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CityPULSE

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August 28 - September 3, 2019



City Pulse's Summer of Art: "Beautiful Lakes," by Emily Frushour. See page 14 for story.

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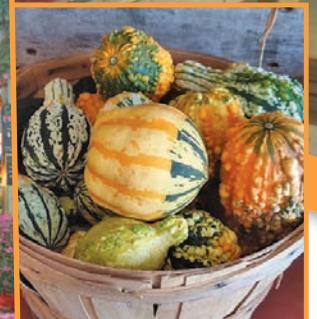
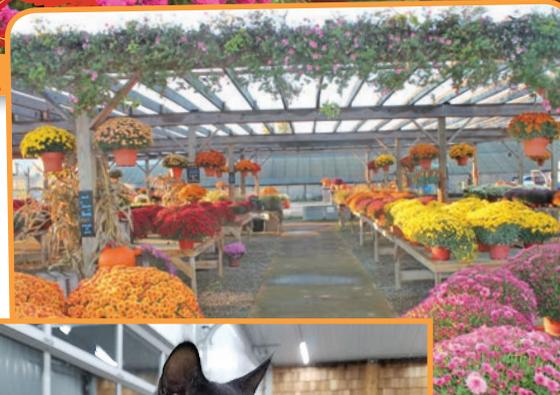
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Favorite Things

Christine Fronczak and her vintage stereo 'suitcase'



I have a really strong affinity for items that look like one thing but are actually something else, like book boxes. It entertains me a lot. When I'm casting my eyes about anywhere from yard sales to thrift stores to estate sales, what grabs me often times are those funny little things.

This repurposed vintage suitcase stereo is one of those things. It has a 200-watt sound system with high-end Aiwa speakers in it. It was a collaboration between artist Sean Hansen and me. He came into the store and asked me about some of the luggage I have because I collect it like mad.

He asked me if I was able to find some with specifications on them. They had to be a certain width to fit things the sound system in and had to be in excellent condition.

When someone comes to me with a grand idea on how to use something in an unexpected way it's really exciting. It's my point to keep things out of landfills and have them take on a new life.

I chose this suitcase because it looks like if I were running away from home in 1934, I could be dragging this along with me. My favorite movie is "Paper Moon" and this looks like it walked out of it.

I always like these sort of tweed-looking suitcases that aren't

really fabric. This goes back to something not really being what it looks like.

This particular one I found after sourcing these for Sean. This guy had a bunch of great stuff in his garage, and I picked up a lot of neat things like Lucky Strike cigarette tins as well.

Putting in a stereo is really great because there isn't much more you can do with a suitcase that has a stained interior. People don't want it. Sometimes they get rebuilt as furniture like coffee tables or shelving.

My love for vintage things came from my grandmother, who had an antique store when I was growing up. I now have a tattoo of Great Depression glass because of her. She would give me a quarter and say, "Go ask that nice lady for the plate" because she knew it was Depression glass and didn't want people to know it was valuable.

Now I'm running this vintage suitcase stereo with my tablet. I hope people are as psyched about these as I am.

(Community Finery is located at 1027 S. Washington Ave., Lansing. This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)

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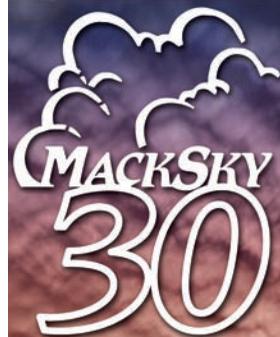
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CityPULSE

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MOTHER TERESA WAS JUST LOOKING AFTER HER LEGACY, THAT SELFISH BITCH!



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Festival of Oddities takes over Turner-Dodge House

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Mark Stryker's new book about the Detroit jazz scene

PAGE 18



Bingo Pajama bring vintage rock style to Mac's Bar

PAGE 19



Cover Art

"Beautiful Lakes," by Emily Frushour

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THIS MODERN WORLD

by TOM TOMORROW

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WE SURE ARE!

I COULDN'T AGREE MORE!



OF COURSE, THE FACT REMAINS THAT MY CANDIDATE REPRESENTS OUR ONLY HOPE OF RECAPTURING THE WHITE HOUSE.

THAT'S ABSURD! YOUR CANDIDATE REPRESENTS OUR BEST CHANCE OF LOSING!

OH, COME ON--



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ARE YOU HIGH? YOUR CANDIDATE IS A SPOILER WHO SHOULD NEVER HAVE EVEN ENTERED THIS RACE!



LOOK, A VOTE FOR EITHER OF YOUR CANDIDATES MIGHT AS WELL BE A VOTE FOR TRUMP HIMSELF--AND AS FAR AS I'M CONCERNED--

NOW YOU LISTEN HERE--

DON'T YOU UNDERSTAND--



--IF WE LOSE THIS ELECTION--IT WILL ALL BE YOUR FAULT!!!



BUT ONCE A NOMINEE IS CHOSEN, WE'LL DEFINITELY SET ASIDE OUR DIFFERENCES.

AS LONG AS IT'S NOT YOUR CANDIDATE.

LET ALONE YOURS.



TOM TOMORROW © 2019

PULSE

NEWS & OPINION

As Clarke retires, sordid accusations surface

The allegations are so pulpy, the reports sound more like a gritty drama than real life.

“I think it’s pretty fucked-up I had to suck his dick in order to keep my job,” a witness reportedly overheard a woman say in the bathroom of the Lansing City Market.

Two witnesses reportedly identified the man in that liaison as retiring 54-A District Judge Hugh Clarke Jr. The woman, witnesses said they were told, was speaking to Lansing attorney Edwar Zeineh — and she was Zeineh’s employee.

City Pulse has obtained a police report through a Freedom of Information Act request containing the two witness statements, which allege Clarke had a drunken sexual encounter in a bathroom stall near the Waterfront Bar & Grill. The alleged incident occurred more than two-and-a-half years ago, in December 2016.

After taking their statements, police handed the case off to federal authorities. Lansing’s former police chief, Michael Yankowski, said the police turned the matter over to the FBI to avoid any conflict of interest in a case involving a local official. Though the FBI may have investigated the alleged incident, Detroit field office special agent Mara Schneider said the agency isn’t now.

“The matter was referred to us but there is no ongoing FBI investigation,” Schneider said, citing FBI policy for her inability to comment further.

Though rumors have circulated in local government circles about the alleged incident, with Clarke leaving the bench, it seems they may remain just that. No charges were ever filed, and Clarke has not been publicly punished or sanctioned, but questions remain about what became of the complaint. Clarke did not respond to repeated requests for comment.

The police complaint relies on statements by a 25 year-old man and his 23-year-old girlfriend who were in town from Florida to see family. They said

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LANSING, MICHIGAN 48933
(517) 483-4600
Incident Report
Page 1 of 10
Incident Number: LLA170210001523

Incident Summary

Incident Type: OBSCENITY	Report Type: RTI - NOT IN CUSTODY
Inc Occurred Address: 325 CITY MARKET DR, LANSING, MI 48933L	Team: 005
Inc Occurred Start: 12/21/2016 23:27	Inc Occurred End: 12/21/2016 23:35
Domestic: N	Bias Motivation: NONE
Reported Date/Time: 02/06/2017 11:26	Report Taken: 02/06/2017 11:26
Reporting Officer: THIELEN, SHANNON	Primary Assigned Officer: THIELEN, SHANNON
Case Status: CLOSED	Disposition: REFERRED TO OUTSIDE AGENCY
Approved by: FABUS, THOMAS	Approved date/time: 02/10/2017 14:11
	Disposition Date: 02/10/2017 14:12
	Approve status: Approved

Offenses

Statute Code: 3799	Enhancers:
Statute Desc: OBSCENITY-(OTHER)	
Counts: 1	Statute Severity:

Officers

Event Association	Emp#	Badge#	Name
REPORTING OFFICER	491	491	THIELEN, SHANNON
PRIMARY ASSIGNED OFFICER	491	491	THIELEN, SHANNON

Persons Involved

Person#: 0001
Event Association: ACCUSED
Name: CLARKE JR, HUGH BARRINGTON
Age: 62 - 62

The opening page of the Lansing Police Incident Report, which alleges 54-A District Judge Hugh B. Clarke Jr. engaged in sex in the bathroom of the Lansing City Market with a woman who worked for attorney Edwar Zeineh. City Pulse received the report from the City Attorney’s Office in June after filing a Freedom of Information Act request. After learning the investigation into the alleged incident was no longer active, City Pulse asked for and received a second, less redacted version.

they were at the bar on a night shortly before Christmas 2016. They were visiting with a friend of the male witness at the bar when the friend “mentioned to him that a girl had told him that a judge up at the bar was making sexual advances at her and another girl.”

The friend, a shop owner, knew a lot of people “due to the location of his business,” the male witness said. He identified Clarke and Zeineh to the witnesses and reportedly told them the woman worked for Zeineh. The witnesses provided dates for the incident in their separate statements one day apart but otherwise generally told the same story.

Both witnesses alleged they saw Clarke leave for the bathroom with the woman identified as Zeineh’s employee. The male witness described the man they believed to be Clarke as “a B/M, approximately 60 yrs. old, a little 6’ tall, freckles on his face, possibly wearing glasses,” according to the complaint. The female witness provided a similar description.

According to the police complaint,

the female witness followed them into the women’s restroom and took two brief videos of the alleged encounter from a nearby stall. The female witness said she followed them because she was “nosey.” Little is identifiable in the videos aside from two sets of shoes, and in one video an individual is kneeling. Other areas of the video were pixelated by police.

According to the statement, after the couple left the bathroom, Zeineh approached and spoke with them briefly. Zeineh reportedly then went to use the men’s bathroom and the woman joined him. The male witness followed and told police he found her sitting on the sink while “the male was going to the bathroom.”

The report goes on to say that the woman “apologized” to the male witness “for being in the men’s bathroom but said she was there to have a conversation with the male.” The male witness “described her demeanor as nonchalant.” The male witness then entered a



Property:
1452 E. Michigan Ave., Lansing
Owner: SMTS Real Estate Group, East Lansing

The 21st century has not been kind to the printing business, and the abandoned storefront at 1452 E. Michigan Ave. in Lansing seems no exception.

The storefront housed Rapid Printing, Rapid Publications & Advertising and finally Michigan Avenue Printing. Its last Facebook post dates from January 2014 and the business seems to have collected dust since then, with printing equipment visible from the window. The sign has been taken off the front of the building and the remaining facade is covered in grime.

Lansing City Assessor records show Rapid Publications owes \$1,290 in delinquent taxes stemming from 2011 to 2014.

The abandoned business sits in a row of historic brick commercial fronts that date from 1923, two doors down from the Jerusalem Bakery, a shop selling Middle Eastern foods. The other two stores have two stories while the old print shop has just one and 2,700 square foot of floor space.

SMTS Real Estate Group of East Lansing purchased the building for \$60,000 in April 2014, less than the assessed value of \$89,200. SMTS did not return a call asking if there might be any new tenants.

— CHRIS GRAY

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call it in at 517-999-6715.



Live, work, play at The Roost

Bat houses spring up along Grand, Red Cedar rivers

Several hundred new housing units went up this summer on the Grand and Red Cedar rivers, in prime Lansing locations, without a City Council debate, public input or even a building permit.

How could that happen? Bats — the fantastic flying mammals who silently share the city with humans — excel at slipping through all kinds of cracks.

Bat Walk 2019

8 p.m. Wed., Sept. 4,
and Thursday, Sept. 5
Beaumont Tower
375 W. Circle Dr., East Lansing
free, wheelchair accessible
Visit Bat Association of
MSU on Facebook for details

In early July, the last of four 20-foot-high bat boxes went up in four conspicuous locations along the Lansing River

Trail. Each of them can hold from 100 to 500 bats, depending on the response to Lansing's latest housing project.

If developers like Pat Gillespie, Harry Hepler or the Eydes were in charge, the project would have a trendy name, like The Roost. In lieu of branding, these boxes were lovingly decorated by kids from Joy Baldwin's classes at Lansing's Reach Art Studios.

In the hope of attracting young professional bats by providing the stifling darkness and summer heat they demand, a team from MSU's student bat association used a paint-free Japanese technique called shou sugi ban on the exterior. Hunks of reclaimed cedar were charred with a



Courtesy

Peter Fowler of the MSU Bat Association is ready to risk his neck to hoist one of four bat houses in place along Lansing's River Trail.

roofing torch and then oiled up, insuring the housing will last for decades.

And there are other amenities. There's no public art requirement for bat housing, but MSU Bat Association

president Ryan Mosley thought art would be a good way to draw attention to the boxes. The new high-rise at the Brenke Fish Ladder is painted with

See Bats, Page 7

Clarke

from page 5

stall, from which he “overheard the female tell the male, ‘I think it’s kind of fucked up that I had to suck his dick to keep my job.’”

The male witness told police that after this incident he felt that there might be “some connection between the lawyer and the judge that would have compelled the female to participate in this act and then talk to her boss about it in the way that she did,” the report said.

All the witness’ names were redacted from the police report. The woman who allegedly engaged in sex with Clarke was never identified by name. City Pulse has withheld her description by witnesses due to the implication of sexual coercion contained in the allegations. Despite multiple attempts to contact Zeineh, he also did not respond to requests for comment.

At end of June this year, Clarke announced he would leave the bench in September after serving nearly nine years. He said he was leaving to pursue “new business opportunities” and spend more time with his wife. Clarke announced plans to retire from the courtroom on Sept. 13 and said he would serve his last day on the bench on Aug.

23.

Clarke previously declined to elaborate further to City Pulse on his departure. His wife, former Lansing City Council President Judi Brown Clarke, said she was aware of the allegations stemming from the alleged City Market incident.

“There is nothing I have any concerns about,” Brown Clarke said. “I always see him as a consummate professional. Allegations aren’t facts. I’m always proud of everything he has done professionally. My husband has always been a consummate professional. That’s my only comment to offer on the matter.”



Courtesy

Clarke

A story in the Lansing State Journal on June 28 quotes Clarke as saying the decision to retire “was a long time coming. You know you get to a point in your life as you approach 65 that you want to look at doing other things less stressful.”

Former Democratic Gov. Jennifer Granholm appointed Clarke to fill a vacancy on the nonpartisan District Court bench in 2010. He was elected in 2012 to serve the balance of the term and re-elected in 2016. He would have been el-

igible to run again in 2022 for one more term before he turned 70, the cutoff age for running for judgeships in Michigan. Zeineh and immediate family members donated \$2,500 in total to Clarke’s two campaigns for district judge. Zeineh has also contributed lesser amounts to other judges, according to state campaign finance records.

No formal complaints against Clarke have been publicly listed with the Michigan Judicial Tenure Commission, the state agency that typically handles allegations of misconduct by judges. The commission also has the authority to privately discipline judges. Lynn Helling, the commission’s executive director, said he couldn’t comment when asked if the commission had taken any action or investigated.

“Those are very fair questions. Maybe it won’t surprise you to know the Supreme Court has a rule that we can’t talk about any of that stuff — I’m afraid I can’t answer your questions,” he said.

The Attorney Grievance Commission, the investigative and prosecutorial arm of the Michigan Supreme Court for attorney misconduct, has no public suspensions listed for Zeineh or Clarke, though they can also sanction attorneys privately.

Lansing Police learned of the alleged incident in February 2017, when a local estate law attorney called to report it. The attorney’s son, the male witness, had reportedly relayed the story to him, who “felt this was a possible crime that needed to be investigated.”

According to the report, that attorney “believed that the judge told the female that if she didn’t do this for him, he’d see to it her boss would not get any more work from him,” though the firsthand

witness statements hadn’t alluded to this.

After the Lansing police investigator took the couple’s statements and asked Waterfront’s management about video footage (there reportedly was none), the case was turned over to the FBI. No charges were ever filed by the city, according to City Attorney Jim Smiertka. State Police also never had any reports referred to them, MSP spokeswoman Shanon Banner said.

The female witness stated that “it appeared to her that the judge was drunk,” according to the police report. She noted that “the judge had been drinking alcohol the entire time that she was there,” and noticed him talking to a young girl. She added that “when the judge walked out of the bathroom, the back of his jacket was tucked into his pants. Someone told him, and due to his level of intoxication, he couldn’t grab it out to fix it.”

After this alleged incident, Zeineh went on to host a fundraiser for Clarke’s wife’s mayoral run, and he personally donated nearly \$4,000 to her campaign despite owing more than \$70,000 in delinquent property taxes, according to Ingham County Treasurer’s Office records.

In 2013, Clarke had ruled in Zeineh’s favor after a right-of-way dispute with the city ended up in court. Zeineh later sued the city over the same property dispute but dropped the case in early 2018. They also now serve together on the council of the Criminal Law Section of the State Bar of Michigan. Clarke is secretary and Zeineh is a council member.

— SIMON SCHUSTER

(Kyle Kaminski contributed to this story.)

RFP/20/010 LANSING LIVING MAGAZINE as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **SEPT. 10, 2019** at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info.** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-243

Bats

from page 6

exotic sea creatures, including an anglerfish. Geometric forms and matrixes grace the box behind the Impression 5 Museum. A box at the confluence of the Red Cedar and Grand rivers is a sort of bat ranch, in the form of a bull's head with wooden horns. The easternmost of the four boxes, near the Potter Park Zoo, is decorated with moths, centipedes and other items bats love to eat.

Mosley got the idea to build the boxes while starting a community garden near his house on Porter Street a few years ago. While researching organic pest management, he was amazed to learn of the prodigious amounts of insects bats consume each day.

Until then, he hadn't given the furry creatures much thought one way or the other. "There was one in my house one time and I kind of freaked out about it, but the more I learned about them, the more I fell in love with them," Mosley said.

A horticulture major at MSU, Mosley was also impressed by bats' inestimable value to the agricultural sector as pest managers, and even as pollinators.

Learning that a fungal plague called white nose syndrome was killing bats by the millions made Mosley more determined to raise awareness of bats' crucial role in the ecosystem.

Peter Fowler, a veterinary student at MSU and Bat Association member, said major bat colonies in Michigan's Upper Peninsula have been all but wiped out by the fungus.

"It used to take days to count the bats," he said. "Not anymore."

So far, Fowler said, colonies in the Lower Peninsula are holding their own, but the fungus is inexorably spreading across the nation.

Outreach projects like the Lansing boxes are inspired by the One Health model, a global movement linking human health with the health of the ecosystem. Mosley and Fowler started the Bat Association at MSU three years ago, using the One Health model as an inspiration.

The group is also lobbying for more humane treatment of bats, at MSU and across the state.

"Hopefully we can change the pest management policy of bats at MSU," Mosley said. "They're killing about 250 bats a year that they catch in buildings and euthanizing them."

The student bat group has garnered

a lot of interest. At a Bat Walk last fall, over 100 people prowled around Beale Gardens, where hundreds of bats set out to forage each dusk, plugged listening devices into their phones and eavesdropped on their echolocation blips and squeaks. There will be another walk this year, beginning 8 p.m. Sept. 4 at Beaumont Tower.

In the summer, bats split up into male and female colonies. In the fall, they come together to mate, find a warm spot (probably your attic) and hibernate.

"I've been in very few attics that don't have signs that there have been bats there," Fowler said. The Latin name of the big brown bat, *Eptesicus fuscus*, means "brown house flyer."

"They've been evolving with us and living with us for a long time," Fowler said.

Boxes won't keep bats out of attics in winter, when all they do is sleep anyway, but they do draw them out of your house in summer, when they're active and can do the most damage.

Once the Lansing Parks Department signed off on the bat house project, it was a simple matter for Fowler and his team to sink 4-by-4 support posts into post holes filled with concrete. The MSU Federal Credit Union donated the money for the expensive footings and support posts. The National Science Foundation's Beacon Center for the Study of Evolution contributed money for the boxes and REACH Studio's art supplies.

Hefting the heavy, 20-foot-tall boxes into place, was by far the hardest part of the project. Without a cherry picker, the team resorted to leaning the boxes on a ladder and gradually pushing the ladder closer to the support post, like the Marines at Iwo Jima, subjecting the man on the ladder to increasing stress — in more ways than one.

"We almost killed ourselves once or twice," Fowler said.

Eben Gering, an MSU biology research associate, hopes the bat houses will help researchers gather crucial data on the number and habits of bats hanging around Lansing.

He's also keen on blending art and science in more creative ways, and not just to make The Roost the place to be in Lansing this summer.

"All kinds of people go by these boxes on the River Trail," Gering said. "More scientists and conservationists should think about the role art can play in what they're doing. Art has the power to call attention to important interactions going on in the city around us."

— LAWRENCE COSENTINO



Libraries
MICHIGAN STATE UNIVERSITY



Hand/Press

Medieval Manuscripts and Early Printed Books in MSU's Special Collections

ON EXHIBIT NOW THROUGH DECEMBER 31
Special Collections Gallery, MSU Main Library

This exhibit examines MSU's growing collection of medieval manuscripts and early printed books in a variety of genres, both sacred and secular, including medicine, poetry, cookery, religious devotion, music, history, and astronomy. Materials are interpreted through markings their producers and owners left behind, and there is a special focus on the "afterlife" of manuscripts that could be repurposed in bindings or divided for use and study by collectors and libraries. Additionally, visitors will be able to hear recordings by College of Music students of vocal music from two manuscript fragments.

Exhibit curated by Tad Boehmer,
Curator and Cataloger of Rare Books, MSU Libraries.

This exhibit is generously sponsored by Jack and Susan Davis.



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Illustration detail from: Denis, le Chartreux (1402 or 1403-1471). *D. Dionysii Carthusiani in quatuor Evangelistas enarratione*. Paris: Jean de Roigny, 1539. MSU Special Collections Rare Books.

Old big-box site redevelops as storage and a return to greenspace

Like the Talking Heads song, we'll be able to sing, "Once there were parking lots, now it's a peaceful oasis."

The brawny construction workers from Eagle Excavation are busy busting up the blacktop and bulldozing earth in front of an old eyesore, the abandoned big box at Holmes Road and Washington Avenue.

A brownfield deal the city struck last year in south Lansing is bearing fruit: An Extra Space Storage facility is to open in September in the old Electronic Data Systems call center, which worked out of the long unused building before it left after five years in 2013.

The excavators are shrinking the

large, ugly parking lot in front of the building and putting in earthen landscaping to be covered with plants and a small neighborhood park.

"I'm incredibly excited with all that's happening at that EDS site," said Lansing Councilman Adam Hussain. "The developer is adding greenspace. That was a major win."

The property and building improvements to that site come with \$4.2 million in capital investment, of which about \$800,000 will be eligible for brownfield reimbursement. And while a storage facility might sound like a modest use of the space, getting any businesses into the blighted Logan Square area is a real challenge for Lansing.

A city inspection report labeling the building "functionally obsolete" and approving the site for brownfield reimbursement noted the building was too short for modern big-box retail and the need for office space away from downtown was low. The building has housed everything from a roller skating rink to Ingham County social service offices to a Montgomery Ward retail outlet. Hussain said "investment begets more investment" and pointed to the long-abandoned Spartan Tire building just to the north on Washington that's being retrofitted to provide larger space for Bull's Eye Axe Throwing, the recreational facility that asks players to channel their medieval warring spirit and toss axes at a wooden target.

Brian McGrain, Lansing's director of economic development and planning, agreed that once the dust settles on the parking lot reduction, the nicer landscape could help boost nearby "out-lot development," including a strip with a Hungry Howie's pizza and an Andres' tailor shop as well as two or three vacant units, includ-



Chris Gray/City Pulse

Construction workers break up the blacktop to make way for green space as Extra Space Storage takes over a blighted area.

ing a shuttered marijuana dispensary.

"We required a number of site improvements. We're going to be seeing enhanced landscape on the road — a lot of trees," he said. "It is what it is. It was an outdated department store/old office building, a lot of concrete, a lot of bad concrete. We're really excited we're getting rid of some of the eyesorishness, if you will."

Across MLK, more businesses are vacant than operating, from old fast-food restaurants to banks and dry cleaners and acres of big box in the 1962 vintage Logan Square shopping center. Before the malls opened, the outdoor shopping center was a thriving shopping mecca leading people to the south side, then the new part of Lansing.

But Logan Square has faced decades of decline and now clings to a Dollar Tree and the small Great Giant Supermarket, which had been a Save-A-Lot a few years ago.

Mayor Andy Schor threatened to seize the six acres of blighted property after taking office in January 2018. "We need to solve that problem. It's just a big pavement jungle with nothing." The city envisioned mixed-use development, maintaining some commercial property, but with residences on higher floors.

But by the end of the year, Southfield-based Meram Properties instead sold it to San

Diego investors Logan Capital for \$3 million.

Since then, little has changed about the mostly empty site, but city leaders have changed their tune with the new owners.

"Logan Square is owned by a private entity who recently purchased it and is working on reactivating the space within the mall area (the area on Holmes is still very active)," Schor texted when reached for comment. The small strip on Holmes does include a Subway, a Chinese restaurant and a recently opened Central Pharmacy.

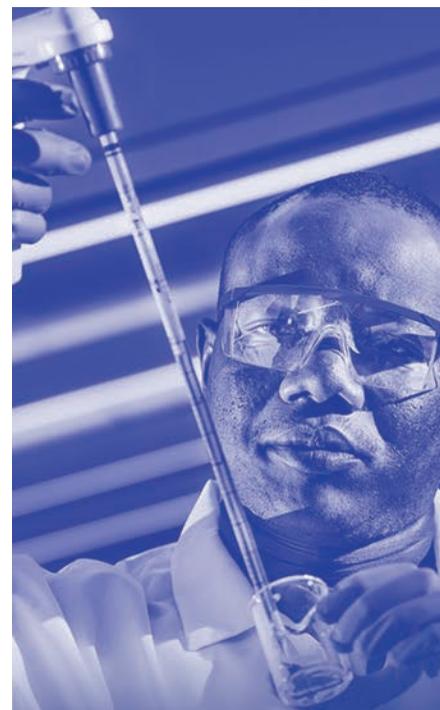
"We have had several public meetings and several parties have spent significant time on ideas for Logan Square. There are many possibilities with this property and we will work with the owners and all interested parties to try to reactivate this space."

Hussain said he still dreamed of an innovative use for that corner, but he was willing to wait it out.

"That configuration does not work with 21st Century retail. You've got a sea of asphalt. I would love to see it demolished," he said. But "we can't force a developer to do anything."

For now, the nicest property on the strip might be a second Extra Space Storage outfit a stone's throw south on Martin Luther King Jr. Boulevard, recently retrofitted into an old Ford dealership, where the stalks of fountain grass wave with the wind.

— CHRIS GRAY



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STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
CIRCUIT COURT
FAMILY DIVISION
NOTICE OF HEARING
FILE NO. 19-905-GA

In the matter of Joseph Corsetti, especially to the attention of his daughter Angelia Clarise Gay, of Cleveland, TN:

TAKE NOTICE: A contested hearing will be held on 09/17/2019, 3:30 PM at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Richard Garcia for the following purpose(s):

Contested Hearing to appoint a Guardian.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date 7/22/2019
Gene Mellen
DHHS Adult Protective Services
5303 S. Cedar
Lansing, MI 48911
517-763-1210 CP#19-244

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
PUBLICATION OF NOTICE
FILE NOS.
19-1051-CA and 19-1050-GA

In the matter of Dorothy Akin, TO ALL INTERESTED PERSONS including: whose address(es) is/are unknown and whose interest in the matter may be barred or affected by the following:

TAKE NOTICE: A hearing will be held on 9-12-19 and 3:30 p.m. at Ingham County Probate Court, 313 W. Kalamazoo, Lansing, MI 48933 before Judge Dunning for the following purpose: Appointment of Guardian and Conservator.

8-21-19
Briette Byrd, Nichole Tompkins
2800 S. Michigan Rd.
Eaton Rapids, MI 48827

CP#19-242

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

Z-5-2019, 521 W. Hillsdale Street

Rezoning from "DM-4" Residential District to "D-1" Professional Office District

The Lansing City Council will hold a public hearing on Monday, September 23, 2019 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-5-2019. This is a request by Shawn Watson to rezone the property at 521 W. Hillsdale Street from "DM-4" Residential District to "D-1" Professional Office District. The purpose of the rezoning is to permit the building at this location to be used for professional offices.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 23, 2019 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-248

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 9, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 288, Section 288.18 to eliminate the minimum qualifications for the Director of Management Services, as no such position exists within the City.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMC
www.lansingmi.gov/Clerk
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CP#19-249

ADVERTISEMENT FOR BIDS

WHITE PARK IMPROVEMENTS

**CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823**

Sealed proposals will be received by the City of East Lansing, MI up to 10:00 A.M., Tuesday, September 17, 2019, for improvements to White Park, 555 Pebblebrook Lane, East Lansing, MI 48823. Work to include pond dredging; invasive species and tree removal; installation of elevated boardwalk, bituminous trail, turnpike trail, and concrete and exposed aggregate sidewalk; supply and installation of site amenities including picnic shelter, entrance and interpretive signs, benches, bike loops, bike repair station, waste and recycle containers; and landscaping including trees, restoration and seeding. Proposals may either be mailed or hand delivered to the Director of Parks and Recreation at 410 Abbot Road, East Lansing, Michigan 48823.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained electronically from the project designer, MCSA Group, Inc. at mwhitten@mcsagroup.com or 616-451-3346.

A Mandatory Prebid meeting will be held on Wednesday, September 4, 2019 at 10:00 am, at the White Park parking lot on Lake Lansing Road.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

City of East Lansing
Jennifer Shuster, City Clerk

CP#19-241

**CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, AUGUST 20, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Harris, McKenzie, Bankson

MEMBERS ABSENT: Trustee: Broughton

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

- Meeting called to order by Supervisor Hayes.
- Minutes of the meeting held on August 6, 2019, approved.
- Agenda approved as amended.
- Authorized attorney to file legal action in circuit court against a business.
- Approved SPR-19-07 with conditions.
- Approved budget amendment.
- Claims approved.
- Executive session held to discuss pending litigation.
- Board returned to regular session.
- Authorized attorney and assessor to settle Michigan tax tribunal case.
- Approved settlement agreement in its substantial form with Lansing Board of Water and Light.

Meeting adjourned.
Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#19-247

CITY OF EAST LANSING, MICHIGAN

**NOTICE OF ADOPTION
ORDINANCE NO. 1460**

AN ORDINANCE TO AMEND THE CODE OF THE CITY OF EAST LANSING BY ADDING A NEW SECTION, WHICH NEW SECTION SHALL BE DESIGNATED AS SECTION 50-532, OF DIVISION I – GENERALLY – OF ARTICLE VI – BUSINESS, OFFICE, AND INDUSTRIAL DISTRICTS AND AMENDING SECTION 50-793, OF DIVISION VI – EAST VILLAGE DISTRICT – OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO REQUIRE UNIVERSAL DESIGN FEATURES IN MULTIPLE FAMILY HOUSING WITHIN BUSINESS DISTRICTS.

Please take notice that Ordinance No. 1460 was adopted by the City of East Lansing at their meeting held on August 13, 2019 and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1460

THE CITY OF EAST LANSING ORDAINS:

Ordinance 1460 amends the Code of the City of East Lansing by expanding the universal design features currently required for multiple family housing developments to all new multiple-family residential developments in business, office and industrial zoning districts and the East Village zoning district to require the development of dwelling units that are visitable, usable, and safe for occupancy by persons with disabilities and to accommodate a wide range of individual preferences and functional abilities in the areas of doorway and hallway widths, electrical controls, hardware, flooring, chair lift adaptability, and the requirements for Type A and Type B dwelling unit design as specified in the Michigan Building Code.

A true copy of Ordinance No. 1460 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
City Clerk

CP#19-246

**CITY OF EAST LANSING
NOTICE OF ADOPTION
ORDINANCE NO. 1466**

AN ORDINANCE TO AMEND SECTION 2-241 OF DIVISION 1 – GENERALLY – OF ARTICLE V – BOARDS AND COMMISSIONS – OF CHAPTER 2 – ADMINISTRATION – OF THE CODE OF THE CITY OF EAST LANSING TO AMEND THE UNIVERSITY STUDENT COMMISSION MEMBERSHIP BY REPLACING THE NATIONAL PANHELLENIC COUNCIL AND COMMUNITY RELATIONS COALITION SEATS WITH AT-LARGE SEATS.

THE CITY OF EAST LANSING ORDAINS:

Section 2-421 of Chapter 2 of the Code of the City of East Lansing is hereby amended to read as follows:

Sec. 2-421. - Membership; designation of members.

- (a) The university student commission shall consist of 11 members appointed each October for one-year terms from each of the following student organizations:
 - (1) The Inter-Fraternity Council of MSU (one).
 - (2) The Panhellenic Council of MSU (one).
 - (3) The Residence Halls Association of MSU (one).
 - (4) The Inter-Cooperative Council of MSU (one).
 - (5) Olin Health Center (one).
 - (6) The MSU Council of Graduate Students (one).
 - (7) The Student Assembly of the Associated Students of MSU (one).
 - (8) Four members appointed at-large from the general MSU student population by the East Lansing City Council.
- (b) The city manager or his or her designee shall advise each of the aforementioned student organizations in writing on or before September 1 of each year of the opportunity to designate one of their members for appointment to the commission; provided, however, should any of the student organizations fail to propose a member for appointment by September 30 of each year, the city council may appoint an additional member-at-large from the general MSU student population to fill the designated seat.

Jennifer Shuster
City Clerk

CP#19-245

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Will state catch up on penal reform for youth?

Texas. Georgia. Wisconsin. Michigan. Those are the only four states out of 50 that still treat 17-year-olds accused of crimes as adults, in all cases, no exceptions.

It's an issue that's been debated for five years but never went anywhere while Gov. Rick Snyder was in office. But a bipartisan coalition may finally be putting Michigan in line with the mainstream.

"It's clear that other states have made it work. No states are going backwards. They don't want to put them in the adult system," said Jason Smith of the Michigan Council on Crime and Delinquency in Ann Arbor, which is part of a coalition that includes the ACLU of Michigan, agitating for change.

Seventeen-year-olds in Michigan live in a strange legal limbo. Besides the obvious — they can't vote, smoke tobacco or marijuana, or drink alcohol — they cannot enter into legal contracts. They cannot live independently of their parents or legal guardians. Those parents and legal guardians can be charged with neglect if something happens to them.

But if they're accused of breaking a law, no matter how minor, they're treated as adults, punished as adults and forced to carry that lingering stigma as an adult.

"If you believe that 17-year-olds are children, they should not be in the adult system. They're juniors and seniors in high school," Smith said. "The juvenile justice system has great diversion programs. The adult system does not."

State Rep. Sarah Anthony, D-Lansing, said fixing this injustice had long been a priority. "Young people's decision-mak-

ing at early ages is still being developed. We're still trying to form the common sense we hopefully get as an adult," she said.

Anthony noted there's also a big racial justice component to the problem. In Michigan, 77 percent of 17-year-olds are white, but 53 percent of the kids that age entering the adult correction system are non-white.

The consequences of the issue came up in the primary election campaign for Lansing City Council, when a long-shot write-in candidate ran despite a criminal record that began when he was 17. Tried and convicted as an adult for credit card fraud, Dan Ross served a year in the men's unit of the Eaton County Jail.

That scarlet letter has followed Ross his whole life; he has an associate's degree but has been passed over for work in the career field he studied, medical office work, and gets by hustling for Uber. If he'd instead been tried as a juvenile, that criminal record would be harder to track. Instead of being thrown in with older men as a 17-year-old boy, he could've received diversionary treatment or at least been imprisoned with other teenagers. "I think people are never really given a second chance at life," Ross said.

Scott Hughes, a juvenile justice coordinator for the Ingham County Prosecutor's Office, said he believed the legislation would be a great benefit for the community. "Hopefully, we can steer people toward the education system and out of the prison system," he said. "It's rare to see a prison inmate with a high school diploma."

Hughes' boss, Ingham County Prosecutor Carol Siemon, was an early supporter of the policy change. "This one's just not a close call," she said, while noting that violent offenders younger than 17 can still be tried as adults -- a policy that will not change.

With prosecutorial discretion, minor crimes will be able to stay in the juvenile system, where punishments can be better meted out with rehabilitation programs, education and social supports. "Most people that age are doing stupid stuff but not irredeemable stuff," she said.

In other states that have changed their laws, Smith said juvenile delinquency rates have dropped faster than the national average, as more people are given a second chance and supported with programming to steer them onto the right path. Smith said Michigan's juvenile justice programming is family-based and tries to identify gaps at

home or at school that are encouraging the youth to break the law.

In the long run, Smith anticipates state spending on prisons to decline as crime continues its fall and more people are caught at a young, formative age and steered toward a more productive life.

Smith said no prospective analysis of savings had been conducted for Michigan, but a North Carolina study found that it saved \$52 million a year in lower crime, lower law enforcement costs and higher lifetime earnings of rehabilitated youth after the change went into effect.

But in the short run, the youth system does cost the counties more than handing someone off to the adult prison system.

Anthony has been a leader on the issue, spearheading a resolution in support of the change when she was still chairwoman of the Ingham County Board of Commissioners. But Republican Rep. Graham Filler of DeWitt is also a sponsor of the legislation.

Progressive groups have agitated on this issue for years, but with a Republican majority in the Legislature, it's Republicans like Filler and Sen. Tom Barrett, of Potterville, who will decide if legislation will reach Michigan's new Democratic governor Gretchen Whitmer.

For now, Smith said there are competing bills in the Michigan House and Senate that have both received huge majorities in their respective chambers. Filler said he expects a conference committee will agree on a bill in a few weeks.

The Senate version is a little more generous to the counties, paying them for the increased costs of putting 17-year-olds in the juvenile system in perpetuity. The House version reimburses them for just the first two years the change would be in effect — 2021 and 2022 — and then splits the bill with counties 50/50 as it does with younger delinquents.

A state law prohibits the Legislature from foisting unfunded mandates on the counties, and, anyway, advocates of the change do not want to give prosecutors a financial incentive to try juveniles unnecessarily as adults.

Hammering out a deal appeared likely, Smith said, but passing a state budget by the end of the fiscal year on Sept. 30 may impede progress on the criminal justice issues until October.

Anthony is optimistic. "It should pass through fairly quickly," she said. "People want to be on the right side of history."

— CHRIS GRAY

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Revamped Riverfront: \$1.8 million Rotary Park opens today

Gone is the drab and dreary concrete jungle riverfront next to the City Market. In its place resides the vibrant and colorful Rotary Park, complete with sun sails, outdoor furniture, a massive beach and event space for Lansingites to live out the tail-end of the sweet summer season.

Four months since its groundbreaking, the finishing touches have been put on the new park, a span of redeveloped riverfront from the Shiawassee Street Bridge to the Lansing Center along the Grand River. It will officially open at noon today with a ribbon-cutting.

Most striking of the redesign is a sandy beach made with thousands of pounds of sand, an LED-lighted forest and the sun sail canopy. The park will also have a new kayak boat launch, a towering brick fireplace and an event space called HUB, short for “Happening Under the Bridge.”

The Capital Region Community Foundation embarked on the “placemaking” initiative for the riverfront space in 2017, researching developed riverfronts around the country. The goal of placemaking is to create public spaces that promote people’s health, happiness and well-being.

“In 2017, not many people were familiar with placemaking,” said Laurie Baumer, the foundation’s executive vice president. “We looked at San Antonio, what Detroit and Chicago were doing with their riverfronts. We also looked at two other community foundations involved with placemaking in Port Huron and Muskegon.

“We figured why reinvent the wheel? Let’s pick what we like from all these different places to make the biggest impact.”

Pitching the Lansing community its

idea, the foundation matched \$1 million in funding from 11 donors. The Rotary Club of Lansing Foundation was the largest, at \$400,000, earning it naming rights.

Other donors were Delta Dental, \$250,000; Dewpoint Inc., \$100,000; Auto-Owners Insurance, \$75,000; Red Cedar Investment Management, \$40,000; Gillespie Group and Team Lansing Foundation at the Greater Lansing Convention and Visitors Bureau, \$30,000 each; and four individuals who each gave \$60,000. The Lansing Board of Water & Light and Wieland, the construction contractor, provided in-kind donations.

“It is going to take a lot more than Rotary Park to completely change things about the riverfront downtown,” Baumer added. “We believe in the placemaking term ‘string of pearls,’ where many parts work together to improve the whole.”

According to Baumer, the foundation is looking at a potential 13 more projects on the riverfront from the Brenke Fish Ladder to Interstate 496.

“Depending on who else steps forward and how much more money we raise, we can keep going with a string of pearls down the river along with the gem of the River Trail running throughout.”

The total investment for Lansing’s riverfront projects is near \$3 million, including Rotary Park, Baumer said.

The beach will not have water access for swimming due to high levels of E. coli bacteria in the river, particularly after rainfall.

“We are not encouraging people to come in. We are realistic about the quality of the water, but are more interested in its aesthetic value,” Baumer said. “We have a beautiful river that no



Dennis Burck/City Pulse

(Above) The newly constructed Rotary Park frames the “Inspiration” sculpture with a sandy beach.

(Below) Sun sails will provide shade for future gatherings on the riverfront at the new Rotary Park in downtown Lansing.

one can even see half the time.”

Groups like Lansing 5:01 have already expressed interest in using the

new park, she added. “I think Parks & Rec is going to have its hands full.”

— DENNIS BURCK

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 23 at 7:00 p.m., on the proposed creation of North Grand River Avenue Corridor Improvement Authority in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

Eligible property within an area along North Grand River bounded by an area of all commercial property, as defined by Public Act 57 of 2018, found within 500 feet of the centerline of North Grand River, east on Franette Road to Old US 27 on East North Street with branches on North Martin Luther King Boulevard, Turner Road and Capital City Boulevard

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#19-237

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 23 at 7:00 p.m., on the proposed creation of South Martin Luther King Corridor Improvement Authority in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

Eligible property within an area along South Martin Luther King Jr. Boulevard bounded by an area of all commercial property, as defined by Public Act 57 of 2018, found within 500 feet of the centerline of South Martin Luther King Jr. Boulevard, from the railroad tracks south of Victor Avenue to I-96.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

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CP#19-238



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Festival of Oddities celebrates Lansing horror community

By **AUDREY MATUSZ**

Paranormal storyteller Jenn Carpenter doesn't just pass through Lansing, she studies and tours its darkest elements from haunted mansions to the steps of the Capitol building. However, she doesn't consider herself a ghost hunter. She said in order to carve out a piece in the "oversaturated" paranormal market she needed to find something exceptionally peculiar.

Carpenter's first run of her horror-themed festival, which is Sept. 7 at the Turner-Dodge House, will include vendors from across the state. The free outdoor marketplace will include true crime books, creepy plush dolls, food trucks as well as a spooky photo booth. For \$5, guests can enter the mansion for musical performances and presentations. For example, a screening of a documentary called "Lansing's Lost Places," produced by Ruin Road, a production company that explores abandoned and haunted places in the United States. Additionally, Carpenter will host a live show for her folklore podcast, "So Dead."

"I will tell a real story about someone who lived in the house," she said. "His name is Franklin Dodge and he was the grandson of Franklin and Abigail Dodge. He has a pretty seedy past."

While she tells fact-based stories, Carpenter is not a historian. The storyteller said occasionally she finds herself "in awkward situations" where she can't help injecting ghost stories into everyday conversation.

"Someone will say 'I went to the Capitol,' and I'll say, 'Oh, did you know there is a little ghost boy there?'"

Haunted Lansing

Since 2016, Carpenter, 39, and her husband, Dax, have led ghost tours across Mid-Michigan to reveal the hidden stories of landmarks in the area. Through their "Demented Mitten Tours," Carpenter amassed a hoard of information and turned it into a true crime book, then a folklore

podcast and now a festival.

Carpenter credits her father for brewing her fascination with horror culture at a young age. She recalled her favorite pastime with her father was driving through South Lansing listening to his stories about the history of different storefronts. Her favorite story came from her father's childhood about a haunted waterbed store that used to be a grocery store. One day, the grocery store owner, who lived in a flat directly above, caught his wife with another man, killed him and quietly returned back to work.

"Now that I do that kind of research, I was able to look up that actual story and find the facts on what actually happened," said the paranormal author. "In telling that story, I've heard more ghost stories about that building."

The state of horror

The story of the vengeful grocery store owner is part of a collection of local ghost stories she wrote for her first book, "Haunted Lansing." She said Michigan's horror community is small with a "down-to-earth approach." This value seems to be embraced by the horror community as a whole, according to horror blogger Black, who runs halloweenlove.com.

"I think a lot of that has to do with the fact that we push ourselves to be intrigued, to be frightened, to know ourselves," Black said. "From that can come understanding and empathy for the human condition."

In a blog post in 2016 titled "The Depressing State of the Horror Community," Black explained the economic battles of running a horror website and mourns the disappearance of independent horror media outlets. However, in Michigan, the genre seems to be alive and well, with several entrepreneurs devoted to the genre showing out for the event.

When Carpenter announced in June the Portal Paranormal Society was leading an onsite ghost investigation, tickets (\$35) sold out in a flash. Founded in Brighton, the company hosts ticketed paranormal explorations at historical sites in the Midwest. According to its Facebook page, the



Courtesy Jenn Carpenter

Last year Jenn Carpenter hosted a horror-themed party for her book release at the Turner-Dodge House. This year will have more activities and performances.

group is dedicated to "debunking myths" about ghost hunting.

On the charity front of the festival, Saved by Zade will have a kitten petting tent where people can decompress and potentially adopt a rescued feline. There will also be a dunk tank where guests can make a donation to raise money for the Salus Center, a local LGBTQ resource center.

For gothic fashion, Lansing's Thrift Witch consignment store and Creatures of the Night will have a spread of horrifying bling, bags and more. Creatures is based in Swartz Creek and owned by Rick and Lisa Lewis. Ten years ago, the couple started offering affordable, special effects makeup and picked up gigs through various zombie walks and the Rotten Manor in Holly, Michigan. Creatures will not offer face painting at the festival, but will have an array of customized goblets, spooky jewelry and other alternative trends.

In addition to selling macabre fashion, Lisa Lewis became an ordained

minister to keep up with the demand for horror-themed weddings. Like Carpenter, Lewis believes the horror community is thriving in Michigan and continues to expand on ways to reach out to its alternative members.

"Folks are big into the horror genre and there was a need for it to be available all year round," said Lewis.

Full schedule

VIP (\$5 at the door)
11:15-11:45 a.m. — Presentation on Stimson Hospital by Pam and Chris Sturgill
Noon-1:00 p.m. — So Dead Podcast live show
1:15-2:00 p.m. — True Crime author talk with Rod Sadler
2:15-2:45 p.m. — "Secret" musical performance
3-4:15 p.m. — "Lansing's Lost Places" screening presented by Ruin Road
4:30-5:30 p.m. — Paranormal author talk with John Robinson
5:45-6:45 p.m. — Presentation by Portal Paranormal Society
8-10 p.m. — Paranormal Investigation with Portal Paranormal Society (sold out)

Outdoor performances (free)

1p.m. — Vladimir VanNiisson
3 p.m. — Death Duo
5:30 p.m. — Scary Women



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 10 A.M.-3 P.M. SUNDAY

Art supply store opens in REO Town Marketplace

By DENNIS BURCK

Lansing lost its last dedicated art supply store in 2014. Since then, artists had to make do with ordering goods online or traveling to other cities for fine art supplies. Casey Sorrow, the owner of Odd Nodd Art Supply, aims to change that.

Taking its namesake from nicknames of the Eckert Station smokestacks, Wynken, Blynken and Nod, Odd Nodd Art Supplies will carry printmaking, sculpting, ceramics, calligraphy, book-binding, painting supplies and more.

An aromatic amalgam of fresh wood, pencil shavings and paint greets visitors upon entry like any art supply store should.

“We’re hoping to fill a niche that isn’t really being filled,” Sorrow said.

A veteran illustrator and printmaker, Sorrow’s work gained attention in Greater Lansing while he attended Michigan State University as co-founder of “Fetus-X,” a controversial comic strip that eventually was banned from the State News and later reprinted in the Detroit Metro Times.

More recently, he illustrated James Joyce’s formerly unpublished work “The Cats of Copenhagen,” which was published internationally in eight languages. Sorrow further illustrated author Peter Trachtenberg as the subject of the Sunday Book Review in the New York Times.

Opening an art supply store was always a goal, Sorrow said.

“It is really cool to open up a new pen and see how it feels, what marks it makes,” Sorrow said. “I love the moment



Dennis Burck/City Pulse

Odd Nodd Art Supply owner Casey Sorrow opens a dedicated art supply store in Lansing’s REO Town Marketplace.

when you open up a new paint and see how it flows across the paper, how it feels and how it displays. Anybody who works with art supplies will have a good appreciation for the different types.”

One of the standout items Odd Nodd carries is Black Wing pencils, the favorite writing instrument of greats like John Steinbeck, Truman Capote and Vladimir Nabakov. The pencils are made of California Cedar and Japanese graphite. They are noticeably different from a regular pencil as each is armed with a heavy-duty square eraser — fine-tuning the prose of the next great American novel can get messy.

What sets apart Odd Nodd from a big

retail art store is expertise and quality of goods, Sorrow said.

“I’m a printmaker and illustrator, and I’ve been in art supplies for 20 years. Also, my wife is a bookbinder and does a lot of other paper craft works,” Sorrow said.

The couples’ knowledge on multiple mediums is what Sorrow thinks will set them apart from a larger retail store. He added that they will carry a number of “much nicer” items at a lower range which will fit in with the neighborhood’s eclectic buzz.

“This is an area we want to be a part of. We’re excited to see what happens next year between the breweries and

restaurants opening just a few blocks away.”

Artist-led workshops will be happening in the future, but getting the store up and running for returning Michigan State University students to get their art supplies is a top priority, Sorrow said.

Odd Nodd Art Supply
 Wed. and Thurs., 11 a.m.-6 p.m.
 Fri. and Sat., 11 a.m.-7 p.m.
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 Lansing, MI
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Meet the cover artist: Emily Frushour

By **MATTHEW STINE**

Vibrant blues, greens and purples swirl together to create the profile of a shape we all know and love. “Beautiful Great Lakes” by Emily Frushour captures an essence of what it means to live in Michigan with a minimalistic, yet intense, watercolor painting of the state’s most defining feature. Frushour lives in DeWitt and owns 37prime, where she creates watercolor and mixed media art for pleasure and commissions.

What exactly prompted your fascination with painting and Michigan as a subject?

The real jobs I’ve had have always been in graphic design and I’ve enjoyed those jobs, but always have ended up feeling like I still need to do something else. I was always led back to handmade things. So while I had a graphic design job, I found that I needed that additional creative outlet and I just started playing with watercolors. The Great Lakes are just fabulous, I love it there. So I just played around and the first thing that I made that I liked was “The State of Michigan in Blues and Greens.” I posted it on Instagram and



Frushour

Courtesy

found that other people liked it too and it kind of took off from there. I love the Great Lakes, so I did that and I have people that contact me for custom pieces with requests like, “We have a place on Houghton Lake, could you do one of that?” It was something that was easy for me to connect to and resonated with other people. State love is popular right now, so it’s been nice to explore that and create things for people that mean something to them. Because if you have a connection to lake it’s probably related to your family, a childhood or the scenery. It’s been fulfilling to make things that mean something to people.

What draws you to watercolors and what do you think it adds to your art?

I didn’t take any watercolor classes in college. I dabbled in everything but that. I guess what it comes back to is when I started teaching kids in classes out of my house. Watercoloring is something that is a fun thing for kids to do and it was fun to explore and be free. You know, kids have a way of being care-free and spontaneous in the things that they create. In watercolors, you can’t be afraid because there are so many mistakes and things that you can’t control because it’s water. I’ve realized it’s been a good method for me because it pushes me as a person that always wants things neat and tidy, and shows you that you have to let go a little and see what happens because it’s not an exact science.



Courtesy Emily Frushour

“Dynamic Great Lakes,” by Emily Frushour.

It’s not an exact way of painting, it’s more free-flow.

So what brought about the name for 37prime?

When I was looking for a way to brand myself my own name didn’t seem like the thing to do. When I started this business I was 37, and that year was really good for me in terms of growth. I did a lot of things I had never done before and a lot of things I never thought I would do. So by the end of the year, I was really proud of what I had done. Also, it was a prime year, 37 is a prime number and everything just sort of came together.

What kind of interaction do you want people to have with your work?

I guess there are a couple things. I want to give people something that resonates with them — feelings of nostalgia, feelings of pride. As an art lover

growing up, I’ve always loved things that are simple and beautiful, things you can just look at and you don’t have to analyze it that much because it’s there and it’s pretty. And there are a lot of people that don’t know much about art, but if they see something they like they know it right away. So that’s something I want to provide people with. Just a simple, pretty representation of something they love.

You can find Emily’s work online on Facebook, Instagram and Etsy as 37prime. If you prefer a brick-and-mortar store, her work is hosted in the Local Basket Case in Rockford and Michigan Barn Wood and Salvage in Mason. She will also be doing Michigan Barn Wood’s Fall Pop-Up Market on Sept. 21 and the DeWitt Arts and Crafts Show in November.

Ingham County Animal Shelter

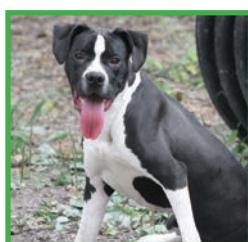
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Glen is a sweet puppy looking for his forever home. He came to the shelter with a badly injured leg which has been repaired and he’s now back to being a typical bouncy puppy.

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Megara is a sweet gal looking for a family to love. She is very sweet and gets along with pretty much anyone. She should do fine with kids, cats, or dogs as long as she’s given time to adjust.

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Mrs. Potato Head came in with a large group of cats who are all sweet cats looking for love. They will do best in homes with no or older children that will respect their space.

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Carter is a cool dude looking for the perfect home. He’s prefers adults as children are a bit too rough. He will make a wonderful snuggle buddy.

In memory of
Rodica’s cats

New book addresses American slavery and segregation

By **BILL CASTANIER**

Most Americans are familiar with iconic photographs of “separate but equal.” For example, white and colored drinking fountains of the Jim Crow South, Rosa Parks’ refusal to take a seat at the back of the bus and Brown v. Board of Education. Yet, few of us know anything about Plessy v. Ferguson, a momentous 1896 U.S. Supreme Court decision which codified legal separation of the races until the sweeping Civil Rights legislation of the ‘60s.

In his new book, “Separate: The Story of Plessy v. Ferguson, and America’s Journey from Slavery to Segregation,” Steve Luxenberg uses his prodigious research skills to help readers understand how and why Jim Crow ideas ruled the land for so long.

“In 35 years as a journalist editing stories on the great American story of race, I was missing knowledge and most of what I knew about racial segregation,” said Luxenberg, the associate editor for The Washington Post. Plessy v. Ferguson was like snap shots and all the photos were blurry, he said.



Courtesy Luxenberg

The award-winning author said it was expected that the case was brought to an all-white Court. Less predictable, eight of the nine justices represented the North, the lone dissenter was from the South.

In his research, Luxenberg also learned that Homer Plessy, a light-skinned Creole, was purposely chosen to violate racial segregation on a Louisiana train with full knowledge of the train owners. The idea was to not only end legal separation, but also to save the railroad the additional expense of maintaining separate but equal passenger cars.

Luxenberg tells this story by doing deep research into the lives of several key figures in the case, including former Justice John Marshall Harlan, who was a Kentuckian, former slave owner and Union soldier who wrote the dissent. Other key figures were Albion W. Tourgee, a firebrand writer and the attorney who argued the case and former Supreme Court Justice Henry Billings Brown of Michigan

who wrote the majority decision.

Research for “Separate” began in Massachusetts where Luxenberg said, “The roots of separation can be traced.” While visiting the Massachusetts State Archives, he viewed a petition demanding an end to Jim Crow railcars.

“It was 13 feet long with a thousand signatures and was folded up into a 4-by-8-inch rectangle. The signatures were legible and included Frederick Douglass, a former slave and a young agitator. One thousand people took the time to sign the petition and I could feel their energy,” he said.

Luxenberg said he began grasping the quotidian nature of events through such documents and used it to convey to readers the importance of what are “now outdated ideas.” He added that today petitions “are no big deal,” but in the 1840s petitions were a respected process, and Congress used to dedicate a morning once a week to read them.

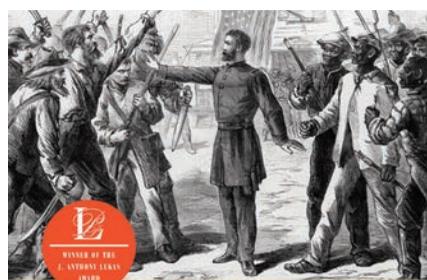
“The Supreme Court in the 1890s was not like the court today,” he said. “There were no 5-4 decisions, most decisions were unanimous. There was not a lot of political divisiveness.”

In doing his research, Luxenberg refuses to use secondary sources. For example, he visited the Archdiocese of New Orleans to examine baptismal records where he discovered Plessy was about one-quarter black, not one-eighth which is often cited. He also hired a genealogist to help with the records of Tourgee.

Despite his focus on assuring factual information is correct, Luxenberg said, “I just don’t look at the facts. I want the texture of it.”

Luxenberg’s research was buoyed by family scrapbooks and correspondence left behind by Harlan.

“It’s the equivalent of his own life. I



SEPARATE
THE STORY OF *PLESSY V. FERGUSON*,
AND AMERICA'S JOURNEY FROM
SLAVERY TO SEGREGATION
STEVE LUXENBERG

Steve Luxenberg tells the story of Plessy v. Ferguson by doing deep research on its key figures.

could imagine the Harlan family sitting, making choices of documents to put into the book,” he said.

The life of Tourgee was documented by his own writings in newspapers and magazines. Mrs. Tourgee even went so far as to get a clipping service. Luxenberg said in one collection of clips on the Supreme Court, not a single clip mentions the Plessy case. He believes this to be due to the public not seeing the case as “a big deal at the time.”

Luxenberg also pointed out in his interview the importance of the contemporary black newspapers, which were more focused on Plessy and consistent with covering issues such as lynching,

The author-journalist applied his philosophy of “you never know what you are going to find” to his research on Tourgee, whose novels provide in-

sight into why a Creole was chosen to represent the case.

“Tourgee’s novels always had a mixed-race character; he was obsessed with it. It makes sense why he asks the committee to procure a mixed-race individual to become arrested,” he said.

Luxenberg’s 600-page book is an extremely readable examination of a momentous court case, told through the eyes of those who lived it. The author grew up in Michigan and his 2000 book “Annie’s Ghosts: A Journey into a Family Secret” won the Michigan Notable Book Award in 2010 and was the Great Michigan Read selection in 2013.

SCHULER BOOKS

MICHAEL WOODWORTH
August 29 • 5pm

Local author Michael Woodworth will be celebrating his newest picture book *The Crab*. Stop in for a meet and greet and signing!

**SUMMER READING CLUB
ICE CREAM SOCIAL**
August 31 • 6pm

Celebrate our amazing readers and the end of Summer Reading Club! The first 30 readers to visit us will receive an icy treat. Don't forget to turn in your summer reading forms—August 31 is the final day.

**TALK + SIGNING WITH
ERIN BARTELS**
September 5 • 7pm

Erin Bartels, Michigan native and local author of *We Hope for Better Things*, joins us to share her new novel *The Words Between Us*, a story that shows how words – the ones we say, the ones we read, and the ones we write – have more power than we imagine.

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Source of the sound:

Mark Stryker's 'Jazz from Detroit' tells an epic tale

By LAWRENCE COSENTINO

After nearly two decades as an arts journalist for the Detroit Free Press, Mark Stryker has stretched into the long-playing format, much like his jazz idol, saxophonist Sonny Rollins, to tell an epic tale.

In "Jazz from Detroit," out this month from the University of Michigan Press, Stryker strung together striking portraits of Detroit's most iconic jazz musicians, like a series of solos, and lovingly set them between grand choruses that

take a longer view of the city's history and culture.

Mark Stryker: Jazz From Detroit

4:45-5:45 p.m. Sat., Aug. 31
Jazz Talk Tent
Detroit International
Jazz Festival

Stryker, 56, had a front row seat to a lot of that history while covering music for the Free

Press from 1995 to 2016. He researched the rest of it with the care and skill of a seasoned journalist and the passion of an obsessive music lover.

In the '40s and '50s, jazz blossomed like crazy in Detroit. Seeded and fertilized by the automotive boom, superb music education, bustling nightlife, a growing black middle class, postwar cultural ferment and a small-town-writ-large spirit of mutual support and mentorship.

The word "from" is crucial to Stryker's conception of "Jazz from Detroit." This is not just a local story. Almost every influential group in mid-20th-century jazz had at least one member born and trained in Detroit, from the iconic Miles Davis-John Coltrane Quartet (with Detroit-born bassist Paul Chambers) to Coltrane's own classic quartet (with

Pontiac-born drummer Elvin Jones) and on and on.

Everywhere they went, Detroit musicians brought a combination of virtuosity, creativity and a work ethic that still sets a standard in the jazz world.

"You can't tell the story of jazz in America without also telling the history of jazz from Detroit," Stryker said.

When Stryker is excited about his subject, which is often, his crisp newspaper prose suddenly uncorks like a Sonny Rollins solo. He describes Elvin Jones' shattering drum innovations with both his heart and head. He makes you feel the shock waves in your gut even as he explains just how Jones crafted his sound and where it fit in the history of jazz drumming.

"I'm always trying to put the reader on the bandstand," Stryker said. "Let's break it down and figure out what's working, but let's not turn it into a medical textbook. It's possible to dissect it to death, and that's the challenge."

In a long career covering music and art in Detroit, Stryker found that jazz is woven into the city's fabric in a unique way.

"Musical standards in Detroit are very high, yet the audiences are very nurturing," Stryker said. "You have big-city competitiveness and small-town warmth and that is a special feeling."

He takes the reader back to a golden

age when the Detroit assembly line was turning out one jazz icon after another — trumpeter Donald Byrd, pianist Tommy Flanagan, guitarist Kenny Burrell, bassist Ron Carter, pianist Hank Jones, saxophonist Joe Henderson and so many others.

Pianist Barry Harris, the "professor of bebop," taught almost everybody who came after him, both in Detroit and New York. Hard-swinging vibraphonist Milt Jackson showed his elegant side as one-fourth of the Modern Jazz Quartet. Boundary-pushing reedman and composer Yusef Lateef also gets a chapter, as does fecund arranger and bandleader Gerald Wilson, who stayed vigorous and creative well into his 90s.

Stryker found that Detroit jazz, for all its diversity, has a groundedness and hard-working intelligence that has always kept it embedded in the community.

"It's not just entertainment," Stryker said. "It's cultural affirmation, particularly within the black community. It's music to make you feel good, to help you understand the world better, to connect you with your family, your neighborhood, the larger tradition. All of that is very much in play when you talk about jazz in Detroit."

With so many great artists to cover, Stryker could have lingered in the golden age or even stopped there, but it was important to him to bring the story of jazz in Detroit through the lesser known, but no less fascinating, trials and triumphs that followed.

In the '70s, economic decline, white flight and other serious problems hit the city hard, but innovative artist cooperatives like the Strata Corp. and the Tribe came forward to advance the music and keep it woven into the community.

The roots were still juicy under the ashes. Before long, the city saw a beautiful renewal of its jazz life.

Stryker took special care to celebrate

ebullient trumpeter Marcus Belgrave and his musical "children," including pianist Geri Allen, violinist Regina Carter, bassist Robert Hurst and drummer Karriem Riggins.

"It was very important to me to bring the story of jazz from Detroit to the present day," Stryker said. "We've had an extraordinary history, but this is a living, breathing art form in Detroit, still developing, still producing musicians who are having a national impact."

That includes MSU's own Jazz Studies director, Rodney Whitaker, who gets a chapter of his own.

If there's a downside to the book, it's this: The siren call of Stryker's descriptive powers and the dreaded "recommended recordings" lists at the end of each chapter are bound to put a serious drain on impressionable readers' bank accounts.

"That's the risk you take," the author said.

Stryker loves his vinyl collection as much as the next guy (actually, he loves it way more than the next guy), but his biggest hope for the book is that it will move readers to get out of their chairs and hear the music played live.

"It's easy to get lost in a series of golden ages, but when you go hear Bob Hurst play with his band, you are hearing the past, present and future of the music all at the same time, as you would have hearing the great bands of 1955," he said. "The records only tell you so much. You have to hear these musicians live to get the full experience of what they sounded like and the meaning of the music."

In that spirit, Stryker will give a talk about Detroit jazz and his book at 4 p.m. Saturday as part of the ultimate celebration of live jazz in Detroit, this weekend's Detroit International Jazz Festival. The University of Michigan Press will have a booth where the book will be available.



Stryker



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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, August 28

CLASSES AND SEMINARS

Free Medicare Educational Class from Sparrow - Medicare seminars for 65 and older. 5-6:30 p.m. Hilton Garden Inn, 633 N. Canal, Lansing. sparrow.org.

Stronger Together Workshop - to prevent gender based violence. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Rd., East Lansing.

What's So Funny - Learn about humor. 11 a.m.-12 p.m. Hannah Center, 819 Abbot, East Lansing. 517-337-1113.

EVENTS

2019 Statewide Disability Summit - 9 a.m.-3 p.m. MSUFCU - HQ2, 3899 Coolidge Rd., East Lansing.

Allen Farmers Market - 2:30-7 p.m. Allen Market Place, 1629 E. Kalamazoo St., Lansing. 517-999-3911.

CCBS Workday - 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta River Dr, Lansing. michiganaudubon.org.

Grief and Loss - Drop in sessions. 2:30-3:30 p.m. Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113.

Lansing Area Mindfulness

Community - weekly practice 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK, Lansing. 517-420-5820. lamc.info.

Summer Farmers' Market - 3-7 p.m. Meridian Twp. Central Park Pavilion, 5151 Marsh Rd., Okemos. meridian.mi.us.

ARTS

Answers In The Dark-Jordyn Fishman & Curt LaCross Exhibition 11 a.m.-6 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Art Explosion - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Celebrate Fall Welcome with MSU Broad - Welcome back, students! 11 a.m.-3 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. events.msu.edu.

Celebrate Fall Welcome with the MSU Broad - Welcome back, students! 10 a.m.-2 p.m. Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

The Office Building - 7-9 p.m. Painting with a Twist, 580 Frandor, Lansing. 517-483-2450. paintingwithatwist.com

MUSIC

Concert in the Park - William E. Tennant Performance Shell, St. Johns City Park 7-9:30 p.m. cityofstjohnsmi.com.

Lansing Children's Choir Open House - 6-7 p.m. First Presbyterian Church, 510 Ottawa, Lansing. lansingchildrenschoir.org.

Thursday, August 29

CLASSES AND SEMINARS

AARP Driver Safety Training - Designed for drivers age 50 and older. 9 a.m.-1 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Clean Eating Lunch: Eat while you watch how to easily prepare dishes at home. 12:15-12:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Medical Diagnostic Technologies Informational Seminars - 2:30 p.m. LCC, West Campus, Lansing. lcc.edu.

Super Hero Science - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.



Threadbare Mitten Film Festival

Founder Dan Kofed comes from Charlotte, where he had two successful runs of the no-frills film festival. This year, cinephiles and movie lovers alike will take over Reo Town for three days witnessing the true grit of Michigan's independent film-

makers. Leading with "What's your genre?," coordinators broke up a typically horror-heavy lineup to match the inclinations of its audience, with blocks such as "The Surreal World" and "Romance and Other Absurdities." Saturday's schedule includes a block, called Female Gaze, dedicated to challenging gender conventions in cinema at Blue Owl Coffee on Washington Avenue. Details on the various locations can be found on facebook.com/ThreadbareFilmFest.

EVENTS

7th Annual Michigan Inventors Expo - 9 a.m.-6 p.m. Kellogg Center, 219 S. Harrison, East Lansing.

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main Street, Bath. shopbfm.org.

Country Line Dancing & Lessons - 7-9 p.m. Mason VFW Post #7309, 1243 Hull Rd., Mason. business.masonchamber.org

Thursday Night Dance Exchange - Calling all Detroit Ballroomers, Chicago Steppers, Hustlers, and Two Steppers! 7-10 p.m. Lucky's, 400 Baker St., Lansing.

TOPS Take Off Pounds Sensibly meets 6 PM at Haslett Middle School, Room 207, 1535 Franklin St, Haslett. 517 927-4307.

Warner Sanctuary Workday - Michigan Audubon's Ronald H. Warner Sanctuary. 7-9 a.m. East side of Erway Road in Hastings. michiganaudubon.org.

ARTS

Auditions for "Baskerville: A Sherlock Holmes Mystery" - Andromeda Comm. Theatre. 6:30-8:30 p.m. Windwalker Gallery, 125 S Cochran, Charlotte. 269-262-1943. andromedaplayers.org.

Happy Hydrangeas - 6:30-9 p.m. Painting with a Twist, 580 Frandor, Lansing. 483-2450. paintingwithatwist.com.

Lansing Mural Festival Film Screening (All Ages) - 6-8 p.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. www.cadl.org.

Pippin - 7-9:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Rustic Santa! - 6:30-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

See Out on the town, Page 20

WEDNESDAY AUG. 28 >> LUG NUTS: WHITE CLAWS AND PAWS



The Lansing Lugnuts host a dog-friendly game where patrons are encouraged to invite Fido in for the ball game. White Claw hard seltzer will be on special for \$3.

7 to 10 p.m., \$8
Cooley Law School Stadium
 505 E. Michigan Ave.
 (517) 485-4500
milb.com/lansing

THURSDAY AUG. 29 >> REO TOWN READING SERIES



The REO Town Reading Series hosts three emerging Lansing writers along with one featured writer to read their original works to the coffee crowd. Readers include Casey Bye, Rosalie Sanara Petrouske, Ryan Apple and Gavin Broom.

7:30 to 9:30 p.m.
Blue Owl Coffee
 1149 S. Washington Ave.
facebook.com/REOTownReading/

Jonesin' Crossword

By Matt Jones

"Some More Words"-- this time, themeless.

by Matt Jones

Across

- 1 "The Liberator of Italy"
- 10 REO Speedwagon lead guitarist Dave
- 15 1995 hit for Tripping Daisy
- 16 "Skip to "
- 17 Final stage, often
- 18 Apportion
- 19 Doesn't lose money or turn a profit
- 21 Isn't 100%
- 22 Greek New Age keyboardist
- 23 Smart remark
- 25 "Uncle" of early TV
- 26 Universal plan in Japan, for short
- 27 Currency where the "soberano" variety replaced the "fuerte" in 2018
- 32 Detective, often
- 34 Simian
- 35 It followed "and" in the "Gilligan's Island" theme song, early on
- 36 Back out
- 37 Puts up a fight
- 38 "R.I.P." singer Rita
- 39 Editorial writer
- 42 Indian princess, once
- 44 "Downsizing" star

1	2	3	4	5	6	7	8	9		10	11	12	13	14
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57								58						

- 49 Team obstacles
- 50 Unprocessed video
- 52 Mates of vacas
- 54 Insufficient
- 55 Of the kidney
- 56 Coincidental
- 57 Northern California town that once had a palindromic bakery
- 58 A bridge from Philadelphia is named for her
- Down**
- 1 Lead singer Haynes on the 1996 hit "Pepper"
- 2 Prefix with phobia
- 3 Dolphins QB Josh nicknamed "The Chosen One"
- 4 "___ honor"
- 5 "Perfect Strangers" cousin
- 6 Long stretch
- 7 Fireball
- 8 Villain whose real name is revealed to be Dougie Powers
- 9 Most sickly
- 10 Reddit Q&A session
- 11 Balloon material
- 12 Close associations
- 13 Hammer home?
- 14 Periphery
- 20 Choice word
- 24 Dwarf planet named for a Greek goddess
- 25 Do well on a hole, maybe
- 27 Collection of air pressure data
- 28 Mozart fan, perhaps
- 29 She played Glinda in "The Wiz"
- 30 Land in a riviere
- 31 Bounce
- 33 Former shipping nickname
- 35 Wooden hideout in more wood
- 40 Nursery rhyme trio's place
- 41 "That's a ___ on me!"
- 43 Saturated
- 44 Ornamental mat
- 45 Rose petal extract
- 46 Cibo ___ (trip-hop group that split in 2017)
- 47 Gazes extremely rudely
- 48 Requisites
- 51 World Cup cheers
- 53 Infamous 1974 bank-robbing gp.

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Answers Page 20

SUDOKU

Advanced

				2				1
			4		6			
6		3		9		4		
	5							
7		2	5					
8	1	6				3	9	
7				8				4
	6	7			3	2		
				1				

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 20

Free Will Astrology

By Rob Breznsky

August 28 - September 3, 2019

ARIES (March 21-April 19): Here are examples of activities I recommend you try in the coming days. 1. Build a campfire on the beach with friends and regale each other with stories of your most interesting successes. 2. Buy eccentric treasures at a flea market and ever thereafter refer to them as your holy icons. 3. Climb a hill and sit on the grass as you sing your favorite songs and watch the moon slowly rise over the eastern horizon. 4. Take naps when you're "not supposed to." 5. Sneak into an orchard at night and eat fruit plucked just moments before. 6. Tell a beloved person a fairy tale in which he or she is the hero.

TAURUS (April 20-May 20): The hardest creature on the planet may be the bacterium known as *Deinococcus radiodurans*. It can endure exposure to radiation, intense cold, dehydration, acid, and vacuum. I propose we make it your power creature for the coming weeks. Why? Not because I expect you'll have to deal with a lot of extreme conditions, but rather because I think you'll be exceptionally robust, both physically and psychologically. If you've been waiting for the right time to succeed at demanding challenges that require you to be in top form, now is a good time to do it. P.S. *Deinococcus radiodurans* is colloquially referred to as Conan the Bacterium, borrowing from the spirit of the fictional character Conan the Barbarian, who is renowned for his strength and agility.

GEMINI (May 21-June 20): In the yearly cycle of many Gemini, retreating into a state akin to hibernation makes sense during the end of August and the first three weeks of September. But since many of you are high-energy sophisticates, you often override your body's signals. And then nature pushes back by compelling you to slow down. The result may be a rhythm that feels like constantly taking three steps forward and two steps backward. May I suggest a different approach this year? Would you consider surrendering, even slightly, to the invitation to relax and recharge?

CANCER (June 21-July 22): If you decide to travel to a particular place via hot air balloon, you must be prepared for the possibility that your route will be indirect. At different altitudes, the wind may be blowing in different directions: toward the east at a hundred feet high, but toward the southwest at two hundred feet. The trick for the pilot is to jockey up and down until finding a layer that's headed toward the desired destination. I see your life right now as having a metaphorical resemblance to this riddle. You have not yet discovered the layer that will take you where you want to go. But I bet you will soon.

LEO (July 23-Aug. 22): Considering how bright you have been burning since the Flame Angels designated you as the Hottest Cool Person of the Month, I hesitate to urge you to simmer down. But I must. Before there's a meltdown in your vicinity, please lower your thermostat. Not a lot. Just a little. If you do that, everyone will continue to see your gleaming charisma in the best possible light. But don't you dare extinguish your blaze. Don't apologize for your brilliant shimmer. The rest of us need your magical radiance.

VIRGO (Aug. 23-Sept. 22): *Shogun* is a bestselling novel about an Englishman who transforms himself into a samurai warrior in seventeenth-century Japan. Written by James Clavell, it's over 1,100 pages long. Clavell testified that the idea for the story sprang up in him when he read one line in his daughter's school book: "In 1600 an Englishman went to Japan and became a samurai." I suspect it's highly likely you will soon encounter a seed like that, Virgo: a bare inspiration that will eventually bloom into a Big Thing.

LIBRA (Sept. 23-Oct. 22): Libran athlete Mickey Mantle is in Major League Baseball's Hall of Fame. He had a spectacular 18-year career, winning the Most Valuable Player Award three times, playing in 12 World Series, and being selected to the All-Star team 16 times. So it's astounding that he played with a torn ligament in his knee for 17

years, according to his biographer Jane Leavy. She quoted an orthopedic surgeon who said that Mantle compensated for his injury with "neuromuscular genius." I'm thinking that in the next few weeks you're in a position to accomplish an equivalent of Mantle's heroic adjustment.

SCORPIO (Oct. 23-Nov. 21): Most people who belong to the Church of Satan neither believe in nor worship Satan. (They're atheists, and don't believe in the supernatural.) I think a comparable principle is true for many rightwing fundamentalist Christians. Their actions and words are replete with bigotry, hard-heartedness, materialism, and selfishness: so contrary to what the real Jesus Christ taught that they in effect don't believe in or worship Jesus Christ. I mention this, Scorpio, in hope of inspiring you to take inventory of whether your stated ideals are reflected in the practical details of how you live your life. That's always an interesting and important task, of course, but it's especially so for you right now. The coming weeks will be an excellent time to purge any hypocrisy from your system and get your actual behavior in close alignment with your deepest values.

SAGITTARIUS (Nov. 22-Dec. 21): It's the right time for you to create a fresh mission statement and promotional campaign. For inspiration, read mine: "My column 'Free Will Astrology' offers you a wide selection of realities to choose from. With 4,212 years of dedication to customer service (over the course of my last 13 incarnations), I'm a reliable ally supporting your efforts to escape your oppressive conditioning and other people's hells. My horoscopes come with an ironclad guarantee: If the advice you read is wrong, you're under no obligation to believe it. And remember: a panel of 531 experts has determined that 'Free Will Astrology' is an effective therapy for your chronic wounds and primordial pain. It is also dramatic proof that there is no good reason to be afraid of life."

CAPRICORN (Dec. 22-Jan. 19): Here are good questions for you to meditate on during the next four weeks. 1. How can you attract resources that will expand your mind and your world? 2. Are you bold enough to reach out to wise sources and provocative influences that could connect you with useful tricks and practical treasures? 3. What interesting lessons can you stir up as you explore the mercurial edges, skirt the changeable boundaries, journey to catalytic frontiers, and make pilgrimages to holy hubbubs? 4. How best can you encourage lyrical emotion over polished sentimentality? Joyous idealism over astringent zealotry? Exuberant integrity over formulaic kindness?

AQUARIUS (Jan. 20-Feb. 18): "It is the beginning of wisdom when you recognize that the best you can do is choose which rules you want to live by," wrote author Wallace Stegner, "and it's persistent and aggravated imbecility to pretend you can live without any." That will be an excellent meditation for you during the coming weeks. I trust you are long past the time of fantasizing you can live without any rules. Your challenge now is to adjust some of the rules you have been living by, or even dare to align yourself with some new rules—and then completely commit yourself to being loyal to them and enjoying them.

PISCES (Feb. 19-March 20): Given the astrological omens that will symbolize your personal story in the coming weeks and months, I think Piscean author Nikos Kazantzakis articulated the perfect prescription for you. I invite you to interpret his thoughts to fit your circumstances. "We're going to start with small, easy things," he wrote. "Then, little by little we shall try our hand at the big things. And after that, after we finish the big things, we shall undertake the impossible." Here's an additional prod from Kazantzakis: "Reach what you cannot."

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Thurs. Aug. 29

BINGO PAJAMA BRINGS VINTAGE ROCK 'N ROLL TO MAC'S BAR



Bingo Pajama, who formed in the small town of Byron, makes its Lansing debut Thursday at Mac's Bar. (courtesy photo)



Bingo Pajama rehearses at its Byron practice spot. The group was originally known as VanWagner. (courtesy photo)

Byron-based outfit makes Lansing debut

Thursday, Aug. 29 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$8, \$7 adv., 8 p.m.

Bingo Pajama might be brand new to Michigan's music scene, but the quartet's earthy, rock 'n roll sound is strikingly antiquated. Its unique sound is the result of a record collection stacked with old LPs from the likes of Moby Grape, Little Feat, Canned Heat and the Grateful Dead.

"It's an eclectic mix," said guitarist Evan Harris. "We all really like jazz and blues and music from the '50s and '60s or older. Miles Davis, blues singers Otis Rush and T-Bone Walker are favorites of mine."

Harris listed a string of acts that influence his craft. He described his range of musical interests from "Robert Johnson to the Fleet Foxes."

"My real bridge into older music was the Fleet Foxes' first album. It led me to find the Beach Boys' 'Pet Sounds', Harris added. "Both of those albums are still

very dear to me."

The harmony-driven outfit, which headlines Thursday at Mac's Bar, formed 45-minutes outside of Lansing in the small town of Byron. In 2014 and 2015, under a different name, the group gigged at venues from Flint to Lansing.

The band, which also includes Lucas Howe (keys), Jared Langston (vocals/bass) and Dalton Boon (drummer), goes way back.

"The four of us went to school together," Harris said. "Dalton and I began playing in his garage. I think the summer after seventh grade."

By their senior year of high school, the friends performed as VanWagner, but they broke up shortly following graduation. The group reformed in Flint and then again in Byron as Bingo Pajama.

Harris said coming from a country town has had its ups and downs, but it sure wasn't hard to stand out, given the lack of local competition.

"We really were the band in Byron," Harris said. "We're all barefoot country kids and love being outdoors, so that might lend to some of the woody and more natural aspects of our sound."

The Mac's Bar show will include sets from Flint-based openers Big Donut and Goods. Thursday's set marks Bingo Pajama's first Lansing show and will showcase its upcoming single, "The Beautiful Mind of Mabel Hunter." Beyond that, the guys have written an album's worth of original material and are ready to cut a full-length. While the songs are still fresh, Harris said the band has surely found its niche.

"Our sound is mostly wholesome, organic and uplifting" he said. "We try and have a variety of colors and feels in our music."

As for the lyrics on the newly penned tracks?

"We all try and relate our own thoughts and feelings through our music, so I can only really speak for myself and my own writing," Harris explained. "It changes because what we're living and experiencing is always changing. We do all love to read and are makeshift philosophers of sorts, so our lyrical content can be influenced by thoughts, conversations or even works of literature."

For more information, visit facebook.com/bingopajamatheband and macsbar.com.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Horror Movies			Good Vibes Reggae-Iron Party 9:30PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM			
Coachs Pub & Grill, 6201 Bishop Rd.				Home Spun 9PM
Crunchy's, 254 W. Grand River, East Lansing	North of Five 8PM	Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30 PM	Blue Haired Betty's 9:30PM	Darin & Chaz Duo 9:30PM
Green Door, 2005 E. Michigan Ave.		Karaoke		
Lansing Brewing Co., 518 E. Shiawassee			Live Music with Chris Canas 8PM	Live Music with Chris Canas 8PM
The Loft, 414 E. Michigan Ave.	Artists Umbrella Vol 3 6PM		Macli, Free Snaks, Mikeyy Austin 8PM	Dedculture Show 3:30 PM
Macs Bar, 2700 E. Michigan Ave.	Intergalactic Funknight 8:30PM	Bingo Pajama 8PM	Heat Wave 8PM	Drip Fest 8PM
Robin Theatre, 1105 S. Washington Ave.		Loudspace Songwriter Showcase 8PM		
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music with Darin Lerner Trio 9PM	Live Music with Lady Luck 9PM
Urban Beat, 1213 Turner Rd.	Sam.LAm 5PM	Fred Isaac 5PM	Craig Hendershott 5PM	

From Page 17

MUSIC

Music in the Park Summer

Concerts - 7-9 p.m. 525 E. Grand River, Grand Ledge.

Wharton Welcomes MSU Concert

Free Admission. Featuring Joe Hertler. 5 p.m. Wharton Center, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Friday, August 30

CLASSES AND SEMINARS

Get Soaked Up! - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

TGIF Dance Party - 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

ARTS

Friday Clay Lab - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Hello Fall - 4-6 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Pippin - 8-10:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Release the Monkeys! - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor, Lansing.

517-483-2450.

Renewal - 7-8:30 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

Summer Fireflies- 6 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Summer Programming - Boys & Girls Club (teens) - 10-11 a.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

City of East Lansing Summer Concert Series - 7 p.m. Corner of Albert Ave and M.A.C, East Lansing.

Lake Lansing Community Bandshell Summer 2019 - 7 p.m. Lake Lansing Park South, 1621 Pike Rd., Haslett. lansing.org.

Saturday, August 31

CLASSES AND SEMINARS

Everything You Need to Know About Parenting - 2:30-5 p.m. East Lansing Public Library, 950 Abbot Rd, Lansing. 517-351-2420. bestbabykit.com.

PQA Plus Advisor Training - Greenstone Farm Credit Services, 3515 West Rd, East Lansing. canr.msu.edu.

EVENTS

2019 Michigan Chicken Wing Festival - 2-10 p.m. Adado Riverfront Park, 300 N. Grand Ave., Lansing. 517-303-1817. michiganchickenwingfestival.com.

Lamafest 2019 - 8:30 a.m.-4:30 p.m.

MSU Pavilion, 4301 Farm Lane, East Lansing. lamafest.com.

Mason "Sunshine" Farmers Market - 9 a.m.-1 p.m. Maple St. between Jefferson & Barnes. business.masonchamber.org.

Sexton Class of 2009 Reunion - 6-10 p.m. Michigan Princess, Grand River Park, Lansing.

Summer Farmers' Market - 8 a.m.-2 p.m. Meridian Twp. Central Park Pavilion, 5151 Marsh Rd., Okemos. meridian.mi.us.

ARTS

Free Public Tours - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

Make Simple Jewelry - 1-3 p.m. East Lansing Public Library, 950 Abbot Rd, East Lansing. 517-381-1410. retreadart.com.

Pippin - 8-10:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

MUSIC

Jazz - 12-1 p.m. MSU Music Building, 333 W. Circle Drive, East Lansing.

Sunday, September 1

CLASSES AND SEMINARS

Juggling - 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

EVENTS

Car Show - 9 a.m.-3 p.m. Uncle John's

Cider Mill, St. Johns. ujcidermill.com.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

Hudson Mills Tractor Pull - 9 a.m. 8800 W. Grand River Ave., Fowlerville. michigan.org.

Lamafest 2019 - 8:30 a.m.-4:30 p.m. MSU Pavilion, 4301 Farm Lane, East Lansing. lamafest.com.

2019 Michigan Chicken Wing Festival - 2-10 p.m. Adado Riverfront Park, 300 N. Grand Ave., Lansing. 517-303-1817. michiganchickenwingfestival.com.

Patron and Paint - Present your stub for \$5 off entry to the after party 6-9 p.m. The Fledge, 1300 Eureka, Lansing.

Patron and Paint - Tickets includes all painting supplies. ! 6-9 p.m. The Fledge, 1300 Eureka St., Lansing.

ARTS

Art House: Open Studio Time - 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

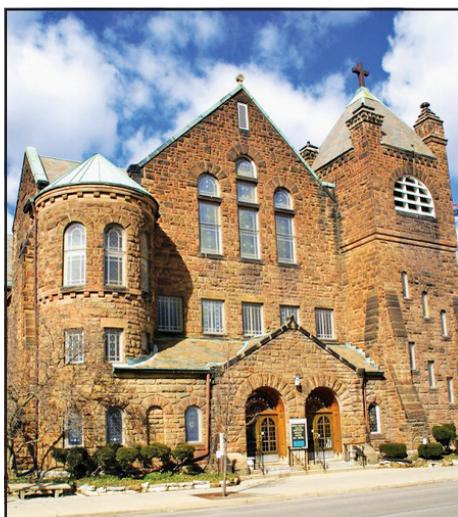
Monday, September 2

LITERATURE AND POETRY

Lansing Horror Book Club Meeting - June's book Bloody Chamber, by Angela Carter. 6:30-7:30 p.m. Blue Owl Coffee, 1149 S Washington Ave, Lansing. 517-575-6836.

EVENTS

DDL Walking Club -. 10-11 a.m. DeWitt
See Out on the town, Page 21




LANSING CENTRAL
United Methodist Church
The Heart of Christ in the Heart of Lansing

Join us for a "Perfect 10 (a.m. that is!)"

Lansing Central United Methodist has a new worship time on Sundays starting September 1, 2019.

All are invited to celebrate "Awesome Autumn" at historic Central UMC on September 15, 2019.

Recognition of our new Pastor Emeritus, Rev. Dr. Russell McReynolds, champion for civil rights.

Luncheon at 11 and dedication of our new Bike Rack, donated by the DALMAC Fund and Lansing Community College Welding.

Central UMC is a congregation that is open to all and our building is available for weddings and activities.

lansingcentralumc.org
215 N. Capitol Avenue Lansing, MI 48933
(517) 485-9477

CROSSWORD SOLUTION
From Pg. 18

G	A	R	I	B	A	L	D	I		A	M	A	T	O				
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SUDOKU SOLUTION
From Pg. 18

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7	5	3	1	2	8	9	6	4
4	1	6	7	9	5	3	2	8
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FRIDAY AUG. 30 >> HIP-HOP NIGHT AT THE LOFT



The Loft brings the greatest in Midwestern hip-hop talent together for one night only. Chicago artists Malci and Free Snacks will headline, supported by Lansing staple Mikkey Austin.

8 p.m., \$8
The Loft
414 E. Michigan Ave.
(517) 913-0103
theloftlansing.com

SATURDAY AUG. 31—SUNDAY SEPT. 1 >> MICHIGAN CHICKEN WING FESTIVAL



Celebrate all things chicken wing with over 10 wing vendors. Entertainment includes live country, blues, pop, rock and R&B. There will also be carnival games, inflatable playhouses, a wrestling showcase and helicopter rides. Free admission available at the gate for kids 12 and under, cancer survivors, veterans and seniors.

Saturday and Sunday from 2 to 10 p.m., \$5
Adado Riverfront Park
201 E. Shiawassee St.
(517) 303-1817
michiganchickenwingfestival.com

From Page 20

District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books, 360 S. Jefferson. business.masonchamber.org.

Tuesday, September 3

CLASSES AND SEMINARS

Group Guitar: Intermediate - 7-8 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Group Percussion - Introductory group lesson. 5:45-6:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

EVENTS

Injury Clinic - Free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

Love Your Parks Virtual 5K - 5 p.m. Delta Township, Lansing.

Yawn Patrol Toastmasters - 7-8:30 a.m. Two Men and Truck Corporate, 3400 Belle Chase Way, Lansing. 517-214-3327. yawnpatrol.com.

ARTS

Adult Clay - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave,

Lansing. 517-999-3643. reachstudioart.org.

MUSIC

Artist-Faculty Series - Sponsored by WKAR. 7:30-8:30 p.m. Cook Recital Hall, Music Building, 333 W. Circle Dr., East Lansing. 517-353-5340. music.msu.edu.



SATURDAY AUG. 31 — SUNDAY SEPT. 1 >> LAMAFEST 2019



You've been to horse shows and rodeos, but have you seen a llama jump and maneuver through an agility course? Michigan State University's Department of Animal Sciences returns with its llama and alpaca show. There will be a costume contest, handmade crafts as well as a fiber-producing animals for sale.

Saturday and Sunday, 8 a.m. to 5 p.m., Free
MSU Pavilion
4301 Farm Ln., East Lansing
616-902-2382
lamafest.com

SUNDAY SEPT. 1 >> PATRON AND PAINT AT THE FLEDGE



The Fledge hosts a painting and tequila bonanza with art supplies and food included. A live DJ will perform during the event and discounts for college students are available.

6 to 9 p.m., \$30
The Fledge
1300 Eureka
(517) 230-7679
thefledge.com

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Alien eats at Good Truckin' Diner

By **AUDREY MATUSZ**

During a Sunday brunch at Good Truckin' Diner, my eyes nearly fell out of my head when I was presented with the micro-kitchen's mega-menu.



This pint-sized brunch haven, once governed by a single-sheet menu, now boasts three pages worth of burritos, om-

lets, burgers, cereal shakes, tacos and potatoes. Even more intriguing are the scattered packs of patrons patiently waiting outside its doors.

The clear signs of growth and dedication put me at ease to venture outside of my comfort zone and explore the peripheries of Good Truckin's expansive menu. A note to slow diners, you are not alone, and sometimes these fast, packed dining experiences can be overwhelming. For example, members of my brunch crew share a semi-rare condition that makes us averse to having too many options to pick from. Luckily, our waitress Parisos was accommodating and patiently refilled our waters as we came to a final decision.

So, the meal. To limit my options, I narrowed in on the vegan menu — which is not listed online — and landed on the moon-beam wrap. Tucked inside a flour tortilla, the sandwich comes equip with fried tofu, daiya cheese, arugula, tomato, avocado, red onions and radish. Usually avocado is the big star in a veggie breakfast sandwich, but the overpriced fruit took a backseat to the



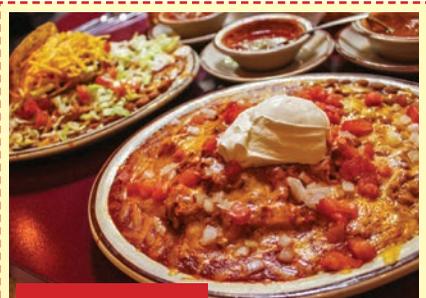
Audrey Mastusz

The moon-beam wrap from Good Truckin' Diner.

pucker-sweet taste of the pickled radish and red onion. While not necessary, I thought the sandwich needed an extra kick, and I doused the plant-based dish in Cholula hot sauce. According to a study performed by Innsbruck University in Austria, my love for spicy, bitter food means I share the personality traits of an adventure-seeking psychopath. However, as an empathetic scaredy cat, I appreciate Truckin's approach to simply categorize us as moon dwellers and

not foe.

The \$9 wrap came with chips, which I subbed with fries (\$1). With the addition of a never-ending cup of coffee, my total was \$13.52. The lightweight sandwich is perfect for brunch or a quick lunch that doesn't result in an energy avalanche. The sour, crunchy sandwich is essentially a more mobile salad that will resonate with worldly palettes from far, far away.



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2803 E. Kalamazoo St., Lansing
(517) 374-0390, dagwoodstavern.com

2. Zoobie's

1200 N. Larch St., Lansing
(517) 897-3563, zoobiesoldtown Tavern.com

3. REO Town Pub

1145 S. Washington Ave., Lansing
(517) 485-4863, reopub.com

4. Crunchy's

254 W. Grand River Ave., East Lansing
(517) 351-2506, crunchyseastlansing.com

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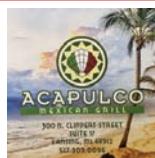
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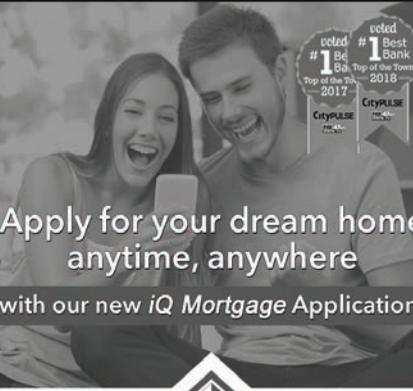


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