

November 13 - 19, 2019

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THE BAR ISSUE

Now and then:
The design philosophy
of Lansing's bars See page 10

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no innocent person
would be convicted.

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Please donate to the Food Bank

Dear readers,
 It's a beautiful day in our neighborhood.
 Last year, Greater Lansing Food Bank was able to provide nearly seven million meals — all thanks to generous donors like you.
 But as GLFB continues to fight hunger in our community, it needs people like you and me to join them. Every dollar you give stays right here to help feed our neighbors in need. Thanks to GLFB's purchasing power and partnerships, every dollar donated to Greater Lansing Food Bank provides three emergency meals to the children, seniors, and working families in our neighborhoods who are struggling with hunger. Just \$60 can feed a family of four for two weeks.
 We have a unique opportunity to make a lasting impact on our neighbors this holiday season. One meal at a time, we can make a difference.
 I invite you to join City Pulse in supporting the Greater Lansing Food Bank for its annual holiday envelope campaign. You can use the donation envelope inside today's paper to give whatever you can or donate online at greaterlansingfoodbank.org.
 Would you?
 Could you?
 Please, won't you feed our neighbors?

Berl Schwartz
 Publisher

The Favorite Things
 feature will return
 next week!

ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/20/038, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing MI. 48912 until but no later than, **1:00 PM**, local time in effect **WED. NOV. 20, 2019**
 Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lbwl.com - NOV. NOTICE

Vehicles may be inspected WED. NOV. 20, 2019, as follows:

SHROYER'S, 2740 EATON RAPIDS RD, LANSING MI. 48911	8:30 AM
SWIFT TOWING, 2347 N CEDAR ST, HOLT MI	9:15AM
PJ'S , 1425 RENSEN, LANSING MI	10:00 AM
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906	10:45 AM
H&H, 1500 HASLETT RD, E LANSING MI	11:30AM

NORTHSIDE		
YEAR		MAKE
1998		CHEV
2016		CYCLE
2013		BUICK
2013		MOPED
2014		JEEP
PJ'S		
2008		DODGE
1967		PONT
2000		JAGUAR
2009		HYND
2004		HYND
2007		DODGE
2003		SATURN
SHROYER'S		
2008		DODGE
2003		CHEVY
2016		DODGE
2000		LEXUS
2004		MERCED
2006		DODGE
1998		LEXUS
2002		CHEV
2006		CHEV
2009		CHEV
2006		HARLEY DV
SWIFT		
2013		DODGE
H&H TOWING		
2007		CHEV
2001		CHEV

CP#19-334



BWL Seeks Public Input on Future Energy Plan for Region

The BWL will host open houses to seek public input as we update our plan to continue delivering cleaner, affordable and reliable power to the region.

Join us at one of the dates below to learn about the BWL's new Integrated Resource Plan (IRP), which will serve as the foundation for our new strategic plan.

Wednesday, Nov. 13, 4:30-7pm
 Delta Twp. District Library (Elmwood Room)
 5130 Davenport Drive, Lansing

Thursday, Nov. 14, 4:30-7pm
 Alfreda Schmidt Center (Community Room)
 5825 Wise Road, Lansing

Tuesday, Nov. 19, 9am-noon
 BWL REO Depot, 1201 S. Washington Ave.,
 Lansing

More information about the BWL's energy plans can be found at
www.LansingEnergyTomorrow.com.

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CityPULSE

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Vaudville comes to Dimondale



PAGE 21

A play for the people



PAGE 21

Local pop band celebrates 10 years of music



Cover Art

Skyler Ashley

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THIS MODERN WORLD

by TOM TOMORROW

AFTER GETTING AWAY WITH ONE BANK ROBBERY, THE PRESIDENT DECIDES TO ROB ANOTHER BANK.



SECURITY FOOTAGE PLAINLY PROVES HIS GUILT.



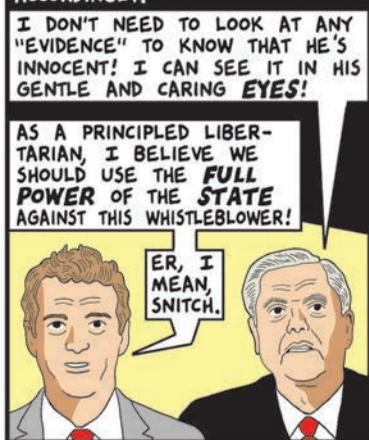
TRUMP TRIES VARIOUS DEFENSES. THERE WAS NO "QUID PRO QUO" BETWEEN ME AND THAT TELLER!



HE FIXATES ON THE ANONYMOUS 911 CALLER.



REPUBLICANS DEBASE THEMSELVES ACCORDINGLY.



AND OF COURSE THE PRESIDENT DOUBLES DOWN.



TOM TOMORROW © 2019

PULSE

NEWS & OPINION

Kroger screws Lansing

By **BERL SCHWARTZ**

It's official: Kroger will not reconsider its ban on City Pulse.

Word got back to me via a Kroger official in its Midwest

OPINION



BERL SCHWARTZ

division that the Kroger Co. will neither reconsider its national ban on free publications nor entertain looking at its decision on a market-by-market basis with an eye toward retaining papers for which there is a high demand.

Nor will it bother to explain its

decision.

In Lansing, more than 3,100 people a week were picking up City Pulse at Kroger until we were booted at the end of September. Given the stores' high foot traffic, it will be difficult if not impossible to make up such circulation. What part of it can be regained will come at considerably more delivery expense because our

See Kroger, Page 6

Should a menorah also light the Capitol lawn?

There's that 61-foot-tall blue spruce sticking out of the concrete in front of the Capitol. It's called a Christmas tree, recognized by Christians as a symbol for their religious holiday. This year it was trucked down from the Upper Peninsula specifically to be wedged into the same spot its fore-trees have gone in for around 20 years.

Sen. Jeremy Moss, D-Southfield, wants to put a large menorah nearby as a public celebration of the Jewish holiday of Hanukkah, an eight-day "festival of lights," which this year begins Dec. 22. He has support from a pair of House members and Lansing Mayor Andy Schor.

Last week, Moss introduced SCR 15, which would urge the Michigan State Capitol Commission to allow a large menorah to be placed on the Capitol grounds for the duration of the holiday season. Currently, menorahs and other religious displays are limited to 4 feet in height and can't stay up over night.

"We're playing favorites by allowing this Christmas tree to stay up there," Moss said.

He's not alone.

Schor said when he recently visited Texas, he saw both a Christmas tree and a menorah, the holiday candelabra that symbolizing the Jewish holiday, prominently displayed in front of the state Capitol in Austin. Schor will officially light the Christmas tree at the



conclusion of the Silver Bells parade Nov. 22.

"I'd love to be able to light a menorah at the same time," Schor said. "I don't know why we can't do that in Michigan."

The reason dates back to 2006 when the House and Senate passed resolutions renaming the Winter Holiday Tree the "Christmas Tree and Hanukkah Menorah Holidays Display." At the time it was a thumb in the eye of Gov. Jennifer Granholm who called the

oversized conifer a Holiday Tree.

House Clerk Gary Randall said the Capitol Committee at the time was prepared to approve the joint display, but Susan Herman, director of the Michigan Jewish Conference, opposed it. She said there must be a separation of church and state.

The tree may have seasonal connections to the Christian holiday of Christmas, but the menorah is unquestionably a religious symbol and Herman didn't believe it was proper to put in front of the Capitol.

Of course, if the Legislature in 2019 passed a concurrent resolution urging the commission to allow for a menorah on the lawn through the holidays, "We'd certainly give that sentiment strong consideration," Randall said. But until it hears something different from the House and Senate, it's going to be business as usual.

Business as usual is someone continuing the tradition of former Rep. Mike Callton of putting the 4-foot-high menorah on the Capitol lawn in the morning and taking it down at night.

It'll likely be with a Nativity scene set up by Rep. Luke Meerman, taking over for Sen. Rick Jones. Maybe the Satanists will bring their goat head back. Maybe the Flying Spaghetti Monster will make a return, as well.

—KYLE MELINN



Tannin

1620 E. Michigan Ave., Lansing

Tannin, an Italian eatery on Lansing's east side, has been written about previously because of its menu; however, it is the aesthetics of the building's façade that earn it its place as this week's Eye Candy. The building's brick exterior is offset in a contemporary way by large plate-glass windows that highlight the modern light fixtures inside. There are asymmetrically placed, straightlined orange awnings for a pop of color. Finally, there is black trim, which is trending in design right now, and includes an entablature that is nearly half the height of the building (note that the white in the photo is actually snow, not part of the design). The overall effect is a stunning display of sophisticated curb appeal. And, although the structure was only erected in 1987, the renovation is a great example of adaptive reuse. The original building was the home of a fast-food chain restaurant; over the decades, its exterior was modified a few times. By reusing the building rather than demolishing it and building something new, the owners are practicing sustainable development — the footprint of the building on the land did not change. That's better for the environment and for the community surrounding it. Everything about the new establishment feels different, though, from what had been there in the past. It's now a slow-food eatery, owned and operated locally, with the intention of bringing people together.

— CARRIE SAMPSON

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Democratic Socialists propel Betz onto City Council

A sarcastic line in a mailer from Lansing Councilwoman Jody Washington gave life to a strong undercurrent in the race for the First Ward Council seat, which Washington lost last week.

“I will keep fighting for every person in the 1st Ward — not just the “cool” residents under 40.”

The snide attitude toward a large and growing portion of northeast Lansing — young adults — brought to mind Hillary Clinton’s errant remark that seemed to cast blue-collar white Midwesterners as a “basket of deplorables”: an insult to a key demographic that each needed to win to get elected.

“I’m a cool kid under 40,” said Kelly Collison, 31, a former state representative candidate who said she knocked on hundreds of doors for Betz. “She seems to despise anyone who is young.”

Washington was sent packing by a 55-45 margin by her upstart challenger, Brandon Betz, a 28-year-old economist with the Michigan League for Public Policy. Turnout, especially on election day, exceeded expectations, although still coming in at 16 to 17%. Washington did not respond to requests for comment after the election.

Betz was propelled to victory by younger adults, especially the local Democratic Socialists of America chapter, a group inspired by openly socialist presidential candidate Bernie Sanders and galvanized by the dystopian reign of Donald J. Trump.

Collison, a DSA member, said her distaste for Washington went back a few years. She first got involved in local



Betz

politics when a road was built through Ormond Park to improve access to Groesbeck Golf Course. Her 9-year-old daughter was blocked from testifying at a public hearing against the new road.

Councilwoman Carol Wood, who won reelection last week, called the next day to apologize for how that was handled, but she never heard anything from her own ward representative.

“We’re ready for a candidate who steps up and listens to our issues and doesn’t ignore us completely,” said Mara Zumberg, 26, the chairwoman of the local Democratic Socialists of America. “We did a lot of knocking” — 3,400 doors, by her count.

It was the fourth election in a row in which an incumbent was shown the door after multiple terms in office, following Brian Jeffries, A’Lynne Boles and Tina Houghton.

An exception, of course, is Wood, who rolled to a sixth term in the at-large race with the support of 57 percent of voters, along with Patricia Spitzley, who was approved for a second term with 51 per-

cent of voters.

This new crop of socialists doesn’t talk much about “seizing the means of production.” They’re geared toward much less ideological issues: They want better public services, with new development paying its fair share. And they want to lift restrictions on the marijuana marketplace that Washington helped put into place.

“We’ve got how many bars on Michigan Avenue? We’ve got a strip club right next to the Capitol,” said Collison, who argued the backlash to Lansing’s early proliferation of unlicensed medical marijuana dispensaries has been ridiculous. Like Zumberg, Collison wears her Democratic Socialists of America badge on her sleeve. “DSA was the structure that made sure Brandon got elected.”

Zumberg said Betz was also a great organizing vehicle for DSA, with new members joining throughout the campaign.

Betz himself has been hesitant to embrace the label, and he accused Washington of “red-baiting” when she called him a socialist during the campaign.

“It’s fine if you label me as a democratic socialist,” Betz told City Pulse after the election. “I am a dues-paying member of DSA because they believe in a lot of things that I believe in. I’m also a dues-paying member of the Democratic Party. The Left is much more complicated than being a ‘democratic socialist,’ or any other label you can think of.”

“They supported my campaign because I believe in the grassroots power of the working class and in people

over corporate profits. I intentionally didn’t label myself a Democrat, progressive, or democratic socialist during this campaign.”

“I think it was a people-centered message,” Betz said. “It’s us against this powerful business lobby and the developers.”

Along with strong union support, Washington funded her campaign with checks from developers Joel Ferguson and Pat Gillespie, who were able to donate large sums of money to the Council members who stand to approve their plans because of Lansing’s weak campaign finance policy.

Councilman Peter Spadafore attended Betz’s election night party at the Green Door Bar & Grill, and Betz said he hoped to align with him and Council colleagues Kathie Dunbar and Brian Jackson to set a more progressive agenda for Lansing. He also hoped to find areas of agreement, such as job creation and support for organized labor with other Council members, such as Jeremy Garza or even Washington’s son, Adam Hussein.

“I think I’ll build a fairly good coalition,” Betz said.

Spadafore, along with Mayor Andy Schor, were circumspect and anodyne in their on-the-record comments the days following the election.

“Nothing surprises me anymore in politics,” Spadafore said. “I don’t think he’ll be making any snap decisions,” speaking approvingly of Betz’s background in economics and public policy.

See Betz, Page 7

Kroger

from page 5

average pickup location is far smaller.

Kroger promotes itself as a community ally. But here it has hurt a community whose members count on City Pulse for local news and information.

This is all being done in the name of a “clean store initiative.” Yet, we’ve never had a complaint from Kroger that City Pulse was messy in any way.

Moreover, the policy is being applied inconsistently. I know of free newspapers in other markets that are unaffected. And in this market free papers such as the Towne Courier — owned by Gannett, which owns the State Journal — are not being removed. (And paid newspapers are staying.)

What a shame. Local news is getting

harder to come by. The State Journal is a shadow of itself both in terms of staff size and circulation compared to when City Pulse started in 2001. TV does what it can with small staffs and alliances among local stations, but it covers a small segment of what’s happening and pays almost no attention to arts and entertainment. Attacking any local professional news source damages Lansing at a time when too many people who access social media think gossip and “reporting” by special-interest sites mistake those offerings for news.

Not everyone agrees with me that Kroger is wrong. Here’s a recent email, from Bart Reiter in East Lansing: “I applaud Kroger for removing your trashy and profane newspaper.”

But compare that to the more than 1,400 people who signed a petition asking Kroger to reconsider, and the many more who talked to managers

and wrote higher-ups at Kroger headquarters. Thank you all.

We at City Pulse cannot dwell on this setback. We’re working on developing new outlets through businesses, including competitors to Kroger, to regain as much lost circulation as possible.

Moreover, City Pulse is in the final stages of establishing a nonprofit arm for investigative journalism. Our goal is not only to regain our lost circulation through more outlets but also to increase demand for the paper by improving on the content we deliver to Lansing. A nonprofit mechanism will allow City Pulse to receive funds from foundations. It will also provide a tax deduction to readers who wish to support our efforts, as many have done for the last three years since we started asking for donations. Tax laws have changed, all but eliminating deduc-

tions for small contributions. But we are confident that hundreds of readers will still want to help underwrite community journalism, as they have been doing.

If you’d like to be a part of this new effort, we are looking for four citizen board members for an occasional meeting to help us determine how best to use whatever resources we are able to raise.

To apply, please email me at publisher@lansingcitypulse.com with a bit of your background and why you’d like to be involved.

We can’t easily undo the damage Kroger, supposedly your community supermarket, has done. But we can do our best to make lemons of lemonades, as the sign in my mother’s kitchen always advised us.

(Berl Schwartz is editor and publisher of City Pulse.)

Open house or house on fire?

Board of Water & Light seeks public input on future energy mix

A delicate dance of expectations between Lansing's Board of Water and Light and its owners — the public — has quietly started.

With the global climate crisis sharpening by the day, the BWL held the first of five open houses last week inviting public comment to help the utility shape its next Integrated Resource Plan, or IRP.

Public open houses

Lansing Board of Water & Light Integrated Resource Portfolio (IRP)
4:30-7 p.m. Wed., Nov. 13
Delta Township District Library, Elmwood Room
5130 Davenport Dr., Lansing
4:30-7 p.m. Thurs., Nov. 14
Alfreda Schmidt Center Community Room
5825 Wise Rd., Lansing
9 a.m.-noon Tues., Nov. 19
BWL REO Depot
1201 S. Washington Ave.
or comment on-line at <http://bit.ly/BWLIIRP19>

The BWL has committed to 30 percent clean energy by 2020 and 40 percent by 2030, but many of the 50 or so visitors at last week's open house urged the utility to move more aggressively toward renewable energy sources.

The open house marked a change in format for soliciting public input on and IRP. Visitors typed out comments on a bank of computers and chatted with BWL staffers at a series of stations where various future energy scenarios were displayed.

Rebecca Payne, a member of the Lansing Environmental Action Team, was among the visitors.

"They make it sound so shiny and polished, but look at the bottom line — 40 percent clean energy by 2030," she

said. "We need to be 100 percent. This is an emergency situation."

BWL General Manager Dick Peffley said he's listening.

"You tell us how fast you want us to transition to 100 percent renewables," Peffley said. "I'll do it tomorrow, but it comes at a cost. Anybody that wants 100 percent renewable energy, we'll deliver it to you tomorrow, at a 10 percent premium." Peffley was referring to the utility's GreenWise program, which offers ratepayers a voluntary choice to buy energy from renewable sources.

"We have enough surplus right now," Peffley said. "We'll convert you in a few hours."

Among the ratepayers visiting last week's open house was Lansing City Councilman Brian Jackson, with his 1-year-old son, Elliott, on his shoulder.

Jackson said he was impressed overall by the level of expertise and professionalism at the open house, but he wondered whether some important information was being left out. He has been reading intensely about the climate crisis and is worried about the world Elliott will experience when he grows up.

Jackson cited the "1.5 Report," the 2018 report delivered to the United Nations by the International Panel on Climate Change that lays out the devastating effects of a 1.5 degree rise in global temperature — a best-case scenario now widely considered barely within reach.

"It's good that people's input is welcome, but I'm concerned that if they don't have information pertaining to the climate crisis, or the '1.5 Report,' or the business-as-usual trajectory that we're in — if they don't have that knowledge, it makes it really hard for us to plan long term," Jackson said.

opments.

The Councilman-elect also moderated his fiery populist campaign rhetoric about developers. "I don't want developers to be afraid to approach us, but I'll put on my policy analyst hat and look hard at these proposals."

Schor said he was ready to work with Betz as he was with Washington.

"Any time you add a new voice to a group that small, it changes the dynamic," Schor said. "I can work with anybody if they're willing to work with me."

Schor did think the City Council would reopen marijuana regulations next year. Delays in the state rollout



Lawrence Cosentino/City Pulse

Lansing City Councilman Brian T. Jackson (left) talked with a BWL finance manager, Paul Eory, about the Lansing Board of Water & Light's Integrated Resource Portfolio an open house meeting.

Some visitors questioned the BWL's shift from an open meeting format, with time set aside for ratepayers to comment publicly, to the open house format.

Randy Dykhuis, another member of the Lansing Environmental Action Team, agreed with Payne that the utility's renewable goals are "way too low."

He said the open house format worked better as a learning tool than as a feedback session.

"I learned a lot, but it was stage managed," he said. "They present what they want us to see. Yes, they will take our comments on their computer survey, but will they use them?"

Brandie Ekren, the BWL's director of strategic planning, said the format is more inclusive, not less.

"Some people like having the bigger audience where someone can get up and talk, but not everybody feels comfortable doing that," Ekren said.

Peffley said that under the former style of meeting, "sometimes the person that's a little more boisterous gets their question out, but a person sitting in the back doesn't get any face time. I don't want a few people, no matter what their views are, to drive the process."

Ekren confirmed that many of the commenters that day were concerned that the utility's clean energy timetable is not fast enough, in view of the urgent threat posed by climate change.

"One of the things we're deciding on for this planning period is, how do we get to an even cleaner future?" Ekren said. "I don't think it's a question of whether it's important."

Backlit by a glowing screen full of graphs and pie charts, Paul Eory, a specialist in finance and enterprise risk management at BWL, asked visitors for input he could use to tweak the IRP and model various energy scenarios.

"If they're interested in different levels of renewable energy or energy efficiency, we want to hear that, so we can have that discussion of trade-offs," Eory said.

A lot of variables go into modeling for the IRP, from energy demand to natural gas prices to the regulatory environment, but they are largely predictable, Eory said. But he added that one encouraging factor is changing faster than expected: "the cost declines for renewable technologies."

After talking with BWL staffers, Jackson gave the utility the benefit of the doubt. "In their minds and in their hearts, they're trying to work toward a renewable future," Jackson said. "I just hope they improve. I'm making comments and hoping they improve."

The IRP will be presented to the board of commissioners for approval in January 2020.

— LAWRENCE COSENTINO

Betz

from page 6

Betz may have a hard time shifting the city's approach to economic development, which is built on sacrificing future tax revenues for new construction. Spadafore said he was the only recent Council member to oppose these tax breaks, which he did with the Red Cedar golf course redevelopment. And even Spadafore said the city already negotiates its way to reach its agreements, especially on brownfield devel-

have meant that recreational pot will not be on sale until well into spring, leaving more time to work out disagreements in the number of provisioning centers and other businesses allowed in the new market.

The mayor said he hopes to offer one-day licenses for marijuana-themed events and support local entrepreneurs by lifting the caps on so-called micro-businesses, a special license type for businesses with low volumes. A compromise between Schor and this year's Council limited the number of these businesses to just four, with no social equity components or provisions for

local people.

"I was willing to let a lot of that go in order to get the regulations in place," Schor said.

Betz thinks he could go much further. He thinks Lansing's market could support double the number of provisioning centers it is set to approve, and doing so would increase tax revenue to the city, as well as provide a lot of new jobs for people making \$15 to \$20 an hour, all of whom further pay taxes to the city. "I think we need to consider marijuana grows as an economic revenue generator," Betz said.

— CHRIS GRAY

Schor's special fund nears \$200,000

The hubbub about Lansing Mayor Andy Schor's special pot of money he uses to dole out charitable gifts and other odds and ends looks like it can be put to rest for now.

The first-term mayor's team recently filed with the Internal Revenue Service a complete accounting of the money going in and out of the Schor Lansing Fund, a "527" fund that had flown under the radar until earlier this year.

For the first half of 2019, the Schor Lansing Fund reported raising \$23,224 from entities like the UAW, the carpenters' union, Blue Cross Blue Shield of Michigan, the Miller Canfield PAC and public relations firm Martin Waymire.

The fund spent \$12,320 on such things as the sister city program, the Refugee Development Center, Special Olympics and Lansing for Cesar Chavez. ("Schoring Up Lansing" would



KYLE MELINN

POLITICS

have been a "punny" for the fund, but they went traditional with the name).

Anyway, the news here is that Schor's team appears to have gotten in the habit of regularly filing these reports and listing out the expenditures for all to see, as former Mayor Virg Bernero had done previously.

Led by City Pulse, news outlets blew the whistle on the fund back in February when it was discovered the fund raised more than \$170,000 in 2018 to cover inauguration expenses — among other things — but it wasn't reported to the IRS.

Schor said he wasn't trying to hide anything. When City Pulse and other media outlets asked about it, the mayor provided a full accounting of the spending and giving.

The issue is that federal rules require that 527s, which are not an uncommon for politicians, only be reported to the IRS when they raise \$25,000 or more a year. A complete listing of contributors and expenditures is



Schor

required when it raises \$50,000 or more a year.

When Schor was a state representative and the fund only raised \$6,000 or so, the fund's leaders didn't bother reporting. But when he became mayor, things changed. The level of interest in the fund skyrocketed and he should have reported (which he disputed).

The Schor Lansing Fund ended up filing organizational papers with the IRS in March 2019 and the required

reports trickled in throughout the spring.

Copies of those reports gradually began to appear on the IRS' website.

The most recent report, for the first six months of 2019, shows the Schor

Fund raising and spending under the \$25,000 threshold, but Schor is filing and releasing details on the giving and receiving, anyway, in the spirit of transparency, he said.

As of this point, the IRS has not penalized the Schor Lansing Fund, and it's not clear that it will.

"There was some confusion initially whether we had to file or not," he said. "Ultimately, we decided we would file since we were releasing the details of it anyway."

Schor said he's not independently wealthy and he receives "a lot of requests" for charitable donations and the 527 is a way to stay engaged and help.

Among the other names of those listed as contributors for the first half of 2019 are former Lansing Mayor David Hollister (\$100), Board of Water & Light General Manager Richard Peffley (\$1,000), City attorney James Smiertka (\$500) and former Republican state Rep. Mike Callton of Nashville, Mich.

Eight attorneys and their firms gave more than \$3,500 combined. Seven listed lobbyists gave a little more than \$2,500 combined.

"We've had citizens, labor, business, a variety of people contribute. Anyone who wants to give to the Schor Lansing Fund are welcome," he said. "There's nothing hidden about it. There are some people who want to contribute to my political campaign and there's others who want to support me as mayor. I appreciate anyone who was willing to contribute, whether they are a citizen or a business entity."

(Kyle Melinn, of the *Capitol news service MIRS*, is at melinnky@gmail.com.)

B/20/050 SCOTT PRODUCTS as per the specifications provided by the City of Lansing. The City of Lansing will accept **sealed bids** at the City of Lansing, c/o LBWL Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **NOV. 19, 2019** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 702-6197 or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-332

NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **December 4, 2019** at 7:00 p.m., in the 54-B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from ABCD Properties, LLC for the property located at 1108 East Grand River Avenue, in the East Village zoning district for a variance from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing:

Section 50-94a(b)(6) – No medical marijuana provisioning center shall be allowed to locate within 500 feet of the lot lines of another medical marijuana provisioning center except that in the medical marijuana provisioning center facility overly district located in the DDA District, no medical marijuana provisioning center facility shall be permitted to locate within 1,000 feet of another medical marijuana a provisioning center facility.

The applicant is requesting the separation distance for the DDA District be reduced from 1,000 feet to 500 feet.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#19-331

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE OF HEARING FILE NO H2112

In the matter of Kevin Leroy Dedafoe.
TAKE NOTICE: A hearing will be held on December 2, 2019 at 1:30 p.m. at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Register, Morgan E. Cole, for the following purpose(s): Petition to Allow Account(s).

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

10/10/2019
Ashley Russell
3901 Tuttle Rd.
Leslie, MI 49251
517-745-7523

CP#19-330

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, OCTOBER 29, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Harris, McKenzie, Bankson
MEMBERS ABSENT: Trustee Broughton
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on October 15, 2019 approved.
Agenda approved.
Annual public hearing held on 2020 General Fund and Special Fund Budgets.
2019 Special Fund Budget Amendments approved.
Resolution 19-20 adopted to approve 2020 General Fund Budget and to Certify Millage.
Resolution adopted to approve 2020 Street Light Special Assessment and Certify Millage for 2019 tax rolls.
2020 Special Fund Budgets approved.
Claims approved.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#19-333

OK, Bloomer

The Dem establishment panic and the Bloomberg trial balloon

Last week, Michael Bloomberg filed paperwork to get on the Democratic ballot in, of all places, Alabama. His spokesman said Bloomberg was worried about the current candidates' prospects against Trump.

This is an odd assessment for any number of reasons.

Begin with the fact that the top five Dems consistently beat Trump in polls. A recent Washington Post/ABC News survey had Joe Biden, Elizabeth Warren and Bernie Sanders besting him by 14 to 17 points. To the degree the Democrats are weak, it's in the Rust Belt states whose outsized say in the Electoral College cost Hillary Clinton the White House in 2016. But do you think white working-class Michiganders are clamoring to vote for Mike Bloomberg?

Bloomberg, 77, doesn't have a built-in constituency. He's Biden without the Obama shine and the Scranton roots. And he's basically wearing a "Kick Me" sign for Warren and Sanders.

Bloomberg has one narrow path to the nomination. The Alabama primary takes place on Super Tuesday, March 3, alongside primaries in 15 other states, including North Carolina, Texas, Virginia, Colorado, and California, which, presumably, Bloomberg will also enter. By then, Iowa, New Hampshire, Nevada, and South Carolina will have voted, and the Democratic field will have winnowed. The bet, then, is that Biden will falter, and there will be no moderates left to face Warren and/or Sanders. Enter

Bloomberg and his billions, the last stand of the centrists.

There are easier and more effective ways to accomplish this goal. Bloomberg could have, for instance, dropped \$100 million into a super PAC to prop up Amy Klobuchar — a moderate who actually could win Rust Belt votes next year — without blinking. Instead, he'll do it himself. Obscene wealth is a hell of a drug.

Bloomberg's candidacy reflects a larger concern among Democratic donors and officials. They can see the writing on the wall: Biden is a weak front-runner. If nothing changes, the Democratic nominee will either be a cantankerous 78-year-old Vermont socialist or a 70-year-old Massachusetts policy wonk, both of whom have pushed the party leftward on health care, immigration, wealth taxes, climate policy, criminal justice reform, and a host of other issues.

For the party's operatives, this is risky. Deep pockets might stop giving, scared off by the higher taxes they'd pay to fund the Green New Deal or Medicaid for All. Selfishly, the power structures from which they derive their incomes might erode in the coming realignment. The media will paint initiatives to curtail climate emissions and expand health care access — and asking rich people to pay for it — as Leninism 2.0.

But mostly, it's that Democrats have spent the generation since Ronald Reagan living in fear of their own shadows, assuming that the cards are stacked against them and that the best choice is the safest choice, the least divisive choice, the grown-up choice,

even as the GOP reoriented itself radically rightward and its inmates took over the asylum.

This risk-aversion is understandable: Better-qualified Democratic candidates lost to intellectual welterweights George W. Bush and Donald Trump while winning the popular vote. So if the American people want a generic, inoffensive Democrat — Any Functioning Adult 2020! — to defeat Trump, what the hell, give it to them.

This is the unspoken calculus behind the Biden campaign. It's the calculus behind the Bloomberg tease, too: 2020 isn't about big ideas. This election is about a reset, about creating a post-Trump space in which the Republican Party can come to its senses, about making democracy function again.

Maybe restoring sanity is a good-enough incentive; maybe getting rid

of Trump will do the trick, regardless of who replaces him. But even if a Democrat prevails, this election-as-reset theory is built on the fantasy that Trump is the cause and not a symptom of the GOP's embrace of white nationalism and authoritarianism, and that eliminating him will fix it.

More important, however: The world is burning right now, and climate change and inequality won't wait for the GOP to get its shit together. What Bloomberg — and, I suspect, Biden, too — is about to discover is that progressives are tired of being told to make nice while Republicans jump off a cliff.

This election isn't about accommodation. It's about bludgeoning the MAGA right into irrelevance.

(Jeffrey Billman is the editor of The Indy, in Durham, North Carolina.)



JEFFREY C. BILLMAN

JESSIE GEHND-ANI



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The Bar Issue

Bar prep with a purpose

Non-profit graduates 200th student, pushes for equity among restaurant workers

By **AUDREY MATUSZ**

Lansing bars will welcome new faces to the frontlines thanks to a zero-barrier, eight-week training program designed to equip industry workers with the skills and tools needed to be self-sufficient.

Several professional bartenders and culinary chefs are giving free courses on back-of-bar basics, mixology, banquet bartending and culinary 101 to industry workers in New York, Detroit and now Lansing. The umbrella group responsible for the classes is non-profit Restaurant Opportunities Centers United, formed in New York by 9/11 survivors. The Michigan chapter celebrated its 200th student of the year and its first graduating class in Lansing earlier this week.

Six hundred restaurants opened up in Detroit just this past year and there aren't enough bartenders, servers, cooks or workers in the back of the house to staff them, according to Pete Vargas, the organizing director of the Michigan chapter. He said the shortage is nationwide, not just in Michigan.

Vargas added that the majority of graduates from Lansing were women of color, a demographic that makes up "over 70% of the food industry."

"It's not a first job anymore," Vargas said. "If you're working at McDonald's you might not have any experience knowing what a Merlot is versus a Cabernet. After this class they will have another credential under their belt to maybe work an upscale dining restaurant here in Lansing."

The free training courses were adopted from Colors restaurant in New York, formed by partners of ROC United. The restaurant has four locations in the United States and started CHOW University, which stands for Colors Hospitality Opportunity for Workers.

Vargas was also a key player in ROC United's employer association, Restaurants Advancing Industry

Standards in Employment. The syndicate of over 1,000 partners pushes for livable wages and working conditions. In Michigan, 240 businesses have

joined hands with the national labor force, Vargas said. Local partners include the Allen Neighborhood Center, Ruckus Ramen and Tannin, to name a few.

ROC United has worked to identify the strengths and weaknesses of employers and employees over 17 years of research. The most pressing issues restaurant workers have faced during this period were racial and gender discrimination and financial insecurity.

In 2014, ROC United and four independent state chapters, including Michigan, released a report entitled "The Great Service Divide: Occupational Segregation and Inequality in the US Restaurant Industry," which analyzed the policies of 273 fine-dining establishments.

The study suggests that women workers pay a "gender tax," earning 11% less than a man with the same qualifications. For workers of color, the "tax" rises to 56%. Non-naturalized immigrants pay a 57% "tax."

After coming to these conclusions, the national organization used the data as evidence of the need for affordable bartending classes, as well as support for their One Fair Wage campaign.

The restaurant industry is one of the lowest-paying employers in America, according to 24/7 Wall Street.com. The core of the One Fair Wage campaign is to eliminate the subminimum wage for those who work for tips.

"What we realized in the seven states where they don't have that two-tier system is they experience less than half of the sexual harassment in the workplace because they don't have to put up with 'the customer's always right,'" Vargas explained.



Vargas



Courtesy photo

A class at Allen Neighborhood Center learning knife safety and basic knife cuts, before creating a french cuisine dish from scratch. All students are tested and certified with a food handlers license upon graduation.

In the wake of the MeToo movement, ROC United was asked by national gender equity groups, such as NOW, to join efforts in fighting the two-tier system. The result was a half million Michiganders signing a petition to be able to vote on abolishing subminimum wage and phase in a regular minimum wage over the course of six years. "It won by popularity but because of Republicans, the influence of the National Restaurant Association and the Chamber of Commerce, they influenced the legislators to adopt the new legislation, amend it and gut it during lame duck session. They did it to us and they did it to earn paid sick time," Vargas said.

In Michigan, overturning a ballot referendum once it is approved requires a three-fourths majority of

legislature. Now, the organization is waiting to hear back from litigation at the Supreme Court on the constitutionality of state lawmakers thwarting the bill from getting on the ballot.

While ROC United is not new to the steps of the state Capitol building, its recent investment with aspiring and current restaurant workers has garnered new fans, said Vargas.

"We're excited to be here in Lansing," he added. "There has been an outpour of support from folks in the program, but also folks hearing about it for the first time and we will continue to build on that support."

According to Vargas, the second session of service training classes will begin mid-January. Those interested in signing up can do so at rocMichigan.org.



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The Bar Issue

A designer walks into a bar

Design experts trace trends in the industry and how they affect human behavior

By **AUDREY MATUSZ**
and **DENNIS BURCK**

It's a good chance any bar-goer in Lansing walked into bar developer Clair Lindemann's work over the years. The owner of Lansing's Restaurant and Bar Development has had his hands on the pulse of Lansing's bar business since 1959 as his first job out of high school.

He has 10 active bar development projects within the region. Though he is retired, he said he feels like he has more projects going on now than ever.

"Sometimes it is easy as redecorating. Sometimes it is rebuilding a bar. Sometimes it is gutting the whole place and putting in a brand new restaurant," Lindemann said. "If I see an idea I like on paper, I can build it up. It's like building something out of nothing."

But the bars of today are a far cry from the ones he first worked on in the late '50s and '60s.

"Back in the '40s and '50s, shot and beer type bars were where you'd go," Lindemann said. "These were like the Unicorn Lounge — long room types with very standard drink options."

A change happened in the 60s, he said.

"Bars started offering food. Now I think 50 to 60% of the bar business is about food."

The shot and beer bars began to build modest kitchens for small operations like pizzas, sandwiches and steak, Lindemann said. And they kept on growing.

The '80s brought a new wave of bar trends — craft cocktails.

"More recipes for drinks required a different functioning of the bar. It requires more equipment and liquor on hand to compete. So bars got even bigger."

American Fifth Spirits is a Lansing-based distillery without a full kitchen, but instead of serving fried cheese curds and burgers, it offers elegant fare and an environment to match.

With no clanging pots from the kitchen or hum from television sets to interfere with intimate conversations, their downtown digs holds on to a tradition, which Lindemann suggests is disappearing.

With the advent of the brewpub, Lindemann the modern bar demanded a full kitchen and cocktail options.

"Beer is the new selling point of a bar," Lindemann said. "People go into a bar and ask 'What kind of beer you got?' It's not unusual to have anywhere from 40



Lindemann



Dennis Burck/City Pulse

Dagwood's was voted Lansing's "Best Neighborhood Bar" for its cheap eats, booth seating and old school feel.

to 60 draught beers on hand." Managing all of those selections gave designers like Lindemann new challenges in storage of the beer and getting it to the bar to be dispensed and served.

But Lindemann said the proliferation of brewpubs may be peaking in Lansing.

"I remember Lansing's coffee houses," he said. "There was a coffee house on every corner, it seemed. Now I think 50 to 70% of these independent coffee houses are no longer in existence. The only real success in the Lansing area was Biggby. Craft breweries are reaching the same type of saturation point. You can't have a brewery on every corner."

Another design change hit most bars in the last 15 years, as spaces for live music gave way to massive arrays of TV screens. Sports bars are taking the place of entertainment hubs which live entertainment once filled.

"Back in the '50s and '60s, every bar in Lansing needed to have space for a

band," Lindemann said. "That's gone by the wayside. Now it is mostly TVs and DJs on certain nights of the week."

Sports Bars: Family friendly?

Voted "Best Neighborhood Bar" in this year's Top of the Town contest, Dagwood's, 2803 E. Kalamazoo St., Lansing, is the grandfather of Lansing bars. At the edge of East Lansing and Lansing's east side, the watering hole serves as common ground for sports fans and college town asylum seekers.

"It was always the place for barflies and regulars but has recently in the last ten years been a place for the younger generation who don't like the big bar scene," said Jacob Hill, an interior design student at Michigan State University.

Crunchy's, 254 W. Grand River Ave., East Lansing, local's go-to Spartan hang for cheap eats and down-home enter-

See Design, Page 14

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Design

from page 12

tainment, seems to walk the line between dive and sports bar with its dim lighting, wall-to-wall nostalgia and flat screen TVs. At first glance, Crunchy's and Dagwood's seem to be speaking the same language, but a dive into Michi-

gan's liquor laws might suggest otherwise.

Dag's \$5 value meal, complete with a beer, burger and fries, keeps the seats full on game days and in the thick of polar vortexes (top that, McDonalds!). During football season, it's not uncom-

mon for patrons to be lined up at the bar and down the narrow aisles standing shoulder to shoulder.

Interior designers for restaurants would add that it's not just the fried food and flat screen TV that cause people to linger. It starts with the seats themselves.

Larissa Fedoroff is an adjunct professor of interior design at Michigan State University with a knack for analyzing restaurant's ambiance. On a frigid Friday night in East Lansing, she stopped by Crunchy's.

Fedoroff said upon entering the bar, people's first instinct is to find a cushiony booth. She noted that soft, cushiony seating recreates a sense of "home" and "instant comfort," which correlates with a patrons willingness to stay longer.

"I think the way they have their seating is set up, large tables and booths, really encourages families to bring their younger relatives along," Fedoroff said.

The wall-to-wall nostalgia that fills Crunchy's walls also brings a lighter feeling to the dimly-lit bar, which may speak to why it appeals to parents with younger children.

It's less likely for a pack of kiddos to pile into one of Dagwood's booths. Hill

said that while some call the joint a dive, it's as "quaint as any original bar." However, it's possible that the psychology that led state legislators to pass the Michigan Liquor Control Code Act of 1998 may still influence the minds of newer parents.

The act prohibited a liquor manufacturer or vendor from providing anything with "secondary value" to a bar, such as coasters, glassware, plaques and neon signs bearing the logos of alcohol companies.

Dagwood's walls are festooned with alcohol company signage, including an ornate Budweiser carousel with Clydesdale horses pulling a vintage carriage. It seems harmless, but the backers of the 1998 ban would argue such imagery encourages excessive alcohol consumption.

In 2014, these rules started to ease up, allowing licensed retailers to serve drinks in branded glassware provided by manufactures. Today, Section 436.1609 of the Michigan Liquor Control Code states that a manufacturer, outstate seller, or vendor of spirits "may provide brand logoed merchandise to an on-premises retailer and off-premises retailer to promote the brand."

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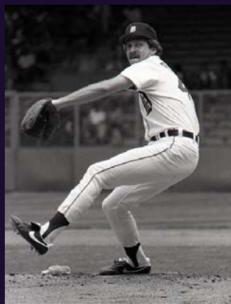
City Pulse • M3 Group • News 10

MAIN ATTRACTIONS

- Electric Light Parade
- Lighting of the official state Christmas tree
- Community Sing featuring Ben Sharkey
- Santa and live reindeer at the Lansing Center's Riverfront Plaza
- Fireworks over the Capitol dome
- Silver Bells Village
- Mega 80's and Tiffany live in concert
- Extended downtown shopping and restaurant hours

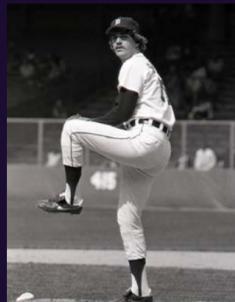
ELECTRIC LIGHT PARADE GRAND MARSHALS

DAN PETRY and DAVID ROZEMA OF THE 1984 DETROIT TIGERS WORLD SERIES CHAMPIONSHIP TEAM



DAN PETRY

Dan Petry is a former Major League Baseball pitcher for the Detroit Tigers from 1979 to 1987 and from 1990 to 1991. He also pitched for the California Angels, Atlanta Braves, and Boston Red Sox. Petry helped the Tigers win the 1984 World Series. He was elected to the American League All-Star team in 1985. He currently serves as a studio analyst for Detroit Tigers on Fox Sports Detroit.



DAVID ROZEMA

David Rozema [rose'-muh] hails from Grand Rapids, Michigan and is a former pitcher in Major League Baseball who played from 1977 through 1986 for the Detroit Tigers and Texas Rangers. He debuted in the major leagues at age 20 with the Detroit Tigers in 1977. Rozema finished his rookie season with a 15-7 record. In 1984, he played on the Tigers team that won the World Series.

LIVE CONCERT

TIFFANY and the MEGA 80's 8:00PM—LANSING CENTER



TIFFANY

Tiffany has earned two number one hit singles, *I Think We're Alone Now* and *Could've Been*, and set a record as the youngest female artist to top the Billboard charts with her debut album. In 2000, Billboard Magazine described Tiffany's album, *The Color of Silence*, as 'thoughtful, intelligent, and full of grace' and ranked it among the 'Top Ten Best Albums of the Year.' She has sold over 15 million albums to date. Her current album, *Pieces of Me*, is her 10th studio album and is her best work ever. As a writer and co-producer, Tiffany brings us into her world and it's clear to see her passion and vulnerability on this latest project.



MEGA 80'S

Take a handful of your favorite '80s songs, a splash of some retro fashion, a pinch of panache and an eye-popping video spectacle in the background and what do you get? The Mega 80's, of course! From the banks of the Red Cedar at Michigan State University to the House of Blues, fans agree that the Mega 80's put on show like no one else.

Since their emergence onto the Detroit music scene, the Mega 80's, have taken southeast Michigan by storm. Now veterans of the '80s cultural milieu, they are still rocking as hard as ever.



COMMUNITY SING & FIREWORKS

Immediately following the parade, crowds will gather 'round the state Christmas tree and participate in the highly anticipated countdown to the lighting of the tree. Woodward Avenue Records recording artist, Ben Sharkey, will lead the crowd in holiday favorites.

After the highly anticipated countdown to the lighting of the State Christmas tree, the skies will be aglow as a spectacular firework display cascades over the Capitol dome (weather permitting).



MAP KEY

- RESTROOMS
- PARKING: Free parking after 5:00pm in all City of Lansing-owned parking ramps (A,B,C,D) during the event, along with the Lansing Community College ramp, the State of Michigan Roosevelt ramp, the State lots behind the Hall of Justice off of Ottawa and Allegan Streets, the Lewis Cass lot off of Kalamazoo Street, and the lots south of the Michigan Historical Museum off of Kalamazoo Street.
- A NORTH CAPITOL RAMP
- B NORTH GRAND RAMP
- C SOUTH CAPITOL RAMP
- D TOWNSEND RAMP
- S SOUTH GRAND RAMP
- EMERGENCY STATIONS/LOST CHILDREN
- ELECTRIC LIGHT PARADE ROUTE

ATTRACTION HIGHLIGHTS

- STATE CAPITOL: Location for tree lighting, Community Sing and fireworks
- CHRISTMAS TREE LIGHTING: Following the parade
- COMMUNITY SING: Following the tree lighting
- FIREWORKS: Following the Community Sing
- THE TOY MILL: The Lansing Board of Water & Light's Toys-for-Tots Collection Area
- SILVER BELLS VILLAGE
- SILVER BELLS 5K
- LIVE CONCERT: Mega 80's and Tiffany

ENTERTAINMENT

MAIN STAGE, CORNER OF MICHIGAN & CAPITOL AVES. 8:00pm Following parade, lighting of Michigan's official state tree, Community Sing and fireworks.	LANSING CENTER—EXHIBIT HALL C 8:00pm Legendary pop star and '80s icon, Tiffany, with the Mega 80's*	CENTRAL UNITED METHODIST CHURCH—FELLOWSHIP HALL 5:30-6:00pm Janet Geissler, Carillonneur* 6:00-7:00pm Men of Orpheus* 7:15-8:00pm Constance Schroeder, songwriter and poet*	WASHINGTON SQUARE, 100 S. BLOCK 5:30-6:30pm Strolling clowns
LANSING CITY HALL 5:00-6:00pm Water Wonderland Chorus of Sweet Adelines International 5:30-9:00pm Refreshments (while supplies last) 6:30-7:00pm Tom Jones Trio 7:15-8:00pm Glen Erin Pipe Band	CADL—DOWNTOWN BRANCH 5:00-8:00pm Meet and greet Superheroes from the League of Enchantment Makers Network 5:00, 6:00, & 7:00pm Greater Lansing Ballet Company 8:00pm Laser tag challenge	LANSING ART GALLERY, 119 N. WASHINGTON SQ. 5:00-7:00pm Ugli Paul, Caricature Artist 5:00-9:00pm Michigan Made Holiday Art Exhibition***	WASHINGTON SQUARE, 200 S. BLOCK 5:00-9:00pm Hudsonville ice cream samples** 5:30-6:30pm Strolling clowns 7:30-8:30pm Capitol City Chordmen
MICHIGAN HISTORY CENTER 5:00-9:00pm Activity: Make a hand-warmer station* 5:00-9:00pm Activity: Make a pet rock* 5:00-6:00pm Refreshments** 6:00-7:00pm Patch Chords 7:00-8:00pm Alex Mendenall 8:00-9:00pm Deacon Earl Coolidge	LIBRARY OF MICHIGAN, 702 W. KALAMAZOO STREET 5:00-9:00pm Make and take a pinecone tree craft	LANSING COMMUNITY COLLEGE—DART AUDITORIUM, 500 N. CAPITOL AVE. 8:00-9:00pm Live Radio Broadcast "Back to the Present," on 89.7FM and lccradio.org Studio audience welcome.	WASHINGTON SQUARE, 300 S. BLOCK 5:30-6:30pm Strolling clowns
LANSING CENTER—MAIN CONCOURSE 5:00-9:00pm Refreshments** 5:00-6:30pm Autumn Rain, pianist 6:30-7:15pm MSU A CaFellas	ST. PAUL'S EPISCOPAL CHURCH, 218 W. OTTAWA STREET 8:00pm Christmas carol sing-along and refreshments** St. Paul's Hand Bell Ensemble	LA FILLE GALLERY, 336 E. MICHIGAN AVE. 5:30-6:30pm Phil Denny, saxophonist 5:00-9:00pm Silver Bells ornament sales	STATE CAPITOL BUILDING 5:00-6:00pm MSU Community School of Music children and youth choirs (East Steps) 5:30-8:00pm Self-Guided Tours of the Capitol 6:00-8:00pm Deidreanna Porter, harpist (rotunda)**
LANSING CENTER—RIVERFRONT PLAZA 5:00-9:00pm Live reindeer, Santa and Mrs. Claus	CATA TRANSPORTATION CENTER 5:30-6:30pm Steven Thomas, saxophonist	IMPRESSION 5 SCIENCE CENTER 5:00-6:30pm Science Center is open for free 5:00-6:00pm Wanda Degen, hammered dulcimer	FOR CRÊPE SAKE, 221 S. WASHINGTON SQ. 5:00-7:00pm Dennis Preston, Caricature Artist

*Hosted by venue **While supplies last ***Shop gifts from 100+ Michigan artists

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Bars of Lansing

Ask a bartender: From best drinks to bar fights

Girl and the Goat: Christian Gray

Voted “Best Bartender” in this year’s Top of the Town, Christian Gray is a Lansingite born and raised, but recently left to Chicago to further his career in the service industry.

Gray formerly worked at Bridge Street Social in Dewitt where we served as a bar manager for almost four years. He described his new place of work as a “beast of a restaurant.”

“When I worked at Bridge Street it was much smaller, we had less staff and as the bar manager I spent my nights behind the bar as well, as well as plac-

ing orders for beverages and taking inventory every month,” said Gray.

Now, Gray leads inventory and curating the cocktail menu while spending more time working with the waitstaff than behind the bar. Gray graduated from MSU with a political science degree, but grew tired of the banality of his post-grad internships and tried his hand as a waiter at Mitchell’s Fish Market.

“It’s an exciting profession, it’s the antithesis of a 9-to-5 job. You are the facilitator of people going out for the night. There are sacrifices in that, such as the wonky hours, but I love the ener-

gy,” said Gray.

With the title “Best Bartender,” it’s implied that Gray is a social butterfly when behind the bar. However, any grade school teacher will tell you the dangers of getting work done will maintaining idle chatter. When facing over-friendly guests, Gray doesn’t feel the need to sugar coat anything.

“Sometimes it can be stressful because you have so much to do on top of people who want your attention. I think the best thing is to be transparent with what you have going on and you can always come back to folks.”



The Creole Burger Bar and Southern Kitchen: Alac McCann

Alac McCann spent nine years as a bartender in Lansing and specialized in craft cocktails for three years. The focus on craft cocktails at Creole opened up a whole new world for her of bartending, she said.

“I still feel like I’m learning about cocktails. It’s a lot of fun to see how simple recipes can be, but at the same so delicious.”

Craft cocktails don’t have to be complicated, McCann said.

“It’s easy as transitioning from basic rum and Cokes to rum with a little lime and simple syrup for a classic daiquiri.”

For McCann, she prefers making the French 75 and a sazerac. The latter is her favorite.

“You are muddling a sugar cube and expressing a lemon. You can bring it up to your nose and are getting the bright anise from the absinthe and lemon tones.”

Bartending gives McCann the opportunity to socialize and multitask, she said.

“I love chatting away while you’re shaking or stirring. I like how intrigued they are and get engaged asking what you are doing. Making cocktails is kind of like entertaining people behind the bar aside from just serving them.”

The role of bartender similar to a barber is also a plus, she added.

“Two weeks ago, I heard someone trying to quiet their conversation. But then a friend of theirs said ‘Don’t worry, you can pretty much say anything in front of us and our lips are sealed.’ I really enjoy that.”



Stobers: Joe Ray

Joe Ray said bartending is a lot like babysitting a crowd. The Stober’s door man turned bartender took on the job three years ago at Lansing’s oldest bar.

“I like interacting with the cross section of people we get in town. We have every single kind of person here,” Ray said.

Ray said though he can make fancier drinks, his favorite ones to serve are the classic old fashioned and bloody mary.

Knowing the line when to step in to diffuse a heated conversation is a skill he picked up as a bartender, he added.

“It’s a lot of verbal and visual cues I follow. It’s sometimes like watching kids get into fights over a candy bar at the playground,” Ray said. “The whole vibe can change in a matter of seconds.”

Some of the worst offenses he’s seen at the bar are absurd.

“I had to separate some guys once who were watching a basketball game



and rooting for the same team. They were arguing about who was the best player on their team. It was the stupidest thing to start a fight over,” Ray said.

“Another few guys I had to separate after they were fighting about who the best ‘90s era power ranger was.”

Ray said being a bartender at Stobers carries hometown pride.

“It never gets old to see people come in here and gasp at the woodwork.”

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ARTS & CULTURE

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Vaudeville revisited: Classic Las Vegas duo comes to Lansing

By ELLEN DOWLING

It's not often in the Lansing area that one can attend a show and see Cher descend from behind stage. Better yet, try imagining her joining Sonny center stage in a glimmering designer gown, while Bette Midler and Elton John are warming up in the back. This slice of Las Vegas could only be created by the entwined minds of the Edwards Twins.

The Edwards Twins

Sunday, Nov. 17
3-5 p.m.
\$30-50
Country Creek Reception
Hall
5859 N. Michigan Road,
Dimondale
theedwardstwins.com

For those longing for the drama and glamour of big city stages, the Edwards Twins are coming to the Country Creek Reception

Hall in Dimondale on Sunday, Nov. 17. The celebrity impersonation duo has performed in Las Vegas, Singapore, Aruba, the Bahamas, China and Japan for the past 35 years.

"We're basically bringing Las Vegas to Michigan," said Eddie Edwards. "We're considered to be the number one celebrity impersonators in the world. If you were in Las Vegas, you'll be paying up to \$200 to see us. This is a great opportunity for anyone that loves what we do to come and see the show."

The twins' routine oozes new wave vaudeville, combining impersonations with acting and musical numbers reminiscent of '80s Las Vegas and classic American entertainment. Eddie Edwards does all the female impersonations including Cher, Barbra Streisand and Celine Dion. Anthony Edwards can be found pulling off Elton



Courtesy photo

The Edwards Twins with one of their biggest fans, Carol Burnett.

John, Neil Diamond and Billy Joel onstage for audiences.

Before they headlined shows at The World Casino in Singapore, the duo got their start in local gay bars in California.

"They were the only people that'd actually have our show. We only did two characters. I did Bette Midler and Barbra Streisand," Eddie Edwards said, and his brother portrayed John, Diamond and other men. "The show has evolved a lot because of how many more characters that we do," Eddie said.

Edwards, who does all his own makeup, said he uses his experience to teach the art of makeup to trans individuals.

The brothers take initiative to adjust the show as their audience grows and changes as well. Eddie Edwards pointed to surprise original numbers that speak to his relationship with his father and will "really hit home for the trans community."

This new wave vaudeville act with classic Las Vegas razzle-dazzle is the fabric of American grandiose, and with classic American performances comes blackface. A subgenre in American minstrel shows, the form of entertainment developed in the 19th century included comic skits, variety acts and music performances by white people depicting ethnic groups, specifically of African descent.

The inclusion of characters such as Ray Charles, Stevie Wonder and Lionel Richie are performed by Anthony Edwards with a careful hand.

"We pay tribute and respect to every character that we do. We do not do a character unless the person we're impersonating approves it. Unless we get approval from the person, we will not perform that character," Anthony Edwards said.

Last year, The Gamm Theatre in Warwick, Rhode Island, canceled the twins, even after they signed an agreement stating no "skin-darkening makeup" would be used to impersonate black celebrities.

However, even as people are becoming increasingly aware of microaggressions against people of color and the associated connotations, the Edwards Twins leave the morality of the use of blackface up to the interpreter.

The twin sensations have been entertaining and engaging audiences for 30 years on an international platform, showing that many believe the art of impersonation is not one that should be lost or limited by skin color.

The brothers current tour is taking them to rural cities across the United States, such as Dimondale and Bellingham, Massachusetts, but said performing for more conservative audiences will not affect the content of their show.

"We wanna let people know that this is a show for everybody. Straight people or conservative people are not going to be offended by anything at all. It is literally a family-oriented show," Eddie Edwards said.

Thrills and trills

Imani Winds plays music of MSU student composers

By LAWRENCE COSENTINO

The Imani Winds, a sextet of nationally acclaimed guest musicians visiting MSU last week, put themselves at the disposal of four student composers at a remarkable workshop on campus last week.

The group played and critiqued four

students' works, made gentle suggestions and gave them a sense of what it's like to work with the world's top musicians.

The students — Austin Netherton, Jonathan Kruger, Kiara Glekler and Kevin Thompson — were nervous at first, but the musicians quickly put them at ease, treating them as collaborators.

Glekler, a second-year composition student, came up with a dizzy waltz called "Delusional Nutcracker." The music called for Imani Winds flutist

Brandon Patrick George to play a lot of trills — oscillating tones that added to the plummeting effect.

"Are these half step trills or whole step trills?" George asked Glekler. Without being asked, he demonstrated both variants with scary, off-hand virtuosity. One version gave each note a tingly wobble; the other gave them more of a shudder.

Glekler laughed at the level of refinement she was facing

"I don't know — half step, yeah," she said.

The Imani Winds are a national and international force in the world of chamber music. They've toured all over the world and gotten attention from every high profile platform there is, from NPR to the BBC and the New York Times.

The group recently got its highest honor yet — a permanent presence in the classical music section of the Smithsonian's National Museum of African American History and Culture

See Imani, Page 21

LCC gives the homeless a stage in 'I Have A Name'

AUDREY MATUSZ

What started as a service learning project at Lansing Community College has evolved into a theatrical production aiming to humanize the houseless.

"I Have A Name," which opens Saturday (Nov. 16), is the result of efforts by LCC English Professor Judy Allen and her students working with residents of Lansing shelters to craft personal narratives. The free show opens with

"I Have A Name"

Opening Night

Saturday, Nov. 16
7:30-9:30 p.m.
Free, donations accepted
LCC Dart Auditorium
500 N. Capitol Ave, Lansing
(517) 483-1122

a montage of black and white portraits of various residents living in shelters, followed by monologues, original song and dance to illustrate the experiences of five Lansing residents.

"Even though homelessness is going down in Michigan, the numbers are still staggering. We are hoping to raise awareness and encourage people to volunteer," said Allen. "I think a lot of people are not aware and are ignorant like I was. It's not just a show, its purpose is to show there is a huge need here."

Most stories come from clients of Holy Cross Services, which was formerly Volunteers of America on Larch Street. Saturday's run will follow with a discussion and Q&A with a few of the non-student writers. There will be a donation table near the box office where guests can drop off winter apparel to be distributed to LCC students in need. Sunday's show will be a 2 p.m. matinee in Dart Auditorium.

During the first two years of the writers' workshop, Allen prescribed writing prompts encouraging participants to chronicle their experiences with



Courtesy Photo

housing insecurity. The professor said she was "far removed" from the issue at the time and was surprised that participants ignored the prompts to instead write about hobbies, war stories and past relationships.

"I came to this realization that they don't identify as homeless," said Allen, adding that the relationships built between some of the participants and students began to take priority.

One of the five storytellers in the play is an octogenarian named Dick, who lost his home and business to a fire at the turn of the 21st century. Allen said the young woman from LCC assigned as Dick's cowriter was "scared" upon meeting him, but after their first writing session, the woman described Dick as a "happy little grandpa."

The relationship between Dick and the student progressed from weekly writing sessions for class into Dick's at-

tending family meals. Allen said that in the play, Dick refers to Heather's clan as his "adopted family."

Dick's 30-year career as an accountant was compromised by the fire, and the residual shock led him to live in his car for over a year. Bob Robinson, who portrays Dick in the LCC production, wears a suit in the entirety of the show, which he believes symbolizes Dick's life philosophy.

"The business suit really connects what I think Dick was in the past and what he was able to become again, a self-employed individual living on his own," Robinson said.

Allen added that Dick and the student's friendship was unique from the

average writer's experience. While most students didn't leave the workshop to go on and volunteer at shelters, Allen noticed they had a shift in awareness.

"The Lansing shelters are awesome and love these people all the time, but for someone else to come in and say we think you are important and we want to show an amazing picture of you and tell your story through dance, music and poetry. It made them feel special," said Allen.

For the City Pulse review of MSU Department of Theatre's "Twelfth Night," visit lansingcitypulse.com

Imani

from page 20

in Washington, D.C.

Accomplished as the Imani Winds are, Monica Ellis, the bassoonist and a founding member, said the group brings its "A-game" to these student sessions.

"After doing this for over 20 years, it's great to see that there is that much creativity happening at the college level and composers are still making their voice heard," she said.

Now and then the quintet even discovers a piece at a student recital that is so compelling they absorb it into their own repertoire.

"Sometimes you think that everybody just wants to hear the famous composers, like Beethoven or Philip Glass," Ellis said. "It's exciting to see

that composing is still a live, breathing, tangible act."

The music is alive, all right. The Imani Winds just finished recording a live-wire CD, due out early next year, of work written especially for them by an A-list of American composers.

Jazz pianist Vijay Iyer wrote a piece for the Imani Winds that delves into Florida's "stand your ground" law and was written during the trial of George Zimmerman for the fatal shooting of Trayvon Martin. Another piece, by Indian-American composer Reena Esmail, celebrates that composer's Indian heritage. Another commission, by percussionist Andy Akiho, was inspired by the treatment of immigrants in detention camps.

"We've always felt that music should represent what is going on in the world, but now even more so," Ellis said.



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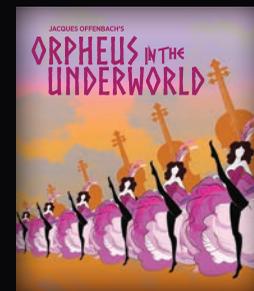
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BY JACQUES OFFENBACH

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Grosse Pointe author addresses her community's prejudice

By **BILL CASTANIER**

The regulars at the Country Club of Detroit and longtime residents of Grosse Pointe might be surprised by the content of Carrie Cunningham's debut book of essays.

The majority of her essays in "Meaning Train: Essays on Religion and Politics" revolve around social justice, racial equality and sensitive topics like Islamophobia. Cunningham, who's

Carrie Cunningham Author Appearance

Friday, Nov. 29

1-3 p.m.

Free

Everybody Reads Bookstore
2019 E. Michigan Ave., Lansing
Carriecunninghamwriter.com



Meaning Train

Essays on Religion and Politics



Carrie Cunningham

Courtesy

Author Cunningham provides context to religion-fueled hatred in her new book, "Meaning Train."

care for her mother. After her return, she worked for Grosse Pointe News writing features, columns and covering crime and school-related issues. She worked at the newspaper as both a staff writer and a freelance writer until 2009.

In addition to her Harvard degree, the author also has received degrees from the Divinity of the South in the Episcopal religion and Wayne State University in near Eastern studies.

In writing her essays, Cunningham often cited authors and their books, such as Chris Matthews' biography "Bobby Kennedy: A Raging Spirit" and John Lewis' memoir, "Walking With the Wind: A Memoir of the

holding her book release party at The Country Club of Detroit, has a foot in both worlds. She grew up in and still resides in Grosse Pointe — a town widely known for its racist policies in the '60s. She idolized her mother, who worked tirelessly in support of local schools, hospitals and other charities, while her father was active in the religious right. Both of her parents have died.

Cunningham said, "He was a racist, but I've forgiven him."

Cunningham's collection of essays covers everything from the Jim Crow South to two of her heroes, Bobby Kennedy and Congressman John R. Lewis.

She also examines several major religions and their beliefs, including Judaism, Islam, Christianity and Navajo spiritualism and ritualism.

Cunningham said her interest in religion can be traced to the death of her mother from cancer in 2002. She had moved back from the East Coast to Grosse Pointe in 2000 to

Movement."

Cunningham notes Lewis as an inspiration. "His theory of beloved communities and his courage standing up to white racism are two things I like about him," she said.

"Bobby Kennedy, was on the right side of Civil Rights. He's a great model for politicians of today," she added.

One of Cunningham's earliest forays into essay writing began while she was at Harvard in a piece titled, "A Dialogue on Race, Sex and Emmett Till," which she wrote for her favorite professor, James Goodman.

In the essay, she sets out to examine "the relationship between feminism and the struggle against racism." She does this by exploring and criticizing the writing of noted feminist Susan Brownmiller, who in her book, "Against Our Will: Men, Women and Rape," strongly suggested "the possibility that black men, as men first and foremost, do want to rape white woman."

Brownmiller went on to claim that Emmett Till's whistle at a white woman, Carolyn Bryant, was "not a mere prank but an insult and that he had in mind to possess her." Till's death became a clarion call against such acts when photographs of him in an open casket appeared in Jet magazine and The Chicago Defender. Although Brownmiller's book on rape was groundbreaking, her theories relating to Emmett Till were met by outrage and dismissal.

Cunningham also has essays that praise Thomas Jefferson, explore the Israeli-Palestinian conflict and delve into Islamophobia.

SCHULER BOOKS

SPEAKING FOR THE DYING WITH SUSAN SHAPIRO

November 13 · 7pm

Susan P. Shapiro is joining us to share her book, *Speaking for the Dying*. Her publications examine the role of law at life's end, ethics, agency theory, conflict of interest, the professions, securities fraud and regulation, and white-collar crime.

MR. ROGERS STORY TIME

November 16 · 11am

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November 20 · 6pm

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, November 13

CLASSES AND SEMINARS

Astronomy on Tap - 7:30-9:30 p.m. The Loft, 414 E Michigan Ave, Lansing.

Beginning American Style Waltz Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Salsa Group Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Free Presentation & Vegan Food Tasting - 6:30-8 p.m. CADL Downtown Lansing, 401 S Capitol Ave, Lansing. vegmichigan.org.

Native American History Presentation (Adults) - 6:30-7:30 p.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing.

Plant-Based 101 - 6:30-8 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing.

Speaking for the Dying 12-1 p.m. 102 Patenge Rm East Fee Hall, East Lansing. events.msu.edu.

Using Pronunciator (Adults) - 12-1 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

Writing a Business Plan - 9-11:30 a.m. Small Business Dev. Center, 309 N. Washington, Lansing. 517-483-1921. clients.sbdcmichigan.org.

LITERATURE AND POETRY

Adventure Club Storytimes - 4-5 p.m. Grand Ledge District Library, 131 E. Jefferson, Grand Ledge. grandledge.lib.mi.us.

Bookworms at the Broad - 10 a.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Family Storytime (Ages up to 6) - 11 a.m.-12 p.m. CADL Webberville, 115 N. Main St., Webberville. cadl.org.

NaNoWriMo Writing Space (Adults) - 2-4 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt.

Rock n' Read Storytime - 10:30-11 a.m. CADL Haslett, 1590 Franklin St., Haslett.

EVENTS

Alex's Great State Race Buffalo Wild Wings Fundraiser - 11-2 a.m. Buffalo Wild Wings, 360 Albert, E. Lansing. events.msu.edu.

Allen Farmers Market - 3-6:30 p.m. 1611 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org.

Julia Kramer @ Senior Discovery Group - 10 a.m.-12 p.m. Allen Neighborhood Center, 1611 E Kalamzoo St, Lansing. 517-367-2468.

Lansing Area Mindfulness Community - 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK Blvd., Lansing. 517-420-5820. lamc.info.

MSU v. PSU Blood Donor Challenge - 10 a.m.-4 p.m. MSU International Center, 427 N Shaw Lane, East Lansing. 517-256-8414. redcrossblood.org.

Plant-Based Breakfast - Create and taste a plant-based menu. 6:30-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

ARTS

Artist Conversation with Katrin Siguroardottir - 7 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Clay Studio Launch Party - 6-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643.

Relief/Linocut Printmaking & Spreading Ideas 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Teen Wheel - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Tween Wheel - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Twelfth Night - Presented by MSU Department of Theatre. 7:30 p.m. MSU Auditorium, East Lansing. calendar.cal.msu.edu.

MUSIC

Mike Eyia at Allen Farmers Market - 5-6 p.m. Allen Market Place, 1629 East Kalamazoo Street, Lansing.

Xulei Zhao, voice - 8 p.m.-12 a.m. Cook Recital Hall, 333 W. Circle Dr., East Lansing. events.msu.edu.

Thursday, November 14

CLASSES AND SEMINARS

Beginning East Coast Swing Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning East Coast Swing Group Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

FRIDAY, NOV. 15 > LUMINARIES & CANDLES AT WHEEL HOUSE STUDIOS



No experience is required for this make and take. Participants will create their own candle and perforated ceramic vessel, making the perfect candle luminary to bring a little glimmer to any room this holiday season. Parents, leave the kiddos at home and have a crafty night out in REO Town. **7-9 p.m., \$40, 1103 S. Washington Ave., Lansing wheelhouse.studio, yourwheelhouse@gmail.com (517) 712-9013**



Free Mom Hugs Rally for Equality

Join the Michigan chapter of the affirming LGBTQ+ community Free Mom Hugs in its observance of Transgender Day of Remembrance. The national nonprofit is dedicated to educating families, church and civic leaders teaching them not only to support the LGBTQ+ community but

Rally for Equality to celebrate them. The group comprises supportive parents and allies who “love our LGBTQ+ children and community,” according to a press release.

“Enough is enough, if we don’t fight for our children and their community’s rights like our hair is on fire, who will?” said founder Sara Cunningham.

This month, the Michigan chapter is

kicking off its advocacy efforts with a rally at the state Capitol building. The event is part of a national observance to remember transgender people and gender-variant individuals whose lives were lost in acts of anti-transgender violence this year.

The rally will include speeches on the Capitol steps from representatives of Free Mom Hugs, Stand with Trans, U of M Spectrum Center and U.P. Rainbow Pride, as well as several local LGBTQ+ advocates.

Need a ride? Southeast Michigan huggers are boarding a bus with free pickups in the Detroit and Saline area. Northern Michigan advocates can hitch a ride in Genesee, Saginaw, Midland and Bay City Area. Sign up for a bus ride at bit.ly/FMHbus. All huggers may register with Free Mom Hugs at bit.ly/FMHMIrally.

Beginning Texas Two Step Group Dance Class - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Conversational Spanish (Adults) - 10:30-11:30 a.m. CADL Okemos, 4321 Okemos Rd., Okemos. cadl.org.

Healthy Holiday Baking Class - 6-7:30 p.m. ALIVE, 800 W Lawrence, Charlotte. myalive.com.

Making the Most of Vegetables Nutrition and Cooking Class - 6:30-8:30 p.m. Allen Neighborhood Center, 1611 E Kalamazoo St, Lansing.

Medical Diagnostic Technologies Informational Seminars - 2:30 p.m. LCC, West Campus, Lansing. lcc.edu.

Meditation and Consciousness Workshop - 7 p.m. Human Ecology Building, Room 9, East Lansing. events.msu.edu.

Native American History Presentation (Adults) - 6:30-7:30 p.m. CADL Mason, 145 W. Ash St., Mason. cadl.org

Strength & Balance (Adults) - Weekly series 2:30-3:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos. cadl.org

LITERATURE AND POETRY

American Sign Language Storytime (Ages 3-7) - 5:30-6:30 p.m. CADL Williamston, 3845 Vanneter Rd. #1, Williamston. cadl.org

Family Storytime with Author Kate Cosgrove (Ages up to 6) - 10:30-11:30 a.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. cadl.org

MSU Libraries' Book Design Workshop using Microsoft Word - 2-4 p.m. MSU Libraries, 366 West Circle Drive, Lansing. 517-420-8593.

MSU Libraries' Therapy Dog Thursdays - 3-4:30 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

EVENTS

Bath Township Farmers Market - 3-7 p.m. Bath Community Center, 5959 Park Lake Rd, Bath. bathtownship.us.

Clinton County Open Food Distribution - 8-10 a.m. Bath Community Center, 5959 Park Lake Rd, Bath. bathtownship.us.

English Country Dance - 7-9:30 p.m. Snyder-Phillips Hall, MSU, 362 Bogue St, East Lansing. 517-321-3070.

Healing Hearts - 6-8 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Lansing Grassroots Philosophy - Discussion group. 6:30-8 p.m. Kelly's Downtown, 220 S Washington Square, Lansing.

MSU v. PSU Blood Donor Challenge - 12:30-6:30 p.m. MSU Union - Lake Ontario Room, 49 Abbot Rd., East Lansing. 517-256-8414. redcrossblood.org.

Queer Poetry of Color Discussion Group - 5:30-7 p.m. Salus Center, 408 S Washington Square, Lansing. 517-580-4593. thethoughtclub.com.

Reverse Raffle - The Lansing Symphony Orchestra 6 p.m. Old Town Marquee, 319 Cesar E Chavez Ave, Lansing. lansingsymphony.org.

TOPS - Take Off Pounds Sensibly. 6-7 p.m. Haslett Middle School, 1535 Franklin, Room 207, Haslett. 517-927-4307.

ARTS

Broad Wellness: Mindfulness in the Gallery - 12 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Clayworks Fall Pottery Sale: Thurs., 5-8 p.m., Fri. 10 a.m. - 8 p.m., Sat. 10 a.m.-3 p.m., St David's Episcopal Church, 2019 Elmwood Rd., Lansing.

See Out on the town, Page 26

Jonesin' Crossword

By Matt Jones

"What Good Luck!"--let's pitch in.

by Matt Jones

Across

- 1 Wading bird
- 5 "Lethal Weapon" cop
- 10 "Whip It" group
- 14 Standard level
- 15 "Invisible Cities" author Calvino
- 16 In a frenzy
- 17 Provable
- 18 Some nightclub performances
- 20 Start of a quip
- 22 "___ Billie Joe" ___
- 23 ___-Cone
- 24 Support system
- 27 One-___ (rare events)
- 31 Digging animals
- 33 Head-in-elbow motion
- 36 Part 2 of the quip
- 39 "The Mikado" accessories
- 41 Farmyard refrain
- 42 Mix up
- 43 Part 3 of the quip
- 46 Sean Lennon's mom
- 47 Father Sarducci of old "SNL"
- 48 "Entertainment Tonight" alum John
- 49 Polo Grounds slugger Mel
- 50 Has been
- 53 "J'Accuse" author Zola
- 58 End of the quip
- 62 Reproduces by hand, maybe
- 65 "Buenos ___!"

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21										
22								23				24	25	26
					27	28	29	30			31	32		
33	34	35			36				37	38				
39			40		41						42			
43					44						45		46	
47								48						
49					50	51	52				53	54	55	56
				58					59	60	61			
62	63	64										65		
66													68	
69														71

- 66 Tandoori, e.g.
 - 67 Clear the whiteboard
 - 68 "___ Man of Constant Sorrow"
 - 69 Like some memes
 - 70 Portable dwellings
 - 71 French Open surface
- Down**
- 1 Split
 - 2 Uninterested
 - 3 "Go, me!"
 - 4 Silvery food fish
 - 5 Loaded (with)
 - 6 "___ have to wait"
 - 7 "The Ballad of Reading ___": Wilde
 - 8 Is brilliant
 - 9 Existentialist Kierkegaard
 - 10 "Fantastic Mr Fox" author Roald
 - 11 Comedian Philips
 - 12 Covenant
 - 13 Approvals
 - 19 Play-reviewing aid
 - 21 Blanket material
 - 24 Popeye's rival
 - 25 Lacquer ingredient
 - 26 2019 World Series player
 - 28 Author Jonathan Safran ___
 - 29 ___ gras (food banned by New York City)
 - 30 Actor Ulrich
 - 32 Breakfast drinks
 - 33 Kitten's counterpart, in pet slang
 - 34 Nearly
 - 35 Hit the ground hard, in skating
 - 37 Drink for the pinot gallery?
 - 38 Makes a row in a garden, say
 - 40 Time zone abbr.
 - 44 "America's Got Talent" judge Mandel
 - 45 "That was close"
 - 51 Plus column entry
 - 52 Beach location
 - 54 Doc on a battlefield
 - 55 Related to a hipbone
 - 56 Guanaco's cousin
 - 57 Short paper
 - 58 Secret signal
 - 59 "Kindergarten Cop" director Reitman
 - 60 Brooding spot
 - 61 Tests for prospective Ph.Ds
 - 62 Fish and chips fish
 - 63 Zoologist's eggs
 - 64 It may stain when leaking

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Answers Page 26

SUDOKU

6			8	1	4			
				3		1	4	
			9		2			
							5	
9	1		6					
8			7	9		2		1
1				6	5	3		
4	6						5	8

Intermediate

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

Free Will Astrology

By Rob Breznsky

Nov. 13 - Nov. 19, 2019

ARIES (March 21-April 19): If there are any potential Aries heroes or leaders or saviors out there, the coming weeks will be a favorable time for you to fully bloom and assert your practical magnificence. The lessons you have learned while improvising workable solutions for yourself are ripe to be applied to the riddles that are puzzling your tribe or group or gang. I want to let you know, however, that to achieve maximum effectiveness, you should be willing to do good deeds for people who may not be able to pay you back.

TAURUS (April 20-May 20): You're entering a phase of your astrological cycle when it's crucial that your receptivity be as robust as possible. To guide you in this delightful but perhaps challenging work, here are good questions for you to pose. 1. Do you know what help and support you need most, and are you brave and forthright enough to ask for it? 2. Is there any part of you, perhaps unconscious, that believes you don't deserve gifts and blessings? 3. Do you diligently cultivate your capacity to be refreshed and restored? 4. Are you eagerly responsive when life surprises you with learning experiences and inspirations?

GEMINI (May 21-June 20): "Many people will not be honest because they fear loss of intimacy and togetherness," writes self-help author Henry Cloud. But the truth, he adds, is that "honesty brings people closer together," because it "strengthens their identities." Therein lies the tender paradox: "The more you realize your separate identities, the closer you can become." Living according to this principle may not be as easy or convenient as being deceptive and covert, but it's ultimately more gratifying. Henry Cloud concludes, "Telling loved ones what is really on your mind and telling others what you really think is the foundation of love."

CANCER (June 21-July 22): "Maturity is having the ability to escape categorization," said poet Kenneth Rexroth. That's the opposite of the conventional wisdom. For many people, the process of growing up and becoming a seasoned adult means trying to fit in, to find one's category, to be serious and steady and stable. Rexroth, on the other hand, suggested that when you fully ripen into your potentials, you transcend standard definitions; you don't adhere to others' expectations; you are uniquely yourself, outside and beyond all pigeonholes and classifications. The coming weeks will be an excellent time for you to practice and cultivate this sacred art.

LEO (July 23-Aug. 22): Is there an event from your past that would be empowering for you to remember in detail? Is there a neglected but still viable dream you could resurrect, thereby energizing your enthusiasm for the future? Are there old allies you've lost touch with but who, if you called on them, could provide you with just the boost you need? Is there a familiar pleasure you've grown numb to but could reinvigorate by visualizing the original reasons you loved it? The coming weeks will be a favorable time to meditate on these questions.

VIRGO (Aug. 23-Sept. 22): Catholic saint St. Francis (1181-1226) loved animals and the natural world. According to one folkloric tale, he was once traveling on foot with several companions when they came upon a place where the trees were filled with birds. Francis said, "Wait for me while I go preach to my sisters the birds." He proceeded to do just that. The birds were an attentive audience for the duration of his sermon, apparently captivated by his tender tones. Seven centuries later, author Rebecca West offered a critique of the bird-whisperer. "Did St. Francis preach to the birds?" she asked. "Whatever for? If he really liked birds he would have done better to preach to the cats." In the coming weeks, Virgo, I encourage you to do the metaphorical equivalent of preaching to both the birds and the cats.

LIBRA (Sept. 23-Oct. 22): Every now and then I authorize you Libras to shed your polite, tactful personas and express the angst you sometimes feel but usually hide. That's now! To egg you on,

read this mischievous rant by Libran blogger Clary Gay (claryfightwood.tumblr.com): "We Libras are constantly thinking about how to make everyone else comfortable and happy. There's not a minute going by when we're not worrying about radiating a soothing and comforting aura so everyone can have a good time. If a Libra is cranky, it's because they snapped! Because of some non-Libra who doesn't appreciate them! If a Libra is mean to people, it's their own damn fault!"

SCORPIO (Oct. 23-Nov. 21): Poet Robert Bly tells us that the door to the soul is unlocked. You don't have to struggle through any special machinations to open it or go through it. Furthermore, the realm of the soul is always ready for you. Always! It harbors the precise treasure you need in order to be replenished and empowered. I bring this to your attention, Scorpio, because I think that during the next two weeks, you should abide as much as possible in the soul's realm—the cornucopia of holy truths and ever-fresh riches.

SAGITTARIUS (Nov. 22-Dec. 21): In my estimation, what you've experienced lately has been akin to a fermentation process. It's as if you're undergoing a transformation with resemblances to the way that grapes turn into wine or milk becomes yogurt or dough rises before being baked into bread. You may have had to endure some discomfort, which is the case for anything in the midst of substantial change. But I think you'll ultimately be quite pleased with the results, which I expect will be ready no later than ten days after your birthday—and quite possibly sooner.

CAPRICORN (Dec. 22-Jan. 19): Many books have been written about Joan of Arc, a fifteenth-century teenage peasant girl whose improbable ascent to military leadership, under the guidance of her divine visions, was crucial in France's victory over the English. Among the many miraculous elements of her story was the fact that less than a year before she led troops into battle on horseback, she didn't know how to ride a horse. She learned by riding around her father's farm astride his cows. I foresee an equivalent marvel in your future, Capricorn. By this time next year, you will have developed an aptitude that might seem unimaginable now. (P.S. There's evidence Joan was a Capricorn.)

AQUARIUS (Jan. 20-Feb. 18): The "Divine Comedy" is one of history's greatest literary works. Its author, Dante Alighieri, was 43 when he began writing the "Inferno", the first part of his three-part masterpiece. Up until that time, he had published just one book and a few poems, and had also abandoned work on two unfinished books. Early on in the "Inferno", the not-yet-renowned author presents a fictional scene in which he meets with the spirits of antiquity's most famous authors: Virgil, Homer, Horace, Ovid, and Lucan. Those illustrious five tell Dante he is such an important writer that he ranks sixth, after them, in his excellence. I'm going to encourage you to dare indulging in behavior like Dante's: to visualize and extol—and yes, even brag about—the virtues and skills that will ultimately be your signature contribution to this world.

PISCES (Feb. 19-March 20): The Latin word for sea is "mare". "Flustra" is the calm sea. "Undisonus" means "resounding with waves." "Caeruleus" is the sea's deep shade of blue, "aestus" is the tide, and "aequoreus" means "connected with the sea." My hope is that as you meditate on these lyrical terms, you'll be moved to remember the first lakes, rivers, and oceans you ever swam in. You'll recall your time floating in your mother's womb and your most joyous immersions in warm baths and hot springs. Why? It's a favorable time to seek the healing and rejuvenating powers of primal waters—both metaphorically and literally.

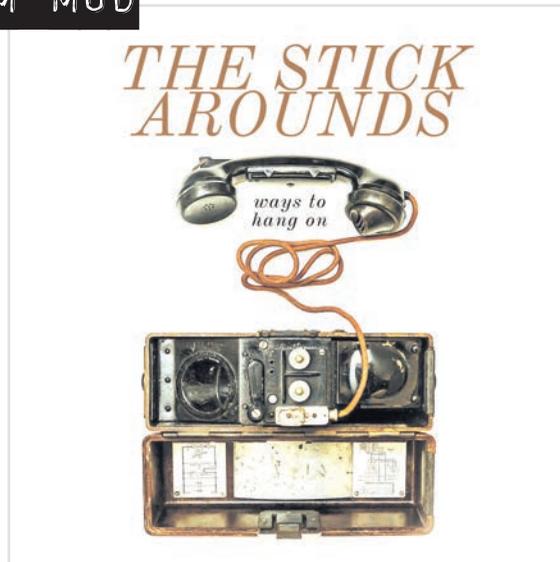
Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

MAKING MUSIC FROM MUD



The Stick Arounds, the Lansing-based power-pop outfit, celebrates ten years as a band. (courtesy photo)

The Stick Arounds sophomore LP, "Ways to Hang On" (GTG Records)

The Stick Arounds celebrate 10 years

Friday, Nov. 15 @ The Avenue Café, 2021 E. Michigan Ave, Lansing. 21+, FREE, 9 p.m.

For the last decade, The Stick Arounds have been perfecting its trusty brand of rock 'n' roll at venues across the country. Friday, the Lansing-based five-piece hosts a "10th Anniversary Blast" gig at The Avenue Café. Openers are The Plurals, Jeremy Porter and Popular Creeps.

Since its genesis, The Stick Arounds have had a few lineup changes, but now comprises Matt Carlson and Jeff Gower on vocals and guitar, drummer Joel Kuiper, bassist Ian Walker and Jason Lantrip on lead guitar and vocals.

"We've become very tight musically," Gower said. "Being a band with three guitarists can be tricky, things get muddy. One of the most frequent compliments we receive is how well we make that work. We each try to cover different ground and that's something we've honed over the years."

But like the Byrds back in the '60s, the Stick Arounds don't only focus on cranking up their guitars —the human voice is a primary instrument on the group's two full-length albums released via GTG Records.

"If I don't mention our harmony vocals, I'd be remiss," Gower said. "It's something on which we work very hard, and it's becoming more automatic. It's one of my favorite aspects of the band."

According to Carlson, lyrically, the diction varies from song to song, but there are a few reoccurring themes.

"The inside joke has always been that Jeff's songs are all about drinking and mine are all about being sad," Carlson explained. "It's not true, but it always seems a funny way to get the basic point across that we both bring differing viewpoints to the songs."

He added that his verses cycle back around to the idea "of being left behind emotionally, economically and physically."

Beyond that, Carlson said it's Gower who brings the twangy-vibes to the table.

"With Jeff's songs, they often contain some form of regret or second guessing on the part of the narrator," Carlson said. "He writes great songs and they fit incredibly well in the power-pop format, but I really love that everything he writes has some basis in his affection for country music."

As for the band's sonic vision, it's diverse but has also remained focused over the years. From the Smiths and The Cure to Dinosaur Jr and Uncle Tupelo, the gears fluidly shift between genres.

"It's different for each member, of course, but power-pop is where we first looked when developing our sound," Gower said. "That's a wide range of bands including, Teenage Fanclub, Guided by Voices, Big Star, Velvet Crush, Cheap Trick. All the big names, and plenty of lesser-knowns, under the power-pop umbrella are inspiration."

While the band has honed its craft well, it didn't come easy. The band has grown from Michigan-only dates to traveling to other parts of the country.

"Over the last two or three years, we've changed our touring plans to focus more on short stints around the Midwest," Carlson said. "We've played a bunch in Chicago and Milwaukee and it's helped to grow our fan base and forge friendships with several other bands."

This year, aside from promoting its latest LP, "Ways to Hang On," the band has

steadily released new tracks and covers each month at stickaroundsmusic.com for its "Hot Singles Club."

"It's been a great exercise in song craft and production for us," Gower said. "All engineering is done by the band in our home studios. We have 10 'Hot Singles'— soon to be 12— and they'll likely be packaged as a complete set on CD early in 2020."

Beyond that, Carlson said the band has "something like 24 songs that are being demoed" and the guys are ready to start cutting another proper LP.

"Next year will certainly be full for the Sticks," Carlson said. "We'll be releasing a new record next year if all goes according to plan. We're prepping right now for some recording sessions in the very near future."

Of course, you'll continue seeing their name on bills at local venues, too.

"We've had a fairly ambitious live schedule for a band full of dudes with day jobs," Carlson said. "It's been sort of the perfect balance of studio work and live gigs."



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Letterkenny 10PM	Karaoke 9PM	Stickarounds Free GTG Show 9PM	AHS 1984 Disco Free 9PM
Coach's Pub & Grill, 6201 Bishop Rd.				Cloud Hoppers 9PM
Crunchy's, 254 W. Grand River, East Lansing		Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30PM		
Green Door, 2005 E. Michigan Ave.		Karaoke 8:30PM	The Rotations 9PM	The Corzo 9PM
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporcle 9PM		Live Music with Chris Canas 8PM	Live Music with Delilah DeWylde 8PM
The Loft, 414 E. Michigan Ave.		Travers Brotherhood 8:30PM	Zion I 8PM	Fool House 90's Dance Party 9PM
Mac's Bar, 2700 E. Michigan Ave.	Funknight 9PM		Centenary/Reccorruptor/Obscene 8:30PM	Slight Case of Death 8PM
Robin Theatre, 1105 S. Washington Ave.			Moonduck 7PM	Seth Bernard 8PM
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music with Buzz Bin 9PM	Live Music with The Devil Elvis 9PM
Urban Beat, 1213 Turner		Absolute Music Chamber Series 7:30PM		Goran Ivanovic/Fareed Haque Duo 8PM

From Page 23

Interdisciplinary Lightning Talks, On Dictatorship - 3-5 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Intro to Clay on the Pottery Wheel - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Studio (in)Process - 6-9 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. 517-884-4800. broadmuseum.msu.edu.

TOS-CAPs - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

Absolute Music Chamber Series - 7:30-10:30 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

Mira Choi, collaborative piano - 8 p.m.-12 a.m. Cook Recital Hall, 333 W Circle Dr., East Lansing. events.msu.edu.

Soyeon Kang, piano - 6 p.m. Cook Recital Hall, 333 W Circle Dr., East Lansing. Info at events.msu.edu.

Friday, November 15

CLASSES AND SEMINARS

Continuing Meditation - 2:30-3:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

GSAA Global Perspectives Series - Symposium 10 a.m.-1 p.m. College of Law Castle Board Room @ Law College, 648 N Shaw Ln, East Lansing. calendar.cal.msu.edu.

MSU Libraries' Video Editing Basics - 12:30-4:30 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

Pre-Nursing Advising Seminar - Fall 2019 - 10 a.m. Lansing. lcc.edu.

LITERATURE AND POETRY

Sensory Friendly Storytime (Age 2 & up) - 9:30-10 a.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt. cadl.org

EVENTS

Alternative Holiday Sale - 5-9 p.m. Edgewood United Church, 469 N. Hagadorn, East Lansing. 517-332-8693. peaceedcenter.org.

Chair Massage - 12:30-2:30 p.m. Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113.

Dino Stomp - 10 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Holt Farmers Market Mini-Market - 2-6 p.m. 2150 Cedar St, Holt. delhitownship.com.

Lansing Personal Injury Attorneys Meetup - 10-11 a.m. The Cadillac Room, 1115 S Washington Ave, Lansing. 517-798-6175. attorneykennugent.com.

MSU v. PSU Blood Donor Challenge - 9 a.m.-3 p.m. MSU Hannah Administration Building, 426 Auditorium Rd., East Lansing. 517-256-8414. redcrossblood.org. 12:30-6:30 p.m. St Paul Lutheran

Church, 3383 Lake Lansing, East Lansing. 517-256-8414. redcrossblood.org.

Refuge Recovery Lansing - 7:30-8:30 p.m. Just B Yoga, 106 Island Avenue, Lansing.

Soulfire Gala - 6-9 p.m. Lansing Public Media Center, 2500 S Washington Ave, Lansing. 517-483-4058. thefirecrackerfoundation.org.

TGIF Dance Party - 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

ARTS

Friday Clay Lab - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MSU Libraries' Special Collections Friday Pop-Up - 12-2 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

Mud & Mug - 7-10 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Teen Studio: Portfolio - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Twelfth Night - Presented by MSU Department of Theatre. 8 p.m. MSU Auditorium, East Lansing. calendar.cal.msu.edu.

MUSIC

Gallery Suite Jazz Series - 8-9:30 p.m. La Fille Gallery, 336 E Michigan Ave., Lansing.

Isaac Hopkins, Trumpet - 6 p.m. Cook Recital Hall, 333 W Circle Dr., East Lansing. events.msu.edu.

MSU Saxophone Quartets - 5:30-7:30 p.m. 1300 FRIB Laboratory, 640 South Shaw Lane, East Lansing. 517-908-7573. frib.msu.edu.

Tasha Warren, Clarinet, and guests - 8 p.m. Cook Recital Hall, 333 W Circle Dr, East Lansing. 517-353-5340. music.msu.edu.

Ten Pound Fiddle Presents Windborn - 7:30-10 p.m. Edgewood United Church, 469 N Hagadorn Rd, East Lansing. tenpoundfiddle.org.

Saturday, November 16

CLASSES AND SEMINARS

Code Club (Ages 7-17) - 2-3:30 p.m. CADL Haslett, 1590 Franklin St., Haslett. cadl.org

College, \$\$ and Career Choices: 11 a.m.-1 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Group Wellness Program for Exhausted Women - 11 a.m.-1 p.m. Deb's Sereni-Tea Lounge, 115 E. Walker, St. Johns. 989-493-5824.

LITERATURE AND POETRY

Library of Things Petting Zoo (All ages) - 11 a.m.-1 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt.

EVENTS

Alternative Holiday Sale - 9 a.m.-5 p.m. Edgewood United Church, 469 N. Hagadorn, East Lansing. 517-332-8693. peaceedcenter.org.

Chocolate taste Testing (Adults) - 1-2:30 p.m. CADL Williamston, 3845 Vanneter Rd. #1, Williamston.

Come-Write-In Weekend (Adults & Teens) - 1-6 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

Contra and Square Dance - 7-10 p.m. Central United Methodist Church, 215 N. Capitol Ave, Lansing. tenpoundfiddle.org.

Dinner dance - 5:30-11 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania, Lansing. 517-882-6330.

Dino Stomp - 11 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Fall Holistic Psychic Fair - 10:30 a.m.-5:30 p.m. The Atrium Office Center, 215 S Washington Square, Lansing.

Holt Farmers Market - 2150 Cedar St, Holt. delhitownship.com.

Sensory Friendly Saturday - 10 a.m.-1 p.m. MSU Museum, East Lansing. events.msu.edu.

Slime It Up! (All ages) - 517-485-5185. 12-1 p.m. CADL Foster, 200 N. Foster Ave., Lansing. cadl.org

Third Saturday Contra Dance - 7-10 p.m. Central United Methodist Church, 215 N. Capitol Ave, Lansing. lgmaa.org.

ARTS

Free Public Tours - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

LCC Performing Arts Presents: I Have a Name - 7:30 p.m. Dart Auditorium, 500 N. Capitol, Lansing. lcc.edu.

Leo Days as Elvis - 7-9 p.m. Charlotte Performing Arts Center, 378 State St, Charlotte. 517-541-5690.

MUSIC

Goran Ivanovic/Fareed Haque Duo - 8-11 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

MSU Wind and Brass Chamber Ensemble - 8 p.m. Cook Recital Hall, 333 W Circle Dr, East Lansing. music.msu.edu.

Sensory Friendly Spartan Concert - 3 p.m. Cook Recital Hall, 333 W Circle Dr, East Lansing. 517-353-5340. music.msu.edu.

Sunday, November 17

CLASSES AND SEMINARS

Azteca Danza - All ages. 6-8 p.m. Casa de Rosado, 204 E Mt Hope, Lansing. 517-402-0282.

See Out on the town, Page 27

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6	3	9	8	1	4	7	2	5
7	2	8	5	3	6	1	4	9
5	4	1	9	7	2	8	3	6
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8	5	4	7	9	3	2	6	1
1	8	7	4	6	5	3	9	2
4	6	3	1	2	9	5	8	7
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CROSSWORD SOLUTION
 From Pg. 23

I	B	I	S	R	I	G	G	S	D	E	V	O
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FRIDAY, NOV. 15 > SOULFIRE GALA, GALLERY REVEAL AT LANSING MEDIA CENTER

Join community leaders, business owners, nonprofit partners, artists and activists to celebrate progress in creating a safer community. The Firecracker Foundation, a resource for survivors of child sexual trauma, will reveal an exhibit produced by artists and survivors of assault. Entertainment will be provided by DJ Ozay Moore and aerial performers Violent Defiant and Ariana Farhad. Art work from past galas will be up for auction to benefit the resource center.
6-10 p.m., \$50-2000,
2500 S. Washington Ave.,
thefirecrackerfoundation.networkforgood.com,
(517) 742-7224

From Page 26

Broad Wellness: Yoga - 11 a.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

Sensory Friendly Feature Show 11:30 a.m.-12:30 p.m. Abrams Planetarium, 755 Science Rd., East Lansing. 517-355-4676.

EVENTS

Cher Elton John Celine Dion Streisand Vegas Edwards Twins Impersonator - 3-5 p.m. Country Creek Reception Hall, 5859 N Michigan Rd, Dimondale.

ARTS

Free Public Tours - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

LCC Performing Arts Presents I Have A Name - 2-3:30 p.m. LCC Dart Auditorium, 500 N. Capitol Ave., Lansing.

MUSIC

"Feel the Beat" Drumming Circle - 2-4 p.m. Bath Community Center, 5959 Park Lake Rd., Bath. bathtownship.us.

Lansing Symphony Family Series - 3-5 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800.

Stan Budzynski & 3rd Degree Memphis Bound! - 3-8 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

Woldumar Folk & Bluegrass Jam - 2-6 p.m. Woldumar Nature Center, 5739 Old Lansing Rd, Lansing. 517-322-0030. re-news.net.

Monday, November 18

CLASSES AND SEMINARS

At Distant Ends of the Soviet Empire 12-1:30 p.m. 102 Patenge Room East Fee Hall, East Lansing.

events.msu.edu.

Beginning American Style Foxtrot Dance Class -8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning West Coast Swing Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Homeschool Study Group - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Natural Vine Wreath Making Workshop - 6 p.m. Fenner Nature Center, 2020 E. Mt. Hope, Lansing.

EVENTS

CanHope Support Group - 6:30-7:45 p.m. ALIVE, 800 W Lawrence, Charlotte. myalive.com.

Euchre Group (Adults) - 1-3 p.m. CADL Haslett, 1590 Franklin St., Haslett.

Movie Discussion Group (Adults) - 5:30-6:30 p.m. CADL Foster, 200 N. Foster Ave., Lansing.

MSU Libraries' Film Series - 7-9 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

Pet Photos w/Santa - 6-9 p.m. Meridian Mall, Grand River Ave., Okemos. meridianmall.com.

Refuge Recovery Lansing - 6-7 p.m. The Fledge, 1300 Eureka Street, Lansing.

ARTS

Drawing Foundations - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Tuesday, November 19

CLASSES AND SEMINARS

Beginning American Style Tango Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Cha Cha Group Dance Class - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Continuing Italian Conversation - 1-2 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Drop-in Citizenship Test Prep - 1-2 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing. cadl.org.

ESOL Discussion Group for Kids (Grade 3 & up) - 4-5:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos. cadl.org

High Energy Physics Seminar - 1:45 p.m. 122 Wells Hall, East Lansing. events.msu.edu.

Marketing Mondays 10-11:30 a.m. Small Business Devt Center, 309 N. Washington, Lansing. 517-483-1921. clients.sbdcmichigan.org.

Microbiology & Molecular Genetics Seminar - 4:10 p.m. 122 Wells Hall, East Lansing. events.msu.edu.

STEM Tuesday - (Age 5 & up) - 3-5 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing. **LITERATURE AND POETRY**

Paws for Reading at GLADL - 6-7 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. 517-627-7014.

Preschool Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

EVENTS

100 Women Who Care Quarterly Meeting - 5-6 p.m. The University Club of MSU, 3435 Forest Road, Lansing. greaterlansing100womenwhocare.com.

Alzheimer's Support Group - 3:30-4:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Death Cafe -12:30-2 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Injury Clinic - 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

Lansing Area Parkinson's Support Group - 6-8 p.m. Burcham Hills, Ada Whitehouse Room - 2700 Burcham Drive, East Lansing. 517-230-2629.

ARTS

Adult Clay Fall A - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Crafternoons (Adults) - 1-3 p.m. CADL Haslett, 1590 Franklin St., Haslett.

Kid's Clay: Beginners - 4:30-5:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

SUNDAY, NOV. 17 >> BEYONCE'S HOMECOMING AT SPIRAL DANCEBAR



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SATURDAY, NOV. 16 > QUEER ARTIST POP UP SALE AT CEDAR STREET ART COLLECTIVE



The Salus Center, Lansing's LGBTQ+ resource center is hosting its first pop up art sale in efforts to celebrate artists who identify within historically disadvantaged populations. Allies who do not identify as LGBTQ+ or another historically disadvantaged group are welcome to attend.

11 a.m.-6 p.m., free,
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 saluscenter.org, (517) 580-4593



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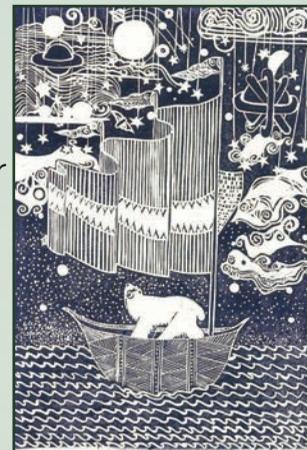
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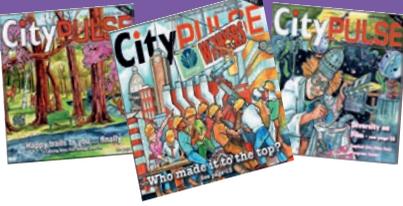


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