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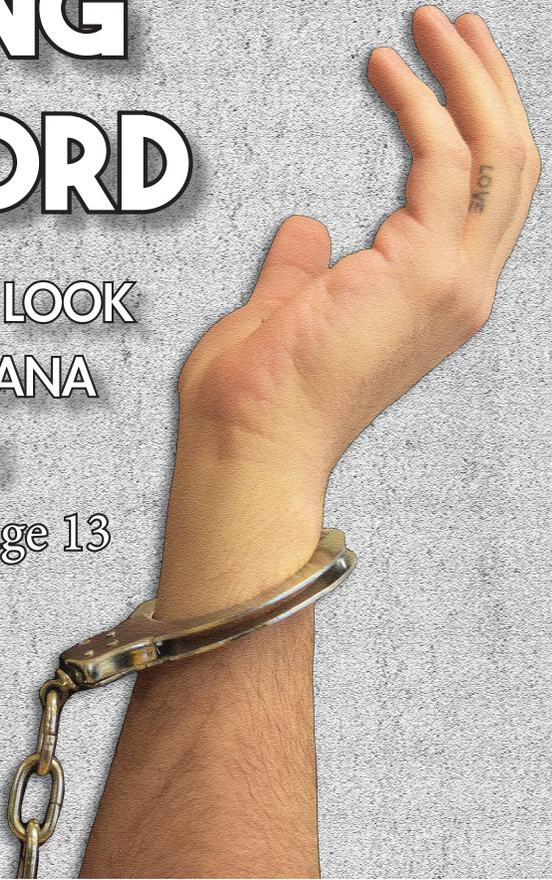
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May 1 - 7, 2019

CLEARING THE RECORD

STATE LAWMAKERS LOOK
TO ERASE MARIJUANA
CONVICTIONS

See page 13



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Favorite Things Old Town poet Cruz Villarreal and his leaf blower



I could've talked about my pen or phone that I write poetry and short stories with. They are critical to me. I have constant ideas, but when it comes to what I really get geeked about and can't wait to use is my leaf blower. I just love bringing it out and showing it off.

I bought this because I used to own a property in East Lansing. It was 2.6 acres with a lot of trees and leaves. I'm not big on raking so I invested in one of these STIHL blowers.

It is over 10 years old. I've never changed the spark plug and it still fires every time. I pulled it out once to see how it looked and it was pristine. I do run a high-quality gas mix through it.

Eventually, we wanted to reduce our footprint after our children left, so we sold the house and moved into a smaller house in Old Town with a steep driveway. It was too much hassle for a plow truck so I bought a Toro snowblower. But every season, I would bring it in and have a hard time starting the damn thing.

Three seasons ago, I felt like I was getting into a near heart attack with starting my snowblower and I was not going to pay \$100 to have it fixed.

Everyone has reasons or another about the snowblowers. It always

boils down to something happening to your gas line or a rebuilt carburetor. Every year you are almost putting \$200 in repairs for a unit. I thought what if I just try my backpack blower? It was so effective. The sidewalk was pristine and the driveway was clear.

It works very well up to about 3 inches of snow. Sometimes I have to make a few trips out. If I'm on a roll, I will keep blowing snow off the sidewalk and keep going east or west.

My neighbors do appreciate me as the crazy guy with a leaf blower backpack blowing snow all over. I throw this on my back and just take my time.

I have exercise-induced asthma. It is less labor intensive, but you can't do it with any cheap leaf blower.

I don't think much would go wrong if I keep maintaining this. Good god, if I used to spend \$100 a season to tune up my snowblower, I can afford to put something in here and there over the years.

It is an interesting tool. This unit is going to likely carry me into my grave. She fires up first try every time.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)

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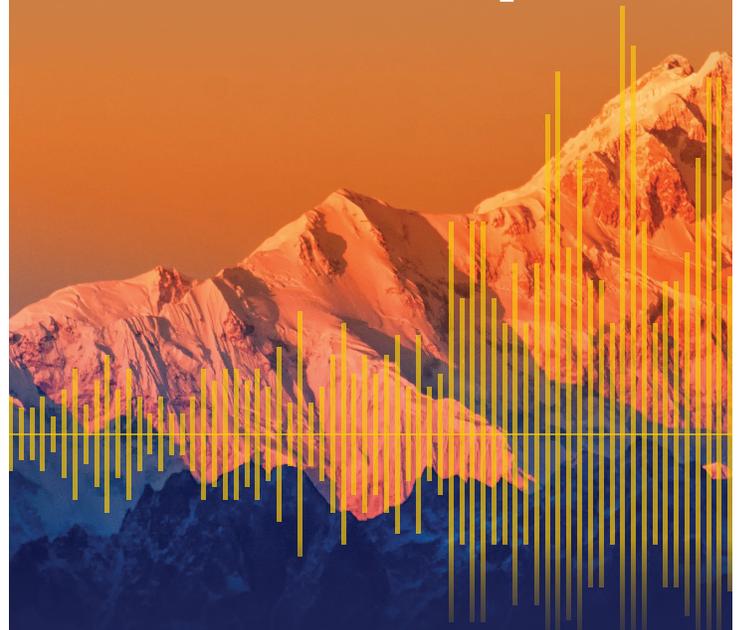
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What the Fess Don't See



Mona Hanna-Attisha

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Dr. Mona Hanna-Attisha discusses her book



PAGE 8

The case for impeaching President Trump



PAGE 22

Lansing rock band The Plurals release a series of new EPs



Cover Art

By Skyler Ashley

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

ARTS & CULTURE EDITOR • Audrey Matusz
audrey@lansingcitypulse.com • (517) 999-5068

EVENTS EDITOR/OFFICE MANAGER • Suzi Smith
suzi@lansingcitypulse.com • (517) 999-6704

DIGITAL CONTENT/PRODUCTION MANAGER • Skyler Ashley
production@lansingcitypulse.com
(517) 999-5066

STAFF WRITERS • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

Kyle Kaminski • kyle@lansingcitypulse.com
(517) 999-6715

Dennis Burck • dennis@lansingcitypulse.com
(517) 999-6705

SALES EXECUTIVE
Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064

Contributors: Andy Balaskovitz, Justin Billicki, Daniel E. Bollman, Jeffrey Billman, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Nevin Speerbrecker, Dylan Tarr, Rich Topica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

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BUT—I AM NOT A ROBOT!

SPOOF STUPOR

HMM... IT'S A CALL FROM MY AREA CODE, BUT... UHHHH...



I'M GOING WITH ROBOCALL.

SPOILER PANIC

WAIT, WHY IS ARYA STARK TRENDING?

GAH! I CAN'T LOOK!



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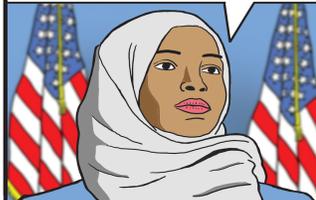
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THIS MODERN WORLD

by TOM TOMORROW

1. REP. ILHAN OMAR SUGGESTS THAT ALL MUSLIMS ARE NOT TO BLAME FOR THE ACTIONS OF A FEW.

"(THE COUNCIL ON AMERICAN ISLAMIC RELATIONS) WAS FOUNDED AFTER 9/11, BECAUSE THEY RECOGNIZED THAT SOME PEOPLE DID SOMETHING AND THAT ALL OF US WERE STARTING TO LOSE ACCESS TO OUR CIVIL LIBERTIES."



2. HER WORDS ARE IMMEDIATELY TAKEN OUT OF CONTEXT.

SO OMAR THINKS 9/11 WAS GOOD, ACTUALLY?

I CAN SEE NO OTHER CONCLUSION TO DRAW FROM THIS BLARING HEADLINE, WHICH IS MY ONLY SOURCE OF INFORMATION ON THE MATTER!



3. THE OUTRAGE MACHINE KICKS INTO HIGH GEAR.

HOW DARE SHE DESECRATE THE SACRED MEMORY OF 9/11, THE DAY THAT WE AT FOX WOULD NEVER POLITICIZE FOR POLITICAL GAIN!

COMING UP NEXT: IS ILHAN OMAR THE SECRET LOVE CHILD OF OSAMA BIN LADEN?

I AM JUST ASKING THE QUESTION.



4. THE PRESIDENT OF THE UNITED STATES AMPLIFIES THE MESSAGE.

We must NEVER FORGET—that democrats SPIED on me! Also, the terrible events of 7/11, or 9/11 or whatever it was, which Treasonous un-American Congresswoman Omar probably cheered from a rooftop!

I have a good Brain which works very well! Why won't the fake News tell you THAT? Sad! Bad! It makes me MAD!

No obstruction! No collusion! NO OBSTRUCTION!!!



5. AS DEATH THREATS POUR IN, RIGHT-WINGERS FEIGN INNOCENCE.

THE PRESIDENT IS NOT TRYING TO INCITE VIOLENCE! HE IS JUST TRYING TO HAVE A RESPECTFUL DIALOGUE!

HOW IS IT "RACIST" TO ACCUSE A MUSLIM CONGRESSWOMAN OF SUPPORTING TERRORISM?

THE SNOW-FLAKES ARE SO EASILY OFFENDED!



6. AND MODERATES FALL FOR IT ALL ONCE AGAIN.

THE PRESIDENT'S INFLAMMATORY TWEETS WERE BAD--BUT SO WERE OMAR'S REMARKS ABOUT 9/11!

AT LEAST, THE BRIEF PORTION WHICH HAS BEEN SO HEAVILY PUBLICIZED!

CLEARLY BOTH SIDES ARE TO BLAME!



TOM TOMORROW © 2019

PULSE

NEWS & OPINION

City suspends black fireman suing city

A black Lansing firefighter who is suing the city for alleged racial discrimination at the Lansing Fire Department said he was suspended for two weeks without pay for a Facebook post that criticized Mayor Andy Schor.

Fire Chief Michael Mackey declined to comment Tuesday and advised City Pulse to file a request under Michigan's Freedom of Information Act for additional details.

The firefighter, Michael Lynn Jr., said Tuesday that Assistant Fire Chief Michael Tobin called him into his office Monday and delivered the suspension notice. His punishment, however, was postponed while Lynn and his lawyer, Scott Battey, push back against the decision with the firefighters' union.

"All he was doing was expressing his views," Battey explained. "This is clear retaliation. He was suspended without pay for expressing his own political beliefs and his own personal experiences on social media. That's exactly what the First Amendment is designed to protect: Political speech and political ideas. It's insane."

Lynn's post went up on April 14. It shows photos of Schor and African Americans that appear as part of a new marketing campaign on the Fire Department's Facebook page. Schor was tagged in the post, which included a sharp critique of the city's recent efforts to highlight the diversity among its ranks. It's all talk, Lynn contended.

"White liberals want diversity and inclusion until the black man walks in the room. Then it's back to the same old shit," Lynn posted to Facebook. "White men don't get to choose what diversity and inclusion looks like."

Lynn filed a discrimination suit against the city in U.S. District Court in January. It alleges a pattern of racial discrimination and retaliation after a banana was found on the windshield



Courtesy photo

Lansing firefighter Michael Lynn Jr., who is suing the city for alleged racial discrimination, is facing a two-week unpaid suspension over a Facebook post critical of Mayor Andy Schor. His lawyer said it is "clear retaliation."

of his assigned fire truck. Lynn contended the 2016 incident was an act of deliberate discrimination against him and another black firefighter.

After City Pulse published a series of stories that reported on various claims of racism within the Fire Department and the mayor's subsequent steps to hire additional minority candidates, the city launched a new marketing campaign to highlight its diversity. Several black firefighters were prominently featured online.

Lynn, who also claimed the department has long fostered a culture of bigotry among employees, still doubts the efficacy of the mayor's efforts to diversify its ranks, including plans for a cadet program to attract a broader

applicant pool. And Lynn has only one word to describe the recent social media campaign: propaganda.

"They want to make the department seem diverse by posting a bunch of pictures of minorities," Lynn said Tuesday in a phone interview. "I wanted to make the statement that it's not going to fix the problem."

Schor caught criticism earlier this year after City Pulse reported that the 2018 class of firefighters included no African Americans or women. That resulted from a policy change that prioritized licensed paramedics rather than offer on-the-job training to EMTs. Diversity was sacrificed amid concerns over a shortage of paramed-

See Fireman, Page 7



Desiree Qin was the first to correctly identify the "little drawing of a smiling girl" (below) at the Central Montessori School in Okemos. She adds, "I know this because my daughter painted this in 4th Grade!" A series of similar murals lines the west elevation of the building, providing words of encouragement and a colorful welcome to visitors and passersby.

The scalloped stone basin shown above is located in East Lansing. The first person to identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by May 8.

— DANIEL E. BOLLMAN, AIA



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Bert Schwartz at 999-5061.

Correction

A story in the April 24 City Pulse incorrectly reported what ward James Pyle is running in for a seat on the Lansing City Council. Pyle is running in the 1st Ward.

Poison pipes: 'Structural racism' beneath Flint water crisis

It's hard to believe anything healthy could come from the Flint water crisis. The poisoning of Flint's water supply was many things: a humanitarian disaster, a massive failure of state and local government, a shameful betrayal of a beleaguered American city and an international scandal.

But it's also the perfect teachable moment for secondary and college students who want to make sure such things don't happen again, according to a publication released this month by Michigan's Department of Civil Rights.

After months of fine-tuning, the Civil Rights Dept. has boiled the February 2017 Civil Rights Commission report on the crisis, "Systemic Racism Through the Lens of Flint," into a streamlined, jargon-free study guide.

The guide sets ambitious goals for the next generation of citizens and leaders.

Above the ground, in the headlines, the Flint Water Crisis spawned a tangle of criminal prosecutions and private lawsuits meant to find and hold accountable the decision makers involved.

But the Civil Rights Commission didn't want to "wander down paths already worn bare by reporters and attorneys," the study guide explains.

The report and study guide dig deeper, below ground, where a corrosive, interlinked system of racist laws and practices, set in place over a century, lies waiting to be painstakingly dismantled. These poison pipes, laid when segregation, redlining and discriminatory hiring were the law of the land, still ooze with the toxins of struc-

tural racism and implicit bias.

"When the state took over the management of Flint but did not address the economic inequities between suburban Flint and urban Flint, or accept any input from the residents of Flint, the residents lost trust in their government," the guide declares.

Alfredo Hernandez, equity officer at the state Department of Civil Rights, helped develop the study guide.

"It is designed to promote discussion, critical thinking, reflection and introspection on the many reasons inequities based on race helped contribute to the crisis," Hernandez said.

A touchstone for Hernandez in his work on the study guide is the influential 2017 book by Joy DeGruy, "Post Traumatic Slave Syndrome."

Hernandez was struck by an episode in the book when DeGruy brought her granddaughter to her first day in kindergarten. DeGruy asked the teacher what plan was in place to deal with implicit bias in the classroom. The teacher told her such plans are not necessary because the school is not racist.

In the same way, Hernandez said, ostensibly "color blind" policies such as Michigan's emergency manager law can often make matters worse by ignoring their disparate impacts on populations of color.

"The report did not find that the inequitable outcomes for residents of the city were intentionally created because Flint is a city made up mostly of people of color," the guide states. "Instead, the Commission found that decades of systemic racism had been built into the city's policy decisions."

"Often we think of things through an individual lens," Hernandez explained. "The goal of the study guide is to help students to think systemically, to promote the deeper introspection that



Hernandez

helps people understand that no matter how hard I work or how good I try to live my life every day, there are systems that will impact people."

The guide encourages students to take a deeper, more critical look at many of the widely accepted narratives about Flint. The decline of the auto industry, the most frequently cited cause of the Flint's current troubles, is framed as part of a larger and longer story — the unequal distribution of wealth between Flint and surrounding Genesee County.

"Residual wealth created by those working in the automobile industry is spread out everywhere except within the city limits," the report reads, "yet at the same time the residual costs of that era are still being borne primarily by those who live there."

Hernandez knows that he and his team are fighting human nature. "Systems thinking" is not as emotionally satisfying as pure, unrefined blame.

Faced with a massive systems fail-

ure involving so many players, it's hard not to echo the evicted, Depression-era farmer in "The Grapes of Wrath" who listens to a convoluted chain of causation involving wholesalers, landlords, mortgages, little banks and big banks, and finally yells, "Well, who DO we shoot?"

The report, and the study guide, avoids the epithet "racist" as ill defined and not helpful to a deeper understanding of the crisis.

"We're going to have to acknowledge some things that make us uncomfortable at times," Hernandez said. "But it's not about blame or shame."

The guide also introduces and explains the concept of environmental justice and lays out the frequently disparate impacts that major infrastructure decisions, from urban renewal to building freeways to managing water and other utilities, often impose on cities with a majority nonwhite population.

With so much corroded cultural and historic infrastructure to replace, preventing the "next Flint" will not be easy, but Hernandez hopes the study guide will help young people get a handle on the complexities of the problem.

Educators are encouraged to contact the Civil Rights Department to arrange a classroom visit from Hernandez or other staff members who can explain how best to use the study guide.

The Department of Civil Rights also provides training in race awareness to help a variety of organizations become more racially conscious and understand the need to think at a systems level.

"Without intentional strategies to create the change we all want to see, we all will continue to see much of the same," Hernandez said.

— LAWRENCE COSENTINO

Fireman

from page 5

ics.

That eventually led to criticism of Schor by former Fire Chief Randy Talifarro, an African American who was a carryover from former Mayor Virg Bernero's administration. Talifarro contended the prior administration, instead, trained lower-ranking EMTs on the job in an effort to expand

opportunities for minority candidates.

Asked for comment Tuesday, Schor said he recognizes a need for diversity and the First Amendment rights of city employees. But he said they must also follow policies — including a mandate to refrain from putting up disparaging social media posts while representing the city. Punishments are spelled out in collective bargaining agreements.

"If he did a post, he can say what he wants on his own time," Schor explained. "If he posted representing the city or if he did it on city time and it was not appropriate, that likely vio-

lates our Internet use policy."

Schor said the Human Resources Department handles workplace policy violations and that he was not involved.

Responded Lynn: "I said all of this from a position of a citizen of Lansing and a registered voter, not as a firefighter. I didn't say this as a person who works for the department, but they pulled out probably six or seven policies against me on this one. Of course, they're targeting me. This could add up to about \$2,500 in lost

pay."

Battey said the recent suspension notice will also be used as part of the ongoing federal lawsuit against the city.

"He's saying the mayor has done nothing to stop racism in the department, and that's his belief," Battey added. "He's entitled to voice his beliefs without retaliation. That's really the purpose in the First Amendment."

— KYLE KAMINSKI
kyle@lansingcitypulse.com

Gerrymandering decision big — if it stands

Hertel, Barrett may find their time cut short, Slotkin could be in a different district under a federal court ruling

A state federal appeals court ruled Michigan's congressional and legislative districts were drawn in 2011 with such a heavy partisan bent that they must be redrawn.

It's a decision that, not overturned by the U.S. Supreme Court, will mean Lansing's 8th Congressional District, for sure, will be redrawn. Maybe U.S. Rep. Elissa Slotkin's Holly home will be in 8th. Maybe it won't.

The results in the League of Women Voters' suit also means state Sen. Curtis Hertel Jr.'s time in the state Senate could come to a premature end. Like seven other second-term state senators, the Constitution reads that an individual can only be elected to a state Senate term two times.

Hertel won his first four-year term in 2014 and his second four-year term

in 2018. Hertel couldn't run against if special elections were called for 2020.

Instead, first-term state senators like Sen. Tom Barrett would need to run for reelection after only serving two years and wouldn't be eligible to run again in the regularly scheduled 2022 election if he were successful. Both Hertel's 23rd District and Barrett's 24th District may end up getting changed slightly, but likely not substantively.

The implications for state Reps like Sarah Anthony or Julie Brixie aren't as drastic. It's not likely their districts would change much, if at all. Also, state representatives run every two years anyway, so a special 2020 election wouldn't faze them either.

They will be impacted by the political theater: Republicans and Democrats cutting deals among themselves and Gov. Gretchen Whitmer to draw new, non-gerrymandered maps by Aug. 1. If they don't do it, the court will do it for them.

Also, whatever lines come out of this emergency, court-ordered redistricting

will only be in effect for two years. In 2021, the citizen redistricting panel Proposal 1 created takes effect. That panel will draw the lines for the elections from 2022-2030.

Republican legislators will take steps to appeal the ruling this week for numerous reasons. For one, they believe their maps follow the law. For two, they don't want the legal theory that the appeals court used to rule the maps unconstitutional to become precedent.

For three, they don't want to run state Senate elections during a presidential election for the first time since the 1964 with President Donald Trump at the top of ticket.

But numerous legal and political sources are expressing doubt that the 6th Court of Appeals decision will stand. One unnamed legal source is confident the lower court decision "will be reversed" by the nation's highest court and that ruling could come sooner than later.

The high court is expected to rule this month or next on whether the federal courts have jurisdiction in reapportionment cases or whether that authority rests with solely the states. North Carolina and Maryland also have gerrymandering cases that may impact Michigan.

If the Supremes concluded this is a federal issue, opponents of the 6th Circuit U.S. Court of Appeals mandate will contend the decision is flawed in that the panel should have decided the plaintiffs did not have standing

to sue. There is also a dispute that the plaintiffs did not prove there was gerrymandering on a district-by-district basis which the GOP believes is required.

The defendants also believe that the expert mathematician hired by the other side "jimmied" the data to "reach the conclusion that he wanted." During a recent court hearing, GOP lawyers asked the expert for his computer source code so that they could check his math, but he told the court he lost that code.

When it's all said and done, Mark Grebner of Practical Political Consultants gave the case a 5% chance of surviving. He predicted Republicans will purposely "stick something into the spokes" in an attempt to run out the shot clock on any outstanding case if the U.S. Supreme Court doesn't intervene first.

"Why in the world would you participate?" Grebner asked. "The only thing you'd do is miss your deadlines. That would be the goal. You'd file objections and maybe you'd file something that is incorrect and you might complain about the other side and you might rush into random courts with emergency filings to see if you could get someone to file an emergency stay somewhere to screw up something else."

"This thing is so fragile, it's going to be easy to screw this up," he added.

(Kyle Melinn, of the Capitol newsletter MIRS, is at melinnky@gmail.com.)



POLITICS

KYLE MELINN

Should 'Cops' still film in Ingham County?

Podcast producer finds flaws in popular TV reality series

Dan Taberski had just finished the podcast "Missing Richard Simmons," a probe into the sudden retirement of the famed fitness instructor. His next investigation: the long-running TV reality series "Cops." Is it real life? How does the footage come together? And why would suspects agree to appear on the show?

Among his findings for his current podcast, "Running from Cops": Violent drug crimes are disproportionately showcased. Suspects may have been coerced into appearances. And local police departments run the whole operation.

The series is scheduled to film in

Ingham County for the next season.

"Over the course of the last 18 months, I have learned that in a million different ways, 'Cops' is not real,"



Taberski

Taberski explained in an interview with City Pulse. "Yes, it's real police officers. Yes, they're shooting on location in these cities. But with the way the police get to control the message? ... It's just not the way they make it seem."

After Ingham County Sheriff Scott

Wriggelsworth invited "Cops" to film in the county earlier this year, at least two county commissioners were hesitant to endorse the plan given the sensational nature of the show. Hundreds of local residents also blasted the idea on social media when the news first broke in Lansing earlier this year.

And Taberski's findings help confirm some suspicions about what could come to Greater Lansing this summer.

Violence, drugs and prostitution accounted for nearly 60 percent of all incidents of crime featured on the show but represent only about 18 percent of crime in real life, Taberski said. And police success stories are trending upward.

Portrayed arrest rates climbed from 61 percent to 95 percent between the

second and 30th season.

"We got our hands on the contracts," Taberski said. "The police departments have editorial control over the footage. They can contractually see rough cuts of every episode, request changes and (producers) have to make them. It's certainly not something they tell the viewer. It paints a different picture of what we're watching."

Taberski and his team reviewed more than 800 episodes of "Cops" and conducted hundreds of hours of interviews with producers, suspects and police officers. Perhaps most alarming? Nearly every suspect either claimed not to have signed a release, was too drunk to remember or claimed to have been coerced into the deal.

The producers "would deny it all but some said they were denied bond until they signed a release. Some

The case for Donald Trump's impeachment

It won't work. It's politically risky. But it's a moral imperative.

There's no excuse, no alternative. What's politically messy is constitutionally demanded.

Donald Trump must be impeached.

Impeachment is risky. It will drown out progressives' messaging on health care and jobs. It will enrage Trump's base and fuel conspiratorial "deep state" rants. It might lead to retaliatory investigations into the FBI and Hillary Clinton and the rest of Trump's enemies list.

And it won't lead to Trump's removal from office. House Democrats probably have the votes to impeach the president, but the Republican-controlled Senate is unlikely to convict him. (It's possible that Senate Majority Leader Mitch McConnell will refuse to hold a trial.) When that happens, Trump will again dismiss the whole exercise as a partisan witch hunt.

Politically, there's little upside for Democrats. Trump is already headed into an election year polling around 40 percent with a good economy. Views on Russia and Robert Mueller's investigation are fixed: According to a recent Politico/Morning Consult Poll, voters are split



INFORMED
DISSENT

41-41 on whether Trump's campaign worked with Russia, a 47-34 percent plurality believe Trump obstructed the investigation, but only a third of voters think Congress should begin impeachment proceedings.

So why take a chance on something that won't work and might provoke a backlash?

The answer is simple: It's their obligation. It's not just about Donald Trump or gaining a political advantage. It's about coming to terms with the fact that the president of the United States has violated the public's trust and betrayed his oath of office.

None of this is in dispute, at least by anyone with fealty to reality, nor is it something to be shrugged aside as a personal failing, like lying about a blowjob. This is a man fundamentally attacking the institutions of our democracy. He doesn't just need to be defeated; he needs to be held accountable. More important, this country needs to reckon with the cancer Trump both embodies and represents. Regardless of how it ends, impeachment forces that reckoning.

That matters more than politics. One article of impeachment against Richard Nixon accused him of "making or causing to be made false or misleading public statements for the purpose of deceiving the people of the United States." Specifically, Nixon lied to Americans about the investi-

gation into his campaign and White House staff. I dare anyone to say Trump has done anything less.

Mueller's report showed that Trump lied about his business dealings in Russia, about his campaign's coordination with Russia, about his son's meeting with a Russian operative, about his decision to fire James Comey, about wanting to fire Robert Mueller, about so many other things. His press secretary and attorney general also misled the American people about the investigation.

Another link between Nixon and Trump: obstruction of justice. Mueller made clear that if Trump weren't president, he would've been charged. Had his underlings not ignored his instructions to, for instance, fire the special counsel and then lie about it, the case against him would be even stronger. Referencing "constitutional processes for addressing presidential misconduct," Mueller's report amounts to an impeachment referral.

There's also the matter of Trump, aka Individual 1, being in essence an unindicted co-conspirator in the case against his personal lawyer and fixer, Michael Cohen, who pleaded guilty to helping the president pay a porn star to keep quiet about their alleged affair, in the process violating campaign finance laws. In addition, Trump has flagrantly profited off the presidency. Republican PACs and political campaigns have spent millions at Trump-branded properties, and deep-pocketed Mar-a-Lago members get close-up access to Trump and top officials. His Justice Department has also adopted a "narrow" interpretation of the emol-

uments clause that allows Trump hotels to accept huge sums from foreign governments.

But the corruption offends me less than what Trump has done since the Mueller report's release — that is, to effectively elevate himself above the Constitution's checks and balances. His administration has refused to comply with a congressional subpoena for Trump's tax records and sued the House Oversight Committee over a subpoena for Trump's financial records; it has also instructed a former aide not to testify before a House panel and is fighting a subpoena of former White House counsel Don McGahn.

There's no compelling justification for any of this, other than that Trump doesn't feel like he should have to cooperate. According to The Washington Post, White House lawyers are planning to fight all subpoenas and defy all inquiries, because, as Trump put it, "There is no reason to go any further, and especially in Congress where it's very partisan — obviously very partisan."

If Trump can simply ignore Congress — and lie to the American people, and commit campaign finance fraud, and be openly corrupt, and obstruct justice — with impunity, because Democrats are too frightened of the political fallout, then they don't deserve the power they've been given.

The question isn't whether Trump deserves to be impeached. It's whether congressional Democrats have the courage to impeach him.

(Billman is the editor of INDY Week, in Durham, North Carolina.)

'Cops'

from page 7

were threatened with trumped up charges," Taberski added. "There have been lawsuits that have been filed over this."

Wriggelsworth painted his expected editorial control over the eventual footage in Ingham County as a selling point for the county commission. It was a "great opportunity" to showcase local law enforcement, he said. Reached last week, Wriggelsworth expects the show to be a bit over-the-top — but that's just good TV.

"It's a TV show. It's going to show the calls that are good for TV,"

Wriggelsworth said. "It is what it is. It reflects what they captured. I'm comfortable doing the show. I don't have any concerns about them coming to town and filming. It's a way that we can show how we police our community and showcase that to the rest of the country."

But Taberski suggested police departments could have an additional incentive to sign up for the show. Because top cops like Wriggelsworth can control the end-result of the footage, they can also control the overall message. And sensational crime usually calls for sensational law enforcement — and the funding to come along with it.

"I think it serves police departments in terms of increasing the per-

ception for a certain type of policing," Taberski explained, noting the show also regularly features the inappropriate use of stun-guns and police dogs. "I think it increases budgets. It increases the peoples' reliance on police. It consistently frames bad policing."

"I think all of this stuff is information. I think all of this — understanding the depiction of policing — can help places like Ingham County make a smarter decision or a more informed decision. It's not up to me to decide whether 'Cops' should come, but I can say, after 18 months, I'd be asking a lot more questions."

The sheriff's office will not collect or pay any money for the show, Wriggelsworth noted. He also has no

intention of leveraging more funding from the appearance. Any county resources used to create the program will also likely be negligible; the camera crews typically just follow deputies during previously scheduled shifts.

As a result, the county board — regardless of its objections on the matter — will likely have no discretion over whether the production continues as planned. That decision lies exclusively with Wriggelsworth, officials said.

Episodes of Taberski's podcast "Running from Cops" are streaming weekly on the iTunes store.

— KYLE KAMINSKI
kyle@lansingcitypulse.com

CityPULSE



LOCAL EXPERTS

REAL ESTATE

What to consider when buying historic homes

You'll find a lot more character and often higher quality of materials in a historic home, such as solid wood doors, wider trim molding, crown molding, plaster walls and much more. Lansing has many historically aged homes, but many of them no longer qualify because people put on vinyl siding and windows. Like type materials need to be used to qualify for a historic designation.

The first thing I always do is look at the foundation in the basement of a historic home. If the foundation is in good shape, you know the structure is stable.

Prospective buyers should ask themselves whether a historic home is something they would want to revitalize. There are plenty that need revitalizing, and plenty of historic homes revitalized that tend to sell quickly.

An overlooked component of a historic home is the architecture. You need to understand how the house is going to flow. A Tudor style historic house will not have the same range of renovation or space opportunities as an American Foursquare.

Keep in mind, historic homes are usually located within city centers, rural city centers or main roads of transport that date back to the late 1800s, early 1900s.

We would always welcome any questions about buying historic homes.



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Joe Vitale

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PLASTIC SURGERY

Fast facts to protect you from skin cancer

May is Skin Cancer Awareness Month and though the winter left us yearning for sunlight, here are some tips to enjoy the sunlight responsibly.

1. Not all sunscreen is created equal. Use a broad spectrum UVA/UVB sunscreen with an SPF of 15 or higher each day to protect against all harmful rays. We recommend PCA Weightless Protection Broad Spectrum 45 SPF. It contains a sheer zinc oxide and can be applied under makeup. We also recommend Avene Mineral High Protection tinted compact SPF 50.

2. Water, snow and sand reflect sunlight, which increases the chance of getting burned significantly. Wear higher SPF sunscreen, a protective hat and clothing for these environments.

3. Follow the ABCDEs to self examine for skin cancer:
Asymmetry — Is half the mole different from the other half?
Borders — Are moles irregular, scalloped or poorly defined?
Color — Are moles shades of tan and brown/black? Sometimes moles turn white, red or blue.

Diameters — Are they the size of a pencil eraser or larger?
Evolving — Has the mole or skin lesion changed in size, shape or color?

Make sure to keep your physician informed of any changes or concerns.



Rick Smith MD

(517) 908-3040

1504 E Grand River Ave # 100
East Lansing, MI 48823
www.ricksmithmd.com

JEWELRY

Traditional watches still matter in the digital age

A smartwatch may run circles around its analog counterpart with all of the interactive features it provides, but traditional watches still have a place in the world.

Did you know it is a myth that millennials are skipping out on traditional watches in favor of smartwatches? According to a 2019 Business Insider article, luxury watch sales are at stable numbers because millennials are focused on goods with artisanal craftsmanship of goods using mechanized technology over digital alternatives.

Further, wearing a watch can mean the difference between getting a job and getting passed over. A 2017 study done by the Lancaster University found wrist watch wearers are perceived as more mindful and punctual over non-watch wearers in job interviews.

At Linn and Owen, we stock our own private label wristwatches, assembled here in the U.S. for nearly 70 years using fine Swiss components. We also carry solar powered Citizen Eco-Drive watches offered in traditional, radio control and satellite reception. Custom order watches are available as well.

The simplicity of an analog watch is convenient, comfortable, classic and smart.



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GIFTS

'Just a Card' campaign supports artisans

"If everyone who complimented our beautiful gallery bought a card, we'd still be open."

This quote hung in the window of a gallery on London's High Street days after it was shuttered. People don't often take into account the costs of exhibiting artists and keeping a shop open. Every gallery purchase is important no matter how big or small, even if it is only one card. This makes the difference between a gallery closing and surviving.

Lansing's galleries, artists and shops make us unique. Our local artists are our community on display, and their work should be considered before retail chains, knowing every penny will stay within the local economy and further enrich the arts scene in Lansing.

It may be too late for the London gallery, but with every small artisan sticker, magnet and card, know that your money is going toward a people who make Lansing truly Lansing. This way, every purchase becomes invaluable.

Absolute Gallery proudly supports the "Just a Card" campaign supporting grassroots galleries across the world. Don't forget to shop local first.



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MEDICAL

Jennifer Weston's approach to living healthy

Growing up in the Upper Peninsula set the stage for me to pay attention to my health. We were always active outside and that was just part of our routine. Now I've carried that into my adult life. Even with a busy schedule, I still try to find 30 minutes every day of physical activity even if it is just walking my dog.

A lot of patients come in with issues, such as being tired, can't sleep and are anxious or depressed. Using the healthcare knowledge I have, I try to explain to them the different choices they are making and how that is affecting them. I try to make a plan to help them improve their health and quality of life. Sometimes it is medication, but more often it is being a cheerleader.

I am into patients being proactive about their health. We are given one body to go through life in. The better you take care of it, the fewer issues you will have down the road. Being healthy is about moving every day and eating closer to nature. If people do that, they will generally see good outcomes.



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- Arts Council of Greater Lansing
- Clark Hill PLC
- Cravings Popcorn
- Elderly Instruments
- Great Lakes Art & Gifts
- Katalyst Gallery
- Metro Retro
- MICA Gallery
- Mother & Earth Baby Boutique
- Old Town General Store
- Polka Dots Boutique
- Sweet Custom Jewelry
- UrbanBeat Event Center

ARTS NIGHT OUT
AFTERGLO
KARAOKE CONTEST

FEATURING ASIO AVIANCE & DJ LIPGLOSS

8 - 11 PM | URBANBEAT

Arts Night Out 2019

Arts Night Out returns to Old Town Lansing on May 3 from 5 - 8 PM! Explore a variety of unique venues as they showcase some of Lansing's best local artists! Afterwards, stick around for **Arts Night Out AfterGlo** at UrbanBeat from 8 - 11 PM. At this 21+ event, you can watch our 10 karaoke contestants battle it out while you enjoy a Cash Bar, Drink Specials, a 50/50 Raffle and More! Tickets can be purchased for \$20 in advance or for \$25 at the door.

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For more information, visit

MyArtsNightOut.com

ARTS & CULTURE

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A colorist contemplates space 50 years after Apollo 11

By **RONNIE DAS**

It has been nearly 50 years since July 20, 1969, when humans first landed on the moon.

Locally, Alexandra Summitt commemorated that moment with paintings in the weeks leading up to the landing.

Three of those pieces are available for the public to view at Michigan State University's Abrams Planetarium.

Summitt is an interstellar naturalist whose vision is in touch with the outer limits of space travel. She excels at bringing the hidden parts of the universe to people's awareness.

The music of The Beatles and the ambition of astronauts were the catalysts for her art.

Born in Detroit and then moving to the countryside gave her a unique perspective of urban landscape and environmental isolation that is so prevalent in her work.

In Michigan, looking across one of the Great Lakes feels like being on the edge of the planet. The state is a unique mixture of nature and civilization, a balance of precious natural resources and industrious hard work.

Summitt is the Ansel Adams of space. She started creating "The Earth from the Moon: I Don't Know What You Saw Neil, But..." a week before Neil Armstrong's famous first steps on the cratered celestial regolith, when the world

"Earth from the Moon"

Through July
Monday-Sunday
Abrams Planetarium
755 Science Rd,
East Lansing
Hours available at
Abramsplanetarium.org

received its first grainy glimpse of the tide-shifting lunar landscape.

"The Earth from the Moon" is a massive painting that could not be displayed in its entirety in the black light gallery. The displayed portion shows the Earth while the moon is safely stored under the piece.

"Everybody knew it was one world up to that point, but we didn't see it. As visually trained artists we were so aware, but now we are understanding visually what there is as one world, one planet," Summitt said.

Gazing into the psychedelic color scheme of the piece is an eye-catching



Ronnie Das/City Pulse

Alexandra Summitt's "Earth from the Moon" in Abram's Planetarium's black light gallery

extraterrestrial exploration of our planet. The image is enhanced in the black light gallery of the Abrams Planetarium. The vibrant colors of the UV-reactive paint illuminate the geometric designs at the focal point of the piece. Fluorescent paint transcends the canvas and transports the viewer onto the lunar surface.

Art and science are inextricably linked in astronomy as an interpretation of light based on data. The human eye can only see between infrared and ultraviolet; to make the science accessible to our perspective requires artistic subjectivity.

The subject of this project is a reminder of how the inspiration of space is ubiquitous across all time periods.

From wandering nomads to agrarian roots, building societies and organizing civilizations, gazing into space is a part of the human spirit. The innate and primal nature of humanity's exploration into space continues to remain a part of our collective consciousness.

Summitt's artwork is grounded in the studio space used to create it. The old barn she worked in had holes in the ceiling that ultimately assisted with the piece's imagery. During the day, small, crater-like circles of light poured onto the canvas Summitt had rolled out onto the floor.

Another shining example of inspiration from The Beatles is "Here Comes the Sun: We All Live in a Yellow Submarine" which showcases the Earth as a yellow submarine as we all propel our imagination through space.

"It was a phenomenal period in the world because we believed that everything was possible," Summitt said. "The Beatles really were very good at representing that world that was possible, the new frontier. We just believed that we could overcome all the barriers. That's where the thrust of the '60s came from."

The sharpened awareness of the environment which was blossoming at the time provides the inspiration of the "Earth from the Moon." Summitt add-

ed the purpose behind all her work has been to help people "become more fully aware of everything that's around us."

Summitt combined the universal themes of art and science, as tools to grasp existence, to build a better understanding of the beauty in both fields.

In Summitt's opinion, scientists depend on artists' ability to see "the big picture."

"In a planetarium, we're relying on those visualizations," said Shannon Schmoll, director of Abrams Planetarium. "Those interpretations of the data to bring it to life and immerse you in it."

Although all Summitt's paintings showcase her talent as a colorist, a mind-bending prime example also on display at the planetarium is "The Sea of Worms: Wormholes as Access to other Dimensions."

All three examples of Summitt's work are a testament to future landscapes lunar and planetary colonists may observe as we continue our adventurous journey into space.

CURTAIN CALL

Pleasant pondering over love

By **DAVID WINKELSTERN**

Starlight Dinner Theatre's "On Golden Pond" has plenty of golden moments. That's because of appropriate casting by Director Linda Granger, a popular and relatable script and a charming set.

Review

The accomplished Martin Underhill masters the role of Norman Thayer Jr. Similar to the entire cast, he suits his character well. Underhill's elderly movements, mannerisms and sarcastic expressions stay consistent.

"On Golden Pond"

Starlight Dinner Theatre
Friday, May 3 to Sunday,
May 5
7 to 9:30 p.m., 2 to 4:30
p.m.
Show and dinner: \$36,
Show only: \$15
3131 W Michigan Ave.,
Lansing, MI
(517) 243-6040
Starlightdinnertheatre.com

Without ever losing a New England accent, Underhill reveals flickers of humor and affection that are typical-

ly clouded by an eternal grumpiness.

Sometimes the slow movements of Norman and pacing of the play can seem tedious. But that is consistent with the nature of any 80-year-old with failing health. Covering a span of events over a five-month period in a two-act play can't be done quickly, either.

Laura Davis Stebbins is endearing as wife, Ethel Thayer. She is the perfect counter to Norman's often morose behavior. Davis Stebbins' Ethel is a beautiful, loveable companion and mother who, despite some infrequent line stumbles, will be remembered for a sincere performance. Her emotional moments all seem genuine.

Lisa Castle plays Ethel's daughter, Chelsea Thayer Wayne. As the daughter who always struggles to gain Dad's love, Castle is a believable Chelsea.

A newcomer to community theater,

David South is Chelsea's fiancé, Bill Ray. South demonstrates a confidence and ability to express nuances that are rare for newbies. The credit for such a smooth performance must be shared with the director.

Seventh grader Phineas Reed is already a professional and skilled actor. He has appeared in four other shows at Lansing and Owosso theaters. Reed is the perfect choice as Bill's son, Billy Ray, Jr. He effortlessly plays a kid whose personality evolves while bonding with Norman.

Bobby Maldonado gets the most laughs as mailman and Chelsea's ex-boyfriend, Charlie Martin.

The three-dimensional, multi-layered set designed by Jim Lorenz is never tedious to look at. A "stone" fireplace, hanging windows, working door, steps to a higher platform and background trees with a rendered pond behind them create an elaborate setting. Unfortunately, the limited space on the Waverly East Intermediate School's cafeteria stage makes bumps and movements of set pieces inevitable.

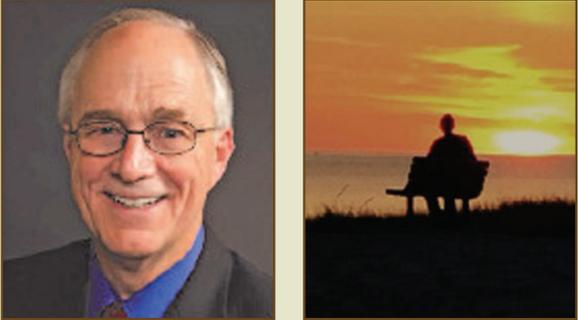
The cozy, cabin living room is about half construction and half props. The scenic design by Julie Dodds and Granger features abun-

dant trimmings. Shelves of books, multiple paintings, family pictures, comfortable furniture and lots of knick-knacks fitting for a summer cottage.

Some of those intentional knick-knacks particularly caught my eye, especially a bronze-looking figurine of a windmill chaser on a horse. It was reminiscent of last year's "Man of La Mancha" at Starlight — in which Underhill won a Pulsar as Don Quixote.

Ernest Thompson's play was first staged in 1978. Later, he wrote the screenplay for the well-liked 1981 film adaptation, starring Jane Fonda as Chelsea and Henry Fonda as Norman. Jane purchased the rights to Thompson's play with the intent to have the Fondas portray characters that somewhat mirrored their real-life abrasive relationship. Much to Jane's disappointment, no actual reconciliation occurred during the filming.

The movie shows much harsher and argumentative versions of the dad and daughter. Set in 1995, The Starlight "Pond" offers less conflicts and fights. Norman and Chelsea are gentler and more likeable. It makes the two-and-a-half-hour-with-intermission show more pleasant.



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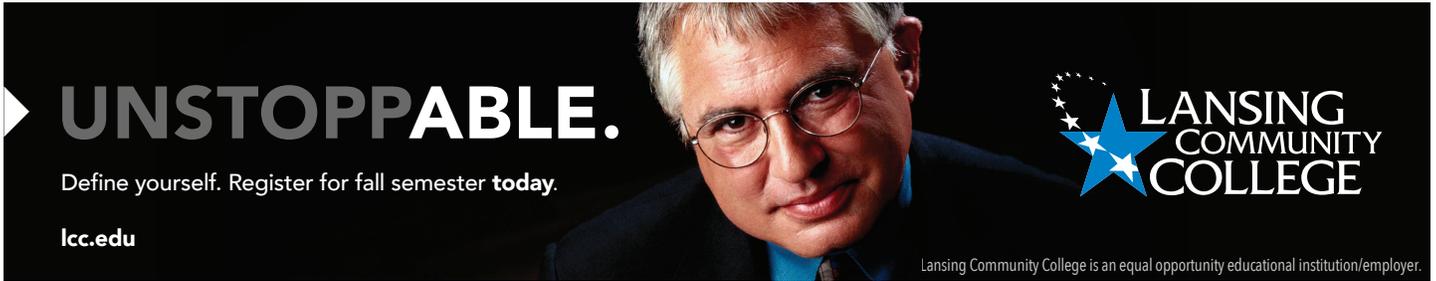
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Busted for weed? Don't worry. Michigan could have your back.

By **KYLE KAMINSKI**

About three months after Jeff Carter was paroled from prison on felony weed dealing charges, recreational marijuana was legalized in Michigan. But the black mark across his record is still written in permanent ink.

“Finding a job? It’s pretty close to impossible,” Carter said. “Even though it’s only marijuana, a lot of places won’t hire people with felonies. The word spread around town that this local business owner was arrested for drug dealing. There was something about it in the newspaper and that was pretty much the end of it for me.”

Carter, 25, of Cadillac, last year pleaded guilty to three counts of delivering and manufacturing marijuana after he was caught selling pot in Ingham County to an undercover officer. He was released on parole last August after nearly a year behind bars — in time to see voters fully legalize his product for recreational use in November.

But despite marijuana’s newfound legal status in Michigan, Carter continues to face the consequences of his crimes. He’s still on parole. Jobs are scarce despite the economy and he still needs to pay for court-ordered therapy. He can’t move to another city. He can’t vote or possess a fire-

arm. And he can’t see his daughter without supervision.

“I guess the idea is to make sure I’m mentally stable after spending time in prison, so I have to visit my 8-year-old daughter in this closed-down school building,” Carter added. “She doesn’t understand why, and I don’t know how to explain it to her. I don’t see why they can’t look at this and just let me be a real father again.”

Carter’s story is hardly unique. From 2010 to 2016, nearly 4 million U.S. citizens were arrested for the possession or distribution of marijuana. Michigan charted nearly 17,000 marijuana possession arrests in 2017, according to federal crime statistics. Many still remain behind bars or on probation for their now-legal crimes.

The passage of Proposal 1 has effectively stopped others from following Carter’s path. Possession charges are virtually non-existent in Ingham County. Some ongoing cases have been dropped. But lawmakers are still looking to provide some amnesty to right decades of wrongs — and to give offenders another shot at success.

“We’re trying to provide the greatest amount of relief to the greatest amount of people for a broad set of victimless, cannabis-related crimes,” explained state Sen. Jeff Irwin, D-Ann Arbor. “This is about giving folks an



Kyle Kaminski/City Pulse

Jeff Carter last year pleaded guilty to three counts of the delivery or manufacturing of marijuana in Ingham County and was granted parole in August. Despite marijuana’s newfound legal status, he continues to face hurdles as he readjusts to everyday life as a newly registered felon.

opportunity for a second chance and an opportunity to have their records cleared. It just makes sense to me.”

Irwin and Sen. Sheldon Neeley, D-Flint, are working on a package of bills that would automatically erase criminal records of those convicted of certain marijuana-related crimes and help streamline the expungement process for the thousands who are working to move beyond missteps of the past.

“This is for anyone convicted of a non-violent marijuana crime,” Neeley explained. “These people will no longer have an albatross or a shadow of a criminal record. Right now, we’re asking people to carry around the burden of criminal convictions for things that are now legal. That’s not fair at all. We have an obligation to remedy this.”

State law allows those convicted of certain misdemeanors and felonies to

seek a limited expungement of their records, usually through a lengthy application process and the help of an experienced attorney. But Irwin thinks lawmakers — especially in the era of recreationally legal marijuana — have a duty to help simplify the process.

“When these crimes occurred, there was a full prohibition,” Irwin added. “I think it’s important to give some discretion to our judicial system to allow for some relief for folks who haven’t done anything indicative of criminal behavior under today’s laws. We need to provide a second chance to obtain housing and employment.”

Proposal 1 made it legal for adults to carry up to 2.5 oz. of weed and stash up to 10 oz. back at home. Irwin said early drafts of his legislation, while still weeks from introduction, could automatically erase possession

**CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, APRIL 16, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Trustees: Harris, McKenzie, Bankson
MEMBERS ABSENT: Treasurer Rodgers; Trustee Broughton
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on April 2, 2019, approved.
Agenda approved as amended.
Approved 2019 road and sidewalk improvements as presented.
Approved special fund budget amendment sidewalk and road maintenance fund #809.
Adopted Resolution 19-08: Re-appointments to West Side Water Citizens Advisory Committee.
Claims approved.
Executive session held to discuss attorney-client privileged communication and pending litigation.
Board returned to regular session
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#19-132

Pot

from page 13

convictions for those who kept below that now-legalized threshold. But the criteria could certainly be expanded.

“It could be too cumbersome to comb through every case and figure out where we could apply an opportunity for expungement,” Neeley added. “We’re creating a recipe. It’s one recipe that we can apply to all of the cases in one broad stroke. We’re also looking at anyone who is still serving jail time for marijuana-related convictions.”

Those convicted of marijuana crimes — particularly those that rise to the felony level — often struggle to find viable employment. Banks are less willing to provide business or mortgage loans. It can block college applications and the federal financing needed to cover the tuition. Landlords also typically avoid giving leases to criminals.

And the legislative push to make life easier for marijuana convicts is gaining traction under Gov. Gretchen Whitmer’s administration. Attorney General Dana Nessel said last week that she has been working with a bipartisan workgroup to “assist and support” legislation to expand various expungement opportunities.

Whitmer’s office issued a statement Tuesday that she “does not have the legal authority to unilaterally expunge marijuana convictions, but would be open to discussing this issue with her legislative partners to ensure that residents do not bear a lifelong record for conduct that would now be

legal at the state level.”

Michigan wouldn’t be the first state to tinker with its expungement process after the legalization of marijuana.

In New Jersey, legislation expected to be signed into law shortly to legalize pot would also make it easier for those convicted of the sale or possession of up to 5 lbs. of marijuana — far beyond the legal limit — to get their records expunged. In California, convictions can only be wiped clean for those who kept below the 1-ounce possession limit under the current law. Maine and Oregon have taken similar steps.

“It’s only fair when you think about it,” said Josh Hovey, spokesman for the Michigan Cannabis Industry Association. “You can’t continue to punish people and have their future impacted by records that wouldn’t be able to exist under today’s laws. At least non-violent offenders should have another chance to clear that record.”

Henry Meyer, the owner of Eastside Fish Fry & Grill in Lansing, was convicted of dealing marijuana in federal court. State legislation wouldn’t erase those records, but he recognizes the importance of opening opportunities after people choose to leave their criminal lives behind them. That’s why 12 of his 18 employees are registered felons.

“I chose to be a criminal,” Meyer added. “Other people don’t have that option. They do what they have to do in order to get by. I want to give them that option to do something better for themselves. If they make that choice now, then that’s the fucking wrong choice to make but I want to make sure they have a chance. They deserve it.”

But not every business owner is as lenient as Meyer. And the legislation is designed to level the playing field.

Added attorney Barton Morris at Cannabis Legal Group in Royal Oak:



Kyle Kaminski/City Pulse

Henry Meyer, the owner of Eastside Fish Fry & Grill in Lansing, employs a staff of eighteen people. Twelve of them are registered felons. An ex-convict himself, Meyer recognizes the value of a second chance — particularly among those convicted of non-violent, marijuana-related offenses.

“This was a grey market. Nothing compares to this. Right now, every day that goes by is basically a kick in the face for these folks. It’s not just people in jail. It’s people on probation and who are being drug tested every week for a simple possession charge. If they screw up? They could go back to jail for something this is now legal.”

Legislators haven’t seen much opposition to streamlined expungements, but Ingham County Prosecutor Carol Siemon, who supported legalization, remains on the fence about the issue. She can’t unilaterally erase records regardless, but contended that some criminals — regardless

of marijuana’s newfound legal status — knew they had broken the law at the time.

“Just because the law changed doesn’t void everything that came before,” Siemon added. “It was illegal. In Ingham County, it still wasn’t a big deal, but that doesn’t mean you necessarily should have that removed from your record.”

“I’m looking at this case by case and I might still change my mind on this one. I don’t know yet.”

Others are taking a more liberal approach. Rick Thompson, a board member at the Michigan chapter of

See Pot, Page 15

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National Marijuana Arrests

Year	Manufacturing	Possession
2010	79,720	572,691
2011	72,002	505,610
2012	70,201	510,807
2013	76,840	532,256
2014	63,298	486,085
2015	53,387	428,694
2016	51,422	459,506

Source: Federal Bureau of Investigation Uniform Crime Reporting

Pot

from page 14

the National Organization for the Reform of Marijuana Laws, advocates for all marijuana-related crimes — including those that exceed the current legal possession limit — to be wiped clean from criminal records.

“Drug crimes, in particular, can be really damaging to a person’s employability, their ability to enroll in school or the military and just in their personal relationships in general,” Thompson added. “If you have a drug felony and people know that, I think you can expect to be treated differently. That’s just how it is. Expungement can help.”

Complications arise, however, when marijuana-related crimes are tied to other, more severe felonies like the possession of a firearm or other circumstantial charges. Irwin and Neeley said discussions are under way to determine exactly which convictions would be eligible for the yet-to-be-proposed expungement enhancements.

“The absolute floor of the conversation is everything that is legal now,” added Margeaux Bruner, political director for state pot association. “That should automatically be expunged without any consideration, but we’re definitely open to a much broader conversation. We need to have a much bigger conversation around this issue.”

Besides giving second chances to those with marijuana convictions, the legislative push toward expungement is also geared to remedy a racial

divide. The ACLU notes that African Americans, on average, are three times as likely to face arrest for marijuana-related crimes. Expungements can help mitigate the disproportionate impact.

“Those convictions have had dire consequences for communities of color and low-income communities,” said Progress Michigan Director Lonnie Scott. “For many who will have their records expunged, this could be mean the difference between finding a job, crossing an international border and exercising their constitutional rights.”

Carter is anxious about the prospect of being able to clean up his lengthy, marijuana-focused criminal record. He hasn’t had the time — or the money — to seek expungement otherwise, he said. Besides, existing state law wouldn’t be able to erase all of his pot charges anyway. He’s counting on legislation to make his life easier.

“I haven’t even attempted to reopen my business. I have to hire an attorney that I can’t afford to fight for custody of my kid before I can even think about trying for expungement. I don’t think people realize how much this whole thing put me back, all over marijuana. That’s the craziest part for me. It just doesn’t make any sense.”



ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/19/109, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing Mi. 48912 until but no later than, **1:00 PM, local time in effect WED. MAY 15, 2019.** Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lwl.com

Vehicles may be inspected **WED. MAY 15, 2019**, as follows:
 SHROYER’S, 2740 EATON RAPIDS RD, LANSING MI. 48911 8:30 AM
 PJ TOWING, 1425 RENSEN ST. LANSING MI 48910 9:15 AM
 H&H, 2818 E KALAMAZOO, LANSING MI 48912 10:00 AM
 NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906 10:45 AM

Abandoned Vehicle Sale List MAY 15 2019

NORTHSIDE		OTHER		SHROYERS	
2006	FORD	2017	OTHER	2012	CHEV
2009	PONT	2004	CHEV	2015	KIA
1997	MERCEDES	2008	CHEV	2017	MOPED
2004	DODGE	2011	CADILLAC	2012	CHEV
2006	CHEV	2008	GMC	2015	MIT
2005	CHRY	2003	BUICK	2019	MOPED
2005	FORD	2009	PONT	H&H MOBILE	
2006	CADILLAC	2016	BUICK	2005	FORD
2001	LD ROVER	2002	VOLVO	2005	VW
2008	FORD	2013	DODGE	2008	FORD
2010	FORD	2012	CHRY	2016	KIA
2008	CADILLAC	2008	DODGE	PJS TOWING	
2005	BUICK	2008	DODGE	2004	HONDA
2007	CHRY			2015	FORD
2011	BUICK				

CP#19-133

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, May 22, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider an application from Kodiak Landarc, LLC for special use permit approval for the property at the southwest corner of the intersection of Merritt Road and Park Lake Road. The applicant is proposing to construct three new buildings, including a 7,000 square foot medical marihuana provisioning center, 4-story, 107 room hotel, and 8,690 square foot retail strip center. The subject property is located in the B-2, Retail Sales Business, zoning district.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission’s recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#19-134

CITY OF LANSING NOTICE OF PUBLIC HEARING

**Z-8-2018, 5400 S. Cedar Street
Rezoning from “F” Commercial & “J” Parking Districts to “G-2” Wholesale District**

The Lansing City Council will hold a public hearing on Monday, May 20, 2019 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-8-2018. This is a request by AMERICO Real Estate Company to rezone the property at 5400 S. Cedar Street from “F” Commercial & “J” Parking Districts to “G-2” Wholesale District. The purpose of the rezoning is to permit the property to be used for self-storage, U-Haul truck and trailer sharing and a moving and storage retail store.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, May 20, 2019 at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-136

B/19/108 NORTH PLANT PRE-AIR SLIDE GATES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **MAY 7, 2019** at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by calling **Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lwl.com** or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-131

WILLIAMSTOWN TOWNSHIP ARTISTS’

10th ANNUAL FINE ART SALE & STUDIO TOUR

SAVE THE DATE!
MAY 4TH & 5TH
10 AM – 5 PM

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Lee Kronenberg

Mark Chatterley

Ron Cook

Bob Crawford

Bobbi Kilty

Red Barn Pottery

Cindy Evans

Sue Long

Nancy Kronenberg

Jim Le Terneau

Jim Wolnosky

Teresa Hunter

TICKETS: WILLIAMSTOWN TOWNSHIP OFFICE, 4990 Zimmer Rd., Williamston (104 T-Th, 10-7 W), WILLIAMSTON
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STUDIO TOUR LOCATIONS

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Cindy Evans - Watercolors I Mixed Media
Robert Crawford - Photography
Bobbi Kilty - Encaustic I Water Media I Pastel
Jim Wolnosky - Abstract Expressionism
Teresa Hunter - Painter

2 4098 Zimmer Rd.
Red Barn Pottery
Ruth Zimmerman - Pottery

3 4411 Rodeo Trail, Mary Fritz Studio
Mary C. Fritz - Pottery

4 285 E. Sherwood Rd.
Artistic Creations Plus
Lee Kronenberg - Steel Copper
Nancy Kronenberg - Ceramics I Painting

5 231 Turner Rd., Chatterley Sculptures Inc.
Mark Chatterley - Sculpture
Sue Long - Fused Glass
James LeTerneau - Jewelry

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LGBTQ ‘quoir’ closes its season on a hopeful note

By **AUDREY MATUSZ**

Sunday, a line of people formed outside of Edgewood United Church waiting to experience the sheer optimism of the Salus Singers.

The self-described “queer quoir” started in 2017. Its second annual concert consisted of gospel and contemporary tunes that related to this year’s theme of unrelenting hope.

“The choir is kind of a visual and auditory example of what Salus could be in an embodied way,” As the Rev.

Salus Center
Wednesday – Friday
(517) 580-4593
Business hours
available at
saluscenter.org

Phiwa Langeni, the center’s founder, put it.

As a black, Christian trans person, Langeni understands the

feeling of having to leave an identity at the door when entering certain

spaces.

The troupe opened with a classic gospel tune “The Storm is Passing Over.” The singers were accompanied by pianist Margherita Fava, guitarist Konstantin and directed by DeShaun Snead.

Snead, 37, has been involved with choirs from the time she could talk. Snead mentioned that her mental health has been a priority during the “Post-Obama years” — and being able to share music with other people decreases feelings of isolation.

“Without DeShaun, there is no choir,” said co-creative director Lee Andrew Sayles, who originally pitched the idea of the choir to Langeni.

Sayles and his wife, Janet, are the heartbeat of Salus Singers. They serve as the “mom and pop” to the group,



Audrey Matusz/City Pulse

DeShaun Snead leads the Salus Singers at the group’s second annual concert.

See ‘Quoir,’ Page 18

CURTAIN CALL

A mystery worth solving

By **PAUL WOZNIAK**

A dog stabbed with a pitchfork in the backyard sounds similar to a morbid solution from the game “Clue,” but it’s actually the

inciting incident in the multilayered, mystery drama “The Curious Incident of the Dog in the Night-Time.” What the Owosso Community Players’ production may lack in budget, it more than

makes up with a committed cast, crew and razor-sharp script.

Based on the novel, “The Curious Incident” is a play-within-a-play about Christopher Boone — a 15-year-old with an autism spectrum condition — and his quest to solve the mysterious murder of the neighbor’s pet dog. Played with intense physicality by Ethan Kohagen, Christopher is exceptional at math, science and logic. He has a visceral reaction to any physical contact with family or strangers. As the mystery deepens, can Christopher summon the coping skills to travel beyond his comfort zones?

Playing a character with an acute autism spectrum disorder is challenging for any actor to convey without reducing the role to a twitchy robot. Fortunately, the script provides an incredibly empathetic portrait to work with. Christopher has crippling vulnerabilities to overcome, such as the tendency to be overwhelmed by external stimuli. He speaks unsettling facts such as, “You’re most likely to be killed by someone you know on Christmas Day,” with an unsettling lack of emotion. But he’s also shown to have a near super-human level of intelligence, on par with sci-fi androids or the great detective himself, Sherlock Holmes.

The script balances Christopher’s successes and failures in a way that has the audience rooting for him every step of the way.

Kohagen relies on a few static movements in the beginning, but became much more comfortable in the charac-

ter by the end of Friday’s performance.

As Christopher’s father, Ed, and mother, Judy, Michael Windnagle and Amy Winchell show the pain and frustration of raising a child with special needs. It’s heartbreaking to watch Windnagle, Winchell and others try to comfort Christopher in moments of stress, but even the slightest touch will set off Christopher into a manic howl.

The rest of the cast, including Tricia Rogers as Christopher’s teacher, Debbie Lundeen, Mark Shaheen, Jerry Ciarlino, Linus Banghart, Kathy Kowalski and Deb Knipe, morph effortlessly into a variety of characters from neighbors and priests to subway walkers.

Mark Van Epps’ simple grid paper set design gives ample room for the animated projections design by Andy Harrington and Zach Crawford. Combined with lighting design by Michael Jordan, Nick Fredrick, director Anna Owens and Tyler Mercier-Leonard and sound by Carl Knipe and Mike McClung, the effects merge into a barrage of strobing sound and light that hinder Christopher in his most vulnerable state.

While “The Curious Incident of the Dog in the Night-Time” is framed as a mystery, it’s about realizing that people cannot be easily classified into boxes or put on a two-dimensional grid. It’s also about the necessary effort required to raise a child with special needs and the benefit of making that investment. Christopher solves mysteries with his incredible brain and the devoted empathy from his family and teachers.

Review

STORY PLATES
by Mark Chatterley



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Visiting author addresses children about racial inequality

By DENNIS BURCK

After Ferguson in 2014, a portion of the white faith community in surrounding Missouri wanted to help fight racial inequality but didn't know where to start. Drake University professor of religion Dr. Jennifer Harvey went to Ferguson to help. She has been practicing as an anti-racism activist for 20 years.

Jennifer Harvey

Book Talk

Thursday May 2
6:30 to 8:30 p.m.
Free
East Lansing Public Library
950 Abbot Rd., East Lansing, MI
(517) 351-2420
www.elpl.org

Working on the ground, white Christians in neighboring towns wondered how to tell their children about what happened.

In town after town and church after church, Drake heard a resounding question: How should we talk to our eight-year-olds about racism and police brutality?

"I noticed that is not a conversation we have in white family networks," Harvey said. "I had to tell them there was no information on that topic."

When Harvey would talk about race to her students, she noticed her white students were like deer in headlights.

Broaching the subject of race was like teaching a calculus class to white students who only mastered basic addition, she said.



Harvey

"All I did was talk about the difference between black and white Christianity, and my white students looked like they wanted to talk about abortion instead," Harvey said. "On the other side, 19-year-old black and Latino students are ready to talk about race because they are doing it their whole lives. I realized then white 19-year-olds have had no white adult mentor them in a helpful way."

This set off a chain reaction of Harvey to look into who and what is exactly informing white youth about race and how to change it. This became the sub-

ject of her book "Raising White Kids," which she will present at the East Lansing Public Library, along with a talk about informing the youth on race relations in the U.S.

A big problem is most white families hammer down on the affirmation "everyone is equal" and leave it at that, Harvey said.

"Our kids are breathing racist smog every day. When we tell our kids 'everyone is equal,' we know kids don't know what that means and it doesn't send them on in life with anything to filter out the racism they will be exposed to."

The correct affirmation should be "everyone has innate equality, but we live in a world where there is inequality," she added.

According to a 2009 Harvard study on system justification in young children, children become cognizant of race and cultural norms at the age of five.

"Parents need to understand that this is happening before our kids even have a grasp of language," she said. "By age five, they know it is something you

are not supposed to talk about in white culture."

This is in contrast to children of color, whose parents must walk the line between educating their children about the dangers of racism in the U.S., while ensuring their ethnicity is something to be proud of, she said.

Published in 2018, Harvey said the feedback from her work has been positive. Instead of enforcing a strict code on talking about race with children, Harvey advocates for a pattern of positive reactions over time.

"We don't have to know exactly how to handle each moment, but we should do it imperfectly anyway," Harvey said. "It is good most of us get to see our kids in the morning and try again."

The event has something for everyone, even those who do not plan to have children.

"We need to talk about how a lot of us were raised. It helps people understand why they get nervous when they are pulled into political conversations. There is a freedom in knowing why that is."

MOTHER'S DAY IS MAY 12!

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JEANJEANVINTAGE.COM

'Quoir'

from page 17

offering words of encouragement and even singing Sayles' special "happy birthday" song. The couple said the ensemble's only rule is to accept all people for where they are at.

Tenor Kimmins Southard, who is transgender, sang for many years before transitioning. While taking hormones, Southard's voice changed and Southard — who prefers the plu-

ral pronoun — said they may have never sung again if it weren't for the "quoir." New to Michigan, Southard wasn't expecting "to make such great friends" in the process of rediscovering themselves.

The singers sway in unison and occasionally someone will reveal a smile. The audience reflected the diversity onstage where performers varied in age, race, ability, gender and sexuality — even "straights" sing in the group.

Halfway through the show, Penny, 9, and Lydia Thompson-Linton, 10, performed Rebecca Sugar's "Be

Wherever You Are." The song comes from GLAAD Award-winning TV series "Steven Universe."

Their parent, Djinn Thompson, watched from the stage as the girls delivered the self-love anthem with absolute poise. As a parent, Thompson — who also prefers the plural pronoun — said it's difficult to find spaces where their whole family can feel at peace. The community choir has given the family a chance to share "their gifts in a way that maybe they couldn't in another place."

The performance ended with "The Parting Glass," a traditional Scottish farewell song, wishing the audience a "good night and joy be with you all."

Langeni said after last year's concert, "Joyful Resistance," the choir wanted to focus on "joy for the sake of joy." The reverend says this year's program considered joy as "a thing that keeps us alive" but paired it with an unflappable sense of hope for a new normal.

"This is a proactive approach to getting to that time where I don't have to be brave just by existing," Langeni said. "I don't owe anyone my story as I encounter and cultivate my joy."



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Flint whistleblower's book selected as 'Great Michigan Read'

By **BILL CASTANIER**

The phrase “nevertheless she persisted” could have been written with Dr. Mona Hanna-Attisha in mind.

Hanna-Attisha is the Flint pediatrician who with the help of friends, researchers and parents, proved there had been lead in the city's tap water since 2014 — when local government officials switched the source of the drinking water.

April 25, five years after the swi-

Great Michigan Read Michigan Humanities Council

119 Pere Marquette Drive,
Suite 3B, Lansing, MI
(517) 372-7770
Register as a partner at
michiganhumanities.org

thover, the Michigan Humanities Council announced that Hanna-Attisha's memoir, “What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City,” was selected as the 2019-2020 Great Michigan Read.

During those subsequent five years, the residents of Flint were forced to go through a post-apocalyptic lifestyle. Residents could only drink and bathe with bottled water, while their children were at high risk for long-term health and behavioral problems. According to The Flint Journal, although officials say the water is safe to drink now, residents are still drinking bottled water due to lack of trust.

While researching water problems, Hanna-Attisha faced relentless opposition from federal, state and local officials who began to circle the wagons to protect their assets. Despite the brutal backlash and possible cover up — according to The Associated Press Friday, new documents were discovered in the basement of a state building — 15 government officials were charged with formal liability, including Nick Lyons, the state director of the Department of Health and Human Services.

The book details not only the period of time surrounding the water crisis, but also Hanna-Attisha's early life as the daughter of an immigrant family living in suburban Detroit.

It is not the first accolade the book or its author have received. The states of Vermont and Rhode Island have chosen it for their state reading program and the doctor-author was listed in Time magazine's 100 Most Influential People in the World. The New York Times selected the book as one of its 100 Notable Books of 2018 and it was also picked as a 2019 Michigan Notable Book.



Triumple Photography/City Pulse

Hanna-Attisha at the Great Michigan Read award announcements in Flint.

Following the revelations, Hanna-Attisha was recruited by several major universities, but she chose to stay in her position as the coordinator of MSU's Hurley Children's Hospital Pediatric Health Initiative in Flint.

Shelly Hendrick Kasprzycki, president and CEO of the Michigan Humanities Council, said the book was selected by six regional committees for its quality and important message of environmental injustice.

“It speaks to the power of a lone voice, of persistence and the importance of the humanities,” she said.

Shannon Polk, a Michigan Humanities board member, was born and raised in Flint. She has seen firsthand the havoc and injustice the poisoning of the city's water has caused to its residents.

She said during the Flint water crisis, she was fixing a meal for her grandmother and inadvertently used tap water in the preparation.

“When I realized what I had done

I had to throw it all out and start over again,” she said.

In her role as associate pastor of Flint's Riverside Tabernacle Church, Polk helped run the church's pantry — which serves 800 people a week — and helped provide free water to its members.

Polk said Flint's crisis is an example of systemic and institutional bias in society.

“We see a problem like poverty and we look away,” Polk said. “For so many people, Flint's Water Crisis was ‘not my issue.’”

She used Hanna-Attisha as an example of someone who could have ignored the problem from her station of privilege, but instead used her privilege to evoke change. She added that the Great Michigan Read program will help emphasize that clean drinking water is everyone's problem.

“You may not have lived in Flint, but it's likely you know people who worked or worshipped in Flint or had friends or relatives who lived in Flint,” she said.

Polk believes the Great Michigan Read program has the power to “help create a sense of community and assure we don't repeat all this again.”

As part of the Michigan Humanities initiative, more than 12,000 copies of “What the Eyes Don't See” will be distributed free to “partners,” including schools, libraries, colleges and even local book clubs. Those wanting to be partners must register online. Hanna-Attisha will tour the state promoting the program beginning in September.

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UPCOMING EVENTS

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, May 1

CLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Citizen Planner Advanced Academy 2019 - Hannah Community Center, 819 Abbot Rd., East Lansing. cncr.msu.edu.

Increasing Our Appetites for Social Justice - 6:30-8:30 p.m. 729 N Hagadorn Rd, 729 N. Hagadorn Rd., East Lansing.

SageModeler Workshop with Create 4 STEM & Concord Consortium 9-4 p.m. AMR, 2123 University Park Dr., Suite 100, Okemos.

LITERATURE AND POETRY

Nonfiction Book Club - 11:30 a.m.-12:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Wednesday Morning Book Discussions - "Diary of Anne Frank" by Anne Frank, 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com

EVENTS

Allen Farmers Market - 1611/1629 E Kalamazoo, Lansing, 3-6:30 p.m. 517-999-3911. lansing.org.

Brain Injury Association Capital Area Chapter Support Group - 6-8 p.m. Peckham, Inc., 3510 Capital City Blvd., Lansing.

CCBS Spring Migration Walks - 7-9 a.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing, Okemos. michiganadubon.org.

Current Events - News junkies welcome! 1-2:45

p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

GL Recycle & Compost Hours: 3:00-7:00 PM - Grand Ledge. www.oneidatowship.org.

Judges Retirement Reception - Honorees: Hon. Frank J. DeLuca, Retired and R. George Economy, Retired, 5:30-7:30 p.m. Lansing Brewing Company, 518 E. Shiawassee, Lansing.

Lansing 5:01 Day at LBC - We go LIVE with the 2019 Summer Event Series! 5-6:59 p.m. 518 E. Shiawassee St., Lansing.

Ray Bonneville at The Robin Theatre - 7-8:30 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing.

Senior Discovery Group - 10 a.m.-12 p.m. Allen Neighborhood Center, 1611 E Kalamazoo St, Lansing. 517-367-2468.

Spring Salad Luncheon - \$10.00. 11:30 a.m.-1 p.m. Lansing Liederkrantz, 5828 S. Pennsylvania, Lansing. 517-882-6330.

MUSIC

Lansing Matinee Musicale Spring Concert 11 a.m.-12 p.m. Ascension Lutheran Church, 2780 Haslett Road, East Lansing.

ARTS

Clay on the Pottery Wheel - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Thursday, May 2

CLASSES AND SEMINARS

Beginning Ukulele - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Capital Area Audubon Society - presents Al Stewart of WMU. 7-9 p.m. Fenner Nature Center, 2020 E. Mt. Hope, Lansing.

Central Michigan University + GoReact Lunch and Learn - 9 a.m.-1 p.m. CMU - East Lansing Campus, 2900 West Rd., East Lansing.

Hands, Feet & Balance - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Improving Our Environment In The City - The Mid-Michigan Environmental Action Council 6:30-9 p.m. 215 N. Capitol Ave., Lansing.

Physiology Seminar - "Bioluminescent Optogenetics -- Molecular Control with Biological Light" 3:10-5:59 p.m. B, 243 Wells Hall, East Lansing. events.msu.edu.

Preschool Science Exploration - 1-2 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

SageModeler Workshop with Create 4 STEM & Concord Consortium - 9 a.m.-4 p.m. AMR, 2123 University ParkDr., #100, Okemos.

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.



Tokyo Takeover body painting competition at The Avenue

The popular Eastside bar The Avenue will be transformed with wall props and decorations into a Tokyo street corner for this festival with live acts, artisan vendors, teams of body painters and ramen noodles. Working all day, body painters will riff on the themes of manga, anime, American anime and Japanese culture. The winner of the

contest will be announced at midnight. A panel of judges will choose the top three chosen based on appearance, theme, body coverage and overall technique. The winner takes home a \$300 cash prize. Taking the stage for the evening will be DJ Ruckus, Act Casual, Blake Trinske, Rocket Boosters and Cool Breeze. There will also be a cosplay competition where the crowd votes on and awards \$100 to the winner. The event is produced and organized by Kushin, an event-based visual arts company.

Wild Walkers Club - 9:45-10:45 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

EVENTS

27th Mid-East Food Festival - 12-6 p.m. St. Joseph Melkite Catholic Church, 725 W. Mt. Hope Ave, Lansing.

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main St., Bath. bathtownship.us.

CAITC May Women in Technology Peer Group - 11:15 a.m.-1 p.m. MSUFCU, 3777 West Rd., East Lansing.

Country Line Dancing & Lessons at VFW

Post #7309 - 7-9 p.m. 1243 Hull Rd., Mason. business.masonchamber.org.

Delta Side Business Association Monthly Meeting - 8-9 a.m. Delta Township Library, 5130 Davenport Dr., Lansing. 517-321-4014.

Duplicate Bridge - 4:30-8 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Kiwanis Prayer Breakfast - 7-8 a.m. Bestsellers Books & Coffee Co., 360 S. Jefferson, Mason. business.masonchamber.org.

Lansing Mamas' March 2019 - 10 a.m.-1 p.m. St. Paul's Episcopal Church, 218 W Ottawa St., Lansing.

See Out on the town, Page 23

THURSDAY, MAY 2 - SATURDAY, MAY 4 >> POTTER'S GUILD SPRING SALE



Thousands of pieces of pottery will be on display from the Lansing Potter's Guild during its spring sale. Items include functional dinnerware, jewelry, vases, lamps, garden items and decorate items. All dinnerware is food safe.

Thursday May 2, 5:30 to 9:30 p.m.
Friday May 3, 9 a.m. to 9 p.m.
Saturday May 4, 9 a.m. to 4 p.m.
All Saints Episcopal Church
800 Abbot Rd., East Lansing
(517) 351-7160
jpg.org

THURSDAY, MAY 2 - SUNDAY, MAY 5 >> THE SENSIBLE FANTASIES REVUE



Lansing sketch comedy troupe Academy of Applied Absurdity presents a night of original material written by Lansing playwrights Jeff Garrity and David Haddad. Satirical songwriter Wally Pleasant opens up the night.

Thursday, May 2, 7:30 p.m. to 9:30 p.m.
Friday, May 3, 8 p.m. to 10 p.m.
Saturday, May 4, 8 p.m. to 10 p.m.
Sunday, May 5, 2 p.m. to 4 p.m.
The Fledge \$10 advance/\$12 door;
1300 Eureka, Lansing
(517) 230-7679
aaabsurd.com

Jonesin' Crossword

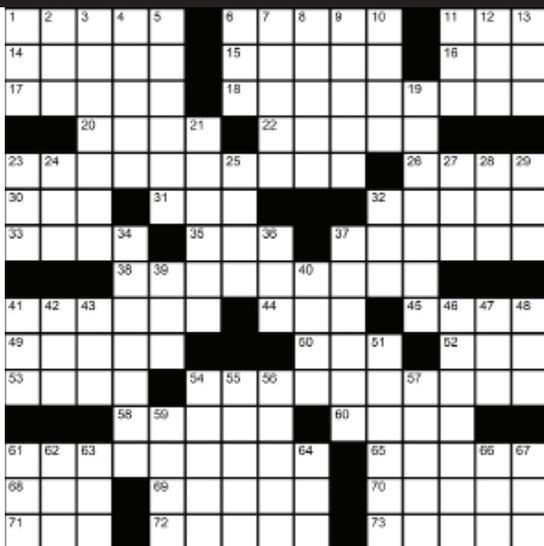
By Matt Jones

"Start the Picture"-
-all featuring
something in common.

Matt Jones

Across

- 1 "Buenos Aires" musical
- 6 A plus
- 11 "Power Is Power" singer born Sol-na Imani Rowe
- 14 Moses' mountain
- 15 Renault vehicle marketed in the U.S. with a sorta-French name
- 16 Singer Benatar
- 17 It may be stunning
- 18 It's put on when being courageous
- 20 Decays
- 22 "___ my case"
- 23 Cereal with a cuckoo mascot
- 26 Hercules' stepmother
- 30 Social critter
- 31 Krypton, e.g.
- 32 Number of novels in "The Chronicles of Narnia"
- 33 First lady between Eleanor and Mamie
- 35 Ring arbiter
- 37 Epic that includes the Trojan Horse
- 38 Delivery person in a brown uniform
- 41 He played House
- 44 Reddit event full of questions
- 45 Early WWI river battle site
- 49 Dark-to-light hair coloring trend
- 50 Gp. led by Mahmoud Abbas
- 52 It may be a snap
- 53 Pre-"Happy Days" Ron Howard role
- 54 Host of "The Voice"
- 58 Make amends
- 60 It may come before overcast weather
- 61 Blockaded



- 65 PC platform with command lines
- 68 World Cup chant
- 69 Flash drives, memory cards, etc.
- 70 Some laptops
- 71 Ditch
- 72 Campus head, in headlines
- 73 Movie studio that the beginnings of the 5 theme answers have in common
- 8 Cold-weather wear
- 9 Roof overhangs
- 10 ___ leches cake
- 11 Hotel amenity
- 12 Efron of "17 Again"
- 13 Emulated Matt Stonie
- 19 Early Civil War battle site in Tenn.
- 21 Hardly packed
- 23 Ride around town, maybe
- 24 Undivided
- 25 Like thrift-shop goods
- 27 March 16, for St. Patrick's Day (hey, someone tried it)
- 28 Big name in camping gear
- 29 As well as
- 32 "What'd I tell you?"
- 34 Phantasmagoric
- 36 Address for a monk
- 37 "Elena of ___" (Disney Channel cartoon)
- 39 Diner order
- 40 Little demons
- 41 Place to go in England?
- 42 Guitar store buy
- 43 Where, in Latin
- 46 Stretchy fabric
- 47 Nigiri fish, maybe
- 48 Singer LaMontagne
- 51 Like most itineraries
- 54 Software writer
- 55 Battery terminal
- 56 Do more repairs on
- 57 Plural seen way more in Ancient Greek history than in the modern decathlon
- 59 Short-term worker
- 61 Took home
- 62 Comedian Siddiq
- 63 Superman foe's name
- 64 "King Kong" actress Wray
- 66 "Let You Love Me" singer Rita
- 67 Lithuania, once (abbr.)

Down

- 1 Suffix with winning or best, slangily
- 2 By way of
- 3 Category for fleas, but not ticks
- 4 1990s cardio fad
- 5 Steering wheel safety device
- 6 Calgary's prov.
- 7 It's absent in the Impact font seen in many memes

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Answers Page 24

SUDOKU

Beginner



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

Free Will Astrology

By Rob Breznsky

May 1 - May 7, 2019

ARIES (March 21-April 19): "How prompt we are to satisfy the hunger and thirst of our bodies," wrote Henry David Thoreau. "How slow to satisfy the hunger and thirst of our souls!" Your first assignment in the coming days, Aries, is to devote yourself to quenching the hunger and thirst of your soul with the same relentless passion that you normally spend on giving your body the food and drink it craves. This could be challenging. You may be less knowledgeable about what your soul thrives on than what your body loves. So your second assignment is to do extensive research to determine what your soul needs to thrive.

TAURUS (April 20-May 20): I invite you to explore the frontiers of what's possible for you to experience and accomplish. One exercise that might help: visualize specific future adventures that excite you. Examples? Picture yourself parasailing over the Mediterranean Sea near Barcelona, or working to help endangered sea turtles in Costa Rica, or giving a speech to a crowded auditorium on a subject you will someday be an expert in. The more specific your fantasies, the better. Your homework is to generate at least five of these visions.

GEMINI (May 21-June 20): "We must choose between the pain of having to transcend oppressive circumstances, or the pain of perpetual unfulfillment within those oppressive circumstances," writes mental health strategist Paul John Moscatello. We must opt for "the pain of growth or the pain of decay," he continues. We must either "embrace the tribulations of realizing our potential, or consent to the slow suicide in complacency." That's a bit melodramatic, in my opinion. Most of us do both; we may be successful for a while in transcending oppressive circumstances, but then temporarily lapse back into the pain of unfulfillment. However, there are times when it makes sense to think melodramatically. And I believe now is one of those times for you. In the coming weeks, I hope you will set in motion plans to transcend at least 30 percent of your oppressive circumstances.

CANCER (June 21-July 22): You Cancerians can benefit from always having a fertility symbol somewhere in your environment: an icon or image that reminds you to continually refresh your relationship with your own abundant creativity; an inspiring talisman or toy that keeps you alert to the key role your fecund imagination can and should play in nourishing your quest to live a meaningful life; a provocative work of art that spurs you to always ask for more help and guidance from the primal source code that drives you to reinvent yourself. So if you don't have such a fertility symbol, I invite you to get one. If you do, enhance it with a new accessory.

LEO (July 23-Aug. 22): In my horoscopes, I often speak to you about your personal struggle for liberation and your efforts to express your soul's code with ever-more ingenuity and completeness. It's less common that I address your sacred obligation to give back to life for all that life has given to you. I only infrequently discuss how you might engage in activities to help your community or work for the benefit of those less fortunate than you. But now is one of those times when I feel moved to speak of these matters. You are in a phase of your astrological cycle when it's crucial to perform specific work in behalf of a greater good. Why crucial? Because your personal well-being in the immediate future depends in part on your efforts to intensify your practical compassion.

VIRGO (Aug. 23-Sept. 22): "We are whiplashed between an arrogant overestimation of ourselves and a servile underestimation of ourselves," writes educator Parker Palmer. That's the bad news, Virgo. The good news is that you are in prime position to escape from the whiplash. Cosmic forces are conspiring with your eternal soul to coalesce a well-balanced vision of your true value that's free of both vain misapprehensions

and self-deprecating delusions. Congrats! You're empowered to understand yourself with a tender objectivity that could at least partially heal lingering wounds. See yourself truly!

LIBRA (Sept. 23-Oct. 22): The country of Poland awards medals to couples that have stayed married for 50 years. It also gives out medals to members of the armed forces who have served for at least thirty years. But the marriage medal is of higher rank, and is more prestigious. In that spirit, I'd love for you to get a shiny badge or prize to acknowledge your devoted commitment to a sacred task—whether that commitment is to an intimate alliance, a noble quest, or a promise to yourself. It's time to reward yourself for how hard you've worked and how much you've given.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Sylvia Plath wrote, "I admit I desire, / Occasionally, some backtalk / From the mute sky." You'll be wise to borrow the spirit of that mischievous declaration. Now is a good time to solicit input from the sky, as well as from your allies and friends and favorite animals, and from every other source that might provide you with interesting feedback. I invite you to regard the whole world as your mirror, your counselor, your informant.

SAGITTARIUS (Nov. 22-Dec. 21): In January 1493, the notorious pirate and kidnapper Christopher Columbus was sailing his ship near the land we now call the Dominican Republic. He spotted three creatures he assumed were mermaids. Later he wrote in his log that they were "not half as beautiful as they are painted [by artists]." We know now that the "mermaids" were actually manatees, aquatic mammals with flippers and paddle-shaped tails. They are in fact quite beautiful in their own way, and would only be judged as homely by a person comparing them to mythical enchantresses. I trust you won't make a similar mistake, Sagittarius. Evaluate everything and everyone on their own merits, without comparing them to something they're not.

CAPRICORN (Dec. 22-Jan. 19): "I want what we all want," writes novelist Jonathan Lethem. "To move certain parts of the interior of myself into the exterior world, to see if they can be embraced." Even if you haven't passionately wanted that lately, Capricorn, I'm guessing you will soon. That's a good thing, because life will be conspiring with you to accomplish it. Your ability to express yourself in ways that are meaningful to you and interesting to other people will be at a peak.

AQUARIUS (Jan. 20-Feb. 18): Using algorithms to analyze 300 million facts, a British scientist concluded that April 11, 1954 was the most boring day in history. A Turkish man who would later become a noteworthy engineer was born that day, and Belgium staged a national election. But that's all. With this non-eventful day as your inspiration, I encourage you to have fun reminiscing about the most boring times in your own past. I think you need a prolonged respite from the stimulating frenzy of your daily rhythm. It's time to rest and relax in the sweet luxury of nothingness and emptiness.

PISCES (Feb. 19-March 20): "The Blue Room" is a famous Picasso painting from 1901. Saturated with blue hues, it depicts a naked woman taking a bath. More than a century after its creation, scientists used X-rays to discover that there was an earlier painting beneath "The Blue Room" and obscured by it. It shows a man leaning his head against his right hand. Piscean poet Jane Hirshfield says that there are some people who are "like a painting hidden beneath another painting." More of you Pisceans fit that description than any other sign of the zodiac. You may even be like a painting beneath a painting beneath a painting—to a depth of five or more paintings. Is that a problem? Not necessarily. But it is important to be fully aware of the existence of all the layers. Now is a good time to have a check-in.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

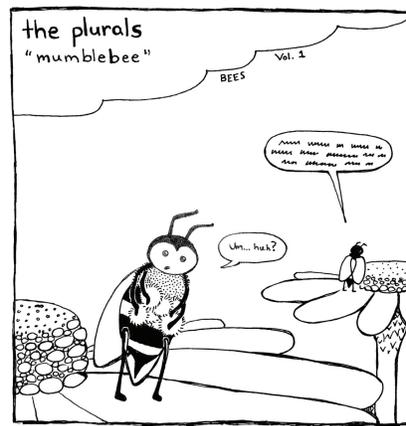
BY RICH TUPICA

Saturday, May 4

THE PLURALS RELEASE NEW EP



(Left to right) The Plurals: Tommy McCord (guitar), Hattie Danby (drums) and Nich Richard (bass). Photo credit: Nicole Filco



"Mumblebee: BEES Vol. 1" EP album art (GTG Records).

Local indie-rock outfit drops 'Mumblebee' EP at The Robin Theatre

Saturday, May 4 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. \$10, \$5 adv., 7:30 p.m.

In lieu of releasing a full-length album all at once, this year The Plurals will slowly release a series of new EPs — all of which will be compiled together on "BEES," the local power-trio's forthcoming LP.

This weekend, the first EP from the series, "Mumblebee: BEES Vol. 1," will be unveiled at The Robin Theatre with opening act Flatfoot. Next month, the busy group will also release a music video for the new single, "Gift."

Comprising three longtime friends — bassist Nich Richard, drummer Hattie Dandy and guitarist Tommy McCord — The Plurals have been a fixture in Lansing's underground rock scene since its 2007 genesis. Since then, the trio has toured from coast to coast many times over. Always sharing lead vocal and songwriting duties, the group's fuzzy yet melodic punk-rock sound is well documented on a series of independent releases — mainly on the band's own GTG

Records imprint. McCord chatted with City Pulse's Rich Tupica about the new EP.

Releasing a series of EPs is ambitious. What inspired you to start recording all these new tracks?

Tommy McCord: Our last album, 2017's "Swish," was recorded in a fancy studio in Nashville with the talented engineer Rory Rositas. It was a great experience and allowed us to finally make the big, polished record we always knew we could make. Since then, we've been self-recording the new material at GTG House, our rehearsal space in Lansing. George Szegegy from Crystal Drive is mixing the new material, bringing his echoey-analog brain to spiff up our raw room sounds.

Any favorite tracks on the new disc?

The opening track, "Strummer," is lyrically a sort of pastiche of different things we've experienced while doing DIY touring: crashing at peoples' houses,

hours in the van, terrain changing entirely over the course of a day and being happily exhausted. Our core sound of Hüsker Dü-influenced melodic loud-guitar rock stuff is definitely still the focal point. Recently, I've been taking lots of cues from both Lindsey Buckingham and the Byrds — both the early psychedelic Byrds stuff and the country-era Gram Parsons/Clarence White recordings. There are definitely hints of that.

That's some new territory for the band. Anything else get switched up?

Aside from the method of releasing the album in volumes, this album is definitely shaping up to have a wider variety of sounds than our previous albums. Usually, we've had a vague self-imposed rule to avoid using acoustic guitar, keyboards or outside musicians. On "Mumblebee" alone, we have two songs that are acoustic-guitar driven, some keyboard textures, 12-string guitar, pedal steel and contributions from Timmy

Rodriguez and Adam Aymor. In a way, we've sort of returned to the original anything-goes self-recording approach we had in our earliest days — but now with 10 years of experience to refine it.

After the Robin show, which Flatfoot is opening, what will the Plurals and GTG be up to in 2019?

The Plurals will be releasing the second volume of the "BEES" EP series in the late summer so that will be the next project, as well as more music videos for songs on the album. The Robin Theatre show will be our last for a while as things settle down in our personal lives. There's a baby on the way for Hattie, Nich is our resident homeowner and I'm trying to work in every music venue and play in a dozen bands — all the standard "in-your-early-30s" things that tend to happen.



Upcoming show? Contact Suzi@sansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Animal Kingdom 10PM	Outside In 9PM	Royal Scene 9PM	The Starving Artists 8PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM			
Coach's, 6201 Bishop Road				Homespun 9PM
Crunchy's, 254 W. Grand River Ave.	Johnny Aimerier	Karaoke, 9PM	Karaoke, 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.	Good Cookies Band 8PM	Jeff Shoup & Friends 8:30PM	Showdown 9:30PM	Showdown 9:30PM
Green Door, 2005 E. Michigan Ave.		Karaoke Kraze	Avon Bomb	Roux
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporele 9 PM		Live Music with Mix Pack 8PM	
The Loft, 414 E. Michigan Ave.		Country-ish: Corey Dakota 7:30PM	Blue Oddity 8PM	Rachel Curtis 7PM
Maas Bar, 2700 E. Michigan Ave.	FUNKnight 9PM	William Elliot Whitmore 7PM	Cavalcarnival 7PM	Blue Sometimes 7PM
Renos North, 16460 Old US27, Lansing			New Rule 7PM	New Rule 7PM
Unicorn, 327 Cesar E. Chavez, Lansing			Good Cookies 9PM	Mike Daniels & Friends 9PM
UrbanBeat, 1213 Turner St.	Cinco de Mayo Suits & the City 5:30PM	Mike Morgan and the Crawl 8pm	Arts Night Out Afterglow 8PM	The Further Adventures of FatBoy 4:30pm
VFW 701, 123 N. Rosemary St.			New Rule 8PM	

From Page 20

Mah Jongg - 1-3 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Mason's Spring Fling Festival - See complete schedule at business.masonchamber.org.

Raising White Kids: An Anti-Racism Conversation for All of Us - 9 a.m.-12 p.m. Plant and Soil Science Building, 1066 Bogue, East Lansing. canr.msu.edu.

RWFM Legislative Day May 2, 2019 - 9 a.m.-3:30 p.m. Michigan Municipal League, 208 N Capitol Ave. #1, Lansing.

The Sensible Fantasies Revue by The Academy of Applied Absurdity - 7:30-9:30 p.m. The Fledge, 1300 Eureka St, Lansing. aaabsurd.com.

Thursday Night Dance Exchange - Detroit Ballroomers, Chicago Steppers, Hustlers and Two Steppers! 7-10 p.m. Lucky's, 400 Baker St., Lansing.

ARTS

Crafting for a Cause - Bring something to work on. 4-5:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge.

Greater Lansing Potters Guild Spring 2019 Sale - Thurs. 5:30-9 p.m. All Saints Episcopal, 800 Abbot Rd., East Lansing. michigan.org.

Teen Open Studio: Community Art Projects - 3-6 p.m. Reach Studio, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Friday, May 3

GLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Beginner Meditation - 1-2:15 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Continuing Meditation - 2:30-3:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Life Stories - Participatory class. 1-3:15 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Zumba - 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Everybody Reads Books and Stuff Anniversary and Sidewalk Sale - 11 a.m.-5 p.m. 2019 E Michigan Ave, Lansing. 517-346-9900.

EVENTS

27th Mid-East Food Festival - 12-6 p.m. St. Joseph Melkite Catholic Church, 725 W. Mt. Hope Ave, Lansing.

Euchre - 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Rd./, East Lansing. cityofeastlansing.com.

Holt Farmers Market Mini-Market 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt.

delhitownship.com.

Muslims of MSU Faculty & Staff Mixer - 3:30-5 pm. International Center, 427 N. Shaw Lane, East Lansing. events.msu.edu.

On Golden Pond - Starlight Dinner Theatre, Waverly East, 3131 W. Michigan, Lansing, 7-9 pm. 517-599-2779. starlightdinnertheatre.com

Paint Party FUNdraiser for Lansing Young Marines - 6:30-8:30 p.m. North Westminster Presbyterian Church, 743 N. MLK Jr. Blvd., Lansing.

The Sensible Fantasies Revue by The Academy of Applied Absurdity - 8-10 p.m. The Fledge, 1300 Eureka, Lansing. aaabsurd.com.

TGIF Dance Party - 7 p.m. - 12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

Thrift Sale - Fri. 9-6, Sat. 9-3. Mayflower Church, 2901 W. Mt. Hope Ave., Lansing. 517-484-3139. mayflowerchurch.com.

Wake Up Old Town!! - 1232 Turner St. 8:30-10 a.m. Bohnet Electric, Lansing. iloveoldtown.org.

The Wizard of Oz - 7-9 p.m. East Lansing Hannah Community Center, 819 Abbot Rd., East Lansing. riverwalktheatre.com.

ARTS

Arts Night Out Afterglo + Karaoke Contest 8-11 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing.

Arts Night Out Old Town - 5-8 p.m. Arts Council of Greater Lansing, 1208 Turner St, Lansing.

Arts Night Out with Pooh Stevenson - Free family event 5-8 p.m. Absolute Gallery, 307 E Grand River Ave, Lansing. 517-482-8845. absolutegallery.net.

Friday Clay Lab - Spring - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

Stained Glass Panels - 9:30 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Teen Open Studio: Portfolio - Spring - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

Saturday, May 4

LITERATURE AND POETRY

Free Comic Day - Children's and adult comics. 11 a.m.-5 p.m. Creating Heroes Stephens Way, 2019 E Michigan Ave, Lansing. 517-346-9900.

Nature Story Hour - for children. 1-2 p.m. Fenner Nature Center, 2020 E. Mt. Hope, Lansing. mynaturecenter.org.

EVENTS

2019 Casting Call for Curious Crew - ages 9-13, 9 a.m.-12:30 p.m. WKAR Public Media, 404 Wilson Road, ComArts Building, East Lansing. 517-884-4700.

wkar.org.

Blue Sometimes: Mental Health Awareness Benefit - for Firecracker Foundation. 7 p.m.-1 a.m. Cedar Street Art Collective, 1701 S. Cedar, Lansing.

Capital City Bird Sanctuary Open House - 8:30 am-12 pm. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing. michiganadubon.org.

Contra and Square Dance - All dances taught - no partner needed. 7-10 p.m. 16101 Brook Rd, Lansing. tenpoundfiddle.org.

Edible Wild Plants Walk - walking tour of the Harris Nature Center. 2-3:30 p.m. 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Everybody Reads Books and Stuff Anniversary and Sidewalk Sale - 11 a.m.-5 p.m. 2019 E Michigan Ave, Lansing. 517-346-9900.

Gateway/Oakview PTO Color Fun Run - St. Johns. cityofstjohnsmi.com.

GL Recycle & Compost Hours: 8 am - 4 pm Grand Ledge. oneidatownship.org.

Holt Farmers Market - 9 a.m.-2 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

MACC Spring Fling Courthouse Show - 9 a.m.-4:30 p.m. Ingham Co. Courthouse Square, 100 E. Ash, Mason. business.masonchamber.org.

Native Plants Day and Sale - 9 a.m.-1 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

On Golden Pond - Starlight Dinner Theatre, Waverly East, 3131 W. Michigan, Lansing, 7-9 pm.

See Out on the town, Page 24

FRIDAY, MAY 3 >> ARTS NIGHT OUT AFTERGLO AND KARAOKE CONTEST



In an inaugural event for Arts Night Out, UrbanBeat presents a karaoke contest between 10 karaoke kings and queens set to beats by DJ Lipgloss. Lansing drag queen Asio Aviance will host.

8:30 p.m., \$20 advance/\$25 door
UrbanBeat Event Center
 1213 Turner Rd., Lansing,
 (517) 331-8440
lansingarts.org/post/arts-night-out-afterglo

SATURDAY, MAY 4 - SUNDAY, JUNE 2 >> "TAKING STOCK FOUR DECADES" OPENING RECEPTION AT CASA DE ROSADO



Photographer Roxanne Frith showcases a four decade retrospective of working as a photographer in the Lansing area and beyond. Subjects include The Family Motorcycle Club, Collection of Faces, Strength of Life and Lifescapes.

1 to 5 p.m
Casa de Rosado
 204 E. Mount Hope, Lansing
 (517) 402-0282
[facebook.com/homagetohelios](https://www.facebook.com/homagetohelios)

Greater Lansing Potters' Guild Pottery Sale



Spring 2019
 Thurs., May 2 - 5:30 pm to 9 pm
 Fri., May 3 - 9:00 am to 9:00 pm
 Sat., May 4 - 9:00 am to 4:00 pm
 All Saints Church
 800 Abbot Rd, East Lansing, Michigan

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www.glpjg.org

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Thursdays, May 2 - June 27
 5:30 pm (snacks) 6-7 pm Class

Central United Methodist Church
 215 N. Capitol, Lansing

Contact Peter & Estela (Se Habla Espanol) 517.927.6682/hudypete@yahoo.com

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487-6603
 1223 Turner St., Ste 333, Lansing
www.stushafer.com

From Page 23

517-599-2779. starlightdinnertheatre.com

Restorative Justice Performance and Discussion - 1 p.m. 702 W. Kalamazoo, Lansing, michigan.org.

The Sensible Fantasies Revue by The Academy of Applied Absurdity - 8-10 p.m. The Fledge, 1300 Eureka, Lansing. aaabsurd.com.

Spaghetti Dinner - fundraiser 4-7 p.m. The Light House Chapel 1501 Windsor St., Lansing. 517-712-2622.

Spring 2019 Broad Family and Friends Pre-Commencement Celebration - Broad College of Business. 1:30-3 p.m. Kellogg Center, 219 S. Harrison, East Lansing.

Spring 2019 Volunteer Stream Macroinvertebrate Collection Event - 9 a.m.-1 p.m. Ingham Conservation District, 1031 W. Dexter Trail, Mason.

Spring Bird Walks with CAASI! - Fenner Nature Center, 2020 E. Mt. Hope, Lansing, 8-10 a.m. Lansing.

Spring Fling Courthouse Show 9 a.m.-4:30 p.m. Ingham County Courthouse Lawn, 315 S Jefferson St, Mason.

Thrift Sale - 9 a.m.-3 p.m. Mayflower Church, 2901 W. Mt. Hope Ave., Lansing. 517-484-3139. mayflowerchurch.com.

Tom King Junk Day - Bath Charter Township Offices, 14480 Webster Rd, Bath. Must register. bathtownship.us.

VFW Post 7309 Auxiliary Annual Spring Flea Market - 9 a.m.-3 p.m. 1243 Hull Rd, Mason. business.masonchamber.org.

The Wizard of Oz - 2-4 p.m. East Lansing Hannah Community Center, 819 Abbot Rd., East Lansing. riverwalktheatre.com.

ARTS

Block Printing Adult Workshop - 12-4 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

GABBY SUB - Casual Clay Studio - 12:30-2:30 p.m.

Reach Studio, 1804 S Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

Kids Clay: Beginners - 10:30-11:30 a.m. Reach Studio Art Center, 1804 S Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

Williamstown Township Artists' Fine Art Sale & Studio Tour - 10 a.m.-5 p.m. Williamstown Twp. Hall, 4990 Zimmer Rd, Williamston. williamstowntownship.com.

MUSIC

Music at the Museum! - 7-10 p.m. Impression 5, 200 Museum Dr, Lansing. 517-485-8116.

The Plurals / Modern Hut 8-10 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing.

Sunday, May 5

CLASSES AND SEMINARS

American Fifth Spirits Cocktail Class - 1:30-3:30 p.m. American Fifth Spirits, 112 N. Larch St., Lansing.

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street PumpHouse, 368 Orchard St., East Lansing.

EVENTS

Bird Watching Walk - 8-9 a.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Lansing Locos: Cinco de Mayo - 2-9 p.m. Cooley Law School Stadium, 505 E Michigan Ave, Lansing. 517-483-7400.

Lansing Vegan Potluck - 6-8 p.m. Clerical Technical Union, MSU @ 2990 E Lake Lansing Rd, East Lansing. vegmichigan.org.

Mason's Spring Fling Festival - all through the Mason area. See listing at business.masonchamber.org.

The Sensible Fantasies Revue by The Academy of Applied Absurdity - 2-4 p.m. The Fledge, 1300 Eureka, Lansing. aaabsurd.com.

On Golden Pond - Starlight Dinner Theatre, Waverly East, 3131 W. Michigan, Lansing, 7-9 pm. 517-599-2779. starlightdinnertheatre.com

Spring Fling After Party - 10 a.m.-1:30 p.m. Mason Assembly of God, 425 E South St, Mason. business.masonchamber.org.

The Wizard of Oz - 3-5 p.m. East Lansing Hannah Community Center, 819 Abbot Rd., East Lansing. riverwalktheatre.com.

ARTS

Anita Shoemaker Solo Art Show - 1-4 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400.

Art House: Open Studio Time - 11 a.m.-3 p.m. Lansing Art Gallery, 119 N Washington Sq, #101, Lansing. 517-374-6400. lansingartgallery.org.

Williamstown Township Artists' Fine Art Sale & Studio Tour - 10 a.m.-5 p.m. Williamstown Township Hall, 4990 Zimmer Rd, Williamston. williamstowntownship.com.

MUSIC

Alumni Band and Spartan Youth Wind Symphony - 3 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

Delta Community Choir Spring Concert - 4-8:30 p.m. Grand Ledge High School, 820 Spring St. 517-627-6202. deltacc.org.

Monday, May 6

CLASSES AND SEMINARS

4 Ever Young Drumming - 3-4 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

A Closer Look At R.E. Olds - 7-8:30 p.m. R.E. Olds Transportation Museum, 240 Museum Dr., Lansing. 517-372-0529.

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Awakening the Bookworm in the Unengaged Reader (Grades K-5) - Seminar 8:30 a.m.-3 p.m. Homewood Suites, 2201 Showtime Dr., Lansing.

Packaging Basics - 448 Wilson Rd., East Lansing. canr.msu.edu.

RDSP Distinguished Lecture: Patricia Hunt, PhD - 12 - 1 p.m. 1279 Anthony Hall, 474 S Shaw Ln, East Lansing. canr.msu.edu.

Stress & Fatigue with Dr. Jean-Guy Daigneault - 6:30-8 p.m. Rassel-Daigneault Family Chiropractic, 537 N. Clippert, Lansing.

Tai Chi Yang Style 24 - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Spanish Literature - Read literature from Spanish-speaking countries. 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

EVENTS

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books, 360 S. Jefferson St, Mason. business.masonchamber.org.

Scrabble - 2-4:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Seniors Commission meeting - 1-3 p.m. East Lansing Hannah Community Center, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

ARTS

Drawing: Level 2 - Spring - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org

Mixed Media - 6-7:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Tuesday, May 7

SPONSORED

Labor Council for Latin American Advancement 7th annual Scholarship Dinner. 6 p.m. UAW Local 652, 226 Clare St., Lansing. Keynote speaker: Ethriam Cash Brammer, Asst. Dean and Implementation Lead, School of Graduate Studies, U of M. "Achieving Your Dreams -Building a Stronger Future!" Tickets \$15, Children 10 and under, \$7. (517) 712-7056 or (517) 256-3739.

To purchase an enhanced listing like this, please contact Suzi Smith, (517) 999-6704 or suzi@lansingcitypulse.com.

CLASSES AND SEMINARS

Anaerobic Digester Operator Training - 4090 College Rd, Lansing. canr.msu.edu.

Beginning Birding - A Prime Time favorite is back! 9-10:30 a.m. Abbot Road Park, East Lansing. cityofeastlansing.com.

Calling All Pollinators - Ways to pollinate our plants and how to invite them into our gardens. 6-7:30 p.m. 800 W. Barnes Ave., Lansing.

Engaging English Language Learners in Science - 8:30 a.m.-3:30 p.m. The Library of Michigan, 702 W. Kalamazoo St., Lansing.

Packaging Basics - 448 Wilson Rd., East Lansing. canr.msu.edu.

PQA Plus Advisor Training - 9 a.m.-3 p.m. Greenstone Farm Credit Services, 3515 West Rd, East Lansing. canr.msu.edu.

Starting A Commercial Food Business - 6-8 p.m. 1000 S. Washington Ave. #201, Lansing. canr.msu.edu.

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Paws for Reading - Practice reading aloud to a certified therapy dog. 6-7 p.m. Grand Ledge Library, 131 E Jefferson St. grandledge.lib.mi.us.

Read Aloud Group - 9-10:30 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

EVENTS

Catholic Lawyers Guild Annual Spring Luncheon - 12-1:30 p.m. St. Mary Cathedral Parish Hall, 219 Seymour Ave., Lansing.

Evening Wildflower Walk - 7-8 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Line Dancing - No partner needed. 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

MSU Friends of Theatre Gala - 6-8:30 p.m. Wharton Center, 750 E Shaw Ln, East Lansing. 517-353-1982. theatre.msu.edu.

Pickleball - 12:30-2:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Planning Commission Meeting - 7 p.m. Grand Ledge. oneidatownship.org.

Tuesday Treks: Legg Park - 8-10 a.m. Legg Park, 3900 Van Atta Rd, Okemos. michiganadubon.org.

ARTS

Chinese Brush Painting - It's spring! 1-3 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Clay on the Pottery Wheel - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

SUNDAY MAY 5 >>> LANSING LOCOS CINCO DE MAYO



Celebrate Cinco de Mayo with authentic Mexican food trucks and live music before the Lansing Locos take on the Beloit Snappers. The rebranding of the team is part of Minor League Baseball's Copa de la Diversión, aimed at including the Latinx community in Minor League Baseball.

2 to 9 p.m. Cooley Law School Stadium 505 E. Michigan Ave., Lansing (517) 485-4500 milb.com/lansing

SUDOKU SOLUTION

From Pg. 21

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CROSSWORD SOLUTION

From Pg. 21

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Buffet-style Chinese restaurant opens in Logan Square

By DENNIS BURCK

As chefs toss a myriad dishes to fill the buffet, the roar of propane jets under scalding woks greets guests at one of the latest Chinese restaurants in Lansing.

Opened in February, Perfect Chinese offers takeout and buffet options by the pound. It is a new addition to the aging, practically vacant Logan Square plaza. California company Logan Capital LLC bought the plaza in 2018 for \$3 million. According to an auction listing, it is only 28 percent occupied.

Perfect Chinese Restaurant

Monday to Thursday
11 a.m. to 9:30 p.m.
Friday, Saturday
11 a.m. to 10 p.m.
Sunday 11 a.m. to 9 p.m.
1122 W. Holmes Rd.,
Lansing,
(517) 897-2202

“Everyone likes something different, and we try to cater to that,” general manager Anika Huang said.

Huang brings 16 years of restaurant experience from working at buffets in New York and Lansing. She also worked for years as a waitress. Huang says she “wears many hats,” but always finds herself coming back to work the buffet table.

There are 20 options of Chinese food in the buffet. Patrons can order by the pound, pay a flat rate for three meats plus a side of rice or order entrees from the menu. It also stocks mac and cheese, fried potatoes and fried chicken for those uninterested in Chinese fare.

“Every Chinese restaurant manager says they have the best food in town, and I am no exception,” Huang said.

“We can cook almost any type of Chinese food well,” she added.

Aside from standard takeout options like egg rolls and general tso chicken; Perfect Chinese also does



Dennis Burck/City Pulse

General manager Anika Huang next to 20 buffet tray options of Chinese food.

Singapore mei fun, a curry noodle dish with egg, shrimp, pork and chicken.

The noodles in this dish have an angel hair pasta consistency and shim-

mer with spicy bright yellow curry.

Some additional outliers are beef, chicken and seafood pad Thai as well as Japanese udon soups and noodle dishes.

“Thus far, the seafood dishes have become a fast favorite,” Huang said. “People have been coming back for our ‘Happy Family’ dish and general tso shrimp.”

“Happy family” contains chicken, lobster, shrimp and vegetables.

The building is renovated with new tiles and sports a spacious interior with a large intricate Chinese bookshelf holding wooden dragons, pottery and incense. It previously housed a tailoring and alteration shop in 2017.

“It feels great to work in this new space. It makes the job a lot easier,” Huang said. “I’m happy with it.”

Catering options are available. The restaurant brought four jobs to the area.

“We like to do everything we can to make sure your meal is fine.”



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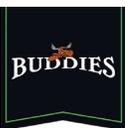
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THE PULSIFIEDS
BACKPAGE CLASSIFIEDS

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(517) 999-5064 • lee@lansingcitypulse.com