

FREE

April 24 - 30, 2019

CityPULSE

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Happy trails to you ... finally

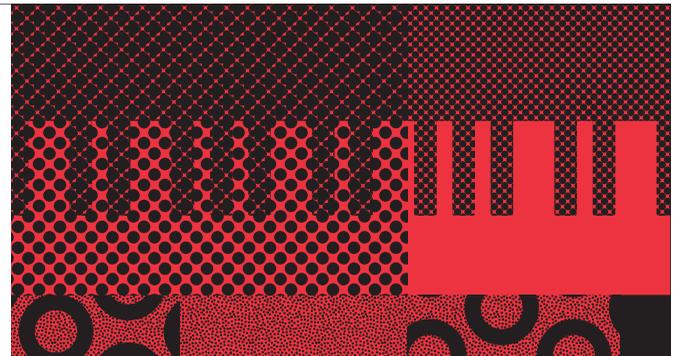
Lansing River Trail millage pays off

See page 17

SYMPHONIC DANCES

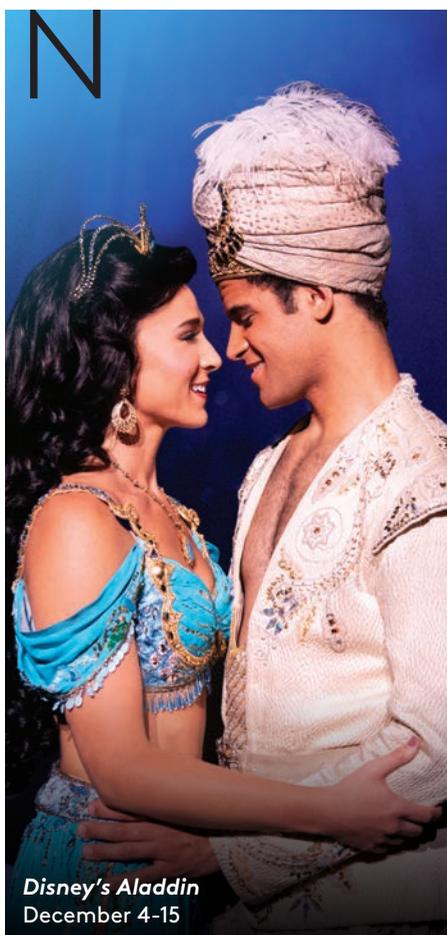
ELLIOT WUU, PIANO

MAY 10 / 7:30PM / WHARTON CENTER TICKETS AT LANSINGSYMPHONY.ORG



W H A R T

O



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Favorite Things

Drag queen Tater Tot Noxious' crochet character Tater Tot



Tater Tot Noxious was created because ever since I could remember I would fantasize about performing — but be so hard on myself and say, “You’ll never do this!” Then I had a push from Tiesha King; the floodgates were opened and here we are.

My favorite thing is a hand-stitched crochet, knitted version of my logo, my Tater Tot cartoon character that I came up with. I wasn’t expecting it, and it was kind of the first fan art I ever got.

One of the Dark Art of Michigan Vendors, Lauren Ragan with Freak Show Friends, made it, and I was really floored when I got it. She specializes in knit and crochet dolls and characters.

It was incredibly validating to see this character, who means so much to me, and lets me express that feminine side of me more often than not is validated. It represents to me kind of almost a beacon of, “Hey, this is what your art is putting into the universe and what you’re getting out of it so don’t stop.”

Through Tater Tot, it was sort of a therapy for my gender fluidity. It can be kind of difficult to understand where you are. Gender is seen as a really static or set in stone thing. Even with people who are platonically transgender where they go from their birth gender to a different one, it is a static motion where it is one to another and you stay that.

Not everybody does, and fluidity is different for everyone.

I hope that at the very least, even if you don’t understand it, you are able to come to the subject with an open mind and understand we are all different. And even though you may see a different aesthetic or mannerism day to day, we are still the same people underneath.

Sometimes it is really scary to be in public different than everybody else, especially riding the bus where I just stay in my shell for awhile. Then the weekend comes and it’s Tater Tot time.

I’m definitely going to keep this no matter where I go in my life if I end up on a TV show or staying in an apartment the rest of my life. I want to make sure this is with me in my possession.

It brings me back to reality and keeps me in the fantasy pretty much the healthiest way I need it to be. It keeps me into the character so I can keep creating for the character.

It shines a light on who I am, what I’m capable of and not only to everybody in Lansing, but to myself too. It is the most durable thing on the planet and if anyone else says something else, they’re wrong.

(This interview was edited and condensed by Dennis Burk. If you have a recommendation for “Favorite Things,” please email dennis@lansingcitypulse.com.)



MASTER WORKS 05

SYMPHONIC DANCES

ELLIOT WUU, PIANO

MAY 10
FRI
7:30PM

TICKETS
517.487.5001
LANSINGSYMPHONY.ORG

WHARTON CENTER

VISIT LANSINGCITYPULSE.COM FOR A CHANCE TO WIN TWO FREE TICKETS!

Jazz Alliance of Mid-Michigan celebrates:



International Jazz Day

Annual JAMM International Jazz Day Party

Becoming Quintet

Eric Wortzman (Trumpet), Dante Bellini (Sax), Luther Allison (Piano)
Liany Mateo (Bass), Zach Adleman (Drums)

Music Director:
Doug Fritch

LCC Constellations Jazz Combo

Clarence Dottery (Drums), Darnell Earley (Bass), Chis Holt (Piano), Clinton Ojibway (Guitar),
John Ross (Trombone), Richard York (Trumpet), and John Graham (Alto Sax)

LIVE JAZZ! NO COVER!

April 26, 2019
5:30 - 7:30pm

Gregory's Soul Food
2510 N. Martin Luther King Jr Blvd.



NOT HELPING
Mueller Report Edition

HERE'S EVIDENCE OF CRIMES IT'S UP TO CONGRESS TO DO SOMETHING ABOUT.
KTHANKSBYE!

NO.

I DON'T CRITICIZE THE PRESIDENT WHILE I'M OUT OF THE COUNTRY.

I'M A BRILLIANT CONTRARIAN JOURNALIST WHO'S BEEN RIGHT ALL ALONG IF YOU IGNORE EVERYTHING IN THE REPORT.

THE REAL QUESTION IS HOW DOES THIS AFFECT THE 2020 HORSE RACE?

RUSSIA SHMUSSIA!
NOW, IF DEMOCRATS DID THIS, THERE'D BE HELL TO PAY.

WE MUST APPLY A VERY HIGH STANDARD OF DEFERENCE TO THE PRESIDENT.
UNLIKE, SAY, A FEMALE CANDIDATE OR A BLACK TEENAGER.

GUESS IT'S UP TO THE VOTERS TO FIX THIS MESS!

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Streetkitchen expands to The People's Kitchen

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All of Us Express, Riverwalk Theatre perform "Wizard of Oz"

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MSU Symphony takes on "Babi Yar"

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**Cover
Art**

Cover art by Nevin Speerbrecker

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THIS MODERN WORLD

by TOM TOMORROW

AN EXTREMELY EXONERATEY REPORT

"[redacted] after a thorough investigation of the facts the President clearly did not obstruct justice; [redacted]. Based on the facts and the applicable legal standards, [redacted] we are [redacted] able to reach that judgment."

THAT'S MORE LIKE IT.

Report On The Investigation Into Russian Interference In The 2016 Presidential Election
Volume 1 of 11
Special Counsel Robert S. Mueller, III
Substantive Portions to 38 C.F.R. § 401.02(j)
Washington, D.C.
March 2019

IF YOU CAN'T TRUST THE IRAN-CONTRA COVERUP GUY, WHO CAN YOU TRUST

IT'S NOT **OBSTRUCTION** IF YOU FEEL FRUSTRATED AND ANGRY ABOUT AN INVESTIGATION!

I DO NOT MAKE THE RULES, THAT IS JUST HOW IT WORKS!

HOW DID MY LIFE LEAD ME HERE?

DEPARTMENT OF JUSTICE

A VERY INNOCENT MAN, REACTING TO THE APPOINTMENT OF A SPECIAL COUNSEL

"OH MY GOD. THIS IS TERRIBLE. THIS IS THE END OF MY PRESIDENCY. I'M FUCKED!"

DEAR FATHER IN HEAVEN, PLEASE LET IT BE TRUE.

THE ONCOMING TWEETSTORM (ANNOTATED)

There was **NO COLLUSION** (because it is not a legal term and the Special Counsel focused on conspiracy--which he was unable to Prove since my people destroyed Evidence and stonewalled him)!

And there was **NO OBSTRUCTION** (mostly because my aides kept ignoring my Orders to obstruct)!

TAP TAP TAP

PROFILES IN COURAGE

"GOING FORWARD ON IMPEACHMENT IS NOT WORTHWHILE AT THIS POINT... THERE IS AN ELECTION IN 18 MONTHS AND THE AMERICAN PEOPLE WILL MAKE A JUDGMENT."

ALSO, WE WOULDN'T WANT ANYONE TO THINK WE ARE BEING UNPLEASANTLY **PARTISAN**!

(STENY HOYER)

MEANWHILE IN MAGA-LAND

EXCEPT FOR THE FACT THAT TRUMP KNEW ABOUT THE HACKED D.N.C. EMAILS IN ADVANCE, LIED ABOUT THE COMEY FIRING, ENCOURAGED EVERYONE AROUND HIM TO LIE, AND A FEW OTHER **MINOR DETAILS** LIKE --

--IT WAS ALL A **FAKE NEWS WITCH HUNT!**

THAT'S OUR STORY AND WE'RE **STICKING TO IT!**

MAGA

TOM TOMORROW © 2019

PULSE

NEWS & OPINION

Pulling the plug on renewable energy

Council appears poised to derail mayor's green plan for city-owned facilities

Lansing Mayor Andy Schor's plan to power every city-owned building with renewable energy is headed toward rejection as most of the City Council looks to shift the proposed investment elsewhere to other city functions.

"We are hearing about other ways we could spend that money," explained Council President Carol Wood. "Many have talked about additional police officers, firefighters and code officers. Those are all big-ticket items. We have to look at our priorities. We have to look at what the public believes is a necessity. It's their money."

Schor called a press conference last month to announce plans to make Lansing the first city in Michigan to be fueled entirely by renewable energy sources by the summer. The concept: tap into the Board of Water & Light's GreenWise energy program, pay an extra \$284,300 annually starting with the new budget on July 1 and power 187 facilities with cleaner energy.

Those "necessary first steps" to curb climate change, Schor explained, would require \$100,000 from the city's general fund. The rest would come from existing departmental budgets. The 9.7% overall cost increase — to \$3.21 million annually — was worth the price to help reduce Lansing's environmental footprint, Schor said.

But most of the Council disagrees. The plan doesn't actually call for the creation of any additional renewable energy. Instead, it taps into BWL's existing renewable energy reserves — most of which are purchased in the form of credits from partnering ener-

gy generation companies, bought and resold on the open market.

While BWL General Manager Dick Peffley suggested the shift would indirectly build demand for additional cleaner energy sources, the city's investment — at least for now — would still head back to companies such as Granger Electric and Excelon Generation as BWL continues to expand plans to generate additional renewable energy.

"I don't think it's a good use of our money at all. I think we should spend it wisely on something that might actually make a real difference."

— Brian Jackson,
4th Ward Councilman

"It doesn't increase the city's energy usage or do anything to generate more renewable energy," said 4th Ward Councilman Brian Jackson. "We're buying credits that are going toward some other company. I don't think it's a good use of our money at all. I think we should spend it wisely on something that might actually make a real difference."

State reports show the BWL purchases 99.9% of its renewable energy and generates only a few million watts of its own electrical energy at solar arrays along Cedar Street and in REO Town. The rest — as is typical in the energy business — comes from purchased energy credits. At the BWL, most of that energy comes from a Granger landfill.

Experts noted landfill gas isn't the cleanest energy on the market but technically qualifies as a renewable source. And as long as that methane is piling up in local landfills, cities might as well try to use the energy. But at least six Council members, including At-large member Kathie Dunbar, think taxpayer dollars could

be put to better use.

"We need to dedicate that money to other green initiatives," Dunbar contended.

Dunbar and Jackson suggested the city could instead hire a "sustainability manager" to oversee a more comprehensive plan to reduce Lansing's environmental footprint. The Council recently allocated \$14,000 for an upcoming environmental assessment. Dunbar doesn't want to see those results shelved when the study ends.

"It's a huge undertaking for \$14,000," Dunbar said. "I have always advocated that we need to create a sustainability manager, like we have a communications manager — a liaison with all departments. That person will be far more effective at implementing a plan if they can participate when the plan is created."

Wood, Jody Washington, 1st Ward; Adam Hussain, 3rd Ward; and Jeremy Garza, 2nd Ward, would like to see the money diverted to other uses.

"We have shortages in police and fire," Washington said. "We still have huge problems with our roads. That money could do a lot for the city. We went down to bare bones out of necessity but it's time to go back to the meat and potatoes of what our city and its residents need. I do care about the environment, and it's all great publicity, but at the end of the day, we should be looking at the impact these dollars can have on our city."

Added Garza: "I've been pushing for another community police officer — particularly in my ward. That's \$280,000 more being spent and that's a lot of money that could be going to other priorities in the city."

Hussain said he was also "leaning toward" a budget amendment that would better focus on "critical services."

Citing what he called "drastic cuts" to "critical positions and services" in previous budgets, Hussain added, "As



427 S. Capitol Ave.

This downtown eyesore is brought to you by the taxpaying citizens of Greater Lansing.

Capital Area District Libraries bought this residential-turned-office space in 2008 for \$265,000 next store to the main library downtown. And with 90 percent of CADL's funding coming from a taxpayer-funded millage, that means local residents indirectly footed the bill for just about every paint-chipped brick and boarded-up window.

A would-be parkside view from the front window is obstructed with boards. Some of them are shattered. Porches are crumbling off the doorways. A few missing bricks on either side offer a private entrance and exit for adventurous rodents and birds. A CADL truck is neatly parked on the side of the otherwise unlabeled building.

CADL Finance Director Pat Taylor said he'd rather see the building demolished and turned into a parking lot. Until then, a few spaces adjacent to the building help provide overflow parking for library staff. Snow blowers and lawn mowers are stored in the garage. The rest is used to hold furniture, shelving units and finance records.

— KYLE KAMINSKI
kyle@lansingcitypulse.com

Correction

An editorial calling for a Lansing Ignite player to be fired for calling a fan a "faggot" misspelled the last name of team owner Tom Dickson.

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call it in at 517-999-6715.

See Energy, Page 6

4 incumbents, 7 challengers file for Lansing City Council

Seven challengers will face four incumbents for seats on Lansing's City Council in the Aug. 6 primary election.

President Carol Wood and Patricia Spitzley will compete against political newcomer Terry Eagle and unsuccessful 2017 candidates Yanice Jackson-Long and Julee Rodocker for two at-large spots. Jody Washington, Councilman Adam Hussain is unopposed in the 3rd Ward.

Here's a look at who filed by Tuesday's 4 p.m. deadline:

At-Large:

Carol Wood

Wood, 68, who was raised in Lansing was reelected to her fifth term on the City Council in 2015, she ran unsuccessfully for mayor in 2009. Wood owns and operates her own neighborhood-oriented consulting firm

and serves as executive director for RSVP of Ingham, Eaton and Clinton counties, a volunteer-based retirees program.

Patricia Spitzley

Spitzley, 54, was elected to the City Council in 2015 and was elected as its president the following year.



She has undergraduate degrees from Lansing Community College and Central Michigan University and a law degree from Michigan State

University. Spitzley is a redevelopment manager at Racer Trust with a background in environmental regulation and policy, legal affairs and community outreach.

Terry Eagle

Eagle, 62, is a retiree who has lived in Lansing since 1981. He's a disability services advocate and has served as an ombudsman for small business owners and people with disabilities since 2005. He has a bachelor's degree from Ferris State University and a master's degree from the University



of Southern California. His employers include Lansing Hospitality Services and the Community Mental Health Authority. He also serves on the Downtown Business District Advisory Board and on the board of the Waverly Schools Education Foundation.

Yanice Jackson-Long

Jackson-Long, 40, ran unsuccessfully for at-large in the 2017 primary. She attended Lansing Public Schools and is a clerk for the Ingham County Treasurer's Office. She has degrees in broadcast journalism from Eastern Michigan University and business administration from Clark Atlanta University.



She is active in the Mid-Michigan Environmental Action Council and the Lansing branch of the NAACP, among other organizations.

Julee Rodocker

Rodocker, 49, is a lifelong Lansing resident and an electric materials buyer at Consumers Energy. She lost a bid for an at-large seats on the Lansing school board in 2014 and the City Council in 2017. She's a Michigan State University graduate who retired after 22 years at Meijer. She's a commissioner for the Lansing Police Department.



First Ward:

Jody Washington

Washington, 62, is seeking her third term representing the east side. She's a full-time grievance and litigation specialist at the state Department of Corrections and has also worked part-time as a nursing



assistant.

Brandon Betz

Betz, 28, is a senior analyst with Anderson Economic Group with a focus on public policy and economics. He has a master's degree in economics from Syracuse University and a bachelor's degree in economics from Brigham



Young University. His background includes experimental economics, tax policy and research on statewide workforce programs and workforce development. He also volunteers on the board for the Young Professional Alzheimer's Advocates of Lansing and serves on the sponsorship committee for Grand River Connection.

Scott Hughes

Hughes, 49, is the juvenile justice and community outreach coordinator for the Ingham County Prosecutor's Office. He has a bachelor's degree in political science from MSU and a background in political consulting.



Hughes previously worked to garner votes for East Lansing's recent successful income tax proposal and has served as vice chairman of the Ingham County Democratic Party.

James Pyle

Pyle, 41, a Realtor for 15 years, attended Lansing Public Schools. He bills himself as a neighborhood advocate. He served Mayor Andy Schor's transition team on the Neighborhoods and Public Safety Committee and has done volunteer work at the Allen Neighborhood Center.



Farhan Sheik-Omar

Sheik-Omar, a 24-year-old Kenyan refugee, ran a failed primary campaign for Michigan's 68th House District against Rep. Sarah Anthony last year. He couldn't be reached earlier this week to provide details for this profile.

Third Ward:

Adam Hussain

Hussain, 37, is seeking his second term representing southside Lansing. He has a bachelor's degree in secondary education from Michigan State University and a master's degree in educational administration from Central Michigan University. Hussain is a social studies teacher at Waverly Community Schools.



– KYLE KAMINSKI

kyle@lansingcitypulse.com

Energy

from page 5

we continue to see increases in general fund revenues, every dollar should be spent wisely. We need to build back our capacity to provide for a safe and vibrant community."

At-large member Patricia Spitzley was undecided. Vice President Peter Spadafore also remained on the fence, but he said he would be willing to explore any "alternative way those dollars can be utilized to achieve a reduction in carbon emissions for the city."

Lansing wouldn't be the first city in Michigan to reject a plan similar to BWL's GreenWise program. Elected officials in Traverse City — with a goal of 100% renewable energy by 2020 — could have paid an extra \$56,000 annually to power its facilities. They ultimately passed on the deal for loftier (and arguably greener) ambitions that Traverse City Light & Power Director Tim Arends said would make "an actual impact."

Facing a May 20 deadline for the Council to act on his proposed budget, Schor stood firmly behind his proposal despite the recent criticism from the Council. Lansing is already working on a climate action plan and plans to audit its energy consumption. This year's budget proposal also calls for equipment improvements and the hiring of more police and code enforcement officers.

"If there is somewhere else we can make an environmental impact with these dollars, I haven't heard a proposal," Schor said. "It's important for Lansing to lead by purchasing 100% renewable energy."

Added Peffley: "This really is only one piece to the puzzle. You have to do the whole thing. Look at energy efficiencies. Look at reducing the usage, but consider this too: If the city doesn't act on this, we will not be under as much pressure to bring in our next solar array our next wind project. We want to be able to provide more."

– KYLE KAMINSKI

kyle@lansingcitypulse.com

Feedback

Email: letters@lansingcitypulse.com

Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, 48912

Diploma burning

What happened to Bailey Kowalski didn't happen in a dark alley, abetted by a hopelessly corrupt third-world institution where those with power or money or fame are above the law the little people only exist to worship them. Rather, it happened on the banks of the Red Cedar, abetted by a hopelessly corrupt land grant institution where those with power or money or fame are above the law and the little people only exist to worship them. Only the most extreme profanity can truly describe the sick and hateful sex trafficking ring that has been

passing itself off as a university. While burning my MSU diploma won't change anything, it did make me a feel slightly less awful about having once called myself a Spartan.

The MSU men's basketball program should be completely terminated for ten years, regardless of the innocence of most players. Bailey Kowalski was innocent too. But then again, she never generated millions of dollars of TV revenue like her rapists did, did she? And that's clearly all that matters.

— Jake Davison
Lansing

Design matters in our buildings

Thank you for putting the word "Architecture" on the cover of the Pulse. Over the years we have read all the "great economic benefits", and "game changer" articles about the buildings featured in your article. This article added an important point of view about the impact the design of these buildings has on all of us. I hope people are listening.

I liked the point that generally these buildings are spreadsheets in physical form. That's a great way to express it. Fact is I will never see or care about this spreadsheet nor can I believe with certainty that any of the predicted economic benefits will filter down to me. Fix my roads and sidewalks and I might become a believer. The only way that most of us will experience these buildings of the public realm is to look at them, walk by them, or seek shelter in them...good luck with that.

So what do these buildings offer me, the passerby who by the way helped finance most of these projects

through the convoluted tax incentives that are used.

Around 70 BC the architect Vitruvius said buildings must have utility, firmness and delight to be successful. The buildings in your article may have utility and firmness but delight...not so much. Delight is that little wedge of sheltered space in front of Bill Leech Repair service that was thoughtfully included in the design.

I thought the analysis of the buildings on your list was evenhanded. I especially like Amanda's point of view on how materials and craft play into all of this. If I disagreed with anything it was your mild lack of enthusiasm for the 1855 building at MSU. Except for the 2 spindly columns I really think that the building's gravity defying cantilever is cool as heck.

Thanks again for trying to get us to think about "delight" in architecture as much as we think about money.

— Dave Muylle

Lansing

(The writer is a builder on Lansing's east side.)

PUBLIC NOTICE CHARTER TOWNSHIP OF LANSING

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the Lansing School District Special Election to be held on Tuesday, May 7, 2019, has been scheduled for Tuesday, April 30, 2019, at 6:30 p.m. in the Board Room in the Charter Township of Lansing Administration Building at 3209 West Michigan Avenue, Lansing, Michigan.

The Public Accuracy Test is conducted to determine that the program being used to record and tabulate the results of the election counts the votes in the manner prescribed by the law.

SUSAN L. ATEN, Clerk
Charter Township of Lansing

CP#19-125

Nessel tells it like it is

New AG's first 100 days deliver on promise of candor and promotions for women

As Attorney General Dana Nessel told the story to the Planned Parenthood annual action summit last week, she was at a high-level meeting with Gov. Gretchen Whitmer and their top aides when an "unexpected visitor" showed up.

Nessel wasn't prepared. But as she looked around, she realized that everyone at the meeting was a woman and someone there may be able to assist.

"I looked around and I asked, 'Does anyone here have a tampon?' The Governor looked back at me and said, 'Madam Attorney General, everyone here has a tampon,'" Nessel said.

The 400 or so folks at the Planned Parenthood meeting loved it. They erupted in laughter and applause at a line that a completely different audience would probably find uncouth.

But, like it or not, that's what Michigan is getting in its 54th attorney general. An unfiltered, tell-like-it-is attorney who is willing to pick fights with defenders of the male-dominated status quo, the Catholic Church, Michigan State University or anyone else she sees standing in the way of equal rights and justice.

Having watched politicians in action before becoming one herself, Nessel said she was bothered when one would "dance around and around and around" a question without ever answering it.

So, when she decided to run for her first public office last year, Nessel vowed to be more direct and share exactly what was on her mind in as honest a way as possible.

"I'm sort of a person just who says what they mean and means what I say. I like to be as honest with people as possible and, in a way, I guess that's translated into good quotes. Some people appreciate that more than others. "But, you know, that's what you're going to get with me," Nessel said. "As much honesty from me as possible.

"My training as a trial attorney is that when a judge asks you a question, you answer that question. You

don't answer some other question that nobody ever asked you. And, so, maybe it's been a little difficult for me to transition into that, but I don't want to fully transition into that.

"I want to be transparent, and I want the public to know what is going on in this office. This is their office. This is the office of the people. I'm the people's attorney. I want them to know what we're doing," she said.

In her first 100 days, Nessel said she's been amazed by the quality of the career civil servants in the Attorney General's Office. Coming from the outside and only being able to bring a handful of her people into the job with her, Nessel said she was concerned she could get push back from the attorneys on staff.

Rather, she said she's "been amazed by the quality of staff" and the workloads many of them carry. She called the AG's staff "some of the best attorneys that I've ever worked with or against in my whole career. And I have a whole staff of them."

Nessel told that same Planned Parenthood rally about her decision to promote numerous women within the AG's office — including new Solicitor General Fadwa Hammoud and Chief Legal Counsel Suzanne Sonneborn — has resulted in a more diverse leadership structure.

When she started the job, she said she was struck by how few women and people of color were in positions of authority when more than 50 percent of the people graduating law school are women.

"I didn't hire people or promote people based on their gender or based on their race or any of those considerations," Nessel said. "I just hired the best people I could, but that included a lot of women, fortunately. We are making an effort to balance out the staff."

As of now, Nessel estimated that a third of the Attorney General Office's leadership posts are made up of women. And while "I welcome the great work by the many men who work in the office, I do expect over the course of my term that things will be a little more balanced by the time I leave."

(Kyle Melinn, an editor of the Capitol newsletter MIRS, is at melinnky@gmail.com.)



POLITICS

Lies and the liars who tell them

If you're not pissed off at Trump's wanton corruption, I can't help you

Your first clue that Donald Trump doesn't want you to know what's in the Mueller report is the date of its release: the day before

Passover and Easter weekend, but a whole 25 days after Special Counsel Robert Mueller delivered it and Attorney General William Barr assured Congress (and a gullible media) that the president had been totally cleared of wrongdoing.

Your second clue is that Trump spent the week prior rage-tweeting about the "18 Angry Democrats" on Mueller's team who had — the logic gets twisted here — nonetheless rendered a "NO COLLUSION! NO OBSTRUCTION!" verdict. Trump's lawyers (but not Congress) had gotten a sneak peek at the report's 448 pages, and the president seemed less than thrilled by his exoneration.

Your third clue is that, on the morn-



JEFFERY C. BILLMAN

INDEPENDENT
COMMENTARY

ing of the "lightly" redacted report's release, Barr — whose history of covering up Republican crimes dates back to Iran Contra — held a press conference to repeatedly declare that there was "no collusion," as if he were the president's flak instead of the country's top lawyer.

This was a shameless attempt to preemptively frame a bullshit narrative. That should have been obvious to anyone who's been paying attention. But once the report dropped, we saw how deep the bullshit actually ran — and somehow, it was still shocking.

Before we get there, though, imagine that everything in the Mueller report was new and The New York Times and Washington Post hadn't revealed its contents over the last two years. (So much for #FakeNews, huh?) Imagine we learned for the first time that the Trump campaign welcomed Russia's help in swinging the election; that, during the campaign, Trump was trying to build a \$300 million

high-rise in Moscow; and that Trump repeatedly tried to intimidate witnesses and shut down the investigation, including ordering his minions to fire the special counsel. Imagine we hadn't become numb to the corruption and mendacity.

The calls for impeachment would be deafening. Instead, the frog has boiled slowly, and Trump is trying to claim vindication.

There is no vindication in Mueller's words, at least to anyone with a middle-school level of reading comprehension. Trying to summarize his voluminous findings in a few hundred words is a fool's errand, but the report makes three things extraordinarily clear.

First, there absolutely was collusion — with WikiLeaks, which was disseminating information obtained by Russian hackers. Per Mueller's report: "By the late summer of 2016, the Trump Campaign was planning a press strategy, a communications campaign, and messaging based on the possible release of Clinton emails by WikiLeaks." There were also lots of shady campaign contacts with Russian operatives, including Donald Trump Jr.'s meeting with a Kremlin-connected operative teasing "incriminating" information on Hillary Clinton. (Mueller concluded in part that Don Jr. was too naïve to realize that soliciting assistance from a foreign government was illegal.)

But collusion isn't a crime. The crime is conspiracy and coordination. The campaign coordinated with WikiLeaks to disseminate the emails, and while there's evidence that campaign officials knew where those emails originated, Mueller decided he couldn't prove a conspiracy.

Second, Trump absolutely tried to obstruct justice. Mueller "found multiple acts by the President that were capable of exerting undue influence over law enforcement investigations."

In his summary to Congress last month, Barr brushed aside Trump's obstruction by saying that, since there was no underlying conspiracy, Trump had no criminal intent. But Mueller disputed that: "The evidence does point to a range of other possible personal motives animating the President's conduct." Among them: Trump saw the investigation as an attack on his legitimacy, and he worried that it might expose other illegal or unflattering conduct.

Trump got lucky; his advisers simply ignored him: "The president's efforts to influence the investigation

were mostly unsuccessful, but that is largely because the persons who surrounded the president declined to carry out orders or accede to his requests," Mueller wrote. And he escaped prosecution by virtue of the fact that a "federal criminal accusation against a sitting President would place burdens on the President's capacity to govern and potentially preempt constitutional processes for addressing presidential misconduct."

But Mueller had the goods — that much was obvious. According to Department of Justice policy, Trump can't be prosecuted while in office. So if Mueller reported that the president committed a crime, the president wouldn't have a chance to defend himself in court. And an accusation could carry consequences that extend beyond the realm of criminal justice.

So Mueller punted to Congress — and its impeachment powers.

Third — this cannot be understated Trump lies, all the time, about everything. Everyone around him lies, too. They always fucking lie.

A small sampling: During the campaign, Trump lied about his Moscow business venture and, Mueller wrote, "expressed skepticism that Russia had hacked the emails at the same time as he and other Campaign advisors privately sought information [redacted] about any further WikiLeaks releases."

As president, Trump wrote a press release that lied about his campaign's meeting with a Russian operative, then his lawyer lied about Trump's involvement in that press release. Trump lied to NBC News about inviting FBI Director James Comey to a private dinner in 2017, then lied that it was not his idea to fire Comey. White House press secretary Sarah Sanders lied about the "countless" FBI agents who wanted Comey gone; under oath, she confessed to making that up. Trump lied about reports that he directed the White House counsel to fire Mueller. And William Barr deliberately mischaracterized Mueller's report in an effort to hide the president's misdeeds.

As part of the Mueller investigation, several campaign officials and associates have faced charges for lying to investigators or Congress. Trump doesn't have to worry about that. Both he and Don Jr. refused interviews with Mueller.

The fish rots from the head, and this whole corrupt fugue needs to go.

(Billman is the editor of *INDY Week*, in Durham, North Carolina.)

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, MAY 7, 2019 SPECIAL ELECTION

Notice is hereby given that the public test of the program, which will be used for tabulating the results of the Special Election to be held Tuesday, May 7, 2019 in the City of Lansing, will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, April 30, 2019 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Up to and including Election Day, anyone who qualifies as an elector may register to vote in person with proof of residency at their local clerk's office and request an absentee ballot. No reason required.

Any registered voter may request an Absent Voter Ballot. No reason required.

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Clerk or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays from 8 a.m. to 5 p.m.;
- Wednesdays from 8 a.m. to 7 p.m.
- Saturday, May 4, 2019 from 8 a.m. to 4 p.m.

to register voters and to issue absentee ballots to qualified electors.

The deadline for voters to request an absent voter ballot by First Class mail is by 5 p.m. on Friday, May 3, 2019. You may also vote an absentee ballot in person on Monday, May 6, 2019 from 8 a.m. to 4 p.m. at the City Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

An emergency absent voter ballot must be applied for by 4 p.m. on Election Day. Emergency absent voter ballots are available for voters who become physically disabled or will be absent from the City because of sickness or death in the family, which has occurred at a time which has made it impossible to apply for absent voter ballots by Friday, May 3, 2019 at 5 p.m.

Chris Swope, CMMC/MMC
Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-130

**CITY OF LANSING
NOTICE OF ELECTION
SPECIAL ELECTION
TUESDAY, MAY 7, 2019**

To the qualified electors of the City of Lansing, City of East Lansing, Delhi Charter Township, Delta Charter Township, DeWitt Charter Township, Lansing Charter Township, Watertown Charter Township, and Windsor Charter Township:

Please take notice that a Special Election for the Lansing School District will be held in City of Lansing, City of East Lansing, Delhi Charter Township, Delta Charter Township, DeWitt Charter Township, Lansing Charter Township, Watertown Charter Township, and Windsor Charter Township on Tuesday, May 7, 2019. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

For the purpose of voting on the following millage proposal:

**Lansing School District
Sinking Fund Millage Proposal
3 mills for 10 Years**

Full text of the ballot proposition may be obtained at the administrative offices of Lansing School District, 519 West Kalamazoo Street, Lansing, MI 48933-2080, telephone: (517) 755-1000. Sample ballot can be found at www.mi.gov/vote

Voting Precincts and Polling Places are:

Lansing Ward 1

Pct. 1 – Gier Park Community Center
Pct. 2 – Grand River Head Start
Pct. 3 – Post Oak School
Pct. 4 – Pattengill School
Pct. 5 – Foster Community Center
Pct. 6 – Pilgrim Congregational Church
Pct. 7 – Pilgrim Congregational Church
Pct. 8 – Bethlehem Temple Church
Pct. 9 – Board of Water and Light
Pct. 10 – South Washington Office Cplx.
Pct. 45 – Foster Community Center

Lansing Ward 2

Pct. 11 – South Washington Office Cplx.
Pct. 12 – Lyons School
Pct. 13 – Cavanaugh School
Pct. 14 – Gardner School
Pct. 15 – Mt. Hope School
Pct. 16 – Parker Memorial Baptist Church
Pct. 17 – Kendon School
Pct. 18 – Gardner School
Pct. 19 – North School
Pct. 20 – North School
Pct. 21 – Forest View School

Lansing Ward 3

Pct. 22 – Southside Community Center
Pct. 23 – Woodcreek School
Pct. 24 – Attwood School
Pct. 25 – Attwood School
Pct. 26 – Southside Community Center
Pct. 27 – Dwight Rich School
Pct. 28 – Elmhurst School
Pct. 29 – Tabernacle of David Church
Pct. 30 – Averill School
Pct. 31 – Lewton School

Lansing Ward 4

Pct. 32 – Elmhurst School
Pct. 33 – Lewton School
Pct. 34 – South Washington Office Cplx.
Pct. 35 – First Presbyterian Church
Pct. 36 – Letts Community Center
Pct. 37 – Letts Community Center
Pct. 38 – Willow Elementary School
Pct. 39 – Emanuel First Lutheran Church
Pct. 40 – Willow School
Pct. 41 – Cumberland School
Pct. 42 – Transitions North
Pct. 43 – St. Stephen Lutheran Church
Pct. 44 – St. Casimir Catholic Church

City of East Lansing

Precinct 1 – Foster Community Center
Precinct 5 – Post Oak School
Precinct 17 – Post Oak School

Delta Charter Township

Precinct 1 – St. Stephen Lutheran Church
Precinct 16 – Woodcreek School

Delhi Charter Township

Precinct 1 - Community Services Center

DeWitt Charter Township

Precinct 3 – Transitions North
Precinct 4 – Gier Park Community Center
Precinct 5 – Transitions North
Precinct 6 – Gier Park Community Center
Precinct 7 – Post Oak School

Lansing Charter Township

Precinct 1 – First Christian Church
Precinct 2 – Asbury United Methodist Church

Watertown Charter Township

Precinct 2 – St. Stephen Lutheran Church

Windsor Charter Township

Precinct 1 – First Presbyterian Church

To comply with the Help America Vote Act (HAVA), voting instructions will be available in audio format and in Braille. Arrangements for obtaining the instructions in these alternative formats can be made by contacting the Clerk's Office in advance of the election. All polling locations are accessible for voters with disabilities.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

Anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at their local Clerk's Office at the following locations and times:

JURISDICTION	ADDRESS	PHONE	EMAIL	REGULAR BUSINESS HOURS
Lansing City Clerk - City Hall	124 W. Michigan Ave., Lansing, MI 48933	(517) 483-4131	city.clerk@lansingmi.gov	Mon - Fri 8am - 5pm
Lansing City Clerk -Election Unit	2500 S. Washington Ave., Lansing, MI 48911	(517) 483-4485	city.clerk@lansingmi.gov	Mon - Fri 8am - 5 pm, Wednesday 8am - 7 pm
East Lansing City Clerk	410 Abbot Rd., East Lansing, MI 48823	(517) 319-6914	jshuster@cityofeastlansing.com	Mon - Fri 8am - 5 pm
Delhi Township Clerk	2074 Aurelius Rd., Holt, MI 48842	(517) 694-2135	evan.hope@delhitownship.com	Mon - Fri 8am - 5 pm
Delta Township Clerk	7710 W. Saginaw Hwy., Lansing, MI 48917	(517) 323-8500	clerk@deltami.gov	Mon - Fri 8am - 5 pm
DeWitt Township Clerk	1401 W. Herbison Rd., DeWitt, MI 48820	(517) 668-0270	acramton@dewittwp.org	Mon - Fri 8am - 5 pm
Watertown Township Clerk	12803 S. Wacousta Rd., Grand Ledge, MI 48837	(517) 626-6593	dadams@watertowntownship.com	Mon - Fri 9am - 5 pm
Lansing Township Clerk	3209 W. Michigan Ave., Lansing, MI 48917	(517) 485-4063	clerkaten@lansingtowship.org	Mon - Fri 8am - 5 pm
Windsor Township Clerk	405 W. Jefferson St., Dimondale, MI 48821	(517) 646-0772	clerk@windsortownship.com	Mon - Fri 9am - 4 pm

Absent Voter Ballots

Up to and including Election Day, anyone who qualifies as an elector may register to vote in person with proof of residency at their local Clerk's Office, locations referenced above, and request an absentee ballot. No reason required.

Any registered voter may request an Absent Voter Ballot. No reason required.

The Clerk's Office must have a signed application to issue an Absent Voter Ballot. Applications are available at the Clerk's Offices referenced in the table above.

Monday, May 6, 2019 at 4:00 pm is the deadline for current registered voters to request an absentee ballot. Ballots requested on Monday, May 6, 2019 must be requested and voted in person at the local Clerk's Office, locations referenced in the above table.

Additional hours outside of the above listed regular business hours are as follows:

- Saturday, May 4 from 8:00 am to 4:00 pm (except Windsor Township which is: Saturday, May 4 from noon to 4:00pm and Sunday, May 5 from noon to 4:00 pm)
- Election Day, Tuesday May 7, 2019 from 7:00 am to 8:00 pm

**Chris Swope, CMMC/MMC
Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope**

**EAST LANSING - MERIDIAN WATER AND SEWER AUTHORITY
(Ingham County, Michigan)**

RESOLUTION NO. 2019-4-2

A RESOLUTION TO AUTHORIZE ISSUANCE OF WATER SUPPLY SYSTEM JUNIOR LIEN REVENUE BONDS, SERIES 2019

Minutes of a regular meeting of the Board of Trustees of the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan, held in the Water Authority Conference Room, 2470 Burcham Drive, East Lansing, Michigan, on April 11, 2019, at 7:30 a.m., local time.

PRESENT: Chair Perry, Vice-Chair House, Secretary Peterson, Trustee Brogren, Trustee Peet, Trustee Cleland

ABSENT: 0

The following Resolution was offered by Trustee Peet and supported by Trustee Brogren:

WHEREAS, pursuant to Act 94 (defined below) and Act 233 (defined below), the Board of Trustees of the East Lansing - Meridian Water and Sewer Authority (the "Authority") has determined to make improvements to the Authority's water supply system; and

WHEREAS, the improvements will enable the Authority to provide more efficient and better quality public services to the users of the water supply system; and

WHEREAS, the improvements shall be financed in part by the issuance of revenue bonds or other evidences of indebtedness in accordance with the Acts (defined below) in the sum of not to exceed \$950,000 for a period of not to exceed thirty (30) years; and

WHEREAS, Act 94 permits the Authority to authorize, within limitations that shall be contained in the authorization resolution, an officer to sell, deliver and receive payment for obligations, and to approve interest rates or methods for fixing interest rates, prices, discounts, maturities, principal amounts, denominations, dates of issuance, interest payment dates, optional and mandatory redemption rights, place of delivery and payment, and other matters and procedures necessary to complete an authorized transaction.

NOW, THEREFORE, BE IT RESOLVED as follows:

Section 1. DEFINITIONS. Whenever used in this Resolution except when otherwise indicated by context, the following definitions shall apply:

- (a) "Act 94" means Act 94, Public Acts of Michigan, 1933, as amended.
- (b) "Act 233" means Act 233, Public Acts of Michigan, 1955, as amended.
- (c) "Acts" means Acts 94 and Act 233.
- (d) "Additional First Lien Bonds" means any First Lien Bonds issued in the future.
- (e) "Additional Junior Lien Bonds" means any additional Junior Lien Bonds issued in the future.
- (f) "Adjusted Net Revenues" means for any operating year the Net Revenues to which may be made the following adjustments:
 - (i) Revenues may be augmented by the amount of any rate increase adopted prior to the issuance of additional Bonds or to be placed into effect before the time principal or interest on the additional Bonds becomes payable from Revenues as applied to quantities of service furnished during the operating year or portion thereof that the increased rates were not in effect.
 - (ii) Revenues may be augmented by amounts that may be derived from rates and charges to be paid by new customers of the System.
- (g) "Authority" means the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan.
- (h) "Authorized Officer" means the Chair, the Vice Chair, and the Manager of the Authority, or any one or more of them.
- (i) "Board" means the Board of Trustees of the Authority, the legislative and governing body thereof.
- (j) "Bondholder" or "Bondholders" means the holder or holders of the Bonds.
- (k) "Bond Reserve Account" means a subaccount established within the Redemption Account pursuant to Section 16(b)(ii)(B).
- (l) "Bonds" mean the Series 2019 Bonds and any Additional Junior Lien Bonds and any Additional First Lien Bonds authorized pursuant to this Resolution or any resolution supplemental to this resolution.
- (m) "Code" means the Internal Revenue Code of 1986, as amended, and the rules and regulations promulgated thereunder.
- (n) "Construction Fund" shall mean the construction fund created pursuant to Section 16(a).
- (o) "Contract Documents" means the Purchase Contract between the Authority and the MFA, the Supplemental Agreement by and among the Authority, the MFA and the State of Michigan acting through the Department of Environmental Quality, and the Issuer's Certificate for the Series 2019 Bonds or such other closing documents required by the MFA for the issuance of the Series 2019 Bonds.
- (p) "First Lien Bonds" shall mean any bonds or other obligations that may be issued or incurred by the Authority in the future payable from the Revenues of the System secured by a lien that is a first lien on the Net Revenues of the System, senior in standing and priority of lien with respect to the Net Revenues to the claim of the Junior Lien Bonds.
- (q) "First Lien Redemption Account" means the First Lien Bond and Interest Redemption Account created as a subaccount of the Redemption Account pursuant to Section 16(b)(ii)(A).
- (r) "G. O. Fund" means the General Obligation Debt Fund created pursuant to Section 16(b)(iii).
- (s) "Improvements" means the design, acquisition, and construction of improvements to the System, including, but not limited to, improvements to the Authority's water plant and facilities, including, but not limited to, replacement and upgrading of HVAC equipment and components and any related appurtenances, as well as all work and equipment necessary and incidental to these improvements.
- (t) "Junior Lien Bonds" shall mean any bonds or other obligations that may be issued or incurred by the Authority payable from the Revenues of the System secured by a lien on the Net Revenues of the System that is subordinate to a first lien on the Net Revenues of the System created for the benefit of any First Lien Bonds and shall include the Series 2019 Bonds.
- (u) "Junior Lien Redemption Account" shall mean the Junior Lien Bond and Interest Redemption Account created as a subaccount of the Redemption Account pursuant to Section 16(b)(ii)(C).
- (v) "MFA" means the Michigan Finance Authority created by Executive Order 2010-2, which, among other things, transferred to the Michigan Finance Authority the powers, duties, and functions of the Michigan Municipal Bond Authority created and established pursuant to Act 227, Public Acts of Michigan, 1985, as amended.
- (w) "Net Revenues" shall have the same meaning as defined in Section 3 of the Act 94.
- (x) "Operation and Maintenance Fund" means the Operation and Maintenance Fund created pursuant to Section 16(b)(i).
- (y) "Receiving Fund" shall mean the Water Supply System Receiving Fund created pursuant to Section 16(b).
- (z) "Redemption Account" shall mean the Bond and Interest Redemption Account created pursuant to Section 16(b)(ii).
- (aa) "Resolution" means this Resolution and all amendments hereto.
- (bb) "Revenues" shall have the same meaning as defined in Section 3 of the Act 94 and shall include all earnings on investment of funds of the System and all other revenues derived from or pledged to operation of the System.
- (cc) "Series 2019 Bonds" means the Authority's Water Supply System Junior Lien Revenue Bonds, Series 2019, issued pursuant to this Resolution.
- (dd) "System" means the Authority's complete water supply system, including all well, treatment and distribution facilities and all appurtenances thereto now owned by the Authority and those acquired pursuant to this Resolution and all extensions and improvements thereto hereafter made.

Section 2. NECESSITY, PUBLIC PURPOSE. It is hereby determined to be necessary for the public health, safety and welfare of the Authority to acquire and construct the Improvements to the System in accordance with the maps, plans and specifications therefor prepared by the Authority's consulting engineers, which are hereby approved.

Section 3. ESTIMATED COST; PERIOD OF USEFULNESS. The cost of the Improvements has been estimated by the engineers not to exceed \$950,000 including the payment of legal, engineering, financial and other expenses, which estimate of cost is approved and confirmed, and the period of usefulness of the Improvements is estimated to be greater than thirty (30) years.

Section 4. ISSUANCE OF BONDS. To pay a portion of the cost of designing, acquiring, and constructing the Improvements and to pay the legal and financial expenses and all other expenses incidental to the issuance of the Series 2019 Bonds, the Authority shall borrow the sum of not to exceed \$950,000 and issue its revenue bonds pursuant to the provisions of the Acts. The Series 2019 Bonds shall be issued in the aggregate principal sum of not to exceed \$950,000, as finally determined by the Authorized Officer at the time of sale, or such lesser amount thereof as shall have been advanced to the Authority pursuant to the Contract Documents.

During the time funds are being drawn down by the Authority under the Series 2019 Bond, the MFA will periodically provide the Authority a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the MFA to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the Authority of its obligation to repay the outstanding principal amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of the Series 2019 Bond.

Section 5. SERIES 2019 BOND TERMS. The Series 2019 Bonds shall be issued as one fully registered manuscript bond, shall be sold and delivered to the MFA in any denomination. The Series 2019 Bonds shall be dated the date of delivery to the MFA, or such other date approved by the Authorized Officer, and shall be payable on the dates and in the amounts determined by the Authorized Officer at the time of sale provided the final maturity shall be no later than thirty years after the date of issuance. The Series 2019 Bonds shall bear interest at a rate of not to exceed 3.00% per annum as determined by the Authorized Officer, payable semiannually on the dates determined by the Authorized Officer at the time of sale.

Within the limitations provided above, the final amount of any maturity and terms of the Series 2019 Bonds shall be as provided in the Contract Documents and will be finally determined

by the Authorized Officer.

Section 6. **PAYMENT OF BONDS; PLEDGE OF NET REVENUES.** Principal of and interest on the Bonds shall be payable in lawful money of the United States of America to the person appearing on the Bond registration books as the registered owner thereof. Payment of principal on the Bonds shall be made at the principal office of the Paying Agent (defined below), upon surrender of the Bonds. Payment of interest on the Bonds shall be paid to the registered owner at the address as it appears on the registration books. The principal of and interest on the Bonds shall be payable from the Net Revenues derived from the operation of the System, including future improvements, enlargements and extensions thereof, after provision has been made for the payment of expenses of administration, operation and maintenance thereof. The Net Revenues of the System, including future enlargements, improvements, and extensions thereto, are hereby pledged to the payment of the principal of and interest on the Bonds. To secure the payment of the principal of and interest on the Bonds, a statutory lien is created pursuant to Act 94 to and in favor of the Bondholders of the Bonds upon the Net Revenues of the System, including future enlargements, improvements, and extensions thereof. The statutory lien on the Net Revenues securing any First Lien Bonds shall be a first lien as provided in Act 94 and shall at all times and in all respects be and remain superior to the lien on the Net Revenues securing the Junior Lien Bonds. The Net Revenues so pledged shall be and remain subject to such lien until the payment in full of the principal of and interest on the Bonds or until Bonds are defeased as provided in Section 23.

The Series 2019 Bonds, including both principal and interest thereon, shall not be a general obligation of the Authority and shall not constitute an indebtedness of the Authority for the purpose of any debt limitations imposed by any constitutional or statutory provisions.

Section 7. **PRIOR REDEMPTION.** The Series 2019 Bonds issued and sold to the MFA shall be subject to redemption prior to maturity by the Authority only with the prior written consent of the MFA and on such terms as may be required by the MFA.

Section 8. **PAYING AGENT AND REGISTRATION.**

(a) **Appointment of Paying Agent.** From time to time the Authorized Officer shall designate and appoint a Paying Agent, which shall also act as transfer agent and bond registrar (the "Paying Agent"). The initial Paying Agent shall be the Authority Treasurer. In the event of a change in the Paying Agent, notice shall be given in writing, by certified mail, to each Registered Owner not less than sixty (60) days prior to the next interest payment date. The Paying Agent shall keep the official books for the recordation of the Registered Owners of the Bonds.

(b) **Registration of Bonds.** Registration of the Bonds shall be recorded in the registration books of the Authority to be kept by a Paying Agent. Bonds may be transferred only by submitting the same, together with a satisfactory instrument of transfer signed by the Registered Owner or the Registered Owner's legal representative duly authorized in writing, to the Paying Agent, after which a new Bond or Bonds shall be issued by the Paying Agent to the transferee (new registered owner) in any denomination, in the same aggregate principal amount as the Bond submitted for transfer. No transfer of Bonds shall be valid unless and until recorded on the bond registration books in accordance with the foregoing. The person in whose name any Bond is registered may for all purposes, notwithstanding any notice to the contrary, be deemed and treated by the Authority and the Paying Agent as the absolute owner thereof, and any payment of principal and interest on any Bond to the Registered Owner thereof shall constitute a valid discharge of the Authority's liability upon such Bond to the extent of such payment. No Bond shall be transferred less than fifteen (15) days prior to an interest payment date nor after the Bond has been called for redemption.

(c) **MFA's Depository.** Notwithstanding any other provision of this Resolution or the Series 2019 Bonds, so long as the MFA is the owner of the 2019 Bonds, (a) the Series 2019 Bonds are payable as to principal, premium, if any, and interest at The Bank of New York Mellon Trust Company, N. A. or at such other place as shall be designated in writing to the Authority by the MFA (the "MFA's Depository"); (b) the Authority agrees that it will deposit with the MFA's Depository payments of the principal of, premium, if any, and interest on the Series 2019 Bonds in immediately available funds by 12:00 p.m. (noon) at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the MFA's Depository has not received the Authority's deposit by 12:00 p.m. (noon) on the scheduled day, the Authority shall immediately pay to the MFA as invoiced by the MFA an amount to recover the MFA's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of the Series 2019 Bonds shall be given by the Authority and received by the MFA's Depository at least 40 days prior to the date on which such redemption is to be made.

Section 9. **SALE OF BONDS.** The Series 2019 Bonds shall be sold to the MFA. The Authority determines that a negotiated sale to the MFA is in the best interest of the Authority because the terms offered by the MFA are more favorable than those available from other sources of funding.

Section 10. **BOND FORM.** The Series 2019 Bonds shall be in substantially the following form with such completions, changes and additions as may be required by the MFA or as recommended by the Authority's Bond Counsel and approved by the officers of the Authority signing the Series 2019 Bonds:

**UNITED STATES OF AMERICA
STATE OF MICHIGAN
COUNTY OF INGHAM**

EAST LANSING - MERIDIAN WATER AND SEWER AUTHORITY

WATER SUPPLY SYSTEM JUNIOR LIEN REVENUE BONDS, SERIES 2019

Interest Rate

Maturity Date
See Schedule I

Date of Original Issue
_____, 2019

Registered Owner: Michigan Finance Authority

Principal Amount:

The East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan (the "Issuer"), acknowledges itself indebted and, for value received, hereby promises to pay to the Registered Owner specified above, or registered assigns, out of the net revenues of the Water Supply System of the Authority (the "System"), including all appurtenances, additions, extensions and improvements thereto after provision has been made for reasonable and necessary expenses of operation, maintenance and administration of the System (the "Net Revenues"), the amounts and on the Dates of Maturity set forth on Schedule I herein, together with interest thereon from the dates of receipt of such funds, or such later date to which interest has been paid, at the Interest Rate per annum specified above, first payable on _____, 1, 201_, and semiannually thereafter on the first day of April and October of each year, except as the provisions hereinafter set forth with respect to redemption of this Bond prior to maturity may become applicable hereto.

The Issuer promises to pay to the Michigan Finance Authority (the "MFA") the principal amount of this Bond or so much thereof as shall have been advanced to the Issuer pursuant to a Purchase Contract between the Issuer and the MFA and a Supplemental Agreement by and among the Issuer, the MFA and the State of Michigan acting through the Department of Environmental Quality.

During the time funds are being drawn down by the Issuer under this Bond, the MFA will periodically provide the Issuer a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the MFA to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the Issuer of its obligation to repay the outstanding principal amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of this Bond.

Notwithstanding any other provision of this Bond, so long as the MFA is the owner of this Bond, (a) this Bond is payable as to principal, premium, if any, and interest at The Bank of New York Mellon Trust Company, N. A. or at such other place as shall be designated in writing to the Issuer by the MFA (the "MFA's Depository"); (b) the Issuer agrees that it will deposit with the MFA's Depository payments of the principal of, premium, if any, and interest on this Bond in immediately available funds by 12:00 p.m. (noon) at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the MFA's Depository has not received the Issuer's deposit by 12:00 p.m. (noon) on the scheduled day, the Issuer shall immediately pay to the MFA as invoiced by the MFA an amount to recover the MFA's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of this Bond shall be given by the Issuer and received by the MFA's Depository at least 40 days prior to the date on which such redemption is to be made.

This Bond, being one fully registered manuscript bond, is issued in accordance with the provisions of Act 94, Public Acts of Michigan, 1933, as amended, Act 233, Public Acts of Michigan, 1955, as amended, and a resolution adopted by the Board of Trustees of the Issuer on _____, 2019 (the "Resolution"), for the purpose of paying the cost of acquiring and constructing improvements to the System. This Bond is a self-liquidating Bond, and is not a general obligation of the Issuer within any constitutional, statutory or charter limitation, but is payable, both as to principal and interest, solely from the Net Revenues of the System. The principal of and interest on this Bond are secured by a statutory lien on the Net Revenues.

The Issuer hereby covenants and agrees to fix, and maintain at all times while any of the Bonds shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the principal of and interest upon all such Bonds as and when the same become due and payable, to maintain a bond and interest redemption account and to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Resolution. The statutory liens securing any First Lien Bonds (as defined in the Resolution) issued by the Issuer will be first liens that are and shall remain superior to the lien on the Net Revenues securing this Bond and any Additional Junior Lien Bonds (as defined in the Resolution). The Bonds of this series shall have equal standing with any Additional Junior Lien Bonds that may be issued pursuant to the Resolution, and additional bonds of superior standing to the bonds of this series may be issued pursuant to the Resolution. For a complete statement of the revenues from which, and the conditions under which, this Bond is payable, a statement of the conditions under which additional bonds of equal or superior standing may hereafter be issued, and the general covenants and provisions pursuant to which this Bond is issued, reference is made to the Resolution.

Bonds of this series may be subject to redemption prior to maturity by the Issuer only with the prior written consent of the MFA and on such terms as may be required by the MFA.

In the event of a default in the payment of principal or interest hereon when due, whether at maturity, by redemption or otherwise, the amount of such default shall bear interest (the

"additional interest") at a rate equal to the rate of interest that is two percent above the MFA's cost of providing funds (as determined by the MFA) to make payment on the bonds of the MFA issued to provide funds to purchase this Bond but in no event in excess of the maximum rate of interest permitted by law. The additional interest shall continue to accrue until the MFA has been fully reimbursed for all costs incurred by the MFA (as determined by the MFA) as a consequence of the Issuer's default. Such additional interest shall be payable on the interest payment date following demand of the MFA. In the event that (for reasons other than the default in the payment of any municipal obligation purchased by the MFA) the investment of amounts in the reserve account established by the MFA for the bonds of the MFA issued to provide funds to purchase this Bond fails to provide sufficient available funds (together with any other funds that may be made available for such purpose) to pay the interest on outstanding bonds of the MFA issued to fund such account, the Issuer shall and hereby agrees to pay on demand only the Issuer's pro rata share (as determined by the MFA) of such deficiency as additional interest on this Bond.

It is hereby certified and recited that all acts, conditions and things required by law, precedent to and in the issuance of this Bond, exist and have been done and performed in regular and due time and form as required by law and that the total indebtedness of the Issuer including this Bond, does not exceed any constitutional or statutory limitation.

IN WITNESS WHEREOF, the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan, by its Board of Trustees, has caused this Bond to be signed, by the manual or facsimile signatures of its Chair and Authority Secretary, all as of the _____ day of _____, 2019.

Derek Perry, Chair
Charles Peterson, Authority Secretary

ASSIGNMENT

For value received, the undersigned hereby sells, assigns and transfers unto _____

(please print or type social security number or taxpayer identification number and name and address of transferee)

the within bond and all rights thereunder, and does hereby irrevocably constitute and appoint _____ attorney to transfer the within bond on the books kept for registration thereof, with full power of substitution in the premises.

Dated: _____, 20__

Notice: The signature to this assignment must correspond with the name as it appears upon the face of the within bond in every particular, without alteration or enlargement or any change whatever. When assignment is made by a guardian, trustee, executor or administrator, an officer of a corporation, or anyone in a representative capacity, proof of his/her capacity to act must accompany the bond.

In the presence of: _____

Signature(s) must be guaranteed by an eligible guarantor institution participating in a Securities Transfer Association recognized signature guaranty program.

Signature Guaranteed: _____

Name of Issuer EAST LANSING - MERIDIAN WATER AND SEWER AUTHORITY
DEQ Project No:
DEQ Approved Amount:

SCHEDULE I

Based on the schedule provided below, unless revised as provided in this paragraph, repayment of principal of the Bond shall be made until the full amount advanced to the Issuer is repaid. In the event the Order of Approval issued by the Department of Environmental Quality (the "Order") approves a principal amount of assistance less than the amount of the Bond delivered to the MFA, the MFA shall only disburse principal up to the amount stated in the Order. In the event (1) that the payment schedule approved by the Issuer and described below provides for payment of a total principal amount greater than the amount of assistance approved by the Order or (2) that less than the principal amount of assistance approved by the Order is disbursed to the Issuer by the MFA, the MFA shall prepare a new payment schedule that shall be effective upon receipt by the Issuer.

_____ Due Date _____ Amount of Principal Installment Due _____

Interest on the Bond shall accrue on principal disbursed by the MFA to the Issuer from the date principal is disbursed, until paid, at the rate of 2.00% per annum, payable _____ 1, 20__, and semiannually thereafter.

The Issuer agrees that it will deposit with The Bank of New York Mellon Trust Company, N. A., or at such other place as shall be designated in writing to the Issuer by the MFA (the "MFA's Depository") payments of the principal of, premium, if any, and interest on this Bond in immediately available funds by 12:00 p.m. (noon) at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise. In the event that the MFA's Depository has not received the Issuer's deposit by 12:00 p.m. (noon) on the scheduled day, the Issuer shall immediately pay to the MFA as invoiced by the MFA an amount to recover the MFA's administrative costs and lost investment earnings attributable to that late payment.

[END OF BOND FORM]

Section 11. **AUTHORIZED OFFICER.** The Authorized Officer is hereby designated, for and on behalf of the Authority, to do all acts and to take all necessary steps required to effectuate the sale, issuance and delivery of the Series 2019 Bonds to the MFA. The Authorized Officer is hereby authorized to execute and deliver the Contract Documents in substantially the form on file with the Secretary, with such changes, additions and completions as are approved by the Authorized Officer. The Authority hereby approves the Contract Documents in the form presented at this meeting with such changes as are approved by the Authorized Officer. Notwithstanding any other provision of this Resolution, the Authorized Officer is authorized within the limitations of this Resolution to determine the specific interest rate or rates to be borne by the bonds, not exceeding 3.00% per annum, the principal amount, interest payment dates, dates of maturities, and amount of maturities, redemption rights, the title of the Series 2019 Bonds, date of issuance, the amount of the rate covenant in Section 19 and additional bonds test in Section 22 and other terms and conditions relating to the Series 2019 Bonds and the sale thereof provided, however, the last annual principal installment shall not be more than thirty years from the date of issuance of the Series 2019 Bonds. The Authorized Officer's approval of the terms shall be evidenced by his or her signature on the document or agreement stating such terms. The Authorized Officer is hereby authorized for and on behalf of the Authority, without further Board of Trustees approval, to do all acts and take all necessary steps required to effectuate the sale, issuance, and delivery of the Series 2019 Bonds. The Authorized Officer is authorized to execute any orders, receipts, agreements, pledge agreements, documents or certificates necessary to complete the transaction, including, but not limited to, any issuers certificate, any certificates relating to federal or state securities laws, rules or regulations, and any revenue sharing pledge agreement. The Authority hereby approves the Revenue Sharing Pledge Agreement substantially in the form on file with the Secretary, with such changes as are approved by the Authorized Officer, and authorizes the Authorized Officer to execute and deliver the Revenue Sharing Pledge Agreement if such action is recommended by the Authority's registered municipal advisor. The Authorized Officer is authorized to execute and file any applications to the Michigan Department of Treasury, including an Application for State Treasurer's Approval to Issue Long-Term Securities and any other applications to the Michigan Department of Treasury and to seek any waivers from the Michigan Department of Treasury.

Section 12. **EXECUTION OF BONDS.** The Chair or the Vice Chair, and the Secretary or Deputy Secretary of the Authority, are hereby authorized and directed to sign the Series 2019 Bonds, either manually or by facsimile signature, on behalf of the Authority. Upon execution, the Series 2019 Bonds shall be delivered to the purchaser thereof.

Section 13. **RIGHTS OF BONDHOLDERS.** The Bondholders representing in the aggregate not less than twenty percent (20%) of the entire amount of Bonds then outstanding may protect and enforce the statutory lien, either at law or in equity, by suit, action, mandamus, or other proceedings, and enforce and compel the performance of all duties of the officials of the Authority, including the fixing of sufficient rates, the collection of revenues, the proper segregation of revenues and the proper application thereof; provided, however, that such statutory lien shall not be construed to give any Registered Owner of any Bond authority to compel the sale of the System, the revenues of which are pledged thereto.

If there is any default in the payment of the principal of or interest on any of the Bonds, any court having jurisdiction in any proper action may appoint a receiver to administer and operate the System on behalf of the Authority and under the direction of such court, and by and with the approval of such court, to fix and charge rates and collect revenues sufficient to provide for the payment of any Bonds or other obligations outstanding against the revenues of the System and for the payment of the expenses of operating and maintaining the System and to apply the income and revenues of the System in conformity with the Act 94 and this Resolution.

The owners or Bondholders, from time to time, of the Bonds, shall have all the rights and remedies given by law, and particularly by the Act 94, for the collection and enforcement of the Bonds and the security therefor.

Section 14. **MANAGEMENT OF SYSTEM.** Except as provided in this Resolution, the construction, alteration, repair and management of the System shall be under the supervision and control of the Board. The Authority may employ such persons in such capacities as it deems advisable to carry on the efficient management and operation of the System. The Board may make

such rules, orders and regulations as it deems advisable and necessary to assure the efficient management and operation of the System.

Section 15. SUPERVISED BANK ACCOUNTS. The Treasurer of the Authority shall be custodian of all funds belonging to and/or associated with the System and such funds shall be deposited in a bank or banks, each of which has unimpaired capital and surplus of at least \$2,000,000, or which are each a member of the Federal Deposit Insurance Corporation.

Section 16. FUNDS AND ACCOUNTS. The Authority Treasurer is hereby directed to create and maintain the following funds, which shall be designated as follows, into which the Bond proceeds and the revenues and income from the System shall be deposited, which funds and accounts shall be established and maintained, except as otherwise provided, so long as any of the Bonds hereby authorized remain unpaid.

(a) CONSTRUCTION FUND. The proceeds of the Series 2019 Bonds shall be deposited in the Construction Fund. Such moneys shall be used solely for the purpose for which the Series 2019 Bonds were issued. Any unexpected balance in the Construction Fund remaining after completion of the Improvements may be used for such purposes as allowed by law. After completion of the Improvements and disposition of remaining Series 2019 Bond proceeds, if any, pursuant to the provisions of this Section, the Construction Fund shall be closed.

(b) RECEIVING FUND. The gross income and revenue of the System shall be set aside into the Receiving Fund. The moneys so deposited are pledged for the purpose of the following funds and accounts and shall be expended and used only in the manner and order as follows:

(i) Operation and Maintenance Fund. The Authority shall create and maintain the Operation and Maintenance Fund. Prior to the beginning of each fiscal year, the Board shall prepare an annual budget of the System for the ensuing fiscal year. Out of the revenues in the Receiving Fund, there shall be set aside, quarterly and deposited into the Operation and Maintenance Fund a sum sufficient to pay the reasonable and necessary current expenses of administering, operating and maintaining the System for the ensuing three months.

(ii) Redemption Account. The Authority shall create and maintain the Redemption Account.

(A) First Lien Redemption Account. The First Lien Redemption Account shall be established as a subaccount within the Redemption Account to be used solely for the purpose of paying the principal of and interest on First Lien Bonds. After the transfers required above, there shall first be transferred quarterly from the Receiving Fund, and deposited in the First Lien Redemption Account, for payment of principal of and interest on the First Lien Bonds, a sum equal to at least one-half (1/2) of the amount of interest due on First Lien Bonds on the next ensuing interest payment dates plus not less than one-fourth (1/4) of the principal maturing on First Lien Bonds on the next ensuing principal payment dates in each year. The moneys in the First Lien Redemption Account shall be accounted for separately.

(B) Bond Reserve Account. The Bond Reserve Account shall also be established as a subaccount of the Redemption Account. Upon the issuance of any First Lien Bonds, the Authority shall deposit into the Bond Reserve Account such amounts determined by the Authority in the resolution authorizing such First Lien Bonds, to be used as provided in the resolution authorizing their issuance. No deposit to the Bond Reserve Account shall be required for the Series 2019 Bonds.

(C) Junior Lien Redemption Account. The Junior Lien Redemption Account shall also be established as a subaccount within the Redemption Account to be used solely for the purpose of paying the principal of and interest on the Junior Lien Bonds. After the transfers required above, there shall be transferred quarterly from the Receiving Fund, and deposited in the Junior Lien Redemption Account for payment of principal of and interest on the Junior Lien Bonds, a sum equal to at least one-half (1/2) of the amount of interest on Junior Lien Bonds due on the next ensuing interest payment dates plus not less than one-fourth (1/4) of the principal maturing on Junior Lien Bonds on the next ensuing principal payment dates in each year. The monies in the Junior Lien Redemption Account shall be accounted for separately.

(D) Additional Deposits. If for any reason there is a failure to make a required deposit to any of the subaccounts of the Redemption Fund or for any reason there is a deficiency in any of the subaccounts, then an amount equal to the deficiency shall be set aside and deposited in the subaccount from the Net Revenues in the next succeeding period, which amount shall be in addition to the regular deposit required during such succeeding period.

No further payments need be made into a subaccount of the Redemption Fund after the amount accumulated and held in the subaccount is sufficient to pay when due the entire amount of principal and interest that will be payable at the time of maturity or at an earlier redemption date of all the Bonds then remaining outstanding that are payable from the subaccount, or for Bonds that have been defeased as provided in Section 23.

(iii) General Obligation Debt Fund. The G. O. Fund is hereby established. After meeting the requirement of the foregoing funds, there may be transferred quarterly from remaining revenues in the Receiving Fund, or from other available monies, and deposited in the G. O. Fund, such sums as the Board of Trustees in its sole discretion determines to be desirable to pay debt service on presently existing or future general obligation bond issues of the Authority or general obligation contractual obligations of the Authority incurred or to be incurred for System purposes. This section shall not be construed to create a lien on the Net Revenues in favor of any obligations the debt service on which may be paid from the G. O. Fund from time to time.

(iv) Improvement and Repair Fund. The Authority hereby establishes the Improvement and Repair Fund, into which there shall be placed, after meeting the requirements of the subsections set forth above, such sums as the Board shall determine to be used by the Authority for the purpose of acquiring and constructing improvements, additions and extensions to the System and for making repairs and replacements to the System.

(v) Surplus Moneys. All moneys remaining in the Receiving Fund at the end of any operating year after satisfying the above requirements may be transferred to the Redemption Account and its subaccounts and used as authorized in this Resolution or, at the option of the Authority, transferred to the G. O. Fund or the Improvement and Repair Fund and used for the purposes for which said funds were established. Provided, however, that if there should be a deficit in the Operation and Maintenance Fund, and any subaccount of the Redemption Account, a Bond Reserve Account, the G. O. Fund on account of defaults in setting aside therein the amounts required in this Resolution, or a future resolution, then the Authority shall transfer the moneys remaining in the Receiving Fund at the end of any operating year to such funds in the priority and order named, to the extent of such deficits. Available surplus moneys may be used to retire any outstanding obligations of the Authority incurred for construction, expansion or addition to the System, including additional bonds, the issuance of which is authorized by this Resolution, or if no other disposition has been provided for, such moneys may be used for such other purposes of the System as the Board may deem to be for the best interest of the Authority.

(vi) Priority of Accounts. In the event the monies in the Receiving Fund are insufficient to provide for the current requirements of the Operation and Maintenance Fund or any subaccounts of the Redemption Account, any monies or securities in other funds of the System, except the Construction Fund, shall be credited or transferred, first, to the Operation and Maintenance Fund, second to the First Lien Redemption Account, third to the Junior Lien Redemption Account, and fourth to a Bond Reserve Account to the extent of any deficit therein.

Section 17. INVESTMENT OF FUNDS. Moneys in the funds and accounts established herein may be invested by the Authority in bonds, notes, bills and certificates of, or guaranteed by, the United States of America, or in interest bearing time deposits or other investments as shall be determined by the Authority, subject to the provisions of Act 20, Public Acts of Michigan, 1943, as amended, or any statute subsequently adopted regulating investments by the Authority, and subject to the limitations imposed by arbitrage regulations and Section 148 of the Code. Profit realized or interest income earned on investment of funds in the various funds and accounts shall be deposited in or credited as received to the Receiving Fund.

Section 18. DEPOSITORY AND FUNDS ON HAND. Monies in the several funds and accounts maintained pursuant to this Resolution, except monies in the Construction Fund and Redemption Account, which must be kept in a separate account, may be kept in one or more accounts at financial institutions designated by resolution of the Authority, and if kept in one account, the monies shall be allocated on the books and records of the Authority in the manner and at the times provided in this Resolution.

Section 19. RATES AND CHARGES. The rates and charges for the services of the System shall be those in effect on the date of adoption of this Resolution. Rates shall be fixed and revised from time to time by the Board so as to produce amounts that are sufficient to pay the expenses of administration and the costs of operation and maintenance of the System, to provide an amount of revenues adequate for the payment of principal of and interest on the Bonds, reserve, replacement and improvement requirements, if any, and to otherwise comply with all requirements and covenants provided herein and such that are reasonably expected to yield annual Net Revenues of the System, in the current fiscal year equal to at least 100% of the principal maturing and interest payable in the following fiscal year on the then outstanding Bonds; and promptly upon any material change in the circumstances which were not contemplated at the time such rates and charges were most recently reviewed, but not less frequently than once in each fiscal year, the Authority shall review the rates and charges for its services and promptly revise such rates and charges as necessary to comply with the foregoing requirement. The rates and charges for all services and facilities rendered by the System shall be reasonable and just, taking into consideration the costs and value of the System, the cost of maintaining, repairing, and operating the System, and the amounts necessary for the retirement of all Bonds and interest accruing on all Bonds, and there shall be charged such rates and charges as shall be adequate to meet the requirement of this and the preceding sections.

Section 20. NO FREE SERVICE. No free service shall be furnished by the System to the Authority or to any individual, firm or corporation, public or private, or to any agency or instrumentality.

Section 21. REVENUE BOND COVENANTS. The Authority covenants and agrees, so long as any of the Bonds hereby authorized remain unpaid, as follows:

(a) That it will punctually perform all duties with reference to the System and comply with applicable State laws and regulations and continually operate and maintain the System in good condition.

(b) That it will not sell, lease, mortgage or in any manner dispose of the System, or any substantial part of it, until all Bonds payable from the revenues of the System shall have been paid in full, defeased or provision has been made or agreement entered into for the payment of such Bonds.

(c) That it will cause an annual review of rates and charges to be made and based thereon will adjust such rates and charges to provide the amounts required by this Resolution.

(d) That it will maintain complete books and records relating to the operation of the System and its financial affairs, will cause such books and records to be audited annually at the end of each fiscal year and an audit report prepared, and will furnish a Bondholder a copy of such report upon written request.

(e) That it will prepare, keep and file such records, statements and accounts as may be required by law and that, if required by law, it will file a report with the Michigan Department of Treasury, not later than one hundred and eighty (180) days after the close of the fiscal year, on forms prepared by the Department of Treasury, completely setting forth the financial operation for such fiscal year of the System in accordance with the accounting method of the municipality.

(f) That it will maintain and carry insurance on all physical properties of the System, for the benefit of the Bondholders, of the kinds and in the amounts normally carried by municipalities engaged in the operation of similar systems. All moneys received for losses under any such insurance policies shall be applied solely to the replacement and restoration of the property damaged or destroyed, and to the extent not so used, shall be used for the purpose of calling Bonds.

(g) That it hereby pledges, from other funds of the Authority available for such purpose, such moneys as may be necessary on an annual basis to maintain the requirements of the following Section for the issuance of additional bonds.

Section 22. ADDITIONAL BONDS. Additional Bonds of equal standing with the Series 2019 Bonds may be issued in an amount of not to exceed 10% of the Bonds authorized herein, as may be necessary to complete construction of the Improvements. Additional First Lien Bonds of equal standing and priority with any outstanding First Lien Bonds may be issued for repair, replacement, improvement, or extension of the System and to refund all or a portion of Bonds and paying the costs of issuing First Lien Bonds, but only if the average Adjusted Net Revenues

for the last two completed operating years, or the Adjusted Net Revenues for the last completed operating year if the same shall be lower than the average, shall be equal to at least one hundred percent (100%) of the average annual principal and interest thereafter maturing in any operating year on the then outstanding First Lien Bonds and the Additional First Lien Bonds then being issued. In addition, Additional First Lien Bonds of equal standing and priority with any outstanding First Lien Bonds may be issued to refund all or a portion of outstanding First Lien Bonds if the refunding would provide a net present value debt service savings to the Authority. If the Additional First Lien Bonds are to be issued in whole or in part for refunding outstanding Bonds, the annual principal and interest requirements shall be determined by deducting from the principal and interest requirements for each operating year the annual principal and interest requirements of any Bonds to be refunded from the proceeds of the Additional First Lien Bonds.

Additional Junior Lien Bonds of equal standing and priority any outstanding Junior Lien Bonds may be issued at the discretion of the Authority. Any additional Bonds shall be subject to the various funds herein established, and all revenue from any such extension or replacement constructed by the proceeds of any additional Bonds shall be paid into the Receiving Fund.

Section 23. DEFEASANCE. In the event cash or direct obligations of the United States or obligations the principal of and interest on which are guaranteed by the United States, or a combination thereof, the principal of and interest on which, without reinvestment, come due at times and in amounts sufficient to pay at maturity or irrevocable call for earlier optional or mandatory redemption, the principal of, premium, if any, and interest on any of the Bonds, shall be deposited in trust, this Resolution shall be defeased with respect to such Bonds (the "Defeased Bonds"), and the owners of the Defeased Bonds shall have no further rights under this Resolution except to receive payment of the principal of, premium, if any, and interest on the bonds from the cash or securities deposited in trust and the interest and gains thereon and to transfer and exchange bonds as provided herein. Defeased Bonds shall be treated as if they have been redeemed for all purposes under this Resolution.

Section 24. FISCAL YEAR OF SYSTEM. The fiscal year for operating the System shall coincide with the fiscal year of the Authority.

Section 25. CONTRACT WITH BONDHOLDERS. The provisions of this Resolution shall constitute a contract between the Authority and the Bondholders from time to time, and after the issuance of any of such Bonds, no change, variation or alteration of the provisions of this Resolution may be made that would lessen the security for the Bonds. The provisions of this Resolution shall be enforceable by appropriate proceedings taken by such Bondholder, either at law or in equity.

Section 26. INTERNAL REVENUE CODE. The Authority has consulted with its attorney and understands that the Code contains certain requirements on (i) the expenditure of proceeds from the sale of the Series 2019 Bonds, (ii) the investment of the proceeds from the issuance of the Series 2019 Bonds and (iii) the rebate of interest earned on the investment of the proceeds of the Series 2019 Bonds under certain circumstances. The Authority hereby covenants to comply with such requirements.

Section 27. APPROVAL OF CAPITAL PROJECTS CONTRACT. The Capital Projects Contract by and between the Authority and the City of East Lansing and the Charter Township of Meridian is approved in substantially the form attached as Exhibit A, with such changes as are approved by the officers of the Authority authorized to sign the Capital Projects Contract, such approval being evidenced by their signature thereon and any one or more of the Authorized Officers are authorized and directed to sign the Capital Projects Contract on behalf of the Authority.

Section 28. PUBLICATION AND RECORDATION. This Resolution shall be published once in full in a newspaper of general circulation in the Authority qualified under state law to publish legal notices, and the same shall be recorded in the records of the Authority and such recording authenticated by the signature of the Authority Secretary.

Section 29. RESOLUTION SUBJECT TO MICHIGAN LAW. The provisions of this Resolution are subject to the laws of the State of Michigan.

Section 30. SECTION HEADINGS. The section headings in this Resolution are furnished for convenience of reference only and shall not be considered to be a part of this Resolution.

Section 31. SEVERABILITY. If any section, paragraph, clause or provision of this Resolution shall be held invalid, the invalidity of such section, paragraph, clause or provision shall not affect any of the other provisions of this Resolution.

Section 32. CONFLICT. All Resolutions or parts thereof, insofar as the same may be in conflict herewith, are hereby repealed to the extent of the conflict; provided, that the foregoing shall not operate to repeal any provision thereof, the repeal of which would impair the obligation on the Bonds.

Section 33. EFFECTIVE DATE OF RESOLUTION. Pursuant to Section 6 of the Act 94, this Resolution shall be approved on the date of first reading and this Resolution shall be effective immediately upon its adoption.

YEAS: Chair Perry, Vice-Chair House, Secretary Peterson, Trustee Brogren, Trustee Peet, Trustee Cleland

NAYS: 0

RESOLUTION DECLARED ADOPTED.

/s/ Derek Perry
Derek Perry, Chair

/s/ Charles Peterson
Charles Peterson, Authority Secretary

CERTIFICATION

I, Charles Peterson, the duly qualified and acting Secretary of the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan, do hereby certify that the foregoing is a true and complete copy of a resolution adopted by the Board of Trustees at a regular meeting held on April 11, 2019, and that notice of said meeting was given pursuant to Act 267, Public Acts of Michigan, 1976, as amended.

Dated: April 12, 2019

/s/ Charles Peterson
Charles Peterson, Authority Secretary

CP#19-126

NOTICE OF PUBLIC HEARING ON THE CITY OF LANSING'S PROPOSED FISCAL YEAR 2019/2020 BUDGET

The City Council of the City of Lansing will conduct a Public Hearing on Monday, May 13, 2019, at 7:00 p.m. in the City Council Chambers on the 10th Floor of Lansing City Hall located at 124 W. Michigan Ave., on the proposed City of Lansing budget and capital improvements.

The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.

The proposed budget is available for public inspection on weekdays, in the City Clerk's Office, 9th floor City Hall, between 8:00 a.m. and 5:00 p.m.

All persons desiring to express an opinion about the proposed city budget, the tax rate, or proposed capital improvements are invited to attend this public hearing or submit written comments.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-128

CITY OF LANSING NOTICE OF PUBLIC HEARING

SLU-1-2019, 900 Southland Avenue, Suite 918
Special Land Use Permit – Church in the "F" Commercial District

The Lansing City Council will hold a public hearing on Monday, May 13, 2019 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider SLU-1-2019. This is a request by Holiday Park/Durga Property Holdings, Inc., for a special land use permit to establish a church in the building at 900 Southland Avenue, Suite 918. Churches are permitted in the "F" Commercial district, which is the zoning designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-127

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

MSU tackles Dmitri Shostakovich's 'Babi Yar'

By LAWRENCE COSENTINO

Bloody pogroms, numb paranoia, dark humor and tender shoots of life are all part of Symphony No. 13, "Babi Yar," by Russian composer Dmitri Shostakovich.

The rarely performed symphony shoulders the horrors and hopes of the brutal 20th century — and, sadly, our own.

Guest conductor Christopher Lees will lead an army of musicians to bring the massive symphonic canvas to life. Saturday, they'll perform the 13th at the Wharton Center; Sunday at Orchestra Hall in Detroit.

The symphony will be paired with Charles Davidson's "I Never Saw Another Butterfly," a setting of poems by Jewish children who died in the Holocaust.

The massacre of nearly 34,000 Jews in a ravine near Kiev in 1941, provoked poet Evgeny Evtushenko and Shostakovich to erupt in a furious outcry against anti-Semitism, despite official Soviet silence about the event.

For the past six months baritone soloist Mark Rucker has been wrapping his head and his lips around Evtushenko's impassioned verses, set like boulders in the dark ravines and steppes of Shostakovich's music.

"It's a trying piece, both emotional-

ly and musically," Rucker said.

"Babi Yar" is an out-of-body tour of humanity at its worst, from the scene of the massacre itself to the thunder of boots as soldiers break down the door where Anne Frank is hiding.

"It's sheer horror," Rucker said. "34,000 people killed in a day. You think, 'How can this happen?' but it's happening today. It happens every time somebody tries to tear down somebody else and say, 'Let's make them inhuman.'"

A Verdi specialist who loves playing Rigoletto, Rucker thought the 13th would take him way out of his comfort zone. Technically, it did — he's never sung in Russian before — but emotionally, it was all too familiar.

"Being an African-American, my first thought was, 'Maybe you guys should find a Russian Jewish baritone,'" he said. But the more he thought about it, the deeper he related to the text and music.

Lately, he's been studying the lynching and systematic repression of the Reconstruction period in the United States.

"Unfortunately, I don't think this kind of thing stops," Rucker said. "Just when you think that time is over, we have people who want to make it harder for people to vote. We have people who are afraid to move around because they're afraid they'll be thrown out of the country."

By cementing Evtushenko's verse into his own canon of 15 symphonies, Shostakovich was fighting off Babi Yar deniers — who claim the massacre is fake history.



Courtesy Photo

Christopher Lees guest conducts MSU's "Babi Yar" this weekend.

"If the wrong people take over a narrative, some people will think of it as fact," Rucker said. "And there's enough of them that they can cause a lot of damage."

Lees, resident conductor of the Charlotte Symphony Orchestra, considers "Babi Yar" no less relevant in 2019 than it was in 1962 or 1941.

"Anti-Semitism mutates from generation to generation," Lees said.

The massacre of 11 worshipers at a Pittsburgh synagogue last October, and a wave of emboldened bigotry sweeping much of the world, makes "Babi Yar" seem less a museum piece than a dire prophesy.

"It feels like it's gone so far backwards," Lees said. "It's incomprehensible to me that we're even having this conversation right now."

The 13th doesn't stop at Babi Yar. The rest of the symphony sets to music four more poems by Evtushenko in which ordinary Russians wait in line

to buy bread, fight off the fears that come with living in a police state and overthrow "the court of the triumphant lie" with the sneakiest weapon of all — humor.

"There are moments of terror, of ominous fear, but also moments of lightness, of jollity, of sarcasm, of tranquility," Lees said.

The gentle, bell-like sound of the celeste, used earlier to evoke the innocence and fragility of Anne Frank, closes the symphony.

"It ends in a way that's both innocent and profound," Lees said.

English titles will be projected over the stage, but Rucker's goal is to make the emotional arc crystal clear without them.

"If I've done my job right, the emotions in my voice, in the music, will translate what's happening, and Shostakovich is really good at that," Rucker said.

East Lansing Art Festival continuing without director

By STAFF

The annual East Lansing Art Festival, which is just weeks away, is without a festival director.

City Manager George Lahanas dismissed Michelle Carlson as the new executive director of the East Lansing Art Festival last week without explanation.

"We did not have any prior knowledge," said Alison Alfredson, who chairs the festival's board. She declined to comment on why Carlson was dismissed.

Alfredson added that it is her understanding that Carlson's salary was paid by the city although she technically worked under the direction of the festival board. The by-laws state "The Board

shall employ staff, subject to policies of the City of East Lansing, to implement the Festival Components."

Without a director, Alfredson and other board members are doing their best to move forward.

"The most immediate concern was that Michelle knew everything," Alfredson said. "She knew things off the

top of her head. She had regular meetings with festival partners. She had an assistant, but even he wasn't able to pick up where she left off."

The 56th annual, two-day art festival is scheduled to kick off May 18 with a variety of art and food vendors from Michigan and beyond.

House of treasures: Museum quality estate sale in Okemos

By **AUDREY MATUSZ**

Off Van Atta Road in Okemos is a 5,926-square-foot Dutch colonial-style home stuffed with history.

The home was built in 1988 by the former priest of St. Martha's Parish, Johnathan Wehrle, currently on trial for embezzlement. The most recent resident, Jane Gottschalk, used the basement, 4 extra bedrooms and screened patio to store her vast collection of museum quality antiques.

Gottschalk Estate Sale

Thursday, April 25 to Sunday, April 28
9 a.m. to 5 p.m.
4246 Van Atta Rd. Okemos
(517) 449 - 4511
Estatesales.net

Gottschalk passed last year and her hoard of treasures will go on sale this week. Professional liquidators

Kellie's Consignments and D3 Designs are conducting the estate sale.

Annie Signs, owner of D3 Designs, is the historian on the team. In preparation for this sale, she spent hours researching the significance behind Gottschalk's extensive "Punch and Judy" puppet collection.

The show started in Italy as "Punchinello and Joan" and made its way to England during the Restoration Period. In a time when the art scene was beginning to have more creative agency, the theater community devoured Punch and his trickery. "Punch and Judy" shows were often performed for children, but included themes and social issues that adults enjoyed as well. The popularity of the show is evident in its ability to remain an industry staple for the past 600 years.

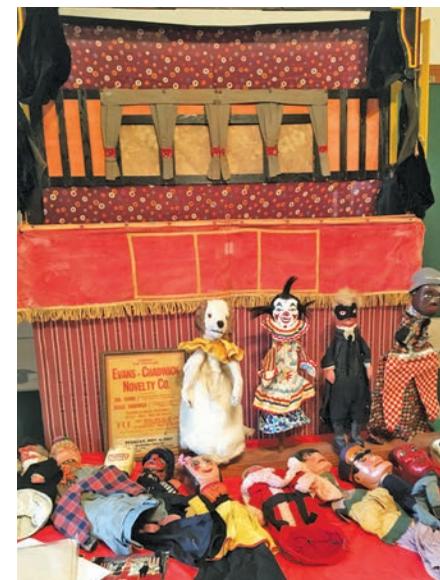
Kellie Johnson owns Kellie's Consignments and adds her background in marketing to the duo. She said Gottschalk collected various kinds of clocks from around the world as well as Persian rugs, gaslight lanterns, shaker and mid-century furniture. There is also a collection of antique "smalls" — an industry term for knick-knacks.

Starting Friday, all items will be reduced by 20 percent. Saturday items will be 50 percent off.

Registration and more information on the estate sale can be found on estatesales.net.



(Left) Johnson and Signs pose next to a pop-up "Punch and Judy" theater.



(Right) One of Gottschalk's several puppet collections going on sale this week.

Audrey Matusz/City Pulse



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COUNTY TRAIL MILLAGE FINALLY BRINGS RESULTS



Lawrence Cosentino/City Pulse

The winter's most ambitious trails project is a longer and higher bridge in a heavily used stretch of trail crossing the Red Cedar River near Potter Park Zoo.

By LAWRENCE COSENTINO

On Easter Sunday 2019, the first warm day of spring, throngs of ruffled, pale people ventured outside to behold a secular resurrection.

Five and a half years after Ingham County voters approved a six-year trails and parks millage, miles of smooth, fresh trail sausage are finally extruding from the machinery.

Sunday strollers, bikers and joggers discovered that long swaths of the aging Lansing River Trail were repaved last fall, including the oldest part of the trail downtown.

More sections, especially in the forested area between the Potter Park Zoo and Kalamazoo Street, will be repaved later this month, when asphalt plants resume operation after shutting down for the winter.

A graceful new \$1.8 million bridge over a flood-prone section of the Red Cedar River, longer and higher than the old one, is making its debut. The east approach to the bridge, cracked and crumbling for years, has been beefed up with landfill and boulders. Eroded banks have been shored up with Lake Michigan-worthy seawall near Moores River Park. Four bridges on East Lansing's Northern Tier Trail have been replaced, the trail has been repaved and more fixes are on the way this year.

There's a lot more trail in the works, but there are rocks in the path. Many trail lovers, including the Ingham County Commissioners themselves, are not satisfied with the ponderous machinery set in motion by the millage and would like to see the sausage come out faster.

Mussels and money

The Appian Way from Capua to Rome, about twice the width of the Lansing River Trail and 132 miles long, was built in a year — 312 B.C.

How did they do it? Appius Claudius didn't have to go through the Ingham County trail millage's grant application process.

Melissa Buzzard, the county's parks and trails millage coordinator, said 20 extensions were granted to county trail projects in the past two years.

Among the causes for delay were an asphalt workers' strike last year and the discovery of endangered mussels in the Grand and Red Cedar rivers, requiring additional studies and workarounds. "You can't foresee an asphalt strike or a problem with endangered species," Buzzard said.

But Ingham County commissioners are more interested in streamlining the process by which projects are approved and built.

"Voters passed the trail millage back in 2014 and really haven't seen a ton

happen since," County Commissioner Thomas Morgan said.

In February, the commissioners passed a resolution fast-tracking the 2019 round of trail projects and doubling the amount of money given to municipalities up front to pay for them, from 25% to 50% of the cost of the project. (The rest is reimbursed when the project is finished.)

Morgan dubbed the February resolution "Fix the Damn Trails," a tip of the hat to Gov. Gretchen Whitmer's campaign slogan.

"We felt it was time to give residents something to show for their money," Morgan said. "I couldn't support putting it back on the ballot again if we're not using the funding people so graciously provided." The millage is up for renewal in 2020.

Ingham Parks Commissioner Matthew Bennett is confident that this spring, people will notice that things are moving.

"We have a lot of trails that are slated to be finished this year," Bennett said. "It's going to be a lot more apparent the county that the trails are getting done."

Trail grant applications are evaluated in two steps. First, the county parks board works with a consultant, the Spicer Group, to vet the grant proposals. The parks board ranks the projects on a point system. Trail projects that

enhance connectivity between communities, a signature goal of the trails millage, score higher. The parks board submits the rankings to the board of commissioners for approval.

Bennett is the only parks commissioner who has taken part in the process since before the millage was passed in 2014.

"We've tweaked the scoring a few times and streamlined the process," he said.

But Morgan called the process "problematic."

"Imagine if the Capital Area District Libraries had a competitive grant process every year, and all the individual libraries had to show they deserved money to buy books," he said. "It's ridiculous, but we're doing the exact same thing with this trail funding instead of working together as a county and finding a cohesive plan."

Bennett said the competitive model isn't perfect, but it has the benefit of putting individual communities in the driver's seat.

"They tell us what they feel is important," Bennett said. "The alternative would be to directly fund things. We'd say, 'OK, Meridian Township, we think you should have a trail from here to here and here's the money.' But you're

Trails

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still picking and choosing.”

The county has made it a priority to leverage as much of the trails millage as possible by encouraging municipalities to get matching funds from the federal Transportation Alternatives Program, or TAP, program, administered by the states.

It can take up to a year for the Michigan Department of Transportation to process a TAP grant application while county trail millage money allocated to the project sits around. “You have to verify that the county money is available to even apply for TAP,” Bennett said.

Morgan said matching funds are “great,” but a project shouldn’t be held up for a year or more to wait for them, as happened with Delhi Township’s application for a grant to build more trails last year.

“A regular person looking to enjoy a trail — their fate should not be decided on their township’s ability to write a grant,” Morgan said.

From fixes to frontiers

Behind the visible results users are seeing this spring, there is a lot of sausage moving through the works. After

the county commission’s February round of grant approvals, all of the county’s trails millage money is has been allocated to future projects, Bennett said.

“It looks like we haven’t given out money, but we have,” Bennett said. “Maybe we haven’t done as good a job as we should explaining it.”

Buzzard put it this way: “The dollars projected to come in through the end of the millage, based on about \$3.5 million a year, have met their cap.”

A quick survey of the four rounds of grants awarded by the county so far, from 2016 to 2019, show a slow but steady pivot from repairs to new trails.

The first round of grants, awarded in 2016, was almost entirely taken up by repaving, bridge replacements, erosion control work and other much-needed fixes in Lansing, Meridian Township, East Lansing and Mason. All of those fixes are either done or will be done by the end of spring.

To get a sense of how far gone the Lansing River Trail was, users can still check out the alligator-ish eastern section near the Crego Park spur, set to be resurfaced in May, where the pavement is riven with deep cracks and loose fragments.

The second round, awarded in 2017, was still heavy on repairs, but included an extension to Mason’s Hayhoe Riverwalk Trail, finished last fall, and planning and design work on a few new projects, including Phase 1 of a much-requested MSU to Lake Lansing path.

The 2018 round included more repairs and bridge replacements in Lansing, but also funded an extension to the Fenner Nature Center, set to be finished this year. The 2018 round also included resurfacing of the Lakelands Trail in southern Ingham County, which will hook up to the epic “Route 1” trail traversing Michigan from Port Huron to Grand Haven.

The 2019 round, approved in February, includes two new connectors to the trail system in East Lansing, more bridge replacements in Lansing (including the aging Pennsylvania Avenue overpass and nearby boardwalk) and the first phase of a long awaited new trail from Holt to Mason.

The 2019 round also includes the first “water trail” funded by the millage. It’s a modest grant of \$50,000, but the money will go toward clearing numerous logjams and other obstructions that discourage kayakers from using tight stretches of the Red Cedar and Grand rivers.

By now, so many projects have been approved, Bennett said, the millage is “over allocated.”

“The possibility was raised that we could look up and see a negative bal-



Lawrence Cosentino/City Pulse

The bridge near Potter Park Zoo, a frequent scene of floods, has been raised and reinforced with boulders and landfill. The approaches will be paved in May.

ance, but that hasn’t happened yet,” Morgan said. “And if that were to happen, we would just have to delay a project. The point is to get some shovels in the ground and get these projects moving forward.”

MSU to Lake Lansing

The shovels often have to wait quite a while to get dirty, especially when building new trails. Meridian Township engineer Younes Ishraidi is in the thick of intense planning for one of the most requested trails in the county, a five-mile spur from MSU to Lake Lansing.

At the mention of a ribbon cutting, he smiled.

“From your mouth to God’s ears,” he said. “This thing is something else.”

Ishraidi and his team are taking soil samples and doing other preliminary work, with plans to put shovels in the ground in fall 2020, but it’s taken years just to get the project this far.

The project has been chopped into three phases. Phase 1 will stretch from MSU to Park Lake Road and Grand River Avenue, mostly along the north bank of the Red Cedar River.

“Not a lot of communities can fund this big a project,” Ishraidi said. To strengthen the bid for county millage funds, Meridian Township applied for federal matching funds first. “We knew the TAP would take a long time, so we started working with MDOT in 2016,” Ishraidi said.

But the state demanded a feasibility study, not just for Phase 1, but for the entire project. That took almost a year to complete. Phase 1 finally received a “conditional commitment” from MDOT for \$1.7 million in TAP funding

late in 2018. The project will also use \$950,000 from the county trails millage and \$350,000 of township money.

“Now we’re on a ticking clock to get it done,” Ishraidi said. The design has to be finalized; easements from private landowners along the route have to be secured, and river crossings will require permits from the state’s Department of Environmental Quality.

Any project that uses TAP money has to abide by federal standards. Paved trail must be a minimum of 10 feet wide (about half the width of the Appian Way). Bridges and boardwalks have to be 14 feet wide.

Phase 2 will pick up the trail at Park Lake Road, continue along an existing pathway along Grand River Avenue and cut across a patch of preserved township land to Okemos Road. Ingham County green-lighted Phase 2, to the tune of \$645,000 of county millage money, earlier this year.

Phase 3 will take the trail the rest of the way to Lake Lansing.

Fortunately, most of the affected property along Phase 1 consists of student apartment blocks. Far from resisting the trail, most owners are eager to claim the trail as an amenity, Ishraidi said.

“Besides, the general attitude of the public about trails is changing,” Ishraidi said. “People see the benefits, how accessible they can be, and society’s becoming more healthy.”

Endgame: Great Lakes

Last fall, when steam shovels pulled up old sections of the Lansing River Trail for replacement, the man who laid

NOTICE OF MORTGAGE FORECLOSURE SALE

THIS FIRM IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. PLEASE CONTACT OUR OFFICE AT THE NUMBER BELOW IF YOU ARE IN ACTIVE MILITARY DUTY.

ATTENTION PURCHASERS: This sale may be rescinded by the foreclosing mortgagee. In that event, your damages, if any, shall be limited solely to the return of the bid amount tendered at sale, plus interest.

MORTGAGE SALE – Default has been made in the conditions of a mortgage made by the original mortgagors, Pablo J. Pido III, to Manufacturers Hanover Mortgage Corporation, dated and recorded September 21, 1984 in book 1484 page 129, in Ingham County records, Michigan and then assigned to the Secretary of Veterans Affairs, recorded January 29, 2013 in Document Number 2013-004877, on which mortgage there is claimed to be due at the date hereof the sum of \$3,288.20, including interest on the applicable indebtedness at the rate of 3.875% per annum. This sum will increase as additional interest, costs, expenses and attorney fees accrue under the Mortgage and its related note and which are permitted under Michigan Law after the date of this Notice. No legal or equitable proceedings have been instituted to recover the debt secured by the Mortgage, and the power of sale in the Mortgage has become operable by reason of default.

NOTICE is now given that on May 16, 2019 at 10:00 A.M. at that place where Circuit Court is held in Ingham County, Michigan the Mortgage will be foreclosed by a sale of the property herein described, or some part of them, at public auction, the highest bidder, for the purpose of satisfying the amount due and unpaid on the Mortgage, along with interest due, the legal costs and charges of the sale as allowed by statute and/or the Mortgage, and any taxes and insurance that the Mortgagee pays on or prior to the date of said sale.

Said premises are situated in the city of Lansing, County of Ingham, and state of Michigan, and particularly described as:

LOT 106, NORTH HIGHLAND SUBDIVISION, CITY OF LANSING, INGHAM COUNTY, MICHIGAN, AS RECORDED IN LIBER 6 OF PLATS, PAGE 14, INGHAM COUNTY RECORDS.

More Commonly Known As: 1111 Greenwood Avenue, Lansing, MI 48915

The redemption period shall be 6 months from the date of such sale, unless determined abandoned in accordance with MCLA 600.3241a, in which case the redemption period shall be 30 days from the date of such sale.

If the property is sold at foreclosure sale under Chapter 32 of the Revised Judicature Act of 1961, pursuant to MCL 600.3278 the borrower will be held responsible to the person who buys the property at the mortgage foreclosure sale or to the mortgage holder for damaging the property during the redemption period.

Dated: March 22, 2019

For more information, please call:
(630) 453-6960
Anselmo Lindberg & Associates PLLC
Attorneys for Servicer
1771 West Diehl Road, Suite 120
Naperville, IL 60563
File MF180600001

CP#19-102

RFP/19/100 CLASSIFICATION AND COMPENSATION CONSULTANT as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on APRIL 30, 2019 at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info.** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-124

Trails

from page 18

some of the original trail down in the 1980s rejoiced.

George Hayhoe grew up in Mason, where his family owned Capitol Excavating and Paving. He's been involved in trails from every angle possible, 25 years ago as a paver and contractor, then as a civil engineer at MSU, then an attorney who graduated from Cooley Law School.

He's now an avid user and a financial benefactor of the trail system, especially in Mason. He's a board member of the Friends of the Lansing Regional Trails and the Michigan Trails and Greenways Alliance, a statewide advocacy network.

To locals in Mason, he's the Trail Man.

Recently, he has concentrated on a long-held dream of linking Mason to the southernmost spur of the Lansing River Trail system, the two-year-old Sycamore Trail that ends in Holt.

It's happening. Last fall, Mason extended its existing trail along Howell Road to Kerns Road, so the trail now stretches three miles through Mason. Later this year, it will be extended along Kerns to Cedar Street as part of a Kerns Street reconstruction.

Connecting as many regional attractions and parks to each other is the prime directive of the county millage.

"Studies show again and again that the more connected the trails are, the more use they get," Hayhoe said. "Connecting communities is a key theme in everything we're trying to do."

Ground has broken on a park near Mason, Esker Landing, which will open

nearby Cedar Lake to the public, with a non-motorized boat launch and trail-head parking lot.

"When it's completed later this year, Lansing's River Trail system will connect all the way to the park," Hayhoe said.

From there, the next leg of the Holt-to-Mason trail will run about two miles to the south Delhi Township line at College Road, largely using trail millage funds, leaving another mile and a half to connect it all together.

"When we first started building trails in Mason in 2000, that's been our goal all along, to connect Mason to Delhi Township and to the greater Lansing network," Hayhoe said.

Hayhoe and his wife, Lisa, are a frequent sight on local trails and around the state. He spent some quality time last week on East Lansing's North Tier Trail, near the Aquatics Center, listening to a chorus of wood frogs.

He is elated to be alive in a golden age of trail building.

Part of the newly added section of the Mason trail near Howell Road traverses Sycamore Creek and a tricky patch of wetland. Instead of driving straight piles, engineers mounted the boardwalk on giant metal screws 40-to-50 feet deep, corkscrewed into the ground.

"It was a very creative way to do it without digging, almost no impact on the surrounding environment," he said. "We are so impressed with the creativity of the engineers in getting people from one point to another."

In future phases, the focus for Ingham County trails will be on connecting the Lansing network to the big cross-state trails, "so people can do eco-tourism and go pretty much wherever they want to go," Hayhoe said.

"I was there at the beginning but I don't see the endgame," he said.

Michigan's Route 1, the Great Lake to Lake Trail, will cross the state from Grand Haven to Port Huron, using the existing Kal-Haven trail from Grand Haven to Kalamazoo, stretching east through Battle Creek, Jackson, Stockbridge (where it will join up with Ingham trails), Pinckney and all the way to Port Huron.

The trail is no pipe dream. Enough of Route 1 will be in place by this fall, including a newly resurfaced Lakelands Trail connection in Ingham County, for Michigan Trails and Greenways to host the first-ever Great Lake to Lake ride this fall.

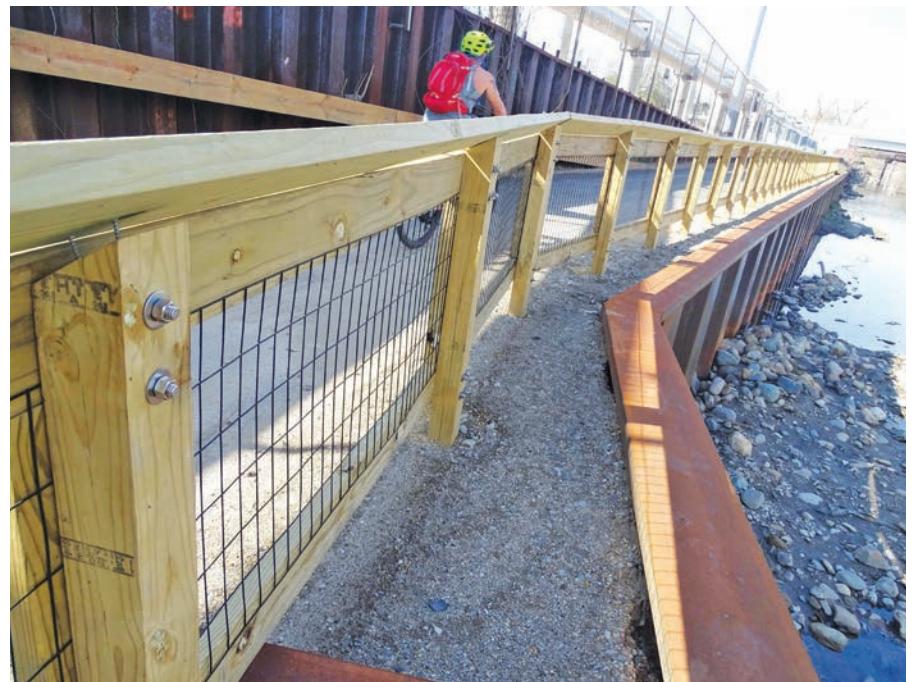
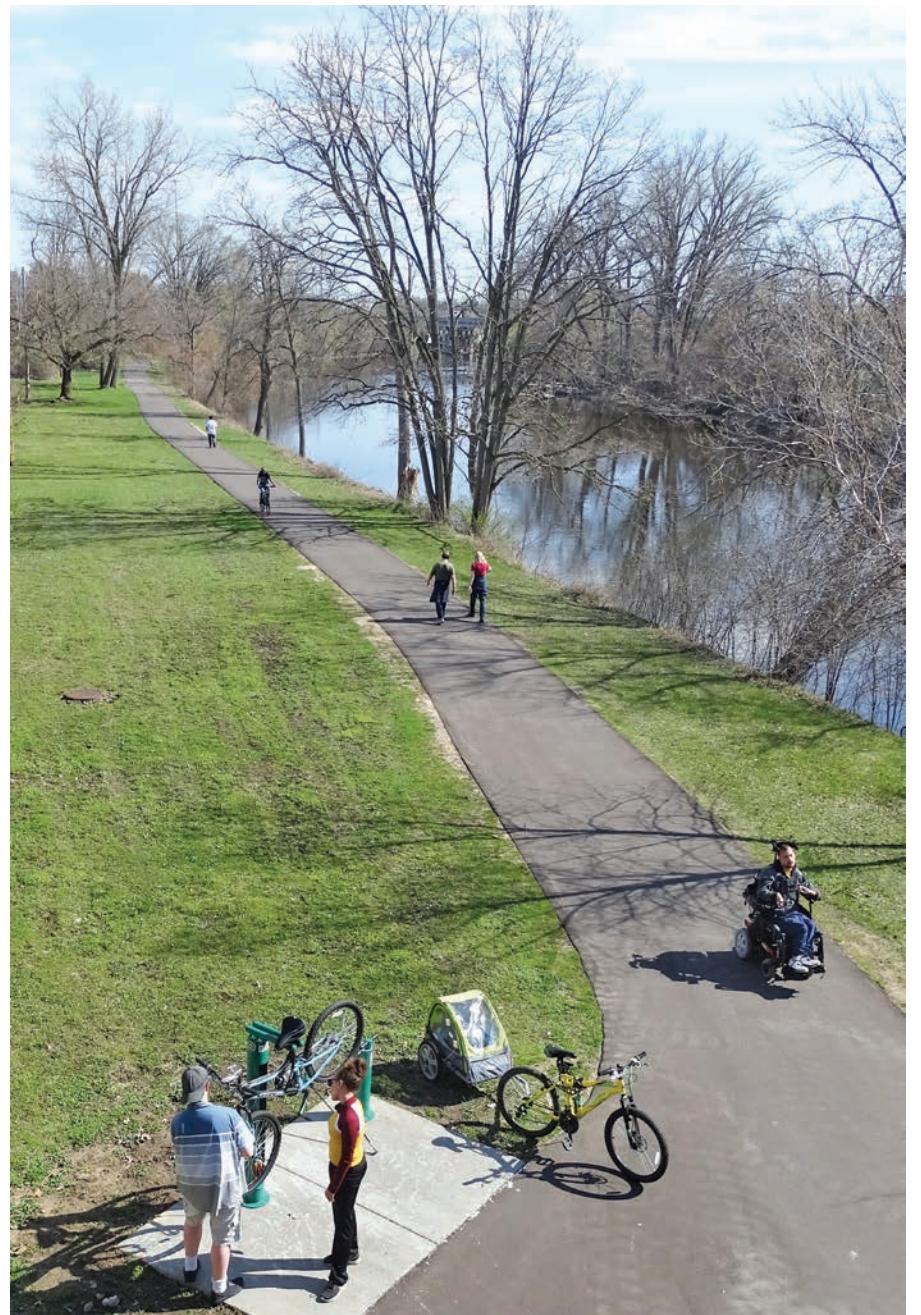
"Communities are already signing up and it will be a big deal," Hayhoe said.

As new frontiers open, Hayhoe doesn't mind it a bit that his work from 25 years ago in Lansing is being broken up and hauled off.

"When that resurfaced trail debuts, it's going to send a big message that the money is being used wisely," Hayhoe said. "That section is very heavily used."

Besides, there is a ring of resurrection in asphalt work.

"Most everything I paved is probably being replaced, but asphalt is 100 percent recyclable," he said. "Every pound is crushed back down and re-incorporated into new stuff."



Lawrence Cosentino/City Pulse

(Above)

The oldest section of the Lansing River Trail, near Kalamazoo Road, and many other stretches have been repaved this year, and bicycle repair stations have been added.

(Below)

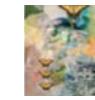
A section of trail that collapsed into the Grand River two years ago has been shored up with metal seawall instead of the "Gabion baskets" of rocks that were formerly used.

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All of Us Express, Riverwalk collaborate for 'Wizard of Oz'

By DAVID WINKELSTERN

Riverwalk Theatre and the All of Us Express Children's Theatre are celebrating 30-year anniversaries while the "Wizard of Oz" movie turns 80.

A collaboration to present a "Wizard of Oz" play seemed timely. Director Tom Ferris said "The stars were aligned."

Talks began about eight months ago for a joint show. All of Us has performed at Riverwalk Theatre, but the play at the Hannah Community Center is their first shared production.

Since the Hannah backstage area is too small, the sets were built at Riverwalk and transported by a moving truck to East Lansing.

Ferris was originally slated to only produce "Oz" but found himself directing, too. He also did the scenography, designed the sound and helped build the set.

"I'm not doing the lights, but I'm helping the person doing the lights, hang them," Ferris said. "I do a little bit of everything."

London Arrangements is providing the soundtrack. The director worked with them when he did "Young Frankenstein" at Riverwalk. Due to the time difference, any desired change in "Oz's"

"The Wizard of Oz"

Riverwalk Theatre and All of Us Children's Express Hannah Community Center April 26 to 28 and May 3 to May 5
\$10, 17 and under: \$7
819 About Rd., East Lansing (517) 333-2580 ext. 0
Showtimes available at showtix4u.com

music was e-mailed after an evening rehearsal and a corrected digital recording was returned before the next practice. Key changes, added measures, or tempo modifications could be completed by noon—Lansing time—the next day.

It isn't unusual for the nearly 70-year-old to be involved in multiple aspects of a play—often un-credited. Ferris has been involved in area theater since a sophomore in high school. He switched from studying science and physics at the University of Michigan to earn a degree in education from Michigan State University.

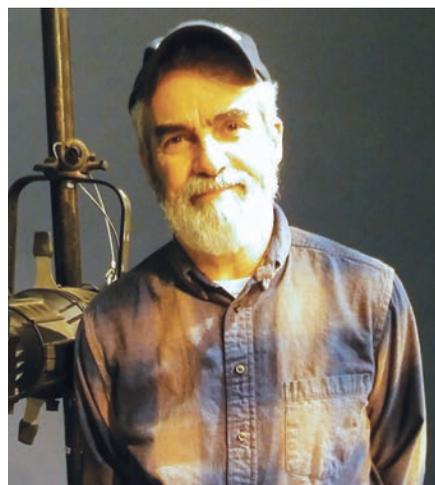
For 17 years, Ferris taught high school English and drama classes in the Lansing School District.

"In my theater classes, I encouraged kids to get involved in all aspects of play production," he said.

Once every three years, he directed a show that involved all the Lansing elementary and junior high school theater classes.

"That's where I got the experience to work with large groups of people," Ferris said.

Well over a hundred auditioned for "Oz."



Ferris

Its cast includes 36 kids ,16 adults and 1 dog.

"I've got some really young kids up to septuagenarians," he said. "They get along really well."

All of Us includes youth from all over the Greater Lansing Area from 8 to 18 years old. Actors pay fees that reflect their participation in on- or off-stage roles. Most funding comes from grants. All of Us is also partnered with the City of East Lansing.

"Many of them participate in the arts programs in their schools," he added, "which causes a lot of rehearsal conflicts."

Although Ferris said this production of "Oz" isn't like the movie, audiences can expect all its major songs and elements.

"There's a lot of scene changes," he said. "She goes from Kansas to Oz and back."

Corn and poppy fields, snow, a witch's castle, haunted forest, yellow brick roads and more will appear on the community theatre's stage.

"What I'm looking forward to most about this production," Ferris said. "Is sweeping the stage and saying, "That was fun."

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MICHIGAN STATE UNIVERSITY PRESENTS

SHOSTAKOVICH BABI YAR Remembering the Holocaust



MSU Symphony Orchestra and Choral Ensembles FEATURING BARITONE MARK RUCKER AND CONCERT PREVIEW LECTURE

Dmitri Shostakovich's Symphony No. 13, *Babi Yar*, is one of the most enduring musical protests against antisemitism. An engaging preview lecture will explore the historical context of the Holocaust and the remembrance generated by Shostakovich's symphony. The work is paired with selections from *I Never Saw Another Butterfly* by Charles Davidson, settings of poems by Jewish children who perished in the Holocaust.

SAT. APRIL 27, 7 PM, WHARTON CENTER

TICKETS AND INFO AT MUSIC.MSU.EDU/BABIYAR | 517-353-5340



College of Music
MICHIGAN STATE UNIVERSITY



The Michael and Elaine Serling Institute
for Jewish Studies and Modern Israel
MICHIGAN STATE UNIVERSITY

Generously sponsored by Gretchen and Ethan Davidson, Margie Dunn and Mark Davidoff, Howard J. Gourwitz, The Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris, Sue and Alan Kaufman, Iris and Stephen Linder, Rebecca and Alan Ross, Elaine and Michael Serling/The Serling Institute for Jewish Studies and Modern Israel, Drs. Lou A. and Roy J. Simon, Linn Van Dyne and Mike Knox, Jeff D. Williams, Andrea L. Wulf.

Greek mythology meets #MeToo

By DENNIS BURCK

The Greek myth of "Orpheus and Euridice" is a story about the power of music and love in times of great suffering.

But Anna Montgomery, who plays Euridice, is turning the classic on its heels with a reinterpretation set in the #MeToo movement. Instead of Euridice being bitten by a snake and descending into the underworld, she is a victim of a sexual assault and her world turns into a personal hell.

A two-part song cycle, the FRIB production is based on the composition and poetry of Ricky Ian Gordon. He wrote his own version of "Orpheus" in 2005 based on his relationship with partner, Jeffrey Gossi, who died of AIDS in 1996.

"Over the summer, I got to be in New York City for a couple months doing programs up there. My teacher Melanie Helton connected me with the composer and I got to meet with him and talk about it," Montgomery said. "He told me to tell this story and do this piece,

I had to find my own story of loss."

"Orpheus and Euridice"

Friday April 26 at 5:30 p.m.
1300 FRIB Laboratory
640 S. Shaw Ln., East Lansing
(517) 355-9672
frib.msu.edu/gateway/index.html

Montgomery's story is based on her experience with sexual assault.

"I am a survivor and I've been looking for a way

to process through that artistically without literally having to tell my story to the world," she said.

Performance enables the community to learn about the #MeToo movement and the people behind it without narrowing things down to shocking details, facts and numbers, she added.

The interpretation also tells the story of how Orpheus deals with Euridice's sexual assault. Plot twist: Orpheus has no lines in this production.

"When you are facing loss, what can you do with words?" Montgomery said. "To me, that translates to the fact that the clarinetist is Orpheus and his communication is solely through music," said Davies.

Clarinetist Sam Davies plays Orpheus, communicating the thrills of new love and innocence lost through music. Davies is a doctoral student at Michigan University and plays with the Lansing Symphony Orchestra.

Accompanying Davies and Montgomery is pianist Ling Lo and actor Peter Boylan. Lo plays the pia-

no instead of speaking, representing the silence of witnesses to sexual assault, Montgomery said. Boylan plays Orpheus' best friend and the perpetrator.



Montgomery

Color will also play a large role. In Gordon's composition, Euridice first appears before Orpheus in a yellow dress.

"To me, the color yellow has come to represent innocence and the vibrancy of their relationship, the vibrancy of new love and discovery," the director said.

After the assault happens, Montgomery will don a teal dress — the official color of the national sexual assault movement.

"You know, after a sexual assault, you don't die, but the world as you know it around you completely changes," she added.

The original Greek myth ends in tragedy, as most Greek mythology does. Orpheus fails to rescue his wife from Hades and wanders the world until he is killed by the women of Thrace. Curiously, they keep his head so it can continue to sing and bring music into the world.

"Through all that suffering, the world gets music. The world gets stories. The world gets beauty. And the world is nothing without those," Montgomery said.

"The victims aren't only those who suffer from sexual assault, it is those who love them as well, which affects our society as a whole. We all, culturally, have to think about this. We have to think about these things for solutions to come."

ARTS NIGHT OUT

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**Jeanine Kipker aka
Janae**

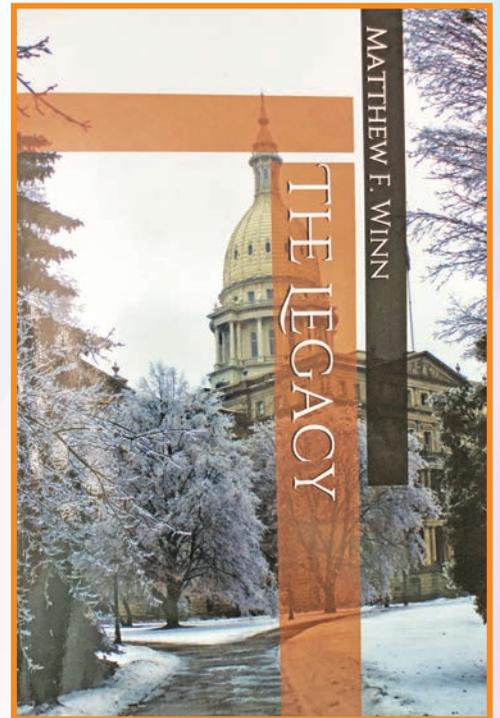


Original Watercolors

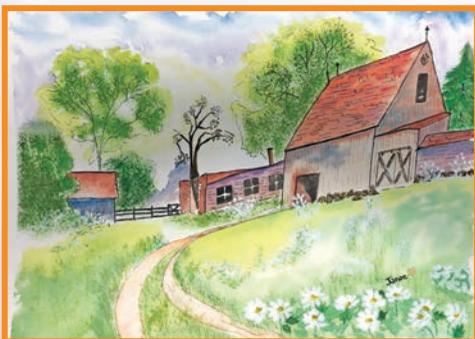
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Author**



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Lansing native returns home to discuss memoir

By **BILL CASTANIER**

Growing up in East Lansing in the 1980s, Polo Tate was a star athlete, high-performing student and scion of the R.E. Olds family with dreams of one day joining the United States Air Force Academy.

20 years later, she returns home to the East Lansing Public Library to talk about her book, “Deep Dark Blue: A Memoir of Survival.”

Polo Tate

Talk and Signing

East Lansing Public Library
Saturday April 27
11:30 a.m.
Free
950 Abbot Rd. East
Lansing
www.elpl.org

In the wake of Michigan State University’s Title

IX scandals and the #MeToo movement, Tate tells how her appointment to the Academy became a nightmare after a series of sexual assaults left her reeling and facing despair.

Locals might not recognize her new name, Polo Tate, which she legally changed in 2007, but they will remember the driven young woman who played volleyball, basketball, soccer and studied hard at East Lansing High School in the nineties.

Tate purposely keeps her birth name ambiguous along with her age and the years she attended the Academy in order to keep that part of her life more private and give herself a fresh start.

“I felt so strongly the beginning of a new era in my life, after the Academy, and a new start was necessary for my survival and ‘thrival,’” Tate said.

Polo was a nickname from college that she said, “just felt right.”

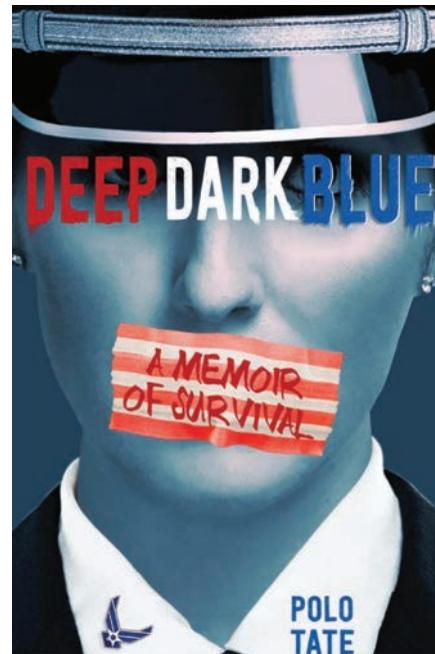
What Tate doesn’t keep private are her experiences while in the Air Force, starting with boot camp, when she was sexually assaulted by an instructor.

Tate is nothing but totally honest about the assaults and the resulting years of recovery. After dropping out of the Academy, she enrolled at the University of Notre Dame, where she played volleyball and studied TV and radio.

Today, Tate is living in New York City, where she is acting in theater, writing and doing improv comedy.

“When I entered the Academy it was so much of what I wanted it to be it was competitive and for high achievers,” Tate said.

“Then things began to creep into the experience, like gender differ-



Tate

ences, and instead of rallying around someone experiencing trouble, it was more clean-up in aisle seven.”

Tate says that what she thought was the ultimate team sport “became the biggest slap in the face.” Following her assault, she was shunned and isolated by fellow airmen.

“And of course, at first, I thought it was my fault,” she said.

Tate still believes military academies can be at “the leading edge” of change, but something in the culture is preventing that from happening.

“Sexual assault has so much to do with power and violence and so little to do with sex,” she said.

Books like “Deep Dark Blue” are forcing conversations about the patriarchal structures in the U.S. government and opening doors for other servicewomen to share their stories.

Senator Martha McSally,

Republican of Arizona and the first woman in the Air Force to fly in combat, announced in a Senate meeting in March that she was raped by a superior officer while serving her country.

In the Senate Armed Services subcommittee hearing on sexual assault, McSally added that she didn’t report the several attacks she endured while in the Air Force because she lost her trust in the system at the time.

In her book, Tate wants young female readers to take away the importance of self-confidence.

“Women have to learn to trust who they are,” the author said. “You have to constantly check in with who you are, how you feel and what have you not dealt with.”

She realized she was still affected by the loss of her older sister to a tragic horseback riding accident and the divorce of her parents.

“When you do the work to move through your own darkness you have a heightened awareness and you absolutely have to trust yourself and be responsible for your own happiness. No one can take away your joy,” she said.

Tate said this upcoming event “could be very special” as it is the first public discussion of her book in her home town. Up to this point her readers have mostly been anonymous, but returning home won’t be the only courageous thing Polo Tate has done.

SCHULER BOOKS

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UPCOMING EVENTS

POETRY READING APRIL 25 • 7PM

An evening of poetry read by the winners of the 2019 Capital Area Poetry Competition in Memory of Richard Benvenuto.

INDEPENDENT BOOKSTORE DAY APRIL 27

We’re throwing a party with exclusive specials and giveaways to celebrate being your Favorite Local & Independent Bookstore!

MAGIC / KEYFORGE GAME NIGHT APRIL 30 • 6PM

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CHILDREN’S STORY TIME SATURDAYS • 11AM

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FIND MORE INFO ON OUR
WEBSITE AND FACEBOOK PAGE

SchulerBooks.com/Event

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69th

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, April 24

CLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Nonfiction Book Club - 11:30 a.m.-12:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Preschool Storytime - for 3-6 year olds with their young siblings, parents or caregivers. 11 a.m.-12 p.m. Grand Ledge.

Tai Chi Class/Demo - 6-7:30 p.m. 2990 E Lake Lansing Rd, 2990 E. Lake Lansing Rd., East Lansing.

Wednesday Morning Book Discussions - "Diary of Anne Frank" by Anne Frank 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

EVENTS

Allen Farmers Market - 1629/1611 E. Kalamazoo, Lansing, 3-6:30 p.m. 517-999-3911. www.lansing.org.

Annual VCAT Information Exchange - 8 a.m.-4 p.m. Kellogg Hotel and Conference Center, 219 S. Harrison Rd., East Lansing.

CCBS Spring Migration Walks - 7-9 a.m.

Capital City Bird Sanctuary, 6001 Delta River Dr, Lansing. michiganadubon.org.

Color Me Queer: Discussion Group - facilitated by the LGBT Resource Center. 5-7 p.m. LGBT Resource Center, East Lansing. events.msu.edu.

Current Events - News junkies welcome! 1-2:45 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

"Faces of Incarceration" Film Screening and Discussion - Free admission, free parking. Doors open at 5 p.m. 6 p.m. 702 W. Kalamazoo St., Lansing. www.michigan.org.

IQI Networking Reception - Institute for Quality and Innovation 5:30-7:30 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing.

Leadership, Teams and Bad/Good Results - 8:30 a.m.-4 p.m. Okemos Conference Center, 2187 University Park Drive, Okemos.

Lugnuts: Dog Days of Summer & Business Persons Lunch Special - 12:05-3:05 p.m. Cooley Law School Stadium, 505 E Michigan Ave, Lansing. 517-483-7400.

One Team Scavenger Hunt Adventure: Lansing - 8 a.m.-6 p.m. Recommended Parking to Begin Adventure, 201 S Grand Ave, Lansing.

Pitch Club Lansing at MSU Innovation Center - Unique mentoring and funding program. 5-7:30 p.m. MSU Innovation Center, The Hatch, East Lansing.

Rummage/Bake Sale - Wed. 5-7:30 pm, Thurs., 8-4 pm. \$2/bag noon-4 pm! St Michael Church, 345 Edwards St, Grand Ledge.

Senior Discovery Group - 10 a.m.-12 p.m. Allen Neighborhood Center, 1611 E Kalamazoo St, Lansing. 517-367-2468.

ARTS

Clay on the Pottery Wheel - Spring B - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Glass Painting with Friends - 5:30-6:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Wild & Free Pallet! 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Thursday, April 25



Becoming Quintet, courtesy photo

JAMM International Jazz Day Party

JAMM International Jazz Day Party

Friday, April 26
5:30 to 7:30 p.m.
Gregory's Soul Food
2510 N. Martin Luther
King Blvd., Lansing

Tuesday is International Jazz Day. You didn't think you were going to sneak by without soaking up some tiss-ta-tiss-tass wah-da-bee-boo-wah, did you?

The Jazz Alliance of Mid-Michigan is throwing its annual Jazz Day party with a stellar triple bill. The Becoming Quartet, a phenomenal MSU student combo, will showcase its versatile, hard-driving, lyrical brand of jazz, hot off their first CD release, "One Track Mind." The LCC

Constellations Jazz Combo is a meaty septet of students, pros and amateurs from the Lansing area, under the direction of LCC faculty member Jonathon Gerwitz, with a portfolio ranging from Latin jazz to jazz-funk, West Coast, swing and more. Vocalist Betty Baxter is a local legend with an engaging, laid-back style that goes down easier than 12-year-old Scotch. In keeping to the spirit of jazz, expect some swinging cross pollination and unplanned encounters among the musicians as the afternoon unfolds. The event is free and open to the public.

CLASSES AND SEMINARS

Beginning Ukulele - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Direction of Michigan Education - Hear the latest updates on the ever-changing landscape of education 6-8:30 p.m. The View at Cooley Law School Stadium, 300 N. Cedar St., Lansing.

Free Workshop - The Art of Eating Series #2 - Do You struggle with digestive issues or are you an emotional eater? 6-7 p.m. DeWitt District Library, 13101 Schavey Rd, DeWitt.

Hands, Feet & Balance - Improve range of motion and quality of life. 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Learn517: Recycle and Upcycle Ages 6-11. Fee: \$5/student, \$4/adult. Walk-in registration only; 1:30 p.m. Michigan History Center, 702 W. Kalamazoo St., Lansing. michigan.org.

Physiology Seminar - "VTA Astrocyte Glutamate Transporters Orchestrate Learned Reward and Aversion" 4 p.m. 243 Wells Hall, East Lansing. events.msu.edu.

See Out on the town, Page 29

WEDNESDAY APRIL 24 >> WALKING WEDNESDAY: ECKERT POWER PLANT



As part of the City of Lansing's Walking Wednesday series, BWL and the City invite residents to take a tour of the coal-burning Eckert Power Plant. During the event, five guides will take groups of 10 people to discuss the plant itself, decommissioning the plant and alternative energy options. Registration for tours will be on a first come, first served basis.

Tours available from 6 p.m. to 8 p.m.
601 Island Ave., Lansing, MI
(517) 483-4141
neighborhoods.lansingmi.gov/520/Walking-Wednesdays

THURSDAY APRIL 25 >> REO TOWN READING SERIES



Detroit writer and poet Deonte Osayande will headline this month's REO Town Reading Series on humor, emotions and first times. The monthly series provides a platform for emerging writers, poets and essayists. Cheryl Caesar, Onostee Morell and Janine Puntereri Certo will also perform.

7:30 p.m. to 10:30 p.m.
Blue Owl Coffee
1149 S. Washington Ave.
Lansing, MI (517) 575-6864
facebook.com/REOTownReading

Jonesin' Crossword

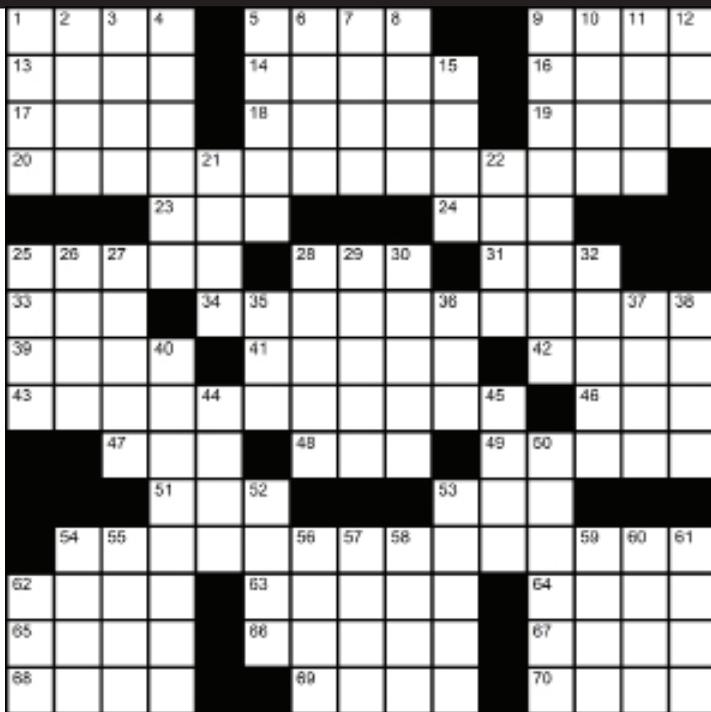
By Matt Jones

"E's Here!"--grid only, though.

Matt Jones

Across

- 1 ___ out a living (got by)
- 5 KFC drumsticks, basically
- 9 Half a cartoon duo with a platypus
- 13 Matt's "Wild Things" costar
- 14 Didn't do it right
- 16 Actor Omar of "Almost Christmas"
- 17 Form an opinion
- 18 Pupil, in Paris
- 19 Handbook info
- 20 "Finding Dory" star
- 23 "Dr. Mario" and "Duck Hunt" platform
- 24 Quattro minus uno
- 25 School tasks using Scantrons
- 28 Big buy for suds
- 31 K-pop group with a 2019 Grammy nomination
- 33 "Lucky Man" prog rock trio, for short
- 34 "Tommy" song on day two of Woodstock
- 39 ___ Griffin's Crosswords" (2007-2008 show)
- 41 Gallup poll finding
- 42 TV cook Paula
- 43 HOF Brooklyn shortstop with uniform no. 1
- 46 Physics unit of work
- 47 "Chicago" lyricist
- 48 Promgoing kids, for short
- 49 Poly finish
- 51 21 ___ (Shaq's foot stat)
- 53 180ft from WSW
- 54 Hashtag post that's always apt
- 62 WWF's "Hitman" Hart
- 63 War of 1812 pact city
- 64 Raison d'



- 65 "Wordplay" and "Simpsons" crossword guy with Will
- 66 Bob who did "Hollywood Nights"
- 67 Russo of "Tin Cup"
- 68 "Comp-s" point
- 69 In ___ (actually)
- 70 Toboggan
- 10 Olympics sword
- 11 D&D and similar campaign pursuits
- 12 Filmflams, for short
- 15 Auto body flaw
- 21 Loch for cryptozoologists
- 22 Kathryn of "Oz" and "L&O: C.I."
- 25 Mall Santa job or sub at work, say
- 26 Robt. ___ (Civil War fig.)
- 27 Buying outing
- 28 TV cook Graham and family
- 29 Abu Dhabi VIP (var.)
- 30 Mutation factors
- 32 Bad driving condition
- 35 July and August, to Balzac
- 36 Gps. that assist putting out conflagrations
- 37 Nothing but
- 38 RPI grad's abbr.
- 40 Car also known as a Bug
- 44 Hairstylist known for cowboy hats
- 45 Throat doc that also works in ophthalmology
- 50 Conduits found in "TMNT"
- 52 Ovoids in a carton
- 53 ___ nous
- 54 "So ___ to you, Fuzzy-Wuzzy" (Kipling)
- 55 Not horiz.
- 56 Syngman ___ of 1950s Asian politics
- 57 Brain activity monitors
- 58 Suffix for carbon compounds, plural
- 59 Child star who was Damian in "Millions"
- 60 Grayish-brown aquatic bird
- 61 Angry, with "off"
- 62 MIT study topic including hospitals, diagnostics and MRIs

Down

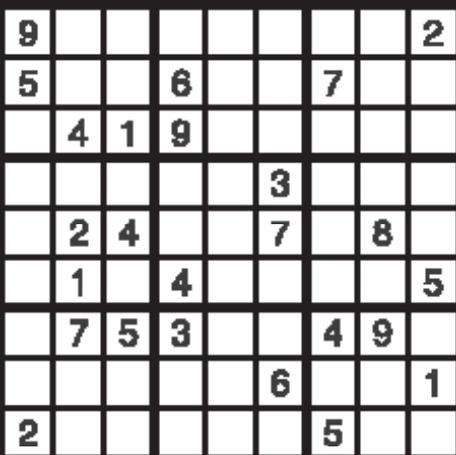
- 1 Conclusion, in Koln
- 2 Boat bottom
- 3 Bus-jumping stunt cyclist, casually
- 4 Folk/country musician Iris
- 5 City not far from Kingston upon Hull
- 6 Oil tycoon Halliburton
- 7 "Diary of a Wimpy Kid" kid
- 8 Golf pro who won post-Fuzzy
- 9 Dug around, with "out"

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Answers Page 30

SUDOKU

Advanced



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 30

Free Will Astrology

By Rob Breznsky

April 24 - April 30, 2019

ARIES (March 21-April 19): In the U.S., the day after Thanksgiving typically features a spectacular shopping orgy. On "Black Friday," stores sell their products at steep discounts and consumers spend their money extravagantly. But the creators of the game Cards Against Humanity have consistently satirized the tradition. In 2013, for example, they staged a Black Friday "anti-sale," for which they raised their prices. The coming weeks will be a favorable time for you to try something similar. Is it possible you're undercharging for your products and services and skills? If so, consider asking for more. Reassess your true worth and seek appropriate rewards.

TAURUS (April 20-May 20): Whether or not you believe in magic, magic believes in you right now. Will you take advantage of the fancy gifts it has to offer? I guess it's possible that you're not interested in seeing deeper into the secret hearts of those you care for. Maybe you'll go "ho-hum" when shown how to recognize a half-hidden opportunity that could bring vitalizing changes. And you may think it's not very practical to romance the fire and the water at the same time. But if you're interested, all that good stuff will be available for you. P.S. To maximize the effects of the magic, believe in it.

GEMINI (May 21-June 20): In 1815, the most ferocious volcanic eruption in human history exploded from Mount Tambora in what's now known as Indonesia. It flung gas and ash all over the planet, causing weird weather for three years. Sunlight dimmed, temperatures plummeted, skies were tumultuous, and intense storms proliferated. Yet these conditions ignited the imagination of author Mary Shelley, inspiring her to write what was to become her most notable work, Frankenstein. I suspect that you, too, will ultimately generate at least one productive marvel in response to the unusual events of the coming weeks.

CANCER (June 21-July 22): For over 40 years, Cancerian musician Carlos Santana has made music that blends rock and roll with Latin and African rhythms. In the early years, his creations sold well, but by the mid-1980s his commercial success declined. For a decade, he floundered. His fortunes began to improve after a spectacular meditation session. Santana says he was contacted by the archangel Metatron, who told him how to generate material for a new album. The result was Supernatural, which sold 30 million copies and won nine Grammy Awards. I mention this, Cancerian, because I suspect that you could soon experience a more modest but still rousing variation of Santana's visitation. Are you interested? If so, the next seven weeks will be a good time to seek it out—and be very receptive to its possibility.

LEO (July 23-Aug. 22): "Expergefactor" is an old English word that has fallen out of use. In its original sense, it meant something that wakes you up, like an alarm clock or thunderstorm or your partner's snoring. But I want to revive "expergefactor" and expand its meaning. In its new version, it will refer to an exciting possibility or beloved goal that consistently motivates you to spring out of bed in the morning and get your day started. Your expergefactor could be an adventure you're planning or a masterpiece you're working on or a relationship that fills you with curiosity and enchantment. In my astrological opinion, the coming weeks will be an excellent time to identify and fine-tune an expergefactor that will serve you well for a long time.

VIRGO (Aug. 23-Sept. 22): We live in a cultural moment when satire, sarcasm, cynicism, and irony are prized as supreme emblems of intelligence. If you say that you value sincerity and earnestness, you risk being considered naive and unsophisticated. Nevertheless, the current astrological omens suggest that you will generate good fortune for yourself in the coming weeks by making liberal use of sincerity and earnestness. So

please try not to fall into the easy trap of relying on satire, sarcasm, cynicism, and irony to express yourself. As much as is practical, be kindly frank and compassionately truthful and empathetically genuine. (P.S. It's a strategy that will serve your selfish aims quite well.)

LIBRA (Sept. 23-Oct. 22): "Most people don't find their creativity," mourned Libran author Truman Capote. "There are more unsung geniuses that don't even know they have great talent." If that describes you even a little bit, I'm happy to let you know that you're close to stumbling upon events and insights that could change that. If you respond to the prompts of these unexpected openings, you will rouse a partially dormant aspect of your genius, as well as a half-inert stash of creativity and a semi-latent cache of imaginativity.

SCORPIO (Oct. 23-Nov. 21): Do you know the word "sfumato"? Its literal meaning in Italian is "smoked." When used to describe a painting, it refers to blurred borders between objects or fuzzy transitions between areas of different colors. All the forms are soft and hazy. I bring this to your attention because I suspect the coming weeks will be a sfumato-like time for you. You may find it a challenge to make precise distinctions. Future and past may overlap, as well as beginnings and endings. That doesn't have to be a problem as long as you're willing to go with the amorphous flow. In fact, it could even be pleasurable and useful. You might be able to connect with influences from which you've previously been shut off. You could blend your energies together better with people who've been unavailable.

SAGITTARIUS (Nov. 22-Dec. 21): "You have a right to experiment with your life," declared author Anaïs Nin. I agree. You don't necessarily have to be what you started out to be. You can change your mind about goals that you may at one time have thought were permanent. I suspect you could be at one of these pivot points right now, Sagittarius. Are there any experiments you'd like to try? If so, keep in mind this further counsel from Nin. It's possible "you will make mistakes. And they are right, too."

CAPRICORN (Dec. 22-Jan. 19): You have one main task to accomplish in the coming weeks, Capricorn. It'll be simple and natural if you devote yourself to it wholeheartedly. The only way it could possibly become complicated and challenging is if you allow your focus to be diffused by less important matters. Ready for your assignment? It's articulated in this poem by Rupi Kaur: "bloom beautifully / dangerously / loudly / bloom softly / however you need / just bloom."

AQUARIUS (Jan. 20-Feb. 18): When the forces of the Roman empire occupied the British Isles from the years 43 to 410, they built 2,000 miles of roads. Their methods were sophisticated. That's why few new roads were built in England until the eighteenth century, and many of the same paths are still visible and available today. In this spirit, and in accordance with astrological omens, I recommend that you make good use of an old system or network in the coming weeks. This is one time when the past has blessings to offer the future.

PISCES (Feb. 19-March 20): "I'm not enigmatic and intriguing enough," writes a Piscean blogger named RiddleMaster. "I really must work harder. Maybe I'll start wearing ankle-length black leather coats, billowing silk scarves imprinted with alchemical symbols, and wide-brimmed hats. I'll listen to Cambodian folk songs and read rare books in ancient Sanskrit. When someone dares to speak to me, I'll utter cryptic declarations like, 'The prophecies will be fulfilled soon enough.'" I understand RiddleMaster's feelings. You Pisceans need mystery almost as much as you need food. But I believe you should set aside that drive for a few weeks. The time has come for you to show the world who you are with crisp candor.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN! A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Friday, May 3

NEW ALBUM FROM CAVALCADE COMING SOON



Eye



'Sonic Euthanasia' album cover

'Sonic Euthanasia' LP unveiled at 'Cavalcarnival'

Friday, May 3 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 7 p.m. 18+. \$8, \$6 adv.

Back in 2008, Cavalcade released its debut "Into Bolivian" LP, an abstractly heavy disc steeped in blackened noise and psych-doom, and has remained a bizarre force on Lansing's metal scene. Next week, the band releases its third proper album, "Sonic Euthanasia," at a festive event dubbed "Cavalcarnival." The evening, hosted at Mac's Bar, not only celebrates the new record, but also features an onslaught of Michigan bands such as Cavalcade, Centenary, Locust Point, The Jackpine Snag, Brown Company and They're Dead.

Of course, hearing the songs live at the "Cavalcarnival" might be the best way to digest the fresh batch of Cavalcade tunes. The event is not only a record-release show, but also debuts a new Cavalcade brand hot sauce —blood orange habanero — along with other oddball goings-on.

"Think Tobe Hooper's 'Funhouse' film,

'The Muppets' and 'Killer Klowns from Outer Space' all rolled into a concert," explained guitarist Brad van Staveren.

As for "Sonic Euthanasia," bassist Craig Horky said it's nothing like its predecessors. "This one is heavier, yet we incorporate even more weirdo instruments than ever before."

Cavalcade, which also comprises Sean Peters (vocals, keys), Cale Sauter (guitar, sax, melodica), and Christian Urabazzo (drums), has undergone a few lineup changes over the years, but this formation has remained intact for a couple albums now. "This is our second full-length with both Christian on drums and Sean on vocals," Sauter said. "I think this is where this lineup fully coalesced into a band."

Going into the recording process, Cavalcade didn't have a lyrical theme in mind, but one soon arose.

"Sean, Craig and I all contribute lyrics,"

Sauter said. "Ultimately, we realized there was a running vibe of bad decisions and the struggle to find some sort of peace—be it mental, physical, or financial. As lyricists, all three of us tend to be most productive when we're bleeding out negativity and terrible thoughts in our songs rather than letting it seep into our lives and our actions."

As for the new disc's auditory side, while it was mixed and mastered by local engineer Joey Vernon at Project Sound Design studios, the band's vocalist recorded the entire track list at his home setup.

"Sean has taken his basement studio to new levels," Sauter said. "He's recorded all of our albums, spanning before he was even in the band, so it cuts out the learning curve that comes with some of our methods and idiosyncrasies. He's convinced us to be a little more serious about not self-sabotaging with cheekiness or other sorts of purposefully off-putting art damage."

And while Cavalcade might've entered the local scene as the odd-men-out, some fellow avant-garde contemporaries have cropped up over the years.

"The current metal scene is also full of mutant weirdos," Horky said. "Bands like Teething, Hordes, Brown Company and Drink Their Blood. They also all have something unique happening that embraces the strange." For a taste of that unique brand of heaviness, Horky said the new album is stacked with outside-the-box structures and tones. "The new track 'Here and Now' is peak '90s loud or quiet dynamics, and probably also the prettiest tone I've ever nursed from a bass," Horky confessed. 'Aspirate' is the most fun to play live. It's a black-metal song with a funky bass line and tons of Omnicord and Theremin. 'Freezing in Fire' was just studio-experimentation mayhem."

LIVE AND LOCAL

Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Nickelodeon Toons 10PM	Open Mic 9PM	Culture Clash 9PM	Movement Pre-Party 9PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM			
Coach's, 6201 Bishop Road				Nitro Jen 9PM
Crunchy's, 254 W. Grand River Ave.	Johnny Aincrier	Karaoke, 9PM	Karaoke, 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.	Good Cookies Band 8PM	Jeff Shoup & Friends 8:30PM	Summer of So 9:30PM	The Knock Off's 9:30PM
Green Door, 2005 E. Michigan Ave.		Karaoke Kraze	Star Farm	Star Farm
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporele 9 PM			Delilah DeWyde 8PM
The Loft, 414 E. Michigan Ave.		Country-ish: Garrett Collier 7:30PM	Dixon's Violin 8PM	Jenn's Apartment 8PM
Macs Bar, 2700 E. Michigan Ave.	DeadKid 8PM	Leggy 7PM	Ollie Joseph 7PM	
Unicorn, 327 Cesar E. Chavez, Lansing			Time 2 Play 9PM	Mike Daniels & Friends 9PM
UrbanBeat, 1213 Turner St.			Salsa Capital-Salsa Verde 8PM	The Jackalope Experience 4PM
VFW 701, 123 N. Rosemary St.			New Rule 8PM	

Precision Ag & UAV Seminar – MSU Campus (Agronomy Farm), 4450 Beaumont Rd, Lansing. www.canr.msu.edu.

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

What to Do With All That Stuff - Are you wondering about what will happen to all your stuff when you are gone? 1-2:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

EVENTS

22nd Annual Otis M. Smith Awards and Scholarship Banquet - 5:30-8:30 p.m. Eagle Eye Golf Club, 15500 Chandler Road, Bath.

Country Line Dancing & Lessons at VFW Post #7309 - 7-9 p.m. 1243 Hull Rd., Mason. business.masonchamber.org.

Duplicate Bridge - 4:30-8 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Euripides' The Bacchae - 3-5 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Farmers Market - 3-6 p.m. Bath Community Center, 5959 Park Lake Rd, Bath. shopbfm.org.

Good Morning, Mason! – News and networking. 7:15-8:30 a.m. Ingham Co. Fairgrounds Community Building, 700 E. Ash, Mason. business.masonchamber.org.

Mah Jongg - Chinese and American versions. 1-3 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

MSU Libraries' Therapy Dog Thursdays - 3-4:30 p.m. MSU Library, First Floor, 366 W. Circle Dr., East Lansing.

One Team Scavenger Hunt Adventure: Lansing - 8 a.m.-6 p.m. Recommended Parking to Begin Adventure, 201 S Grand Ave, Lansing.

Rummage/Bake Sale - Wed. 5-7:30 pm, Thurs., 8-4 pm. \$2/bag noon-4 pm! St Michael Church, 345 Edwards St, Grand Ledge.

Spring Client Meeting - Topics: Economic & Market Update, 3 Investing Secrets for Retirement, Tax Deductions. 11 a.m.-2 p.m. Eagle Eye Golf Club, 15500 Chandler Road, Bath.

Spring Rummage & Bake Sale - 9 a.m.-4 p.m. Asbury UMC, 2200 Lake Lansing Road, Lansing.

Student Film Screening: Expanded Frames - Showcase student films. 6-8 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing.

The Swan Princess - 7-9 p.m. The Downeaster Theatre, 1120 N. Pennsylvania Ave., Lansing.

Take Your Child To Work Day - Tour our newest exhibition. 1:30-3:30 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Wild Walkers Club - 9:45-10:45 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

MUSIC

Wind Symphony - MSU Bands. 7:30 p.m. Wharton Center, 750 E Shaw Ln, East Lansing. 517-353-1982. music.msu.edu.

ARTS

Acrylic on Canvas - 1-4 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Teen Open Studio: 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Friday, April 26

CLASSES AND SEMINARS

2019 MOVE Conference - 6:30 p.m. 2|42 Community Church, 2600 Bennett Rd., Meridian. www.eventbrite.com.

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Beginner Meditation - 1-2:15 p.m. Prime Time Seniors Center, East Lansing. www.cityofeastlansing.com.

Continuing Meditation - 2:30-3:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

FREE GRIP Traction Lunch and Learn - 11 a.m.-2 p.m. Think Space Lab, 416 S. Cedar St, Lansing. lansingchamber.org.

Great Gatsby Fashion Show Fundraiser - An evening of decadence, fun fashion and philanthropy. 7-9:30 p.m. 1348 Cambridge Rd., Lansing.

Grubstake Investor Education Train the Trainer Workshop 2 - 9:30-11 a.m. Michigan Municipal League, 208 N Capitol Ave #1, Lansing.

Life Stories - Participatory class. 1-3:15 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Precision Ag & UAV Seminar – MSU Campus (Agronomy Farm), 4450 Beaumont Rd, Lansing.

www.canr.msu.edu.

Zumba - 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Friends of the Haslett Library Spring Used Book Sale - Members-only Pre-Sale, 5 to 7 pm Haslett Library, 1590 Franklin St., Haslett.

EVENTS

The Adventures of Nick Danger - 7PM show, 6:30 doors \$10, all ages. The Robin Theatre, 1105 S Washington Ave, Lansing.

Arbor Day Tree Planting - 11 a.m.-12 p.m. 243 Wells Hall, East Lansing. events.msu.edu.

empowHER Retreat 2019 VOLUNTEER 4-7 p.m. Breslin Student Events Center, 534 Birch Rd, East Lansing. 517-432-1989.

Euchre - 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Holt Farmers Market Mini-Market 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Michigan Value Collaborative Semi-Annual Meeting April 2019 - Theme of partnerships in healthcare. 9:30 a.m.-2:05 p.m. Radisson Hotel Lansing, 111 N. Grand Ave., Lansing.

MiCPAC 2019! Michigan Conservative Political Action Conference - 12:30-5:30 p.m. Capitol City Baptist School, 5100 W. Willoughby Rd., Holt.

On Golden Pond - April 26–27. 2019 Play rates apply. 7-9:30 p.m. Starlight Dinner Theatre, 3131 W Michigan Ave, Lansing.

Orpheus and Euridice: Myth Meets #METOO - 5:30 p.m. 1300 FRIB Laboratory, 640 S. Shaw Lane, East Lansing. 517-908-7262. frib.msu.edu.

Plants Everywhere - 10 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Spring 2019 Leadership Retreat - The empowHER Leadership Retreat for girls grades 4-9. 6-9 p.m. Breslin Student Events Center, 534 Birch Rd, East Lansing. 517-432-1989.

Spring Creative Mixer at East Arbor Architecture - 5-7 p.m. 405 Grove St., East Lansing. East Lansing.

Spring Rummage & Bake Sale - 9 a.m.-1 p.m. Asbury UMC, 2200 Lake Lansing Road, Lansing.

The Swan Princess - Youth Performance. 7-9 p.m. The Downeaster Theatre, 1120 N. Pennsylvania Ave., Lansing.

TGIF Dance Party - Everyone welcome!

7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

Vermontville Maple Syrup Festival - Michigan's original Maple Syrup Festival. 149 Maple Manor Drive, Vermontville. michigan.org.

Wizard of Oz - Spring production of The Wizard of Oz. 7-9 p.m. All-of-Us Express Children's Theatre, 819 Abbot Rd, East Lansing.

Wizard of Oz - 7-9 p.m. East Lansing Hannah Community Center, 819 Abbot Rd., East Lansing. riverwalktheatre.com.

ARTS

Bare Minimum \$10 Art Sale - 6-8 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

Friday Clay Lab – Spring - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Girl Power! Make and take workshop - 6-8 p.m. ALT Printing, 1139 S. Washington, Lansing.

Paris in Springtime New art - 7:30-10 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Teen Open Studio: Portfolio - Spring - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Wine on Swirls! 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

MUSIC

Annual JAMM International Jazz Day Party – Celebrate International Jazz Day with Live Jazz, 5:30-7:30 p.m. Gregory's, 2510 N Martin Luther King Jr Blvd, Lansing. 517-323-7122. jazzjamm.com.

Gallery Suite Jazz Series - 8-10 p.m. La Fille Gallery, 336 E Michigan Ave, Lansing. brownpapertickets.com

Pete Seeger - 100th Birthday Celebration! 7:30-10 p.m. 4930 S. Hagadorn, East Lansing. tenpoundfiddle.org.

Salsa Capital - Salsa Verde Live Band Edition - Join us for our 6 Year Reunion Salsa Party. 8 p.m. UrbanBeat, 1213 Turner St., Lansing.

S'Moves Annual Concert - "Points of View" 7:30-9 p.m., Central United Methodist Church, 215 N. Capitol, Lansing. 485-9477.

Saturday, April 28

CLASSES AND SEMINARS

Brad Sherrill - Amazing things about the periodic table you never learned from chemistry.

See Out on the town, Page 30

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FRIDAY APRIL 26 >> THE ADVENTURES OF NICK DANGER



Lansing's Audio Airforce brings radio theatre to The Robin Theatre with a show featuring Nick Danger, a fictional character and foil to the hard-boiled detective. Danger first appeared on the airwaves in 1969 and was created by the comedic group The Firesign Theatre.

7 p.m. to 9 p.m., \$10
The Robin Theatre
1105 S. Washington Ave., Lansing
(989) 878-1810
audioairforce.com

From Page 29

10:30 a.m. 1300 FRIB Laboratory, 640 S. Shaw Lane, East Lansing. 517-908-7262. frib.msu.edu.

Lansing Family History Seminar 2019 - 8 a.m.-4:30 p.m. Church of Jesus Christ of Latter Day Saints, 431 E. Saginaw St., East Lansing.

LoveLansing Print and take Workshop - ALT Printing, 1139 S. Washington, Lansing. 6-8 p.m. Lansing. 6-8 pm. \$45. altprintingco.com/workshops/lovelansing3

"Time is not a factor in your life" - Christian Science Lecture - 2-3 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. christiansciencemidmi.org.

LITERATURE AND POETRY

2019 Night for Notables - Meet Michigan Notable Book authors. 5:30-8:30 p.m. The Library of Michigan, 702 W. Kalamazoo St., Lansing. libraryofmichiganfoundation.org.

EVENTS

Animal Babies Campfire - The best part of spring is the arrival of all the animal babies! 7-8:30 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

April Falconers: Party for the Planet - for children or adults with special. 8-11 a.m. Potter Park Zoo, 1301 S Pennsylvania, Lansing. 517-483-4222. potterparkzoo.org.

Beerfest at the Ballpark - 10 a.m.-5 p.m. Cooley Law School Stadium, 505 E Michigan Ave, Lansing. 517-483-7400. lansingmi.gov.

Burpees for Bellies 2019 - Putting food in hungry kids stomachs is as easy as 3, 2, 1...GO! 8:30-11:30 a.m. Williamston Crossfit, 1049 W. Grand River Ave., Williamston.

Capital Area Recycling Event -9 a.m.-2 p.m.

Chippewa Middle School, 4000 Okemos Rd., Okemos.meridian.mi.us.

Dump Your Junk Day - Heritage Park, 12803 S. Wacousta Road, Grand Ledge. 8 a.m.-12 p.m.

empowHER Retreat 2019 VOLUNTEER - 7-11 a.m. and 11 a.m.-3:30 p.m. Breslin Center, 534 Birch Rd, East Lansing. 517-432-1989.

Friends of the Haslett Library Spring Used Book Sale - 9 am to 3 pm 9 a.m.-3 p.m. Haslett Library Building, 1590 Franklin St., Haslett.

Fur Ball Gala - Capital Area Humane Society's largest fundraiser of the year. 6-11 p.m. Eagle Eye Golf Club, 15500 Chandler Road, East Lansing. cahs-lansing.org.

GL Recycle & Compost Hours: 8 am - 4 pm Grand Ledge. www.oneidatownship.org.

Global Youth Service Day - hosted by Allen Neighborhood Center, 10am-12pm, Hunter Park GardenHouse, 1400 E. Kalamazoo, Lansing.

INTERCESSORS ARISE LANSING 2 - 10 a.m.-1 p.m. 700 W. Mt. Hope Ave., Lansing.

The Jackalope Experience - Taste and Tour of Old Town, 4-8 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Junie B. Jones - for ages 5-11. 1:30-3 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982.

Meridian Spring Regional Recycling Event - 9-2pm at Chippewa Middle School, 4000 Okemos Rd., Okemos. meridian.mi.us.

MICPAC 2019! 12:30-5:30 p.m. Capitol City Baptist School, 5100 West Willoughby Rd., Holt.

Muslim Student Association Gala Fundraiser - 7-9 p.m. Haslett High School, 5450 Marsh Road, Meridian.

On Golden Pond - 2019 Play rates apply. 7-9:30

p.m. Starlight Dinner Theatre, 3131 W Michigan Ave, Lansing.

Peace Education Center Annual Meeting - 4 to 6 p.m. University United Methodist Church, 1120 S. Harrison, East Lansing. 517-351-7030. peaceedcenter.org.

Plants Everywhere - 11 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Small Business Expo & Community Marketplace - 9 a.m.-5 p.m. 515 E Knight St, 515 E. Knight St., Eaton Rapids.

Stewardship Mornings - 9-11 a.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Superhero 5K Run, Walk, or Fly! - 8-11 a.m. St. Johns City Park, 805 W. Park St., St. Johns. runsignup.com.

The Swan Princess - Youth Performance. 2-4 p.m. and 4:30-6:30 p.m. The Downeaster Theatre, 1120 N. Pennsylvania Ave., Lansing.

Vermontville Maple Syrup Festival - 149 Maple Manor Drive, Vermontville.michigan.org.

War Cry Met Gala - 7-9 p.m. MSU Union, 49 Abbot Rd, East Lansing.
Taste & Tour of Old Town - 1232 Turner St. 12-5 p.m. Lansing. iloveoldtown.org.

Wizard of Oz - 2-4 p.m. All-of-Us Express Children's Theatre, 819 Abbot Rd, East Lansing.

ARTS

Colors in the Wind - 4-6 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Dinos and Robots and Sharks, Oh My! Print and take Workshop - \$40. ALT Printing, 1139 S. Washington, Lansing. 10 a.m.-12 p.m. Lansing. altprintingco.com

Free Public Tours: - 12-3 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. events.msu.edu.

Introduction to Watercolor Adult Workshop - 12-2 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Kids Clay: Beginners - Spring - 10:30-11:30 a.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Makers Market at the Art Lab - 4-8 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

SmART Show | Pop-Up SmART: 11 a.m.-12 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing.

The Water School for Young Artists: Educators' Workshop - 9 a.m.-12 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

MUSIC

S'Moves Annual Concert - f 7:30-9 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 485-9477.

Symphony Orchestra, State Singers, and University Chorale - 8 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. music.msu.edu.

Sunday, April 28

EVENTS

2019 Michigan APME Annual Meeting and Awards Banquet - 9:30 a.m.-2:30 p.m. Crowne Plaza, 925 S Creyts Rd, Lansing.

Bird Watching Walk - 8-9 a.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Challenging Mental Health Stigmas in South Asian Communities 2019 Annual Awareness and Fundraiser 3:30-6 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. sawagreaterlansing.org.

Doggie Easter Parade Costume Contest - Fundraiser for Boys Training School grave markers. 3-4:30 p.m. Mount Hope Cemetery, 1709 East Mt. Hope Ave., Lansing.

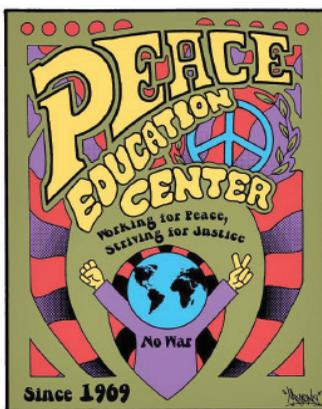
Family Day at The Grid Arcade & Bar - 12-4 p.m. 226 E Cesar E Chavez Ave, Lansing.

Family Fun Day (Board and Card Games) - 12-8 p.m. Looking Glass Brewing Co., 115 N. Bridge Street, DeWitt.

Free Public Tours: 12-3 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. events.msu.edu.

See Out on the town, Page 31

SATURDAY APRIL 27 >> PEACE EDUCATION CENTER ANNUAL MEETING



The Peace Education Center of Greater Lansing holds its annual meeting honoring local peacemakers and highlighting its agenda for 2019. The organization is nearing its 50th-anniversary providing education in greater Lansing about the alternatives to war, violence, militarism and injustice. At the dinner, the winners of the Peacemaker Award scholarship for a high school senior and Lifetime Peacemaker Award for a tri-county resident will be announced.

4 p.m. to 6 p.m.
University United Methodist Church
1120 S. Harrison Rd., East Lansing
(517) 775-2910
www.peaceedcenter.org

SUDOKU SOLUTION

From Pg. 27

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CROSSWORD SOLUTION

From Pg. 27

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From Page 30

Juggling - 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

Lansing Kappa Foundation Presents "2019 Women of Achievement Awards" - 3-6 p.m. Country Club of Lansing, 2200 Moores River Dr., Lansing.

Michigan Antiquarian Book and Paper Show - 9:30 a.m.-5 p.m. Causeway Bay Hotel & Conference Center, 6820 S. Cedar, Lansing. curiousbooks.com.

Party for the Planet - 12-4 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Spring Walkabout - 2-3:30 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us.

The Swan Princess - Youth Performance. 2-4 p.m. The Downeaster Theatre, 1120 N. Pennsylvania Ave., Lansing.

Vermontville Maple Syrup Festival - 149 Maple Manor Drive, Vermontville. michigan.org.

The Wizard of Oz - 3-5 p.m. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. riverwalktheatre.com.

ARTS

African Sunset - 4-6 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Block Printing on Fabric with Regina Pericini - 4-8 p.m. Strange Matter, 2010 E Michigan Ave., Lansing.

Celestial Moon - 5-7 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Makers Market at the Art Lab - 10 a.m.-4

p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Paint Your Own Pet! - 1-4 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

This Little Piggy - 1-3 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

MUSIC

Josh White Jr. at The Robin Theatre - 7-9 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing.

MSU Presents Shostakovich 13, Orchestra Hall - MSU Symphony Orchestra, University Chorale, and State Singers. DSO, Orchestra Hall, 3711 Woodward, Detroit. music.msu.edu.

Unrelenting Hope - 4-6 p.m. Edgewood United Church, 469 N Hagadorn, East Lansing.

Monday, April 29

CLASSES AND SEMINARS

4 Ever Young Drumming - 3-4 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Construction Industry Contractors Seminar - Lansing - 1-3:30 p.m. Operations Center, 7285 Parsons Drive, Dimondale.

Eating God's Way with Dr. Jean-Guy Daigneault - 6:30-8 p.m. Gilead Healing Center, 306 S Creyts Rd., Lansing.

Home School Study Group - Meet, study, discuss-- together! 1-4 p.m. Grand Ledge.

grandledge.lib.mi.us.

Intro to Italian Conversation - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Tai Chi Yang Style 24 - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Spanish Literature - Read literature from Spanish-speaking countries. 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

EVENTS

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books, 360 S. Jefferson St, Mason. business.masonchamber.org.

Scrabble - 2-4:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Vermontville Maple Syrup Festival - 149 Maple Manor Drive, Vermontville. michigan.org.

ARTS

Drawing: Level 2 - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Mixed Media - 6-7:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Tuesday, April 30

CLASSES AND SEMINARS

Fertilizing for Healthy Plants - 6-7:30 p.m. South Lansing Community Development Association, 800 W. Barnes Ave., Lansing. www.

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Technology with Michelle - 10:30 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

LITERATURE AND POETRY

Preschool Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 S. Jefferson, Grand Ledge.

Read Aloud Group - 9-10:30 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

EVENTS

Board of Light & Power Meeting - 4 p.m. BWL Conference Room, 723 E. Grand River Ave, Portland. portland-michigan.org.

Line Dancing - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Tuesday Treks: Fenner Nature Center - 8-10 a.m. Fenner Nature Center, 2020 E. Mt. Hope, Lansing.

ARTS

Chinese Brush Painting - It's spring! 1-3 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Clay on the Pottery Wheel 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

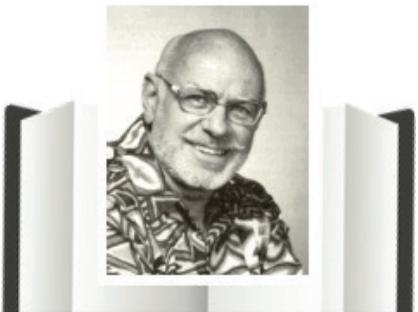
Lunar Love - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

MSU Libraries' Knit In Tuesdays - All materials and assistance provided. 12-1 p.m. MSU Library MakeCentral, 366 West Circle Drive, East Lansing. bookings.lib.msu.edu.

Rustic Poppies - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

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FOOD & DRINK DINING OUT IN GREATER LANSING

Off the street: People's Kitchen opens indoors

By DENNIS BURCK

The 300-square-foot food truck kitchen will be vacant for a while. Owner of Streetkitchen and The People's Kitchen, Zane Vicknair, along with chef de cuisine Lissa Blan-Jacot, have called the truck home for the past 18 months. Now for the first time, the duo will cook in the building they've been overhauling at odd hours between working full time.

"I couldn't believe there were seven people crammed into a 300-square-foot space and we worked as efficient-

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ly and cohabitated as well as we did," Vicknair said. "We feel like we have so much space now, we are going to get lonely and miss each other."

It feels great to

spread out and not have to worry about counter space, Blan-Jacot added. "Now, I am putting one item on each counter to take up all the room in the kitchen."

The space isn't the only thing that has expanded. The new menu provides more options.

Brunch will no longer be confined to Saturday mornings, but a permanent fixture six days a week. There are also 25 menu items below \$10 to choose from.

"It is important for us to make sure not only are we accessible to everybody from adventurous to non-adventurous taste buds, but with price points as well."

It wasn't all smooth sailing for Streetkitchen, however.

Winter sales in the food truck were rough on paying staff salaries and Streetkitchen had to dip into its construction funding to avoid layoffs, Vicknair said.

Not wanting to go in debt with a small business loan, Vicknair turned to crowdfunding and started a Kickstarter titled "The People's Kitchen: Open the Damn Restaurant" April 9. The end goal is to raise \$25,000 by May 8.

Within four and a half hours, the initial goal of \$10,000 was passed. Within 24 hours, there was \$16,000 pledged to help the group make the transition to its new home. Funding now sits near the \$20,000 line.

"To see that follow up to meet our goal was overwhelming. We literally cried," Vicknair said.

The People's Kitchen will deliver, he added. "Our response to that was 'Let's open as quickly as possible.' We maxed out our credit cards to get the last minute details we needed like coffee cups."

Paperwork for a liquor license is in the pipeline for a June launch with a



Dennis Burck/City Pulse

Vicknair and staff gather in his new remodeled restaurant, The People's Kitchen.

dinner service, Vicknair said.

"Our lunch would be very strong, but people would come in for dinner and some people told us they would come more if they could grab a beer. We listened."

Walled in by panes of multicolored glass in recycled window frames is a private rentable space called the "Kaleidoscope Room." Inside, there is a long table and a 1964 avocado green plastic chandelier from Bohnet Electric Co. of Old Town.

"We want this to become a special place to celebrate birthdays and engagements," Vicknair said. "I've had people who have come in on a first date and propose to each other in the same restaurant. It is a gift to be able to be included in something like that."

There are plans for an in-house bakery to open up in the future. Blan-Jacot hopes to return to work as a pastry chef, a plan she put on hold for years working at Golden Harvest and Streetkitchen.

"I realized I was getting older and a little more settled in my passions. I wanted to move back in the direction of pastries," she said.

Her micro-bakery operating out of The People's Kitchen space will be called Sacrificious, serving a pastry of the day and stocking a bakery counter when finished.

In the meantime, Blan-Jacot will

bake all the biscuits and English muffins for brunch-goers.

The Streetkitchen's rotating, thematic menus will be put on pause briefly until the staff is trained, but will return as a permanent fixture.

"We have our chalkboard mounted on the wall front and center now. It will be coming back," Vicknair said.

The new menu comprises of brunch hits from beta testing every Saturday for the past six months as well as seasonal entrees in the Streetkitchen repertoire.

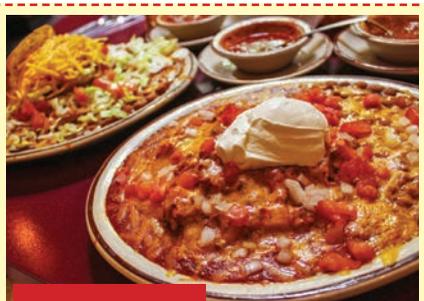
"I am looking forward to plates and silverware," Blan-Jacot. "It is really hard on a food truck because you have to be really conscientious of the waste you have. Now, things are going to be on plates and get composted."

Vicknair said he missed the customers most.

"Being sequestered in an aluminum cigar tube for 18 months, I miss the interaction with people," he said.

"I love how we will have them right in front of us now watching us as we work. We will be able to tell jokes again and connect with the customers on a more personal level," Vicknair said.

In 2017, Streetkitchen opened with a crew of three people. The People's Kitchen employs 18 and will hire more pending liquor license approval and dinner service.



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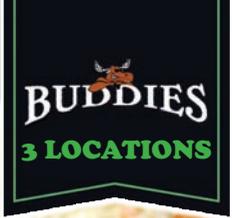


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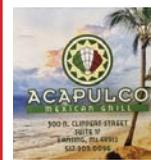
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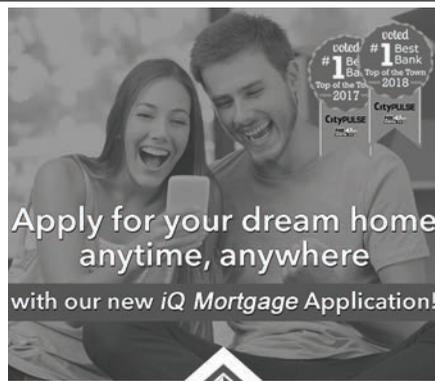
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