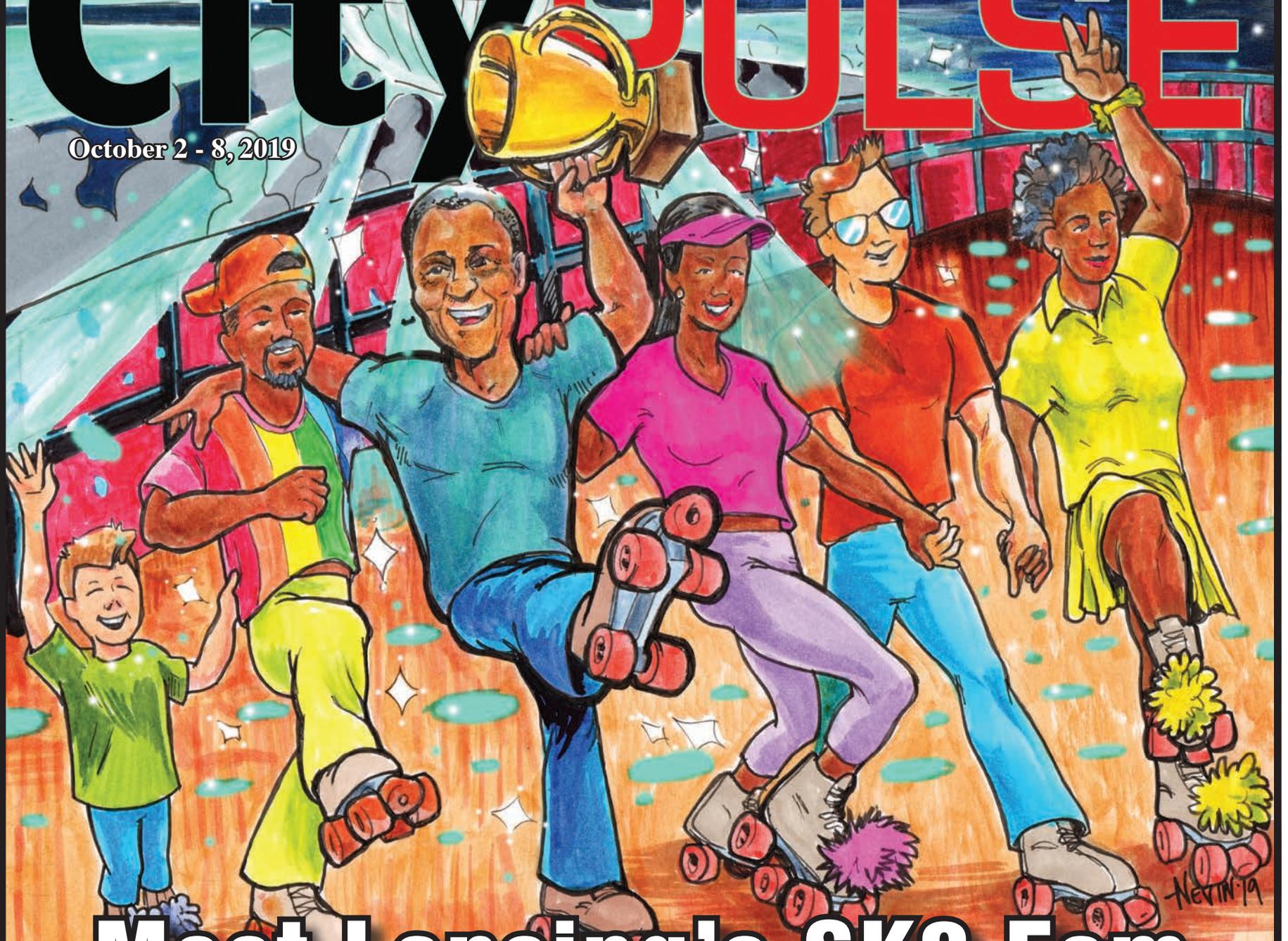


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# CityPULSE

October 2 - 8, 2019



## Meet Lansing's SK8 Fam

Edru's adult nights preserve a fading subculture

See page 15



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# MAYBE KROGER WILL LISTEN TO YOU



The Kroger Co. has banned City Pulse because it doesn't believe that having 13,000 customers a month pick up City Pulse in its stores is enough. It has not even discussed the matter with City Pulse.

Please sign our petition at [www.lansingcitypulse.com/KROGER](http://www.lansingcitypulse.com/KROGER) to let Kroger know that you would like it to continue this free service. Join over 1,200 people in sending this message.

You may also wish to call Kroger's executive office at (800) 510-5965 and email [Kristal.Howard@Kroger.com](mailto:Kristal.Howard@Kroger.com) to share your views.



**Don't lose local news!**  
*Keep CityPULSE in Kroger*

# *Favorite Things*

## Elderly Instruments' Michael Smalley and his Genzler bass head



This is my favorite thing because I have used many bass head amps and this one has the most authentic sound to it. It sounds like an old tube amplifier even though it has no tubes in it.

I have all kinds of boutique gear, and this one is always the one I'd choose to play a show with. I've already played hundreds of shows with it and never had a problem with it.

I like it because it responds like a tube amp when you dig in. Tube amps rely on vintage vacuum tube technology to amplify a signal, while solid-state relies solely on electronics.

But there is a warmth and harmonic richness you get from tube power that is being overdriven that most solid-state amps do not have. This one has it even though it is a solid-state.

This one gives a really good natural overdrive sound to it. Also, it weighs practically nothing and can be easily carried by anyone.

Before, when I wanted a really good sound, I'd have to bring in gear that would weigh upwards of 60 pounds to a show. With this one, I can walk into a club with a speaker cabinet, this, a bass and a mic stand. It just eliminates all my worrying because it is so light.

The manufacturer, Genzler, came from the Genz Benz company. I don't

know what they are doing or how they are doing it, but it is great. This thing has 800 watts to it.

I play bass with everything. I like to play jazz, blues, funk, R&B and rock 'n' roll. With this thing, I can plug an upright bass through it or a Fender Precision Bass. It's amazing.

In the late '70s and '80s when solid-state technology got better, there was a movement for hyper-clean sounds, and the tube-driven technology fell out of favor. You can hear it in a lot of the recordings from the '80s. There is a cleanliness in tone to them. Maybe a little too clean.

Look at Steve Lukather from Toto and his guitar rigs from the '80s. He had all these big processors to get that clean, hi-fidelity sound. On the bass side of things, Marcus Miller was a big proponent of solid-state bass amps.

The biggest advantage with solid-state amps is that they are much more reliable than tube amps.

But I think it is starting to go back the other way, at least from the sound side of things.

*(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)*



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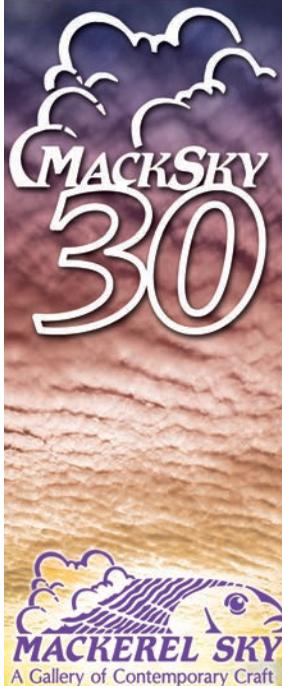
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 And announcing our retirement at 2019's end.



**IT'S BUSINESS AS USUAL, THOUGH WE'RE CLOSING OUR DOORS ON DECEMBER 31st.** Please stop by to enjoy the new inventory and to take advantage of deep discounts on older work.

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**Sunday, October 20 from noon-4 MACKEREL SKY'S 30th ANNIVERSARY CELEBRATION.**

Please join us for refreshments and reminisces. Sign our purple guest book and let us know how we can keep in touch. We look forward to celebrating the community of Mackerel Sky with you.

**Saturday, November 23 from 10-3**

The Annual Biedermann Commemorative Ornament signing. Martin Biedermann will be joined by Georg the master cutter from Germany who will be demonstrating the intricate method used to create the commemorative ornaments.

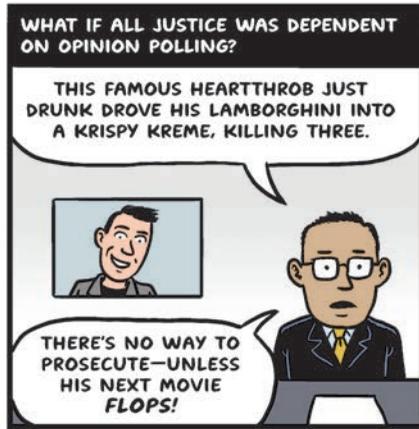
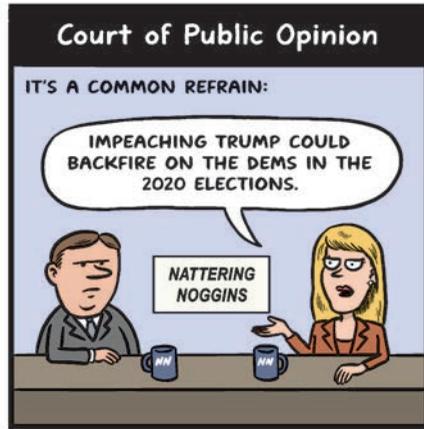
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# CityPULSE

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Roma Bakery closes its doors after 50 years of business

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Learn about Riverwalk Theatre's newest production, "Sweat"

**PAGE 21**



Trying out the sandwiches from Picnic: A Food Truck

**PAGE 30**



**Cover Art**

By Nevin Speerbrecker

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AND THEN--

EXCELLENT POINT, SIR!

AND THEN--

TOM TOMORROW © 2019

# PULSE

# NEWS & OPINION

## Kroger ban harms communities

Dear readers:

Thank you for your outpouring of support for City Pulse in the face of a misguided and inconsistent decision by the Kroger Co. to ban free publications from its stores nationwide.



Nearly 1,200 of you have signed a petition asking Kroger to reconsider; many of you have also called or written Kroger. Your efforts are deeply appreciated — and important.

I wish I could report that Kroger is reconsidering. But Kroger has given no indication of that yet. Therefore, we hope readers will continue to voice their dissatisfaction. It is our best hope for turning around the nation's largest supermarket chain.

Kroger contends its customers are deserting print for digital and therefore devoting space to racks holding free publications no longer drives what it calls customer engagement.

Readership of paid print publications, such as daily newspapers, is

declining, it's true. And those publications are pushing readers to digital versions because newsprint is costly and digital is relatively cheap. Moreover, prices for daily newspapers have become expensive. In Lansing, for example, the State Journal's newsstand price is \$2.50 a day, and more on Sunday. That's further incentive for readers to turn to digital.

But that is just one segment.

**For ways to express your concerns to Kroger, please see page 2.**

See Kroger, Page 6

## UAW strike focuses on temporary workers

Leticia Wills staked out her ground up the road from the shuttered GM Delta Township Assembly with her more seasoned fellow auto workers as a thunderstorm approached.

The other auto workers with her from Local 602 are striking for the third week despite the good health benefits, good retirement and good pay of more than \$30 an hour that General Motors and the United Auto Workers are known for.

"That's what I'm out here fighting for," Wills said. "We have a great union and great people working hard to give us things like seniority."

Wills has none of that. Like many of the people who have come to work for General Motors in the past few years, she's considered a "temporary worker" despite hiring on in 2016. She only makes half of what the other workers earn. Her seniority will probably not transfer if she ever does get hired on permanently. She pays more for lower-quality health insurance. She is not eligible for a profit-sharing bonus. She gets no retirement benefits and no paid time off. She drives a 10-year-old



Dennis Burck/City Pulse

Leticia Wills has worked as a temp since 2016, making half as much as GM's legacy workers, with fewer benefits.

Lincoln that she bought used.

"I work next to her," said Jacqueline Brent, who first hired into GM at the Pontiac iron foundry in 1985. "Why should she not share in the profit and healthcare? We can't do it without them. It should never have happened. Now that GM is profitable, we want them to share in the profit."

The UAW has a long litany of grievances against General Motors, the most profitable of Detroit's Big Three automakers. They want to put off cuts to healthcare. They want to restore cost-of-living increases. They want to keep plants in Ohio and Michigan open, and they want the company to stop out-

sourcing so much work to Mexico and China.

But perhaps most of all, the union wants GM to stop driving a wedge through its membership with the overuse of temporary workers, who do the same grueling, repetitive work for years without earning the spot in the middle class their "legacy workers" enjoy.

"We're about equality. We're looking for equal pay for everybody," said Bill Reed, the president of Local 602, who was quick to point out that picketers get \$250 a week for strike pay, regardless of their hourly wage. "It's hard on morale."

"They are GM's best employees. They

See Kroger, Page 6



1704 Jerome St., Lansing

Owners: James & Judith Herbert

Big, bricked and beautiful, this Georgian style architectural gem is tucked away in the growing Lansing-East Lansing corridor. It stands as an example of the diversity of architecture in this city, and the resurgent interest, excitement and revitalization of real estate happening throughout the entire area.

Built in 1929 and now owned by the Herberts, who were unavailable for comment, this home is finished with a gleaming slate tile roof trimmed in copper, stone trim and headers around regularly placed windows and doors, and large stone orbs sitting atop the entry newel posts that lead to an arched entry.

One of the most popular American design styles, Georgian architecture is typically admired for its symmetrical design, classic proportions, and decorative elements. Rigid symmetry in mass, window and door placement, and even the layout of interior rooms are hallmarks of this style. The Herberts' home also includes the use of decorative "belts," or rows of horizontal brickwork, that add character to the stately two-story construction. On a large corner lot, this elegant home is trimmed with creeping ivy and sits on a well-landscaped yard bounded by wrought iron fencing.

— JAMES STAVROS

**Correction:**

The house in last week's eyesore will have a foreclosure hearing in February, not a tax auction as incorrectly stated. An auction could follow in July 2020 if the property owner fails to pay his taxes.

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

# Kroger

from page 5

Print editions of newspapers such as City Pulse have benefitted from the increasing cost of paid newspapers because we are free. More and more readers have turned to City Pulse in this market for news and information. Ironically, distribution at Kroger proves the point: whereas about 1,100 people picked up their copies at Kroger in 2012, over 3,100 were getting it there, until this week, when the ban took effect.

City Pulse is not the exception. In

Cincinnati, home to the Kroger Co., about 8,400 people a week were getting their local free newspaper, CityBeat, at Kroger. The numbers are similar in Nashville and Memphis. In Colorado Springs, Colorado, 4,000 a week do. The Wichita (Kansas) Eagle just reported that 12,000 a month pick up a free publication at the area Kroger stores.

Our guess is Kroger just did not do its homework when it forged this new policy. Hopefully it is paying attention now.

Nor is the policy consistent. For example, in this market, other free publications associated with Gannett, which owns the Lansing State Journal, remain available in Kroger stores. Per-

haps Kroger does not want to disturb its arrangements with Gannett and other paid newspapers, which may be more lucrative than what City Pulse and other free publications have been paying for space. Regardless, Kroger has misdirected its fire at free newspapers when it is paid publications that are declining in print, and it is inconsistent for not also banning free publications distributed on Gannett racks.

Ultimately, this fight is about the future of local journalism. Kroger likes to promote how much it does for local communities. Here, though, it is hurting communities by making it more difficult for people to obtain local news. For less advantaged people who rely on the bus to get to Kroger, finding

City Pulse elsewhere will be a challenge. These same people are among the nearly 25% of Americans who do not have the Internet and therefore cannot avail themselves of the digital versions of local publications.

And that's just part of the challenge Kroger's decision poses to local journalism. If City Pulse cannot maintain its circulation, eventually advertising, by far its biggest source of revenue, can be expected to decline, resulting in reductions in pages and hence local news.

How, we have to ask, does all of this fit into Kroger's image of helping communities?

*(Bert Schwartz is editor and publisher of City Pulse.)*

# UAW

from page 5

can't take any time off. They can fire them at any time," Reed added.

The union local's vice president, Steve Delaney, said Delta Assembly's 100 temporary workers like Wills were exactly the kind of people they want to work alongside. "They've proven they can do the job above and beyond."

The local leaders said UAW leadership has been tight-lipped about negotiations with GM. Some reports show them close to a deal, while others report the two sides far apart, and digging in their heels.

Deals that appear to be generous, such as reopening the plant in Lordstown, Ohio, to manufacture batteries — perhaps for a new electric truck line at Hamtramck — turn out sinister in the details, such as an insulting condition that the UAW accept wages of just \$15 to \$18 at the reopened Lordstown plant — roughly comparable to new hires at Costco — or the wages that GM's temps toil for.

And GM has shown no sign of budgeting on temporary workers. In fact, it wants to hire a greater share of them, since they can be hired and fired with little notice, unlike the UAW's veteran workers. To GM, the temporary workers are not a bug but a feature.

Temp workers have become increasingly common across the manufacturing sector, rising from 2.3 percent of the workforce in 1989 to 11 percent in 2015, according to a study by the Economic Policy Institute, which is friendly to labor interests. Across the sector, temp workers make \$13 compared to \$18 for



Dennis Burck/City Pulse

UAW members strike outside of GM Lansing Delta Assembly.

permanent employees, as for 2016.

The increased use of temps has eroded the premium that manufacturing workers get overall compared to other similarly skilled jobs by 4 percent. GM uses a higher percentage than Ford or Chrysler but less than nonunion automakers like Toyota and Nissan.

"It's a corporate strategy to lower costs, meaning paying workers less and providing less security to workers," said economist Larry Mishel, who authored the study on temporary workers. He said if the UAW can find success limiting temps and improving their compensation, it could help them win over auto workers in Southern factories where they've been voted out.

"I think that the state of our country is that workers have been taking it on the chin for years," Mishel said. "If

people can see that this can provide concrete improvements for their lives, they'll go there."

Back at the picket lines, the auto workers talked about their long roots at GM, many going back to the days of Oldsmobile and beyond. "My grandmother lied about her age to get into Fisher Body," said Karen Johnson, referencing the old coachbuilding division of General Motors.

"I put my son through college. These temps are not going to be able to do that," said Johnson, who was a single mother. "It was a life-changing experience to be able to put my son through Ferris State, and now he's teaching in Laingsburg."

Brent reluctantly admitted she converted her sweat into a baser goal — three Cadillacs, one of which she took

off the line. "GM has provided a good way of life," she said. "You have to come get it, it's not free."

Wills had worked at the U.S. Postal Service — another beleaguered, unionized foundation of the black middle class — but lost her job and moved in with her grandmother. She said she never expected to work for the company that employed her grandfather. "My father has the Enclave. I'm always reminding him — I made that," Wills said.

When not at work, Wills helps her grandmother as she struggles with dementia. Now, as the strike bears down, Wills can lean on that family relationship herself. "Fortunately, I don't have any kids. I'm just praying that we'll get a good contract here, and we get back to work building cars for GM."

— CHRIS GRAY

# Fall is in the Air



## Mums the Word!!!

### Lansing Garden's Fall Festival....

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# Arrivederci, Roma

## Bakery and deli serves up final course of a 50-year banquet

By 11 a.m. last Wednesday, over 40 people shuffled sadly in front of the deli counter at Roma Bakery in Lansing. There were no more numbers to take.

The shelves were nearly bare, but the deli was still stocked. It was Roma's last day in business after 50 years.

At about noon, co-owner Filomena "Mena" Castriciano pulled out her phone and took videos of the lingering customers.

"This is like 'Ferris Bueller,'" a 20-something man waiting in line cracked to his friend. "You're supposed to be at work and now you'll be on social media."

Phone in hand, Castriciano worked her way down the deli counter, north to south, from the rum cakes through the chewy Calabrese bread all the way to the capicola. When she got to the salami, a well wisher handed her a dozen roses.



Filomena "Mena" Castriciano

"Thank you all, you've been so wonderful," she said at each stop.

Roma never went in for faux authenticity. The 5,000-square-foot Lansing institution had all the atmosphere of an oil change place. Only the food and the people were authentic.

"I cried all day yesterday, but the last day is even tougher," Castriciano said.

She was 12 years old when her family came to Lansing from Italy in 1960, including her brother and three sisters. They had never seen snow, or lived in a heated house.

The story is simply told in the opening pages of her magnum opus, "Cooking With Mena," which, like almost everything else at Roma, was sold out by Wednesday. She promises more will be printed.

Between requests for selfies and hugs, Castriciano sat down Wednesday to share a few memories.

She barely cracked the book open when a longtime customer, Erica Hendy, came up to her.

"I grew up here as a child," she said. "We came here every Saturday morning."

"I remember the children. New customers coming," Castriciano said.

Her father, Mario, worked in the North Town Grocery, 807 E. Grand River Ave., a few blocks east of the river. The family lived in a little house at 813 E. Grand River.

On St. Joseph's Day, March 19, they made zeppole, a deep-fried Italian pastry topped with sugar and filled with a custard cream or butter and honey.

Zeppole on St. Joseph's Day was a tradition at Roma until the end.

"We were the only ones who had them," Castriciano said.

When she was 17, her cousin invited her to her home to meet her cousin, Sostini, a baker who had recently emigrated from Sicily.

"He was so handsome, and still is," she said.

At that moment, his handsome head was barely visible behind a hand truck as he moved a set of heavy display cases out of the quickly emptying store. He had been at the store since 4 a.m. that day.

Mena Castriciano graduated from Eastern High School and became an American citizen in 1968, the same year she and her husband were married at St. Therese.

She paused the story again when a woman in an "Outlaw" sweatshirt, adorned with skulls, rolled by, pushing a cart laden with bread.

"I just had to share a memory with you," she said. "My grandmother brought me here every Saturday when I was a little girl."

In 1968, Frank and Antonio's, a small store at the corner of Erie and Cedar streets, went up for sale. The Castricianos bought the store, packed



Lawrence Cosentino/City Pulse

Longtime customers thronged Roma Bakery on its last day.

it with meats, cheeses and other good things, and changed the name to Roma Bakery and Imported Foods. It was an old school labyrinth, with barrels of olives and garlands of garlic.

"People didn't like the smell," she said. "Romano cheese. You have to teach people."

Another man interrupted, waving at her as he hustled to the exit.

"Sad to see you go! Loved the cannoli!"

"Grazie," she replied.

A 20-something man was suddenly inspired as he reached the door.

"Peace out," he cried, raising his hand in a peace sign.

"We did it," he muttered to his friend as they made their way from the jammed store into the jammed parking lot.

The Castricianos broke ground on the last Roma location, 428 N. Cedar St., the one that closed Wednesday, in the mid-1970s.

The seasons came and went. At Christmastime, the fluorescently lit gray and white aisles came alive with crimson tins of cookies and cakes. On Paczki Day this year, over 12,000 of the deep fried pastries went out the door. Over the years, Roma donated tens of thousands of cookies, loaves of bread, paczki and other goods to dozens of local charities and fundraising events.

For the store's 25th anniversary, Roma's bakers erected a huge, cylindrical cake in the form of — what else? — the Colosseum.

"We fed over 1,000 people that weekend," Castriciano said.

She isn't thrilled about retirement, but the work isn't getting easier.

"We're getting older, in our 70s," she said. "My shoulder just doesn't work."

She's looking forward to spending more time with grandkids and, if the stars line up, a trip to Italy.

"I haven't been to Italy in 15 years," she said. When more copies of "Cooking With Mena" are printed, she'll do book signings.

Some customers have threatened to come to her house for their Roma fix. She may or may not oblige them.

"It depends on what mood I'm in," she said.

Running on sheer adrenaline, Castriciano got up from the table and took another selfie with a customer, and another, and another. Soon she was behind the checkout counter, greeting another long line of customers.

A squadron of senior kibitzers broke up their last klatsch at a nearby table. Roma's cafe nook wasn't much to look at, but millions of cups of coffee and cappuccinos have gone down slowly here.

An older man tipped the last drop of coffee out of his cup, got up slowly and made his exit. He patted a younger man on the shoulder on his way out.

"Well, have a happy life," he said.

"What do you mean, 'Have a happy life?'" the other shot back. He was having none of it. "Just give me your number."

— LAWRENCE COSENTINO

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, October 14, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 288, Sections 288.10 and 288.14 and adding 288.20 to correct the names of various City departments and specific the minimum requirements for the director of each department.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk, MMC/CMMC**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
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**CP#19-284**

**CITY OF LANSING  
SUMMARY OF  
ADOPTED ORDINANCE # 1256**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to repeal Chapter 288, Section 288.18, to eliminate the minimum qualifications for the Director of Management Services, as no such position exists within the City.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

**Chris Swope, Lansing City Clerk, MMC/CMMC**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
[www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

**CP#19-285**

**NOTICE OF HEARING**

**CHARTER TOWNSHIP OF LANSING  
INGHAM COUNTY, MICHIGAN**

**NOTICE OF PUBLIC HEARING ON THE SPECIAL ASSESSMENT ROLL FOR THE STREET LIGHTING SPECIAL ASSESSMENT DISTRICT**

**TO THE RESIDENTS AND PROPERTY OWNERS OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN,** the owners of the land described below within the Street Lighting Special Assessment District, and any other interested persons:

2328	Showtime	1609	Lake Lansing Road	2620	Lake Lansing Road	3309	Wood Street
2401	Showtime	1615	Lake Lansing Road	2628	Lake Lansing Road	3315	Wood Street
2501	Showtime	1627	Lake Lansing Road	2704	Lake Lansing Road	3319	Wood Street
2505	Showtime	1634	Lake Lansing Road	2706	Lake Lansing Road	3323	Wood Street
2620	Showtime	1700	Lake Lansing Road	2710	Lake Lansing Road	3320	Preyde
3508	Wood St.	1707	Lake Lansing Road	1540	Lake Lansing Road		
2810	Chamberlin Dr	1720	Lake Lansing Road	2800	Preyde Blvd		And Also Parcels:
2500	Kerry Street	1813	Lake Lansing Road	2500	Showtime Dr		
2503	Kerry Street	1910	Lake Lansing Road	2201	Towne Centre Blvd	33-21-01-02-100-002	Wood St.
2511	Kerry Street	2000	Lake Lansing Road	3115	Towne Centre Blvd	33-21-01-03-200-011	Wood Street
2127	Lake Lansing Rd	2017	Lake Lansing Road	2800	Towne Centre Blvd	33-21-01-02-126-03	Showtime
2401	Lake Lansing Rd	2030	Lake Lansing Road	2925	Towne Centre Blvd	33-21-01-02-126-100	Showtime
2615	Lake Lansing Rd	2110	Lake Lansing Road	3225	Towne Centre Blvd	33-21-01-03-200-014	Wood Street
1320	Lake Lansing Road	2129	Lake Lansing Road	2320	Wood Street	33-21-01-03-200-015	Wood Street
1384	Lake Lansing Road	2200	Lake Lansing Road	2401	Wood Street	33-21-01-03-401-017	Lake Lansing
1403	Lake Lansing Road	2250	Lake Lansing Road	2510	Wood Street	33-21-01-03-426-007	Lake Lansing
1405	Lake Lansing Road	2300	Lake Lansing Road	2707	Wood Street	33-21-01-03-426-009	Wood Street
1408	Lake Lansing Road	2312	Lake Lansing Road	2715	Wood Street	33-21-01-03-426-021	Lake Lansing
1411	Lake Lansing Road	2400	Lake Lansing Road	2723	Wood Street	33-21-01-03-427-034	Lake Lansing
1415	Lake Lansing Road	2408	Lake Lansing Road	2727	Wood Street	33-21-01-03-451-005	Lake Lansing
1422	Lake Lansing Road	2410	Lake Lansing Road	2733	Wood Street		
1475	Lake Lansing Road	2412	Lake Lansing Road	2920	Wood Street	33-21-01-02-503-001	Wood St.
1492	Lake Lansing Road	2414	Lake Lansing Road	2925	Wood Street	33-21-01-03-503-001	Wood St.
1500	Lake Lansing Road	2425	Lake Lansing Road	3010	Wood Street	33-21-01-03-426-023	Lake Lansing
1515	Lake Lansing Road	2500	Lake Lansing Road	3018	Wood Street	33-21-01-02-127-001	Showtime
1824	Lake Lansing Road	2502	Lake Lansing Road	3107	Wood Street	33-21-01-02-127-002	Showtime
1520	Lake Lansing Road	2510	Lake Lansing Road	3125	Wood Street	33-21-01-02-128-002	Showtime
1530	Lake Lansing Road	2512	Lake Lansing Road	3300	Wood Street	33-21-01-02-201-008	Preyde
1568	Lake Lansing Road	2515	Lake Lansing Road	3305	Wood Street	33-21-01-02-201-009	Preyde
1600	Lake Lansing Road	2524	Lake Lansing Road	3318	Wood Street		

**PLEASE TAKE NOTICE** that the Township Supervisor has reported to the Township Board and filed in the office of the Township Clerk for public examination a special assessment roll prepared by her related to all properties listed above, and that are within the Street Lighting Special Assessment District, and are benefited by the street lighting improvements generally described as follows:

The acquisition, construction, installation, maintenance and operation of luminaires, standards, and other equipment, wiring, cables, and appurtenances related to street lighting generally, but not necessarily limited to, along Lake Lansing Road from US 127 west to the City limits, and Wood Street from David Street north to county line.

The special assessment roll has been prepared for the purpose of assessing the annual cost of the acquisition, construction, maintenance and operation of the street lighting improvements and work incidental thereto within the special assessment district. Information regarding the street lighting improvements is on file and available for public examination with the Township Clerk at the Township's Administration Building, 3209 West Michigan Avenue, Lansing, Michigan, within the Township. The total assessment is \$109,360.00, which amount will be assessed to the properties within the special assessment district.

**PLEASE TAKE FURTHER NOTICE** that the Township Supervisor has further reported that the assessment against each parcel of land within the special assessment district is such relative portion of the whole sum levied against all parcels of land in the special assessment district as the benefit to such parcel bears to the total benefit to all parcels of land in the district.

**PLEASE TAKE FURTHER NOTICE** that the Township Board will meet on Tuesday, the 15th day of October, 2019 at 7:00 o'clock, p.m., in the Administration Building, 3209 West Michigan Avenue, Lansing, Michigan 48917, for the purpose of reviewing the proposed special assessment roll and hearing any objections thereto. The special assessment roll may be examined at the office of the Township Clerk during regular business hours of regular business days until the time of the hearing and may further be examined at the hearing.

Appearance and protest at the hearing, in person or in writing, are required in order to appeal the action of the Township Board in approving the special assessment roll, and/or the amount of an assessment, to the state tax tribunal. A property owner or party in interest, or his or her agent, may appear in person at the hearing to protest the special assessment proceedings or may file his or her appearance and protest by letter and his or her personal appearance will not be required. The owner or any person having an interest in the real property who protests in person or in writing at the hearing may file a written appeal of a special assessment with the state tax tribunal within 30 days of the date the special assessment roll is confirmed by the Township Board.

Dated: September 19, 2019

Susan L. Aten, Township Clerk

**CP#19-282**

# Impeachment will be Republicans' moment of truth

You can take this to the bank: Before the year ends, Donald Trump will become the third American president to be impeached by the House of Representatives. The mounting, overwhelming evidence of his bad acts, the House's constitutional obligations and, frankly, Trump's real-time, in-plain-sight meltdown—which has so far included calls for the whistleblower and a member of Congress to be treated as traitors and, on Sunday night, a threatened civil war if he is removed from office—all point to its inevitability.

You can take this to the bank, as well: By the time it happens, the American public will want it to happen. They'll want the Trump



JEFFERY C. BILLMAN

INFORMED DISSENT

Show to end, one way or the other.

The president will only degenerate as more shoes drop, as more whistleblowers come forward, as more witnesses are called, as more documents are subpoenaed, as more officials leave, as his entirely unprepared White House, stripped of the Republican Party's best minds and most skilled operatives, is left to wither in the dark while the walls close in, the president tweeting furiously into the void.

What happens after that will depend on Republicans—in particular, the ones who haven't been completely sucked into the Fox News alternate-reality vortex of bullshit, the ones who, in their bones, know that our democracy is in dangerous, unprecedented territory. And, despite all appearances, I still believe — or maybe hope — that there are enough of them in the halls of power to make the right call when the time comes.

They've read the same documents and stories we have. They know that Trump's excuses for the Ukraine affair are paper-thin, even as they mouth them for TV cameras. They know they can whine about the whistleblower's complaint being "hearsay" until they're blue in the face, but they also know that the report was meticulously and expertly crafted,

then vetted and judged credible by a Trump-appointed inspector general.

They know that the president and Rudy Giuliani have confirmed that they've spent months pressuring Ukraine's government to dig into debunked allegations about Joe Biden's family. They know that the White House has confirmed the whistleblower's account that officials moved records of Trump's calls with Ukraine's president — and almost certainly leaders of Russia and Saudi Arabia, as well — to a classified server so as to spare the president humiliation and possibly criminal inquiries. They know that Trump unilaterally blocked aid to Ukraine. And they know that, on the now-notorious phone call, when Ukraine's president asked about buying anti-tank missiles key to fighting Russia, Trump responded, "I would like you to do us a favor, though."

They know that, while the president's most ardent defenders — among them, Sen. Lindsey Graham and North Carolina Congressman Mark Meadows, who have Gorilla Glued their lips to Trump's ass — have harped on the fact that the "favor" Trump sought had to do with something called CrowdStrike, and that the Biden stuff came a few seconds later doesn't exactly help Trump's case. Because they know that the reference to CrowdStrike is a nonsensical conspiracy that emerged in the right-wing fever swamp, a theory that Russia was framed for the 2016 hack of the Democratic National Committee server and the evidence is in Ukraine.

Besides, they also know that Trump did ask for Ukraine's help in investigating the Bidens, so as to provide him with vague innuendo he can wave around no matter how many times it gets fact-checked, and they know that had a Democrat asked for this sort of assistance, they would be pounding the tables and demanding that Democrat's impeachment.

They also know that Trump knows that Russia really did help him become president. The Washington Post reported last week that, in the same 2017 meeting in which he shared classified intel on ISIS, Trump assured the Russians that he didn't care about their election interference — a year before he shared a stage with Vladimir Putin in Finland and told the world he believed Putin that Russia hadn't

interfered in American elections.

And though they often deny it, they know they've seen the president's Twitter feed — including his Sunday tweet favorably quoting Dallas megachurch preacher Robert Jeffress saying (on Fox News, of course) that removing Trump would "cause a Civil War-like fracture in this Nation from which our Country would never heal," or when he likened U.S. Representative Adam Schiff paraphrasing parts of the Ukrainian call memo during a hearing last week to treason.

They know that this is all beyond the pale. They know that Trump is an unstable narcissist only loosely tethered to reality. They know what should be done. They know they have the power to bring it about.

They know that, in 1974, Richard Nixon was convinced he could hang on until Republicans told him it was over—that he would be replaced and removed unless he bowed out. They know that if enough House and Senate Republicans came out tomorrow and said publicly what they reportedly say privately, the president would have little choice but to resign, and if he didn't, Mitch McConnell would have no choice but to hold a trial that ended with Trump's removal.

But they also know that going into 2020 with a clear conscience would likely mean facing an electoral wipeout: a progressive president, a Democratic Congress, Medicare for All, a Green New Deal, tax hikes for the rich, all of it. Even if that didn't happen, they know that, in their rural states and gerrymandered districts, doing what's right would hurt them politically. The GOP has sold its soul to Trump and his brand of made-for-cable-news authoritarianism, and going against their leader is a gamble with limited rewards and unlimited downside. And they know that, should Trump somehow survive this, their party and its propaganda machinery will only emerge more tightly wrapped around him.

So politicians like North Carolina's Thom Tillis, who is facing a tough Senate re-election campaign next year, have a decision to make. They can stand with their president and cling to their political careers, or they can stand with their country. But they can't do both.

This is their moment of truth.

(Jeffrey Billman is the editor of *INDY Week*, in Durham, North Carolina.)



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**Diego Rivera Quartet**  
CD Release Party  
Sat. Oct 5,  
First show: 7:00pm  
Second show: 9:30pm



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**CITY OF LANSING  
NOTICE OF PUBLIC HEARING**

Notice is hereby given that a Public Hearing will be held on Monday, October 28 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, on the proposed **Michigan Avenue** Corridor Improvement Authority Development and Finance Plan in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

In 2009 the City of Lansing used a adopted State Law (Act 280 of 2005) to create what is known as the **Michigan Avenue** Corridor Improvement Authority (CIA) and established a District with eligible property within an area encompassing 500 feet north and 500 feet south of the centerline of Michigan Avenue, and from the eastern edge of the Pere Marquette Rail Line in the City of Lansing to the west to the Lansing City limit to the east.

The purpose of the Corridor Improvement Authority Act is to help communities plan for and fund improvements along a corridor. The overall goal is to help support economic development and redevelopment of this area. The types of improvements could include sidewalks/pathways, streetlights, streetscape enhancements, façade improvements, and other public investments which could support and enhance economic development and the quality of life for business owners and residents within this district. The CIA's first task to be able to fund these improvements is to create a Development and Tax Increment Financing Plan. This plan describes the types of activities that the CIA can participate in as well as how those activities are financed. The plan covers a 15-year period and explains how Tax Increment Financing (TIF) will work, which is the primary means in which new projects would be funded. **It is important to note that TIF is not a new tax nor does it raise property owner's taxes.**

City Council will hear comments from citizens, taxpayers and property owners, officials from any affected taxing jurisdiction and any other interested persons. All aspects of the Plan will be open for discussion at the public hearing. Maps, plats, and a description of the development plan, including the method of relocating families and individuals who may be displaced from the area, are available for public inspection at the Lansing City Clerk's Office, 124 W Michigan Avenue, 9th Floor of City Hall, Lansing, MI 48933. The Development and Finance Plan can be found on the Michigan Avenue CIA website: <https://www.lansingmi.gov/1154/Michigan-Avenue-Corridor-Improvement-Aut>.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk, MMC/CMMC**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
[www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

**CP#19-275**

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING**

Notice is hereby given that a Public Hearing will be held on Monday, October 28 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, on the proposed **Saginaw Street** Corridor Improvement Authority Development and Finance Plan in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

In 2009 the City of Lansing used the adopted State Law (Act 280 of 2005) to create what is known as the **Saginaw Street** Corridor Improvement Authority (CIA) and established a District with eligible property within an area encompassing 500 feet north and 500 feet south of the centerline of centerline of Saginaw Avenue, and from the western edge of the City Limits of the City of Lansing to the west to the centerline of Pennsylvania Avenue to the east.

The purpose of the Corridor Improvement Authority Act is to help communities plan for and fund improvements along a corridor. The overall goal is to help support economic development and redevelopment of this area. The types of improvements could include sidewalks/pathways, streetlights, streetscape enhancements, façade improvements, and other public investments which could support and enhance economic development and the quality of life for business owners and residents within this district. The CIA's first task to be able to fund these improvements is to create a Development and Tax Increment Financing Plan. This plan describes the types of activities that the CIA can participate in as well as how those activities are financed. The plan covers a 15-year period and explains how Tax Increment Financing (TIF) will work, which is the primary means in which new projects would be funded. **It is important to note that TIF is not a new tax nor does it raise property owner's taxes.**

City Council will hear comments from citizens, taxpayers and property owners, officials from any affected taxing jurisdiction and any other interested persons. All aspects of the Plan will be open for discussion at the public hearing. Maps, plats, and a description of the development plan, including the method of relocating families and individuals who may be displaced from the area, are available for public inspection at the Lansing City Clerk's Office, 124 W Michigan Avenue, 9th Floor of City Hall, Lansing, MI 48933. The Development and Finance Plan can be found on the Saginaw Street CIA website: <https://www.lansingmi.gov/1174/Saginaw-Street-Corridor-Improvement-Auth>.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk, MMC/CMMC**  
[www.lansingmi.gov/Clerk](http://www.lansingmi.gov/Clerk)  
[www.facebook.com/LansingClerkSwope](https://www.facebook.com/LansingClerkSwope)

**CP#19-276**

**CHARTER TOWNSHIP OF LANSING  
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, SEPTEMBER 17, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers  
Trustees: Broughton, Harris, McKenzie, Bankson

MEMBERS ABSENT: None

ALSO PRESENT: Michael Gresens, Attorney

**ACTION TAKEN BY THE BOARD:**

- Meeting called to order by Supervisor Hayes.
- Minutes of the meeting held on August 20, 2019, approved.
- Agenda approved as amended.
- Final development review FDR-19-8, approved with conditions.
- Adopted Resolution 19-13: Certify Millage for 2019 Tax Rolls.
- Adopted Resolution 19-14: Set Public Hearing for Street Light Special Assessment District.
- Adopted Resolution 19-15: Set Public Hearing for the General Fund and Special Fund Budgets and Authorize Clerk to Publish Notice of Annual Budget Hearing.
- Budget amendment approved.
- Claims approved.
- Executive session held to discuss attorney-client privileged communication and labor negotiations.
- Board returned to regular session.
- Approved labor agreement between Police and Charter Township of Lansing.

Meeting adjourned.

Diontrae Hayes, Supervisor  
Susan L. Aten, Clerk

**CP#19-287**

**NOTICE OF PUBLIC HEARINGS  
EAST LANSING PLANNING COMMISSION**

**Notice is hereby given** of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, October 23, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application from 341 Evergreen, LLC, for a modified Site Plan and Special Use Permit approval for the properties at 100 W. Grand River Avenue, 120-140 W. Grand River Avenue and 341-345 Evergreen Avenue:
  - The 100 W. Grand River Avenue property is under construction with an 11-story, 140 feet tall mixed-use building with first floor retail, residential lobby, and two levels of parking containing 89 parking spaces. The remaining floors include 213 mixed-market rental units and associated amenities. The property is zoned B3, City Center Commercial District.
  - The 120-140 W. Grand River Avenue properties are under construction with a 10-story, 119.5 feet tall mixed-use building w and hotel lobby. The remaining floors include hotel guest rooms, ball room, and roof top amenities. The property is zoned B3, City Center Commercial District.
  - The 341-345 Evergreen Avenue properties are proposed to redevelop with a 6-story, 64 feet tall building with 99 residential units and 34 parking spaces. The properties are zoned Conditional B3, City Center Commercial District.
2. A public hearing will be held to consider an application from Rockwood Development Group, LLC for a Site Plan and Special Use Permit approval for the properties at 6290, 6330, 6350 & vacant land Abbot Road to develop a 3-phased development consisting of an assisted living and memory care building, independent living villas, and a 4-story independent living building. The properties are zoned RM8, Planned Unit Development.
3. A public hearing will be held to consider a Site Plan and Special Use Permit application from The Peabody Group for the property at 115 Albert Avenue to allow the establishment of a restaurant, including alcohol sales. The subject property is located in the B-3, City Center Commercial, zoning district.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

**CP#19-288**

# Peters weighs in on impeachment; poll shows him up 16%

U.S. Sen. Gary Peters, D-Bloomfield Township, doesn't have a direct role in whether President Donald Trump is impeached. It's for the U.S. House to decide if charges are brought against



KYLE MELINN

POLITICS

a sitting president.

Peters would be one of 100 votes in the U.S. Senate, however, to determine if Trump's conduct in office necessitates his removal from office.

The freshman U.S. senator said he'd need to wait until all the evidence is presented in a trial-like format before making a such a weighty decision. But he did tell reporters

after visiting the Lansing Regional Chamber of Commerce Tuesday that what he's seen up to this point is "troubling."

"When you have the president, in his own words asking another foreign leader for help in an election, getting his assistance, a foreign government assisting him here in the United States, it is clearly wrong, but I think it is important to look at all of the facts and bring all of the facts together," Peters responded to a question about impeachment.

Trump allegedly asked Ukrainian President Volodymyr Zelensky to pursue an investigation of Democratic rival Joe Biden and his son Hunter Biden. About the same time, nearly \$400 million in military aid to Ukraine was frozen and then released.

"It is not just a phone call. There's a lot of back stories on that phone call," Peters said. As a member of the Armed Services Committee, he has talked to Ukrainian officials about that aid.

"I know how essential foreign aid was for them to maintain their sovereignty and fight Russian aggression in their country, already with the annexation of Crimea by the Russians, and the continual fighting that is occurring on the border. Ukrainians know that they are outmatched in weaponry by the Russians, particularly Russian tanks. They needed American armaments to be able to defend their country."

Peters said he has sent a letter to the Office of Management and Budget asking for what transpired there and why the aid was stopped.

"This aid was on its way, and suddenly it stopped. Who ordered that? Under what basis did they order that? What are the circumstances why you did that?" Peters explained.

He said the incident leads to a lot of questions and Peters said he thinks those facts will come out in the days and months ahead.

While this is all going on, Peters will be seeking a second term next year, and recent polling has him up 16 percentage points on his presumed Republican opponent, John James. A Target Insyght statewide survey of 804 likely Michigan voters taken Sept. 24 to 26 for MIRS News found Peters up 53% to 37%.

The Democrat's lead is slightly wider than the 50%-to-36% advantage the incumbent had on James in April. The number of undecided voters edged down from 14% in April to 9%.

Peters had a massive 96% to 1% advantage over James among Democrats and James had a huge 86% to 5% lead over Peters among Republicans.

Among independents, however, Peters is carving out a larger advantage. In April, Peters was leading James 36% to 32%. This week, Peters was up on James 44% to 19% among voters in this demographic.

"The Democrats have come home. Republicans are, too," said Ed Sarpolus, of Target Insyght. "It's all related to what's happening to Donald Trump and the top of the ticket. Right now, 77% of Republicans are convinced that Trump will be re-elected."

Sarpolus said James is doing comparatively well among African-Americans, typically a population that goes for Democratic candidates. If the race becomes close, Peters' fortunes could hinge on what happens in the black community. James, an African-American, is the CEO of a family logistics company. He was the Republicans' 2018 nominee for the U.S. Senate. He lost to Debbie Stabenow, but by a smaller margin than anticipated.

Among Republicans at the recent Republican Mackinac Policy Conference, James was given a rock-star's welcome, with a halo of people three deep around him on the Grand Hotel porch pretty much all weekend.

The James camp has about a year to spread that excitement statewide and the early polling shows he has an uphill battle.

Remember when James said last year he supported Trump 2000%? The Democrats do, and that same poll Target Insyght did showed Trump down 54% to 34% to Joe Biden in Michigan. All and all, it's comforting numbers for a Democrat like Peters.

*(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)*



**RFP/20/031 HOME OWNERSHIP AND DOWNPAYMENT ASSISTANCE PROCESSING** as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on OCT. 11, 2019 at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-283

## CITY OF EAST LANSING NOTICE OF REGISTRATION FOR THE NOVEMBER 5, 2019 ELECTION

To the qualified electors of the City of East Lansing:

Please take notice that the City of East Lansing will hold an Election on November 5, 2019.

**For the purposes of electing candidates for the following offices:**

East Lansing City Council Three (3) Seats

**Also, to vote on the following local proposal:**

### CITY OF EAST LANSING BALLOT QUESTION

In an effort to recoup the purchase price for property that was purchased as the result of tax foreclosure proceedings, is the City Council authorized to sell all or a portion of the 26.83 acres of mostly vacant, unimproved property (unimproved except for two billboards) located at the southwest corner of the West Road and Coleman Road intersection in the northwest tier of the City?

YES  
NO

For complete listing of candidates and proposals, check the Ingham County Clerk's website at [cl.ingham.org](http://cl.ingham.org)

Any qualified elector who is not already registered, may register to vote at the office of the East Lansing City Clerk; the office of their County Clerk; a Secretary of State Branch Office, or other designated state agency. Registration forms may be obtained at [mi.gov/vote](http://mi.gov/vote) and mailed or dropped off at the office of the East Lansing City Clerk. Voters who are already registered may update their registration at [www.expressSOS.com](http://www.expressSOS.com).

The last day to register in any manner other than in-person with the East Lansing City Clerk's Office is October 21, 2019. After this date, anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the following location and times:

East Lansing City Clerk – City Hall Regular Business Hours: Mon-Fri from 8 am-5 pm  
410 Abbot Road, Room 100 Additional Hours: November 2 from 8 am-4 pm  
East Lansing, MI 48823

### ABSENT VOTER BALLOTS:

Any registered voter may request an Absent Voter Ballot. No reason required.

The East Lansing City Clerk's Office must have a signed application to issue an Absent Voter Ballot. Applications are available at the East Lansing City Clerk's Office or online at [cityofeastlansing.com](http://cityofeastlansing.com).

November 4, 2019 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on November 4, 2019 must be requested and voted in person at the East Lansing City Clerk's Office.

Those registering to vote on Election Day, November 5, 2019, are eligible to receive an absent voter ballot at the East Lansing City Clerk's Office.

Jennifer Shuster  
East Lansing City Clerk

CP#19-286

# CityPULSE



## LOCAL EXPERTS

### INSURANCE

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For American Craft Week, we will have a variety of artist demonstrations and special exhibitions. Your dollars can make a difference, whether the purchase is a simple card or a one-of-a-kind handmade artisan gift. At Absolute Gallery, we pride ourselves in stocking local artists and goods straight out of the Lansing community and beyond. We've been doing so for more than 15 years. For more information on "Buy Nearby Weekend," visit [buynearybymi.com](http://buynearybymi.com).



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Our wall is part of a movement of 194 across the country. Also, we installed an outdoor food bank with Punks With Lunch Lansing to grant 24-hour access to food for anyone who is in need. Better yet, it is in the form of a "TARDIS" phone booth from British hit show "Doctor Who." Just like how everybody reads, everybody eats and everybody deserves to feel clean. Be a part of these installations today as a recipient or donor.



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Arriving in April from Africa, Bob was a certified nurse for 18 years before his journey to the U.S. He reached out to CALC for help with his TOEFL test and is now certified to assist doctors and practice medicine in Lansing. At CALC, there are many ways to help aside from volunteering and tutoring. Book, classroom supply and monetary donations are accepted. \$60 covers the recruitment, training and support costs for two volunteer tutors. \$75 provides a child struggling in school with seven weeks of free tutoring. \$100 covers the costs of diagnosing, matching, tutoring and supporting two students for five weeks of one-to-one tutoring.



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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

## Thunder in the streets: Sexton revives homecoming parade

By LAWRENCE COSENTINO

Once a national powerhouse among high school bands, Lansing's Sexton High School band has weathered some lean years, but this Friday's Homecoming Parade will bring the thunder back to the streets of Lansing's west side.

A newly revived homecoming parade bids to rekindle the old Sexton swagger, with returning alumni from as far back as the '70s, marching and playing along.

The parade will make a big circle through the west side, starting in the Sexton parking lot, heading east on

### Sexton High School Homecoming Parade

Fri., Oct. 4, 6 p.m.  
Begins in Sexton High School parking lot  
102 McPherson Ave., Lansing

Washtenaw Street to West Street, north to Allegan Street, west to McPherson

Street, north to Michigan Avenue and back west to Sexton's Edward Madjeski Stadium.

Kenny Turner, a 1970 Sexton grad, is helping to put Friday's parade together.

"I heard that band every day," he recalled. "It was just precision. Duane Corbett was a stickler. Every note, every step had to be right on point. He was an amazing man who was ahead of his time."

During its glory years from 1956 to 1980, under band director Duane Corbett, the Sexton band played for presidents Dwight D. Eisenhower and Gerald Ford, at World's Fairs in New York and Seattle and at a Detroit Lions' Thanksgiving Day game.

The band played in Mexico City, Dallas, Honolulu and even played the annual "Pigs vs. Freaks" (cops vs. hippies) football games at MSU.

"You could hear that band practice six to eight blocks away, sitting on your porch," Turner said.

Sexton alumnus Randy Roost, class of 1977, will be among about a dozen old hands marching with the band Friday.

"It's a chance to relive some of the glory days," he said.

More than 40 years since he graduated from Sexton, Roost still calls



Courtesy Photo

The Sexton High School band, with its famous spinning drums, rocks downtown Lansing in a 1976 parade.

Corbett "Mr. Corbett."

"Mr. Corbett had what he called his 'routine of musical precision' drill," Roost said. "Halftime shows were full of geometric patterns, pinwheels, diamonds — we were always marching."

Roost is by far the oldest of the alumni to join the fun, but he's been keeping trim and playing plenty of trombone over the years, and felt warmly welcomed at last week's rehearsals.

"They're really gracious," Roost said. "This is their thing, their time to be part of the band, and they're a really good group of kids."

A panoply of community groups will take part in the parade, from the Sexton band to the Little Reds from Riddle Elementary, Pam's Academy of Champions Choir and newly minted Lansing Police Chief Daryl Green. The grand marshal will be Wanda Sulskis, a 93-year-old Sexton alumna from the Class of 1943.

The band will perform the school's fight song and a robust arrangement of "Before I Let Go," by Frankie Beverly and Maze.

The song's message about hanging on through good and bad times isn't lost on Homecoming Parade Chairwoman Mitzi Allen, a 1968 Sexton graduate.

As enrollment declined at Sexton and music programs were cut from Lansing's middle schools, the band shrank from more than 75 strong to about 30 members.

In 2016, a 1981 graduate of Everett High School, Josh Hicks, got the band marching again. Friday's parade promises to take the band's revival to the next level.

"The song befits the struggles of the band, but through it all, the Big Reds always rise to the top," Allen said.

There was only one bump in the run-up to Friday's festivities. In its

glory years, the Sexton band was famous for its "spinning drums," four cylindrical blurs of silver and white that had to be seen to be believed. (Even without sound, the sight is worth checking out in an old Super 8 reel posted on YouTube.)

The spinning drums are still around. Everett High School band director Penny Pilonczuk, a Sexton band alumna, plans to get the drums into the program at Everett, a performing arts magnet school, but it's hard to find anyone who knows how to play them.

"It's very complicated and tough," Roost said. "You strap on 40 pounds of drum and you have to hit the drum, in time, with enough force to keep it moving."

Turner hopes that the hoopla generated by Friday's parade might get the attention of someone who can pass the secret of the spinning drums to a new generation.



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## Freedom Rinks

A look at an underground subculture in a racially charged climate

By **AUDREY MATUSZ**

There have been two times in Joe Carter's life when he thought he'd never roller skate again. The first time was in 1960, at Edru Skating Arena in Holt during a youth skating session. New to skates, Carter, who was 7 at the time, recalled falling so many times that the owner, Ed Corr, waved Carter off the rink and told him to leave immediately.

So Carter left, and didn't return until he was 14 and on his way to being one of the top skaters in the United States.

Joe Carter grew up on Lansing's west side and has called Edru his home rink for 59 years — including the seven years his brother drove him to rinks in Jackson and Detroit instead. Now Carter is 66 years old and tells the story of his relationship with Corr with the righteousness of a Sunday school teacher.

"I actually thanked Mr. Corr for making me mad enough to become a good skater," said Carter. "He and I always spoke and had a mutual respect. Lansing wouldn't have a rink if it weren't for him."

### SK8 FAM

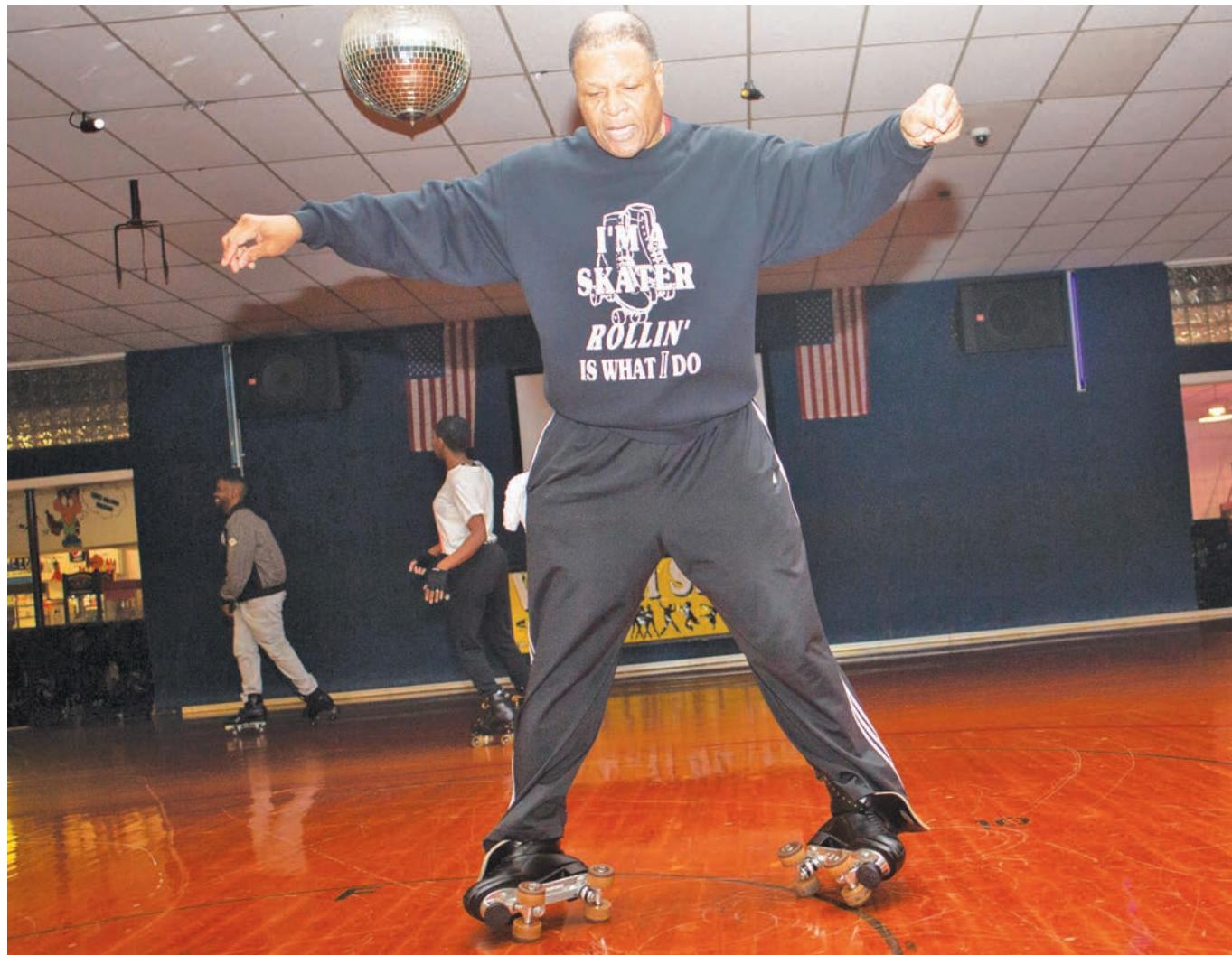
In 1989, there were roughly 2,000 roller rinks in the United States. Now, there are fewer than 300, according to skategroove.com, a hub for roller skating culture. Michigan has 17 rinks — four in Detroit alone — making it the fourth most skateable state in the nation.

Edru Skating Arena in Holt, about 15 minutes from the state Capitol, is the last rink to stand in the greater Lansing area. It was opened in 1956 by Ed and Ruth Corr — Edru is a combination of their first names.

Lansing has seen the demise of various rinks such as the RollerDome, Rollerworld, Palomar Roller Gardens, Thompson Skate, United Skates of America and Skate City Rink.

What has remained is the spirit of Lansing's black skating community. Every Sunday night at Edru Skating Arena in Holt is when the regulars take over the rink. On an adult night, it's nothing to catch a senior couple holding hands and spinning in the center of the rink under a glistening disco ball, while a 30-year-old woman zips by and enters a 360 spin and gracefully exits in full stride.

At 8 p.m., people begin to load in their skate bags, stopping to catch up with friends before sweating out any



Audrey Matusz/City Pulse

Joe Carter has been skating for 59 years and started the adult nights at Edru's.

leftover funk from the work week.

"People who don't know the culture might think that we drink, smoke and act like hoodlums when we come out to skate, but we are a family," said Carter.

Every rink has its legend — at Edru it's Joe Carter. Carter was heralded by Rockin' Richard Houston, a nationally ranked skater, in his biography. In 1973, Carter won a citywide talent show in Lansing, where he competed against 72 other people ranging from singers to firebreathers. Around 2006, he was honored with two other African-Americans for a Black History Month special for promoting fitness and positivity on the "Carol Greer Show," a local cable TV program in Lansing.

Carter, who has traveled to 42 states, said he's recognized in rinks across the nation. If not for his towering stature, it's his signature move, the Rolls Royce Kick, that gets the crowd's attention.

"It's smooth, classy and timeless," he

said. "I'm the only one in the U.S. who can do it."

The ankle-breaking move starts with Carter spinning on one skate while he pump-kicks the other leg. Then he jumps up on the back of his heels only to drop and let all his weight fall onto his ankles, so the inside of his feet are off the ground — a move, he said, many nimble skater don't even dare to try.

Last year's Soul Skate, Detroit's biennial Memorial-weekend skate jam, drew a crowd of about 5,000 people according to Robert Smith, who attended with his wife. The couple said they met people who flew in from Germany and Japan just for the occasion. In their experience, the national roller skating world is "very integrated" and "one big family."

"You forget about stuff and you just roll," Smith said. "You come in stressed and leave it on the floor."

Smith and his wife first met at Edru

in 2006. Smith said when he moved to Lansing in 1989, he preferred rinks in south Lansing such as Roller World and U.S. Skate, where urban or dance-like skating was accepted. He said he "hardly ever came to Edru."

"I had an incident with the owner twice," he said, referring to Corr. "He told me I 'couldn't skate like that,' so I asked for my money back."

### Coded

In the 60s, Wednesday's soul nights at Edru became the low-key hang for black folks in the area, according to Carter. During the period of desegregation, rinks around the U.S. started hosting weekly sessions catering to black audiences through R&B night, hip-hop night, soul night and adult night.

The other six nights were considered more family-oriented and featured anything from contemporary Christian

# Roller skating

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music to radio hits, a model that is still apparent in Edru's weekly programming.

Carter started the Sunday adult nights at Edru around 2001, when the Corr family passed ownership to David Jackson, who owns rinks throughout Michigan.

Music is an integral part to skating culture. The smoothness of Detroit-style skating is directly influenced by Motown. In Chicago, they call their loose footwork "JB Style" after the Godfather of Soul, aka James Brown.

DJ G.Rob has provided the soundtrack for the 21-and-over-night at Edru for 10 years, delivering smooth tunes by Luther Vandross, Kool & The Gang and occasionally hip-hop — something that wouldn't have been allowed at Edru 30 years ago.

During the '80s, when roller skating was in full tilt, hip-hop artists were still ostracized by mainstream media but got exposure at inner-city roller rinks. As depicted in a scene from "Straight Outta Compton," N.W.A. performs at Skateland in their hometown of Los Angeles, shocked to realize the crowd full of skaters already knows their songs. This moment is often overlooked in the film, but the rink propelled the group and forever influenced the soundtrack of underground roller skating culture.

However, N.W.A. would never play through Edru's speakers, according to a 31-year-old woman, who asked to have her name withheld. She said the soundtracks for adult nights is unusually "slower" than popular rinks in Flint and Detroit. She said attempts have been made to diversify the music, but she believes that management is concerned that faster music "will make black people act out."

## Past problems

In June 1990, the Lansing State Journal reported on an incident at Edru where a committee from Lansing's West Junior High School accused Corr of racial discrimination. The group paid Corr \$250 to rent the rink and promised him a turnout of 300 to 400 people. Only 70 people showed up, which seemed to create hostility between Corr and the patrons.

The committee co-chairperson told the LSJ that Corr repeatedly called grown black men "boys" and referred to the soul and hip-hop laden playlist as "wild."

At one point, Corr unleashed a Doberman pinscher into a crowd of skaters. The report did not mention any injuries.

In an interview with the Lansing State Journal he said "I'm not going to let anybody take over my rink. It stirs people up when you start playing soul music. I don't want soul music being played steadily until they get out of control."

Members of the committee were



scheduled to meet with representatives from the Michigan Department of Civil Rights, but no decision was found in the Michigan Civil Rights Commission decisions between 1989 to 1992.

In a follow-up article, a black fraternity canceled their monthly party at the rink, while two letters to the editor were published from supporters of Edru. Michelle Marcus and Toscha Densmore cowrote a letter of support stating that Corr often let his Doberman roam the rink and that "the dog would never run out on the main floor." The woman added that Corr's rules "apply to everyone" and it would be a shame for a family-owned business to "get shut down because of a misunderstanding."

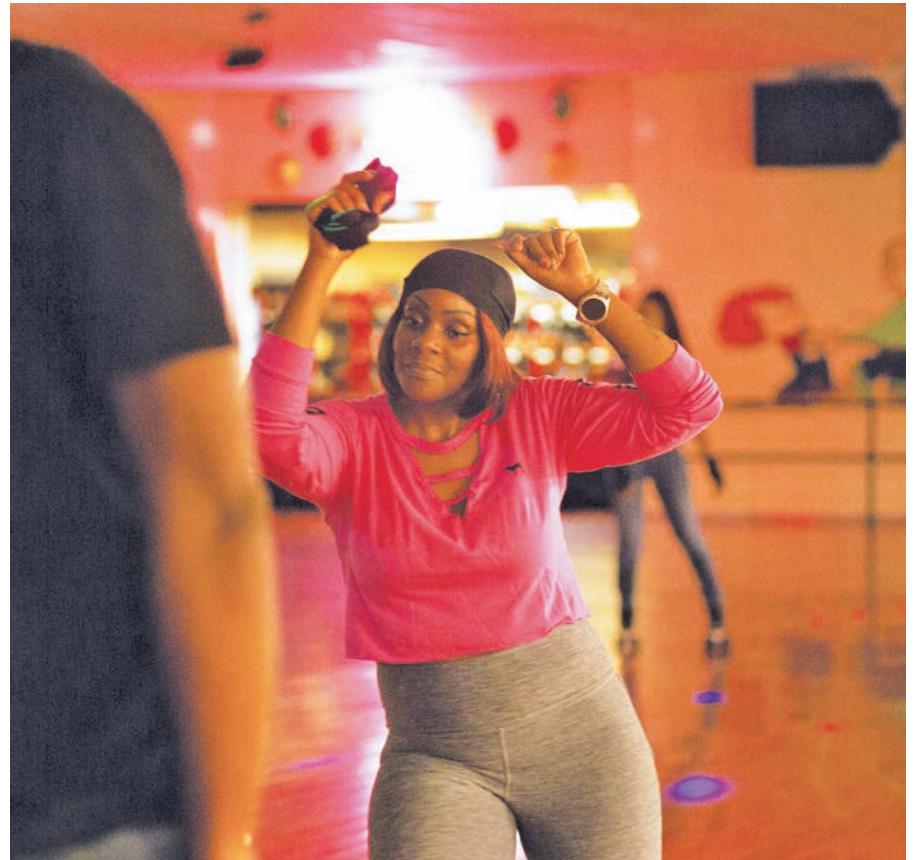
## Disappearing Act

The 2018 documentary "United Skates" follows Phelicia Wright, a Los Angeles mother of five who lives to skate. During a car ride, her 16-year-old son said he looked forward to skating every week to blow off steam. Not long after, the family is seen taking their last roll in their hometown rink. The owner explained the lease was discontinued and was up to be rezoned so a big-box store such as Walmart or Home Depot could replace it.

The result? The family ventures out of the city limits to a "family-friendly" rink in a suburban area. Like many rinks of this kind, the entrance is littered with signs prohibiting sagging pants, headphones and various sizes of wheels used to perform tricks.

As the African-American family unpacked their bags and laced up their skates, two staff members approach informing them their skates do not meet protocol. One of the kids point to a white man on the rink with the same small wheels, but the staff — both white — seem uninterested. Wright refuses to pay for rentals and the staff escort the family to the parking lot.

The family was visibly devastated, but it all comes to a head six months later. With no rink and a fractured routine to keep him focused, Wright's teen



Audrey Matusz/City Pulse

(Above) Skaters customize their skates by attaching wheels to their favorite shoes or boots.

(Below) Truelane Rhymes-Pea's signature move is a slow backward skate.

son is charged with burglary and incarcerated.

Carter believes that the closing of roller rinks impacts the black community the most. It's an affordable way to network, exercise and keep families together, but he said it's threatened by the economy and city officials who see more boon in "a Walmart or big chain store" than a roller rink.

Lansing's United Skates of America building at Logan Square sat empty for years before Electronic Data Systems call center came in. It's recently reopened as an Extra Space Storage facility.

Carter added that "our young men and women are out of control," refer-

ring to shootings, staged fights in rinks and disobeying rink rules.

"The majority are just skaters, but that ruins the whole thing for everybody because some city official sees it on the news, parents are saying 'I don't want my kids going there' and the whole thing is ruined," said Carter.

## Other side of the counter

Edru got new management along with ownership in 2001. The current manager, Jackie Cortez, has been working at roller rinks for 15 years.

Cortez oversaw a rink in Howell that Jackson also owned, but he transferred her to Edru in 2013. She said she wasn't part of any conversations with the Corr



Courtesy of Capital Area District Libraries, Caterino Photograph Collection

(Above) A photo of skaters at Edru Skating Arena taken in July 1958.  
 (Right) A Lansing State Journal article June 20, 1990, reporting an incident between Edru's owner and African-American customers.



# Roller skating

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family or Jackson about traditions the rink wanted to keep in place.

"I mean I knew the owners back then, but I wasn't at this rink so I don't know," said Cortez. "We do stick by some rules and I don't care what color you are, you're not going to come in here with your shirt up to here, you're not going to have spaghetti straps. They aren't my rules, they are Edru rules."

When you first walk into the rink, signs explain the dress code and behavior expected at the rink. It also primarily plays Top 40 music during the day, and the fourth Sunday of every month which is dedicated to Christian music.

Soul nights were discontinued in the mid-70s by Corr due to fights and "various reasons", according to Carter. However, the tradition is carried through Sunday's adult night sessions.

Cortez said she was not aware about the situation in 1990 between Corr and the West Junior High Committee, however, she has had accusations in the past from customers that some of her staff is racist, including herself.

She shared a story about a black, 14-year-old girl, who after being asked "at least five times" to cover her stomach, continued to hike up her top. On the last warning, Cortez had one of her male employees escort the girl to the office. Cortez said she remained calm when the teenager began cursing. He gave her another chance to adjust her shirt, but the teen wasn't interested and set off another string of expletives. The girl got picked up from the rink and Cortez said she hasn't seen her again.

Cortez got a call from the teenager's mother, who she said "started talking to me the same way the girl was and told me that I was prejudiced."

Cortez said she's been called many unsavory names by customers, includ-

ing "a Trump lover."

"I'm the least racist person, whether you are a kid, adult, yellow or black, whatever," she said. "I will still be a believer in that people need to stop talking about it. How will we move forward if we don't get past it?"

### Ownership

Carter said more African-Americans should own rinks.

"We're losing rinks because of so much BS, but at the same time, a lot of it would be solved if we black people became rink owners. We skate more than anyone else, so why not?"

But that's been tried before. Truelane Rhymes-Pea came to Lansing from Milwaukee in the late '80s with her mother and said she "heard so many negative things" about Edru that she decided to take a break from skating.

When her kids got older, she brought them to Edru, but she "felt a little negativity" from staff and didn't make it a habit.

In 2015, when a friend invited her to Detroit's Northland rink and her memory was jogged back to skating parties and competitions with her childhood troupe "Ebony Dolls."

"That's when I got into investing into the rink," said Rhymes-Pea.

In 2016, she opened Skate City Rink in an old government office on Southland Street, behind the old skating rink turned storage facility. Her vision was to create a safe space for African-American youth where "parents will be able to drop their kids off and know they're not going to get in trouble."

She said the opening day pulled in an "awesome crowd," but the more seasoned skaters were dissatisfied with the narrow rink walls and raised concern about a "lump in the floor." Rhymes said she understood where the concerns were coming from, but was hoping to get community support to help fix the floor and widen the rink.

What ultimately brought the rink to its demise, she said, was a "bad seed"

in the group of founders and the Skate City Rink closed after just 6 months of business.

"Let's just be happy that we got a black skating rink, first of all," said Rhymes-Pea. "We always complain and we never support each other. That's why we don't have anything."

### We don't skate, we roll

Last Sunday pulled in a larger crowd of about 20 to 30 skaters. A teen couple arrived early to put on skates for the first time. When regulars started to roll in, one of the senior citizens skated out to the struggling young couple to give them a few pointers. While the young skaters headed home early, they left

smiling rather than defeated.

When asked what makes the skating world better than the real world, Carter, almost immediately, referenced Detroit's Soul Skate for its universal appeal.

"I've been to 42 states because of skating. If you look at the United States right now and how divided we are with police shootings, Congress can't make a decision — at a national skate party you won't see that," he said. "I wish CNN would broadcast Soul Skate and let the world see how well these people get along. They are exchanging numbers, eating together, laughing. This is the way skating culture is."

## MSU Music

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# Don't lose local news!

## Keep CityPULSE in Kroger

### 'Friends' shows Jim Harrison through the lens of Bud Schulz

By **BILL CASTANIER**

When Bud Schulz arrived at Michigan State University in 1962 as a wide-eyed freshman from Rochester, New York, the world was his oyster. Along the way he picked up photography skills and became friends with budding poet Jim Harrison.

Saturday is the opening of "Friends: An Exhibit of John "Bud" Schulz's Jim Harrison Photographs," which will feature Harrison's work and portraits. The display will run until Jan. 1.

"He always had a sense of wonderment about him," Schulz said about his friend.

Schulz came to MSU with the idea he would be an engineer, which he said lasted one quarter.

"I then moved through philosophy,

English, and arts, finally graduated from Communication Arts in 1966," he said. He later went to work for the University in a variety of communication jobs.

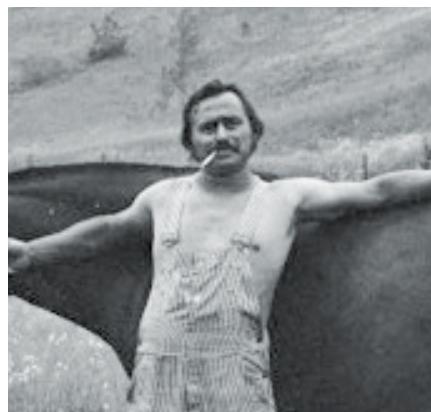
Today, those random elements have resulted in an exhibition of 35 black-and-white photographs Schulz took of Harrison, his family and friends in the early days of Harrison's long and eclectic writing career.

The first photographs were taken in 1968 just as Harrison received a letter

#### "Friends" Opening Reception

Sat., Oct. 5, 1 p.m.  
Library of Michigan,  
Lake Erie Room  
702 W. Kalamazoo St.  
(517) 335-1477  
Michigan.gov/  
libraryofmichigan

of acceptance of his manuscript "Wolf" for publication. The book with a photograph by Schulz



Courtesy Photo

Harrison

on the dustjacket would later be made into a movie starring Harrison pal Jack Nicholson.

Harrison went on to write 60 books

of poetry, fiction and essays before his death in 2016, all of which will be included in the exhibit.

The exhibit of Schulz's photographs is accompanied by displays holding Harrison's prodigious output and a re-creation of his writing office including his desk, holding items from his life and work.

"Harrison liked picking up rocks, stones, feathers and little pieces of bones he found on his many walks in nature," Schulz said.

One thing that Schulz remembered about his close friend was they would banter about everything from Schulz's pet crow, Edgar Allen Crow, to finding a "lost photograph" of Crazy Horse.

The exhibit highlights an original page from Harrison's manuscript "The Boy Who Ran from the Woods," a fictional account of the loss of his eye as a young boy.

If you've wondered if Brown Dog, one of Harrison's favorite fictional characters, was his alter ego check out the letter he sent to Schulz signed "Brown Dog."

Schulz, who said he met Harrison in the early 60s at a local tavern, either Paul Revere's or Monty's Roadhouse in Okemos — with a fake ID.

"He was the first person I remember calling himself a poet when asked what do you do," he said.

Schulz said Harrison was among a group of MSU English students who became noted writers who had an aura, like McPhisto, the charismatic poet played by Richard Burton in the movie "Candy."

Schulz said, "Their hair was always blowing in the wind."

He said he really got to know Harrison and his pals when Harrison moved to the Leelanau area and he joined some of their legendary hunting and fishing excursions.

Although Harrison was always larger than life, Schulz says the photographs represent the real Jim Harrison on the farm with his family, spouse Linda and daughters Jamie and Anna.

The opening reception includes short talks from Schulz, his literary assistant and business manager Joyce Harrington Bahle and Upper Peninsula writer John Smolens.

This is the first literary exhibit in the library. It is cosponsored by the Department of Education and the Historical Society of Greater Lansing, according to State Librarian Randy Riley.

"Time had come to honor his impact on American literature," said Riley.

# FRANKENSTEIN

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This workshop designed for families with children/adults diagnosed with Autism Spectrum Disorder (ASD) or other related behavioral disorders. More specifically, this workshop is designed for caregivers who have children who have not successfully responded to traditional toileting methods.

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[AutismLearningPartners.com/michigan](http://AutismLearningPartners.com/michigan)

Or call 888.805.0759 to learn more

We accept most insurance plans!

Both workshops will take place at:

East Lansing Public Library

950 Abbot Road

East Lansing, MI 48823



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## Blessing the Animals Saturday, Oct. 5, 11 - noon

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Lansing, MI**



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Sunday - 9:30 AM  
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## Inspirational Woman of the Year Award

Call for Nominations

The GenCen at Michigan State University is proud to announce a call for nominations for the 2020 Inspirational Woman of the Year Award. The award highlights women or femme-identified individuals who demonstrate integrity, leadership, quality performance, integrative and inclusive action, and influence.

### Award Categories

MSU Community Engagement  
MSU Culture of Empowerment  
MSU Professional Achievement  
Mid-Michigan Community Engagement  
Mid-Michigan Culture of Empowerment

### Nomination Deadline

See [gencen.msu.edu/iwoty/](http://gencen.msu.edu/iwoty/) for application materials and nomination criteria. Nomination packets must be submitted as a PDF to [gencen@msu.edu](mailto:gencen@msu.edu) by October 31, 2019.

## 'Sunset Baby' exemplifies hope on the horizon

By **TOM HELMA**

Fifty-some years ago, race riots and revolutionary rhetoric sent cities across the U.S. up in flames. Within that nationwide volcano of destruction are many personal stories. "Sunset Baby" is one of them.

### Review

Ndegwa McCloud is Kenyatta, the visionary activist and father who got swept up in the fervor of the riots, and robbed an armored truck, and was sent to prison. His wife, a poet, is overwhelmed by the loss of black lives and succumbs to life-ending drug use. Their daughter Nina, played by Miah Nash, becomes a hooker to pay for her college tuition.

The play kicks off with Kenyatta, a world-weary survivor of incarceration. Kenyatta walks across the stage slowly, until he reaches the door to

his daughter's apartment. He is seeking reconciliation, but is greeted with bitterness and cynicism. Nina is in full street-hustler regalia, and wants nothing to do with her father or his grand notions of a better world. Where was he when she needed him?

McCloud presents Kenyatta as a patient man, and his measured cool speech grounds his conversations with Nina, who is on fire with agitation, wary of his motives.

He is seeking letters written by her mother, Ashanti. Nina knows they are valued by many, offers have been made to pay thousands of dollars for them.

The play centers on those letters, which are hidden in the apartment somewhere, but where? Nina's partner in crime, Damon, searches for them furtively, believing that the monies they can bring will liberate him and Nina from their wretched lifestyle.

Damon, played by Trvyn Friar, is no stereotypical street thug. In some respects, both Damon and Nina are down-and-out versions of people acting out their own personal tales of revolution, ripping off others as



Courtesy Photo

Trvyn Friar (left) and Miah Nash play Damon and Nina, a young couple determined to change their life course.

a means of survival. Friar and Nash present their characters with authenticity — two lovers with a symbiotic relationship of pragmatic love and mutual yet conflictual support.

Director Deb Keller knows how to capture a labyrinthine story on stage, and mirrors writer Dominique Morriseau's exquisite wordplay through a set comprising impressionist lighting designed by Robert Fernholz. A room-sized lava lamp that splashes furniture with a murky uncertainty of colors invites you to wonder where this story is going. An array of books everywhere suggests that Nina is clearly more than a hooker.

Keller overlays the design with music, fragmented by civil rights speeches that recall the times. Nina plays the songs of Nina Simone on her Ipod. When she does, a life-sized Nina Simone, played by Ny'kieria Blocker, appears on a back wall performing the song and resplendent in African dress.

As the play resolves, we come to a clarity that the letters are more than a mere economic means to an end.

# 'Sweat' examines race in post-industrial America

By DENNIS BURCK

From life inside of a manufacturing plant to a changing world outside it, "Sweat" will flow like a historical account of troubled workers and their bar conversations before and during the Great Recession.

The play won a Pulitzer Prize in 2017 and was dubbed by The New Yorker as "the first theatrical landmark of the Trump era."

Riverwalk employs a cast of eight, directed by George Popovich, to tackle the production.

## "Sweat"

Thurs., Oct. 3-Sun., Oct. 13  
Various times  
\$10 Thursday showtimes  
\$15 Friday, Saturday and Sunday showtimes  
Riverwalk Theatre  
228 Museum Dr.  
(517) 482-5700  
www.riverwalktheatre.com

T a k i n g place at a bar in Reading, Pennsylvania, between 2000 and 2008, the cast emulates

dive bar regulars from the city on decline. According to census data, Reading was named the poorest city in America with a population of over 65,000 people in 2011.

Popovich visited Reading over the summer to get a feel for the subject matter.

"I went to the town and saw what the people were about," he said. "In a sense you shouldn't feel pity for these characters. When I went to Reading everyone was happy but the extraordinary circumstances and overwhelming odds change that."

The characters are complicated and the villain is the mill, he added.

"Theatrically, it reminds me of 'Death of a Salesman.' There was a controversy at the time that Willy Loman couldn't be a tragic hero because he was a low person. What Miller said was tragedy can occur to anybody in an attempt to hold onto human dignity in the face of overwhelming odds."

These odds are often external pressure on Reading's economy, which exponentially increases the character flaws of everyday people.

"This ties into the Middle America and Midwestern thing. There is a lot here for everyone: the erosion of the middle class, the opioid crisis. I don't care who you are, a slice of this play will hit you somehow."

Actress Rose Cooper answered the call to play Cynthia, a plant worker.

"We knew this would be the kind of

story about real people and everyday people who pull up their sleeves to work," Cooper said.

The UAW strike brought the realities of the production close to home, she added.

"We had a lot of fun in rehearsal and putting on the clothes of these characters. But when the strike started, it didn't make it somber. It made it more real."

Cooper, as well as her character, endured some of the themes of the work like being promoted out of class.

"When you're one of the working crew, you're in the same shoes as them and doing the same work as them. To have an opportunity to go beyond and become something more than what you were is a double-edged sword," Cooper said.

"You'll get that step up. You'll get the position raise, but then you become an outcast as you move up and your friends haven't. How do you maintain that friendship? I can tell you it is a very uncomfortable situation in real life and the stage."

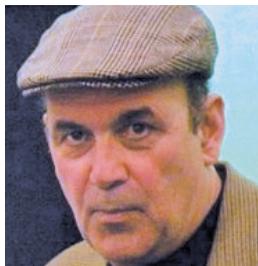
This will be the second Nottage play Popovich oversaw. He took on "Ruined," a 2009 Pulitzer Prize winner, at the Henry Ford College as director of theatre in 2013.

Shades of 'Sweat' were present in Popovich's life during the start of the Great Recession as a member of a teacher's union.

"That was when I really saw how the union worked," Popovich said. "Our negotiators went in there and we knew we would take some hits. I watched them go in and they would come out white," Popovich said. "I thought the whole country was going to go to hell quite honestly."

The play was underwritten by Michigan State University's "Our Daily Work, Our Daily Lives" program.

"A lot of people say 'Sweat' is a play about people they don't write plays about," Popovich said.



Popovich

## MSU Music

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Tanya Darby, jazz trumpet

FAIRCHILD THEATRE, MSU AUDITORIUM

Concert: Friday, Oct. 11, 8:00 p.m. with MSU Jazz Orchestras

In demand trumpeter Tanya Darby has been a member of several jazz orchestras and big bands, toured with artists such as Dianne Reeves, Clark Terry, and Gladys Knight, and performed with Aretha Franklin in a special on NBC. She performs regularly and chairs the brass area at Berklee College of Music.

music.msu.edu, 517-353-5340

### MORE JAZZ GUESTS 2019-20

DEC. 2- 8, 2019  
Kenny Washington, drums

FEB. 3-9, 2020  
Bruce Barth, piano

MAR. 23-29, 2020  
Terell Stafford, trumpet



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# Boutique CBD shop opens up on west side

By **DENNIS BURCK**

Outside of the smoke shop, CBD-exclusive stores are on the rise in Lansing. The latest entry is Delta Wellness CBD Boutique, a project by co-owners Devin Comstock and Mike Thackeray to bring the touted health benefits of the substance to the west side.

The store stocks CBD bath bombs, tinctures, topicals, patches, edibles, capsules and even dog treats.

"I've had my eye on the cannabinoid industry for a while. I did a lot of research," Thackeray said. "We offer clients a place to come in, be educated in a clean environment to learn and purchase the product."

The biggest thing people have yet to learn is that CBD doesn't get you high, he added.

"I run into a lot of people who say I don't want to get high and we have to explain to people it is not psychoactive."

CBD, unlike its psychoactive cousin THC, can be derived from refined oil of the hemp plant. The substance was formally legalized in Michigan in June 2018.

"The stigma is changing now with the research and what it is getting done," Comstock said.

Comstock worked in the pharmaceutical industry for 10 years. She said it is important for people to be aware there are more natural alternatives out there than prescription medications.

"In my opinion, the less unnatural things in my body, the better. An alternative to pharmaceutical drugs is great, and I'm glad more research is being done on it to address this issue," Comstock said.

According to third-party testers EVIO Labs and Desert Valley Testing, Delta Wellness' two main brands Secret and Just CBD contain the proper amount of CBD for what is advertised per dose.

"Transparency is something we looked at when deciding what to carry. This company is very transparent to the consumer about what is in their products, what you're getting."

Several CBD salesman approached Delta Wellness and walked out when asked about CBD levels and test re-



Dennis Burck/City Pulse

Devin Comstock (left) and Mick Thackeray of new CBD store Delta Wellness.

sults, Thackeray said.

"The market was flooded with not the best quality products," he added.

Amid any new market craze, many companies look to jump in on the trend. Quality Dairy, Family Video and Better Health Market all stock CBD options. Preuss Pets stocks CBD products for dogs.

The bulk of the store's products are not smokable or vappable.

"A lot of people initially thought it was smoking and vaping CBD. There are so many ways to use it depending on what you're using it for," Comstock said.

The pair would like to retain more control of the products they stock and are working with a Michigan hemp farm on a farm seed-to-sale system.

"Our end goal is to have all of our products and brands manufactured in Michigan," Thackeray said.

### Delta Wellness CBD Boutique

Mon.-Sat., closed Sunday  
11 a.m. to 7 p.m.  
610 S. Waverly Road  
(517) 536-1558  
[www.deltawellnesscbd.com](http://www.deltawellnesscbd.com)



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# Horror, Star Wars and secret histories fill CADL fall events

By **BILL CASTANIER**

Knowing that kids will start using homework as an excuse to get out of raking leaves, Capital Area District Library launched its fall reading and history series.

“The weather is changing and it's back-to-school time and people are used to education in the fall,” Scott Duimstra, executive director of CADL said.

The lineup includes local authors such as novelist Erin Bartels, who just published her second novel “The Words Between Us.” Another author on the list is M.T. Anderson, whose imaginative saga for young adults, “The Astonishing Life of Octavian Nothing,”



Anderson

won the National Book Award.

“It was pretty big for us that CADL got him,” Duimstra said.

Bartels will be at the Mason CADL branch Oct. 17 at 6:30 p.m. and Anderson will give a talk at the downtown branch Oct. 14 at 6:30 p.m.

And since Halloween is right around the corner, CADL is sponsoring a series of books and events to celebrate the annual scarefest. Three Michigan authors, Dianna Stampfler, Jenn Carpenter and John Robinson will present programs that will send chills up your spine.

First on the lineup, Stampfler will talk about his new book, “Michigan’s Haunted Lighthouses,” at the Haslett branch Oct. 9. At the Downtown branch Oct. 16, local Lansing author Jenn Carpenter will take you on a creepy tour around Lansing with her book “Haunted Lansing.” Both events are recommended for adults and teens.

Local radio personality, author and purveyor of all that's scary John Robinson will share stories from his book “Paranormal Michigan,” Oct. 23 for another young adult program. Jeffrey Brown, an acclaimed New York Times best-seller, will host a Star Wars



Barker

Reads Day where he will talk about his graphic novel “Darth Vader & Son” while Star Wars’ cosplayers roam the downtown branch Oct. 19 from 1 to 4 p.m.

The true crime genre is represented by local author Tobin Buhk with his new book “Pardonable Matricide” with an author talk Oct. 23 at 7 p.m. at the Leslie branch.

Family history is one of the fastest growing genres. Dedria Humphries Barker, Lansing resident and faculty at Lansing Community College, has written “Mother of Orphans: The True and Curious Story of Irish Alice, a Colored Man’s Widow,” about her family. She will present the novel Nov. 7, at 6 p.m. in the South Lansing branch.

The younger readers have not been left out of this celebration. Kate Cosgrove, noted illustrator of “Purple Pussycat” and “And the Bullfrogs Sing,” will present story time for children up to 6 years of age Nov. 6 at 10:30 a.m. at the Aurelius branch and Nov. 14 at 10:30 a.m. at the downtown branch.

Former U.S. Marine Chris Bussler, who served three deployments in Iraq, will discuss his memoir “No Tougher Duty, No Greater Honor.” Bussler



Bartels

will recount his experiences overseas, including sending fallen soldiers back home, at the Aurelius location Oct. 8 at 2 p.m. and in Mason Nov. 21 at 6:30 p.m.

There are also two workshops and performances covering spoken word poetry and performance poetry at the South Lansing branch at 6 p.m. October 3 to 17.

Duimstra is also using the fall series to promote a citywide read of the book “There There” by Tommy Orange, which will begin in April 2020. Orange, a Cheyenne and Arapaho author, was a Pulitzer finalist in 2019 for his book on contemporary urban Native American life.

In preparation for the Capital Area One Read and Native American Month in November, Heather Bruegl, a member of the Oneida Nation, is presenting four programs on Native American issues. The first presentation will focus on “Missing and Murdered Indigenous Women” Nov. 2 at 1 p.m. at the Williamston branch.

The following three presentations are “Native American Local History” Nov. 12 at 2 p.m. at the Aurelius location, the “Power of Native Women” Nov. 13 at 6:30 p.m. in downtown Lansing and a “History of Native Americans and Boarding Schools” which should interest the many descendants of boarding school residents who live in the Lansing area. The latter will be presented Nov. 14 at 6:30 p.m. in Mason.

To sum it up, reading is power. The Victorians thought reading was a frivolous pursuit, but they also enjoyed attending freak shows, so don't rely on their tastes.

## SCHULER BOOKS

### MAGIC/KEYFORGE GAME NIGHT Tuesdays · 6pm

Play Magic or KeyForge in a casual, friendly environment. All Magic products are 20% off for those who attend the event.

### TEACHER APPRECIATION DAY October 5 · ALL DAY

Teachers are hard core! Stop in to win prizes, receive a free beverage, and enjoy an extended classroom discount all day. We'll also have author talks on school visits and classroom opportunities. The first 50 to join us get a free canvas tote bag!

### AARTI SHAHANI October 5 · 7pm

NPR correspondent and author shares her memoir *Here We Are: American Dreams, American Nightmares* in conversation with David Thronson, professor of International Human Rights Law at MSU College of Law.

### KID'S STORY TIME Saturdays · 11am

Jump into the pages of our favorite books! We will sing songs, make a craft and go on a new adventure.

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Meridian Mall · Okemos

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f MICHIGANBOOKSHOW

A full schedule of CADL's fall events is available at [cadl.org/events](http://cadl.org/events), or by calling (517) 367-6300

# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

## Wednesday, October 2

### CLASSES AND SEMINARS

**Astronomy & Astrophysics Seminar** - Free. 1:30 p.m. Room 1400 Biomedical and Physical Sciences Building, MSU, East Lansing. [events.msu.edu](http://events.msu.edu).

**Beginning American Style Waltz Group Dance Class** - 7:15-8:05 p.m. MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Beginning Salsa Group Dance Class** - 7:15-8:05 p.m. MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Business Model Workshop** - 2-3 p.m. Gaynor Entrepreneurship Lab, MSU, 651 N. Shaw Ln, East Lansing.

**Traditional Russian Cooking** - 6-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

### LITERATURE AND POETRY

**Meet Author Joe Grimm (Adults)** - The Faygo Book presents the history of the immigrant-founded Faygo Company. 6:30-7:30 p.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. [cadl.org](http://cadl.org).

**Wharton Center Inner Circle Book Club** - Discuss "The Jungle Book" 3:30-4:30 p.m. Schuler Books Chapbook Cafe, 1982 Grand River Ave., Okemos.

### EVENTS

**Brain Injury Association Capital Area Chapter Support Group** - 6-8 p.m. Peckham Inc., 3510 Capital City Blvd., Lansing.

## FRIDAY, OCT. 4 >> KRISH MOHAN'S POLITELY ANGRY WSG SCOTT WILDING



A self-described socially conscious, Indian comedian, Krish Mohan's new hour of stand up uses comedy, storytelling & historic anecdotes to address issues and topics that aren't normally heard or talked about in the mainstream, such as classism, competition, organized religion and more.

**7:30 p.m. \$12 adv. \$15 door**  
**The Robin Theatre**  
 1105 S. Washington Ave.  
[robintheatre.com](http://robintheatre.com)  
 (989) 878-1810

517-505-3340.

**Caerusnet Meeting Spotighting Adam Fox47** - Come connect with the best professionals. 8:15-9:30 a.m. GLCVB, 500 E Michigan Ave, Ste 180, Lansing.

**CCBS Workday** - 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing. [michiganaudubon.org](http://michiganaudubon.org).

**Lansing Area Mindfulness Community** - 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK, Lansing. 517-420-5820. [lamc.info](http://lamc.info).

**Living a Good Life On Your Own** - Workshop Series for Widows, Widowers and those who have lost a partner. 4-5:30 p.m. Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113.

**Summer Farmers' Market** - 3-7 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Rd., Okemos. [meridian.mi.us](http://meridian.mi.us).

**Tiny Tots Tumbling Tour** - 10-11 a.m. World Tour Cheer and Tumble, 1860 1/2 W Grand River, Okemos.

### ARTS

**"BookWorks"** - exhibit. 12-4 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-6074. [thepeopleschurch.com](http://thepeopleschurch.com).

**String Art Make & Take: Fall Art** - 6:30-8 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Water, Wildlife, Sky and Earth** - exhibit. 12-4 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-6074. [thepeopleschurch.com](http://thepeopleschurch.com).

## Thursday, October 3

### CLASSES AND SEMINARS

**Awaken Your Creativity** - Course based on the book "It's Never Too Late to Begin Again." 1:30-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing.

**Beginning East Coast Swing Group Dance Class** - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Beginning Texas Two Step Group Dance Class** - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Coloring for Adults** - Registration req'd at [cadl.org/events](http://cadl.org/events) or call 517-676-9088. 6:30-7:30 p.m. CADL Mason, 145 W. Ash St., Mason. 517-676-9088. [cadl.org](http://cadl.org).

**Conversational Spanish (Adults)** - Refresh, and expand your knowledge of Spanish. 10:30-11:30 a.m. CADL Okemos, 4321 Okemos Rd., Okemos. [cadl.org](http://cadl.org).

**Culinary Medicine** - Gain a greater understanding of culinary styles and nutritional approaches. 6-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).



## BWL CHILI COOK-OFF AT COOLEY LAW SCHOOL STADIUM

### CHILI COOK-OFF

Friday, Oct. 4, 5:30-9 p.m., 505 E. Michigan Ave. Door \$10 general adm. \$5 kids [facebook.com/BWLChiliCookOff](https://facebook.com/BWLChiliCookOff)

The Lansing Board of Water and Light is cooking up something

good this Friday with their annual Chili Cook-off.

Hosted at Cooley Law School Stadium, the baseball field will be the site of the 24th annual saucy battle for the best beans. Participants can hop from tent to tent to sample each restaurant's signature morsel and vote for their favorite. Pre-sale tickets are available for \$5 for adults and \$3 for children. Breina Pugh, community relations manager for BWL, said the theme for this year's event was inspired by the city's "My Kind of People" campaign.

"The theme this year is Celebrate Lansing," Pugh said. "To play on that we are going to have several Lansing vendors such as CADL and Potter Park Zoo — kid-oriented Lansing gems."

There will be about 20 vendors competing in different categories including Big John Steak and Onion, McCallisters, Nut House, Jackson National Life and Texas Roadhouse. New this year, Gravity Smoke House and BBQ from Holt will join the party.

Categories reflect the fun nature of this city cook-off by featuring titles such as Best Organization Chili, Best

Chili Name and Best Booth Decoration, in addition to a People's Choice award.

Everyone knows a trip to flavor town isn't complete without the right soundtrack. A 5:30 p.m., Full House band will stop by to get the groove in motion until 6:30 p.m. when they hand things over to Soul Play.

At 7:30 p.m., the messy and enthralling chili-dog eating contest will commence. The winner gets bragging rights and hopefully a wet towel. If nothing else, contestants can shuffle over to the on-field beer garden or take a hike up the stadium steps to one of the concession stands.

Kiddos are welcome to stare at adults shoveling dogs into their face, or get their hands dirty with demonstrations from Impression 5 Science Center and Potter Park Zoo or crafts led by the Capital Area District Libraries. CADL will have a table where kids can sign up for a library card. MetLife Insurance will be giving away free child identity kits.

"The message we are trying to send is we want to have great family friendly things to do," Pugh said. The annual family-friendly event also serves as a fundraiser for Impression 5 Science Center, Pennies for Power — an assistance program offered by BWL — and H.O.P.E. Scholarship Program.

"We want families to have a good time and have a charitable component."

Ave, Charlotte. [myalive.com](http://myalive.com).

**Heart Healthy Cooking** - Learn about heart-healthy nutrition while enjoying delicious, flavorful food. 12-1 p.m. ALIVE, 800 W Lawrence, Charlotte. [myalive.com](http://myalive.com).

**Learn 517** - Lesson - 1:30-3 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**MSU Libraries' Zotero Workshop** - 2-4 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

**Preschool Science Exploration** - 1-2 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. [meridian.mi.us](http://meridian.mi.us).

### LITERATURE AND POETRY

**Grow with Google - Choose Your Own Adventure Stories (Ages 8-12)** - Create a story using Google Slides. 4:30-6 p.m. CADL Okemos, 4321 Okemos Rd., Okemos. [cadl.org](http://cadl.org).

**PJ Storytime (Sensory Friendly)** - 6:30-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

### EVENTS

**2019 Healthcare Forum** - 8-9:30 a.m. Kellogg Hotel and Conference Center, 219 S. Harrison Rd., East Lansing. [lansingchamber.org](http://lansingchamber.org).

**3rd Annual 517 Living Community Night** - Join us for a celebration! 6-9 p.m. Woldumar Nature Center, 5739 Old Lansing Rd, Lansing. 517-322-0030. [517living.com](http://517living.com).

**Capital Area Audubon Society** - 7-9 p.m. 2310 Science Parkway, Okemos. 517-303-5742. [capitalareaaudubon.org](http://capitalareaaudubon.org).

**City Candidates** - Debate for for Lansing City Council seats at large and Ward 1. 6:30-9 p.m. 215 N Capitol Ave., Lansing.

**See Out on the town, Page 28**

# Jonesin' Crossword

By Matt Jones

**"The Name Game"--maybe it's a mean name, amen.**

by Matt Jones

**Across**

1 \_\_\_gow poker

4 "The Godfather" actor James

8 Highest peak in New Zealand

14 Twilight, poetically

15 "Clair de \_\_\_" (Debussy work)

16 "\_\_\_ divided against itself, cannot stand": Lincoln

17 Small complaint

18 "The Facts of Life" mentor \_\_\_ Garrett

19 Gossipy sorts

20 Comedian currently co-presenting "The Great British Bake Off"

23 Latvian currency

24 Pet lizards

28 "Downton Abbey" countess

31 SpaceX founder

32 "Evita" narrator

34 Go for a stroll

36 "What \_\_\_ can I say?"

37 With it, when "with it" meant something

38 Former late-night host

41 Evanescence vocalist Amy

42 Commedia dell'\_\_\_

44 Triglyceride, for one

45 Part of D.A.

46 "Exodus" author

49 Swiss capital

51 "Melancholia" star Dunst

52 5 to 2, e.g.

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68							69				70	

55 Tennis superstar, as nicknamed by his Serbian fans

60 Buffet bit

63 Like octuplets

64 "Blueprint for a Sunrise" artist

65 \_\_\_ and Guilder (rival nations in "The Princess Bride")

66 More than enough, for some

67 The Lightning Seeds lead singer Broudie

68 Forewarning

69 Ardor

70 "Black-ish" father

**Down**

1 Pasta in casseroles

2 "Wheel of Fortune" purchase options

3 Defense missile used against other missiles

4 F or G, e.g.

5 "Vorsprung durch

Technik" automaker

6 Ben Stiller's mom

7 Curly of the Harlem Globetrotters

8 Request to be excused

9 2018 horror movie and spin-off of "The Conjuring 2"

10 Swindle

11 Not closeted

12 Mama bear, in Madrid

13 Jennifer Lien's "Star Trek: Voyager" role

21 Head of Hogwarts?

22 Actor Rao of "Drag Me to Hell" and "Avatar"

25 Invalid

26 Money in the bank

27 Sport with clay pigeons

29 Literally, "reign" in Hindi

30 M.D.'s group

31 Island off Manhattan

32 Pool hall supply

33 "Ready or not, \_\_\_ come!"

35 Story credit

39 Calligrapher's tip

40 Honorary poem

43 Suck in

47 Place of perfection

48 Give in

50 Hundred Acre Wood resident

53 Iranian coin

54 Pastry with some Earl Grey

56 Controversial TV health adviser

57 "Emma" novelist Austen

58 Marine predator

59 Ship's bottom

60 Ozone layer pollutant, for short

61 Words with king or carte

62 NaNoWriMo, er, mo.

# Free Will Astrology

By Rob Breznsky

October 2-8, 2019

**ARIES (March 21-April 19):** In 1956, the U.S. federal government launched a program to build 40,000 miles of high-speed roads to connect all major American cities. It was completed 36 years later at a cost of \$521 billion. In the coming months, I'd love to see you draw inspiration from that visionary scheme. According to my analysis, you will generate good fortune for yourself as you initiate a long-term plan to expand your world, create a more robust network, and enhance your ability to fulfill your life's big goals.

**TAURUS (April 20-May 20):** Taurus-born Youtube blogger Hey Fran Hey has some good advice for her fellow Bulls, and I think it'll be especially fresh and potent in the coming weeks. She says, "Replacing 'Why is this happening to me?' with 'What is this trying to tell me?'" has been a game changer for me. The former creates a hamster wheel, where you'll replay the story over and over again. Victimized. Stuck. The latter holds space for a resolution to appear."

**GEMINI (May 21-June 20):** "The soul has illusions as the bird has wings: it is supported by them." So declared French author Victor Hugo. I don't share his view. In fact, I regard it as an insulting misapprehension. The truth is that the soul achieves flight through vivid fantasies and effervescent intuitions and uninhibited longings and non-rational hypotheses and wild hopes—and maybe also by a few illusions. I bring this to your attention because now is an excellent time to nurture your soul with vivid fantasies and effervescent intuitions and uninhibited longings and non-rational hypotheses and wild hopes.

**CANCER (June 21-July 22):** I know people of all genders who periodically unleash macho brags about how little sleep they need. If you're normally like that, I urge you to rebel. The dilemmas and riddles you face right now are very solvable IF and only IF you get sufficient amounts of sleep and dreams. Do you need some nudges to do right by yourself? Neuroscientist Matthew Walker says that some of the greatest athletes understand that "sleep is the greatest legal enhancing performance drug." Top tennis player Roger Federer sleeps 12 hours a day. During his heyday, world-class sprinter Usain Bolt slept ten hours a night and napped during the day. Champion basketball player LeBron James devotes 12 hours a day to the rejuvenating sanctuary of sleep.

**LEO (July 23-Aug. 22):** Actor and dancer Fred Astaire was a pioneer in bringing dance into films as a serious art form. He made 31 musical films during the 76 years he worked, and was celebrated for his charisma, impeccable technique, and innovative moves. At the height of his career, from 1933 to 1949, he teamed up with dancer Ginger Rogers in the creation of ten popular movies. In those old-fashioned days, virtually all partner dancing featured a male doing the lead part as the female followed. One witty critic noted that although Astaire was a bigger star than Rogers, she "did everything that Fred Astaire did. She just did it backwards and while wearing high heels." According to my reading of the astrological omens, you may soon be called on to carry out tasks that are metaphorically comparable to those performed by Rogers.

**VIRGO (Aug. 23-Sept. 22):** Your number one therapy in the coming weeks? Watching animals. It would be the healthiest thing you could undertake: relax into a generously receptive mode as you simply observe creatures doing what they do. The best option would be to surrender to the pleasures of communing with both domesticated AND wild critters. If you need a logical reason to engage in this curative and rejuvenating activity, I'll give you one: It will soothe and strengthen your own animal intelligence, which would be a tonic gift for you to give yourself.

**LIBRA (Sept. 23-Oct. 22):** Every time my birthday season comes around, I set aside an entire day to engage in a life review. It lasts for many hours. I begin by visualizing the recent events

I've experienced, then luxuriously scroll in reverse through my entire past, as if watching a movie starring me. It's not possible to remember every single scene and feeling, of course, so I allow my deep self to highlight the moments it regards as significant. Here's another fun aspect of this ritual: I bestow a blessing on every memory that comes up, honoring it for what it taught me and how it helped me to become the person I am today. Dear Libra, now is an excellent time for you to experiment with a similar celebration.

**SCORPIO (Oct. 23-Nov. 21):** "Depression is when you think there's nothing to be done," writes author Siri Hustvedt. "Fortunately I always think there's something to be done." I offer this hopeful attitude to you, Scorpio, trusting that it will cheer you up. I suspect that the riddles and mysteries you're embedded in right now are so puzzling and complicated that you're tempted to think that there's nothing you can do to solve them or escape them. But I'm here to inform you that if that's how you feel, it's only temporary. Even more importantly, I'm here to inform you that there is indeed something you can do, and you are going to find out what that is sooner rather than later.

**SAGITTARIUS (Nov. 22-Dec. 21):** "How inconvenient to be made of desire," writes Sagittarian author Larissa Pham. "Even now, want rises up in me like a hot oil. I want so much that it scares me." I understand what she means, and I'm sure you do, too. There are indeed times when the inner fire that fuels you feels excessive and unwieldy and inopportune. But I'm happy to report that your mood in the coming weeks is unlikely to fit that description. I'm guessing that the radiant pulse of your yearning will excite you and empower you. It'll be brilliant and warm, not seething and distracting.

**CAPRICORN (Dec. 22-Jan. 19):** I envision the next twelve months as a time when you could initiate fundamental improvements in the way you live. Your daily rhythm twelve months from now could be as much as twenty percent more gratifying and meaningful. It's conceivable you will discover or generate innovations that permanently raise your long-term goals to a higher octave. At the risk of sounding grandiose, I predict you'll welcome a certain novelty that resembles the invention of the wheel or the compass or the calendar.

**AQUARIUS (Jan. 20-Feb. 18):** Modern literary critic William Boyd declared that Aquarian author Anton Chekhov (1860-1904) was "the best short-story writer ever," and "the first truly modern writer of fiction: secular, refusing to pass judgment, cognizant of the absurdities of our muddled, bizarre lives and the complex tragi-comedy that is the human condition." Another contemporary critic, Harold Bloom, praised Chekhov's plays, saying that he was "one of the three seminal figures in the birth of early modernism in the theatre." We might imagine, then, that in the course of his career, Chekhov was showered with accolades. We'd be wrong about that, though. "If I had listened to the critics," he testified, "I'd have died drunk in the gutter." I hope that what I just said will serve as a pep talk for you as you explore and develop your own original notions in the coming weeks.

**PISCES (Feb. 19-March 20):** Pisces-born Dorothy Steel didn't begin her career as a film actress until she was 91 years old. She had appeared in a couple of TV shows when she was 89, then got a small role in an obscure movie. At age 92, she became a celebrity when she played the role of a tribal elder in "Black Panther", one of the highest-grossing films of all time. I propose that we make her one of your inspirational role models for both the coming weeks and the next twelve months. Why? Because I suspect you will be ripening fully into a role and a mission you were born to embody and express.

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Answers Page 28

# SUDOKU

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# Intermediate

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

# TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA

Fri. Oct. 4-Sat. Oct. 5

Fri. Oct. 4

## TEN POUND FIDDLE HOSTS 'FIDDLE SCOUTS' FUNDRAISER



The Ten Pound Fiddle hosts the CD & Vinyl Sale and Fundraiser Oct. 4-5 at the MSU Community Music School. The event runs 9 a.m.-3 p.m. and features thousands of classic folk albums. (Courtesy Photo)

### CD & Vinyl Sale offers up thousands of classic folk albums

Friday, Oct. 4 - Sat. Oct. 5 @ MSU Community Music School, 4930 Hagadorn Road, East Lansing. 9 a.m.-3 p.m.

If you think your little one has the potential to be the next Woody Guthrie or Odetta, the Fiddle Scouts interactive-music program might be just the ticket to elevate their interest in acoustic music. Hosted by the Ten Pound Fiddle, Fiddle Scouts meet one Saturday each month at the MSU Community Music School in East Lansing from 10 to 11 a.m.

According to its website, the Fiddle Scouts "offers young people a chance to explore folk music and the folk arts in a relaxed community setting." Of course, the parents are welcome to attend the family-friendly folk happening as well.

"We don't have badges," said Sally Potter, the booking manager for Fiddle. "You just have to come and love music."

The monthly music workshop is donation-based and ensures there are enough drums, harmonicas and ukuleles for everyone.

In an effort to raise some dollars for the hands-on musical program, the Fiddle is hosting a two-day "CD & Vinyl Sale and Fundraiser." The event, which runs Friday and Saturday, will be stacked with top-notch

recordings generously donated by fixtures in the local Americana music community including, folk DJs Bob Blackman, Matt Watroba and Dave Siglin, the founder of Ann Arbor's folk music club, The Ark. In all, there will be 3,500 used vinyl LPs and 1,000 used CDs to browse. All recordings are \$1-\$2 each.

From the Carter Family, Pete Seeger and Doc Watson, Bob Dylan, Joan Baez and Josh White Jr., there will be many iconic names to dig through. Of course, the selection also spans a tad more current artists like Alison Krauss, Tracy Chapman and Gillian Welch.

As for the Fiddle Scouts, its next program, "A Children's Show with May Erlewine," happens Oct. 12. Then, on Nov. 2, the theme is "Sing, Play and Dance with John French and his Ukulele." For the full list of upcoming scout events, visit [tenpoundfiddle.org/fiddlescouts](http://tenpoundfiddle.org/fiddlescouts). Suggested donation per child is \$5 to \$10 per event.

## TANNAHILL WEAVERS AT THE TEN POUND FIDDLE



On Oct. 4, at The Ten Pound Fiddle also hosts The Tannahill Weavers at the MSU Community Music School. The Scottish-folk legends are masters of the bagpipes, fiddle and flute. (Courtesy Photo)

### Scottish legends bring fiery show to East Lansing

Friday, Oct. 4 @ MSU Community Music School, 4930 Hagadorn Road, East Lansing. All ages, \$20, \$18 members, \$5 students. 7:30 p.m.

After the record show ends on Friday, those wanting to take in some first-rate live folk tunes might want to stick around for The Tannahill Weavers concert. The event, also hosted by the Ten Pound Fiddle at the MSU Community Music School, starts at 7:30 p.m. In its performance, the Scottish-folk innovators perform their harmonious Celtic songs with bagpipes, fiddle and flute, with ample humor injected throughout the festive evening.

The Tannahill Weavers are considered one of the world's best traditional Scottish bands. Their varied set list spans the centuries with fiery instrumentals, topical songs, self-penned ballads, lullabies and witty tales of life in Edinburgh, Scotland. It's

a hybrid sound The New York Times described as "an especially eloquent mixture of the old and the new."

While their sound may be on the vintage side of the spectrum, the Tannahill Weavers have steadily kept busy since their 1968 inception in a Scottish pub. In 2011, the group was inducted into the Scottish Traditional Music Hall of Fame. Last year, the band released its acclaimed 50th anniversary album, "Orach" ("Golden" in Gaelic) via Compass Records. Now, in its 51st year of touring, the band features a fresh face, bagpiper Mike Katz of the Battlefield Band, an icon in the Scottish piping scene.



Upcoming show? Contact [Suzi@lansingcitypulse.com](mailto:Suzi@lansingcitypulse.com)

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>The Avenue Café</b> , 2021 E. Michigan Ave.	Trivia Night: Seinfeld 10PM	Culture Clash 9PM	Goth Night Free	Dark Arts 9PM
<b>Coach's Pub &amp; Grill</b> , 6201 Bishop Rd.				Capital Sundogs 9PM
<b>Crunchy's</b> , 254 W. Grand River, East Lansing		Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
<b>Eagles 4091</b> , 835 High St. Williamston				The New Rule 8PM
<b>The Exchange</b> , 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30PM	Avon Bomb 9:30PM	Avon Bomb 9:30PM
<b>Green Door</b> , 2005 E. Michigan Ave.		Karaoke	Country Night 9PM	Root Doctor 8PM
<b>Lansing Brewing Co.</b> , 518 E. Shiawassee	Trivia with Sporcle 9PM		Live Music with The Swift Bros. 8PM	
<b>The Loft</b> , 414 E. Michigan Ave.	Reverend Horton Heat 7PM	Unlimited Gravity 8PM	For the Fallen Dreams 7PM	A Killer's Confession 8PM
<b>Mac's Bar</b> , 2700 E. Michigan Ave.	Broadside 6:30PM, V. Soul 1PM		Captured! By Robots 7PM	Dusk 8PM
<b>Reno's West</b> , 5001 W. Saginaw Hwy.			Tony Thompson	
<b>Robin Theatre</b> , 1105 S. Washington Ave.		Drew Nelson/Davey O. 7PM	Krish Mohan 8PM	Annie & Rod Capps Band 8PM
<b>Unicorn</b> , 327 Cesar E. Chavez, Lansing			Live Music with Shelby & Jake 9PM	Live Music with DJ Face 8PM
<b>Urban Beat</b> , 1213 Turner Rd.			Tiffany Gridiron and Friends 8PM	Diego Rivera GD Release 7 & 9:30PM
<b>VFW 701</b> , 123 N. Rosemary			The New Rule 8PM	

**From Page 25**

**Delta Side Business Association Meeting** - 8-9 a.m. Delta Library, 5130 Davenport Dr., Lansing. 517-393-7710.

**Gift of Heart** - Offering support for parents of foster or adopted children. 6-8 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

**Lansing Cannabiz Connection Networking Mixer** - 6-9 p.m. EnVie, 210 S Washington Square, Lansing.

**MSU Group Tours** - 1-3 p.m. MSU Union, 49 Abbot Rd., East Lansing.

**MSU Libraries' Therapy Dog Thursdays** - "paws" to play with our therapy dog friends! 3-4:30 p.m. MSU Libraries, 366 West Circle Drive, East Lansing. 517-420-8593.

**Social Hour at Michigrain** - presented by Thought Club, a social club for queers. 6-9 p.m. Michigrain Distillery, 523 E Shiawassee, Lansing. 517-220-0560. thethoughtclub.com.

**South Lansing Farmers Market** - 3-7 p.m. St. Casimir Parish Church, 800 W. Barnes Ave, Lansing. 517-374-5700.

**Thursday Night Dance Exchange** - Calling all Detroit Ballroomers, Chicago Steppers, Hustlers (Line Dancing), and Two Steppers! 7-10 p.m. Lucky's, 400 Baker, Lansing.

**TOPS** - Take Off Pounds Sensibly. 6-7 p.m. Haslett Middle School, 1535 Franklin St., Room 207, Haslett. 517-927-4307.

**ARTS**

**Behind the Scenes** - Learn more about MSU Dept. of Theatre productions. 3-5 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

**Crafting with a Cause** - Support our community through crafting. 4-5:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. 517-627-7014.

**Sweat** - 7-9:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

**Friday, October 4**

**CLASSES AND SEMINARS**

**2019 African Business Lecture** - MSU is hosting an inaugural African Business Lecture. 8:30 a.m.-12:30 p.m. 102 Patenge Room East Fee Hall, East Lansing. events.msu.edu.

**68th Midwest Conference on Asian Affairs Annual Meeting** - 12 p.m. Kellogg Hotel and Conference Center, 219 South Harrison Road, East Lansing.

**African Business Symposium** - 9:30 a.m.-1:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982.

**Beginner Meditation** - 1-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing.

517-337-1113.

**Harvest Science** - 10 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Hip Hop Step** - Mix fitness and hip hop. 6-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

**Medicare/Medicaid Informational Sessions** - 1-2 p.m. Hannah Community Center, 819 Abbot, East Lansing. 517-337-1113.

**LITERATURE AND POETRY**

**Grow with Google - Choose Your Own Adventure Stories (Age 8 & up)** - Create story using Google Slides. 4:30-6 p.m. CADL South, 3500 S. Cedar St., Lansing. cadl.org.

**MSU Libraries' Special Collections Friday Pop-Up** - 12-2 p.m. Display of rare, unusual, and historical titles! 12-2 p.m. MSU Libraries, 366 West Circle Dr., East Lansing.

**EVENTS**

**1/2 Day Game Play: RoBlox & More!** - 1-4 p.m. Grand Ledge Library, 131 S. Jefferson, Grand Ledge. grandledge.lib.mi.us.

**Blocktober Party (Formerly Oktoberfest )**- Old Town, 1232 Turner St. 6-10 p.m. iloveoldtown.org.

**Celebrate Shabbat** - with MSU Hillel. Services 6 p.m., dinner 7 p.m. Lester and Jewell Morris Hillel Jewish Student Center, 360 Charles St., East Lansing.

**Compound Hammer-in** - celebrate 110th birthday of the hammer. 5 p.m. Iron Tree Forge, 4260 Covert Rd, Leslie.

**Fall Rummage Sale** - Fri. 9-5 p.m. Sat., 9-3 p.m. . Eaton Rapids First United Methodist Church, 600 S. Main St., Eaton Rapids.

**Holt Farmers Market Mini-Market** - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

**MSU Group Tours** - 1-3 p.m. MSU Union, 49 Abbot Rd., East Lansing.

**Our Daily Work / Our Daily Lives** - This week's presentation "The Sham Politics of 'Loyalty' at GM during the Sit-Down Strike of 1936-1937," 12:15pm-1:30pm. MSU Museum, East Lansing. events.msu.edu.

**Refuge Recovery Lansing** - 7:30-8:30 p.m. Just B Yoga, 106 Island Ave., Lansing.

**TGIF Dance Party** - 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

**Twilight Trek** - 7:30-9 p.m. Fenner Nature Center, 2020 E. Mt. Hope, Lansing.

**ARTS**

**Fused Glass Stick Pendant & Earrings Class** - 1-3 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

**Sunset Baby** - 8 p.m. LCC Downtown Black Box Theater, 411 N. Grand Ave., Washington Square Mall, Lansing. lcc.edu.

**Small Stained-Glass Panel Lamp Shade Class** - 9:30-11:30 a.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

**Sweat** - 8-10:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

**MUSIC**

**Artist-Faculty Series** - Chen-Yu Huang, harp, and guests. 8 p.m. Cook Recital Hall, MSU, East Lansing. music.msu.edu.

**Tannahill Weavers** - 7:30-10 p.m. MSU Community Music School, 4930 S. Hagadorn Rd, East Lansing. tenpoundfiddle.org.

**Saturday, October 5**

**CLASSES AND SEMINARS**

**Beginner Jumps 101 Clinic** - Want to learn to fly? 3-5 p.m. Eastgate Park, 4203 Meridian Rd., Okemos.

**Group Wellness Program for Exhausted Women** - Five Interactive workshops. 11 a.m.-1 p.m. Deb's Sereni-Tea Lounge, 115 E. Walker St., St. Johns. 989-493-5824.

**Harvest Science** - 11 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**How-To-Halloween (Teens & Adults)** - pro tips on building your own props. 1-2:30 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd. .cadl.org.

**Truman Morrison Lecture Series** - Judge

**CROSSWORD SOLUTION**  
From Pg. 26

P	A	I		C	A	A	N		M	T	C	O	O	K		
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Truman A. Morrison III. 12-2 p.m. Edgewood United Church, 469 N. Hagadorn Rd., East Lansing. 517-332-8693. edgewooducc.org

**Taste of Blacksmithing** - Try your hand at blacksmithing. 10 a.m.-1 p.m. Lansing Makers Network, 2400 W. St. Joe, Lansing.

**EVENTS**

**4th Anniversary Party** - 10 a.m. - midnight. Ellison Brewery + Spirits, 4903 Dawn Ave, East Lansing.

**Blocktober Party (formerly Oktoberfest)** - 1232 Turner St. 2-10 p.m. Lansing. iloveoldtown.org.

**Compound Hammer-in** - celebrate 110th birthday of the hammer. 5 p.m. Iron Tree Forge, 4260 Covert Rd, Leslie.

**Death Cafe** - Drink tea, eat cake and discuss death. 10-11:30 a.m. Hospice of Lansing Admin. Building, 3186 Pine Tree Rd., Lansing. 810-938-2410. deathcafe.com.

**East Lansing High School 9th Annual 50 Plus Reunion** - Oct. 11 a.m.-3 p.m. University Club, 3435 Forest Rd., Lansing.

**Fall Rummage Sale** - Sat. 9-3 p.m. Eaton Rapids First United Methodist Church, 600 S. Main, Eaton Rapids.

**Free Public Tours** - at 1pm and 3pm. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

**Halloween Magic with Cameron Zvara (All Ages)** - Family-friendly show with magic, comedy, juggling, music and more. 2-3 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.cadl.org.

**Holt Farmers Market** - 9 a.m.-2 p.m. Holt Farmers Market, 2150 Cedar St, Holt.. delhitownship.com

**Lansing Contra & Square Dance** - 7-10 p.m. Central United Methodist Church, 215 N. Capitol Ave, Lansing. tenpoundfiddle.org.

**Pretrial Detention. Guilty of Being Poor? A Community-Panel Discussion**  
See Out on the town, Page 28

**SUDOKU SOLUTION**  
From Pg. 26

3	8	6	9	1	5	4	7	2
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7	9	8	3	5	4	1	2	6
1	5	3	6	2	9	7	8	4

**FRIDAY, OCT. 4-SATURDAY, OCT.5 >> BLOCKTOBER PARTY IN OLD TOWN**



A spin on Oktoberfest, this adults-only gathering will make two nights worth (vaguely) remembering. Old Town's Ozone Brewery and Lansing Brewing will be the main beer vendors, along with music, axe throwing and games.

**Fri., 6-11 p.m., Sat., 2-10 p.m.,**  
1210 Turner St.  
iloveoldtown.org  
(517) 485-4283

**SATURDAY, OCT. 5>> JAMES GARDIN'S "ECLECTIC SOUL" AT MAC'S BAR**



Hip-hop artist James Gardin from Illect Recordings will share the stage with independent soul artist Neak from Chicago. Solo Brooks, aka Sareem Poems, will bring is uplifting verses to the stage as well as. Soul beats will be provided by producer TheyCallMeHeat.

**7-10 p.m. \$10 adv / \$12 dos**  
2700 E. Michigan Ave.  
(517) 484-6795, macsbar.com

**From Page 28**

- 7:30-9 p.m. Edgewood United Church, 469 N. Hagadorn, East Lansing. 517-332-8693.

**Run4Food 5K** – for Food Access programs. Cristo Rey, 1717 N High St, Lansing. cristoreycommunity.org.

**Summer Farmers' Market** - 8 a.m.-2 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Rd., Okemos. meridian.mi.us.

**Teddy Bear Picnic** - Families and children are invited to the annual MSU College of Human Medicine Teddy Bear Picnic. 11 a.m.-3 p.m. MSU, East Lansing. humanmedicine.msu.edu.

**Walk for the Animals** - Join the Capital Area Humane Society for the 27th annual Walk for the Animals. 11 a.m.-3 p.m. Fitzgerald Park, Grand Ledge. 517-626-6060. secure.qgiv.com.

**ARTS**

**Casual Clay Studio** - 12:30-2:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

**Gentle Graffiti Workshop** - 12-2 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

**Greater Lansing Potters' Guild 50th Birthday Open House** - Come learn about the Guild and all that is involved in a successful pottery studio. 12-4 p.m. Greater Lansing Potters' Guild, 8099 Coleman Road, Haslett.

**Sunset Baby** - 8 p.m. LCC Downtown Black Box Theater, 411 N. Grand Ave., Washington Square Mall, Lansing. lcc.edu

**Sweat** - 8-10:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

**MUSIC**

**Grammy Winner Mike Farris In Concert!** - 7:30 pm. 7:30-9:30 p.m. Christ United Church, 1000 W. Webb Road, DeWitt. 517-651-5487.

**Live Music** - Cadillac Kelly 1-5 p.m. Bring your family for a day of fun! Uncle John's Cider Mill, St Johns. ujcidermill.com.

**Sunday, October 6**

**CLASSES AND SEMINARS**

**Juggling** - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

**EVENTS**

**Animal Enrichment Event:** Tailgate with the Animals. 1-3 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

**Blessing of the Animals** - The public and pets are welcome. 4-5 p.m. St. Katherine's Episcopal Church, 4650 N. Meridian Rd., Williamston. 517-349-4120.

**College Day** - All college students get free admission to the zoo with a valid student ID. 9 a.m.-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

**Compound Hammer-in** - 5 p.m. Iron Tree Forge, 4260 Covert Road, Leslie.

**East Lansing Farmers Market** - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

**Inaugural Fall Brew and Bubbly** - 2-4 p.m. Blue Gill Grill, 1591 Lake Lansing Rd, Haslett.

**Lansing Bridal Show** - 12-4 p.m. Lansing Center, 333 E. Michigan Ave, Lansing. 517-483-7400. lansingbridalshow.com.

**MSU Federal Credit Union Dinosaur Dash** - 10 a.m.-12 p.m. MSU Museum, 409 W Circle Dr, East Lansing. 517-355-2370.

**NAACP Lansing 54th Annual Freedom Fund Dinner** - 4-7 p.m. Crowne Plaza Lansing West, 925 S. Creyts Rd, Lansing.

**National Fossil Day** - 12-4 p.m. Michigan State University Museum, 409 W Circle Dr, East Lansing. 517-355-2370.

**ARTS**

**Art House: Open Studio Time** - 11 a.m.-3 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

**Free Public Tours** - 1 & 3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

**Sweat** - 2-4:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

**MUSIC**

**Artist-Faculty Recital** - 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. .music.msu.edu.

**Feel the Beat Drumming Circle** - Bring a drum. 2-4 p.m. Bath Community Center, 5959 Park Lake Rd., Bath. bathtownship.us.

**Don't Look Down** - 3-4 p.m. Cook Recital Hall, 333 W. Circle Dr., MSU, East Lansing. 517-353-5340. music.msu.edu.

**Monday, October 7**

**CLASSES AND SEMINARS**

**Beginning American Style Foxtrot Dance Class** - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Beginning Drawing** - 1-3 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

**Beginning West Coast Swing Dance Class** - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**LITERATURE AND POETRY**

**Read to a Dog Storytime (All Ages)** - \*Registration required; go to cadl.org/events or call 517-676-9088. 6:30-7:30 p.m. CADL Mason, 145 W. Ash St., Mason. 517-676-9088. cadl.org.

**EVENTS**

**DDL Walking Club** - 10-11 a.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

**Homeschool Study Group** - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

**LCC Spring Semester Registration** opens Oct. 7. Lansing Community College, 411 N. Grand Ave., Lansing. 517-483-1999. lcc.edu.

**Refuge Recovery Lansing** - Meetings 6-7 p.m. The Fledge, 1300 Eureka ST., Lansing.

**ARTS**

**Clay Play** - 6-7 p.m. Grand Ledge Library, 131 S. Jefferson. grandledge.lib.mi.us.

**Drawing Foundations** - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

**Refuge Lansing Exhibit (All ages)** - Story-telling exhibit that celebrates decades of refugee resettlement in Michigan. 10 a.m.-5 p.m. CADL South, 3500 S. Cedar St., Lansing. cadl.org.

**MUSIC**

**Celebrating the Music of Johann Sebastian Bach** - 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

**Tuesday, October 8**

**CLASSES AND SEMINARS**

**Beginning American Style Tango Dance Class** - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Beginning Cha Cha Group Dance Class** - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

**Beginning Italian** - 1-2 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

**Drop-in Citizenship Test Prep** - 1-2 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing. cadl.org.

**High Energy Physics Seminar** - 1:30 p.m. 1400 Biomedical & Physical Sciences Building, East Lansing. events.msu.edu.

**LITERATURE AND POETRY**

**Preschool Storytime** - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

**Tuesday Book Group (Adults)** - 1-2 p.m. CADL Foster, 200 N. Foster Ave., Lansing. 517-485-5185. cadl.org.

**Tween STEAM Activities (Ages 9-13)** - Use STEAM skills to discover new concepts and design your own cool inventions. 4-5 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt. cadl.org.

**EVENTS**

**Capital Area Ehlers-Danlos Syndrome Support Group** - 6:30-8:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

**Depression & Bipolar Support Alliance Support Groups** - 7-8:30 p.m. Sparrow Professional Bldg., 1200 Michigan Ave., 2nd Floor 1-A, Lansing. 517-643-7671.

**Injury Clinic** - Free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

**MSU Group Tours** - 1-3 p.m. MSU Union, 49 Abbot Rd., East Lansing.

**ARTS**

**Adult Clay Fall A** - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

**Chinese Brush Painting** - 1-3 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

**Fold the Page (Adults)** - Create three-dimensional sculptures from books. 6:30-7:30 p.m. CADL Webberville, 115 N. Main St., Webberville. 517-521-3643. cadl.org.

**Refuge Lansing Exhibit (All ages)** - 10 a.m.-5 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing. cadl.org.

**MUSIC**

**Concert Band/Campus Band** - 7:30 p.m. Wharton Center, 750 E Shaw Ln, East Lansing. 517-353-1982. music.msu.edu.



**SUNDAY, OCT. 6 >> SOUTH LANSING ART FESTIVAL AT SYCAMORE CREEK CHURCH**

Bring your neighbors and children to experience their first instrument petting zoo while hopping between artist tents and performances by the Peppermint Creek Theatre, The Curtainless Theatre and Generations Theater. Food trucks will be on site as well as live music from The Originals.

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## Picnic's sweet potato burger saved my life

By **AUDREY MATUSZ**

On a sluggish Sunday morning, I managed to yank myself out of bed before 9 a.m. to get dibs at the counter of a small diner where my dining partner has had his eye on for weeks. However, when we drove past the storefront a line of weekend warriors had already formed out the door. "No way," he said.

Anxious to find a spot that offered quick — ideally vegetarian — eats, it was

as if God herself had plopped Picnic's great, big magenta truck on the north side of Lansing.

I quite literally frolicked across the Turner-Dodge House lawn, where the truck was parked, oblivious to the tables of art vendors and antique cars that hindered my path.

"I'll have the sweet potato burger, please," I said with the elation of a child at an ice cream truck.

Co-owner Karrie Brewer was hold-

ing down the kitchen herself, and told me my potato-and-chickpea-laden

patty would be ready in 10 minutes. I could've cried. This \$12

sandwich is a staple on the vegan food truck's menu and now, my heart.

Let's start with the headlining act, the patty. The thick patty contains whole and half pieces of chickpeas. It extends far past the brioche bun and I was sur-



Courtesy

Picnic's sweet potato burger is a zippy, sweet and sour sandwich for \$12.

prised by how firm it was. The first time I tried the sweet potato burger last summer, it was equally delicious, but the patty fell apart as soon as I pulled it up to my mouth.

This time around, there was no long line and Brewer had all the time she needed to master the handmade slice of heaven.

This sandwich comes loaded with arugula, pickled fennels and a sour vegan aioli. The zip of the pickled veggies and sour sauce pairs well with the sweet potato.

To top off the crafty sandwich, try Picnic's homemade ketchup. It resembles a cross between ketchup and barbecue sauce with a healthy dose of vinegar. To wash it all down, the truck offers both regular and sparkling water. For a food truck, it doesn't get classier than that.



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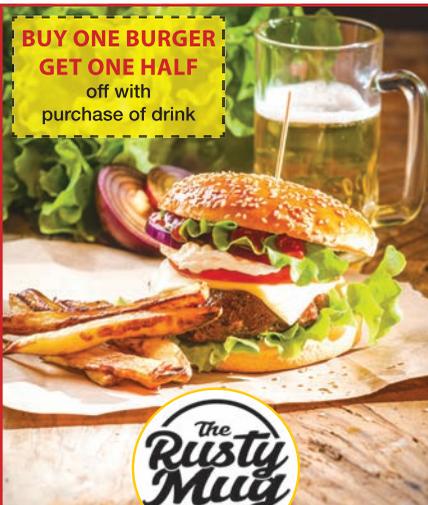
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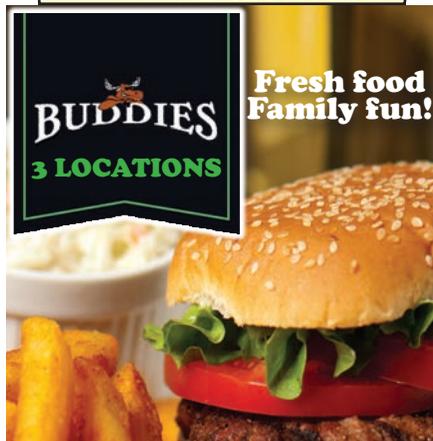
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