a.m. to 4 p.m.

Sunday, 1 p.m. to 5 p.m.

[Michigan.gov/MHC](http://Michigan.gov/MHC)

The Michigan History Center is a great way to learn about the history of Michigan through interesting exhibitions that make use of historical artifacts and stunning art installations.



### Current exhibits:

Aug. 6 – March 30, 2022

"I Voted: Michigan's Struggle for Suffrage"

### Lansing Art Gallery

119 N. Washington Sq., Lansing

Thursday-Saturday, 11 a.m. to 3 p.m.

(517) 374-6400 • [Lansingartgallery.org](http://Lansingartgallery.org)

The Lansing Art Gallery features stunning artwork produced by artists hailing from Michigan. It also helps piece together great events and exhibitions across Lansing, such as Art Path – a stunning public art installation that transforms the Lansing River Trail into a walkable art gallery.

### Current exhibits:

Sept. 1 – Sept. 30

"Heroes: Now and Then"

Sept. 2 – Oct. 23

"Fragmented Place," by Aj Prajzner

### MICA Gallery

1210 Turner St., Lansing

Tuesday-Saturday, Noon to 5 p.m.

[micagallery.org](http://micagallery.org)

The MICA Gallery is a program under the Michigan Institute for Contemporary Art. The gallery features artists whose work focuses on a mix of progressive styles, social commentary, experimentation and innovation.

## ART RESOURCES

*Are you an aspiring artist? Need help getting plugged into the scene, or perhaps you're just looking for a place to get some new supplies? Here's where you can network and get the tools you need for your next masterpiece.*

### Arts Council of Greater Lansing

1208 Turner Road, Lansing

Monday-Friday, 9 a.m. to 5 p.m.

(517) 372-4636 • [Lansingarts.org](http://Lansingarts.org)

The Arts Council of Greater Lansing helps sponsor art events throughout

Lansing. At any given time, it is working on several initiatives that help provide resources to artists and bolster art's visibility in the capital city. If you want to keep track of what's going on in fast moving local art world – or you're an aspiring artist yourself looking for some help or guidance – this is the place to check in with. It also has a small gallery in its main office in Old Town that displays cool work produced by local talent.

### Programs by the Arts Council of Greater Lansing:

**517 Art Search:** a mobile app created by the Arts Council of Greater Lansing that describes and guides you to public art and art venues in the 517-area code. Download it at the Apple App Store or the Google Play Store.

**Art in the Sky:** an annual contest put on by the Arts Council of Greater Lansing with an awesome top prize: Your art featured on a massive downtown billboard. More details on the contest can be found at [lansingarts.org/programs/billboard-project](http://lansingarts.org/programs/billboard-project).

### Odd Nodd Art Supply

317 E. César E. Chávez Ave., Lansing

Tuesday-Saturday, 11 a.m. to 6 p.m.

Sunday, Noon to 5 p.m.

(517) 258-2509 • [oddnodd.com](http://oddnodd.com)

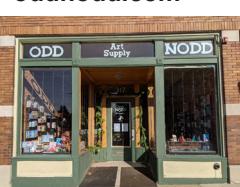
One thing Lansing is lacking is dedicated art supply shops that aren't massive chains like Hobby Lobby or Michael's. Luckily, there is Odd Nodd keeping the indie art shop flame alive. There's all sorts of cool stuff you can purchase at Odd Nodd to help you get the job done on the mind-blowing piece you've got in the works.

### Lansing Public Media Center

2500 S. Washington Ave., Lansing

Monday-Tuesday, Thursday-Friday,

10 a.m. to 6 p.m.



(517) 483-4058

[facebook.com/lanmediacenter](http://facebook.com/lanmediacenter)

If you're an artist that works with photography and video filmmaking, the Lansing Public Media Center might prove to be a very useful place for you. There are several pieces of equipment available for checkout, as

well workshops you can sign up for to master the usage of said equipment. If you're looking to pick up a new skill for your wheelhouse, this might be it.

### Cedar Street Art Collective

1701 S. Cedar St., Lansing

(517) 402-2497

[Cedarstreetartcollective.com](http://Cedarstreetartcollective.com)

Cedar Street Art Collective is a DIY art house that shows off work created by underground local talent. This is an excellent venue for Lansing artists to book galleries where they can display and hopefully sell original artwork.

### REACH Studio Art Center

1804 S. Washington Ave., Lansing

(517) 999-3643 • [Reachstudioart.org](http://Reachstudioart.org)

REACH Studio Art Center is a non-profit neighborhood venue for arts education and local civic engagement. REACH has several programs dedicated to tasks such as mentoring youth, urban revitalization and bringing together community members.

### Opportunity Arts

[Opportunityarts.org](http://Opportunityarts.org)

Opportunity Arts is a local service that was created to "fill the needs of artists and arts organizations who require promotional and administrative services to be successful." If you need an extra push, consulting Opportunity Arts might not be too bad of an idea. Opportunity Arts provides services such as event booking and social media management.

### White Bros. Music Shop

13630 Main St., Bath Township

Monday-Thursday, Noon to 7 p.m.

Friday, Noon to 6 p.m.

Saturday, Noon to 4 p.m.

(517) 903-6040 • [whitebrosmusic.com](http://whitebrosmusic.com)

Are you an aspiring musician and need of some supplies for your next gig? A new pack of strings? Or how about some polish to shine up your instrument? Then White Bros. Music has your back.

### Absolute Gallery

307 E. César E. Chávez Ave.,

Lansing

Tuesday-Friday, 11 a.m. to 7 p.m.

Saturday-Sunday, 11 a.m. to 5 p.m.

(517) 482-8845 • [absolutegallery.com](http://absolutegallery.com)

Do you have an incredible piece of art work that needs the proper frame for it to be displayed in all its glory? There's no better option than Absolute Gallery. Absolute Gallery also has incredible art work on display if you just want to pop in to window shop.

### REO Town Marketplace

1027 S. Washington Ave., Lansing

Tuesday-Thursday, 11 a.m. to 4 p.m.

Friday-Saturday, 11 a.m. to 5 p.m.

(517) 927-7576

[REOtowntmarketplace.com](http://REOtowntmarketplace.com)

The REO Town Marketplace has all sorts of unique shops that can help inspire creativity in artists working in any medium.

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LANSING MI 48910  
[UN.HINGEDARTZ@GMAIL.COM](mailto:UN.HINGEDARTZ@GMAIL.COM)

STATE OF MICHIGAN  
IN THE 30<sup>TH</sup> CIRCUIT COURT  
FOR THE COUNTY OF INGHAM

File No. 2020-197-CH  
Hon. Wanda M. Stokes (P44485)

In re  
CHRISTOPHER PFEIFER,  
Petitioner.

Gene F. Turnwald (P46466)  
Attorney for Petitioner

2160 Hamilton Road, Suite 100

Okemos, MI 48864

/

Thomas E. Woods (P22543)

Attorney for Mark Grebner

421 W. Ionia Street

Lansing, MI 48933

(517) 487-0800

"A motion seeking to reopen case

to set aside the May 26, 2020

order and request to intervene in

the matter of Christopher Pfeifer,

Ingham County Circuit Court Case

No. 2020-197-CH, has been filed

by Mark Grebner through counsel

Cummins Woods. A hearing on

Mark Grebner's motion is

scheduled for October 5, 2021 at

4:00 P.M. before the Honorable

Wanda Stokes. Notice is hereby

given to Christopher Pfeifer of the

pending motion. A copy of the

motion is available for pickup by

Christopher Pfeifer at the law firm

of Cummins Woods, 421 W. Ionia

Street, Lansing, MI 48933 during

normal business hours, phone

number (517) 487-0800."

Honorable Wanda M. Stokes

P44485

CP#21-208

# All brains, no waste

**Classics and jazz are jumping like salmon in greater Lansing**

By LAWRENCE COSENTINO

Maybe you saw that show on PBS about the river in Alaska where the salmon run is so stupendous the bears gorge themselves on the tastiest part — the brains — and leave the rest laying around on the rocks for lesser creatures to pick at.

When it comes to prime classical and jazz music, played by some of the world's top creative artists, that's where we are in greater Lansing.

The bad news is — it's all brains.

From the spine-tingling swells of the Lansing Symphony Orchestra to innumerable recitals, jams and concerts at MSU's burgeoning College of Music to stellar, I-just-dropped-by-with-my-killer-chops Jazz Tuesdays at Moriarty's Pub, the salmon run is on, with post-hiatus energy, and shows no sign of letting up.

Here are just a few highlights of a triumphant 2020-21 comeback year, with apologies to those we've had to leave on the rocks for lack of space.

After a year and a half of on-line events and outdoor, socially distanced concerts featuring small ensembles or solo musicians, The Lansing Symphony kicks off its 2021-2022 season Oct. 9 with a moving, occasion-appropriate work by American composer Roger Briggs, "Gathering Together," and finishes with a head-banger, Tchaikovsky's first piano concerto, with pianist-composer Michael Brown as soloist. Praised in The New York Times as "young piano visionary," Brown is the kind of top-drawer soloist the LSO has routinely brought to town since widely respected maestro Timothy Muffitt has taken the helm.

Another such guest is charismatic actress and violinist Lucia Micarelli, known to many HBO viewers as the busker Annie Talarico in the "Treme" series, who will join the orchestra Nov. 12 to play the Sibelius violin concerto. Suren Bagratuni, a Russian master in the tradition of Mistislav Rostropovich, will play searing music that is very close to his heart, Dmitri Shostakovich's First Cello Concerto, at a Jan. 14, 2022 concert that will close with Antonin Dvorak's Sixth Symphony. On March 19, the LSO serves up the sleeper of the bunch, a tightly braided set of witty, classically scaled works by Haydn, Mozart and Francis Poulenc. The season closer

March 19 will feature Brahms' magisterial Second Symphony.

It's not that hard to devour an LSO concert every month or two as it swims by, but this year, MSU's College of Music is in the midst of a relentless, radiant run — a Renaissance, even. The return to live concerts is only part of the celebration. There will finally be a proper unveiling of the new Billman Music Pavilion, with its two new state-of-the-art performance halls, along with a full slate of music — new and old, daring and comforting, big, and small — in the recently refurbished Fairchild Auditorium and Cook Recital Hall.

This year also marks the live performing debut of two exciting new conductors at MSU, the dynamic Octavio Más-Arocas and new music champion Katherine Kilburn.

MSU has pushed for more varied programs for years, but this season marks a decisive pivot to diverse and fresh classical programming.

Every ensemble, every concert series and every occasion is bursting with names most concert-goers have never heard of — young composers, female composers, Black, Asian and Latin composers, restless creators with ideas that meld with other genres and styles of music.

One dizzying case in point is the orchestra's Nov. 23 concert, with Kilburn conducting, that includes "Sinfonia (For Orbiting Spheres)" by Missy Mizzoli, a piece by New York composer Jessie Montgomery (whose music is also featured on the Nov. 12 Lansing Symphony concert) and a symphony by the ever-acerbic Kurt Weill.

New music ensemble Musique 21 is swimming at the crest of this current with four multi-media extravaganzas (Sept. 20, Oct. 18, Jan. 31 and April 25), including a concert devoted entirely to music of living female composers ("The



Courtesy photo

The work of New York composer Jessie Montgomery will be featured at a Nov. 23 MSU Symphony Orchestra concert and a Nov. 12 Lansing Symphony concert.



Courtesy photo

Two of the jazz legends slated to perform with MSU students at residencies this season are pianist-composer Renee Rosnes, visiting in October, and drummer Lewis Nash, in December.

"Sound of Her Voice," Oct. 18).

The Wind Symphony and Symphony Band will play new works by visiting guest composers Jennifer Jolley (Oct. 21) and Andrew Perkins (Oct. 22). "Standing at the Beam," a choral work by Andrea Clearfield devoted to healing victims of sexual abuse, gets a world premiere April 2.

MSU's Jazz Studies Program is in one of the best in the world, with bassist Rodney Whitaker in charge, and his fellow professors — saxophonist Diego Rivera, trombonist Michael Dease, guitarist Randy Napoleon, pianist Xavier Davis, drummer Randy Gelispie, and a new addition, trumpeter Anthony Stancu — are a constant presence around town, in formal recitals and informal jams. Most of them are riding high, with new recordings that are winning critical acclaim and getting airplay on jazz radio, and ready to move into a fresh creative phase.

As if the resident jazz titans were not enough to take in, MSU Jazz Studies boasts an artist in residence program that has already drawn many of the world's top jazz musicians to East Lansing. This season's slate is even more star-studded than usual: Pianist/composer Renee Rosnes in October, drummer Lewis Nash in December, vibraphonist Stefon Harris in February and violinist Regina Carter in March. Each of these top international stars will be in town for a week of teaching and touring the state with MSU students and faculty, culminating in an always joyous showcase performance at MSU.

Jazz Tuesdays at Moriarty's, organized by veteran drummer/educator Jeff Shoup, is the quintessential jazz club experience in Lansing, with faculty and student luminaries from the MSU Jazz Studies program mixing it up in endless combinations with traveling artists from Detroit, the Midwest and beyond. It's a chance to hear talented

young students mix it up with veterans and special guests or hear a heavyweight like MSU trombonist Michael Dease or bassist Rodney Whitaker stretch beyond the confines of more formal concerts and recitals. A few miles north, Old Town's Urban Beat has already stepped up its ambitious slate of live music, with a nearly nightly line-up of local and visiting jazz, blues and classical chamber music artists in an intimate setting.

The Absolute Music chamber series carries on with father and son duo Aaron and Charles Berofsky playing music for violin and piano Oct. 14, a classical and jazz "fusion" Nov. 18 with saxophonist Andrew Speight and pianists Xavier Davis and Genadi Zagor, guitar-violin duet William Knuth and Adam Levin Jan. 13, a mashup of two percussionists and two pianists Feb. 3, and pianist extraordinaire Ralph Votapek March 31.

The Lansing Symphony's own chamber series returns to First Presbyterian Church's Molly Grove Chapel, beginning Oct. 17 with a flute-oboe-piano trio led by flutist Richard Sherman, who is also the series artistic director. A string quartet concert Dec. 5 features the music of Florence Price and LSO composer-in-residence Patrick Harlin. Harlin's music will also resound, in grander scale, at two of the orchestra's regular concerts. The Molly Grove Chapel will rock at the Jan. 30 chamber concert, as a battery of two pianists and two percussionists tackles no less a challenge: Stravinsky's "Rite of Spring."

Clearly, greater Lansing's musicians are in no mood to mess around this season. Just remember that music has an even shorter shelf life than salmon. Grab as much juicy brain food as you can before the silvery stream of time carries it off.



## Welcome to our Twelfth Season!

**Richard Sherman, Artistic Director**

**October 14—Father and Son Dynamic Duo\***

Aaron Berofsky, Violin  
Charles Berofsky, Piano

**November 18—Classical and Jazz “Fusion”**

Richard Sherman, Flute  
Andrew Speight, Saxophone  
Xavier Davis, Piano  
Genadi Zagor, Piano

**January 13—An Evening of Violin and Guitar**

Duo Sonidos  
William Knoth, Violin  
Adam Levin, Guitar

**February 3—Percussion Discussions!**

Patrick Johnson, Piano  
Zhao Wang, Piano  
Matthew Beck, Percussion  
Andrew Spencer, Percussion

**March 31—An Evening of French Piano Repertoire**

Ralph Votapek, Piano

\*Please check our website  
[www.absolutemusiclansing.org](http://www.absolutemusiclansing.org)  
for complete playlists.

Performances will be at UrbanBeat, 1213 Turner, Lansing, MI 48906.  
Pianos are provided by Reeder Pianos.

We welcome the opportunity to share the power of music with live audiences this year. The health and safety of our patrons, musicians, and staff is our top priority, and all recommended safety protocols set by the State of Michigan will be followed to keep everyone safe. Please check our website for our safety plan. We will continue to stream FAM concerts for those who prefer to enjoy performances virtually.

## Ozay Moore helped beautify a city he loves dearly

By COLE TUNNINGLEY

When Ozay Moore first moved to Lansing, he didn't quite know how long he'd stay. After getting to know this city — winding his way through its many house shows and art galleries — he started to see the city as a beautiful, idiosyncratic place.

**Learn more about Below the Stacks**  
[BelowtheStacks.com](http://BelowtheStacks.com)

Hunt to play the Below the Stacks festival, a citywide project aiming to fill Lansing with murals that displayed exactly what makes it so special.

"We wanted it to highlight the diversity and creative community," explained Moore. "We're a diverse city full of blank walls."

Moore and Hunt found some local artists who agreed to be their interns, found local talent like Samskee and Spiz and used their connections to find artists from all around.

"There were people we really wanted to bring to Lansing who have great reputations in the mural art scene," said Moore. "A lot of the pieces were of Black women, Black men, people of color."

One piece Moore highlighted is by the mural artist Imagine. It's a mass of Sanskrit scrolled across the Centennial Building, reading, "All are welcome."

"Lansing is a city of refuge for displaced folks," said Moore. "We wanted to tie that into the festival."

During the festival itself, which took place September 2019, Moore felt overwhelmed by surreal feelings.

"This felt like a special moment in Lansing history," he laughed.

Moore wanted Lansing residents to ask questions about ownership.

"Who really owns this building?" he asked. "It was a deep experience."

Z o m i n g out to describe Lansing's art scene, Moore grew ponderous. He began wondering whether or not the city is going through an artistic renaissance.

"Some people will stop you and tell you that the real renaissance happened in 1965 or something. Whatever I happen to remember is the real renaissance," he joked. "But for the 16 years I've been here, I've seen lots of connections and lots of power moves and collaborations."

Moore hesitated to compare Lansing to New York City or Chicago. Those cities are where you move if you want to get famous. His advice to the people of Lansing: make the most of your time here.

"Some people will be here indefinitely, some will just stay there a bit after school," said Moore. "I hope they get involved and know that they're contributing to a city that doesn't need to change anything about itself."



Courtesy

Ozay Moore poses with spray paint can in hand in front of one of his pieces.

Established 1976



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# Singing praises of unsung backstage theater people

By DAVID WINKESTER

Lansing is filled with recognizable actors. The crucial people behind the scenes aren't always so familiar. Here is a look at five unsung heroes in local theater.

In sixth grade, Jim Lorenz's mom acted in a Lansing Civic Players show. They needed a spotlight person. Lorenz volunteered.

"My job description was simple, 'When you hear the orchestra start playing and the lights dim, spot whoever sings,'" he said. "I got to stay up late, and it was great."



Lorenz

The 67-year-old never stopped volunteering. "For me, it's always been tech. Primarily lighting and sound, and more recently, set building," Lorenz, an electrical engineer, said.

He stayed with LCP for 30 years. For the past 11 years, Lorenz has worked for Starlight Dinner Theatre.

"He works tirelessly for Starlight and is irreplaceable," Linda Granger, Starlight Dinner Theatre artistic director, said. "Jim's van is usually the first in the parking lot before rehearsal and the last to leave."

The most fun — and hardest — Starlight set Lorenz helped build was for the "Man of La Mancha."

"I was so happy, proud and impressed with how well it turned out," he said.

Lorenz also designed and installed new LED lighting for the Wilson Center

in St. Johns. "I'm a die-hard community theater volunteer," he said.

Pat Hepfer also started his theatrical career by running a follow spot for Lansing Community College's Turner House Festival in 1996. "I've never had a job outside the entertainment industry," Hepfer, 42, said.



Hepfer

For 22 years, he's been the Performing Arts Center Manager for Haslett Public Schools. Hepfer also runs an afterschool program for student technicians. "I've been fortunate to work with students who have gone on to remarkable careers," he said.

He apprenticed at LCC for stage entertainment technology. "I learned my skills mostly on the job," Hepfer said.

He's done everything from working locally with touring groups like The Rolling Stones, to professional and community theater productions. Hepfer worked with Jeff Croff for Icarus Falling and Ixion Theatre Ensemble.

"For two different theatre companies, I've been able to go to Pat," Ixion artistic director Croff said. "Knowing I can call him makes almost any show seem possible."

In the mid-'80s, Leroy Cupp was asked to assist building a set for "Annie Get Your Gun" in Albion. That led to decades making sets for most Lansing companies, and in Eaton Rapids where he farms.

Cupp takes pride in taking designs and making them better. "You've got to have an imagination," Cupp said. "Impossible is a word not used."

"He's one of those dedicated people who won't settle for anything less than perfect," Riverwalk's building manager, Michael Siracuse, said. "Good enough isn't good enough for him."



Cupp

Cupp is most proud of Riverwalk's revolving "Noises Off" set. "I could push it with one hand," he said. He recently finished installing an air purification system for the theater.

Meeting people and making new friends keeps the 74-year-old coming back. "I love working with theater people," Cupp said. "They are my second family."

Jane Zussman's started in theater writing, directing and starring as a wolf in a fifth-grade production of "Little Red Riding Hood." Zussman, 72, has kept active on and off stage ever since. "I've participated in 92 shows," she said,

"Mostly acting in the Lansing area, occasionally directing, playwright, or on crew."

Zussman recently retired as editor and graphics designer for Riverwalk's play programs. "I'm still proud of keeping those programs going for 20 years," she said.

Part of the job was compiling a 248-page, 129,876-word document with about 1,500 bios from the programs — some dating back to 2004. "So I could update an old one if a new one wasn't sent," Zussman said.

She continues to author the "Ripples" newsletter for the Community Circle Players at Riverwalk. She said the job was valuable and interesting, getting to interact and foster connections and friendships with so many in the theater community.

Since 2005, her "Greater Lansing Ubiquitous Theatre" emails (and Facebook reposts) have been a respected source for reviews, audition information, performance calendars and theater news articles. The "GLUT" is sent to about

See Backstage, Page 28



## Williamston Theatre 2021-2022

**Great stories. Human connection.  
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## Backstage

from page 27

1,000 addresses and it's what Zussman is the most proud of.

She was surprised when she started getting press tickets and news releases from theater companies. "I'd inadvertently become a media outlet," she said.

Joseph Dickson never intended to work in theater. He once read for a girl-friend's audition in Jackson and got the lead. "All of a sudden, I had to learn a lot of things all at once — including basic stage directions," Dickson said.



Dickson

After discovering Lansing theater, he acted for a few years before getting involved in technical work. Dickson is known for his lighting skills. He helped make Riverwalk's recent outdoor shows happen.

"Joe is a phenomenal asset to Lansing's theater community," Kate Dickinson, a Riverwalk Board member, said.

In 2011, he founded the Over the Ledge Theatre in Grand Ledge. "I've expanded my lighting and sound expertise immensely, out of necessity," Dickson said.

For Over the Ledge, he had to learn accounting and business basics — and about the risks in green lighting a project. "I've worked in Information Technology all my life," Dickson said. He is a Director of IT at a small company in East Lansing.

"There's something about working in a theater that's just magical," Dickson said. "It's a definite craft and illusion is part of it, but there's another part that's just pure magic."

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## Jonesin' Crossword

By Matt Jones

"On the M-end"--  
in both cases.)

by Matt Jones  
Across

1 Alan of "M\*A\*S\*H"  
5 Falling-out

9 "Human Behaviour"  
singer

14 Writing style  
where "computer" is  
"c0mput32"

15 Daughter of LBJ

16 Enticing sort

17 Symposium for  
cinema buffs, maybe

19 Ammonia compound

20 e.e. cummings  
offering

22 Earth goddess  
created by Chaos

24 Roger's "77 Sunset  
Strip" costar

25 "Born," in some  
notices

26 Monetary notes?

28 "South Park"  
episode "Mr. Hankey, the  
Christmas \_\_\_"

30 O.J. trial judge Lance

31 Literary misprints

35 "Right Here Waiting"  
singer Richard

39 Princess Peach's  
realm, in the Mario  
series

42 Fencing sword

43 "Le stagioni del  
amore" (1966 movie also  
called "Seasons of Our  
Love")

44 "Suits" network

45 "The Big Bang Theory"  
role

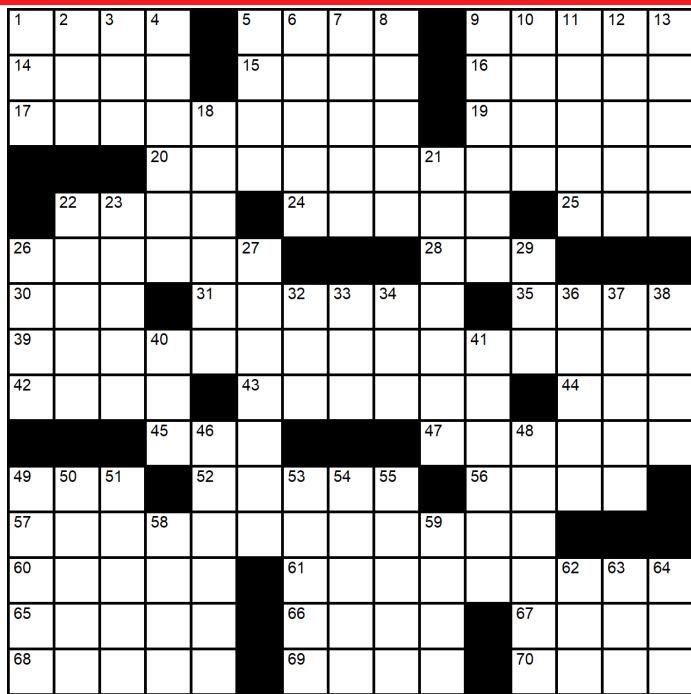
47 Julia of "10 Things I  
Hate About You"

49 Pelican State sch.

52 Its flag features a red  
dragon

56 Different roles,  
metaphorically

57 Wriggly 1990s video  
game/TV protagonist



who wears a robotic suit  
to move around

60 Burj Khalifa's city

61 Olympic squad that  
once had Bird and  
Jordan

65 Including everything

66 Prospector's find

67 Gymnastics legend  
Korbut

68 John \_\_\_ Garner  
(FDR's first veep)

70 "Sure, whatever"

**Down**

1 Sitcom alien

2 Hawaiian Airlines  
offering

3 "Macarena" duo Los  
\_\_\_ Rio

4 It might be tacked onto  
your withdrawal

5 Fruit used in gin drinks

6 Turn into baby food

7 "Wabash Cannonball"  
singer Roy

8 East \_\_\_ (U.N.  
member since 2002)

9 "Pow!"

10 Move on a  
checkerboard

11 Constellation with  
a belt

12 Zellweger who played  
Jones

13 Krispy \_\_\_ (doughnut  
chain)

18 Drafter of the  
Constitution, e.g.

21 Maintenance

22 Stood

23 Stood

26 FDR's on it

27 Circus act where an  
acrobat grabs on by the  
teeth

29 "This is wild"

32 "Winnie-the-Pooh"  
marsupial

33 Morning times, briefly

34 Purchase at a booth  
(abbr.)

36 Of age

37 Derby winner's  
flowers

38 "Do not open 'til \_\_\_"

40 "I Can't Breathe"  
singer

41 "It should've been me,  
\_\_\_!" (Yu-Gi-Oh meme)

46 For some time

48 "Same here!"

49 Escorted from the  
door

50 Finnish steam room

51 Around the city

53 Beaver home

54 "Captain Blood" star  
Flynn

55 Enjoy a scratch-and-  
sniff sticker

58 1 on the Mohs scale

59 Green carving stone

62 Caribou's kin

63 Word before Khan

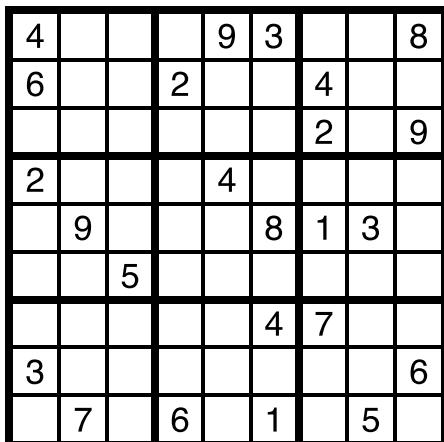
64 National Asparagus  
Month

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Answers on page 34

## SUDOKU

Beginner



## TO PLAY

Fill in the grid so that  
every row, column, and  
outlined 3-by-3 box  
contains the numbers 1  
through 9 exactly once.  
No guessing is required.  
The solution is unique.

Answers on page 34

## Free Will Astrology

By Rob Brezsny

September 15-21, 2021

**ARIES (March 21-April 19):** "Books are mirrors: You only see in them what you already have inside you," wrote author Carlos Zafón Ruiz. Let's take that a step further: "Other people are mirrors: You only see in them what you already have inside you." And even further: "The whole world is a mirror: You only see in it what you already have inside you." Have fun playing with these meditations, Aries. The coming weeks will be a fertile time to explore how thoroughly your experiences reflect the activity transpiring in your own brain.

**Taurus (April 20-May 20):** Some spiritual teachers say things like "I am not my body" or "This body is not me." I don't understand that. It's an insult and disparagement. It's dismissive of our bodies' sublime beauty and our bodies' inspired role in educating our souls. I agree that we are not ONLY our bodies. I agree that a part of us is eternal, not confined to flesh and blood. But hell yes, I am my body. You are your body. It's a glorious aspect of who we are. It's a miraculous creation that has taken millions of years to evolve into the masterpiece it is. So yes, you are your body, and yes, this body is you. I hope you love your body. Are in awe of it. Are pleased to be inside it. If anything is lacking in this department, now is an excellent time to make corrections.

**GEMINI (May 21-June 20):** "I know someone who kisses the way a flower opens," wrote poet Mary Oliver. I'd love for you Geminis to have that experience. The astrological omens suggest it's more likely than usual to occur sometime soon. Other experiences with a better-than-average chance of unfolding in the coming days: allies who speak of intimate subjects in ways that resemble a flower opening; partners who co-create with you in ways that resemble a flower opening; spiritual helpers who offer guidance and help in ways that resemble a flower opening.

**CANCER (June 21-July 22):** "I lie to myself all the time, but I never believe me," writes Cancerian author S. E. Hinton. Ha! As a Cancerian myself, I confess to the same crime. But I am looking forward to a shift in the coming weeks. I suspect we Crabs will be inspired to cut way back on the fibs we try to get away with. You know what that means, right? We'll be more inclined to trust ourselves, since we'll be more likely to tell ourselves the truth. Our decisions will be shrewd, and our self-care will be rigorous. Hallelujah!

**LEO (July 23-Aug. 22):** My object in this horoscope is to stimulate your imagination in ways nobody else in your life will. You need an influence like me, from outside your inner circle, to administer friendly, playful shocks to jolt you out of habitual ways of thinking. Here we go. 1. If you were to stow seven parts of your soul in seven objects, what objects would they be? 2. If you could change one thing about your past, what would it be? 3. If you were a character in a fairy tale or a movie, who would you be? 4. If you could travel to a place that would teach you what you most need to know, where would it be? 5. If you had a magical animal as your special ally, what animal would it be? 6. If you could sing a song with uncanny healing power for someone you care about, what song would it be? 7. If you could improve your relationship with some part of your body, what would it be?

**VIRGO (Aug. 23-Sept. 22):** "There's nothing wrong with reading a book you love over and over," writes Virgo author Gail Carson Levine. Adding to that encouragement, I offer you the following authorizations: There's nothing wrong with seeking a pleasure you love over and over; or doing a necessary task you love over and over; or performing an energizing ritual you love over and over; or expressing key truths you love over and over. And these permissions will be especially crucial for you to exult in during the coming weeks, dear Virgo: because it's a time when mindful repetition will be one of your strengths and a key to stimulating the deepening experiences you need.

**LIBRA (Sept. 23-Oct. 22):** "If I'm a bitch and a fake, is there nobody who will love a bitch and a

fake?" Libra author Graham Greene wrote that in his novel \*The End of the Affair\*. Here's my extrapolation: I believe that every one of us, including me, is a bitch and a fake now and then. We all go through periods when we are not at our best, when we fail to live up to our own high standards. Is it possible that you have recently flirted with such a phase? If so, the cosmos has authorized me to absolve you. You are free you to reclaim your full exquisite beauty. And if you haven't been a bitch and a fake, congratulations. It means you have weathered a gnarly storm.

**SCORPIO (Oct. 23-Nov. 21):** Poet Yves Olade writes, "I've started thinking of people as wounds that don't heal." To me, that idea is idiotically cynical. Moreover, I think it's wrong for most of us. The truth is, humans have a natural instinct for healing. They are predisposed to attract experiences that might aid their recovery from difficulties—that might teach them the healing lessons they need. I believe this will be especially true for you in the coming weeks. (PS: Dr. Andrew Weil writes, "Any level of biological organization that we examine, from DNA up to the most complex body systems, shows the capacity for self-diagnosis, for removal of damaged structure, and for regeneration of new structure.")

**SAGITTARIUS (Nov. 22-Dec. 21):** Research suggests that most people think everyone else has more fun than they do. But I'm guessing that only a small percentage of Sagittarians feel that way. You tend to be extra alert for fun, and you have intuitive skill at tracking down fun. In addition, you often take the initiative to precipitate fun. You understand you have a responsibility to generate fun, and you have a talent for generating it. All these capacities will serve you well in the coming weeks. I recommend you raise your mastery of the art and science of having fun to a new level. Be the Champion of Fun and Games for your entire circle.

**CAPRICORN (Dec. 22-Jan. 19):** I'm not engaging in empty flattery when I say that you are unlike anyone else who has ever lived in the history of the world. Your absolute uniqueness is a fundamental fact. Maybe you don't reflect on this truth very often. Perhaps you feel that it's not helpful to think about or that it's irrelevant to your daily decision-making. But I propose that in the next three weeks, you give it a central place in your understanding of your destiny. Allow it to influence everything you do. Make it a major factor in your decision-making.

**AQUARIUS (Jan. 20-Feb. 18):** Welcome back from the underworld, Aquarius. I hope your time wandering through the maze-like twilight brought you as many fascinating mysteries as confusing questions. I trust you took advantage of the smoky riddles and arresting dilemmas to fortify your soul's wisdom. I suspect that although your travels may have at times seemed hard to fathom, they have provided you with a superb education that will serve you well in the immediate future.

**PISCES (Feb. 19-March 20):** In Oscar Wilde's novel \*The Picture of Dorian Gray\*, the lead character says to a friend, "You filled me with a wild desire to know everything about life." Is there a person who might inspire you like that, Pisces? Maybe a person from your past with whom you've fallen out of touch? Or is there a person hovering on the outskirts of your life who could stimulate you to have such feelings? Now is a favorable time to seek these influences. I advise you to be bold in your quest to associate with allies who will stimulate your lust for life and teach you crucial lessons. (PS: For extra credit, make abundant use of another theme from Wilde's book: "The search for beauty is the real secret of life.")

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# TURN IT DOWN!

**Loud dispatches from Lansing's music scene**

BY RICH TUPICA

**Q&A: RODEO BOYS' TIFFANY HANNAY TALKS  
GRUNGY NEW SINGLE, '90S COUNTRY**



The Rodeo Boys' new single, "Feel the Same," is streaming now. (Photos by: Like The Planet Photography)

## Lansing alt-rocker outfit returns to stage and studio

Since its first release, back in the summer of 2019, the Rodeo Boys have kept as busy as possible, given the pandemic started soon after. While the band stopped playing shows, like every band, the group hit the studio for some stop-gap releases, including its 2020 "Dog Leg" single and a cover of "I Try to Think About Elvis," a country cover of the 1994 Patty Loveless hit — a standout track on "This Must Be The Place: Quality Hits From Lansing," a local compilation issued back in March.

Now, the band not only has a new bass player (Taylor Doty from Foxgrave), but also another single on the books. As for the band's sound, their Facebook bio says it all: "Just a queer as hell four piece rippin' grunge tunes from Lansing, MI."

City Pulse caught up with guitarist/vocalist Tiffany Hannay to find out what Rodeo Boys have beyond the new track, which is streaming now on Spotify and Bandcamp.

### What's the story behind "Feel the Same"?

Tiffany Hannay: We recorded this single over the summer in my 103-degree attic. Our guitar player Cody Lee did all of the tracking and Nate from Smog Moon did all of the mixing and mastering. Both of those guys are wizards. Beyond the production, "Feel the Same" is probably the most abstract track on the album. It's difficult for me to keep a theme going for a whole song, and some of the lyrics just sounded cool to me, but the general theme is about nostalgia and experiencing moments throughout your life and feeling the same. I don't know about you, but nostalgic smells can take me on an actual journey for a split second. I think it comes from our generation's obsession with being present but our inability to let go of our memories and the thought of simpler times.

### Going back, what first inspired you to start playing and writing songs?

I'm a very emotional person,

I realized in one of my younger relationships that it was much easier for me to explain how I felt to someone by writing lyrics about it. They were all terrible songs but very vulnerable. I recorded a singer songwriter EP when I was 17.

### Looking ahead, are there any upcoming projects?

We've got a busy next few months planned. We did a music video, featuring horses, for this song that's coming out in October. We are also still tracking some things for our sophomore album, but are hoping to release it by the end of the year. And we are currently touring again. Not being able to perform (in 2020) was bizarre. We totally took it for granted because it was just so normal. You show up to the venue, load in, sound check, grab a beer or two, rip your set and watch the other bands and chat. We played our first show back last night at Small's in Hamtramck and it felt so foreign. It felt like I was in high school about to play

the talent show

### That Rodeo Boys' Patty Loveless cover is amazing. Are you into that era of country?

Oh, man! I love that song. That '90s-era country is in my top-three big influences in this band. Dixie Chicks, Shania, Brooks & Dunn — you name it! It's all good.

### What other bands have you been listening to these days? Any recommendation?

I love this question! I'm always listening to Pixies and Nirvana. Those are my constants. The Frank Black solo album may be my favorite album of all time. I've recently gotten into Phoebe Bridgers, who is a modern-day Elliot Smith. But I really love everything, man. I switch between classic rock, country, '90s alternative and pop music. I absolutely love Chicha Libre. There is so much good music, and I'm not shut off to any particular genre.

Keep up with Rodeo Boys at [facebook.com/rodeoboyband](https://facebook.com/rodeoboyband).

# OUT on the TOWN

**Events & Happenings in Lansing This Week**

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.



## Wednesday, September 15

**Allen Farmers Market** - Allen Farmers Market from 2:30-7 p.m. at 2100 E Michigan Ave. 517-999-3911.

**Birds of a Feather Art Show by Rebecca Case** - through Sept. 27. 10 a.m.-7 p.m. Framer's Edge and Gallery, 1856 W. Grand River Ave., Okemos. 517-347-7400. [framersedge.net](http://framersedge.net).

**Dog Days of Summer** - Bring your four legged friend as dogs can join fans at Jackson Field! 4:05 p.m. Cooley Law School Stadium, 505 E Michigan Ave., Lansing.

**PeaceQuest Greater Lansing 2021** - a community-wide celebration in the Greater Lansing area, through Sept. 29. For locations and times, go to [peacequestgreaterlansing.org](http://peacequestgreaterlansing.org) or call 517-896-2834.

**Threads of Wisdom: Crone and Sage** - In person or Zoom for discussion. 6:30-7:30 p.m. Weavers of the Web, ATC, 809 Center St., Suite 7, Lansing. 517-657-5800. [weaversoftheweb.org](http://weaversoftheweb.org).

**Wednesday Workdays at CCBS** - 9 a.m.-12. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing. [michiganaudubon.org](http://michiganaudubon.org).

## Thursday, September 16

**Coffee with the Chief** - with East Lansing Police Chief Kim Johnson. 9-10 a.m. Hannah Community Center, 819 Abbot Rd., East Lansing. [cityoffeastlansing.com](http://cityoffeastlansing.com).

**Cristo Rey Church - Food Booth Fundraiser** - 3-7 p.m. South Lansing Farmers Market, 800 W. Barnes St., Lansing.

**Dimondale Farmers' Market** - 3-7 p.m. 136 N Bridge St., Dimondale. [villageofdimondale.org](http://villageofdimondale.org).

**Dawn Newton, The Remnants of Summer, Author Talk** - via Zoom. 7-8 p.m. East Lansing Public Library, 950 Abbot Rd., East Lansing. 517-351-2420. [elpl.bibliocommons.com](http://elpl.bibliocommons.com).

**Ladies Silver Blades Skating Club** - 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. Info: [ladiessilverblades.org](http://ladiessilverblades.org).

**Outdoor Pop Up Art Shop** - featuring Michigan artists! 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq., Lansing. 517-374-6400.

**Sara/Eli @REACH** - 10:30 a.m.-3:30 p.m. Reach Studio Art Center, 1804 S Washington, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**South Lansing Farmers Market** - 3-7 p.m. SLCDA, 800 W. Barnes Ave., Lansing. 517-374-5700.

**Studio (in)Conversation: Megan Heeres** - Join us on Instagram Live as Studio Educator Britta Urness chats with our Art Lab resident artist Megan Heeres. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. [broadmuseum.msu.edu/artlab](http://broadmuseum.msu.edu/artlab)

**Youth Arts Alliance Pinhole Photography Workshop** - 7:30 p.m. MSU Broad Art Lab, 565 E. Grand River, East Lansing. [broadmuseum.msu.edu/artlab](http://broadmuseum.msu.edu/artlab)

## Friday, September 17

**Broad Underground: Home Movies** - 8-10 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. 517-884-4800. [broadmuseum.msu.edu](http://broadmuseum.msu.edu)

**Opening Night! From Scotland, Old Blind Dogs** - 7:30-10 p.m. University United Methodist Church (UUMC), 1120 S. Harrison, East Lansing. [tenpoundfiddle.org](http://tenpoundfiddle.org).

**Outdoor Pop Up Art Shop** - featuring Michigan artists! 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq., Lansing. 517-374-6400.

**Pipelines to Mass Incarceration:** Policing, Sentencing, and the Incarcerated Panel. 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. 517-884-4800. Register: [broadmuseum.msu.edu](http://broadmuseum.msu.edu)

**Spartan Upcycle Fridays: Junk Journals** - drop in to the Art Lab and create your own custom junk journal. 12-6 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. [broad.msu.edu](http://broad.msu.edu)

**TGIF Weekly Friday Dance** - All welcome!

## Michigan BluesFest

Thursday, Sept. 16 – Saturday, Sept. 18

Old Town Neighborhood  
1213 Turner St., Lansing

[Facebook.com/MichiganBluesFest](http://Facebook.com/MichiganBluesFest)

Michigan BluesFest is continuing a rich tradition of bringing trailblazing blues musicians to the capital city. Each year, attendees to the festival can count on hearing the best of the best that contemporary blues has to offer, and this time around things are no different.

Michigan BluesFest 2021 features a massive lineup that will perform over the course of Thursday, Friday and Saturday. Thursday's lineup is the Charlie Ballantine Trio followed by a blues jam. Friday, things kick off with Tom Duffield and Chris Canas, while other performers include Kathleen & the Bridge Street Band, Grady Hall & the Disciples of Funk, Landy Sunshine & the X Band and Planet Express. Saturday has the largest schedule, featuring Deacon Earl & Kid Cincinnati, Gina Garner & The All Night Long Band, Darin Larner, Rib Joint Jokers, Nicky T & The Snake Charmers, Root Doctor, Josh Boyd and Lady Champagne & The Motor City Blues Connection. Friday and Saturday both feature after parties at UrbanBeat.

See pages 39-42 for a full program of Michigan BluesFest.

7 p.m. Hawk Hollow Golf Banquet Center, 15101 Chandler Rd., Bath. 734-604-5095. [tgfdance.com](http://tgfdance.com).

## Saturday, September 18

**Artist Meet & Greet: "Fragmented Place"** by AJ Prazner. 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq., #101, Lansing. 517-374-6400.

**Connections, New Beginnings: Artists in Transition Curator Tour** - Martin Vargas. 2-3 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu)

**Cracked Pot Studio Tour** - Sat. & Sun. 10 a.m.-5 p.m. Nine Ceramic Art Studios east of Lansing, Michigan, 4411 Rodeo Trl, Williamston. 812-630-9385. [crackedpotstudiotour.com](http://crackedpotstudiotour.com).

**Curbside Sauerkraut Dinner** - 4-6 p.m. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave., Lansing. 517-882-6330.

**Down Home Days Courthouse Show 2021** - outdoor show. Ingham County Courthouse Square, 315 S Jefferson St., Mason. [business.masonchamber.org](http://business.masonchamber.org).

See Story, Page 15

# Events

from page 24

**"I Gave My Sole for Parkinson's"**  
**Lansing Walk** - 9 a.m.-12 p.m. MSU Campus Auditorium Bldg., 542 Auditorium Rd, East Lansing. 248-433-1160. parkinsonsmi.akaraisin.com.

**Outdoor Pop Up Art Shop** - featuring Michigan artists! 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq., Lansing. 517-374-6400.

**Red Panda Day** - Come celebrate red pandas! 9 a.m.-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

**Sunday, September 19**  
 East Lansing Farmers Market - 10 a.m.-

2 p.m. Valley Court Park, 280 Valley Court, East Lansing. www.cityofeastlansing.com.

**The Extra Inning at Capital City Market** - Get ready for Capital City Market Kids Days! 1 p.m. Capital City Market, 600 E. Michigan Ave., Suite 100, Lansing.

**Monday, September 20**

**Comedy Night** - 9-11:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

**Meaningful Mondays** - 8-9 p.m. Self Realization Centre, Michigan, 7187 Drumheller Rd., Bath

**Tuesday, September 21**

**Board Game Meet Up** - Ages 18 & up. Everyone welcome! 6:30 - 10:30 p.m. Spare Time Bowling Alley, 3101 E Grand River, Lansing.

**Broad Executive MBA - Virtual Program Preview** - Join Kara Tripi of the Broad College Executive MBA Program. 6-7 p.m. broad.msu.edu.

## CROSSWORD SOLUTION

From Pg. 31

A	L	D	A	S	P	A	T	B	J	O	R	K
L	E	E	T	L	U	C	I	L	U	R	E	R
F	I	L	M	F	O	R	U	M	A	M	I	N
F	R	E	E	F	O	R	M	P	O	E	M	
G	A	E	A	E	F	R	E	M	N	E	E	
D	O	R	E	M	I		P	O	O			
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M	U	S	H	R	O	O	M	K	I	N	G	D
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## SUDOKU SOLUTION

From Pg. 31

4	2	7	1	9	3	5	6	8
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2	1	6	3	4	7	9	8	5
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5	6	2	8	3	4	7	9	1
3	4	1	7	5	9	8	2	6
9	7	8	6	2	1	3	5	4

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**Quiche**

Is a sweet senior Akita/Shepherd mix who would be happiest with her own person to bond with. Prefers no kids or cats.



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**Lilliput** is the shelter playgroup rockstar and would love a playful friend! Fine with older children and would enjoy a snuggly home.

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**Yeti** is a handsome fluffy Husky mix who is looking for his new family. He's very smart, fine with kids, would need slow intro to cats.

**Sponsored by**  
**Major Jackson**



**MacDuff** is a sweet, outgoing handsome guy who is looking for his forever home. He gets along fine with other cats.

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**Barvis** has an old eye injury but doesn't let that slow him down! He's friendly, likes other cats and would prefer older kids to hang out with.

**In memory of Rodica's cats**



A nighttime photograph of the exterior of One North Kitchen & Bar. The building has a white-tiled facade. A large circular mural featuring a blue and gold design is centered above the entrance. Below the mural, a row of six small signs displays craft beer options from local breweries: Shari's (Peachdale Cat Grass ABV 7.5%), Trail Point (Pork Ya Later ABV 4%), Perrin (No Rules Vietnamese Porter ABV 4.8%), Roak (Buttah Milkshake ABV 6.7%), Big Lake (Cotton Candy Haze ABV 5.8%), and Rockwood Hills (Soul Scratcher ABV 6.6%). The main sign for "ONE NORTH KITCHEN & BAR" is prominently displayed in large, bold letters. Below it, the website "ONENORTHDINING.COM" is written in red. In the foreground, several dark wooden chairs are lined up along a counter.

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# FOOD & DRINK



DINING OUT IN GREATER LANSING

## Dumplings with tofu and stir-fried vegetables

By ARI LEVAUX

It had to be done, so I might as well have done it, I told myself, as I dumped the thawed package of supermarket pot stickers into the vegetable stir-fry. I may be crazy, but it's a lock that my kids will like it. So how crazy could that be?

Trying to make a stir-fry can get a home cook in trouble. It might seem like a simple kind of recipe, until you try to make it and the eggplant is chewy, the broccoli is mushy and it doesn't taste like it does at the Chinese restaurant. Instead it tastes like burnt soy sauce and perhaps balsamic or cider vinegar, because you didn't have rice vinegar or sherry and figured those ill-fitting replacements would be fine.

Indeed, there are so many mistakes to be made, so many of which seem



Ari LeVaux

A stir-fry with tofu and fresh vegetables being prepared by Ari LeVaux.

like good ideas at the time. I've made

them all, many times, sometimes all at once. Adding pot stickers to my stir-fry, meanwhile, seemed like a good idea at the time and remains, by all accounts, a good idea and not a stir-fry mistake.

Many stir-fry mistakes start at the intention to make it in the first place. Why are we doing this? If we are making stir-fry as a way to clean out the fridge on a Friday night, because the next day is farmers market, then that's just not enough.

Executed properly, a stir-fry can be a celebration of fresh produce, not a waypoint between the back of the fridge and the compost pile. It should be a stage for the bright colors and crisp textures of the season.

But like any stage, too many actors can get in each other's way. Another common mistake is to get too busy with your stir-fry. Even if each and every veggie is the freshest specimen under the sun, you don't want to use them all. A stir-fry requires restraint. It is not some complex ecosystem that depends on diversity. Choose one or two veggies and let them be the main event. A star, balanced with a co-star and perhaps a supporting protein or two, bound together by a sauce that tastes like a stir-fry is supposed to, a.k.a. how it tastes in a Chinese restaurant.

Here are the most common stir-fry mistakes, based on my extensive per-



sonal research.

Not hot enough. High heat is necessary for imbuing the contents of the wok with a smoky glow called "wok hei," which translates to breath of the wok.

Not wok enough. Not heavy enough, that is. A light wok will lose its heat when stuff is added.

Not blanched enough. Use water, not steam. If we don't blanch, we burn our aromatics.

Cooking too much at a time. An overfilled wok means the veggies don't all get the time they need against the hot wok and in the hot oil. In fact, adding too much stuff can cool down the wok, killing that wok hei buzz.

Cooking in sesame oil. Sesame oil — toasted sesame oil, I should emphasize — is for flavoring, not for cooking. Fry with a heat tolerant oil like safflower, peanut or a frying blend.

Not enough oil. In these times of calorie counting, it can be tempting to pull back on the fry oil. But then your wok won't get hei, and that's no fun.

Adding sauce early. Have you ever burned soy sauce? I have. It smells and tastes bad and makes the pan hard to clean. Any soy and soy-like sauces should be added toward the end of cooking to coat the food, but not cook with the food.

The other day I made a stir-fry with cauliflower and zucchini. I decided to add tomatoes to the sauce, so their savory flavor could mix with the soy sauce, oyster sauce and sesame oil, increasing that umami impact. Since I was too lazy to make rice, I decided to just add some pot stickers to the wok. They went perfectly with the crumbled tofu tomato stir-fry sauce.

**Pot sticker stir-fry with tomato tofu sauce and vegetables**

The tofu crumbles into the savory sauce, which drenches all it touches in a silken tapestry of flavor.

For the sauce:

See Flash, Page 38

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**CityPULSE FOX47 NEWS**

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**Front 43**

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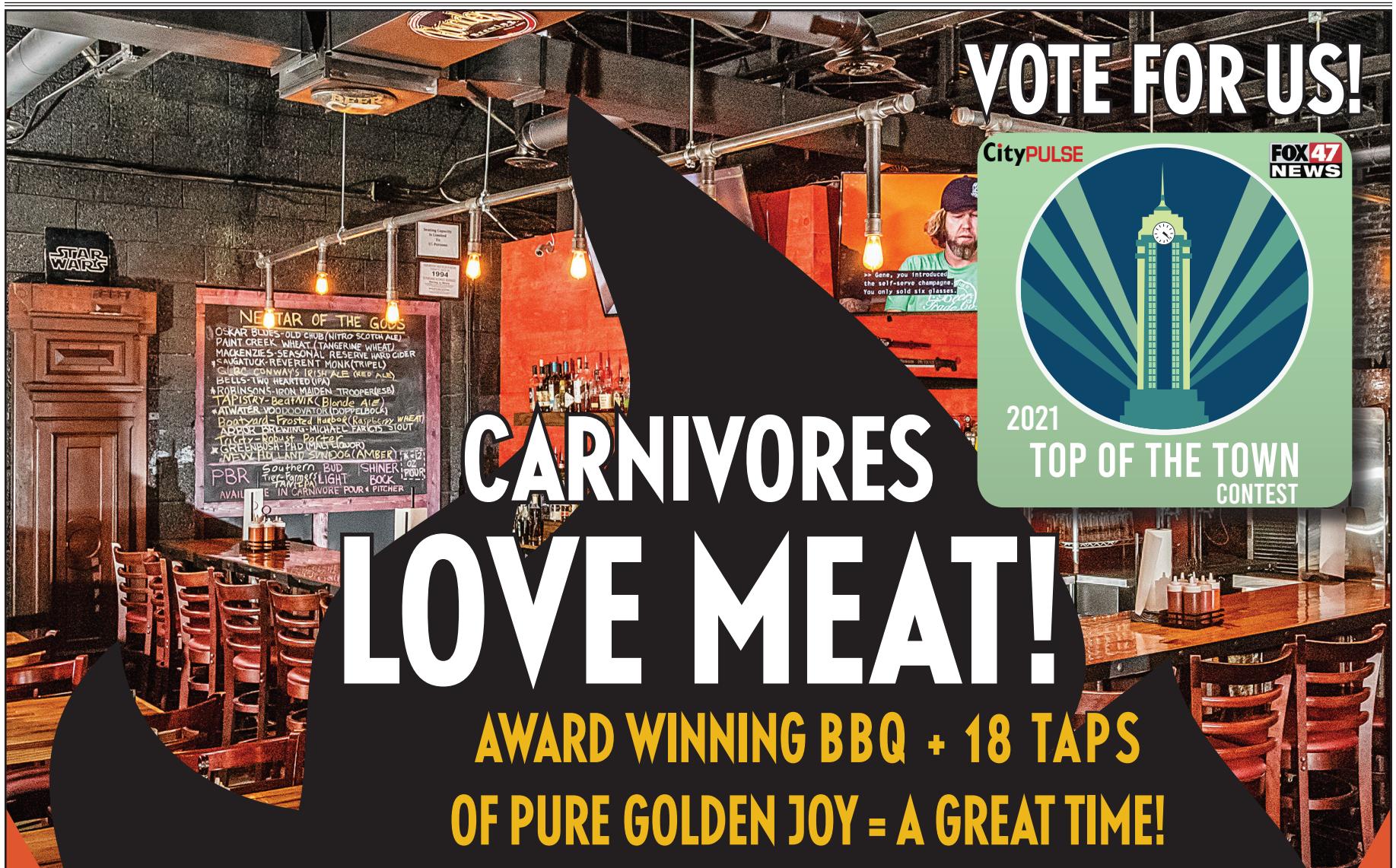
**18 ROTATING CRAFT, MICHIGAN MADE AND  
3 DOMESTIC BEERS ON TAP**

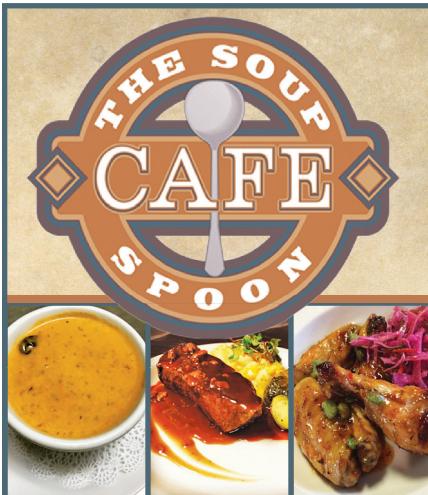
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# Appetizers

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SPONSORED CONTENT

## Flash

from page 38

4 tablespoons oyster sauce  
2 tablespoons sesame oil  
2 tablespoons rice wine  
1 tablespoon sugar  
1 tablespoon sesame seeds  
1 tablespoon hoisin sauce  
1 teaspoon ground black pepper  
½ cup water  
A clove of garlic, grated  
A garlic clove-sized piece of ginger, grated  
1 block silken, firm tofu, pulled into inch chunks  
Combine all of the ingredients except the tofu and mix thoroughly. Add the tofu, stir it in, and let sit for at least an hour.  
For the stir-fry:  
3 tablespoons frying oil  
1 tablespoon minced garlic  
1 tablespoon minced ginger  
½ cup minced potatoes  
1 lb fresh, juicy tomatoes, chopped coarsely  
1 lb cauliflower, cut into 2-inch florets  
2 zucchini, in ½-inch rounds

2 baby bok choy heads, quartered lengthwise

10 frozen potstickers (Asian dumplings)

Boil a pot of water in which to blanch the vegetables. Add them to the pot in order of longer cooking time: first the cauliflower. After three minutes, add the zucchini. After another minute, add the bok choy. Give it 30 seconds of boiling and then remove all of the blanched veggies and plunge them in an ice bath. This will stop the cooking and keep the veggies crispy and bright colored. When the veggies are cool, drain them.

Heat the oil on high in a wok or heavy bottomed pan. Add the garlic, ginger and onions. Let them fry for a minute or two in the sizzling oil. Add the tomatoes and let it cook into a sauce for about five minutes, stirring

often. Add the veggies and stir-fry.

After about five minutes, add the marinated tofu and all the marinade. Stir. Taste. Season with any of the ingredients from the marinade.

Drain the excess sauce from the wok by tilting it over a pan and holding back the contents. Put the sauce on medium heat to thicken, and set the wok back on high and continue cooking. More moisture will seep from the stir-fry. Stop stirring and let the moisture cook off. When it's nearly gone, turn off the heat. Add the reduced sauce back to the stir-fry, mix again and serve.

*(Flash in the Pan is food writer Ari LeVaux's weekly recipe column. It runs in about 100 newspapers nationwide, nourishing food sections large and small with complete protein for the belly brain.)*

## TOP FIVE DINING GUIDE!

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

BEST VEGETARIAN/VEGAN/GLUTEN FREE RESTAURANT

### 1. Good Truckin' Diner

1107 S. Washington Ave. Lansing  
(517) 253-7961 • goodtruckin.com

### 2. Altu's Ethiopian Cuisine

1312 E. Michigan Ave.  
East Lansing  
(517) 333-6295 • eatataltu.com

### 3. Soup Spoon Café

1419 E. Michigan Ave. Lansing  
(517) 316-2377 • soupspooncafe.com

### 4. Naing Myanmar Family Restaurant

3308 S. Cedar St. #3 Lansing  
(857) 615-8393 • Search Facebook: Niang Myanmar

### 5. The People's Kitchen

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# MICHIGAN BLUESFEST

SEPT 16-18 • 2021

Multiple Stages • Social District • Beverages • KidzBeat

On Turner Street in "Old Town" • MichArts.Org • MichiganBluesFest.com • 517.371.4600

## WELCOME BACK!

We are so pleased to welcome **Michigan BluesFest** back to the streets of Old Town, Lansing. We have a terrific line-up of artists who are as excited to get back in front of an audience as we are to hear them. There will be something for everyone—even the kids!

Enjoy a weekend of energy, excitement, music and coming together again as a community, where we can reconnect with old friends and make new ones.

### SPECIAL SONG PREMIERES

As an added benefit, each artist has agreed to premiere a song, composition or arrangement that they've never performed publicly before.

### HAVE FUN AND BE SAFE

Turner Street and River Stages are open-air. The Afterglow Stage is indoors at UrbanBeat. Attendees should be vaccinated or wear masks. Please show consideration of others.

### TICKET INFORMATION

Seating at BluesFest 2021 will be by ticket. Here's why: In the past, beverages sales covered production expenses. Now, a variety of restaurants and bars have flourished in Old Town. While we love this (and take a bit of credit for it) we will not be running our own beverage tent. Instead beverages can be purchased at the Social District bars. Therefore ticket sales are

how we can pay for the musicians, production crew, tables, chairs, etc.

We've priced tickets to cover expenses only. As a non-profit organization, your donations to MICA beyond a ticket purchase are truly needed and greatly appreciated.

### ENJOY THE SOCIAL DISTRICT

Old Town's new designation as a Social District means festival goers can buy and consume and walk on the streets with appropriately labeled alcoholic beverages from their favorite bars and restaurants, while seeing all that BluesFest has to offer. Please support Old Town's excellent establishments during BluesFest.

### VENUES

There will be three venues this year: the Turner Street Stage, the new – not to be missed – River Stage and the UrbanBeat Afterglow Stage. See the map for details.

THURS SEPT 16

FESTIVAL KICK OFF  
FUNDRAISER CONCERT  
\$25

(CHARLIE  
BALLANTINE  
TRIO



FRI SEPT 17 • SAT SEPT 18

TICKETS • INCLUDES BOTH TURNER & RIVER STAGES

Premium Seats • \$20 per day

General Admission • \$10 per day

PURCHASE ONLINE AT [bit.ly/MIBluesFest21](http://bit.ly/MIBluesFest21)

or pick up at UrbanBeat 1213 Turner St. Lansing, MI 48906



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**Ammy Amorette**

Her music, her painting, and her writing are unlike anything, however, she is in a dialogue with everything, which is one of the symptoms of an art that surpasses the ups and downs of the market, the petty scenes and brotherhoods, but beyond that, what she has been doing for more than twenty years is giving rhythm, color and words to a way of life. It is about expression, to be sure, but one where all the signs shine, sing and converse, which is at the same time a definition of life itself.

OPEN DURING BLUESFEST @ 1210 TURNER ST

# MICHIGAN BLUESFEST 2021 • PERFORMERS

On Turner St at Cesar Chavez • in Old Town, Lansing  
[MichiganBluesFest.com](http://MichiganBluesFest.com)

## THUR SEPTEMBER 16

**Festival Kick Off Fundraiser  
 Concert \$25 • FEATURING**

### (CHARLIE BALLANTINE TRIO

Doors open at 5:00pm

7:00pm | UrbanBeat (I213 Turner)

Charlie Ballantine is acclaimed as one of the finest and most versatile young guitarists on the scene today. JAZZ TIMES MAGAZINE hails his playing as "teeming with intricate grooves and maniacal precision his guitar work is both beautiful and complex" and VINTAGE GUITAR MAGAZINE described his style by stating "Jazz, rock, and folk music peacefully coexist in Charlie Ballantine's world". Although primarily a front man for his own projects with tours and frequent appearances throughout the US and Canada, Ballantine also has an extensive list of side man credits having performed with names like Rob Dixon, Emmett Cohen, and Amanda Gardier helping to further solidify him as a creative force and put him in the highest of ranks as a performer.

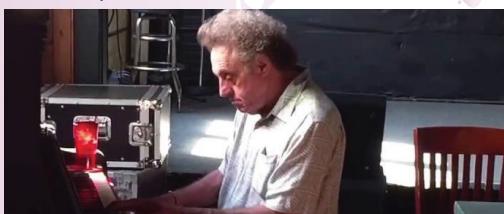
11pm-lam | Followed by a Blues Jam with guest artists.



## FRI SEPTEMBER 17

### TOM DUFFIELD

5:00-9:00pm | UrbanBeat (I213 Turner)



Tom Duffield's piano work has been a part of the jazz and blues scene for decades. His repertoire includes interpretations of the standards as well as some surprises. A regular at music festivals on the west side of the state, we are glad to have him at the Michigan BluesFest.

### CHRIS CANAS

6:00pm | Turner Stage



Detroit's Prince of The Blues brings the full force with his band. Featuring hits from his latest album "Would You Mind" and his intoxicating High-Energy original takes on classic covers. Chris has won 7 Regional Blues Challenges total and has made 6 appearances at the International Blues Challenge in Memphis Tennessee. He was a semi-finalist 5 times at the IBC and a finalist at the 2020 IBC. You won't want to miss your chance to see the Chris Canas Band while you can.

## KATHLEEN & THE BRIDGE ST BAND

7:00pm | River Stage



Lansing's own Queen of the Blues. Kathleen & the Bridge St Band were winners of the 2019 West Michigan Blues Society International Blues Challenge (WMBS IBC), with Steve Dely on slide guitar, Doug Fritch on guitar, Tim Brouhard on bass and harmonica and Eric Payne on drums.

## GRADY HALL & THE DISCIPLES OF FUNK

8:00pm | Turner Stage



Grady Hall & The Disciples of Funk, known to get the dance floor moving with our roots in old school funk, blues, soul and a unique touch of Latin grooves. This is a band that knows how to entertain with their captivating, high-energy performances transporting audiences back in time with a blend of musical styles, creativity and good times. The Disciples of Funk won the Viewer's Choice Award in the 2018 Capitol Area Blues Brawl, every performer in the band exudes a love of music and performance.

## LADY SUNSHINE & THE X BAND

9:00pm | River Stage



Lady Sunshine was born to sing the blues. Born on a plantation near the Mississippi Delta in West Helena Arkansas, Lady Sunshine grew up singing gospel music as a little girl and is definitely the 'real deal'! Sunshine is the consummate entertainer and that deep soulful southern hunger that drives her is apparent both on and off the stage through her heartfelt originals and down-to-earth demeanor.

## PLANET EXPRESS

10:00pm | Turner Stage



Planet Express brings together your favorite, classic tracks from jam bands like Phish and the Grateful Dead with tasty surprises from Frank Zappa, the Allman Brothers, and the Aquarium Rescue Unit. The band members include Steve "Frog" Forney (guitar and vocals), Clif Metcalf (keyboards), Sam Corey (saxophones and stunt guitar), Chas Millican (bass and vocals) and Jeff Shoup (drums).

## JOSH BOYD & THE VIP BAND

11:00pm | UrbanBeat (I213 Turner)



Known for their unique rock, funk, soul and blues sound, this Ohio-based band has garnered regional and national recognition, playing at venues and festivals around the country. With sounds ranging from down-home blues to super funky dance. Dominic Delucia, John Irlam and Josh Boyd.

## SAT SEPTEMBER 18

### KidzBeat

2:00pm Dance Performance • Turner Stage

Community Music School • UrbanBeat (I213 Turner)

2:30pm Music Workshop I

3:15pm Music Workshop II

## DEACON EARL & KID (CINCINNATI)

3:00pm | River Stage



Deacon Earl, also known as Swervin' Ervin, was born and raised in Lansing, MI. The son of a preacher who grew up with gospel music in the home he ventured into the blues in his twenties. Since then he has been playing Mississippi influenced blues with roots in gospel. He plays electric and acoustic guitars, bass, banjo, lap steel, harmonica, keys and the ukulele. His main influences are Muddy Waters, Howlin' Wolf, Lightnin' Hopkins and Deacon Arnold. Joining Deacon is Rodger Gentry aka The Cincinnati Kid.

3-5pm | Livestream only at MichArts.org

**SÉRGIO PASSOS**

vimeo • LIVE



**LIVE FROM BRAZIL** - The "Hitmaker" Sérgio Passos is the author of songs recorded by many stars of Brazilian music. In Bahia, several artists and bands have already recorded their songs such as Ivete Sangalo, Ricardo Chaves, Asa de Águia, Banda Eva, Chiclete com Banana, Timbalada, Cheiro de Amor and many others. For Michigan BluesFest Sergio Passos will present the best of Brazilian Blues, including the music of Tim Maia, Raul Seixas and Rita Lee.

**TONY CASTER & BLACK MOUTH DOGS**

•LIVE



**LIVE FROM BRAZIL** - Tony Caster (guitar and vocal), Elton Rufino (acoustic bass), Ricardo Simões (drums) and Pedro Coelho (piano).

**ANDREA CURBELO & SANTIAGO CUTINELLA**

•LIVE



**LIVE FROM URUGUAY** - Guitarist and blues singer, Andrea Curbelo has developed her career in the United States, Europe and South America. Mainly focused on Louisiana blues style. Santiago Cutinella, guitarist and singer of blues and rock from Uruguay, performs in Uruguay, Brazil and Argentina and is currently producing a solo project "Cutinella y Convivientes".

**GINA GARNER & THE ALL NIGHT LONG BAND**

4:00pm | Turner Stage



Gina Garner's soulful, sultry vocals cross multiple genres and generations. Garner is backed by the All Night Long Band, a venerable all-star band from Lansing's blues and rock scene, including drummer Mike Daniels, bassist Mike Smalley, and the unforgettable Frog. Together they are a powerhouse of vocal harmony, dazzling guitar solos, and irresistible rhythm.

**TOM DUFFIELD**

5:00-9:00pm | UrbanBeat 1213 Turner

**DARIN LARNER BAND**

5:00pm | River Stage

Darin Larner, Jr is a singer/songwriter who plays both acoustic and electric guitar. He began playing to crowds when he was nine and started playing gigs when he was seventeen. He plays with fire and passion.



(bass guitar & vocals) anchors the band's sound. Root Doctor has kept one other constant over the years: a powerful soul-blues sound with precious few peers. Root Doctor plays a diverse mix of classic soul and R&B alongside traditional blues and inspired original material. Along with over 30 years of club, concert and festival performances, they have released six recordings to local and national acclaim. The Root Doctor resume' includes appearances with Tab Benoit, Ray Charles, Macy Gray, Buddy Guy, Koko Taylor, Little Richard, Otis Clay, Bobby Rush, James Cotton, Taj Mahal and many more. Their performances have electrified audiences at numerous festivals including the prestigious Poconos Blues festival, the Detroit Jazz Festival and The Great Woods Music Festival in Beausejour, Manitoba, Canada. Bluesfest's line-up includes Freddie Cunningham on vocals, James Williams on Bass, Bill Malone on guitar, Mike Lynch on keys, Austin Howard on Drums and Dave Huber on the saxophone.

**RIB JOINT JOKERS** 6:00pm | River Stage

Mike Daniels (drums/vocals), Harry Oman (bass), Scott Allman (guitar), Steve 'Doc' Yankee (keyboards/vocals) and Gary "Blind Dog" Day (harmonicas/vocals). Don't miss their first festival performance!

**NICKY T & THE SNAKE CHARMERS**

7:00pm | River Stage



Nicky T and The Snake Charmers are a stone cold blues band with a contemporary edge. The band consists of all former members of one of Detroit's premier blues bands and Lifetime Achievement Award Winners, The Alligators. On vocals is David Krammer, the founding member and leader of The Alligators for 34 years. His powerful voice and stage presence has made him a highly respected member of the Detroit blues community. The rhythm section of The Snake Charmers consists of Frankie Lee on bass and Pete Berg on drums. Frankie was a member of The Alligators for 12 years. He is also a member of Blue Cat and the Zydeco Hepcats and is one of the go to bass players in the Detroit area. Pete Berg has a long, illustrious career as a blues drummer going back to his early days with Red, White, and Blues Band, Progressive Blues Band, The Alligators, The Boa Constrictors, Harmonica Shah and Rock-n-Roll Hall of Famer Billy Davis. Andy Szymanski is a consummate blues keyboardist who plays in the style of Otis Spann and Pinetop Perkins. Andy has worked with The Butler Twins, Front Street Blues Band, and has shared the stage with The Alligators as well as a number of well known blues artists in Detroit. Nicholas Tabarias AKA Nicky T, who is the namesake of the band, is the protege of Ronnie Earl and has recorded on his last 5 albums as well as performing with The Broadcasters.

**ROOT DOCTOR** 8:00pm | Turner Stage

Root Doctor, born of the fertile Lansing, Michigan music community, had its humble beginnings in the open mic scene of the late 1980s. The deeply rooted, soulful connection shared by founding members Freddie Cunningham (lead vocals) and James Williams

**JOSH BOYD & THE VIP BAND**

9:00pm | River Stage

Known for their unique rock, funk, soul and blues sound, this Ohio-based band has garnered regional and national recognition, playing at venues and festivals around the country. With sounds ranging from down-home blues to super funky dance. Dominic Delucia, John Irlam and Josh Boyd.

**LADY CHAMPAGNE & THE MOTOR CITY BLUES CONNECTION**

10:00pm | Turner Stage



Born in Louisiana, Lady Champagne is an expressive blues singer with a crisp, clear and powerful alto voice that delivers lyrics you'll feel deep down in your soul. In 2014 she was recognized as the best blues artist by the Detroit Black Music Awards Association. In 2017 she received the Diamond award for Best Blues singer of the year from the City of Pineville Louisiana and the MVMA Midwest Video Music Award for best blues performance. In 2019 she was recognized as the best blues artist at the Detroit Music Awards and was inducted into the Rhythm & Blues Hall of Fame. Her band includes Benson Wheeler (piano), Lester Hambone (guitar) Brown, Lorrell Holton (drums), Alonzo Harrison (trumpet), John Calhoun (trombone).

11pm-lam | Open Blues Jam | UrbanBeat 1213 Turner



# MICHIGAN BLUESFEST

## SEPT 16-18 • 2021

On Turner St at Cesar Chavez  
in Old Town, Lansing  
[MichiganBluesFest.com](http://MichiganBluesFest.com)

### MICA Board

Terry Terry	David Barr
Tammy Slavik	Brandon Leathers
Tom Cathey	Sarah Eyde

### ABOUT MICA

The Michigan Institute for Contemporary Art's mission is to create open spaces where people can come together, meet old friends, make new friends, and in the context of the arts take action to bring about positive community transformation. MICA's exhibitions in the visual arts and programs in music, performance, film and literature provide opportunities to entertain, educate and inspire. For more, see [micharts.org](http://micharts.org).

Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that **serves as a catalyst for community transformation through quality arts programming**. Grants, donations, sponsorships and other revenues support art and artists.

### Thanks to our longest serving volunteers

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### Thursday • September 16 STAGE

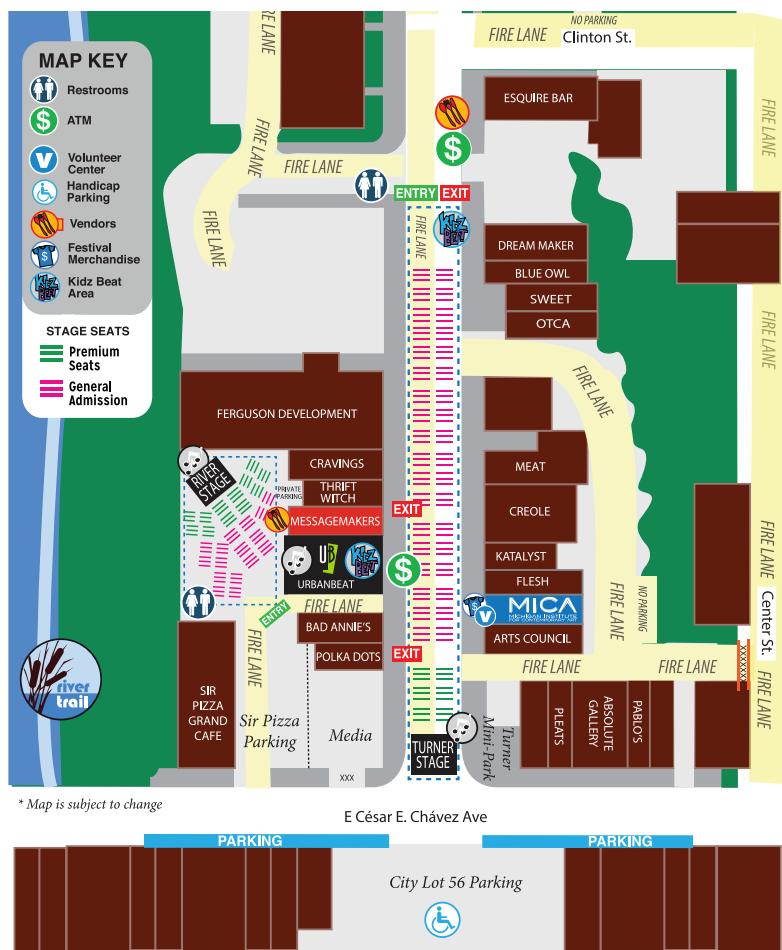
7:00pm	Charlie Ballantine Trio	UrbanBeat (1213 Turner)
9:00pm	Blues Jam	UrbanBeat

### Friday • September 17

5-9pm	Tom Duffield	UrbanBeat (1213 Turner)
6:00pm	Chris Canas	Turner Stage
7:00pm	Kathleen & the Bridge Street Band	River Stage (behind UrbanBeat)
8:00pm	Grady Hall & the Disciples of Funk	Turner Stage
9:00pm	Lady Sunshine & the X Band	River Stage (behind UrbanBeat)
10:00pm	Planet Express	Turner Stage
11pm-1am	AfterGlow Josh Boyd & the VIP Band	UrbanBeat (1213 Turner)

### Saturday • September 18

2:00pm	KidzBeat dance performance	Turner Stage
2:30pm	Community Music School Music workshops	UrbanBeat
3:15pm	Deacon Earl & Kid Cincinnati	River Stage (behind UrbanBeat)
	<i>Livestreamed from Brazil and Uruguay at micharts.org • can be viewed at UrbanBeat</i>	
3-5 pm	Sérgio Passos Tony Caster & Black Mouth Dogs Andrea Curbelo & Santiago Cutinella	
4:00pm	Gina Garner & the All Night Long Band	Turner Stage
5:00pm	Darin Larner Band	River Stage (behind UrbanBeat)
5-9 pm	Tom Duffield	UrbanBeat (1213 Turner)
6:00pm	Rib Joint Jokers	Turner Stage
7:00pm	Nicky T & the Snake Charmers	River Stage (behind UrbanBeat)
8:00pm	Root Doctor	Turner Stage
9:00pm	Josh Boyd & the VIP Band	River Stage (behind UrbanBeat)
10:00pm	Lady Champagne & The Motor City Blues Connection	Turner Stage
11pm-1am	AfterGlow • Open Blues Jam	UrbanBeat (1213 Turner)



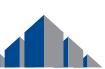
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# THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

### Haiti Baby Box & Soaring Unlimited Benefit

#### Rummage & Bake Sale

Sheet Metal Workers Ass'n Hall, 4931 Contec Dr. (North off E. Jolly Rd.), Lansing, Michigan.

For information, call 517.214.7517

Thurs. & Fri. Sept. 23-24, 9am-6 pm

Sat., Sept. 25, 9am - Noon.

### REAL ESTATE AUCTION

By Order of the County

Treasurer of Ingham County

Monday, October 18, 2021

Registration: 8:30 AM; Auction: 10:00 AM

Location: Lansing Center,

333 E. Michigan Ave, Lansing, MI.

Eric Schertzing, Treasurer, Ingham County, 341 S. Jefferson St, Mason, MI, (517) 676-7220.

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**Hiring AmeriCorps Member!** Serve your community at NorthWest Initiative and Lansing First Presbyterian Church. Runs 11/1/21 through 10/14/22. Stipend of \$19K and education award of over \$6K+ upon completion! Read more and apply: [cedamichigan.org/ameri corps/now-hiring](http://cedamichigan.org/ameri corps/now-hiring)

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#### EXTRAS:

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#### Border:

**LOGO:** Space needed

Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue. You can also submit your classified ad to Suzi Smith at 517-999-6704 or at [suzi@lansingcitypulse.com](mailto:suzi@lansingcitypulse.com).



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