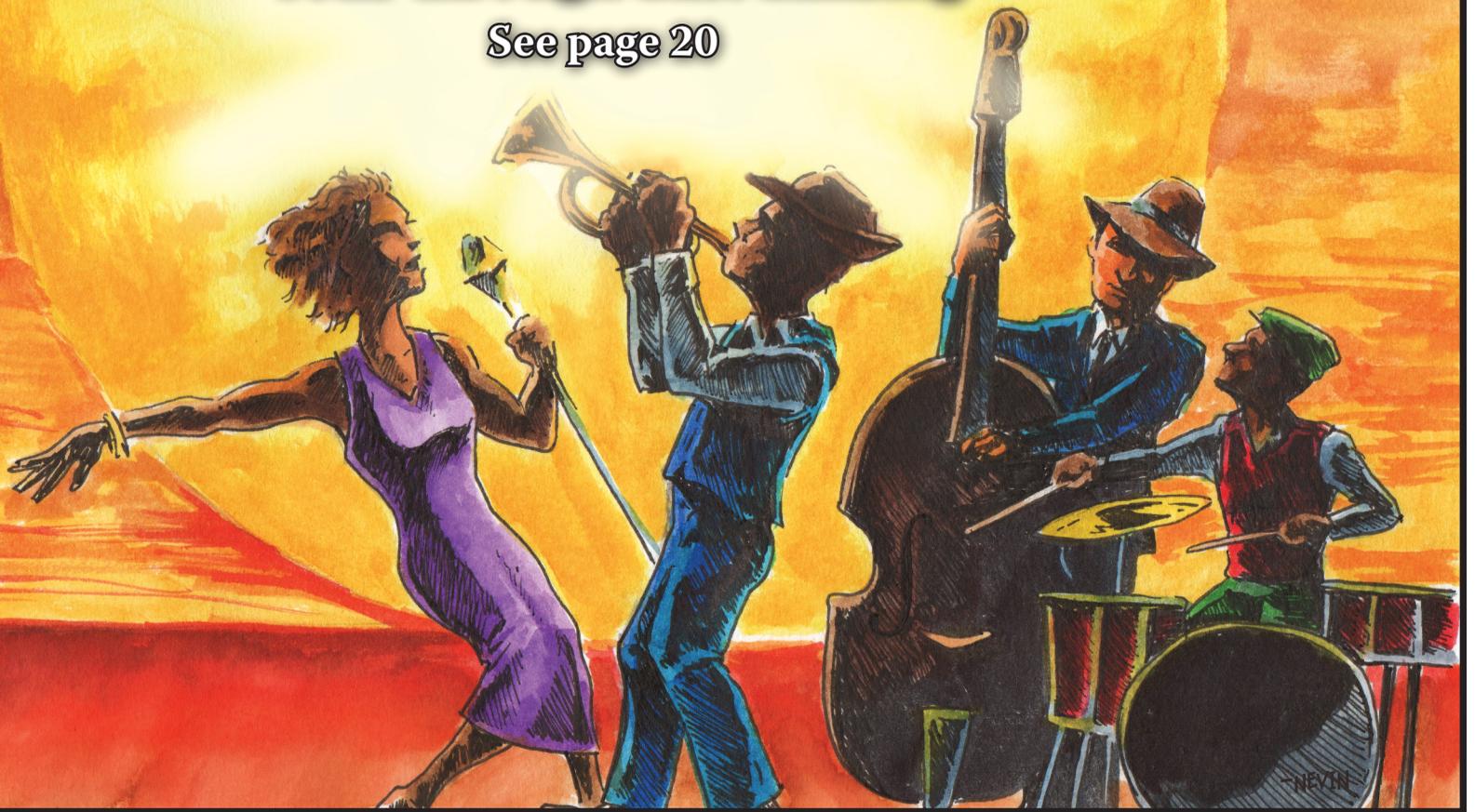


# Citv **DI** PULSE

## Long day's journey into jazz

Summer Solstice Festival  
rolls through East Lansing

See page 20



The fallacy of the cliché “no man is above the law” is that our country has had laws that discriminate based on race, religion, gender sexual orientation and ethnicity. The law is not perfect. It is created by men and women who are imperfect. Don't hire a lawyer that cites clichés. Great lawyers help clients rise above the law and stand on principle.

– Andrew Abood

**ABOOD**

LAW FIRM 1956

517.332.5900 | #thisisntover

# Visit Lansing Gardens to Treat your Dad and your Grad!

Make Dad's life easier with a gift card from Lansing Gardens

We have everything you need for him to make his backyard into the Oasis that he wants.



## We also have great services!

- Spring Clean Up
- Mulching
- Irrigation
- Landscaping
- Lawn Care
- Fertilizer
- TLC for the beautiful space of relaxation and enjoyment for the whole family

Contact the office at **517-322-2671** for Outdoor Beautification Services



Great Gift Idea for Longlasting Entertainment



For your Favorite Dad or Grad we have cool succulents, gift baskets, Spartan Statuary and more!

**10% off**  
Everything Except Limestone,  
Delivery Not Included,  
Must Present Coupon  
Excludes Floral Shop



1434 E. Jolly Rd., Lansing, • Garden Center **517.882.3115**



# Favorite Things

## Caitlin Woudstra and the Mo's Barber Shop neon sign



My interest in neon started once I started to document them on Instagram. I was always attracted to bright colors and the aesthetics of it. I wish I could live in a more colorful '80s and '90s world and really love how the old malls really went crazy with neon to decorate.

Neon adds to the landscape of any place. I am a night owl and like to night drive. This sign is one I actually would only catch on at certain times. I like the accidental nature of certain open signs where certain businesses may get our hopes up and give the illusion of access even in times when no one is inside.

It is a nice surprise to see something like this, which looks like a simple "open" sign at first glance. I like how they actually made a barber pole and that the open part is blue and it is lined with red in the windows. It makes the business stick out more.

Besides the aesthetic, what really intrigues me is how dangerous the art of neon sign making seems. LED signs are cool, but they are much easier to make. People don't realize the reason it is a neon sign is that there is neon gas in it and you have to work with the glass while it's hot.

When you see these super complicated designs, especially one with a lot of curves, I think it is fascinating

how a sign maker can combine a lot of art forms and science.

With the art of sign making, one thing I explore a lot is looking at logos and signage and discovering how much they play a role in our environment without us even noticing it. When you go past a business every day, have you taken the time to look at the fonts and shapes on display? You have to look at the world around you and see how much variation in signs and logos that make up our world.

I noticed the prominence of neon signs everywhere when I visited LA, which boomed during the 1960s. Some businesses that aren't even open at night have neon signs on, and it makes me think of a time in history when social media and digital advertising overall were less relevant in attracting customers.

I came across a museum of neon art in LA while on vacation. They had neon sign making classes people could take. It always seemed like one of those trades I never knew how to get into. The more I learn about neon signs, the more I appreciate them as art.

*(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)*



Doyle Lawson & Quicksilver

Two Days!  
June 20 & 21

47th ANNUAL  
JUNE 20-22, 2019

Eaton County Fairgrounds,  
Charlotte, Michigan

SBW Promotions

[www.charlottebluegrassfestival.com](http://www.charlottebluegrassfestival.com)



Russell Moore & Illrd Tyme out



Lonesome River Band

Clay Hess Band  
Vernon McIntyre & Appalachian Grass  
New Outlook  
Harbourtown  
Journemen  
Crabgrass  
New County Grass  
Michigan Mafia String Band  
Full Cord  
Sugar Creek Bluegrass & More!



STAGE & SOUND BY  
DAVE & TRACI  
CHICHESTER

Daily Tickets:  
Thursday-\$25  
Friday-\$25  
Saturday-\$30

Tickets may be purchased on-line at [www.charlottebluegrassfestival.com](http://www.charlottebluegrassfestival.com) or send a stamped, self-addressed envelope with a check or money order to:  
SBW Promotions  
PO BOX 2655 • Battle Creek, MI 49016

Advance 3-Day Tickets - \$65  
(Postmarked before June 1, 2019)

After June 1, 2019: 3-Days - \$75

Zellie's Opry House Productions & Promotion @2019

## WOMEN VETERANS 5K RUN/WALK



SATURDAY, JUNE 22, 2019

Registration Opens at 7:30AM  
Race Begins at 9:00AM

LANSING CENTER - 333 E. MICHIGAN AVE., LANSING

All women veterans and their friends, families and supporters are encouraged to attend this inaugural race hosted by the **Michigan Women's Commission** and the **Michigan Veterans Affairs Agency!**

For more information and to register, visit Run Sign Up:  
<https://runsignup.com/Race/MI/Lansing/MIWomenVeterans5K>



# CityPULSE

**VOL. 18  
ISSUE 46**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

**ADVERTISING INQUIRIES:** (517) 999-5061  
or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)  
**CLASSIFIEDS:** (517) 999-6704



Photos from Michigan Pride and LGBTQ+ Inclusion Awards

**PAGE  
11**



Fareed Haque plays UrbanBeat

**PAGE  
26**



Does Arcadia Smokehouse deliver the goods?

**PAGE  
29**



**Cover  
Art**

By Nevin Speerbrecker

**EDITOR AND PUBLISHER** • Berl Schwartz  
publisher@lansingcitypulse.com • (517) 999-5061

**ARTS & CULTURE EDITOR** • Audrey Matusz  
audrey@lansingcitypulse.com • (517) 999-5068

**EVENTS EDITOR/OFFICE MANAGER** • Suzi Smith  
suzi@lansingcitypulse.com • (517) 999-6704

**DIGITAL CONTENT/PRODUCTION MANAGER** • Skyler Ashley  
production@lansingcitypulse.com  
(517) 999-5066

**STAFF WRITERS** • Lawrence Cosentino  
lawrence@lansingcitypulse.com • (517) 999-5065

**Kyle Kaminski** • kyle@lansingcitypulse.com  
(517) 999-6715

**Dennis Burck** • dennis@lansingcitypulse.com  
(517) 999-6705

**SALES EXECUTIVE**  
**Lee Purdy** • lee@lansingcitypulse.com • (517) 999-5064

**Contributors:** Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Jeffrey Billman, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Nevin Speerbrecker, Dylan Tarr, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

**Distribution manager:** Paul Shore • (517) 999-6704

**Delivery drivers:** Dave Fisher, Dale Gartner, Thomas Scott Jr., Jack Dowd, Gavin Smith

**The House is Too Damn Big**

FROM THE WSJ: WEALTHY RETIREES ARE HAVING TROUBLE SELLING THEIR OVERSIZED HOUSES... BECAUSE YOUNGER BUYERS DON'T WANT THEM.

WHEN ARE TODAY'S KIDS GOING TO GROW UP AND BUY MY 7,500 SQUARE FOOT FANTASY TUSCAN VILLA?

**ECONOMIC TRENDS ARE PARTLY TO BLAME.**

UH... MAYBE AFTER I PAY OFF MY STUDENT LOANS I COULD AFFORD, LIKE, A BATHROOM?

YOU'D BETTER PAY THOSE OFF—I OWN THE STUDENT LOAN COMPANY!

IT'S A TROPHY HOME. I THOUGHT YOU LIKED GETTING TROPHIES.

THIS IS 20 MILES FROM TOWN AND HAS A GODZILLA-SIZED CARBON FOOTPRINT.

A CARBON WHAT?

**FORTUNATELY, THERE IS A SOLUTION!**

I DON'T OWN A CAR.

NO PROBLEM, I'M AN UBER DRIVER!

Freelance Flats  
GIG ECONOMY WORKERS ONLY

© 2019 Jen Sorensen • Be a subscriber! jensorensen.com/subscribe

**CITY PULSE**  
on the  
**AIR**

**NOW AT 10:00 A.M.  
SUNDAYS** on

**WDBM  
IMPACT**  
88.9FM

## THIS MODERN WORLD

by TOM TOMORROW

A CONTAINMENT BREACH AT A TOP SECRET LABORATORY...

THIS IS **TERRIBLE!** I WAS WORKING ON AN AIRBORNE VIRUS THAT TRANSFORMS **REPUBLICANS** INTO **BRAIN-EATING ZOMBIES!**

WHY--WHY WOULD YOU EVER CREATE SOMETHING LIKE THAT?

WHAT PART OF **SCIENCE** DO YOU FAIL TO **COMPREHEND?**

THE EFFECTS ARE SWIFT AND IRREVERSIBLE.

**TRUMP NEED BRAAAIINNS!**

BOY I'LL SAY!

WHAT?

ER, NOTHING, SIR! LET'S FIND SOME **BRAINS TO EAT!**

FOX NEWS QUICKLY REBRANDS AS THE PRO-ZOMBIE NETWORK.

WHAT'S WITH THESE HYSTERICAL LIBERALS AND THEIR **ANTI-BRAIN-EATING BIAS?** I GUESS THE "TOLERANT" LEFT ISN'T SO TOLERANT AFTER ALL!

SOMEBODY SHOULD EAT THEIR **BRAINS**, IF YOU ASK ME!

CONGRESSIONAL DEMOCRATS RESPOND CAUTIOUSLY.

IMPEACHING OUR ZOMBIE PRESIDENT WOULD BE **VERY DIVISIVE!** IT WOULD **COMPLETELY** ALIENATE PERSUADABLE ZOMBIE VOTERS!

BESIDES, THE ZOMBIE-CONTROLLED SENATE WOULD **NEVER** CO-OPERATE!

JOE BIDEN PROMISES TO FIND COMMON GROUND.

THE BRAIN-EATING ZOMBIES WILL HAVE AN EPIPHANY WHEN TRUMP LEAVES OFFICE! AND THEN THEY'LL BE WILLING TO WORK TOGETHER TO **GET THINGS DONE!**

AND TO STOP EATING SO MANY BRAINS.

BEFORE LONG, IT JUST BECOMES THE NEW NORMAL.

ZOMBIE STEPHEN MILLER JUST ATE A MIGRANT BABY'S BRAIN IN ONE OF THE CHILD CONCENTRATION CAMPS! **AGAIN!**

OH WELL! WHAT CAN YA DO?

BRAIINNS... GIVE ME BRAIINNS...

Tom Tomorrow © 2019

# PULSE

# NEWS & OPINION

## Teenager's arrest rattles Lansing

*Mother: Police officer 'assaulted' my daughter*



Kyle Kaminski/City Pulse

(Left) Tonia Lilly, mother of a teenage girl whom a Lansing Police officer struck repeatedly, and Michael Lynn Jr. joined a Black Lives Matter demonstration in front of Lansing City Hall Saturday.

(Right) Protesters gathered at the Lansing Police Station on Friday evening.

Erica Grey and the Lansing Police Department might have different interpretations of the word “help.”

Grey’s 15-year-old son and his 16-year-old girlfriend had been “on the run,” for weeks, she said. They missed classes at school. Grey hadn’t seen the young couple in several days. She told the boy’s older sister to call the cops — if only for their own safety — next time they came back around the house while she was gone.

“They had been gone too long,” Grey said. “They were too young. They didn’t need to be out there like that.”

That 911 call came Friday morning. Grey only wanted to get her son some help to put him back on the right path.

But what came next, she said, might’ve been the exact opposite — and it has since rattled the city.

After two Lansing Police Department officers arrived on the scene that morning, both teenagers darted down Dakin Street, which is in the Potter-Walsh neighborhood near the zoo. Soon, screams were heard echoing down the block as neighbors poked outside, cameras in hand.

Video footage showed that Grey’s son was quickly apprehended, but after a brief chase his girlfriend had managed to squirm loose from handcuffs. Officers caught her and dragged her down the street into the back of a cruiser. Then, as she continued to put up a fight, Officer Lindsey Howley cocked back her fist and swung.

All told, the girl was struck at least 14 times — mostly in the legs — in what would later be described by Police Chief Michael Yankowski as “not the conduct of what we want from our Lansing police officers.” Howley walked away with a sprained wrist. The girl was left with some big bruises, according to her mother, Tonia Lilly.

Lilly didn’t hear details about her daughter’s arrest until it appeared on the evening news, she said.

“She was assaulted,” Lilly explained during a demonstration later that evening. “What has been happening, especially for African American people, is that they’re being taken into custody and assaulted by the police. I was angry, very angry. I just want everyone to be aware this is happening. It could be your kid next.”

Both teens are black. Howley, the police officer, is white.

Body camera footage and eyewitness iPhone videos captured the whole encounter. Both Howley and accompanying Officer Bailey Ueberroth have since been placed on administrative



### MSU Museum, East Lansing

A comic found in an old architectural magazine illustrates two critics evaluating a colleague’s building designs; one critic remarks “How does he ever expect to be an architect if he can’t invent a new roof?” Indeed, if professional periodicals provide any indication, one would conclude that without the oddly shaped roof or the weird angle, a building cannot be considered quality architecture. It is frequently fitting to recall that good architecture can be an understated, simple building that complements its surroundings

Many MSU campus buildings are executed in the Collegiate Gothic style, typically embellished with lancet windows, delicate tracery and measured buttresses. The buildings aim to reflect existing context and create an atmosphere of harmony. This results in kinder “background buildings” that are decidedly handsome, but typically receive little fanfare.

The MSU Museum building exemplifies this cooperative attitude particularly well. Significant interior alterations were undertaken during a mid-century renovation, but they are barely noticeable from the exterior. This coordination is most notable on the south-facing, fourth floor addition. There, modern glass and metal are easily identified atop the historic brick and stone, but they are cleverly detailed to match the rhythms of the bays and fenestration established in the original 1924 building.

— Daniel E Bollman, AIA

#### Correction

A story appearing in last week’s edition regarding the city of East Lansing’s lawsuit against Country Mill Orchard & Cider Mill incorrectly stated that calls placed to Alliance Defending Freedom were not returned, when ADF Attorney John Bursch had actually returned a call and was subsequently quoted in the story.

#### Clarification

A story appearing in last week’s edition regarding a recent Joint Commission inspection of Sparrow Hospital should have explained that Dr. Karen Kent VanGorder is the chief medical and quality officer for Sparrow Health System.

See Police, Page 6

“Eye Candy of the Week” is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Bert Schwartz at 999-5061.

# Police

from page 5

leave while an internal investigation into possible excessive force continues.

Lilly has asked for both officers to be fired from the department for what she and others have labeled as clear police brutality. She has also asked for an unnamed amount of compensation for emotional and physical trauma. Black Lives Matter activists have also called for wholesale revisions to Lansing Police Department policies.

“Cops need to be copped,” said the boy’s sister, Mya Lynn. “Police take care of us, supposedly, but who is taking care of the cops? It’s police brutality.”

Referring to audio from a body cam recording the police released Saturday, Lynn said that Howley “said she was going to break her leg and started punching her. That’s brutality. Two grown people can’t handle a 16-year-old girl? You’re cops. You’re trained. Do your jobs.”

Yankowski called a press conference Friday after videos of the incident spread across social media. While announcing a routine investigation into the use of force, he also noted that “training tactics” were used “as a distraction” and led to a “successful arrest.” The community wasn’t exactly satisfied with the response.

Lilly and about a dozen protesters

gathered at the Lansing Police Department on Friday night, taking a knee every 15 minutes while the national anthem looped from a nearby boombox. Dozens more had arrived on Saturday as the small gathering transitioned itself into a full-fledged Black Lives Matter demonstration. Scores protested on the courtyard in front of City Hall.

“I’m out here to protect the citizens of this city because we’re fired up right now,” said organizer Michael Lynn Jr., a black firefighter who is suing the city over an alleged racist incident aimed at him. “What’s that going to do? It’s going to bring more police action. More people are going to get hurt. How can we simmer down? This whole thing was scary to me and a lot of other people. We’re just ready for it to stop.”

Added Ingham County Commissioner Derrell Slaughter: “I was disgusted by what was shown in the video. I’ve had some really good interactions with LPD. I don’t see this as a systemic problem, but we need to address this somewhat quickly and make sure there are repercussions for this type of activity. We need to do something.”

Howley has been on the force for about a year, Ueberroth about six months. Representatives from the local Black Lives Matter chapter said the officers’ actions — or inactions — showcase symptoms of a much larger, nationwide problem with police violence.



Kyle Kaminski/City Pulse

Police Chief Michael Yankowski, at Friday’s press conference, said officers used “training tactics” during a “successful arrest.” The next day, he shunned the behavior and placed two officers on leave.

“We want to make sure they’re not just using these police officers as scapegoats,” said Black Lives Matter activist Jordan X. Evans. “These are tactics that are being trained and are actively being used, and it needs to be changed. There is a systemic issue of state-sanctioned violence in this country, and it can’t be allowed in Lansing.”

Added Lansing City Councilwoman Jody Washington in a Facebook post: “Neither myself nor my colleagues take this matter lightly. We are engaged and involved. We are getting reports. None of us will ever tolerate police brutality. Unfortunately, gathering information and completing an investigation takes time.”

Angela Waters Austin, co-founder

of Lansing’s Black Lives Matter chapter, wants to keep Lansing “on notice.”

“If it indeed was standard protocol, then we need to go deeper because those protocols are harming our community,” Austin added. “We want to let the city of Lansing know that this is unacceptable behavior. We expect more from our local police force and we will not allow this to be covered up and swept under the rug.”

Austin also suggested that a “community-driven accountability council” could help hold officers responsible.

“Police policing themselves will never lead to justice,” Austin added.

Yankowski said internal investigations into the use of force can sometimes last up to three months. Mayor Andy Schor’s Diversity and Inclusion Council, in the meantime, is expected to release “some kind of response” to the incident within the next few days, said Mark Brown, a council member.

“There’s a certain lens on policy,” Brown added. “That might say, based on the steps the officers took, that this was within their purview.”

However, the community’s lens, that perception, matters as well. It’ll be important for the public to be able to have that conversation on how to move forward at the Lansing Police Department.”

*Visit lansingcitypulse.com for video footage of the arrest and for continued coverage as the investigation continues.*

— KYLE KAMINSKI

kyle@lansingcitypulse.com

## NOTICE OF ADOPTION CHARTER TOWNSHIP OF LANSING Ingham County, Michigan

**TAKE NOTICE THAT**, at its regular meeting on Tuesday, June 11, 2019 the Township Board of the Charter Township of Lansing adopted the ordinance referenced below, which ordinance is generally described as follows:

### Ordinance No. 75.1 – Prohibition of Marihuana Establishments

#### ORDINANCE NO. 75.1

AN ORDINANCE OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, PROVIDING THAT THE CODE OF ORDINANCES, CHARTER TOWNSHIP OF LANSING, MICHIGAN, BE AMENDED BY ADDING CHAPTER 71B (“PROHIBITION OF MARIHUANA ESTABLISHMENTS”) TO TITLE VI (“LICENSING”) TO PROHIBIT THE ESTABLISHMENT OF MARIHUANA ESTABLISHMENTS, AS AUTHORIZED BY THE MICHIGAN REGULATION AND TAXATION OF MARIHUANA ACT, WITHIN THE TOWNSHIP’S BOUNDARIES; TO REPEAL ORDINANCES AND PORTIONS OF ORDINANCES INCONSISTENT WITH THIS ORDINANCE; AND TO PROVIDE AN EFFECTIVE DATE THEREOF.

**NOTICE:** Pursuant to Section 8 of the Charter Township Act (Public Act 359 of 1947, as amended), the full text of the proposed ordinance, as introduced, has been posted, and is available for inspection at, the following locations: (1) the office of the Township Clerk, 3209 West Michigan Ave., Lansing, Michigan 48917; and (2) the Charter Township of Lansing’s website, located at the following web address: www.lansingtowship.org

Copies of the proposed ordinance can be obtained from the office of the Township Clerk for a fee to be determined by the Township Clerk in accordance with the Freedom of Information Act, MCL 15.231, et seq.

Susan Aten, Clerk  
Charter Township of Lansing

CP#19-174

## NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

**Notice is hereby given** of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, July 11, 2019** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from Mark Oppenhuizen, for the property located at 405 University Drive, to remove and replace the existing driveway and walks and remove and install new portions of fence.
2. A public hearing will be held for the purpose of considering a request from Megan Luczak, for the property located at 512 Hillcrest Avenue, to replace windows on the structure with windows that match the existing style.
3. A public hearing will be held for the purpose of considering a request from Cindy Whiddon, for the property located at 536 Forest Street, to replace existing windows with new windows.
4. A public hearing will be held for the purpose of considering a request from CRMC, for the property located at 513 Park Lane, to install new windows due to fire damage.

**Call (517) 319-6930**, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#19-172

# Sparrow braces for inspection — with candy

## Internal emails point to lingering concerns at Lansing hospital

Dr. Karen Kent VanGorder, senior vice president and chief medical and quality officer at Sparrow Hospital in Lansing, asserted last week that more than 90 deficiencies uncovered in a safety inspection by The Joint Commission had since been “entirely resolved.”

But internal staff emails still point toward outstanding concerns.

In emails sent to hospital staff on the same day as VanGorder’s interview with City Pulse last week, Alan Vierling, president and chief nursing officer of Sparrow Hospital, warned staff that “the hardest part of the journey” had just begun, with yet another TJC follow-up inspection expected at the end of the month.

VanGorder said Sparrow had already been cleared by TJC before those surveys have even occurred at the hospital.

“This is where we simply must keep doing all the things we’ve been doing,” Vierling wrote in emails obtained by City Pulse. “We must form habits. It isn’t hard to correctly chart restraints, or meds, or blood transfusions. It is simple adherence to detail. It is critically important, and it is part of our job. Habits take a while and you have to maintain

focus.” Officials have declined to elaborate on the findings of a recent report that dinged Sparrow for more than 90 safety deficiencies uncovered in an unannounced inspection in April. The



Vierling

hospital was subsequently issued a preliminary denial of accreditation that VanGorder still expects to be overturned within the coming months.

She told City Pulse that Sparrow had been “thoroughly inspected” and passed “even the most rigorous” subsequent investigations to become “completely in compliance” with TJC standards. The overarching message: Sparrow had potentially messed up, but the hospital took quick action and was able to make it out of the woods.

Two days later, Vierling was bribing nurses with candy to bring the hospital into full compliance, emails showed.

“Right now, if you checked your chart, is it all there? Is your area up to speed and compliant? I’ll bring a Snickers bar to the first nurse who emails me their chart is perfect and a Snickers bar to the first non-nurse who emails me about a perfect work environment. We have 18 days left, I’m excited about our next opportunity,” he wrote.

Accreditation from TJC— an independent nonprofit that inspects and accredits about 80% of U.S. hospitals on a series of safety measures — is required for the hospital to accept Medicare and Medicaid payments. In emails to staff, Vierling noted the “bottom line” of the preliminary accreditation



VanGorder

snag was centered on hospital finances.

“Without (accreditation), we do not get paid, we cannot admit elective patients, nor do elective procedures. Everyone must adhere to the very reasonable standards all the time. It is not okay to participate occasionally. We need to get it right all the time,” Vierling added in a recent email. “No accreditation means no business.”

He also emphasized that the inspections were a motivator, but subsequent improvements are focused on “better, safer care to our patients” and “giving our community an exceptionally good experience” at Sparrow Hospital.

Recurring safety inspections, according to a TJC spokeswoman, are unannounced — presumably so hospitals aren’t afforded an opportunity to artificially meet standards just for a site visit. Vierling’s emails, however, provided some precision estimates (counting down to 18 days) for the commission’s upcoming follow-up visit.

VanGorder insisted Vierling’s emailed estimations were simply his best, ballpark guess.

“They are definitely unannounced,” VanGorder clarified this week. “They have to come back every 45 days. They did come back. We were resurveyed and nothing was found. All of the citations were resolved. We don’t know exactly what day they’ll return, but this is all part of their process. Those issues have been resolved.”

A TJC spokeswoman declined to comment when asked about Vierling’s estimations for another inspection.

VanGorder also again declined to elaborate on the vast majority of vague concerns identified in the May 24 re-

port, including dozens of listed citations for incomplete operative notes, unlocked anesthesia carts, improper medication labeling, inadequate identification of patients at risk of suicide and numerous other issues.

Vierling’s emails to staff also emphasized the importance of proper pain and fall assessment techniques along with streamlined procedures in the emergency room, the “canary in the coal mine” for the hospital where 65% of all patients arrive, he noted. “If anything is broken, anywhere in the hospital, the ED feels it first,” he wrote.

Vierling also addressed the recent coverage in City Pulse before pointing to areas that need improvement.

“We tried to explain that all of our issues have been solved. The story ran anyway.”

TJC issues preliminary denials when hospitals either create an “immediate threat to health or safety of patients or the public,” or do not comply with commission standards, according to its website. Fewer than 1% of hospitals nationwide were denied accreditation last year. The preliminary denial was a first for Sparrow.

“These are all potential problems and not actual problems. No patient care was affected by any of these things,” VanGorder said previously. “We’re in constant contact with TJC. They have reassured us that it’s taken care of.”

A review for a final determination is still underway. The hospital, in the meantime, maintains its accreditation status while online reports still list at least 48 non-compliant safety standards at the hospital, including the competence of staff to perform their abilities, infection prevention and education about follow-up treatment.

After City Pulse published the findings earlier this month, more than 500 copies of the newspaper vanished from Sparrow facilities that had received them. A front-desk staffer said the papers were removed over a “negative” story. Hospital officials later denied knowledge of their recent disappearance. They’re still missing. The following week’s issue, however, was allowed to remain.

Visit [lansingcitypulse.com](http://lansingcitypulse.com) for previous and continued coverage on Sparrow Health System.

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

### STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE TO CREDITORS Decedent's Estate File No. 19-685-DE

Estate of Helen Duane Purvis.  
Date of birth: 10/30/1935.  
TO ALL CREDITORS: NOTICE TO CREDITORS: the decedent, Helen Duane Purvis, died 04/16/2019. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to James Purvis, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice.

Date: 05/07/2019

Robert L. Refior II P43374  
1515 W. Mt. Hope Ave. Ste. 5  
Lansing, MI 48910  
(517) 374-8890

James Purvis  
1218 Northway Drive  
DeWitt, MI 48820  
(517) 256-1813

CP#19-169

**RFP/19/120 SOCIAL SUPPORT SERVICES** as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on JULY 11, 2019 at which time RFP's will be opened. Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: [stephanie.robinson@lbwl.com](mailto:stephanie.robinson@lbwl.com) or go to [www.mitn.info](http://www.mitn.info). The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-173

# The gaslight presidency

*He lies about lying. It's second nature — what inevitably happens when he runs his mouth with no filter*

There are times when the White House's torrent of bullshit seems almost inconsequential — another part of the Trump Circus to which we've somehow acclimated. Through June 7, The Washington Post had chronicled nearly 10,800 of Donald Trump's lies or misleading statements since he became president, an average of more than 12 a day made on Twitter, at his free-wheeling campaign rallies and while chatting with his favorite Fox News hosts. (On April 25, he made 45 false claims in a 45-minute interview with chief sycophant Sean Hannity. That's almost impressive.)

He lies about immigration. He lies about the Mueller report. He lies about his internal polling. He lies about Democrats wanting to murder newborn babies. He lies about trade deals. He lies about environmental proposals. He lies about lying. It's second nature — what inevitably happens when he runs his mouth with no filter, little grasp of the consequences of his words and a pathological need to win the adulation of his intended audience.



JEFFERY C. BILLMAN

INFORMED DISSENT

His staff does the same thing. Sarah Huckabee Sanders, who announced this week that she'll step down as press secretary at the end of this month, lied about things large and small, denied facts that were in plain sight, and she did it all with the monotone dispassion of a bored, dry-drunk soccer mom.

They all lie. Lying is a tent pole of the Trump Circus. It generates the cycles of outrage and headlines that make Trump the center of attention. (In May, the president had nearly twice as many social media interactions, cable news mentions and Google search interest as all 23 Democratic presidential candidates combined.) The antagonistic coverage also gives Trump fuel to portray the "Fake News Media" as an enemy of the state, a tactic straight out of the authoritarian handbook to discredit critics and convince your followers of your invented reality.

We've grown accustomed to the lying. His base either believes it or delights in the trolling; everyone else rolls their eyes. But Trump's approval numbers don't change. He's a liar, everyone knows it, and we either care or we don't.

Trump's impulsiveness and perpetually changing positions — the fact that what he says today may memory-holed tomorrow — have hurt American credibility on the world stage, though

on occasion they've given allies and adversaries the impression that they're dealing with an unstable, possibly irrational person whom they should consider placating to avert catastrophe. But Trump's lack of credibility hasn't provoked a war, at least not yet.

Which brings me to the crisis with Iran.

Last week, two Japanese oil tankers in the Gulf of Oman were struck by what the U.S. quickly claimed with Iranian limpet mines, which use magnets to attach to boats below the waterline. The Pentagon then released a grainy black-and-white video of what it said was an Iranian Revolutionary Guard patrol boat arriving on the scene and removing an undetonated limpet mine from the tanker's hole, allegedly so Iran's involvement would not be discovered.

**They lie all the time, about everything, big or small, consequential or quotidian. Despite all that, I still want to believe that even an administration as mephitic as Trump's wouldn't lie us into yet another disastrous war.**

Two quick issues arise. One: The video showed the Iranians removing a bomb from well above the waterline, which seems to indicate that this wasn't a limpet bomb. Two: Why would Iran responding to a distress call in waters near its territory be evidence of culpability?

Indeed, the Japanese owner of one of the tankers contradicted the U.S. account, saying at a press conference that the explosion on the ship wasn't triggered by a mine or a torpedo but by something dropped from an airplane.

"We received reports that something flew towards the ship," he said Friday. "The place where the projectile landed was significantly higher than the water level, so we are absolutely sure that this wasn't a torpedo. I do not think there was a time bomb or an object attached to the side of the ship."

Even having lived through the Bush administration lying to the world to engineer a ground war in Iraq, even knowing that the U.S. has a long history of bullshitting our way into bullshit wars — the Gulf of Tonkin, the U.S.S. Maine — I want to believe that Trump's team isn't lying about Iran to gin up a conflict.

Even though National Security Adviser John Bolton is an unreconstructed neocon who's never met a war he didn't think someone else's kids should die in. (He managed to avoid service in Vietnam — "I had no desire to die in a Southeast Asian rice paddy," he later wrote — though he was, naturally, a big supporter of the war.)

Even though Secretary of State Mike Pompeo is an end-times fundamentalist who believes a conflict in the Middle East will hasten Armageddon and bring Jesus back.

Even though Trumpworld is up to its eyeballs in shady connections to the corrupt Saudi regime, which is vying with Iran for regional supremacy.

Even though Trump started us down this path by reneging on the nuclear deal that Obama administration and other world leaders had hashed out with Iran. (On Monday, after being blamed for the oil tanker explosions, Iran announced that it would soon break the uranium stockpile limit set by that deal, and that it might begin enriching uranium to near-weapons grade.)

Even though they lie all the time, about everything, big or small, consequential or quotidian.

Despite all that, I still want to believe that even an administration as mephitic as Trump's wouldn't lie us into yet another disastrous war, with the memory of the last one still fresh. And I still want to believe that, while Iran has certainly been a malign actor over the years, the president meant what he said about Iraq being "the single worst decision ever made," a mistake he wouldn't repeat.

But given what we know, such a belief is impossibly naive. And that's the real problem with Trump's gaslight presidency.

*(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)*

## NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, July 10, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider a site plan application from Tailwind Group for the property at 6210 Abbot Road to allow for the construction of three, five-unit, two-bedroom apartment buildings, and seven, four-unit, two-bedroom apartment buildings and the conversion of existing commercial space to two residential units. The subject property is located in the RM-8, Planned Unit Development, zoning district.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#19-171

Apply for your dream home anytime, anywhere  
with our new iQ Mortgage Application!

**DARTBANK**  
For What Matters Most.

dartbank.com

Equal Housing Lender Member FDIC

# Ingham County Dem award ruffles feathers

Kelly Collison said when she found out she was slated to get Ingham County Democratic Party's "Volunteer of the Year" award at last Thursday's annual dinner, she envisioned the famous scene in "Carrie."

Surely someone was going to pour a bucket of blood over her head as she accepted the award, right? Like the main character in the Stephen King novel, Collison isn't universally beloved.

The former 68th House District candidate and one-time Michigan Democratic Party Progressive Caucus chairwoman, Collison was a lead



KYLE MELINN

POLITICS

Berniecrat in 2016. She stayed on the political scene during the 2018 election and cracked a few eggs while making her omelet.

Collison is perceived as a neo-liberal who pushes a "you're-with-us-or-you're-a-corporate-sellout" mentality. Some Dems who have been with the party and progressive causes long before 2016 aren't impressed.

After Sanders lost the party's nomination, Collison boasted that she'd support Green Party nominee Jill Stein ... again, something that rubbed local Democrats the wrong way considering Hillary Clinton's narrow Michigan loss.

She assisted behind the scenes pushing Attorney General Dana Nessel across the finish line after her preferred gubernatorial nominee —

Abdul El-Sayed — lost. But several local Dems didn't see Collison around after losing to Rep. Sarah Anthony, D-Lansing, in the House primary.

That's why "many local leaders are less than happy about the decision" to honor Collison, said Elena Greer, the party's communications committee chairwoman. "It isn't a good look and hasn't helped our relationship with other our local elected leaders."

Lansing Clerk Chris Swope, the chairman of the Ingham County Democratic Party, said party leaders received several nominations, including one for Collison. She ultimately was selected, although Swope declined to get into the process of how that decision was made.

"As chair, the buck stops with me so if people want to blame me, then so be it," he said, adding that Collison has a following and does get involved, even if it is more at the statewide level.

He conceded that there were a "few people who were not supportive" and, overall, the reaction from members hasn't been an "outpouring of support." However, "As party chair, my goal is to get Democrats elected in 2020 up and down the ballot, locally, statewide and nationally. That's our

focus and that's what we're going to do with the money we raise and that's what we're trying to achieve."

A perception among some activists was Collison's award was more of a sop to the party's neo-progressive wing than anything else. One party leader quipped, "If you feed a cobra, the cobra isn't going to go away. It's not going to leave you alone."

Nobody believes that more than Collison.

"It was a political power move to appease the progressives," Collison said flatly. "It's fine. It's politics."

Among those in the room was Anthony, who sat at a table that Julie Alexander, the wife of late progressive activist Bob Alexander, personally bought tickets for. Anthony didn't share an opinion on Collison receiving the award.

However, the freshman House member suggested that more could have been done to recognize Alexander, a former MDP Progressive Caucus chairman. Instead, she heard a comment that the caucus was "defunct" before Collison took over for Alexander. Anthony emceed Alexander's memorial service and considers him a mentor.

As far as agitation that Collison was recognized at the event? Anthony said folks need to bury the hatchet.

"We can't go into 2020 divided. Between the national races and the local races, we can't have fights among us," she said. "Demonizing young people within our party isn't what we need to be doing. We need to move on."

In other news from the Ingham County Democratic Party event, longtime Ingham County Commissioner Mark Grebner won a lifetime achievement award and Jackie Jerome Marks, a longtime Dem activist and former Gov. Jennifer Granholm assistant, won a public service award.

Others in the room were Gov. Gretchen Whitmer, Secretary of State Jocelyn Benson and special guest Chasten Buttigieg, husband of Democratic presidential candidate Pete Buttigieg, the South Bend mayor.

Coincidentally or not, "Mayor Pete" won the Ingham County Dems' fundraising straw poll. Swope conceded that the fact Buttigieg's husband was present "may have had a little bit of an influence." Joe Biden and Kamala Harris took second and third place, respectively.

(Kyle Melinn, of the Capitol news services MIRS, is at melinnky@gmail.com.)

## ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/20/001, ABANDONED VEHICLE SALE** will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing MI. 48912 until but no later than, **1:00 PM**, local time in effect **WED. JULY 24, 2019**. Contact: Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lwl.com

Viewing date: **WED. JULY 24, 2019:**

SHROYER'S, 2740 EATON RAPIDS RD, LANSING MI. 48911 8:30AM  
PJ TOWING, 1425 RENSEN ST., LANSING MI 48910 9:15 AM  
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906 10:00 AM

### Abandoned Vehicle Sale List JULY 24, 2019

#### NORTHSIDE

2008 CADILLAC  
2017 MOPED  
2004 JEEP  
2004 FORD  
2005 MITSUB  
2005 SATURN  
2007 CHEV  
2008 DODGE  
2000 VOLVO  
2007 FORD  
2002 PONTIAC  
2012 MOPED  
2002 FORD  
2013 MERCED  
2008 CADILLAC  
2019 JEEP  
2014 CHRYSLER  
2002 BMW  
2004 MERC  
2018 CHEV  
2007 CHEV  
2018 NISSAN  
2003 CHEV  
2008 CHEV  
2015 CHEV  
2012 DODGE  
2015 HONDA  
2018 CHEV  
2016 FORD  
2013 CHEV

#### SHROYERS

2008 FORD  
2013 DODGE  
2006 AUDI  
2003 FORD  
2003 BUICK  
2018 CHEV  
2017 GMC  
2006 GMC  
2017 CHEV  
2019 FRTLINER  
2016 CHEV  
2008 FORD  
2014 CHEV  
2014 MOPED  
2016 JEEP  
2019 DODGE  
2013 CHEV

#### PJ TOWING

1985 BUICK  
1990 YAMAHA  
2010 DODGE  
1998 FORD  
2010 GMC  
2016 TOYOTA  
1999 HONDA  
2003 SATURN  
2002 NISSAN  
2010 FORD  
2017 KIA  
2013 CHRYSLER  
2018 CHEV

CP#19-170



Old Town's newest intimate performance venue



**Joseph Herbst  
Sextet**  
This is Our Environment  
Thur. June 20, 7:00pm



**Fareed Haque**  
Sat. June 22, 8:00pm

<https://urbanbeatevents.brownpapertickets.com/>

**Happy Hour - Weekdays 5 - 7pm**

517.331.8440  
urbanbeatevents.com  
1213 Turner St., Lansing

Sponsored by:

 **MessageMakers**  
& **CityPULSE**

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

## HIGHLIGHTS FROM MICHIGAN PRIDE 2019

Photos by Drew Reynolds



Leaders of the Pride march hold a banner commemorating the Stonewall Riots.



Kids and teenagers are invited to sit on the Capitol steps after the rally speeches.



Syd Rose (left) and Lexi Human. Lexi said, "Pride is important to me, because it represents me coming to terms with who I am and knowing that it wasn't something I should hide, because I'm a mom. I think a lot of people assume that if you're a mom and you're in a straight relationship, then you can't be gay. This is my first Pride and this is the first time I've really been able to come out of my shell and celebrate who I am."



Rachel Hooper and her dog Mabel. Rachel said, "We can build more unity in the LGBTQ+ community by educating people and making them understand what it's all about--it's about loving, having equality and no hate."



Olivia Clifford (left), Michael Clifford and Naomi Kameron. Michael said, "Love, freedom, sharing with everyone and accepting everyone is the only way we're going to build unity in this community." Naomi added, "We can't get anywhere if people start drawing lines."

# LGBTQ+ INCLUSION AWARDS HONOREES

The fourth annual City Pulse LGBTQ+ Inclusion Awards ceremony last week happened to fall on Lansing's Diversity Day, as pointed out by Mayor Andy Schor, who came directly from hosting the Ramadan Unity Dinner to emcee the awards show. Several presenters and award recipients mentioned recent victories in Michigan protecting LGBTQ rights while forecasting a long road ahead.

While the award winners said they were honored to be acknowledged for their efforts, many emphasized there is still work to be done to advance the treatment for patients with HIV and AIDS, investigating hate crimes and legalizing sex work.

*Photos by Tom Nakielski/  
Lights On Studio*



Shawn Finnerty AKA Sister Misty Meanor



Alma Wheeler Smith representing the Michigan Civil Rights Commission



Michigan Attorney General Dana Nessel



Zoe Russick Steinfeld



Dr. Peter G. Gulick



Lorenzo Lopez



Ligia Romero

We take pride in our community by:



**Teaching Tolerance and Empathy**  
**Demanding Justice and Equality**  
**Fighting Hate**  
**Educating Everyone**  
**Respecting the Earth and Science**

Hours: Tues-Fri: 10-6 | Sat: 10-5 | Sun: Noon-4 | Closed Monday

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com

**June 20 - July 28, 2019**

In order to get a grant to save their town from becoming a sewage treatment plant, the townsfolk of Popcorn Falls must open a theatre and produce a play in only one week. Two actors play over twenty roles in this world of farce, love and desperation.  
 (A co-production with Tipping Point Theatre.)

**Directed by Dave Davies**



**BY JAMES HINDMAN**

Williamston Theatre  
 122 S Putnam St., Williamston  
 517-655-7469  
 www.williamstontheatre.org

**Featuring Aral Gribble  
 Patrick Loos**



# 'New Americans Got Talent' celebrates Refugee Awareness Week

By DENNIS BURCK

In the gymnasium of St. Casimir Catholic Church, an assembly of Lansing's refugees gathered to perform traditional songs and dance thousands of miles from the homelands they left for the second annual "New Americans Got Talent" show.

It is part of Refugee Awareness Week put on by St. Vincent Catholic Charities, the leading refugee resettlement agency in Lansing.

"Refugees are looking for opportunities to show people what they have to offer," said Judi Harris, St. Vincent's refugee services program director. "This is a place where they get to wear their traditional dress and share their traditional language and it is really important to them."

Performing under the American flag,

Congolese and Burundian choirs sang traditional African folk songs while the Chin and Nepalese peoples performed dances in colorful garb. A Bosnian poet also performed. A Ugandan artist gave a speech about the importance of refugee awareness.

Each underwent an unimaginable amount of trials, tribulations and persecution to end up on U.S. soil.

Harris said while "these folks love the U.S." the talent show allows them to reconnect with the food and language from their childhoods. The talent show is also a brief reprieve from the worldwide refugee crisis, Harris said.

"We are now facing the biggest refugee crisis since WWII," Harris said. "There are 68.5 million people dispersed throughout the world right now. There are 25.5 million refugees,

not just displaced from their homes but their countries."

St. Vincent's resettled around 17,000 refugees since its inception in the '70s. The organization is also specialized in taking on refugees persecuted for being LGBTQ because Lansing is considered a safe haven for the LGBTQ community, Harris added.

Nathalie, who wished to have her last name unprinted for protection, is a refugee and artist from Uganda. She performed a speech on refugee awareness.

"I don't just do art as a hobby," Nathalie said. "I choose to use it as a way to promote human rights, advocate for culture and save lives because art is life."

Traditional vases and maternal imagery make up a good deal of her work and she just finished a new abstract

piece. She said it is similar to an African fabric pattern, but she thinks it represents togetherness and separation.

Nathalie added that while she doesn't like separation of people, sometimes certain situations do "not allow togetherness."

Her speech earned a round of roaring applause.

"Today I am happy to share with the world the resilience and abilities of refugees," Nathalie said. "I want to let the world know that if we are protected and empowered, we can share the high insight of our experiences, a world without war, oppression and cruelty, where we can share our talents and skills."

(For more information on Lansing's World Refugee Awareness Week events, visit [stccc.org](http://stccc.org))

## Ominous warning in 'Cabaret'

By TOM HELMA

Perhaps you vaguely recall the 1972 movie version of "Cabaret," which featured a dazzling Liza Minelli as Sally Bowles.

Now, the 1966 Broadway play that preceded the movie, is being performed by the Owosso Community Players.

"Cabaret" is the dark coming-of-age-story of a young American writer immersed in the ominous culture of Berlin, Germany, as Hitler and the Nazi party is rising to power.

Sam Sommer is Cliff Bradshaw, the writer, and shares the lead roles in this musical with Adam Woolsey, the Master of Ceremonies, and Megan Mitchell as Sally Bowles.

Sommer has the most challenging of the three lead roles. His character is low-key and untheatrical, and yet Bradshaw is the glue that holds the story

### "Cabaret"

Owosso Community Players  
Through Sunday, June 23  
General Admission \$22  
Seniors and Students \$20  
Lebowsky Center  
114 E Main St Suite 222.  
Owosso  
(989) 723-4003  
[Owossoplayers.com](http://Owossoplayers.com)

together. Sommer's last words in the play, delivered in poignant, measured tones, is a statement of the times, "It was the end of the world, and I was dancing with Sally Bowles."

Woolsey and Mitchell suck all the air out of the room. Woolsey as the emcee of the "depraved" Kit Kat Klub, infused his character with a malevolent, satanic presence that foreshadows the coming of the Nazis. Mitchell powers up a manic portrayal of Bowles.

Not to be outdone, Anna Owens and Bill Henson, in the supporting roles of Fraulein Schneider, Bradshaw's housekeeper, and her suitor, and Herr Schulz, the Jewish fruit and vegetable vendor, confirm that an aging couple can belt it out with the best.

The story line of "Cabaret" comes home most effectively at the end of act one, where the entire cast gathers at a party to sing the hopes of Nazi sympa-

thizers in "Tomorrow Belongs to Me." One can easily imagine a counterpart if "Make America Great Again" were set to music. Oy!

Set design by Dirk Rennick and Dan Wenzlick is deliberately off-kilter — steps to balconies revealing backstage rooms, a crooked light bulb frame creating a stage within a stage. Erica Duffield continues her unbroken history of innovative choreography with a grim scene in which the Kit Kat dancers mimic Nazi soldiers goose-stepping.

There is a fourth lead in this musical, the 15-piece orchestra, led to perfection by Carl Knipe. Music soars and subtly ebbs as vocal emotions require whippers.

We see in "Cabaret" the rise of a political environment that is intolerant of differences; a belief, that all are others except for a select few. A warning to the rest of us.



**Create Your Backyard Oasis**

**Hotwater Works**

Great deals on In-Stock 2019 Jacuzzi & Nordic Brand Hot Tubs  
Clearance pricing on all remaining 2018 models still in effect!

2116 E. Michigan, Lansing  
517-364-8827  
[www.hotwaterworks.com](http://www.hotwaterworks.com)



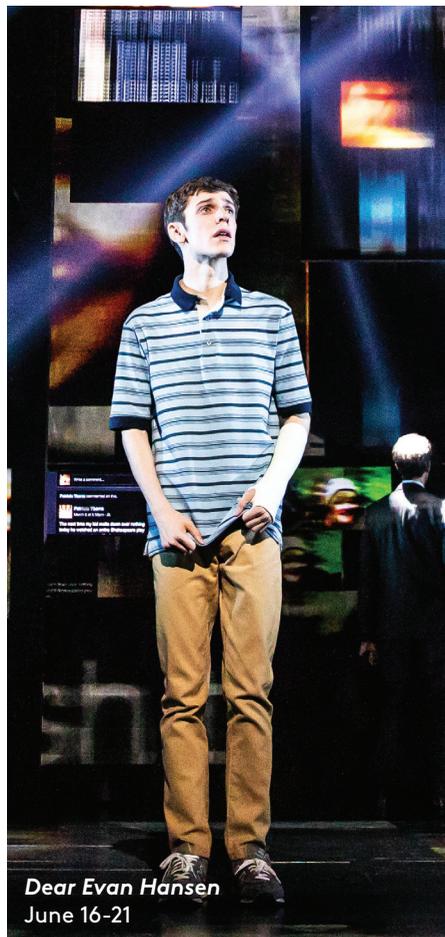
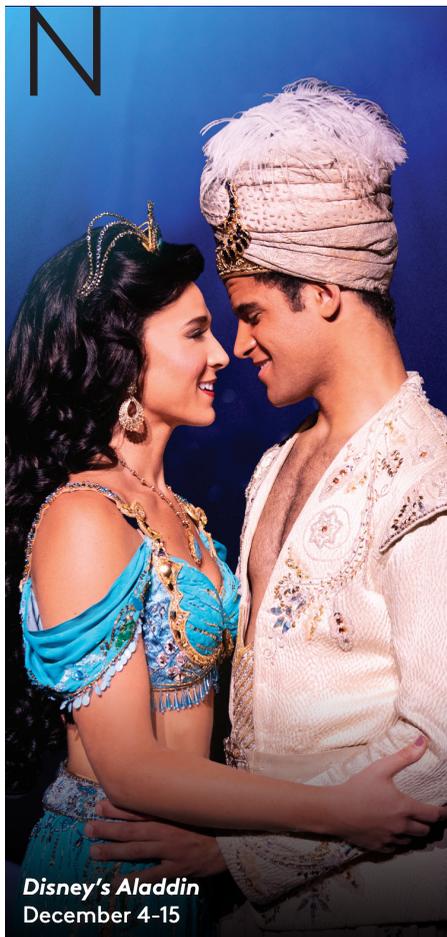
**MIDDLE SCHOOL BAND CAMP • JULY 8-12**  
LEARN FROM SOME OF THE BEST PROFESSIONAL MUSICIANS IN THE AREA

Community Music School  
College of Music  
MICHIGAN STATE UNIVERSITY

[www.cms.msu.edu](http://www.cms.msu.edu) • (517) 355-7661  
4930 S. Hagadorn Rd., East Lansing, MI 48823

# W H A R T

O



2019-2020 SEASON  
**SUBSCRIBE TODAY & SAVE!**

WHARTONCENTER.COM • 1-800-WHARTON

MICHIGAN STATE UNIVERSITY  
**WHARTON  
 CENTER**  
 FOR PERFORMING ARTS

# Repairing the soul at 'Deer Camp'

By **BILL CASTANIER**

The title "The Deer Camp: A Memoir of a Father, a Family and the Land that Healed Them" might mislead you to think the book is about farts, fanciful tales and beer. It is, however, about a deer camp where a father and three sons, who have been at odds for a lifetime, rediscover love with the help of nature.

You can leave behind any vision of Jeff Daniels' "Deer Camp." This new book by former Michigianian Dean Kuipers is part memoir and part nature book.

"This book happened because my dad underwent a remarkable change,"

Kuipers said from his home in California. "He was the guy I loved."

Kuipers said he loved his father for his commitment to the outdoors, despite being "a difficult man in-house."

"Home life was pretty hellish," the author said. "I was in my mid 40s and I got a new dad."

In his book, Kuipers attributes the change in the relationship between a father and his three sons (Dean, Brett and Joe) to a 100-acre plot of property in northern Michigan's Oceana County and the family's commitment to restoring the natural habitat for deer, grouse and woodcock.

Kuipers said a lot of issues with their father, born in 1944, were generational.

"He was like the old teacher in a Peanuts cartoon with nothing but blah-blah coming out of his mouth," the author said.

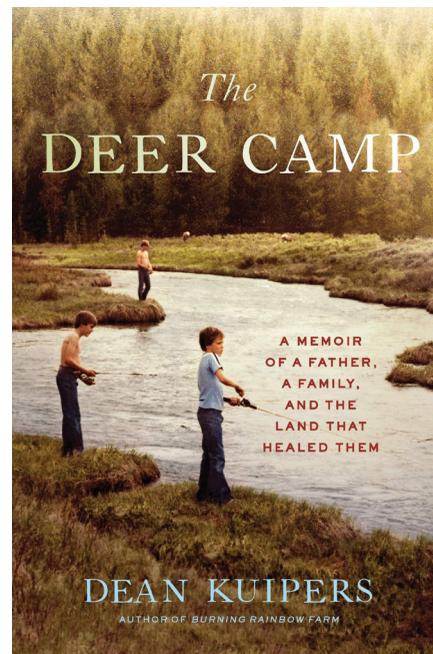
Kuipers' father is portrayed in the book as a controlling parent who was quick to anger and whose communications were always in terms of disapproval.

"Nothing we did was good enough," he said.

That is until the boys, under much duress, visited their father at his deer camp, a trip they had been avoiding for years.

With the guidance from Kuipers' youngest brother, Brett, who worked for his father's contracting business, they talked their father into doing some habitat work to improve hunting — a passion they'd picked up from him.

At first it didn't go so well. Brett, who had taken some forestry classes, convinced their dad to cut the



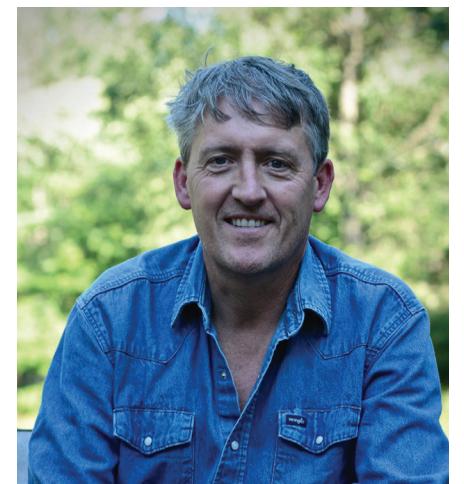
"Deer Camp" is a memoir about a son, his father and the land that brought them closer together.

aspen which populated the property — a procedure well-known to habitat practitioners since the trees regrow providing cover for birds and food for deer.

In 2004, the family cut the trees and Kuipers said his father "was certain it wouldn't work."

"The next year, when the trees came up, he was a different guy. A single thing happened; he was listening. Suddenly he dropped silence, anger and disapproval," he said.

"Here's a guy who would keep the lights off and the shades down in the cabin so as not to scare deer. The next year we come up to the cabin and the shades are up and the cabin is wide-



Courtesy Photo

Dean Kuipers, author of "Burning Rainbow Farm" and "Operation Bite Back," is on tour for his latest book "Deer Camp" that reveals new levels of his storytelling.

open with a warm breeze blowing through it," Kuipers said.

"He came up to me, hugged and kissed me. The first time since I was 16. The positives just rolled off him: 'You boys made it happen,'" he said.

Kuipers contributes the change to the mind-nature connection. Even though their father would only live about five years following his transformation, Kuipers said, "I got five years of the dad I really wanted."

Reading "Deer Camp" and talking with Kuipers made me think that the boys were also transformed in ways they are still trying to comprehend. For one Kuipers who had written about the environment, found a new voice in his writing that is reminiscent of some of the best nature writers such as Aldo Leopold and Wendell Berry.

Kuipers has also passed the legacy of the natural world to his son, who was a computer kid before visiting the cabin where there was no internet.

"The next summer he wanted to stay for a month, then for an entire summer and asked could he bring friends," he said.

As we spoke on the eve of Father's Day, Kuipers' advice to other sons who are in similar positions with their fathers is to keep trying.

For more information about Dean Kuipers' book tour, including Michigan stops, visit [deankuipersonline.com](http://deankuipersonline.com)

## SCHULER BOOKS

### UPCOMING EVENTS

In conversation with  
**AARON SHULMAN AND  
CATHERINE CHUNG**  
June 24 • 7pm

A conversation between two Michigan natives who excitedly return to Schuler Books—their childhood bookstore—for a discussion about their newest titles, *The Age of Disenchantments* (Shulman) and *The Tenth Muse* (Chung).

**DIANNE FREEMAN  
BOOK LAUNCH AND  
AUTHOR TALK**  
June 25 • 6pm

Join us for an evening with Michigan author, Dianne Freeman for the release of the second installment in her series, *A Lady's Guide to Gossip and Murder*. P.S. Cake and murder are on the menu!

**CHILDREN'S STORY TIME**  
Saturdays • 11am

We read great books for great kids and guide your preschooler in a small art project or related make and take activity.

**FIND MORE INFO ON OUR  
WEBSITE AND FACEBOOK PAGE**

**SchulerBooks.com/Event**  
Meridian Mall • Okemos  
1982 W. Grand River Ave.

Stop in now through Tuesday for

**35% off**

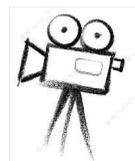
**Music, Movie and Travel Books**

**Curious Book Shop**

307 E. Grand River Ave., East Lansing  
517.332.0112 • Mon. - Sat. 10-8, Sun. 12-5  
We validate parking • [curiousbooks.com](http://curiousbooks.com)

**Archives Book Shop**

519 W. Grand River, East Lansing  
517.332.8444 • Mon. - Sat. 11-6, Sun. 12-5  
Free parking • [thearchivesbookshop@gmail.com](mailto:thearchivesbookshop@gmail.com)





2019  
**SUMMER SOLSTICE**  
**JAZZ FESTIVAL**  
**JUNE 21 - 22**

[www.eljazzfest.com](http://www.eljazzfest.com)

PRESENTED BY:

MICHIGAN STATE UNIVERSITY | College of Music



# THE SOUL OF JAZZ IN THE HEART OF EAST LANSING



## WELCOME TO THE 23RD ANNUAL SUMMER SOLSTICE JAZZ FESTIVAL!

This FREE festival features two days of outdoor jazz. The festival is presented by the City of East Lansing and MSU College of Music, with artistic direction by Rodney Whitaker.

### AL & BETH CAFAGNA FOUNDER'S STAGE

Join us under the big tent in Bailey Lot, 139 Bailey St., for an exciting mix of local, regional and national jazz talent!

### MSU OUTREACH & ENGAGEMENT EDUCATION STAGE

This performance area gives local performers as well as up-and-coming musicians, a chance to perform on stage at a major festival. The stage is located at Albert Ave., between Division and Charles Street.

### FOOD COURT

Stop by for great food from Picnic A Food Truck, Foster Coffee, K & M Market and Kool Breeze.

### ART DEMONSTRATION

Julian Van Dyke will be painting live at the Education Stage throughout the festival.

### JAZZ KIDS CHILDREN'S AREA

6 p.m. - 8 p.m.

- East Lansing Public Library
- Sharon Shutes
- Impression 5 (Saturday)
- Marshall Music (Friday)

Check out the Summer Solstice Jazz Festival on Facebook & Twitter



[WWW.ELJAZZFEST.COM](http://WWW.ELJAZZFEST.COM)



Xavier Davis & Regina Carter



Gregg Hill



# TWO NIGHTS OF FREE, LIVE PERFORMANCES

## FRIDAY, JUNE 21

### AL & BETH CAFAGNA FOUNDER'S STAGE BAILEY LOT • 139 BAILEY STREET

6 - 7:30 p.m.	Randy Gelispie Organ Ensemble
8 - 9:30 p.m.	Etienne Charles
10 - 11 p.m.	Jane Bunnett & Maqueque

### MSU OUTREACH & ENGAGEMENT EDUCATION STAGE ALBERT AVENUE

4 - 5 p.m.	Stanley Ruvinov Quartet
5:10 - 6:10 p.m.	Jordyn Davis
6:20 - 7:20 p.m.	Tim Blackmon & Tissa Khosla
7:30 - 8:30 p.m.	Jeff Shoup Quartet
9:30 - 11 p.m.	496 West

## SATURDAY, JUNE 22

### AL & BETH CAFAGNA FOUNDER'S STAGE BAILEY LOT • 139 BAILEY STREET

4:30 - 5:45 p.m.	Maureen Choi
6:15 - 7:30 p.m.	Xavier Davis Quartet w/Regina Carter
8 - 9:15 p.m.	Rodney Whitaker w/Terrell Stafford, Bruce Barth, Tim Warfield, Dana Hall & Rockelle Fortin

### MSU OUTREACH & ENGAGEMENT EDUCATION STAGE ALBERT AVENUE

2:30 - 3:30 p.m.	JAMM
4 - 5 p.m.	Margherita Fava Quartet
5:30 - 6:30 p.m.	Brandon Rose
7 - 8 p.m.	Zach Adleman Trio
8:30 - 9:30 p.m.	Max Colley
10 - 11 p.m.	Root Doctor

### FOUNDERS MAIN STAGE

**Randy Gelispie Organ Ensemble:** Randy Gelispie is instructor of jazz drums at the Michigan State University College of Music. He has been a professional jazz drummer since he started playing with a 10-piece band in the ninth grade. Gelispie has traveled on the road with Wes Montgomery, Sonny Stitt, Dinah Washington and Lou Donaldson. In the Detroit area, he has performed with Joe Williams, Nancy Wilson, Dizzy Gillespie, Tommy Flanagan, Barry Harris, and most recently with Geri Allen.

**Etienne Charles:** Etienne Charles is the Assistant Professor of Jazz Trumpet at Michigan State University. Hailed by The New York Times as "an auteur" (Ben Ratliff) and by Jazz Times as "A daring improviser who delivers with heart wrenching lyricism" (Bill Milkowski). Perhaps more than any other musician of his generation of Eastern Caribbean origin, Etienne brings a careful study of myriad rhythms from the French, Spanish, English and Dutch speaking Caribbean to the table.

**Jane Bunnett & Maqueque:** An internationally acclaimed musician, Bunnett is known for her creative integrity, improvisational daring, and courageous artistry. Her exploration of Afro-Cuban melodies expresses the universality of music, and her ability to embrace and showcase the rhythms and culture of Cuba has been ground-breaking. She has toured the world bringing her own special sound to numerous jazz festivals, displaying her versatility as a flutist, saxophone player, and pianist.

**Maureen Choi:** Their captivating live performance consists of original compositions and arrangements of traditional Spanish and Latin American pieces. Maureen is one of the few violinists in the world who can blend the virtuosity of classical music, with improvisation and driving Latin rhythms.

**Xavier Davis:** Today, Xavier is one of the most accomplished jazz pianists' worldwide. Having led master classes and clinics all over the world and coming from a family of music educators, passing on knowledge and skills to young musicians is very important to Xavier. As such, he is proud to be Associate Professor of Jazz Piano at Michigan State University.

**Regina Carter:** Regina enjoys performing many styles of music: jazz, R&B, Latin, classical, blues, country, pop, African and on and on. In each she explores the power of music through the voice of the violin.

**Rodney Whitaker:** Internationally renowned bassist and Mack Avenue recording artist, Rodney Whitaker, currently holds the titles of Professor of Jazz Bass and Director of Jazz Studies at Michigan State University. Building on his Detroit roots and enormous talent, Whitaker went on to earn an international reputation as one of the world's finest jazz double bass performers. Rodney is playing music off his new record, "Common Ground" which is written by local composer and Jazz enthusiast Gregg Hill. Gregg Hill has been composing music for over three decades and playing it longer still.

**Straight Ahead:** Out of Detroit's lively jazz scene, which has produced some of the best musicians in the world, comes the ground breaking all female jazz group, Straight Ahead. Widely recognized for their eclectic and soulful approach to creating music, the Straight Ahead sound ranges comfortably from mainstream jazz R&B ballads, avant-garde to Brazilian funk. Their live performances are a dynamic celebration of power and joy.

### EDUCATION STAGE

**Stanley Ruvinov Quartet:** Hailing from Washington state, Stanley studied jazz bass under Rodney Whitaker and is a recent graduate from the Jazz Studies department at Michigan State University.

**Jordyn Davis:** Jordyn Davis is a jazz bassist, composer, songwriter, vocalist, and multi-instrumentalist from Inkster, MI. In May 2019, Davis became the first African-American woman to receive a Bachelor's Degree in Music Composition from Michigan State University as well as the first student to receive a Bachelor's Degree in Music Composition and Jazz Studies concurrently. Jordyn has had the fortune of studying under world renowned bassist Rodney Whitaker, as well as master composers David Bidenbender and Zhou Tian. Notable performances include being featured as a guest artist at the Michigan Jazz Festival, River-Raisin Jazz Festival, & Jazz Tuesdays at Moriarty's.



Brandon Rose

**Tim Blackmon & Tissa Khosla:** Both received Undergraduate degrees from Florida State University, they both just finished their Master of Jazz Studies from Michigan State University this past spring. Not only are these two musicians a part of The Modern Jazz Generation, but both have also performed alongside names such as Jason Marsalis, Wycliffe Gordon, Terrell Stafford, Marcus Roberts, and the list goes on.

**Jeff Shoup Quartet:** A lifelong Michigan resident, drummer Jeff Shoup, has performed all over the state of Michigan in a wide variety of styles and settings over the last twenty-five years. The list of musicians with whom Jeff has performed continues to grow and includes Fareed Haque, Rodney Whitaker, Randy Napoleon, Michael Dease, Betty Joplin, Sunny Wilkinson, and many others.

**496 West:** Based in Lansing Michigan and formed by guitarist Charlie Wilson, 496 West has continued firing up stages since their debut performance in 2008. As a collective they are experienced, professional and have garnered a reputation of being one of the best live bands based in mid-Michigan. With soulful vocals, a powerhouse horn section, killer keys, silky strings and indispensable percussions, 496 West offers soul, smooth jazz, R&B, a sprinkling of the blues and of course, gospel jazz styles.

**JAMM:** Four prior recipients of the Jazz Alliance of Mid-Michigan's Sandy Izenson Scholarship unite once again to perform at the Summer Solstice Jazz Festival.

**Margherita Fava Quartet:** Currently apart of the Jazz Studies program and studying piano under Professor Xavier Davis at Michigan State University, Margherita will be finishing her last year of Undergraduate studies this coming fall.

**Brandon Rose:** Bassist, Brandon Rose is currently a Jazz Studies student at Michigan State University studying under Professor Rodney Whitaker. Brandon will be finishing up his last year of Undergraduate Studies this coming fall.

**Zach Adleman Trio:** The ensemble features original music by all the members of the band, plus a few selections from both modern and older influences. After releasing their debut record, "One Track Mind" on Posi-Tone Records in February of 2019, the Becoming Quintet has performed at the Mid-Atlantic Jazz Festival, Cliff Bells and the Broad Art Museum.

**Max Colley:** Max Colley received his Bachelor of Music Education degree from Central Michigan University. Max has studied with Tim Froncek, Ken Olson, Greg Alley, Daniel Horton, Marcus Belgrave, Rob Smith, Bobby Shew and Jon Faddis. Max has won numerous awards including outstanding soloists at the Aquinas College, Central Michigan, Sonny Stitt and Montreux-Detroit Jazz Festivals. He also won the Jimmy Forrest Memorial Scholarship.

**Root Doctor:** Root Doctor, born of the fertile Lansing, Michigan music community, had its humble beginnings in the open mic scene of the late 1980s. Root Doctor plays a diverse mix of classic soul and R&B alongside traditional blues and inspired original material.



Straight Ahead

# THANK YOU TO OUR GENEROUS SPONSORS

PRESENTED AND COORDINATED BY



**City of  
East Lansing**

**MICHIGAN STATE  
UNIVERSITY**  
College of Music

THANK YOU TO OUR GENEROUS SPONSORS

## MASTER OF JAZZ SPONSORS (\$10,000+)

**MICHIGAN STATE  
UNIVERSITY**  
Office of the Provost

## GREGG HILL PUBLISHING

### SILVER KEY SPONSORS (\$1,000-\$2,499)

**Hari Kern  
Roger Marz  
Barbara Sawyer-Koch  
Frances Loose  
Michael A. Camp**



## KING OF JAZZ SPONSORS (\$5,000-\$9,999)



**DESK DRAWER FUND**  
A Foundation Supporting the MSUFCU and  
OU Credit Union Communities



**MICHIGAN STATE  
UNIVERSITY**

University Outreach  
and Engagement



## GRANT SUPPORT



## IN-KIND SPONSORS



## DUKE OF JAZZ SPONSORS (\$2,500-\$4,999)

**Clare & Robert Banks**



**Professor Emeritus  
Coletta H. Moser**

## PEWTER NOTE SPONSORS (\$500-\$999)

**Margaret Nielsen & Erik Williams  
John L. Revitte  
Joseph Dunn Allstate Agency**

**MICHIGAN STATE  
UNIVERSITY**  
Department of Neurology  
& Ophthalmology

**George Brookover  
Al & Beth Cafagna**



**HUBBELL  
BRIARWOOD**

**Alice Dreger**



**James Forger  
Charles Gliozzo  
Debra & David Gift**

## Heartdance



**Sam & Kerry Singh**

## 2019 FRIENDS OF EAST LANSING JAZZ (\$75-\$499)

- |                                |                             |                         |                                 |
|--------------------------------|-----------------------------|-------------------------|---------------------------------|
| Elizabeth & Robert Anderson    | Jim & Judy Cunningham       | David & Iris Horner     | Tina & Edward Oxer              |
| Kenneth Beachler               | Jack & Joan Devine          | Karen & Jerry Jennings  | George Orban & Rae Ramsdell     |
| Paula Bladen                   | Susan Duncan                | Cleo Rae Lavey          | Joseph Salem                    |
| David & Thomas Block-Easterday | Alan & Jean Friend          | Julie Levy-Weston       | Dr. Ger Schultink               |
| Pat & Dave Brogan              | Elizabeth Gebber            | Patricia Lowrie         | Richard Schwartz                |
| David Brower                   | Sandra R. Gebber            | Jerry Mattson           | Dr. John & Elizabeth Schweitzer |
| Robert Jr. & Joy Brown         | Gordon & Anna Pegler-Gordon | Dr. Greg Maxson DDS, PC | Judith Taran                    |
| Robert & Betty Caldwell        | Chuck & Nadean Hillary      | Patrick McPharlin       | Deborah & Tom Tomlinson         |
| Jane & Rick Church             | Elinor M. Holbrook          | Bruce Miller            |                                 |
| Carol & Robert Cukier          | Meegan Holland              | Kenneth Morrison        |                                 |

City Pulse • June 5, 2019

www.lansingcitypulse.com

# PULSE

## Sparrow Hospital cited for 'patient safety'

*Accrediting agency finds multiple deficiencies*

A national organization that accredits Sparrow Hospital has issued a preliminary denial after finding scores of deficiencies during a recent unannounced safety inspection.

The accrediting organization called



Dear Readers:

Hundreds of City Pulse readers pick up their copies at Sparrow Hospital and the Sparrow-owned Michigan Athletic Club ... usually.

But not the June 5 issue. Their copies magically disappeared.

What a coincidence that the issue broke the news that Sparrow Hospital was issued a temporary denial of accreditation over patient safety concerns. It's a story the rest of the media are still trying to catch up to.

This is journalism that truly matters to our community.

Please help keep City Pulse strong so we can do more. Your contribution, no matter how small, helps keep the lights on — and the spotlight on our community while others fill their pages with out of town news.

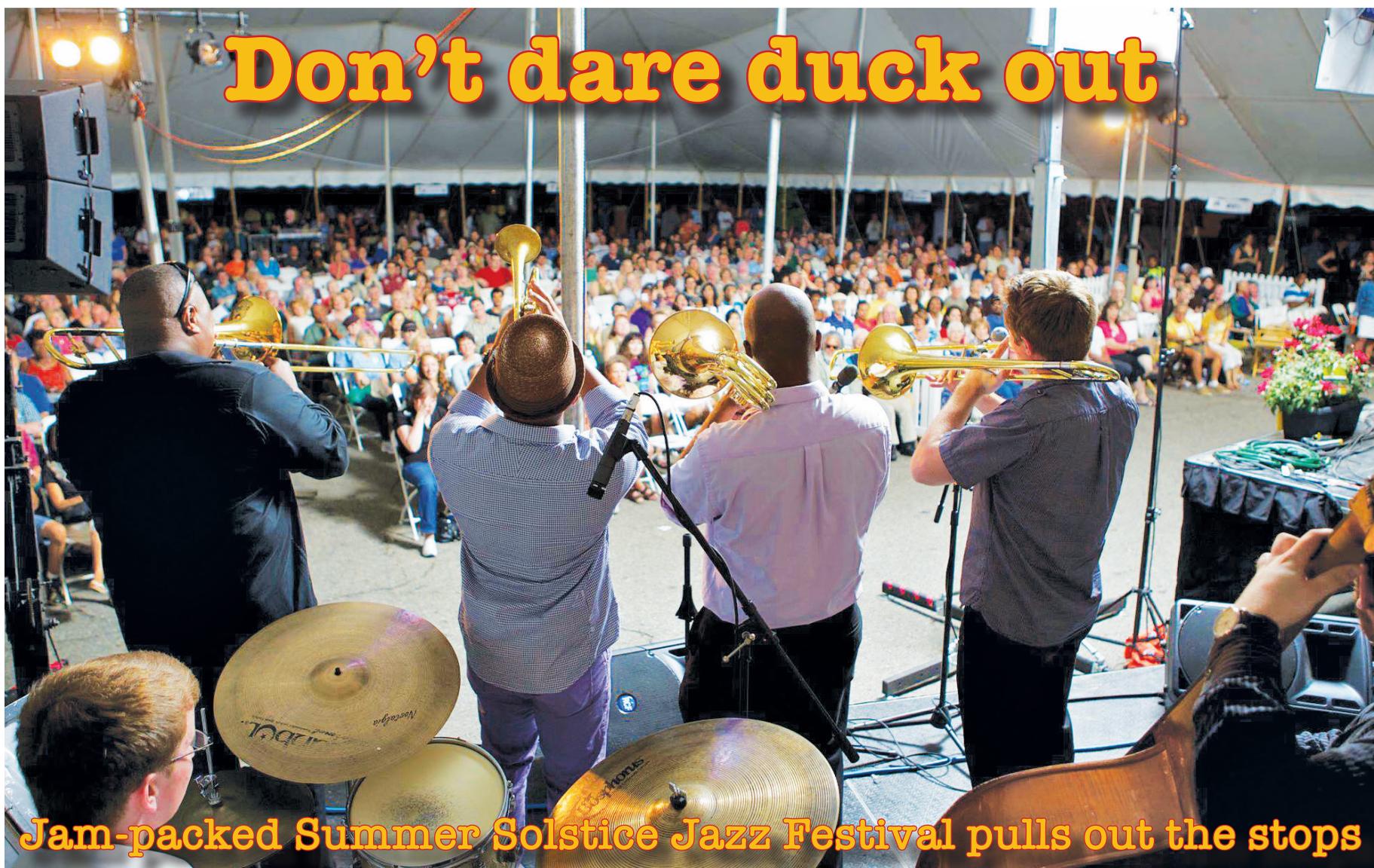
To contribute by credit card, please go to [www.lansingcitypulse.com](http://www.lansingcitypulse.com).

Or send a donation to City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912

Thank you for helping keep City Pulse strong.

**Journalism that matters to Greater Lansing**

# CityPULSE



By LAWRENCE COSENTINO

A hit of Trinidad and Tobago, a cruise across-Cuba, a dip to Detroit and just about every good thing MSU's jazz program has to offer will fill East Lansing's 2019 Summer Solstice Jazz Festival to overflowing this year.

The festival is so packed no music lover will dare duck out, even to grab a bite or take care of other critical business. Take a backpack full of bagels, a secure carafe of coffee and a reliable adult garment.

The festival is always a chance for MSU's stellar jazz faculty to burn brightly in the open air, and this year several of MSU's biggest stars are bringing unique groups and projects of their own. Trumpeter Etienne Charles, riding a year of national critical acclaim for his ebullient "Carnival" project, brings his own globe-trotting group to his adopted home town for the first time 8 p.m. Friday. (See related story on page 22.)

A guest artist new to the area will follow Charles with a Caribbean carnival all her own. Toronto saxophonist Jane Bunnett is bringing her young Cuban ensemble, Maqueque, to play a summery, sweet spicy blend of Afro-Cuban and American jazz styles that is also garnering national attention. (See related story on page 21.)

Besides Charles, several other members of the MSU Professors of Jazz are teaming up and breaking out in manifold forms and settings.

Drummer Randy Gelispie, a living link to the 1950s and 1960s who has played with such greats as Wes Montgomery and Thelonious Monk, is getting an entourage worthy of his heavyweight status. Gelispie has a long history with the classic organ-guitar-drums trio, including a 1960s stint with Gene Ludwig and Pat Martino. That tradition comes to simmering life Friday at 6 p.m., with two top musicians Lansing has sucked into its orbit in recent years: Detroit's Hammond B-3 burner Bill Heid and Indiana's poly-stylistic guitarist Fareed Haque. They'll be joined by two of the most fearsome and fiery MSU professors, trombonist Michael Dease and saxophonist Diego Rivera.

Saturday night at 6:15, MSU's stalwart professor of jazz piano, Xavier Davis, will team up with a Detroit legend, violinist Regina Carter, who brought her Ella Fitzgerald tribute to the Wharton Center in February.

Where does that leave Rodney Whitaker, MSU's jazz studies chief and the festival's artistic director? With Whitaker's roundtable of MSU faculty stars otherwise engaged, the bassist has resorted to pulling a heist.

He has kidnapped, for one night, a distinguished and badass delegation from another top jazz studies program, Temple University's Boyer College of Music in Philadelphia.

Local jazz fans recall blazing local appearances by trumpeter Terell Stafford (director of jazz studies at Boyer College) and tenor saxophonist Tim Warfield. They'll both join Whitaker Saturday at 8 p.m., along with pianist and composer Bruce Barth, another Boyer College stalwart. Vocalist Rockelle Fortin will stir the sauce.

Philly is fine, but the festival's Detroit connection is always its strongest. This year is no exception, with an appearance at 9:45 Saturday from the incomparable Motor City ensemble Straight Ahead: violinist Regina Carter, bassist Marian Hayden, drummer Gayelenn McKinney, pianist Alina Morr, each a musical icon and leader in her own right.

And for those who say there's too much sax and violins in today's world, too bad — Ann Arbor violinist Maureen Choi will hit the stage at 4:30 Saturday to play her own brand of lyrical, Spanish-tinged jazz.

All of this is great news for jazz lovers, but you'd better pace yourself sipping on that Thermos of coffee, because this year, there will be no letup.

# Jane Bunnett: Each gig could be the last

By LAWRENCE COSENTINO

Jane Bunnett's fire-and-ice Afro-Cuban vibe is unlike anything else in jazz. The Toronto-based saxophonist and her young band, Maqueque, churns up a groove that's unmistakably Cuban, but the watercolors wash over the lines, into post-Coltrane ecstatic grooves, free jazz, African forms and almost anything else Bunnett has soaked up in decades of listening and playing.

The word "maqueque" refers to the "energy of a young girl's spirit." Bunnett put together a band of young Cuban musicians, all women, after falling in love with Cuban music in the 1980s. She has made over 100 trips to the island.

Her music, created in collaboration with the band, sounds fresh and spontaneous, not studied.

"I can play different styles of Cuban music and I'm still a student of that music," Bunnett said. "But I've spent a lot of time playing with different musicians on a street level."

Bunnett studied classical piano at first, but a hand injury put a stop to that. On a trip to San Francisco in the 1980s, she heard the volcanic bassist and bandleader Charles Mingus with his last great band, including explosively creative (and underappreciated) pianist Don Pullen.

The band was so overwhelming that when Bunnett got back home, she resolved to play jazz.

"But there were no jazz studies programs around," she said. "I also had these blocks in my head — being a woman, being white, being Canadian, I didn't seem to fit what the possibility of having a future of playing jazz."

For a while, she schlepped back and forth to New York by bus to study with the great pianist Barry Harris, but couldn't get Pullen's spiky, hot piano sound out of her mind.

"I'm drawn to artists who pull a lot of things together, who process a lot of musical opportunities into their sound," she said.

While in New York, she repeatedly called Pullen, leaving message after message until he picked up the phone.

"You're very persistent," Pullen told her.

Pullen and Bunnett ended up playing on three albums together, including a duet album, "New York Duets," and they became close friends.

She often wonders what would



Courtesy Photo

Toronto saxophonist Jane Bunnett brings Maqueque, an ensemble of young Cuban and African musicians. Left to right: Joanna Tendai Majoko, Yissy Garcia, Jane Bunnett, Tailin Marrero Zamora, Dánae Olano, MaryPaz Fernandez.

have happened if she had stayed in New York.

"Jazz and Canada — it used to be an oxymoron," she said. "But if I'd left Toronto, I wouldn't have had the perspective of honestly coming up with something different, just because of who I am."

On the Grammy-nominated "Alma de Santiago," Bunnett fought skeptical producers while working in a studio in Cuba with an unlikely mélange of musicians: a saxophone quartet, a traditional son group from Santiago, and a Comparsa group, with congas and "badass rhythm."

One of the producers shook his head and said, "This will never work. These styles don't go together."

"In our heads, being outsiders, we were like, 'Why not?'" Bunnett said. "It's keeping the integrity but breaking rules. Sometimes it works, sometimes it doesn't, but your musical instinct has to be the judge if something isn't sitting well."

Each member of Maqueque has a story. Most of them were trained in the strict classical conservatories of Havana and broke out to study and play traditional Cuban forms.

Drummer Yissy Garcia's father is legendary Cuban percussionist Bernardo Garcia, but that wasn't a clear advantage for Yissy. For a long time, she wasn't allowed to touch her father's drums.

"Her parents wanted her to become

a belly dancer and her brother to take up the drums," Bunnett said. Things turned out more or less the opposite — her brother is a choreographer.

Conga player and vocalist MaryPaz Fernandez studied with Oscar Valdez and "the guys that were out there in the percussion world," as Bunnett describes it. "Her approach is very different from the other members of the group," Bunnett said. "That is a hard thing to crack because that world is so macho and she's really highly respected and has phenomenal technique."

The most recent addition to Maqueque is Joanna Majoko, a Zimbabwean vocalist who emigrated to the remote mining town of Flin Flon, Canada

"Luckily, she got out of Flin Flon," Bunnett said with a laugh. Majoko made it to Winnipeg, and then Toronto, to become the newest member of Maqueque about a year ago.

It's not easy to take a band of Cuban musicians to the United States, and it's only getting harder.

"I don't even know where to start, it's so unpleasant," Bunnett said.

Since President Donald Trump slashed staffing at the U.S. embassy in Havana and imposed new travel restrictions, Bunnett has been bringing the band to her house in Toronto. For each gig in the U.S., they have to re-apply for visas that only allow one entry.

Last month, alleged "sonic attacks" on U.S. and Canadian embassy staff in Havana made the situation worse. "They've shut down all visa processing at the Canadian embassy in Havana," Bunnett said. "Now the group has to go either to Mexico, maybe, or to Guatemala."

The members of Maqueque have one more year on their Canadian visas and the group's future is uncertain.

After playing Lansing, Bunnett and Maqueque will make the 10-hour drive to do a show in Ottawa, then back to Iowa for a show July 5. Instead of going back to Cuba in the interim, the members have to stay at Bunnett's house and re-apply for U.S. visas.

"The costs are insane, the stress is insane," she said. "Every single performance we do, we don't take for granted. I feel like it could be the last time."

# Etienne Charles: Joy and sorrow

By LAWRENCE COSENTINO

The longest days of summer, a nationally acclaimed new album, a long-deferred homecoming and sudden, unexpected loss — Etienne Charles has a lot to celebrate and solemnize in his East Lansing Summer Solstice Jazz Festival set Friday.

But he's up to it. For all its melody and dance appeal, his music rides the circle of life and death, through history and in the moment, for dear life.

"Carnival: Sound of a People," Charles' buoyant new CD, calls to life the colorful characters and harrowing history of the trumpeter's native Trinidad and Tobago. The variegated, vibrant musical canvas has earned Charles major press coverage nationwide, but until now, the "Carnival" experience hasn't been unleashed in East Lansing.

"It's the first time I'm getting to bring my full traveling group to East Lansing, ever, and I've been here for 10 years," Charles said. "It means a lot to me to come here and present this music, because it's profound — the record took a lot out of me, in terms of time, research and resources."

The band features Godwin Louis on alto sax, Brett Williams on piano, Alex Wintz on guitar, Barry Stephenson on bass and Savannah Harris on drums.

A 2016 Guggenheim Fellowship gave Charles the opportunity for a deep dive into the history, symbolism, feel and sound of the Trinidad & Tobago Carnival.

But "Carnival" is no academic museum piece.

A rich fuel feeds this fire. Torching the dry tinder of war, slavery and oppression into glowing, all-night embers of rhythm and song is what a lot of black music is all about, and may be what all



Maria Nunes/City Pulse

Trumpeter Etienne Charles brings his nationally acclaimed "Carnival" group to East Lansing for the first time Friday.

music is about.

"The sound of the ancestors really comes through on the album," Charles said. "There's so many people, like 60 people, on the record. We just have fun paying this shit."

The musicianship is so crisp, the grooves so strong, the energy so bright, it's easy to lose sight of the dark impulses that drive many of the tunes. How do you tell the fighting from the dancing, the cry from the song? Is Charles trying to drown you in molasses?

"It's got darkness, but it's got a lot of light," Charles said. "When we play it live, it breathes a lot of light into the stories."

In a full-page story on Charles March 21, New York Times critic Giovanni Russonello called "Carnival" Charles' "most invigorating record yet." The record, and the live shows, have energized audiences across the country.

"We've been playing this 'Carnival' music since November, when we had our first gig in Toronto," Charles said. "It evolves every night. It grows, it gets thicker you get more colors out of it."

Some of the concerts, including a Lincoln Center gig, used costumed performers and videos of Trinidad and Tobago's Carnival, with its ritualized fights and re-creations of life before emancipation from slavery.

"Carnival was born out of conflict," Charles said. "The British had problems with aspects of Carnival, the stick fights, and they sent the police to try to suppress it."

When skin drums were banned, the musicians resorted to bamboo and steel pans, Charles called it "the audacity of the Creole imagination."

At most gigs, the group throws a couple of calypsos into the set. "People get up and dance," he said. "We get a conga line going by the end of the show. That's what Carnival is all about."

In the midst of all this "Carnival" chaos, Charles became the newest member of the foremost super-group in jazz, the SF Jazz Collective.

"Last year was completely insane," he said. "I got thrown into the deep end of this crazy octet and I had to step up to the plate."

The collective spent three weeks rehearsing original arrangements by each member. Charles contributed two arrangements of music by Antonio Carlos Jobim.

"It's the first time they've celebrated a non-American composer," Charles said.

The SF collective went on a tear

through Spain, Portugal, the Netherlands, Belgium, Poland, Italy, France, Switzerland and Germany, with a grand finale in Hamburg's new "Elphi" (Elbphilharmonie), the most spectacular and advanced new concert hall in the world.

Back home, the collective honored Chucho Valdez at a gala in San Francisco.

"It was crazy, Nancy Pelosi was in the house," Charles said. "It was right after the whole Trump thing." (He didn't say which Trump thing.) Next year, the collective will dive into the music of Sly Stone and Miles Davis.

Meanwhile, the "Carnival" ride isn't showing signs of stopping.

For Charles, playing the Summer Solstice festival is a convergence of several joyful and sorrowful milestones.

Juneteenth, the celebration of emancipation from slavery, is very much on his mind.

"We have a song on the album called 'Freedom' which is directly about commemorating the emancipation from slavery," Charles said. "Carnival is about the solemn remembrance, not only of African enslavement in the Caribbean, but also the emancipation from it. It's the joy and the sorrow together."

Charles plans to dedicate the performance to Lansing-born drummer Lawrence Leathers, who cut a deep swath in the jazz scene before he was killed in New York earlier this month at age 37.

"Every time we celebrate a year, a new season, a new carnival, a new holiday — like Christmas or whatever it might be — we also commemorate those who have passed," Charles said. "When we play Friday, we're going to be celebrating Lawrence and his life, and mourn the tragic circumstances of his death. It's the same thing. It's just a continuum."

Charles is also thinking of two musicians very dear to him who are no longer around to see the longest days of 2019. Roy Hargrove, a former band mate and friend of Rodney Whitaker's, and a trumpeter much admired by Charles, died at 49 last November. The jazz world still feels the loss of composer and percussionist Ralph McDonald, whose spirit spanned the jazz, pop and calypso worlds.

"We're going to celebrate Roy Hargrove. We're going to celebrate Ralph McDonald. We're going to celebrate all the ancestors," Charles said. "For me, it's a big circle."

**Change a life forever.**

**Literacy volunteers needed.**

**Professional training and support.**

Call the

**Capital Area Literacy Coalition**

**517-485-4949**

**www.thereadingpeople.org**



# You can say more when you know more

By **DREW REYNOLDS**

Last year, Timothy Blackmon and Tissa Khosla, joined by drum and bass players, brought the dizzying sounds reminiscent of the “Free Jazz” movement to the Summer Solstice’s Education Stage. Friday, the Michigan State graduates reunite under a new name and sound.

Blackmon, 29, and Khosla, 29, met each other in 2008 during a theory class at Florida State University. Khosla primarily played the saxophone growing up, while Blackmon picked up the trumpet in middle school after being introduced to the instrument by his neighbor. As soon as the two became acquainted in college, they immediately began performing together.

## Blackmon-Khosla Quartet

Friday, June 21  
6:20 – 7:20 p.m.  
Brandon Rose and the Dozens  
Saturday, June 22  
5:30 – 6:30 p.m.  
Education Stage  
Downtown East Lansing  
www.eljazzfest.com

Florida State, Marcus Roberts, a jazz pianist from Jacksonville, Florida,

profiled on the TV show “60 Minutes” during a segment entitled “The Virtuoso.” Marcus hired them to be in his band, The Modern Jazz Generation, while providing them guidance throughout their undergraduate years along with opportunities to meet other jazz musicians and begin mentoring young musicians of the future.

After receiving their undergraduate degrees, their connections with professors at Michigan State University pushed them to attend the university for their graduate studies. Rodney Whitaker, Michigan State’s jazz studies director, especially helped to shape their experiences, along with Diego Rivera, professor of jazz studies and saxophone improvisation, and Etienne Charles, professor of jazz trumpet.

Ornette Coleman, an American alto saxophonist and composer who pioneered the “Free Jazz” movement, inspired the MSU grads to form a quartet called The OC Collective for last year’s Solstice. The classic chordless quartet formation executed the unusual swing of Coleman, playing tunes such as “Jayne” and “When Will The



Courtesy Photo

Timothy Blackmon Jr. (left) and Tissa Khosla return to the Education Stage Friday.

Blues Leave?” off his 1958 debut record, “Something Else!!!!”

Friday, Blackmon and Khosla will perform as The Khosla-Blackmon Quartet, featuring Will Crandell on drums and Javier Enrique on bass. Although they would classify their music to be “based on blues with more of a modern sound,” the two intentionally leave room for experimentation.

“Just playing my instrument every day is my way of experimenting and finding new ways to conceptualize what I’m doing,” Khosla said.

Blackmon and Khosla said their set will focus on the key relationships between the trumpet and saxophone which are similarly demonstrated in duos such as Miles Davis and John Coltrane, James Moody and Dizzy Gillespie.

“We gravitate towards the relationship between two horn players with a rhythm section,” Blackmon said.

Also appearing at Solstice is bassist Brandon Rose, 21, a senior at MSU. Rose will perform Saturday on the Education Stage with his group, Brandon Rose and the Dozens, including Meg Brennan on saxophone, Carter Graham on piano and David Alvarez on drums.

Hailing from the metro Detroit area, Brandon developed a passion for music at age 5 when he was introduced to the bass guitar by a friend from his church.

Growing up, Rose pulled inspiration from jazz composer Marcus Miller so often that people called him “Little Marcus Miller.” As a young musician he also admired the work of Michael Jackson, Stevie Wonder, Marvin Gaye and James Brown.

Rose got his start performing with

his church’s band. By age 10, he auditioned to be on Marvin Wynans’ Survivor, a gospel variety show in Detroit. The audition led to him landing a slot during the intermission where he played, “Hold Up The Light” by Whitney Houston. Today, the recording has nearly 500,000 views on YouTube.

The experience encouraged Rose to seriously consider a career in music. Shortly after, he began recording covers of popular songs and uploading them to a personal YouTube channel. He had planned on going to school for computer engineering, but after talking to the jazz faculty at MSU, Rose decided to pursue an undergraduate degree in jazz studies.

The musician added that “you can say more when you know more,” referring to his musical style shift after beginning his college education.

“I used to be the imitator, but now I want to make more of an independent name for myself,” Rose said. “I have my own name, sound and message.”

For his set Saturday, Rose will play original compositions addressing social issues while drawing inspiration from gospel, R&B, soul and hip-hop music. He said he got the idea for his Solstice set from a “race and identities” class he took at MSU. His primary focus is advocating peace and flipping narratives to show common goals across humanity. For example, Rose created an original piece titled “American Paradise” to acknowledge the different directions people take to find their purpose.

“We are all in pursuit of our own ‘paradise’ or ‘American Dream,’” Rose said. “So ‘American Paradise’ is like that peace offering; let’s just do things in love and togetherness.”

# JazzFest

## 2019 LANSING

THUR, FRI & SAT AUGUST 1, 2 & 3

Andrew Speight • John Douglas Quartet • Gayelynn McKinney • PD9 • 10th World  
Emma Aboukasm • HappenStance • Jennifer Barnett • Margherita Fava  
Botala • Moonduck • Atomic Boogaloo • Nate Borton • and more!

JAZZLANSING.COM • 517.371.4600  
on Turner Street in “Old Town” Lansing, MI

PRODUCED BY: **MICA** MICHIGAN INSTITUTE FOR CONTEMPORARY ART

FOUNDING SPONSORS: **MessageMakers** **LCCRADIO** 89.7

SUPPORTED IN PART BY: **CityPULSE** **ARTS COUNCIL** **WLANJ53** **WLNSTV** **WLANJ53** **WLNSTV** **WLANJ53**

SPONSORS: **ARTS COUNCIL** **WLANJ53** **WLNSTV** **WLANJ53** **WLNSTV** **WLANJ53**

PROGRAM IS SUBJECT TO CHANGE.

# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

## Wednesday, June 19

### CLASSES AND SEMINARS

**Youth Summer Programs** - For classes go to [lcc.edu/community/youth\\_programs](http://lcc.edu/community/youth_programs)

**Capital Area Educators Summit 2019** - 8:30 a.m.-3:30 p.m. Waverly High School, 160 Snow Rd., Lansing.

**Charlotte Area Sports Performance Training** - Learn the fundamentals of the ten domains of fitness. 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence, Charlotte. [myalive.com](http://myalive.com).

**East Lansing Roller Derby Summer Boot Camp** - 8:30-10 p.m. Court One Training Center, 7868 Old M-78, East Lansing.

**Moonwalk Dance Class** - 2-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

**Mindfulness Meditation** - 1:30-2 p.m. Aha Institute: Awakening Health Awareness, 4111 Okemos Rd, Suite 102, Okemos.

**Nature Investigators** - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**What's So Funny** - Learn about humor. 11 a.m.-12 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-337-1113.

**Youth Summer Programs** - For classes go to [lcc.edu/community/youth\\_programs](http://lcc.edu/community/youth_programs)

### EVENTS

**4-H Exploration Days** - Akers Hall, 908 Akers Rd., East Lansing. [canr.msu.edu](http://canr.msu.edu).

**8th Annual Restorative Justice Symposium** - 12:30-4:30 p.m. MSU Rec Sports, IM West, Cycling Studio - Rm #151, East Lansing.

**Allen Farmers Market** - 2:30-7 p.m. Allen

Market Place, 1629 E. Kalamazoo St., Lansing. 517-999-3911.

**Death Cafe** - eat cake, drink tea and discuss death. 1-2:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-337-1113.

**GL Recycle & Compost Hours:** - 3-7 p.m. Grand Ledge. [oneidatownship.org](http://oneidatownship.org).

**Great Lakes Track & Field Community Fun Run** - Summer youth track & field program Mon.-Wed.-Fri. 6-8 p.m. Waverly High School, 160 Snow Rd., Lansing. 517-388-3862. [gltrackandfield.wordpress.com](http://gltrackandfield.wordpress.com).

**Shoot the Moon: A History of the Space Race** - Presented by John French. 7-8 p.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. [dewittlibrary.org](http://dewittlibrary.org).

**Special Luncheon with Ken Mannie** - \$40 per person. 11:45 a.m.-1 p.m. The View, 505 E. Michigan Ave., Lansing.

**Strawberry Festival at Allen Farmers Market** - 2:30-7 p.m. Allen Market Place, 1611 E. Kalamazoo St., Lansing. 517-999-3911.

**Summer Stage Under the Stars 2019** - June 19-23, 7-9 p.m. LCC Outdoor Amphitheatre, 500 N Capitol Ave, Lansing 517-483-1546. [lcc.edu](http://lcc.edu).

### ART

**Clay on the Pottery Wheel** -4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**Couples and Families** - Hand-carved stone sculptures from Zimbabwe. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave, East Lansing. 517-351-0815. [sapergalleries.com](http://sapergalleries.com).

**Growth Charts-Megan Hildebrandt** through June 28. 11 a.m.-6 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. [lansingartgallery.org](http://lansingartgallery.org).

**Hidden Tuscan Garden** - 6:30-8 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. [paintingwithatwist.com](http://paintingwithatwist.com).

**MMAG 12th Annual 12x12 Show** - 10 a.m.-5:30 p.m., through June 27. Framers Edge, 1856 W Grand River Ave., Okemos. 517-347-7400.

**Painting Outside the Lines** - on display 12-4 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-6074.

**Reach Summer Art Camps** - AM and PM classes. Reach Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**Textscape:** Exhibition 12-5 p.m. M-Thu. Fri. 12-7. MSU Union Art Gallery, 40 Abbott Rd, East Lansing. [art.msu.edu](http://art.msu.edu).

### MUSIC

**Concert in the Park** - at Fulton Park. 6-9 p.m. Fulton Park, 4300 Sheffield Dr., Lansing.

## Thursday, June 20

### CLASSES AND SEMINARS

**Clean Eating Lunch:** Italian (Faux Pasta) - Eat while you learn to easily prepare dishes at



## The Artists Umbrella

Take shelter under The Artists Umbrella, a new event put on by Lansing artists to support a wide cast of performing arts. For the all ages show, attendees can expect poetry readings, belly dancers, blues and hip hop acts as well as a snake whisperer. The Loft will be a full service sit-down establishment with wait-

staff taking food and drink orders. A portion of the proceeds will go toward "The Poetry Room," an open mic poetry series at The Robin Theatre. Poet Masaki Takahashi will host. Performances by Roxy Hayes-Brown, Jonas Greenburg, Rina Risper, Jeremy Hurt, Kenzie Potter, Meia Monique, Ian Duffey, Brandon Navin, Jess and Matt Niven, Deacon Earl, Dria and Chelsea, Nikki "The Snake Whisperer," Jessica Niven "Crayola Art Extraordinaire" and Rachel Lantrip.

### The Artists Umbrella

6 to 9:30 p.m.  
\$7 advance/\$10 door  
The Loft  
414 E. Michigan Ave.  
Lansing  
(517) 913-0103

home. 12:15-12:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Genealogy 101** - 11 a.m.-12 p.m. Meridian Senior Center, 4000 Okemos Rd, Okemos. 517-706-5045. [aarp.cvent.com](http://aarp.cvent.com).

**Nature Investigators** - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**TDL June 2019** - It's Time To Network! 2-4 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing.

### EVENTS

**2-Day Facilitating Restorative Conferences** - 8:30 a.m.-4:30 p.m. MSU,

Rec Sports, IM West, East Lansing.

**4-H Exploration Days** - Akers Hall, 908 Akers Road, East Lansing. [canr.msu.edu](http://canr.msu.edu).

**Autism Support Group** - for individuals caring for children with Autism. 6:30-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**GEO Safari** - 5:01-9 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222.

**Country Line Dancing & Lessons** 7-9 p.m. Mason VFW Post #7309, 1243 Hull Rd., Mason. [business.masonchamber.org](http://business.masonchamber.org).

**Dames at Sea** - Summer Circle Theatre

**See Out on the town, Page 27**

### THURSDAY JUNE 20 >> THIS IS OUR ENVIRONMENT TOUR



Musicians and spoken word artists join forces to raise environmental awareness across Michigan for this tour. Starting in Grand Rapids, the group makes its way to Lansing for its third show. The Joseph Herbst Sextet will headline. The Joseph Herbst Sextet features MSU alumni Evan Taylor on trumpet, Peter Martin on guitar, Luther Allison on piano, Zach McKinney on drums and Liany Mateo on bass.

**7 to 9 p.m., \$10**  
**UrbanBeat, 1213 Turner St., Lansing**  
**(517) 331-8440**  
[urbanbeatevents.com](http://urbanbeatevents.com)

### WEDNESDAY JUNE 19 >> AMERICAN WHISKEY TASTING



State Room chefs prepare six small plate dishes to go with six different American whiskeys for this tasting event. Glynn Gutzeit, a veteran liquor and spirits consultant, will host and lead the tasting.

**6 to 8 p.m., \$49**  
**State Room Restaurant**  
**219 S. Harrison Rd., East Lansing**  
**(517) 432-5049**  
[kelloggcenter.com/stateroomrestaurant](http://kelloggcenter.com/stateroomrestaurant)

# Jonesin' Crossword

By Matt Jones

"Themeless Plug"—another freestyle for you.

by Matt Jones

**Across**

- 1 Success story focus, maybe
- 12 Catered to?
- 15 Stat that may figure into a walking itinerary
- 16 Bambi's aunt (in the book)
- 17 She played Edith Bunker in 2019
- 18 Music game with a floor pad, for short
- 19 '48 \_\_\_ (Nick Nolte film)
- 20 Like the works of Sappho
- 22 Brazilian jiu-\_\_\_
- 26 Gregarious beginning?
- 27 Most down
- 33 "Passages" author Sheehy
- 34 Charlotte or Gabrielle, in Broadway's "Cinderella"
- 35 Radius neighbor
- 36 Aunt, in Asuncion
- 37 First option
- 38 Is down with
- 39 Measuring cup marks, for short
- 41 Frilly undershirts
- 44 She played Romy
- 45 Conned person's revelation
- 46 Intense loathing
- 48 "Starry Night" setting
- 49 Gavin of "The Love Boat"

1	2	3	4	5	6	7	8	9	10	11	12	13	14		
15											16				
17											18				
				19				20			21				
22	23	24	25							26					
27					28	29	30	31	32		33				
34											35				
36						37						38			
39			40			41					42	43			
44						45									
46				47							48				
49					50	51			52	53					
54					55			56				57	58	59	60
61					62										
63					64										

- 52 Calendar divs.
- 54 Theta preceder
- 55 State with the shortest motto ("Hope")
- 61 "\_\_\_ blu, dipinto di blu" ("Volare" alternate title)
- 62 "Bake him away, toys" speaker
- 63 Packers' pts.
- 64 Moldable, squishy material in some ASMR videos
- Down**
- 1 Late comedian Kinison
- 2 TV actor Longoria
- 3 The Once-\_\_\_ ("The Lorax" narrator)
- 4 Part of WTF?
- 5 Woven compositions?
- 6 Petri dish substance
- 7 P.D. investigators
- 8 Gen. Eisenhower's WWII command
- 9 "Rent" heroine
- 10 Final answer?
- 11 Roan answer
- 12 NYC historical site where the Stamp Act Congress met
- 13 Finished like the 2019 Scripps National Spelling Bee
- 14 What the "cool" smiling face emoji wears
- 21 Marinara brand
- 22 "Hold on!"
- 23 Cowed
- 24 Dramatic performances, quaintly
- 25 Maple syrup, essentially
- 28 Longstocking of kids' books
- 29 Ait, e.g.
- 30 Les \_\_\_-Unis
- 31 \_\_\_ clear message to
- 32 Oregon, for one
- 40 TV lawyer Goodman
- 42 It still holds up
- 43 Boat propeller
- 47 Gardasil maker
- 50 "\_\_\_ Mark!" (line from "The Room" in memes)
- 51 "\_\_\_ the Pigeon" ("Sesame Street" song)
- 52 It's perpendicular to the warp
- 53 Fuzzy fruit
- 56 Kaitlin's "It's Always Sunny..." role
- 57 Some smartphones
- 58 Turkish title
- 59 "The Sound of Music" extra
- 60 Dentist's deg.

# Free Will Astrology

By Rob Breznsy

June 19 - June 25, 2019

**ARIES (March 21–April 19):** Orfield Laboratories is an architectural company that designs rooms for ultimate comfort. They sculpt the acoustic environment so that sounds are soft, clear, and pleasant to the human ear. They ensure that the temperature is just right and the air quality is always fresh. At night the artificial light is gentle on the eyes, and by day the sunlight is rejuvenating. In the coming weeks, I'd love for you to be in places like this on a regular basis. According to my analysis of the astrological rhythms, it's recharging time for you. You need and deserve an abundance of cozy relaxation.

**TAURUS (April 20–May 20):** I hope that during the next four weeks, you will make plans to expedite and deepen your education. You'll be able to make dramatic progress in figuring out what will be most important for you to learn in the next three years. We all have pockets of ignorance about how we understand reality, and now is an excellent time for you to identify what your pockets are and to begin illuminating them. Every one of us lacks some key training or knowledge that could help us fulfill our noblest dreams, and now is a favorable time for you to address that issue.

**GEMINI (May 21–June 20):** In the next four weeks, you're not likely to win the biggest prize or tame the fiercest monster or wield the greatest power. However, you could very well earn a second- or third-best honor. I won't be surprised if you claim a decent prize or outsmart a somewhat menacing dragon or gain an interesting new kind of clout. Oddly enough, this less-than-supreme accomplishment may be exactly right for you. The lower levels of pressure and responsibility will keep you sane and healthy. The stress of your moderate success will be very manageable. So give thanks for this just-right blessing!

**CANCER (June 21–July 22):** Some traditional astrologers believe solar eclipses are sour omens. They theorize that when the Moon perfectly covers the Sun, as it will on July 2, a metaphorical shadow will pass across some part of our lives, perhaps triggering crises. I don't agree with that gloomy assessment. I consider a solar eclipse to be a harbinger of grace and slack and freedom. In my view, the time before and after this cosmic event might resemble what the workplace is like when the boss is out of town. Or it may be a sign that your inner critic is going to shut up and leave you alone for a while. Or you could suddenly find that you can access the willpower and ingenuity you need so as to change something about your life that you've been wanting to change. So I advise you to start planning now to take advantage of the upcoming blessings of the eclipse.

**LEO (July 23–Aug. 22):** What are you doing with the fertility and creativity that have been sweeping through your life during the first six months of 2019? Are you witheringly idealistic, caught up in perfectionistic detail as you cautiously follow outmoded rules about how to make best use of that fertility and creativity? Or are you being expansively pragmatic, wielding your lively imagination to harness that fertility and creativity to generate transformations that will improve your life forever?

**VIRGO (Aug. 23–Sept. 22):** Mythologist Joseph Campbell said that heroes are those who give their lives to something bigger than themselves. That's never an easy assignment for anyone, but right now it's less difficult for you than ever before. As you prepare for the joyous ordeal, I urge you to shed the expectation that it will require you to make a burdensome sacrifice. Instead, picture the process as involving the loss of a small pleasure that paves the way for a greater pleasure. Imagine you will finally be able to give a giant gift you've been bursting to express.

**LIBRA (Sept. 23–Oct. 22):** In 1903, the Wright Brothers put wings on a heavy machine and got the contraption to fly up off the ground for 59

seconds. No one had ever done such a thing. Sixty-six years later, American astronauts succeeded at an equally momentous feat. They piloted a craft that departed from the Earth and landed on the surface of the moon. The first motorcycle was another quantum leap in humans' ability to travel. Two German inventors created the first one in 1885. But it took 120 years before any person did a back-flip while riding a motorcycle. If I had to compare your next potential breakthrough to one or the other marvelous invention, I'd say it'll be more metaphorically similar to a motorcycle flip than the moon-landing. It may not be crucial to the evolution of the human race, but it'll be impressive—and a testament to your hard work.

**SCORPIO (Oct. 23–Nov. 21):** In the year 37 AD, Saul of Tarsus was traveling by foot from Jerusalem to Damascus, Syria. He was on a mission to find and arrest devotees of Jesus, then bring them back to Jerusalem to be punished. Saul's plans got waylaid, however—or so the story goes. A "light from heaven" knocked him down, turned him blind, and spoke to him in the voice of Jesus. Three days later, Saul's blindness was healed and he pledged himself to forevermore be one of those devotees of Jesus he had previously persecuted. I don't expect a transformation quite so spectacular for you in the coming weeks, Scorpio. But I do suspect you will change your mind about an important issue, and consider making a fundamental edit of your belief system.

**SAGITTARIUS (Nov. 22–Dec. 21):** You could be a disorienting or even disruptive influence to some people. You may also have healing and inspirational effects. And yes, both of those statements are true. You should probably warn your allies that you might be almost unbearably interesting. Let them know you could change their minds and disprove their theories. But also tell them that if they remain open to your rowdy grace and boisterous poise, you might provide them with curative stimulation they didn't even know they needed.

**CAPRICORN (Dec. 22–Jan. 19):** Some children are repelled by the taste of broccoli. Food researchers at the McDonald's restaurant chain decided to address the problem. In an effort to render this ultra-healthy vegetable more palatable, they concocted a version that tasted like bubble gum. Kids didn't like it, though. It confused them. But you have to give credit to the food researchers for thinking inventively. I encourage you to get equally creative, even a bit wacky or odd, in your efforts to solve a knotty dilemma. Allow your brainstorm to be playful and experimental.

**AQUARIUS (Jan. 20–Feb. 18):** Spank yourself for me, please. Ten sound swats ought to do it. According to my astrological assessments, that will be sufficient to rein yourself in from the possibility of committing excesses and extravagance. By enacting this humorous yet serious ritual, you will set in motion corrective forces that tweak your unconscious mind in just the right way so as to prevent you from getting too much of a good thing; you will avoid asking for too much or venturing too far. Instead, you will be content with and grateful for the exact bounty you have gathered in recent weeks.

**PISCES (Feb. 19–March 20):** Your inspiration for the coming weeks is a poem by Piscean poet Henry Wadsworth Longfellow. It begins like this: "The holiest of all holidays are those / Kept by ourselves in silence and apart; / The secret anniversaries of the heart, / When the full river of feeling overflows." In accordance with astrological omens, Pisces, I invite you to create your own secret holiday of the heart, which you will celebrate at this time of year for the rest of your long life. Be imaginative and full of deep feelings as you dream up the marvelous reasons why you will observe this sacred anniversary. Design special rituals you will perform to rouse your gratitude for the miracle of your destiny.

©2019 Jonesin' Crosswords (jonesincrosswords@gmail.com)

Answers Page 27

# SUDOKU

# Advanced

				8	3			7
				6				
	7			9	2	3		
					5			4
			2		7			
	1	2		8		9		
3			7		1			
	4					5	3	
		1			9			

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA

Thursday, June 27

'COUNTRY-ISH' CONCERT SERIES

FEATURES ROD MELANCON



Evan Bartels opens the show

Thursday, June 27 @ The Loft, 414 E. Michigan Ave., Lansing.  
All ages, \$10 door, \$8 adv., 7:30 p.m.

Rod Melancon's "Road to Pinkville" 2019 tour spans the United States and stops in Lansing June 27. Opening the show, a part of the "Country-ish" concert series at The Loft, is Evan Bartels.

While Melancon is now living in Austin, his Creole roots helped him perfect his gritty, country-fried sound. Rolling Stone Magazine noted his backwoods songwriting style, stating: "Hailing from the farmlands of Louisiana, Rod Melancon sings with the cool, unhurried swagger of someone who's grown up on Southern time."

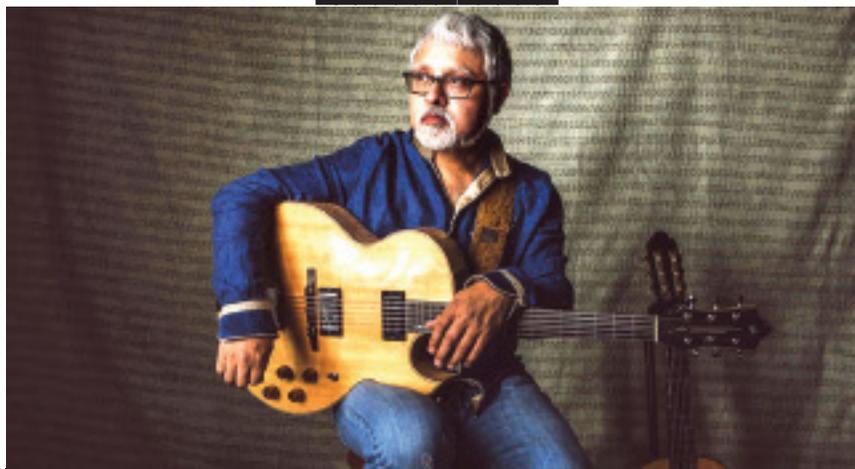
That deep-South upbringing is also well documented in the lyrics of his new LP, "Pinkville." According to Melancon, his fourth album, is filled with "shell-shocked war Veterans, gun-wielding rock 'n' rollers, and other down-on-their-luck

characters," making for a rootsy, yet shady brand of gothic Americana.

Lyrical pulling inspiration from novelists like Cormac McCarthy and Larry Brown, Melancon's dynamic voice ranges from a deep croon, to bursts of spoken-word to guttural howls. Sonically, he veers from Keith Richards-esque riffs, to Freddy Fender and Tom Petty vibes — the tune "Heartbreakers" offers a blatant tribute to the late Petty. Overall, this emerging troubadour delivers an array of swampy, tremolo-soaked sounds sure to please both rockabilly cats and rock 'n' roll purists. Or, as his label describes his new record, "'Pinkville' blurs the lines between roadhouse country-rock, Texas blues, Louisiana soul and all points between."

Saturday, June 22

FAREED HAQUE



Fareed Haque at UrbanBeat

Saturday, June 22 @ UrbanBeat, 1213 Turner St., Lansing.  
16+, \$15 door, \$10 adv. 8 p.m.

Steeped in classical and jazz traditions, Fared Haque is a modern, innovative guitar virtuoso. This weekend, he performs at UrbanBeat in Old Town. Since the '80s, Haque has recorded for a number of notable labels, including Pangaea, Warner Bros., Blue Note and Owl Studios. Born in 1963 to a Pakistani father and Chilean mother, Fared spent ample time traveling and living in various parts of the globe, including long stays in Spain, France, Iran, Pakistan and Chile. As a child, he was exposed to an array of classical and world-music styles. Later, it was repeated visits to Von Freeman's Chicago jam sessions that introduced him to Chicago blues and jazz traditions. The 1981 recipient of North Texas State University's Jazz Guitar Scholarship, Haque spent a year studying with Jack Peterson, a legendary jazz guitarist. From there, he completed his classical guitar studies at Northwestern University and never looked back.

After befriending Paquito D'Rivera, Haque began a long relationship with the Cuban

NEA Jazz Master. Several world tours and recordings followed. It was through D'Rivera that Haque met Sting, who'd just launched his record label Pangaea. Sting invited Haque to join the label and he released two critically acclaimed recordings, "Voices Rising" and "Manresa." Haque toured for a short time with Sting, including extraordinary appearances at The Montreux Jazz Festival as well as NBC's "Sunday Night with David Sanborn" but Haque's career led him in other directions. In 1989, Haque joined the faculty at Northern Illinois University as professor of jazz and classical guitar, where he remains.

Over the years, he's received acclaim from critics for a series of albums and live sets at a laundry list of noteworthy musical festivals. He's also kept busy performing and recording with his trio featuring B3 virtuoso Tony Monaco, his jazz quartet as well as the Flat Earth Ensemble — his larger world music group. Catch him Saturday at UrbanBeat for an intimate performance.

**LIVE AND LOCAL**

Upcoming show? Contact  
Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Futurama 10PM	Open Mic 9PM	90s Karaoke 9PM	80s Retro & Synthwave Party 11PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM	Medusa 8PM		The Rotations 8PM
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9PM	Karaoke, 9PM	Karaoke 9PM
El Azteco West, 1016 W. Saginaw			Karaoke 6:30PM	
The Exchange, 314 E. Michigan Ave.	Good Cookies Band 8PM	Jeff Shoup & Friends 8:30PM	New Rule 9:30PM	New Rule 9:30PM
Green Door, 2005 E. Michigan Ave.		Karaoke Kraze	Miranda & the M80s	Fragment of Soul
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporcle 9 PM		Outer Vibe 8PM	Live Music w/Larry McGray 8PM
The Loft, 414 E. Michigan Ave.	Artists Umbrella 6M	Jelly Roll 8PM	Jelly Roll 8PM	Square Hammer - Tribute to Ghost 6PM
Macs Bar, 2700 E. Michigan Ave.	Funky Pride Celebration 8PM	Brother Eisey 7PM	Great Lakes Michigan Beatbox Battle 3PM	Stereogage 9PM
Reno's East, 1310 Abbot, East Lansing				Tony Thompson Band
Robin Theatre, 1105 S. Washington Ave		Monte Pride & Lily Talmers 7:30PM	Live Radio Theatre 7PM	Three Stacks Music Festival
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music w/Good Cookies Band 9PM	Buzz Bin: 9PM
UrbanBeat, 1213 Turner St.		Joseph Herbst Sextet 7PM	Karin Elizabeth 5PM	Fareed Haque 8PM

**From Page 24**

- Musical. 8-10 p.m. MSU Auditorium, East Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**Free Brush and Yard Waste Drop Off** - 3:30-5:30 p.m. Recycle Center, 1418 Grovenburg Rd, Holt. [delhitownship.com](http://delhitownship.com).

**Popcorn Falls** - 8-9:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. [williamstontheatre.org](http://williamstontheatre.org).

**Second Stage Improv** – Summer Circle Theatre 10 p.m. MSU Auditorium, Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**This is Our Environment** - 7-9 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing.

**Thursday Night Dance Exchange** - Calling all Detroit Ballroomers, Chicago Steppers, Hustlers and Two Steppers! 7-10 p.m. Lucky's, 400 Baker St., Lansing.

**Yankee Doodle Days** - June 20-23, Live music, parade, kids day, fireworks, and more! 525 E. River Street, Grand Ledge. [michigan.org](http://michigan.org).

**ART**

**African Evening** - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. [paintingwithatwist.com](http://paintingwithatwist.com).

**Comics & Zines** - Summer - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**Crafting for a Cause** - Bring something to work on. . 4-5:30 p.m. Grand Ledge Library, 131 E Jefferson St. [grandledge.lib.mi.us](http://grandledge.lib.mi.us).

**Kids Clay:** Beginners - Summer - 4:30-5:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**Studio (in) Process** - The studio is (in) Process! 5-8 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. [events.msu.edu](http://events.msu.edu).

**MUSIC**

**Grand Concert Series** - 6-8 p.m. Lansing Center Riverfront Plaza, 333 E. Michigan Ave., Lansing. 517-483-7400.

**Thursday Night Live MACC Courthouse Concert** Capital Sun Dogs 6-7:30 p.m. Ingham County Courthouse in downtown Mason.

**Tui Live at Elderly Instruments** - 7-9 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. 517-372-7880. [elderly.com](http://elderly.com).

**Friday, June 21**

**CLASSES AND SEMINARS**

**Computers & Writing 2019 Conference** - 8 a.m.-11 p.m. Kellogg Center, 219 S. Harrison Rd., East Lansing.

**Inside Me!** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Life Hacker!** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Math Seminar Series** - Research on Advanced Mathematical Thinking 9:10 a.m.-Noon 212 N. Kedzie, East Lansing. [events.msu.edu](http://events.msu.edu).

**Nature Investigators** - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Potions & Eruptions** - 12 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Slime Entrepreneur** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Techno City** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**LITERATURE AND POETRY**

**Book Discussion:** Struggle and Strength. - 8-9:30 a.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**EVENTS**

**4-H Exploration Days** - Akers Hall, 908 Akers Road, East Lansing. [canr.msu.edu](http://canr.msu.edu).

**Dames at Sea** – Summer Circle Theatre - Musical. 8-10 p.m. MSU Auditorium, East Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**“Everyone’s a Critic”** Dinner Theater - 6-9:30 p.m. Webberville United Methodist Church, 4215 Holt Road, Webberville.

**Holt Farmers Market Mini-Market** - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. [delhitownship.com](http://delhitownship.com).

**How To Make Friends and Then Kill Them** – Summer Circle Theatre - 10 p.m. MSU Auditorium, East Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**International Yoga Day 2019** - 11 a.m.-12 p.m. Michigan Capitol, 100 N Capitol Ave., Lansing.

**Meridian Senior Center Annual Summer BBQ** - 11 a.m.-1 p.m. Meridian Senior Center, 4000 Okemos Rd, Okemos. 517-706-5045.

**Michigan Kata Practitioner Day** - 8 a.m.-4:30 p.m. LCC, Gannon Building, 422 N. Washington Square, Lansing.

**Popcorn Falls** - 8-9:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. [williamstontheatre.org](http://williamstontheatre.org).

**Portland St. Patrick Summer Fest 2019** - Starts 5 p.m. Portland St. Patrick Catholic School, 765 Union St., Portland.

**Summer Stage Under the Stars 2019** - June 19-23. The Daily Life of Superheroes 7-9 p.m. LCC Outdoor Amphitheatre, 500 N Capitol Ave, Lansing. 517-483-1546. [lcc.edu](http://lcc.edu).

**TGIF Dance Party** - 7 p.m.-12 a.m. TGIF Dance Party at Hawk Hollow, 15101 Chandler Rd., Bath.

734-604-5095. [tgifdance.com](http://tgifdance.com).

**ART**

**Lucid Lake** - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. [paintingwithatwist.com](http://paintingwithatwist.com).

**MMAG 12th Annual 12x12 Show** - 10 a.m.-5:30 p.m. Framers Edge, 1856 W Grand River Avenue, Okemos. 517-347-7400.

**Mud & Mug** - 7-10 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**MUSIC**

**Summer Solstice Jazz Festival** - is a celebration of jazz music featuring nationally recognized and regional jazz artists. Downtown, East Lansing. [cityofeastlansing.com](http://cityofeastlansing.com).

**Saturday, June 22**

**CLASSES AND SEMINARS**

**Computers & Writing 2019 Conference** - 8 a.m.-11 p.m. Kellogg Center, 219 S.Harrison Rd., East Lansing.

**Everything You Need to Know About Parenting** - 2:30-5 p.m. East Lansing Public Library, 950 Abbot Rd., East Lansing. 517-351-2420. [bestbabykit.com](http://bestbabykit.com).

**Free Poetry Workshops** - . 1-3 p.m. Deb’s Sereni-TEA Lounge, 115 E. Walker Street, Saint Johns.

**Lansing Public Media Center Production 101** - 10 a.m.-5 p.m. Lansing Public Media Center, 2500 S. Washington Ave., Lansing.

**Taste of Blacksmithing** - 10 a.m.-1 p.m. Lansing Makers Network, 2400 W. St. Joe, Lansing.

**Taste of Woodworking** - Long Grain Cutting Board - 10:30 a.m.-3 p.m. Lansing Makers Network, 2400 W. St. Joe, Lansing.

**Tiny Spaces Gardening** - 12-2 p.m. Hunter Park Garden House, 1400 E. Kalamazoo, Lansing.

**EVENTS**

**2019 LAC Black & White Ball** - 6:30 p.m.-2 a.m. University Club of Michigan State University, 3435 Forest Rd., Lansing.

**2019 Michigan State 4-H Goat Show** - 9 a.m.-3:29 p.m. MSU Pavilion, 4301 Farm Ln, Lansing. 517-432-5566. [canr.msu.edu](http://canr.msu.edu).

**All About Bats Campfire** - 7-8:30 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. [meridian.mi.us](http://meridian.mi.us).

**Dames at Sea** – Summer Circle Theatre - 8-10 p.m. MSU Auditorium, East Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**Edible Park Garden Work Party** - Join us for planting, weeding and beautifying our community garden space! 10 a.m.-12 p.m. Hunter Park GardenHouse, 1400 E Kalamazoo St, Lansing.

**Everyone’s a Critic Dinner Theater** - 6-9:30 p.m. Webberville United Methodist Church, 4215 Holt Road, Webberville.

**FALCONERS “Nature Play”** for children or adults of all ages with special needs and unique challenges. 8-11 a.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. [potterparkzoo.org](http://potterparkzoo.org).

**Free Brush and Yard Waste Drop Off** - 8 a.m.-12 p.m. Recycle Center, 1418 Grovenburg Rd, Holt. [delhitownship.com](http://delhitownship.com).

**GL Recycle & Compost Hours:** 8 am - 4 pm - Grand Ledge. [oneidatownship.org](http://oneidatownship.org).

**How To Make Friends and Then Kill Them** - Summer Circle Theatre 10 p.m. MSU Auditorium, East Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**Josh Spalsbury Memorial Comet Chase 5K** - 8:30-10 a.m. Grand Ledge UMC, 411 Harrison, Grand Ledge.

**MSU Gran Fondo** - Fun, non-competitive cycling event to support MSU College of Medicine. Grand Rapids to Lake Michigan. [events.msu.edu](http://events.msu.edu).

**Outdoor Expo & More 2019** - The MACC

**See Out on the town, Page 28**

**FRIDAY JUNE 21 >> AUDIO AIR FORCE PRESENTS WESTERNS**



The Lansing radio theater troupe performs the first episodes of “Gunsmoke,” “The Lone Ranger” and “Cowboy Bob’s Bunkhouse.” Foley artists will be on hand for live sound effects mimicking whip cracks and horse gallops. The group will also perform “Superman” and chapters 10 and 11 of “Batman’s Great Mystery.”

**7 to 9 p.m., \$11**  
**The Robin Theatre**  
 1105 S. Washington Ave., Lansing,  
 (989) 878-1810  
[therobintheatre.com](http://therobintheatre.com)

**WE WILL FRAME YOU!**  
**25% OFF** when you mention this ad  
**Absolute GALLERY**  
 AND CUSTOM FRAMING  
 307 E Grand River Ave,  
 Old Town  
 (517) 482-8845  
[www.absolutegallery.net](http://www.absolutegallery.net)

*Easy Living*  
*Cleaning Service*  
**Commercial & Residential**  
**Fully Insured**  
 Call Joan at:  
**(517) 881-2204**

**CROSSWORD SOLUTION**  
 From Pg. 25

S	E	L	F	M	A	D	E	M	A	N	F	E	D	
A	V	E	R	A	G	E	T	I	M	E	E	N	A	
M	A	R	I	S	A	T	O	M	E	I	D	D	R	
				H	R	S		I	N	G	R	E	E	K
J	I	T	S	U				H	A	R	D	G		
U	N	H	A	P	P	I	E	S	T	G	A	I	L	
S	T	E	P	S	I	S	T	E	R	U	L	N	A	
T	I	A			P	L	A	N	A		H	A	S	
A	M	T	S		P	E	T	T	I	C	O	A	T	S
M	I	R	A		I	T	S	A	L	L	A	L	I	E
O	D	I	U	M						A	R	L	E	S
M	A	C	L	E	O	D		W	K	S				
E	T	A		R	H	O	D	E	I	S	L	A	N	D
N	E	L		C	H	I	E	F	W	I	G	G	U	M
T	D	S		K	I	N	E	T	I	C	S	A	N	D

**SUDOKU SOLUTION**  
 From Pg. 25

1	9	5	2	8	3	4	6	7
4	2	3	5	6	7	8	1	9
6	8	7	1	4	9	2	3	5
8	7	6	9	3	1	5	2	4
9	3	4	6	2	5	7	8	1
5	1	2	4	7	8	3	9	6
3	5	8	7	9	6	1	4	2
7	4	9	8	1	2	6	5	3
2	6	1	3	5	4	9	7	8

**From Page 17**

Visitors Center will be at the Mason Outdoor Expo! 110 a.m.-4 p.m. Ingham County Fairgrounds. [business.masonchamber.org](http://business.masonchamber.org).

**Popcorn Falls** - 3-4:30 p.m. Williamston Theatre, 122 S. Putnam Street, Williamston. 517-655-7469. [williamstontheatre.org](http://williamstontheatre.org).

**Running For Wishes 5K** - Come support Make-A-Wish in our 1st annual family fun 5k run/walk! 9 a.m. Pottersville City Park, Main St, Pottersville.

**State 4-H Goat Show** - Livestock Education, 4301 Farm Lane, Lansing. [www.canr.msu.edu](http://www.canr.msu.edu).

**Yankee Doodle Days Kids Activities** - Face Painting - 1 hour before the parade and 1 hour after the parade. 10 a.m.-1 p.m. Grand Ledge.

**ART**

**Dawn at the Docks fave8** - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. [paintingwithatwist.com](http://paintingwithatwist.com).

**MUSIC**

**Three Stacks Music Festival 2019** - Annual outdoor street fair. 1-11 p.m. REO Town, S. Washington Ave., Lansing. [threestacksfest.com](http://threestacksfest.com).

**Delta Rocks! Family Festival** - 12-6 p.m. Sharp Park on, 1401 Elmwood Road, Lansing.

**Sunday, June 23****CLASSES AND SEMINARS**

**Juggling** - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

**Tipsy Terrariums** Learn how to make your own tabletop garden. 4:30-6 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing.

**EVENTS**

**Dames at Sea** - Summer Circle Theatre - 4-6 p.m. MSU Auditorium, East Lansing. [calendar.cal.msu.edu](http://calendar.cal.msu.edu).

**East Lansing Farmers Market** - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. [cityofeastlansing.com](http://cityofeastlansing.com).

**Popcorn Falls** - 2-3:30 p.m. Williamston Theatre, 122 S. Putnam Street, Williamston. 517-655-7469. [williamstontheatre.org](http://williamstontheatre.org).

**Summer Beach Market Series: Yoga & Bootcamp** - 4-5 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Summer Picnic** - Before everyone gets super duper busy, we are having a Picnic! 1-5 p.m. Woldumar Nature Center, Lansing.

**Tee-Off for Will Golf Fundraiser** - 10 a.m.-4 p.m. Meridian Sun Golf Course, 1018 Haslett Rd, Haslett. [willgoodale.com](http://willgoodale.com).

**UAW Local 602 Diversity Program** - 3 p.m. UAW Local 602 Union Hall, 2510 W Michigan Ave., Lansing. 517-372-4626.

**ART**

**Feeling Sassy Girls' Night!** 6-8 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. [paintingwithatwist.com](http://paintingwithatwist.com).

**Midnight Milky Way Swim!** Ages 12+. 3-5 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. [paintingwithatwist.com](http://paintingwithatwist.com).

**Zen Tree** - Age 8+. 12-2 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. [paintingwithatwist.com](http://paintingwithatwist.com).

**Monday, June 24****CLASSES AND SEMINARS**

**4 Ever Young Drumming** - Emphasize core and lower body strengthening as well as balance and flexibility. 3-4 p.m. Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113.

**ALIVE Youth Running Camp** - Tackle the basics of running. 9-11:30 a.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Art Adventure** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Build a Robot** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Charlotte Area Sports Performance Training** - Learn the fundamentals. 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Construction Junction** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Decoding Food Labels with Helena Miller** - 6:30-8 p.m. Rassel-Daigneault Family Chiropractic, 537 N. Clippert, Lansing.

**Dig Camp: Session 1** - Do you know a curious child who is interested in science, engineering, technology or math? 9 a.m. Michigan History Center, 702 W Kalamazoo St, Lansing.

**Math Seminar Series** - Research on Advanced Mathematical Thinking. 9:10 a.m.-Noon 212 N. Kedzie, East Lansing. [events.msu.edu](http://events.msu.edu).

**S.T.E.A.M tinkrCAMP** - Do you have a kid that loves to make, invent, explore and be creative? 9 a.m.-5 p.m. tinkrLAB, Meridian Mall, 1982 W. Grand River, Ste 321, Okemos.

**Trauma Empowered Educator Conference** - 9 a.m.-4 p.m. Eagle Eye Banquet Center-East Lansing, 15500 Chandler Road, Bath.

**Video Game Designer** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**EVENTS**

**AWE Lunch with Representative Donna Lasinski** - 11:30 a.m.-1 p.m. Troppo, 111 E. Michigan Ave., Lansing.

**DDL Walking Club** - 10-11 a.m. DeWitt District

Library, 13101 Schavey Rd, DeWitt. 517-669-3156. [www.dewittlibrary.org](http://www.dewittlibrary.org).

**Hogwarts Adventure** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. [impression5.org](http://impression5.org).

**Mason Chess & Backgammon Club** - 6-8 p.m. Bestsellers Books, 360 S. Jefferson St, Mason. [business.masonchamber.org](http://business.masonchamber.org).

**ART**

**ALIVE Mini Camp:** Paint, create, dance, draw and sing. 1-3 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Summer Art Camp:** ages 7-12 - 9 a.m.-4 p.m. Lansing Art Gallery, 119 North Washington Square, Lansing.

**Summer Kids Art Camp** - 9 a.m.-4 p.m. East Olive Community Center, 2583 Green Rd, Saint Johns.

**Tuesday, June 25****CLASSES AND SEMINARS**

**ALIVE Youth Running Camp** - Tackle the basics. 9-11:30 a.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**Grateful Living** - Explore all the benefits of gratitude. 1-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

**Holistic Health in the Home:** Essential Oils for Wellness and Balance 5:30-6:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. [myalive.com](http://myalive.com).

**LITERATURE AND POETRY**

**Picnic StoryTime** - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. [grandledge.lib.mi.us](http://grandledge.lib.mi.us).

**EVENTS**

**Biology on Tap** - Join us to talk about the weird world of sex. Birds do it, bees do it, and Dr. Marcella Cervantes is going to tell us how Protozoans do it! 7:30-10 p.m. The Loft, 414 E Michigan Ave, Lansing.

**The Bubbleman: Bubbles in Space!** - 2-3 p.m. Watertown Charter Twp, Community Gym, 12803 Wacousta Rd., Grand Ledge. 517-627-7014.

**Canoe Adventure, Part 1** - Don Potter and Marilyn McEwen share details of their canoe trip. 10:30 a.m.-12 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

**Garden Club Tuesday Meeting** - 1-3 p.m. Grand Ledge Public Library, 131 E Jefferson, Grand Ledge. [grandledge.lib.mi.us](http://grandledge.lib.mi.us).

**Injury Clinic** - Join us for a free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

**Summer Activity by Parks & Recreation** - Add some MAGIC to your day with Jeff the Magician. 11 a.m.-12 p.m. Bath Middle School, 13675 Webster Rd, Bath. [bathtownship.us](http://bathtownship.us).

**Xanté Digital Color Roadshow** - 10 a.m.-3 p.m. Applied Imaging, 5858 Aurelius Rd., Lansing.

**ART**

**Teen Open Studio:** CAPS - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**MUSIC**

**East Lansing Kiwanis Community Band Rehearsals** - 7-9 p.m. East Lansing High School, 509 Burcham Dr., East Lansing.

**Music in the Garden:** Spartan Jazz - Pull up a blanket or chair at the W.J. 7 p.m. East Lansing. [music.msu.edu](http://music.msu.edu).



## We've Converted the Chicken Coop!

Come visit the farm shop for locally grown merino wool products from our sheep and angora goats including:  
**Dryer Balls • Yarn Spinners Roving • Socks Hats • Other unique gifts**



Open M-F from 10-5 or by appointment.

## Happy Goat Lucky Ewe Fiber Farm

2672 Dobie Road, Mason, MI 48854  
 Or contact our **Shepherdess** at  
**517.927.9368**

**SATURDAY JUNE 22 >> MAC'S COMEDY POWER HOUR**

Sixty comedians from across Michigan will descend on Mac's Bar to perform lightning fast sets of one minute each. Patrons are encouraged to cheer between each set. The event is hosted by Lansing comedian Dan Currie.

**7 to 9 p.m., Free**  
**Mac's Bar**  
**2700 E. Michigan Ave., Lansing**  
**(517) 484-6795**  
**macsbar.com**



**JOSEPH VITALE**  
 GREATER LANSING REAL ESTATE  
 ASSOCIATE BROKER  
 (517)712-4500 • [joe@century21lg.com](mailto:joe@century21lg.com)

[www.JoeSellsMI.com](http://www.JoeSellsMI.com)  
**CENTURY 21**  
 Looking Glass  
 271 Woodland Pass - Suite 110, East Lansing MI 48823

**Follow us on**

@capitalinternalmedicine

**CIMA** Capital Internal Medicine Associates, P.C.  
 Caring for you through the spectrum of life

3955 Patient Care Dr. Ste A Lansing 48911  
 (517) 374-7600 • [CIMAmc.com](http://CIMAmc.com)

# FOOD & DRINK

## DINING OUT IN GREATER LANSING



### HE ATE

### SHE ATE



## Arcadia Smokehouse

By **MARK NIXON**

It takes chutzpah to look at a bank and think, “We can transform that old bank into a restaurant. Plus, we can store beer and wine in the bank vault.”

To my knowledge that’s happened twice our midst. The Vault Delicatessen has thrived in downtown Mason for about 10 years. The old bank vault serves as a wine cellar.

A fledgling bank-turned-restaurant arrived in Lansing last autumn, Arcadia Smokehouse. And, yes, there’s a large stash of brews stored in the vault.

Appearances at Arcadia are deceiving. The outside is low-slung and boxy, the kind of building a banker would design on the back of a bad check.

Step inside and all tedious, bank-ish designs melt away. Beer labels transform some walls into a dazzling pastiche. Lording over a series of tables is a huge painting of Michigan’s two peninsulas. It’s quirky. Embedded in the painting is a Michigan license plate and a sign that implores you to “Push for Help.”

OK, OK, I know. This is a restaurant review, not a treatise on art and architecture. So, let’s get to the meat of the matter, so to speak.

The smoked turkey breast (\$12.95) hit all the notes. The requisite smokiness was spot-on. The sizable portion was tender and moist, needing no BBQ sauce. Judy’s sweet bacon pizza (\$11.95) was equally outstanding. They got so much right with this dish, including a smattering of spinach and a cheese topping that had a slight cheesy sharpness. I thought this pizza matched up with the ones I’ve had at Cosmos, which has some of the best pizzas in town.

Speaking of Cosmos: I’m a big fan of their deviled eggs. Well, Arcadia’s version (six half-eggs for \$2.98) gives Cosmos’ a run for its money. Our server told us the yolk mixture in-

cluded chili powder and Tabasco. I detected paprika as well. This appetizer drew raves from all four at the table, and it was quickly polished off.

Over the course of two visits, Judy and I tried several appetizers and side dishes. By far the best of the bunch was the flash-fried Brussels sprouts (\$7.45). They are lightly coated with honey, then salted slightly after the frying.

By contrast, the sides of mac and cheese and pit beans were just slightly above average (you get two sides with an entree). The beans in particular need a flavor boost; perhaps a dash of liquid smoke and some minced garlic.

The most expensive item I ordered turned out to be the most average. The half rack of baby back ribs (\$16.95) were not bad (damned with faint praise) but could have been more tender and crispier on the outside. Better ribs can be found elsewhere in town.

On that same visit, Judy’s smoked pulled pork (\$13.95) outpaced my battered bites of chicken tossed with a hot honey glaze. In the food world, hot honey is the sexy new star, and I’m joining the fan club and tacking the poster onto my wall. For my entrée, I chose the beef brisket with sides of pit beans and potato salad. I asked our server for more information about the potato salad and was met with a skeptical look and re-

sponse that it was mustard-based. Is that a weird question? I want to know if the potatoes are russets or redskins, if there’s bacon or green onions, mayo or mustard. Nothing crazy. The potato salad was a mistake. It was a dish of boiled redskins essentially slathered in mustard. No depth of flavor, nothing to cut the mustard.

The brisket was pleasantly smoky and tender, and I especially enjoyed the six-pack of sauces sitting on each table for me to sample at my leisure. I get overwhelmed with barbecue sauces and find it impossible to choose one when I am asked to do so with a food order. I much prefer this system, where you can read the descriptions and try them all until you find one you like. The pit beans were the true star of the show — loaded with chunks of smoky, sweet brisket.

Mr. She Ate ranks ribs among his favorite foods and was eager to delve into a half rack of baby backs. The texture was right, he said, and they fell off the bone but had a bit of char on the outside. There wasn’t much flavor to the meat itself, and his side of macaroni and cheese was typical of most we’ve found in restaurants — creamy, looks like it should be delicious but tastes like Velveeta.

By **GABRIELLE LAWRENCE**

In recent years, Lansing’s east side has cultivated a cool atmosphere with coffee shops, bars, farmers markets, taco trucks and restaurants. While parking remains at a premium, there’s a case to be made for parking your car in a residential neighborhood and strolling a few blocks to get to Arcadia Smokehouse, especially when the night is young and balmy and Grandma is babysitting.

We sat at a picnic table on the patio, surrounded by lawn chairs, lawn games and an artificial turf surface. We started with the hot honey chicken and I was impressed with the meaty,

battered bites of chicken tossed with a hot honey glaze. In the food world, hot honey is the sexy new star, and I’m joining the fan club and tacking the poster onto my wall. For my entrée, I chose the beef brisket with sides of pit beans and potato salad. I asked our server for more information about the potato salad and was met with a skeptical look and re-

sponse that it was mustard-based. Is that a weird question? I want to know if the potatoes are russets or redskins, if there’s bacon or green onions, mayo or mustard. Nothing crazy. The potato salad was a mistake. It was a dish of boiled redskins essentially slathered in mustard. No depth of flavor, nothing to cut the mustard.

The brisket was pleasantly smoky and tender, and I especially enjoyed the six-pack of sauces sitting on each table for me to sample at my leisure. I get overwhelmed with barbecue sauces and find it impossible to choose one when I am asked to do so with a food order. I much prefer this system, where you can read the descriptions and try them all until you find one you like. The pit beans were the true star of the show — loaded with chunks of smoky, sweet brisket.

Mr. She Ate ranks ribs among his favorite foods and was eager to delve into a half rack of baby backs. The texture was right, he said, and they fell off the bone but had a bit of char on the outside. There wasn’t much flavor to the meat itself, and his side of macaroni and cheese was typical of most we’ve found in restaurants — creamy, looks like it should be delicious but tastes like Velveeta.

The brisket and ribs themselves couldn’t hold a candle to some of the other, exceptional barbecue we have in the Lansing area, but the honey chicken bites found us coming back for more the following week. I also ordered the Brussels sprouts, which are a traditional favorite of mine. I don’t typically order them in restaurants because it is dead easy to thinly slice a pound of them at home, toss with oil, blast at a high heat in the oven and go to town until your lips are puckering. I was happy I tried these, for they were wonderfully crispy and tossed with the same hot honey glaze as the chicken.



Gabrielle Lawrence/City Pulse

Hot honey chicken bites from Arcadia Smokehouse.

See He Ate, Page 30

### Arcadia Smokehouse

2101 E. Michigan Ave., Lansing  
Opens 11 a.m.  
Monday – Sunday  
(517) 482-2739  
Arcadialansing.net

See She Ate, Page 30

# He Ate

from page 29

ribs by 20 lengths. I will return to Arcadia for the pulled pork.

Our friend, Bruce, had the smoked beef brisket (\$13.95) and pronounced

it “a tad toward the well-done side but had enough marbling to keep it tasty and moist. The mustard-based sauce was perfect for my taste buds.”

Speaking of sauce, six house-made sauces are presented at each table. Some are spicy, some are not. They come without labels, so the server has to name each one. “Why not label them?,” we asked. “Well,” she said. “Running them through the dishwasher erases the labels.” Hmm ... somehow, I don’t think this problem is beyond the grasp of human imagination. Label them, somehow.

There’s a down-home vibe to Ar-

cadia. I like the fact that many dishes are served on shallow sheet pans lined with parchment paper. It’s a perfect pairing for smoked meats.

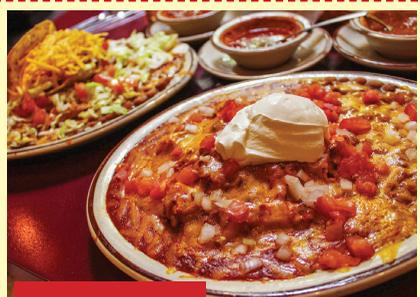
In our experience, Arcadia sealed the down-home deal via our server, Brittanye. She was the coup de grace of our second visit. The vote was unanimous. Brittanye was witty, knowledgeable and prompt. She could take a joke, and she dished it right back at us without missing a beat. Memo to Arcadia: Keep her.

I like beer, as Supreme Court Justice Brett Kavanaugh famously said. If beer is your thing, Arcadia should

be your kind of place. I bend toward the darker beers, and recommend the Arcadia Morning Night Cap (\$5.95), brimming with flavors of caramel and coffee.

A final memo to the management: Keep doing what you’re doing, and try perfecting some of the items noted above.

Oh, and do something about your online menu. We had a devil of a time finding the menu on your website. It should not be difficult, like labeling bottles of sauce. I suggest you start with a tab that says “Menu.”



A special just for you!

**Buy One Dinner GET ONE 1/2 OFF!**



Monday-Thursday 11AM-10PM  
Friday 11AM-10:45PM  
Saturday 11AM-10:30PM  
Sunday 11AM-9PM

300 N. CLIPPERT STREET, SUITE 17  
LANSING, MI 48912 • 517.203.0096

# She Ate

from page 29

crispy chicken salad. When I brought the to-go order home, I eagerly opened my salad box, only to be crestfallen when I was met with a mound of iceberg lettuce, watery chopped tomato, tons of pre-shredded cheddar and cucumber slices without even the tough outer skin removed. I ate

the chicken from the top and stared at Mr. She Ate, sucking down a pizza, until he gave me a slice.

His smoked chicken pizza was making him much happier on his side of the table. While unexpected, he loved the honey mustard sauce and said that it was a nice change of pace from typical, tomato-based pizza sauce. The dough was fluffy and chewy, which he likes, and the pizza was an appropriate size to eat the entire thing — after giving your bee-seching wife a piece — and not feel uncomfortably stuffed.

In my opinion, salads are an easy place for a menu to take some creative license and create something different and exceptional. Arcadia only offers two salads, and they could easily create something that plays with the line between feeling healthy and decadent. I suggest getting rid of out-of-season sad tomatoes and watery cucumbers entirely, and avoiding

iceberg lettuce unless a salad is intentionally using, such as a wedge salad. Spinach and romaine are no brainers.

One final note: Arcadia’s current menu is near impossible to find online. It does not exist on their website or their Facebook page — an oversight that blows my mind. I understand that menus change, but I also understand that it takes but a moment to snap a cell phone photo of the current menu and post it on Facebook. For those of us who plan our lunch around what we’re going to have for dinner, that information is important.



## THE ENGLISH INN RESTAURANT & PUB

GETAWAY SUNDAY - THURSDAY WITH A

*\$150 Prime Rib @ Guest Room*

PRIME RIB FOR TWO AND ANY GUEST ROOM SUN-THURS MENTION THIS SPECIAL WHEN BOOKING

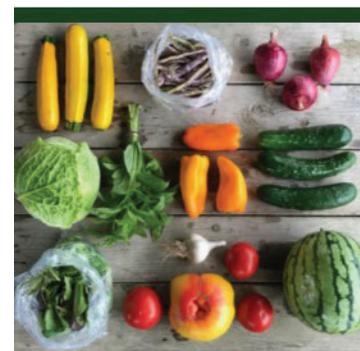


Call for Reservations 517.663.2500

Valid Sunday thru Thursday - Available This Summer

**englishinn.com**

677 South Michigan Rd., Eaton Rapids



**FRESH. LOCAL. ORGANIC.**  
MSU Student Organic Farm CSA

Shares include at least 8-12 items per week • \$20-\$60 value weekly • Weekly or Biweekly pick up/Delivery • Feeds a family of 4 or 2 voracious vegetable eaters • Year-round local vegetables • Prorated prices = Join whenever!

*Full and Half shares available!*

MICHIGAN STATE UNIVERSITY



Mention this City Pulse ad in the comment box when you sign up, **GET ONE WEEK FREE!**

**SIGN UP HERE:**  
[www.msuorganicfarm.org/CSA](http://www.msuorganicfarm.org/CSA)



**BELL'S GREEK PIZZA**

1135 E GRAND RIVER  
EAST LANSING  
(517) 332-0858

**BUY A SLICE  
GET ONE  
FREE!**

Dine in or carry out only.  
Limit 2 per customer per visit.  
Exp. 6/30/19



**OPEN 7 DAYS 10AM-4AM**

# Appetizers

**WANT YOUR RESTAURANT LISTED? CALL 517-999-5064**



**Buddies Holt**  
2040 Aurelius Rd, Ste 12  
Holt, MI 48842  
(517) 699-3670  
www.buddiesbars.com

**DISCOVER YOUR NEW FAVORITE SPOT!** Traditional classics and great drinks. Burgers, Mexican entrees, pizza and appetizers. Five versions of loaded tots and Buddies Bowls you can't get anywhere else. Locally owned and operated for over 20 years.



**Cask & Co.**  
3415 E. Saginaw Hwy.  
Lansing, MI 48912  
(517) 580-3750  
www.caskandcompany.com

**A LOCAL SPOT FOR LUNCH, DINNER AND DRINKS.** A dining experience that is like no other. Featuring a fresh lunch buffet for a quick bite, an extensive dinner menu and happy hour specials, too! Screens to watch your favorite sporting events with your favorite people. Michigan craft brews abound here as well.



**Bento Kitchen Cravings**  
310 N. Clippert St. Suite 6  
Lansing, MI 48912  
(517) 580-8103

**MENU NOW ON UBEREATS.COM!** Americanized Korean rice bowls and K-Mex fusion quesadillas and burritos. Unique fruit flavors for smoothies. Healthy options and large portions. A fun, child-friendly atmosphere. Made with fresh ingredients. Dine in, carry out or delivery. Party trays available for events.



**DELHI CAFE**  
AUTHENTIC GREEK  
FAMILY • CASUAL • DINING

**Delhi Cafe Family Restaurant**  
4625 Willoughby Rd.  
Holt, MI 48842  
(517) 694-8655

**COME JOIN THE FAMILY! COMFORT FOOD FROM GENERATIONS!** A great meeting place for family and friends. Relax with a glass of wine and try our daily lunch/dinner specials, soups, salads, Greek plates and more. Breakfast Saturday & Sundays. Quiet atmosphere and friendly staff. Visit us and continue the tradition!



**ACAPULCO MEXICAN GRILL**  
300 N. Clippert St.  
Suite 17, Lansing, MI 48912  
(517) 203-0096

**NOW OPEN WITH A FULL BAR**  
Mondays were made for margaritas. Daily food and drink specials! Beautiful decor and wonderful service. Fresh, from scratch entrees and sides. Takeout is available!



**Airport Tavern**  
5000 N. Grand River Ave.  
Lansing, MI 48906  
(517) 321-3852  
FB @AirportTavernand-Steakhouse

**FOR NEARLY 50 YEARS,** Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, prime rib weekends, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment.



**Bell's Greek Pizza**  
1135 E. Grand River Ave.  
East Lansing, MI 48823  
(517) 332-0858  
www.thebellspizza.com

**FAMILY OWNED AND OPERATED SINCE 1967.** Pizza made fresh and ready to bust your hunger! Unique flavors you won't find anywhere else - Spinach Pie Pizza, Shwarma Pizza, Greek Pizza. Grinders, Pita Wraps, salads and pastas, too. We cater. Open until 4AM. Order online at www.TheBellsPizza.com



**Meat**  
SOUTHERN B.B.Q. & CARNIVORE CUISINE

**Meat Southern BBQ**  
1224 Turner Rd.  
Lansing, MI 48906  
(517) 580-4400  
meatbbq.com

**WE BELIEVE EVERYONE DESERVES GREAT BBQ.** Award winning BBQ. Ribs, French fry bar, chili, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!

**COME AND ENJOY THE PATIO THAT IS MORE COMFORTABLE THAT YOUR LIVING ROOM!**



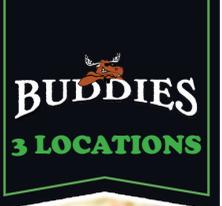






**Fresh executed cocktails and delicious elevated food, served in a beautiful space without pretense.**

3415 E Saginaw, Lansing, MI 48912



**Fresh food Family fun!**



East Lansing - 3048 E Lake Lansing Rd • (517) 333-9212  
Monday - Saturday: 11am to 2am • Sunday: 12pm to 1am

Holt • 2040 Aurelius Rd #13 • (517) 699-3670  
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

Okemos • 1937 W Grand River Ave • (517) 347-0443  
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am



**Buy one  
Get one 1/2 off  
any Entree**



**310 N Clippert, St. Suite 6,  
Frantor Shopping Center  
517-580-8103**



**CARNIVORES LOVE MEAT!**

**AWARD WINNING BBQ + 18 TAPS  
OF PURE GOLDEN JOY = A GREAT TIME!  
18 ROTATING CRAFT, MICHIGAN MADE AND  
3 DOMESTIC BEERS ON TAP**

**580-4400 | MEATBBQ.COM  
1224 TURNER ST. OLD TOWN, LANSING**

**DELHI CAFE**  
FAMILY • CASUAL • DINING



**ORDER YOUR  
Baklava & Spinach Pie TODAY!**

Lunch & Dinner Specials  
Greek Specials • Soups & Salads  
Breakfast Saturdays & Sundays

**QUIET ATMOSPHERE & FRIENDLY STAFF**

4625 Willoughby Rd • Holt  
www.delhicafrestaurant.com  
517-694-8655  
T-F 11AM-8PM  
Sat & Sun 9AM-3PM

# Assistance in getting a fresh start

We are ready to help people with:

- Bankruptcy • Immigration • Divorce •

To help in this ailing economy, we offer bankruptcy packages starting at \$299.

Jedo Law Firm is here for you. Our job is our calling. Whatever your issue or concern, our office is willing to counsel you and come up with the best solution.



## JEDO LAW

6035 Executive Drive, Suite 212,  
Lansing, MI 48911  
(517) 482-8800  
wwwjedolaw.com



Email suzi@lansingcitypulse.com for advertising details

### BLAINE TRASH REMOVAL

Call us for full-service garage and house clean outs. Yard clean-up as well. Home, business, and estates. **Insured.**

Call Jay 517-980-0468

## DIVORCE FAMILY LAW



- Divorce
- Custody • Visitation
- Child Support
- Alimony
- Property Distribution
- Domestic Partnership Agreements / Separation

40 YEARS - AGGRESSIVE LITIGATION EFFECTIVE MEDIATION

LAW OFFICES OF STUART R. SHAFER, P.C. Former Assistant Prosecutor

### 487-6603

1223 Turner St., Ste 333, Lansing www.stushafer.com

### DRIVER POSITION

City Pulse has a Wednesday early morning route available delivering City Pulse to area businesses. Must have good driving record, valid drivers license and auto insurance. Reliability a must. To apply, please call Suzi at (517) 999-6704 for more information.

## CityPULSE

### Target Your Beauty Goals



Be confident in your skin with the latest surgical and nonsurgical treatments for your entire body!

Call for a consultation today! PLASTIC SURGERY

Rick J Smith MD  
517-908-3040 • RickJSmithMD.com  
1504 E. Grand River Ave. #100  
East Lansing, MI 48823

**BUY LOCAL**  
It's good for you!

**CAPITOL Macintosh** | Apple Sales Apple Service | www.CapMac.net (517) 351-9339

## Get Your Card!

The Card Clinic.com

“Everyone in the office was personal, professional and efficient. It was a very nice experience.”  
- Marsh I.

517-706-1309  
Discreetly and Conveniently Located In Haslett

\*Hours vary weekly by appointment only, please call ahead.

## Make \$50,000 to \$70,000 a year

# CityPULSE

### Seeking full-time Sales Exec

City Pulse is hiring sales execs. It's not just a job — it's a Ph.D. in sales education. Enter the most lucrative profession on earth: Sales. Learn how to do it at City Pulse. Age and experience are not an issue. We will train you if you have the right personality and drive. Then grow with City Pulse — or take your education to a bigger playing field.

## INTERESTED?

Call Berl Schwartz • (517) 999-5061

# 420 DIRECTORY

PAID ADVERTISEMENT

**The Card Clinic**  
Haslett, MI (517) 706-1309  
Hours vary by appointment

**Certification for your Medical Marijuana Card.**  
We are dedicated to “raising the bar” by offering a comfortable, professional, respectful and discreet experience. We are the place you can take your grandma! Conveniently located off I-69 in Haslett, Michigan. Call today to schedule your appointment.

**For medical marijuana advertising, contact Lee Purdy**  
(517) 999-5064 • lee@lansingcitypulse.com