

FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

March 20 - 26, 2019

KICK IT!



Lansing soccer goes pro

See page 15

W H
A R T
O N



YEFIM BRONFMAN

"...one of the most gifted and brilliant and versatile [pianists around]." -*The Washington Post*

TUESDAY, APRIL 2, 7:30PM

WHARTONCENTER.COM • 1-800-WHARTON

Sponsored by MSU Federal Credit Union with additional support from ProAssurance Casualty Company. Media Sponsor: WKAR.

MICHIGAN STATE UNIVERSITY
WHARTON
CENTER
FOR PERFORMING ARTS

Meet the CityPULSE staff



Skyler Ashley
*Digital content/
production
manager*

skyler@lansingcitypulse.com
(517) 999-5066

Journalism has been my full-time occupation and passion for several years. I've found reporting in Lansing to come naturally since I grew up in the area and never found a reason to leave. Outside of my work, I can mainly be found playing guitar and wasting my money on sushi.



Dennis Burck
*Staff
Writer*

dennis@lansingcitypulse.com
(517) 999-6705

My parents' favorite punishment was making me write sentences. Turns out, I got into so much trouble I became a writer. As a Wayne State journalism graduate, I'm honored to cover Lansing's arts and culture scene for a small independent paper unbound by fickle stock market trends and ambivalent business moguls.



Lawrence Cosentino
*Senior Staff
Writer*

Lawrence@lansingcitypulse.com
(517) 999-5065

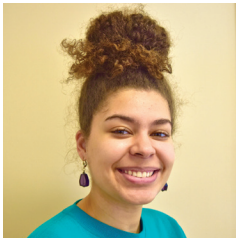
I've been writing for City Pulse since the paper started — more than 17 years. I was brought on board to write about music, but the job quickly got out of hand. By now I've written about everything from ants to skyscrapers and met more fascinating and wonderful people than I can count.



Kyle Kaminski
*Staff
Writer*

kyle@lansingcitypulse.com
(517) 999-6715

I was the kid who watched news over cartoons before school. A few decades later and I'm still enamored with the construct of talking with others, sharing their stories and documenting the world around me. I've also realized it's not just the ability to write for a living that drives me. It's the impact those words can make.



Audrey Matusz
*Arts & Culture
Editor*

Audrey@lansingcitypulse.com
(517) 999-5068

In 2018, I received my B.A. from the Residential College of Arts and Humanities at Michigan State University. Born in Lansing, I advocate for the advancement and diversity of talent in my community. I've covered local culture news through print, radio and documentary films for various outlets over the past five years.



Lee Purdy
*Sales
Executive*

lee@lansingcitypulse.com
(517) 999-5064

After working in the dairy industry for 35+ years, I am finding City Pulse a challenging and rewarding new start. Helping businesses get their message out is an exciting and gratifying experience.



Berl Schwartz
*Founding Editor
& Publisher*

publisher@lansingcitypulse.com
(517) 999-5061

How this weekly miracle comes out every week — and has done so for 966 issues now — is a tribute to the folks on this page and the many who came before them. I'm glad to contribute a few tricks I've learned from 54 years in journalism all over the map.



Suzi J. Smith
*Events Editor
Public Notice/
Classifieds
Editor*

Office Manager
suzi@lansingcitypulse.com
(517) 999-6704

Born and raised in Lansing, I have 30+ years newspaper experience, with a few side trips into other fields, and joined City Pulse because I missed the fun and excitement of a weekly newspaper. Personally, I am a Disney World addict, a voracious reader and mother of too damn many.

**CHECK OUR
OUR EXPANDED
OUT ON THE TOWN
LISTINGS STARTING
ON PAGE 21**

lansingcitypulse.com
Will have a new look
Just in time for our
Top of the Town
kickoff March 27!



Favorite Things

Rosa Killips and her handmade jewelry

It started as a child when I began fooling around with fallen chestnuts and any little shiny thing I could find to put together. I really liked it, but forgot about it as I became an adult.

In the last 10 years, I began again to make jewelry for myself. As I fooled around with learning, I took lots of classes about it and made so much jewelry.

I didn't know what to do with it all so I decided to sell it. Almost every single piece sold.

I never thought to make a business of it. I knew making jewelry means so much more than having bling to wear at work. First of all, it puts me in a meditative state when I'm creating. I love the tactile part of it. I love the smoothness, bumpiness of the beads and the little clicky noises when they bump together.

As I was making it and developing my style, I realized the style is really my life, because the colors I chose were related to things that I did growing up.

It also became a reminder of all the great memories I had growing up. I've always been very involved in



Killips

represents this, so I like to keep my history close to me while I'm working.

Making this jewelry is also like making a political statement because I make jewelry I consider to be preservative of native cultures. Whoever takes this is going to be preserving something representative of this culture.

I just made a new piece. It's a pendant that's pretty big. It is named after "Malinche," the translator for Aztec Emperor Montezuma and Spanish conquistador Hernán Cortés. She knew her native language Nahuatl or Aztec and was the interpreter between the two rulers. I found a sketch of her from the codexes. The pendant is a native style bird wings and the face in the middle is a picture of her magnified with a little glass dome bead.

It has a brown leather chain with complimentary beads on it. It is very much a statement about women and about the conquest of the day. I really like it because it tells a story.

As I create more pieces, they reminded me of people. I began to think about those people as I'm creating. They became acquaintances and friends. When I give a piece away, it is like a friend I'm letting go to go to someone else's house.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)



Photos Dennis Burck/City Pulse

Killips' handmade necklace.

my Mexican-American culture.

I used to dance in our little folklore festivals with a whole costume on of jewelry. Some of that jewelry

W H
A R T
O N



MONTEREY
JAZZ FESTIVAL
ON TOUR

FEATURING CÉCILE McLORIN
SALVANT, BRIA SKONBERG,
MELISSA ALDANA, YASUSHI
NAKAMURA, CHRISTIAN
SANDS & JAMISON ROSS

MARCH 24
6:30 PM

Photo by RR Jones.

whartoncenter.com
1-800-WHARTON

Sponsored by The Doctors Company with
additional support from Foresight Group.
Media Sponsor: WKAR.

MICHIGAN STATE UNIVERSITY
W H A R T O N
C E N T E R
FOR PERFORMING ARTS

CityPULSE

**VOL. 18
ISSUE 32**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS: (517) 999-6704



**PAGE
7**

The cost of solar



**PAGE
12**

Jazz comes from Monterey



**PAGE
18**

"I & You" premieres in East Lansing



**Cover
Art**

Illustration by Kimberly Lavon

JACINDA of NEW ZEALAND vs. TRUMP

OSTRACIZES WHITE NATIONALIST TERRORISTS **NORMALIZES WHITE NATIONALIST TERRORISTS**

THIS PERSON IS NOT US. VERY FINE PEOPLE.

COMFORTED MUSLIMS AFTER ATTACK **DID NOT USE WORDS "MUSLIM" OR "ISLAM" IN CONDEMNING ATTACK**

WEARING HIJAB BUT HAIR FORMS A SORT OF SCALP SCARF

TELLS REFUGEES "THIS IS YOUR HOME." **TELLS REFUGEE CHILDREN "THIS IS YOUR HOME."**

STRONG FEMALE LEADER WHO LIFTS UP WOMEN **WEAK MALE CON MAN WHO FEELS UP WOMEN**

MAKE GREAT!

SORENSEN

© 2019 Jen Sorensen - Be a subscriber! jensorensen.com/subscribe

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
DIGITAL CONTENT/PRODUCTION MANAGER • Skyler Ashley
production@lansingcitypulse.com
skylar@lansingcitypulse.com
(517) 999-5066

ARTS & CULTURE EDITOR • Audrey Matusz
audrey@lansingcitypulse.com • (517) 999-5068
CLASSIFIEDS & EVENTS EDITOR/OFFICE MANAGER •
Suzy J. Smith
suzy@lansingcitypulse.com • (517) 999-6704

STAFF WRITERS • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065
Kyle Kaminski • kyle@lansingcitypulse.com
(517) 999-6715

Dennis Burck • dennis@lansingcitypulse.com
(517) 999-6705

SALES EXECUTIVE
Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064

Contributors: Andy Balaskovitz, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Kyle Melinn, Mark Nixon, Dennis Preston, Dylan Tarr, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

Distribution manager: Paul Shore • (517) 999-6704

Delivery drivers: Dave Fisher, Dale Gartner, Thomas Scott Jr., Jack Dowd, Gavin Smith,

CITY PULSE
on the
AIR

**NOW AT 10:00 A.M.
SUNDAYS** on

**WDBM
IMPACT**
88.9FM

THIS MODERN WORLD

by TOM TOMORROW

LIFE IN THE STUPID-VERSE

AN ENDLESSLY ONGOING SERIES

DISPATCHES FROM THE MERITOCRACY

I AM SHOCKED TO LEARN THAT RICH PEOPLE HAVE BEEN RIGGING THE SYSTEM TO GET THEIR KIDS INTO ELITE SCHOOLS!

IT ALMOST MAKES ME WONDER IF...SOCIETY IT-SELF IS TILTED IN FAVOR OF THE WEALTHY!

STOP IT! THAT'S CRAZY TALK!

ONLY THE BEST PEOPLE

I DON'T CARE WHAT THE INTEL PEOPLE SAY-- I WANT A SECURITY CLEARANCE FOR JARED SON-IN-LAW!

SEE HOW I SAVED TIME AND WORDS THERE? HOW CAN YOU IMPEACH SOMEONE WHO'S THAT SMART?

YES SIR.

THE NEW MCCARTHYISM

MY DESPICABLE ENEMIES ARE TRYING TO DAMAGE MY REPUTATION USING WORDS THAT HAVE COME OUT OF MY MOUTH!

HAVE THEY NO SHAME? AT LONG LAST, HAVE THEY NO DECENCY?

OOOPS HE DID IT AGAIN

I CANNOT DISCUSS MY CASE DUE TO THE GAG ORDER! BUT I JUST POSTED A MEME ABOUT THE JUDGE! SORRY, IGNORE THAT!

OH HERE'S ONE ABOUT ROBERT MUELLER TRYING TO FRAME ME! AREN'T I A RASCAL?

SORRY, TRYING TO DELETE IT!

THE COMMITTEE TO RE-ELECT THE PRESIDENT SO HE DOESN'T HAVE TO GO TO JAIL

VOTE FOR ME SO I CAN RUN OUT THE STATUTE OF LIMITATIONS ON THE CRIMES I DEFINITELY DID NOT DO!

PUT THAT ON A HAT, GROVELLIN' MIKE!

RIGHT AWAY, SIR.

CAN YOUR HEART STAND THE SHOCKING TRUTH ALEXANDRIA OCASIO-CORTEZ CLAIMS TO CARE ABOUT THE ENVIRONMENT--BUT SHE TRAVELS IN CARS AND USES ELECTRICITY!

DOES THE HYPOCRISY OF THE LEFT KNOW NO BOUNDS?

#MAGA

A VERY NORMAL MAN, DEMONSTRATING HIS VERY NORMAL PATRIOTISM, NORMALLY

WHEN YOU'RE A STAR, THEY LET YOU DO IT! YOU CAN DO ANYTHING!

CREEP

TOM TOMORROW © 2019

PULSE

NEWS & OPINION

No biggie

Trump again downplays the murderous ways of white nationalists here and abroad.

About 24 hours after a white supremacist massacred 50 people during Friday prayers at two mosques in Christchurch, New Zealand, that country's prime minister announced a ban on semi-automatic rifles — an example of how quickly common sense



JEFFERY C. BILLMAN

INFORMED DISSENT

can prevail when a major political party isn't a wholly owned subsidiary of a sociopathic gun lobby. Compare that with the U.S., where we couldn't enact universal background checks after gunmen killed 20 children in Newtown, 49 people at an Orlando nightclub and 58 concertgoers in Las Vegas.

Comment pathétique.

Pathetic, too, was Donald Trump's predictably narcissistic response to the massacre. At 7:41 a.m., Trump —

or, more likely, a lackey — tweeted his “warmest sympathies and best wishes to the people of New Zealand.” Twenty-two minutes later, this perfectly normal presidential statement gave way to a barrage of the president tweeting at the TV about “Jexodus,” Robert Mueller, the FBI and how “THIS SHOULD NEVER HAPPEN TO A PRESIDENT AGAIN!”

But more troubling, to my mind, was Trump's reply to a reporter's question Friday afternoon about whether he sees “white nationalism as a rising threat.”

“I don't really,” Trump said. “I think it's a small group of people that have very, very serious problems. I guess if you look at what happened in New Zealand perhaps that's the case. I don't know enough

See Trump, Page 10

Black leaders weigh in on Fire Department

New fire chief tasked with reversing ‘historical challenges’

Renewed efforts to bolster diversity at the Lansing Fire Department might be easier said than done.

Lansing Mayor Andy Schor recently outlined plans to attract more people of color into the Fire Department. A new chief is set to arrive next month to help put those policies into practice.

Bishop David Maxwell at Lansing's Eliezer Temple Church, head of the city's Office of Community and Faith-based Initiatives, said African Americans nationally share an almost universal distrust for uniformed officers, including firefighters, making recruitment a challenge.

“We're dealing with cultural perspectives and pressures from within African American culture,” Maxwell explained. “Because of some of the historical challenges we've had with uniformed personnel, the Fire Department is somehow lumped into that too. People tend to feel the uniform really works against you.”

According to the National Fire Protection Association, about 82 percent of career firefighters nationwide identify as white. Nearly 96 percent are male. U.S. Census figures show the



Maxwell



Talifarro



Schor

country to be about 13 percent black but African Americans account for about 8 percent of career firefighters nationwide.

The disparity is smaller in Lansing, where 33 black firefighters are 19 percent of the department in a city that is 22 percent black. That difference, though, grew in 2018, after the city failed to hire any African Americans in its new class of firefighters.

That resulted, Schor said, from prioritizing the need for paramedic certification among new hires.

Under predecessor Virg Bernero, the city allowed firefighters to train to be paramedics on the job.

Schor faced criticism from the former fire chief, Randy Talifarro, for the makeup of the Class of 2018 firefight-

ers. Under Talifarro, about one-third of all new firefighters had identified as minority candidates.

This comes at a time after Schor replaced Talifarro, who is black, with two white interim chiefs and awaits the arrival in April of its permanent chief, Michael Mackey, also white.

Schor has responded with policies that hark back to Talifarro's time as chief before he resigned last year. A youth cadet program — focused on generating an “appropriate mix” of paramedics and lesser-trained EMTs — is aimed to bolster racial inclusion. The goal: Target a more diverse population for employment and allow them to train to meet the qualifications.

Maxwell praised Talifarro. “He creat-

See Fire, Page 6



2119 Hamilton Road
(Independent Bank)
Okemos

Although the “Four Corners” of Okemos is preparing for a new look, the southeast corner — the site of this building — requires no new construction. Built in 1961 in the Prairie Style, the former Capitol Savings and Loan Association was designed by J. Wesley Olds, a 1942 graduate of the University of Michigan. Olds served on the Meridian Township Planning Commission, guiding the form of the township through the mid-century with both planning decisions and professional work.

The bank building features large commercial glazing, topped by the deep overhangs of a flat roof, which is further surmounted with an upper roof and a band of upper level clerestory windows. Strong horizontal eave bands are further reinforced in subtle stripes of brick, slightly offset to create shadow lines encircling the structure.

Horizontality, so characteristic of the Prairie style, is also a consequence of suburban expansion, as buildings stretched sideways to cover their sites (which were often mandated to be larger by zoning edicts) and to gain easy visibility from passing automobiles. This building exhibits a further example of the automobile's influence on architectural design: a porte cochere on the east side of the building, leading to the now ubiquitous drive up window.

— Daniel E. Bollman, AIA

“Eye Candy of the Week” is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Fire

from page 5

ed opportunities. He brought minorities on board by aggressively functioning within the margins and being aggressive with his recruitment. It created a wonderful platform to go forward. There's no need to reinvent the wheel here. A lot of that was working."

"I would've loved to have had the option to consider someone else, but if nobody applies, you have to go with what you have," said Rodney Singleton, an African American who chairs the city's Fire Board of Commissioners, which screened the finalists and made its recommendation to Schor. "We really could've taken more time, but we didn't see a need. We had a candidate who appears to be a good fit."

Officials said nine candidates applied to become Lansing's next fire chief in a nationwide search. Five were eliminated for lacking a college degree. Human Resources Director Linda Sanchez-Gazella declined to say if any of them were members of minorities. Four white men — including Mackey — were eventually selected as finalists.

Talifarro again questioned the lack of diversity.

"I call on you to set the example," Talifarro wrote in an open letter to Schor. "It is disappointing, to say the least, and says a great deal about your concept of inclusion. You have a responsibility not to be blind to these matters."

But, Sanchez-Gazella emphasized, Mackey is simply a byproduct of the problem. The small size of the applicant pool — with limited racial representation — narrowed the hiring options, much like the last class of city firefighters.

"Reaching out to diverse pools of can-

didates is always a challenge," Sanchez-Gazella said. "It's about developing a strategic plan to move forward, establishing communication with different organizations and not just standing at a job fair passing out fliers. Hopefully, these efforts will continue to move forward under this administration."

A diverse interview panel — including Singleton, Sanchez-Gazella and Pastor PJ Anderson at Space for Grace — further whittled the already limited applicant pool to two finalists. The Fire Board picked Mackey.

"We looked at his experience, of course, but also where he was coming from," Singleton added, citing Palm Beach County's size, which at 1.4 million is far larger than Lansing.

"For Chief Mackey, Lansing was kind of a downgrade by comparison. And he was just head and shoulders above the others in terms of experience, education and longevity."

Palm Beach County Fire Rescue hired Mackey in 1988. He climbed through the ranks to become the interim chief — called administrator there — of a 1,500-employee department last year. He has a bachelor's degree in fire science management from St. Thomas University, a private Catholic school in Miami Gardens, Florida — and plenty of experience related to diversity and inclusion.

Mackey's predecessor in Palm Beach County reportedly stepped down amid accusations that his department fostered a culture of sexual harassment and racism. Lansing has dealt with its own share of racial tensions, according to former employees. A federal racial discrimination lawsuit levied against the department remains ongoing.

While the interview panel didn't specifically address racial tensions at the Lansing Fire Department, David Purchase, one of Schor's interim fire chiefs, said Mackey's experience with



Mackey

those types of complaints played a role in the recommendation. Toward the end of his time in Lansing, Purchase said he was growing increasingly frustrated with the lack of minority interest.

"The question of diversity was certainly something that was out there," Purchase added. "We were fully aware that (Mackey) too had worked with programs like what we're trying to get started here. He already has that under his belt. As the mayor stressed, we need to increase the diversity of the candidate pools across the board."

Sanchez-Gazella noted that advertisements for positions at the Fire Department are routinely posted with a focus on racial inclusion. The search for Mackey, for example, included an advertisement in National Minority Update, a quarterly publication that focuses on showcasing job opportunities for people of color nationwide.

"Diversity is absolutely critical for the city," Sanchez-Gazella added. "I think it's important that the city reflects its workforce. Diversity can also include so much — not just minorities in color but that includes sexual orientation and people with disabilities as well. We have to be inclusive in all aspects.

That's vitally important."

Anderson, an African American, said applicant pools for first response jobs will take time to adequately expand. Decades of bias among minorities against public safety jobs resulting from mistreatment will need to be reversed. Firefighting can also be a dangerous profession, sometimes making it difficult to attract any candidates at all.

"No African Americans were applying for these jobs. That's not anybody's fault," Anderson added.

Both Talifarro and Singleton have questioned Schor's latest plans to bolster inclusion — noting a youth cadet program would help attract younger candidates, but not necessarily bolster racial diversity as intended. The overarching thought: If strides were already being made to diversify the department, simply stick to what works.

"I would say we need to go back and reinstitute the program the way it was run under Talifarro," Singleton added. "Go by the numbers. Look at the numbers. It worked."

Schor noted the upcoming firefighter cadet program — as well as the city's Youth Leadership Academy — are intended to reach out to local children, a direct reflection of the community's diversity. He contended the program will help ensure the Fire Department remains inclusive and representative of the local population.

"This was just the situation that we had to deal with," said Schor, referring to the shortage of paramedics. "I do want to see diversity in hiring at the Fire Department. I want to make sure this doesn't happen again, and we have a plan in place to make that happen. We do need to diversify the hiring class, much like we've done across the rest of our city leadership."

— **KYLE KAMINSKI**
kyle@lansingcitypulse.com

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, March 25, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 888 of the Code of Ordinances of the City of Lansing for the purposes of renaming the project sponsor and providing for an extension of a service charge in lieu of taxes for existing low income family units for a project known as 517 N. Walnut Apartments, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#19-077

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, March 25, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 888 of the Code of Ordinances of the City of Lansing for the purposes of renaming the project sponsor and providing for an extension of a service charge in lieu of taxes for existing low income family units for a project known as 516 W. Saginaw/Ferris Manor, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#19-078

Saving the Earth thru solar comes with high price tag

Edward Mahoney arrived home from a Hawaiian vacation this winter to a surprise in his mailbox: An annual property tax bill that had jumped \$977, or 16 percent, over last year.

Like a growing number of people in mid-Michigan and across the state, Mahoney had recently installed solar panels on his property in rural Williamstown Township. Of the tax increase, \$833 was due to solar.

While Mahoney and his wife did it for “altruistic” purposes to fight back against the anti-environment, anti-climate change “shit ass Trump guy,” it’s increasingly economical for property owners to install solar and reduce their electric bills. Upfront investments can pay off within a decade while panels have a 25-year lifespan.

In Michigan, however, this trend is up against two barriers: Utility opposition and tax treatment.

Most utilities say customers are paid too much for the power they send back to grid from solar panels, which helps reduce the investment payback period. (This claim is fiercely disputed by environmental groups at the Michigan Public Service Commission right now.)

The tax treatment of residential solar panels is another story.

Since 2013, the Michigan Tax Tribunal and the State Tax Commission have issued varying opinions on whether solar panels should count as something like a new underground pool or a remodeled kitchen — features that presumably increase the value of a property.

Last year, the state started treating residential solar panels as real property.

The change can increase annual tax bills by hundreds of dollars, again adding to the payback period and removing incentives to install clean energy.

“We sized the system not knowing and not expecting this new assessment,” Mahoney said. “If anyone is doing this for some kind of economic rationale, this will essentially cancel it out.”

Hands are tied?

Local assessors say their hands are tied, but apparently in varying degrees. Mahoney’s tax bill jumped more than \$800 based on the Williamstown Township assessor’s calculation. Mahoney, a professor emeritus in Michigan State University’s Department of Sustainability, has a 10-kilowatt, 32-panel system, which can produce more power than he uses. It cost him \$35,000.

David Lee, the assessor for East Lansing and Meridian Township, disagrees that solar panels add that much value to a property, if at all.

“I don’t think there’s a lot of value added from these installations in this market,” Lee said.

Prior to the state’s 2018 guidelines, Lee did not assess solar panels. Now he values them with high depreciation rates since they degrade over time and because buyers in the area “aren’t super interested” in them. Also, there’s hardly any basis for comparison, since it would be rare for a homeowner who installed panels to sell the house. Lee said fewer than 50 properties between East Lansing and Meridian Township have solar panels.

For an average residential installation in Meridian Township — or about



Courtesy Photo

Denise Mahoney beside her solar panel that’s generated nearly 2 million kilowatts of power in three months

half the size of Mahoney’s installation — Lee calculated it would increase the annual tax bill about \$150. Doubling the size would still be less than half of Mahoney’s tax increase.

Williamstown Township Supervisor Wanda Bloomquist said Mahoney’s assessment was calculated based on “very clear guidelines” from the state.

“I understand (Mahoney’s) concerns, but this is what the state has handed down, and that’s what we need to follow,” she said.

But Lee said views differ among assessors: “They’re going to try and measure the market value increase — there’s a lot of judgement that comes into play.”

Even for solar installers, the assessment isn’t clear.

“I don’t know where the education for the assessing comes from,” said Christian Munz, an area salesman for Jackson-based Harvest Energy Solutions, which installed Mahoney’s project. “I understand the state has a job, but if you don’t fully understand the full value of solar, it might be hard to tax it.”

While solar costs are declining, rel-

atively few utility customers have installed it. According to the MPSC, between 130 and 300 utility customers are enrolled in solar programs in the five-county area of Livingston, Shiawassee, Clinton, Ingham and Eaton. The Lansing Board of Water & Light (not regulated by the MPSC) has 31 customers enrolled in its solar “net metering” program.

Until February 2018, Michigan municipalities acted individually on whether to tax the value of solar panels, creating a myriad patchwork of uncertainty. Then former Gov. Rick Snyder’s Treasury Department stepped in, forcing municipalities to treat panels as real property.

Acknowledging this patchwork of tax treatment, Democrats and Republicans rallied around a common solution: Re-instate the pre-2013 tax exemption to provide certainty and incentivize self-owned, renewable energy.

Rally they did. In December, the state Senate unanimously passed the tax exemption bill. It passed the House 106-3. The legislation had support from the Michigan Chamber of Commerce and the Michigan Environmental Council.

Snyder, however, raised “technical concerns” over the different tax treatment of those who installed panels before the bill took effect. Snyder vetoed the bill in his last days in office, shortly after Mahoney installed his solar panels.

State Sen. Tom Barrett, R-Pottersville, reintroduced the bill in January. Advocates are hopeful the new administration will resolve the issue and encourage solar projects.

“With Gretchen Whitmer in there,” Munz said, “we’re hoping solar arrays will be exempt.”

—ANDY BALASKOVITZ

B/19/004 2019 MAJOR STREET RESURFACING as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until 2:00 PM** local time in effect on APRIL 16, 2019 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by calling **Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-082

NOTICE OF ADOPTION OF AMENDMENT TO INGHAM COUNTY ORDINANCE REGULATING PARKING IN COUNTY PARKING LOTS

PLEASE TAKE NOTICE that at a meeting held on Tuesday, March 12, 2019, the Ingham County Board of Commissioners adopted an amendment to the Ordinance Regulating Parking in County Parking Lots, by adding a new provision restricting parking in the lot at the north end of the County Human Services Building to clientele of Tri-County Office on Aging and the Veterans Affairs Office, and prohibiting the parking of motor vehicles in that lot by persons not having business with Tri-County Office on Aging or Veterans Affairs Office.

A copy of the Ordinance Amendment is available for public inspection in the office of the Ingham County Clerk.

Barb Byrum, County Clerk

CP#19-081

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1244**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Chapter 872 of the Lansing Codified Ordinances by amending Sections 872.01 through 872.07 to create licensing and regulation for dockless electric scooter companies to park on and utilize the public rights-of-way; to set licensing fees for such companies that wish to use the public rights-of-way; to provide for regulation of how such electric scooters may be parked and operated consistent with public health, safety, and welfare, including speed, manner, and location.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#19-079

**CITY OF EAST LANSING
NOTICE OF ADOPTION
ORDINANCE NO. 1453**

AN ORDINANCE TO AMEND THE CODE OF THE CITY OF EAST LANSING BY ADDING ARTICLE X – ELECTRIC SKATEBOARD COMPANIES - AND DIVISIONS 1 THROUGH 4 AND SECTIONS 8-601, 8-605, 8-606, 8-610, 8-611, 8-612 AND 8-615 TO CHAPTER 8 - BUSINESSES - OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Article X, Divisions 1 through 4 and Sections 8-601, 8-605, 8-606, 8-610, 8-611, 8-612 and 8-615 are hereby added to Chapter 8 - Businesses - of the Code of the City of East Lansing to read as follows:

DIVISION 1. GENERALLY

Sec. 8-601. Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

City means the City of East Lansing and that area within the jurisdictional boundaries of the City of East Lansing.

Deploy means to place, after charging or maintenance, an electric skateboard on the public right-of-ways for the purpose of customer operation.

Electric Skateboard means a wheeled device that has a floorboard designed to be stood upon when riding that is no more than 60 inches long and 18 inches wide, is designed to transport only 1 person at a time and has an electrical propulsion system. An electric skateboard includes those that have handlebars and, in addition to having an electrical propulsion system, are designed to also be powered by human propulsion.

Electric Skateboard Company means a person or entity that provides, or otherwise makes available to the public, electric skateboards for use on a temporary basis for payment.

Operation of an Electric Skateboard Company within the City means having one or more electric skateboards deployed within the city for the purpose of customer operation within the city on the city's public right-of-ways or the deployment of electric skateboards outside the city with the intent that the skateboards be operated within the city on the city's public right-of-ways.

Secs. 8-602 to 8-604 reserved.

DIVISION 2. LICENSE ISSUANCE AND FEES

Sec. 8-605. Required; application.

(1) No person shall operate an electric skateboard company within the city without having a valid license for operation of an electric skateboard company issued by the city clerk, annually, on forms provided by the city clerk which shall require the following:

(2) Application shall be made by the person or entity operating the company, annually, on forms provided by the city clerk which shall require the following:

- (a) The full names and addresses of the owner or operator of the applicant;
- (b) The address of the applicant's local business office;
- (c) The logo or other branding unique to the applicant that will be visible on every electric skateboard it operates or makes available;
- (d) The telephone number, email address, and website that the public may contact to lodge complaints or make reports;
- (e) Acknowledgment of the requirements in section 8-612;
- (f) A copy of the certificate of insurance required pursuant to this Article;

Sec. 8-606. License issuance, fees.

The city clerk is hereby authorized to grant licenses described in this Article. All licenses are annual unless suspended or revoked earlier as provided in section 8-67. A non-refundable annual license fee must be paid for a license; the annual fee for the first year this ordinance goes into effect is Two Thousand Five Hundred Dollars (\$2,500.00) and hereafter shall be as established by the budget resolution of city council. An additional fee for each electric skateboard that is available to the public in the city each day must be paid to the city on a monthly basis; the fee for the first year this ordinance goes into effect is Ten Cents (\$.10) per ride that originates in the city and hereafter shall be set by budget resolution of city council. An additional fee in the amount of One hundred Dollars (\$100.00) shall be paid to the City each month for each electric skateboard which has remained impounded by the City for more than 30 days after notice has been sent to the company notifying them of the impoundment. After offsetting costs related to the permit process and enforcement of operational and parking restrictions all fees collected under this section shall be allocated to fund programs consistent with the city's "complete streets" policy as set forth in the strategic priorities established by city council so as to maintain and expand the city's infrastructure and rights-of-way utilized by electric skateboards.

Secs. 8-607 to 8-609 reserved

DIVISION 3. CONDUCT OF LICENSEE, ENFORCEMENT.

Sec. 8-610. Conduct of Licensee.

Each licensee shall, as a condition of obtaining and maintaining a license, agree to comply at all times with all of the following:

- (1) Provide easily visible contact information on each electric skateboard, including: a logo or other branding; a unique identification number that is visible while the electric skateboard is parked upright; and contact information for the company that is visible while the electric skateboard is parked upright, including telephone number, email address, and website;
- (2) Maintain a 24-hour customer service phone number for customers and members of the public to report safety concerns, complaints, or to ask questions;
- (3) Respond to requests from any person or entity for rebalancing, reports of incorrectly parked electric skateboards, or reports of unsafe/inoperable electric skateboards, damaged, in low battery state or when blocking the public right of way by relocating, re-parking, or removing the electric skateboard, as appropriate, within 2 hours of receiving notice;
- (4) Respond to reports from any person or entity of safety or maintenance issues with a specific device, by remotely making that electric skateboard unavailable to users in addition to removing the electric skateboard as required in this section;
- (5) Ensure that any inoperable or unsafe device shall be repaired before it is put back into service;
- (6) Ensure that the use policy includes clear prohibition on more than one person riding on an electric skateboard at a time;
- (7) Implement a marketing and targeted community outreach plan, at the person or entity's own cost, to

provide access to electric skateboard services and promote the use of electric skateboards citywide, particularly among low-income communities;

(8) Implement a plan, at a person or entity's own cost, to educate electric skateboard users about:

- (a) The rights of pedestrians, including those with disabilities, to travel unimpeded by electric skateboards, whether in use or parked;
- (b) Permissible parking locations, speed limits, safety equipment requirements and general courtesies;

(9) Indemnify, defend, and hold harmless the city against any and all liability, actions, or claims resulting from the conduct or operations related to electric skateboards by any person or entity;

(10) Maintain insurance providing liability coverage in a/n amount not less than \$500,000 per incident and \$1,000,000 aggregate;

(11) Share identified usage data, as more fully described in section 8-612, with the city.

(12) Deploy electric skateboards only in areas so designated by the city;

(13) Remove all electric skateboards from the public rights-of-way within the city between the hours of 3:00 a.m. and 6:00 a.m. each day.

(14) Remove all electric skateboards from the public rights-of-way within the city when snow/ice or other weather conditions require removal for purposes reasonably related to city operations such as plowing and maintenance of streets and sidewalks and access to public facilities, as determined by the City Manager.

(15) The city reserves the right to restrict the number of electric skateboards deployed in the city by any licensee.

Sec. 8-611. License suspension, impoundment.

(1) In addition to those acts set forth in Sec. 8-68, the failure to comply with the provisions of 8-610 or 8-612 by any licensee shall be deemed to be "cause" for a license suspension pursuant to Sec. 8-67.

(2) Any electric skateboard deployed in an area not designated for deployment by the city is subject to being impounded by the city pursuant to MCL 257.252d(1)(b).

(3) Any electric skateboard parked in an area or that is otherwise in a condition so as to be subject to removal pursuant to MCL 257.252d (1) is subject to being impounded by the city pursuant to MCL 257.252d(1).

(4) Any electric skateboard parked in any prohibited area pursuant to Section 8-615 is subject to removal and impoundment pursuant to MCL 257.252d(1).

(5) In addition to other penalties allowed by law, any electric skateboards deployed by an unlicensed company are subject to removal and impoundment.

Sec. 8-612. Reporting Requirements.

(1) Each month, a licensed company shall make available upon request the following data with the city in order to improve future operations for electric skateboards within the city:

- (a) Electric skateboard utilization rates;
- (b) Trip volumes, including a separate notation of the number of trips originating within the city;
- (c) Trip distances and routes;
- (d) Starting and stopping points for each trip;
- (e) Number of electric skateboards it deployed in the city each day;
- (f) Number of electric skateboards it removed from the city each day;
- (g) Parking compliance rates;
- (h) Any information regarding theft and vandalism of the electric skateboards;
- (i) Maintenance records for any electric skateboards deployed within the city; and
- (j) Records of any accidents or crashes involving users of electric skateboards.

(2) Within a reasonable time after any information supplied on a license application changes, the licensee shall provide to the city clerk the updated information.

(3) A company that violates this section is responsible for a civil infraction.

Secs. 8-613 to 8-614 reserved

DIVISION 4. CONDUCT OF ELECTIC SKATEBOARD USERS.

Sec. 8-615. – Parking and operation in the city right-of-way; Restrictions.

In addition to the restrictions on parking and operation of electric skateboards found in the Michigan Motor Vehicle Code and the Uniform Traffic Code, electric skateboard users are subject to the following restrictions:

(1) Electric skateboards shall be parked upright on hard surfaces on the sidewalk but only if at least five linear feet of unobstructed sidewalk is preserved for safe pedestrian travel and where designated, if at all, by the city manager through an administrative order approved by council.

(2) Electric skateboards may not park in such a manner that impedes or interferes with access to or use of:

- (a) Sidewalks, crosswalks, or sidewalk ramps;
- (b) Bus stops, shelters, or waiting areas;
- (c) Loading zones or handicapped parking spaces;
- (d) Fire hydrants;
- (e) Benches;
- (f) Parking meters or pay stations;
- (g) Commercial window displays;
- (h) Access to or from any buildings;
- (i) Any bicycle racks;
- (j) Streets, driveways or alleys;

(3) Electric skateboards may not be parked in street metered vehicular parking spaces or vehicular spaces within City parking garages and surface lots.

(4) Electric skateboards may be parked on streets without sidewalks only if the roadway travel lanes and bike lanes are not impeded.

(5) While on sidewalks within the city electric skateboards shall be driven at no more than 10 miles per hour.

(6) A person who violates this section is responsible for a civil infraction.

Jennifer Shuster
City Clerk

CP#19-080

Oh Christmas tree

City, state discussed moving it to the downtown traffic circle; Schor 'all ears' for trying again.

Before former Capitol renovation project manager Tim Bowlin moved to warmer climates and then-Lansing Mayor Virg Bernero moved to the private sector, the two talked conceptually about moving the state Christmas tree one block east from the Capitol's front lawn to the traffic circle at Michigan Avenue and Washington Square.

Instead of what are commonly referred to as "Virg's Angry Red Balls" gracing the circle during the holidays, the state's Christmas tree would adorn the circle, replacing a fountain that would adorn the circle the other 10 and a half months of the year.

"It was a joint endeavor, but the state took the lead," Bernero said. "They brought in some of the top fountain designers and engineers from around the country. The designs were detailed, captivating and indeed breathtaking.

"Tim Bowlin properly recognized that the traffic circle is the gateway to the Capitol."

The traffic circle is widely considered to be an underutilized cosmetic opportunity for the Capitol



KYLE MELINN

POLITICS

City. Last fall's proposed sculptures for the space were described as "generic, emoji-like designs" that "overwhelmingly underwhelmed" those involved.

After new Mayor Andy Schor rolled out Bernero's red ornaments as part of some yule-time spirit this past November, a driver hopped the curb right before New Year's Eve and smashed into one of them.

Schor said he wants a permanent art piece in the traffic circle, but that's another year or two off now. The city is updating its public art policy. When that's done, they'll go out to bid, he said. What will come out of that process isn't known yet.

But a few years ago, the preliminary discussions were going in a different direction. Bowlin, who had been House Business Office manager until he took the lead in the current massive Capitol rewiring project, said he was working with Bernero, but realized quickly it would not be a state project.

State legislators were reluctant to dedicate money for a new Capitol visitor center, let alone a project a block away from the Capitol. Private funds totally in the millions of dollars would need to be raised to create a fountain/state Christmas tree arrangement.

As it turned out, the project never got to first base, let alone off first base.

"Conceptually, everything sounds great," Bowlin said. "When you look at trying to transform a fountain into a Christmas tree, anything can be done with money.

"But putting in fountains is never cheap, and when you're trying to find private funds for a big project like this, it can be difficult, and I have a feeling that's one of the reasons it didn't go anywhere."

In the fall of 2017, Bowling retired as the manager of the Capitol renovation project. Bernero didn't run for reelection in 2017, either. Both were out of their respective jobs by Jan. 1, 2018. The fountain/Christmas tree idea left with them.

House Clerk Gary Randall, the chairman of the state Capitol Commission, said he questions whether the project would have gotten far anyway. To move the state Christmas tree off the Capitol's front lawn would have been a "tough sell."

Some legislators take part in the Christmas tree's annual selection, Randall said, and there's a certain amount of in-district pride in its coming to the Capitol lawn every November. To move it to downtown Lansing "may or may not have been a distraction."

"I can't believe the commission would have been very receptive to that proposal," Randall said. "The members view the front of Capitol lawn as the place the Christmas tree should be."

Schor said if Capitol Commission is up for moving the tree to the circle, however, he's all ears.

"I am open to the conversation until we have something permanent there."

Chances Bishop runs again '50/50'

It's a "50/50" shot former Republican U.S. Rep. Mike Bishop returns to face the person who unseated him in the 8th Congressional District last fall, Elissa Slotkin, D-Holly, according to Bishop political consultant Stu Sandler.

"If you look at what happened in the 7th District in 2008 and 2010, Tim Walberg lost the seat to Mark Schauer, came back and won the seat back," Sandler said. "Mike is very popular in the Oakland County part of the district. He'd be a strong candidate if he decides to run."

Bishop has upped his public visibility and social media presence. This week, Bishop guest-hosted Frank Beckmann's show on WJR.

(Kyle Melinn of the Capitol news service IRS is at melinnky@gmail.com.)

B/19/092 ASPHALT PAVER as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING C/O LBWL, PURCHASING OFFICE, 1110 S. Pennsylvania Ave., Lansing, MI 48912 until 2:00 PM local time in effect on APRIL 4, 2019** at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling **Stephanie Robinson, CPPB at (517) 702-6197, or email: stephanie.robinson@lbwl.com, or go to www.mitninfo**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses of Lansing.

CP#19-076

NOTICE
TO
RESIDENTS AND PROPERTY OWNERS
CHARTER TOWNSHIP OF LANSING

NOTICE TO RESIDENTS AND PROPERTY OWNERS IN THE CHARTER TOWNSHIP OF LANSING OF THE INTENT OF THE TOWNSHIP TO CAUSE THE DESTRUCTION OF NOXIOUS WEEDS IN SUCH CASES WHERE RESIDENTS, AND/OR PROPERTY OWNERS FAIL TO CONTROL OR ERRADICATE SUCH WEEDS ON THEIR PROPERTIES.

This notice is published in lieu of notice to individual property owners. In the event that any property owner shall fail or refuse to destroy any noxious weeds by cutting them or by other means of control before the first day of May, 2019 or fail to keep them cut and/or controlled at any time thereafter during the growing season, the Commissioner of Noxious Weeds of the Township shall have the duty of entering such lands, and such weeds will be caused to be cut or destroyed by the Township. The owner or owners of such lands shall pay the expense incurred in such destruction to the Township. The Township shall have a lien against such lands for such expense, which lien shall be enforced in the manner now provided by for the enforcement of tax liens against the lot to be charged and will be collected as in the case of general property tax against lot or lots in question in the event the charges involved are not paid by the owner, agent, or occupant of said lot within thirty (30) days from the date of billing to said person by registered or certified mail, return receipt requested. Charges will be made in accordance with Section 52.5 of the Code of Ordinances of the Charter Township of Lansing.

This notice appears by authority of Public Act 359 of 1941 of the State of Michigan and the Code of Ordinances, Title V, Chapter 52 of the Charter Township of Lansing.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#19-074

**CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, MARCH 5, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Harris, Bankson
MEMBERS ABSENT: Trustees Broughton and McKenzie
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on February 19, 2019, approved.
Agenda approved as amended.
Conditional adoption of Local Governing Body Resolution for Charitable Gaming License
Requested by Homeless Angels, 3216 W. Main Street.
Authorized Clerk to public annual weed notice.
Approved Capital Improvement Fund Budget amendment.
Claims approved.
Executive session held to discuss labor negotiations and pending litigation.
Returned to regular session.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#19-075

Trump

from page 5

about it yet. They're just learning about the person and the people involved. But it's certainly a terrible thing, a terrible thing."

To break this down into its component parts: 1.) White nationalism isn't a big deal. 2.) I need more information. 3.) Mass murder is bad.

Let's start with No. 1: Trump is empirically wrong. Right-wing extremists — white supremacists, white nationalists, neo-Nazis, fascists, etc. — pose a far greater danger to Americans than Islamic terrorists. Between 2009 and 2018, 73 percent of killings associated with domestic extremists came from the far right, according to the Anti-Defamation League.

Among them: a neo-Nazi who allegedly murdered 11 in a Pittsburgh synagogue last year, a white supremacist who shot to death nine worshippers in a black church in South Carolina in 2015 and a white supremacist who gunned down six people in a Sikh temple in Wisconsin in 2012.

The threat is becoming more acute in the Trump era: The number of reported hate-crime incidents has risen each year since 2015, when Trump announced his presidential campaign, including a 17 percent spike from 2016 to 2017. Black people are the most common targets; Jews and Muslims comprise 58 percent 19 percent, respectively, of those attacked because of their religion.

In 2017, there were 36 incidents of right-wing domestic violence in the U.S. — a roughly seven-fold increase over 2016 — compared with seven incidents of Islamic terrorism. In 2018, jihadists killed one American; right-wing terrorists, 15.

As for No. 2, it's not a bad idea for Trump to get more information before running his mouth, though it's not usually his style — especially when a Muslim is the presumed villain instead of the victim. Consider his response to the partial detonation of a homemade bomb on a London subway in 2017, which injured 22 but killed none. Before authorities had identified a suspect, Trump was rage-tweeting about "these sick and demented people who were in the sights of Scotland Yard," and using the tragedy to push his agenda. His travel ban, he wrote, "should be far larger, tougher and more specific — but stupidly, that would not be politically correct!"

At least he got No. 3 right. Even here, though, Trump is unwilling to acknowledge his role in enabling, even inciting, rightwing violence.

Those perpetuating the violence have no such compunction: The alleged New Zealand killer praised Trump as "a symbol of renewed white identity and common purpose." Last year's mail-bomber was a MAGA fanboy who plastered his van with right-wing and pro-Trump stickers. In October, the attorney of a Kansas militiaman who plotted to bomb Somali refugees sought leniency because his client was inspired by Trump: "The court cannot ignore the circumstances of one of the most

rhetorically mold-breaking, violent, awful, hateful, and contentious presidential elections in modern history, driven in large measure by the rhetorical China shop bull who is now our president."

Long before Trump, the Republican Party — which, while courting the Deep South, has at least flirted with white supremacists since Nixon — blithely dismissed the threats posed by right-wing extremists as unimportant or overhyped. In 2009, for example, conservatives castigated the Obama administration for pointing out a rise in right-wing extremism, and for noting that these outfits recruited veterans. After the backlash, the administration retracted the report and disbanded the unit that produced it, even though its premise proved correct.

Trump, however, has given white nationalists aid and comfort like no other modern president — and not just by bringing the likes of Steve Bannon, Stephen Miller, and Jeff Sessions into his inner circle. In office, he also quickly eliminated funding from an organization that fights white supremacist ideology and then ended a program to combat radicalization. He said the white

supremacists who marched in Charlottesville in 2017 included "very fine people." He has shined a spotlight on racist conspiracy theorists, denounced "globalists," painted dystopian pictures of inner-city crime and black-on-white violence, came pretty close to saying the 14 Words and, of course, viciously slandered immigrants and refugees.

And now — after Christchurch, after Charlottesville, after Pittsburgh — Trump refuses to call white nationalism a threat.

It's worth mentioning the context in which Trump answered that reporter's question Friday. He was in the Oval Office, vetoing Congress' resolution condemning his make-believe emergency declaration, which Trump invoked to build a border wall. The wall will get tied up in courts, but building it was never really the point. Like everything else, the point is to stoke white fear, outrage and resentment—of "caravans" of Central American "invaders," of Mexican "rapists," of The Other—that Trump can use to his political advantage.

And that's why Trump won't call white nationalism a threat. He needs it, so he feeds it.

DEEP DISCOUNTS ON ALL REMAINING 2018 MODELS

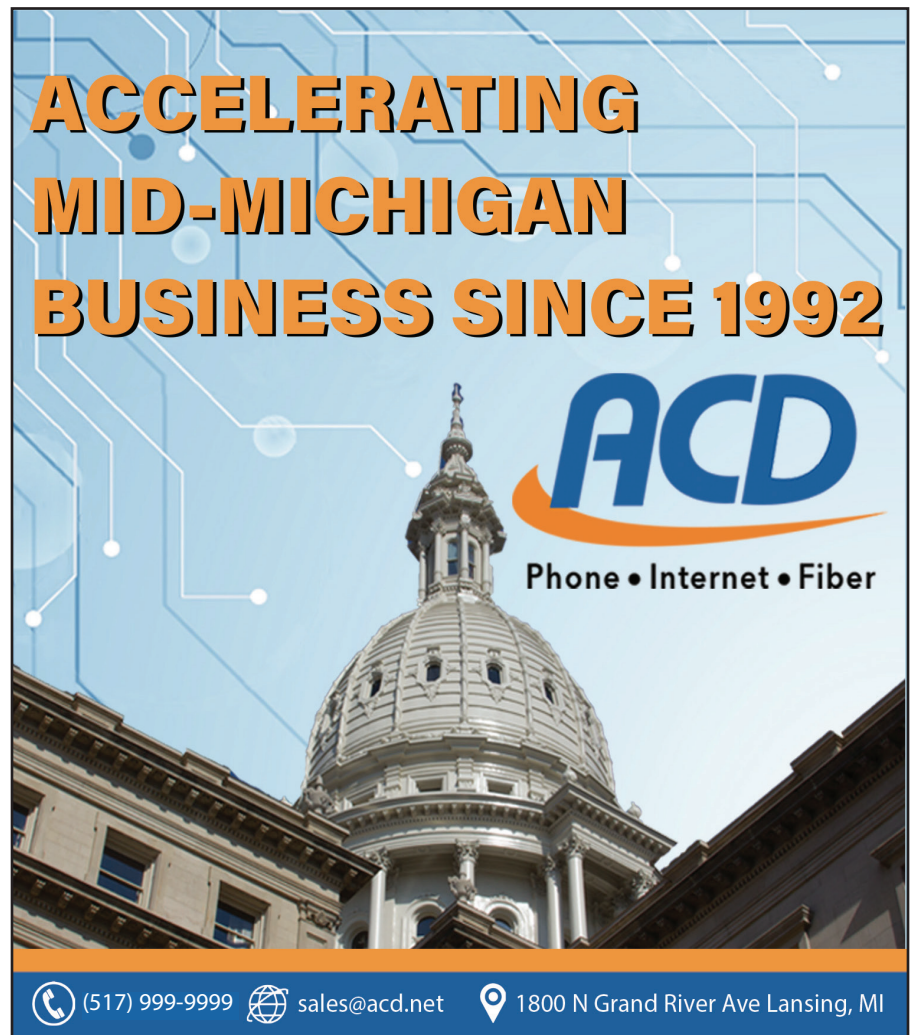


2116 E. Michigan, Lansing
517-364-8827

www.hotwaterworks.com
Monday-Friday 10-5:30 • Saturday 10-3

ACCELERATING MID-MICHIGAN BUSINESS SINCE 1992

ACD
Phone • Internet • Fiber



(517) 999-9999



sales@acd.net



1800 N Grand River Ave Lansing, MI

ARTS & CULTURE ART • BOOKS • FILM • MUSIC

City Pulse cover art auction supports art education

In the 3rd year benefitting the Arts Council, residents can now bid online for original art

By **AUDREY MATUSZ**

According to a recent report by the National Dropout Prevention Center, arts education has been shown to improve students' abilities to reflect, manage behavior and have tolerance for others' perspectives. This auction is a continued effort to sustain the arts in the Lansing schools through the Arts Council of Greater Lansing's Young Creatives Program.

Bidding is taking place on 32auctions.com/acglauction.com and ends at 5 p.m. April 15. The art up for auction includes work featured on the cover of City Pulse for the last three years as part of the paper's Summer of Art project. The project has benefited the Arts Council, which has raised money by conducting a silent auction

for the last two years at its annual Holiday glitter event.

This year, City Pulse and the Arts Council have moved the auction online. It began Friday.

All the pieces are by local creatives. This year's goal is to raise \$5,000, with 30 percent going to the individual artists. The rest goes to the Arts Council's Young Creatives Program, which brings creative opportunities to schools and individuals.

The Arts Council's Young Creatives program includes an Artist-In-Residency Program that brings an to elementary schools in Lansing for workshops..

On this page are some of the pieces up for auction and the names of the artists who created them.



(Above) "Embroidered Flowers," by Mary Gillis, an interdisciplinary artist with an MA from New York University.



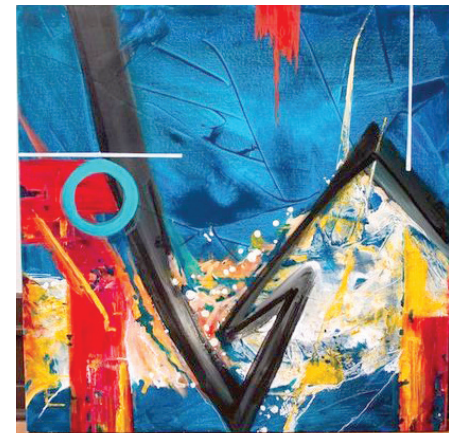
(Above) "Roots," by Paul Vetne, a tattoo and mixed media artist.



(Above) "Kelp Forest," by Bobbi Kilty, who has an MFA from the University of Los Angeles and is a former professor of interior design.



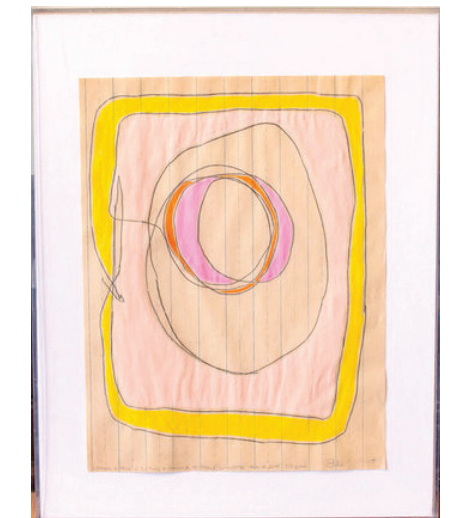
(Above) "Frozen Abstraction," by Juanita Baldwin, a member of the Lansing Art Gallery and co-founder of the Mid-Michigan Art Guild.



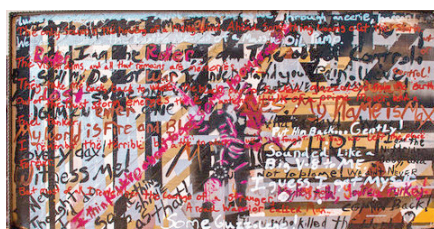
(Above) "Free Thinker," by Zahrah Resh is a contemporary abstract artist based in Lansing.



(Above) "Migration," by Nancy McRay, a local weaver, dyer and textile artist.



(Above) "Aug. 4 2015, 7:52pm," by Eric Staib, an artist, musician and teacher from St. Johns.



(Left) "Max," by Tell Parrisl, a self-described "neo-pop street" artist.



(Right) "Dangling Again," by Mark Mehaffey an abstract painter in Lansing.

Elemental fusions

Monterey Jazz Festival stars assemble at Wharton

By **LAWRENCE COSENTINO**

With six brilliant young jazz musicians in the mix, it will be hard to track all the criss-crossing chemistry when the Monterey Jazz Festival stars assemble at Wharton Sunday.

Here's one strategy. Open your pores and absorb trumpeter Bria Skonberg's elemental fusions with multiple-Grammy-winning singer Cécile McLorin Salvant.

Monterey Jazz Festival

60th Anniversary
6:30 p.m. Sunday,
March 24
Wharton Center Cobb
Great Hall
\$31 and up
1-800-Wharton

"If I bring earth and dirt, she brings air and water," Skonberg said.

Both women can toggle from gutbucket blues to string-of-pearls swing to delicate

abstraction in a single phrase.

"Cécile and I approach music in some of the same ways," Skonberg said. "It's about people, stories. When I hear different grooves, it's not just patterns. We share a love for earthy, gritty, down home thumping and bumping jazz."

Reflecting the Monterey Jazz Festival's goal of booking 50 percent female artists, the touring group's entire frontline — half the group — are women.

"It's not that hard," Skonberg said. "The performers are out there. You just have to decide and do it and that's why this really works."

The assemblage kicked off a busy

month-long 60th anniversary tour with a performance at Jazz at Lincoln Center March 15. The day before, they gathered for the first time since the Monterey Jazz Festival last September.

Each of them is a formidable band-leader, composer and musician. "There's opportunity for high level collaboration, but also for egos to get in the way," Skonberg said.

Not so with this group. It's a mutual fan club. They rehearsed, caught up with one another and went out to lunch before the tour started. Skonberg said they talked about everything from Herbie Hancock ("for about 40 minutes") to the best way to clean cast iron skillets.

Skonberg is impressed with the tour's high level of organization. As leader of her own groups, she's used to booking the gigs, driving the tour van, finding lost drumsticks and doing whatever else it takes to keep the show rolling.

The well-oiled Monterey tour frees the members from dealing with the distracting logistics.

"We're really grateful for being so well taken care of, so we can focus on the music," she said.

The Monterey tour has always emphasized outreach, but the youth and diversity of this group is exceptional.

Christian Sands, the musical director and pianist, sets the tone by pushing the music into new regions while wel-



Courtesy photo

The Monterey Jazz Festival brings together bassist Yasushi Nakamura, vocalist Cécile McLorin Salvant, saxophonist Melissa Aldana, pianist Christian Sands, trumpeter Bria Skonberg and drummer Jamison Ross.

coming listeners unfamiliar with jazz.

"He's the perfect balance of inventiveness and refinement," Skonberg said.

Skonberg called energetic drummer Jamison Ross "an incredible master of groove. He's supportive and open, but man, when it's his time to shine, there is no light brighter."

The group's most unassuming member, bassist Yasushi Nakamura, is the "secret weapon that holds it all together," in Skonberg's words.

The stars really come out when you get to the group's frontline. Skonberg first met Salvant in France, about 10 years ago, before Salvant moved to the United States.

"It was clear she had so much depth

to her music," Skonberg said. "The way she has artistically flourished since then is so inspiring. She's won three Grammys, but she brings no ego."

When the all-stars assemble, every member brings original compositions to the group to play.

Chilean-born saxophonist Melissa Aldana, familiar to Lansing area listeners from a recent MSU residency, is a potent force in the group's front line.

"Her compositions were the ones I practiced the most," Skonberg said. "She plays and writes with a strong intention and her work ethic is very commendable. She's the one who wants to get to the venue at 9 a.m. to practice. I'm hoping some of that rubs off on this tour."

Mid-Michigan Ear, Nose, and Throat P.C.

Services Offered

- Treatment of sleep disorders
- Complete hearing care, including hearing aids
- Speech and language services
- Facial plastic surgery
- Allergy testing, treatment

& More!



Mid-Michigan E.N.T.
Facial Plastics & Hearing Consultants

1500 Abbot Rd. Suite #400
East Lansing • (517) 332-0100
www.mment.org

Worship Expressions & the Arts

Saturday Mar. 30 at 4:00 pm

*Imagine God's Kingdom
"on earth as it is in heaven"*

A Worship Experience with Song,
Liturgical Dance, Drama and Visual Arts

University Lutheran Church
1020 S. Harrison Road, East Lansing
www.ulcel.org 517-332-2559

CURTAIN CALL

Emotional freak show

By DAVID WINKELSTERN

Bernard Pomerance's "The Elephant Man" makes the point that a freakish appearance does not define a person. Exploiting a deformity as a sideshow

curiosity in a traveling circus and as a medical prize are major injustices. With that in mind, to encourage seeing the oddity known as the "Elephant Man"

The Elephant Man at Riverwalk Theatre

Tickets starting at \$12
Students & Senior tickets start at \$10

Thursday, March 21, 7 p.m.
Friday, March 22, 8 p.m.
Saturday, March 23, 8 p.m.
Sunday, March 24, 2 p.m.
228 Museum Dr., Lansing
(517) 482-5700

(John) Merrick. Magnuson is the director's spouse, but the nepotism is completely justified.

Using no make-up or prosthetics, Magnuson transforms into the beast with a beauteous soul. Staying in character, even in the dark scenes, he uses only movements, expressions, contortions and a distorted voice. As "The Elephant Man" unfolds, Magnuson makes his portrayal — and the character he plays — loveable.

The two-hour play gives a chance for actress Laura Croff to show contrasting facets of her talents. With finesse, she

plays the animated and goofy Pinhead #2; the compassionate actress Mrs. Kendal; and the pompous Countess.

The distinctive Eve Davidson also displays her chameleon-like acting skills as the regal Princess Alexandra, confident Nurse Sandwich, the snooty Duchess, and the very peculiar Pinhead #1. The Pinhead duo are scene-stealers.

James Houska is the tormented and conflicted doctor, Frederick Treves. A capable centerpiece of the play, he — like Merrick and most of the characters — becomes more human as the play evolves.

Rickett masterfully assembles shifting scenes and keeps the tension building. Ever-changing, richly detailed, 19th Century outfits by Amanda Macomber look authentic. Furniture and accessories by Sandy Norton fit the period and give a simple set, style.

The meager two columns and riser-with-a-step set by Leroy Cupp seem more appropriate for a limited Black Box stage. English accents are muddled at times. The quick character changes for recognizable actors can sometimes be confusing. None of that is enough to significantly distract from an emotional, often funny and thought-provoking play.

Recordings of original cello music by Molly Kay Rebeck interspersed throughout "The Elephant Man" create moody atmospheres. I liked the addition. I believe there's always room for cello.

MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE
THEATRE.MSU.EDU
WHARTONCENTER.COM OR 1-800-WHARTON



Euripides'

The Bacchae

Translated by Paul Woodruff

Directed by David Furumoto

April 12-21, 2019

Pasant Theatre

This gruesome comedy examines irreverence as Dionysus exacts revenge on all who do not believe he is a god. This production will be infused with Kabuki theatrical techniques.

Before you make your next Apple purchase, check us out!

Our expertise is in sales of the complete Apple product line (with the exception of the iPhone), as well as superb and knowledgeable local service.

Before your next technology purchase, give us a call at (517) 351-9339 or stop by at 1915 East Michigan Avenue in Lansing, and check out the advantages of doing business locally.

CAPITOL Macintosh
www.CapMac.net

BREAKING DOWN BORDERS

2018
2019
SEASON

Out the door swinging

Ron Newman works a few firsts into his last bow

By LAWRENCE COSENTINO

There's this guy doing a jazz piano gig at MSU Monday who has some pretty fresh material in his pocket: three original tunes, a duet set with a hot vocalist and the debut of a new combo with the unusual front line of saxophone and tuba.

Ron Newman,
piano

With special guests
Sunny Wilkinson,
voice
Joseph Luloff,
saxophone
Philip Sinder, tuba
7:30 p.m. Monday,
March 25
\$10-12
Fairchild Auditorium
(517) 353-5340

He's even going to play Herbie Hancock's "Maiden Voyage." Sounds like an up-and-comer is signaling his arrival on the scene.

But Ron Newman is no up-and-comer. Monday will mark his last recital

at MSU. Even with a 40-year career at the College of Music behind him, he's not content to stroll complacently down Memory Lane.

The debut of a new group with Newman's colleagues Joseph Luloff on saxophone, Philip Sinder on tuba and John Weber on percussion is a historic first, requiring hard work and new arrangements.

Sinder, Fedewa and Luloff are all mainstays of MSU music and the Lansing Symphony Orchestra.

They also play tennis together every week, so listen for some deft musical handoffs.

"It's probably a one-off, but this was our last chance to do it," Newman explained.

Rounding out the group will be Newman's longtime trio rhythm section of Ed Fedewa on bass and Larry Ochiltree on drums.

The hot vocalist is Newman's wife, Sunny Wilkinson, who will join her husband for three of his favorite ballads.

In retirement, Newman is looking forward to playing more piano, not less, even if it's to an empty house.

"I just love playing piano," he said.

He's been hooked on jazz since seeing his first concert, the Modern Jazz Quartet with the Detroit Symphony.

"I remember his mallets breaking and flying into the crowd," Newman said. "He'd just reach over and pick up another one. Ba-ding-dat-doo-dat, he just swings, those single note lines, and then those Bach lines."

They say you are what you love. To



Newman



Courtesy photo

Pianist and composer Ron Newman, playing here with vocalist Sunny Wilkinson, is celebrating his retirement from MSU with a swinging recital Monday.

Newman's mind, you can't top Herbie Hancock classic "Dolphin Dance," which he'll play at Monday's recital. The tune's seamless blend of complexity and flow hits Newman's own sweet spot as pianist and composer.

"It has four chords in the first three measures — nothing that repeats — four sections that are all harmonically complex, and yet it all just lays so low," he said.

After getting his doctorate at MSU, Newman led the jazz studies program from 1978 to 1993, then moved to music theory. He'll continue to serve as music director of the Lansing Symphony Jazz Band, which he's led for about seven years, and write arrangements for the group.

"I'd like to kick it up, do more outreach, get more people involved," he

said.

But he won't miss grading papers, going to meetings and all the other duties that go with being a professor.

"I'm just ready for something else," he said.

Newman is cursed with an unquenchable curiosity about nearly everything. He plans on taking time to savor and study a music history book, with YouTube stops to listen to every piece of music the author mentions.

"It's astounding what you can learn that way," he said.

He needs some deep time to follow his many interests.

"I love electricity and I'm fascinated by it," he said. "I'd like to go through the history of the experiments that were done up to about 1900."

He's also reading John McPhee's magisterial "Annals of the Former World" and following the geologist's detailed history of California landforms on reference maps he pinned to the wall. Plenty of travel time with Sunny is also in the cards.

And don't be surprised if one fine day, you see Newman cruising by your house, slowly, to see what's on the curb. He's also into small engine repair.

"I have this feeling I'm going to drive down the street, and if somebody's throwing out an old lawn mower, I'll pick it up and start taking it apart," he said. "I'm not trying to set up shop. I just want to know."



MARKETPLACE

HAVE YOU RESERVED YOUR VENDOR SPACE YET!

**Eclectic • Independent
Small Business • Artistic Vent
Curated • Collections
Quality Gifts • Collectibles
Vintage • Upcycled
Hand Crafted • Unique**

Our artists and vendors are chosen for the quality of their products with an emphasis on artistic merit, merchandising, and unique appeal. Handmade and curated vintage items have a place in our 1920's automobile dealership converted to a marketplace.

If you have developed a business that fits our core themes, have an online presence and are ready for a home, join us in

REO Town at the Marketplace.

1027 S Washington Ave, Lansing
To apply:
reotownmarketplace@gmail.com
(517) 927-7576

DEEP DISCOUNTS ON ALL REMAINING 2018 MODELS



**2116 E. Michigan
Lansing
517-364-8827**

www.hotwaterworks.com



• Mother's Day •
• Father's Day • Birthday •
• Anniversary •
• Just Because •

**All Greeting Cards
are Buy One, Get
One FREE!**

**Absolute
GALLERY**
AND CUSTOM FRAMING

307 E. Cesar E. Chavez, Old Town
(517) 482-8845
www.absolutegallery.net

TCHAIKOVSKY SYMPHONY NO. 6

NICHOLAS CANELLAKIS, CELLO

MAR 30 / 7:30PM / WHARTON CENTER TICKETS AT LANSINGSYMPHONY.ORG



Introducing

Lansing Ignite FC

By DENNIS BURCK

It is a cacophony of shouts and soccer ball impacts at the Legacy Center in Brighton for the Lansing Ignite FC's last preseason game against the Western Michigan Broncos before heading to start the season in Richmond, Virginia.

A minute into the game, Ignite forward 19-year-old Steeve "Selso" Saint-Duc takes a bad hit to the head after going for a header with an opposing player. It looks bad. He isn't moving and a trainer rushes to the field to assist.

"We had to make sure he was OK after a potential head injury. Our trainer brought him back, checked him out and he was fine," Lansing Ignite's head coach Nate Miller said.

Saint-Duc rested for the remaining 45-minute first half to recover.

Meanwhile, the competition is intense. Though the Ignite FC (for Football Club — as soccer is called in much of the world) comprises professional players, the Broncos, an NCAA Division I team, won the Mid-American Conference regular season championship in 2017 and are not to be trifled with.

Midway through the game, it's still a toss up. Then Saint-Duc starts the next half.

As the Lansing Ignite's youngest player, he carves through the defenders

and taps the ball in. Goal.

Saint-Duc would score once more before leading the team to a 3-0 win over the Broncos, wrapping up the preseason with a 3-1 record.

The 19-year-old has already won the U-17 World Championship for his native Haiti as well as chased his dream of playing professional soccer across the world from the Los Angeles FC to Norway's Strømmen IF team.

The young star also scored a goal for the Ignite in a 2-1 victory over the Indy Eleven in another preseason game.

In Lansing, Saint-Duc sees a chance to grow as a player and teammate in a new city, he said.

"Here it is like a family," Saint-Duc said. "Players take me in like their little brother and it feels good for me to come here."

Coach Miller takes players in and raises us up from the ground, he added.

"He trusts in me even when I don't trust in myself. He tells me 'Selso, you can do this.'"

Miller said Saint-Duc has a lot of potential.

"Selso is the little brother on our team — 19 years old yet as tough as nails. His willingness to defend from the front is impressive, but when he gets around the box, his understanding



Dennis Burck/City Pulse

Defender Grant Stoneman headers the ball back toward the Broncos' zone.

and ability to move around defenders is amazing."

But before international players took to Lansing to chase their soccer dreams, Lansing's first foray into semi-professional soccer came in 2013.

The Spark

Jeremy Sampson, former WILX News 10 sports anchor and current Ignite general manager, took a chance with building a soccer team in Lansing after noticing MSU players needed a place to play locally in the off season.

He formed the Lansing United FC and entered the National Premier Soccer League in 2014.

"As soon as our players were done taking finals in May, they joined us and played in May, June and July," Sampson said. "The thought was to have them keep their skills sharp for collegiate league in the fall."

Support for the team grew, with fans attending Archer Stadium in East Lansing regularly. A dedicated support group called The Ransom followed, to the surprise of the players and staff.

"2014 was our first season and we

had a lot of success on and off the field. The community really supported us."

In 2015, Nate Miller was hired to be the Lansing United FC head coach, leading the team to occasionally battle far beyond its weight class against professional teams in the Premier Development League.

The team had a 20-13-2 record before dissolving after the 2018 season. The women's division of the club is still very active in the Midwest Conference of the United Women's Soccer.

Meanwhile, the Tampa-based United For Soccer League, or USL, wanted to establish a new league for people in cities ranging from 150,000 to a million with no access to professional soccer.

It is the largest soccer organization in America and Canada, overseeing three leagues with more than 100 football clubs. In 2017, the USL announced plans for a third division, the USL League One. Lansing was one of the first cities it considered for the new league, according to its website.

"The USL was launching its League One and they identified a group of markets they were interested in and visited us," said Tom Dickson, Lansing

Ignite

from page 15

Lugnuts and Lansing Ignite FC owner.

Though managing two different sports simultaneously would be challenging, having a professional soccer team would be a great opportunity for Lansing and the sports community in Michigan, he added.

"There are not many things Lansing gets to say is the one and only in the state. That was very exciting. There are some other good soccer programs in the state, but they are all amateur."

The two sports are very different, but this will be part of the fun, Dickson said.

"Baseball is very leisurely and you can wander around. It has a charm in that way. But for soccer, you are glued to the seats for action. I like it because we get to bring a new set of more millennial and diverse fans to the stadium."

The structure

When Sampson heard of the new League One in the USL, he knew Lansing had a shot.

"We learned what the USL was all about from playing in the PDL and always wondered if a move to this league would make sense for Lansing," Sampson said.

"We were lucky enough to talk with Tom Dickson and find out how he and Nick Gruesser were already looking at bringing pro soccer to Lansing. Instead of us each doing our own thing, we found a way to work together."

Sampson's experience with leading a group of MSU soccer students in the off season laid the foundation for the Ignite in Lansing.

"There was an understanding of how to build a roster and what a game day experience looks like. Now we are able to take these things to the next level. There is no question those things built what we have now," he said.

The step from an amateur team to professional level is serious and required a new level of sacrifice and dedication from the former Lansing United FC members.

"We are talking about the difference between a professional league eight month season and an amateur that is three months. Then, there is a difference between going from an 800-person seat venue to a 6,500-seat professional venue," Sampson said.

The Lansing United FC theme carries through the organization with former Lansing United players Xavier Gomez, Christian Silva, Rafa Mentzingen, Kyle Carr, Lewis Jones and Tumi Moshobane. Assistant coach Tim Daniels also worked for the Lansing United.

"I've had the opportunity to work with Nate for the past three years and there is no question that he is ready to take this next step in his coaching career," Sampson said. "Nate is driven to be successful and I've never been around a coach who is so diligent in his preparation for every match, I know



Dennis Burck/City Pulse

Midfielder Xavier Gomez of the Lansing Ignite FC maneuvers into the Western Michigan Broncos' zone.

that our team will be ready each and every time they take the field."

Making the move to a professional club ping pongs from exciting to stressful daily, Miller said.

"It is a long way to go from going from an amateur to professional club. It is a huge jump. I give a lot of credit for the front office and ownership to working really hard. I am obviously very happy to give it my all everyday," Miller said.

What drives Miller forward is what his team will look like on April 13, the first home game.

"It has been a long time coming for professional soccer in the city. I want to see our guys excited because they have a chance to make the first impression."

When a team is ready and has the synergy to compete at a professional level, the game will naturally lend itself to excitement, he said.

"The more you develop the team, the more you develop a culture excited in their city and club. If you build an exciting style of play, you can get a big following in people who can't wait to come see and watch you."

For its inaugural season, the Lansing Ignite FC will play 28 matches from March 30 to Oct. 6. If it makes the top four teams, it will continue on to playoffs with a championship game come late October.

The closest rivals will be the Madison Forward FC of Wisconsin and Canada's Toronto II FC. On April 16, the Lansing Ignite will face off with the Spartans in a new annual event, "The Capital Cup."

The broadcaster

Bobbing and weaving through the stands of the preseason game is some-



Dennis Burck/City Pulse

Forward Steeve "Selso" Saint-Duc (center left) celebrates after a goal.

NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, April 11, 2019** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from Hannah O'Mara, for the property located at 830 Michigan Avenue, to replace the first floor windows with similar mid-century style vinyl windows.
2. A public hearing will be held for the purpose of considering a request from Triangle MSU House, LLC, for the property located at 242 N. Harrison Road, to add an accessible route to the rear exterior door, including a sloped sidewalk and rail.
3. A public hearing will be held for the purpose of considering a request from Diane Wing, for the property located at 1024 Huntington Road, to remove the aluminum siding from the house and repair the wood siding under it.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#19-083

Ignite

from page 16

one fans will shortly grow accustomed to.

After working with Fox Sports Detroit, Oakland University and Detroit City FC, Lansing Ignite FC broadcaster Neal Ruhl will be the voice behind the team at every game on ESPN+.

“I’m out here to familiarize myself with their stories,” Ruhl said.

“Broadcasters are broadcasters. You can pick up a roster and call a game, but you can do it so much better when you know the human element behind it.”

He said his broadcast style is calling it like it is, but there will be a slight lean toward the home team.

“The fact of the matter is you do lean toward the team you cover and the area you’re from. We’re human and have the same influences as everybody else.”

Though the game has exploded within the last five years, people forget how much of a soccer state Michigan really is, he added. “The World Cup was here in ‘94 at the Silverdome.”

Specifically, being a USL team enables Lansing and Michigan to be in the soccer conversation at a national level, Ruhl said.

“This job is better than working for a living, especially when I can be involved in something where my family and I are from. I’m happy to be a part of it at any level in any way.”

The blossoming community

With decked-out merchandise kits of scarves and patches embroidered with “Defend the Capital,” The Assembly Line support group will lend its roaring fanaticism to the new team by attending every home game.

“We have our daily grinds going to work or college. We have to deal with the real life, but for 90 minutes you can be in the moment, let it all out and have a good time,” Eric Gibb said.

Gibb first got involved with support groups in Minnesota, cheering on the Minnesota United FC with True North Elite and Dark Clouds. But he wasn’t always a lifelong fan of soccer.

“Even growing up, I thought soccer was a boring sport on TV. Then I went to my first professional soccer game. There is nothing like professional soccer in the supporters section. You are up standing. You are hyped. You’re waving the flags and cheering.”

The group already also offers membership cards with several discounts at local area bars and businesses. It will host a launch party at Lansing Brewing Co. coinciding with the season opener on March 30.

The proceeds of membership fees will go toward supporting the team, away travel and keeping a stock of orange smoke grenades.

“Smoke grenades will definitely be



Dennis Burck/City Pulse

Lansing Ignite FC members celebrate their win against the Western Michigan Broncos.

used when we are marching from LBC to the stadium in one big group,” Gibbs said. “We will light them up if a player scores a goal, when we win and whenever we feel it is necessary.”

Dan Jury, president of Cap City Athletic 1847 and head coach of the MSU Women’s FC, sees the team bringing in new generations of soccer fans for years to come.

“Anytime we can bring high-level soccer to the area where it is long term is exciting,” Jury said.

“One of the things you want is to try to foster in the players a lifelong passion for the game this gives them someone to idolize in childhood and adulthood, identifying players as role models in practice and as a fan.”

The feedback from the youth soccer community has been exciting, he said.

“One of the things we talked about with young players is they need get out and watch the game more. With the Ignite, there will be more of an opportunity to play at a high level in their home town and a team they can aspire to play for one day.”

For more information, visit www.lansingignite.com



Dennis Burck/City Pulse

The Assembly Line support group members Bradley Hieber (L) and Erik Gibbs (R) support the Ignite at its preseason game.

Apply for your dream home anytime, anywhere with our new iQ Mortgage Application!

DARTBANK
For What Matters Most.
dartbank.com

Equal Housing Lender Member FDIC

Painting with a Twist LANSING'S FAVORITE CREATIVE NIGHT OUT!

Looks like **ART**, Feels like a **PARTY!**
A little bit of paint a little bit of wine, and a whole lot of **FUN!**

WE'D LOVE TO HOST YOUR:

- Birthday Parties
- Team Building Events
- Girls' Night Out
- Bachelorette Parties
- Family Get Together
- Private Party

No experience required, only enthusiasm!

PUBLIC CLASSES 7 DAYS A WEEK!

Located in Frandor. Sign up online!
www.paintingwithatwist.com/lansing (517) 483-2450

Wharton play explores coming of age while dying

By **AUDREY MATUSZ**

A sheltered and terminally ill Caroline has her world cracked open when her classmate, Anthony, introduces her to new music and perspectives on life. Sound familiar? Perhaps you've seen renditions of "The Fault in Our Stars" or "Me, Earl and the Dying Girl." "I and You" is playwright Lauren Gunderson's look at how to grow up knowing you won't grow old.

The American Theater Critics Association's Steinberg new play award

"I and You"

Friday, March 22, 8 p.m.
Sunday, March 24, 1 p.m.
Tickets \$29
Students \$19
Wharton Center for Performing Arts
750 E Shaw Ln.,
East Lansing
whartoncenter.com
(517) 432-2000

for 2014 went to "I and You," which The New York Times called a "sentimental character study." The Wharton Center has staged an original production as the last in this season's Illuminate Series. A talkback follows Friday night's performance.

This 80-minute coming-of-age story encourages the audience to re-examine

the ways they form authentic human connections.

Tess Galbiati plays Caroline, a vibrant girl with a failing liver. Forced to miss months of school, she relies on social media feeds for her daily human interaction. Galbiati explains while Caroline's situation is extreme, this does not make her less relatable.

"A lot of kids today are living in non-normative circumstances, just with like general fears that they have about what might happen to them at school," said Galbiati, a Chicago actress making her Wharton debut. "I think that giving kids characters they can relate to in circumstances that may look like their own, though not the same, I think is really important."

While Caroline and Anthony struggle through their differences, an invisible third character offers insight on the matter.

"It's a wonderful connection to Whitman's 'Leaves of Grass' because that poem is so connected to human nature, nature and sexuality," said Bert Goldstein, the director of the Wharton production. "I think that's why it appealed to Anthony in this particular



Courtesy photo

Tess Galbiati and Greg Hunter in "I and You."

moment in his life."

To Greg Hunter (Anthony), playing a young African American male coping with loss was not difficult to channel.

"With the Black Lives Matter movement for example and the idea of if I know someone that dies, I don't want them to become just a hashtag," said

Hunter, an MSU grad with a master's in acting. "I think the way Gunderson uses "Leaves of Grass" not only adds a literary source — which enforces the idea of the necessity of literature in this time — we're using it to understand what it means to die but, not to disappear."

CURTAIN CALL

Intergalactic action kitsch

By **TOM HELMA**

Imagine your children are creating a play — your 12-year-old daughter tells you a new girl has moved in across the street.

"Fight Girl Battle World"

\$15
Saturday, March 23, 8 p.m.
Sunday, March 24, 2 p.m.
The Robin Theatre
1105 S Washington Ave.,
Lansing
(989) 878-1810

Can she invite the girl over? Well, of course! So she does. Soon your basement is a theater space; your son has been recruited to shoot video.

Soon the whole neighborhood of kids are creating a show with hand-me-down costumes, props stolen from overflowing garages, and they're selling tickets to uncles and aunts. Don't forget the popcorn.

How about kids inventing the idea

of interplanetary sexual diversity, the demise of humankind, a last woman on earth — one with world of wrestling warfare karate chops?

Ixion's latest live production at The Robin Theatre, "Fight Girl Battle World" is all that and more.

Writer Qui Nguyen is responsible for this loose association of ideas, sounding as if they are being invented as the play progresses. Jeff Croff directs this whimsical farce with apparent carelessness, yet while some actors falter, and others stumble, everyone drives the wobbly plot towards an eventual win.

Storm Kopitsch is E-V, our plucky last woman on earth action hero who battles any and all comers, superpowers or not. Kopitsch engages and occupies center stage with due diligence and dramatic flair.

Intelligent aliens from far, far away



Genmara Photography/City Pulse

Storm Kopitsch as E-V, the last human woman, in "Fight Girl Battle World."

come and go representing two diverse political perspectives, with references that resonate with audience members.

Chief among a cadre of 10 quirky,

galactic characters is her squat mentor Gen. Dan'h Madrin, whose make-up is reminiscent of a hippo with a red beard. Yeehaw! Kudos to Tobin Bates.

Jillian Tosolt is LC-4, an entertaining robot with rolled eyes and acerbic wit, while Leo Poroshin, a villain to behold, is the evil officious Zimick, Commander of G'bril.

"Fight Girl" moves quickly and ends with dazzling fight choreography, which sparks spontaneous applause.

The cast is panting. Choreographer John Lennox is laughing and dancing.

Sadonna Croff does inventive face make up, and Katy Kettles has searched a volume of family closets to create costumes, while Paul Schmidt squeezes in complicated video scenes that advance the story.



March 21 - April 20, 2019

1978 Pulitzer Prize Winner for Drama
Weller and Fonsia meet on the porch of a seedy nursing home. They both enjoy playing gin and so begins what The New York Times called "The closest thing the theatre offers to a duel at 10 paces".
(Contains adult language)

Directed by **John Lepard**

Pay-What-You-Can Preview

Thurs., Mar. 21 @ 8PM

\$19 Previews

Mar. 22 @ 8PM

Mar. 23 @ 8PM

Mar. 24 @ 2PM



By **D. L. Coburn**

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469

www.williamstontheatre.org

Back Stage **Be in the LIVE TV Audience!**
FREE CONCERTS in WKAR Studio A
Learn more at wkar.org

WKAR npr

CURTAIN CALL

Downsizing an epic tale

By **MARY CUSACK**

Translating a science fiction epic into a stage play takes a brave adapter. Producing that adaptation takes an even braver director, cast and crew. Michigan State University's Department of Theatre has a history of being brave and director Ryan Patrick Welsh proves to

"A Wrinkle in Time"

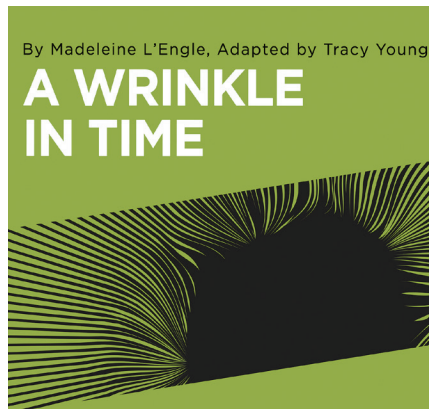
MSU Department of Theatre
Through March 24
7:30 p.m. Tuesday -Thursday
8 p.m. Friday & Saturday
2 p.m. Saturday & Sunday
Arena Theatre
General admission, \$15; seniors, \$13; students \$10
1.800.WHARTON
whartoncenter.com

be the bravest heart by taking on the sci-fi classic "A Wrinkle in Time."

"Wrinkle" centers on misfit siblings Meg Murray (Anna Ryzenga) and Charles Wallace (Oliver Lyman) and their quest to find their missing physicist father. They are aided by three

celestial beings who manifest as a trio of eccentric women. The group must triumph over the evil being IT, who has enslaved the planet Camazotz by stripping the inhabitants of free will, terrifying them into subservient uniformity.

The play is based on the children's book written by Madeleine L'Engle in 1962. The story feels contemporary in its ability to combine the theme of love triumphing over evil with an action-adventure plot that appeals to all ages. However, audiences who are familiar with the story will likely enjoy the play more. This is a complex story, with



major plot points summarized in narrative provided by multiple readers who are sometimes drowned out by sound effects and music.

The adaptation tells the story with an ensemble cast who alternatively narrate from the original text and perform as the characters. The cast also works in unison to create larger creature-characters. Grace Foiles' costumes are fantastic, particularly for the celestial trio of Mrs. Who, Mrs. Which and Mrs. Whatsit. The latter of the trio, played by Claire Wilcher, stands out as a warm and wacky delight.

The production is bold and inventive. Staging a story that sweeps across space and time in the tiny Arena Theatre pushed the production staff to the limits of creativity. It may not have the budget and bang of last year's star-studded Hollywood production, but this version is infinitely more innovative and immersive.



MUSICIANS' WELLNESS SEMINAR: APRIL 6
LEARN WHAT ALL MUSICIANS NEED TO KNOW ABOUT **BODY MAPPING**

Community Music School
College of Music
MICHIGAN STATE UNIVERSITY

www.cms.msu.edu • (517) 355-7661
4930 S. Hagadorn Rd., East Lansing, MI 48823

WOMEN MAKE HISTORY EVERY DAY



Pictured is a small sampling of the objects we offer Celebrating women's contributions toward:

**EQUALITY
JUSTICE
SCIENCE
EMPATHY**

Hours: Tues-Fri: 10-6 | Sat: 10-5 | Sun: Noon-4 | Closed Monday

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com

MSU Music

MSU FEDERAL CREDIT UNION

SHOWCASE SERIES

EIGHTH BLACKBIRD

FAIRCHILD THEATRE

APRIL 7:30
TENTH 7:30 PM

MSU AUDITORIUM



The pioneer of contemporary chamber music and four time Grammy Award winning group will present a program highlighting a 20-plus year legacy, featuring critically acclaimed music and new works from emerging composers.

MSU Federal Credit Union Entrepreneurial Musical Artist in Residence. Concert is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Crane Group.



College of Music
MICHIGAN STATE UNIVERSITY

TICKETS & INFO
music.msu.edu/showcase
517-353-5340

Author Don Winslow takes damning look at border drug trade

By **BILL CASTANIER**

Don Winslow's new book, "Border," an uncanny look at the drug trade, debuted at number three on The New York Times Best Sellers List Sunday. Winslow, author of the acclaimed "Cartel Trilogy" ("Border," "The Cartel" and "Power of the Dog") knows that the Mexican drug trade can't be curtailed by President Trump's border wall.

In fact, in recent years, Winslow has used his own money to take full-page ads out in The New York Times and The Washington Post to tell the president and former Attorney General Jeff Sessions his objections to the billion-dollar project.

In one ad, he proclaimed, "The only

way to win the war on drugs is to stop fighting."

"Border," which concludes the "Cartel Trilogy," started gaining attention prior to the release when Winslow tweeted his desire to debate Donald Trump on the efficacy of a border wall. Stephen King commented, "I'd pay \$10,000 to see that."

Winslow said his political activism is the direct result of his writing success. "Every one to two years there's a brief window when people pay attention to what I have to say. I owe something to the addicts and the victims I write about. I felt like I should speak out; otherwise, I'm just a voyeur," he said.

As you might expect, Winslow's books are brutally violent. The cartels use unimaginable atrocities to cement their power and expand their base.

Writing about the violence started to take such a toll that he swore to his wife he would never write another book about drugs: a promise he just couldn't keep.

"The subject matter got so much more difficult," he said, adding that the cartel's "level of sadism is your worst nightmare."

He also said he is careful not to "sensationalize the pornography of



Winslow

violence" by sticking to the narrative.

One thing he didn't leave out of "Border" is the politics. I'm sure he was smiling when he gave the fictional president the name "John Dennison," one of Trump's aliases.

The plot also revolves around a money-laundering scheme involving the president's son-in-law, who needs an infusion of cash to keep his construction business running. The cartel is right there to lend him the money.

Winslow's new book continues to look at the stormy career of DEA agent Art Keller, who in his 45th year fighting the war on drugs rises to the director of the agency. The author also weaves together dramatic subplots featuring: an addict, an undercover cop, a professional assassin, a Guatemalan boy seeking asylum and of a variety of cartel leaders who are quick to eliminate the competition.

The author said he began writing about the drug trade in his 1996 book "The Life and Times of Bobby Z."

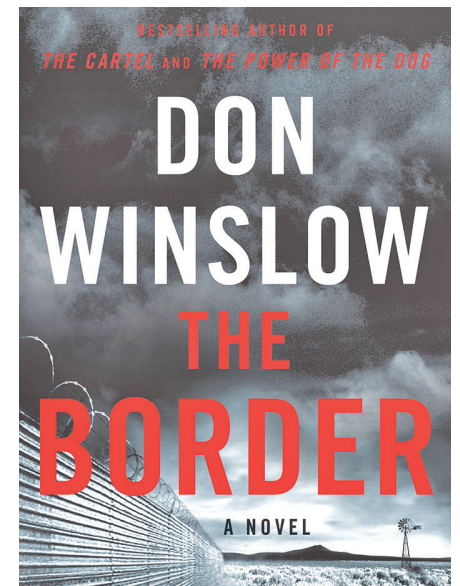
At the time, his job as a private investigator required him to travel by train between home and work.

"I decided I'd write a book on the train rather than read a book on the train. I'd write a chapter up and a chapter on the way back down," he said.

One piece of advice he'd give Trump is to "forget the wall." However, Winslow, who lives near the San Diego port of entry, said that if Trump wants a wall, he should ask the cartel to build it.

"Cartels would gladly pay for the wall if it meant cutting out the small-time freelancers. It would be a boon to them," Winslow said.

Between stops on a nationwide book tour, Winslow also gave his opinion on



the positive and negative impact of legalizing recreational marijuana in the United States.

"The cartels almost stopped growing it. They couldn't compete," he said. "In response, the cartels got back into heroin."

Winslow said he has seen the drug trade and cartels change dramatically since he first started writing. Winslow relies on intensive research and to the large number of insiders he has cultivated on both sides of the drug trade.

"It used to be that cartels would disguise their atrocities. Then they began posting them on the Internet, even before ISIS did it," Winslow said.

He recently wrote an article on the El Chapo trial for "Vanity Fair" and his cartel trilogy has been picked up by FX for television.

As for the future, Winslow's says that "Border" is the last in his drug war books.

"I need to move on stylistically," he said.

SCHULER BOOKS

Your Local & Independent Bookstore

Upcoming Author Events

Find more information on our website and Facebook page

Anne-Marie Oomen + Guests
Thursday, March 21 @ 7pm

Author and editor Anne-Marie Oomen presents *Elemental: a Collection of Michigan Creative Non-fiction* featuring twenty three of Michigan's most well-known essayists, some of which will join her.

Box Brown Cannabis Discussion
Sunday, April 7 @ 3pm

Author Box Brown discusses his rich, entertaining and thoroughly researched graphic essay on the legacy of cannabis legislation, *CANNABIS: The Illegalization of Weed in America*. Box will be in conversation with Ryan Claytor, MSU Comics Professor.

Children's Story Time with MYOI
Saturday, April 6 @ 11am

Join us and MYOI (a local community partnership) for a story-time designed to instill a love of reading in little ones. We will read great books for great kids and guide your child in a small art project or make-and-take activity.

Magic / KeyForge and
Board Game Nights

Enjoy games and gaming in a casual, friendly environment. All Magic items 20% off for attendees. On Board Game night, bring your own favorite, or play one of ours. Details on our website.

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos

SchulerBooks.com

DIVORCE FAMILY LAW



Divorce
Custody • Visitation
Child Support
Alimony
Property
Distribution
Domestic Partnership
Agreements / Separation

40 YEARS -
AGGRESSIVE
LITIGATION
EFFECTIVE
MEDIATION



LAW OFFICES OF
**STUART R.
SHAFFER, P.C.**
Former Assistant Prosecutor

487-6603

1223 Turner St., Ste 333, Lansing
www.stushafer.com

Curious Book Shop

307 E. Grand River, E. Lansing
332-0112 • We validate parking
Mon. - Sat. 10-7 pm, Sun. 12-5 pm
www.curiousbooks.com

*We have books you always
wanted but never knew existed!*

Quality Used Books at Great Prices!



Archives Book Shop

519 W. Grand River, E. Lansing
332-8444 • Free Parking
Mon. - Sat. 11-6 pm, Sun. 12-5 pm
thearchivesbookshop@gmail.com

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, March 20

CLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Current Events - 1-2:45 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

CAITC/HDI March Help Desk Peer Group - 11:30 a.m.-1 p.m. Sparrow Health Systems, 2900 Hannah Blvd, East Lansing.

Digital Tools for Everyday Tasks (Adults) - 5-7 p.m. Foster Branch Library, 200 North Foster, Lansing. www.cadl.org.

ESOL Reading Group (Adults) - Practice your English reading and speaking skills. 12-1:30 p.m. Okemos. www.cadl.org.

Executive MBA Virtual Information Session - 6:30-7 p.m. James B. Henry Center for Executive Development, 3535 Forest Road, Lansing. broad.msu.edu.

Intermediate Ukulele - 11 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Mindfulness Meditation. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd. Lansing.

MSU Libraries' AR/VR Campus Speaker Series. From 3:30 to 4:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing.

MSU Libraries' Game Studies Guild: Critical Let's Play. From 6:30 to 8:30 p.m. free

MSU Library Digital Scholarship Lab, 2W.

MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MSU Libraries' Make a 3D Model: Scanning and Photogrammetry. From 3 to 4:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

Police Youth Citizens' Academy - 6:30-8:30 p.m. Public Safety Building, 5151 Marsh Rd, Okemos. www.meridian.mi.us.

Public Conservation Talk: Michigan Birds & Bees - 6-8 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

EVENTS

A Wrinkle in Time - By Madeleine L'Engle 7:30 p.m. Arena Theatre, Lansing. calendar.cal.msu.edu.

Be in the Room - Chance to win two tickets to Hamilton at the Wharton Center May 2019? 6-9 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643.

Current Events - 1-2:45 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Helping Women Period - 11:30 a.m.-3 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Holt Education Foundation Recognition Dinner - 6-9 p.m. Chisholm Hills Golf Club, 2395 Washington Road, Lansing.

Judge Judy: You Be the Judge - 1:30-2:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

MSU Libraries' Game Studies Guild: Critical Let's Play - 6:30-8:30 p.m. MSU Library, 366 West Circle Drive, East Lansing.

REO Town Board Meeting - It's time for our monthly REO Town Commercial Association Board Meeting. 6-7:30 p.m. Lansing.

LITERATURE AND POETRY

Baby Storytime (Ages up to 2 & caregivers) - Stories, songs and movement for our youngest readers and their caregivers 3-4 p.m. Okemos. www.cadl.org.

Book Discussion Group (Adults) - The Hate U Give by Angie Thomas (our 2019 Capital Area Reads title). 1-2 p.m. Williamston. www.cadl.org.

Family Board Game Night (All ages) - 5-7:30 p.m. South Lansing Branch Library, 3500 South Cedar Street, Lansing. www.cadl.org.

Family History Connections (Adults) - 6-7 p.m. Leslie Branch Library, 201 Pennsylvania Street, Leslie. www.cadl.org.

Family Storytime (Ages up to 6) - 11:15 a.m.-12 p.m. Webberville. www.cadl.org.

Family Storytime (Ages up to 6) - 10:30-11 a.m. Williamston. www.cadl.org.



Shuto Con 2019

In its ninth year, Shuto Con returns to Lansing for a weekend packed with anime, cosplay and pop culture for an over-24-hour frenzy. Notable guests of the Con include popular YouTube star Caleb Hyles, voice actors Thomas McKee and Sean Chiplock as well as musical artists CG5, Cutesylvania, Dolvondo, Marson Music and Skellie. There will also be over 30 artists in the Con's artist alley. Comic and pop culture dealers

include Closet Geek LLC, Otaku Joe's, Itabag Palace, Hobbyfan, Sorbet Jungle, Best Anime Shop and Ohio Kimono. A console and tabletop gaming rooms will be provided for attendees on a first come first serve basis. Though Shuto Con usually partners with a charity for its event, this year it will accept donations for a Shuto Con security officer, Henry Rouse, who was diagnosed with glioblastoma - a rare form of brain cancer. After a cosplay competition on Saturday, the festival will announce the winners of the Shuto Con king, queen, majesty, and court of cosplay titles on Sunday.

Shuto Con

24 hour show
\$20 for 1 day pass
Radisson Hotel
111 N. Grand Ave.
Lansing
(517) 482-0188
<http://shutocon.com>

Fiction Book Group (Adults) - Beautiful Music by Michael Zadoorain 6:30-7:30 p.m. Delhi - Held in the library, Holt. www.cadl.org.

Literacy Nights (Preschool-Grade 2 & parents) - 7-7:45 p.m. Downtown Lansing Branch Library, 401 South Capitol Avenue, Lansing. www.cadl.org.

MSU Creative Writing Center Group - 7-9 p.m. ELPL - East Lansing Public Library, 950 Abbot Rd, East Lansing.

Nonfiction Book Club - 11:30 a.m.-12:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Preschool Storytime (Ages 3-6) - 10:30-11:15 a.m. Aurelius Branch Library, 1939 South Aurelius Road Mason, Aurelius. www.cadl.org.

Read to Scout the Dog (Ages 5-14) - 3-3:45 p.m. Leslie. www.cadl.org.
"Refugees, Farming, and Rabies...an Odd

Premise for a Suspense Novel". 6:30 to 8 p.m. free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

Rock 'n Read Storytime (Ages 3-6) - 10:30-11 a.m. Haslett. www.cadl.org.

Toddler Storytime (Ages 1-3) - 10:30-11:30 a.m. Okemos. www.cadl.org.

Wednesday Morning Book Discussions - "Becoming" by Michelle Obama 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

MUSIC

Alex Mendenall at Allen Street Farmers' Market - Enjoy some acoustic tunes! 1 p.m. Lansing.

See Out on the town, Page 25

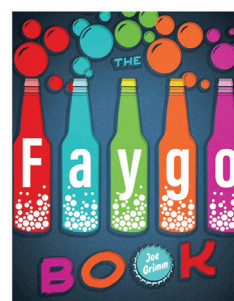
WEDNESDAY MARCH 20 >> WATER SCHOOL: IN SESSION



As part of Oscar Tuazon's water school installation, MSU Sustainability and The Post-Landfill Action Network join forces to educate the community on empowering the youth to engage in environmental conservancy.

11 a.m. to 3 p.m.
Eli and Edythe Broad Art Museum at MSU
547 E. Circle Dr., East Lansing, MI
(517) 884-4800
broadmuseum.msu.edu

THURSDAY MARCH 21 >> AUTHOR JOE GRIMM TALKS THE FAYGO BOOK



Despite the boom and bust Detroit economy, author Joe Grimm details how Faygo navigated the beverage industry and became the last of the original 40 soda companies composing Detroit's "Pop Alley."

7 to 9 p.m.
Library of Michigan
702 W. Kalamazoo St., Lansing, MI
(517) 335-1477
michigan.gov/libraryofmichigan

Jonesin' Crossword

By Matt Jones

"Just Kidding" -- or is it the other way around?

Matt Jones

Across

- 1 Jean jacket material
- 6 Prefix meaning "ten"
- 10 Elliot of The Mamas & the Papas
- 14 Blunt married to John Krasinski
- 15 "Chill in the Air" singer ___ Lee
- 16 Spoken aloud
- 17 Sudden change of plans to not tumble down the hill after Jack?
- 19 "Escape (The ___ Coloda Song)"
- 20 Had some gummy bears, perhaps
- 21 Statuary segment
- 22 Lightheaded
- 23 Like some terriers' coats
- 24 "Beds ___ Burning" (Midnight Oil song)
- 25 Return
- 28 Earp/Clanton shootout site
- 33 Charles of polytonal music
- 34 ___ Lodge (motel chain)
- 35 Historic timespan
- 36 Utility vehicle that stays road-bound (and not on your lawn)?

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21					22			
23									24			
25	26	27				28	29			30	31	32
33						34				35		
36				37	38				39			
40				41					42			
43			44					45	46			
47							48					
49	50	51				52	53			54	55	56
57						58				59		
60						61				62		
63						64				65		

- bassist
- 40 One of a handful of notable hockey surnames in crosswords
- 41 Letter before India
- 42 Love, deified
- 43 bell hooks, for one
- 45 City with the ZIP 93888
- 47 Pen filler, perhaps
- 48 Twofold
- 49 Attacks, like a unicorn might
- 52 Hear about
- 54 Law enforcement gps.
- 57 Tournament type
- 58 Putting area sponsored by fruit spread?
- 60 Touch down
- 61 Eye creepily
- 62 Bird on a coin
- 63 Red Hot Chili Peppers
- 18 Do the job
- 22 Slang for "friend" in "A Clockwork Orange"
- 23 Nesting insect
- 24 Proactiv target
- 25 "And knowing is half the battle" cartoon
- 26 Do-___ (second chances)
- 27 They're held by growlers
- 28 Eight-member group
- 29 1980s-'90s German leader Helmut
- 30 Brings up
- 31 Lighting problem?
- 32 Wonder Woman's weapon
- 34 Online banking transactions, briefly
- 37 "Most definitely!"
- 38 It doesn't go in the microwave
- 39 Projectionist's need
- 44 Meeting outline
- 45 Nick in the "Captain Marvel" movie
- 46 Smith, to Yogi Bear
- 48 Broad valleys
- 49 Spieth sport
- 50 Character formed by Pearl and Amethyst on "Steven Universe"
- 51 Artist Magritte
- 52 "The ___ Movie 2: The Second Part" (2019)
- 53 Cosmo competitor
- 54 Simon of "Shaun of the Dead"
- 55 Grocery store section
- 56 Star Fox console, once
- 58 Scribble (down)
- 59 "Party for One" singer Carly ___ Jepsen

©2019 Jonesin' Crosswords (jonesincrosswords@gmail.com)

Answers Page 26

SUDOKU

Beginner

					2		
2	6	8			5		7
5			6	2	8	1	3
		6		3	4		5
				6			9
9		1			5		
		9					5
6	5			9			1
	4		5		3		7

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

Free Will Astrology

By Rob Breznsky

March 20 - March 26, 2019

ARIES (March 21-April 19): During the coming weeks, everything that needs to happen will indeed happen only if you surprise yourself on a regular basis. So I hope you will place yourself in unpredictable situations where you won't be able to rely on well-rehearsed responses. I trust that you will regard innocence and curiosity and spontaneity as your superpowers. Your willingness to change your mind won't be a mark of weakness but rather a sign of strength.

TAURUS (April 20-May 20): In the animated kids' film *Over the Hedge*, ten talking animals come upon a massive, towering hedge they've never seen. The friendly group consists of a skunk, red squirrel, box turtle, two opossums, and five porcupines. The hedge perplexes and mystifies them. It makes them nervous. There's nothing comparable to it in their previous experience. One of the porcupines says she would be less afraid of it if she just knew what it was called, whereupon the red squirrel suggests that from now on they refer to it as "Steve." After that, they all feel better. I recommend that you borrow their strategy in the coming weeks. If a Big Unknown arrives in your vicinity, dub it "Steve" or "Betty."

GEMINI (May 21-June 20): I urge you to locate a metaphorical or very literal door that will give you access to a place that affords you more freedom and healing and support. Maybe you already know about the existence of this door—or maybe it's not yet on your radar. Here's advice from Clarissa Pinkola Estes that might help. "If you have a deep scar, that is a door," she writes. "If you have an old, old story, that is a door. If you love the sky and the water so much that you almost cannot bear it, that is a door. If you yearn for a deeper life, a full life, a sane life, that is a door."

CANCER (June 21-July 22): Musician Carole Kaye is the most famous bass guitarist you've never heard of. Over the course of five decades, she has plied her soulful talents on more than 10,000 recordings, including gems by Frank Zappa, Stevie Wonder, Frank Sinatra, Simon and Garfunkel, and the Beach Boys. Twenty-seven-time Grammy winner Quincy Jones has testified that Kaye has written "some of the most beautiful themes I've ever heard in my life" and that she "could do anything and leave men in the dust." I trust this horoscope will expand the number of people who appreciate her. I also hope you'll be inspired to become more active in spreading the word about the gifts that you have to offer the world. It's high time to make sure that people know more of the beautiful truth about you.

LEO (July 23-Aug. 22): "When you want happiness, what are you wanting?" asks aphorist Olivia Dresher. The repeat of an event that made you feel good in the past? A sweet adventure you've thought about but never actually experienced? Here's a third possibility. Maybe happiness is a state you could feel no matter what your circumstances are; maybe you could learn how to relax into life exactly as it is, and feel glad about your destiny wherever it takes you. In my opinion, Leo, that third approach to happiness will be especially natural for you to foster in the coming weeks.

VIRGO (Aug. 23-Sept. 22): There are old traditions in many cultures that pay special attention to the first brick or stone that is laid in the earth to initiate the construction of a future building. It's called a cornerstone or foundation stone. All further work to create the new structure refers back to this original building block, and depends on it. I'm pleased to inform you that now is a favorable phase to put your own metaphorical cornerstone in place, Virgo. You're ready to begin erecting a structure or system that will serve you for years to come. Be sure you select the right place for it, as well as the best building materials.

LIBRA (Sept. 23-Oct. 22): Born under the sign of Libra, Ivan Kharchenko (1918-1989) was a military officer and engineer for the Soviet army. His

specialty was disarming explosive devices before they detonated. Over the course of his career, he defused an estimated 50,000 bombs and mines. Let's make him your patron saint for the coming weeks. Why? Because I suspect you will be able to summon a metaphorical version of his power: an extraordinary capacity to keep volatile situations from blowing up. You'll be a virtuoso at waging peace and preventing strife.

SCORPIO (Oct. 23-Nov. 21): There was a time, less than a century ago, when pink was considered a masculine color and blue a feminine hue. In previous eras, many European men sported long hair, wore high heels, and favored clothes with floral patterns. Franklin D. Roosevelt, one of America's most prominent twentieth-century presidents, sometimes wore skirts and feather-bedecked hats as a child. With these facts as your keystone, and in accordance with astrological omens, I encourage you to experiment with your own gender expressions in the coming weeks. It's prime time to have fun with the way you interpret what it means to be a man or woman—or any other gender you might consider yourself to be.

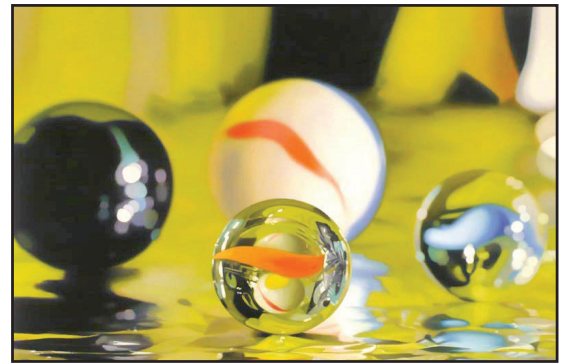
SAGITTARIUS (Nov. 22-Dec. 21): According to estimates by population experts, about 109 billion humans have been born on planet Earth over the millennia. And yet I'm quite sure that not a single one of those other individuals has been anything like you. You are absolutely unique, an unmatched treasure, a one-of-a-kind creation with your own special blend of qualities. And in my prophetic view, you're ready to fully acknowledge and celebrate these facts on a higher octave than ever before. It's high time for you to own your deepest authenticity; to work with extra devotion to express your soul's code; to unabashedly claim your idiosyncratic genius.

CAPRICORN (Dec. 22-Jan. 19): We don't know as much about European history between the sixth and ninth centuries as we do about other eras. Compared to the times that preceded and followed it, cultural and literary energies were low. Fewer records were kept. Governments were weaker and commerce was less vigorous. But historians don't like to use the term "Dark Ages" to name that period because it brought many important developments and activities, such as improvements in farming techniques. So in some ways, "Lost Ages" might be a more apropos descriptor. Now let's turn our attention to a metaphorically comparable phase of your own past, Capricorn: an era that's a bit fuzzy in your memory; a phase about which your understanding is incomplete. I suspect that the coming weeks will be an excellent time to revisit that part of your life and see what new evidence and insights you can mine.

AQUARIUS (Jan. 20-Feb. 18): Why do some American libraries ban certain books, ensuring they're unavailable to local readers? The reasons may be because they feature profanity or include references to sex, drug use, the occult, atheism, and unusual political viewpoints. Marjane Satrapi's *Persepolis* is one of the most frequently censored books. Others are Maya Angelou's *I Know Why the Caged Bird Sings*, Beloved, by Toni Morrison, and *The Kite Runner*, by Khaled Hosseini. In my astrological opinion, these are exactly the kinds of books you should especially seek out in the coming weeks. In fact, I suggest you commune with a variety of art and ideas and influences that are controversial, provocative, and intriguing.

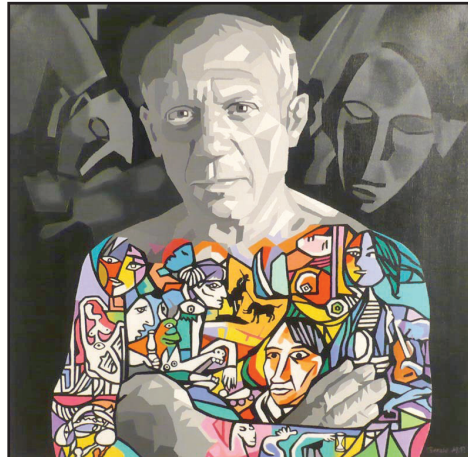
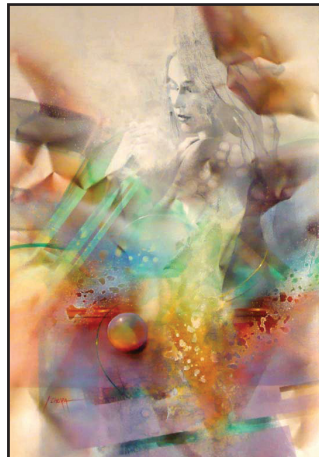
PISCES (Feb. 19-March 20): At the age of 97, Piscean cartoonist Al Jaffee is still creating new material for the satirical *Mad* magazine, where he has worked since 1964. There was one 63-year stretch when his comic stylings appeared in all but one of *Mad*'s monthly issues. I nominate him to be your role model during the next four weeks. It's a favorable time for you to access and express a high degree of tenacity, stamina, and consistency.

changing the way you view your walls



Amazing original art to set you apart
and please your senses

Trunk Show Arriving April 16, 2019



Absolute GALLERY

AND CUSTOM FRAMING

307 E. Cesar E. Chavez Ave.
Lansing, MI 48906
(517) 482-8845

www.absolutegallery.net

Tue - Fri 11AM-7PM • Sat & Sun 11AM-5PM

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Fri. Mar. 22

Sun. Mar. 31

MIKE MAINS & THE BRANCHES
HEADLINES THE LOFT

THE LANSING COLLECTABLE TOY,
COMIC AND RECORD SHOW



Michigan indie-pop group returns to Lansing

Friday, March 22 @ The Loft, 414 E. Michigan Ave., Lansing.
16+, \$20, \$15 adv., 8 p.m.

Last month, Mike Mains & the Branches debuted a video for “Breathing Underwater,” a new single from the forthcoming LP on Tooth & Nail Records. Mains described the poetic, yet unapologetically poppy track as “a song begging for all of life’s broken pieces to be glued back together.” The new album, “When We Were in Love,” is set to release in spring. Friday, he’ll play some tracks off the forthcoming album with opening acts Maddy Hartson and 89th Key.

Since 2009, Owosso native Mike Mains (guitar/vocals) has been a staple in Michigan’s indie-rock scene, performing

songs at clubs across the state with his rhythm section, the Branches. After the group unveiled its 2010 debut LP, “Home,” they started heavily touring across the country. By the spring of 2013, the Branches crowd-sourced enough money to produce its sophomore record, “Calm Down, Everything Is Fine.” The folk-tinged alt-rock LP hit stores in 2014 and featured Zach Farro, formerly of Paramore, on drums. Over the past couple years, Mains has embarked on solo projects with singles like “My Way” in addition to recording with the Branches.



Nostalgic pop-culture show returns to Okemos

Sunday, March 31 @ Okemos Conference Center, 2187 University Park Dr., Okemos. All ages, FREE admission, 9 a.m.-4 p.m.

Tesco Vee, known locally and abroad for fronting the legendary Lansing-based punk band, The Meatmen, has stepped back from music over the last few years in order to devote more time to his other passion: vintage toys, vinyl albums and collectables.

Vee started gathering retro goodies in ‘90s, but it wasn’t until March 2018 that he launched his company, Tesco’s Toys. The launch resulted in him hosting the first-ever Lansing Collectable Toy, Comic & Record Show at the Royal Scot Banquet Center. That inaugural shindig drew more than 1,200 collectors and attendees from across the state. Since then, he’s moved the all-ages event to the more spacious Okemos Conference Center. “The vendors will have tons of vintage and newer toys, as well as records,” Vee said. “Of

course, there will also be comic books, rock ‘n’ roll memorabilia, posters and a lot more — it covers two floors.”

In its third year, this show has experienced rapid growth. What started as a 40 table show has more than doubled in this year’s production. “Now we’re 112 tables strong and turning dealers away,” Vee said.

This show will feature thousands of items from vendors spanning across three states. The retailers are stocked with everything from Ninja Turtles, Transformers and Star Wars toys, to even older pop-culture relics. For the music lovers, multiple tables will offer LPs and 45s to dig through along with other hard-to-find mementos. For those unable to attend, the next show is already set for November 10.



UPCOMING SHOW? CONTACT
SUZI@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Open Mic	CCFF Brew and View	Black Mass
Buddies, 2040 N. Aurelius Rd.			Kathy Ford 7PM	
Center Stage, 1785 W. State Rd.			Mark Wilcox 8PM	Frog & the Beetoners 8PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM	Karaoke 6:30PM	DJ Lee Groove	Dirty Laundry
Coach's, 6201 Bishop Road			Kicking Joe 9PM	
Crunchy's, 254 W. Grand River Ave.	Johnny Aircrier	Karaoke, 9PM	Karaoke, 9PM	Karaoke 9PM
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	Be Kind Rewind	Be Kind Rewind
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night	Karaoke Kraze	Soulstice	Mix Pack
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporcle 9 PM		The Swift Brothers 8PM	Delilah Dewylde 8PM
The Loft, 414 E. Michigan Ave.		Countryish - Sadie Bass 7:30PM	Mike Mains & the Branches 8PM	
Macs Bar, 2700 E. Michigan Ave.		The Missed	Joseph Huber	The Plastic Bears
Robin Theatre			Crys Matthews 7:30PM	Fight Girl Battle World 8PM
UrbanBeat, 1213 Turner St.			Red Bell Blues Band 7PM	
VFW 701, 123 N. Rosemary St.			Lady Luck	

Gioacchino Rossini & Giacomo Puccini: La Scala di Seta, Gianni Schicchi – MSU OPERA THEATRE 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855.

Lansing Matinee Musicale 125th Anniversary Tea Party. From 1 to 2 p.m. Free. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

ARTS

Artist's View. Free. 1210 Turner St., Lansing.

Crafting for a Cause – Bring something to work on. 4-5:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge.

“Inspirations” – A Multi-Media Art Exhibit – 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. www.thepeopleschurch.com.

Spring Morning Sun! 6:30-8:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. www.paintingwithatwist.com.

Thursday, March 21

CLASSES AND SEMINARS

Baby & Me Introductory Mini Swim Class! – 1:30-2 p.m. Goldfish Swim School of Okemos, 5135 Times Square Drive, Okemos.

Capital Area Community Emergency Response Team – Basic Class – 6:30-9 p.m. Lansing Fire Dept. #4, 1435 E. Miller Rd., Lansing.

Country Line Dancing & Lessons at VFW Post #7309 – 7-9 p.m. Mason VFW Post #7309, 1243 Hull Road. masonchamber.org.

Etsy – Start Your Creative Business. 10 - 11:30 a.m. Free! To Register Call: (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

FileMaker Workplace Innovation Platform – 5:30 p.m. MSU Training Room, 468 Green Way, East Lansing..FREE

Graphic Novel Know-How: A Workshop – 7-8:30 p.m. Portland Library, 334 Kent St.

Retirement Planning with Brock Fletcher – 12-1 p.m. Ele's Place, 1145 W Oakland, Lansing.

Sea Shells in Watercolor – 1-4 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Sing, Dance, and Move Storytime – 6-7 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Stretch, Flex & Balance II – 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

EVENTS

A Wrinkle in Time – 7:30 p.m. Arena Theatre, Lansing. calendar.cal.msu.edu.

After-School Minecraft (Ages 7-17) – 3-4:30 p.m. Haslett Branch Library, 1590 Franklin Street, Haslett. www.cadl.org.

10th Annual Barristers Night – Top 5 Under 35 Awards. 6-8 p.m. University Club of Michigan State University, 3435 Forest Road, Lansing.

Aladdin, Jr. – 7-9 p.m. J. W. Sexton H.S. Roosenraad Auditorium, 102 McPherson, Lansing.

Digital Scholarship: Big Dance, Big Data – 11 a.m.-7 p.m. Main Library, East Lansing.
Farmers Market – 3-6 p.m. Bath Community Center, 5959 Park Lake Rd, Bath.

The Gin Game – 8 p.m. 122 S. Putnam Street, Williamston. www.michigan.org.

Library Board – This is a meeting of the Laingsburg Library Board 6-7 p.m. Laingsburg.

Lion King Jr the Musical at GLHS Auditorium – 7:30-10 p.m. Grand Ledge.

2019 Meet Madison Days for Admitted Students – 2:30-4 p.m. JMC Library - 3rd Floor Case Hall, 842 Chestnut Rd, East Lansing.

Minecraft Game Night (Ages 8-15) - 5-6:30 p.m. Foster Branch Library, 200 N. Foster.

MSU Libraries' Therapy Dog Thursdays. From 3 to 4:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

Movie Screening- The Hate U Give (Adults & Teens) – rated PG-13. 6:30-8:30 p.m. Okemos. www.cadl.org.

One Team Scavenger Hunt Adventure: Lansing – 8 a.m.-6 p.m. 201 S Grand Ave, Lansing.

Sing, Dance, and Move Storytime. From 6 to 6:45 p.m. free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

Special Luncheon with John O'Leary – 11:45 a.m.-1 p.m. The View, 505 E. Michigan Ave., Lansing.

LITERATURE AND POETRY

Anime & Manga Club (Ages 10-18) – 4:30-5:30 p.m. Delhi - Held in the library, Holt. cadl.org.

Bilingual Family Storytime (Ages up to 6) – 10:30-11:15 a.m. Downtown, 401 South Capitol Avenue, Lansing. www.cadl.org.

The Faygo Book with author Joe Grimm – Library of Michigan with the Historical Society of Greater Lansing, 7-9 pm, 702 W. Kalamazoo.

Scribblers Writers Group (Ages 11-14) – 3:15-4:15 p.m. Williamston. www.cadl.org.

MUSIC

Symphony Band/Wind Symphony – 7:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982.

ARTS

Arts Council Meeting – 6-7 p.m. Eaton Rapids City Hall, 200 S Main St, Eaton Rapids. cityofeatonrapids.com.

Bed of Blooms! Fun New Art - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. www.paintingwithatwist.com.

“Inspirations” – A Multi-Media Art Exhibit 2-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

Sea Shells in Watercolor – 1-4 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Teen Open Studio: Community Art Projects 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Friday, March 22

CLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

APIC – Great Lakes 2019 Spring Educational Program – 8-4 p.m. Eagle Eye Golf Club & Banquet Center, 15500 Chandler Road, Bath.

Dichroic Cluster Necklace - 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Life Stories – 1-3:15 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

MSU Libraries' Special Collections Pop-Ups. 11:30- 1:30 p.m. free. MSU Library, 366 W. Circle Dr. East Lansing. (517) 353-8700.

Wellness Workshop - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

Zumba – 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

MUSIC

10th Annual Williamston Bands Evening of Jazz – 7 p.m. Williamston High School Commons, 3939 Vaneeter Rd, Williamston.

Gioacchino Rossini & Giacomo Puccini: La Scala di Seta, Gianni Schicchi – 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. www.music.msu.edu.

Musical Connection Beyond the Border – 5:30 p.m. Free. 1300 FRIB Laboratory, 640 South Shaw Lane East Lansing.

EVENTS

Department of Theatre - 9:45 a.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. www.whartoncenter.com.

Digital Scholarship: Big Dance, Big Data - 11 a.m.-7 p.m. Main Library, East Lansing.

Encore! Theater Group Presents: A Raisin in the Sun - Encore! 7:30-10 p.m. 215 N Capitol Ave.

Euchre - 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

FFT Movie Night - 6:30 p.m. 600 W Maple St, Lansing.

The Gin Game - 8 p.m. 122 S. Putnam Street, Williamston.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt.

Howl at the Moon Guided Night Walk. 8 to 9 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

“Our Daily Work/Our Daily Lives” Brown Bag – “The Industrial Disease: From Lordstown Syndrome to Lordstown Shutdown,” 1:15-2:30 p.m. MSU Museum, East Lansing.

Princess Ball - Friday, March 22, 2019 5:30-7:30 p.m. Eaton Area Senior Center, 804 South Cochran Avenue, Charlotte.

Sensory Friendly Hours - 5:30-7:30 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116.

SHEROES - Strong Heroic Empowering Revolutionary Outstanding Elite Sisters 11 a.m.-1 p.m. Ingham County Department of Veteran Affairs, 5303 S Cedar St, Lansing.

Tween Dance Party - Ages 9-12. 5:30-7:30 p.m. Delta Township District Library, Lansing.

Whiskey Warmer. 6 to 9 p.m. . Lansing Center, 333 E. Michigan Ave. Lansing.

Wisdom from an Oracle – Channel of Anaonia – 7-9 p.m. Willow Stick Ceremonies & Healing Arts, LLC, 335 Seymour Avenue, Lansing.

ARTS

Friday Clay Lab - Winter - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Lovely Lake Sunset for 2 - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing.

517-483-2450. www.paintingwithatwist.com.
Shutterbugs Photography Group (Adults) - 12-2 p.m. Leslie. www.cadl.org.

Teen Open Studio: Portfolio - Spring - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

LITERATURE AND POETRY

4th Annual Lansing Leaders and Literacy Day - 1:30-3:30 p.m. Willow Elementary School, 1012 W Willow Street, Lansing.

Comic Creations (Ages 7-18) - 4-5 p.m. Delhi - Held in the library, Holt. www.cadl.org.

Mobile Library Stop - Boys & Girls Club of Lansing (All ages) - 4-5 p.m. South Lansing Branch Library, 3500 S. Cedar St., Lansing.

Saturday, March 23

CLASSES AND SEMINARS

Babysitting Workshop. 10 a.m. to 4 p.m. \$30.00. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

Drop-in Homework Help (Grades K-12) - 1-3 p.m. Downtown Lansing Branch Library, 401 S. Capitol Ave., Lansing. www.cadl.org.

March Falconers: Saving Animals From Extinction - 10 a.m.-1 p.m. Potter Park Zoo, 1301 S Pennsylvania . 517-483-4222. potterparkzoo.org.

Ways to Serve Our Schools | Workshop - 9 a.m.-12 p.m. Lansing Community College, 5708 Cornerstone Dr, Lansing.

Yoga for Beginners - Upa Yoga (Free Class) - 11 a.m. CADL - Williamston Library, 3845 Vanneter Rd #1, Williamston.

LITERATURE AND POETRY

Mid-Michigan Authors Reading and Book Promo. 1 to 3 p.m. Free. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.

MUSIC

Gioacchino Rossini & Giacomo Puccini: La Scala di Seta, Gianni Schicchi – 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. www.music.msu.edu.

This IS Me!!! A Cabaret Show – Aneka Fernando. 7 to 8 p.m. \$15, and \$10 for children 12 and under. Ruhala Performing Arts Center, 1846 Haslett Rd East Lansing. 517-337-0464.

EVENTS

A Wrinkle in Time - 2 p.m. Arena Theatre, Lansing. calendar.cal.msu.edu.

Aladdin, Jr. - 7-9 p.m. J. W. Sexton H.S. Roosenraad Auditorium, 102 McPherson Avenue, Lansing.

Artist Spring Cleaning Sale. 11 a.m. - 4 p.m. Free. Keller's Plaza, Corner Putnam and Grand River Ave., Williamston.

Barre at the Broad | empowHER Fundraiser - 10-11 a.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing.

The Gin Game - 8 p.m. 122 S. Putnam Street, Williamston.
GL Recycle & Compost Hours: 8 am - 4 pm - Grand Ledge. www.oneidatowship.org.

Lion King Jr the Musical at GLHS Auditorium - 7:30-10 p.m. Grand Ledge.

Redlining-496 & Lansing's African American Community (Adults) - 2-3 p.m. South Lansing Branch Library, 3500 S. Cedar.

Soul Cleanse and Retrieval with Sacred Sound Healing - 10:30 a.m.-12 p.m. Woke Mind Body Studio, 1133 S. Washington Ave.

ARTS

At the Peak - 1-3 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450.

Lucid Lake - 7-9 p.m. 580 Frandor Ave, Lansing. 517-483-2450. www.paintingwithatwist.com

Ophelia and the Snow Queen, A Ballet In One Act. 1 p.m. For all ages; tickets \$10. Hannah Community Center, 819 Abbot Road East Lansing.

Sunday, March 24

CLASSES AND SEMINARS

Juggling. 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

EVENTS

Atheist and Humanists Meeting. 5 to 8:30 p.m. Buffet is \$11.49 plus tax Asian Buffet, 4920 Marsh Rd. Okemos. (517) 381-8388.

Dream Big: Step Into Power - 11am-2pm @ SCENE Metrospace Gallery. 110 Charles Street, East Lansing.

Drop-in Homework Help (Grades K-12) - 1-3 p.m. Downtown Lansing Branch Library, 401 S. Capitol Avenue, Lansing. www.cadl.org.

Film: Muhi: Generally Temporary. 1 to 3 p.m. Free. Room B-122 Wells Hall. Wells Hall, 619 Red Cedar Road East Lansing.

Film: Shoelaces. 6:30 to 8:45 p.m. Free. B-122 Wells Hall, 619 Red Cedar Road East Lansing.

Israeli Film Festival: And Then She Arrived 3 p.m.-5:30 a.m. Wells Hall MSU, 619 Red Cedar Rd, East Lansing. jsp.msu.edu.

ARTS

A New Day! 6-8 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450.

Forest of Stars 3-5 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450.

Neon Dragonfly! Sunday Funday - 12-2 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. www.paintingwithatwist.com.

THEATRE

A Wrinkle in Time - 2 p.m. Arena Theatre, Lansing. calendar.cal.msu.edu.

The Gin Game - 2 p.m. 122 S. Putnam Street, Williamston.

I and You - 1-3 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982.

Jamison Ross - 7 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing.

Lion King Jr the Musical at GLHS Auditorium - 7:30-10 p.m. Grand Ledge.

We Live Here - 2-4:30 p.m. The Downeaster Theatre, 1120 N. Pennsylvania Ave., Lansing.

MUSIC

Gioacchino Rossini & Giacomo Puccini: La Scala di Seta, Gianni Schicchi - MSU OPERA THEATRE 3 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855.

Monterey - 6:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982.

Monday, March 25

CLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

All in a Day's Wok: Cooking Stirfry from Scratch. 3:30-5:30 p.m. Free. Allen Neighborhood Center, 1611 E Kalamazoo St. Lansing.

Getting Organized with the SPACE Method (Adults) - 5:30-6:30 p.m. Williamston. cadl.org.

Intro to Italian Conversation - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

MSU Libraries' The Glass Room Experience. 2 to 5 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

No-Fire Tile Casting - 1-2:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

Tai Chi Yang Style 24 - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

EVENTS

4 Ever Young Drumming - 3-4 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Brain Games - 11 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

City Council Meeting - 7-8 p.m. Eaton Rapids City Hall, 200 S Main St, Eaton Rapids.

Entrepreneur's Pocket Guide: Developing a Business Plan - 12-1 p.m. MSU Innovation Center, The Hatch, East Lansing.

Home School Study Group From 1 to 4 p.m. free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

Israeli Film Festival: The Unorthodox - 7 p.m. Wells Hall MSU, 619 Red Cedar Rd, East Lansing. 517-432-3493. jsp.msu.edu.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books and Coffee, 360 S. Jefferson, Mason. business.masonchamber.org.

Movie Screening-The Hate U Give (Ages 12-17) -rated PG-13. 3:30-5 p.m. Williamston. www.cadl.org.

One Team Scavenger Hunt Adventure: Lansing - 8 a.m.-6 p.m. Recommended Parking to Begin Adventure, 201 S Grand Ave, Lansing.

Refuge Recovery Lansing. From 6 to 7 p.m. Free. The Fledge, 1300 Eureka St Lansing.

Scrabble - 2-4:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

Sit 'n Knit: Hugs for Hospice (Adults) - Knit or crochet hats, slippers or lapghans for hospice patients. 5-7 p.m. Leslie. www.cadl.org.

South Lansing Film Series (Adults) - 5:30-8 p.m. South Lansing Branch Library, 3500 South Cedar Street, Lansing. www.cadl.org.

ARTS

Spring Flower Box *New Art - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. www.paintingwithatwist.com.

LITERATURE/POETRY

Amazing Insects Storytime (Ages 2-5) - 10:30-11:30 a.m. Mason. www.cadl.org.

Live Animals in the Library (All ages) - 3:30-4:30 p.m. Leslie. www.cadl.org.

March Discussion: Heartless by Marissa Meyer - 7 p.m. Grand Traverse Pie Company, 1403 E. Grand River Ave., East Lansing.

Meridian Senior Center Book Club (Meridian Senior Center in Okemos (Chippewa Middle School). 11 a.m.-12 p.m. Haslett. cadl.org.

Spanish Literature - 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Toddler Storytime (Ages 1-3) - 10:30-11:30 a.m. Okemos. www.cadl.org.

MUSIC

Ron Newman, piano, with guest Sunny Wilkinson, voice - 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855.

Tuesday, March 26

CLASSES AND SEMINARS

Acting/Improvisation Workshop - 2-4 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

Biology on Tap - March - Birds, Bees, and Immunities. 7:30-9:30 p.m. free. The Loft, 414 E. Michigan Ave. Lansing.

Capital Area Community Emergency Response Team - Basic Class - 6:30-9 p.m. Lansing Fire Department #4, 1435 E. Miller Rd., Lansing.

Entrepreneur's Pocket Guide: Selling on Amazon, with Matthew Hytinen - 1-2 p.m. MSU Innovation Center, The Hatch, East Lansing.

Gardening with Native Plants. 7 to 9 p.m. \$15/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

MSU Libraries Book Design Using Microsoft Word - 2-4 p.m. MSU Library, 366 West Circle Drive, East Lansing.

Nutrients In The Soil - 6:7:30 p.m. South Lansing Community Development Association, 800 W. Barnes Ave., Lansing.

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. www.cityofeastlansing.com.

EVENTS

2019 Leadership Summit - 8 a.m.-12 p.m. East Lansing Marriott, 300 M.A.C. Avenue, East Lansing. www.msae.org.

Drop-in Homework Help (Grades K-12) - 3-5 p.m. Haslett. www.cadl.org.

Forks & Corks - Evening of unparalleled wine and food pairings. 505 E. Michigan Ave., Lansing.

Game Night - 7 p.m. Green Dot Stables, 410 S. Clippert St., Lansing.

Garden Club Tuesday Meeting - Marilee Goldberry 1-3 p.m. Grand Ledge. grandledge.lib.mi.us.

Innovate State, with Jillian Lorenz - . 6-7:30 p.m. Erickson Hall, 620 Farm Lane, East Lansing.

Line Dancing - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing.

Minecraft Game Night (Ages 8-15) - 6-7 p.m. Leslie Branch Library, 201 Pennsylvania Street, Leslie. www.cadl.org.

MC Summit | Co-hosted by MiDataHub - 9 a.m.-1 p.m. James B. Henry Center for Executive Development, 3535 Forest Road, Lansing.

ARTS

"Inspirations" - A Multi-Media Art Exhibit - 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

Intense Lake Sunset - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450.

LITERATURE AND POETRY

Preschool Storytime. 11 a.m. to noon, Grand Ledge Area District Library, 131 E Jefferson St.

Book Discussion Group (Adults) - An American Marriage by Tayari Jones 7-8 p.m. Webberville. www.cadl.org.

Book Discussion Group (Adults) - The Female Persuasion by Meg Wolitzer 5:30-6:30 p.m. Aurelius Library, 1939 S. Aurelius Rd., Mason

Early Literacy Playtime (Ages 1-5) - 10:30-11:15 a.m. Williamston. www.cadl.org.

Movers & Readers Playtime (Ages up to 3) - Holt/Delhi Library, 2078 Aurelius Road, Holt.

Movers & Readers Playtime (Ages up to 3) - 11-11:30 a.m. Dansville. www.cadl.org.

Preschool Storytime (Ages 3-6) - 10:30-11:30 a.m. Mason. www.cadl.org.

Preschool Storytime (Ages 3-6) - 10:30-11:30 a.m. Okemos. www.cadl.org.

Preschool Storytime (Ages 3-6) - 10:10-30 a.m. Dansville. www.cadl.org.

Read Aloud Group - 9-10:30 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing.

Speculative Book Discussion (Adults) - 6:30-8 p.m. Downtown Lansing Branch Library, 401 S. Capitol Ave., Lansing. cadl.org.

CROSSWORD SOLUTION
From Pg. 22

D	E	N	I	M	D	E	C	A	C	A	S	S
E	M	I	L	L	A	M	O	S	O	R	A	L
J	I	L	L	S	W	I	T	C	H	P	I	N
A	T	E	T	O	R	S	O	D	I	Z	Z	Y
		W	I	R	Y		A	R	E			
G	O	B	A	C	K	O	K	C	O	R	R	A
I	V	E	S	E	F	C	O	N	O	E	R	A
J	E	E	P	O	F	F	T	H	E	G	R	A
O	R	R	H	O	T	E	L	E	R	O	S	
E	S	S	A	Y	I	S	T	F	R	E	S	N
		G	E	L		D	U	A	L			
G	O	R	E	S	L	E	A	R	N	P	D	S
O	P	E	N	J	E	L	L	Y	G	R	E	E
L	A	N	D	O	G	L	E	E	A	G	L	E
F	L	E	A	T	O	E	S	R	E	G	I	S

SUDOKU SOLUTION
From Pg. 22

3	1	7	4	5	8	2	6	9
2	6	8	3	1	9	5	4	7
5	9	4	6	2	7	8	1	3
7	2	6	9	3	4	1	5	8
4	3	5	8	6	1	7	9	2
9	8	1	2	7	5	6	3	4
8	7	9	1	4	6	3	2	5
6	5	3	7	9	2	4	8	1
1	4	2	5	8	3	9	7	6

FOOD & DRINK

DINING OUT IN GREATER LANSING



HE ATE

SHE ATE



Tomato Brothers

By **MARK NIXON**

Our visits to Tomato Brothers resembled a two-act play — each act seemingly wrought from a different script. Act I

The setting: A restaurant hunkered on the fringe of an industrial park just outside Howell. The nearby crossroads looks like it was conjured by a sadistic traffic engineer. Tomato Brothers' parking lot is jammed with cars and trucks. It's nearly 2 p.m. on a Thursday. What is going on? A wedding?

No, apparently just the usual late lunch crowd. Enough of a crowd that we opt to dine at the bar. Before we even order wine, the bartender sets down a basket of breadsticks and whipped cheese spread. The breadsticks are automatic.

"I always like to treat first-timers with some of the cheese," the bartender says, knowing without asking that we weren't from around these parts.

Now, breadsticks are not my go-to pre-meal snack. More like my get-those-damn-things-out-of-my-sight snack. That is because most restaurant breadsticks are odious, misbegotten concoctions, probably invented by people like the aforementioned sadist.

OK, just one bite ... Amazing. Simply amazing. Garlicky, buttery, hot and fresh. Best I've ever had. I want to name them and take them home.

To wrap up the first scene of this act: A sojourn from Greater Lansing to Howell is worth it, if only for the breadsticks.

I order a cup of tomato basil soup and a fried perch sandwich. The soup (\$3.50) is spot-on. I skip the oyster crackers and used a breadstick to dip into the soup. The perch must have been the remains of a minnow — three small pieces on a bun. Yet the taste is just what I hope for: A mild, lightly battered perch fillet that recalls the fresh lake perch that were a staple of my youth. The sandwich is \$10.95, and well worth it despite the "minnowish" perch

portion.

Judy has the calamari. I am suspicious. I expected fried calamari, straight up. Instead, it's flash-fried, then basted in a lemon caper sauce with a smattering of roasted peppers and onion. We each take a bite of this \$9.95 appetizer. We are hooked. Some of the best calamari I've tasted.

She also raves about the fettuccini Alfredo (\$12.95), with pasta that is not overcooked.

Throughout the meal, and on the way home, we both toss out superlatives like "fantastic." We cannot wait for Act II.

Act II

Our friends are already there when

See He Ate, Page 28

By **GABRIELLE LAWRENCE**

As a self-respecting Lansing townie and believer in local dining, I was hesitant to leave the city limits to visit our next locale, Tomato Brothers.

So down I-96 we went, the three of us on a recent weekend evening, to find out whether or not the 30-minute drive to Howell with a toddler is worth the time.

From the moment you walk in the door, Tomato Brothers exudes the family vibe. The waiting area is spacious and welcoming with plenty of

space for Baby She Ate to roam around while we waited approximately 20 minutes for a table to open up.

We had looked at a menu while we

Tomato Brothers
303 W. Grand River Ave.
Howell, MI
(517) 371-4000
Monday to Saturday
11 a.m. to 10 p.m.
Sunday
Noon to 9 p.m.



Tomato Brothers' chicken alfredo.

Gabrielle Lawrence/City Pulse

waited and didn't waste any time ordering. I went with lasagna and a side salad and Mr. She Ate wanted to see how their chicken Alfredo—the only thing that he cooks better than I — stacked up against his. We brought along a chair for Baby E that, when attached directly to the table, made the need for a bulky restaurant high chair moot.

His soup and my salad were brought by a bright, attentive young woman who couldn't say enough about how well Baby E was behaving.

The cup of soup was served steaming hot with a side of oyster crackers that Baby E also made quick work of. The soup conspicuously lacked one ingredient: pasta. Certainly, all minestrone can be different and it's not to say that this soup needed another flavor or texture, but it was notable, regardless.

The breadsticks did not disappoint. They were also served steaming hot and were soft, buttery, and garlicky. As they should be if I'm going to spend precious calories on a pre-meal bread product. We limited ourselves as best we could so that we would have extras to enjoy as part of our lunches that week.

Just in the nick of time, the entrees arrived. Baby boy was out of beans and was looking for his brand new toofins' next victim. He found said victim in dada's chicken Alfredo. The noodles, cooked perhaps just passed al dente, were swimming in cream sauce which had already drowned a sliced chicken breast. I would characterize the dish as "safe" in that it was warm, creamy and substantial, but lacked the richness of flavor that a from-scratch dish boasts. Adding black pepper enhanced what was already there, but the mister's version of this indulgent dish is still number one in my heart and my stomach.

While the boys were making a mess on their side of the table, I was making quick work of the lasagna Bolognese that I ordered. As I've mentioned before

See She Ate, Page 28

He Ate

from page 27

we arrive, but you need a guide because Tomato Brothers, as expansive as its menu, is broken up by partitions and many booths - creating a cluster of smaller dining areas. In other words, we could not look across the room and see Jan and Bruce.

We begin by noting that the portions reaching other patrons' tables are sizable to the point of daunting.

First up are the breadsticks, and they are just as delicious as the last time. I order the \$18.95 barbecue ribs and a caesar salad. The salad (\$8.95) is cool and crisp, with the right ratio of oil, parmesan and egg. But where are the

anchovies, which are the hallmark of a genuine caesar? I imagine they are absent because so many people detest them. I disagree. Tomato Brothers should make anchovies available on request.

The ribs are OK: tender, but lacking. There is no smokiness. The sauce is bland. There are at least a half-dozen places in Greater Lansing that do ribs far better. The accompanying baked potato is overbaked and dry. Even butter and sour cream cannot rescue this spud.

Judy and Bruce both ordered pasta bowls. They were both astounded and disappointed. Astounded by the portion size.

"I've seen haystacks smaller than the mound of pasta set in front of me," Bruce said.

But the pasta is overcooked, in my mind. Bruce says his lacked seasoning, specifically oregano and crushed red pepper. Judy complained the pasta and sauce were mixed together, as if the pasta were cooked in the sauce. This is pasta with meat sauce, not baby food.

"I like my sauce dolloped on top, not stirred in," Judy said. A small complaint which I happen to agree with.

Judy also ordered a lemon wings appetizer (\$9.95). She is a big wings fan. But not of these. Thoroughly lacking in lemon flavor, the overwhelming taste was pepper. Lots and lots of pepper.

Because Act I was terrific, I'm going to excuse the "authors" of Act II for having an off-night. So we'll return for Act III someday. The service is friendly and efficient and what can I say about the breadsticks but "Bravo!"



Gabrielle Lawrence/City Pulse

Tomato Brothers' lasagna bolognese.

She Ate

from page 27

in this space, I appreciate a lasagna that has structural integrity and isn't swimming in either sauce, cheese or both and doesn't slide in to a cheesy, carb-y mess when a fork is intro-

duced in to the equation. Locating my self-control once again, I saved approximately half of my serving to enjoy for lunch the next day.

Let's talk turkey. I don't besmirch a restaurant for making a buck. However, as time goes on, I am gaining an appreciation for establishments that can feed a family while not making me feel like we have to turn the heat down for the

rest of the month in order to afford it. Don't get me wrong, I'm happy to shell out the dollars to enjoy high quality, well-prepared food, but paying out the nose for meals I could make myself doesn't compute. This is the space in which Tomato Brothers lives and indeed thrives.

Their diverse menu, while normally is reason to give me pause - after all,

how good can one expect a restaurant to be at making Italian, Mexican and continental, all out of the same kitchen? - is likely the reason for its popularity. Given the size of the restaurant and number of families and large groups that were dining that night, it would appear as though they are pulling it off. As our little family grows, you can be sure to see us there more often.

Red Cedar spirits®

Distillery & Cocktail Bar



Neat is Back!

Smooth
Delicious
Sippable

Take it easy and
enjoy our great
whiskey and bourbon
selection.

Featured above: *Melting Pot, Blended Whiskies*

2000 Merritt Road, East Lansing

4 - 11 p.m. Thurs & Fri; 2 - 11 p.m. Sat; 4 - 10 p.m. Tues, Wed & Sun
closed Mondays; 517-908-9950



BELL'S
GREEK PIZZA

1135 E GRAND RIVER
EAST LANSING
(517) 332-0858

BUY A SLICE
GET ONE
FREE!

Dine in or carry out only.
Limit 2 per custome per visit.
Exp. 6/1/19



OPEN 7 DAYS 10AM-4AM

Home of the
World Famous Sizzler

1/2 OFF

LUNCH OR DINNER

Buy one lunch or dinner and receive a 2nd of equal or lesser value for 1/2 off

Valid Sunday-Thursday Only.
Dine-In Only. Valid with coupon Only. Void if reproduced.
Not valid with any other offers or discounts. Expires 4/2/19.



5000 N. Grand River
(517) 321-3852

New Indian restaurant specializes in biryani

By DENNIS BURCK

With a scalding hot tandoor clay oven churning out fresh naan and tandoori chicken, Paradise Indian Cuisine brings an additional Indian food option to Lansing with daily lunch buffets and dinner specials representing all regions of India.

It will be the third branch of the New Jersey-based Indian chain to open in Michigan after two locations in metro Detroit. It is halal certified.

Manager Shireesha Bottu moved to Lansing eight years ago from her home in South India and always wanted to be in the restaurant business.

“When I first came to Lansing, I didn’t really have any friends. All I did

was google and I only found one Indian restaurant here in 2011,” Bottu said. “It didn’t have any of the South Indian dishes. No dosas or idlis. The food was good, but it wasn’t a wide variety of what any Indian would prefer.”

The flagship dish is Paradise Indian Cuisine’s biryani — available with a choice of chicken, goat, egg, paneer, fish, mixed vegetables and shrimp.

“Biryani has a long history. It came from the Afghan culture when Persian people occupied and ruled India,” Bottu said. “People in India later modified the spices according to Indian taste.”

“Cooking the dish is a procedure,” she added.

Paradise Indian Cuisine

11:30 a.m. to 3 p.m. lunch buffet
6 to 9 p.m. dinner service
4760 Marsh Rd., Okemos
(517) 483-2280



Dennis Burck/City Pulse

Paradise Indian Cuisine manager Shireesha Bottu.



Dennis Burck/City Pulse

Paradise Indian Cuisine's signature dish, chicken biryani

good, authentic biryani in Lansing.”

Renovations to the building, a former McAlister’s Deli, included a complete overhaul of the indoor aesthetic and a new installation of a giant LED bubble wall.

“Because we have that, we didn’t worry too much about the ambience because it takes up 100 percent of the ambience. People have loved to take pictures by it.”

The heart and soul of the restaurant is the cauldron-like tandoor oven. At 300 degrees, it cooks skewered chicken in 15 minutes and naan, which is slapped on the inside wall, in a matter of seconds.

Paradise Indian will offer a Biryani night for Michigan State University

students, when they can taste all of Paradise Indian Biryani with an admission ticket.

Delivery is available through Grubhub. There is also a coupon offering \$12 off the initial first delivery. For bigger orders, there is a full catering menu.

Paradise Indian is still hiring wait-staff. It is expected to bring 15 new jobs to the area.

“We want to offer good food and service to make sure no one leaves hungry,” Bottu said. “We want to satisfy everyone.”

For more information, visit paradise-biryani Lansing.com

ROMA

BAKERY & DELI

50 YEARS OF DELICIOUS TRADITION!

We at Roma Bakery Honor St. Joseph with Zeppole Pastry!




428 N. Cedar St., Lansing
517-485-9466 • romabakerydeli.com
Monday-Friday 9-6, Saturday 9-5

frankspressboxwest.com



• FOOD • BREWS • SPORTS •

SEASONAL & CRAFT BEERS

Come Watch The BIG 10 & MARCH MADNESS!

FRANK'S PRESS BOX

7216 W Saginaw Hwy.
Lansing • (517) 886-1330

FIRESIDE GRILL

695 I Lansing Rd • Dimondale, MI 48821
(Between Canal & Crowner Roads)

Monday • Tuesday & Wednesday

20%

OFF Your Total Bill

Bring this entire ad for your discount
Expires April 16, 2019



STEAKS | SEAFOOD | BURGERS | PASTA | SALADS

517-882-7297

FiresideGrillLansing.com

Dine in only. Cannot be combined with other coupons, offers or discounts. Not valid for gift certificate purchases.



A special just for you!
Buy One Dinner GET ONE 1/2 OFF!



ACAPULCO
MEXICAN GRILL

Monday-Thursday 11AM-10PM
 Friday 11AM-10:45PM
 Saturday 11AM-10:30PM
 Sunday 11AM-9PM

300 N. CLIPPERT STREET, SUITE 17
 LANSING, MI 48912 • 517.203.0096



CARNIVORES LOVE MEAT!
 AWARD WINNING BBQ + 18 TAPS
 OF PURE GOLDEN JOY - A GREAT TIME!
 18 ROTATING CRAFT, MICHIGAN MADE AND
 3 DOMESTIC BEERS ON TAP
580-4400 | MEATBBQ.COM
 1224 TURNER ST. OLD TOWN. LANSING


Meat
 SOUTHERN B.B.Q. & CARNIVORE CUISINE

BATTER UP
bistro

Named as one of the
Best Lansing Restaurants for 2018
 Mark Nixon - Restaurant Reviewer
 Lansing City Pulse "Top Picks"

Breakfast & Lunch - Mon-Fri 7-2pm
 Breakfast - Saturday 8-noon

621 E Michigan Ave - Downtown Lansing
 (517) 575-6717 • batterupbistro.com

CityPULSE
 a newspaper for the rest of us www.lansingcitypulse.com

A free press is not free
 Help keep our
PULSE strong
 Consider a donation to
 City Pulse to
 support our journalism


Send contributions to
 1905 E. Michigan Ave. Lansing, Mi
 48912 or visit
 lansingcitypulse.com/donate
 to make your contribution

Appetizers



Frank's Press Box
 7216 W. Saginaw Hwy.
 Lansing, MI 48917
 (517) 886-1330
 frankspressboxwest.com

GREAT FOOD AND THE PERFECT GAME DAY SPOT! Fifteen microbrews on tap and more in bottles, too! Happy Hour from Monday - Friday from 3-7PM features 75¢ wings. Sports all year round, Chicago-style deep dish pizza and more on our expansive menu! Pool tables, too, for your entertainment!




Roma Bakery
 428 N. Cedar St.
 Lansing, MI 48912
 (517) 485-9466
 romabakerydeli.com

A 50 YEAR TRADITION FULL OF DELICIOUS ITALIAN GOODS Roma's is not just a bakery. We also stock a wide variety of grocery items from around the world! Our pasteries and deli selections are fresh and our baked goods are distributed all over town. Stop in today!




Pizza House
 4790 S. Hagadorn Rd.
 Ste 114-116
 East Lansing, MI 48823
 (517) 336-0033
 pizzahouse.com

EXPERIENCE LANSING'S PREMIER CHICAGO-STYLE PIZZA or explore our menu featuring many family favorites. Quick lunch bites or catching the game on one of our many big screens, Pizza House's service and menu will leave you truly satisfied!



Airport Tavern
 5000 N. Grand River Ave.
 Lansing, MI 48906
 (517) 321-3852
 FB @AirportTavernandSteakhouse

FOR NEARLY 50 YEARS, Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, prime rib weekends, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment.



Batter Up Bistro
 621 E. Michigan Ave.
 Lansing, MI 48912
 (517) 575-6717
 www.batterupbistro.com

WE START WITH HANDMADE, ARTISAN BREAD along with only healthy, organic ingredients in all of our unique recipes. We then bring out the best of each element and layer them together to create something amazing for you. Open for breakfast and lunch Mondays through Fridays, and for breakfast on Saturdays.



Meat Southern BBQ
 1224 Turner Rd.
 Lansing, MI 48906
 (517) 580-4400
 meatbbq.com

WE BELIEVE EVERYONE DESERVES GREAT BBQ. Award winning BBQ. Ribs, French fry bar, chili, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!



Art's Pub
 809 E. Kalamazoo St.
 Lansing, MI 48912
 (517) 977-1033
 artspublansing.com

YOUR FAVORITE SPORTS BAR IS BACK AND BETTER THAN EVER Art's returns with the same great flavors you love in a revamped, modern setting. We brought back our famous pizza for you to order whenever you want it-morning, noon or night. We're also pouring seasonal, trending and new beers daily.




Acapulco Mexican Grill
 300 N. Clippert St.
 Suite 17, Lansing, MI 48912
 (517) 203-0096

NOW OPEN WITH A FULL BAR Mondays were made for margaritas. Daily food and drink specials! Beautiful decor and wonderful service. Fresh, from scratch entrees and sides. Takeout is available!



Bell's Greek Pizza
 1135 E. Grand River Ave.
 East Lansing, MI 48823
 (517) 332-0858
 www.thebellspizza.com

FAMILY OWNED AND OPERATED SINCE 1967. Pizza made fresh and ready to bust your hunger! Unique flavors you won't find anywhere else - Spinach Pie Pizza, Shwarma Pizza, Greek Pizza. Grinders, Pita Wraps, salads and pastas, too. We cater. Open until 4AM. Order online at www.TheBellsPizza.com



Eastside Fish Fry
 2417 E. Kalamazoo St.,
 Lansing, MI 48912
 (517) 993-5988
 eastsidefishfry.com

GUY FIERI APPROVED! We were featured on Food Network's Diners, Drive-Ins and Dives. Our fried home-style classics and fresh seafood are some of the best to be found in Lansing. We've got the classics: fried chicken buckets, chicken wings, exotic fare, like frog legs and alligator tails and fresh seafood. Desserts, too!

**WANT YOUR RESTAURANT LISTED?
 CALL 517-999-5064**

THE RECORD LOUNGE

GRAND RE-OPENING

2-DAY CELEBRATION

PRIZES

3/22
11AM-10PM
3/23
11AM-7PM

SALES

ALL
INSIDE THE
REOTOWN
MARKET
PLACE

TIDAL
LALA DELIVERY
SCARY WOMEN
OTHO RIO
3/23

DJ
ETTA
3/22



1027 S. WASHINGTON AVENUE

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

Pulsified rates starting at \$24 for 4 lines

\$6 per additional line
EXTRAS:
Bold: \$7 per line
Border: \$11
Headline: \$11 per line

Follow us on



@capitalinternalmedicine



Capital Internal Medicine Associates, P.C.
Caring for you through the spectrum of life

3955 Patient Care Dr. Ste A Lansing 48911
(517) 374-7600 • CIMamed.com

Easy Living
Cleaning Service

Commercial & Residential

Fully Insured



Call Joan at:
(517) 881-2204



jo
JOSEPH VITALE

GREATER LANSING REAL ESTATE
ASSOCIATE BROKER
(517)712-4500 • joe@century21lg.com

www.JoeSellsMI.com

CENTURY 21
Looking Glass

271 Woodland Pass - Suite 110, East Lansing MI 48823



Target Your Beauty Goals

Be confident in your skin with the latest surgical and nonsurgical treatments for your entire body!

Call for a consultation today! **PLASTIC SURGERY**

Rick J Smith MD
517-908-3040 • RickJSmithMD.com
1504 E. Grand River Ave. #100
East Lansing, MI 48823



FREE DELIVERY for Qualified Businesses & Homes!

We Refill ALL MAJOR BRANDS
Dell • HP • Canon • Brother

\$2 OFF Any One Ink or Toner Cartridge Refill
Not valid with any other offer. One coupon per transaction. Valid on in-store purchases only. Expires 3-22-19.

\$5 OFF Purchase of \$25 or more
Total purchase must be \$25 or more. Valid on in-store purchases only. Expires 3-22-19.

\$20 OFF Purchase of \$100 or more
Total purchase must be \$100 or more. Valid on in-store purchases only. Expires 3-22-19.

1715 W. Grand River • Okemos • 517-721-1307
5025 W. Saginaw • Lansing • 517-853-0709



Redlining—496 & Lansing's African-American Community Saturday, March 23 • 2 p.m.

Hear the stories of homeowners affected by “urban renewal” and the process of redlining in Lansing, focusing on the construction of Interstate 496 from 1963-1970.

CADL South Lansing • 3500 S. Cedar Street



Capital Area District Libraries
Everything...right here.
cadl.org



Get Your Card!

“Everyone in the office was personal, professional and efficient. It was a very nice experience.”
- Marsh I.

The Card Clinic
Discreetly and Conveniently Located In Haslett
517-706-1309
*Hours vary weekly by appointment only, please call ahead.



420 DIRECTORY

PAID ADVERTISEMENT



The Card Clinic
Haslett, MI
(517) 706-1309
Hours vary by appointment

Certification for your Medical Marijuana Card.
We are dedicated to “raising the bar” by offering a comfortable, professional, respectful and discreet experience. We are the place you can take your grandma! Conveniently located off I-69 in Haslett, Michigan. Call today to schedule your appointment.

For medical marijuana advertising, contact Lee Purdy
(517) 999-5064 • lee@lansingcitypulse.com