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March 11-17, 2020

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Kimberly Laven

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See page 15

THE MUSIC OF

ABBA

MAMMA MIA! & MORE

LANSING SYMPHONY • MARCH 28

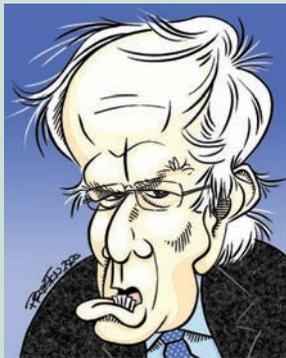
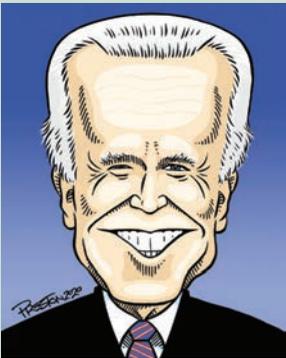
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FAVORITE LOCAL
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★ TOP 5 WILL BE REVEALED APRIL 8TH

Favorite Things

Glam rocker Jenna Roark and her makeup collection

Rock 'n roll vocalist Jenna Roark was born and raised on the stretch of U.S. 127 that runs from Leslie to Jackson, but now calls Lansing proper her home. The flamboyant performer fronts *Conspicuous Bystanders*, a dynamic local four-piece that blends the soulfulness of Amy Winehouse with the raw-riffage of Led Zeppelin, creating a brand-new scorching sound. Last weekend, the group played a Bernie Sanders rally at Michigan State University's New Community Co-op—but the busy group has a lot more in the works, as well. There will be new singles, a forthcoming album, and some touring beyond state lines. Roark, who's known for her striking, Bowie-esque stage attire, chatted with *City Pulse* about her Favorite Thing. Here's what she had to say:



Photo by Karina Mireles

Jenna Roark holds her prized Jeffree Star-brand concealer.

My favorite thing is my makeup collection. To me, makeup looks like art. It sparkles, there are fabulous colors of all kinds, textures and, of course, it's glam. A killer product-design makes everything better and that much more exciting. My favs being the absolute master of the game, Jeffree Star, as well as our girl RiRi (Rihanna) at Fenty. I can't leave out the ever controversial Too Faced, either.

My collection ranges from some older products — but no more than two years old, for safety's sake — to some of the newest to join the collection: my beloved Blue Blood and Jawbreaker palettes by Jeffree Star, which I received for the holidays.

I've got to say, when I ask myself what material thing I love most, it's hard for me to choose. Most of my favorite things are not material. I'm inclined toward music, memories and people, so it was quite challenging to choose a

favorite material item. But the one I use whenever I have an opportunity to, or whenever I can make an opportunity to, is makeup. It's a special experience to bring an inspiration into reality. It's much like writing a song, you see your vision come to life and inspire you.

Also, I do not ever see myself parting with makeup. It's very much like music to me. It relaxes me and allows for a meditative moment during crazy days. I truly hope I continue to find the same release and happiness through this art form for the rest of my life.

If you like makeup, keep an eye out for my work. If you like music, keep an eye out for that, too. I have so much in store for the both of them this year.



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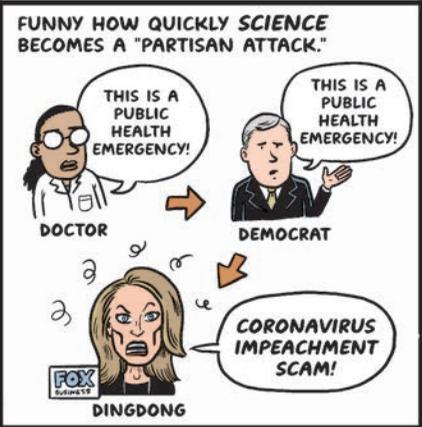
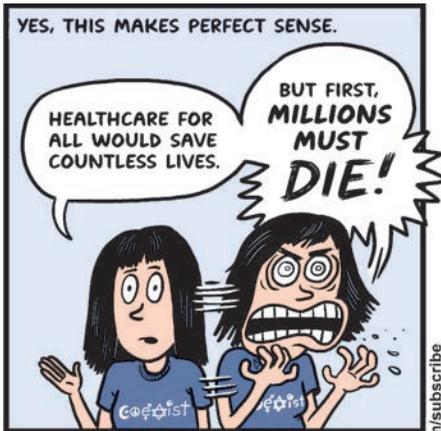
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We should totally just stab Caesar

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The Gina Furtado Project kicks off Elderly's concert series

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Custom taco restaurant comes to East Lansing

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**Cover
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Illustration by Kimberly Lavon

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THIS MODERN WORLD

by TOM TOMORROW

**LIFE IN THE STUPIDVERSE:
AN ELECTION SEASON
CAN HAVE A LITTLE
PANDEMIC, AS A TREAT**

PRESIDENT RATF*CKER

The Devious Democrats are trying to Steal (embezzle) the election from Bernie! His followers should be Outraged and refuse to vote for ANYONE!



**ETERNAL SUNSHINE
OF THE SPOTLESS
PUNDIT MIND**

JUDGING FROM HIS TWEETS, THE PRESIDENT REALLY WANTS TO RUN AGAINST BERNIE SANDERS!

AS SOMEONE WHO TAKES EVERYTHING AT FACE VALUE, I SEE NO OTHER EXPLANATION!



VERY STABLE GENIUS, M.D.

MY HUNCH IS THAT THE CORONA FLU THING ACTUALLY EXTENDS YOUR LIFESPAN, GIVING YOU MANY MORE YEARS TO VOTE FOR TRUMP, ONCE WE REPEAL TERM LIMITS FOR PRESIDENTS NAMED TRUMP!

LOL LIBTARDS, OWNED MUCH?



**AMERICA, WHERE
ANYONE CAN BE
PRESIDENT, AS LONG
AS THEY HAVE A PENIS**

LOOK, I JUST FOUND WARREN UNLIKABLE!

I WOULD HAPPILY VOTE FOR A DIFFERENT WELL-QUALIFIED WOMAN, AT SOME INDEFINITE POINT IN THE FUTURE! AS LONG AS SHE'S NOT SHRILL.



**FEEL THE JOEMENTUM
MODERATES HAVE COALESCED
AROUND JOE BIDEN, WHO
IS DEFINITELY A CANDIDATE!**

HE IS, UNDENIABLY, A MAN IN A SUIT WHO GIVES SPEECHES!

ANYONE WHO SAYS OTHERWISE IS FULL OF MALARKEY!



**THE VERY SCARY
"S" WORD**

REPUBLICANS WOULD CRUCIFY A SELF-PROCLAIMED SOCIALIST IN THE GENERAL ELECTION!

I'M CERTAIN THEY'LL BE RESPECTFUL AND RESTRAINED IF WE NOMINATE A CENTRIST, HOWEVER!



**THIS IS WHY WE CAN'T
HAVE NICE THINGS**

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THE PROJECTIONIST

SLEEPY JOE BIDEN HAS A VERY BAD BRAIN! HE LOSES HIS TRAIN OF THOUGHT, AND BY THE WAY, HOW GREAT WAS THE 2016 ELECTION? AND HAVE YOU SEEN THESE NEW TOILETS THAT YOU HAVE TO FLUSH TEN TIMES?

ALSO HE'S ORANGE AND HAS WEIRD HAIR.



TOM TOMORROW © 2020

Time's up for Ferguson

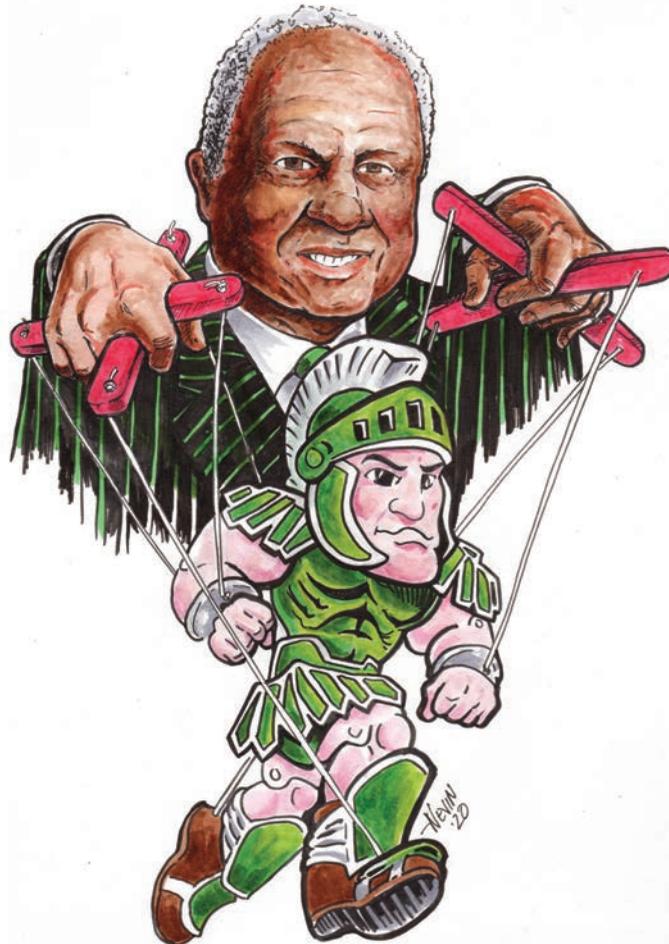
After more than three decades as influence-peddler-in-chief at Michigan State University, it's time for Joel Ferguson to hang up his spurs as a member of the MSU Board of Trustees. Having lorded over MSU in subtle and not-so-subtle ways since he was first elected to the post in 1986, we think that when the Michigan Democratic Party convenes its nominating convention March 21 it should back a new candidate who brings a fresh perspective to the challenges MSU continues to face in rebuilding the institution's tattered reputation and reshaping its campus culture.

Ferguson's legendary penchant for micromanaging MSU's internal affairs, from the selection of presidents to its athletic department, has worn thin through the years. Most recently, his gross insensitivity at the height of the Larry Nassar sexual assault scandal, made clear by public statements that revealed his deep lack of empathy for the survivors of Nassar's predations, simply can't be forgotten — or forgiven. His pivotal role in handing John Engler the keys to the MSU kingdom, even on an interim basis, also was misguided and should give pause to Democrats now considering whether to renominate him for the post.

We grant that Ferguson has been an important and impactful figure in local, state and national Democratic politics. A trailblazer who was the first African American elected to the Lansing City Council, Ferguson has worked at the highest levels of national politics as a former member of the Democratic National Committee. He ran Jesse Jackson's successful Michigan presidential primary campaign in 1988 and is a close ally of Bill and Hillary Clinton.

Ferguson's indisputable business success speaks both to his savvy and his uncanny knack for leveraging his considerable political influence to win lucrative real estate development deals, most notably his successful effort to persuade former governor Jennifer Granholm to let him build a new headquarters for the Michigan State Police on the downtown Lansing riverfront, a less-than-optimal location that turned out to be an expensive boondoggle.

In any case, as MSU's new president, Samuel Stanley, embarks on the herculean task of leading MSU forward and creating a new campus culture based on transparency, inclusion, diversity and respect for the survivors of sexual assault, the last thing he



The CP Edit

Opinion

needs is an egotist puppetmaster on the Board of Trustees who clearly doesn't get it and who played a key role in stoking the university's downward spiral of public relations failures in the aftermath of the Nassar scandal.

Replacing Ferguson would also go a long way toward rebalancing alliances on the current MSU board. When Democrats last had the chance to fill two spots on the board and usher in a new generation of enlightened leadership, they nominated a relatively unknown attorney and assistant prosecutor from Muskegon, Brianna Scott, who was

subsequently elected on the Democratic ticket led by Gov. Gretchen Whitmer. After campaigning on a platform of transparency and reform, Scott's tenure as a trustee has been a crushing disappointment. It doesn't require a great leap of faith to believe Ferguson is responsible for that as well.

Scott immediately fell in with Ferguson and board Chairwoman Dianne Byrum in opposing full disclosure of 6,000 pages of university records sought by Michigan Attorney General Dana Nessel in her ongoing Nassar investigation, clinging to attorney-client privilege and the potential loss of

insurance claims as their excuse for keeping the documents under wraps. She then joined Ferguson, Byrum and Melanie Foster in derailing an independent investigation of the Nassar case by an outside law firm. The recent revelation that Scott also has business dealings with Ferguson, having partnered with him to purchase and redevelop a building in Muskegon, adds to the perception that she is a wholly owned subsidiary of Joel Ferguson Inc. Getting rid of Ferguson and replacing him with someone who truly supports transparency and institutional reform is the shortest path to thoughtful reconsideration of these critical issues.

Democrats can and must do better this time around. The optimal candidate to replace Ferguson should have experience in higher education and the management of large-scale public institutions, a demonstrated commitment to diversity, inclusion, and transparency — and no ties to Joel Ferguson.

We also think it is a good time for state lawmakers to revisit Michigan's party-based system for choosing university board nominees. The last two gubernatorial appointments to the MSU board, Nancy Schlichting by former governor Rick Snyder and Renee Knake by Whitmer, each brought impeccable credentials and much-needed gravitas to the board, a welcome departure from the usual party loyalists who secure their nominations by ingratiating themselves with partisan power brokers. It's telling that Schlichting resigned less than a year into her term, expressing frustration with the board's secretive culture and its failure to follow through with an independent investigation of the Nassar case. It's not a stretch to consider her premature and unfortunate departure as yet another casualty of the Ferguson era.

In the runup to the Michigan Democratic Party nominating convention two weekends from now — and assuming he won't voluntarily step aside — we encourage party leaders to turn the page and start a new chapter in MSU governance. This is best accomplished by bringing an end to Joel Ferguson's reign of error.

Send letters to the editor on this editorial or any other topic to letters@lansingcitypulse.com. Please limit them to 250 words.

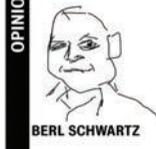


There's no such thing as a free newspaper

In the very early days of City Pulse, we hosted a fundraiser at a downtown club. It was well attended, but one person asked me a question that has stuck with me: Why should a for-profit business ask for contributions? Shouldn't it make it on earned revenue?

That was our only fundraiser, but in the last few years we have sought contributions from our readers. And

OPINION



BERL SCHWARTZ

this year, we created a 501(c)3 called the City Pulse Fund for Community Journalism, which makes contributions tax deductible.

As for why do it, you might say the answer is the same that safecracker Willie Sutton gave: "Because that's where the money is."

Some of it, anyway. Advertising is virtually all our revenue and will remain so.

But contributions are an increasingly source of financing journalism throughout America. More and more



To contribute, please go to www.lansingcitypulse.com for credit card gifts or mail a check made out to City Pulse Fund to City Pulse, 1905 E. Michigan Ave., Lansing 48912. All gifts are fully deductible.

papers are seeking contributions through educational nonprofit funds such as City Pulse's.

Why should you pay for what you can get for free?

Yes, it's free to you, and we plan to keep it that way. But it is not free to create and distribute. Advertising pays most of the costs of reporters' and production-staff salaries, printing and delivery to the sites where you pick it up. And it pays for a website and other means of electronic delivery to those who prefer their news digitally.

As every cover says, City Pulse is "locally owned" and "a newspaper for the rest of us." For nearly 20 years our talented and devoted crew has been digging into news that affects people who care what happens where they live, often stories no other publication or broadcaster covers.

They are stories such as Sparrow Hospital's accreditation struggles, the fight in Williamston over gender policies in the schools, whether our community is ready for the coronavirus, how a sitting judge was credibly accused of public sex, a mayor's failure to register a fundraising account with the IRS. And regular features such as

Eyesore of the Week and "This Modern World," not to mention arts and entertainment coverage and the area's best events listings. And new this year: "The CP edit," which every week analyzes an issue of local importance.

The City Pulse Fund for Community Journalism was created — and is asking for your financial support — to employ additional energetic and skillful reporters, to dig into more stories that affect our readers, and to dig more deeply than the budget for City Pulse has heretofore been able to afford.

We aspire to enlarge the size and scope of the reporting staff whose work we publish in print and at www.lansingcitypulse.com. And while we love being first, the Fund does not even plan to copyright its stories. The Fund will put them on our website and invite fellow journalists to share them.

Our Fund will also allow City Pulse to seek support from foundations that recognize the threat to local journalism that has arisen as the world transitions from print to digital formats of news delivery. Those are generally larger grants for in-depth projects, and we are eager to undertake them.

But we are more excited about support from you, our readers, for every gift from you is a vote of confidence in City Pulse. You are the "rest of us" that City Pulse was created to serve.

In a time when national newspaper chains have fewer people covering local news — which means even basics, such as county government and school districts, are undercovered — many readers wonder whether print journalism can survive. We're inviting you, by contributing to the Fund, to enter into a partnership with us to preserve and advance local news coverage.

NOTICE TO PUBLIC OF AVAILABILITY CITY OF LANSING ANNUAL ACTION PLAN, FY 2020

Notice is hereby given that the City of Lansing proposes to present notice of availability on the City of Lansing's Annual Action Plan for FY 2020 (7/1/20-6/30/2021). A draft of the document will be available for public review and comments during the 30-day comment period from March 12, 2020 – April 13, 2020.

Copies of the document and the proposed use of Community Development funds are available for review at the City Clerk's office, Ninth Floor, City Hall, 124 W. Michigan Ave.; the Capital Area District Library, 401 South Capitol; the Department of Economic Development and Planning, Development Office, 316 N. Capitol, Suite D-2, Lansing, MI or on the City of Lansing's website at: www.lansingmi.gov/development

All written comments submitted by citizens of Lansing will be considered and reviewed for possible inclusion in the final Annual Action Plan for FY 2020 to be submitted to the Department of Housing and Urban Development (HUD) no later than May 14, 2020. A summary of all comments received will be attached to the final document.

For information regarding the City of Lansing's Annual Action Plan Action Plan please contact:

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City of Lansing, Michigan
Department of Economic Development and Planning
316 North Capitol, Suite D-2
Lansing Michigan 48933-1236
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'I've regenerated'

Drain Commissioner Pat Lindemann wins a round with cancer

Ask Pat Lindemann how things are going, and he answers the way you expect Ingham County's longtime drain commissioner to answer.

"The snow has been melting slowly, so we aren't looking at any serious flooding."

Let's refine that question.

About four years ago, Lindemann was diagnosed with chronic lymphocytic leukemia, a rare and lethal form of cancer that slowly takes over the bloodstream. He felt tired and scared and thought about calling it quits.

But an experimental treatment developed at James Cancer Hospital in Columbus, Ohio, has Lindemann, who is 72, nearly cancer free and back in trim, just in time for the spring melt.

"It's wonderful," Lindemann said. "It works. I'm sitting here in front of you. Instead of a year to live, I'll be here until I'm 110."

Four years ago, while putting a roof on a shed in his backyard, Lindemann fell off a ladder and cut his leg. Days later, the cut showed no signs of healing. Lindemann's wife, Melody, herself a physician, insisted on taking him to the emergency room.

He already thought something might be up. A healthy Lindemann is in perpetual floodwater mode. He routinely works 70-hour weeks and can talk your scalp off for 90 minutes about proper storm water management. Yet even before he fell off the ladder, he was feeling tired.

Blood work revealed a shocking white blood cell count of over 100,000. (About 7,000 is a normal figure.)

Tests further revealed that 93 percent of his white blood cells were cancerous.

Lindemann's initial reaction was twofold. In his 28 years as Ingham County's drain commissioner, he has accomplished a lot. He's championed low-impact water management projects like the Tollgate Wetlands that scour storm water of pollutants and win national, state and local environmental awards. On his own time, he's pursued photography, sculpture, poetry and music, plays a Native American flute he carved himself and dabbles in who knows what else.

"When I first found out I was looking at a potential death sentence, it didn't

scare me," Lindemann said. "I've had a hell of a life. I've traveled all over, been fortunate to be part of all kinds of new ways of looking at the environment. I was ready to go through whatever I had to go through."

But those, he said, were his "outward thoughts."

"On the inside, of course, I was scared shitless," he said. "No one wants to die."

Lindemann and Angel did some research and learned that the top researcher at Ohio State University's James Hospital, Dr. John Byrd, was looking for ways to treat leukemia without chemotherapy or radiation.

Byrd's work is at the cutting edge of a new frontier in cancer treatment — monoclonal antibodies that genetically target a specific form of cancer, mark it for doom and recruit the patient's own antibodies to kill it off.

Lindemann contacted Byrd's lab, thinking he'd have to wait several months to get in.

A staffer called him right back.

"Can you be here next Tuesday?" she asked.

In short order, Lindemann became No. 71 out of 75 "human guinea pigs" (in Lindemann's words) to try a cocktail of three medications.

One is an infusion that takes about seven hours to inject into the bloodstream. The other two are pills.

The results were dramatic. One day after his first infusion in September, the percentage of cancerous cells in his blood plunged from 93 to 30 percent. By the end of the following week, it was down to 2 or 3 percent.

He felt no side effects, aside from a brief spike in blood pressure as his body adjusted to the medication.

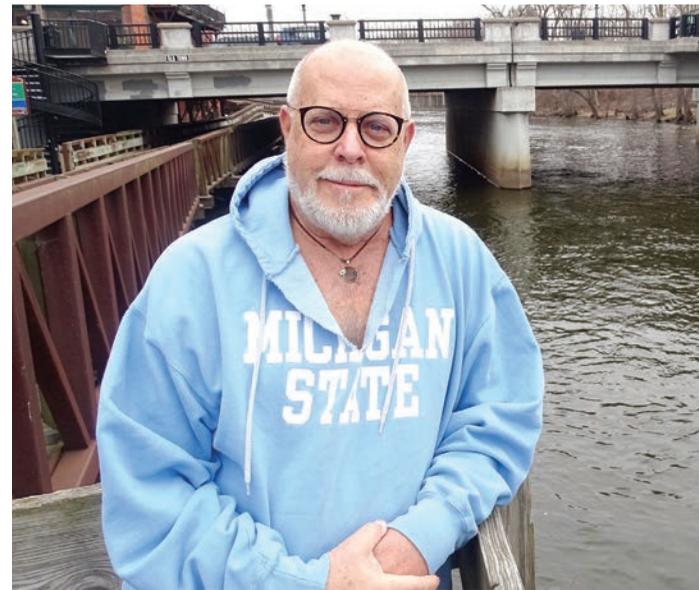
He was also hit by a wave of fatigue, as his liver and kidneys worked overtime to process billions of dead cancer cells.

The treatments moved to once a week, then once a month. When 14 months are up, Byrd's team will collect the data from Lindemann and his cohort in the clinical trials.

In December, his blood counts came back normal and the cancer was "close to zero."

"It's wonderful," Lindemann said. "I could feel my recovery happening while I was going through all this. For me, there were almost no side effects. None."

Using animal and human proteins, Byrd and his technicians create a specific antibody that attach to the target anti-



Lawrence Cosentino/City Pulse

After fighting off a deadly form of leukemia, Ingham County Drain Commissioner Pat Lindemann is ready to ramp up his stewardship of the county's watersheds.

gen on the cancer cells. These monoclonal antibodies attach to matching antigens "like a key fits a lock," according to a brochure from James Hospital.

"If they can get an antibody to attach itself to that protein, your body sees it as 'other' and just kills it," Lindemann said. "My healthy cells just went after all the bad ones and killed them."

Young stem cells in the bone marrow regenerate into healthy new blood cells.

"That's me," Lindemann said. "I've regenerated."

However, the success of the treatment, and Lindemann's great experiences with the staff at James Hospital in the past few months, left him with a problem.

"I've fallen in love with Columbus," he said. "When MSU plays Ohio State, I don't know where my heart's going to be."

Monoclonal antibodies have the potential to treat many types of cancer, possibly even all of them.

In a 2017 interview with City Pulse, Sparrow Hospital's cancer genetic counselor, Corrie Bourdin, called genetically tailored treatment "a brave new world, amazing and life-saving."

"Cancer treatment and genetics are converging very, very quickly," Bourdin said. "I would not be surprised at all if we actually have a cure for cancer in the next 10, 20 years, or we've at least made such advancements that you just go to your doctor and take a pill to fix your gene and you're cured."

In another 2017 interview, Gordan Srkalovic, oncologist and director of Sparrow's clinical trials program, didn't go that far, but he said it's likely that cancer will be cut down to size, from a "deadly, progressive disease" to a chronic one that can be treated, comparable to hypertension or high blood pressure.

Last fall, before starting treatment, Lindemann thought about stepping down as drain commissioner — which, after nearly 28 years in the office, is almost like Queen Elizabeth quitting Buckingham Palace.

Now that he's back in trim, he's decided to make another run in November. If elected, it would be his eighth consecutive four-year term.

The next four years would be a watershed term for Lindemann, figuratively and literally. His office is taking bids on the biggest and most important project of his career, the \$32-34 million Montgomery Drain. The rebuilt drain will use a natural filters, a series of water cascades and filtration walls decorated with sculpture to crack open the carapace of concrete that covers the Frandor shopping center and surrounding tangle of roads and highways.

Lindemann wants to bring the water back to the pristine condition of 150 years ago, when hardwood forests absorbed the rain that fell upon the watershed, filtering it and slowing its progress to the Red Cedar and Grand rivers.

In the Frandor era, a toxic stew of automotive dribblings, garbage, cigarette butts and toxic chemicals flushes straight from the parking lots and roadways into the river. Lindemann said the rebuilt Montgomery Drain will reduce an estimated 50,000 to 75,000 pounds of pollutants that flush into the Red Cedar annually by 94 to 96 percent.

"Think of it," Lindemann said. "We can reverse the mistakes of the last 100 years, but it you can't do it overnight. There are tons of things I have to do yet. Saving the world, one drop at a time, is not an easy task."

— LAWRENCE COSENTINO

As coronavirus spreads, MSU gears up response

Students returning to Michigan State University from spring break might find themselves subject to quarantine restrictions because of the coronavirus.

That's one step that university officials are contemplating as the population of one of America's largest campuses returns to full strength.

There are still no confirmed cases in Michigan. Last week, two Ingham County residents were tested for the virus. Both came back negative. But in the Midwest, three people have tested positive in Ohio, two in Minnesota and 11 in Illinois.

Washington was the first state to begin canceling in-person classes. Ivy League universities such as Princeton, Columbia and Harvard have recently followed suit.

MSU is still figuring out what going online would look like for labs, graduate courses and other more hands-on activities. Spokesman Dan Olsen said that they will most likely handle these decisions on a case-by-case basis.

MSU is also looking for ways to modify operations to ensure the safety of non-faculty staff, too.

The university has already suspended all nonessential MSU-sponsored travel to mainland China, Hong Kong,

Singapore, South Korea and Italy. This includes study abroad programs.

Michigan State officials are working with the Ingham County Health Department and local health care systems to figure out the best methods of mitigation and containment. As of now, they are working on coordinating a response plan for not only campus but also the Greater Lansing community.

"These groups meet regularly to ensure campus is prepared to respond to an outbreak locally," Olsen said.

Racist and xenophobic backlash are also of concern at MSU, considering the university's large population of international students. According to Business Insider, there have been several verbal and physical attacks targeting Asian people ever since the virus broke out in the Chinese city of Wuhan.

MSU ranks 16th out of 1,288 campuses for international population, with 6,850 international students, according to the website collegefactual.com.

In a statement to the Asian Pacific American Student Association, MSU President Samuel Stanley said, "As Spartans, we value inclusivity. We welcome students, scholars, faculty and staff from all parts of the world. Unfortunately, as some of you know

firsthand, misinformation can be the root of anxiety, fear and confusion."

There is also concern that international students' mental health may suffer if they are unable to visit home and see their families during the outbreak.

International students in need of support or protection are encouraged to contact the Office for International Student Support. Students who are the victims of racism can report bias incidents to the Office of Institutional Equity.

Faculty and staff who are affected by the outbreak are advised to contact the MSU Employee Assistance Program, a no-cost counseling service.

In the midst of March Madness, MSU is uncertain if the outbreak of coronavirus will affect crowd size at the Breslin Center or put a stop to the basketball season entirely. The Los Angeles Times reported that most major sports leagues — like Major League Baseball and the National Football League — are monitoring the outbreak and weighing their options going into their upcoming seasons.

The NCAA's chief operating officer, Donald Remy said, "Today we are planning to conduct our championships as planned, however, we are evaluating the COVID-19 situation daily and will make decisions accordingly."

One solution, proposed the NCAA's chief medical officer Brian Hainline, is to play the games to an empty stadium. This would mitigate the risk of the disease spreading amongst the thousands of fans who attend these games.

The NCAA has set up a coronavirus task force to deal with these impending scenarios.

MSU has no plans to disrupt its basketball season yet. Olsen said officials

taking their guidance from the Centers for Disease Control, which has not yet recommended canceling large events.

Olsen acknowledges that the situation is very fluid. One confirmed case of the virus in Michigan could have a massive effect on MSU's operations, he said.

Stanley and University Physician David Weismantel sent out an email Friday urging students to take precaution if they visited any of the four countries under a Warning Level 3 Health Notice: China, Italy, Iran and South Korea.

For students who have just returned from vacationing in these countries — or any area experiencing an outbreak — the CDC has a few recommendations.

1. Monitor yourself for a fever. Take your fever a few times a day.
2. Stay home and avoid contact with others for 14 days.
3. Do not take buses, taxis or any sort of public transportation.
4. Avoid crowded places like grocery stores and lecture halls.
5. Stay 6 feet away from others at all times.

The university has also set up a website — msu.edu/coronavirus — to help keep students, staff and faculty informed about the spread of coronavirus and the steps that the university is taking to combat it.

The website also contains links to health and counseling resources, lists of affected university programs and an ever-updating list of travel advisories.

Other universities — including Wayne State and the University of Michigan — are also planning for a situation in which they would be forced to cancel in-person classes.

— **COLE TUNNINGLEY**

B/20/093 Standby Natural Gas Generator as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City Of Lansing Purchasing Office, at 124 W. Michigan Ave, Lansing, Mi 48933 until 2:00 PM local time in effect on MARCH 17, 2020 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 483-4128, or stephanie.robinson@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#20-073

CITY OF EAST LANSING, MICHIGAN NOTICE OF ADOPTION SUBSTITUTE ORDINANCE NO. 1462

AN ORDINANCE TO AMEND SECTIONS 50-790, 50-791, 50-792, 50-793 AND 50-794 OF DIVISION 6 – EAST VILLAGE DISTRICT – OF ARTICLE VII – OTHER DISTRICTS – OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO MAKE CHANGES TO CERTAIN PROVISIONS OF THE EAST VILLAGE DISTRICT.

Please take notice that Ordinance No. 1462 was adopted by the City of East Lansing City Council at their meeting held on February 25, 2020 and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1462

THE CITY OF EAST LANSING ORDAINS:

Ordinance No. 1462 amends Sections 50-790, 50-791, 50-792, 50-793, and 50-794 of the East Village zoning district by removing outdated references to floodplain and parking studies, clarifying that the mixed-market rental requirement does not apply to Class B multi-family dwellings, lowering the ground story clear height to 15 feet and allowing waivers for ground story clear height for residential uses on Grand River, allowing for EIFS as a façade material, and allowing for residential uses on the ground floor when not adjacent to Grand River Avenue.

A true copy of Ordinance No. 1462 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.
Jennifer Shuster
City Clerk

CP#20-072

CITY OF EAST LANSING, MICHIGAN NOTICE OF ADOPTION SUBSTITUTE ORDINANCE NO. 1478

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1478 was adopted by the City of East Lansing City Council at their meeting held on February 25, 2020 and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1478

THE CITY OF EAST LANSING ORDAINS:

Ordinance No. 1478 amends the Zoning Use District Map by rezoning the property located at 3118 West Road from RA, Residential Agricultural District, to B-5, Community Retail Sales Business District.

A true copy of Ordinance No. 1478 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.
Jennifer Shuster
City Clerk

CP#20-071

Lansing Housing Commission to sell up to 230 housing units

City Council looks to tweak ordinance to enable upcoming consolidation

The Lansing Housing Commission plans to sell up to 27% of its housing stock as officials look to consolidate its operations and make improvements to four of its larger apartment complexes.

The City Council's Committee on Development and Planning tabled an ordinance amendment last week that would transfer hundreds of city property deeds to the Lansing Housing Commission, enabling the commission to access critical federal grant funding and to sell off hundreds of its homes scattered across city neighborhoods.

The goal: Instead focus resources on the commission's larger properties — like its apartment complexes at South Washington Park, LaRoy Froh, Mount Vernon Park and Hildebrandt Park — while offloading up to 230 housing units scattered across local neighborhoods that officials contend are expensive and difficult to maintain.

The committee intends to revisit the ordinance amendment at a meeting later this month. And Housing Commission Director Doug Fleming said the properties could be sold off to the highest bidder later this year.

"The mission of our board is to invest millions of dollars into our current housing stock to vastly improve the housing and living conditions of our current residents," Fleming said. "This total investment will not only be one of the largest investments in the city by any developer or private individual, but it will also be one of the largest investments ever into the city of Lansing neighborhoods."

Records show the housing commission operates 830 housing units within the city. Exactly 600 apartments comprise complexes at Mount Vernon, South Washington, Hildebrandt and LaRoy Froh. Another 230 are defined as "scattered sites" with various homes, duplexes and other units across the city of Lansing.

The commission's collection of scattered properties harkens back to a dated model of affordable housing, Fleming explained. Low-income residents — at least in the 70s and 80s — might have found them more

attractive compared to larger, denser and more socially isolated apartment complexes for those in poverty.

Because the homes were integrated into socioeconomically diverse neighborhoods, residents (and their children) benefited from a perception of safer surroundings and better access to quality schools. They also offered residents a chance to feel welcomed in real neighborhoods, rather than crammed into tiny apartment projects.

But many of those homes have aged, require maintenance and have become an administrative headache for the Commission, Fleming explained. And once the properties can be sold, the Commission plans to use that additional revenue to make some much-needed renovations to its larger apartment complexes, he added.

"New thinking, management practices and resident preferences have moved HUD away from scattered housing. The Lansing statistics show that crime is about equally spread throughout the city and we have properties located in all four areas," Fleming said. "They also have access to schools of choice where available."

And as Fleming explained, it'll be easier for commission officials to maintain four centralized properties rather than to travel throughout the city to every individual scattered home to work with tenants and to make repairs.

"I can fix one roof for \$15,000 that benefits six families in my condo buildings, or spend \$12,000 to fix one single-family home that only benefits one family," Fleming explained, noting most LHC code violations have also originated from scattered sites. "This is taxpayers' money. We need to look at the best use of the funds."

The U.S. Department of Housing and Urban Development allows public housing commissions to sell scattered sites and to use the revenue to improve and expand affordable housing. Fleming doesn't anticipate all 230 units to qualify when it seeks to sell off as many of them as possible later this year.

HUD allows the commission to sell the homes to groups below the appraised value to those who keep them affordable. Others must be sold at market price. Fleming said they'll be auctioned to the highest bidder with a preference for those who are

willing to accept housing vouchers and keep the properties relatively affordable.

Proceeds will be reinvested back into clean, safe and affordable housing, he said. The first renovations plan to also use tax credits to complete \$28 million in improvements at South Washington Park and Mount Vernon Park. But first, the City Council needs to approve the amended ordinance to enable the process to continue.

"They want to get out of the scattered housing business," said Councilwoman Patricia Spitzley. "It's hard to coordinate. The bulk of code enforcement calls about the housing commission come from these scattered sites. They want to sell them and continue to offer affordable housing, but first they need to own the deeds outright."

The ordinance amendment was tabled until the Council could get reassurance that residents would be protected from being kicked to the curb once the properties are sold, Spitzley said. Fleming said if the process continues, the tenants will be offered a chance to buy their homes or can receive vouchers to move elsewhere in the city.

"Low-income families will continue to have options to move where they choose, even if we don't manage scattered homes," Fleming explained, noting the housing commission board has voiced plans to sell the homes to another agency that will still keep rent affordable. "I won't say that every property will be sold to an affordable group, but our board has made it clear that a large (but still unknown) percentage will be sold to these groups."

With the newfound revenue, Fleming said the Commission plans to make about \$15 million in "needed" renovations — including roofing, flooring and appliances — to its South Washington Park apartments and another \$13 million in various, similar improvements at its Mount Vernon Park apartments off Waverly Road.

Tax credit applications for Hildebrandt Park and LaRoy Froh will be sent out later this year, Fleming added.

"It's my expectation that these (scattered sites) will remain affordable for the peo-

ple who need it. The option to put money into the (larger apartment) properties is important," Lansing Mayor Andy Schor added. "I want to see millions of dollars invested in the facilities, and I do not want to see a reduction in affordable housing."

Councilman Brandon Betz was relieved to hear that tenants won't necessarily be displaced as a result of the upcoming property sale, but still voiced concerns about consolidating affordable housing options into a few, dense, apartment complexes within the city. He'd like to keep "mixed incomes" in every local neighborhood.

"I was given assurances that the new managers will not be slumlords, but I'd still like some type of a guarantee," Betz added. "I also think that putting a bunch of low-income people into these massive facilities sort of defeats the purpose of mixed-income housing, which is a beneficial thing. I don't want to see that diversity disappear."

Fleming is confident that new owners will be able keep affordable housing options available in Lansing. Besides, he said, plenty of dense apartment buildings cater to "rich people." He asked: Why not for poor people too?

"My point is the size of the buildings is not relevant if they're managed properly, maintained properly and safety is of the utmost concern," Fleming said, dismissing concerns of concentrated poverty. "Most of the 'slum lords' in this city have a series of single-family homes/trailers that they do not maintain, yet rent to poor families."

— KYLE KAMINSKI

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
NOTICE TO CREDITORS
DECEDENT'S ESTATE
FILE NO 19-001308-DE-P33
In the matter of Janet Marie Homer. Date of birth: 11-30-1953.
TO ALL CREDITORS: NOTICE TO CREDITORS: The decedent, Janet Marie Homer, died 09/21/2019. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Elizabeth Homer, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice.
Date: 3/10/2020
Elizabeth Homer
1516 W. Allegan
Lansing, MI 48915
CP#20-076

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
NOTICE TO CREDITORS
DECEDENT'S ESTATE
FILE NO 20-000037-DE
Estate of Michael Timothy Burke.
Date of birth: 2/7/1945.
TO ALL CREDITORS: NOTICE TO CREDITORS: The decedent, Michael Timothy Burke, died 10/22/2019. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Victoria Burke, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice.
Date: 3/3/2020
Kimberly L. Savage P68267
1483 Haslett Rd.
Haslett, MI 48840
517-515-5000
Victoria Burke
5853 Smithfield
East Lansing, MI 48823
517-993-5176
CP#20-069

I. NOTICE OF LETTING OF DRAIN CONTRACT

II-A. DAY OF REVIEW OF APPORTIONMENTS

II-B. DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES

**Ingham County Drain Commissioner
Patrick E. Lindemann**

NEMOKA DRAIN

I. LETTING OF DRAIN CONTRACT

NOTICE IS HEREBY GIVEN that I, Patrick E. Lindemann, Ingham County Drain Commissioner, will receive sealed construction bids on **Tuesday, March 24, 2020**, at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, until 10:00 a.m. local time. Bids will be opened and publicly announced at 10:00 a.m. for the construction, maintenance and improvement of a certain drain known and designated as the "Nemoka Drain." Bids must be delivered to 707 Buhl Avenue, Mason, MI 48854 within the timeframes listed above in accordance with the Bidding Documents.

The Drain project consists of storm system and local street improvements as well as landscaping, let as three (3) Contracts.

In the construction, maintenance and improvement of said Drain, the project consists of furnishing all supplies and installation and construction of the following quantities for major items of work and character of drain, tile or pipe, with appurtenances, and the contract let for the same. The following quantities are approximate and final payment will be made on measured quantities:

Contract 1 – Storm System Improvements

Open channel 250 Ft Average Depth 4 Ft Average Width 55 Ft

<u>Estimated Qty</u>	<u>Units</u>	<u>Description</u>
7,260	Sy	Rem asphalt pavement
650	Sy	Rem concrete pavement
1,270	Sy	Rem gravel drive
610	Sy	Rem asphalt drive
550	Sy	Rem concrete drive
650	Sy	Rem sidewalk
300	Ft	Rem concrete curb and gutter
35	Ea	Rem drainage structure
7	Ea	Abandon drainage structure
42	Ea	Rem tree
1	Ea	2 inch water valve, box and cover
1	Ls	Lower 16 inch diameter watermain
1	Ea	6 inch sewer tap
35	Ft	6 inch SDR35 sanitary sewer lead
1	Ea	24 inch dia dr structure
4	Ea	36 inch dia dr structure
49	Ea	48 inch dia dr structure
19	Ea	60 inch dia dr structure
6	Ea	72 inch dia dr structure
1	Ea	84 inch dia dr structure
1,177	Ft	12 inch dia RCP
739	Ft	15 inch dia RCP
850	Ft	18 inch dia RCP
769	Ft	21 inch dia RCP
2,042	Ft	24 inch dia RCP
2,970	Ft	36 inch dia RCP
40	Ft	18 inch dia ductile iron pipe
1	Ea	12 inch dia FES
4	Ea	15 inch dia FES
3	Ea	18 inch dia FES
1	Ea	24 inch dia FES
3	Ea	36 inch dia FES
20,000	Cy	Excavate and shape four (4) detention areas
1,615	Ft	12 inch dia perforated SLCPP toe drains in detention areas
13	Ea	12" x 12" x 12" N-12 upright access riser w/ grate
800	Ft	Roadside ditching
42	Ea	30 inch overflow structures
2,400	Ft	12 inch dia SLCPP, perforated
1,039	Ft	Type I infiltration swale (1' depth)
1,461	Ft	Type II infiltration swale (2' depth)
600	Sy	Plain riprap
45,600	Sy	Temporary seeding with tackifier
5,600	Sy	Aggregate base, 8 inch
1,080	Sy	Temporary gravel driveway
360	Sy	Repair asphalt pavement
1,270	Sy	Replace gravel drive
720	Sy	Replace asphalt drive
610	Sy	Replace concrete drive
300	Ft	Replace curb and gutter
650	Sy	Replace sidewalk

MISCELLANEOUS

Traffic control, temporary signage, soil erosion and sedimentation control, remove/abandon existing storm sewer, structure taps, restoration and project cleanup

All stations are 100 feet apart.

There is one (1) 62 foot long footbridge in this contract at Sta. 0+72 in Hillbrook Park.

There is 152 feet of 12 inch diameter CSP culvert in this contract at various locations for street

drainage.

Contract 2 – Local Street Improvements

<u>Estimated Qty</u>	<u>Unit</u>	<u>Description</u>
900	Sy	Rem surface for drive apron
700	Cy	Earth excavation
4,100	Sy	Cold milling asphalt surface
15,500	Sy	Asphalt base crushing and shaping
1,560	Sy	Aggregate base, 8 inch
2,400	Ton	Asphalt levelling course (2 inch)
1,800	Ton	Asphalt wearing course (1.5 inch)
1,800	Sy	Aggregate shoulder, 4 inch
900	Sy	Asphalt drive apron
12	Ea	Adjust structures
80	Ft	Curb and gutter
8	Sy	Sidewalk

MISCELLANEOUS

Traffic control, restoration and project cleanup

Contract 3 –Landscaping

<u>Estimated Qty</u>	<u>Unit</u>	<u>Description</u>
177	Ea	Install trees, 2-1/2" caliper, various types in right-of-way, detention areas and Meridian Township Hillbrook Park
48,600	Sy	Turf establishment
5,475	Ea	Native plant plugs

MISCELLANEOUS

Traffic control, project cleanup

Plans and Bidding Documents are on file and may be examined beginning on **Wednesday, March 11, 2020 at 8:00 a.m.** local time at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, (517) 676-8395. Bidders wishing to download the Plans and Specifications at NO COST may do so by contacting LSG Engineers & Surveyors, Inc., Attn: Greg Lamkin (x. 227) or Shannon Pugh (x. 230) at (517) 393-2902. For bidders wishing to purchase the plans and specifications, a fee of Seventy-Five Dollars (\$75.00) will be required for each set of proposed plans and specifications and will not be refunded. A mailing fee of Twenty-Five Dollars (\$25.00) to cover handling and postage will be charged to anyone wishing to receive the plans and specifications via United Parcel Service.

A MANDATORY pre-bid conference will be held on **Friday, March 13, 2020 at 10:00 a.m.** local time at the Ingham County Department of Roads Board Room (Administrative Building), 301 Bush Street, Mason, Michigan 48854. Representatives of the Ingham County Drain Commissioner and Engineer will be present to discuss the contract. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee, business represented, and email address. All prospective bidders will also be required to submit a certification of compliance with Public Act 517 of 2012 prior to bid award. Only bids from Bidders in attendance at the pre-bid conference will be opened. All other bids will be considered non-responsive and will be disqualified from bidding on the Drain Contract. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective.

These Contracts will be let in accordance with the Contract Documents now on file in the Office of the Ingham County Drain Commissioner and available to interested parties. Bids will be made and received in accordance with these documents. Contracts will be made with the lowest responsible Bidder giving adequate security for the performance of the work. I reserve the right to reject any and all bids, and to adjourn such bid letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is **October 15, 2021**, with final completion by **November 12, 2021**, and the terms of payment are contained in the contract specifications. Any responsible person wanting to bid on the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. All bids shall remain open for ninety (90) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

II-A. DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS HEREBY GIVEN that on **Tuesday, April 14, 2020**, the apportionments for benefits to the lands comprised within the Nemoka Drain Drainage District will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for construction, maintenance and improvement of the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the Nemoka Drain Drainage District or any city, village, township, district or county feeling aggrieved by the apportionment of benefits made by the Drain Commissioner may appeal

Mayor's 'Schor Lansing Fund' swells to over \$110K

Lansing mayor solicits cash for growing expense account

Lansing Mayor Andy Schor has stockpiled nearly \$114,000 into a nonprofit fund that operates outside of the bounds of Michigan's campaign finance laws. And next week, he'll be looking to keep the donations flowing.

Schor last year faced criticism for failing to report to the Internal Revenue Service a special pot of money he uses to dole out charitable gifts and other "expenses" related to his role as mayor. Until City Pulse reported on its existence and Schor started filing reports last year, the 527 nonprofit account had largely flown under the radar.

Schor said he wasn't trying to hide anything at the time and quickly provided financial records to multiple local media outlets after City Pulse blew the whistle on the unreported donations and expenditures.

Reports filed earlier this year show the fund collected another \$25,443 from more than 70 individual donors and spent \$24,456 in 2019 — leaving him with a balance of nearly \$114,000 that carried over from fundraising in 2018. And on Tuesday, Schor is hosting his annual breakfast fundraiser in hopes of keeping the cash flowing.

Schor Lansing Fund (2019)	
Largest Contributions	Largest Expenses
1. Accident Fund — \$2,000	1. Sundance Sculpture — \$6,572
2. UAW Michigan V-PAC — \$1,000	2. Holiday Cards, Invitations and Postage — \$5,199
Michigan Regional Council of Carpenters — \$1,000	3. Consulting Services — \$2,977
Martin Waymire — \$1,000	4. Trip to Otsu, Japan — \$2,432
Dick Peffley — \$1,000	5. Cell Phone Reimbursement — \$1,159
Miller Canfield PAC — \$1,000	6. Birthday Fundraiser Event — \$1,023
Blue Cross Blue Shield — \$1,000	7. Lansing Lugnuts Food — \$647
Rachel and Ben Amber — \$1,000	8. One Love Global Donation — \$250
Kevin McKinney — \$1,000	9. Lansing Ignite Scarves — \$212
3. Capitol National Bank — \$698	10. Refugee Development Center Donation — \$200

"The Schor Lansing Fund is a fund that I can use to cover the many needs and requests associated with being the mayor of Lansing that are not paid for by the taxpayers," Schor said. "I am not independently wealthy, and this fund allows me to contribute and pay for the necessary expenses associated with being the mayor of Lansing."

Funds like Schor's — also known as 527 accounts — are widely used by politicians. Donations and expenditures there, unlike campaign donations, aren't capped and don't need to be reported as political contributions. Instead, they serve as discretionary funds for elected officials to spend as they see fit, including on personal expenses.

Last year, much like in years past, Schor's largest donors included sev-

eral massive corporations, lobbyists, political action committees and employee unions. His largest expenditures included the purchase of artwork, sending hundreds of holiday cards, consulting services and a \$2,300 trip to Lansing's sister city of Otsu, Japan.

Schor bills the account as a way to "give back" to the city of Lansing. Fliers for his upcoming fundraiser notes donations help to support "local charities, service agencies, nonprofits, faith-based institutions, businesses and niche projects that help make Lansing a great place to live, work and visit." In other words: Whatever he sees fit.

"Some people contribute because they want to help me," Schor said, noting his only motivation is to see Lansing succeed. "Some people con-

tribute because they want to help make Lansing better. Some people contribute because they don't like contributing to a campaign and would rather contribute to positive efforts in Lansing."

Schor also insisted that donors have never "earned political favor" as a result of their contributions to the fund. And some of the largest donors contended they donated to the fund simply as an act of goodwill to the city.

"We've known him for a long time, respected his work as lobbyists and continue to support his work as mayor," said David Waymire, a partner in the marketing and public relations firm bearing his name and a \$1,000 donor. "We really don't have dogs in any of his fights, but we're happy to support him any way we can. The mayor has done a lot of great work for this city."

"I trust he will use the Lansing Fund monies wisely and for the betterment of the community," said Kevin McKinney, a public relations executive and a \$1,000 donor last year.

"For me, it's easier to donate to one organization that has a pulse on who's most in need in the area, and

See Schor, Page 12

the apportionment within ten (10) days after the day of review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to-date at any time and thereby avoid further interest charges.

The following is a condensed description of the land constituting the "Nemoka Drain Drainage District." The description of area that is served by the Nemoka Drain consists of lands situated in Sections 10 and 11 of Meridian Charter Township, T4N, R1W, in Ingham County, Michigan.

In Meridian Charter Township, T4N, R1W:
 In Section 10 — The SE ¼ of the NW ¼; the N ½ of the SE ¼; and, the NE ¼.
 In Section 11 — The SW ¼ of the NW ¼ and the NW ¼ of the SW ¼.

In addition to the parcels and tracts of land listed above, the County of Ingham, County Road Department, and Meridian Charter Township will be specially assessed at-large for benefits in the construction, maintenance and improvement of the Drain.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above described lands, and you:

- Supervisor and Clerk of Meridian Charter Township;
- Clerk of Ingham County;
- Chairperson of the Ingham County Board of Commissioners;
- Managing Director of the Ingham County Department of Roads;

are hereby notified that at the time and place aforesaid, or at such other time and place thereafter to which said day of letting of contract may be adjourned, I shall proceed to receive bids for the construction, maintenance and improvement of the "Nemoka Drain" in the manner hereinbefore stated; and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m., the apportionment for benefits and the lands comprised within the "Nemoka Drain Drainage District" will be subject to review.

AND YOU AND EACH OF YOU, owners, municipalities and persons interested in the aforesaid lands are hereby cited to appear at the time and place of such reviewing of the

apportionments as aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

II-B. DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES

Notice is Hereby Given that on **Tuesday, April 14, 2020**, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854. At that time and place, the Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Drainage District and determine whether or not the addition or deletion of lands will more accurately define the boundaries of the land benefited by the Drain and is just and equitable pursuant to Section 197 of the Michigan Drain Code of 1956, as amended. The Drain is located and established in Sections 10 and 11 in Meridian Charter Township. The lands to be added or deleted are located in Section 10 of Meridian Charter Township.

You are Further Notified that persons aggrieved by the decision of the Drain Commissioner to add lands to and/or delete lands from the Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision.

This notice is pursuant to Sections 154, 155, and 197 of the Michigan Drain Code of 1956, as amended.

Proceedings conducted at the pre-bid conference, bid opening and day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact Patrick E. Lindemann, the Ingham County Drain Commissioner at (517) 676-8395, or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance.

Dated: March 5, 2020

Patrick E. Lindemann
 Ingham County Drain Commissioner
 707 Buhl Avenue, Mason, MI 48854
 (517) 676-8395

CP#20-074

It's not a conspiracy

If Bernie loses, it's because Bernie didn't know how to win

In Nevada, the dog caught the car.

For the last two decades, Bernie Sanders has been a crusader for the American left. As a congressman and senator, he was a

cantankerous, uncompromising gadfly raising righteous hell about social justice and economic inequality and forcing his Democratic colleagues to take uncomfortable votes that didn't always play well in their districts.

Then he ran for president. What started as a long-shot protest of the party's anointment of Hillary Clinton grew into a movement fueled by young people who'd grown up in the shadow of the Iraq War and the Great Recession and resentment of the neoliberalism Clinton represented. Sanders split Iowa and won New Hampshire. But Clinton won a disputed Nevada caucus, then walloped Sanders in South Carolina on the strength of her longstanding ties to the African American community.

The race was effectively over soon after. Sanders pressed on, though the delegate math became impossible. His die-hards accused the Democratic National Committee of rigging the election — which was true, though not how they alleged. The DNC had partnered with the Clinton campaign in unseemly ways, but the goal wasn't to freeze out Bernie Sanders; it was to freeze out everyone else — Joe Biden, Cory Booker, Elizabeth Warren, etc.

In 2020, Sanders faced a field of two dozen — the Most Diverse Field in History™, as Democrats often boasted. He ran the same playbook:



JEFFREY C. BILLMAN

INFORMED DISSENT

pitting himself against the corporations and the billionaires and The Establishment, promising that he could engage young and disaffected voters with his populist message. Once again, he split Iowa (this time, with Pete Buttigieg) and won New Hampshire. Then, in Nevada, Sanders dominated. He won 47 percent of the vote, running up the score among Latino voters. The listless Biden got just 20 percent.

Sanders was the frontrunner. The dog had caught the car.

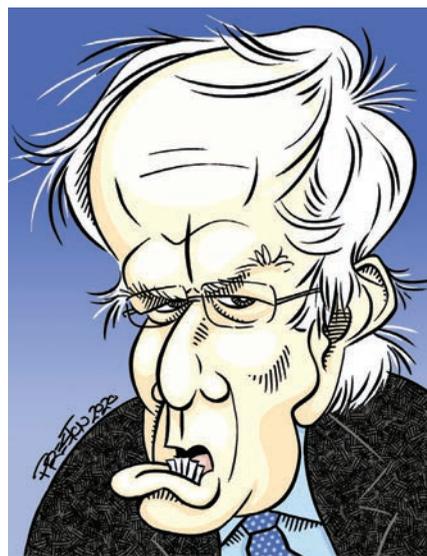
With Biden on the ropes, this was Sanders' moment to unite the party behind him — to forge alliances with adversaries, to modulate his message for mass consumption, to broaden his movement beyond its 33 percent ceiling, and to assuage skeptics worried about his chances in November. But Sanders, an insurgent who had always battled the “corrupt establishment,” couldn't turn his insurgency into a workable coalition. Leading a diverse, ideologically fractious party was more difficult than leading a movement. It required compromise and accommodation. That's never been who Bernie is. He plants his flag and expects — demands, really — that others come to him.

Last week, he paid for it.

In the 2016 South Carolina primary, Sanders got 14 percent of the black vote. This was an obvious weak spot, both there and across the South, something he'd have to address if he had any hope of winning the nomination. Sanders had four years to cultivate relationships in Southern black communities. The result? In 2020, Sanders won 17 percent of the black vote in South Carolina.

than 15% of his total spending went toward donations, sponsorship and charitable giving in 2019. And nearly twice that amount was spent on buying a sculpture called “Sundance” at last year's ScrapFest. Schor also spent more than \$1,100 on his cell phone.

Schor said he bought the sculpture to “show the vibrancy of Lansing” and has since placed it in front of City Hall. Eventually, it could wind up in the downtown traffic circle but no decisions have been made. He said he didn't feel it was appropriate to use



He's done better among Latinos, but the central premise of his campaign — that he can attract young and new voters — has fallen flat. Take North Carolina: In 2020, Sanders won 57 percent of the under-30 vote. But that's less than the 72 percent he won in 2016, and under-30s composed a smaller percentage of the electorate, too. It's been the same story across the country.

There's a long way to go before the Milwaukee convention. But if the current polling holds and Sanders gets thumped in Florida next week, the delegate math could soon become prohibitive.

For what it's worth, that's not my preferred outcome. Truth be told, I think it's a sad commentary that the Most Diverse Field in American History™ has boiled down to two white guys in their late 70s because Democrats convinced themselves that Americans won't vote for a smart, qualified, overprepared woman. But here's the important thing: If the recriminations from the primary fight don't lead a chunk of Democrats to stay home or vote third party, either Sanders or Biden can defeat President Trump, which is, to my

mind, priority one.

The day after Super Tuesday, Sen. Warren dropped out but didn't endorse anyone, though she's more simpatico with Sanders. To many of Sanders' supporters, this was proof that the Democratic Party had again rigged the system. Sanders alluded to this on Sunday, saying that the “power of the establishment” had forced out Sen. Amy Klobuchar and Buttigieg, who both endorsed Biden.

It's a little condescending to equate black voters in South Carolina with “the establishment,” though there are, of course, many party elites who prefer Biden, whether out of ideology or self-interest. But this isn't a conspiracy. It's politics.

Even if Warren ends up backing Sanders, it's telling that she didn't do so right away. Among his natural allies, Sanders hasn't developed a reservoir of goodwill. Instead of spending the last four years building networks and nurturing the relationships that are the mother's milk of politics, Sanders has tried to storm the castle and overthrow the party from the outside.

But he doesn't have the numbers to do it. (To quote Emerson, “When you strike at a king, you must kill him.”) In state after state, Sanders has racked up huge margins from those under 30 or 40. If young people turn out en masse, Sanders could win. But if they don't, and soon, his strategy will fail. A failed strategy isn't a conspiracy. It's a failed strategy.

If Sanders loses the nomination — to a weak former vice president with decades of baggage — it won't be because the game is rigged. It'll be because he never learned how to play.

Chasing the car was more fun than figuring out what to do when you've caught it.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)

Schor

from page 11

then distributes that money to those charities,” added Dick Peffley, manager of the Lansing Board of Water & Light and another \$1,000 donor. “I appreciate the work that the mayor has done to support these organizations.”

An analysis of the Schor Lansing Fund, however, shows that less

taxpayer dollars on the sculpture, nor could he afford it in his own right.

The fund also helped to pay for a portion of Schor's cell phone bill, but only the line items that relate to city-related calls, he said. The bill tallied higher than \$1,000 last year only because he bought a new iPhone.

Consulting fees are paid to Capitol Fundraising Associates for organizing fundraising efforts and managing the funding. And the trip to Otsu, Japan, was to celebrate its 50th anniversary of the sister city relationship

with Lansing — another city-related expense that Schor said didn't warrant the spending of taxpayer dollars.

As for spending more than \$5,000 on holiday cards? Schor knows a “fairly extensive” list of people, he said.

“Anyone is welcome to see the report and ask me about any of my expenses,” Schor added. “If anyone has any concerns, I'm happy to explain them or refund their contributions. I have yet to have anyone complain.”

— KYLE KAMINSKI

Unity behind House leader part of Dems' 'winning' strategy

Democrats, nationally, are getting close to anointing their standard-bearer for 2020.

The Michigan House Democrats, likewise, are coalescing behind a leader for their next term in 2021-22 in a sign of unity not seen in an open race for at least 20 years. (In 1998, term limits wiped out anybody with any experience, so the caucus got behind Rep. Mike Hanley because he'd been around for a whole four years).

Rep. Donna Lasinski, D-Scio Twp., 51, who ran a K-12 education technology company before she was sworn into the state House in 2017, cleared the field of potential opponents last week. If the Democrats can pick up the five seats needed for a majority, she would be the first female Michigan House speaker in history.

The final piece that fell in place for Lasinski came when first-term Lansing Rep. Sarah Anthony, who chairs the House Democratic caucus, dropped her interest and supported the Washtenaw County Democrat.

"Our caucus is ready to row in the same direction," Lasinski said. "I'm personally honored that I have earned their trust. It was the product of a lot of hard work and meaningful conversations."



KYLE MELINN

POLITICS

The significance of the House Democratic caucus' avoiding a leadership fight before the November General Election is notable. It typically doesn't go down that way. The diverse interests of the large caucus — labor, urban members, progressive suburban women, moderate-to-conservative blue-collar types, Bernie Sanders-like liberals — tends to make unification a struggle until it's absolutely necessary to do so.

In 2018, the UAW gave Rep. Brian Elder, D-Bay City, \$200,000 for his political action committee to spend on competitive House races while Rep. Christine Greig, D-Farmington Hills, counted on pro-choice, left-of-center support to ultimately win the leadership spot.

In 2010, the Rich Hammel-Woodrow Stanley battle consumed the caucus' attention until members realized, much too late, that they were in serious trouble of losing a majority. They did. The 20-seat swing was the state House's most lopsided change in 46 years.

This go-around, the Democrats peeked across the aisle to see how getting behind a common leader keeps everybody's eye on the ball. The Republicans were all in behind Rep. Jase Bolger's "J-Team" in 2010. They won big that year.

Rep. Lee Chatfield, R-Levering, led the caucus through a tough 2018 cycle for Republicans with

a majority still intact. For 2020, the R's rallied around Rep. Jason Wentworth as their next leader months ago.

Why does it make a difference? Too often competitive leadership races — while exciting for the press to cover — creates palace intrigue that can have members working against their own interests.

Candidate A may dump a ton of PAC money into a long-shot candidate in hopes of picking up an extra leadership vote when that money may be better spent on a candidate with a better shot to win. Candidate B may throw PAC money behind a candidate that already has the race in the bag, but needs a little extra to pay off some outstanding primary debt.

The caucus campaign operation is doing one thing. The leadership candidates are doing something else. Members are split on which district they should spend their time campaigning. It can be a mess.

"Really, for the Dems, answering this question now instead of having it hanging over every single choice and interaction for the next however far away we are from the general helps settle things down," said progressive social media commentator Angela Vasquez-Giroux. "In the last cycle, it was

difficult to read every decision and every move through the lens of who was jockeying to be the potential next speaker.

"So, getting it done now: big fan. Donna Lasinski: big fan."

The House Dems have 52 of the state House's 110 seats. The focus of the caucus is "Four to Win."

Doing that will mean convincing more suburban voters in metro Detroit that a Democratic House majority will put the priorities of clean water, road and water infrastructure repairs and public education on the front burner.

They plan to run local races detached from the national noise that can quickly consume election.

If it works, Lasinski will make history Jan 13, 2021, when she accepts the gavel for the first time. If it doesn't ... well, this is the House Democratic caucus. History has shown that "best-laid plans ..."

(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)



ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/20/078, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 124 W. MICHIGAN AVE LANSING MI. until but no later than, 1:00 PM, local time in effect **WED. MARCH 25, 2020**. Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 483-4128 or email: stephanie.robinson@lansingmi.gov

Vehicles may be inspected **WED. MARCH 25, 2020**, as follows:

SHROYER'S, 2740 EATON RAPIDS RD, LANSING MI. 48911	8:30 AM
PJ'S, 1425 RENSEN, LANSING MI 48911	10:00 AM
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906	10:45 AM
SWIFT TOWING, 2347 N CEDAR, HOLT MI	9:15 AM
H&H TOWING, 1500 HASLETT RD, E LANSING MI. 48823	11:30 AM

Abandoned Vehicle Sale List MARCH 25, 2020

NORTHSIDE		SHROYERS		SWIFT TOWING	
YEAR	MAKE	YEAR	MAKE	YEAR	MAKE
2003	LEXUS	2012	CHEV	2006	CHEV
2005	CHRYSLER	2015	NISSAN	2004	CHEV
2000	TOYO	2009	FORD	2009	CHEV
2005	DODGE	2015	KIA	2013	CHEV
2017	CHEV	2008	CHEV	2004	CHEV
2005	BUICK	2017	JEEP	2002	FORD
2012	CHEV	2004	CHEV	2007	CHEV
2012	CHEV	2010	CHRYSLER	2012	CHEV
2007	FORD	2011	LINC	2005	CHEV
		2010	DODGE	1999	OLDS
		2006	CHRYSLER		
PJ		H&H TOWING			
YEAR	MAKE	YEAR	MAKE		
1990	CHEV	2005	CHEV		
2008	CHEV	2006	MERCE		
2009	FORD	2004	PONTI		
2008	DODGE	2014	JEEP		
1994	PONTI	2005	CHEV		
2016	CHEV				

CITY OF EAST LANSING, MICHIGAN NOTICE OF ADOPTION SUBSTITUTE ORDINANCE NO. 1479

AN ORDINANCE TO AMEND THE CONDITIONAL REZONING AGREEMENT OF ORDINANCE 1435

Please take notice that Substitute Ordinance No. 1479 was adopted by the City of East Lansing City Council at their meeting held on February 25, 2020 and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

SUMMARY OF SUBSTITUTE ORDINANCE NO. 1479

THE CITY OF EAST LANSING ORDAINS:

Substitute Ordinance No. 1479 amends the Zoning Use District Map by amending Section 1 of the Conditional Rezoning Agreement regarding the property at 341-345 Evergreen Avenue to allow for revisions to the approved site plan and special use permit now and in the future. All other provisions of Ordinance 1435 remain in full force and effect.

A true copy of Substitute Ordinance No. 1479 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
City Clerk

CP#20-070

CP#20-075

CityPULSE



LOCAL EXPERTS

WELLNESS

Manage stress with knowledge of your brainwaves

Do you struggle to manage your day, due to stress and anger? Are you sad all the time? Does your brain seem to turn on and get busy right when its time to sleep? Or, do you have trouble focusing and/or staying on task?

Research from the 1960s showed that brains with too many slow waves or fast waves could manifest in a variety of cognitive, physical and emotional disorders. The researchers soon learned that clients could learn to create healthier and more efficient brainwave patterns on their own, through sound, visual or other “feedback” that helped the clients to know when they were producing more desirable frequencies.

Henry was a successful businessman but encountered a panic attack out of the blue one day. Through Neurofeedback, he learned his brain had too many fast waves, which can contribute to anxiousness, anger, and sleep difficulties. Neurofeedback helped him reduce the fast waves, and he gradually felt less anxious. Things that used to set off his panic were barely noticeable anymore.

Positive changes from Neurofeedback are generally long term to permanent, and it is endorsed by the Mayo Clinic and the American Academy of Pediatrics.



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HEALTH

Benefits of doula care

You have selected your OB/GYN for your birth. You've read the books. You've researched all the safest nursery items. You've scheduled your hospital tour. Everywhere you turn, people are giving you advice. You're being initiated into the “Parent Club.” Why do you need a doula?

Having a member of your family or someone close to you can be nice, but studies have shown when birthing people have continuous care from a doula there is less need for medical interventions such as pitocin and medications for pain relief, the cesarean rate decreases and, babies are less likely to be admitted to a special care nursery.

Doulas can also help labor go more quickly!

Continuous support from me starts with our first meeting. I am able to answer questions at anytime throughout your pregnancy. We can come up with a birth plan or discuss your preferences. I can give you and your birth partner childbirth education and help you practice birthing positions (I highly recommend practicing positions before labor). Support continues wherever you choose to give birth once your labor has started, and for one to two hours after delivery. I'm happy to do a follow up visit with families after they've been home for a week to see how healing is progressing and go through any questions you may have.



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GIFTS

Stop by Absolute Gallery on Funky Friday

We are participating in a fun event Friday, March 13, as an Old Town business! Absolute Gallery will be open until midnight for shopping during the Funky Friday event!

We are also pleased to welcome back photographer Eric Johnson on March 14 from 2 to 5 p.m. Eric is a local nature photographer whose work has been recognized by editors of National Geographic in their Pictures of the Day series. Photos from his “Visions of Wildlife” series are on display now at the gallery. From squirrels to giraffes, he has captured beautiful scenes of the animal world.

This is the last week to vote for Absolute Gallery as your Top of the Town pick for Best Art Gallery! Don't forget about Ricky, the drawer dog in the “Business with a Store Pet,” he needs your vote, too. Voting ends at 11:59 p.m. on March 17.



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AND CUSTOM FRAMING

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Together we can build a better and brighter future for our community.

Capital Area Literacy Coalition / the Reading People

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LITERACY COALITION**

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Lansing, MI 48906

thereadingpeople.org

INSURANCE

The language of insurance

It has long been said the people who show up make the decisions. Sadly, in the insurance industry, that means while everyone you know is working their jobs, the people showing up and controlling the narrative about the insurance are the multimillion-dollar insurance companies.

They draw us in with language that really doesn't mean anything. “Save up to \$100 or more”? What does that mean? You could save less, you could save more, you could not save anything at all. There is no guarantee for savings. Meanwhile, they have you on the phone or website gathering information about you to use to market to you later.

Bundling and discounts are other terms used to control the conversation. Getting a discount from something that's already marked up doesn't sound worthwhile. Many insureds ask about insurance discounts for carrying multiple policies with the same company to get the “bundle price” or getting discounts for being safe drivers when we can already offer them a lower price than a competitor simply by not marking up the price to begin with.

Coming in and talking with your friendly neighborhood insurance person can help you navigate through this foreign (and not entirely exciting) language. Agents are bilingual and can help you navigate and empower you for the journey of insurance.



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Invasion of the earsnatchers: Pod people take over Lansing



Skylar Ashley/City Pulse

(Left to right): Musician John Olson is joined by guest Steve Miller, author and vocalist of legendary Lansing punk band The Fix, and music journalist co-host Rich Tupica for a recording session of the podcast "Rich and Johnny's Inzane Michigan."

By SKYLAR ASHLEY

The global podcasting takeover has certainly spread its coiling headphone tendrils to Lansing. Whether you've been riding the podcast hype-train since its 2004 inception or you just started a few weeks ago, you'll likely find yourself hard-pressed to stop once you start.

Where there's a need, a podcast will fill it, and where there isn't, a podcast will create it. Whether the topic is serious, silly, or somewhere in between, all podcasts provoke the same personalized response: Do you mean to tell me that there is a cast of nerds — see "experts" — out there who record themselves geeking about something I am also obsessed with, and for three and a half hours? Sign me up — I'm not using my brain anyway.

There are the obvious podcast blockbusters, from "Joe Rogan" to "Serial" or even "The Daily," produced by The New York Times. But for each of the played-to-death staples, you'll find a humbly produced local counterpart. From true-crime stories, comedians spitballing about fake legal advice, yammering on about video games to digging through obscure musical collections, there's hardly a niche left unfilled.

Finding a fix for the true-crime junkie

"So Dead" is a Michigan-centric true-crime podcast hosted by Jenn Carpenter, author of "Haunted Lansing" and founder of paranormal-themed tour company Demented Mitten. Inspired by persistent requests from fans of her tours and her writing, Carpenter banded together with co-host Dani Fairman in 2019 and began translating some of her previous research into an audibly digestible format.

"I didn't think I had time," Carpenter said. "I started doing the research, and it was through the interviews I did for 'Haunted Lansing' that I got used to the sound of my voice. Everyone hates the sound of their own voice."

At first, Carpenter found the new medium daunt-

ing, but she enjoyed finding another platform for the death-obsessed storytelling that's built her reputation. "It's a neat way to connect with people; people feel like they know you," Carpenter said. "And they do, because you're talking to them and relating to them."

Fairman eventually left the podcast, amicably, leaving Carpenter to continue solo.

Although some episodes of "So Dead" walk listeners through widely-reported and repeated acts of malice, such as the 1927 Bath school bombing and the 1997 murder of Rose Lerner, obscure and forgotten stories are most interesting to her.

"My favorites are the ones I come across by accident, like the most recent episode, 'The Trunk Murder Mystery,'" she said. "I found this one little clip while scrolling through old newspapers, looking for a Michigan murder from the '20s. When I do a lot of digging, and I feel like I am going to tell people something they have not heard, those are my favorite ones."

In consideration of the victims involved in these cases and their families, Carpenter tries to nail every detail in her research and doesn't speak to those affected unless they approach her first.

"I am sure there will come a point where I reach out a bit, but I don't want to be that person that's pushing you," she said. "Maybe you're having a really good day and you see an email that says, 'Hey, remember when your mom got murdered? Wanna talk about it?'"

You can listen to "So Dead" by searching for it on your favorite podcast app, or visiting sodeadpodcast.com

Spaces for the politically obsessed to sound off

"MIRS Monday Podcast," launched in 2010, is the audio counterpart to the MIRS Newsletter, a Lansing-based publication that, since 1961, has aimed to provide subscribers comprehensive news and analysis of the House, Senate, judicial and executive branches of

Michigan state government.

"It was born out of an interest in expanding our reach to people who don't have an opportunity to subscribe to MIRS," said host Kyle Melinn, MIRS reporter and frequent City Pulse columnist. "MIRS is not something the general public usually listens to. So we thought that if there was a free product folks could listen to, they could get a taste of what's going on in Lansing, and we could provide some analysis."

The podcast is formed around Melinn's commentary and his interviews with political consultants and Michigan officials like Gov. Gretchen Whitmer.

"I don't like to dive into political arguments," Melinn said. "I like to talk about things that would educate folks. It's one thing to say that Republicans don't want to see a gas tax increase — but why? What are the political ramifications of that? Why would the governor not want to do X, Y or Z? We try to dig deeper and give some perspective as to why things operate the way they do. That's where the focus is, it's not personality-driven."

On the flipside, the much less structured podcast "State of the Revolution," started in 2018 as part of Michiganprogressive.com, is a stream of political content that isn't afraid to wear its bias on its sleeve. The left-wing political commentary of its half-dozen co-hosts pulls no punches.

"Our show week to week is usually commentary and analysis on the news. We get together and we talk about what's going on and make fun of people we don't like," explains Benjamin Klahn. "It's an outlet for us to talk about things that matter to us and share our perspectives with each other."

Klahn views podcasting as a powerful tool to broadcast political opinions, thanks to the accessibility of the resources needed to produce one. Because the majority of podcasts are free, access is easy for listeners as well.

Podcast

from page 15

“Podcasts are incredibly popular right now. They allow people who have interesting things to say to have a platform that they wouldn’t have had before the advent of the Internet,” Klahn said.

“MIRS Monday Podcast” can be found on your favorite podcast app, or by visiting mirsnews.podbean.com

“*State of the Revolution*” is available across the popular podcast platforms and michiganprogressive.com

Meeting people that make Lansing unique

“Cold Oatmeal” was started in 2017 by Matt Resch, founder of public relations firm Resch Strategies, and is recorded at its of-

fice in the iconic Knapp’s Centre. The podcast invites a wide range of Lansing-centric guests from a vast variety of backgrounds. “Cold Oatmeal’s” latest episodes feature guests ranging from Zach Gorchow, editor and publisher of Gongwer News Service, to Sal Palombo from Michigan Animal Control.

The show is taken up with friendly banter exploring the lives of the people that make Lansing tick.

“Podcasts are exploding, this is a way people are sharing information, building brands and developing their voice. That’s all stuff in our wheelhouse, it should be something we can offer people.” said Joseph Becsey, Resch’s director of multimedia and one of “Cold Oatmeal’s” several co-hosts.

Another inspiration for the podcast was to capture the informal fun Becsey has with his colleagues just shooting the breeze. “Everybody always comes in with a new

story about what’s going on, and we were spending so much time enjoying each other’s company, and Matt was like, ‘Why don’t we record this?’” Becsey said.

You can find “Cold Oatmeal” on the major podcast platforms and on reschstrategies.com

Digging in the crates for rare local music

“Rich and Johnny’s Inzane Michigan” is the machination of Rich Tupica, City Pulse contributor and author of “There Was a Light: The Cosmic History of Chris Bell and the Rise of Big Star,” and musician John Olson, one half of the prolific experimental noise band Wolf Eyes.

Olson reached out to Tupica after reading several of his articles, taking particular interest in his writing about Michigan garage rock band The Blue Echoes.

“I was buying podcast equipment because I was thinking about doing something about Michigan stuff,” Tupica said. “Then John messaged me asking if I wanted to do a Michigan-themed podcast, and I said, ‘That’s funny — I’ve been acquiring all of this equipment.’”

In a typical podcast, Tupica and Olson share a rare Michigan-produced record, track or artist they’ve recently discovered. Tupica specializes in retelling the chronology of artists that ultimately proved influential or ahead of their time, but never struck it big, while Olson manages to find demos, private presses and short-lived record labels that even the most knowledgeable of oldheads might not be aware of. Olson cites the wisdom of Mark E. Smith of the legendary English punk group The Fall when discussing the effect localism has on musical lineage. “The worst thing a band can do is sound like they’re from nowhere,” Olson said.

The two plan to bring on more guests as the show progresses. In the latest episode of “Inzane Michigan,” Olson and Tupica interview Steve Miller of The Fix, one of Lansing’s earliest punk bands to tour the country, playing gigs with the likes of Black Flag and the Dead Kennedys.

“*Rich and Johnny’s Inzane Michigan*” can be found on your favorite podcasting app and inzanemichigan.com

Cheeky legal advice from local comedians

“Free Consultation” is a satirical legal advice show formed by comedian and lawyer Nick Leydorf and his co-host Louis Michael, who has no legal background. Instead of answering practical questions, Leydorf addresses some of the most ridiculous legal questions he can find. In one episode, Leydorf ponders the legality of mailing “revenge glitter bombs,” a device that explodes into thousands of flakes of glitter, wasting the victim’s time by being extremely difficult to clean. In case you were wondering, doing such a thing, according

to Leydorf, is likely illegal.

“Yeah, you can’t do that,” Leydorf said. “I don’t think people 300 years ago thought about something like this. I don’t think it’s legal.”

Leydorf isn’t too concerned about the humorous podcast besmirching his reputation as a lawyer. “When I first started doing comedy, I was very concerned about what I was doing as a comedian. Honestly, the more people I tell about it, the more people tell me it’s cool, or ‘You should’ve told me before,’” Leydorf said.

“*Free Consultation*” is available on multiple podcast platforms and you can follow it on acebook.com/askfreeconsultation

Geeking out over video games

“Game Goose” is a weekly discussion about video games hosted by Dan Currie, Clinton Brauer and Neal Brower. Their free-wheeling conversations are naturally humorous, with Currie using video game-related topics to display some of his comedy chops — after all, he is one of the hosts of Mac’s Bar’s Monday Comedy Night. “Game Goose” also goes live on the streaming platform Twitch, allowing Currie, Brauer and Brower to interact with their audience in real time. It’s also part of a network called Party Fowl, which includes other podcasts such as “Duck Duck Dice,” a show about Dungeons & Dragons.

Currie got into podcasts by way of “WTF with Marc Maron” and “Never Not Funny,” which he would listen to while working long hours at a desk job. Currie originally hosted a podcast called “Get a Hobby,” where he would interview fellow comedians about their hobbies outside of comedy.

“One of the things I really enjoy is video games, and I wanted an outlet for that,” Currie said. “That way when I sat around playing video games, I could say ‘It’s for the podcast!’ Two of my other friends got together and we sat down and decided we were going to have a weekly schedule.”

Currie aims for “Game Goose” to be a cut different from other video game podcasts, by avoiding common trappings such as parroting the news and discussing games the public is already exhausted by. A recent episode saw the trio discuss “Doki Doki Literature Club,” a game that starts off as a dating simulator and slowly morphs into a visual horror novel.

Currie said comedians in general have benefitted greatly from the advent of podcasts.

“Our art form is just words. There’s not much else going on with it.” Currie said. “I think podcasts have helped a lot of obscure people get out there, Marc Maron is a great example. If you can’t connect with mainstream audiences, put it on there on the Internet and people will find it.”

“*Game Goose*” is available on the major podcast platforms and you can follow it on twitter.com/partyfowlgames



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Generously sponsored by Dr. James M. Miller and Dr. Rebecca H. Lehto, and “Dinner and a Concert” from the State Room Restaurant inside Kellogg Hotel and Conference Center. The MSU Opera Season is underwritten by The Worthington Family Foundation.



College of Music
MICHIGAN STATE UNIVERSITY

Advice and resources for the potential podcaster

By **COLE TUNNINGLEY**

The end of civilization may be nigh but at least we have the Internet. It is the perfect literal expression of Andy Warhol's apocryphal prediction that — in the future — everyone will be famous for fifteen minutes.

Unknowns on the web can achieve notoriety these days through funny Twitter accounts, elaborate YouTube pranks or — of course — a hit podcast.

Podcasts are fairly easy to make, post and share. They are also easy to consume. Many listeners get their podcast fix on the commute to work or while they're going for a run.

Whereas your local cineplex is probably playing two to six heavily focus-grouped Disney Co. movies right now, your podcast app of choice contains hours of content about whatever niche topics pique your interest.

Benjamin Lauren, a writing and rhetoric professor from Michigan State University, explained, "There used to be a lot of talk radio shows, and those are going away somewhat." Lauren prefers shorter, "bite-sized" podcasts — a far cry from the four-hour shows of shock jocks like Howard Stern.

"With the ability for pretty much anybody to record audio on their own computers, we've seen a lot more podcasts surface," Lauren said.

Anybody with a cell phone can make a passable podcast. All it takes is the ability to record audio. To make a good podcast requires a little bit more thought.

For beginners, the path of least resistance is simple: an iPhone and the GarageBand app, a kitchen table and two of your funniest or smartest friends. In their most ramshackle form, a podcast is just a taped conversation with little to no edits.

Any amateurs looking to make their podcast sound a bit more professional should look for a good microphone first and foremost, according to Corey DeRushia, owner and head engineer at Troubadour Recording Studio in Lansing. He studied under the legendary musician and producer Steve Albini, famous for recording artists such as Nirvana and Robert Plant, at his studio in Chicago, Electrical Audio.

"To get started on a podcast, the microphone is important. Especially if you're recording in a noisy room, like your living room at home," advised DeRushia. He said that most microphones these days can plug straight into a computer through the USB port.

In DeRushia's opinion, a cardioid mi-

How to Make a Podcast

1. Get a microphone

Capturing clear audio is the first step to making a good podcast. Find a cardioid mic if you can. They eliminate unwanted background noise. Most microphones these days can plug straight into your computer. You can find good deals on microphones on Amazon.com and Newegg.com

2. Download audio editing software

Audacity and GarageBand are two free and easy audio editing programs. If you ever get confused, there are plenty of YouTube tutorials that can help you learn the ropes.

3. Come up with your perfect podcast idea

What do you care about? Moreover, what could you talk about for hundreds of hours? You have to be passionate about your podcast topic of choice, or you could end up tapping out after six episodes. A consistent upload schedule is one of the most important aspects of maintaining a podcast.

4. Record!

This might be the hardest part, but you have to do it. You know what they say about trees falling in forests when no one's around! Recording a podcast may feel awkward at first — everyone hates the sound of their own voice — but it gets easier with experience.

5. Publish your work

Most podcast listeners use Spotify, the Apple podcast app or the Google podcast app. If you upload your podcast to SoundCloud, it's easy to hook up your RSS feed to these podcast distributors and more. If you want to monetize your podcast, Patreon is the way to go. There, patrons — or fans of your show — donate money monthly to gain access to episodes.

crophone is the best for home podcasters. He also said that shoppers should look out for microphones labeled, simply, "podcast microphone." Due to the popularity of the medium, audio equipment manufacturers have started to release mics specifically designed for podcasters.

DeRushia recommends using a free software like Audacity or the aforementioned GarageBand for making simple edits. If you're willing to pay, Adobe offers an audio editing program called Audition that includes more sound manipulation tools than your typical freeware. With YouTube tutorials and websites like WikiHow, these programs are easy to get the hang of.

He also recommends soundproofing the room that you're in because it is really easy for ambient noise from inside and outside the house to leak into audio recordings.

"If you have some heavy comforters that you don't really use, you can put those on the wall. There's a lot of foams

out there for this purpose, too."

And, DeRushia added, you should probably turn off your furnace and unplug your refrigerator. Noises like these can create an unpleasant listening experience.

Lauren explained how to make a good podcast from a writer's perspective. Some podcasts are based around lengthy interviews or riffing on the news of the week — think "WTF with Marc Maron" or "Pod Save America." They're free-form at heart, more similar to a rant than a dissertation, more like a conversation at the bar than an academic panel.

But some podcasts utilize all the tools of the medium — background sound, music, narration and more — to tell a fully-realized story.

Lauren brought up radio plays like Orson Welles' famous 1938 broadcast of "The War of the Worlds" as a sillier, albeit fictional, example of this genre. The very real panic people felt when they heard Welles describe a faux alien

invasion shows exactly how immersive an audio experience can be.

"You have to have a factor of adding reality and realism into these things. That's usually what I tell my students: think about how to immerse the audience into the space that you're talking about," Lauren said.

Narrative-driven podcasts like "Serial," "This American Life" and "S-Town" prove that the medium can be used to tell a compelling story. These types of shows are a little harder to make. They require extensive reporting, editing know-how and the right audio equipment.

Luckily, in the Lansing area, there are places to go for help. Your first stop should be the Downtown Lansing branch of Capital Area District Libraries. Its Library of Things has all the equipment you'll need.

"What's best for podcasts is the Zoom H-6," said Jessica Goodrich, a representative from the library. "We also have a podcast kit. It has the mics you need, headphones, everything except that people need to provide their own SD cards."

Anyone over 18 can check out this podcast kit and use it to do whatever they want. Goodrich said that many folks check out the kit to record oral histories. She hasn't seen many people use it for podcasts yet.

"There's also a lot of podcasting books," said Goodrich. She recommends using Hoopla, a library app, to check out the book 'Make Noise,' by Eric Nuzum. "It's a really good guide to starting out as a podcaster."

Goodrich pointed out that all library computers have Audacity installed on them.

East Lansing Public Library has a sound-editing room available for rent, equipped with a mic, audio editing software, a midi keyboard and an iMac.

Maybe you're more of a spectator. That's fine. After all, if everyone started making podcasts, then who would be around to listen to them? You could consider checking out the Podcast Brunch Club at the Downtown Lansing library.

They meet every month to discuss 1 to 5 hours of podcasts, operating exactly the same way as a typical book club. Each month, the podcast playlist is curated by a different person from around the globe.

The Podcast Brunch Club is holding their next meeting on March 25th. You can sign up by emailing bourgeoisa@cadl.org.

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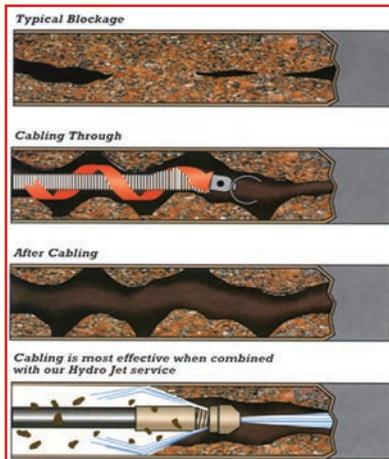
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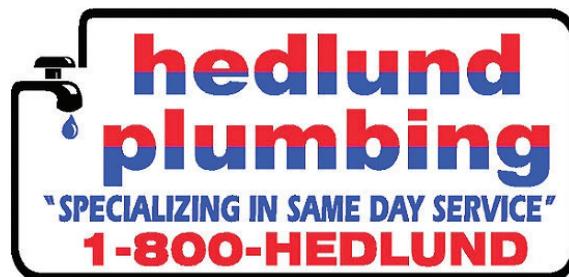


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Digging literature

Undertaker poet Thomas Lynch comes to Old Town

By LAWRENCE COSENTINO

Thomas Lynch can't get away from death. Last weekend, the longtime Milford funeral director, poet and essayist was at his summer home on Mullett Lake, fighting an invasion of mice that made it all the way into his silverware drawer while he was away for two months.

The tiny drama will surely find its way into one of Lynch's essays, if not his informal talk Sunday at Old Town's UrbanBeat.

He heard the crack of a trap at 1 a.m., but wasn't in the mood for removal work, even on a small scale.

An Afternoon With Thomas Lynch

\$5-10
2 to 4 p.m. Sunday, March 15
UrbanBeat
1213 Turner St., Lansing
urbanbeatevents.com, (517)
331-8440

Undertaking," the dead don't care. Time and space have become "mortally unimportant" to them.

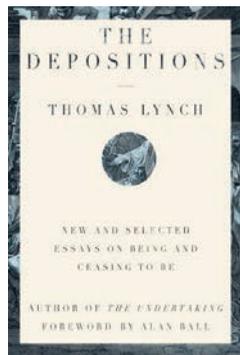
But the next morning, Lynch found the trap empty and the mouse, alive, behind a basket. He let it outside.

A quiet study in mortality, chance and unexpected grace, played out 2 inches above the ground, sounds like the perfect germ for a Lynch essay.

"That mouse will come back to haunt us, not exactly as a zombie, but as a mutant," he predicted.

Sunday's Lansing talk is a rare chance to meet the undertaker whose reflections on 45 years in the "dismal trade," and other sundry obsessions, have earned a slew of honors, including the American Book Award. "The Undertaking," a finalist for the 2007 National Book Award, was the subject of a PBS "Frontline" film that won an Emmy in 2008.

Despite the acclaim, daily dealings with death have left Lynch firmly



Courtesy

"The Depositions," by Thomas Lynch.

Art.

"For the last 50 years, 'an afternoon with Thomas Lynch' usually meant somebody had to quit breathing and get horizontal," he cracked. "It wasn't something people signed on for."

In five essay collections and five books of poetry, Lynch deals with the dramas, absurdities and mysteries of life's back door. He wins over the most death-averse readers with his warm compassion, cool realism and sandpiper wit.

"As far as I know, the numbers are still hovering around 100 percent of people that are born dying," he said. "I'm always glad to hear of any exceptions, but I still haven't heard any credible ones." (Yes, Lynch is a lapsed Catholic.)

These days, he is spending less time in Milford, where his son, Michael, has taken over the family business.

"He tells me, 'You're not retired but you're not required,'" Lynch said. "It's like grace — abundant and undeserved."

He spends most of his time alone with his dog, Carl, at his home up north, near Indian River, on the south end of Mullett Lake. There, if an idea for an essay or another project strikes him, he can "pull the string all the way."

"It's a great gift, and my family has given me that," he said.

A few of Lynch's nine siblings live on the other side of the lake. When he spots nieces, nephews, sisters and brothers approaching on a canoe, he can choose to welcome the "free entertainment" or hide out.

Semi-retirement gives Lynch time to

grounded. He was amused by the name given to Sunday's event by its sponsors, MSU's Residential College in the Arts and Humanities, the Lansing Poetry Club and the Michigan Institute for Contemporary



Courtesy photo

Thomas Lynch, longtime Milford funeral director, poet and essayist, is making an appearance at UrbanBeat this Sunday.

chip away at four different literary projects, including a novel and a new poetry collection, and to immerse himself in the poetry he loves.

Reading poetry is not a casual encounter for Lynch.

"There are people who say sex is just sex," he said. "Well, not if you've had some. It's the same with poetry. If you see it done right, you understand immediately that this is big medicine."

On the same night the mouse cheated death at his house, Lynch read a new poem by Stephen Dunne, "A Post-Mortem Guide for my Eulogist," from Dunne's latest collection, "Pagan Virtues."

At first, Lynch was a bit miffed that Dunne was treading on his turf, but he was "blown away" by the poem.

"I'll be reading it for the rest of the month, to get the different angles and the different insights that are in it," he said.

Lynch's own 2019 collection of essays, "The Depositions," brings together some of his greatest hits, including "The Undertaking," with new writings.

A new essay, "Moveable and Steadfast Feasts," describes the "bone rosary" Lynch made for his sick dog, Bill W., out of a string of lights and a cache of

bones the dog had buried in the yard over the years.

Lynch did the digging for Bill W.'s grave in late fall, while the ground was soft, anticipating his demise over the winter, but the essay ended with Bill W. still alive.

Lynch was happy to give an update last week. "Bill W. is dead as a doornail," he said. "I buried him like a pharaoh. We get over these things, as we do, and I bought another dog just like him. His name is Carl. He's still around, and it's sort of a race to see who makes it longer, Carl or me."

Carl the dog is named after a frog.

"There were two frogs that lived in the pond up here where the well overflows," Lynch explained. "One of them was Lenny and the other one was Carl. My grandson really enjoyed seeing them. One springtime, only one frog showed up again. It was Lenny."

Lynch named the dog after Carl, at his grandson's suggestion. As the hoary cliché has it, life goes on — and that is both comforting and irritating.

"The fact that the sky won't fall when we leave perturbs us," Lynch said. "We like to think the end of us is the end of everything. It's not. It's just a day in the life for most people."

CURTAIN CALL

No togas: Curtainless Theatre stages 'Julius Caesar'

By DAVID WINKELSTERN

Despite commendable acting and directing, the Curtainless Theatre's adaptation of Orson Welles' 1937 radio broadcast of Shakespeare's "The Tragedy of Julius Caesar" might be better off as an audio play.

Kameron Going seems to channel Welles — who masterfully played Brutus — while commanding the same role. Going resembles

"Julius Caesar"

\$10
March 13 to 14, 7 p.m.
March 15, 2 p.m.
Sycamore Creek Church
1919 S. Pennsylvania Ave.
Lansing
facebook.com/
curtainlesstheatre
lansing

a young Welles as he delivers Shakespeare's complex, lengthy and foreign-sounding lines with an authoritative and confident voice. But

Going and the rest of the admirable Curtainless cast have no authentic costumes or Roman sets. There are no major backdrop changes, significant props or a single toga. Juxtaposed with this stripped-down setup, the church's drums, keyboards, microphones and holy cross on stage throughout the play stand out.

Modern clothing is rarely altered — even for actors who switch roles. Ellie Weise, who capably plays Mark

Antony, takes on the male role while wearing a short skirt, tight sweater and lipstick. Curiously, Weise and other females playing male characters are often referred to as "she." The gender-swapping is confusing.

Charles Hoogstraten is a manly Julius Caesar. His tall stature and orations stand above others in the cast. In the only white suit, Mike Shalley's memorable Casca (and Lucilius), also stands out. Tim Edinger as Cassius has his own outstanding moments.

That the entire cast rarely stumbles reciting the Bard's tricky and multifaceted dialogue during the about two-and-a-half-hour-with-intermission play, is impressive. I found the visual aspects of this "Julius Caesar" less impressive.

Standing on a chair represents going to higher ground. A "bowl of wine" is merely a bottle. Caesar's "robe" is a suit coat. Brutus dons a bathrobe. "Swords" are the size of paring knives. Age-appropriate candles are lit with a butane lighter.

Authentic rain and storm noises by Cody Skalmowski suggest he'd create good radio sound effects. Skalmowski also played the same three Christian hymns over-and-over between the many scene changes.



The cast of Curtainless Theatre's "Julius Caesar."

Courtesy/Facebook

Dale Wayne Williams handles the tricky blocking for a cast of 19 that plays 43 characters. He also shines in a brief role as the "Servant." Wayne Williams effectively places actors on a stage with steps, or in the aisles and seats of the church. He also adds bits of 21st century humor.

"Julius Caesar" is the first production inside the Sycamore Creek Church for the Curtainless Theatre.

Past performances were in the spacious Hannah Center in East Lansing. Last weekend's shows had crowds much larger than any there.

Perhaps that indicates an increased approval of the Curtainless Theatre's minimalist style. With "Julius Caesar's" many modern and inappropriate distractions, too often I found myself thinking, "It was all Greek to me."

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ST. PATRICK'S DAY CELEBRATIONS

Our favorite alcohol-soaked, drenched in corn beef weekend is upon us. St. Patrick's Day is nigh. For the purpose of preparing your celebration, here are various Greater Lansing St. Patrick's Day happenings:

March 13, Free St. Patrick's Sober Bowling Party at Spartan Lanes

For the non-drinkers still looking for lighthearted fun, the Michigan State University Collegiate Recovery Community and Spartans' Organization for All Recovery will be hosting a sober bowling party.

Friday, 7 p.m. to 9 p.m.,
Spartan Lanes, 49 Abbot Road, East Lansing
union.msu.edu, (517) 355-3460

March 14, St. Patrick's Day Scholarship Pub Crawl

Suits and The City is organizing a pub crawl for its scholarship fund, which will be awarded to a local LGBTQ+ high school student. Starting at 7 p.m., guests will participate in a pub crawl working its way through local bars of Old Town. Advance ticket prices are \$15 for students and \$20 for non-students. Tickets can be purchased at suitsandthecity.org

7 p.m. to 2 a.m.,
Crawl starts at Esquire, 1250 Turner Road,
Lansing
suitsandthecity.org

March 13-17, Multi-day St. Patrick's Day celebration at Claddagh Irish Pub

Claddagh Irish Pub will be counting down the days until St. Patrick's Day with a weekend-long

celebration. Friday, there will be live music by No Outlet, from 7 p.m. to 10 p.m. and \$3 pints. Saturday, The Hen Pecked Dawgs and the Oxymorons will perform from 7 p.m. to 10 p.m. Sunday will consist of free meals for kids all day with a purchase of an adult entree and other food and drink specials throughout the night. Claddagh will also celebrate Tuesday from 9 a.m. to 11 p.m. with live music and food and drink specials. Claddagh Irish Pub, 2900 Towne Centre Blvd., Lansing
facebook.com/LansingCladdagh, (517) 484-2523

March 17, St. Patrick's Day Shenanigans at MichiGrain Distillery

The MichiGrain Distillery will have drinks, corned beef, cabbage and shepherd's pie. There will also be bingo and drink specials from 7 p.m. to 9 p.m. Noon to midnight, 523 E. Shiawassee St., Lansing
facebook.com/MichigrainDistilleryInc, (517) 220-0560

March 17, St. Patrick's Day March Madness Party at Coach's Pub and Grill

Coach's Pub and Grill in Lansing will open bright and early on St. Patrick's Day to celebrate the holiday and the March Madness basketball tournament. The B's will provide killer jams, and there will be food and drink specials. 9 a.m. to 11:30 p.m., 6201 Bishop Rd., Lansing
coachspubandgrill.com, (517) 882-2013

March 17, St. Patrick's Day Party at Crunchy's

Crunchy's will be hosting its annual St. Patrick's Day party Tuesday. Tickets for the event are \$18. This ticket includes a breakfast buffet and a Crunchy's St. Patrick's Day t-shirt. 8 a.m. to 11 p.m.
254 W. Grand River Ave., East Lansing
crunchyseastlansing.com, (517) 351-2506

March 17, Ellison Brewery + Spirits' Annual St. Patrick's Day Party

Ellison Brewery + Spirits' party includes \$5 pints and cocktails, special beer releases, outdoor games, raffles and special food dishes. 9 a.m. to 10 p.m. 4903 Dawn Ave., East Lansing
ellisonbrewing.com, (517) 203-5498

March 17, Sleepwalker St. Patrick's Day

Sleepwalker in Lansing will be celebrating the holiday by offering \$1 off all featured drinks. They will also serve green beer and green pizza with a Chimichurri base, house blend cheese, spinach, basil and green pepper. 3 p.m. to 10 p.m.,
1101 Washington Ave., Lansing
facebook.com/drinksleepwalker, (517) 918-4046

March 17, St. Patrick's Day 2020 at Stober's Bar

Open at the crack of 7 a.m., Stober's will have all the beer and traditional Irish food you can ask for. 7 a.m. to 2 a.m.,
812 E. Michigan Ave., Lansing
facebook.com/stobers, (517) 487-4464

Worth a second look: 'The Lion in Winter'

By TOM HELMA

Review

Think of the title "The Lion in Winter" for a moment. What comes to mind?

If you saw this play first, as I did, as an innocent young person in the early 70s, you might recall a vague impression that it has something to do with aging, and the disillusionment that comes along with it.

The Lion in Winter

March 13-15
Dinner at 6:30 pm, performance at 7:30 pm
Sunday dessert at 1:30 pm, performance at 2:00 pm
Starlight Dinner Theatre
3131 W. Michigan Ave., Lansing
Tickets and reservations available at starlightdinnertheatre.com

Fast forward to the here and now, and Starlight Dinner Theatre is presenting the artistry of

lead actors Kevin Burnham, portraying Henry the Second, and Tanya Canady-Burnham, playing his wife, Eleanor of Aquitaine.

An aging king, a wife who would be queen, three adult children -- each of whom aspires to inherit the crown. What could possibly go wrong?

If ever there was a more vitriolic married couple in theater history, I know not where. Henry boasts, not only of conquests of territories in war, but also of the multiplicity of bed-partners he's had -- male and female, adults and children. Meanwhile, Eleanor, no slouch, has given him at least four children, suggesting her own array of sexual liaisons with others along the way.

Thus, a second more jaded look comes in 2020. In the wake of a wide

swath of accusations, of convictions and corrupt men and women in power, a squinting of the eyes reminds us that power corrupts, and that absolute power corrupts absolutely.

James Goldman's invention of dialogue between Henry and Eleanor is whole cloth, dreamed up. It's an imagination of the vituperative vitriol and Machiavellian machinations the couple might well have engaged in back in 1183. Conversations swing wildly back and forth. There are moments of honeymoon-like nostalgia, then witty one-liners that cut like a knife. Can this marriage be saved? Of course not, as each character is more duplicitous than the other.

Actors Burnham and Canady-

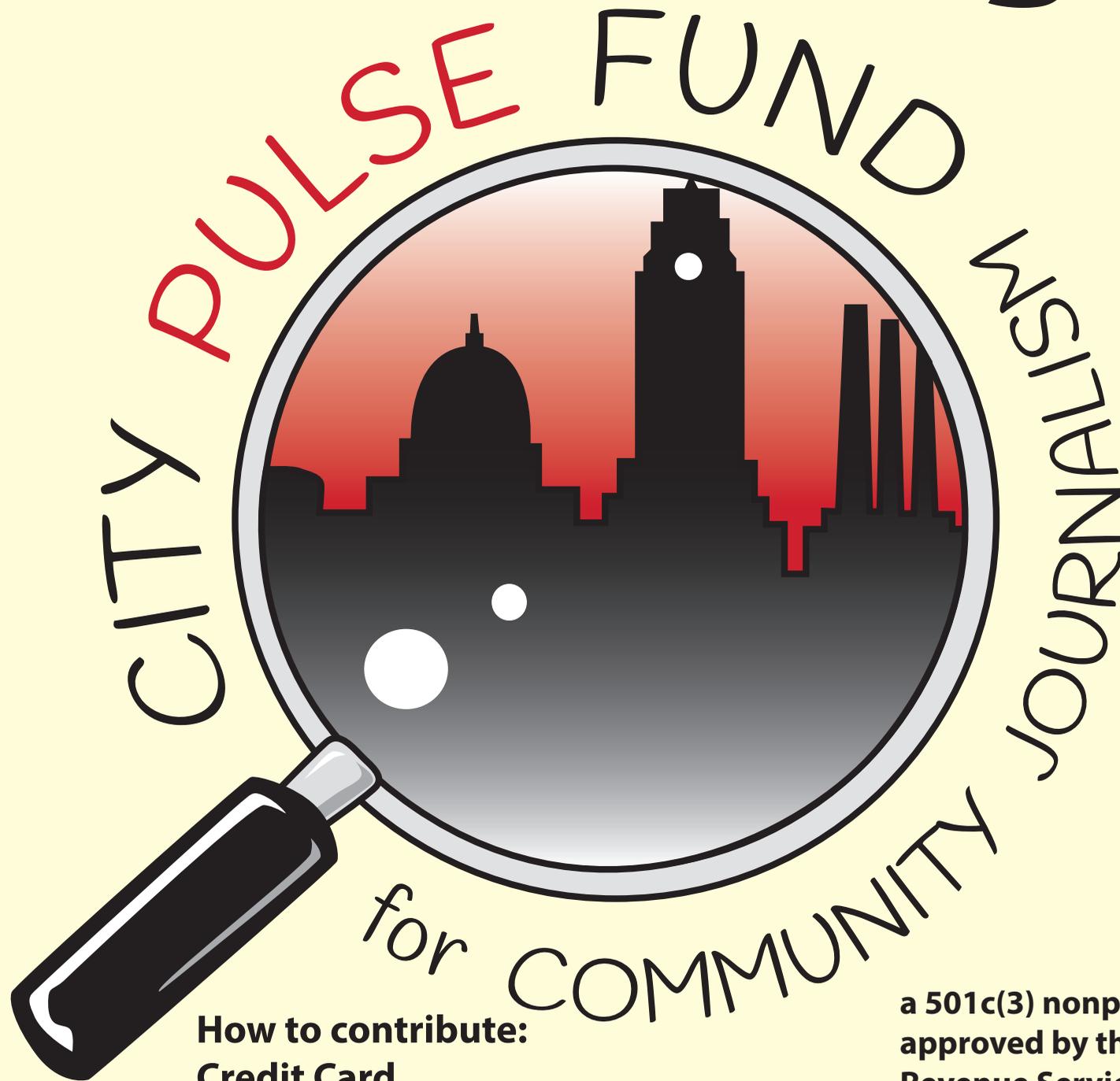
Burnham manage to provide glimpses of a humanity that was once present in their characters. It is an ugly humanity. Neither character is fooled by the other. Check and checkmate.

Goldman's script focuses on the two main characters at the expense of the five supporting characters.

Malachi Cates, a novice 14-year-old, plays the part of the youngest son, John. He imbues his characterization with all the exuberance and awkwardness one might expect from a 14-year-old. Brian Farnum as the middle son, Geoffrey, along with Robert McCleery as the eldest son Richard, stand around a lot with folded arms seemingly waiting for the right moment to say their lines.

I would be amiss not mentioning the resplendent costuming of Lee Helder. Her outfitting of the young Alais, Henry's "mistress," is outstanding.

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Stepson of Hoffa disappearance suspect pens book about the case

By **BILL CASTANIER**

Jack Goldsmith is one of those bread and butter innocuous names. It doesn't stand out; however, when it is paired with "stepson of Chuckie O'Brien," it jumps off the page — or, in this case, the book jacket of "In Hoffa's Shadow: A Disappearance in Detroit and My Search for the Truth."

Goldsmith went through most of his life as a conservative lawyer, an appointee of President George W. Bush and a distinguished legal professor at Harvard University. Few except the White House and the FBI knew of his ties to O'Brien.

Goldsmith's life was turned topsy-turvy in 1975 when he was 12 and Jimmy Hoffa disappeared from a Detroit suburb. Chuckie O'Brien was one of the primary suspects. O'Brien had been Hoffa's unofficial adopted son and grew into his trusted lieutenant and conduit to organized crime.

When Goldsmith decided to pursue a career as a lawyer, he gave up all ties with his stepfather, something he regrets today.

Goldsmith said he began the process of reconciliation with his father while working in government and learning O'Brien "may have been right about a lot of things regarding government surveillance."

"He made me think more broadly, and that he may have been right about a lot of things," Goldsmith said. "I also learned from our conversations how fiercely loyal he was and the importance he played in my life."

Although O'Brien's innocence or guilt was never conclusively proven, it haunted the family right up to his recent death. It was that suspicion that spurred Goldsmith to create a wall between his stepfather and himself. It was shortly after leaving his White House post that the two reconciled in 2004.

After hundreds of hours of interviews, Goldsmith was convinced his stepfather had no role in Hoffa's disappearance, and he was able to talk O'Brien into letting him write a book about the Hoffa-O'Brien relationship and perhaps prove his stepfather's innocence.

The book does not necessarily accomplish that, but what it does provide is insight into Hoffa's presidency of the International Brotherhood of Teamsters against the backdrop of the labor and political intrigue of the latter part of the 20th century. We learn about Hoffa's alleged bribe of Richard Nixon, and how much he despised Bobby Kennedy



IN HOFFA'S SHADOW

A Stepfather,
a Disappearance in Detroit,
and My Search for the Truth

JACK
GOLDSMITH

for his relentless — and sometimes allegedly illegal — efforts to imprison Hoffa for his relationship with organized crime. We also learn from the book that it was the illegal loans from the Teamster pension fund that built modern-day Las Vegas.

Michigan was especially focused on Hoffa because of his ties to Detroit's organized crime family, the Giacalones. Vic Giacalone saw O'Brien as an "uncle" due to his Sicilian heritage.

Goldsmith's at his best when dissecting Kennedy's "abuses," and how he "neglected, elided or interpreted away ethical and legal restrictions." Of this, he knows what he writes. As head of the Bush administration's Office of Legal Counsel, he often stood in the way of warrantless surveillance.

Taken as a whole, Goldsmith is exceedingly forthright about his stepfather's flaws, but it is also obvious he has a strong affection for the man



Goldsmith

who raised him, despite being separated from him for 20 years.

Over the years, it has been easy to be distracted about the truth of who killed Hoffa and why — partially due to all the tips of where his body

is purported to be located, including one of the more irrational locations: my hometown, Essexville, Michigan. Coincidentally, in 2003, I was on my way home to visit my mother when — fewer than a couple of yards from where I grew up — I came across a contingent of law enforcement officers with large earth-moving equipment excavating a yard, including a swimming pool. They were looking for Hoffa's body.

Goldsmith said his stepfather watched the recent Netflix blockbuster "The Irishman," which provides its own spin on Hoffa's death. The movie portrays O'Brien, played by Jesse Plemons, as complicit in the kidnapping and murder of Hoffa.

In a January New York Times article, Goldsmith criticized the depiction of his stepfather in the movie as being complicit in the kidnapping and murder of Hoffa. He wrote: "The charge ruined his life."

He called "The 'Irishman' the latest, and 'by far the greatest' depiction of the false charge.

"From the time I spent with O'Brien, I concluded he wasn't involved in the disappearance," Goldsmith said.

He reasserted that belief most recently on his Feb. 13 Lawfare blog when he wrote in O'Brien's obituary that the charge is "untrue."

As an aside, I worked for Elizabeth Howe, director of the Michigan Labor Department, who was the last person, excluding his killers, to see Hoffa alive. She ran into him outside the Machus Red Fox as he was waiting for a ride. She talked to him for a while and then went back inside to retrieve something she left on the table. When she returned Hoffa was gone. She later thought leaving something on the table was more than a lucky break it — may have saved her life.

The one thing we know about Hoffa's disappearance is if O'Brien knew anything about it he took it, to his grave when he died this year.

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Bring a soft stuffed friend

TALK + SIGNING WITH PATRICIA BRIGGS

March 20 • 7pm

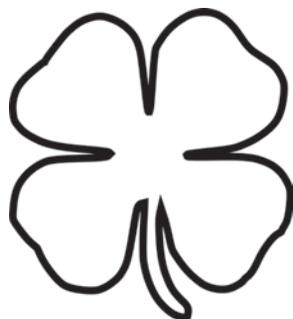
New York Times bestselling fantasy author Patricia Briggs, author of the Mercy Thompson series, will discuss and sign *Smoke Bitten*. There will be a discussion followed by a short Q&A. Signing line numbers will be handed out on a first come first served basis starting at 5:30.

SCHULER BOOK CLUB

March 18 • 6pm

Join us monthly for the Schuler Book Club—a great way to create community, and engage with new books. This month we are reading *Little Fires Everywhere* by Celeste Ng.

SchulerBooks.com / Event
Meridian Mall • Okemos



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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, March 11

CLASSES/SEMINARS

Aqua Fitness - all week. 10:30-11:30 a.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot, East Lansing. 517-337-1113.

Diversity Leadership Academy - Spring 2020. 9 a.m.-4 p.m. Best Western, 2209 University Park Dr., Okemos.

Group Dance Class - Beginning Salsa. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Line Dance Lessons All ages welcome. 7-9 p.m. Overdrive Lansing Mall, 5330 W Saginaw Hwy, Lansing.

Potential Girl Scout Workshop - 5-7 p.m. Reach Studio Art Center, 1804 S Washington, Lansing. 517-999-3643. reachstudioart.org.

LITERATURE AND POETRY

Adventure Club Storytimes - 4-5 p.m. Grand Ledge District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Bookworms at the Broad - Bring your eyes, ears, and imaginations! 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Family Storytime (Ages up to 6) - Read stories, sing songs, make crafts and more to help build literacy skills 11 a.m.-12 p.m. CADL Webberville, 115 N. Main St., Webberville.

Meet Storybook Character Cookie

Mouse (Ages 3-6) - from the book If You Give a Mouse a Cookie by Laura Numeroff. 11 a.m.-12 p.m. CADL Webberville, 115 N. Main St., Webberville.

Meet Storybook Character Pea - Green Crayon (Ages up to 6) - featured in the book series by Drew Daywalt. 10:30-11:30 a.m. CADL Williamston, 3845 Vanneter Rd. #1, Williamston.

EVENTS

4 to FLIP Fundraiser for the 43rd - Senator Curtis Hertel and Jennifer Arnold-Champagne cohort in support of candidate Nicole Breadon. 4:30-7 p.m. UrbanBeat, 1213 Turner St., Lansing.

Allen Farmers Market - 3-6:30 p.m. Justin Deason performs at 5 p.m.. Allen Neighborhood Center, 1611 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org.

CADL Adventurers Role Playing Game Club (Adults) - Join your fellow adventurers in a game of Dungeons & Dragons. 6-8 p.m. CADL Haslett, 1590 Franklin St., Haslett.

Code Club! - No coding expertise necessary. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Current Events - Keep up with local, national and world-wide news. 1-2:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot, East Lansing. 517-337-1113.

Pickleball - 12:30-4:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing.

The Scandinavian Society of Greater Lansing 2-5 p.m. Bretton Woods Covenant Church, 925 Bretton Rd., Lansing. \$2 pp, 5 and under free. (517) 482-8357

Threads of Wisdom: Elements I - Series on the elements in Wicca. 6:30-8:30 p.m. CADL Downtown, 401 S. Capitol, Lansing.

ARTS

Exhibit Historical Brass Rubbings - All week, 12-4 p.m.. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-6073.

Michigan Collegiate Art Exhibition - all week. 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington, Lansing. 517-374-6400.

Nuchuu: Portraits of the Northern Ute Exhibition at SCENE Metrospace, all week. 6 p.m. 110 Charles St, East Lansing.

Tween Wheel - sick day makeup. 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Wake up With Witwer - Come enjoy coffee with State Rep. Angela Witwer. 8-9 a.m. Flour Child Bakery, 323 S Bridge St, Grand Ledge.



LANSING ART GALLERY & EDUCATION CENTER PRESENTS

MICHIGAN COLLEGIATE ART EXHIBITION

Michigan Collegiate Art Exhibition

Artists from universities across Michigan are competing for cash prizes this Friday at the Michigan Collegiate Art

Art Exhibition

Lansing Art Gallery & Education Center
6 to 8 p.m.
119 N. Washington Sq., Lansing
(517) 374-6400
lansingartgallery.org

The exhibition has been on display since earlier this month, but the official reception — along with the awards ceremony — have yet to take place.

The Michigan Collegiate Art Exhibition “encourages artistic excellence and provides networking opportunities” to both undergraduate and graduate stu-

dents around the state.

Spectators can expect everything from oil paintings to experimental films to screenprinting. In this competition, the form is less important than the quality of the artwork itself. Even installations and video games are acceptable. Expert jurors will be in attendance, moderating the competition.

Over two thousand dollars of prize money will be awarded to the winning artists. This event is sponsored by Michigan State University, the Mariel Foundation, Jack & Sue Davis and Bernie Campanella.

Attendance is free and open to the public.

Thursday, March 12

CLASSES/SEMINARS

English Country Dance - All dances taught. 7-9:30 p.m. Snyder-Phillips Hall, MSU, 362 Bogue St, East Lansing. 517-321-3070.

Zumba - 6:30-7:30 p.m. Federated Polish Home, 1030 W. Mt. Hope Ave., Lansing. 517-882-2838.

LITERATURE AND POETRY

Book Group - Read along and chat in person or online on Goodreads.com (under ERADL Book Group). 5:45-6:45 p.m. Eaton Rapids Area District Library, 220 S. Main, Eaton Rapids.

Meet Storybook Character Pea-Green Crayon (Ages up to 6) - featured in the book series by Drew Daywalt. 10:30-11:30 a.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing.

Meet Storybook Character Pete the Cat (Ages 3-6) - from the book series by James Dean. 11 a.m.-12 p.m. CADL Leslie, 201 Pennsylvania St., Leslie.

EVENTS

11th Annual Barristers Night - 6-8 p.m. University Club, 3435 Forest Rd., Lansing.

Bath Township Farmers Market - 3-7 p.m. Bath Community Center, 5959 Park Lake Rd, Bath. bathtownship.us.

Business-2-Business Expo 2020 - The 11th Mason Area Chamber of Commerce Business-to-Business Expo. 4:30-7:30 p.m. Mason High School, 1001 S Barnes Street, Mason.

Clinton County Open Food Distribution - 8-10 a.m. Bath Community Center, 5959 Park Lake Rd, Bath. bathtownship.us.

GMU Alumni Mixer - 5:30-7:30 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. go.cmualum.com.

GoPro Night - Teen Event (Grades 6-12) Play with our GoPro camera around town. 5-6:30 p.m. Eaton Rapids Area District Library, 220 S. Main, Eaton Rapids.

Lansing Grassroots Philosophy Discussion Group - 6:30-8 p.m. Kelly's Downtown, 220 S Washington Square, Lansing.

ARTS

A Hotel on Marvin Gardens - 7-9:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

ARTpath Artist Workshop - 5:30-7 p.m. Lansing Art Gallery, 119 N. Washington Square, Lansing. 517-374-6400.

Little Shop of Horrors - Portland High School Drama Club. 7:30 p.m. Portland High School, 1100 Ionia Rd, Portland. portlandk12.org.

Michigan Collegiate Art Exhibition - 11 a.m.-6p.m. Lansing Art Gallery, 119 N. Washington Square, Lansing. 517-374-6400.

Studio (in)Process - 6-9 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800. broadmuseum.msu.edu.

Friday, March 13

CLASSES/SEMINARS

“Teal Talk” with Dr. Judith Strunk, College of Nursing. 2-3 p.m. MSU Museum, East Lansing. events.msu.edu.

FRIDAY MARCH 13 >> INVISIBLE CARTOONS, PLUETTETS AND LEMONCOLLIES



**Invisible Cartoons
The Pluettets
Lemoncollies**

All the way from Chicago, Invisible Cartoons are back at The Avenue to play its unique brand of dance funk. Lansing supergroup The Pluettets and hazy mid-Michigan garage rockers Lemoncollies are opening up this free show.

3/13, 9 p.m. to 12 a.m.
The Avenue
2021 E Michigan Ave, Lansing
(517) 492-7403, avenuecafelansing.com

Jonesin' Crossword

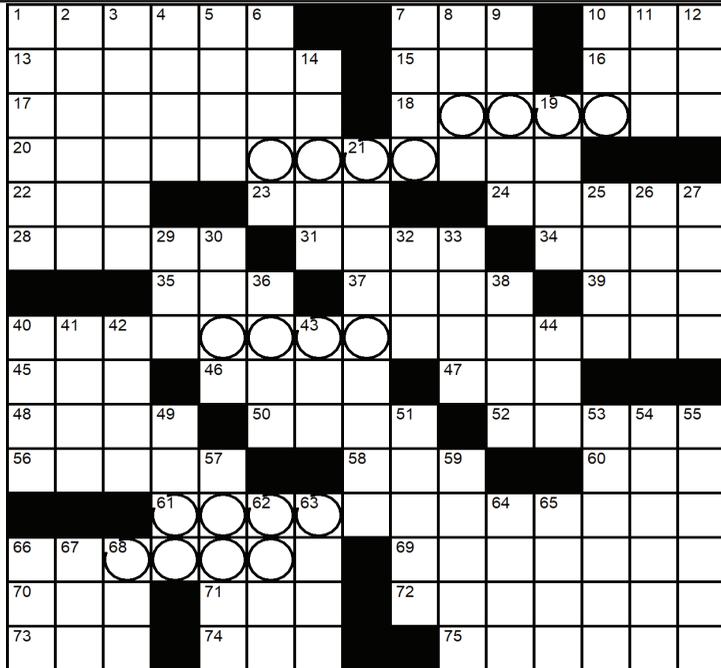
By Matt Jones

"Soy If I Care"--it coulda bean worse.

By Matt Jones

Across

- 1 Margarita glass stipulation
- 7 Be decisive
- 10 Ranch handle
- 13 Gallery display
- 15 "... how I wonder what you ___"
- 16 Indiscriminate amount
- 17 Coal region of Poland that caused some 18th-century wars
- 18 2007 Simon Pegg buddy cop film
- 20 Elizabeth I was the last to represent it



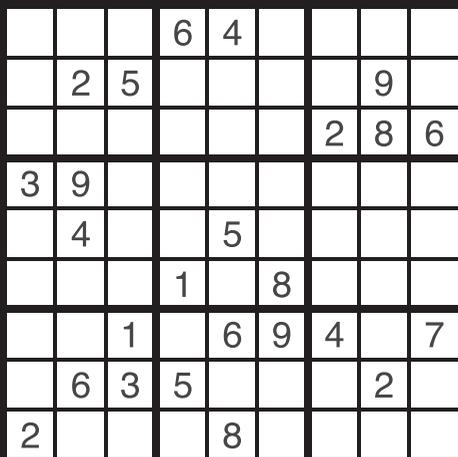
- 22 Yellowstone animal
- 23 Genre for Toots and the Maytals
- 24 Essentials
- 28 "Nothing is as it ___"
- 31 "___ Well That Ends Well"
- 34 Ball field cover
- 35 Dr.'s org.
- 37 "Stay (I Missed You)" singer Lisa
- 39 Match, as a bet
- 40 Like shiny metal space suits and the dieselpunk genre, e.g.
- 45 "Strange Magic" band
- 46 "Girls" creator Dunham
- 47 Back on a boat
- 48 Design problem
- 50 "Three Little Pigs" antagonist
- 52 Japanese hybrid apples
- 56 '70s-'80s Egyptian
- president Anwar
- 58 Have a latke on one's mind?
- 60 Pub choice
- 61 Vegan breakfast dish (and this puzzle's theme)
- 66 Ignored
- 69 Gets less strict
- 70 Last words of an engagement
- 71 Org. before the gates?
- 72 Draw
- 73 Prom rental
- 74 Forced laugh sound
- 75 Didn't fade
- Down**
- 1 Old Ramblers, e.g.
- 2 Baltimore bird
- 3 Physician's patron
- 4 Blows away
- 5 Pick the wrong side in a coin flip
- 6 Groups of three
- 7 "Hawaii Five-O" setting
- 8 Motivate
- 9 Range in Wyoming
- 10 19th Greek letter
- 11 Split ___ (new wave band from New Zealand)
- 12 Historic "Affair" of 1797-98
- 14 "The Metamorphosis" writer Franz
- 19 Agonize (over)
- 21 Yarns
- 25 Right direction?
- 26 1 + 2, in Germany
- 27 Engineering detail, for short
- 29 Just scratch the surface
- 30 Tiny, to twee pet owners
- 32 Hulk portrayer Ferrigno
- 33 Word sung twice after "Que"
- 36 Some
- 38 "Back to the Future" antagonist
- 40 Rulebook pros
- 41 First name in the Jazz Hall of Fame
- 42 Mario Kart character
- 43 Relative of Crazy Eights
- 44 Disco ___ ("Simpsons" character)
- 49 Light bulb measure
- 51 Attribute
- 53 Tries to punch
- 54 Light up, old-style
- 55 Oozed
- 57 Fang, e.g.
- 59 Be behind
- 62 It may get blown
- 63 Mitt Romney's state
- 64 On the open waters
- 65 Computer capacity units, briefly
- 66 Toasted or wasted
- 67 .org relative
- 68 "The Masked Singer" network

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Answers Page 28

SUDOKU

Advanced



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

Free Will Astrology

By Rob Breznsky

March 11-17, 2020

ARIES (March 21–April 19): Giacomo Puccini's famous opera *"Tosca"* premiered in 1900. It featured a heroine named Tosca. In 1914, Puccini's favorite Tosca, a soprano singer named Maria Jeritza, was performing in a production at New York's Metropolitan Opera. As she got ready to sing an aria entitled "I Live for Art," she stumbled and fell. Rather than struggle awkwardly to rise, she pretended that this was all quite natural—called for in the script. She sang the entire piece while lying on the floor. Puccini loved it! Ever since then, most of the singers who have played the role of Tosca have sung "I Live for Art" while prone. I suggest you regard this as an inspirational teaching. What lucky accidents could you make into permanent additions or enhancements?

TAURUS (April 20–May 20): Taurus poet Gary Snyder said, "Three-fourths of philosophy and literature is the talk of people trying to convince themselves that they really like the cage they were tricked into entering." Personally, I think that many of us, not just philosophers and writers, do the same thing. Are you one of us? Your first assignment during the next four weeks will be to explore whether you do indeed tend to convince yourself that you like the cage you were tricked into entering. Your second assignment: If you find that you are in a cage, do everything you can to stop liking it. Third assignment: Use all your ingenuity, call on all the favors you're owed, and conjure up the necessary magic so that you can flee the cage.

GEMINI (May 21–June 20): "Your body is not a temple," declared author and celebrity chef Anthony Bourdain. "It's an amusement park. Enjoy the ride." I half-agree with him. I'm deeply devoted to regarding the body as an amusement park. It should be a source of endless fun and enjoyment. We have the right—indeed, I'd say a duty—to wield our bodies in ways that immerse us in the mysteries and miracles of pleasure. But here's where I disagree with Bourdain: I believe the body is also a temple that deserves our reverence and respect and protective tenderness. Your assignment in the coming weeks, Gemini, is to raise your commitment to treating your body as both an amusement park and a holy temple.

CANCER (June 21–July 22): Early in his career, Cancerian painter Jean-Baptiste-Camille Corot (1796–1875) sold only a few paintings. But eventually his luck improved. Once he was financially successful, he became very generous. He wielded his influence to get jobs for other artists, and mentored many artists, as well. Sometimes he added a few dabs of paint to the finished works of younger, struggling painters, then signed the canvases with his own name so that the works could more easily be sold. The coming weeks will be a favorable time to adopt your own version of Corot's approach toward those around you who could benefit from your help and support. (P.S. It's in your selfish interest to do so, although the reasons why may not be clear for a while.)

LEO (July 23–Aug. 22): Composer Brian Eno has testified that African music underlies and influences much of his work. He exults in the freedom and unpredictability it encourages. Why? Here's one reason: In African songs, there are often multiple rhythms. And they're not locked together; they float freely in relationship to each other. Eno says this is different from Western music, whose salient quality is that all the rhythmic elements are contained "in little boxes"—locked into a tyrannically mechanical clockwork pattern. According to my reading of the astrological omens, dear Leo, the coming weeks will be an excellent time for you to experiment with Eno's insight. How? Escape mechanical clockwork patterns and activate the "multiple, free-floating rhythm" metaphor in everything you do.

VIRGO (Aug. 23–Sept. 22): Are you interested in enhancing your mastery of togetherness? Are you open to my suggestion that you should seek out practical education about the arts of intimacy? Would you be willing to meditate on how you might bring additional creativity and flair into

your close alliances? If you answered yes to those questions, the next six weeks will provide you with ample opportunities to dive in to all that fun work. "Collaboration" and "cooperation" will be words of power for you. "Synergy and symbiosis" should be your tender battle cry.

LIBRA (Sept. 23–Oct. 22): As you come to the climax of your Season of Good Gaffes and Lucky Bloopers, I'll remind you of folk singer Pete Seeger's definition of a "productive mistake." He said it had these five qualities: "1. made in the service of mission and vision; 2. acknowledged as a mistake; 3. learned from; 4. considered valuable; 5. shared for the benefit of all." Let's hope, Libra, that your recent twists and turns fit at least some of these descriptions!

SCORPIO (Oct. 23–Nov. 21): Would you consider making one more push, Scorpio? Can I coax you to continue your half-confusing, half-rewarding quest? Are you willing to wander even further out into the frontier and take yet another smart risk and try one additional experiment? I hope so. You may not yet be fully convinced of the value of these forays outside of your comfort zone, but I suspect you will ultimately be glad that you have chosen what's interesting over what's convenient. P.S. In the coming weeks, you could permanently expand your reservoir of courage.

SAGITTARIUS (Nov. 22–Dec. 21): A traditional astrologer might say that you Sagittarians typically spend less time at home than any other sign of the zodiac. Some of you folks even rebel against the idea that having a stable home is a health-giving essential. You may feel that you can't be totally free unless you always have your next jaunt or journey planned, or unless you always have a home-away-from-home to escape to. I understand and appreciate these quirks about your tribe, but am also committed to coaxing you to boost your homebody quotient. Now would be a perfect time to do that. You're more open than usual to the joy and power of cultivating a nurturing home.

CAPRICORN (Dec. 22–Jan. 19): The more crooked the path, the faster you'll get to where you're going. Every apparent detour will in fact be at least a semi-valuable shortcut. Any obstacle that seems to block your way will inspire you to get smarter and more resourceful, thereby activating lucky breaks that bring unexpected grace. So don't waste even a minute cursing outbreaks of inconvenience, my dear, because those outbreaks will ultimately save you time and make life easier. (P.S.: During the coming weeks, conventional wisdom will be even more irrelevant than it usually is.)

AQUARIUS (Jan. 20–Feb. 18): When I was a young adult, I was unskilled and indigent. Many restaurants exploited my feeble prowess at washing pots and pans and dishes, but the meager wage they paid me barely kept me fed and housed. You will perhaps understand why, now that I'm grown up, I am averse to cleaning pots and pans and dishes, including my own. That's why I pay a helper to do that job. Is there an equivalent theme in your own life? An onerous task or grueling responsibility that oppressed you or still oppresses you? Now is a good time to find a way to declare your independence from it.

PISCES (Feb. 19–March 20): I suspect your fantasy life will be especially potent in the coming weeks. Your imagination will have an enhanced power to generate visions that could eventually manifest as actual events and situations. On the one hand, that could be dicey, because you can't afford to over-indulge in fearful speculations and worried agitation. On the other hand, that could be dramatically empowering, because your good new ideas and budding dreams may start generating practical possibilities rather quickly.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Fri, March 13

THE GINA FURTADO PROJECT BRINGS THE STRINGS TO ELDERLY



The Gina Furtado Project, a Virginia-based outfit, performs Friday at Elderly Instruments. (Photo by Sandlin Gaither)



CORRECTION: Last week, City Pulse ran the incorrect photo in Turn it Down's coverage of Lansing metal band Tyrant. (Left to right) The band comprises : Andrew Winters (drums), Philip Winters (vocals/guitar), Tony Garza (guitar) and Isaac Cisneros (bass). Tyrant performs at The Loft Sunday, March 15 at 6 p.m.

Touring banjoist and her band stop in Lansing

Friday, March 13 @ Elderly Instruments, 1100 N. Washington Ave, Lansing. All ages, \$15, 7 p.m.

Fronted by Virginia-based banjoist, singer and songwriter Gina Furtado, the Gina Furtado Project lays down catchy, relatable, original material that sounds both contemporary and traditional. The group's progressive approach to bluegrass melds folk, swing, gypsy jazz and everything in between. Friday, the band of pickers rolls into Elderly Instruments for a performance. Tickets are \$15. The band will also teach a Bluegrass Band Workshop at the store from 5:30 to 6:45 p.m. The cost is \$30.

"We're excited to host Gina Furtado and her band to kick off our 2020 concert season," said A.J. Glaub, Elderly Instruments special events coordinator. "Gina is an incredibly creative and talented performer who I had the pleasure of hosting at Elderly in 2019 for our yearly Banjo Round Robin — a showcase of Midwest Banjo Camp instructors. She absolutely stole the show, in my opinion."

Joining Furtado is a cast of equally compelling and talented musicians: Max Johnson on bass, Drew Matulich on guitar and Malia Furtado (Gina's sister) on fiddle.

Twice nominated for the International Bluegrass Music Association's Banjo Player of the Year, Gina began touring across the East Coast in her teens alongside her siblings. Along the way, she earned countless ribbons at fiddle conventions and built a strong reputation in the regional bluegrass scene.

Her first burst of national recognition happened during her four-year stint playing for Chris Jones and the Night Drivers. After that, her debut album, "True Colors," was released in September 2017 and debuted at No. 13 on Bluegrass Billboard Charts. The LP also comprised two tracks that reached No. 1 on the Bluegrass Today Charts. Last fall, her sophomore album, "I Hope You Have a Good

Life," debuted at No. 6 on Bluegrass Billboard Charts. The disc, released via Crossroads Records, received praise from No Depression magazine, which called the LP "fun, energetic and riveting." When Furtado isn't busy touring or recording with her band, she is also a sought-after music instructor, both privately and at music camps across the country.

Meanwhile, Johnson has a prolific recording history as a bassist in not only bluegrass circuit, but in the jazz scene, as well. Over the years, he's released nine solo albums and has played on over thirty records — working with the likes of John Zorn, Anthony Braxton and Muhal Richard Abrams, among others.

Matulich, the guitarist, is a Georgia native who grew up listening to Doc Watson and Merle Travis. Now living in Asheville, North Carolina, he's immersed in the thriving bluegrass scene, and has toured and recorded

with emerging star Billy Strings, made a guest appearance on a Roland White album and shared stages with the likes of David Grisman, Bryan Sutton and Sierra Hull.

Hailing from the Northern end of the Shenandoah Valley, fiddler Malia Furtado began her musical journey at the age of 3 with classical violin lessons. However, by age 7 she became enamored with bluegrass music after she attended her first festival, Galax Old Fiddler's Convention. Like her sister, she also has played in various groups, won a stack of awards and doubles as a music teacher. When she's not on the road, she is the director of education at the Front Porch Music School in Charlottesville, Virginia.

For tickets to the Elderly concert, visit elderly.com/events.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café , 2021 E. Michigan Ave.	Trivia Night: The Simpsons 10PM	All Request Party 9PM	GTG Punk Free 9PM	GTG Metal Free 7:30PM
Crunchy's , 254 W. Grand River, East Lansing	North of Five 8PM	Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
Dimes Brewhouse , 145 N. Bridge, Dimondale		Open Mic Night 7PM		
The Exchange , 314 E. Michigan Ave.		Old School - DJ Jalese 8:30PM	The New Rule 9PM	The New Rule 9PM
Green Door , 2005 E. Michigan Ave.		Karaoke	Avon Bomb 8:30PM	Mix Pack 8:30PM
Lansing Brewing Co. , 518 E. Shiawassee	Trivia with Sporcle 9PM		Live Music with Eric Coburn 8PM	Hank Mowry & the Hawktones 8PM
The Loft , 414 E. Michigan Ave.			Heartsick 6PM	Sponge 6PM
Mac's Bar , 2700 E. Michigan Ave.	Biomassive - Funknight 9PM		Pretoria, Anonymous Phone Call 8PM	Bobby Knucklz 7PM
Robin Theatre , 1105 S. Washington		Nothing but Hitz Vol. III 8PM		
Spiral , 1247 Center St.		Rawring XXX 9PM	Bee Empress Presents Freaky Friday 9PM	Dirty Leprechauns 9PM
Urban Beat , 1213 Turner St.		Grant Teeple Quartet 7PM	MSU Jazz Bones 7PM	Elden Kelly Music Without Borders 7PM
Unicorn , 327 Cesar E. Chavez, Lansing	Open Mic 9:30PM		Live Music with Atomic Annie 9PM	Live Music with The Band Medusa 9PM
Wildlife Pub , 6380 Drumeller Rd., Bath			Open Mic 7:30PM	
Zoobies , 1200 N. Larch			Dan Dan Laird 8:30PM	Dan MacLachlan 8:30PM

From Page 25

LITERATURE AND POETRY

MSU Libraries' Special Collections Pop-Ups - 12-2 p.m. MSU Library, 366 West Circle Dr., East Lansing.

EVENTS

Adult Escape Room (Adults) - Register at 517-694-9351 x3 or cadl.org/events. 6-7 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt.

Fish Fry 2020 - 5-7 p.m. Cristo Rey Church, 201 W. Miller Road, Lansing.

Fish Fry Fridays - All welcome! 4:30-7 p.m. VFW Post 701, 123 N. Rosemary St., Lansing.

Howl at the Moon: Guided Night Walk - Dogs on a leash and flashlights welcome. 7-8 p.m. Harris Nature Center, 3998 Van Atta, Okemos. 517-349-3866. meridian.mi.us.

Monthly Game Night - 7-10 p.m. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing. 517-657-5800.

MSU Community Club March Meeting - MSUCC Spartan Quilters handmade quilts of valor will be presented. 1-3 p.m. MSUFCU, Mt. Hope/Farm Lane, East Lansing. 517-351-3944.

Outdoor Life Field and Stream Expo - Lansing Center, 333 E. Michigan, Lansing.

Pagan Game Night - 7-10 p.m. Ozone's Brewhouse, 305 Beaver, Lansing.

Refuge Recovery Lansing - 7:30-8:30 p.m. Just B Yoga, 106 Island Ave., Lansing.

Shop & Dine 'Til Midnight - A Friday the 13th is a perfect day to get a little funky! 5-11:55 p.m. Old Town, Lansing.

Teen Escape Room (Ages 9-13) - This month's theme: Avengers. Registration 517-694-9351 x3 or cadl.org/events. 4-5 p.m. CADL Holt-

Delhi, 2078 N. Aurelius Rd., Holt. cadl.org.

TGIF Dance Party - all welcome! 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

ARTS

A Hotel on Marvin Gardens - 8-10:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com

Bonnets: How Ladies of Good Breeding are Induced to Murder - 8-10:30 p.m. Studio 60, MSU Auditorium, 542 Auditorium Rd., East Lansing. 517-355-6690.

Friday Clay Lab - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

The Lion in Winter - 6 p.m. Starlight Dinner Theatre, 3131 W Michigan Ave, Lansing.

Michigan Collegiate Art Exhibition - 11 a.m. -6p.m. Lansing Art Gallery, 119 N. Washington Square, Lansing. 517-374-6400.

Little Shop of Horrors - Portland High School Drama Club. 7:30 p.m. Portland High School, 1100 Ionia Rd, Portland. portlandk12.org.

MUSIC

Gina Furtado Band Workshop: Instrument Roles in Bluegrass Bands. 5:30-6:30 p.m. Elderly Instruments, 1100 N Washington, Lansing. 517-372-7880. elderly.com.

Gina Furtado Project Live at Elderly Instruments - 7-8:30 p.m. Elderly Instruments, 1100 N Washington, Lansing. elderly.com.

Ran Bi, piano - 7 p.m. Cook Recital Hall, 333 W. Circle Dr., East Lansing.

Requiem and Magnificat - The Steiner Chorale. 7:30-9 p.m. University United

Methodist, 1120 S. Harrison, East Lansing.

The Steel Wheels - 7:30-10 p.m. MSU Community Music School, 4930 S. Hagadorn, East Lansing.

Saturday, March 14

CLASSES/SEMINARS

Mystery of the Penguin Feather - 1-2 p.m. MSU Museum, 409 W Circle Dr, East Lansing. 517-355-2370. museum.msu.edu.

Women's History Month Event- Beautifully Wrapped: The Global Art of Headwrapping (Teens & Adults). 11 a.m.-12 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing; 2-3 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

LITERATURE AND POETRY

Evergreen Haiku Study Group - All are welcome to join. 1-3:30 p.m. C201 Snyder Hall, 362 Bogue St. East Lansing. 517-884-1932. poetry.rcah.msu.edu.

Green Eggs and "Froggy"! - We'll celebrate Dr. Seuss's birthday, 2:30-3:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Meet Storybook Character the Pea-Green Crayon (Ages up to 6) - We're hosting Esteban from the series by Drew Daywalt. 2-3 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt.

Pi Day Celebration (All ages) - Drop in from 1-2 p.m. to enjoy some Pi-themed activities and get free pie (while supplies last). 1-2 p.m. CADL Mason, 145 W. Ash St.; 12-5 p.m. CADL Okemos, 4321 Okemos Rd.; 11 a.m.-12 p.m. CADL Dansville, 1379 Mason St.; 10 a.m.-2 p.m. CADL Leslie, 201 Pennsylvania St.; 10 a.m.-1 p.m. CADL Aurelius, 1939 S. Aurelius Rd.; 12-2 p.m. CADL Foster, 200 N. Foster Ave., Lansing; 2-4 p.m. CADL South, 3500 S. Cedar St., Lansing; 12-4 p.m. CADL Williamston, 3845 Vanneter Rd. #1; 12-2 p.m. CADL Webberville, 115 N. Main St.

Read With The Animals - All Ages. 11 a.m.-12 p.m. Eaton Rapids Area District Library, 220 S. Main, Eaton Rapids.

Sing, Dance, and Move Storytime - 3:30-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

St. Patrick's Day Parade and Pete the Cat - Stories and a visit from Pete the Cat, a special costumed character. 2-4 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge.

EVENTS

46th Maple Syrup Festival - 11 a.m.-5 p.m. Fenner Nature Center, 2020 E. Mt. Hope, Lansing.

Environmental Stewardship Work Day - Volunteer for natural area work day. 10 a.m.-

12 p.m. East Lansing. cityofeastlansing.com.

LEGO@Palooza! FUNdraiser - 10 a.m.-5 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116.

Outdoor Life Field and Stream Expo - Lansing Center, 333 E. Michigan Ave., Lansing.

Psychic Fair Fundraiser - Get readings from a variety of psychics and readers. 9 a.m.-12 p.m. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing.

Second Saturday Supper - 5-6 p.m. Mayflower Congregational Church, 2901 W. Mt. Hope Ave., Lansing. 517-484-3139. mayflowerchurch.com.

Super Saturdays at the Michigan History Museum - Hands-on fun in the galleries! 11 a.m.-3 p.m. 702 W. Kalamazoo St., Lansing.

ARTS

A Hotel on Marvin Gardens - 8-10:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Bonnets: How Ladies of Good Breeding are Induced to Murder - 8-10:30 p.m. Studio 60, MSU Auditorium, 542 Auditorium Rd., East Lansing. 517-355-6690.

Greater Lansing Youth Art Exhibition - K-12 art exhibition. 1-3 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800. broadmuseum.msu.edu.

The Lion in Winter - 6 p.m. Starlight Dinner Theatre, 3131 W Michigan Ave, Lansing.

Michigan Collegiate Art Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington Square, Lansing. 517-374-6400.

Mount Hope Quilters - 10 a.m.-5 p.m. 5676 Okemos Rd, Okemos.

Novelty Face Mugs with Curt LaCross - 12-4 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Little Shop of Horrors - 7:30 p.m. Portland High School, 1100 Ionia Rd, Portland. portlandk12.org.

Reyna Garcia- Voices de Esperanza - 12-5 p.m. Casa de Rosado, 204 E. Mt. Hope, Lansing. 517-402-0282.

Williamston Pop Up Art & Craft Show - 11 a.m.-6 p.m. Keller's Plaza, 100 E. Grand River, Williamston.

MUSIC

Amadeus Twu, cello - 3 p.m. Cook Recital Hall, 333 W. Circle Dr., East Lansing. Kyndra Sisayaket, horn - 5 p.m. Cook

See Out on the town, Page 29

FRIDAY MARCH 13 >> VISIONZ OF NEPTUNE



Sometimes Art House is hosting this free event celebrating the power of Neptune, master of the esoteric and spiritual realms. There will be tarot readings, zine-making and an art market.

3/13, 6 to 9 p.m. Reputation Beverage Co. 800 E Michigan Ave, Lansing (517) 657-3913, reputationbev.com

SUDOKU SOLUTION

From Pg. 26

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CROSSWORD SOLUTION

From Pg. 26

N O S A L T O P T T E X
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T U X H E H L A S T E D

SATURDAY MARCH 14 >> 46TH MAPLE SYRUP FESTIVAL



Tap a tree yourself this weekend at the 46th Maple Syrup Festival. After a day of hands-on activities, the event closes out with "Flapjacks for Fenner," a charity pancake dinner.

3/14, 11 a.m. to 5 p.m. Fenner Nature Center 2020 E. Mount Hope Ave., Lansing (517) 483-4224 mynaturecenter.org/programmevents

From Page 28

Recital Hall, 333 W. Circle Dr., East Lansing.

The Journey of Harriet Tubman - 7 p.m. discussion, 7:30 p.m. concert. Sung by MSU and guest choirs. University United Methodist Church, 1120 S. Harrison, East Lansing.

Stefania Neumann, flute - 1 p.m. Cook Recital Hall, 333 W. Circle Dr., East Lansing.

Yang Jing, violin - 9 p.m. Cook Recital Hall, 333 W. Circle Dr., East Lansing.

Sunday, March 15

CLASSES/SEMINARS

Juggling - Learn how to juggle! -4 p.m. Orchard Street Pumphouse, 368 Orchard, East Lansing.

Learn to Screen Print Workshop - 10 a.m.-4 p.m. ALT Printing Co, 1139 S. Washington Ave., Lansing.

LITERATURE AND POETRY

The Poetry Room Open Mic Presents Check Up - help CUPSI fund their trip to compete. 6:30-8:30 p.m. Henry's Place, 4926 Marsh Rd., Okemos.

EVENTS

LEGO@Palooza! FUNdraiser - 10 a.m.-5 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116.

Outdoor Life Field and Stream Expo - Lansing Center, 333 E. Michigan, Lansing. =

ARTS

A Hotel on Marvin Gardens - 2-4:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Auditions for "25th Annual Putnam County Spelling Bee" - Andromeda Community Theatre. 6:30-8:30 p.m. Windwalker, 125 S. Cochran Ave, Charlotte.

Bonnets: How Ladies of Good Breeding are Induced to Murder - 2 p.m.. Studio 60, MSU Auditorium, 542 Auditorium Rd., East Lansing. 517-355-6690. calendar.cal.msu.edu.

Layered Monoprint Portraits Workshop - 1-4 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

The Lion in Winter - 1 p.m. Starlight Dinner Theatre, 3131 W Michigan Ave, Lansing.

Reyna Garcia- Voices de Esperanza - 12-5 p.m. Casa de Rosado, 204 E Mt. Hope, Lansing. 517-402-0282.

MUSIC

Artist-Faculty Series - "Colson, Zupko and a

Little Jazz" 3 p.m. Cook Recital Hall, Music Bldg. 333 W Circle Dr., East Lansing.music.msu.edu

Bath Community Drum Circle - Come jam with us! 2-4 p.m. Bath Community Center, 5959 Park Lake Road, Bath. bathtownship.us.

Woldumar Folk & Bluegrass Jam - 2-6 p.m. Woldumar Nature Center, 5739 Old Lansing Rd, Lansing. 517-322-0030.

Monday, March 16

CLASSES/SEMINARS

Business Model Workshop - 9-10 a.m. Gaynor Entrepreneurship Lab, 651 N. Shaw Ln, East Lansing.

Group Dance Class - Beginning Hustle. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Group Dance Class - Beginning Nightclub 2step. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Homeschool Study Group - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Marketing Mondays: Take Your Instagram Game From Blah to Bam! 12-1 p.m. LCC, 309 N. Washington Square, Lansing. 517-483-1921. clients.sbdcmichigan.org.

OrganizingTogether Workshop - 6-7 p.m. The Fledge, 1300 Eureka St, Lansing.

Quilting Club - Learn everything you need to know about quilting. 2-6 p.m. Eaton Rapids District Library, 220 St. Main, Eaton Rapids.

Refuge Recovery Lansing - 6-7 p.m. The Fledge, 1300 Eureka, Lansing.

LITERATURE AND POETRY

Jump Into Reading - ages 0-5. 11-11:30 a.m. Eaton Rapids District Library, 220 St. Main, Eaton Rapids.

EVENTS

CanHope support - 6:30 p.m.-7:45 a.m. Allve, 800 W Lawrence Ave., Charlotte.

Game Night at the Fledge - 7 p.m. The Fledge, 1300 Eureka, Lansing. 517-203-9287.

Magic at the Log Jam! - 6-8 p.m. 110 W. Jefferson Street, Grand Ledge.

Pickleball - 12:30-4:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing.

ARTS

Spring Open House Show - Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Tuesday, March 17

CLASSES/SEMINARS

Group Dance Class - Beginning West Coast Swing. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Writing a Business Plan: 6-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. 517-483-1921. clients.sbdcmichigan.org.

Zumba - 6:30-7:30 p.m. Federated Polish Home, 1030 W. Mt. Hope Ave., Lansing. 517-882-2838.

LITERATURE AND POETRY

Book Discussion Group (Adults) - This month: The Miracle & Tragedy of the Dionne Quintuplets. 6:30-7:30 p.m. CADL Dansville, 1379 Mason St., Dansville.

Paws for Reading at GLADL - Come and read to a therapy dog! 6-7 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge.

Pizza & Pages Book Club - Connect with other teens (Grades 7-12). 4-5 p.m. Eaton Rapids Area District Library, 220 S. Main, Eaton Rapids.

Preschool Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Reminisce Group - (Adults) Biologist Barb Barton presents Manoomin: The Story of Wild Rice in Michigan. 2-3 p.m. CADL Aurelius, 1939 S. Aurelius Rd., Aurelius.

EVENTS

Magic at Fazolis! - 6-8 pm. 5705 S. Cedar St., Lansing.

Pickleball - 12:30-4:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing.

ARTS

Adult Clay Winter B - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Auditions for "25th Annual Putnam County Spelling Bee" - Andromeda Community Theatre. 6:30-8:30 p.m. Windwalker Underground Gallery, 125 S. Cochran Ave, Charlotte. 269-262-1943.

Bonnets: How Ladies of Good Breeding are Induced to Murder - 7:30 p.m. Studio 60, MSU Auditorium, 542 Auditorium Rd., East Lansing. 517-355-6690. calendar.cal.msu.edu.

Michigan Collegiate Art Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington Square, Lansing. 517-374-6400.

Mixed Media: Adult 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Mixed Media: Teen 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Spring Open House Show - Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Yarn Club - (Ages 18+) Novice or expert, all welcome to our Club! Bring your own projects, or start something new. 2-4 p.m. Eaton Rapids District Library, 220 St. Main, Eaton Rapids.

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517-482-2382, facebook.com/folkgrass

FOOD & DRINK DINING OUT IN GREATER LANSING

Make-your-own taco restaurant comes to East Lansing

By SKYLER ASHLEY

Barrio Tacos, a Cleveland-based restaurant chain that specializes in letting patrons fully customize their tacos, has opened its first Michigan location on Albert Street. It's nestled within East Lansing's massive Center City District mixed-use development across the street from Harper's and HopCat.

"We're not traditional Mexican by any means; we don't pretend to be. We just focus on tacos, and we do them well," said Jake Hawley, owner of the East Lansing location. "The most popular part of our menu is the build-your-own. You get to build from a number of different shell options, proteins, cheeses, toppings and salsas."

During Monday's grand opening, visitors dished on made-to-order specialty tacos and tortilla bowls, while also sampling its in-house margaritas, local craft beers and cocktails.

Those unfamiliar with what makes the ideal taco can leave the tastemaking up to Barrio Tacos' chefs. The "El Jefe's Selecciones" menu recommends classic combinations that aim to satisfy your indecisive friends and family. New specials will be rotated monthly at the discretion of executive chef Nico Chesnick. Barrio Tacos' hours allow late-night dining and, on the weekends, it serves a brunch menu.

As for drinks, Hawley vouched for the Barrio Tacos' Margarita Perfecto, calling it a "tequila drinker's margarita." It features Avion Silver tequila, fresh lime, agave and a Grand Marnier float.

The interior of Barrio Tacos features two floors, allowing it to accommodate any potential swarm of hungry college students. Its walls are covered with a vast black and white mural inspired by Día de Los Muertos painted by Michael McNamara. The interweaving artwork creates a cheekily macabre tableau of a skeletal couple progressing through the different stages of a romantic soirée. Though each Barrio Tacos location features an interpretation of this theme, the East Lansing one has a decidedly college town skew — highlighting jovial university traditions such as beer pong.



Skyler Ashley/City Pulse

Patrons eat appetizers at the grand opening of Barrio Tacos in East Lansing.

Hawley, himself a Cleveland native, said the restaurant's expansion to East Lansing as part of Center City District clicked naturally. A friend working with Harbor Bay Real Estate Advisors, the leasing company working with Center City District, is a fellow Cleveland native already familiar with Barrio Tacos. He recommended the taco restaurant

make the push to occupy a portion of the project's retail space alongside Target and Foster Coffee Co.

"There's a large demand out here for what we can bring to the table," Hawley said. "The timing was perfect; there's a lot of new development in this city. Everything we learned told us the nucleus was in East Lansing."

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Relax with an Ellison old-fashioned

By **ABBY SUMBLER**

If drinking like an old guy is wrong, I don't want to be right.

I used to drink an old-fashioned late on Friday or Saturday nights at a table full of grown-ups.

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Oh, how times have changed. Now it's a sunny Sunday afternoon and one-third of the people at my table are under a year old. We just finished an Aldi shopping trip and

stopped off at Ellison for a little treat,



and, to be honest, because we adults didn't want to go home and face the laundry.

Bartender Taylor Weber gave me options for my drink's liquor. Rye, bourbon aged in cognac barrels, or bourbon aged in sherry barrels. I chose the sherry barrel bourbon because I like my drink a little sweeter. Cognac bourbon would be a little dryer. Weber muddled the fruit — orange and cherry — with simple syrup, added Angostura and cherry bitters and put the whole thing over ice.

What I love about a well-made classic drink is that the bourbon has a chance to shine. Ellison has a great selection and this particular spirit is very smooth. Sitting, sipping my drink and listening to Postmodern Jukebox sing modern songs with a vintage flair was the perfect combination I needed to finish off my weekend.

Ellison's old-fashioned.



Abby Sumbler/City Pulse

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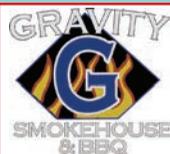
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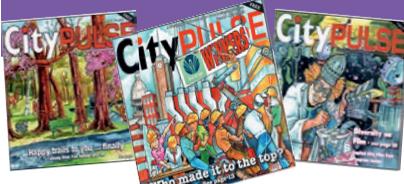
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CRIMINAL DEFENSE



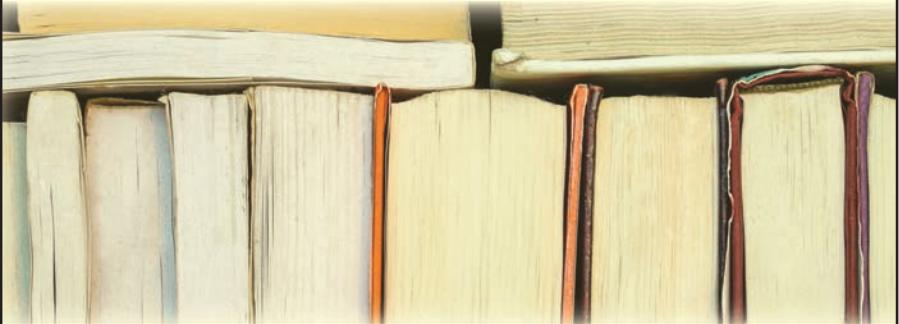
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