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March 14 - 20, 2018

guns! Guns. GUNS! Guns? guns? guns!!! Guns... GUNS. GUNS! G-U-N-S. Guns! guns, guns, GUNS?
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GUNS.

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STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER
ORDER OF ABANDONMENT OF PETITION

A Petition for Cleaning Out, Relocating, Widening, Deepening, Straightening, Tiling, Extending, Improving, Relocating Along a Highway, Providing Structures, Mechanical Devices and Pumping Equipment, Adding Lands, Adding Branches and a Relief Drain to a Drainage District having been filed by landowners on October 5, 2012, with regard to the Smith Drain (S45-62); and

Subsequent Petitions having been filed by Meridian Charter Township on November 17, 2015, and by Alaedon Township on November 23, 2015 pursuant to Chapters 8 and 19 of the Michigan Drain Code of 1956, as amended, requesting consolidation of the Smith Drain Drainage District; the Sunwind Branch of the Smith Drain Drainage District; the Jolly-Okemos Drain Drainage District; the Smith, Jolly Oak Branch Drain Drainage District; the Smith, Hiawatha Lakes Branch 7 Drain Drainage District; and the Turtle Crossing Drain Drainage District, with the consolidated drainage district to be known as the Smith Consolidated Drain Drainage District; and requesting the "cleaning out, relocating, widening, deepening, straightening, tiling, extending, providing structures, adding lands not within the existing drainage districts, adding branches and relief drains, relocating along a highway, adding structures and mechanical devices that will properly purify or improve the flow, adding pumping equipment necessary to assist or relieve the flow and for the consolidation of" the Smith Drain; the Sunwind Branch of the Smith Drain; the Jolly-Okemos Drain; the Smith, Jolly Oak Branch Drain; the Smith, Hiawatha Lakes Branch 7 Drain; and the Turtle Crossing Drain, with the consolidated drain "to be known as the Smith Consolidated Drain"; and

The Petitions filed on November 17, 2015 and on November 23, 2015, having been found necessary by a duly appointed Board of Determination that issued an Order of Necessity on December 15, 2015; and

A Final Order of Determination having been signed by the Drain Commissioner on May 13, 2016;

It Is Hereby Ordered and Determined that, pursuant to Section 221 of the Michigan Drain Code of 1956, as amended, same being MCL 280.221, the Petition filed on October 5, 2012 is deemed abandoned for the reasons set forth in that Section and because it has been supplanted by the Petitions filed on November 17, 2015 and on November 23, 2015. Accordingly, no further action shall be taken pursuant to the Petition filed on October 5, 2012.

March 2, 2018

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#18-049

CityPULSE

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Joe Shields turns from animator to musician



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"Broke-ology" looks at life's struggles



**PAGE
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A doughnut shop with quite a following comes to Lansing



**Cover
Art**

By Austin R. Ashley

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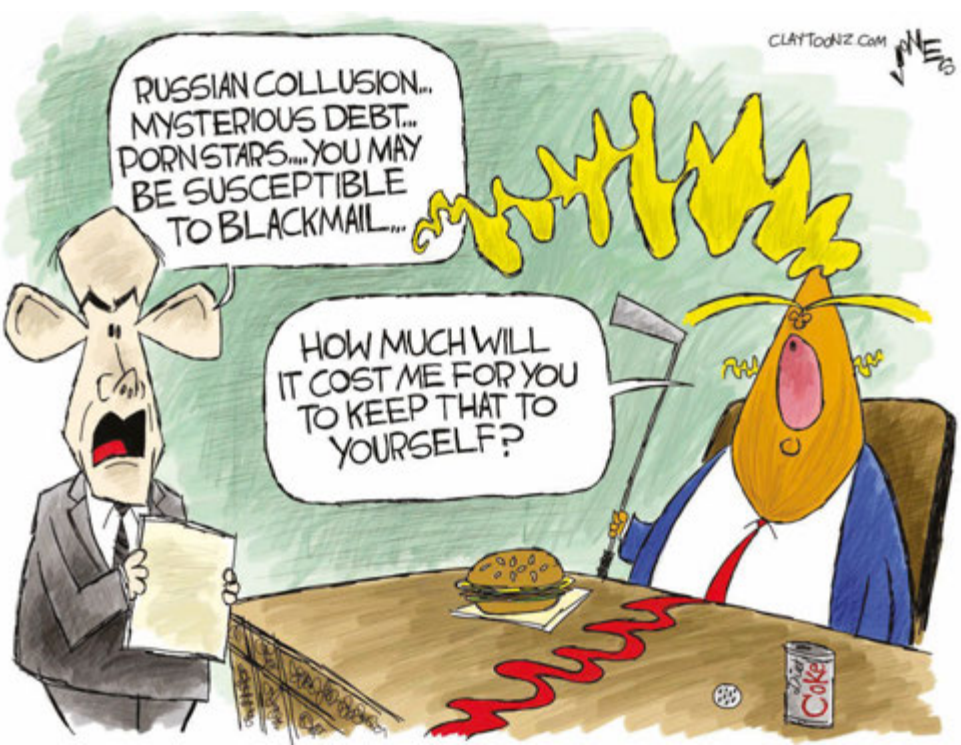
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THIS MODERN WORLD
by TOM TOMORROW

THE THING THAT ATE AMERICA'S BRAIN
IN 2016, AN ANCIENT CREATURE AWAKENED FROM ITS SLUMBER. I COMMAND YOU...FEED ME CHAOS...ANGER...TURMOIL...
FEED ME!
HEY! LET'S VOTE FOR TRUMP!
GREAT IDEA!

THE NIGHTMARISH ABOMINATION WAS SUCCESSFUL BEYOND ITS WILDEST IMAGININGS.
SOME NAZIS ARE FINE PEOPLE!
BUILD A WALL!
YES...FEED ME...FEED ME MORE!
COVFEFE!

IT SOON REALIZED IT COULD GET EVERYTHING IT NEEDED BY FOCUSING ON THE WEAK-MINDED PRESIDENT...
MANY PEOPLE ARE SAYING, TRUMP SHOULD BE PRESIDENT FOR LIFE!
HEY, I THINK I'LL START A TRADE WAR!
MAGA!

...AS WELL AS ANYONE WHO EVER WORKED FOR HIM...
HELLO, IT'S ME, SAM NUNBERG! I'M HERE TO TAUNT ROBERT MUELLER AND IMPLY THAT TRUMP IS TOTALLY GUILTY!
YES, BUT-- WHY?
I--I DON'T REALLY KNOW! I JUST FELT THIS STRANGE COM-PULSION!

...AND VARIOUS FORMER ACQUAINTANCES.
I CAN'T SAY ANYTHING, UNLESS THE N.D.A. IS LIFTED--
--BUT HYPOTHETICALLY SPEAKING, I MIGHT HAVE INTIMATE PICTURES FROM DONALD TRUMP.
OF SOMETHING THAT SORT OF LOOKS LIKE A WRINKLY CHEETO.
IF YOU GET MY DRIFT.
YES...YES... YES!

SOMETIMES IT WAS MORE THAN THE CREATURE ITSELF COULD HANDLE.
BURP! PLEASE, SLOW THE CHAOS DOWN A LITTLE! I'M GETTING INDIGESTION!
There is no Chaos, only great Energy!
WHY... DID I TWEET THAT?
Or Russia.

© 2018 TOM TOMORROW

Where were the barriers?

Police response at Spencer protest in question

White nationalists and anti-racist protesters don't agree on much. But they do agree on one thing about last week's violent encounter outside of Richard Spencer's speech at MSU: It could have been prevented or least better mitigated by the police.

"I'm sure we disagree some on this, but from my view it was the best present they could have given us," said David Langdon, a longtime Lansing resident and antiracist organizer. He was referring to the police.

He said he had never seen a situation where police allowed opposition groups to come into contact.

"I'm pretty sure they set it up for it to be hard for Spencer supporters," he said. "How else do you explain just letting us set up camp right in their way? I don't see how they thought they could just have the Nazis walk a quarter of a mile from their vehicles. Why not park their vehicles in the parking lot next to or behind the venue. I still can't believe that."

Johan Carollo, a white nationalist who was present at MSU, said he agreed with Langdon's assessment that this was a deliberate failure of the police.

"I feel like the whole point of it was to get the thing shut down," the Arkansas resident said by phone.

Ray Hall, U of M Flint police chief and a former captain with the Lansing Police Department, has handled controversial and potentially violent protests in his years in law enforcement. In 2006 he was responsible for planning the police response to a rally by neo-Nazis on the steps of the Capitol.

To maintain order that day, the city and state rented fencing and enclosed the Capitol steps to prevent the two sides from coming together. He said it worked, to a point. Some supporters of the neo-Nazis were infiltrated by opponents and small skirmishes broke out. But Hall points to a limit in policing under the Constitution.

"You can't say if you believe A, line up here and if you believe B, line up here," he

said. "It just doesn't work that way."

The use of barriers to separate the opposing parties is standard procedure, Hall said.

Yet, at Michigan State, there were no such barriers.



Photo by Theresa Rosado

State troopers shove protesters with batons last week outside of Richard Spencer talk at the Michigan State University Pavilion.

Capt. Doug Monette of the Michigan State University Police Department he declined to discuss it beyond confirming there were no physical barriers.

Carollo is a colonel in the Traditionalist Workers' Party. That's a white nationalist group that has joined Spencer as he has toured colleges to spread the white nationalist gospel. In that role, he was informed about security preparations for the event, none of which materialized, he said.

"We were actually promised a barrier," he said. "The parking lot where the counter protesters, Antifa and such, were congregated was actually supposed to be our private parking area that was supposed to be secured by the police. They told us that there would be three roadblocks set up and we were to come in through the north entrance and into that parking lot and they would secure us entry into the event."

Monette denied the parking lot had been changed in an email Monday. He declined to elaborate, noting that the department does not discuss tactical decisions with the media or the public.

But hours before Carollo and others arrived for Spencer's 4:30 p.m. speech,

protesters moved their gathering across the street from Commuter Lot 89 to the empty northern parking lot of the Pavilion — the parking lot Carollo said was supposed to be for parking for his group.

For his part, Carollo said his group of about 30 was directed by Michigan State troopers to march into the protesting crowd on Farm Lane.

"We asked them how are we supposed to get into the event, where do you want us to

go?" he said of the conversation with troopers stationed outside the Soil Science Building which also served as media parking. "He said if you guys want to go in you got to go that way and he pointed directly towards the crowd."

Led by Carollo and Matthew Heimbach, a leader of the Traditionalist Workers Party, as well as National Policy Institute's director of operations, Gregory Conte, the group followed the directions of the troopers and marched headlong into the protesters. That's when violence broke out.

Law enforcement, the white nationalist said, "did not hold true to any of their promises."

Marilyn Mayo, a senior research fellow at the Anti-Defamation League's Center on Extremism, said barriers are one of the key recommendations her group makes to law enforcement having to respond to white nationalist events. She declined to discuss the MSU event specifically because she was not present.

"We see a lot of these demonstrations now and events where you have both the white supremacists and then the counter-protesters and Antifa," she said. "And what we've seen after monitoring extremist events for decades is that the best thing to do, and the best thing to prevent violence, is to separate the white supremacists and the counter-protestors by using actual, physical barriers enforced by the physical presence of law enforcement officers."

— TODD HEYWOOD



East Lansing

Although several responses were received, Kelli Dowling of Okemos was the first to correctly identify the Feb. 14 Eye for Design (below) as "the basketball hardwood floor at Breslin." Currently housed in the new Hall of History, the sample is a portion of the floor from the MSU's NCAA championship game against Florida.

The detail above should bring some brightness to these cloudy late spring days, in the same way it brightens its immediate East Lansing environment. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by March 21.

DANIEL E. BOLLMAN, AIA



"Eye for Design" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansing-citypulse.com or call Berl Schwartz at 999-5061.

MSU professor giving progressive Dems an option in MI-8

Don't tell Chris Smith he doesn't have a chance to be the Lansing area's next member of Congress.

He wouldn't believe you if you did. He remembers how everyone—from the “political experts” to the person on the street—thought Bernie Sanders wasn't going to win Michigan. Look what happened.

There's nothing wrong with being a non-establishment, progressive Democrat, and that's exactly how the 60-year-old Michigan State University professor sees himself.

His policies check all the boxes. He wants Medicaid for everyone. The Line 5 pipeline under the Straits of Mackinac shut down. Personal use for marijuana allowed. His first campaign video was a homemade message from his garage on gun control.

Smith's effort to defeat the much better funded Elissa Slotkin in the 8th Congressional District Democratic primary and unseat U.S. Rep. Mike Bishop, R-Rochester Nov. 6 couldn't be any more homespun, also in the spirit of the early Sanders movement.

All of the \$57,500 he raised last year was from individual contributions. The East Lansing resident of 24 years isn't taking any corporate checks. He's not spending money on consultants ... until it becomes necessary.

His son, Eric, is basically his campaign manager. Smith designed his own campaign flier. He and a handful of volunteers collected all of his 1,500 petition signatures, which is 50 percent more than he needs to make the ballot.

Smith is hitting all the small groups. He found his way into the Students Demand Action anti-gun rally at the Capitol last week. He was available to answer questions from a small group at the Hannah Center on Monday. He's scheduled to address folks at Stockbridge Township Hall this week.

Running for Congress is what Smith is



Smith

doing most days. He's on leave from his job in MSU's School of Criminal Justice. His daughter, who just celebrated the birth of her first child, is finishing her doctorate and will join her college's faculty. His son graduated from Stanford law school and is serving in the Michigan National Guard when he's not working on Dad's campaign.

His wife, Charlotte, has been supporting him since the day the seed of running for office was planted. That's when Donald Trump won the White House. That seed germinated into a sprout during President Barack Obama's goodbye speech when the 44th president called for Americans “to pick up their clipboards” and run for office if they don't like what's going on.

“At that instant I looked at my wife and I said, ‘He's talking to me,’” Smith said.

He's been told he should get out of the 8th Congressional race for the Democratic nomination. Even strangers have emailed him with a bucket of cold water.

They remind Smith that Slotkin is pushing \$1 million in contributions. The national Democratic operation out of Washington is pushing her. Shoot, NBC News made Slotkin the face of their recent segment on the record number of female congressional candidates in 2018.

Smith might have been inclined to do just that, but he can't shake Slotkin's comment on the Friday Morning Podcast that she wouldn't have run for office if Mike Rogers was still representing the 8th Congressional District.

“To say you wouldn't have run, it implies you find his voting record and his representation of the district acceptable. And it wasn't,” he said. “American conservative union gave Rogers a lifetime 87 percent rating. Bishop's an 88. They're practically the same person by the way they vote.

“I can't step aside if that's how she feels.”



Courtesy photo

Chris Smith and supporters. Smith is running for the Democratic nomination for U.S. House of Representatives in the 8th District

Smith is making the pitch that he's the choice. So who is he?

He attended Red Cedar Elementary School until his family moved to Kalamazoo, where he graduated high school. He went to Harvard. He earned a Rotary scholarship that allowed him to receive his graduate degrees in England. His law degree is from the University of Tennessee and his doctorate from the University of Connecticut.

He's lectured for years about public policy. He's also one of those rare people who can take a leave from his job and his employer will hold the job for him.

At the time Smith was poking around about Congress last year, nobody seemed to know who was going to run. Sen. Curtis Hertel Jr., Rep. Sam Singh. In the spring of 2017, the field was bare.

The number crunchers told him that with a 56 percent Republican base number, the 8th was next to impossible for a Democrat to win. That's what chased other experienced

officeholders from running.

“They said, ‘It's a gerrymandered district.’” Smith said. “They'll wait to see what redistricting brings.”

Smith doesn't want to wait until 2022, when the next new maps would take effect. Somebody needs to wave the progressive banner. Stand up for the issues important to Michigan and the 8th Congressional District.

“People need a choice, a progressive option,” Smith said.

— KYLE MELINN

(Melinn is editor the Michigan Information & Research Service, which covers the Capitol and politics.)

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BY THE COMMITTEE OF THE WHOLE
RESOLVED BY THE CITY COUNCIL OF THE CITY OF LANSING

NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, March 26, 2018, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider an Ordinance of the City of Lansing, Michigan, Re-Adopting the Codified Ordinances of the City of Lansing.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
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A family affair

Beneath the gun debate:
Bonding and nostalgia

By TODD HEYWOOD

Wendy Lackomar, 41, remembers vividly the first time she shot a gun. She was a 12-year-old girl and her father, a marine, was target shooting. He was using a Soviet-designed SKS rifle.

“I was trying to be all cool and stuff because I didn’t want my dad to think I was weak or anything like that,” she said. He showed her how to hold and aim the weapon. “I pulled that trigger and I thought my right shoulder was ending up underneath my left ear. Honestly, the very first time it was weird, it scared the living hell out of me. It really did because I couldn’t imagine the amount of kick or anything that it had.”

Her husband, Michael, 44, shot his first gun on a field trip to a local police station when he was in the 6th grade.

“Each class, two kids got picked to try out the shooting range,” he recalled. “It was a 9mm handgun, and I don’t even remember what kind it was, and out of the four kids that were picked, I was the only one of the four to hit the target. We got two shots. I remember having that empty shell casing on my window ledge at home for years afterwards.”

His father had a handgun, he found out later in life, but he never saw it. His mother, who was from the South, made him aware of the family’s muzzle loaders and hunting rifles.

Their friend, Bryan Ondercin, 40, shot a gun for the first time when he was 18. While he grew up in a household filled with guns, his mother had strictly prohibited him from shooting them. His father would sneak him into the basement when she was gone to show him how the guns operated.



Photos by Theresa Rosado

Todd Heywood takes his first shot with a .22 caliber rifle.

“My first time shooting was when I bought my first hunting rifle when I turned 18,” he said. “Took it to a local outdoor range, sighted it in. I was really more excited about my first chance hunting than actually shooting the gun.”

He bought his first handgun at 21. “I always thought of the rifle as something for target shooting and hunting, where my handgun was for self defense. When I bought my first handgun, my hand was shaking when I picked it up, even before I bought it,” he said.

The three southeast Michigan residents saw their early experiences as bonding with family, they said. And that bonding, the nostalgia of it, underpins

their dedication to guns now. That’s not the whole story about why they and millions of others feel so strongly about gun rights, but it is an important part of the story.

They are members of the Southeast Michigan Volunteer Militia. Despite having a reputation as an anti-government entity hell bent on overthrowing the U.S. government, the three say their militia group is about self sufficiency and helping the community.

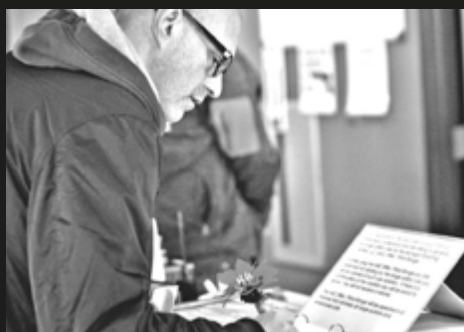
That reputation comes from the mid-’90s when the militia movement gained notoriety following the Oklahoma City bombing. Terry Nichols and Timothy McVeigh had been involved in the Michigan Militia. Then-leader Norman

Olson had spoken about his fears of a government-led conspiracy to suspend the Constitution and violate the rights of Americans. This has been viewed by experts from the Anti-Defamation League and the Southern Poverty Law Center as part of the evidence of an anti-government conspiracy.

Wendy Lackomar said she shared a similar response to holding that SKS rifle when she was an adolescent to Ondercin’s experience purchasing his first handgun.

She recalled holding the rifle, just an object in her hands. Until she fired. She could “feel the power coming from it.”

See Guns, Page 8



Signing in at the Island Lake Recreational Area Shooting Range.



Michael Lackomar explains the operation of an AR-15



Placing the magazine in the AR-15 in preparation of firing it Saturday. at the Island Lake Recreation Area



Taking aim through the scope of an AR-15 as he shoots the weapon at a target located 25 yards away.

Guns

from page 7

“It scared me because I had already understood the destructive potential for it,” she said. That in turn made her think about the how people could use that potential to harm others.



Lackomar

The three laid out their stories to me after taking me to the Island Lake Recreational Area Shooting Range near Brighton. At 47, I had never



Ondercin

fired an actual firearm, only stage guns. Stage guns shoot blank ammunition and have a filled-in barrel preventing anything from being expelled out the front of the weapon and thus making them safer for use on stage.

Pop. The first .22 caliber rifle shot I fired hit off center.

Pop. The second hit a bulls-eye.

“I think I hit that one in the center,” I said to Ondercin and the Lackomars.

There was an ease in firing this weapon, and others, despite my own trepidations.

The long guns I fired — an .22 caliber bolt action rifle, a Kal Tec Sub 2000, an AR-15 and a SCAR FN Herstal — became an extension of my body. They sat naturally, making their potential deadliness all the more real but also exhilarating.

The handguns I shot were different. You have to hold your body in unnatural ways to help stabilize the weapon during shooting. The shorter barrel of the weapon also makes accuracy far more difficult.

Each shot brought with it a preceding adrenaline rush, and then a pleasure reward upon hitting the target. I naturally pushed myself to do better with each shot, pushing to make more bullseyes.

But even as I slide into the firing range area, something else was happening. These were weapons designed to maim at best. These were weapons of death. As a pacifist, I’ve always seen guns in themselves as a symbol of violence. It is a tool for which there is no other use. Until

Saturday, I have never fired a gun, long or hand, loaded with actual ammunition. After Saturday, it is unlikely I ever will fire one again.

There is an alluring aspect to these weapons. It’s a dance of masculinity and power, fear and triumph, of constitutional rights and American taboo.

The AR-15 in particular has spurred controversy. It was the weapon used to kill 17 in a Florida high school on Valentine’s Day. And it was one of the weapons used Oct. 1 last year in a Las Vegas mass shooting that resulted in 58 deaths. A VN Herstal rifle was also found in the hotel room of the Las Vegas shooter.

Despite that, politicians have been mostly intractable in adopting policy responses. Part of that is the way the extremes of both sides of the gun debate are portrayed. There is a perception that it is a choice between banning all weapons or legalizing all weapons. But both gun owners and those fighting for new regulations here in Michigan actually have significantly more nuanced ideas.

Emily Durbin, the Michigan chapter leader for Moms Demand Action for Gun Sense in America, scoffs at the idea she and her group are hell bent on taking away every gun in America.

“Oh, no,” she said when asked if the group supported taking guns away. “We have lots of guns in America, and I think we could manage our gun violence problem through really simple policy recommendations that most Americans agree on, that we actually know from evidence work.”

Those policy solutions, she said, include stronger background checks, refusal to provide domestic abusers access to weapons, raising the age limit for purchasing a rifle from 18 to 21 and so-called red flag laws which would allow a person deemed a threat to themselves or others to have their weapons removed for a period.

Durbin, a psychology professor at MSU, said the background checks have to include an expansion of the definition of domestic violence to include dating violence.

“Domestic abuse is a big predictor of people engaging in gun violence, and our laws aren’t sufficiently strong enough to make sure those people who we know are at high risk don’t have access to those,” she said.

Michael Lackomar concurred with the need to more stringently enforce laws



Durbin



Todd Heywood takes aim with a handgun.

banning the purchase of guns. He said there should be prosecution “for those who know they shouldn’t have a gun, but try to buy one.”

Durbin’s view of guns has been colored by gun incidents. She grew up in the shadow the Paducah, Kentucky, shooting some 20 years ago when three high schoolers were killed. But she didn’t engage in activism to address gun violence until she saw the aftermath of a family destroyed by a family member shooting other family members. The family was part of a study she was conducting at MSU.

“I was involved, doing a research study, and we had a family, like tons of other families in our study, that we got to know fairly well,” she said. “I got a call from a grandparent that the family could no longer be in our study because they were dead. The husband in the family shot and killed his wife and his stepson and then himself, leaving behind two very small children.”

She called that experience “shocking.” “When you had just seen these people, and these beautiful young children, and to know that this is how they’re gonna grow up, and this is what happened to their family,” she said, “I just thought, we have to do more than feel badly about it, to get educated and try to change things.”

The idea to raise the minimum age to purchase a rifle is driven in part by high school survivors of the Florida shooting on Valentine’s Day. The suspect allegedly purchased an AR-15 legally, 18, Durbin said there is science to support the increase in the minimum age. Florida has since passed a law raising the age at which you can buy guns to 21, but the NRA is suing.

In Michigan, you can buy most guns at 18.

In the wake of that shooting, President

Donald Trump voiced support for raising the age limit for purchasing rifles. But this week, after meeting with the NRA, he backed off that proposal, despite popular support for it. He said it should be left up to individual states to determine if the age limit should be lifted.

“Eighteen to 20-year-olds commit something like four times more violent crime than people who are 21 and above,” she said. “So just shifting from 18 to 21 would result in a big reduction in violent crime, because we know that that’s an age in which people are at risk for engaging in not just violence against others, but suicide. And so that’s a smart policy, because we know that it actually works.”

Wendy Lackomar and Ondercin concurred with that assessment, at least logically. Ondercin, though, said he would not support such a move.

“If you’re 18, you’re an adult,” Ondercin said.

Michael Lackomar pushed back the hardest on that policy recommendation.

“We’ve gotten into a cycle where we’re telling people that you’re not responsible for your actions, you’re not an adult yet,” he said. “There’s no consequences for what you do, and we keep pushing off that age of enlightenment, that age of maturity, to the point where, when people can’t do things until 21, then they’re gonna go batshit once they turn 21 and 22. So, we’ll push it off to 24 now. OK, well then they’re gonna cut loose at 24.”

Legislation introduced in Michigan, and similar to what Trump has proposed, would extend law enforcement the latitude to seize weapons, but it would be strictly regulated by access to courts to assure that the civil rights of those being deprived of their guns were not violated. Durbin said she supports that move,

Guns

from page 8

because it gets to the very small minority of people living with mental health issues who actually pose a threat to themselves



or others.

The three militia members also supported such legislation, as long as due process was ensured. Durbin, the Lackomars and Ondercin all agree there is a violence issue in America. Wendy Lackomar argued that a lack of social connection, violent and desensitizing video games and films

are all combining to cause the issues underlying mass shootings. “We have a violence problem,” said her husband. “I wouldn’t necessarily classify it strictly as a gun violence problem, but we do have in our entertainment, in our activities, in our histories, in our entertainment, a serious issue of violence.”

Ondercin also brought

Wendy Lackomar explains to Todd Heywood the importance of flags. The little orange capped items are placed in the chamber of weapons when they are not in use This is to show the weapon is not loaded.

up what he thought was an issue being missed by many: 24-hour cyber bullying. The alleged shooter in Florida was allegedly subjected to bullying and ostracized at his school, and that appears to have been the case in many of the mass shootings involving young people since the 1999 Columbine shooting.

“Everyone gets picked on as a kid at some point,” Ondercin said. “If you have to deal with it 24 hours a day, and either nobody does anything about it or they can’t, I could see where that would lead someone to snap.”

I mentioned the correlation between cyber-bullying and teen suicide. Ondercin nodded. “There’s one form of snapping, you know, you kill yourself or you kill other people and yourself,” he said. “Still, if someone just snaps and can’t take it, that’s something that they might do. Like I said, when we were growing up, if we were bullied, we only had to deal with it a

couple hours per day. I’m not blaming the Internet, I’m just saying that I think this is a factor in some people just losing it.”

After I turned off the recorder, I asked the three militia members if they would be open to sitting down and having a conversation with those who are advocating for tighter gun laws. They all agreed, acknowledging that dialog is the way that solutions are going to be found. Durbin said she’s quite willing to have those conversations as well.

Meanwhile, Michael Lackomar has educated the next generation in his family on guns. When his now 20-year-old daughter, Xena, was 9, he began discussing gun safety with her. He taught her about the weapons, showing her how to handle them.

“I wanted her to know how to handle it, and render it safe if she ever found a gun on the way to school,” he said. “That is to keep her safe, but other kids as well.”

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, March 26, 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 888.33 for the purposes of providing for a service charge in lieu of taxes for one hundred two (102) low income multi-family dwelling units in a project known as the Camelot Hills, f/k/a Hickory Woods, located at 601 Sadie Court, pursuant to the provisions of The State Housing Development Authority Act of 1966, As Amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-051

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

Amend SLU-1-2016, 2101 East Mt. Hope Avenue

Special Land Use Permit – Undedicate a Portion of the Crego Park Parcel to Allow Construction and Operation of a Wireless Communication Tower

The Lansing City Council will hold a public hearing on Monday, March 26, 2018, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to amend SLU-1-2016. This is a request from Verizon Wireless to consider a Resolution to undedicate a Portion of the Crego Park Parcel to Allow Construction and Operation of a Wireless Communication Tower if a Special Land Use permit is approved by the Lansing City Council.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-053

**NOTICE
TO
RESIDENTS AND PROPERTY OWNERS
CHARTER TOWNSHIP OF LANSING**

NOTICE TO RESIDENTS AND PROPERTY OWNERS IN THE CHARTER TOWNSHIP OF LANSING OF THE INTENT OF THE TOWNSHIP TO CAUSE THE DESTRUCTION OF NOXIOUS WEEDS IN SUCH CASES WHERE RESIDENTS, AND/OR PROPERTY OWNERS FAIL TO CONTROL OR ERRADICATE SUCH WEEDS ON THEIR PROPERTIES.

This notice is published in lieu of notice to individual property owners. In the event that any property owner shall fail or refuse to destroy any noxious weeds by cutting them or by other means of control before the first day of May, 2018 or fail to keep them cut and/or controlled at any time thereafter during the growing season, the Commissioner of Noxious Weeds of the Township shall have the duty of entering such lands, and such weeds will be caused to be cut or destroyed by the Township. The owner or owners of such lands shall pay the expense incurred in such destruction to the Township. The Township shall have a lien against such lands for such expense, which lien shall be enforced in the manner now provided by for the enforcement of tax liens against the lot to be charged and will be collected as in the case of general property tax against lot or lots in question in the event the charges involved are not paid by the owner, agent, or occupant of said lot within thirty (30) days from the date of billing to said person by registered or certified mail, return receipt requested. Charges will be made in accordance with Section 52.5 of the Code of Ordinances of the Charter Township of Lansing.

This notice appears by authority of Public Act 359 of 1941 of the State of Michigan and the Code of Ordinances, Title V, Chapter 52 of the Charter Township of Lansing.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#18-057

**CITY OF LANSING
NOTICE OF PUBLIC HEARING
ANNUAL ACTION PLAN
COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG), HOME
AND EMERGENCY SOLUTIONS GRANT (ESG) PROGRAMS
FOR FISCAL YEAR 2018-2019**

The City Council of the City of Lansing will conduct a public hearing on Monday, March 26, 2018 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the City’s proposed Annual Action Plan for 2018 which includes the budget for the use of Community Development Block Grant (CDBG), HOME Program and Emergency Solutions Grant (ESG) funds for the Fiscal Year starting July 1, 2018 and ending June 30, 2019.

Copies of the proposed Annual Action Plan 2018 for the use of funds are available for review in the City Clerk’s Office, downtown Capital Area District Library and in the Development Office of the Department of Economic Development and Planning and will also be available for review at the public hearing.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., March 26, 2018, at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#18-052

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Songwriter in a blender: from Joe Cartoon to Cousin Joe Twoshacks

Joe Shields comes back to life trading his computer for a guitar

By SKYLER ASHLEY

“I guess I’m hiding behind a cartoon character, just in case this sucks. But, as it turns out, it doesn’t suck. So now I’ve come out as Joe Shields.”

That’s one way longtime Michigan resident Joe Shields explained his mutation from animator to songwriter, proving that despite maturing artistically, the former gross-out comedian has not lost his tongue-in-cheek attitude.

Acoustic Lunch with Joe Shields

March 17
12:30 p.m.
Eli and Edythe Broad Art Museum at MSU
547 E. Circle Dr., East Lansing
Free
<https://broadmuseum.msu.edu>

Joe Shields at Pump House Concerts

March 17
7 p.m.
368 Orchard St.
East Lansing, MI
\$15 suggested donation, all money to the artists
www.facebook.com/PumpHouseConcerts

Shields, 57, is one of the Internet’s earliest purveyors of viral content. Anybody who had an Internet connection by 2000 will remember the videos he produced under the moniker Joe Cartoon. “Frog in a Blender,” “Gerbil in a Microwave” and several other of Shields’ crude, Adobe Flash creations were downloaded

his adrenal glands removed.

But as the Internet’s viral culture shifted, Shields’ concerns were decidedly pointed elsewhere.

“I lost a bunch of years anyway. I don’t remember the day where I said, ‘Fuck YouTube! Where did you come from?’” Shields said. “I had my own problems.”

He has since completed a major career overhaul. Swapping animation for a microphone and an acoustic six-string in 2014, Shields has shelved Joe Cartoon for Cousin Joe Twoshacks. Now an artist who dabbles with blues soaked folk, his search for the best way to make a cartoon animal’s head explode is effectively over.

“I’d been hanging out with singer-songwriters when I was a cartoonist-animator. As an art form I found it much more impressive than what I was doing,” Shields said. “Cartoons and animations are funny, but the power of song lets you take somebody’s heart, smash it up and hand it back to them.”

Shields will be performing the music he wrote under the Twoshacks name in Lansing Saturday. He’ll make two appearances, in the afternoon at the Broad Art Museum and in the evening at Pump House Concerts, with special guest Steve Trosin.

While the lyrical themes often take a comedic bent, they skirt around the borderline depravity of his Joe Cartoon creations. But for Shields, swapping mediums was seamless.

“It was not difficult at all. Even though there’s outrageous behavior in my cartoons, there’s a flow, it’s all storytelling,” Shields said. “The only difference is the tools and skills you have to bring along to do either one.”

Shields completed his first studio album, “Rocks & Toads,” in 2014 and was put in good company when

he won the 2016 Kerrville New Folk Award, an established tastemaker of American independent folk music since 1976.

tens of millions of times from www.joecartoon.com, hoisting Shields as one of the Internet’s premier entrepreneurs of peddling bad taste.

“I liken it to being on a surfboard: I’m out there just floating around and that wave came up underneath me,” Shields said. “I rode it to shore for a year and a half, and it was an absolute blast. It was ridiculously fun.”

But that wave crashed a long time ago, thanks in part to a declining interest in Flash animations, an oversaturation of imitators and Shield’s own medical problems. At the height of Joe Cartoon’s success, Shields was sidelined after an arduous surgery saw one of



An example of Shields’ early work as Joe Cartoon. This perpetually doomed frog appeared on millions of computer screens.



Courtesy photo

Joe Shields surprised many when he won the 2016 Kerrville New Folk Award.

Shields keep his music simple. There’s no blazing blues licks, just tasteful chord progressions and deep country-fried singing.

“I’m not gonna win any guitar awards or anything. I like to think of myself as mediocre at a whole bunch of things,” Shields said. “So if you put together all the things I’m mediocre at, you’ll get one piece of pure genius.”

Cousin Joe Twoshacks still keeps a piece of his not-so distant relative Joe Cartoon close to home. “Rocks & Toads” features a unique animated music video for each of its 12 songs. Though this time, Shields called on others to handle the cartooning — recruiting a stable of friends to bring the songs to life.

“How do you try to bring your old fans with you? I’ve sort of combined what I was doing then with what I am doing now,” Shields said, recalling a conversation he had during a studio session. “I

wanted the name Cousin Joe Twoshacks, because should it all fail miserably, I can at least blame it on a cartoon character.”

Shields is sitting on two completed, but untitled albums. He recorded one of them with prodigal Austin singer-music producer Gurf Morlix. Morlix has carved out his own folk legend, having worked with Blaze Foley, Lucinda Williams and Warren Zevon, just to name a few.

As Shields puts it, “he’s the real deal.” While Shields said he is aiming to release his Morlix-produced album by September to coincide with Americana Fest in Nashville, he isn’t exactly sure what to do in the meantime.

“There’s a whole bunch of stuff to this music thing that I’ve never really done before, it’s never been taken this seriously,” Shields said. “This time, I’m gonna roll out this album with Gurf Morlix by Americana Fest. My goal is to do showcases all over that place.”

Spending St. Patrick's Day Eve with Kitty Donohoe

A toast to the Michigan Celtic folk musician's storied career

By DAVID WINKELSTERN

Some know Kitty Donohoe for concerts and recorded songs. Others, for her work in schools, or by her children's book. Many are familiar with Donohoe's 911 tributes, and travelers to Ireland might know her as their guide.

On Friday, those who somehow haven't heard of the multi-talented singer, as well as long-time fans, get a chance to hear

Kitty Donohoe at Ten Pound Fiddle

Friday, March 16
7:30 pm - 10:00 pm
\$15
Allen Market Place (The AMP)
1629 East Kalamazoo Street
Lansing, MI
www.tenpoundfiddle.org

St. Patrick's Day.

Despite Irish-American parents and a name that sounds native to the Green Isle, Donohoe insisted, "I'm very much American." Kitty Donohoe is no stage moniker, either. "That's my real name," she said from a phone in Ann Arbor, her home for 17 years.

She grew up in the Royal Oak suburb of Detroit in the '60s. At first she was a pianist, like her classically trained mother, eventually moving onto the guitar and cistern.

After singing in choirs, at open mics and coffeehouses, and being the "girl singer" in bands like Spoon River, Donohoe left home at 19.

"It was time to move out," she said.

Donohoe first traveled to Nova Scotia, where she got exposed to Canadian folk and Celtic music. "That was my first introduction

to traditional Scots and Irish music," she said. "A huge influence."

By the early '70s, when she lived near Lansing Community College, those influences were apparent in early solo appearances in Lansing area venues. "I played at Hobie's, Olde World and the Varsity Inn," she said.

That was when other local folk pioneers, like Joel Mabus and Ray Kamalay, were also making names for themselves.

Donohoe had a stint managing the Ten Pound Fiddle organization, the group hosting her Friday show. "I did it for two seasons in the '80s," she said. After seeing many folk societies fade, Donohoe was impressed with the Fiddle's longevity. She said it was because of a hardworking staff and the strength of the folk community.

It was East Lansing where Donohoe first played a song she had written following the 911 attacks. It was called "There are No Words."

"It got a great reaction," she said. The audience told her, "You need to record this."

After she did, it was featured in a Detroit news station's documentary. That won her a Michigan Emmy in 2002 and led to her singing at the Pentagon's 911 Memorial Dedication in 2008.

Peter, Paul, and Mary's Paul Stookey has performed "There Are No Words" at his shows, and more than a dozen artists have recorded Donohoe's songs. She has opened



Donohoe

for scores of famous folk artists, such as Tom Paxton, Doc Watson, Bruce Cockburn and David Bromberg. In October of 2008, Donohoe opened for Bruce Springsteen at an Obama rally at Eastern Michigan University.

In 2016, she released a children's book that took "a couple of years off and on" called "Henny and Benny Bunny and The Maple Syrup Adventure." It includes a five-song CD. Donohoe has two grown children. "I have some songs that I still like and occasionally perform that were inspired by them."

While raising her kids, Donohoe traveled to Michigan elementary schools performing original songs about the state. "I wrote a lot of songs about Michigan," Donohoe said, "which are going to outlive me — which is totally amazing!"

"I'm doing what I like doing," Donohoe added. These days, that means playing "several gigs a month, and sometimes a couple" mostly in the Great Lakes region. "I used to go out East, but it didn't help my career." She is her own agent. "The Internet has changed everything."

Once every summer, Donohoe is a musical tour guide for Inishfree's Irish music tours. Her May 23 trip has sold out.

"So far, I'm still loving it," Donohoe said. "It has a lot to do with the amazing tour-ees that come along. It makes it fresh for me every time when I see Ireland through their eyes."

Wherever she is, Donohoe is careful about her voice. "I take care of it," she said. "I do vocal exercises every day." Donohoe called her voice "pretty clear" and takes pride in listeners being able to decipher her words. People often remark, "I can understand you."

Her Friday night concert reunites her with fiddler and step-dancer, Nellie Schrantz — a

fellow member of the '90s acoustic Irish rock band, Pub Domain.

The duo will include "classic Irish songs and a good Irish-American blend of music," and material from her fifth CD, "The Irishman's Daughter."

DISCOVER the difference

Shake Off The Blahs...

Date: Wednesday, March 28th
Time: 2:00 - 3:00 pm
RSVP by March 25th

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Lansing, MI 48911

Talking Shakespeare with Tony Award-nominated actor Rob McClure

‘Something Rotten!’ star discusses musical theater

By SKYLER ASHLEY

Rob McClure, who was nominated for a Tony last season for best performance by a lead actor in the musical “Chaplin,” is on tour with “Something Rotten!,” a musical that lampoons the Shakespeare era. We managed to get him on the phone for a Q&A session about the show, which will be at the Wharton Center through Sunday.



McClure

iarize myself with all of the Shakespeare that’s referenced. And being a guy who primarily works in the musical theater, I had a lot of that stuff up my sleeve already going into it.

You’ve played Charlie Chaplin, who relied a lot on physical slapstick. Are you bringing that into “Something Rotten?”

Absolutely. I think playing Chaplin, changed the way I will do anything for the rest of my life.

When you dive into the mind and work of a genius like that, or a genius like Shakespeare, it can’t help but influence the way you perform. Charlie taught me so much about comedy as an entity. You can slip and fall on a banana peel and somebody might chuckle for a second, but it’s the story of the guy who slipped on it, what his deal is and what he’s going through that really makes it timeless.

And in Charlie Chaplin’s age, everyone was getting hit in the face with pies and falling off of ladders. What made him so universally renowned and such a superstar was the heart of the character that he created.

He was sort of like the downtrodden every man who is just trying to get by. Audiences were going to his movies to laugh and left with tears in their eyes, because he got them not only to laugh, but to care. And I think that’s the root of any great comedy: getting the audience to sort of lean in and care about the characters, so the laughter is coming from a really honest place.

You’re working with one of the co-directors from “The Book of Mormon,” an absolutely massive musical. What’s it like working with him?

I mean, no one knows musical theater better than Casey Nicholaw does. He started as a performer, as a really incredible dancer, choreographer. So there’s a reason the South Park guys reached out to him when they needed someone to co-direct Book of Mormon.

He gets funny, he gets comedy and he gets musical theater. That’s why when people come to see our show, they’re going to get everything they want in a really great musical comedy. They’re going to get huge production numbers. We’ve got a production number in act one called “A Musical.” It’s the moment the soothsayer’s sort of revealing his visions of the future of

“Something Rotten!” goes back to the dawn of musicals, telling of the fictional Bottom brothers, who realize plays can have not only drama, but singing and dancing. What can you tell us about them?

Nick and Nigel Bottom are writers in the Renaissance trying to compete with Shakespeare. Now, we say all of that tongue-in-cheek, because the show is a contemporary comedy. It’s brought to you by the director of “The Book of Mormon” and “Aladdin,” so it has a very contemporary sense of humor.

There are no “thees and thous” of the Renaissance that the audience is going to have to translate to enjoy themselves. And the Shakespeare in our show is quite literally a rock god. He’s like a Freddie Mercury or a David Bowie sort of superstar of the age, and the Bottom brothers hate him.

As competitors, they are desperately trying to compete. And so they go to a soothsayer to find out what the future of theater will be in order to compete. And he informs them that it is the musical. So the brothers set out to write the world’s first musical.

You are very experienced with comedy, obviously since you starred in “Avenue Q.” How did you prepare for this role?

Well, Nick Bottom, as Shakespeare-aficionados will know, is actually a character lifted from “A Midsummer Night’s Dream.” There’s a troupe of actors called the mechanicals and Shakespeare sort of writes them to be a troupe of buffoon actors.

The character of Nick Bottom is the one who famously gets turned into a donkey. We are sort of seeing a very comical take on his origin story. And that he was a competing writer with Shakespeare, and Shakespeare writes him into that play as a bit of revenge for what ensues in “Something Rotten!”

So, in terms of research, I had to famil-



Joan Marcus, 2016

(Left to right) Josh Grisetti and Rob McClure in “Something Rotten!”

theater to me.

That number can get standing ovations in the middle of the show. He’s crafted such incredible numbers.

We have extraordinary costumes. These gorgeous Renaissance costumes that we’re rocking out in, dripping with sweat onstage. And amazing tap numbers. Casey has a really strong tap background.

So, there’s not a lot of people coming to a show about the Renaissance expecting these huge Broadway tap numbers, but they’ll get them.

There’s so many surprises. I think that’s what Casey’s the best at, having a bag of tricks that the audience doesn’t know is coming and revealing them in the most impressive way possible.

How do you think the actual Shakespeare would react to “Something Rotten?”

I would love to see that. Man, I would love to see that. Because we also poke fun at sort of the notion that maybe not all of his ideas were actually his ideas. So I would love for him to see this and maybe straighten out some of his reputation.

But, I would also like to think that he would really appreciate the sort of tried and true storytelling. Because we have two

couples, and we have the young lovers, and we have the successful everyman and the tortured artist. We have things that he built, that are of his creation.

What can you tell me about the chemistry you have with your co-star, Josh Grisetti?

He’s a great guy. We got to do the show on Broadway for a while before we hit the road. And he is very much Nigel. Out of the two brothers, Nick, the character I play, is sort of the hot-headed, sort of success-driven brother. And he is very much the artistic type. He is the softer spoken poet of the two of them, who is responsible for a lot of the sort of romantic content that they write. And Josh is very much that way.

He’s pretends to be this super hip, cool guy, but the more you get to know him, he has a huge heart. And I think the audience responds to that heart every night onstage. And I’m lucky, before we even met, we had people telling us most of our lives, “Oh, you know Josh Grisetti? You guys should play brothers.” And we had never even met, but when we met we finally shared with each other that everyone had been telling us, up until that point that we should play brothers.

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CURTAIN CALL

Breakfast spoof of bard cracks puns

Shakespeare parody brings the laughs

By PAUL WOZNAK

If lines like “Alas poor yolk, I knew him well,” or “What is a fiddler and why is he on the roof?” make you laugh, then “Something Rotten!” is the musical for you. Now running at the Wharton Center, this bawdy spoof of Shakespeare and musicals packs more puns than some shows can or should handle.

Set in the Disney Epcot version of London in 1590, “Something Rotten!” makes clear from the beginning that this show is neither historical nor accurate. The chorus sings about all of their houses being Tudors with heaps of present day references, and the playwright William Shakespeare is the equivalent of a rock star.

“Something Rotten!”
7:30 p.m. Wednesday, March 14; Thursday, March 15; 8 p.m. Friday, March 16; 2 p.m. and 8 p.m. Saturday, March 17; 1 p.m. and 6:30 p.m. Sunday, March 18.
Tickets start at \$43/\$29 students Wharton Center
750 E. Shaw Lane, East Lansing
(517) 432-2000, whartoncenter.com

Like your favorite rock stars, Shakespeare has his haters. Brothers Nick and Nigel Bottom (Rob McClure and Josh Grisetti, respectively) are two competing playwrights who strive to make it big if only that lousy Shakespeare didn’t steal all of their best ideas first. Desperate and down on his luck, Nick visits a soothsayer named Thomas Nostradamus (seriously), played by the charming Blake Hammond, who tells Nick the new theatrical innovation is the musical. Rather than produce his brother’s better, original play, Nick sets off to create and produce “Omelette: The Musical,” where chorus dancers dressed as eggs tap dance to Broadway glitz.

In the meantime, Nigel falls in love with a Puritan girl, Portia (Autumn Hurlbert) and Shakespeare himself (Adam Pascal), struggles to find his next new idea.

Written by Karey Kirkpatrick and John O’Farrell with music and lyrics by Wayne Kirkpatrick and Karey Kirkpatrick, “Something Rotten!” is definitely derived from the same irreverent, musical spoofing musicals as “The Producers,” “Book of Mormon” and “Spamalot.”

The best numbers are the glitzy, showstoppers like “A Musical” in Act I and the gospel inspired “We See the Light” in Act II. Not only are the songs more memorable than others, they also blend tight choreography by Casey Nicholaw into breathless spectacles.

The best supporting roles include Maggie Lakis as Nick’s plucky wife, Bea, and Scott Cote as the tyrannical Puritan Brother Jeremiah. Both Lakis and Cote make the most of their characters by finding subtle beats in otherwise broadly written characters. Cote is especially fun delivering unwitting double entendres in a pompous voice and a straight

face.

Scott Pask’s scenic designs and Gregg Barnes’ costume designs are flattering and smooth. Rustic homes fly out of the way to reveal a shimmering peacock backdrop while boots turn into tap boots in a flash. With the number of costume changes, it’s easy to forget that the cast is smaller than it looks.

What “Something Rotten!” lacks in high-brow jokes, it more than makes up for in volume. Two of the closing numbers, the titular “Something Rotten!” and “Make and Omelette,” reference more musicals and Shakespeare quotes than one can reasonably track. This show itself is definitely not Shakespeare, but it is fun and may be the strangest musical tribute ever written.



Jeremy Daniel

Cast of the “Something Rotten!” National Tour.



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NATURE CENTER

St. Patrick's Day Event Guide



Wednesday, March 14 >> Uncorked Irish Whiskey Tasting at the State Room

Take your taste buds on a tour of some of the finest tasting whiskeys in the world with host Glynn Gutzeit at this year's Irish Whiskey Tasting party at the State Room, inside the Kellogg Hotel & Conference Center. Seating at the event is limited. Make sure to call ahead of time to reserve your spot. For \$49, this event will include six different whiskey tastings paired alongside small plates hand crafted by the State Room chefs. Scotch Club members receive 10 percent off the event price.

6 p.m., \$49, 219 S. Harrison Road, East Lansing <https://kelloggcenter.com/stateroomrestaurant>

Friday, March 16 >> Ten Pound Fiddle Presents St. Pat's Day Party and Pub Sing

The Ten Pound Fiddle will host a show this Friday at the Allen Neighborhood

Market Place in celebration of St. Patrick's Day. Performances will include Ten Pound Fiddle regular Kitty Donohoe, starting at 7:30 p.m., followed by a Pub Sing, at 9 p.m., led by Sally Potter. Pub Sing song sheets will be provided. The celebration will also include local craft brews and an assortment of other snack and drinks. Tickets are available online or at the door, starting at 6:30 p.m.

6:30 p.m., \$15, 1619 Kalamazoo St., Lansing

Saturday, March 17 >> Live Music at the Green Door Bar & Grill

The Green Door will kick off its annual St. Patrick's Day party early, opening its doors at 11 a.m. The usual food and drink specials will be present, and performers won't stop until the bar closes. Saturday's lineup begins with Buddy Popps, continues with Mike Lynch & the Celtic Mayhem, and closes with Grady Hall & the Disciples of Funk and Icy Dicey.

11 a.m. — 2 a.m. No Cover Charge, 2005 E. Michigan Ave., Lansing, www.greendoorlive.com

Saturday, March 17 >> Swing & Blues Dance

The Stomp, a Lansing social dance group, will host a swing and blues dance party at the Cedar Street Art Collective's space. Attendees will be encouraged to switch partners several times, so even those that arrive solo will find somebody to dance with. From 9 p.m. to 11 p.m. swing music will be played, switching to blues to cap off the night. No prior dancing experience is necessary to enjoy yourself.

8 p.m., \$5, 1701 S. Cedar St., Lansing, www.facebook.com/lansingstomp

Saturday, March 17 >> Lansing St. Paddy's 5K at Hawk Island

The Lansing St. Paddy's 5K is a kid friendly, charity event. Wearing green and other St. Patrick's Day related garb is encouraged to the add to festivities. Proceeds from the registration fees and merchandise will go toward Kelleigh's Cause, which funds research and awareness for AVM. Runners must register by Wednesday. Hawk Island Snow Park

8:30 a.m., \$35, 1601 E. Cavanaugh Road, Lansing, www.michiganruns.com

Saturday, March 17 >> St. Patrick's Day at The Claddagh

The Claddagh opens bright and early at 7 a.m. for kegs and eggs, with a \$5 cover charge beginning at 11 a.m. Throughout the day they'll be hosting live music. The lineup, in order: Bobby Standal, Limerick Band, Jake Stevens and finally,

the New Rule.

7 a.m., \$5, 2900 Towne Centre Blvd., Lansing, www.claddaghishpubs.com/lansing

Saturday, March 17 >> Eric Sowers Band at Tequila Cowboy

Tequila Cowboy will serve up corned beef sandwiches all day, starting at 4 p.m., alongside a variety of drink specials — green Bud Lights at every bar, \$6 Irish breakfast shots, and \$5 Guinness draft — this St. Patrick's Day. The bar plans to continue the festivities into the night with live music from Midwestern country musician Eric Sowers starting at 8 p.m. Free tickets are available online before the event. You must have a ticket to attend.

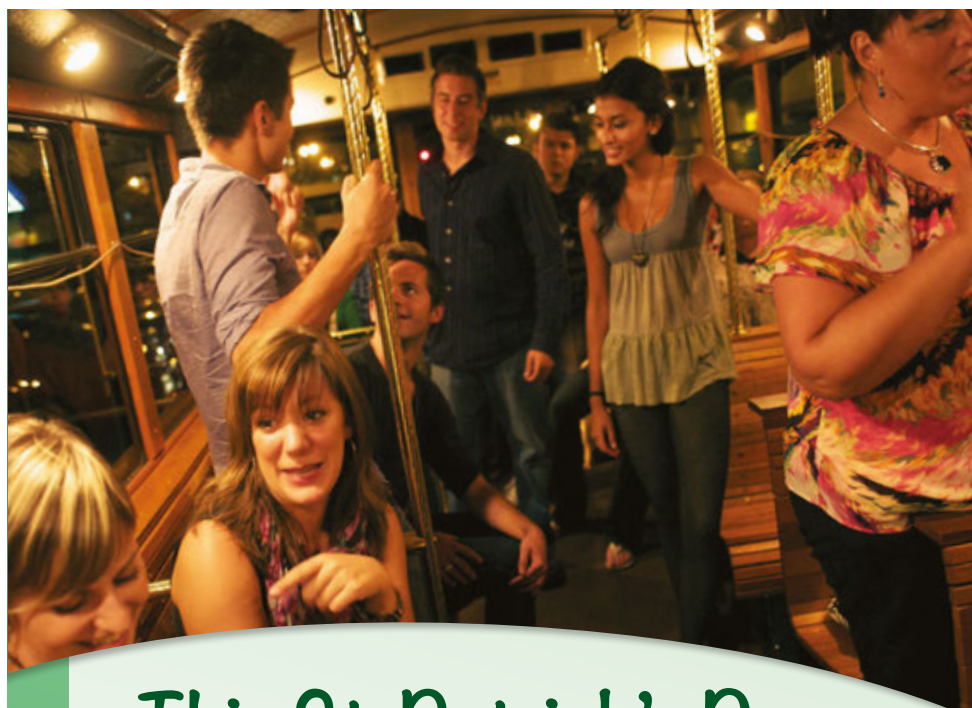
4 p.m., No Cover, 5660 W. Saginaw Hwy., Lansing <http://tequilacowboy.com/lansing/>

Saturday, March 17 >> The St. Paddy's No Damn Green Beer Party

Lansing Brewing Co. will open its doors at 11 a.m. this St. Patrick's Day, but it won't be serving any green beer this year. Instead it will bring back the touted Pog Mo Thoin Irish stout as well as its regular St. Patrick's Day food specials and specialty cocktails. Live music by Avon Bomb will be performed later in the night.

11 a.m., No Cover, 518 Shiawassee St., Lansing <http://www.lansingbrewingcompany.com/>

Saturday, March 17 >> St. Patrick's Day Block Party at Ellison Brewery + Spirits



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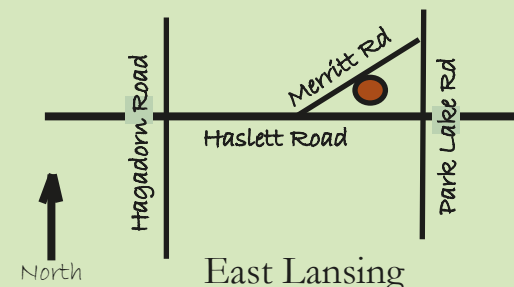


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Irish Coffee
Irish Whiskey Sour
Irish Jack Rose



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2000 Merritt Road, East Lansing
4 - 10 p.m. Tues, Wed, Sun ; 4 - 11 p.m. Thurs, Fri, Sat
closed Mondays; 517-908-9950



Ellison Brewery + Spirits is hosting its third annual St. Patrick's Day party at the Clubhouse. Doors open at 7 a.m. for mug club members only, who will receive free breakfast. Non-members, and the general public, can join the festivities starting at 9 a.m., which will include traditional Irish food prepared by MEAT Southern BBQ, \$5 beer all day, and live music from the Jonestown Crows. The event will also have special one-off beers being tapped periodically throughout the day, as well as a limited can release at the party.

9 a.m., No Cover, 4903 Dave Ave., East Lansing <http://www.ellisonbrewing.com/>

Saturday, March 17 >> St. Patrick's Day Celebration in Grand Ledge

Join the city of Grand Ledge in celebrating St. Patrick's Day at its 15th annual celebration and parade starting at 2 p.m. The parade will feature live traditional Irish music from the Goderich Drum & Bagpipe band and the Glen Erin Bagpipe band, as well as decorative floats, the Queens Court and more. The American Legion will host a Irish stew cook off at the event from 11 a.m. - 4 p.m., followed by more entertainment at the Opera House in the evening. Irish food and beverage will be available for purchase.

11 a.m., No Entry Fee, Downtown Grand Ledge <https://www.facebook.com/GLStPats/>

Saturday, March 17 >> Free St. Patrick's Day Bowling Party

Join Michigan State University's Traveler's Club, Collegiate Recovery Community, and Student Health and Wellness Services for a night of free bowling at Spartan Lanes, located at the MSU Union. This family-friendly event will include pizza and nonalcoholic beverages. Community members and students must be sober to attend this event.

7 p.m., No Entry Fee, 49 Abbot Road, East Lansing <https://www.facebook.com/MSUTravelersClub/>

Saturday, March 17 >> Leprechaun Campfire

Gather around the campfire with community members and a naturalist at the Harris Nature Center this St. Patrick's Day evening to look for signs of leprechauns in the woods, roast green marshmallows, and listen to traditional Irish tales. This kid-friendly event only has a limited amount of space (25), and

costs \$3 per person or \$7 per family. For more information, contact hnc@meridian.mi.us

7 p.m., \$3-7, 3998 VanAtta Road, Okemos <http://www.meridian.mi.us/Home/Components/Calendar/>

Saturday, March 17 >> St. Patrick's Day at Crunchy's

Crunchy's, in East Lansing, will open up bright and early at 8 a.m. for ticket holders looking to start their St. Patrick's Day early. The daylong event, which usually sells out every year, will provide ticket holders with guaranteed entry until 10 a.m. (when it opens for the general public), a breakfast buffet, and a cool shirt you can show off to all your friends. Tickets are on sale now for \$18 and can be purchased at the restaurant.

8 a.m., \$18, 254 W. Grand River Ave., East Lansing <https://crunchyseastlansing.com/>

Saturday, March 17, Sunday, March 18 >> Waterfront Bar & Grill St. Patrick's Day Special

Enjoy the views of downtown Lansing and its river trails this St. Patrick's Day at the Waterfront Bar and Grill. For two consecutive days, the Waterfront Bar and Grill will offer a variety of Irish drink specials, including \$2.50 Miller or Coors green pints, \$4 16oz Guinness cans, \$3.50 Jameson whiskey, and \$5 Irish car bombs. The restaurant will also a selection of Irish food specials and live music in both the afternoon and evening performed by Joe Wright. Doors open at 9 a.m.

9 a.m., No Cover, 325 City Market Dr., Lansing <http://waterfrontlansing.com/>

Saturday, March 17 >> St. Patrick's Day at Spare Time Bowling

Fill your St. Patrick's Day with arcade games, laser tag and more for reduced prices at Spare Time Entertainment Center from 11 a.m. to close. While the family-friendly event does not include a discount for bowling, it does include \$4 food and domestic drink specials and \$7 attractions like laser tag, virtual reality, a laser maze and sand volleyball. Attendees will also have the opportunity to score seven times the redemption points when playing in the arcade.

11 a.m., No Entry Fee, 3101 E. Grand River Ave., Lansing <https://www.sparetimelansing.com/st-patricks-day/>



Spiritual and profane: 'Men by Sergei'

New art exhibit examines the male figure

By SKYLER ASHLEY

Russian-born Lansing artist Sergei Kvitko is somewhat of a creative journeyman. His credentials include being a trained pianist, recording engineer, producer, composer, church organist and photographer.

As a pianist, Kvitko has embarked on sprawling solo tours, including gigs at Carnegie Hall.

He composed the incidental music for Steven Dietz's production of "Dracula," which was noted by our own Lawrence Cosentino for its "insane level of sophistication and care."

His work behind the recording booth has received just as much as praise as when he mans the black and white keys. Kvitko has over a dozen production credits to his name, many of which have drawn attention and praise from several international music publications.

Though primarily known for his prodigious music career, this exhibit displays Kvitko the photographer, not the musician. His photography centers around the male figure, offering a visual of the finer definitions of a man's body. Certain aspects of the shots can't help but remind one of the work of photographer Robert Mapplethorpe.

Kvitko's photography has been previ-

ously exhibited by shows in Seattle, Detroit and Rochester, New York, and now its taking residence at Lansing's own Casa de Rosado art gallery.

"Combining my passion for photography and admiration of the fine male form, I attempt to capture in the most artistic

"Men by Sergei"

Casa de Rosado
204 E. Mt. Hope Road,
Lansing
Through April 8
12 p.m. - 5 p.m.
Free
(517) 402-0282



Courtesy photo

"Mirror Mirror," by Sergei Kvitko.

way, all that the body has to offer — the beautiful and mundane, the graceful and the dirty, the spiritual and the profane," Kvitko says in his artist's statement.

"Men by Sergei" opened last weekend to a strong reception, sponsored by Lansing LGBTQIA social media organizers Suits and the City. Visitors can continue to view Kvitko's work through April 8. Because of the incorporation of classical nudity, it is advised that attendees be 18-years-old or above.



Thursday, March 22, 2018 • 7:30 PM

Richard Sherman, flute • Zhihua Tang, piano

Chen-Yu Huang, harp

Music, Myth and Mystery

The Absolute Music Chamber Series offers its ninth season at the acoustically-superior Urban Beat Event Center in Lansing's old Town. In this highly welcoming space, everyone sits only a few feet away from the musicians to experience chamber music up close and personal.

Concert guides introduce the artists and their programs and facilitate an after-concert discussion among the audience and the musicians. This talk-back provides a chance for the audience to connect with the musicians and understand the passionate process that creates a performance. Concert Guide: WKAR's Jamie Paisley.

In the Old World soiree tradition, light refreshments are served following every concert.

Buy tickets online: absolutemusiclansing.org or at the door
Urban Beat Event Center, 1213 Turner Street Lansing, Michigan 48906 in Old Town

Glow in the dark deathbeds

How thousands of young women were inflicted with radium poisoning

By BILL CASTANIER

“The Radium Girls” sounds like the name of a 50s sci-fi horror movie, and the similarities extend beyond the title. Characters in the book have radium poisoning and suffer true horror — so yes, the 2016 book by U.K. writer Kate Moore would make a great movie.

Moore’s tome, however, is not science fiction. Rather it’s a true mid-20th century story about a group of young women that receive radium poisoning af-

ter painting watch and instrument dials with a special type of paint.

To paint the delicate dials, the young women would “lip point” by putting the point of the brush in their mouth and twirling their tongues to create a fine tip. They would then dip the point in the radium paint before painting, sometimes repeating the process up to 600 times a day for watches.

The workers called it “lip, dip, paint.” Most who contract radium poisoning die excruciating deaths and exhibit physical deformities. Cancer and bone deterioration can rot their insides until the point their jawbones literally disintegrate.

The women in “The Radium Girls” are told by their employers that there is no danger in using radium, in fact, they are told radium is a health aid.

Moore, who formerly worked as a ghost writer and editor in the United Kingdom, has written a formidable creative nonfiction look at the women’s private lives as they are slowly dying.

“The book tells precisely why we need regulation for health and safety on the job and why it’s important we fight for our rights,” Moore said.

Moore said she discovered the amazing story of the radium girls while searching for a play to produce for women. “I Googled and found the play “These Shining Girls,” about the Ottawa, Illinois, radium girls,” she said.

“I wasn’t a serious historian, so I never expected to write a book people would take seriously,” she said. The book turned out to be a New York Times nonfiction best-seller.

“I wanted to bring the women-ordinary women-out,” Moore said.

Moore spent a month in the United States visiting archives, libraries and the hometowns of the women who either worked for the Radium Luminous Materials Corporation in Orange, New Jersey, or at Luminous Processes Plant in Ottawa, Illinois.

“I needed to visit the places where the women worked, lived and died. I am so thankful to their families. I didn’t know how they would feel,” she said.

Her apprehension was not warranted. The survivor families welcomed her in with open arms and opened diaries, scrapbooks and photobooks for her research.

“They were amazed I was British and I

had come all this way to interview them,” Moore said.

Moore found all the women who defied the corporations by pursuing legal action remarkable, but Catherine Donohue especially so.

“Her niece, Mary, took me into her Aunt’s sick room and told me how Catherine had never cried out,” she said.

“She told me Catherine didn’t have the energy to scream. All she could do was moan. She couldn’t eat, had a tumor the size of a grapefruit and the radium was boring holes in her bones,” Moore said.

The author also follows the women’s legal challenges and the work of one of their attorney’s Len Grossman.

Although Grossman wins their cases with Donohue testifying on her deathbed, the women receive paltry monetary rewards. Some as low as \$50. At that point, Moore relates, money was not the issue — justice was. Amazingly, an audio tape of Grossman discussing the cases still exists.

During the trial, the women learn that one company “doctor,” who told them not only that radium was safe, but also examined them and testified against them, was not a medical doctor. He was actually a doctor of philosophy.

The radium girls, thinking the radium was harmless, would paint their lips, eyebrows and mouths and “take their work home” — sometimes with deadly results. One radium girl’s sister died after sharing a bed with her.

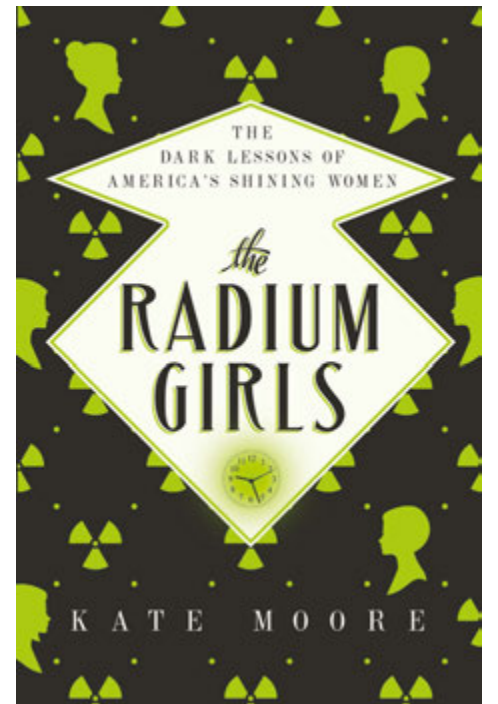
Before radium is mixed with water, it’s an extremely fine compound and its dust particles cover the body. One radium girl entertained her sisters by playing what she called “let’s play in the dark.”

Most of the girls died young, but many lived for years with debilitating infirmities.

Moore said there have been several books written about the radium girls, but they were only technical in nature. One of these books was written by Central Michigan University History Professor Dr. Claudia Clark. In her book, she estimated there were 4,000 women in the United States painting luminous dials.



Moore



Even with the egregious medical problems, the plight of the radium girls may have gone unnoticed if the Cold War hadn’t spurred research into the results of radium exposure. The radium girls and their cases were studied for decades in an effort to learn what happens when humans were exposed to radium.



An old photograph of a factory where women were exposed to radium.

SCHULER BOOKS & MUSIC

JILL KOLONGOWSKI presents *Life Lessons Harry Potter Taught Me*

Thursday, March 15 @ 7pm

Calling all Harry Potter fans! Meet Michigan native, MSU alum, and literary professor Jill Kolongowski as she presents her book *Life Lessons Harry Potter Taught Me: Discover the Magic of Friendship, Family, Courage, and Love in Your Life.*

KATE MOORE, author of The Radium Girls

Tuesday, March 20 @ 7pm

Meet Kate Moore, author of the highly acclaimed, NYT bestselling book *The Radium Girls: The Dark Story of America’s Shining Women*, the incredible true story of the women who fought America’s Undark danger. The Radium Girls earned starred reviews from Booklist and Library Journal!

Detroit Free Press Sports Writer KEITH GAVE presents The Russian Five

Saturday March 24 @ 2pm

Meet long-time Detroit Free Press sports writer Keith Gave as he presents his fascinating book *The Russian Five: A Story of Espionage, Defection, Bribery, and Courage*, a gripping story featuring our beloved Detroit Red Wings!

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com

Book Club News

The City Pulse Book Club selection for April is “Parting the Waters: America in the King Years 1954-63,” by Taylor Branch. The book is the first of a three-part series on the Civil Rights Movement.

The City Pulse Book Club is looking back on the tumultuous events of the year 1968, which is often referred to as the year that left an indelible mark on America’s psyche. In addition to discussing the book, club members will be asked to recall where they were and what their reactions were when on April 4, 1968, Martin Luther King Jr. was assassinated.

Upcoming books include “Slouching Towards Bethlehem,” by Joan Didion (May) and “Bobby Kennedy,” by Chris Matthews (June).

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, March 14

CLASSES-AND-SEMINARS

Mindfulness Meditation. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others.. Kresge Art Center, 600 Auditorium East Lansing.

Shamanic Education & Healing Clinic. From 6 to 8 p.m. Donation / Free. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

Starting a Business. From 9 to 11 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

Tech Talk. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY

Bookworms at the Broad. From 1 to 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus East Lansing.

The Poetry Room Presents: Workshop Series Round 2. From 7 to 9 p.m. Strange Matter Coffee, 2001 E. Michigan Ave. Lansing.

EVENTS

Art+Feminism Wikipedia Edit-a-thon. From 4 to 6 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

Games at the Meridian Senior Center (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

Lego-a-Palooza. From 5 to 7 p.m. Grand Ledge

See Out on the Town Page 18

'Broke-ology'



Starts March 17

By JINGJING NIE

"Broke-ology," an Ixion Theatre Ensemble production that examines, well, being broke, opens at the Robin Theatre Saturday.

"Broke-ology"

March 17, 8 p.m.- 11 p.m.
18th, 2 p.m. - 4 p.m.
24th, 8 p.m. - 10 p.m.
25th, 2 p.m. - 4 p.m.
\$15
The Robin Theatre, 1105 South Washington Avenue, Lansing.
www.therobintheatre.com

for their family and themselves," said director Jeff Croff.

"Broke-ology," one of the four shows produced by Ixion Theatre Ensemble for the 2017-2018 season, was written by Juilliard graduate playwright Nathan Louis Jackson.

The play is based on Jackson's real-life experience growing up in an impoverished neighborhood in Kansas City, Kansas. Nathan Louis Jackson now works on the writing team of the Netflix original series "Luke Cage."

"The story is about the King family. The father is getting older and suffering from multiple sclerosis, and his sons are trying to decide what to do — both with their father and their life," Croff said. "One wants to go back to university on the East Coast, the other wants him to stay and help take care of their dad."

The show begins in 1982, with William King and Sonia King as a young loving couple who are expecting their first baby. It later follows the death of Sonia and progresses through time until William is sick and relies on his sons Ennis and Malcolm.

Croff, who has directed over 40 plays in his career, said he chose this one because he believes the play will resonate with a lot of people. "We all deal with aging parents, but also with pursuing our dreams as children at the same time."

The show is filled with a lot of laughter, Croff said. There will be familiar scenarios like brothers jostling back and forth, regardless of how

old they get. But with humor comes complicated topics, such as losing loved ones to death.

Croff said the loss experienced by the brothers not only comes from the death of their mother, Sonia, but also through the loss of their father. After being diagnosed with multiple sclerosis, William is not nearly as vital as he once he was, and is no longer able to work the 60 hours a week necessary to take care of his family financially.

The father is played by Rico Bruce Wade, who is also a stand-up comedian and Second City alum. Tyra High will play the mother Sonia King. Although it's her first time acting in a production, she has done a number of performances as a storyteller. The two sons, Ennis and Malcolm, are being played by Daniel Bonner, who's worked with Ixion Theatre Ensemble in the past, and MSU student Lekeathon Wilson.

The show will run for two weekends, starting Saturday and closing March 25.

Out on the town

from page 17

Area District Library , 131 E. Jefferson St Grand Ledge. 517.627.7014.

LSJ Meets (Adults). From 10:30 a.m. to noon FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

Practice Your English. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Raising Little Ones Together. From 6 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Teen After-School Program. From 2:30 to 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Thursday, March 15

CLASSES-AND-SEMINARS

Friends in Times of Peace and War: The Lessor-Known Relationship between Russia and America. From 6:30 to 8:30 p.m. This course costs \$119.00 To register for "Friends in Times of Peace and

War" visit www.lcc.edu/KeepLearning. Or call 517-483-9853.. LCC East Campus--Room 113, 2827 Eyde Parkway East Lansing. 517-483-1415.

(TOPS) Take Off Pounds Sensibly . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

LITERATURE-AND-POETRY

An Evening of Reflections . From 6:30 to 8 p.m. Free. Peckham, Inc, 3510 Capitol City Blvd Lansing. 517.316.4000.

Chipmunk Story Time: Leprechaun Hunt. From 10 to 11 a.m. \$3/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

From 3 to 9 p.m. Adults - \$9 | Children (6-14) \$4. MSU Pavilion, 4301 Farm Lane Rd. East Lansing. (517) 432-5566.

Lunch at the Senior Center. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

Preschool Storytime in Wacousta. From 11 a.m. to noon Grand Ledge Area District Library , 131 E. Jefferson St Grand Ledge. 517.627.7014.

Preserving Family History (Adults). From 6 to 7 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

Spanish Conversation Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

ARTS

Ballroom Lessons (Cha-cha/Merengue). From 8:30 to 9:30 p.m. \$41 per couple \$21 individual. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

Friday, March 16

CLASSES-AND-SEMINARS

Mud & Mug. From 7 to 10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643.

MUSIC

Jazz Thursdays at UrbanBeat. From 7 to 11 p.m. Free Show Weekly food and drink specials!. UrbanBeat Event Center, 1213 Turner St. Lansing.

EVENTS

*Minecraft Game Night (Ages 8&P15). From 5 to 6:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing. 517.485.5185.

*Using CADL's Digital Collections (Adults). From 6:30 to 7:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.

Lansing Home & Garden Show at the MSU Pavilion.

MSU Music

MSU Federal Credit Union

Jazz Artist IN RESIDENCE

Steve Wilson, jazz saxophone

FAIRCHILD THEATRE, MSU AUDITORIUM

Concert: Thursday, March 22, 7:30 p.m.

Wilson, a saxophone master among jazz musicians and an innovative band leader who Jazz Times calls "a consummate saxophonist-composer and one of the finest alto and soprano saxophonists of our time.

music.msu.edu, 517-353-5340

2017/18 SEASON

OCT. 9 - 15, 2017
Michael Philip Mossman, jazz trumpet

DEC. 4 - 10, 2017
Harvey Mason, jazz drums

FEB. 5 - 11, 2018
Helen Sung, jazz piano

MAR. 19 - 25, 2018
Steve Wilson, jazz saxophone





College of Music
MICHIGAN STATE UNIVERSITY

SATURDAY, MARCH 17>> SOIL CARE AT HUNTER PARK GARDEN HOUSE

Attendees will learn how to create healthy soil for their backyard or personal garden space. The informative workshop will be facilitated by Brian Allnutt of Detroit Farm and Garden. This workshop is required for a Urban Gardener Certification. Register online.

12 p.m. — 2 p.m., 1400 E. Kalamazoo St., Lansing, www.hpgh-soil.eventbrite.com

SATURDAY, MARCH 17>> BLUE ONYX THRIFT TREASURE HUNT

Visit Where the Wild Things Bloom and create a mask to take home. There will be many materials to choose from to make a unique and striking mask. Snacks will be provided. Attendees required to register via the phone number (517) 253-8519. This is a child friendly event.

2 p.m., \$5, 523 Cesar E. Chavez Ave., Lansing, www.wildthingsbloom.com



Medical Marijuana Card Clinic

517.339.9900

Out on the town

from page 18

LITERATURE-AND-POETRY

One World, Many Stories presents a Family Dance Party. From 5:30 to 7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Mason Orchestral Society/Steiner Chorale concert. At 7:30 p.m. Tickets \$10 at the door. St. Thomas Aquinas Church, 955 Alton Road East Lansing.

THEATER

"1984" - the radio version. At 7 p.m. \$10 at the door, or online. The Robin Theatre, 1105 S. Washington Lansing.

The Flick. From 7:30 to 9:30 p.m. \$5 students, \$10 faculty/staff/seniors (65+), \$15 general admission. Tickets can be purchased on the Peppermint Creek website @ peppermintcreek.org or at the door 30 minutes before curtain.

. Miller Performing Arts Center, 6025 Curry Lane Lansing.

EVENTS

Elementary Neuroscience. From 4:30 to 5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Java Cafe Global Conversation. From 7 to 8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MSU Community Club March Meeting. From 1 to 3

p.m. free. MSU Federal Credit Union (Farm Lane Branch), Corner of Mt. Hope and Farm Lane East Lansing.

Saturday, March 17

CLASSES-AND-SEMINARS

Reiki 1. From 10 a.m. to 3 p.m. \$75. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

Soil Care . From 12 to 2 p.m. Sliding scale suggested contribution of \$12. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St.

Lansing.

tinkrLAB: Family Game Night. From 2 to 3 p.m. Members: \$10/Non-Members: \$20. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

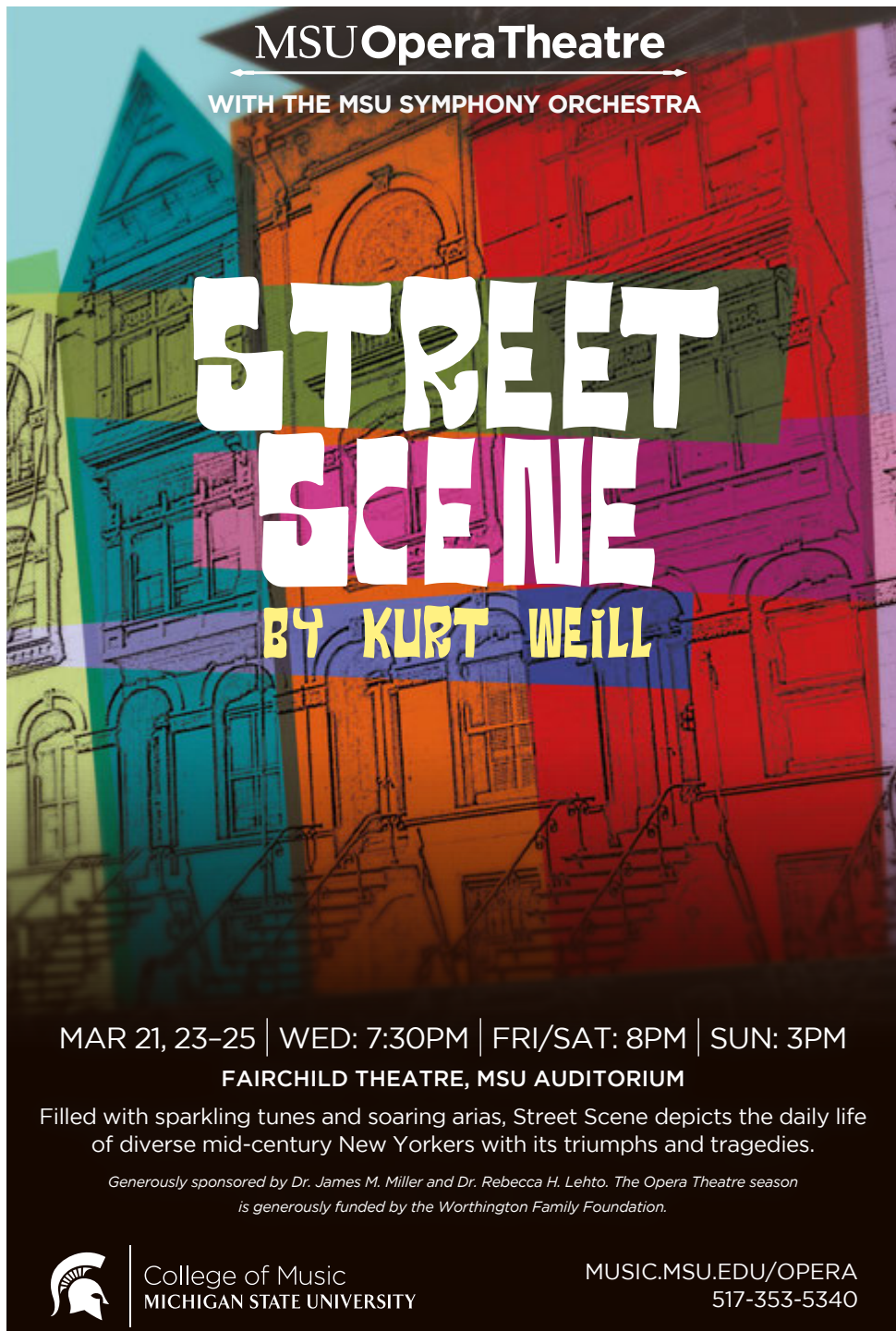
tinkrLAB: Sphero Olympics. From 5 to 6 p.m. Members: \$10/Non-Members: \$20. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

LITERATURE-AND-POETRY

Books and Bagels. From 2 to 3 p.m. FREE. East

THURSDAY, MARCH 15 >> FREE COFFEE AT STRANGE MATTER

Gabriel's Community Credit Union is buying coffee for everyone who comes into the East Side Strange Matter Thursday morning, as a thank you to the Lansing community.
8 a.m. — 9 a.m., Free, 2010 E. Michigan Ave, Lansing, www.strangemattercoffee.com



MSU Opera Theatre
 WITH THE MSU SYMPHONY ORCHESTRA

STREET SCENE
 BY KURT WEILL

MAR 21, 23-25 | WED: 7:30PM | FRI/SAT: 8PM | SUN: 3PM
 FAIRCHILD THEATRE, MSU AUDITORIUM

Filled with sparkling tunes and soaring arias, Street Scene depicts the daily life of diverse mid-century New Yorkers with its triumphs and tragedies.

Generously sponsored by Dr. James M. Miller and Dr. Rebecca H. Lehto. The Opera Theatre season is generously funded by the Worthington Family Foundation.

College of Music
 MICHIGAN STATE UNIVERSITY

MUSIC.MSU.EDU/OPERA
 517-353-5340



LANSING COMMUNITY COLLEGE PERFORMING ARTS
 in partnership with PEPPERMINT CREEK THEATRE COMPANY presents

THE FLICK by Annie Baker
 Directed by John Lepard

March 16 - 18 & 23 - 25, 2018
 Miller Performing Art Center, 6025 Curry Ln, Lansing
 7:30pm Fridays and Saturdays | 2pm Sundays
 \$5 students | \$10 staff/seniors 65+ | \$15 public
lcc.edu/showinfo -or- peppermintcreek.org

This production generously supported by:
 FOSTER SWIFT
 KAREN & JERRY JENNINGS
 trumpie

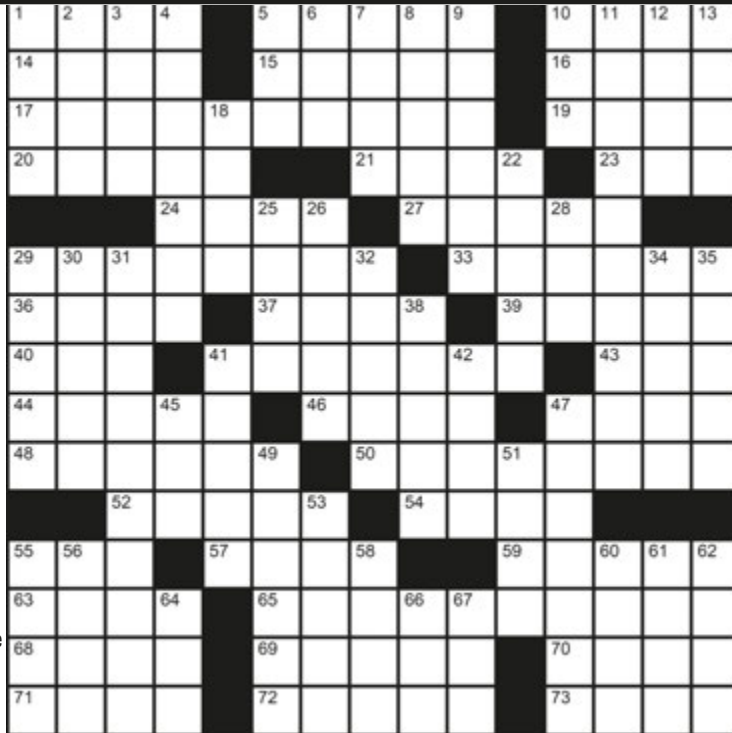
Jonesin' Crossword

By Matt Jones

"What Am I Doing Here?"--somehow in the middle.

Across

- 1 1998 Apple rollout
- 5 #, outside of Twitter
- 10 Dog in early kiddie lit
- 14 "You're in trouble!"
- 15 Buddy, slangily
- 16 Russian speed skater Graf who turned down the 2018 Winter Olympics
- 17 Request in exchange for some ones, maybe?
- 19 "Roseanne" of "Roseanne"
- 20 Confused
- 21 It's sung twice after "que"
- 23 "Uh-huh"
- 24 Prepares leather
- 27 Bedtime, for some
- 29 Golden-coated horse
- 33 The Rock's real first name
- 36 66 and I-95, e.g.
- 37 Surveillance needs, for short
- 39 1966 Michael Caine movie
- 40 Pound sound
- 41 lo's planet
- 43 "You've got mail!" company
- 44 "The Great Gatsby," for one
- 46 Harry and William's school
- 47 General feeling
- 48 Some circus performers
- 50 Split into splinters
- 52 Harnesses for oxen
- 54 Garden of Genesis
- 55 Scrooge's outburst
- 57 Bacon portion
- 59 Search (through)
- 63 Shaped like a zero
- 65 Sand down some menswear?
- 68 NPR correspondent



- Totenberg
- 69 Wonderstruck
- 70 Bauxite, et al.
- 71 "Electric Avenue" singer Grant (who turned 70 in 2018)
- 72 "I Got Rhythm" singer Merman
- 73 Abbr. in a Broadway address
- Down**
- 1 Greek vowel
- 2 Castle surrounder
- 3 Affirmative responses
- 4 Snack notable for its residue
- 5 Retiring
- 6 Org. that honors sports legends
- 7 Author Kingsley
- 8 Bridge fastener
- 9 Looked closely
- 10 Convulsive sigh
- 11 Demand for your favorite band to perform at a county gathering?
- 12 Beast
- 13 Camping need
- 18 Palindromic address with an apostrophe
- 22 1978 Nobel Peace Prize co-winner Sadat
- 25 Preemie's ward, for short
- 26 Rickman, in the "Harry Potter" films
- 28 Buddy
- 29 "Guardians of the Galaxy" star Chris
- 30 Heart chambers
- 31 Walked away from the poker table with cards face down?
- 32 Leaves off
- 34 Mythical weeper (and namesake of element #41)
- 35 Caught lampreys
- 38 Took the wrong way?
- 41 People who cut you off in traffic, say
- 42 Oklahoma city near Oklahoma City
- 45 Shortest of the signs
- 47 Meat that somehow sparked a 2017 Arby's craze
- 49 Pic taken alone, or together (as the name doesn't suggest)
- 51 Extremely
- 53 Canonized figure
- 55 Fibula or ulna
- 56 Dedicated
- 58 Dullsville
- 60 Emotion that's unleashed
- 61 Claim on property
- 62 Crafty website
- 64 Make some eggs?
- 66 Ma who says "baa"
- 67 Blanc with many voices

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 24**

Free Will Astrology

By Rob Breznsy

March 14 - 20, 2018

Aries (March 21-April 19) The British science fiction TV show Dr. Who has appeared on BBC in 40 of the last 54 years. Over that span, the titular character has been played by 13 different actors. From 2005 until 2010, Aries actor David Tennant was the magic, immortal, time-traveling Dr. Who. His ascendance to the role fulfilled a hopeful prophecy he had made about himself when he was 13 years old. Now is an excellent time for you, too, to predict a glorious, satisfying, or successful occurrence in your own future. Think big and beautiful!

Taurus (April 20-May 20) New York City is the most densely populated city in North America. Its land is among the most expensive on earth; one estimate says the average price per acre is \$16 million. Yet there are two uninhabited islands less than a mile off shore in the East River: North Brother Island and South Brother Island. Their combined 26 acres are theoretically worth \$416 million. But no one goes there or enjoys it; it's not even parkland. I bring this to your attention, Taurus, because I suspect it's an apt metaphor for a certain situation in your life: a potentially rich resource or influence that you're not using. Now is a good time to update your relationship with it.

Gemini (May 21-June 20) The iconic 1942 movie Casablanca won three Academy Awards and has often appeared on critics' lists of the greatest films ever made. That's amazing considering the fact that the production was so hectic. When shooting started, the script was incomplete. The writing team frequently presented the finished version of each new scene on the day it was to be filmed. Neither the director nor the actors knew how the plot would resolve until the end of the process. I bring this to your attention, Gemini, because it reminds me of a project you have been working on. I suggest you start improvising less and planning more. How do you want this phase of your life to climax?

Cancer (June 21-July 22) If all goes well in the coming weeks, you will hone your wisdom about how and when and why to give your abundant gifts to deserving recipients -- as well as how and when and why to not give your abundant gifts to deserving recipients. If my hopes come to pass, you will refine your ability to share your tender depths with worthy allies -- and you will refine your understanding of when to not share your tender depths with worthy allies. Finally, Cancerian, if you are as smart as I think you are, you will have a sixth sense about how to receive as many blessings as you disseminate.

Leo (July 23-August 22) How adept are you at playing along the boundaries between the dark and the light, between confounding dreams and liberated joy, between "Is it real?" and "Do I need it?" You now have an excellent opportunity to find out more about your capacity to thrive on delightful complexity. But I should warn you. The temptation to prematurely simplify things might be hard to resist. There may be cautious pressure coming from a timid voice in your head that's not fierce enough to want you to grow into your best and biggest self. But here's what I predict: You will bravely explore the possibilities for self-transformation that are available outside the predictable niches.

Virgo (August 23-September 22) Cultivating a robust sense of humor makes you more attractive to people you want to be attractive to. An inclination to be fun-loving is another endearing quality that's worthy of being part of your intimate repertoire. There's a third virtue related to these two: playfulness. Many humans of all genders are drawn to those who display joking, lighthearted behavior. I hope you will make maximum use of these qualities during the coming weeks, Virgo. You have a cosmic mandate to be as alluring and inviting as you dare.

Libra (September 23-October 22) I suggest you gaze at exquisitely wrought Japanese woodcuts . . . and

listen to jazz trumpeter Miles Davis collaborating with saxophonist John Coltrane . . . and inhale the aroma of the earth as you stroll through groves of very old trees. Catch my drift, Libra? Surround yourself with soulful beauty -- or else! Or else what? Or else I'll be sad. Or else you might be susceptible to buying into the demoralizing thoughts that people around you are propagating. Or else you may become blind to the subtle miracles that are unfolding, and fail to love them well enough to coax them into their fullest ripening. Now get out there and hunt for soulful beauty that awakens your deepest reverence for life. Feeling awe is a necessity for you right now, not a luxury.

Scorpio (October 23-November 21) In the Sikh religion, devotees are urged to attack weakness and sin with five "spiritual weapons": contentment, charity, kindness, positive energy, and humility. Even if you're not a Sikh, I think you'll be wise to employ this strategy in the next two weeks. Why? Because your instinctual nature will be overflowing with martial force, and you'll have to work hard to channel it constructively rather than destructively. The best way to do that is to be a vehement perpetrator of benevolence and healing.

Sagittarius (November 22-December 21) In 1970, a biologist was hiking through a Brazilian forest when a small monkey landed on his head, having jumped from a tree branch. Ademar Coimbra-Filho was ecstatic. He realized that his visitor was a member of the species known as the golden-rumped lion tamarin, which had been regarded as extinct for 65 years. His lucky accident led to a renewed search for the elusive creatures, and soon more were discovered. I foresee a metaphorically comparable experience coming your way, Sagittarius. A resource or influence or marvel you assumed was gone will reappear. How will you respond? With alacrity, I hope!

Capricorn (December 22-January 19) The Velcro fastener is a handy invention that came into the world thanks to a Swiss engineer named George de Mestral. While wandering around the Alps with his dog, he got curious about the bristly seeds of the burdock plants that adhered to his pants and his dog. After examining them under a microscope, he got the idea to create a clothing fastener that imitated their sticking mechanism. In accordance with the astrological omens, Capricorn, I invite you to be alert for comparable breakthroughs. Be receptive to help that comes in unexpected ways. Study your environment for potentially useful clues and tips. Turn the whole world into your classroom and laboratory. It's impossible to predict where and when you may receive a solution to a long-running dilemma!

Aquarius (January 20- February 18) On May 29, 1953, Edmund Hillary and Tenzing Norgay climbed to the top of Mount Everest. They were celebrated as intrepid heroes. But they couldn't have done it without massive support. Their expedition was powered by 20 Sherpa guides, 13 other mountaineers, and 362 porters who lugged 10,000 pounds of baggage. I bring this to your attention, Aquarius, in the hope that it will inspire you. The coming weeks will be an excellent time to gather more of the human resources and raw materials you will need for your rousing expedition later this year.

Pisces (February 19-March 20) Although her work is among the best Russian literature of the twentieth century, poet Marina Tsvetayeva lived in poverty. When fellow poet Rainer Maria Rilke asked her to describe the kingdom of heaven, she said, "Never again to sweep floors." I can relate. To earn a living in my early adulthood, I washed tens of thousands of dishes in restaurant kitchens. Now that I'm grown up, one of my great joys is to avoid washing dishes. I invite you to think along these lines, Pisces. What seemingly minor improvements in your life are actually huge triumphs that evoke profound satisfaction? Take inventory of small pleasures that are really quite miraculous.

SUDOKU

BEGINNER

		4			2			7
	6		9					
	9		4		8			2
			3			9		
4					5	8		6
	1	9	2		4		3	
	4	5			6	1		3
	2	6	7		1			
1	7				9			8

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

Out on the town

from page 19

Lansing Public Library, 950 Abbot Road East
Lansing. (517) 351-2420.

Children's Social Justice Reading Group. From 10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Headband featuring Big Bucks and the Loose Change Blues Band. Special Saint Patrick's Day Show. 8:30pm-12:30am. Sir Pizza Grand Café, 201 East Grand River Avenue, 48906. (517) 484-9197

EVENTS

Corned Beef and Cabbage Dinner. From 5:30 to 6:30 p.m. \$12 (children \$6). Mayflower Congregational Church, 2901 W Mount Hope Ave. Lansing. (517) 484-3139.

Dinner Dance. From 5:30 to 11 p.m. Cost of dinner is \$10.00 (\$4.00 for children 11 and younger). Cost of dance is \$6.00 (free for children 11 and younger).. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave. Lansing.

Drop-in St. Patrick's Day Craft (All ages). From 10 a.m. to 7 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.

Evening With A Psychic Oracle (Channel). From 7 to 9 p.m. \$29.92. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

Finding Your Immigrant Ancestors (Adults). From 2 to 3:30 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

MAPLE SYRUP FESTIVAL. From 11 a.m. to 5 p.m. Free. Suggested \$5 for parking.. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

Meet and Greet with Peter Rabbit and Beatrix Potter. At 3 p.m. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

Pancake Supper. From 5 to 7 p.m. Free will offering only.. Asbury United Methodist Church, 2200 Lake Lansing Road Lansing. (517) 484-5794.

Ukulele Strum-n-Sing (Adults & Teens). From 10 a.m. to noon FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

Sunday, March 18

CLASSES-AND-SEMINARS

Juggling. Learn how to Juggle. Free. 2 to 4pm, Orchard Street Pumphouse, 368 Orchard St., East Lansing.

FREE Lansing Symphony Family Series at the Library. From 3 to 4:30 p.m. FREE. Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517)

COPS & DONUTS CAPITAL PRECINCT / RUKUS RAMEN

By ALLAN I. ROSS

In 2008, nine police officers from the northern Michigan city of Clare banded together to buy a 113-year-old local bakery that was in danger of closing. The officers, essentially the city's entire police force, renamed it Cops & Doughnuts, and the jokes practically wrote themselves. But then something remarkable happened.

"They took something that had been part of the community for so long and developed a whole new concept around it," said Heidi Williams, technology and information supervisor for the East Lansing Police Department. "They created something that was unique to the area and unique as a business model — a business that was run by police officers that was focused on charity and community development."

And it caught on. Those nine officers spun the success of that first Cops & Doughnuts store into six other locations in northern and west Michigan, ingraining themselves into the communities as they went. And in May, the first franchised version — **Cops & Doughnuts Capital Precinct** — will be coming to Lansing's west side courtesy. Williams and her wife, retired Lansing Police Department detective Michelle Bryant.

"Police officers are so used to dealing with people at their worst, but this is a way to turn that around," Bryant said. "This is all about fun, and it's also a way to give back to local police charities and support the military. We're going to be very active in the community, which is a big part of why we're getting into this."

This will be the first non police-related business for either Williams or Bryant, but neither seems too concerned about launching a new career at this stage in their lives. In fact, for Bryant, the new career has a hidden perk.

"In my experience as an officer, you spend more time with your police family than with your real family," she said. "I thought it would be tough to retire and be done, but this is a good way to stay involved with my old work friends and to be able to interact with the community in a positive way. That really resonated for me."

Williams and Bryant are setting up shop at 6427 Centurion Drive, a location that's been known as a community gathering place for nearly two decades. The storefront was former home to Coffee Jam, which owner Shelby Wielock closed two years ago after a successful 16-year run. A different owner tried to make a go of it for a year, but Coffee Jam permanently closed late last year.

"Shelby's specialty was kindness," Williams said. "Coffee Jam was something that was like a second home to a lot of



Allan I. Ross/City Pulse

In early May, Heidi Williams (left) and Michelle Bryant will open Cops & Doughnuts Capital Precinct in west Lansing. It will be the first franchised version of the Clare-based Cops & Doughnuts chain, which has six other locations in the state.

people, and when that went away, it really affected them. Hopefully we can bring that back and build on that foundation, with a safe, friendly place with good food, good coffee and good friendship."

"Actually, cops prefer coffee that's been sitting on a burner for six hours," Bryant deadpanned. "It's what we're used to — cops don't do foo-foo coffee. But even though we know that doughnuts go better with bad coffee, we won't do that to our customers."

Cops & Doughnuts Capital Precinct will have three coffee blends specially made at downtown Lansing's **Paramount Coffee**: Day Shift (light blend), Night Shift (dark blend) and an Off Duty blend (decaf). Specialty pastries will include the Felony Fritter ("as big as your head"), the Squealer (a maple syrup and bacon long john) and the Love Me Tender (made with peanut butter and bananas). Williams said she thinks the store will go through about 100 dozen doughnuts a day, all of which will be made fresh daily at the Clare location and driven an hour and half down U.S. 127 early each morning.

"Even if there's a blizzard, the doughnuts will always arrive," Bryant said. "And we're already getting orders. People have started sticking their heads in everyday while we're doing our construction work asking when we're going to open. We know there's a demand."

Williams and Bryant have given the interior a fresh coat of blue paint, including a "thin blue line" that runs the entire length of the store. There will be a mug shot area where customers can take their photos, a mock jail cell and a merchandise area. A section of the wall

will feature police patches from other precincts, as well as local police-themed photos and memorabilia. Williams said she's hoping for a May 8 soft opening, with a grand opening scheduled for late summer that may double as a family-friendly touch-a-truck event.

"Coffee Jam had a vibe that wasn't too different from the original Cops & Doughnuts location in Clare, so this seems like a perfect fit," Williams said. "Our goal is for this to be a kid-friendly place where people will want to come every day. And hopefully, our little cell in the corner will be the only jail your kid will end up in."

More of a Ruckus

The Eastside Neighborhood ramen shop **Ruckus Ramen** is expanding its hours starting today. The year-old business, located inside the **Avenue Café**, 2021 E. Michigan Ave., will now be open from 11:30 a.m.-11 p.m. Monday-Friday, with Saturday hours set at 3-11 p.m. Lunch specials will start next week.

"People have been asking us about daytime hours since we opened, but over the last few months there's been an increased demand," said owner/operator Steve "DJ Ruckus" Swart. "We've been talking about it for a while, but decided last week to jump in. And business has been great — this winter has been wonderful. It is ramen season, after all."

Ruckus Ramen (inside the Avenue Café)
2021 E. Michigan Ave., Lansing
11:30 a.m.-11 p.m. Monday-Friday;
3-11 p.m. Saturday
(517) 999-7549, ruckusramen.com

TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

J. CHASE



J. Chase debuts 'Friend Zone' video on Billboard.com

Thur. March 15 SAVING ABEL



Saving Abel at The Loft

Fri. March 16 TIGERS JAW



Tigers Jaw at The Loft

To watch "Friend Zone," visit uknowjchase.com.

Rapper and producer J. Chase, a Lansing native, emerged in the early 2010s with the local group Black Diamond. Since then, he's become an emerging solo artist. Last week, Billboard debuted "Friend Zone," his latest single. The track will be included on his forthcoming "Another Late Night" LP—which is set for a spring 2018 release. Billboard praised the single, reporting: "Chase raps melodically about falling out of the friend zone and into love over a blissful set of chords accompanied by thumping drums." Born Joseph Washington, he switched to the J. Chase moniker and dropped acclaimed mixtapes, like "Welcome to My Reality" and "Gumbo." Since then, he's warmed up stages for the likes of Big Sean, Kid Ink and Bun B.

Thursday, March 15, @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15, \$12 adv., 6 p.m.

Saving Abel, a Platinum-selling American hard-rock band from Corinth, Mississippi, was formed in 2004 and scored chart success with its 2008 self-titled debut. The record, released by Virgin Records, went Gold and hit No. 49 on Billboard's Hot 200 chart thanks to the chart-topping singles "Addicted," "18" and "Drowning (Face Down)." In 2010, the band followed that up with the "Miss America" LP and 2012's "Bringing Down the Giant." In 2013, the original lead singer, Jared Weeks, left the post-grunge/Southern-rock band and was replaced by Scotty Austin—formerly of Trash the Brand. The first record with Austin on vocals, "Blood Stained Revolution" was issued in 2014. Thursday, Saving Abel headlines at The Loft. Sharing the all-ages bill are local metal bands State of Mine and Past Tense.

Saturday, March 17, @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$17, \$15 adv., 7 p.m.

Tigers Jaw, the Pennsylvania indie rock/emo stalwarts, have been favorites of the independent music scene for more than a decade. The band is three years removed from a serious lineup change that saw several beloved longtime members go their separate ways. Instead of calling it quits, Tigers Jaw retooled the lineup centered around members Ben Walsh and Brianna Collins. The two have been handling songwriting duties and recorded their 2017 album, "Spin," with the help of additional personnel. Despite the drastic changes, "Spin" was well received by critics and secured the 13th position of Billboard's Top 200 Vinyl Albums Chart.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Open Mic	Dance Party	GTG (Free)
Crunchy's, 254 W. Grand River Ave.	North of Five	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tournament, 7:30 p.m.		DJ, 9 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Showdown	Showdown
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Glam Hammer	Open at 11am, St. Patrick's Day
Lansing Brewing Co., 518 E. Shiawassee St.				
The Loft, 414 E. Michigan Ave.	Astronomy on Tap, 7pm	Saving Abel, 6pm	Midnight Reef Star Crossed Tendencies, 8pm	Tigers Jaw, 7pm
Reno's East, 1310 Abbot Rd.				
Tequila Cowboy, 5660 W. Saginaw Hwy.			Eric Sowers Band, 8pm	Eric Sowers Band, 8pm
UrbanBeat, 1213 Turner St.		Jazz Thursdays, 7 p.m.	Elden Kelly and Jake Allen, 6pm	
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the town

from page 21

367-6346.

Reiki 2. From 9 a.m. to 4 p.m. \$125. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

tinkrLAB: 3D Printer Rental Orientation. From 3 to 5 p.m. Free. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

tinkrLAB: Make a Light Saber. From 12 to 5 p.m. Members: \$20/Non-Members: \$30. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

LITERATURE-AND-POETRY

March is Literacy Month Literacy Event. From 1 to 3:33 p.m. FREE. Hannah Community Center, 819 Abbot Road East Lansing.

MUSIC

Woldumar Folkgrass Jam. From 2 to 6 p.m. Suggested donation of \$4 (free for kids and suggested 50% off - \$2 - for seniors). Woldumar Nature Center, 5739 Old Lansing Road Lansing. Woldumar Folkgrass Jam & Performances. From 2 to 6 p.m. \$4 suggested donation children free Senior discounts. Woldumar Nature Center, 5739 Old Lansing Road Lansing.

EVENTS

Literacy Celebration Stage Show. From 1 to 3:30 p.m. Hannah Community Center, 819 Abbot Road East Lansing.

LSO Family Series (All ages). From 3 to 4 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

PFLAG greater Lansing . From 12 to 12 a.m. Salus Center, 624 E. Michigan Ave. Lansing.

Post-it Poetry (All ages). From 1 to 5 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590

Franklin St. Haslett. 517-339-2324.

351-2420.

Monday, March 19

LITERATURE-AND-POETRY

BabyTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517)

EVENTS

Glass Etched Votive Holders (Adults). From 6:30 to 7:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.

SUNDAY, MARCH 18 >> LITERACY CELEBRATION STAGE SHOW & ACTIVITIES

Children will enjoy a variety of activities including music and storytelling. They can also meet some famous children's books characters, such as Pete the Cat, Clifford, Peter Rabbit, Rainbow Fish and Jane Yolen's Dinosaur. Karen Bonnici will play music and author Connie Schofield-Morrison will do a reading. Literacy Celebration Stage Show & Activities

1 p.m., Free, 819 Abbot Road, East Lansing, www.facebook.com/EarlyChildhoodLiteracyCoalition/

SUNDAY, MARCH 18 >> BROAD WELLNESS: CREATIVE SELF-CARE

Transform stress into good health by "moving with beauty" at the MSU Broad Museum. These exercises in self-care will be led by Heather Vaughan-Southard. They will utilize Pilates therapy and somatic dance. All body types are welcome.

11 a.m., Free with online registration, 547 E. Circle Dr., East Lansing, www.broadmuseum.msu.edu

THURSDAY, MARCH 15 — SUNDAY, MARCH 18 >> LANSING HOME & GARDEN SHOW

The largest Home & Garden Show in Mid-Michigan will take over the MSU Pavilion with hundreds of local businesses. Gardens, extensive landscaping projects and flower show will accompany exhibits featuring new construction, remodeling, kitchens and baths, retail garden centers, pools and spas, and home services. Free seminars will take place the Garden Stage, Home Stage and Cooking Stage.

8 a.m. — 9 a.m., \$9 per day or \$16 multi-day pass, 4301 N. Farm Lane, East Lansing, www.lansinghideshow.com

SATURDAY, MARCH 17 >> CURATOR-LED EXHIBIT TOUR AT MSU MUSEUM

MSU Museum curator of history Shirley Wajda will lead a tour of the exhibit "War and Speech: Propaganda, Patriotism, and Dissent in the Great War." The exhibit explores, through the MSU Museum's extensive World War I poster and militaria collections, the ways which Americans understood civic duty and used civic speech.

1 p.m., Free with online registration, 409 W. Circle Dr., East Lansing, www.museum.msu.edu



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APR. 2, 7:30 PM

Two-time Pulitzer Prize-winning playwright/screenwriter Lynn Nottage discusses her work and being a female playwright, as part of the WorldView discussion series.

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Out on the town

from page 23

Meet Storybook Character Pete the Cat (Ages 3-6). From 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

Tuesday, March 20

CLASSES-AND-SEMINARS

STEAM Club for Boys. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY

ToddlerTime. From 10:30 to 11 a.m. FREE. East

Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

Endometriosis Awareness. From 6 to 7 p.m. Free. Dawe Auditorium, 2720 S. Washington Ave. Lansing. Knitting and Crochet Group. From 11:30 a.m. to 12:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Meet Storybook Character Pete the Cat (Ages 3-6). From 10 to 11 a.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason. 517-676-9088.

Tuesday Games. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

Wednesday, March 21

CLASSES-AND-SEMINARS

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others.. Kresge Art Center, 600 Auditorium East Lansing.

Turn Your Hobby into a Business. From 9 to 10:30 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

LITERATURE-AND-POETRY

MSU Creative Writing Center Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

The Poetry Room Presents: Workshop Series Round 2. From 7 to 9 p.m. Strange Matter Coffee, 337 S Washington Square, Lansing, MI 48933 Lansing.

EVENTS

Family Storytime (Ages up to 6). From 10:30 to 11 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.

Volunteer Expo. From 1 to 4 p.m. Free. Meridian Senior Center, 4406 Okemos Road Okemos.

SATURDAY, MARCH 17 >> CHILDREN'S MASK MAKING

Visit Where the Wild Things Bloom and create a mask to take home. There will be many materials to choose from to make a unique and striking mask. Snacks will be provided. Attendees required to register via the phone number (517) 253-8519. This is a child friendly event.

2 p.m., \$5, 523 Cesar E. Chavez Ave., Lansing, www.wildthingsbloom.com

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From Pg. 20

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From Pg. 20

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Pilot systems: what they are and why they're used in brewing

By MEGAN WESTERS

If you've ever been into Old Nation Brewery's pub, you know that it is a great environment to enjoy a brew in. But if you're curious like me, it can be hard to keep your eyes from wandering through the small windows and doors at the back of the pub into the large production area behind them.

Through those windows and behind those doors are over a dozen massive stainless steel tanks, a bottling/canning machine, a device that puts beer into kegs and a labeling machine. By far, Old Nation isn't Michigan's largest brewery, but its production facility is quite impressive, cranking out about 20,000 barrels per year.

This past month, the 3-year old Williamston-based brewery added to its impressive



Courtesy photo

Old Nation Brewery's in-house pilot system.

production facility with a new pilot system from Pioneer Tank and Vessel out of Portland, Oregon. I sat down with Mark Logusz from Old Nation Brewery to talk about what a pilot system is, how it benefits them and what they are going to do with it.

Technically, a pilot system is just a smaller version of the larger brewing system described above. Rather than producing 20,000 barrels per year, this smaller system has the capacity to produce about 2500 barrels per year. But why have a smaller separate brewing system?

"There are really two main reasons for having a pilot system, the first being the

most fun: experimentation," explained Logusz.

Like in cooking, making beer requires ingredients. When it comes to creating different recipes, buying new ingredients and experimenting with them during the beer making process can get pricy if they don't work out.

"Being able to take risks and chances at a smaller scale and then create a path in which we can get feedback. We can either tweak the beer, dump it, or leave it alone and scale it without losing too much money on wasted ingredients."

The second benefit to having a smaller pi-

lot system in their production facility is that it allows Old Nation to create appropriate amounts of beers for what they are selling.

"We've got beers that our locals really dig that we want to keep on tap at the pub. That's an appropriate volume to make as opposed to an 80 barrel batch of it," said Logusz.

Old Nation produces two to three beers on a larger scale for distribution purposes — their M-43 beer and either their Boss Tweed Double IPA, or Cart Horse (formerly known as Boxer).

Logusz said that with the larger system, it is most economical to produce beer at full capacity. If the system can make 20,000 barrels, it should be making 20,000 barrels to make maximum profit from that production. Because the rest of Old Nation's beers (about 14 in total) aren't distributed as widely and are considered pub-only, they don't need to produce those beers on such a large scale.

"It lets us play. The guys have been making the same two or three beers for years straight. From a production prospective that's great," said Logusz. "But these guys are artists, they want to have that ability to come in here and mess around, mess up and be creative."

But while Old Nation's pilot system has the capacity to brew 2500 barrels of beer per year that doesn't necessarily mean it will. Because it can be used for experimentation, some of the beer that that system produces might not be drinkable. Also, because it is used to make smaller batches of pub-only beer, the demand is much less for the beers that it will produce.

"The big system is meant to be maximized, to run all the time. This is meant to be run a little bit more on-demand," said Logusz.

According to Logusz, it's pretty common for breweries to have pilot systems for the same reasons that Old Nation invested in one. The scale or size of each brewery's pilot system, however, can fluctuate greatly depending on the size and scale of the brewery.

"I think Bell's pilot system is probably as big as our main system," he said.

Logusz used Old Nation's 5-acre Cream Ale as an example of a beer that they wouldn't brew with their larger system now that they have the smaller one.

"There are lots of cream ales on the market already, and it's not necessarily something that we would can and ship out," he explained.

"But, it's a great beer to have on our menu to round it out. When people come here they want to try something that's pub only, so it's good to have choices. The problem is for me to make 80 barrels of cream ale, it would sit here for years. That's a lot of cream ale. That's why a system like this is perfect."

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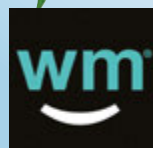
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