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July 24 - 30, 2019



City Pulse's Summer of Art: "The Haul," by Jacqueline Carroll. See page 14 for story.



The fallacy of the cliché "no man is above the law" is that our country has had laws that discriminate based on race, religion, gender, sexual orientation and ethnicity. The law is not perfect. It is created by men and women who are imperfect. Don't hire a lawyer that cites clichés. Great lawyers help clients rise above the law and stand on principle.

— Andrew Abood

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Dylan Soper Tarr

In the end, the Rev. Peter Yoshonis said Dylan Tarr's death could only be summed up as "an unexplainable tragedy."

"Don't try to fill in the gaps," said Yoshonis, pastor of All Shores Wesleyan Church in Spring Lake. "This was a young man with a great life and a great future."

Tarr, 25, who wrote for City Pulse, died this month, his body found drowned in the Grand River near Lake Michigan in Grand Haven after a three-day search.



His parents were at a similar loss for explanation. Grand Haven Police reported no signs of trauma or foul play, and his par-

ents, John Tarr and Nan Soper, praised first responders and detectives, first for "pulling out all the stops" to search for their son, and then for what they felt was a thorough, but fruitless search for answers.

"He definitely did not have any mental health issues," said Tarr. "He was in a bit of a funk, but he took it by the wings."

Tarr said the detective had searched his son's laptop and interviewed his friends multiple times, and they were consistent, with none of the usual red flags appearing. He wasn't picked up by any cameras on his walk to the river, and there are no signs of where he entered the water. He'd had a few drinks but nothing excessive.

The Grand Haven Police would not answer any questions from City Pulse.

Tarr had been out with his dad and some friends on July 11, a Thursday, at the local brewpub, Odd Side Ales, in Grand Haven before continuing with a small party of friends at a house down the street, across from the public safety station.

He left his friends at about 12:30 a.m. Friday, carefully walking down a set of

stairs to the sidewalk. He said he wanted to get up in the morning and would just walk the half mile to his parents' house. He was never seen alive again.

"He went the wrong way," said his father. When he hadn't shown up by midday Friday, his parents notified the authorities, which called in other jurisdictions to help and put out alerts to the citizenry for help.

On Sunday, the Ottawa County marine patrol came upon his body in the swollen waters of the Grand, east of the U.S. 31 bridge, meaning he likely crossed the busy highway that splits the town rather than stroll through the easy quiet streets on the route home.

Dylan Soper Tarr was a 2012 graduate of Grand Haven High School and a 2017 alumnus of Michigan State University, where he majored in English literature and writing. He wrote for City Pulse as a wisecracking music writer, first as an intern and later as a freelance contributor. He plucked choice quotes to illustrate Lansing's underwhelming live music scene: "Mac's Bar is the cockroach that will never die."

But he compared Lansing's GTG Records, housed in a City Pulse "Eyesore of the Week," favorably to the dumpy origins of SubPop Records and famed music producer Rick Rubin.

He was in the running to be the arts and entertainment editor at one point, but ultimately he decided to go on with the new direction in his life as he settled into Grand Rapids and set his eyes on the Pacific Northwest.

Tarr, who lived in Grand Rapids, had been accepted to a master's program at the University of Washington in Seattle, where he planned to study library science. He loved his work at a branch of the Grand Rapids Public Library, but he felt frustrated and stuck, unable to get a promotion without something beyond his English degree from MSU.

His dad wanted him to stay closer to home and pursue programs in Ann Arbor or Madison, but Tarr wouldn't have it. He was going off to the seawater city in the shadow of Kurt Cobain, Mt. Rainier and the Olympic Peninsula, where he could also explore his love for alternative rock music and backpacking.

A high school friend, Peter Van Winkle, had moved to Seattle and not looked back. Tarr was gearing up to re-create a road trip they'd made to move him out

there, across the northern tier of the U.S., stopping at national parks such as Theodore Roosevelt and Glacier on the way. Another friend, Jonah Yoshonis, son of the pastor, said the goal was to load up Tarr's Honda Element — the "Red Toaster" — and "get Dylan the hell out of Michigan."

Tarr was born on Dec. 18, 1993, in Kenosha, Wisconsin, but the family moved across the lake when he was 5. His father worked as an art teacher and cross-country coach in the Grand Haven Public Schools. He was an only child but fostered a large group of friends, whether skateboarding, playing in bands and developing his love for writing and literature at Michigan State.

Tarr served as best man for a high school pal, Schalk Van Niekerk, who said he was toasted as "the brother

Dylan never had." Van Niekerk played with Tarr in their first band, The Gimmes. Tarr later played in Convenient Trash while in East Lansing and later the west Michigan band "tim." Tarr was usually at bass guitar but could also play rhythm guitar.

He'd also parlay menial work like his deli job at the Better Health Market & Cafe in the Frandor Shopping Center into friend-making opportunities.

"It was one of the worst jobs ever. We both hated it," said Mikey Halt, his coworker and later roommate. Halt recalled Tarr goofily holding up a Black Forest ham like a trophy as he proceeded to slice it for customers. "He had the ability to take a dull boring day and make some memories."

— CHRIS GRAY

Join us for an unforgettable evening of fine art and amazing food! Michigan-based and nationwide artists sell their work in tandem with a silent auction in support of environmental education and clean water.

FEATURED ART NATURE'S WATER FILTER by MATTHEW ANDERSON

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Favorite Things
Will return next week

CityPULSE

**VOL. 18
ISSUE 50**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



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See who won big at the annual Pulsar Awards



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The man who takes his 'Ghostbusters' passion across Lansing



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He Ate/She Ate takes on Ryan's Roadhouse in St. Johns



**Cover
Art**

"The Haul," by Jacqueline Carol

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The REPUBLICAN RACISM QUIZ

DO TRUMP
SUPPORTERS HAVE
ANY CONCEPT OF
RACISM LEFT?



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THIS MODERN WORLD

by TOM TOMORROW

HEY KIDS! GET YOUR ALL NEW--
DONALD TRUMP

DECODER RING!

OUR GREAT PRESIDENT SOMETIMES SAYS THINGS THAT ARE **DELIBERATELY MISINTERPRETED** BY THE FAKE NEWS MEDIA!

THOSE FOUR AMERICA-HATING CONGRESSWOMEN SHOULD STOP COMPLAINING ABOUT **THIS** COUNTRY-- AND GO BACK TO THE CRIME-INFESTED PLACES FROM WHICH THEY CAME!

THIS WILL SPARK A PRODUCTIVE DIALOGUE, I FEEL CERTAIN!

BUT **NOW**, WHEN LIBERAL SNOW-FLAKES TWIST HIS WORDS OUT OF CONTEXT--

THOSE TWEETS DID SEEM...KINDA RACIST?

NONSENSE! LET ME CONSULT MY DECODER RING AND I'LL TELL YOU WHAT HE REALLY MEANT!

--YOU'LL BE ABLE TO SET THE RECORD **STRAIGHT!**

AH, GOT IT! WHAT THE PRESIDENT WAS **ACTUALLY** SAYING...IS THAT BROWN-SKINNED PEOPLE ARE NOT **REAL** AMERICANS!

OH WAIT, SORRY--I HAD IT SET ON "SUBTEXT" RATHER THAN "RATIONALIZATION"--HOLD ON--

SOMETIMES IT MAY TAKE A FEW TRIES TO GET IT RIGHT.

AH, **HERE'S** HIS REAL MESSAGE--**COMMUNISM IS BAD!** SEE? **NOTHING** TO DO WITH RACE!

I--UH-- I'M NOT **SURE**--

SORRY, ARE YOU WEARING AN OFFICIAL DECODER RING?

ORDER YOUR **TRUMP DECODER RING** TODAY--AND HELP MAKE AMERICA GREAT AGAIN--**AGAIN!**

HMMM--WHAT DID PRESIDENT TRUMP **MEAN** WHEN HE STARTED SCREAMING THE N-WORD ON THE SOUTH LAWN?

WELL, ONLY **ONE WAY** TO FIND OUT!

Tom Tomorrow © 2019

PULSE

NEWS & OPINION

Sparrow Hospital prevails in accreditation challenge

Sparrow Health System has overcome a risk to its accreditation for its flagship hospital on Michigan Avenue after three months of limbo.

The major Lansing hospital received a preliminary denial of accreditation on April 23 from the nonprofit Joint Commission for numerous inadequacies that in the accreditor's view posed a threat to patient safety.

But a new report filing, dated July 19, shows Sparrow in compliance, without offering further details. The

Joint Commission made several on-site inspections of the hospital, the last on July 3, as it worked to get its approval.

"All outstanding issues from our latest survey have been validated as resolved" by The Joint Commission "during their follow-up onsite visits," said Sparrow spokesman John Foren. "Sparrow voluntarily participates in this triennial survey," which he called "the gold standard in patient care and safety. This process helps us to

ensure that we are providing and maintaining the highest standards of care for every patient, every time."

The unfavorable April report was the first Sparrow had received as far back as 2011, the oldest online records the Joint Commission posts.

Most notably, the commission reported the hospital failed to label some medications and failed to identify patients at risk of suicide and prepare for their needs accordingly.

Patient wait times for admission

far exceeded the national median and the hospital was reportedly deficient in 48 areas as detailed in an accreditation quality report.

City Pulse was the first to report the bad news for Sparrow in early June, and the hospital responded by pulling the paper from circulation for a week at the hospital and the Michigan Athletic Club, a Sparrow facility.

— CHRIS GRAY

Lansing Democrats await Detroit debates

If the road to the White House runs through Michigan — as national experts are saying it once again could — the Democratic debates in Detroit next week are part of the trip.

Lansing Democrats will be tuned in to CNN Tuesday and Wednesday nights to see who they want driving their car.

In 2016, Donald J. Trump inched out a 10,704-vote victory in the state — fewer people than the worst night at the Tigers' Comerica Park. As a result, Michigan, Wisconsin and Pennsylvania put him in the Oval Office.

City Pulse quizzed a handful of local Democrats to size up their large field of presidential challengers in advance of the spotlight on Michigan.

"Well, no matter what, we've got to beat Trump. We've got to get him out of there," said Ingham County Treasurer Eric Schertzing, reflecting the unanimous assessment of the people we spoke to. Four years of chaos, race-baiting, division and unflinching right-wing governance is one thing, but eight years would profoundly change the country for a long time.

But the respondents were much less organized around the right woman or man to take him on, each offering a different set of candidates and priorities to draw from the diverse field.

"The lineups should be interesting. On night one, Sanders is going to have to figure out a way to prove he hasn't been made obsolete by Warren's rise," said Ingham County Commissioner

Thomas Morgan, referring to Vermont and Massachusetts Sens. Bernie Sanders and Elizabeth Warren.



Anthony

"Meanwhile, on night two, Biden will need to be ready for another assault from Harris as they compete for support among African American women, who despite what

Twitter might have you believe, compose the actual base of the Democratic Party." U.S. Sen. Kamala Harris, of California, scored points on busing against front-runner Joe Biden in last month's MSNBC debate.

"I'm always looking to win," said Ingham County Commissioner Mark Grebner. "I've had a Biden sticker on my car for three or four months. But I'm worried. He'd be fine if he was 10 years younger," and noted "Uncle Joe" seemed to wilt under attacks from Harris on busing.

Grebner said he thought Biden was the only major candidate who hadn't forfeited his standing with unpopular positions from the activist left, such as eliminating private health insurance, opening the border to all comers or abolishing Immigration and Customs Enforcement. "I tried hard not cringe at how this all would play with

the general electorate," he said.

State Rep. Sarah Anthony said Biden still has a lot of support in quarters of the African-American community, but she was most intrigued by a different pair of candidates. "There are a healthy number of African-American women who are excited about Kamala Harris," said Anthony, who said she was a member of the same predominantly black sorority, Alpha Kappa Alpha, as Harris. The state representative has a portrait of former U.S. Rep. Shirley Chisholm, the first black woman to run for president, on her office wall.

But Anthony said Warren also intrigues her: "There's no match for Elizabeth Warren's policy brain."

And she wanted the candidates to channel Ohio Rep. Tim Ryan: "He spoke the language of working-class, blue-collar Michigan voters that were missed in our last campaign."

Lansing Mayor Andy Schor also thought appealing to local voters should take priority. "They have to show you can win in Michigan, Pennsylvania and Wisconsin," he said. "I

want someone who connects with voters, someone who understands what everyday people are going through."

He was more circumspect on whom he might support, but said having been both a legislator and an executive official, he preferred the latter: a mayor or governor who had actually worked within a budget and run bureaucracies.

Schor said he knew South Bend, Ind., Mayor Pete Buttigieg before he began his presidential run and was just the young mayor of a city slightly smaller than Lansing, and he liked the way Mayor Pete connected with people. He also was impressed with New Jersey Sen. Corey Booker's ability to get things done, even in the minority. Booker tucked a provision into the 2017 Republican tax cut that gives developers a break on capital gains if they invest in disadvantaged communities, something Lansing is poised to capitalize on.

But Schor also saw reason Biden remains the front-runner: "He has

See Democrats, Page 10

'Eye' editor needed

Our standing features "Eye for Design" and "Eyecandy" need a new editor. Architect Daniel Bollman, of East Arbor Architecture, in East Lansing, who has filled that role for nearly six years, is stepping down. (Thanks, Dan.)

If you are interested in this volunteer assignment — which means identifying and writing eyecandies and the "Eye for Design" two out of every three weeks — please email publisher@lansingcitypulse.com or call (517) 999-5061 to discuss.

— BERL SCHWARTZ

Lansing firm to remove website that inspired Charleston killer

A local hosting a white supremacist website that inspired Charleston, South Carolina, mass murderer Dylan Roof has given its client 30 days to find a new home.

An investigation by tech magazine Gizmodo on where hate is hosted on the Internet reported July 11 that Lansing-based Liquid Web Solutions is the host of the Council of Conservative Citizens.

At its website you can find headlines like “Five Ways Whites are Discriminated Against in America,” “Machete Attack Every 90 Minutes in ‘Gun-Free’

Britain” and “If The South Had Won.” You can even order a bumper sticker that says “Ban Muslims, not guns” and fund President Trump’s border wall on GoFundMe.

The Council of Conservative Citizens, designated a hate group by the Southern Poverty Law Center, can trace its roots back to the Citizens Councils of America, more commonly known as the “White Citizens Councils.” During its infancy, it was a coalition of southern white supremacists fighting for segregation after the Brown v. Board of Education ruling in 1954.

This website was the introduction of white nationalism to Roof, the South Carolina gunman who killed nine African-American churchgoers in 2015. Roof wrote about it in his manifesto. “The first website I came to was the Council of Conservative Citizens. There were pages upon pages of these brutal black on white murders. I was in disbelief. At this moment I realized that something was very wrong.”

Liquid Web’s security and legal team takes action when a site violates its Acceptable Use Policy, Liquid Web spokesman Terry Trout said.

“The site in question was reviewed by our team, and we have recommended that the customer in question seek another provider whose acceptable use policy is not at odds with their content.”

Liquid Web is giving the Council of Conservative Citizens an approximate one-month grace period to migrate its data within the next billing cycle before the account is terminated, Trout added.

Liquid Web was founded by Holt native Matt Hill in his basement in 1997. It now services 32,000 clients, including The Home Depot and Motorola, and employs more than 500 worldwide. In Lansing, Liquid Web has two data centers with 33,000 servers. With the motto “The Most Helpful Humans in Hosting,” it is lauded for its customer service and stable hosting by consumer reviews.

At times the views expressed on sites owned by our customers do not align

with the ideology and diversity of our Liquid Web culture,” said Trout, Liquid Web vice president of marketing. “Liquid Web’s infrastructure is simply an enabler. We don’t, as a rule, police content.”

However, the company does enforce an Acceptable Use Policy.

This policy shows the company reserves the right to terminate its hosting if it finds the customer “engaging in offensive activities such as harassment or transmitting or distributing content that is inappropriate, obscene, defamatory, threatening, abusive that advocates violence or that violates a law, regulation or public policy.”

Trout would not comment on how long the Council of Conservative Citizens was a client at Liquid Web.

Ingham County Commissioner Thomas Morgan said he was disturbed to hear Liquid Web Solutions was cashing checks from white supremacists.

“Here is a company we hold up as a local success story, but it turns out that a portion of their success is owed to helping fan the flames of hate,” Morgan said.

“Liquid Web is under no legal obligation to do business with alt-right fascists. I’d encourage the company’s leadership to immediately sever all ties to hate groups and donate every dime of revenue they’ve received from white supremacists to one of the many organizations working to combat hate.”

— DENNIS BURCK

CITY OF EAST LANSING NOTICE OF ADOPTION ORDINANCE NO. 1465

AN ORDINANCE TO ADD DIVISION 13 TO ARTICLE V - BOARDS AND COMMISSIONS - OF CHAPTER 2 - ADMINISTRATION - OF THE CODE OF THE CITY OF EAST LANSING TO ESTABLISH AN INCOME TAX BOARD OF REVIEW.

THE CITY OF EAST LANSING ORDAINS:

Division 13 and Sections 2-501 and 2-502 are hereby added to Article V of Chapter 2 of the Code of the City of East Lansing to read as follows:

Division 13. Income Tax Board of Review

Sec. 2-501. Purpose; membership.

- (a) The Income Tax Board of Review of the City of East Lansing is hereby created.
- (b) The Income Tax Board of Review shall consist of three members who are residents of the City of East Lansing and who are not city officials or city employees. The members shall be appointed pursuant to Sec. 2-241 of the Code for three year terms however, to ensure the terms of the members overlap, the first member appointed to the board shall be appointed for a full three year term, the second member appointed for a partial two year term and the third member shall be appointed for a partial one year term.

(c) The board shall annually select a chairperson, secretary, and other officers as the board considers necessary and shall adopt rules governing the procedure for hearings and other procedures. The rules shall be filed in the office of the city clerk and shall be available for inspection by an interested person. A copy of the rules shall be furnished on request to an interested person.

Sec. 2-502. Duties and Procedures.

(a) It shall be the duty of the Income Tax Board of Review to hear appeals of taxpayers and employers filed with the secretary of the board in accordance with Section 92 of the Uniform City Income Tax Ordinance.

(b) A majority of the board members shall constitute a quorum for an action by or hearing before the board, or for any other purpose. A member of the board shall not act on a matter in which the member has a financial interest other than the common public interest. A record shall be kept of the board’s transactions and proceedings. The record and any other writing prepared, owned, used, in the possession of, or retained by the board of review in the performance of an official function shall be made available to the public in compliance with the Freedom of Information Act, Act No. 442 of the Public Acts of 1976, as amended.

(c) The business which the board may perform shall be conducted at a public hearing of the board of review held in compliance with the Open Meetings Act, Act No. 267 of the Public Acts of 1976, being sections 15.261 to 15.273a of the Michigan Compiled Laws, as amended. Public notice of the time, date, and place of the hearing shall be given in the manner required by the Open Meetings Act, Act No. 267 of the Public Acts of 1976.

(d) The board of review’s procedures shall be in accordance with this ordinance, the Uniform City Income Tax Ordinance and the rules governing the procedures for hearings and other procedures adopted pursuant to this ordinance. The board of review’s determinations shall be in accordance with the Uniform City Income Tax Ordinance and the rules and regulations adopted by the City’s Income Tax Administrator that have been approved by the East Lansing City Council.

Jennifer Shuster
City Clerk

CP#19-210

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, August 13, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application from Kodiak Landarc, LLC for special use permit approval for the property at the southwest corner of the intersection of Merritt Road and Park Lake Road. The applicant is proposing to construct three new buildings, including a 7,000 square foot medical marijuana provisioning center, 4-story, 107 room hotel, and 8,690 square foot retail strip center. The subject property is located in the B-2, Retail Sales Business, zoning district.
2. A public hearing will be held to consider a Site Plan and Special Use Permit application from American Business Investments to renovate the front 35 feet 6 inches and reconstruct the rear 15 feet 4 inches of the existing building and reconstruct the parking lot for a Biggby Coffee Shop, with drive-through window, and future commercial space on property located at 947 Trowbridge Road. The property is zoned B-2, Retail Sales Business.
3. A public hearing will be held to consider Ordinance 1460, an ordinance to amend the Code of the City of East Lansing by adding a new section, which new section shall be designated as Section 50-532, of Division I – Generally – of Article VI – Business, Office, and Industrial Districts and amending Section 50-793, of Division VI – East Village District – of Chapter 50 – Zoning – of the Code of the City of East Lansing to require universal design features in multiple family housing within business districts.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

Jennifer Shuster
City Clerk

CP#19-207

Double disruption

How I496, court-ordered busing scrambled Lansing schools

If history is a highway, intersections are where things get interesting. A unique open house Saturday at Lansing's old Main Street School (now Education Child Care Center) will swerve onto the complex cloverleaf where racial segregation, education and the interstate highway system converged on Lansing's near southwest side in the 1960s.

The once-in-a-lifetime gathering of former teachers and students from Main Street School, along with amateur and scholarly historians and chroniclers, is more than a nostalgic old home week.

Former Main Street student Burton Smith said the afternoon would present a snapshot of a turbulent time.

Smith will kick off a west side tour, in a classic yellow bus, with former residents of the area on board. The tour will call up many memories of life in the African-American neighborhood largely lost to I496, from Johnnie's Records to Kalush's Grocery, the Tropicana Lounge, Friendship Church and Clinton

Pave the Way: The I-496 Project

11 a.m.-3 p.m.
Saturday, July 27
Education Child Care Center
(former Main Street School)
1715 W. Malcolm X St.

the day's events will focus on education in Lansing and the double disruption of I496, which displaced hundreds of families and tore a neighborhood in half, and court-ordered busing, which went into full swing at around the same time.

The construction of I496 from 1963 to 1970 was an almost surreal experience for the people who stayed in the neighborhood.

The neighborhood centered on St. Joseph Street and Logan Street (now Martin Luther King, Jr. Boulevard) was cloven in half. Over 800 homes and businesses were wiped out at a stroke. To a 12 year-old kid, it was fun and scary at the same time, as if an earthquake pulled the comforting horizon of trees and houses lining Main Street to the distant bank of a concrete riverbed.

"It was quite the experience for those who walked to school," Smith said. "They went through the trauma of watching some of their classmates' houses torn down, and had to negotiate not being able to walk directly to school."

Smith will be among the students and teachers on hand Saturday to share their memories. Teachers who were recruited to Lansing from black southern colleges will be on hand to talk about their experiences here.

During and after construction of I-496, students who lived north of Main Street School had to make their way around a dusty ditch where friends and neighbors once lived, cross at the Everett or Birch Street bridges and circle back to school on the concrete riverbed's south shore.

At around the same time, the school board began to phase in a busing program with the aim of desegregating Lansing's schools. Smith was one of 50 students who were bused from 1964 to 1966. He rode a bus from his home on Hillsdale Street to the mostly white Walnut Street School on the city's north side.

About one third of the district's students were bused out of their neighborhoods at one time or another during the implementation of the plan, according to a 2011 history compiled by students in MSU's History Department.

In the summertime, Smith and his friends got together and played softball at St. Joseph Park or gathered on the playground there, but saw little of each other the rest of the year.

"I had to deal with the fact that most of my friends remained in the community," Smith said.

Busing rolled into Lansing on a bumpy road of bruising political and legal battles, including the recall of five pro-busing school board members, among them Clarence Rosa Parks and African-American community leader Hortense Canady. When busing opponents sued the school district, Federal Judge Noel Fox ordered it reinstated in 1973. The ruling was upheld by the U.S. Supreme Court and remained in force well into the 2000s.

Almost everyone agreed that Lansing schools needed to be desegregated, but the devil was in the details.

Smith said busing led to the "disruption of local community school patterns."

"You had people that lived almost across the street from each other that wound up going to different schools," Smith said. "If you lived in one side of Jenison, you went to Main Street. If you lived on the other side, you had to get on the bus to get to Walnut Street School. It was difficult for some people, because they would watch people walk to school,



Courtesy Capital Area District Library

An early 1960s scene at Lansing's Lincoln School, torn down to make way for I496.

then turn around and go to a bus stop."

The gathering of former students and teachers is bound to bring a lot of forgotten Lansing history to light. Smith pointed out that one first grade class at Main Street School, taught by Lil-

lian Higgins, produced five attorneys, a TV news reporter and award-winning Detroit area playwright Stephen Mack Jones.

He's excited to see people he hasn't seen in 50 years, including his old first-grade teacher, Margaret Groves. (Now in her 90s, Groves will make the trip to Lansing from Florida Saturday.) Smith has found and blown up several pictures of Groves' classes over the years and will bring the photos to the school Saturday.

In another strange historical intersection, one of Groves' first-grade students in 1958 was Kirk Branson, who went on to work for the state Transportation Department and became the face of the frustrated commuter "Bob" in a frequently televised I496 reconstruction promo.

"Avoid Bob," the promo went, showing an annoyed Branson behind the wheel.

— LAWRENCE COSENTINO

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, August 14, 2019** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider Ordinance 1462, an ordinance to amend Sections 50-790, 50-791, 50-792, 50-793 and 50-794 of Division 6 – East Village District – of Article VII – Other Districts – of Chapter 50 – Zoning – of the Code of the City of East Lansing to make changes to certain provisions of the East Village District.
2. A public hearing will be held to consider a special use permit application from Target Corporation for the property at 201 East Grand River Avenue to allow the sale of packaged beer, wine, and spirits for off premise consumption. The subject property is located in the B-3, City Center Commercial District.
3. A public hearing will be held to consider a request from Tailwind Group to modify the approved site plan for the property at 6210 Abbot Road for the construction of 50, two-bedroom residential units in a mix of 5- and 4-unit buildings, and the conversion of existing commercial space to two residential units. The subject property is located in the RM-8, Planned Unit Development District.
4. A public hearing will be held to consider a site plan and special use permit application from Northern United Brewing Company, LLC to establish a brewery, winery, distillery and artisan pizza restaurant and bar at 218 Albert Avenue. The subject property is located in the B-3, City Center Commercial District.
5. A public hearing will be held to consider a special use permit application from GTW Investment Properties, LLC for the properties at 710, 722, and 722 ½ Grove Street to demolish the existing structures and construct a three-story building for a sorority. The subject property is located in the R-2, Medium Density Single-Family Residential District.
6. A public hearing will be held to consider Ordinance 1468, an ordinance to amend the use district map of Chapter 50 – Zoning – of the Code of the City of East Lansing to rezone the properties at 710, 722, and 722 ½ Grove Street from R-2, Medium Density Single-Family Residential District, to RM-32, Center City Multi-Family Residential District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#19-208

Watching democracy burn, part 4

If we don't change the system, the system is going to break

If the stars align just right next November, Donald Trump could lose the popular vote by as much as five points and still win the White House, according to an analysis The New York Times' Upshot blog published Friday. If that happened, Republicans would likely control the Senate and might retake the House even if they receive fewer votes than Democrats.

Over the next two decades, such disparities between votes and outcomes are likely to become more common — and prominent.

By 2040, 70 percent of America's population is expected to live in just 15 states. That means that the other 30 percent — largely white, rural

and conservative — will control the Senate and have an even greater say in the Electoral College. Meanwhile, partisan gerrymandering, blessed by the Supreme Court last month, will allow conservative legislatures to weaken Democratic representation in Congress.

So as Baby Boomers die and Gen Z grows up, the U.S. could become more ideologically progressive but remain, if not conservative, then stagnant, held hostage by a shrinking Republican base riven with status anxiety and plagued by strains of racism and nativism that grow more pronounced as the country grows less pale. The government will be left impotent unable or unwilling to address crises like climate change and social inequality. The Democratic coalition, frustrated by its fecklessness, will radicalize and rupture. And eventually, the whole system will just break.

I wish that scenario were more far-fetched.

By design, the American system is resistant toward progressive reform. The exceptions prove the rule: It took the Civil War to pass the 13th, 14th and 15th amendments. It took the Great Depression to get the New Deal. It took the decades-long civil rights movement (and JFK's assassination) to enact the Civil Rights and Voting Rights Acts and the Great Society. And it took a financial collapse for Barack Obama to push through even modest financial and health care reforms in the face of unprecedented Republican obstruction.

That was before the Tea Party captured the GOP. Before the U.S. nearly defaulted on its debt. Before Trump won his party's nomination. Before Mitch McConnell denied Merrick Garland a Senate hearing. Before things really went off the rails.

Donald Trump didn't break American democracy; he'd never have become president had it been healthy. Nor did he break the Republican Party. But he found in the GOP a sickness ripe for exploitation — a fear of the future, of social and economic upheaval. And he spoke to it in a language it understood — and, importantly, a language that made its enemies apoplectic, which, in turn, bonded its members, who saw them-

selves as victims of elites who scorned their values and traditions.

This is how Trump — a braggadocious libertine who dodged the draft, screwed porn stars and has golden toilets in his Manhattan penthouse — became the voice of Christian Middle America: He appealed to grievance. He promised order. He scapegoated immigrants and minorities.

This is Demagoguery 101, nothing original. But it didn't need to be. Nor did Trump need to be a good salesman to sell it. He simply shoveled bullshit they were desperate to hear. If he didn't do it, someone else would have. Trump was supply meeting demand. When Trump is gone, the demand will remain.

'This is how Trump — a braggadocious libertine who dodged the draft, screwed porn stars and has golden toilets in his Manhattan penthouse — became the voice of Christian Middle America: He appealed to grievance. He promised order. He scapegoated immigrants and minorities.'

That's why sticking to the old norms and hoping the other side eventually comes to its senses is fantasy. There's no accommodating the bone-chilling proto-fascism we watched in North Carolina last Wednesday, when several thousand white people at Trump's rally chanted for the deportation of a Somali-American member of Congress who had dared criticize Dear Leader.

The rot that Trump has fomented needs to be ripped out root and branch.

Saving our democracy begins with — and may depend on — defeating him. But that's just the first step of a larger project. We must also take on the antidemocratic anachronisms that could prevent us from rising to the immense challenges ahead — e.g., climate change, which won't wait for the GOP to get its shit together.

Should Democrats retake Washington, they could begin with a law requiring nonpartisan redistricting, banning voter ID, restoring voting rights for former felons and creating

an Election Day holiday. Then grant statehood to Puerto Rico and Washington, D.C. Then eliminate the Senate filibuster. After that, encourage states to join the National Popular Vote Interstate Compact (Only 74 electoral votes to go!)

David Faris, the author of "It's Time to Fight Dirty: How Democrats Can Build a Lasting Majority in American Politics," says Democrats should go further: increase the size of Congress, split California into seven states to give it a larger (and bluer) presence in the Senate, and add more Supreme Court justices and then stack the court with liberals.

None of that requires a constitutional amendment, just one good election and political will.

To Steven Levitsky and Daniel Ziblatt, the authors of "How Democracies Die," which I discussed in the first three parts of this series, such an escalation will only make things worse. But to Faris, the choice is simple: fight back or get run over.

To be sure, what Faris is proposing is a point of no return. But these rules entrench a status quo that's increasingly unrepresentative and unresponsive, especially for people of color.

As Harvard political scientist Danielle Allen wrote in The Washington Post after the deadly white-supremacist march in Charlottesville in 2017, the U.S. is trying to do something that's never been done: "The simple fact of the matter is that the world has never built a multiethnic democracy in which no particular ethnic group is in the majority and where political equality, social equality and economies that empower all have been achieved."

Maybe a system of government devised 230 years ago — when slavery was legal, white supremacy was a given, the country's population numbered less than 4 million and the very concept of liberal democracy was new and untested — could use a touch-up.

As Levitsky and Ziblatt point out, there's nothing magical about the Constitution. For two centuries, its words have been held together by norms. Now those norms are being eviscerated in the service of illiberalism.

So perhaps the way to salvage the American experiment isn't through blind fidelity to the past, but by making our democracy more democratic.

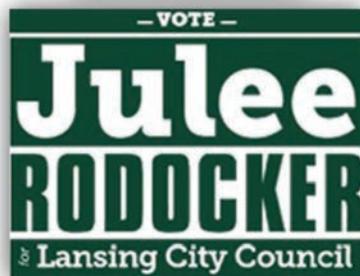
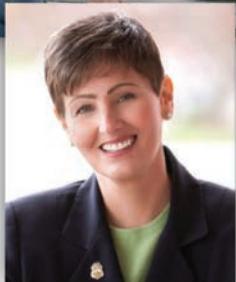
(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)



JEFFERY G. BILLMAN

INFORMED
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4909 Devonshire Avenue, Lansing MI 48911

NOTICE OF ADOPTION**City of East Lansing****Rules and Regulations Relating to the Administration and Enforcement of East Lansing's Income Tax Ordinance.**

The following rules and regulations have been adopted by the City's Income Tax Administrator and are hereby applicable to administration and regulation of the Uniform City Income Tax of the City of East Lansing. The regulations are numbered to correspond to the section numbers of the Uniform City Income Tax Ordinance and are meant to be read in conjunction with the corresponding section of the Uniform Income Tax Ordinance as a further explanation of the corresponding provisions.

Reg. 5.1. A person shall not be considered to be doing business in the city, in the absence of maintaining an establishment in the city or engaging in other activity in the city, merely by engaging in one or more of the following acts:

- (a) maintenance, by a corporation, of a resident agent in the city;
- (b) installing, servicing, or instructing in the use of equipment or other goods sold when performed by an employee-salesman of such person and where such activities are incidental to the employee-salesman's primary selling activities;
- (c) occasional credit investigations or collections by an employee-salesman of such person where such activities are incidental to the employee-salesman's primary selling activities;
- (d) exhibiting goods for a short time, in leased space, at a convention, exhibition or trade show;
- (e) mere ownership of real or tangible personal property in the city which is not used in or related to business activity in the city and which does not produce gross income in the city.

Reg. 7.1. "City taxes based on income" as used in Section 7(2) of the ordinance shall mean the City of East Lansing income tax imposed by this ordinance.

Reg. 7.2. Depreciation shall be computed in the same manner as under the federal internal revenue code and taken to the same extent as taken on the taxpayer's federal return for the same taxable year. Depreciable assets acquired before the effective date of the city tax cannot be valued as of such effective date and depreciated on that basis. Provided, however, that a taxpayer may take depreciation on war emergency facilities to the extent still being depreciated on its official books, on which it elected to take special amortization in lieu of depreciation under the authority of Acts of Congress for federal income tax purposes.

Reg. 9.1. Actual residence is not necessarily domicile, for domicile is the fixed place of abode which, in the intention of the individual, is permanent rather than transitory. It is the place in which an individual has voluntarily fixed his habitation, not for a mere special or limited purpose, but with the present intention of making a permanent home, until some unexpected event shall occur to cause him to adopt some other permanent home. Every individual has one and only one domicile. Once established it continues until a new one is established, coupled with the abandonment of the old.

The Administrator may require of individuals claiming domicile outside the City of East Lansing, statement of information with respect to the particular case. Mailing address, place of voting, statements in license and other applications, establishment of business and social contacts, marital status, and other overt acts are evidence of domicile, but no one such item is controlling.

Reg. 9.2. If an individual is a resident during part of a taxable year and a non-resident during the remainder he shall not file two returns. If he is required to file under this ordinance he shall file a resident return only, Form EL1040, reporting thereon the period of time for each status. Income which is taxable to residents but not to non-residents (e.g. interest and dividends) shall be reported and be subject to tax, only for the portion of the year during which he was a resident.

Reg. 13.1. The amount of taxable compensation of nonresidents working in and out of the city is to be computed by dividing the total number of days worked in the city by the total number of days worked during the year, or the total number of hours worked in the city by the total number of hours worked during the year, and applying the resulting percentage to gross annual compensation including vacation, holiday, sickness and bonus pay; except that the amount of taxable compensation of a non-resident compensated on the volume of business secured or other results achieved by him, such as a salesman on a commission basis, shall be the amount received by him for business secured or other results achieved by him attributable to his efforts in the city.

Reg. 13.2. The mere fact that a non-resident employee is subject to call at any time does not permit the allocation of compensation on a seven day per week basis. The mere fact that a non-resident employee is compensated on a seven day per week salary basis, when he does not in fact perform work or render services seven days per week, does not permit the allocation of compensation on a seven day per week basis. The mere fact that a nonresident employee takes work home with him and performs such work at his home does not permit the allocation of compensation.

Reg. 13.3. A nonresident employee who is paid commissions and renewal commissions for selling insurance, not a general insurance agent who conducts his own independent insurance business, shall allocate such compensation on the following basis: for life, health and accident insurance the locus shall be the location of the purchaser of the insurance; for group insurance the locus shall be the location of the group; for fire and casualty insurance the locus shall be the location of the risk insured, except that on vehicles it shall be the location of the purchaser.

Reg. 13.4. Compensation paid to officers or employees of the State of Michigan is subject to the tax. Such compensation shall be taxable even though the services are performed on property owned or controlled by the State within the corporate limits of the City of East Lansing.

Reg. 13.5. Compensation paid to officers or employees of the United States Government, not for service in the armed forces, is subject to the tax. Such compensation shall be taxable even though the services are performed on property owned or controlled by the United States Government within the corporate limits of the City of East Lansing.

Reg. 14.1. Corporations are not permitted to file as so-called "tax option" corporations. Every corporation subject to the city tax must file a return and pay the tax, regardless of any option available to it under the federal internal revenue code.

Reg. 15.1. A nonresident owner of an unincorporated business or profession must include in income subject to tax his distributive share of interest, dividends, and other income from intangibles if such income is directly related to the nature of the business (as, for example, where one of the functions of the business is to lend money at interest).

Reg. 17.1. If the unincorporated business, profession or other activity elects to pay the tax on behalf of its owners then such unincorporated business, profession or other activity assumes the status of a taxpayer under Sections 62, 63, and 64 of the ordinance and is required to file a declaration of estimated tax and pay the estimated tax shown thereon.

Reg. 18.1. The fact that a person fills orders by shipment to an out-of-city destination, when such person has no regularly maintained and established out-of-city location and engages in no out-of-city business activity, does not entitle such person to apportion part of his net profit as being earned as a result of work done, services rendered or other business activity conducted out of the city.

Reg. 18.2. The mere solicitation of orders by telephone or by catalogs or other mailed matter, from a location within the city for shipment to an out-of-city destination, does not of itself constitute out-of-city activity. The solicitation of orders for or on behalf of a person by an independent contractor does not constitute business activity by the person.

Reg. 19.1. In determining whether the taxpayer's books and records show with reasonable accuracy the portion of its net profits attributable to work done, services performed or rendered, and business or other activity conducted within the city the administrator shall consider whether the unit, branch or activity in the city is capable of being maintained separately as an independent profit making business.

Reg. 23.1. In determining "sales made in the city" the fact that title may pass to the purchaser on delivery to a common or private carrier or other means of transportation is immaterial. The place at which the goods are ultimately received after all transportation has been completed, shall be considered as the place at which the goods are received by the purchaser.

Reg. 32.1. Service in the armed forces of the United States shall include service in the Army, Navy, Marine Corp, Air Force and Coast Guard. It shall not include employment as a civilian by the armed forces.

Reg. 32.2. Payments made by an employer to an employee with respect to periods during which the employee is serving in the armed forces are not to be considered compensation received for services in the armed forces.

Reg. 41.1. The fact that a taxpayer has paid his entire tax liability on a declaration of estimated tax does not relieve him from the requirement of filing an annual return. (See section 64 (1) of this ordinance.)

Reg. 41.2. Spouses who both have income subject to the tax and who elect to file separate returns may each take only those exemptions to which they would be entitled under the federal

CONTINUED ON PAGE 10

Slotkin sitting pretty?

Mike Bishop, the man she beat for Congress, leads the list of Republicans who are not eager to take her on

He's been back from Washington a time or two in recent weeks.

He's been asked the same question, "Will you run again for Congress" many more times than that. As of today, there's no definitive "yes" or "no."

It's Mike Bishop, a Republican from Rochester. He's the former two-term House member, who was broomed out of office in 2018 by 13,098 votes at the hands of now U.S. Rep. Elissa Slotkin, D-Holly, as part of last year's Blue and Pink waves.

Last month, he became the co-president of iPSE-US, the Association of Independent Workers, in Washington. It's a national association for freelancers, consultants and self-employed workers. There, he manages the group's legal affairs and works with the executive leadership team to grow business opportunities.

It's certainly not the professional move you'd expect from someone looking to regain his congressional seat in Michigan's 8th District, but who knows?

"My philosophy is to never say never and keep the options open," Bishop said. "I think the district wasn't meant to have gone the way it did. I think given the right candidate, there's a likelihood it will flip back."



POLITICS

Is Bishop the person who would and is willing to flip it back?

Certain factors are working against it right now. For starters, the National Republican Campaign Committee hasn't signaled that retaking the 8th Congressional District is a priority it's willing to spend big bucks on in 2020.

Bishop, Republicans and their supporters were outspent \$17.1 million to \$10.9 million by Slotkin and Democratic supporters in 2018 based on the money tracked by the Michigan Campaign Finance Network. Bishop suspects that Dem number was closer to \$35 million. Observers classified it as the nation's fifth most expensive congressional race last year.

Taking out Slotkin across two media markets — Lansing and the expensive Detroit market — won't be cheap. But since the NRCC hasn't made it clear whether they're running to retain seats, such as those of U.S. Rep. Fred Upton, R-St. Joseph, in the 6th and U.S. Rep. Justin Amash, I-Cascade Twp., in the 3rd or looking to score wins in the 8th and 11th, Bishop isn't sticking his neck out there.

In the meantime, the state-elected folks aren't excited to get in. Former Sen. Joe Hune just took a new job with Blue Cross. Sen. Lana Theis, R-Brighton, isn't interested. Rep. Hank Vaupel, R-Fowlerville, isn't thrilled about the prospect either.

Running as a Republican in 2020 means running with President Donald Trump, and unless his numbers in

the 8th District turn around, that's an anchor around the ankles for someone trying to pick up suburbanite Oakland County votes.

Just ask Bishop, who's still trying to figure out how he lost his hometown of Rochester, where he was born and raised. More times than he's willing to count, a discouraged Bishop would go from door to door to find the homeowner didn't want to talk about Congressman Mike Bishop. They wanted to vent about Donald Trump.

"I wanted to ask, 'Do you want to talk about what I've done in Washington, D.C.?' Bishop said. "They didn't."

Apparently, a pair of Oakland County business executives are tossing around the idea of running, but Slotkin isn't making anyone's decision easy.

She didn't support U.S. Rep. Nancy Pelosi for speaker. She didn't vote to impeach Trump. She's moderate on the Mexican border and immigration. Her tragic health care story about her now late mother is extremely moving and gives her street cred on the issue.

In a Democratic conference in which far-left liberals like U.S. Rep. Rashida Tlaib, D-Detroit, are stealing the headlines, Slotkin is staying out of the

food fight, taking middle-of-the-road positions on popular issues and making lots of appearances in her district.

Slotkin raised \$730,000 in the second quarter and has more than \$1 million in cash on hand. Compared to last year, that isn't a ton of money, but it's more than any other potential congressional candidate Michigan has. It also sets some major limits on what type of serious candidate Republicans could rally around.

She or he must come to the table either with lots of support, significant name ID or lots of cash. Preferably all three.

That's why a reluctant Bishop could end up being the Republicans' nominee again in the 8th, even though he'd probably prefer to chill out in Rochester Hills with his wife and kids.

If the GOP needs him, if the NRCC is willing to back him with significant resources and trusted consultants can show him a path to victory, Bishop could get back in. Absent those three factors, the betting money is that he doesn't.

(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)

Democrats

from page 5

a long history of working with other people. You want someone who can work with the other side."

For Schertzing, winning the Midwest means coming from the Midwest, and his favorite pick was an underdog, Sen. Amy Klobuchar of Minnesota. "I still like her Midwestern charm," he said, dismissing re-

ports she'd been harsh to her staff. "I think if that's the worst thing we have on her, people need to get a life."

He liked Buttigieg for similar reasons: "I think there's something about Midwestern sensibilities — that's a good place to govern from."

Schertzing agreed with Anthony on one thing: there are way too many candidates on the stage. "I'd rather we were down to 10 candidates by the end of the year."

— CHRIS GRAY

internal revenue code.

Reg. 42.1. In filing his annual return an individual shall support his claim for the amount of tax previously withheld by attaching thereto a copy of the information return, Form W-2 or ELW-2, required to be furnished him by his employer in Section 61.(2) of this ordinance.

Reg. 51.1. In determining whether the tax shall be withheld from musicians, entertainers, athletes and other such individuals the definition of employee in Sec. 6(1) of the ordinance shall be controlling. ("Employee" means a person from whom an employer is required to withhold for either federal income or federal social security taxes.)

Reg. 51.2. An employer, whether or not an individual, and whether or not a resident of the city, who maintains a business establishment or business establishments in the city and a business establishment or business establishments outside the city must withhold the tax from all East Lansing residents working at such employer's out-of-city establishment or establishments.

Reg. 51.3. Compensation subject to withholding shall include wage and salary advances, and advances on commissions.

Reg. 52.1. An employer who directly makes wage continuation payments for personal injuries, sickness or disability may elect to withhold or not withhold the tax on the exempt portion of such payments. In either case the amount of exempt income shall be included in the total amount of compensation reported on the annual information return required of all employers under Section 61(2) of this ordinance, either as part of total wages paid or as a separate figure.

Reg. 58.1. The taxpayer's return shall have an option for the taxpayer to donate all or a portion of the taxpayer's refund to one of three options in lieu of receiving their refund. Those options are (1) Park Stewardship & Conservation (2) Parks and Playgrounds and (3) Recreational Youth Scholarships.

Reg. 64.1. A written request for extension of time for filing an annual return must be made by the date such annual return was first due under this ordinance. Provided, however, that where the federal internal revenue code grants an automatic extension to persons outside the United States the administrator shall grant a like automatic extension to the same date.

Reg. 64.2. Nothing in this ordinance or rules and regulations shall be construed to give the administrator authority to extend the time for making quarterly returns and payments of tax withheld, or for filing and making payments on declaration of estimated tax.

CAPITAL AREA TRANSPORTATION AUTHORITY

PUBLIC NOTICE OF PROPOSED STATE AND FEDERAL APPLICATIONS FOR OPERATING AND CAPITAL ASSISTANCE AND PUBLIC HEARING

All citizens are advised that CAPITAL AREA TRANSPORTATION AUTHORITY ("CATA") has prepared an application for State of Michigan ("State") financial assistance for Fiscal Year 2020 as required under Act 51 of the Public Acts of 1951, as amended, and for federal assistance as required under the federal transit laws, as amended, as follows:

State Operating Assistance	\$17,800,000
FTA/State (20%) Urban Capital Program (Section 5307)	\$ 9,069,429
State Specialized Services	\$ 40,000
FTA Rural Operating Assistance (Section 5311)	\$ 350,000
FTA/State (20%) Bus and Bus Facilities (Section 5339)	\$ 1,017,545
FTA (100%) Congestion Mitigation and Air Quality	\$ 114,047
FTA/State (20% capital) Enhanced Mobility (Section 5310)	\$ 449,611
TOTAL	\$28,840,632

Operating and capital funds listed above include both urban and rural funds. Capital projects to be funded include: Purchase large and small buses; purchase paratransit vehicles for transporting customers; support vehicles; preventive maintenance; technology systems and fareboxes; planning; maintenance equipment; bus replacement parts; safety and security system; customer enhancements; and facility improvements.

CATA ensures that the level and quality of transportation service is provided without regard to race, color, or national origin in accordance with Title VI of the Civil Rights Act of 1964. For more information regarding our Title VI obligations or to file a complaint, please contact our Deputy CEO at the address given below.

The proposed application is on file at CATA, 4615 Tranter Street, Lansing, and may be reviewed during a 30-day period (July 14, 2019 – August 13, 2019), Monday - Friday between the hours of 8 a.m. and 5 p.m.

Written comments regarding the application and/or written requests for a public hearing to review the application must be received by 5 p.m. on August 13, 2019. If a hearing is requested, notice of the scheduled date, time, and location will be provided at least 10 days in advance.

Submittals should be sent to: CAPITAL AREA TRANSPORTATION AUTHORITY, FY 2020 Grant Application, Attn: Grants Department, 4615 Tranter Street, Lansing, MI 48910.

CP#19-199

**CITY OF LANSING
PUBLIC ACCURACY TEST
FOR THE TUESDAY, AUGUST 6, 2019 ELECTION**

Notice is hereby given that the public test of the program, which will be used for tabulating the results of the Election to be held Tuesday, August 6, 2019 in the City of Lansing, will be conducted at the Lansing City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, July 30, 2019 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Clerk or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays from 8 a.m. to 5 p.m.;
- Wednesdays from 8 a.m. to 7 p.m.
- Saturday, August 3, 2019 from 10 a.m. to 2 p.m.
- Sunday, August 4, 2019 from noon to 4 p.m.

to register voters and to issue absentee ballots to qualified electors.

Monday, August 5, 2019 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on Monday, August 5, 2019 must be requested and voted in person at the Lansing City Clerk's Office or the Lansing City Clerk's Election Unit.

Those registering to vote on Election Day, Tuesday, August 6, 2019, are eligible to receive an absent voter ballot at the Lansing City Clerk's Office or the Lansing City Clerk's Election Unit.

Chris Swope, CMMC/MMC
Lansing City Clerk
Phone: 517-483-4131
Email: City.Clerk@lansingmi.gov
Website: www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-212

**PUBLIC NOTICE
Of Vehicle Auction
August 2, 2019, at 12:00 p.m.**

2006 BMW	530XI WBANF73536CG65812	Start Bid \$2,265
2014 BMW	428XI WBA3N9C55EK244732	Start Bid \$2,090

Auction will be held at
P.J.'s Towing
1425 Rensen St.
Lansing, MI 48910
NO PHONE CALLS

CP#19-204

**NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES
AND DAY OF REVIEW OF APPORTIONMENTS**

(In accordance with 1956 PA 40, as amended)

Notice is Hereby Given that a Day of Review will be held on **Thursday, August 15, 2019**, from 9 a.m. to 5 p.m. at the Ingham County Drain Commissioner's Office, 707 Buhl Ave., Mason, MI 48854. At that date and place, the Ingham County Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands within Ingham County comprising the Drainage Districts for the Drains listed below, and will determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioner will also review the apportionment of benefits for assessment purposes. The Drains are located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A 16-00	AURELIUS AND VEVAY DRAIN	ALAIEDON TOWNSHIP	31, 32
		AURELIUS TOWNSHIP	1, 2, 11, 12
		CITY OF MASON	5, 6, 7, 8
		DELHI CHARTER TOWNSHIP	36
		VEVAY TOWNSHIP	6, 7
D 21-00	DUCK POND DRAIN	AURELIUS TOWNSHIP	1, 2, 11, 12
F 03-00	FELTON DRAIN	ALAIEDON TOWNSHIP	5, 6, 7, 8
		DELHI CHARTER TOWNSHIP	1
		LANSING TOWNSHIP	36
		MERIDIAN CHARTER TOWNSHIP	31
P 14-00	PRIMEAU DRAIN	ALAIEDON TOWNSHIP	1
		MERIDIAN CHARTER TOWNSHIP	36
		WHEATFIELD TOWNSHIP	5, 6
		WILLIAMSTOWN TOWNSHIP	31, 32
R 01-00	RABY DRAIN	CITY OF EAST LANSING	7, 8, 17
		MERIDIAN CHARTER TOWNSHIP	4, 5, 8, 9, 16, 17
W 06-00	WEST AURELIUS DRAIN	AURELIUS TOWNSHIP	2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 25, 26, 27, 28, 29, 32, 33, 34, 35
		DELHI CHARTER TOWNSHIP	34, 35
		ONONDAGA TOWNSHIP	3, 4, 5

Maps of the proposed Drainage District boundary revisions may be found at the Ingham County Drain Commissioner's Office or on its website (dr.ingham.org).

The Ingham County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage Districts available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. The entities to be assessed at large are the municipalities listed above, as well as Ingham County for benefit to county roads, and the State of Michigan Department of Transportation for those Drainage Districts that include state highways. The lands to be assessed are those generally described as being within the Sections set forth above.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the decision to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision, and persons aggrieved by the decision with regard to the apportionment of benefits for assessment purposes may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

July 18, 2019

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#19-205

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC



Pulsar Winners 2019



By **AUDREY MATUSZ**

Like longtime friends gathering for a class reunion, the greater Lansing theater community assembled at Urban Beat in Old Town Monday for the annual Pulsar Awards dinner.

Owosso Community Players and Riverwalk Theatre had another strong year at the Pulsars. Owosso's "Mamma Mia!" earned six wins, including Best Musical. Riverwalk Theatre also took home six trophies for "These Shining Lives," which recounts the real-life experiences of women working in a watch factory during the '20s.

The MSU Department of Theatre took home the most hardware this year, seven awards for "The Bacchae" and "Oklahoma!" Williamston Theatre received five awards for categories including Best Director. Peppermint Creek Theatre Co. was recognized for Best Lead Actor in a Play and Best Lead Actress in a Musical. Lansing Community Theatre nabbed Best Ensemble for their gut-punching production of "Student Body."

Members of the community who were nominated this year but not listed in the July 10 issue, due to errors, were John Lennox for Best Director in a Musical for Lansing Community Theatre's "Hair," Joey Lancour for Best Sound in MSU Department of Theatre's "A View from the Bridge" and Laura Croff and Carly Jacobs from Peppermint Creek Theatre Co.'s "The Wild Party" for Best Supporting Actress in a Musical.

All of Lansing area's community, professional or college theater groups were in contention for this year's Pulsars. To have been nominated, each production was required to have been viewed and scored by three judges. This year's judges were: Tom Helma, Kathy Helma, David Winkelstern, Sue Winkelstern, Paul Wozniak, Mary Cusack, Ute von der Heyden, Erin Buitendrop and Meegan Holland.

If you missed the 15th annual Pulsar Awards ceremony, tune into our radio show at 10 a.m. Sunday on 88.9 FM for a recap or check our website this weekend for the podcast under the radio tab.

The Winners:

Best Costume Design

Jenna Light Gove — "The Bacchae"
MSU Department of Theatre

Best Hair and Makeup Design

Lori Bailey-Smith — "Hairspray"
Riverwalk Theatre

Best Sound Design

Griffin Irish — "The Bacchae"
MSU Department of Theatre

Best Lighting Design

Ray Kelley — "The Bacchae"
MSU Department of Theatre

Best Property Designer

Michelle Raymond — "To Quiet the Quiet"
Williamston Theatre

Best Set Design

Kirk A. Domer — "Oklahoma!"
MSU Department of Theatre

Best Art Specialization

David Schwab — "Chitty Chitty Bang Bang"
Riverwalk Theatre

Best Featured Actor — Play

DJ Shafer — "The Bacchae"
MSU Department of Theatre

Best Featured Actress — Play

Karen Sheridan — "Silent Sky"
Williamston Theatre

Best Featured Actor — Musical

Boris Nikolovski — "Chitty Chitty Bang Bang"
Riverwalk Theatre

Best Featured Actress — Musical

Alissa Britten — "Mamma Mia!"
Owosso Community Players

Best Supporting Actor — Play

John Lepard — "To Quiet the Quiet"
Williamston Theatre



Dennis Burck/City Pulse

Left to right: Phineas Reed, Amanda DeKatch, Isabella Edmonds-Hogan, Chad Swan-Badgero, Erin Hoffman, Melissa Kaplan, Chad DeKatch, Susan Chmurynsky, Taylor Rupp, Garrett Bradley, Sally Hecksel, Stephanie Banghart, Lori Bailey-Smith and Brian DeVries at the 2019 Pulsars.

Best Supporting Actress — Play

Erin Hoffman — "These Shining Lives"
Riverwalk Theatre

Best Supporting Actor — Musical

Chad DeKatch — "Mamma Mia!"
Owosso Community Players

Best Supporting Actress — Musical

Anna Birmingham — "Oklahoma!"
MSU Department of Theatre

Best Choreography

Erica Duffield — "Mamma Mia!"
Owosso Community Players

Best Musical Direction

Matt Meeuwse — "Mamma Mia!"
Owosso Community Players

Best Lead Actor — Play

Spencer Smith — "Every Brilliant Thing"
Peppermint Creek Theatre Co.

Best Lead Actress — Play

Taylor Rupp — "These Shining Lives"
Riverwalk Theatre

Best Lead Actor — Musical

Chase Cain — "Oklahoma!"
MSU Department of Theatre

Best Lead Actress — Musical

Sally Hecksel — "The Wild Party"
Peppermint Creek Theatre Co.

Best Ensemble — Play

"Student Body"
Lansing Community Theatre

Best Original Script

Christy Hall — "To Quiet the Quiet"
Williamston Theatre

Best Director — Play

Tony Caselli — "Silent Sky"
Williamston Theatre

Best Play

"These Shining Lives"
Riverwalk Theatre

Best Director — Musical

Garrett Bradley — "Mamma Mia!"
Owosso Community Players

Best Musical

"Mamma Mia!"
Owosso Community Players

**CITY OF LANSING
NOTICE OF ELECTION
TUESDAY, AUGUST 6, 2019**

To the qualified electors of the City of Lansing:

Please take notice that an Election will be held in the City of Lansing on Tuesday, August 6, 2019. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

For the purpose of nominating candidates to the following offices:

City: Council Member At Large (2), Council Member Ward 1

Voting Precincts and Polling Places are:

Lansing Ward 1

Pct. 1 – Gier Park Community Center
Pct. 2 – Grand River Head Start
Pct. 3 – Post Oak School
Pct. 4 – Pattengill School
Pct. 5 – Foster Community Center
Pct. 6 – Pilgrim Congregational Church
Pct. 7 – Pilgrim Congregational Church
Pct. 8 – Bethlehem Temple Church
Pct. 9 – Board of Water and Light
Pct. 10 – South Washington Office Cplx.
Pct. 45 – Foster Community Center

Lansing Ward 2

Pct. 11 – South Washington Office Cplx.
Pct. 12 – Lyons School
Pct. 13 – Cavanaugh School
Pct. 14 – Gardner School
Pct. 15 – Mt. Hope School
Pct. 16 – Parker Memorial Baptist Church
Pct. 17 – Kendon School
Pct. 18 – Gardner School
Pct. 19 – North School
Pct. 20 – North School
Pct. 21 – Forest View School

Lansing Ward 3

Pct. 22 – Southside Community Center
Pct. 23 – Woodcreek School
Pct. 24 – Attwood School
Pct. 25 – Attwood School
Pct. 26 – Southside Community Center
Pct. 27 – Dwight Rich School
Pct. 28 – Elmhurst School
Pct. 29 – Tabernacle of David Church
Pct. 30 – Averill School
Pct. 31 – Lewton School

Lansing Ward 4

Pct. 32 – Elmhurst School
Pct. 33 – Lewton School
Pct. 34 – South Washington Office Cplx.
Pct. 35 – First Presbyterian Church
Pct. 36 – Letts Community Center
Pct. 37 – Letts Community Center
Pct. 38 – Willow Elementary School
Pct. 39 – Emanuel First Lutheran Church
Pct. 40 – Willow School
Pct. 41 – Cumberland School
Pct. 42 – Transitions North
Pct. 43 – St. Stephen Lutheran Church
Pct. 44 – St. Casimir Catholic Church

To comply with the Help America Vote Act (HAVA), voting instructions will be available in audio format and in Braille. Arrangements for obtaining the instructions in these alternative formats can be made by contacting the Clerk's Office in advance of the election. All polling locations are accessible for voters with disabilities.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

Anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

Location	Address	Regular Business Hours
Lansing City Clerk – City Hall	124 W Michigan Ave., Lansing, MI 48933	Mon - Fri 8am - 5pm
Lansing City Clerk – Election Unit	2500 S Washington Ave., Lansing, MI 48910	Mon - Fri 8am - 5pm Wednesdays 8am - 7pm

Additional times outside of the above listed regular business hours are as follows:

Location	Address	Additional Hours
Lansing City Clerk – City Hall	124 W Michigan Ave., Lansing, MI 48933	Election Day August 6 7am - 8pm
Lansing City Clerk – Election Unit	2500 S Washington Ave., Lansing, MI 48910	Saturday August 3 10 am - 2 pm Sunday August 4 12pm - 4pm Election Day August 6 7am – 8pm

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

The Lansing City Clerk's Office must have a signed application to issue an Absent Voter Ballot. Applications are available at the locations referenced in the above table or by visiting our website at lansingmi.gov/clerk.

Monday, August 5, 2019 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on Monday, August 5, 2019 must be requested and voted in person at the Lansing City Clerk's Office, locations referenced in the above table.

Those registering to vote on Election Day, Tuesday, August 6, 2019, are eligible to receive an absent voter ballot at the Lansing City Clerk's Office, locations referenced in the above table.

Chris Swope, CMMC/MMC
Lansing City Clerk
Phone: 517-483-4131
Email: City.clerk@lansingmi.gov
Website: www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-213

Meet the cover artist: Jacqueline Carroll

By **MATTHEW STINE**

A half dozen figures are seemingly scratched out on the banks of a wide river. The dawn is hard to make out in the contrast that black and white allows, but the slow solemnity of early hours comes through all the same. This is “The Haul” from the “Lost Figure Fishermen” collection by local photographer Jacqueline Carroll.

Carroll, 28, is an art teacher in East Lansing Public Schools and does community outreach for local art organizations such as the Lenses Collective and Community Darkroom 517.

The original pictures for “The Haul” and the other “Lost Figure Fishermen” collection were taken in Malawi in 2017. What brought you down there?

My fiancé did. He just completed a degree in anthropology and his entire dissertation was in Malawi, Africa. He was doing a study in medical anthropology. So I had the pleasure of visiting him in Malawi two times. This specific time we were in a town called Mangochi which has one of the largest hospitals in Malawi.

We were staying right on the Shire River and my fiancé told me that I should try to wake up early because people had seen hippos in the morning when the sun was rising. So I got up really early with my camera and there were no hippos for the entire morning.

But I came across this group of boys stoking a little fire. They knew a little English, so we were able to communicate a bit. I found out that these little boys were waiting for their older broth-

ers who were out in a boat dragging a net all the way across the river. It was their job, when they saw the boat coming back, to start taking that rope and start hauling it in.

When they all returned, there was like an hour-long task of dragging this net out of the water. Really difficult, arduous work. “The Haul” is what I ended up getting from multiple hours of work in the wee hours of the morning. All of those moments that were in the net, that was their livelihood. It



Carroll

was a really beautiful moment.

I think there’s something about the setting, something about the light and something about the movement of these figures.

All three of these things play off one another and create, what I think, is just jaw dropping imagery. So beautiful images, a really sentimental moment and also a commentary on life especially in a Third World country. This is how people survive.

How do you react to students coming into your classes to just fulfill the credit and that’s it?

That’s the majority. If they find something out about themselves along the

way, it’s been a success. I flat out tell them, “It doesn’t matter to me if you can draw well or not. That’s one media and that doesn’t define you as an artist.”

I’m hoping that this can start to reframe what art is for them.

What other things are you working on right now?

My focus has been on Community Darkroom 517. One day — Jane Kramer and Amanda Grieshop — I gave them a tour in my darkroom and Amanda said she would love to be able to use that space because it’s a huge standardized lab and most darkroom photographers are operating out of their bathrooms or basements. So Amanda planted this idea in my head to try to open this space to the community. It’s a public school funded by public dollars so it would make sense to let other people use it.

We were awarded almost two thousand dollars in grants and administration gave us the go ahead. We have one of two community darkrooms in the state where photographers can come basically every other Thursday evening during the school year and take part in open lab. We just opened in January. We already have plans with MSU’s art lab to do a pinhole workshop in September and we’re looking forward to other educational opportunities in the darkroom.

What sort of influence do you want your art to have on people?

I don’t know if we have the power to do that. I say I’m going to create things that I love and find beautiful. If the world shares that opinion, then I consider myself lucky. It’s for me when I

spend five hours in the darkroom on a snowy day.

You can find Carroll’s work at jdc Carroll photography.weebly.com and on Instagram at [quicarroll](https://www.instagram.com/quicarroll). Community Darkroom 517 is online at CD517.org and on Instagram at the handle [communitydarkroom517](https://www.instagram.com/communitydarkroom517). In August, the photography community will have a collage on display at Blue Owl Coffee on Washington Avenue.

Call for cover submissions:

The cover of City Pulse can’t get pretty on its own. This summer, City Pulse, as it has done for the last three years, will feature work from local artists on the cover for the next five issues. Anyone who lives in Ingham, Eaton and Clinton counties may submit to the “Summer of Art” contest. Individuals will be notified if their work has been selected. Additionally, the cover artist must donate their original artwork to the Arts Council’s Young Creatives Program. Artists will be compensated 30% of the auction price.

Pieces submitted must be scalable to 9.5 inches by 6.5 inches. Artwork will be accepted on a rolling basis up to Aug. 15. Original artwork can be submitted to lansingarts.slideroom.com. For more information, please call (517) 372-4636.



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PERFORMING ARTS CENTER

25th Anniversary JazzFest 2019 LANSING

Produced by:
MICA
MICHIGAN INSTITUTE
FOR CONTEMPORARY ART

Sponsored In Part by:
CityPULSE

Thursday, Friday & Saturday
AUG. 1, 2 & 3

ON TURNER STREET
IN "OLD TOWN"
LANSING, MI

JAZZLANSING.COM
517.371.4600

Founding Sponsors



Donations Welcomed

JazzFest is FREE to the public. Your gift can help keep it that way. Please look for the bucket brigades, and drop in your donation. Visit JazzLansing.com to donate online.



The Turnaround

Lounge - \$10 *GOOD FOR BOTH NIGHTS*

The Turnaround Lounge is the prime location to experience music while enjoying adult beverages. Admission is \$10, which is good for both Friday and Saturday. Thank you in advance for this contribution to support the festival. Entry is on the north side of Turner at Clinton.

Beer, Wine, and Spirits

We hope you'll enjoy the following beverage choices (subject to change):

Cans:

- Miller Lite
- Coors Light
- Labatt Blue
- White Claw Black Cherry
- Corona
- Uncle John's Apple Cider
- Blue Moon
- Uncle Johns
- Truly Wild Berry
- Leinenkugel Summer Shandy

Draft:

- Lansing Brewing Co. Penninsula Pils
- Lansing Brewing Co. Amber Cream
- Ellison Crescent Fresh
- Ellison Dawn Street Pale

Wine:

- Bonobo White (VIP only)
- Bonobo Red (VIP only)
- Cherry Creek Wood Duck Riesling
- Cherry Creek Wood Duck Rose
- Rios de Chile Cabernet Sauvignon
- Rios de Chile Chardonnay
- Rios de Chile Reserve Pinot Noir
- Aura Moscato

American Fifth Spirits:

- Vodka
- Gin
- Whiskey

Welcome to Lansing JazzFest!

In case the heat alone wasn't enough of a reminder, the 25th Anniversary JazzFest is coming right up! On August 1, 2 & 3, Turner Street will be turned into a gathering space for thousands from near and far to come together to celebrate community and the arts. This year it will have four stages; offering diverse and amazing jazz acts featuring musicians from around the world.

The longstanding mission of the Michigan Institute for Contemporary Art, which organizes both the Lansing JazzFest and Michigan BluesFest is to create open spaces where people can make new friends, meet old friends, and in the context of the arts explore ways to make a better community. Please come and bring someone new with you!

Food Vendors

(Subject to change)

- Amist Concessions
- Anishnabe Meejim
- Cinnamon Nuts & More
- Cottage Inn Pizza
- Phat Matt's
- Smok'n Pig BBQ
- Sweets Rolled Ice Cream

Retail Vendors

(Subject to change)

- Fancy Lady Boutique LLC
- Providence Family Chiropractic

KidzBeat | North Turner Street Fri: 6:00pm - 9:00pm | Sat: 12:00pm-9:00pm

KidzBeat is a range of activities giving kids arts experiences first-hand - including through playing music themselves, learning dance through workshops and demos, and one-on-one sessions with electric guitar, the ukelele and bass, mentored by professional jazz musicians.

Accessibility

As an outdoor street festival, the festival venue is naturally wheelchair accessible; handicap-accessible parking is available on César E. Chávez Ave, wheelchair-accessible restrooms are available.

JazzFest 2019 Performers

Thurs, August 1

JazzFest Kick Off Jam

7:00pm - 10:30pm | UrbanBeat

Brazilian Bossa Duo

7:00pm - 8:30pm
Emma Aboukasm
9:00pm - 10:30pm



Fri, August 2

KidzBeat | North Turner Street

6:00pm - 7:00pm

Capital Flow Faction

Hooping demo and workshop
All Above Hip Hop
Demo and workshop

8:00pm - 9:00pm

Piano - Frederick Isaac

Nate Borton Quartet

6:00pm - 10:00pm | Turnaround Lounge

Nate draws heavily from the mid-western tradition of bebop and the blues. Nate taught at the nationally acclaimed Jazz Studies program at Michigan State University.



Brazilian Bossa Duo

Tribute to Joao Gilberto

Friday, Aug. 2
6:00pm - 10:00pm
UrbanBeat

Saturday, Aug. 3
7:30pm - 8:30pm
UrbanBeat



Brazilian Bossa Duo re-presents bossa nova classics, some conventionally played, and some atypically combined with cello. Dago Schelin, guitar and vocals, currently from Marburg Germany Pericles Gomes, cello and percussion from Curitiba, Brazil. Both have PhDs and travel the world performing.



Diego Rivera Quartet

6:30pm - 7:45pm
South Turner Stage

A world-class musician, composer, arranger and educator, Diego Rivera has entertained audiences for over 20 years. Rivera is known for his muscular tone and unique blend of straight-ahead mainstream jazz fused with music inspired by his Latino background and heritage. He currently holds an appointment as Associate Professor of Jazz Saxophone at Michigan State University.



Planet D Nonet (PD9)

8:15pm - 9:30pm | South Turner Stage

The PLANET D NONET "a down & dirty little swing band from Detroit" was founded by drummer RJ Spangler and trumpeter James O'Donnell. The PD9 is about swing, blues, space-age jazz & classic American songs all served with plenty of good humor. RJ is an amazing arranger, band leader and also books musicians for Cliff Bells in Detroit.



JAMM Scholarship Group

3:00pm - 3:45pm | South Turner Stage

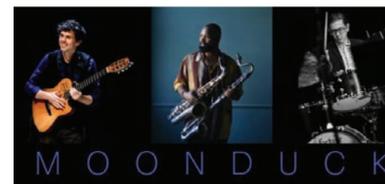
The Jazz Alliance of Mid-Michigan (JAMM), was formed to explore possibilities for preserving and promoting live jazz in Mid-Michigan. JAMM awards a scholarship annually to a deserving young jazz musician. The JAMM Scholarship Group is comprised of past and present scholarship winners and is led by local pro Doug Fritch on guitar.



The Mighty Funhouse

10:45pm - 1:30am | UrbanBeat

This Detroit-based jazzy/funky/jamming/rocking band was formed in 1984. Band leader John "JD" Douglas, trumpet, Skeeto Valdez, drums, Paul Randolph, bass and lead vocals, and Phil Hale, keys.



MOONDUCK

4:30pm - 5:30pm | South Turner Stage

Multi-instrumentalist Rafael Statin (winds/electronics/keys) joins percussionist Jesse Kramer and guitarist Elden Kelly in MOONDUCK a creative and far-reaching premier of the latest music by Gregg Hill, jazz composer. Celebrating the release of Hill's 3rd volume of original compositions, Moonduck, the trio combines traditional and avant-garde jazz elements with electronics creating a journey through composition and narrative.

Margherita Fava Euro Trio

5:30pm - 6:30pm +
9:00pm - 10:00pm | UrbanBeat

Born in the hometown of your favorite sparkling wine, Prosecco, Margherita spent her teenage years playing in bars around Italy for inebriated crowds of all ages. After a wild gig played on the night of her 20th birthday, Margherita couldn't sleep all night. She started the next day with a horrible headache and a clear thought in her mind: she had enough of that. So she packed her keyboard and moved to Michigan to find a new audience and learn how to swing as only Detroit musicians can.



HappenStance with Tony Viviano

2:30pm - 3:30pm
UrbanBeat

HappenStance, led by laid back drummer Robert Warren, including Ed Fedewa on bass and featuring Tony Viviano on piano.



Botala

4:00pm - 10:00pm
Turnaround Lounge

Botala blends the sounds of traditional Afro-Cuban and Brazilian music with house and Afro Beat, including live percussion and live looping.



25th Anniversary JazzFest: 2019 LANSING



Andrew Speight

6:00pm - 7:30pm
South Turner Stage

Andrew Speight is a clear-toned, hard driving alto sax player, one of the Bay Area's most lively and lyrical exponents of straight-ahead, joyous jazz. His 1998 CD, Andrew Speight Quartet, won an Aria Award, the Australian version of a Grammy. Speight has been in the U.S. since the early 90's, leading jazz programs first at Michigan State University and now at San Francisco State.



Gayelynn McKinney

8:00pm - 9:30pm
South Turner Stage

One of Detroit's most accomplished drummers, she is the recipient of a Kresge Arts Fellowship, a Motor City Music Award and a Detroit Black Music Award. She has performed at the Olympic Games and at the prestigious Kennedy Center for The Performing Arts. And she has entertained troops in Germany and Italy - and via live broadcast to military bases in Afghanistan. And add a Grammy Nomination to her resume!



Kevin Jones & Tenth World

10:00pm - 11:00pm
South Turner Stage

Kevin Jones is a percussionist, educator and band leader. He has worked extensively with icons of the music industry like Whitney Houston, The Isley Brothers, Reggie Workman, Archie Shepp, Charles McPherson, Talib Kibwe, and Winard Harper. Kevin formed the group Tenth World in collaboration with pianist Kelvin Sholar and Damon Warmack. The group combines the harmonic and melodic qualities of Jazz with the deep grooves of Africa, the Caribbean, and the Americas.

Lawrence "Lo" Leathers: Tribute Jam

10:45pm - 1:30am
UrbanBeat

In June of this year, the Jazz world lost an incredibly talented musician. Lansing native and two-time Grammy Award winner Lawrence "Lo" Leathers will be honored with a tribute jam at this year's JazzFest to pay respects to his legacy and impact on his hometown of Lansing.



There isn't nearly enough space in these pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor jazz event to Lansing every summer. To all of our sponsors: thank you for your invaluable help. Your support allows MICA to continue to serve as a catalyst for community development through quality arts programming.

Founding Sponsors



2019 Sponsors



Supported in part by Michigan Council for Arts & Cultural Affairs, Arts Council of Greater Lansing, Downtown Lansing, Inc., Rotary Club of Lansing Foundation, Capital Region Community Foundation, and Gregg Hill & Lois Mumaw

Save the Dates!

MICHIGAN BLUESFEST

Sept. 19-20-21, 2019

- JAMIAH ROGERS
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- NICKY T & THE SNAKE CHARMERS
- KATHLEEN MENDOZA & THE BRIDGE STREET BAND
- JUNIOR VALENTINE & THE ALL STARS
- SCHOOL OF BLUES & CABS SOLO WINNER
- PÉRICLES GOMES & DANIELA DIAZ
- STAN BUDZYNSKI & THIRD DEGREE (CABS WINNER)
- GRADY HALL & THE DISCIPLES OF FUNK
- ABBEY ROAD 2.0
- and more!

On Turner Street In "Old Town" Lansing, MI



Grand Rapids Jazz Festival August 17-18



Thursday, August 1

FESTIVAL KICKOFF at URBANBEAT

(limited seating)
1213 Turner St.

7:00pm - 8:30pm..... Brazillian Bossa Duo
9:00pm - 10:30pm..... Emma Aboukasm

Friday, August 2

KIDZBEAT

North of Clinton on Turner

6:00pm - 7:00pm..... Capial Flow Faction: Workshop + Demo
7:00pm - 8:00pm..... All Above Hip Hop: Demo + Workshop
8:00pm - 9:00pm..... Soloist, Frederick Isaac

SOUTH TURNER STAGE

Turner St. + César E. Chávez Ave

6:30pm - 7:45pm..... Diego Rivera Quartet
8:15pm - 9:30pm..... Planet D Nonet
9:30pm - 11:00pm..... Atomic Boogaloo

URBANBEAT

(limited seating)
1213 Turner St.

6:00pm - 10:00pm..... Brazilian Bossa Duo and Friends

TURNAROUND LOUNGE STAGE

Inside Beverage Tent

6:00-10:00pm..... Nathan Borton Quartet

AFTERGLOW AT URBANBEAT

1213 Turner St.

10:45pm - 2:00am..... The Mighty Funhouse

Saturday, August 3

KIDZBEAT

UrbanBeat - 1213 Turner St.

12:00pm - 5:00pm..... Dance Groups + KidzBeat Music
5:00pm - 9:00pm..... Kanin with Ricky Nalett

SOUTH TURNER ST. STAGE

Turner St. + César E. Chávez Ave

3:00pm - 3:45pm..... JAMM Scholarship Band
4:30pm - 5:30pm..... MOONDUCK
6:00pm - 7:30pm..... Andrew Speight
8:15pm - 9:30pm..... Gayelynn McKinney
10:00pm - 11:00pm..... Kevin Jones & Tenth World

URBAN BEAT

(limited seating)
1213 Turner St.

2:30pm - 3:30pm..... Happenstance with Tony Viviano
5:30pm - 6:30pm..... Margherita Fava Euro Trio
7:30pm - 8:30pm..... Brazilian Bossa Duo
9:30pm - 10:30pm..... Margheria Fava Euro Trio
11:00pm - 1:30am..... Lawrence "Lo" Leathers Tribute Jam

TURNAROUND LOUNGE STAGE

Inside Beverage Tent

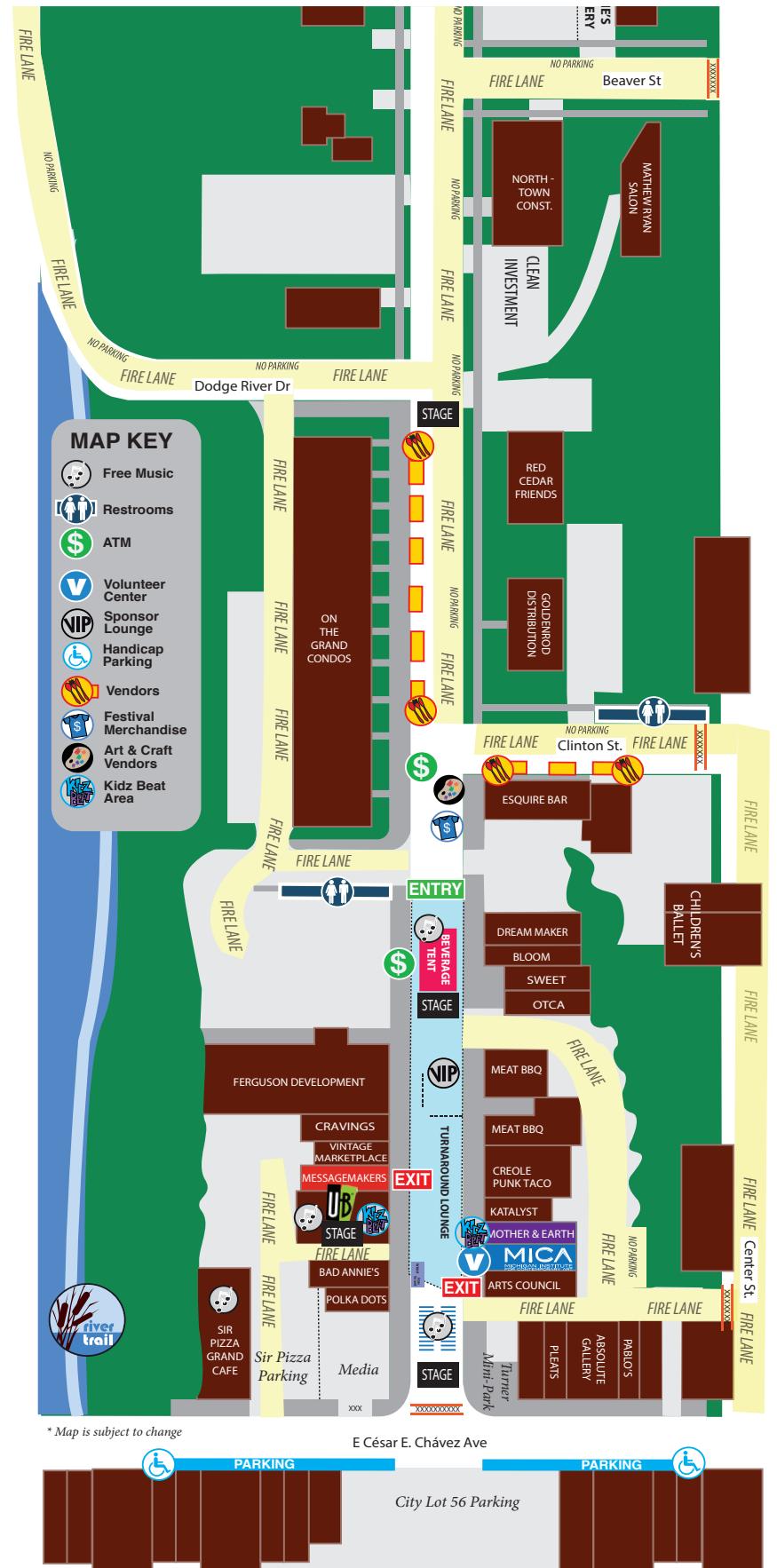
4:00-4:30pm, 5:30-6:00pm, 7:30-8:00pm, & 9:30-10:00pm..... Botala

AFTERGLOW at URBANBEAT

1213 Turner St.

11:00pm - 1:30am..... Lawrence "Lo" Leathers Tribute Jam

Limited seating. Schedule subject to change.



Programs include

MICA Art Gallery
Lansing JazzFest
Michigan BluesFest
Turner Park Place (1208-1212) Turner historic building rehabilitatio project
Burning Desires Poetry

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Curtain up, cautiously

Survey finds 'compelling' interest in Lansing arts center

By LAWRENCE COSENTINO

There is "compelling" public support for a performing arts center in Lansing, a national consultant told arts leaders Monday.

"Now what are we going to build?" she pointedly asked.

Michele Walter, lead consultant from Connecticut-based AMS Planning & Research, balanced caution and enthusiasm as Mayor Andy Schor's Facilities and Planning Committee inched closer to a consensus on what shape the center might take.

The last time Walter huddled with the facilities committee, in early May, she gave them a tepid bath of market analysis that neither screamed for a performing arts center nor ruled it out.

This time around, with the survey complete, the mood in the room was different. The survey drew 1,311 responses, which Walter called "very robust."

A remarkable 87 percent of respondents said they support the idea of a new venue in Lansing. Nearly three-fourth of respondents said the market for arts and entertainment in greater Lansing is "undersupplied."

While the voluntary survey was unscientific, Walter said, "we do this all the time in many different communities, and this is completely compelling, to have this degree of support." AMS has worked with hundreds of cities, performing arts centers, arts groups and non-profits, including the Wharton Center and the Detroit Symphony. The city is paying up to \$105,000 for the study with a combination of private money and dollars from the publicly funded Lansing Public Media Center, which hopes to move into the new facility.

The fuzzy, decades-long dream of a performing arts center in Lansing will come into its sharpest focus yet this fall, when Walter and her team turn to Fischer Dachs Associates, a national theater planning and design firm, to specify the size and shape of the project. Walter plans to have an "operational model" for the facility ready by then, with cost estimates. Meanwhile, the committee is considering funding a study on how much money could be raised privately.

The facilities committee spent most of Monday afternoon scrutinizing a menu of contrasting, and sometimes conflicting, options.

The project has been suggested as the new home of the Lansing Symphony

Orchestra, a mid-sized venue for national touring rock, pop, country and hip-hop acts, an arts incubator and educational center and more. Dozens of local arts organizations with widely varying needs have expressed an interest. The cost has been pegged, for now, at \$40 million to \$60 million, likely to be raised by a combination of private and public funds.

Monday's discussion was framed by two extremes — a technologically tricked-out, bare-bones box with maximum flexibility and a more traditional space.

Walter boiled the mounting pile of studies and surveys down to a few basic requirements.

"This is unquestionably a venue for music," she said.

The lack of a mid-sized venue for touring rock and pop artists in Lansing, and the symphony's sweet spot of about 1,200 seats, made for a lucky, if somewhat uneasy, convergence.

"The symphony cannot afford to build a concert hall," Walter said. "The balance of activity to make this venue successful is not symphonic in nature, so we have to find a bold solution."

There are several ways to change a theater from traditional seating to a club-style flat floor, ranging in cost and sophistication from old-fashioned folding chairs to automated systems, such as the one in San Antonio's Tobin Center, that deploy and tuck away entire rows and sections.

In addition to flexible seating, a facility capable of handling everything from Luke Bryan to Beethoven's Ninth will have to be flexible in its acoustics.

The problem is solved in most modern halls by a range of "electronic architecture" — arrays of pinpoint speakers that can shape sound differently for orchestras, rock bands, or other events.

Walter showed the group several modern box venues such as the Seattle Symphony's \$6.7 million Octave 9, a chamber-type space that can sound like a small room, a parking garage or a medieval cathedral with the flip of a switch.

The \$60 million Anthem in Washington, D.C. can vary its capacity from 2,500 seats, for a symphony concert, to 6,000 standing hip-hop fans.

Lansing Symphony executive director Courtney Millbrook balked at the Anthem's bare-bones seating scheme.

"I just can't get past the folding chairs," she said.



Lawrence Cosentino/City Pulse

Arts venue consultant Michele Walter (right) makes a point as Erin Schor, chairwoman of the city of Lansing Arts Commission, listens during a meeting Monday at the Lansing Center on a proposed downtown Lansing performing arts center.

"No folding chairs," Walter said, and reminded Millbrook of the more sophisticated technology available.

"OK, then I can get past it," Millbrook said.

Dominic Cochran, executive director of the Lansing Public Media Center and an organizer of the annual Capitol City Film Festival, noted a huge set of curtains deployed during a National Symphony Orchestra performance at The Anthem. Only they weren't really there.

"Those are projected," Cochran said. "You can animate all of that. It's a lot more affordable than having massive draperies, but it's also a lot more memorable. It's a win-win."

The committee also looked at a handful of traditional spaces that host a variety of performances but sport a hefty price tag.

"It's hard for us to imagine a traditional venue, with 1,200 to 1,500 seats, at less than \$70 million," Walter said.

Josh Holliday, director of marketing

for Lansing Ignite, was unimpressed by the traditional venues anyway.

"The architecture has to be beautiful," Holliday said. "It has to be a statement piece for downtown."

Erin Schor, chairwoman of the Mayor's Arts and Culture Commission, agreed that "bland" architecture would not do.

"This would provide an experience people are used to," Holliday said, pointing at one of the more traditional venues. "I don't think it provides a competitive edge for us. But you start to add removable seats, blend between the two scenarios, you start to see where this could be cool."

Walter seized upon that point.

"You can slice it down the middle," she said. "It doesn't have to be just a box. It doesn't have to be traditional. It can be interesting and still serve multiple purposes. The margin is thin, but if we all stay responsible and reasonable, we can get it right down the middle."

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BY JAMES HINDMAN

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The cornea is high

*Eye sculpture brightens up 2019
ARTpath project*

By **LAWRENCE COSENTINO**

City Pulse has an “Eyesore of the Week” and an “Eye Candy of the Week,” but not just an “Eye of the Week.”

“You do now, man,” David Such cackled.

Such, a Lansing artist, and his frequent collaborator Fred Hammond have created one of the most striking entries in this summer’s ARTpath project along the Lansing River Trail — a giant, glowing eyeball on a stalk.

The unblinking orb sprouts up from the ball field at Elm Park, east of downtown, to stare down passersby on the River Trail.

Such was strangely drawn to the idea of people walking by and suddenly being aware of a Cyclopean presence.

“I wanted it to look like a big cosmic eyeball,” he said.

“I don’t know, I don’t always think rationally when I make things.”

Overall, the impression is surprisingly benign, for a naked, floating eyeball.

“I didn’t want it to be threatening,” Such said. “I knew that kids play ball at the park there. I just wanted someone riding by to go, ‘Whoa’ — startled but not scared.

The sculpture started with the stalk, a nifty aluminum stand with a solid plate at the base that was lying around Such’s north Lansing workshop for years. He guesses that the stalk was once part of a robot arm discarded from a factory.

But what would go on top?

While scrounging at MSU Salvage one day, Such came upon two large, cornea-like light fixtures, probably from a parking lot. They already looked like giant eyes, even before he bought them for \$16 apiece, took them apart and spray-painted the “irises” blue.

An unfortunate accident put a fatal crack into one of Such’s eyes. After painting the first lens, he left it on the shop floor to dry. Hurrying to answer a phone call, he stepped on it.

“It was dead, so I just got busy on the



Lawrence Cosentino/City Pulse

Artist David Such eyes the glowing ARTpath eyeball (“Eye on Summer”) he created with Fred Hammond.

other one,” he said.

As the eyeball took form in Such’s shop, it began to remind him of the old 1950s space monsters like “The Crawling Eye.” He decided to lean into the 1950s vibe by adding two sculptural, automotive-looking fins to the back. (“The Cruising Eye?”)

Such emphatically denied that the sculpture is a commentary on the surveillance state, although he acknowledges some people might interpret it that way.

Dusk is a good time to eye the eye because of a subtle feature that’s hard to appreciate in full sunlight. As a viewer approaches, the eye lights up. Such and Hammond equipped the sculpture with a motion sensor and a light, powered by a solar cell mounted on the back of the eyeball. Reflective material on the pupil diffuses the light.

Hammond, an engineer, is often the one who makes Such’s bizarre ideas work in the real world.

“He figured out how to build the box with the motion sensor,” Such said. “It’s a sweet little piece of engineering.”

Such called the sculpture “Eye on Summer” because he and Hammond built it in the winter, when it was getting dark around 5 p.m. and he was longing for longer days.

Such and Hammond have created several sculptures around town, including the bike chain sculpture in front of Chipolte Restaurant on Grand River Avenue in East Lansing and the nutty, noisy diving bell fantasia that occupied the Elm Park spot on ARTpath last summer.

The team has just been commissioned by the Lansing Area Economic Partnership to build a big sculpture on the corner of Pleasant Grove and Holmes streets on the south side.



Lawrence Cosentino/City Pulse

Such wanted his eyeball to evoke a 1950s monster movie feeling.

In his day job, Such is director of photography at Render Studios, a video production company based in Old Town. He was born in Lansing, where his parents worked at Lansing Dairy, and has lived most of his life in the area. He traces his compulsion to create sculptures to a period of time he spent living with his two brothers, both artists, on a farm near Lansing. Such and both of his brothers have pieces on view at Zoobie’s Old Town Tavern and the Cosmos restaurant next door.

Among Such’s favorite artists are color-crazed abstract English painter Howard Hodgkins and another sculptor who wouldn’t blink at putting an eyeball on a steel stalk, American sculptor David Smith. Locally, Such loves the work of Lansing area artists Julian Van Dyke, Brian Whitfield and Robert Shellberg.

Such loves being a part of the local arts community and especially enjoys seeing his work on the ARTpath, a two-year-old project that tucked some 20 works in various media into parks and overpasses along the downtown stretch of the River Trail this summer.

“There are so many cool things and talented people in Lansing,” he said. “I love the idea of people riding by and discovering something new and different.”

He’s had a lot of conversations about the eyeball at Zoobie’s Bar. (He’s hoping it will find a permanent home at the space-kitsch Cosmos or some other suitable site.)

“People think it’s cool,” he said. “Nobody’s been flipped out by it or scared by it. My nine-year-old godson loves it.”

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Lansing's ghostbuster: Saving city from ghouls since 2016

By DENNIS BURCK

He's pacified the spirits of The Turner-Dodge House for a group of children, investigated the ghosts of Stober's Bar late at night and even took to the streets for Silver Bells to hunt for the ghost of Christmas past.

Lansing's real-life ghostbuster is Ryan Holmes, an artist and teacher by day, a ghostbuster by night.

"Growing up, my baby sitter was a 'Ghostbusters' VHS," Holmes said. "I watched it over and over again. It was my Pokemon or Fortnite. It was everything I liked as a kid."

Ray Stantz, played by Dan Akroyd, was his favorite character.

"He had this curious childlike heart and knew how all the machines worked," recalled Holmes.

Holmes' parents got him his first proton pack in 1988. Armed with the machinery, Holmes would go into neighbors' houses to hunt for ghosts. It was the start of a lifelong pursuit of Ghostbusting.

Holmes' first deep dive as a hobbyist came from researching how to build authentic proton packs on the internet in the early web days of 2001. As a senior in high school, he took on the challenge of building a replica ghostbusting suit from the ground up for Halloween.

The process was detailed meticulously in a heavy Ghostbusters binder Holmes filled with blueprints, guides and memories from his Ghostbusting over the past 20 years.

"My mom thought I was crazy, but at the same time, I thought she was impressed," he said.

Looking at his first Proton Pack makes him cringe.

"Everything was unproportioned, but it was between pictures and blueprints at the time on message boards," he said. "Most things you could buy at a dollar store and it was made of mostly cardboard."

Another difficulty in replicating the pack is that it isn't symmetrical. Early builders of the replicas contacted the prop department only to find most of the pack was assembled from things lying around a movie set. Holmes said someone recently created the cyclotron for a proton pack using pieces from an old camera.

Nowadays, 3D printing is the preferred method for recreating the suits. Holmes built four so far, taking about two months of work each.

His current proton pack is vacuum molded, reinforced with fiberglass and

has the majority of its parts 3D printed. His proton gun relies on a set of magnets clipped to his proton pack when it isn't being used.

The handheld "P.K.E. Meter" and "Ghost Trap" are Mattel reissues. Holmes scuffed them up by hand to make them more rugged looking.

Some replica makers even get as deep as repurposing vape pens to shoot steam out of a vent in the proton pack, according to Holmes.

He added that some people take it to the next level and make the vapor toasted marshmallow flavor, a nod to the antagonist Stay Puft Marshmallow Man from the original 1984 film.

Armed to the teeth against paranormal forces, Holmes now shows up as a Ghostbuster in Lansing for almost any event.

"Come 2016 for me, every holiday was Ghostbusters day. St. Patrick's day? I'm out looking for leprechauns. Christmas and New Year's? The second movie was around that time so I put on a Santa hat and would go out," Holmes said.

In his travels, Holmes inspired a whole new generation of children in Lansing who believe Ghostbusting is an actual occupation.

"As soon as they see the outfit, they tell me they want to be a Ghostbuster. I tell them to stay in school, do your math and science work. I'll tell them also to get to the gym because these packs get heavy," Holmes said.

Holmes is a member of the Great Lakes Ghostbuster Coalition, a group of 13 Ghostbuster crews and 60 members from Michigan.

He leads a group of five Ghostbusters in Lansing with its very own Ecto 1 replica Ghostbusters vehicle, a remodeled Cadillac hearse.

Last year, a meet up of three Ecto 1 vehicles with Ghostbuster crews at the Capitol stirred some trouble.

"We thought we should go to the Capitol building to take a picture of our cars and hopped a curb to take it."

After a quick trip for lunch, the group returned to grab another shot near the building. A sheriff greeted them by flagging the three cars immediately down to the side on Capitol Avenue.

"He got up to the window and said 'I'm going to ask you a question and I already know the answer. Are you three the same Ghostbuster vehicles who came up here, popped the curb and took pictures?'"

Holmes remembered wanting to say, "No officer that was the three other-



Dennis Burck/City Pulse

Ryan Holmes armed with a proton pack in full "Ghostbusters" garb.

Ghostbusters cars in Lansing, our evil doppelgangers and that's who we're after."

The cop gave Holmes a stern warning never to do that again and take his ghostbusting elsewhere. He has for the time being.

The national network of amateur Ghostbusters extends all the way back to the Columbia Pictures Industries Inc. studio, where it dedicated a branch of its organization to support its fan group with the Ghost Corps.

Holmes reaches out to the organization occasionally for his day job working with emotionally impaired special needs children.

"I've reached out to them and told them where I worked and they've given me books for my classroom and stickers," Holmes said. "A few years ago, four students of mine wanted to perform a Ghostbusters dance at a talent show and they sent me four inflatable proton packs with 'rookie' stickers."

In January 2019, a teaser trailer dropped for the new Ghostbusters movie coming out in 2020. Bill Murray and Dan Akroyd already signed on to the project. It will be directed by the original director's son Jason Reitman. The 2016 remake had mixed reviews.

"With the remake, they wanted to use what they thought Ghostbusters was: four people, some gear, a car and jokes," Holmes said. "That's not what the first one was. The first one was almost like a horror movie."

The original wasn't pandering to children to get extra money from the family-friendly crowd, he added. It was merely the result of creative people

"with a vision they're passionate about" that were left to their own devices.

"Anybody could be a Ghostbuster. You didn't have to get bit by a spider. You show up to the firehouse, ask for a job, handle it and become a hero," Holmes said.



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The next generation of Lansing's doodlers

By AUDREY MATUSZ

LaDanian Lewis hasn't started sixth grade yet and already has a brand. Lewis, 10, is a self-identifying doodler who creates characters and illustrations that merge visual elements of Japanese manga and hip-hop with a Gen Z sentimentality. He will participate in his first artist market Saturday at The Fledge, a nonprofit incubator in Lansing.

The Best of Us for the Rest of Us is a pop-up art market hosted by Shannon Norris, who co-owns the Fledge with her husband, Jerry. The market will feature a variety of culinary, performance and visual artists, including Lewis and Martin Vargas, who over the past 10 years has landed solo shows across Michigan for his body of work he made while incarcerated. Norris said the format of the event reflects the art hub's commitment to providing creative opportunities with

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“zero barrier entry.”

“For an art show, if you throw up roadblocks with fees to participate or make someone go

before a panel of judges to be able to sell art — then so many people would never get to share their talents at all,” Norris said.

Lewis, who was born in Lansing, attends school at Waverly East Intermediate. He said his interest in



Courtesy Photo

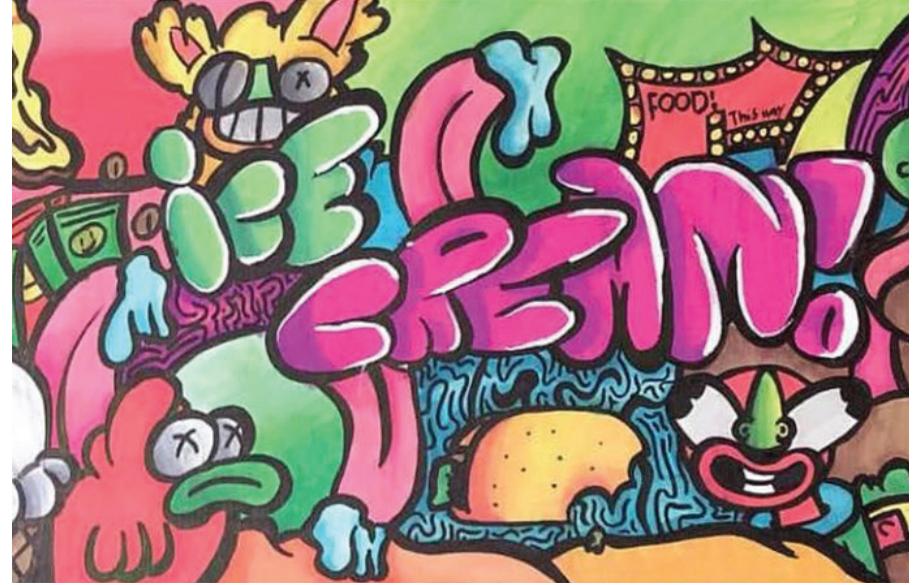
LaDanian Lewis will be one of several emerging artists participating in The Fledge's artist market Saturday.

doodling started in November when he discovered the Instagram pages of popular illustrators such as Gawx and Vince Okerman, or as his internet fans call him, Vexx.

“I was like wow, I want to do that,” Lewis said. “They inspire other people and that's what I want to do.”

The new interest blindsided his mother, Latrice, when he asked for a pack of Copic markers for Christmas.

“They are like \$400 for a full set of



Courtesy Photo

Lewis listens to artists such as Billie Eilish and Eminem while he draws.

them, so I was like, ‘um, I don't think so. You don't even draw,’” said Lewis' mother.

At the time, Lewis' main hobbies were soccer and playing Fortnite. Eventually his mom caved in and bought him a six-pack of brand-new ink.

Since then, Lewis has kept his nose in his sketchbook — which he said occasionally gets him in trouble at school. The art rebel's creations caught the eye of some of his classmates who inquire for drawing lessons, according to Lewis.

“It's a source of entertainment and I want other people to draw more,” he said.

A lot of Lewis' imagery comes from his dreams or Instagram, his favorite social media platform. The app helps him connect to a larger network of young creators who also emulate

the style of popular doodlers such as Gawx, borrowing the artists' bold line work, shape and color.

He said another reason he prefers Instagram is it allows him to collaborate on projects with artists his age from “the other side of the world.”

“It's insane,” his mother said, referring to his international network.

The 10-year-old's first art show was in March, where he turned his home into a gallery and sold 17 paintings. Lewis said he's working on new collaborations, as well as several canvas pieces in preparation for ArtFeast in Old Town next month. Although Lewis is still in the early stages of honing his personal style, art is more than a new hobby — it's his future.

“I don't want to get stuck working at McDonalds as a vegetarian,” Lewis said.

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'The Vagabonds' tells of a caravan of extraordinary gentlemen

By **BILL CASTANIER**

In 1923, the residents of Paris, Michigan might've thought they were being invaded by a small army when Henry Ford, Thomas Edison and Harvey Firestone — known as “The Vagabonds” — and their multicar entourage pulled into town. That is, if they hadn't been preceded by a barrage of publicity about the trip.

To research the Vagabonds, Author Jeff Guinn made four trips to Michigan — spending extensive time at the Benson Ford Research Center at the Henry Ford Museum in Dearborn. He's planning his own road trip in Michigan after giving a lecture on “The Vagabonds” Friday, Aug. 16, at the Henry Ford.

The three titans of manufacturing and science took annual forays from 1914-1924 into small towns across America. Roughing it by camping under the stars helped popularize the great American road trip during an era when traveling rural roads was considered an act of faith. As in, drivers said “I wish to God the going was easier.”

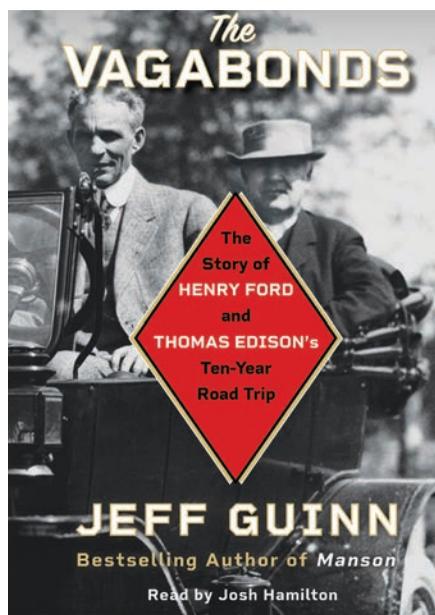
Guinn has written 22 books; mostly looking at a specific era of American history through the eyes of contemporary heroes or villains. He said after writing about the '60s and '70s through the eyes of cult leaders James Jones and Charles Manson, he knew he wanted to go in a different direction.

“I wanted to write about people who weren't mass murderers, so I decided on a summer vacation book,” he said.

“The Vagabonds: The Story of Henry Ford and Thomas Edison's Ten-Year Road Trip” allows readers to see a different side of these famous men. The relationship between them was multi-dimensional, Guinn said.

Readers will learn that while traveling, Edison — who claimed not to need much sleep — would often be found napping almost anywhere. There are also smaller details about the inventor, such as his favorite lunch was apple pie and coffee.

Although most Michiganians know about Ford's anti-Semitism, readers will also discover he was extremely



"The Vagabonds" tells the travel stories of two inventors and their friends.

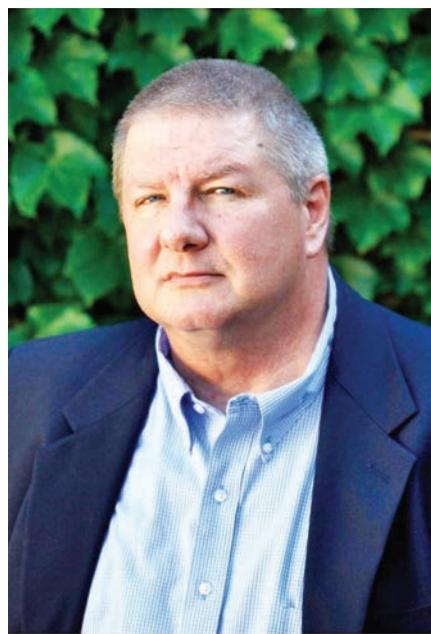
generous with friends.

When Edison's New Jersey laboratory burned, Ford showed up with a check for \$750,000 and handed it over to Edison saying, “if you need more let me know.”

Guinn also discovered that when Ford learned that writer John Burroughs — a fellow Vagabond — was about to lose his family's farm, Ford bought the farm and signed the deed over to Burroughs.

A large portion of the book centers around the two separate trips the Vagabonds made to Michigan in 1923 and 1924.

The first-ever trip made by the Vagabonds was to visit Edison at his Fort Myers, Florida home, with a side trip to the Everglades — which was an absolute disaster. Two of the most publicized summer trips included visits



Courtesy Photo

Jeff Guinn, the best-selling author of “The Life and Times of Charles Manson,” took a new path with his latest book.

with Presidents Warren G. Harding in 1921 and Calvin Coolidge in 1924. Even presidents knew it couldn't hurt to be seen with some of the most famous men in the world, so there were “manly” pursuits like horseback riding and wood chopping contests.

The trips were made for more than just fun. Ford wanted to sell Model T cars, and wherever the Vagabonds went, they were accompanied by a film crew and publicists. The book helps underline how the habits and haunts of famous Americans assisted in building the tourism industry and the vast interconnected roadways that we know today.

The book opens in Paris, Michigan during midsummer 1923, when the

campers pulled into the small village which was noted for being the home to the state fish hatchery. Stopping at the general store, Ford asked where the popular fiddler Jep Bisbee lived.

Once at his home, Ford asked the fiddler to play for him. Some may remember that Ford was a fan of the fiddle and once held a national fiddling contest. Before leaving, Ford wanted to buy the fiddle and plopped down a \$100. The deal was made.

Nearly 100 years after the incident, Guinn said that residents still talk about the visit.

“They loved him in Paris,” he said. “The best history is off the main highway.”

SCHULER BOOKS

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, July 24

CLASSES AND SEMINARS

ALIVE Mini Camp: Come Play With Me - Active sports camp. Age-appropriate recreation. 1-3 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Charlotte Area Sports Performance Training - Learn the fundamentals. 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Create a Butterfly Garden with AgeAlive - 12-4 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Dynamic Dinosaurs - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Group Guitar: Beginner - 5:45-6:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

S.T.E.A.M tinkrCAMP - 9 a.m.-5 p.m. tinkrLAB, Meridian Mall, 1982 W. Grand River Ste. 321, Okemos.

Taste of the World Youth Culinary School - Age 9 and up. 11 a.m.-1 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

What's So Funny - Learn about humor. 11 a.m.-12 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

EVENTS

Allen Farmers Market - 2:30-7 p.m. Allen Market Place, 1629 E. Kalamazoo St., Lansing. 517-999-3911.

Constituent Happy Hour with State Representative Sarah Anthony - 5-6:30 p.m. Lansing Brewing Company, 518 E Shiawassee St, Lansing. 517-373-0826.

Donut Dance on the Princess - 5:30-8

p.m. Michigan Princess, Grand River Park, Lansing.

Great Lakes Track & Field Community Fun Run - Monday, Tuesday, Thursday 6-8 p.m. Waverly High School, 160 Snow Rd., Lansing. 517-388-3862. gltrackandfield.wordpress.com.

Grief and Loss - Drop in sessions for anyone who just needs a safe place to share about their loss. 2:30-3:30 p.m. Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113.

Lansing Area Mindfulness Community - Practice 7-9 p.m. Chu Van Hanh Temple, 3015 S MLK Blvd., Lansing 517-420-5820. lamc.info.

Summer Stage Under the Stars 2019 - June 19-23, 7-9 pm. The Daily Life of Superheroes, LCC Outdoor Amphitheatre, 500 N Capitol Ave. 517-483-1546. lcc.edu.

ARTS

Answers In The Dark Exhibition 11 a.m.-6 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Clay on the Pottery Wheel - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Couples and Families - Hand-carved stone sculptures from Zimbabwe. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave, East Lansing. 517-351-0815. sapergalleries.com.

Double Strand Bracelet - Make this easy and elegant bracelet. Materials provided. 1-3 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-337-1113.

Lansing Flow - Community members are invited to hustle for some new muscles at Lansing Flow! 5:01-11 p.m. Lake Lansing Park South, 1621 Pike Street, Haslett.

Teen Open Studio: Portfolio - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

23rd Annual Muelder Carillon Series: Concert 4 - 6 p.m. Beaumont Tower, 375 W. Circle Dr., E. Lansing. music.msu.edu.

Concert in the Park - Learn Tejano Dance moves at 6 pm, then put yourself to work dancing to music by Jr Aldaco & The Midwest Allstars! 6-9 p.m. Frances Park, 2701 Moores River Drive, Lansing.

Concert in the Park - Dave Bennett Quartet - William E. Tennant Performance Shell St. Johns City Park 7-9:30 p.m. cityofstjohnsmi.com.

Thursday, July 25

CLASSES AND SEMINARS

Ask An Astronomer from Fox Park Observatory - 2-4 p.m. Grand Ledge Library, 131 E. Jefferson St. 517-627-7014.

Create a Butterfly Garden with AgeAlive - 12-4 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Dynamic Dinosaurs - 9:15 a.m. Impression 5



Art in the Wild art sale and silent auction

Benefit art and education by supporting Art in the Wild for its annual art sale and silent auction. The non-profit is asking for donations to raise \$10 million to place and maintain art installations at Ranney Park and the Red Cedar Park next to the Frandor Shopping Center. Once the art is installed, the group plans to teach

environmental stewardship about local water issues. According to Art in the Wild, tests show this local watershed alone contributes between 50,000 - 75,000 pounds of pollution each year to the Red Cedar River. July 10, the group installed murals on a retaining wall in Frandor as the first step of its goal. Tax deductible donations can be made online on the nonprofit's website. Artwork from all mediums and backgrounds will be listed for sale as well.

Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Group Guitar: Beginner 5:45-6:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

EVENTS

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main St., Bath. shopbfm.org.

Country Line Dancing & Lessons at VFW Post #7309 - 7-9 p.m. 1243 Hull Rd., Mason. business.masonchamber.org.

Diabetes Support Group - 6:30-8 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Farmers Market at the Capitol - hosted by Michigan Farmers Market Assoc. on east lawn of the Capitol Building in Lansing. 9 a.m.-2 p.m.

Moonlight Film Festival - 9:30 p.m.-12 a.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

Schwan's Ice Cream Sponsored by Parks & Recreation - Visit the Schwans Ice Cream truck during the Bath Farmer's Market for a free treat. 3-7 p.m. James Couzens Memorial Park, 13751 Main St., Bath. bathtownship.us.

ARTS

2019 Art Sale & Silent Auction - at the stunning Potter House in Lansing. 6-9 p.m. 1348 Cambridge Rd, 1348 Cambridge Rd, Lansing.

Comics & Zines - Summer - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Kids Clay: Beginners. 4:30-5:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Studio (in)Process - The studio is (in)Process! 5-8 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. events.msu.edu.

MUSIC

Grand Concert Series - 6-8 p.m. Lansing Center Riverfront Plaza, 333 E. Michigan Ave., Lansing. 517-483-7400.

Music in the Garden - Six piece band (five vocalists), playing 2000-2018 hits. 7-9 p.m. Veterans Memorial Gardens, 2074 N Aurelius Road, Holt. delhitownship.com.

Pops Concert - Free outdoor concert by the East Lansing Kiwanis Community Band. 7-8 p.m.

See Out on the town, Page 27

THURSDAY JULY 25 >> BATTLE OF THE BADGES RIB-OFF FUNDRAISER



The fire and police departments square off on who has the most delicious barbecue recipe. The grilling will be done by pit masters from "South Side Smitty's King BBQ." All event proceeds benefit the Lansing Police Athletic League. Food is \$1 to sample, \$4 a plate. **7-9 p.m.**

4 to 7 p.m.
Comstock Park
730 W. Maple St. Lansing,
(517) 483-4200
lansingmi.gov/551/Fire-Department

WEDNESDAY JULY 24 >> CARILLON CONCERT AT BEAUMONT TOWER: RAY MCLELLAN



MSU carillonneur Ray McLellan will perform a concert using the bells of Beaumont Tower for free. Picnics and lawn chairs welcome.

6 to 7:30 p.m.
Beaumont Tower
375 W. Circle Drive, East Lansing
(517) 353-5340
music.msu.edu

Jonesin' Crossword

By Matt Jones

"I'm Feeling It"--it's what's on the outside.

by Matt Jones

Across

- 1 Author Asimov
- 6 "Even ___ speak ..."
- 10 Convulsive sounds
- 14 Basalt, once
- 15 2022 World Cup city
- 16 DuVall of "21 Grams"
- 17 Thin as ___
- 18 Hunting lodge decoration
- 20 Author whose highly anticipated sequel "The Testaments" comes out in September
- 22 "Good ___" (show that, despite online petitions, is not on Netflix)

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18				19				
20					21					23				
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				50		51		52	53					
	54	55					56					57	58	59
60											61			
62						63					64			
65						66					67			

- 23 It's not far from fa
- 24 Israeli intelligence agency
- 27 Part of DKNY
- 31 Maya Hawke's mom Thurman
- 32 Rodeo activity
- 37 "Bohemian Rhapsody" star Malek
- 38 Highest capacity
- 39 Emotional ... or how the four theme answers are presented?
- 41 Candle ingredient that can be made from soybeans
- 42 "That's a relief!"
- 44 "Caveat ___"
- 45 "Ambient 1: Music for Airports" composer
- 46 "I Am... Fierce" (Beyonce album)
- 48 "The Prophet" author Kahilil
- 50 Prefix meaning "egg"

- 52 Anguish
- 54 Request at a hair salon, maybe
- 60 Someone born under the sign Cancer, in astrology
- 61 Figure out
- 62 Sister of Charlotte and Emily
- 63 Snack served at some crossword tournaments
- 64 Allow to flow freely again
- 65 Distort
- 66 Campsite sight
- 67 Clementine leftovers

Down

- 1 Leader at a mosque
- 2 "She Used to Be Mine" singer Bareilles
- 3 Petri dish gel
- 4 "Three ___!" (1986 comedy)
- 5 Fried squid

- 6 Don Draper et al. (with or without an "M")
- 7 Smoky chimney deposits
- 8 Reaction from 1990s-era Keanu
- 9 Bridge defenders
- 10 Doctorate pursuer, presumably
- 11 Muffin topper?
- 12 Unit of sweat
- 13 Lamentable
- 19 Sci-fi character who sings "Yub Nub"
- 21 Modified
- 24 Illness with swellings
- 25 Nebraska city on the Missouri
- 26 Marching band section
- 28 Colder and windier
- 29 Whirlpool Corporation brand
- 30 Impersonation with two "V" signs and hunched shoulders
- 33 "Jeopardy!" all-star Mueller
- 34 Prankish one
- 35 Word before interested or guilty
- 36 Like lovestruck eyes
- 40 Imbibes
- 43 Words said with a shrug
- 47 Nice with?
- 49 Like every era except this one
- 51 "Turn on the A/C!" complaint
- 52 "Toy Story 4" co-star
- 53 Beckett no-show
- 54 "Straight, No Chaser" jazz pianist
- 55 Top-shelf
- 56 Aer Lingus land
- 57 Ye ___ Shoppe
- 58 NASCAR course shape
- 59 2020 Milwaukee conventioners, for short
- 60 "Live ___" (Taco Bell slogan)

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Answers Page 27

SUDOKU

4	9		2					
	6	1			8	3		
					3	4		1
				3				6
		9		1		5		
	1	8	9					
	2			4				
7		6			2			
			7		9			

Intermediate

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

Free Will Astrology

By Rob Breznsky

July 24 - July 30, 2019

ARIES (March 21-April 19): After analyzing unusual animal behavior, magnetic fluctuations, outbreaks of mayhem on Twitter, and the position of the moon, a psychic has foretold that a moderate earthquake will rumble through the St. Louis, Missouri area in the coming weeks. I don't agree with her prophecy. But I have a prediction of my own. Using data about how cosmic forces are conspiring to amuse and titillate your rapture chakra, I predict a major lovequake for many Aries between now and August 20. I suggest you start preparing immediately. How? Brainstorm about adventures and breakthroughs that will boost exciting togetherness. Get yourself in the frame of mind to seek out collaborative catharses that evoke both sensory delights and spiritual insights.

TAURUS (April 20-May 20): "Tell me what you pay attention to and I will tell you who you are," wrote Taurus philosopher José Ortega y Gasset. You could use that idea to achieve a finer grade of peace and grace in the coming weeks. The navel-gazing phase of your yearly cycle has begun, which means you'll be in closest alignment with cosmic rhythms if you get to know yourself much better. One of the best ways to do that is to analyze what you pay most attention to. Another excellent way is to expand and refine and tenderize your feelings for what you pay most attention to.

GEMINI (May 21-June 20): Uruguayan author Eduardo Galeano wrote that in Havana, people refer to their friends as "mi sangre", my blood, or "mi tierra", my country. In Caracas, he reported, a friend might be called "mi llave", my key, or "mi pana", my bread. Since you are in the alliance-boosting phase of your cycle, Gemini, I trust that you will find good reasons to think of your comrades as your blood, your country, your key, or your bread. It's a favorable time for you to get closer, more personal, and more intimate. The affectionate depths are calling to you.

CANCER (June 21-July 22): Your emotional intelligence is so strong right now that I bet you could alleviate the pain of a loved one even as you soothe a long-running ache of your own. You're so spiritually alluring, I suspect you could arouse the sacred yearning of a guru, saint, or bodhisattva. You're so interesting, someone might write a poem or story about you. You're so overflowing with a lust for life that you might lift people out of their ruts just by being in their presence. You're so smart you could come up with at least a partial solution to a riddle whose solution has evaded you for a long time.

LEO (July 23-Aug. 22): The Queen of North America and Europe called me on the phone. At least that's how she identified herself. "I have a message for your Leo readers," she told me. "Why Leo?" I asked. "Because I'm a Leo myself," she replied, "and I know what my tribe needs to know right now." I said, "OK. Give it to me." "Tell Leos to always keep in mind the difference between healthy pride and debilitating hubris," she said. "Tell them to be dazzlingly and daringly competent without becoming bossy and egomaniacal. They should disappear their arrogance but nourish their mandate to express leadership and serve as a role model. Be shiny and bright but not glaring and blinding. Be irresistible but not envy-inducing."

VIRGO (Aug. 23-Sept. 22): Congrats, Virgo! You are beginning the denouement of your yearly cycle. Anything you do to resolve lingering conflicts and finish up old business will yield fertile rewards. Fate will conspire benevolently in your behalf as you bid final goodbyes to the influences you'll be smart not to drag along with you into the new cycle that will begin in a few weeks. To inspire your holy work, I give you this poem by Virgo poet Charles Wright: "Knot by knot I untie myself from the past / And let it rise away from me like a balloon. / What a small thing it becomes. / What a bright tweak at the vanishing point, blue on blue."

LIBRA (Sept. 23-Oct. 22): I predict that between now and the end of the year, a Libran genetic engineer will create a new species of animal called

a dat. A cross between a cat and a dog, it will have the grace, independence, and vigilance of a Persian cat and the geniality, loyalty, and ebullient strength of a golden retriever. Its stalking skills will synthesize the cat's and dog's different styles of hunting. I also predict that in the coming months, you will achieve greater harmony between the cat and dog aspects of your own nature, thereby acquiring some of the hybrid talents of the dat.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Marianne Moore (1887-1972) won the Pulitzer Prize and several other prestigious awards. She was a rare poet who became a celebrity. That's one of the reasons why the Ford car company asked her to dream up interesting names for a new model they were manufacturing. Alas, Ford decided the 43 possibilities she presented were too poetic, and rejected all of them. But some of Moore's names are apt descriptors for the roles you could and should play in the phase you're beginning, so I'm offering them for your use. Here they are: 1. Anticipator. 2. The Impeccable. 3. Tonnerre Alifère (French term for "winged thunder"). 4. Tir à l'arc (French term for "bull's eye"). 5. Regina-Rex (Latin terms for "queen" and "king").

SAGITTARIUS (Nov. 22-Dec. 21): It's conceivable that in one of your past lives you were a pioneer who made the rough 2,170-mile migration via wagon train from Missouri to Oregon in the 1830s. Or maybe you were a sailor who accompanied the Viking Leif Eriksson in his travels to the New World five hundred years before Columbus. Is it possible you were part of the team assembled by Italian diplomat Giovanni da Pian del Carpine, who journeyed from Rome to Mongolia in the thirteenth century? Here's why I'm entertaining these thoughts, Sagittarius: I suspect that a similar itch to ramble and explore and seek adventure may rise up in you during the coming weeks. I won't be surprised if you consider making a foray to the edge of your known world.

CAPRICORN (Dec. 22-Jan. 19): When the dinosaurs died off 65 million years ago, the crocodiles didn't. They were around for 135 million years before that era, and are still here now. Why? "They are extremely tough and robust," says croc expert James Perran Ross. Their immune systems "are just incredible." Maybe best of all, they "learn quickly and adapt to changes in their situation." In accordance with the astrological omens, I'm naming the crocodile as your creature teacher for the coming weeks. I suspect you will be able to call on a comparable version of their will to thrive. (Read more about crocs: tinyurl.com/ToughAndRobust.)

AQUARIUS (Jan. 20-Feb. 18): "My only hope is that one day I can love myself as much as I love you." Poet Mariah Gordon-Dyke wrote that to a lover, and now I'm offering it to you as you begin your Season of Self-Love. You've passed through other Seasons of Self-Love in the past, but none of them has ever had such rich potential to deepen and ripen your self-love. I bet you'll discover new secrets about how to love yourself with the same intensity you have loved your most treasured allies.

PISCES (Feb. 19-March 20): "Poems can bring comfort," writes Piscean poet Jane Hirshfield. "They let us know . . . that we are not alone—but they also unseat us and make us more susceptible, larger, elastic. They foment revolutions of awareness and allow the complex, uncertain, actual world to enter." According to my understanding of upcoming astrological omens, Pisces, life itself will soon be like the poems Hirshfield describes: unruly yet comforting; a source of solace but also a catalyst for transformation; bringing you healing and support but also asking you to rise up and reinvent yourself. Sounds like fun!

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Q&A: LOW GRAVES VOCALIST ADAM BURMEISTER



Low Graves



"Absence" EP cover art

Local hardcore outfit unveils 'Absence' EP

Saturday, July 27 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$5, 6 p.m.

Over the past couple of years, Low Graves has been steadily honing its heated hardcore sound. To date, the band has released one EP, 2018's "No Better Off," but another is nearly here. Saturday at The Loft, the Lansing-based outfit releases its "Absence" EP, offering up yet another installment of heavy tracks. The \$5 cover charge includes a free download of the new tracks. Opening acts include Wormfoot, Dead Daughters, Dead Hour Noise, Resividis, Throne, Bitter Truth and Illusionist.

Low Graves comprises lead vocalist Adam Burmeister and fellow Michigan-metal vets Joel Mathews on guitar and vocals, Cam Leadfeather on guitar, Daniel Fell on bass and Bob Hanley on drums. Burmeister, 33, chatted with City Pulse about the new EP and how he formed the band.

Your vocals and lyrics on the new "Absence" EP are once again fierce and potent. What's been inspiring them recently?

Adam Burmeister: Lyrically I really just wanted to vent. There's a lot going on in the world that isn't good. There's a lot going on

in the world that deserves no reaction other than anger and sadness. A lot of Low Graves lyrics are me processing those things out loud. Not anger towards people, to be clear, but anger and frustration with humankind in general. Anger with the polarized culture we've all seemingly bought into and the reality of our imperfect world — to put it nicely.

Are there any lyrical themes on the new EP?

When we were about five songs in, I was throwing some ideas around for the title when I noticed the theme of absence. Whether it was the song about being present when my grandma died — "Legacy" — or the sad reality that most people live fueled by themselves or ignorance — "Runaway". I noticed that I mostly write about things that produce anger and sadness — absence was a common thread. My personal favorite is the last track, "Shattered." Lyrically it's one of the most personal for me, but musically it's gritty, fast and hard-hitting.

You write the lyrics, but how does the music come together?

Joel pretty much writes all the music. The other guys have input and they collaborate on stuff, but then Joel typically hashes it out. Musically we're all influenced by different bands. But what I said in the first discussions with Joel is that I wanted Low Graves to be loud, heavy and angry. I think our first EP, "No Better Off," was really sort of us figuring out what we were going to sound like. The first two songs are us figuring out our sound, the last two songs are us settling in.

A friend of mine, after I first showed him the song "Existence," said it felt like he just got kicked in the head 100 times in a row and that every Low Graves song should be that heavy. Then someone on BandCamp reviewed "No Better Off" and described it as "pummeling hardcore." Listening back to "Silent" and "Existence," I think that really captures what we landed on: Loud, heavy, angry — pummeling.

How did you produce that first EP?

We released "No Better Off" in October 2018. We recorded it ourselves. Then our friend Nate Iversen, who plays guitar for No Way to Live and helps run Smog Moon Recordings, mixed and mastered it. After that, we wrote and recorded the song "Us" for a benefit compilation for a nonprofit called Humanity Against Disease that Smog Moon Recordings released. From there, we never really stopped writing until we had "Absence."

What's next for the band?

Play shows, eventually record some more, play more shows and have fun. We've played around Lansing a bit, at The Avenue, Displaced Manor, The Loft and StoopFest. We've also played in Battle Creek and Detroit, but we really haven't played out too much — so now we're looking to get out more often.

**LIVE
AND
LOCAL**

Upcoming show? Contact
Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Buffy Vampire Slayer 10PM	All Request Dance Party 9PM	Karaoke 9PM	DAOM Ambassador Pageant 8PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM	Keegan Jacko 8PM	Velocity Shift 8PM	Garage Sale Band 8PM
Cleats Bar & Grill, 5801 Aurelius Rd.				Orchestra Ritmo
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30 PM	Cloud Hoppers 9:30PM	Dan MacLachlan
Green Door, 2005 E. Michigan Ave.		Karaoke	Grady Hill & the Disciples of Funk	The Rotations
Lansing Brewing Co., 518 E. Shiawassee			Live Music w/Mix Pack 8PM	Live Music with Muddy Ruckus 8PM
The Loft, 414 E. Michigan Ave.	The Artists Umbrella 6PM		Fruit of the Womb 8PM	Low Graves Album Release 6PM
Macs Bar, 2700 E. Michigan Ave.	Funkonthe decks 9PM	Summer Slamathon 7PM	Lex The Hex Master 6PM	
Robin Theatre, 1105 S. Washington Ave			Nothing but Hitz 7:30PM	The Crane Wives 8PM
Reno's East, 1310 Abbot, East Lansing			Tony Thompson 6PM	
Reno's West, 5001 W. Saginaw			The New Rule 6PM	The New Rule 6PM
Sir Pizza Old Town, 201 E. Cesar Chavez	Invasion Band 8PM			
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music with Klashing Black 9PM	Live Music with Lady Luck 9PM
Urban Beat, 1213 Turner Rd.			Abbey Road 7PM	Matt Bliton Band 8PM

From Page 24

Hawk Nest Park, 526 Buteo Dr, East Lansing. 517-641-4264.

Friday, July 26

CLASSES AND SEMINARS

Country Line Dancing - Learn the basic steps. 6-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Dynamic Dinosaurs - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Grossology - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Group Guitar: Beginner. 5:45-6:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

MAKE with Wood - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-

485-8116. impression5.org.

Movie Magic - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

On the Farm - 12 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

Fostering Fun Squirt Gun 5k Run - 7-9 p.m. Meridian Township's Central Park, 5153 Marsh Rd., Okemos. loveindeed.org.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Best Commercial Ever! - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Sensory Friendly Hours - Special hours

that limits the number of guests, includes sensory rooms and quiet spaces 5:30-7:30 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116.

TGIF Dance Party - 7 p.m.-12 a.m. TGIF Dance Party - Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

ARTS

Lunar Love - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

MUSIC

Summer Concert Series - 7-9 p.m. Ann Street Plaza, East Lansing. cityofeastlansing.com.

Summer Concert Series - Brenda Loomis Band (country music night) Courthouse Square Museum, 100 W Lawrence Ave, Charlotte.

Saturday, July 27

CLASSES AND SEMINARS

Everything You Need to Know About Parenting - :30-5 p.m. East Lansing Public Library, 950 Abbot Rd, Lansing. 517-351-2420. bestbabykit.com.

Garden Party Make and Take Workshop - 10 a.m.-12:30 p.m. ALT Printing Co, 1139 S. Washington Ave., Lansing. 517-388-3558. altprintingco.com.

Group Guitar: Beginner. 5:45-6:45 p.m.

ALIVE: Your Community Well-Being Place, 800 W Lawrence Ave, Charlotte. myalive.com.

Lansing Public Media Center Production 101 - 10 a.m.-5 p.m. Lansing Public Media Center, 2500 S. Washington Avenue, Lansing.

EVENTS

Car Capital Auto Show - The R.E. Olds Transportation Museum's 27th annual car show. See vehicles from the 1900's to present. 9 a.m.-3 p.m. Downtown, 401 S. Capitol Ave., Lansing. reoldsmuseum.org

Fireflies and Friends Campfire - Nothing says summer like fireflies blinking in the night! 7-8:30 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us.

Lansing Lugnuts: Oregon Trail Night - Lansing Lugnuts vs. 7 p.m. 505 E. Michigan Avenue, Lansing. michigan.org.

Mike Morey Memorial Car Show - 12-4 p.m. American Legion 248, 1240 E. Grand River, Laingsburg.

Wish-A-Mile Bicycle Tour - 10:30 a.m.-10 p.m. Grand Ledge High School, 820 Spring St, Grand Ledge. WishAMile.org.

ARTS

Lake Sunset Set for 2 or One canvas for You! - 1-3 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Neon Dragonfly - 10:30 a.m.-12 p.m. Painting

See Out on the town, Page 28

FRIDAY JULY 26 >> SALSA PARLOR COMEDY SHOW: LOUCHELLA



Without a dedicated comedy club in Lansing, comedy goes underground at this house show in East Lansing featuring comics from Lansing, Los Angeles, Ann Arbor and Detroit. The band August from Grand Rapids will hit the living room stage at 11 p.m.

8 p.m. to 2 a.m., donations accepted
Salsa Parlor House
 1101 Burcham Drive, East Lansing
[facebook.com/salsaparlor](https://www.facebook.com/salsaparlor)



RELEVANT ACADEMY OF EATON COUNTY

Now enrolling for the 2019-20 school year! (grades 9-12)

OPEN HOUSE
Tuesday, July 30th
4-7 pm

Apply online at www.relevantacademy.org

220 LAMSON ST (3RD FLOOR)
GRAND LEDGE
517-925-5450

SUDOKU SOLUTION
 From Pg. 25

4	9	3	2	7	1	6	5	8
5	6	1	4	9	8	3	2	7
8	7	2	5	6	3	4	9	1
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9	2	5	1	4	6	8	7	3
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CROSSWORD SOLUTION
 From Pg. 25

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CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION
ORDINANCE NO. 1464

Ordinance 1464: An ordinance to amend Section 32-6 of Article I – In General – and Section 32-104 of Article III – Specifications for Regulated Signs – of Chapter 32 – Signs – of the Code of the City of East Lansing to allow for temporary window signs for vacant commercial premises and electronic display signs on recreational and institutional premises.

Please take notice that Ordinance No. 1464 was adopted by the East Lansing City Council at the regular meeting of the Council held on July 16, 2019 and will become effective immediately upon the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1464

THE CITY OF EAST LANSING ORDAINS:

Ordinance 1464 amends Sections 32-6, 32-104, and 32-105 of the Code of the City of East Lansing by allowing for temporary window signs for vacant commercial, office, and professional premises, electronic display signs on institutional and recreational premises, and window signs not to exceed 25 percent of the aggregate glass surface of any given wall.

A true copy of Ordinance No. 1464 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
 City Clerk

CP#19-209

From Page 27

with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Panda - 4-6 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Pet Portrait Make and Take Workshop - Love your fur baby? We get it. 2-6 p.m. ALT Printing Co, 1139 S. Washington Ave., Lansing. 517-388-3558. altprintingco.com.

Sunday, July 28

CLASSES AND SEMINARS

Group Guitar: Beginner - 5:45-6:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumhouse, 368 Orchard St., East Lansing.

EVENTS

Car Capital Auto Show - The R.E. Olds Transportation Museum's 27th annual car show. See vehicles from the 1900's to present. 9 a.m.-3 p.m. Downtown, 401 S. Capitol Ave., Lansing. reoldsmuseum.org

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

Monday, July 29

CLASSES AND SEMINARS

Advanced Forensics - 9 a.m. Impression 5

Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

ALIVE Mini Camp: Come Make Music With Me. 1-3 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Charlotte Area Sports Performance Training - Learn the fundamentals. 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Doc McStuffins Science - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Group Guitar: Beginner - 5:45-6:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

LEGO® Robotics - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Space Explorers - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

TRASHformations - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

DDL Walking Club - 10-11 a.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

Ingham County Fair - Celebrating 165 years. Ingham County Fairgrounds, 700 E. Ash Street, Mason. michigan.org.

Marijuana Summit - Free. 7/29, 8:30-4pm, 7/30 8:30-3pm. The Meeting Space, 4039 Legacy Pkwy, #200, Lansing. bit.ly/MJSummit

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books and Coffee, 360 S. Jefferson, Mason. business.masonchamber.org.

ARTS

REACH Camp Week 5: Music, rhythm, and art making. 9am-Noon or 1-4 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Tuesday, July 30

CLASSES AND SEMINARS

Group Guitar: 5:45-6:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

LITERATURE AND POETRY

Picnic StoryTime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us

EVENTS

Game Night - The biggest and best weekly game night-play dozens of games. 7 p.m. Green Dot Stables, 410 S. Clippert, Lansing.

Grub Crawl in REO Town - 5-8 p.m. Lansing. lansingchamber.org.

Ingham County Fair - Celebrating 165 years. Ingham County Fairgrounds, 700 E. Ash Street, Mason. michigan.org.

Injury Clinic -Join us for a free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

Kids Mud Run - 5 p.m. Grand Woods Park,

4500 W. Willow Hwy., Lansing. deltami.gov.

Play in the Park - 7 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

Summer Activity by Parks & Recreation - Celebrating Mercer Mayer!! 11 a.m.-12 p.m. Bath Middle School Cafeteria, 13675 Webster Rd, Bath. bathtownship.us.

Yoga in the Park - Join us for a peaceful evening of yoga! 7-8:30 p.m. Lincoln Brick Park, 13991 Tallman Rd, Grand Ledge. 517-627-7351.

ARTS

Posh Poppies - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Teen Open Studio: 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

East Lansing Kiwanis Community Band Rehearsals - 7-9 p.m. East Lansing High School, 509 Burcham Dr., East Lansing.



SATURDAY JULY 27 — SUNDAY JULY 28 >> GET GEEKED EXPO 2019



Original actors from the 1990 film "Teenage Mutant Ninja Turtles" will be the featured guests of Lansing's biggest pop culture expo of the year. Get Geek'd features comics, toys, video games collectables and more.

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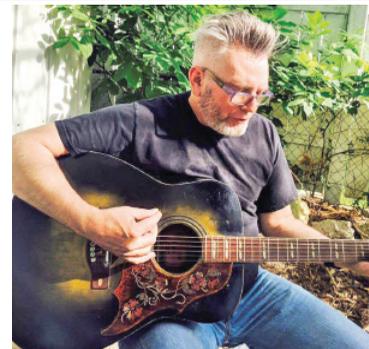


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SUNDAY JULY 28 >> CRAIG HENDERSHOTT LIVE



Craig Hendershott of the Familiar Strangers plays an intimate set of British wave and classic rock while patrons taste some of Lansing's finest.

3 to 5 p.m.
Ellison Brewery and Spirits
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ellisonbrewing.com

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JULY 9, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Treasurer Rodgers
 Trustees: Broughton, Harris, McKenzie, Bankson
MEMBERS ABSENT: Clerk Aten
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
 Meeting called to order by Chair Hayes.
 Minutes of the meeting held on June 25, 2019, approved.
 Agenda approved.
 Approved SPR-19-04 with conditions
 Claims approved.
 Executive Session held to discuss attorney-client privileged communication.
 Board returned to regular session.

Meeting adjourned.
 Diontrae Hayes, Supervisor
 Susan L. Aten, Clerk

FOOD & DRINK

DINING OUT IN GREATER LANSING



HE ATE

SHE ATE



..... Ryan's Roadhouse

An Up North vibe, sort of

Better than a fast-food chain

By **MARK NIXON**

I grew up in northern Michigan bars. Um, let me rephrase that. I grew up amidst Northern Michigan bars. They were the backbone of the Up North society, local church doctrine notwithstanding.

Even as a kid, I understood implicitly that these were not mere watering holes. They were rumor mills, talking newspapers, joke factories and occasionally a place to settle drunken scores. The obligatory stuffed deer heads on the knotty pine walls passed for high-end decor. The bathrooms were scrupulously cleaned every week or so. The bartender knew you and your drink. If he or she didn't know, they might politely but pointedly ask, "are you sure you're in the right place, bud?"

This pretty much happened to us last September, when we walked into an Upper Peninsula bar one late morning and the bartender said, with a smile, "do you have your green card?"

Yep, those bars are still up there.

But if you want a sampler platter of an Up North bar, drive north on US-127 for 20 minutes. Take the M-21 exit to St. Johns and turn left. Two minutes later you're Up North, sort of, at a place called Ryan's Roadhouse.

It has the northern decor right. The exterior is log and stone. Inside, moose antlers lord over one wall. Stuffed geese rule on the opposite wall. There is enough knotty pine paneling to sheathe several hunting cabins.

The pub grub at Ryan's is not cutting-edge cuisine. But nearly everything we tasted was thoughtfully prepared, delivered promptly and hot, a big deal for grumpy old men like me.

We ordered the bloomin' onion on both visits. This \$9.95 appetizer leaves most onion rings drifting in its wake. The oil and batter must be just right to end up with a whole, deep-fried onion that is tender and not greasy.

Ryan's Roadhouse sails to victory with this one.

We did notice the dipping sauce changed dramatically between the first and second visits. The second time, the sauce was too sweet. We think someone added sweet pickle relish. Our recommendation: More tartness, less sweetness and maybe just a dash of smoked paprika.

The lake perch platter (\$14.95) holds its own against some of the best lake fish fries we've sampled Up North — mild, lightly battered and not over-fried. My dad, a fried fish connoisseur, would have approved.

If you're a fan of French dip sandwiches served with au jus, I recommend the rendition served here. The French dip gratinée (\$10.95) has shaved prime rib served on a baguette, with either sautéed or caramelized onions. The au jus was spot-on. The rich beef broth tasted like it came from the prime rib itself, not out of a jar. It was less salty than many au jus versions served in restaurants, just the way I like it.

The French dip gratinée ranks among the best I've found in greater Lansing, such as Corey's Lounge and Steakhouse Philly.

Meat is generally the strong suit of

By **GABRIELLE LAWRENCE**

A few years ago, I became the attorney at my firm who began servicing our Northern Michigan offices. This has translated into me heading to Traverse City, Marquette or Sault Ste. Marie every few weeks, meaning I spend a lot of time searching for good food while driving north on US-127.

As I'm sure most of us have noticed, once you're north of Ingham County, the landscape becomes littered with not much more than McDonald's, combination Long John Silvers and whatever other terrible fast food options exist. I was instantly intrigued when we walked into Ryan's

Roadhouse for the first time and the joint was jumping.

I like to order menu items that are out of the ordinary and represent house specials, so I gravitated towards the Buffalo ranch taquitos as our starter. In what is essentially Buffalo chicken dip in egg roll form, these crunchy little buggers were just spicy enough. I scooped extra blue cheese crumbles from the plate onto each bite I took because I can't get enough of the buffalo sauce and blue cheese combination.

For my main meal, I chose the B.L.T.A.E. and was told by our server that it was a new menu item as of that week. I don't frequently order sand-



Gabrielle Lawrence/City Pulse

Tacos from Ryan's Roadhouse.

Ryan's Roadhouse

902 E. State St.
St. Johns, MI
Monday-Sunday
Opens 11 A.M.
(989) 224-2550
Ryansroadhouse.com

See He Ate, Page 30

See She Ate, Page 30

He Ate

from page 29

Ryan's Roadhouse. The marinated Bourbon Street tender tips (\$15.95) were rare and tender as promised.

A less meaty appetizer also turned out to be the most disappointing taste we encountered during our visits. How would I describe bacon jam?

Flop is the first word that comes to mind. This \$7.95 bowl of goo is supposed to be a dip to be spread over chips. The description says it's cranberries and bacon sautéed with onion and bell peppers, topped with fresh mozzarella.

The result is a near tasteless glop that left us stunned considering we had so many great tastes in this place. Even Judy, who is far more forgiving than

me when it comes to restaurant food, pronounced it "awful."

Now let us talk of more pleasant things. For an Up North bar vibe, Ryan's Roadhouse is very much a family restaurant. On our last visit, a Saturday evening, the place was brimming with young and old, including a bunch of girls with their hair all fixed tightly in buns — we suspected a dance recital was in the offing.

Finally, there's good news on the serving front. I have seldom seen so many servers and table bussers performing with such speed, efficiency and acting in concert as a team. It was almost as if they were coached by MSU basketball coach Tom Izzo. That would make sense, in a way. He is, among many things, an Up North sort of guy.

She Ate

from page 29

themselves in the kitchen. The chicken fingers were indeed much thicker and meatier than the last ones I ate in 1999. They weren't particularly flavorful, and I also made good use of the ramekin of barbecue sauce she brought to the table. My onion rings clearly came from a bag, probably stored in the freezer next to the bag where Mr. She Ate's tots came from. However, Baby Eddie liked the tots and that's what matters to us most some nights.

For the second visit, Mr. She Ate

went for broke and ordered Big Jim's double burger, which was the winner of the evening. The two large hamburger patties were shellacked with cheddar cheese. I told him it was against the law to have such an indulgent-looking burger in front of him and not share with his wife.

Ryan's Roadhouse isn't particularly inventive, but they don't need to be. The food is solid and there are just enough unique menu items to keep those who care about that kind of thing happy. We're happy to have found a new mid-Michigan standby, especially where pickings can be slim between Lansing and Traverse City.

TOP FIVE DINING GUIDE!

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as voted on in the 2019 Top of the Town Contest

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2. **Woody's Oasis • woodysoasis.com**
1050 Trowbridge Rd., East Lansing, (517) 351-2280
3. **Lou & Harry's • louhas.com**
211 E. Grand River Ave., Lansing (517) 657-2762
4. **Athena's • athenasdiner.com**
3109 S. Cedar St., Lansing, (517) 394-0072
5. **Zeus' Coney Island**
6525 S. Pennsylvania Ave., Lansing, (517) 272-7900

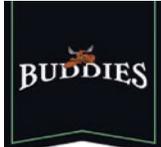
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voted **TOP 3** Top of the Town —2019—

REO Town hemp gift shop eyes recreational marijuana future

By DENNIS BURCK

It is back to square one for James Johnson, owner of Kranal Emporium. After opening a medical marijuana provisioning center in 2015 — only to sell it in 2017 and see it go under because of changing licensing laws — Johnson is back to his original site with hemp products.

“I’m living my slice of the small business dream,” he said.

On the shelves is an assortment of CBD products, incense and rolling papers. There are even CBD dog treats for sale.

Hemp products, natural soaps, clothing, handmade jewelry, natural candles, oils, balms, leather goods and handmade art are on the way, he added.

“I just have a love for marijuana,” Johnson said. “It’s been my passion and I’ve been involved with it since 2008.”

At one point, Lansing had over 60 marijuana provisioning centers. With stricter licensing and zoning requirements, there are only a handful open today.

“I learned about capitalization and that is when reality set in that I wasn’t going to survive this,” he said.

Provisioning center applicants are now required by the Michigan Department of Licensing and Regulatory Affairs to demonstrate they have \$300,000 in capitalization amounts to operate and maintain a marijuana facility.

“I didn’t have \$300,000 in cash laying around on top of the requirements for insurance and all that fun stuff. The writing was on the wall and that’s when

I decided to sell,” Johnson said.

Kranal Emporium focuses heavily on CBD oil. Legal in Michigan since June 2018, the hemp-derived oil targets the endocannabinoid system without giving users the high from THC.

CBD oil is most often claimed to have anti-anxiety qualities. The only FDA-approved drug with CBD oil is called Epidiolex, used to treat forms of childhood epilepsy.

Further research is underway for CBD. However, CBD is a vastly unregulated market relying on third-party testers in lieu of government regulation to test product contents.

This is something Johnson said he took into serious consideration for his CBD supply, which will only consist of lab-tested products.

Kranal carries Tommy Chong’s CBD products called “Chong’s Choice.” According to Johnson, Tommy Chong is a reputable name in the industry. EVIO Labs, a third-party tester of CBD products, gave Chong’s Choice a passing grade for CBD content and contains no additives.

Even though CBD products are available at Family Video and Quality Dairy, coming to a marijuana and hemp expert makes a difference, he added.

“Do you have anxiety right before your mother-in-law gets there?,” Johnson said. “In that case, I would recommend a vape pen — something to act fast.”

During down time, the CBD retailer recommends trying edibles.

There is a heavy emphasis on graphic design with Kranal Emporium’s goods. Johnson said he wants to be a reputable,



Dennis Burck/City Pulse

Kranal Emporium's James Johnson is opening a store focused on hemp products

classy brand in the future.

“I want you to be able to see that Kranal bottle at a table in New York City while you’re eating a steak,” he said. “I truly believe the brand I’ve created is versatile enough to do that.”

The time for stamping the stigmatized marijuana pot leaf logo on everything marijuana-related is over, the entrepreneur added.

“I don’t want anything to do with it because this is a new time,” Johnson said.

Kranal Emporium
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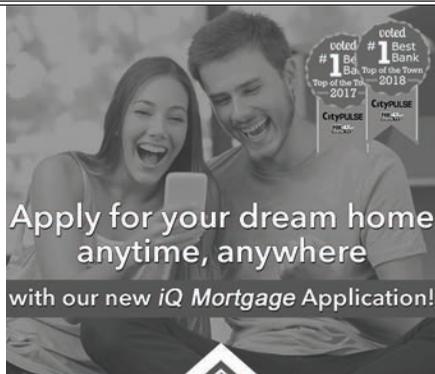
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