

October 16 - October 22, 2019

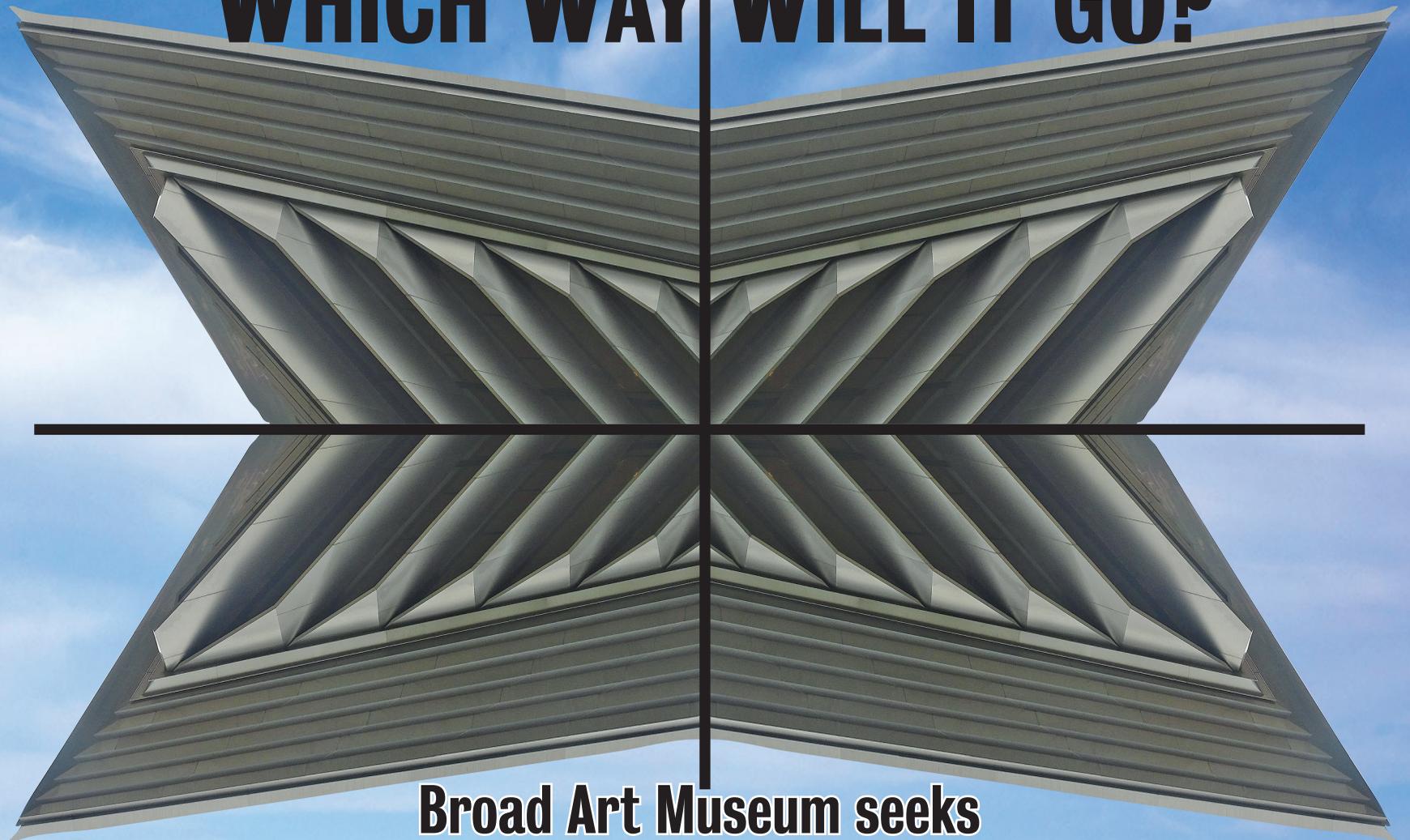
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**Broad Art Museum seeks
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See page 17

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Favorite Things

Lansing poet laureate

Laura Apol and her swing set



When my kids were little and there was a full moon, I would take them out to a local park to swing by the moonlight. It became one of the things we did. When we moved to Michigan, I bought a house with a swing set in our backyard

When I did it with my children, I didn't just push them. I was always part of it. I made sure we were all doing it. Both of my children had very positive associations with it and remembered it with a lot of fondness.

But when my kids grew up, a tree fell on it and it was late enough in their lives that I didn't replace it.

This last year, I realized how much I missed swinging by moonlight. As a parent and as a poet, I didn't see any reason why I couldn't enjoy swinging. I had been thinking about it for a long time and thought it is time now. When I had this one built, the lovely person built ledges where I can put wine, coffee or my cell phone. I call it an adult version.

It is very therapeutic and peaceful. It connects me to nature and the world around me. I go out on it a couple of times a week.

For a poet, it is also a wonderful meditative and rhythmic thing. You feel the rhythm inside your body, the motion of your body. I also have a collection of poetry called "Celestial Bodies." In it there are 13 poems that take place on a full moon. The first of those is about swinging by moonlight.



Maybe adults quit swinging because they are a little embarrassed. I find myself at playgrounds and city parks and I don't need a reason to go to these places. I've given myself permission.

I think that it is one of those things where children can be happy and solitary. It can be done with other people. Everyone has memories of parachuting out and having contests who can swing the highest. It is also something that can be happily done by oneself. There is physicality and freedom, with your hair blowing and feet above your head, seeing the ground, then seeing the trees. When you are doing it by moonlight, it is like you are flying to the moon.

There is a joy and freedom to being untethered to the earth.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)



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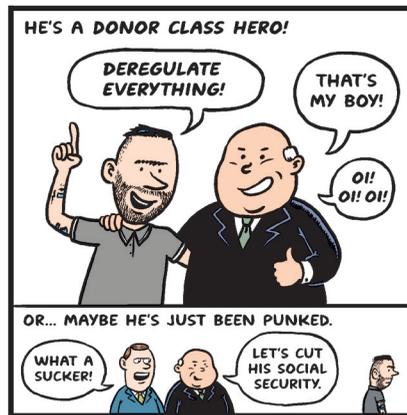
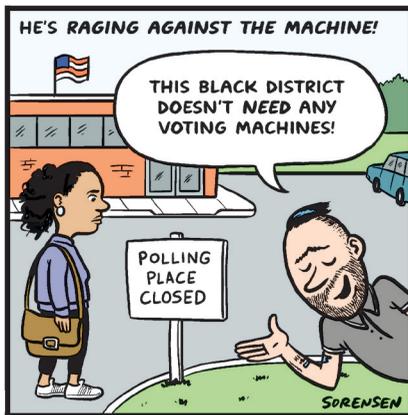
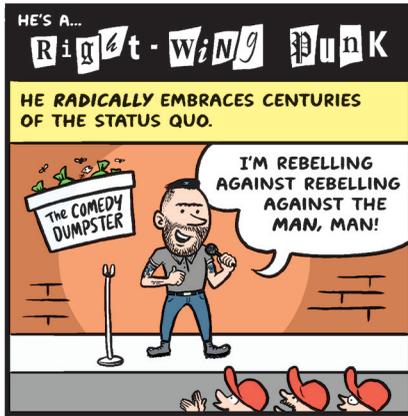
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MSU protest history captured in photo

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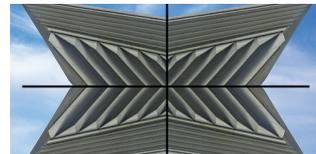
Zombies are coming to town

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Sleepwalker Spirits & Ale will cure you

PAGE 32



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By City Pulse Staff

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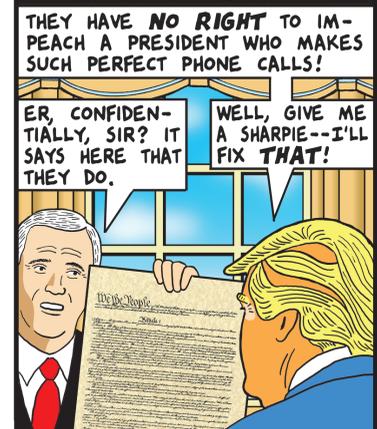
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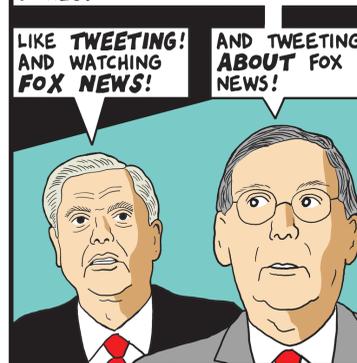
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PULSE

NEWS & OPINION

Lansing's First Ward: Betz is best

Lansing's First Ward is an interesting, diverse amalgamation of people — young and old, gay and straight, singles and families, homeowners and renters — and everything between. Like the rest of the city, if not more so, the ward leans toward the liberal

Democratic end of the political spectrum. That's why it's odd, even anomalous, that Lansing's East Side is represented by a conservative on the Lansing City Council: Jody Washington.

EDITORIAL

In her first bid for the office in 2011, Washington ran against ultra-liberal former state Rep. Lynne Martinez. During the campaign, Washington stridently attacked Martinez for being endorsed by the Lansing Regional Chamber of Commerce, ridiculously claiming the endorsement meant that Martinez was actually a Rick Snyder-loving Republican who couldn't wait to tax the pensions of senior citizens. It's ironic that Washington is now herself endorsed by the chamber. Perhaps it means she's a Trump-loving, immigrant-hating right-winger, but we won't go that far. It's certainly a case of self-serving hypocrisy.

This is but one of the many contradictions that have marked Washington's tumultuous tenure on the Council. While claiming to be pro-medical marijuana, Washington advocated for zoning standards so restrictive that there would be no room for dispensaries anywhere in the city. While claiming to support affordable housing, she vociferously opposed new affordable housing in Old Town. The list goes on.

Then there is the issue of temperament. While regularly calling for civil discourse on her Facebook page, Washington's behavior on the rostrum at City Hall has been anything but civil. Her red-faced rants, raging meltdowns and mean-spirited insults against anyone who disagrees with her evince a belligerent demeanor that belies her conciliatory words on social media.

Two years ago, when she got wind that this newspaper was leaning toward



Washington

endorsing a candidate she opposed in another ward, she angrily threatened to never speak to us again. More recently, when a community activist and homeless advocate suggested he was coming after her (politically) on Facebook, delivering some of the same venom she regularly employs against her opponents, she filed for a Personal Protection Order against him and suggested he might be "unstable." A wee bit of projection there, we daresay, and further evidence that Washington isn't well-suited for a job where the kitchen occasionally gets hot.

Finally, there is the question of Washington's influence over her son, Adam Hussain, who also serves on the Council, representing south Lansing's Third Ward. While there is nothing inherently wrong with a mother-son team serving on the Council, in practice it hasn't worked out very well. The two have voted in lock step on virtually every issue, perhaps because Mr. Hussain finds it difficult to disagree with the person who brought him into this world. Given her pugnacious temperament, she may well be inclined to take him out if he dares to break ranks with her. Of course, we jest. In any case, breaking the familial bonds on City Council by turning Washington out of office is a smart move in the interest of good governance.

We believe the First Ward would be



Betz

far better served by someone whose political philosophy more closely aligns with eastside voters, and someone who is more apt to engage in thoughtful dialogue rather than blistering bile. That person is **Brandon Betz**, a newcomer to the Lansing political scene, but one who shows tremendous promise as the kind of elected official you can be proud to support.

Betz is a progressive Democrat with a knack for public policy and an even-keeled temperament that suggests he will be more interested in collaboration rather than confrontation. He's an economist with the Michigan Center for Public Policy, and though he's only lived in Lansing for two years, he is already deeply engaged in his community and brings a fresh perspective to making Lansing a better place to live. His strong showing in the primary election suggests that voters like his leadership style and are ready for a new face on Council.

For all of the foregoing reasons, City Pulse strongly endorses Brandon Betz for the First Ward seat on the Lansing City Council. It's time for a new generation of leadership on the City Council that complements the thoughtful, engaged style of our new mayor, Andy Schor. Brandon Betz fits that bill the best.

Vote for Betz on Nov. 5 or by absentee ballot.



1906 W. Washtenaw Ave.

A dilapidated garage from 1945 that marks the skinny lot at 1406 W. Washtenaw Ave. has seen better days. The top of the garage has been cut off, and the steps leading up its side look about to give way if anyone stands on them. A green tarp covers an opening left by a missing door. An old silver Dodge Ram pickup parked in front is piled up with bags of mulch and has small trees growing from the bed.

The 1925 house next door at 1408 Washtenaw has also seen better days, with broken windows and birch saplings growing from the Juliet balcony, but property owner Oscar Stallworth says it's still livable and he plans to fix it up and sell it next year. The garage will be knocked down, for which he's acquiring a demolition permit. He accused the city of taking the top of the building — the rafters — after the city inspector red-tagged the building as unsafe.

— CHRIS GRAY

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call it in at 517-999-6715.

Ignite, mayor mum on soccer team's rumored departure

A year ago, the Lansing City Council rushed through a tax package in support of a hot new soccer team that would share space with the Lansing Lugnuts baseball team.

After just one season, the Lansing Ignite appears to be folding, and Mayor Andy Schor, along with the team itself, won't comment on the bust now.

In a note on Instagram posted last night, Ignite midfielder Marshall Hollingsworth posted this lament: "Hell of a last season. Wasn't enough to save the club so hit the boys up for contracts because they're all free agents and deserve it. Thanks to each of you."

The Ignite's media representatives aren't saying anything, preferring to remain moot until the league's post-season wraps up in a few days. Schor is taking a cue from them.

"We are directing the media inquiries to the team regarding the Ignite, and it is my understanding that the team is not making any announcements until the League One season is done this weekend. When we see their official announcement, we will provide comment," Schor said in a text.

Lansing approved funding of \$200,000 a year to rework the sod between baseball games to accommodate soccer. The deal also included up to \$625,000 in marketing costs, stretched out over 16 years. The sod costs would've risen above \$3 million in subsidies if the Ignite completed its contract.

Councilman Peter Spadafore said Hollingsworth's comments of the team's demise remained a rumor, but he said much of the cost the city outlaid for the team has not been spent since it played only one season. Some of the \$200,000 sod investment would have been recouped in a ticket tax surcharged on premium tickets.

Spadafore said that as the facility owner, the Lansing Entertainment and Public Facilities Authority also fixes up the stadium as needed for the Lugnuts, including new netting to protect fans from foul balls.

"It was worth the risk because it shows we are a community that's not afraid to try new things," Spadafore said. "We are not a stagnant community always doing the same old things. Lansing's time is now, right?"

Lansing punched above its weight to land the Ignite franchise, gaining a professional soccer team even as Michigan's largest metro areas —



Courtesy photo

Ignite players came from all over the world to chase their soccer dreams.

Detroit and Grand Rapids — went without.

The USL League One, a third-tier professional farm league for Major League Soccer, has an odd grouping of cities from across North America, including small cities like Lansing and Greenville, South Carolina slightly larger cities like Madison, Wisconsin, and Tucson, Arizona, and then straight-up reserve squads for major-league teams in Dallas, Orlando and Toronto.

The Lansing Ignite sprouted in no small part from the roots of the popular Lansing United amateur team, which played matches at Archer Park in East Lansing. The United folded last year to make way for the Ignite.

Schor boosted the team last fall with lofty expectations that look unrealistic in hindsight.

"We expect 70,000 people a year to come through and spend at least \$100 per person," Schor told City Pulse last October. "That equates to a \$7 million annual economic impact for our city. That's people going to dinner or going to a bar afterwards. They might visit a museum or check out some other places around the city. That's a lot of money."

Seventy-thousand people equates to 5,000 fans a game, when the Ignite failed to average 3,000. Expecting each fan to spend \$100 also seems like a stretch, and many complained about the price of the ticket itself, let alone whether they'd have money left over for other spending at the R.E. Olds Museum and eating and drinking

establishments.

Bigotry makes bad press

If the Ignite had hoped to appeal to a progressive millennial fan base that MLS has fostered in places like Portland and Seattle, the team quickly became dogged with bigotry from its players and biggest fans.

In April, Ignite forward Ricky Lopez-Espin called a heckler a "faggot" and was suspended for three games and ordered to pay a \$1,000 fine — a penalty some in the community called a slap on the wrist and asked for him to be expelled. The Ignite terminated Lopez-Espin's contract in June after playing just eight games.

A week after Lopez-Espin's outburst, the president of the Ignite fan club, The Assembly Line, Eric Gibbs was pushed out after racist messages he posted online became public. Gibbs repeatedly posted the confederate flag and the Pepe the Frog cartoon associated with the alt-right. On a background photo of riots in Baltimore following the death of a black man, Freddie Gray, at the hands of police, he posted "Want to stop the riots? Play the National Anthem. They'll all set down."

Gibbs also spread racist and anti-Semitic conspiracy theories about the Clinton family.

Fans unsurprised at failure

Lansing area soccer fans saw the Ignite's demise coming.

"Honestly I'm not surprised," said Holt father Josh Rountree. "The team

was great to watch, but the stadium was not conducive for watching soccer. The seats were too far away unless you stood along the outfield areas, and tickets were too much. I went to four or five games and shelled out 40 bucks for three tickets each game. I hope they work something out because it's a great time and the team was fun to watch."

The Ignite charged \$15 to \$22 for tickets — higher than the more successful and established Lugnuts franchise, which at \$12 to \$14 are already high for a single-A baseball team featuring young men straight out of high school and college, and far from the skill level of the Lugnuts' major-league affiliate, the Toronto Blue Jays. The Ignite affiliated with the Chicago Fire MLS team and played at a similar entry level as the Lugnuts.

In 14 games, the Ignite managed fewer than 2,800 fans a game — significantly fewer than the Lugnuts, which averaged 4,400 fans for 71 games this spring and summer. Ignite President Nick Grueser told the Lansing City Council last October that the team would need to pull in 4,000 fans a game to be viable — and said that level of support was "conservative." Only one team in the league hit 4,000 — the Madison franchise. The Ignite finished with a 12-6-10 record and even made the playoffs, losing in the first round.

Ingham County Commissioner Thomas Morgan, speaking as a soccer fan, also dinged the former Oldsmobile Park, now Cooley Law School Stadium, as a poor place to watch soccer.

"I think the team would've been much more successful had they played at a soccer-specific park. You couldn't see a thing from the stands at the baseball park," said Morgan, who follows the English Premier League. "I went to the inaugural match. The view was so bad that I didn't want to go back. And I'm a massive soccer fan."

Morgan said a better location would've been embedded at the new Eastern High School athletic fields, although he realizes the USL has stadium standards, and a minor-league baseball stadium, however unwieldy for soccer, met those while other locations may not have.

Spadafore was still optimistic the club would return. "I've got their scarves and jersey, so I hope I can wear them again."

— CHRIS GRAY



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Sharper vision

Expert brings proposed downtown arts center into focus

A national theater expert laid out the most detailed vision yet for Lansing's proposed downtown performing arts center last week, moving a heavy ball carried by three mayors over 20 years a few more inches down the field of dreams.

The facility would fill several holes in the Lansing area's arts and entertainment scene. A mix of primary users, including the Lansing Symphony Orchestra and the Capital City Film Festival, would join nationally touring pop acts and dozens of other theaters, dance troupes, nonprofits and private users.

A 1,400-seat music hall, a 200-seat "performing lab," studio and classroom space for the Lansing Public Media Center and a relocated Lansing Art Gallery are all included in the "building program" presented by Bob Campbell of Fisher Dachs, a New York planning and design firm, to the facilities committee of the mayoral Arts Commission. It met Thursday, Oct. 10.

Early estimates of the building's cost hover around \$40 million to \$60 million. Michelle Walter of Connecticut-based AMS Planning & Research, the main consultant on the project, said Campbell's program will enable her team to arrive at a more exact figure by December, paving the way for a fundraising feasibility study.

After digesting user data, market research and community surveys gathered by AMS in 2019, Campbell pro-



Campbell

posed a facility with about 80,000 square feet of usable space, plus mechanical rooms and other utility areas, amounting to 125,000 square feet in all.

Campbell has helped develop concert and recital halls in Nashville, Salt Lake City and Milwaukee, and on Broadway, and helped mastermind the renovation of Chicago's Orchestra Hall.

His program for the Lansing facility stuck to space needs and specific solutions for the city's unique mix of users, leaving decisions about design, architecture, ownership and operation of the building to the future.

The facility's main performing space would hold 1,400 seated patrons or up to 1,800 standees, filling a "sweet spot" of a mid-sized venue heretofore largely lacking in mid-Michigan.

The large hall's primary user would be the Lansing Symphony, which operates best in a mid-sized hall and is increasingly cramped by the Wharton Center's

full schedule.

However, the facility would be flexible enough to capture rock, country, pop, electronic dance music and other types of shows that draw younger people, following the dominant trend in new performing arts centers around the country.

The big hall's acoustics would be modified along with the seating, via push button technology, from a "live, reverberant, warm, enveloping sound that's natural to the symphony" to amplified pop shows, Campbell said.

With quick turnover of seating and acoustics, the facility could work around the Lansing Symphony's concert and rehearsal schedule to snag touring acts such as The Black Crowes, Ben Folds, DMX, Elvis Costello and others.

"We had an encouraging response from promoters when it came to interest in programming in the area," Walter said. "They recognize that Lansing doesn't have this mid-sized venue, and that's a big bulk of the reason why there's not activity happening here that potentially could be."

Campbell added that banquets, exhibitions, receptions and other private events could help fill out the schedule and add to the facility's revenue. Walter's team expected the proposed mix of uses to keep the building busy over 290 nights a year. She said 270 days is a "full, active venue."

The proposed facility includes a smaller space, dubbed the Performance Lab, that could be used for theater, film screenings or other events that draw about 200 people. Walter's user research found dozens of potential users in the Lansing area for such a space.

The facility would also house Lansing's Public Media Center in a suite of five studios, along with workrooms, classrooms and edit rooms. The Lansing Art Gallery would use two gallery spaces, a small retail space and

office space.

It's unclear whether the gallery, with its tight budget, could afford to take part in the facility, but Walter noted that there would be advantages to the move, beyond lifting the art gallery out of its current basement digs on Washington Square, under the clanging weights of the downtown YMCA.

"If it can be done, it activates the streetscape and it activates daytime use," Walter said. "The gallery's growing educational component is also compelling."

When Walter's team comes back with cost estimates in December, she will also submit "recommended rental rates, which are always discounted compared to commercial rates."

Campbell said the proposed facility's main lobby could also be used for pre-function or post-function events. Backstage support spaces would serve for a range of events, from pop events to symphony concerts.

Campbell assured the group that his program was "conservative," not a pie-in-the-sky wish list to be whittled down in further discussions.

"We haven't designed the church for Easter Sunday," Campbell said. "I'd rather not build up the wishes to tear it down. This program is ideal for what we've been talking about."

The presence in the room of Rebecca Bahar-Cook, CEO of Capitol Fundraising Associates and a former Ingham County commissioner, was evidence that rubber was beginning to squeak as it touches the road in this long, arduous process. Bahar-Cook and an associate, Christina Canfield, were there to soak up enough information to help draft fundraising feasibility studies.

"We'll have a pretty clear sense of the capital costs for each component in about a month's time," Walter said.

— LAWRENCE COSENTINO

ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/20/038, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing MI. 48912 until but no later than, **1:00 PM**, local time in effect **WED. NOV 20, 2019**. Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lbwl.com.

Vehicles may be inspected **WED. NOV 20, 2019**, as follows:

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NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906	10:45 AM

Abandoned Vehicle Sale List NOV. 20, 2019

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2008 DODGE
2003 CHEV
2016 DODGE
2000 LEXUS
2004 MERCE
2007 FORD
2006 CHEV
2013 CHEV

CP#19-300

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given that the following public hearing originally scheduled to be held by the East Lansing City Council on October 29, 2019 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing, **has been rescheduled to December 17, 2019 at 7:00 p.m.:**

A public hearing will be held to consider Ordinance 1462, an ordinance to amend Sections 50-790, 50-791, 50-792, 50-793 and 50-794 of Division 6 – East Village District – of Article VII – Other Districts – of Chapter 50 – Zoning – of the Code of the City of East Lansing to make changes to certain provisions of the East Village District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#19-299

Whitmer budget vetoes turn storyline on its head

Shortly after Gov. Gretchen Whitmer vetoed \$945 million out of Michigan's budget, a prominent Republican told me: "Two years ago, Rick Snyder wouldn't sign off on an income tax cut because he said we couldn't afford \$950 million. Whitmer comes in and says, 'Hold my beer.'"



KYLE MELINN

POLITICS

Conservative Rep. Steve Johnson added, "A Democrat cut \$1 billion in government spending? What a week!"

The typical Lansing storylines have, indeed, been turned on their heads with the governor's latest move. True, her slicing into the \$60 billion budget is a big-time leveraging move to strong-arm Republican legislative leaders to the negotiating table.

Whitmer doesn't really want to cut government spending. This is all an attempt to get Republican legislators to pass legislation to raise more state revenue, not spend less.

It won't be the 45-cent-a-gallon gas tax increase, and Whitmer knows that. She wants something or a combination of somethings that raises something in the neighborhood of \$2 billion. Sales tax expansion on some services? A smaller gas tax? We'll see.

Whitmer will insist on it and R's will begrudgingly need to go along with something.

Cutting funding that primarily impacts rural, Republican-represented districts has their attention. Despite the R's tough guy "the budget is done" talk, they're more than a little interested in restoring funding for:

- Small hospitals that serve rural residents
- Schools with geographically enormous bus routes
- County sheriffs who'd like to get reimbursed for the state inmates they're housing
- Out-of-the-way townships that rely on state payments to make ends meet.

In time, they will. Don't worry. Just as you'd find something to do with a random \$1,000 in your checking account, so too will Whitmer and the Republicans find a way to spend that \$1 billion.

In the meantime, Republicans have

taken full advantage of the budget-cutting lines Democrats routinely deliver on them.

The pro-Republican 501(c)4 called Michigan Rising Action is the latest to pile on Whitmer for vetoing \$375 million in additional road improvement money, the \$1 million autism navigator program and \$35 million funding for charter schools.

The group's executive director said Whitmer's disapproval rating went up in a recent Marketing Resource Group poll because she's "using critical services for real people as pawns. Our students, families and our state deserve better."

The chairwoman of the Michigan Republican Party, Laura Cox, bemoaned \$166 million in cuts to private school education grants and other education spending.

"Thousands of students may be forced out of college and several school districts may close," Cox said. "It is horribly disheartening that our children's education opportunities have to suffer, all so that our governor can try and prove a point."

Talk about Alice in the looking glass. Isn't it supposed to be Democrats hammering Republicans for making budget cuts?

It's modern-day politics at its finest. It's not the point of the issue, but the person who is making the point that matters.

Heritage Hall project scaled back

One line-item veto that isn't coming back is the final \$15 million for the Heritage Hall project underneath the Capitol.

Crews are nearly done popping a geothermal project into the Capitol's west lawn. They're going to need something to do soon and the Capitol Commission doesn't want the expense of bringing them back.

Instead of crossing their fingers and hoping the \$15 million will come back some day, the Commission agreed to be fine with the \$40 million they received in last December's Christmas tree supplemental spending bill.

School buses will still have an Ottawa Street drop off at the northwest corner of the Capitol lawn. What won't be in the project is the 500-seat auditorium that was envisioned as the ideal place for the governor's annual budget presentation, among other

special events.

Instead, Heritage Hall will be a single level with a large space that can be divided up into various rooms as need be. An underground tunnel

will still give kids and the public and underground walkway to the Capitol. *(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)*

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on October 28, 2019, at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #77 – 500 Block Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 501 S. Capitol Avenue and 535 & Vacant S. Capitol Avenue and 520 & Vacant S. Washington Avenue located in the City of Lansing, but more particularly described as:

501 S. Capitol Avenue, Lansing, MI 48933 Legal Description:

A portion of Tax ID: 33-01-01-16-381-001 described as:

Parcel A:

Lots 10, 11, & 12, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

A portion of Tax ID: 33-01-01-16-381-001 described as:

Parcel B:

Lot 9, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

535 & Vacant S. Capitol Avenue and 520 & Vacant S. Washington Avenue, Lansing, MI 48933 Legal Description:

Tax ID: 33-01-01-16-381-011

The North 44 feet of the West 77 feet of Lot 8 and the North 32 feet of the West 44 feet of the East 88 feet of Lot 8, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

Tax ID: 33-01-01-16-381-021

The North 22 feet of the West 77 feet of Lot 7 and the South 22 feet of the West 77 feet of Lot 8, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

Tax ID: 33-01-01-16-381-031

The South 44 feet of the West 77 feet of Lot 7, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

Tax ID: 33-01-01-16-381-043

Lot 5 & 6, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

Tax ID: 33-01-01-16-381-051

Lot 4, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

Tax ID: 33-01-01-16-381-081

Lots 1, 2 & 3, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

A portion of Tax ID: 33-01-01-16-381-001 described as:

Parcel C:

The East 88 feet of Lot 7 and the East 44 feet of Lot 8 and the West 44 feet of the East 88 feet of the South 34 feet of Lot 8, Block 149, Original Plat of the City of Lansing Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Kris Klein – Economic Development Specialist, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
Chris Swope
City Clerk

CP#19-301

MSU alumna honored with 'Women of Worth' award

East Lansing's Judy Winter is one of only 10 women nationwide to be selected as a 2019 Women of Worth honoree by L'Oreal Paris for her development of Eric "RicStar" Winter Music Therapy Camp.

Winter, along with each honoree, will receive \$10,000, along with support via national paid media, educational and training opportunities, and a large-scale platform to share their story. Winter plans on using the earned monies to ensure campers can attend for free, with hopes to introducing new technology to the program.

"Technology opens up the world in a way it never has before for individuals with disabilities," Winter said. "Our campers are not designed to be observ-

ers, as they are too much in life, they are designed to be participants and we make sure that happens."

After graduating from Michigan State University in 1980, Winter worked at WKAR TV for eight years selling underwriting and hosting local programs. In 1990, her son, Eric, was born and diagnosed with cerebral palsy after a traumatic delivery. The challenging experience led to Winter shifting her career to write a regular column featuring the success stories about individuals with disabilities. She published a book, "Breakthrough Parenting for Children with Special Needs."

"This population wasn't even talked about then," she said. "If they were, they were talked about in terms of institu-



Winter

tionalization and I said uh-uh that's not happening here."

She co-founded RicStar in 2003 in honor of her son, who died unexpectedly. Winter and Cindy Edgerton, the founder of Music Therapy Clinical Services at MSU's Community Music School, designed the camp to provide one-on-one support to help people make important gains in their physical, emotional and social abilities through

music lessons. According to Winter, RicStar is the only camp of its kind in the Midwest.

Over the years, Winter has received various awards for her volunteerism with the camp, including the 2017 Points of Light Award (founded by former president George H.W. Bush), the 2018 Albert Nelson Marquis Lifetime Achievement Award and the 2019 United States of Women Ambassador for Michigan (an offshoot of the Obama Administration's Office of Women and Girls). She said she considers the honor from L'Oreal Paris as a new milestone that will take the camp to the next level.

"The beauty of this award is not only incredible validation for our family, because it's ultimately Eric's award anyway, but for the families who will feel like they've been heard ... because this news is international. This a powerful moment for all of us."

Voting for the national honoree is under way on WomenofWorth.com and ends Nov. 15. The national honoree will receive an additional \$25,000 to support her cause.

— AUDREY MATUSZ



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NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **November 6, 2019** at 7:00 p.m., in the 54-B District Court, Courtroom 1, 101 Linden Street, East Lansing:

- a. A public hearing will be held to consider an application from John Nyboer for the property located at 202 Centerlawn in the R-2, Medium Density Single Family Residential, zoning district for a variance from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing:

Section 50-301. – Maximum Building Coverage Ratio for the R-2 zoning district is 25 percent.

The applicant is proposing to remove the existing 20' by 12' garage and replace it with a 20' by 20' that would increase the ground coverage ratio to 27.2 percent.

- b. A public hearing will be held to consider an application from GTW Investment Properties, L.L.C. for the properties located at 215 and 217 River Street in the East Village zoning district for a variance from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing:

Section 50-812(1)b.2. – Required parking ratios for Class B dwelling units is 0.5 spaces per person, and

Section 50-816(4) – Parking and driveway setbacks. In no case shall a parking space or driveway be placed closer than eight feet from a rear lot line.

The applicant is proposing to construct a Class B multi-family dwelling unit with 44 persons and 16 parking spaces, where 22 parking spaces are required. The proposed parking lot is proposed to be located 4 feet from the rear lot line.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#19-298

Fifty years ago

Photo captures MSU Vietnam protest at its height

*And it's one, two, three,
What are we fighting for?
Don't ask me, I don't give a damn,
Next stop is Vietnam!*

The antiwar riff borrowed from Country Joe and the Fish was as rowdy as the Oct. 15, 1969, National Moratorium Day March ever got, other than beeping horns from vehicles driving past the mass of humanity making its way west to the steps of the Capitol.

As the estimated 5,000 to 8,000 marchers who formed in East Lansing made their way down Michigan Avenue, a Michigan State News photographer, Bob Ivans, climbed on the back of a moving vehicle to shoot a photograph that is one of the most iconic of that era. The photograph shows, in perfect focus, the somber marchers, right hands raised flashing the peace sign while a large white cardboard peace sign floats over the crowd.

If you look closely you can see a single hand hoisting that peace sign. Most of the marchers, at least in the first 20 rows, are young men dressed for a brisk fall day. The young men have shorter hair cuts typical of what you might see today and they are looking off to their right at something unidentified in the distance.

There were young women present. I know this because I was with one, Alice, a classmate in an advertising course, who convinced me to join her for the march.

Now 50 years distant, marches seem to blend into each other, but what makes this March singular was that Acting MSU President Walker Adams, wearing his signature bow tie and chewing on a cigar, led the marchers. In his hand is a small American flag; flanking him on either side with their arms linked are supporters in suits.

To Adams' right was State Rep. Jackie Vaughan III; right behind him to his right is Robert Green, director of the MSU Center of Urban Affairs and a close confidant of the Rev. Martin Luther King Jr. On Adams' left is an unidentified woman and next to her is Democrat Trustee Don Stevens. Next to him is Rep. Raymond Hood from Detroit.

In the third row just behind Green is James Spaniolo, the student editor of the Michigan State News.



Michigan State University Archives and Bob Ivans, Michigan State News

Other faces look familiar, possibly from student government. The only other person I can identify is Winn Rowe, who is five rows back on the far right. He's in a sport coat wearing sunglasses and is also peering off into space. I took a business writing course from Winn.

Looking east, the photograph shows marchers as far as the eye can see.

Marches like this one occurred all across the country organized by a national group made up of former Eugene McCarthy campaigners who wanted to take the antiwar effort to the masses. They purposely sought out local organizers from churches, high schools and community groups and eschewed the help of organizations like the Students for a Democratic Society. The idea was to have marches made up of cleancut participants

who would stand in contrast to what happened the previous summer in Chicago, where police and protesters clashed violently. For most, I think this was the first march they would go on.

Once the crowd reached the Capitol, it filled the lawn to listen to another wave of speakers protesting Vietnam War. I remember state Sen. Coleman Young, MSU Trustee Blanche Martin, Rep. Vaughan, Sen. Basil Brown and MSU graduate Paul Guastello, all speaking to the orderly crowd although some protesters scaled the Austin Blair statue.

Cries of "Hell no we won't go" would periodically erupt from the crowd. The speeches dragged on and gradually the marchers turned their back to the sun and made their way back to campus. It had been a long day for the marchers, who had gathered at 9 a.m.

at the MSU Auditorium and Fairchild Theater for a teach-in and to listen to a bevy of speakers, including Adams, Dr. John Duley, U.S. Sen. Phil Hart and U.S. Rep. Don Riegle. Gov. Bill Milliken, in the audience, was introduced by President Adams to enthusiastic applause.

What I remember most about the day was when MSU Provost John Cantlon spoke against the war. His voice trembled when he revealed his son, John Jr., had been killed in Vietnam in November 1966. When he sat down the audience gave him a standing ovation. I immediately thought of a high school classmate, Gerry Collier, who exactly three years earlier to the date had been killed by enemy fire in Hau Nghia Province. Thank you, Alice, for asking me along.

— **BILL CASTANIER**

Michigan marijuana social equity program favors college towns

A foreign observer to the greater Lansing metro area sees a stark disparity to its two central cities, split by U.S. 127.

East Lansing is a prosperous college town with a booming center of high-rises. The median house costs more than \$200,000, a steep price tag in the Midwest. Political fights in the East Lansing Council race are about how to prepare for new luxury developments, not whether they will happen.

Lansing is a struggling Rust Belt city, still reliant on the shrinking auto industry now paralyzed by the month-long UAW strike at General Motors. The median housing price is just \$89,000 and abandoned houses can be found in almost every neighborhood. The city boosts development with brownfield tax abatements for almost every private investment.

But to the Michigan Marijuana Regulatory Agency, which wrote the rules determining who might be eligible for social equity discounts, it's East Lansing that's impoverished while Lansing is doing OK.

East Lansing residents qualify for deep discounts on licensing fees if they apply to enter the marijuana industry as a result. Lansing residents do not.

The reason? East Lansing has a high number of college students who skew the federal poverty rate. East Lansing's poverty rate is 44 percent. A full 79 percent of college-age residents have little or no income, even as no other age group has a poverty rate higher than 20 percent, according to figures published at city-data.com.

The discounts are meant to alleviate the harm the state disproportionately caused certain residents and communities, such as poor people and African-American residents. The program was not allowed to be race-specific so instead regulators tried to relieve com-



Brisbo

munities where poverty is rampant and arrest rates were high.

Lansing Councilman Peter Spadafore sarcastically decried the results.

"East Lansing fails to address its poverty problem," he said, while noting more earnestly, "Our state officials need to take a look at the algorithm. These are not just numbers on a spreadsheet. These are people's lives."

Andrew Brisbo, the executive director of the state's Marijuana Regulatory Agency, decided on two metrics to determine which communities would qualify. All of Ingham County qualified under the first, and more important stipulation — an historic marijuana arrest rate higher than the state average. But East Lansing was the only municipality in the metro region that qualified under the second metric — the poverty rate.

A public stakeholder work group had chosen the two driving factors. Brisbo said it wanted to help communities where the poverty rate was "more than a quarter." Brisbo then decided to round up and set the threshold for communities at 30 percent of residents living in poverty.

Lansing, where the poverty rate is 27 percent and the childhood poverty rate is 41 percent, was left out.

The state regulator said he wanted to "let the data drive the decision-making" and let the chips fall where they may. It would be subjective, he said, to



Dunbar

quibble with results that mark East Lansing as high-poverty but not Lansing, even if many observers perceive the opposite.

"I think that is entirely based on your preconceived notions of East Lansing as an affluent community," Brisbo said.

It's a pattern in communities that qualify for the discounts across the state, although none so starkly as East Lansing. College towns with high numbers of impoverished 18-to-24-year-olds such as Mt. Pleasant, Albion and Kalamazoo qualify ahead of Lansing. These communities all have evidence of significant childhood poverty that East Lansing does not.

Ann Arbor did not quite qualify even as Washtenaw County and Ypsilanti did. Michigan State University is larger than the University of Michigan, and Ann Arbor has nearly 2.5 times as many people as East Lansing, reducing the influence of the college students on overall income levels. Its poverty rate is still a surprising 23 percent.

Councilwoman Kathie Dunbar also said the state's algorithm was flawed and called it "total BS" that East Lansing somehow qualifies due to high poverty ahead of Lansing. She had stated publicly — and incorrectly — that Lansing did not qualify because of its low marijuana arrest rate.

Dunbar tried and failed to pass a social equity program for Lansing. Council opponents Jody Washington and Pa-

tricia Spitzley used Lansing's omission from the state social equity program as a reason not to pass an ordinance locally. "I'm still not convinced we can't do our own program," Dunbar said.

In Brisbo's defense, he needed to build a legal grounding for the metrics rooted in the public input that would be simple to understand and easy to defend. Sussing out a more nuanced formula that did not allow temporarily poor but relatively privileged MSU students to skew the program would've been complex and harder to legally defend. The federal poverty rate is a blunt metric but one anyone can easily find out.

Michigan Cannabis Industry Association Executive Director Robin Schneider said Brisbo's handling of the public process had been fair and inclusive, even if the results were unexpected.

"We assumed Lansing would qualify before East Lansing would qualify," Schneider said.

She said the social equity discounts were only one component of operating a dispensary. Other factors, such as securing enough capital to open a business were more difficult. Most local municipalities also will not allow the opening of dispensaries, including many of the communities where residents qualify for discounts.

"I do feel the state does all that it can to assist with the applicant. They even bring in the fire inspectors at workshops to help them with code," Schneider added.

Unsurprisingly, some of the communities that had a disproportionate arrest rate during marijuana prohibition are the same communities enacting local ban on the sale of cannabis even after voters legalized the plant. The more things change, the more things stay the same.

— CHRIS HAYES

Lottery makes way for Meridian medical marijuana dispensaries

Meridian Township has cleared the way for five medical marijuana dispensaries to operate across the township with a lottery drawing late last month.

Meridian's dispensaries will only be accessible by those with a medical marijuana card, approved for a host of ailments. The township will not allow recreational sales in the immediate future.

"We want to get a history of what it means to our township, as to policing costs, for example," said Meridian Township Supervisor Ron Styka. "Lansing's a very different place than Meridian Township. They've had a lot of con-

troversies that cloud the data."

Meridian Township is wading into the marijuana market with caution while other local townships are staying out of the water, and barring both medical and recreational marijuana sales from their jurisdictions.

Styka said it had been a long process — the township had debated allowing medical marijuana sales for two years — well before the statewide voter approval of recreational sales last fall.

The Meridian dispensaries are still in the infant stage of planning, and all will have to go back to the Meridian Town-

ship Board of Trustees to get a special use permit, a zoning stipulation common for many small businesses.

Lansing handed out licenses through a complex scoring system. Meridian Township, like East Lansing, instead created overlay zones away from daycares, religious worship centers and schools where the businesses could operate.

Unlike East Lansing, the township then held a lottery last month to determine which businesses to approve, awarding only one to each zone. Only two of six locations were competitive. Styka said the township was also ready

to approve growing and processing locations, but nobody applied.

Conservative local governments across Michigan will put a damper on the end of marijuana prohibition. While residents are free to use cannabis within the confines of their home, people will have to travel in many places to buy any. A majority of Michigan communities have told the Michigan Marijuana Regulatory Agency that they plan to remain dry.

Lansing Township has banned both

Pot

from page 12

medical and recreational dispensaries from its jurisdiction, leaving money on the table. It will, however, allow marijuana growing facilities. Delta and Delhi townships aren't allowing any marijuana facilities. Neither will Williamston or Grand Ledge. Other than a potential dispensary in northern East Lansing, Clinton County will be a completely dry county.

"Once we know the rules of the game, if there's a desire on the board, we can revisit that and see if we want to allow any facilities to be licensed. It's a ban that could be reconsidered," Delta Township Supervisor Ken Fletcher told City Pulse in January.

Windsor Township will allow up to 30 growers, but no dispensaries, however neither will be allowed in the village of Dimondale, which lies within the township. Webberville will allow unlimited grow sites, but also no dispensaries. Leslie will allow grow sites but not dispensaries.

Some nearby communities have been more progressive. Ionia and Ann Arbor are not putting any caps in place on the number of dispensaries, while Owosso will allow four provisioning centers and Jackson is allowing for three.

The constrained local market could produce a boon for Lansing and East Lansing, which will have recreational dispensaries online as soon as the state approves them. They'll get the jobs and tax dollars associated with the sales to the general adult public that the townships will not.

Styka said the potential for tax revenue was not a factor in his community's decision to forge ahead with medical marijuana provisioning centers — or to hold off on recreational facilities.

"We have a good revenue stream," he said. "The revenue is not the incentive

as much as opposed to getting this right for residents and patients."

The Meridian locations are split across the township, from BRT Capital 4 at 1838 Towner Road near the Clinton County line to Cured Leaf TC at 3520 Okemos Road, just north of Jolly Road, the southern edge of the township. Other locations include Haslett Gallery at 2119 Haslett Road, Apex Ultra Worldwide at 4366 Hagadorn Road and a prime location near the Meridian Mall at 1614 W Grand River Avenue.

"In some locations, there's an existing tenant," Styka said. "It'll take a while to get their act together."

The township held a lottery to weed out qualified applicants in each of six overlay zones, but the Grand River location, won by the company DNVK, was the only one of the initial five that was competitive. A sixth dispensary, to be located along Grand River near the East Lansing city limits, is tied up due to a legal dispute over zoning confusion. The lotto winner for that zone has not been released.

— CHRIS GRAY

At long last, Lansing gets a parking app

Look out: Lansing on-street parking is about to enter the 21st Century.

The city will announce a not-so-secret modernization on Thursday. According to a press release issued late today, Mayor Andy Schor will "reveal transformational facility upgrades and new technology, including a mobile app, that will enhance the parking experience in Lansing."

Of course, with meter readers still collecting change in Lansing, it doesn't take a lot to be transformational. Lansing is well behind other cities in introducing a way to pay online for parking. The app will undoubtedly also allow parkers to renew a spot if they can't make it back before their time expires.

Lansing citizens have noticed the signs, which went up last week, let-



ting them know the big leap forward was coming.

What else the announcement entails is still under wraps, but the public can find out at a press conference at 10 a.m. Thursday (Oct. 17) on the southeast corner of Ottawa Street and Washington Square, in front of 100 N. Washington. Joining hizzoner will be Brian McGrain, the city's director economic development, and parking manager Chad Gambill.

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By force, fraud or law

“There are three ways in which we may rule,” Charles Aycock, soon to be the governor of North Carolina, told his supporters in 1900. “By force, by fraud or by law. We have ruled by force, we can rule by fraud, but we want to rule by law.”

Aycock was rallying his fellow white supremacists not only for his own election but also to pass a state constitutional amendment that would, in effect, disenfranchise most black voters. By modern standards, this was a startlingly revelatory admission: Whites were willing to govern under the rule of law, Aycock was saying, but only if they

could dictate its terms. But they were also willing to use force or fraud to dictate those terms.

Indeed, white supremacists had used recently used force to accomplish that goal, during the November 1898 Wilmington coup, overthrowing a municipal government deemed too friendly to African Americans and murdering at least 60 black men. And they used fraud, too. Aycock and the so-called Suffrage Amendment both prevailed that November by a roughly 60-40 spread — according to the unlikely tallies of Democratic clerks.

For the next 70 years, having cheated and bullied their way to absolute power, white supremacists got to write the laws.

I thought of Aycock’s quote — cap-



JEFFERY C. BILLMAN

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DOWNTOWN EAST LANSING
DAY, TRIP, NIGHT, BE ANYTHING

tured in David Zucchino’s forthcoming book, “Wilmington’s Lie” — and the sense of entitlement behind it, when I read the letter the White House dispatched to the House of Representatives last week, calling the impeachment proceedings illegitimate and saying the administration wouldn’t participate.

“You have designed and implemented your inquiry in a manner that violates fundamental fairness and Constitutionally mandated due process,” White House counsel Pat Cipollone told House leaders Oct. 8. Since the White House judged the case against Trump “baseless,” the president “cannot participate in your partisan and unconstitutional inquiry.”

From a legal perspective, Cipollone’s letter is patently absurd. Impeachment is spelled out in the Constitution; it, by definition, cannot be unconstitutional. The administration can’t simply declare the president innocent and therefore ignore congressional subpoenas. As Gregg Nunziata, the former chief counsel for Senate Judiciary Committee Republicans, put it, the letter was a “barely lawyered temper tantrum” and a “middle finger to Congress.”

It was the latest in a string of them.

That same day, Trump’s Department of Justice was in federal court arguing that the courts had erred four decades ago by allowing Congress to review transcripts of Watergate grand jury proceedings. The House Judiciary Committee now wants to review Robert Mueller’s grand jury materials, and — for some unfathomable reason — the DOJ is desperate to stop that from happening.

Also that day, the State Department ordered Gordon Sondland, the U.S. ambassador to the European Union and now a key player in the Ukraine scandal, not to appear for a scheduled congressional deposition. Text messages between Sondland and former Special Envoy for Ukraine Kurt Volker released by Congress appear to show that the administration was withholding military aid from Ukraine unless the country indulged Trump’s conspiracy theories about Ukrainian interference in the 2016 election and reopened an investigation into Joe Biden’s son — except for one, in September, in

which Sondland told the head of the embassy in Kiev assuring him that he was “incorrect about President Trump’s intentions” and that there was “no quid pro quo.” (Sondland was awarded the ambassadorship after giving Trump’s inauguration committee \$1 million; his appointment was championed by U.S. Sen. Thom Tillis of North Carolina, to whom he gave \$17,900 and his wife gave \$57,900, according to Open Secrets.)

In addition, Rudy Giuliani announced that he would disregard a House subpoena for documents and dared Congress to hold him in contempt.

It didn’t take long for dominoes to begin falling. Two of Giuliani’s henchmen were arrested boarding one-way flights out of the country, accused of routing hundreds of thousands of Russian dollars into Republican political campaigns in an effort to, among other things, oust the American ambassador to Ukraine — which Trump did. Giuliani himself is said to be under investigation.

Meanwhile, Sondland has agreed to testify whether the State Department wants him to or not, and The Washington Post reported that he plans to say that Trump dictated his “no quid pro quo” message to the Ukrainian embassy. And according to The Wall Street Journal, in August, Sondland had told U.S. Sen. Ron Johnson of Wisconsin that Ukrainian aid was directly tied to these investigations.

The White House knows the direction in which this is going. The only recourse is to paint the exercise as illegitimate — to assert, as Richard Nixon did, that “when the president does it, that means it’s not illegal” — and to hope the president’s supporters, cheered on by the president’s propaganda machine, choose not to care.

Charles Aycock was a white supremacist, but that’s not the thing that most tightly binds him to Donald Trump. Instead, it’s the authoritarian sense that that the rule of law exists to further their interests and can be ignored when it restrains them.

By force, by fraud or by law.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)

RFP/20/027 HEALTHCARE AND BENEFITS CONSULTING SERVICES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **OCT. 29, 2019** at which time they opened. **Complete specifications and forms required to submit proposals are available by contacting Stephanie Robinson at (517) 702-6197, or stephanie.robinson@lbwl.com or go to www.mitrn.info.** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-303

ARTS & CULTURE

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THE UNDEAD DECADE

Zombie Walk celebrates 10 years of ghouls and fundraising

By DENNIS BURCK

All rallies at the State Capitol are political. Zombie Walk on Oct. 20 is no exception. It's a demonstration against death - the ultimate term limit. It's also a benefit for the Greater Lansing Food Bank.

The event has been in the hands of Jerry Jodlowski for the past six years as part of his How-To Halloween festival at the Lansing Convention Center. Participants are asked to come in zombie fashion and donate imperishable foods to participate. All ages of undead are welcome.

"The best part of it is seeing the reactions of people. We hope to be the spectacle of the city," sJerry Jodlowski said. "I love the fact that it is a completely unique event in DOWNTOWN Lansing.

Downtown Lansing Zombie Walk 2019

Sunday, Oct. 20
Noon to 2 p.m.
Lansing Convention Center
333 E. Michigan Ave.
(517) 204-6119
how-tohalloween.com

Halloween is only one night. Why not spread out the fun a little?"

The zombie walk route runs from the Lansing Convention Center to the Capitol where the horde will pose

for a group shot. Returning zombies to the Lansing Center will be granted reduced admission and can participate in a zombie costume contest.

"I do love the zombie families," Jodlowski added. "Zombie dogs are appreciated too. We have a lot of people bringing up the rear with zombie survival vehicles."

Participant Emily Emerson-Rich dresses up as a zombie bride each year. She's been doing it for the past seven years.

"We met in a little park where the ice skating park is now. There were probably only 20 of us that were there," Emerson-Rich said. "There are people who have



Courtesy Lansing Zombie Walk

A horde of zombies decked out in grisly gore will stumble and stagger toward the Capitol Sunday, Oct. 20. According to founder Steve Ward, the combined walks raised over 9,000 pounds of food for the Greater Lansing Food Bank.

food insecurities and we were bringing people together to donate non-perishable food items so the zombies can feed humans instead of feeding on humans."

Emerson-Rich's choice to be a bride wasn't just to add a bit of wow factor to passersby.

"It was my form of protest back in the day because my wife and I were not able to get legally married. She and I figured we'd be dead before it was legal for us, and even in death we'd be married beyond," Emerson-Rich said.



Courtesy Lansing Zombie Walk

Zombie bride Emily Emerson-Rich.

around the tattoos.

"I prepare the dress by hanging it up and doing some blood splatter on it. I take fake blood on my hands and grab it in places. Then I rub it in dirt."

However, dressing up as an undead icon is secondary to the mission of food availability, she added.

"I had to make a choice between paying a bill and making sure my son had food in the house," she said. "I know the importance of food banks personally. I do this to make sure we are taking care of each other because we are all in this together."

Emerson-Rich, who owns Catalyst Warrior Yoga by day, is also running an inaugural zombie yoga class after the walk starting at 2 p.m. to stretch out those tendons post rigor mortis.

Emerson-Rich said the best advice for new participants is to focus on layering up a costume to be able to keep insulated from the cold weather.

"It is not a moneymaker, it is just a great opportunity for people to get together and do something," Jodlowski said.

The Lansing Derby Vixens will also be in attendance as zombie derby girls.

"For me, it is an honor to be known as the zombie bride," Emerson-Rich said. "Even though it is fun, I take it more seriously now. It got heavier because I realize we are really doing something for people in need."

She said the thrifted wedding gown adds "a great character of undying eternal love" to the horde.

The routine for getting into the zombie bride character takes about an hour.

"It is a trademark of mine to have a lot of pustules and boils on my face. After Halloween, rub-on tattoos and scabs are on sale and that's how I start gathering for the following year."

As a former cosmetologist, Emerson-Rich can mimic wounds with careful detailing of eye shadow and makeup

MSU Science majors produce art exhibit, podcast and pale ale

By **AUDREY MATUSZ**

Who starts a student organization, podcast and releases a craft beer while pursuing doctorate degrees from one of the top science research universities in the state? One would think only a superhuman mixed with a Kardashian could successfully pull this off, but

MSU SciComm Science-Art Exhibition

Saturday, Oct. 19
11 a.m. to 10 p.m.
FRIB Auditorium
640 S. Shaw Lane,
East Lansing
Msuscicomm.org/
event-calendar

Michigan State University graduate students Chelsie Boodoo and Daniel Puentes would politely beg to differ.

Saturday, Oct. 19, Michigan State University's SciComm, a student

organization exposing science majors to multimedia communication, is hosting a day full of free, interactive science and art activities on campus. Festivities will end at The Grid, the game arcade and bar in Old Town, where guests can try Boodoo and Puentes' latest concoction, the Atomic Ale.

"Before we officially started SciComm, we received a grant from the Broad Art Lab to have a science-art exhibition," said Boodoo, president and founder of SciComm. "When we conceived the idea to do the beer launch, we thought maybe it would be most appropriate to have the release as the finale of the whole day."

In addition to revealing a customized beer, the day will start with solar telescope gazing at Abrams Planetarium at 11 a.m. and an art showcase at the Facility for Rare Isotope Beams.

At 2 p.m. at the Wharton Center for Performing Arts, YouTube sensation "Physics Girl," aka Dianna Cowern, will give live demonstrations on the



Audrey Matusz/City Pulse

Chelsie Boodoo (left) and Daniel Puentes (right) are graduate students at MSU, as well as the co-founders of a student organization, SciComm, and Sci-Files, a weekly science podcast on 88.9 FM.

Great Hall stage. Cowern is known by her 1.3 million subscribers for posting educational physics videos on topics ranging from vocal tract resonances to DIY square vortex rings and has hosted guests such as Bill Nye on the show.

Puentes is also a founder of SciComm and cohosts the podcast Sci-Files with Boodoo. Sci-Files first aired in March on Impact 89 FM, MSU's student radio station, and has since taped 30 episodes ranging across topics such as water testing, astronomy, biological impacts of construction sites, quantum computing and the list goes on.

"Even though we are a science show, we interview people in the humanities doing research because it's time for society to recognize that just because it has the word 'sociology' associated with it doesn't make the work less robust or important than hard sciences."

One evening while out for drinks in Old Town, Boodoo and Puentes found themselves in The Grid, where they started chatting up a bartender. They discovered the bar is partnered with Saugatuck Brewing Co. and creates custom beers. "We were like, why don't we do it?" Boodoo said.

She added that at the time, they didn't know how to tie the custom beer in with their various projects, but ended on a release party to conclude the science-art event on campus.

She said it took months of corresponding with the brewery in Saugatuck to pick out a name and taste. Over Memorial Day weekend, the podcast hosts visited the brewery, made mash and mixed in "Galaxy Hops" for a taste of bitterness.

All proceeds from beer sales will go to The Grid to cover production costs.

While guests sip on the intergalactically themed pale ale, past interviewees from Sci-Files will give five-minute rundowns on their latest research findings. The talks will be followed by a game called "Beat the Scientist," where guests can opt to battle a presenter to one of the arcade games. Prizes have been donated by Impact 89 FM and Astronomy on Tap, which is an informal presentation series by astronomers held inside local bars.

Boodoo and Puentes were pretty tight lipped on the characteristics of the beer, but assured it is safe to drink despite the name.

"It's going to be a pale ale with a very special ingredient," Puentes said. "I will tell you that it's not made with radiation. That wouldn't fly with the Nuclear Regulatory Commission."

Gay networking group seeks art for 15th-year fete

By **AUDREY MATUSZ**

Who said LGBTQ+ pride stops in the summer? Mid-Michigan's premiere professional LGBTQ+ organization, Suits and the City, is planning a technicolor art exhibit in Old Town and is accepting submissions.

In honor of existing for 15 years, the networking group is hosting a gallery reception Nov. 1 at the MICA Gallery. The theme of this year's celebration, "Working in Solidarity," will include 2-D and 3-D visual art. Submissions should be digital files burned to a CD or DVD and delivered to the

office of the Michigan Institute for Contemporary Art, 1210 Turner St., by Oct. 29. Artists can submit up to five pieces of work, a resume and cover letter describing the intentions behind the work.

All submissions will be reviewed and judged by Suits' cochairperson Lorenzo Lopez, MICA operations manager Katelyn Stralkowski and Meghan Martin, interim executive director for the Arts Council for Greater Lansing.

Accepted artwork will come with a list of requirements for hanging and displaying for staff at MICA to ex-

cute. "Working in Solidarity" officially ends Nov. 30.

Over the past 15 years, Suits in the City has donated to groups such as the Lansing Area Aids Network, Salus Center and Gateway's LGBT youth group, TRUE.

Lopez said this is the first time Suits and the City has called upon the local arts community and hopes this will help LGBTQ+ artists find "a path to realize their dreams through art."

"I think the MICA Art Gallery can be a leader relative to the LGBTQ+ community," Lopez said. "We can



Courtesy Alexandr Ivanov from Pixabay

learn from each other."

For inquiries regarding submissions, email Lorenzo Lopez at llnslopez@aol.com or Katelyn Stralkowski at mica@micharts.org.

No right angles, no right answers

MSU's Broad Museum re-examines itself in search for new director

By LAWRENCE COSENTINO

On Homecoming Saturday at MSU this September, weather put the kibosh on a planned parade along Grand River Avenue. A wave of green-and-white-clad Spartans, many of whom had already started in on the beer, milled around the parade route, looking for something else to do. Some found their way into the Eli and Edythe Broad Art Museum.

If any tipsy Spartans made it up the vertiginous Zaha Hadid staircase to the second floor, they would have found themselves face to face with a wall manifesto from the Colectivo Acciones de Arte, a group of dissident Chilean artists in the 1980s.

It reads: “We believe that art is not a peaceful activity nor is it an ornament in anyone’s bourgeois life.”

People who shun the Broad and the art inside of it are unlikely to have a change of heart this fall. The museum’s grand first level gallery is featuring a stark array of ghostly furniture (“Metamorphic,” by Katrín Sigurdardóttir) and a collection of scale model houses that evoke childhood memory and physical decay (“Unbuilt Residences,” by the same artist). The upper level is a virtual cell block of artists who worked under the heel of Latin American dictators in the 1970s and ‘80s — grainy and gripping images of bodies hanging, writhing, protesting, persisting in the face of official violence.

Like so many things the Broad has done, the exhibits promise a grim afternoon at first glance, but if you stick with them, they get into your mind the way no eye candy (or ornament) does.

But are people sticking with it? In the midst of the Broad Museum’s search for its third director since it opened in 2012, many followers of the Broad, including members of the museum’s advisory board, think the time is ripe for a sea change. Calls for more community involvement, a wider variety of art, exhibits with broader appeal and an overall friendlier face have all been heard.

Broad Museum assistant curator Steven Bridges said some of these changes are already in the works. In the coming year, the museum’s carapace of contemporary art will crack a bit more, with more visible evidence of the former Kresge Art Gallery’s historic collection. The Broad is also planning to build ties with other regional museums, including Flint and Detroit, for mutual loans of art.

But in the longer run, the Broad’s next director will face the same tasks as the first two: setting realistic goals, balancing visitor appeal with challenging content, and, as always, tamping down a wide-



Lawrence Cosentino/City Pulse

MSU’s Broad Art Museum is in an austere phase this fall, with lead exhibits on memory and decay (lower left) and the work of artists living under Latin American dictators in the 1970s and 1980s (upper right).

spread, lingering public hostility to the avant-garde building and its contents. With the right leadership, the MSU community hopes the Broad can do all of these things and still challenge and educate its visitors.

Post-ballyhoo era

It’s been a bad run of luck at the top for the Broad. Michael Rush, the museum’s passionate founding director, ran the museum like a cool teacher who would grab you by the collar and insist, “You’ve got to see this.” Rush brought an unorthodox eye and a glow of fun to the job, but he died in March 2015, three years after it opened. Much of his last year was spent in and out of cancer treatment.

His successor, Marc-Olivier Wahler, left the museum in 2018, to be closer to his wife, who was seriously ill.

The Broad’s innovative and impact-minded first curator, Alison Gass, left the Broad in 2011, taking with her a lively colleague, Tammy Fortin, who filled the museum with splashy and unique events. Another charismatic and approachable curator, Caitlin Doherty, succeeded Gass to become curator at the Broad from 2015 to 2017. Doherty said she went “half way around the world” (from Ireland) to work with Rush, but he died two months into Doherty’s tenure. She left the Broad in 2017 to become director of Jacksonville’s Museum of Contemporary Art.

Wahler did a lot in his short tenure as director, from his magic-themed “Transformed Man” exhibit to the



Broad Museum founding director Michael Rush (left) died in 2015, only three years after the museum opened. His successor, Marc-Olivier Wahler, left the museum in 2018, due to his wife’s illness.

museum’s first beachhead across Grand River Avenue, the ArtLab across the street. The ArtLab’s creative programs have been well attended, boosting the museum’s attendance figures by 22 percent.

It’s hard to find anyone involved with the Broad who is willing to go into Olivier’s shortcomings, but the soft-spoken Swiss intellectual seemed to operate most comfortably on the rarefied plane of art theory.

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Broad

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The online job description for the new director hints at what MSU officials feel has been lacking at the top. It calls for someone who excels at “being at ease with people and accepting the public demands made upon a leader with visibility in the community.”

Alan Ross, a member of the director search committee, went further. He said the museum needs nothing less than a “game changer.” Ross is also chairman of the museum’s advisory board.

Ross calls himself an “outsider” on the 10-person search committee because he’s not affiliated with MSU. He’s the owner and president of Livonia-based Gallagher Fire Equipment, an avid art collector and a donor to the Broad.

“The community is a very important part of this museum, and it has to be, and it’s going to be, and I’m going to make sure the next person understands that,” Ross said.

The ballyhoo that the Broad itself would be a “game changer” for the region, that Lansing would have to build a bigger airport (something architect Edwin Chan, a former partner of Frank Gehry, actually said to an MSU official in 2012) has long since faded. What’s left is a shiny box with unknown, unplumbed potential.

Ross said the museum is doing “all right,” with attendance that’s close to that of other university-held museums, but it’s still not living up to its potential.

“It’s underperforming because we need a leader that understands an academic institution and a community at the same time,” Ross said. “Michael Rush was a great guy. The second one — great interview skills. But maybe we didn’t interview enough.”

Some top players at the Broad hint the Wahler was too heady and didn’t wear out enough shoe leather in the community.

“We’ve had a tendency to hire curators that want to display their creations, in terms of exhibits,” Lansing attorney Jack Davis said. Davis is a long-time Lansing arts patron and a Broad Museum advisory committee member. “There’s nothing wrong with that, but this person should also have management skills and an idea of how to appeal to the public.”

Susie Brewster, a member of Broad’s advisory committee, has been a staunch supporter since the days of the Broad’s predecessor, the Kresge Art Gallery. “They’re going to look for someone

that’s more on the director and manager side than the curator side,” Brewster said. “Someone that’s really interested in running a museum and being a people person.”

Steven Bridges, who is on the search committee, considers the search for a director to be more than a head hunt.

“Who do we serve?” Bridges asked. “There’s the university, the local community and mid-Michigan and beyond. Part of this is thinking about what kind of institution this is, the contours of the collection, the programs we have, and what it means to be a university art museum.”

Bridges said a “strong leader” is a must. “This is a dynamic place,” he said. “You can’t have a building like this and do the same old same old.”

A search firm, Koya Leadership Partners, has already surveyed the museum staff and advisory board and will soon come up with a pool of candidates. The search committee will narrow that group down in two rounds of interviews and make a final recommendation to newly minted MSU President Samuel L. Stanley. Candidates’ names will probably have to be kept under wraps, especially if they already have jobs.

There is no timetable for the search. Three members of the search committee said exactly the same thing: “It will take as long as it takes.”

Numbers game

One of the most frequent responses visitors get from Broad Museum guides is “there are no right answers.”

Even so quantifiable a question as whether the Broad is underperforming or not is a subjective inquiry.

The question is, what do you compare it to?

The museum started strong, drawing 98,151 visitors in the calendar year 2013, its first full year of operations. In the heat of opening year hoopla, it was easy to swallow an oft-cited 2012 study by the Anderson Economic Group that predicted 150,000 visitors a year. (For a little perspective, the Detroit Institute of Arts draws over 600,000 visitors a year; New York’s MOMA tops 2.5 million.)

But the next year, 2014, attendance at the Broad declined to 61,609.

The Broad isn’t an outlier, though, especially when compared to other university-owned art museums. The Smart Museum of Art at the University of Chicago, where former Broad Museum curator Ali Gass is director, had about 55,000 visitors in 2018, and the Block Museum at Northwestern had about



Lawrence Cosentino/City Pulse

Broad Museum staff is looking for more ways to get the 10,000-piece permanent collection, including the former Kresge collection, out of its basement “Vault” and into a more visible display area.

47,000. Another museum comparable to the Broad is Denver’s Museum of Contemporary Art, which had about 76,000 visitors in fiscal year 2017.

By comparison, in the calendar year 2018, the Broad had 70,040 visitors, including about 8,000 visitors to the Broad’s ArtLab facility across Grand River Avenue from the museum, according to spokeswoman Morgan Butts.

Megaplex

One of the most popular works the Broad has displayed over the years was 2013’s “Evolution (Megaplex),” by Marco Brambilla, a stereoscopic 3-D phantasmagoria of pop culture iconography, from “Star Wars” and “Mad Max” to “The Godfather” and “Idiocracy.”

In contrast to the austere work now on display at the Broad, “Evolution” gave you the works — Rambo wielding a machine gun, Charlton Heston parting the Red Sea, dozens of explosions, fights and disasters, all stuffed in one apocalyptic canvas that called to mind Hieronymus Bosch by way of Marvel Studios.

Its popularity lays out the museum’s predicament in a nutshell. Brambilla seemed to be making fun of the idiotic circus outside the museum walls, the crude excesses that turn people on and get them off their sofas. The irony is that it did draw people to the Broad — multiple times, in many cases. “Have you seen the thing downstairs at the Broad?” was a frequently heard query all over town.

Was Brambilla

mocking the audience, tweaking the museum, or just diving into pop culture hip deep? You know what’s coming — there are no right answers.

Jack Davis is a bit baffled by the hand-wringing over what direction the Broad should take. His response is eminently practical — the museum has several rooms and galleries, after all.

“This is not complicated,” Davis said. “It’s a small museum, but we can have galleries dedicated to one concept and other galleries dedicated to another concept.”

Davis approves of the challenging and high-concept exhibits featured at the Broad.

“But it shouldn’t occupy the full museum,” he said. “There has to be another element, which has art that is enthusiastically appreciated by the general public.”

For the Broad, that means dipping into the former Kresge Art Gallery, an 8,000-piece collection spanning many time periods and cultures that was absorbed into the Broad Museum collection in 2012.

Davis said several pieces in the former Kresge collection, including works by Dali and Warhol, should be “emphasized.”

“I’m sure there are 20 to 30 pieces in the Kresge collection that would be enthusiastically received,” he said.

Broad spokeswoman Morgan Butts said the museum staff is listening.

“People are consistently asking about

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Broad

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the former Kresge,” Butts said. Eight years after the museum opened, Broad Museum guides still field questions about the Kresge from surprised visitors, despite the clear message Zaha Hadid’s radical architecture sends to approaching humanoids.

Those same people are surprised to learn 10 percent of the former Kresge collection has already been on view at the Broad, either in the Collection Gallery downstairs, the ArtLab across Grand River Avenue, or to supplement an exhibit of contemporary art, according to Butts. “The major museum standard is about 5 percent,” she said.

Butts said the museum staff is looking at moving the collection gallery to a more prominent upstairs gallery.

“We are trying to reach people that are really invested in this organization, and do right by them,” she said.

Ross said there’s nothing set in stone that the Broad be devoted to contemporary art.

“A lot of people were focused on a contemporary art museum,” Ross said. “I just don’t see anything documenting, saying this is all that it is.”

Someone must have gotten that message in 2012, when the museum opened, but exactly why Kresge had to die for the Broad to live is a question MSU has never answered.

Eli Broad, an MSU alumnus who amassed a huge fortune in homebuilding and finance, was enlisted in 2008 for help with a plan to expand the Kresge Gallery with triple the space. Instead, he stunned the MSU community by ponying up \$27 million for a completely new museum, the largest gift in MSU’s history.

Whether Broad himself stipulated that the museum be devoted to contemporary art, or whether he didn’t have to say it, that is what happened.

Even the museum’s advisory board doesn’t know how the contemporary scheme came to supplant the Kresge expansion concept, according to Davis.

“I’ve asked the MSU administration that question many times, and we have not heard one way or the other,” Davis said.

While Davis envisions shows in separate galleries, others would like to see the Broad pursue inventive ways to blend historic and contemporary art. Judith Stoddart, associate provost for university collections and arts initiatives, is overseeing the search for a new director

at the Broad and leading a campuswide drive to get staff, faculty and students more engaged in art. Stoddart pointed to one of the Broad’s current exhibits, “The Scholar’s Garden,” occupying the museum’s lower level Collection Gallery, as a perfect example of the museum’s unique potential to blend old and new art.

Working in a limited space, curator Bridges devised an inventive, garden-like braiding of Japanese landscape paintings from the 16th and 17th centuries, exquisite ukiyo-e woodblock prints from the old Kresge collection and more recent works from a 2013 Broad exhibit of Chinese contemporary art.

The exhibit is a seamless blend of surprise, beauty and comfort, suspended in a web of thematic, stylistic and historical connections.

“It’s a delicate balance,” Stoddart said. “Finding that sweet spot between things that are new and challenging, and presenting them in a way that can be engaging, and presenting a historical mix that brings people in in a different way — it has to do both.”

But it’s in the basement and many visitors don’t even know it’s there.

Bridges said more exhibits like “Scholar’s Garden” are in the works for the Broad’s main galleries — “trans-historical conversations” that would use pieces from the former Kresge collection along with new art and, possibly, art loaned from other museums in a “major, significant way.”

“People want to see more of the collection and we hear that,” Bridges said.

Far from treating such exhibits as a concession to popular tastes, Bridges relishes braiding the old and the new and, in fact, sees no real difference between the two.

“Everything that’s been created was contemporary at one time,” Bridges said.

“Scholar’s Garden,” Bridges said, offers a “glimpse into the ways we’re interested in thinking about the collection,” only on a larger scale.

“It’s exciting for me as a curator,” he said. “We have such a wonderful collection. We can find new and interesting ways to dig deeper.”

Teaching and learning

Recently, Jordan Sutton took her 2-year-old daughter not to the Discovery Zone or Chuck E. Cheese but to the Kirstin Sigurdardóttir exhibit at the Broad.

Scale models of crumbling houses, purposely damaged to varying degrees, sounds like a gimmick when you describe it to people. But in person, “Unbuilt



Lawrence Cosentino/City Pulse

Visitors take in the Broad’s current exhibit of dissident art created under the heel of Latin American dictatorships.



Marco Brabilla’s over-the-top 2013 “Evolution,” a 3-D video, made fun of the kinds of sensational images people love to see. Ironically, the piece was one of the most popular to be displayed at the Broad.

Residences” summons up a surprising rush of emotion. It’s mortality in miniature, and it’s hard to shake off.

“We both took a lot away from that,” Sutton said. “For her, she maybe thinks of it more in terms of dollhouses, but also noticing the different conditions, the destruction — she thought it was really interesting.”

At 40, Sutton is among the youngest members of the museum’s advisory board and values the teaching potential of contemporary art.

Before the Broad came into existence, Sutton was a board member of the Kresge and helped raise money for its planned expansion, but she embraced the 2012 pivot to contemporary art.

“Change of any kind can be difficult,” she said. “Anyone that isn’t visiting the museum to learn from what’s happening there is missing out in a way.”

She’s heard all the talk about how the Broad needs to build bridges to the community, especially former Kresge members and visitors.

“But at some point,” she said, “it becomes the job of the people on the oth-

er side to have the openness to visit the Broad, as the Broad, without lamenting on the past.”

Sutton didn’t mention the Latin American dissident art upstairs at the Broad this fall, but her philosophy recalled the motto of the Colectivo Acciones de Arte — that art is much more than “ornament.”

“What’s different for a lot of people is that most of us might look at a piece of art and picture it on a wall in our home and use that somehow as a criteria to evaluate things,” she said. “But for me it’s more about learning.”

Before she worked at the Broad, Morgan Butts taught art history. One of her favorite parts of the job was asking students to tell her what they hated.

“It takes time to break down those barriers when you are so afraid of answering incorrectly,” she said. “We have the privilege of presenting things that are far more complicated. There are a lot of opinions and they’re all valid and it makes things more interesting. If we can get comfortable with that we’ll have a lot more fun.”



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MSU's 'Frankenstein' is a lengthy, full-course meal of horror

By DAVID WINKELSTERN

There are many versions of the story where a man uses electricity to bring the dead back to life. What I'll remember most about Michigan State University's Department of Theatre's "Frankenstein," is after two and a half hours of torturous storytelling, I felt I needed an electrical jolt.

The Quinn Mattfeld adaptation of Mary Shelley's "Frankenstein" is closer to the original in many ways than any of the familiar movies it inspired. Which is both admirable and excruciating.

Frankenstein

Wednesday, Oct. 16 -
Sunday, Oct. 20
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1-800-Wharton

Although Shelley's 1818 novel is only 280 pages, it covers extensive narratives as well as gruesome deaths and travels that are easier to condense on a page than a stage. Although Mattfeld includes many original facets, his "Frankenstein" is in need of editing. A rapid reader could probably finish Shelley's entire book during the play's

running time and intermission.

Ryan Patrick Welsh's direction includes hurried speech, a realistic neck breaking and lots of authentic screaming. What's missing is any use of electricity. The pacing varies from hectic to mind numbing.

Welsh does a good job of guiding a sturdy, eight-piece ensemble through various character changes and appearances through multiple entrances and exits. His clever choice to add some gender swapping for main characters is a fun surprise.

The blind character that teaches the beast to speak and read is female. Cassie Verral plays De Lacey, an older lady who secretly educates the beast, who only grunts, yells and moans through much of Act One.

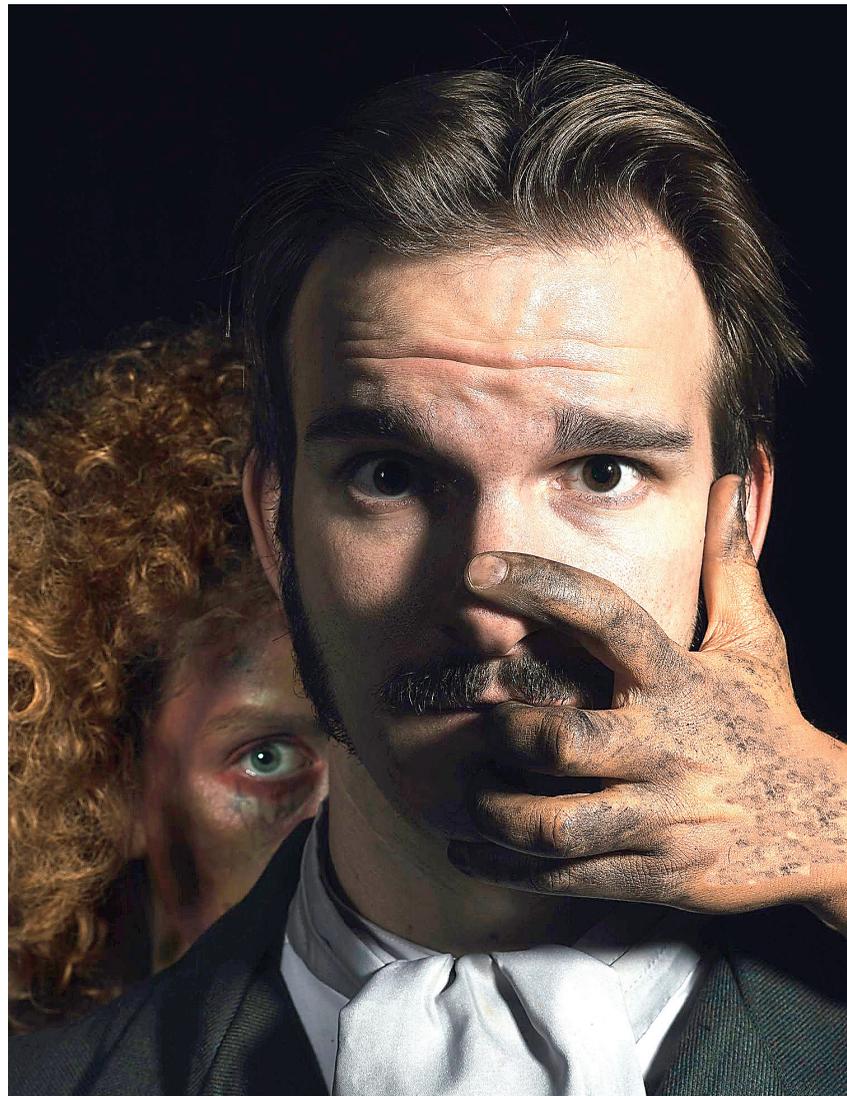
Abbie Cathcart plays a not-tall, cat-like, female Creature. When Frankenstein creates her companion, it is also a female — as traditionally depicted.

Without drastic facial makeup or prosthetic enhancements, Cathcart projects the image and agony of a not-quite-human being. Cameron Michael Chase convincingly portrays the tormented and extraordinary Victor Frankenstein. They both spend much of the play ranting and making sure their afflictions are obvious.

Darah Donaher as the faithful Elizabeth and Marshall Ross as the loyal friend, Henry, also stand out in the play, which ends with many no longer standing.

The visual and auditory elements of this not-for-kids "Frankenstein" are exceptional. Michael Gault's three-level set is hauntingly majestic. Rachel Lauren's stage lighting is marvelous. Jason Painter Price's sound effects add an authentic eeriness.

Props by Brandon Barker, elaborate costumes by Ketura Le' Audrey and hair-dos by Chantel Booker seem true to



Courtesy photo

Cameron Michael Chase plays the tormented Victor Frankenstein in MSU's staging of Mary Shelley's classic gothic novel.

the 1800s. Their handiwork adds class and prestige.

"Frankenstein" has repeated Shakespeare references. His works are used as the book that connects Frankenstein with his fiancé, and to teach the Creature. As the "Frankenstein" play unfolds to resemble one of the Bard's tragedies — with similar expressions of

torment, isolation, and betrayal — the irony becomes obvious.

Since Shakespeare's unedited, wordy classics run three hours or more, methinks, perhaps I doth protest too much. But after witnessing a significant portion of the audience leave before "Frankenstein" was over, perhaps 'twas not only I who was o'er wrought.

Learn Traditional Mexican Dance

Sunday, Oct. 20, marks the beginning of a new cultural education series, or ensayos, led by Dr. Estrella Torrez. The associate professor at Michigan State University's Residential College of Arts and Humanities is the co-founder of the Indigenous Youth Empowerment Program, which serves urban Native youth and families in Michigan.

Danza Azteca

Sunday, Oct. 20
6-8 p.m.
Free
Casa de Rosado
204 E. Mt Hope Ave.
Torrezjs@gmail.com

Participants of all ages can learn a traditional dance, its history and place within indigenous and Mexican American culture.

Translated in English as the Aztec Dance, or Mi'totiliztli in Nahuatl, Danza Azteca is a fundamental artistic and cultural expression passed down by the native people of Mexico. The chants and dance tell the story of a man's eternal search for harmony between his body and spirit, and is considered a form of prayer.

Danza Azteca is also one of the few native dance rituals where women were



allowed to participate. Sticking to customary themes, women who participate are encouraged to wear skirts.

The education event series will fall on every Sunday until Dec. 8.



5k/10k/Half Marathon/Kids Mile
Sunday Oct. 27, 2019
Potterville's Lake Alliance Park
(15 Minutes SW of Lansing)

Benefiting
Canines for Change
Michigan Running
Foundation,
Potterville Parks &
Rec. & Mid-Michigan
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Costume Contest!
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Fire alarms and finer charms

LSO serves up classics, neo-classics and a neo-neo-classic

By LAWRENCE COSENTINO

In the current Lansing Symphony Orchestra program booklet, an ad for a mechanical engineering firm offers a “symphony in HVAC,” a “symphony in plumbing” and a “symphony in fire alarms.”

Friday’s LSO concert was all of that and more.

In an evening devoted to Mozart and two of his latter-day successors, the biggest thrill of the night came from a young man who sat in the sixth row.

“Shadow Dances” was a fire alarm, all right — a whacking, seven-minute wake-up call from LSO’s first-ever composer-in-residence, Patrick Harlin. After a rock-style, drumstick-clacking intro, the music bounded into symphonic dance territory, but Harlin was chasing grander game. Parrying and pivoting, skating and stopping short, over-reaching and plummeting, he sucked the audience into not just listening, but rooting for the music to find unity.

Half of the orchestra seemed to pull against the rhythm, like Prometheus straining at his chains. Percussionist Ari Hajek was in three places at once, egging everybody on with jabs and slaps and thwaps. When the chains broke, however, everything came untethered in a way that felt more disorienting than liberating. The winds and strings pushed a series of scales higher and higher until the room got eerily quiet and the icy ionosphere beckoned.

Gravity re-asserted itself, first as a rain of needle thin pulsations, thickening to big, heroic chords. It all synched up at the last micro-second, but just barely.

If “Shadow Dancer” is a fair sample, Harlin will be a tremendous asset to the symphony in the coming years. He had the Wharton Center audience swallowing a new piece of music, still flopping and wet, like a happy pelican.

A careful buildup of classical and neo-classical gems set “Shadow Dancer” up for maximum impact. After a slightly ragged rip through a Mozart overture (“The Impresario”), the orchestra settled in for the slow, rolling intro of the same composer’s “Prague” symphony. Maestro Timothy Muffitt and the

orchestra gave every inch of this music’s fine cabinetry — all the joins, scrollwork, dovetails and tracery — close attention without lapsing into dry pedantry.

Next came a grand homage to the styles of Haydn and Mozart, Sergei Prokofiev’s “Classical” Symphony, the perfect transition from the 19th to the 20th century. The fun of the “Classical” symphony is that it’s voluntarily classical, so it can color outside the lines, with harmonies and detours Mozart never thought of. In one thrilling moment, the overall sound suddenly doubles, like the aspect ratio of a movie expanding to wide-screen. The finale whooshed by, compressing 10 million notes into a vel-



Photo by Audrey Kelley

Composer Patrick Harlan collecting natural sounds under a jungle’s canopy to use as inspiration for a future symphony.

vety, moth-like blur.

The evening’s closer, Igor Stravinsky’s “Pulcinella” suite, was a whole new kind of fun. Eccentric jigs from the brass,

pennants of melody snapped taut by the woodwinds, solo, duet and ensemble turns spilling into the margins — the odd, wind-up, tabletop charm of this neo-classical gem grew in fascination with each section. The superfast toccata sent a sack full of mechanical mice scurrying all over the auditorium. The woodwinds caressed the finale to heights of song.

And oh, oh, oh, what could be more delightful than a playful, low-end duet from principal bassist Ed Fedewa and the formidable lady several heads to his right, principal trombonist Ava Ordman? When Fedewa’s resonant box merged with Ordman’s gold spiral of tubing for a few brief seconds, the very air in the auditorium was burnished to deep amber. We finally got our symphony in HVAC and plumbing.

FRANKENSTEIN

OCTOBER 11 - 20 | PASANT THEATRE

ADAPTED BY QUINN MATTFELD
DIRECTED BY RYAN WELSH



MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE

WHARTONCENTER.COM OR 1-800-WHARTON

'The Safe House' strikes familial chords with a contemplative ending

By TOM HELMA

Williamston Theatre's latest production, "The Safe House" is an intensely personal tale, a semi-autobiographical slice of director Kristine Thatcher's life story.

Review

Also, it's an archetypal scenario for many members of the boomer generation faced with the need to find a safe place for "Mee-maw", Nana and other affectionate nicknames for mother. In this story,

Safe House

Thursday, Oct. 17 – Sunday, Nov. 3
8 p.m.
\$28-33, \$10 students, discounts available for military and seniors
Williamston Theatre
122 S. Putnam St., Williamston
(517) 655-7469
Williamstontheatre.org

as in all the others, there are nuances, struggles, complexities and complications that make the transitional process to safety painful and difficult.

Bridget, an actress, visits Lansing to see her grandmother, Hannah, at a time when she is getting too few acting jobs.

Clearly, this is a long-standing, loving relationship. When Bridget discovers that her uncle and father think Hannah's memory is slipping, they propose Hannah sell off the home she built with her husband years ago, and move into a nursing home. You know the place, Colonial Village, acres, meadows.

Karen Sheridan is Hannah, who came from Germany years ago in between the world wars and retains



Dani Cochrane (left) and Karen Sheridan play granddaughter and grandmother in "Safe House," a semi-autobiographical play written by Kristine Thatcher.

an accent. Sheridan is perfectly cast in this role, imbuing her character with charm and wit, with a deep

sense of humor. She ends Act One with an homage to "Meet me in St. Louie, Louie," a song and dance she did years ago in the bar she co-owned with her husband in downtown Lansing: Stober's Bar.

When it comes to short-term memory loss, questions like "Did I take my insulin shot? Maybe I should take another just in case," riddle Grandma Hannah's life. Addressing the notion of leaving her home, she is understandably adamantly opposed.

Dani Cochrane is Bridget, retreating from a stalled career, divorcing a second husband who has been physically abusive. Bridget enjoys prompting Hannah to retell stories from her childhood, revealing that Grandma's house used to be her safe haven from the harsh words of an abusive father.

The chemistry between these two fine actors makes the relationship seem real — much like the relationship one hopes to have with a grandmother.

Tobin Hissong is Uncle Mathius.

He knows and understands his aging mother. He connects with her on a daily basis, and has multiple anecdotes to tell of her mind lapses — a time when she almost burned the house down, another time when she fell in her garden.

Hissong plays a role many have played, the loving son who is first to recognize that an elder can no longer live entirely by herself. As Mathius, Hissong brings a tenderness to the challenge of dancing through tough love, trying to bridge the gap between his mother's adamant refusal to consider leaving her home and his favorite niece's determination to support the wishes of grandmother she loves.

The three characters together enact this familiar scenario with great skill and authenticity.

How it resolves? Suffice it to say that clarity and resolution must be understood from the multiplicity of perspectives represented in this play. One must see the play and ponder. Where do I stand on this issue?



Courtesy photo

Tobin Hissong (center) plays Uncle Mathius, the caring and concerned son of an aging mother.

Charles Cutter thinks like a fly fisher in new legal thriller

By **BILL CASTANIER**

Terms such as Wet flies, dry flies, Hex nymphs or match the hatch appear as a foreign language to defense attorney Burr Lafayette. However, to keep his client out of prison, he must learn the terminology and lifestyle of fly fishers to navigate some overwhelming evidence.

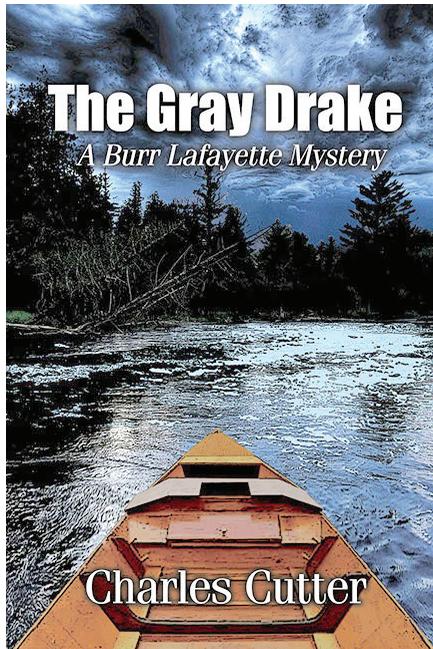
“The Gray Drake” is written by author Charles Cutter, a pseudonym for East Lansing attorney R. Charles McLarvy, and is the third legal thriller featuring down-on-his-heels attorney Burr Lafayette. The third installment is a complex, engaging and suspenseful mystery centered on fly fishing on the legendary Au Sable River.

Readers will warm up to Burr, who Cutter calls “the idiot savant of law,” while the rest of his life is in total disarray. Burr would rather fish for a good Bordeaux than a trout while relaxing on his leaky sailboat aptly named “Spindrift.”

The plot begins when noted fishing guide, Quinn Shepherd, is found dead from an apparent drowning accident, but then new evidence is discovered pointing to his widow, Lizzie, as the murderer.

Although Cutter calls himself an “adequate, not accomplished” fly fisher, he didn’t leave anything to chance in capturing the nuances of the cult-like sport.

The book revolves around the Gray Drake, a fishing lodge much like the historic North Branch Outing Club and the Gates Au Sable Lodge, which have been attracting fly fishing enthusiasts from around the world for more than 100 years. The likes of Thomas Edison and Henry Ford wet a fly in the nearby waters while staying at the North Branch.



Cutter

In order to immerse himself in the scene of the fictitious crime, Cutter hired a guide from the Gates Lodge who floated the South Branch of the Au Sable with him in an Au Sable river boat.

“At first, the guide was wondering why I didn’t have any fly fishing gear,” Cutter said. “He looked at me like I was crazy when I told him I was writing a book. I took pictures and asked questions.”

Cutter said he named a character in the book after the guide. During the boat ride, he analyzed how the boat maneuvered.

“The Au Sable boat is long and skinny, has limited utility and is fine as long as you go downstream. It is nearly impossible to turn around,” Cutter said. “It also does not have traditional anchor which would get caught in fallen trees. Instead, it uses a heavy chain that is

dropped overboard.”

Once Cutter saw that chain, he knew it would feature prominently in his new mystery. He also stayed at two lodges on the Au Sable so he could capture lodge life. He said the Gray Drake is “loosely based” on the North Branch Outing Club.

There are several real-life sites in the book, such as Burr’s office, which is in the Masonic Temple in East Lansing — not far from the Small Planet restaurant. While in Grayling, characters take repast in the nearby Spikes Keg of Nails while the trial for Burr’s client is underway.

All three of Cutter’s Burr- books “Fool’s Island,” “Pink Pony” and “Gray Drake” take place in the natural world of Michigan.

“We have so much water and variety of resources,” he said.

Cutter said his next book involves the Sleeping Bear Dunes and the controversial federal condemnation procedures that took place in the ’80s.

To gauge the book’s accuracy, Cutter

also ran a manuscript by four fly fishing friends.

Cutter also plants the phrase “aluminum hatch” in the book. Commonly used by fly fishers on the Au Sable, the word describes the onslaught of drunk revelers in canoes and inner tubes that disturb the fish.

“Officials are doing a better job of policing the drunks,” he said. Cutter likes to pay attention to local details and even argued with an editor to keep the word “euchered” in his latest novel.

He added that the book has been well-received by the fly fishing community, and is being sold at fly fishing shops across the state.

SCHULER BOOKS

BOARD GAME NIGHT
October 17 · 6pm

Join us in the cafe for board games! Bring your some of your favorites or choose from among those provided! This month we'll be focusing on games with a strong economic element.

POETRY NIGHT WITH JOYCE BENVENUTO
October 17 · 7pm

Local poet, Joyce Benvenuto joins us to present her newest title *Road to Duncan*.

STEAM DAY
October 19 · 10am

Interactive stations exploring STEAM (Science, Technology, Engineering, Arts and Math) featuring TinkerLab, MSU Bughouse, LCC Music, and a story time with Illustrator Kate Cosgrove.

MAGIC/KEYFORGE GAME NIGHT
Tuesdays · 6pm

Play Magic or KeyForge in a casual, friendly environment.

KID'S STORY TIME
Saturdays · 11am

Jump into the pages of our favorite books! We will sing songs, make a craft and go on a new adventure.

SchulerBooks.com / Event
Meridian Mall · Okemos

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70th MICHIGAN ANTIQUARIAN BOOK & PAPER SHOW

Sunday, October 20 • 9:30 AM - 5 PM • Free Parking

Causeway Bay Hotel & Conference Center
6810 S. Cedar, Lansing

Bring this coupon for **\$1 off**
\$5 admission price

curiousbooks.com 332-0112 f MICHIGANBOOKSHOW

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, October 16

CLASSES AND SEMINARS

Beginning American Style Waltz - Group Class. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Salsa - Group Dance Class 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Etsy: Start Your Creative Business - 10-11:30 a.m. Small Business Dev. Center, 309 N. Washington, Lansing. 517-483-1921.

Living a Good Life On Your Own - workshop Series. 4-5:30 p.m. Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113.

MSU Libraries' Book Design Workshop 10 a.m.-12 p.m. MSU Libraries, 366 West Circle Drive, East Lansing. 517-420-8593.

Raise Them Up: Parenting Empowerment class - 5:30-7:30 p.m. Grand Ledge District Library, 131 E. Jefferson St. 517-627-7014.

We All Live Downstream: How watersheds connect us all. 7-9 p.m. Michigan Nature Assoc., 2310 Science Pkwy #100, Okemos. 866-223-2231. wildoneslansing.org.

LITERATURE AND POETRY

Adventure Club Storytimes - 4-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St. grandledge.lib.mi.us.

Family Storytime (Ages up to 6) - 11 a.m.-12 p.m. CADL Webberville, 115 N. Main St., Webberville. cadl.org.

Meet Author Jenn Carpenter (Adults) - Learn about the history of haunted locations in the Lansing area and local legends in her book *Haunted Lansing*. 6:30-7:30 p.m. CADL

Downtown Lansing, 401 S. Capitol Ave., Lansing.

EVENTS

CCBS Workday - 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing, Okemos. michiganadubon.org.

Halloween Magic with Jason Hudy (All ages) - 6:30-7:30 p.m. CADL Webberville, 115 N. Main St., Webberville. cadl.org.

Lansing Area Mindfulness Community - 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK Blvd., Lansing. 517-420-5820. lamc.info.

Lansing Area National Ataxia Foundation Support Group - 1-2 p.m. Delta Twp. Enrichment Center, 4538 Elizabeth Rd., Room #302, Lansing. 517-993-7655. naflansing.wordpress.com.

Prospective Family Night at Lansing Catholic High School - 6:30-8:30 p.m. 501 Marshall St., Lansing. 517-267-2102. lansingcatholic.org.

Farmers Market - 3-7 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Rd, Okemos. meridian.mi.us.

Tiny Tots Tumbling Tour - 10-11 a.m. World Tour Cheer and Tumble, 1860 1/2 W Grand River, Okemos.

ARTS

Frankenstein - 7:30-10 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Mother Jones in Heaven - A Musical. 7:30-10 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing. tenpoundfiddle.org.

Water, Wildlife, Sky and Earth - exhibit, all week 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-6074. thepeopleschurch.com.

MUSIC

Black Violin - 7:30-10 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Lil Rev Ukulele Workshop: Island Charms at Elderly Instruments - 5:30-7 p.m. 1100 N Washington, Lansing. 517-372-7880. elderly.com

Philip Sinder, Tuba, and Corbin Wagner, Horn - 7:30-8:30 p.m. Fairchild Theatre, 750 E Shaw Ln, MSU, East Lansing. 517-353-5340. music.msu.edu.

Pump House Concerts - Join us for An Evening With Slaid Cleaves. 7-9 p.m. Pump House Concerts, 368 Orchard St, East Lansing.

Thursday, October 17

CLASSES AND SEMINARS

Awaken Your Creativity - Course based on the book "It's Never Too Late to Begin Again." 1:30-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Bats in Michigan (All ages) - Expert



The 46th annual Apple Butter Festival

Apple Butter Festival

Sat., Oct. 19 - Sun., Oct. 20
11-5 p.m.
Free, donation-based
Fenner Nature Center
2020 E. Mt. Hope Ave, Lansing
517-483-4224
Mynaturecenter.org/programsevents

Butter Festival invites the public to gather around Fenner Nature Center's giant copper kettle and witness live apple butter making set to the sounds of locally crafted music.

As sponsors of the event, representatives from Consumers Energy will take turns stirring the apple butter, along with local mascots. Heritage artisans will demonstrate lacemaking, soap making, basket weaving and more.

In the festival field, pioneer games or practice crosscut sawing will be available for all ages to participate in. Inside the Visitor Center, guests can

Gene Wasserman will be here with an engaging presentation about Michigan bats. 3-4:30 p.m. CADL Leslie, 201 Pennsylvania St., Leslie.

Beginning East Coast Swing - Dance Class. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning East Coast Swing Group Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Texas Two Step Group Dance Class - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Conversational Spanish (Adults) - 10:30-11:30 a.m. CADL Okemos, 4321 Okemos Rd., Okemos. cadl.org.

Grateful Living - Explore all the amazing benefits of gratitude. 1-2 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

How to Do Business With Lansing Community College - 5:30-7:30 p.m. Small Business Dev. Center, 309 N. Washington, Lansing. 517-483-1921. clients.sbdcmichigan.org.

Strength & Balance (Adults) - 2:30-3:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

LITERATURE AND POETRY

Book Launch - for Joyce Benvenuto's newest book "Road to Duncan". 7 p.m.,

Get lost in the sights, sounds and smells of pure Michigan autumn this weekend. The two-day

Apple Butter Festival invites the public to gather around Fenner Nature Center's giant copper kettle and witness live apple butter making set to the sounds of locally crafted music.

peruse the Fenner Explore Store's giftshop and purchase cider, donuts and, of course, apple butter. According to Fenner's website, apple butter is dairy-free and can be used as a side dish, spread, condiment or as an ingredient to bring out autumnal flavor in baked goods. The apple butter experts at the nature center recommend "adding cinnamon, clove and other spices to add to the aroma and savory taste."

The festival was born out of a need to preserve Michigan's apple crop though a community project that brought intergenerational groups together to share the work and delicious products. The "butter" gets its name for its creamy consistency and is produced by hours of slow cooking.

Join in the tradition of coming together with family, friends and neighbors to celebrate the fall harvest. This festival is open to the public. Parking is \$5 suggested donation at the gate.

Schuler Books, Meridian Mall, Okemos.

Chipmunk Story Time - 10-11 a.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Meet Author Erin Bartels (Adults) - Author of "The Words between Us" . 6:30-8 p.m. CADL Mason, 145 W. Ash St., Mason.

PJ Storytime (Sensory Friendly) - 6:30-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Poetry Series (Teens & Adults) - 6:30-7 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing. cadl.org

True Crime in Michigan: Join author Tobin Bukh for a night of true crime in Michigan! 6:30-7:30 p.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

EVENTS

Autism Support Group - 6:30-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main St., Bath. bathtownship.us

Country Line Dancing & Lessons - 7-9

See Out on the town, Page 29

FRIDAY, OCT. 18 >> FALCONERS SPECIAL BOO AT POTTER PARK ZOO



This sensory-friendly event (even the tiger is chill) is designed for children and adults with special needs and unique challenges. Pre-registration is required.

5-7:30 p.m.
1301 S. Pennsylvania Ave.
(517) 483-4222

Register at potterparkzoo.org

Jonesin' Crossword

By Matt Jones

"This Or That?"-- probably not.
by Matt Jones

Across

- 1 "___ Can" (2008 campaign slogan)
- 6 Shoes in the 2015 "What are those?!" meme
- 11 Part of MRE
- 14 Word repeated on "Teletubbies"
- 15 Accounting inspection
- 16 FX in the Transformers series, e.g.
- 17 "Let's change the subject"
- 19 Product of the mined?
- 20 Egyptian cross
- 21 Scratch or scuff
- 22 Oregon lake where you can drive around the rim
- 24 T-bone region
- 26 They may be pulled
- 27 "Baby Driver" actor Ansel
- 30 Private response?
- 31 ___ Laredo (city on the Rio Grande)
- 32 "Go on! Git!"
- 33 Perform like Migos
- 36 Instrument with a conical bore
- 37 Survey choice found in the four theme answers
- 38 Dash, for one
- 39 Pieces to be played
- 40 Breed like salmon
- 41 Symbol of Canada
- 42 State capital where Modest Mouse's Isaac Brock was born
- 44 Declutter
- 45 Twain, actually
- 47 "___ n'est pas une pipe": Magritte
- 48 Outcast
- 49 Half of a dance?

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
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54				55		56				57			
58				59						60			
61				62						63			

- 50 Ice melter
- 54 Magician Shin ___
- "America's Got Talent: The Champions" winner
- 55 Expression when someone suddenly needs help
- 58 One, in Italy
- 59 Sewing machine inventor Howe
- 60 Their work is often in anthologies
- 61 50-Across, in French
- 62 Send, as a payment
- 63 Chilean mountain range
- Down**
- 1 When repeated, a "Ghostbusters" character
- 2 "Ghostbusters" character
- 3 Did well at Battleship
- 4 Heartfelt sign-off
- 5 H.S. course
- 6 Settlers of ___ (board game)
- 7 Industrial region of Germany
- 8 Shelley work
- 9 Advertisement insert
- 10 Clavicle neighbor
- 11 Healing through nature, e.g.
- 12 "Hollywood Squares" option
- 13 Arena levels
- 18 Leave unmentioned
- 23 Show initiative
- 25 Gold, to Pizarro
- 26 Figure above a 9 or 0, for short
- 27 1961 space chimp
- 28 Auto maintenance task
- 29 Type of power in Iceland
- 30 Either side of Aruba, for instance?
- 32 Overdoes the fandom, slangily
- 34 "Because Freedom Can't Protect Itself" org.
- 35 Squishy Easter candy
- 37 Reason to put up a "Danger" sign on a drilling site
- 38 Marriott competitor
- 40 ___-Kinney (band that formed in Olympia, Wash.)
- 41 Dropped item
- 43 Former Big Four record co.
- 44 Unwrap hastily
- 45 In the high 70s
- 46 Patrik of the Winnipeg Jets
- 47 X-ray area, maybe
- 49 It may be spiced with cardamom
- 51 Waltzed through
- 52 Troubadour's instrument
- 53 Julia Roberts's "Ocean's Eleven" role
- 56 "I Think You Should Leave" star Robinson
- 57 Superfund agcy.

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Answers Page 29

Free Will Astrology

By Rob Breznsky

October 16-22, 2019

ARIES (March 21–April 19): "We can't change anything until we get some fresh ideas, until we begin to see things differently," wrote Aries psychologist James Hillman. I agree. And that's very good news for you Aries people. In my view, you are more attracted to and excited by fresh ideas than any other sign of the zodiac. That's why you have the potential to become master initiators of transformation. One of my favorite types of plot twists in your life story occurs when you seek out fresh ideas and initiate transformations not only in your own behalf, but also for those you care about. I bet the coming weeks will bring at least one of those plot twists.

TAURUS (April 20–May 20): Metaphorically speaking, Taurus, you are now crossing a bridge. Behind you is the intriguing past; in front of you, the even more intriguing future. You can still decide to return to where you came from. Or else you could pick up your pace, and race ahead at twice the speed. You might even make the choice to linger on the bridge for a while; to survey the vast vistas that are visible and contemplate more leisurely the transition you're making. Only you know what's best for you, of course. But if you asked me, I'd be in favor of lingering on the bridge for a while.

GEMINI (May 21–June 20): As I write this, I'm sitting in a café near two women at another table. One sports a gold cashmere headscarf and pentagram necklace. The other wears a dark blue pantsuit and a silver brooch that's the glyph for Gemini the Twins. HeadScarf shuffles a deck of Tarot cards and asks PantSuit what she'd like to find out during the divination she is about to receive. "I would very much like you to tell me what I really really want," PantSuit says with a chuckle. "I'm sure that once I find out that big secret, I'll be able to accomplish wonders." I hope the rest of you Geminis will be on a similar mission in the coming weeks. Do whatever it takes to get very clear about what you want most.

CANCER (June 21–July 22): Ancient Greek philosopher Socrates was meandering through an Athenian marketplace, gazing at the appealing and expensive items for sale. "How many things there are in this world that I do not want," he exclaimed with satisfaction. I recommend you cultivate that liberated attitude. Now is a perfect time to celebrate the fact that there are countless treasures and pleasures you don't need in order to be charmed and cheerful about your life. For extra credit, add this nuance from Henry David Thoreau: People are rich in proportion to the number of things they can afford to let alone.

LEO (July 23–Aug. 22): I invite you to try this exercise. Imagine that one springtime you grow a garden filled with flowers that rabbits like to nibble: petunias, marigolds, gazanias, and pansies. This is a place whose only purpose is to give gifts to a wild, sweet part of nature. It's blithely impractical. You do it for your own senseless, secret joy. It appeals to the dreamy lover of life in you. Got all that, Leo? Now, in accordance with current astrological omens, I suggest you actually try to fulfill a fantasy comparable to that one in the coming weeks.

VIRGO (Aug. 23–Sept. 22): My Virgo friend Lola got a text-message from her Scorpio buddy Tanya. "Why don't you come over and chill with me and my demons? It'll be entertaining, I promise! My inner jerks are howlingly funny tonight." Here's what Lola texted back: "Thanks but no thanks, sweetie. I've been making big breakthroughs with my own demons—giving them the attention they crave without caving in to their outrageous demands—and for now I need to work on stabilizing our new relationship. I can't risk bringing extra demons into the mix." I suspect this is an accurate description of what could be happening for you, Virgo.

LIBRA (Sept. 23–Oct. 22): In ancient holy texts from India, soma was said to be a drink that enhanced awareness and alertness. According to modern scholars, it may have been a blend of poppy, ephedra, and cannabis. In Norse mythology, the beverage called the Mead of Suttungr

conferred poetic inspiration and the ability to solve any riddle. One of its ingredients was honey. In Slavic folklore, raskovnik is an herb with the magic power to unlock what's locked and uncover hidden treasures. It's not a four-leaf clover, but resembles it. I invite you Libras to fantasize about using these three marvels. To do so will potentize your imagination, thereby boosting the cosmic forces that will be working in your favor to enhance your awareness, confer inspiration, solve riddles, unlock what's locked, and find hidden treasures.

SCORPIO (Oct. 23–Nov. 21): Inventor Buckminster Fuller (1895–1983) was a visionary genius in numerous fields, including architecture, design, engineering, and futurism. In the course of earning 40 honorary doctorates, he traveled widely. It was his custom to wear three watches, each set to a different time: one to the zone where he currently was, another to where he had recently departed, and a third to where he would journey next. "I know that I am not a category," he wrote. "I am not a thing—a noun. I seem to be a verb." I recommend his approach to you in the coming weeks, Scorpio. Be a verb! Allow your identity to be fluid, your plans adjustable, your ideas subject to constant revision.

SAGITTARIUS (Nov. 22–Dec. 21): "Art is good for my soul precisely because it reminds me that we have souls in the first place," said actress Tilda Swinton. How about you, Sagittarius? What reminds you that you have a soul in the first place? Beloved animals? Favorite music? A stroll amidst natural wonders? Unpredictable, fascinating sexual experiences? The vivid and mysterious dreams you have at night? Whatever stimuli bring you into visceral communion with your soul, I urge you to seek them out in abundance. It's Soul-Cherishing and Soul-Enhancing Time for you.

CAPRICORN (Dec. 22–Jan. 19): The coming weeks will be a favorable time to arrange a series of high-level meetings between your body, mind, and soul. You might even consider staging an extravagant conference-like festival and festival-like conference. The astrological omens suggest that your body, mind, and soul are now primed to reveal choice secrets and tips to each other. They are all more willing and eager than usual to come up with productive new synergies that will enable each to function with more panache and effectiveness.

AQUARIUS (Jan. 20–Feb. 18): "I believe in inhabiting contradictions," writes Aquarian author and activist Angela Davis. "I believe in making contradictions productive, not in having to choose one side or the other side. As opposed to choosing either or choosing both." I think Davis's approach will work well for you in the coming weeks. It's not just that the contradictions will be tolerable; they will be downright fertile, generous, and beneficent. So welcome them; honor them; allow them to bless you with their tricky opportunities and unexpected solutions.

PISCES (Feb. 19–March 20): Piscean pianist Frédéric Chopin (1801–1849) was a poetic genius whose music was full of sweetness and grace. "Without equal in his generation," said more than one critic. Today, more than 170 years after his death, his work remains popular. Recently an Italian sound designer named Remo de Vico created an original new Chopin piece that featured all 21 of the master's piano nocturnes being played simultaneously. (You can hear it here: tinyurl.com/NewChopin.) As you might imagine, it's a gorgeous mess, too crammed with notes to truly be enjoyable, but interesting nevertheless. I'll counsel you to avoid a similar fate in the coming weeks, Pisces. It's fine to be extravagant and expansive and multifaceted; just don't overdo it.

SUDOKU

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	2				6		5	
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Beginner

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

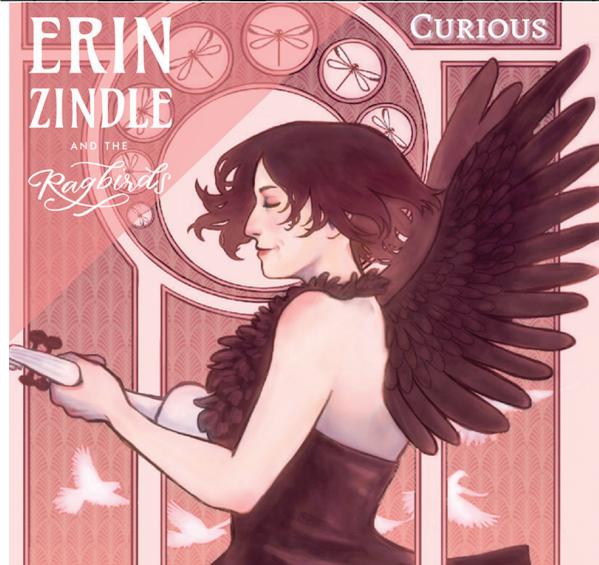
Fri. Oct. 18

ERIN ZINDLE & THE RAGBIRDS AT THE TEN POUND FIDDLE



Erin Zindle of the Ragbirds performs a Ten Pound Fiddle set Friday at The Robin Theatre in REO Town. (Courtesy Photo)

Erin Zindle & The Ragbirds at the Ten Pound Fiddle



Cover art for "Curious," the new digital single from Erin Zindle & the Ragbirds, an Ann Arbor-based folk-fusion group.

Zindle debuts new single, 'Curious,' at Robin Theatre

Friday, Oct. 18 @ The Robin Theatre, 1105 S. Washington Ave., Lansing 7:30 p.m. \$20, \$18 Fiddle members, \$5 Students.

Known for its genre-bending hybrid of indie-pop melodies, global-infused beats, rock guitar riffs, conscious lyrics and virtuosic fiddling, Erin Zindle & The Ragbirds has been a staple on Michigan's flourishing folk scene since 2005.

The Ann Arbor-based outfit is led by Zindle, a spirited multi-instrumentalist who juggles lead vocals, violin, mandolin, accordion and banjo, depending on which of her songs she's playing.

Her new single, "Curious," which lyrically tackles the aging process, is available at theragbirds.com and through a new lyric-video on YouTube. The cheerful, yet introspective track will ultimately be included on an upcoming EP, which is set for a 2020 release. Late last month, Zindle talked at length about the track on Facebook.

"This song is honestly a message I haven't heard anyone singing about," she said during the live video stream. "It's a message about facing old age. Facing growing older and all of the aging process — the good and the bad of it — without fear. It's something that's been on my mind so much as I get older. As I look at my little girl, I don't want her to feel afraid of getting old, but our culture just really puts out such strong message that we deteriorate, that we lose value — that's the opposite of the truth. There's so much to look forward to, even during the hardest of times. I hope this song can share that message."

For those who would like to hear "Curious" live, the Ragbirds play Friday, Oct. 18 at The Robin Theatre thanks to the Ten Pound Fiddle concert series. Joining Zindle on stage are

guitarist TJ Zindle (electric and acoustic), bassist Shannon Wade (bass) and drummer Loren Kranz.

Since its genesis 14 years ago, the group's national grassroots fan base has continued to grow, even as Zindle periodically reinvents her sound and stage shows. Along the way, across 47 states, the Ragbirds have shared stages with pop stars like Brandi Carlile and Matisyahu, along with rootsy fixtures like Rusted Root, Greensky Bluegrass and the John Butler Trio.

While this week she'll perform an intimate set for the Ten Pound Fiddle in REO Town, the Ragbirds are veterans of colossal fests, including spots at Electric Forest, SXSW, Wheatland and Hoxeyville.

The Ragbirds' albums have received local

and national praise. They have been hailed as "highly impressive!" by USA Today and touted as "astounding international eclecticism" by *Reveal Arts* magazine. The 2009 international release of "Finally Almost Ready" saw the band invade Japan with the single "Book of Matches," which reached No. 1 on the charts in Osaka. This buzz was accompanied by a Ragbirds set at the Green Room Festival in Yokohama, Japan. Here in the United States, the band achieved more trackable success with 2016's "The Threshold & The Hearth," which debuted at No. 20 on *Billboard Folk Chart* and No. 29 on *Top New Artists Chart*.

To keep up with the busy troupe, follow them at facebook.com/theragbirds and look for new music at theragbirds.bandcamp.com.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: The X-Files 10PM	Open Mic 9PM	Culture Clash Free DJ Show 9PM	Tease-A-Gogo 9PM
Coach's Pub & Grill, 6201 Bishop Rd.				Double Shot 9PM
Crunchy's, 254 W. Grand River, East Lansing		Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30PM	Showdown 9:30PM	Showdown 9:30PM
Green Door, 2005 E. Michigan Ave.		Karaoke	517 Soul Play	Full House
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporcle 9PM			The Rock Show 8PM
The Loft, 414 E. Michigan Ave.			From Blue to Gray 7:30 p.m.	The Disruption 9PM
Mac's Bar, 2700 E. Michigan Ave.	Big L and Code Blu 9PM	Nathan Walker Trio 8PM	Leland Blue 7PM	Mic Massacre 6 9PM
Nuthouse, 420 E. Michigan Ave.			Garage Sale Band 9PM	
Red Cedar Spirits, 2000 Merritt, E Lansing		Randy Napoleon Quartet 7PM		
Reno's North, 16460 Old US 27				Tony Thompson & The Invasion Band 7PM
Robin Theatre, 1105 S. Washington Ave.	Mother Jones In Heaven 7:30PM		Erin Zindle & the Ragbirds 7:30PM	Back to the Bones 7PM
Urnicorn, 327 Cesar E. Chavez, Lansing			Live Music with Good Cookies 9PM	Live Music with The Band Medusa 9PM
Urban Beat, 1213 Turner		Absolute Music Chamber Series 7:30PM		

From Page 26

p.m. Mason VFW Post #7309, 1243 Hull Rd., Mason. business.masonchamber.org.

Crafting with a Cause - 4-5:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. 517-627-7014.

Educational Community Forums on Immigration and Transgender Issues - 7-9 p.m. Faith Lutheran Church, 4515 Dobie Rd., Okemos.

The Future - Humans have always liked to talk about the future. 9-10:30 a.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Hispanic Heritage Month Film Screening (Adults & Mature Teens) - Today's title: Un Tractor (Cuba) 6:30-8:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

MSU Libraries' Beal Garden Tour: Dermatologically Important Plants - 12-1 p.m. MSU Libraries, 366 West Circle Dr., East Lansing.

MSU Libraries' Therapy Dog Thursdays - 3-4:30 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

October 2019 Economic Club - 11:30 a.m.-1:30 p.m. Kellogg Center, 219 S. Harrison Rd., East Lansing. lansingchamber.org.

South Lansing Farmers Market - 3-7 p.m. St. Casimir Parish Church, 800 W. Barnes Ave, Lansing. 517-374-5700.

TDL October 2019 - It's Time To Network! 2-4 p.m. Lansing Brewing Company, 518 E. Shiawassee St., Lansing.

Thursday Night Dance Exchange - 7-10 p.m. Lucky's, 400 Baker Street, Lansing.

TOPS - Take Off Pounds Sensibly - 6-7 p.m. Haslett Middle School, 1535 Franklin St., Room 207, Haslett. 517-927-4307.

ARTS

Frankenstein- 7:30-10 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Intro to Clay on the Pottery Wheel - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Studio (in)Process - 6-9 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. 517-884-4800. broadmuseum.msu.edu.

MUSIC

Guest Lecture - Dr. William Rothstein, music theorist. 4:45 p.m. Michigan State University, East Lansing. music.msu.edu.

Lil Rev Ukulele Workshop: the Fingerpickers Tool Box at Elderly Instruments. 5:30-7 p.m. 1100 N Washington Ave, Lansing. 517-372-7880.

Friday, October 18

CLASSES AND SEMINARS

Beginner Meditation - 1-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing.

517-337-1113.

MSU Libraries' Quilting Bee Fridays - 1-2:30 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

LITERATURE AND POETRY

MSU Libraries' Special Collections Friday Pop-Up - Display of rare, unusual, and historical titles! 12-2 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

EVENTS

\$4 Bag of Books Sale - Members-only pre-sale & Reception: 5-7pm; join/renew at door. Haslett Library, 1590 Franklin St., Haslett.

54th Annual Gem, Jewelry, Fossil and Mineral Show - 6-9 p.m. Ingham County Fairgrounds, 700 E Ash, Mason. michrocks.org.

Black Business Expo and Entrepreneur Pitch Competition - 10 a.m. LCC West Campus, 5708 Cornerstone Dr, Lansing. lcc.edu.

Celebrate Shabbat - with MSU Hillel! Services 6 p.m., dinner 7 p.m. Hillel Jewish Student Center, 360 Charles St., East Lansing.

Chair Massage - 12:30-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Escape Room-Zombies (Age 9 & up) - To register 517-655-1191. 11:30 a.m.-2:30 p.m. CADL Williamston, 3845 Vanneter Rd. 517-655-1191. cadl.org.

Grace Your Curves Fall Fashion Event - 5-8 p.m. Grace Boutique of Old Town, 509 E. Cesar Chavez Ave, Lansing. 517-927-8628.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Lansing Personal Injury Attorneys Meetup - 10-11 a.m. The Cadillac Room, 1115 S Washington Ave, Lansing. 517-798-6175. attorneykennugent.com.

MSU Group Tours - 10 a.m.-12 p.m. MSU Union, 49 Abbot Rd., East Lansing.

Our Daily Work/Our Daily Lives - Presentation: "Maurice Sugar and Labor Culture" 12:15-1:30 p.m. MSU Museum, 409 W Circle Dr., East Lansing. 517-355-2370. events.msu.edu.

Refuge Recovery Lansing - 7:30-8:30 p.m. Just B Yoga, 106 Island Ave., Lansing.

Sensory Friendly Hours - 5:30-7:30 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116.

TGIF Dance Party - 7 p.m.-12 a.m. at Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

Undocumented: Great Lakes Poets Laureate on Social Justice reading. 6-8 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave, Lansing. 517-346-9900.

ARTS

Andromeda Presents Baskerville - 6-8:30 p.m. Eaton Area Senior Center, 804 S. Cochran, Charlotte. 269-262-1943.

andromedaplayers.org.

Create Your Own Fall Centerpiece (Adults) - Register 517-655-1191. 11:30 a.m.-12:30 p.m. CADL Williamston, 3845 Vanneter Rd. . 517-655-1191. cadl.org.

Frankenstein - 8-10:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Fused Glass Stick Pendant & Earrings - Make a unique glass pendant and earring set. 1-3 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Small Stained-Glass Panel Lamp Shade - Simple to cut and build. 9:30-11:30 a.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Something's Afoot - 6:30 p.m. Waverly East Intermediate, 3131 E Michigan, Lansing. starlightdinnertheatre.com.

MUSIC

Emerson String Quartet - 8-10 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982.

Gallery Suite Jazz Series - 8-10 p.m. La Fille Gallery, 336 E Michigan Ave., Lansing.

Saturday, October 19

CLASSES AND SEMINARS

Babysitting Workshop - For teens 12 and up. 10 a.m.-4 p.m. Grand Ledge Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Community Conversations about Diabetes - Information on prevention, local resources and activities. 10 a.m.-1 p.m., Willow Elementary, 1012 W. Willow, Lansing.

Group Wellness Program for Exhausted Women - 11 a.m.-1 p.m. Deb's Sereni-Tea Lounge, 115 E. Walker St, St. Johns. 989-493-5824.

LITERATURE AND POETRY

\$4 Bag of Books Sale - Members-only pre-sale 5-7p.m. Join/renew at door. Haslett Library, 1590 Franklin St., Haslett.

Star Wars Reads Day with Author

CROSSWORD SOLUTION
From Pg. 27

Y	E	S	W	E	C	R	O	C	S	E	A	T		
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A	N	K	H	M	A	R	C	R	A	T	E	R		
			L	O	I	N	P	U	N	C	H	E	S	
E	L	G	O	R	T	S	A	L	U	T	E			
N	U	E	V	O	S	C	R	A	M	R	A	P		
O	B	O	E	O	T	H	E	R	R	A	C	E		
S	E	T	S	P	A	W	N	M	A	P	L	E		
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C	L	E	M	E	N	S	C	E	C	I				
P	A	R	I	A	H	C	H	A	S	A	L	T		
L	I	M	T	O	T	H	E	R	E	S	C	U	E	
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S	E	L	R	E	M	I	T	A	N	D	E	S		

Jeffrey Brown (All ages) - will be here from 1-2 p.m. Event is 1-4 p.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing.

EVENTS

2019 Michigan Archaeology Day - Meet archaeologists and see one-day-only exhibits. Free. 10-4 p.m. Michigan History Museum, 702 W. Kalamazoo, Lansing.

54th Annual Gem, Jewelry, Fossil and Mineral Show - 10 a.m.-6 p.m. Ingham County Fairgrounds, 700 E Ash, Mason. michrocks.org.

Adult Goed Halloween Kickball Tournament - Get a team together, dress up, and have a lot of fun! 12-6 p.m. Erickson Park, 4250 S Canal Rd, Lansing.

Apple Butter Festival - 11 a.m.-5 p.m. Fenner Nature Center, 2020 E. Mt. Hope, Lansing. mynaturecenter.org

Apple Party at Red Cedar Spirits - Featuring our Apple Brandy and Apple Vodka. 7 p.m. Red Cedar Spirits, 2000 Merritt, East Lansing.

Battle Bots - Battle to the Death! 12-1 p.m. tinkrLAB, 1982 West Grand River Avenue, Meridian.

Beat the Scientist - 7-10 p.m. Join MSU SciComm and The Sci-Files from Impact 89 FM at The Grid Arcade & Bar, 226 E César E. Chávez Ave, Lansing. 517-885-3010.

Belle Row Sip 'n Shop at Red Cedar Spirits! - Enjoy sipping and shopping at Belle Row Sip 'n Shop at Red Cedar Spirits! 2-5 p.m. Red Cedar Spirits, 2000 Merritt, East Lansing.

Boo at the Zoo: 12-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Chemistry Day at Impression 5 - 10 a.m.-3:30 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116.

Fall Float: Scare Away Cancer! - Join us for an evening of kayaking and fun 5-10 p.m. Michigrain Distillery, 523 E Shiawassee St, Lansing.

Fall in Love with Writing - Spend a day remembering why you love to write. 10 a.m.-3 p.m. Bestsellers Books & Coffee Co., 360 S Jefferson St, Mason.

See Out on the town, Page 30

SUDOKU SOLUTION
From Pg. 27

5	1	9	4	7	3	6	8	2
6	8	4	9	2	5	3	1	7
7	3	2	1	6	8	5	4	9
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8	4	1	6	3	7	2	9	5
1	2	7	8	4	6	9	5	3
4	9	8	3	5	2	1	7	6
3	5	6	7	9	1	8	2	4

FRIDAY, OCT. 18 >> ROCKY HORROR LIVE SHADOW CAST AT SUN THEATRE



Tickets and prop bags will be available at the door. Rice, confetti or lighters will not be supplied or permitted.

Friday, Oct. 18, 9:40-midnight, \$20
150 W. Grand River Ave., Williamston
(517) 655-1850
williamstonsun.com

SATURDAY, OCT. 19 >> FOOD TRUCK MASH-UP AT COOLEY LAW SCHOOL STADIUM



Music, games giveaways are on deck while you vote for your favorite food truck. One ticket comes with \$5 in Mash-up Cash to use toward any food truck purchase.

6-9 p.m., \$20 general, \$10 under 15
501 E. Michigan Ave., Lansing
tickets.foodtruckmashup.com

From Page 29

Halloween Adventures - 10 a.m.-5 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Holt Farmers Market - 9 a.m.-2 p.m. 2150 Cedar St, Holt. delhitownship.com.

How-To Halloween - 11 a.m.-5 p.m. Lansing Center, 333 E Michigan Ave, Lansing. 517-204-6119. how-tohalloween.com.

Killer Car Show - 11 a.m.-3 p.m. Lansing Center, 333 E Michigan, Lansing. 517-204-6119.

Laingsburg Community Singers Fundraiser - 5-7 p.m. First Congregational Church, 401 E Grand River Rd., Laingsburg.

Live Science-Art Show - with Physics Girl 2-4:30 p.m. Wharton Center, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

MSU Science-Art Exhibition - 11 a.m.-5 p.m. Facility for Rare Isotope Beams, 640 S Shaw Lane, East Lansing. msusciocomm.org.

Oktoberfest - Roast pork dinner followed by dancing. 5:30-11 p.m. Lansing Liederkranz Club, 5828 S. Pennsylvania, Lansing. 517-882-6330.

Parents' Great Escape - Parents, drop the kids off for some fun! 5-9 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Farmers Market - 8 a.m.-2 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Rd., Okemos. meridian.mi.us.

ARTS

Andromeda Presents Baskerville - 6-8:30 p.m. Eaton Area Senior Center, 804 S. Cochran, Charlotte. 269-262-1943. andromedaplayers.org.

Frankenstein - 2-4:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Free Public Tours - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

Nailed It! For Kids (Age 8 & up) - Try your hand at making a couple of fall goodies. 2-3 p.m. CADL Haslett, 1590 Franklin St., Haslett.

Something's Afoot - 6:30 p.m. Waverly East Intermediate, 3131 E Michigan, Lansing. starlightdinnertheatre.com.

MUSIC

Making Mandalas - 12-2 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

Sunday, October 20**CLASSES AND SEMINARS**

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

Sensory Friendly Feature Show: Out There: The Quest for Extrasolar Worlds. 11:30

a.m.-12:30 p.m. Abrams Planetarium, 755 Science Rd., East Lansing. 517-355-4676.

EVENTS

54th Annual Gem, Jewelry, Fossil and Mineral Show - 11 a.m.-5 p.m. Ingham County Fairgrounds, 700 E Ash, Mason. michrocks.org.

70th Michigan Antiquarian Book and Paper Show - 9:30 a.m. - 5 p.m. Causeway Bay Hotel, 6820 S. Cedar St., Lansing. \$5 admission, children 13 and under free.

Apple Butter Festival - 11 a.m.-5 p.m. Fenner Nature Center, 2020 E. Mt. Hope, Lansing. mynaturecenter.org

Boo at the Zoo: 12-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Downtown Lansing Zombie Walk 2019 - We're celebrating a decade of undead! 12-2 p.m. Lansing Center, 333 East Michigan Ave., Lansing.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

How-To Halloween - 11 a.m.-5 p.m. Lansing Center, 333 E Michigan Ave, Lansing. 517-204-6119. how-tohalloween.com.

Izzo's Phi Gam Slam - 12-6 p.m. Breslin Student Events Center, 534 Birch Rd, East Lansing. 517-432-1989.

Scandinavian Society of Greater Lansing Meeting - 2-5 p.m. Bretton Woods Covenant Church, 925 Bretton Road, Lansing. 517-482-8357.

ARTS

Andromeda Presents Baskerville - 2-4 p.m.. Eaton Area Senior Center, 804 S. Cochran, Charlotte. 269-262-1943. andromedaplayers.org.

Frankenstein - 2-4:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Free Public Tours - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

MUSIC

Chamber 2: Music for Flute and Strings - 3-5 p.m. First Presbyterian Church, 510 Ottawa, Lansing.

Feel the Beat Drumming Circle - Bring a drum or percussion instrument. 2-4 p.m. Bath Community Center, 5959 Park Lake Rd. Bath. (517) 641-6728. bathtownship.us.

Live Music - Bring your family for a day of fun! 1-5 p.m. Uncle John's Cider Mill, Saint Johns. ujcidermill.com.

Music for Flute and Strings - 3 p.m. Molly Grove Chapel, First Presbyterian Church of Lansing, Lansing. lansingsymphony.org.

Spartan Spectacular - 3 p.m. Wharton

Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

State Singers and University Chorale - 7-8 p.m. Fairchild Theatre, 750 E Shaw Ln, East Lansing. 517-353-5340. music.msu.edu.

Monday, October 21**CLASSES AND SEMINARS**

Beginning American Style Foxtrot Dance Class - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Drawing - 1-3 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Beginning West Coast Swing Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Drawing Foundations - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Marketing Mondays: Generating Business Leads with Facebook Live. 12-1 p.m. SBDC, 309 N. Washington, Lansing. 517-483-1921.

EVENTS

CanHope Support Group - 6:30-7:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

DDL Walking Club - 10-11 a.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

Family Board Game Night (All ages) - 5:30-6:30 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt.

Homeschool Study Group - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books, 360 S. Jefferson St, Mason. business.masonchamber.org.

Refuge Recovery Lansing - 6-7 p.m. The Fledge, 1300 Eureka St., Lansing.

MUSIC

Mingzhe Wang, clarinet, and Zhihua Tang, piano - 7:30-8:30 p.m. Cook Recital Hall, 333 W. Circle Dr., East Lansing. 517-353-5340. music.msu.edu.

Tuesday, October 22**CLASSES AND SEMINARS**

Beginning American Style Tango Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Cha Cha Group Dance Class - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Continuing Italian Conversation - 1-2 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Drop-in Citizenship Test Prep - 1-2 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing. cadl.org.

Know Your Numbers: Business seminar. 8 a.m.-1 p.m. Small Business Dev. Center, 309 N. Washington, Lansing. 517-483-1921.

MSU Libraries' Digital Humanities Speaker Series - "Visualizing German-Jewish Intellectual Life in the Twentieth Century" 12-1 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

Starting A Commercial Food Business - 6-8 p.m. Allen Neighborhood Center, 1611 E Kalamazoo St, Lansing. canr.msu.edu.

LITERATURE AND POETRY

Preschool Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

EVENTS

Classic Movie Series (Adults) - The Big Sleep. 2-4 p.m. CADL Aurelius, 1939 S. Aurelius Rd., Mason.

Garden Club Tuesday Meeting - 1-3 p.m. Grand Ledge District Library, 131 E. Jefferson. grandledge.lib.mi.us.

Halloween Magic with Cameron Zvara (All ages) - 6-7 p.m. CADL Dansville, 1379 Mason St., Dansville.

Injury Clinic - Free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

Our Daily Work/Our Daily Lives - "Maurice Sugar and Labor Culture," 12:15-1:30 p.m. MSU Museum, 409 W Circle Dr., East Lansing. 517-355-2370. events.msu.edu.

ARTS

Adult Clay Fall A - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Chinese Brush Painting - 1-3 p.m. Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113. .

Depression & Bipolar Support Alliance Support Groups - 7-8:30 p.m. Sparrow Prof. Bldg. 2nd Floor, Room 1-A, 1200 Michigan Ave., Lansing. 517-643-7671.

MUSIC

Brian Charette Organ Trio at Moriarty's - 7-30 p.m. Moriarty's, 802 E Michigan Ave, Lansing. briancharette.com.

Symphony Band - 7:30-8:30 p.m. Wharton Center for Performing Arts, 333 E Michigan Ave, East Lansing. 517-353-5340. music.msu.edu.

SATURDAY, OCT. 19 >> HALLOWEEN ADVENTURES AT HARRIS NATURE CENTER

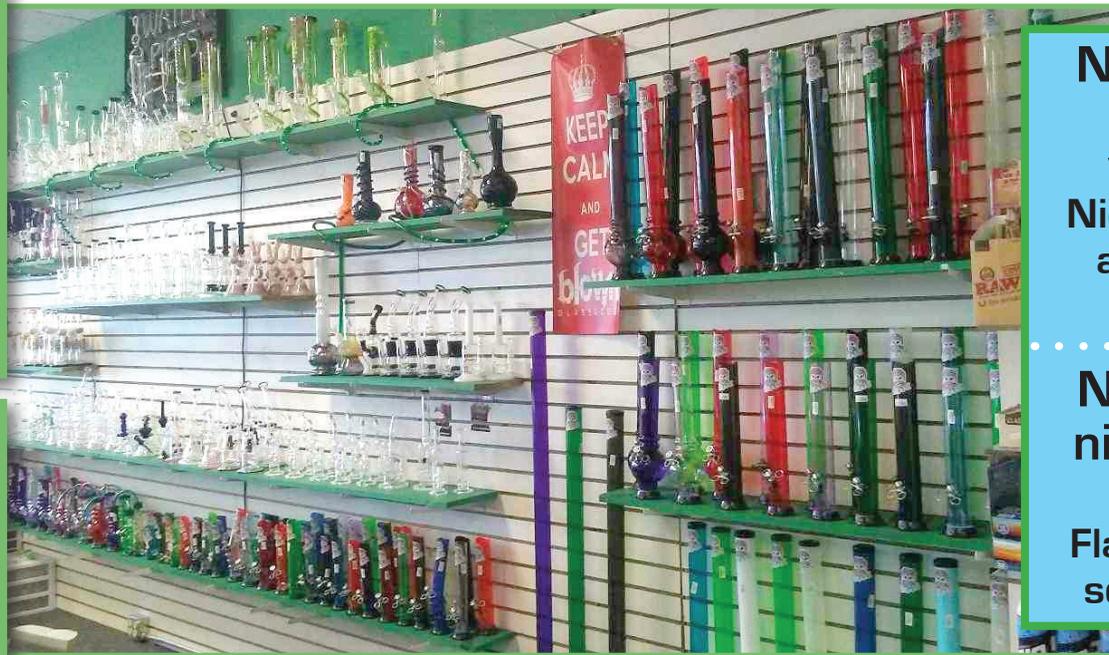
The time has come for hayrides, campfires and all things pumpkin-related. This outdoor spook-a-thon will include a fun house and a Friendly Forest full of costumed characters (think haunted maze, but much less scarring.)

10 a.m.-5 p.m., \$8 per child
3998 Van Atta Rd., Okemos
(517) 349-3866
meridian.mi.us/HNC

SUNDAY, OCT. 20 >> 70TH MICHIGAN ANTIQUARIAN BOOK & PAPER SHOW

The Midwest's largest antiquarian book and paper show is a staple for vintage and collectable book and paper enthusiasts. Get your fill in first editions, postcards, signed books, children's and illustrated books, regional histories, cookbooks, movie posters, maps and much more.

9:30 a.m.-5 p.m., \$5 (13 & under free)
Causeway Bay Hotel and Conference Center
6820 S. Cedar St., Lansing
(517) 332-0112
curiousbooks.com/shows.html



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FOOD & DRINK

DINING OUT IN GREATER LANSING

New brewery in REO Town will soothe your psyche

By DENNIS BURCK

Modeled after psychologist Sigmund Freud's office, Sleepwalker Spirits and Ale is adorned with vintage woodwork, chandeliers, books and rorschach tests. According to owner Jeremy Sprague, the motto of the place is "Soothe your psyche."

"That is a crystal clear message on what it means to be here. We want to give you as a customer that experience of leaving soothed," Sprague said.

Sleepwalker Spirits and Ale

Opening Oct. 28 – Oct. 31
Mon.-Wed. from 11 a.m. to 10 p.m.
Thurs.-Fri. 11 a.m. to midnight
Sat. 10 a.m. to Midnight
Sun. 10 a.m. to TBD
1101 S. Washington Ave.
(517) 719-7563
Drinksleepwalker.com

Sleepwalker started as a microbrewery operating out of the Allen Neighborhood Center from 2014 to 2016. It was fully funded to make the jump to brick

and mortar in 2016, but a change in business partnership changed the situation.

Sprague refunded his investors and started from scratch.

"It's been years and years studying this and I couldn't let it go," he said. He began eyeing REO Town shortly after and found a former dentist's office to suit the space for a small bar and brewery.

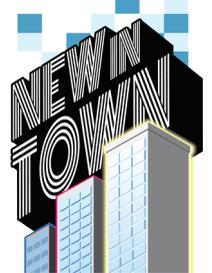
Sprague said when he acquired the building it resembled "a white box." Inspired by old bars in Boston, Sprague set forth to create an experience rather than just another microbrewery.

"We wanted to kick this place into an academic, more refined theme even though we are a microbrewery. We want to feel a little more elevated in terms of decor. It isn't the usual concrete, steel and living edge wood."



Dennis Burck/City Pulse

Sleepwalker Spirits & Ale owner, Jeremy Sprague, behind two vintage mushroom taps.



Most striking of the redesign is the pair of mushroom taps at the front and center of the bar. Each is capable of holding six beers on tap each. One of the taps is a remnant of the former Sleepwalker space. The other was acquired by chance from a friend.

Another feature of the establishment is a large wooden fixture gateway to the bar. Saved by Sprague from a salvage yard in Grand Rapids, the fixtures go against modern trends of microbreweries having an open space feel, Sprague said.

"Sometimes you have to go in the other direction to find what you want."

The veteran brewer got his start brewing in 2009. He now knows how to make wine, spirits and hard seltzer.

"A lot of microbreweries are just trying to get on the shelves at Meijer. I find that neglectful and never going to be sustained," Sprague said. "We need to find out what our people here want. I'm here for them. I want to get back into the swing to where I can make them happy."

Once Sleepwalker hits its stride, it will look into new options for distillery openings, Sprague added. Sleepwalker will also serve shareable dips, pizza and paninis.

"What I do want Sleepwalker to do is attract more people to REO Town and this side of Lansing. With Wheelhouse Studio, Good Truckin' Diner and The Robin Theatre, we want to highlight more about what is happening here."



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(517) 487-6087, delucaspizza.com
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306 S. Bridge St., Grand Ledge
(517) 627-4048, cuginosmenu.com
- 3. Buddies - Holt**
2040 Aurelius Rd. #13, Holt
(517) 699-3670, buddiesbars.com
- 4. Cancun Mexican Grill**
Locations around the Lansing area.
- 5. The Cosmos**
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(517) 897-3563, thecosmoslansing.com



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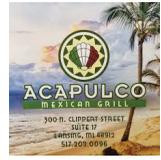
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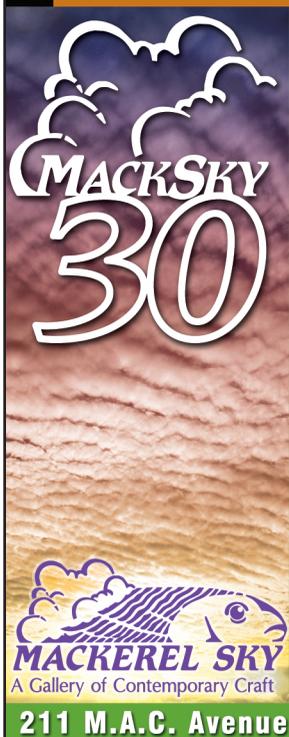
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