

City Pulse • July 11, 2012



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Feedback

Vigilante gardening

Your story about Lynn Ort who created a garden from a vacant lot was enjoyable. She is one of a group of people taking over neglected areas and doing something about it. It is called Vigilante gardening. If a municipality business or individual can't or won't put the effort into a neglected parcel of land the vigilante gardeners jump in. It can be as little as cutting grass or trimming trees or it can be as much as what Ms. Ort had accomplished. I am hoping to see more of this kind of creativity especially from our seasoned citizens or garden clubs. Things like this inspires people and neighborhoods.

— Phil Lange Dewitt

'Low blow' to Peckham

Peckham is a very unique employer. An employer that offers many chances to help individuals who may seem unemployable to most, including those individuals who are disabled but potentially employable, those who only have a limited, but perhaps useful amount of availability of work, due to accident or illness (yet who may, in the future, return to work).

The targeting of Peckham by this small organizing group "United Peckham" is a low-blow to those of us in the "helping profession" who know this organization very well and understand the value of the job training and rehabilitation services Peckham provides to thousands of individuals with disabilities each year.

These few organizers rallying against Peckham would appear, from one perspective, to have only their own (selfish) interests in mind, in trying to organize. While they believe this will result in higher wages for Peckham clients, it most likely will significantly reduce services and opportunities for employment for the vast majority.

When one understands that Peckham employs thousands of people from the community who otherwise would have little or no opportunity to work anywhere for any wage, we are alarmed and dismayed that this group would target such a beneficial and helpful program; and organization, such as Peckham.

The author, by the way, has no direct connection to or with Peckham. However, I have had many patients who have benefitted from services that Peckham has offered them.

Have something to say about a local issue or an item that appeared in our pages?

Write a letter to the editor. • E-mail: letters@ lansingcitypulse.com • Snail mail: City Pulse, 2001

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(Please include your name, address and telephone number so we can reach you City Pulse reserves the right to edit letters and columns.) has offered them. It is a terrible occurrence that Peckham is being misrepresented and targeted by these few individuals who do not have the knowledge or the understanding of the clear value this organization has been in this community for the last 35 years.

 Edward C. Cook (The writer is a psychologist in Lansing)

Thanks, Scrapfest

I would like to thank the many teams of local artists who visited our business on June 9 to gather materials during the annual Scrapfest collection event. We have co-sponsored the Old Town Commercial Association event since its inception four years ago, and are amazed at the works of art that originate from our inventory.

Friedland has a history in Old Town for more than 120 years and we are proud participants and sponsors of local events and programs such as our free Document Destruction Day and the WILX (Channel 10) "Scrappy Play of the Week." We've worked with Michigan State University and Lansing Community College students over the years to help educate young adults about the importance of our role in the recycling process and often host on-site tours with students from area schools.

After visiting our facility, the students leave with a whole new understanding of what it means to be "green" and what it takes to make recycling happen.

Thanks again to the artists and the community for another successful Scrapfest, and we hope to see you again next year.

— Michael Bass Friedland Industries

Schor for Rep

It's no secret that Lansing and Lansing Townships are still feeling the after-effects of our national economic recession pretty severely. On top of the challenges associated with finding a reliable, good-paying job, many residents are also coping with dramatic cuts to state assistance programs and services that they've relied on to help them weather this economic storm. To add insult to injury, many are even shouldering the burden of new taxes on their pensions thanks to Governor Snyder.

We need to elect someone to represent us in the State House who understands that attacking those in need isn't the way toward economic recovery for Michigan. Andy Schor, who has already served us for a decade on the Ingham County Commission, has an outstanding record of balancing budgets without slashing the services that residents expect and deserve. Andy led efforts to take a county budget in deficit and balance it without service cuts for Lansing and Ingham residents, and even managed to put police back on the streets for our protection in the process. He also made sure that the Ingham County Health plan was funded during challenging county budget cycles, ensuring that an increased number of Lansing and Ingham County residents have access to medical benefits.

We need a leader in the State House who is willing to stand up for residents in the face of alarming budget realities. That's why I'm urging others to join me in supporting Andy Schor's race for State Representative.

– Alaina Pemberton Lansing Citypulse

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The Black Child and Family Institute moves out of the old Genesee School



After more than half a century,Lansing's first rock band



Another new pizza place? Yes, but here's one that's something special



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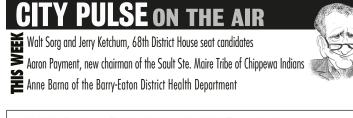
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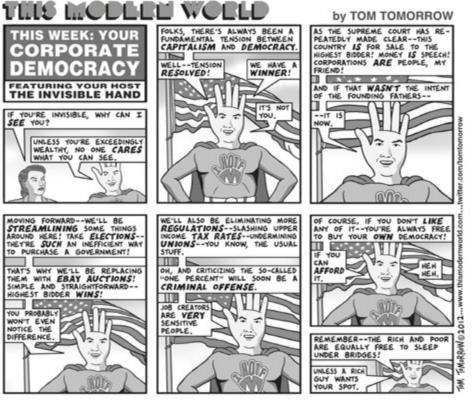
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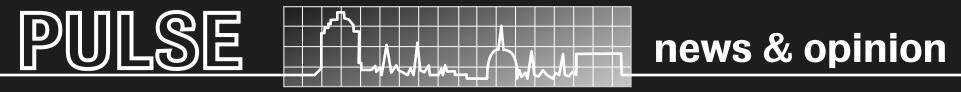
Berl

Schwartz

7 p.m. Wednesdays







The pole barn

When Niowave moved in, the company agreed to conform to the look and feel of the neighborhood. Why don't the same standards apply now? Or do they?

When Niowave Inc. sought to open its headquarters in the old Walnut Street School just west of Old Town, the Lansing City Council granted a special land use permit in 2006 to do so with the understanding that Niowave's presence wouldn't change the character of the neighborhood.

Six years later, neighbors are saying that's exactly what the company did by building a 14,000-square-foot metal pole barn on the same piece of land as the renovated old school the company uses as its headquarters.

Indeed, the head of the Lansing Planning Board questions whether the pole barn should have been built.

"I was surprised to see the building go up," Chairman John Ruge said Tuesday. "We're going to look into it and see what went wrong and not have it happen again."

But Lansing zoning administrator Sue Stachowiak says critics are wrong that the 2006 agreement should have prevented the pole barn. She said the agreement only governed what occurs within the original building and not the pole barn.

It's a matter of building use (as a laboratory) versus building appearance, she emphasized Tuesday. "The use is very compatible. Just because the building is ugly doesn't mean the use is not appropriate for that location. ..."

But Ruge said the agreement "can be interpreted differently. If you're building a huge building, you're changing what you got the SLU (special land permit)

for," he said.

He said he would take up the issue at the board meeting that was scheduled for Tuesday night.

Stachowiak said she would tell the board that the pole barn doesn't violate the special land use permit. She added that the permit is "done and over with" and a revision is "absolutely not" necessary. She said the city can't regulate "architecture, design or materials."

The following four criteria are part of the special land use permit for Niowave approved at the Council's Aug. 28, 2006, meeting. By unanimously approving it, the Council said that:

• The proposed laboratory is compatible with the essential character of the surrounding area, as designed.

• The proposed laboratory will not change the essential character of the surrounding area.

• The proposed laboratory will not interfere with the general enjoyment

of adjacent properties.
The proposed laboratory will not be detrimental to the use or character of the property under consideration and the surrounding area in general.

Stachowiak said these have nothing to do with how the building looks, but what it's used for. Reports have said the new building will be used to test new particle accelerators.

Lansing City Attorney Brig Smith could not be reached for comment.

Lansing Mayor Virg Bernero wants the public to see the expansion as part of a larger, more positive economic development story.

"It has my 100 percent support," Bernero said Monday night. "No development is perfect. Rarely if ever does a development please everyone. You look at every project in its totality. I want Niowave growing in the city."

When asked if he'd mind having the pole barn in his backyard, Bernero said: "Not a bit. We used to have stamping



Sam Inglot/City Pulse

Niowave Inc. constructed this 14,000-square-foot pole barn recently as part of a \$10 million expansion. City officials are happy with the company's staying in the city; neighbors are upset this is the company's expanded home.

plants" in neighborhoods. "It's the sound of money. That's what economic growth looks like."

However, it's possible Niowave's success may hurt property values in the surrounding Walnut Neighborhood. Mark Hahn, who lives adjacent to the pole barn, said that a real estate appraiser said his property value could decrease by as much as 40 percent. The appraiser did not want to be identified for this story.

Robert Leahy, a residential property appraiser with the Old Town-based Central Michigan Appraiser Service, told a similar story.

"They're not looking at the well being of those few people who own houses" next to Niowave, Leahy said referring to the city. "They're looking at the well being of people who own the building."

Leahy was uncertain about exact changes in value, saying it would be difficult finding a home in a similar situation with a newly built pole barn next door.

"What that would be is an adverse condition that affects the livability of the home — does the property generally conform to the neighborhood?

"That pole barn over there doesn't help any of those neighbors," said Leahy, who has done residential appraisals in the city for 12 years.

Stachowiak said "I have no idea" if that's the case and it would take a further review.

Bob Trezise, president of the Lansing Economic Area Partnership, disagrees with Leahy. "When speaking about the building, it's not just the aesthetic quality. Aesthetics are very important, but I do think the building needs to be understood for the 25 new jobs it's going to create. ... I'm somewhere in the league of 'things aren't always perfect," he said, adding that rehabilitating the school had a positive impact on nearby property values.

Within a month in 2006, the Council unanimously approved rezoning the land and the special land use permit and three different tax abatements that the Lansing Economic Development Corp. website says made up nearly \$1 million in public investment.

One of those abatements — an exemption on personal property taxes — expires on Dec. 31. Niowave is seeking a new sixyear abatement on equipment that will be located in the large pole barn, which is up for a public hearing on July 23.

Jerry Hollister, Niowave's chief operating officer, said in an email Monday: "We have not finished our landscaping of the



mail-order home? Unfortunately, it's difficult. 847 Baker St., recently rehabbed by the Greater Lansing Housing Coalition, is a great example of a home that is likely to be a mailorder and likely from Aladdin because of its • strong resemblance to the Addison home in the Aladdin catalog. Rebecca Hunter, author ${}^{\bullet}$ of, "Mail-Order Homes: Sears and Other Kit • Houses," cautions those attempting to iden- • tify a house by matching it to its catalog pic- • ture. According to Hunter, mail-order houses were not unique and copied popular designs. Evidence on structural members or legal ٠ records is the only way to determine if a house

is originally a mail-order.
Mail-order homes are highly desirable
because they feature well-built design and are highly sought after today. It is impossible to tell if 847 Baker St. is a mail-order home, but the fact remains that it is a classic two-story, American-style home that is a great design and built of superior materials

•	
•	— Amanda Harrell-Seyburn
•	"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each week with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Niowave

from page 5

site yet (and probably wont until we get some better prospects for rain). Once complete, the landscaping should help some of the concerns."

He said he will continue to discuss concerns in upcoming meetings with neighbors.

Fourth Ward Councilwoman Jessica Yorko, who represents the neighborhood, said that based on what she's heard: "Neighbors feel wronged.

"I think they (Niowave) need to somehow make amends with the people around them whose trust they have breached to continue in the spirit of being a good neighbor."

- Andy Balaskovitz



Where are they bound?

The Black Child and Family Institute moves out of the old Genesee School; the Lansing School District hasn't yet decided what to do with the building

Martha Bibbs, ebullient president of Lansing's nonprofit Black Child and Family Institute, wiped some sorrowful sweat from her brow last week.

"As we were packing up the boxes, I really had some very strong emotions," Bibbs said.

On June 30, the institute moved out of the only home it has known since its inception in 1986, the former Genesee School at 835 W. Genesee St. on the near west side of town.

Bibbs said the century-old building cost too much to maintain, especially in view of the nonprofit's shrinking funding base. "We decided to stop the bleeding and move on," she said.

The move was a classic grass-roots BCFI operation.

Despite the heat, kids, teens and adults from the surrounding neighborhood helped the institute's staff move boxes and equipment to a temporary summer home, the Foster Community Center.

The movers sifted the traces of hundreds of childhood and adult education classes, recreational and cultural programs, town hall meetings and summer camps. There were ribbons from holiday food baskets, blank forms from Ingham County health programs and photos of smiling kids raking leaves around the old building.

Bibbs admitted that the move was a wrench, but she said that in the long run it will help the institute modernize its services.

"We're not going out of business because we have a mission that we believe in," she said. "We worried about it for quite a while. Our resources should be put into children and families rather than an old building."

Bibbs said the institute is looking at several options for a permanent home. She admitted, however, that it would be tough to top the dollar-a-year lease the institute enjoyed from the Lansing School District.

But in recent years, even with the sweetheart lease, the building was starting to become a money pit. Last winter alone, the heating system and boilers failed. The tenants have been fighting a see-saw battle with mold on the lower floors and the roof is patchy. Plumbing problems are also starting to back up. Last year's Freedom School, the institute's summer reading program for atrisk youth, was moved to Willow Elementary School because the toilets couldn't handle the traffic. This summer's Freedom School is

being held at Foster.

In the first years of the lease, the school district handled maintenance. As the district's budget tightened, escalating maintenance costs were left to the institute, but a struggling nonprofit is ill-equipped to take on the restoration of a creaky 1912 school. State funding of \$100,000 a year was the institute's cornerstone when it was founded in 1986. That amount stayed the same through 2008, as expenses went up. In 2009, the amount was cut to \$50,000 and the next year it was completely eliminated.

One-shot grants from foundations and other benefactors, including the Kellogg Foundation, have helped keep the doors open, but BCFI treasurer Robert Proctor said the institute has seen other reductions in funding, including grant money and funding from the city.

When the institute decided to move out of the Genesee property by the end of the current fiscal year, Lansing's Parks and Recreation Department provided the space at Foster for its summer programs.

"The city and the school district have been very supportive," Proctor said. "They're helping us as we try to transition to another site."

Lansing Schools Superintendent Yvonne Caamal Canul said the district hasn't decided what to do with the Genesee building yet. "Right now, we don't have any plans," Caamal Canul said. "Lots and lots of money needs to be sunk into that building to bring it into a condition we can lease it to organizations."

Spokesmen for two smaller tenants remaining in the old school, Upward Bound and Closing the Digital Gap, said they hadn't yet decided if or when to move out.



Sam Inglot/City Pulse

The Black Child and Family Insitute has moved out of its home, the old Genesee School at 835 W. Genesee St., in the Genesee Neighborhood in Lansing's near west side.

Caamal Canul said the school district will take a comprehensive look at its growing stock of vacant real estate in Lansing, but for now, decisions will be made on an ad hoc basis.

If the Black

Child and Family Institute moved back into a closed Lansing school, she said, it would probably share space with other organizations who n

Heip BCFI Anyone interested in helping the Black Child and Family Institute as it looks for a new permanent home can contact President Martha Bibbs at (517) 351-4436.

organizations who might sublease from the institute or lease directly from the district.

In any case, dollar-a-year rent is history.

"If we're going to deal with real estate, then let's be serious and well-informed about the value of real estate," Caamal Canul said. A quarter century ago, she said, the district's fund equity topped \$25 million and it didn't pinch to offer cheap rent.

"But when you're sitting on a fund equity that's less than a million dollars, you just don't have the luxury of leasing for a dollar a year to anyone," she said.

- Lawrence Cosentino

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The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.	The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing- based businesses.

Chairman of the tribe

Meet Aaron Payment, the recently elected, populist chairman of the Sault Ste. Marie Tribe of Chippewa Indians

The Sault Ste. Marie Tribe of Chippewa Indians recently elected a man who threatened to put a proposed casino in Lansing on hold because potential revenues weren't specifically dedicated to various tribal services.

Aaron Payment has always been a supporter of the casino project, he says, but such is his populist nature to represent the interests of all 40,000 Sault Tribe members — even if it means calling for a vote of the people to make sure they're on board with their government's plans.

"I don't see myself as a radical person," he said in an interview last week. "I don't see myself as an anti-establishment person. I do see myself as someone who listens to the needs of the people."

Payment's motive all along was to draw up a revenue-sharing plan that he believed was more equitable to all members of the Sault Tribe. It would have called for a dedicated percentage of revenue for the tribe's Elder Fund; college scholarships and job training; K-12 incentives, like cash for grades and good attendance; expanding and stabilizing the tribe's service area in the Upper Peninsula; expanding services beyond the reservation; and other accounts for economic development and paying off debt.

To the delight of Lansing officials and Chairman Joe Eitrem, the referendum failed. But late last month, Payment defeated Eitrem 56 percent to 44 percent. Payment believes his efforts at least caused the Tribal Council to dedicate 15 percent of net revenues to education and health care, should there be a Lansing casino.

"I was asking the question: Lansing gets a promise, why not us?" he said. "The Council came back with a proposal to add 15 percent of revenue obligated toward elders and education. They sweetened the deal to get the members to support it because they knew a referendum was coming."

Payment, who is 46, grew up in the time when the Sault Tribe was fighting to become federally recognized. It was a time when the tribe was located in the city limits of Sault Ste. Marie, "In a community where we didn't have sanitation, didn't have city water or sewers. We were in city limits but denied basic access to sanitation."

The tribe's fighting the city, combined

with the efforts of tribal leaders to gain recognition, had a lasting impact on Payment — and one he carried with him in his recent election. "I got to wit-

ness first-hand the mobilization of people — their

mobilization to stand up and say we're human beings. We're people. We deserve to have the basic quality of life and we're going to advocate for that," he said. "To me, growing up in the '70s already, witnessing that instilled in me a sense that we could be the ruler of our own destiny.

Payment

"It seems like in the last decade we kind of lost that sense of mobilization. I think this campaign really crystallized that that the people should be driving the government, not some separate body."

Payment served as tribal chairman from 2004 to 2008. He took office at a time when the tribe was struggling to succeed with a Detroit casino in Greektown that ultimately failed. In late summer 2007, Payment said he took part in "preliminary discussions" with members of Mayor Virg Bernero's cabinet about a potential casino deal. When he returned home to tell his Tribal Council about it, Payment said some were "irate" — including Eitrem — that he would enter into discussions without first consulting with the Council. The Council "told us to cease and desist, so we did," he said.

Payment, who was sworn into office on Monday, recently finished his doctorate degree in educational leadership from Central Michigan University. He's known Bernero for about 10 years, he said, after meeting him at a conference on Mackinac Island and described the relationship as "positive."

"Make no mistake: When it comes down to what is my interest as a tribal leader and what is his interest as a city, we're both going to be in it trying to protect our own individual interests. To the extent that we can align those interests and his voting constituency and my voting constituency can benefit, then we'll be all for that," he said.

Payment's opponents have described him as overly political — a lightning rod looking to stir up trouble.

"If drawing the lightning gets the voice heard, then I'm guilty," he said, before reading a quotation by former tribal chairman Joseph K. Lumsden: "I hope that in time the controversies will pass, but people need to know there are Indian people here and they have to deal with it."

- Andy Balaskovitz

Calley foe Trebesh emerges in Clinton Co. House race



North of the Ingham County line — where the political dynamics of greater Lansing gets markedly more Republican — a competitive primary has broken out. An interesting piece is that the featured character

in the plot line is someone not even on the ballot.

Before Brian Calley was tapped to be Gov. Rick Snyder's running mate two years ago, Calley was embroiled in a surprisingly competitive state Senate Republican primary race against a local township official named Michael Trebesh.

The race gained some attention among statewide political folks after Trebesh put out a series of mailers that pictured Calley with then-House Speaker Andy Dillon, a Democrat, with the charge that he was an architect of the Michigan Business Tax. At least one other Trebesh mailer questioned whether Calley was as pro-life as he was.

Seeing as Trebesh came into the race as the underdog, the negative mail didn't seem to the challenger as being out of bounds. But the Calley camp frowned on the attack, considering the then-state representative was spending weeks in the hospital with his young daughter, who was suffering life-threatening issues, and didn't have an opportunity to respond.

The mailers were seen by some voters to be in poor taste (not to mention not exactly accurate). Calley eventually beat Trebesh but weeks later was named Snyder's running mate. That freed up the Republican nomination in this 33rd Senate District, which includes all of Clinton County.

So when the local Republican Party poobahs came together for a special convention to pick a replacement for Calley, it came as little surprise when Trebesh couldn't round up the necessary votes to win the nomination. He ended up dropping out, giving the race to Judy Emmons, who was since elected to the seat.

Now, Trebesh is back, running in the 93rd House District, which is being left open by term-limited Rep. Paul Opsommer. Given that Tresbesh beat Calley in Clinton County two years ago and finished second to Opsommer in 2006 for basically the same seat, it would seem Trebesh would have a leg-up in a district that's also made up of most of Gratiot County.

The 62-year-old CPA has shown a willingness to spend money in the past. He's already on the local radio airwaves with his accurate self-portrayal of not being a Lansing insider.

His conservative credentials are not going to be beat. He's pro-right-to-work. He's taken Grover Norquist's "No Tax Pledge." He received the Right to Life endorsement, but so did every other Republican candidate in the race.

Standing in his way is Tom Leonard, a 31-year-old on leave from the Attorney General's Office, who is the husband of one of Calley's few staffers.

While the connection is interesting, Leonard insists Calley was not the one who recruited him for the race. Leonard said Clinton County Sheriff Wayne Kangas and former Sen. Alan Crospey got into his ear before he ever talked with Calley, who hasn't officially endorsed.

And as far as endorsements, Leonard just received the backing of the Citizens for Traditional Values, which he's pretty proud of.

This go-around, there are no negative mailers or negative anything for that matter.

Outside of southern Clinton County being completely blanketed with campaign signs from Trebesh, Leonard and a third Republican candidate, Kevin Kirk, the individual candidates are pushing their personal attributes and staying away from framing their opponents.

Leonard likes to talk about how he received the Ralph M. Freeman Scholarship from Michigan State University, which is awarded once a year to the one student that "most exemplifies the Rules of Professional Conduct by treating others with courtesy and respect." Why? Because his nominator, Joe, is "the most liberal person you're ever going to meet," which he said speaks to his willingness to work with others professionally regardless of their political persuasion.

Another factor working for Leonard is location. He's the only one of the four GOP candidates in the race (the fourth is Jeremiah Napier) who isn't from St. Johns. He's from southern Clinton County, which has earned a reputation as having a population that turns out for elections.

Leonard said he's knocking on doors throughout the district, but his concentration in southern Clinton County is notable in that Kirk, Trebesh and Napier are expected to cut into each other's base of support in the center piece of the county.

Then there's the emergence of Kirk, a former special assistant within the Department of Agriculture. The 63-yearold former St. Johns School Board member surprised some observers by being the first out of the shoot with campaign signs and taking an aggressive approach at door-knocking.

The seat has a 57 percent Republican base, large enough that the Republican primary winner can be expected to win the General Election.

(Kyle Melinn is the editor of the MIRS Newsletter. He can be reached at melinn@ lansingcitypulse.com.)

Photos and Illustration by Sam Inglot and Rachel Harper/City Pulse

A LIFE THEY DON'T WANT

KALAMAZOO SEX WORKERS TELL THEIR STORIES

By SAM INGLOT

Somewhere in the night along the dimly lit Kalamazoo Street corridor a woman walks with no destination in mind. She's looking for a ride, a round trip that will bring her back to the same street, hopefully with a few dollars in her pocket.

When a man finally offers a ride, she knows it's not out of chivalry or kindness — it's for sex. With only seconds to profile him, she knows the ride can land her one of several places: back on the streets, a jail cell, clinging to life in the hospital or dead in a ditch.

The daily dance of the sex workers who roam Kalamazoo Street is an endless circle of drug addiction, violence and exploitation. Although the Lansing Police Department and residents say that prostitution is down in the area, that doesn't change a thing for the women who are still out there working the streets.

If you're basing what you know about prostitution off of "Pretty Woman," then it's time for a reality check.

RESIDENTS WEIGH IN

Kim and Brian Sterrett have lived in their house just off Kalamazoo for nearly four years. As they sat on their porch, smoking cigarettes in the evening sun, they talked about the recent history of prostitution in the area, from girls getting dropped off at the corner near their house to men in vehicles "trolling" for some action.

"You can always see women up and down Kalamazoo," Kim Sterrett said. "They don't bother us, but you can tell they're working the way they look at every car."

This year, however, there haven't been as many girls walking the streets, they said, crediting several large prostitution stings last year by the Lansing Police Department. It's definitely a "not in my backyard" kind of situation for the couple.

"If they come down my street, I'd call the cops," she said. "I babysit my grandkids during the day, and they don't need to see that."

Twenty-one-year-old Minori Wisti has only lived near Kalamazoo for about a year, but she's seen plenty of women walking the main drag and side streets of Kalamazoo. Men in their cars have even approached her as they circle the area.

"I've gotten asked if I was working," she said. "I don't like it. It makes me nervous."

Both the Sterretts and Wisti said there are people in the neighborhood who harass the prostitutes. In early June an unknown resident tacked up signs all along Kalamazoo that read: "No Hoe Zone" and "Don't Stop for Hoes." "It's kind of sad," Wisti said. "I'm not going to be the one shouting mean things at them. I don't think prostitution is good or anything, but I don't know their situation."

THE SITUATION

Although their paths to Lansing were different and they were raised in opposite parts of the state, Grace and Mary have shared many of the same tragic experiences common among women and men in prostit

shared many of the same tragic experiences common among women and men in prostitution: Both were sexually abused as children, both have drug problems, both have experienced homelessness

and both have narrowly escaped being murdered on several occasions.

They are also both sex workers on Kalamazoo, a life they don't want. Grace, who is in her 30s, has been working the Lansing streets for roughly two years. She has a college degree, had held good jobs and prefers to do "honest work."

She was on methadone pain treatment for over a decade. She had recreationally experimented with crack. When she lost her job and her Medicaid she could no longer afford methadone treatments.

"I thought I was going to make it through going cold turkey, but then I started having seizures," she said. "Then someone introduced me to heroin."

Now, she's addicted to both crack and heroin.

Mary, who is in her 40s, has been "hoein" on "the stroll" and using crack since she was 15. She ran away from an abusive home as a teenager and found herself drawn to the fast cash that prostitution provided. She's worked the streets of cities all over the country and doesn't know anything but the life of a sex worker.

"I don't know what it's going to take for me (to get out of the life), but I do know that there's a calling on my life and there's something for me to do; that's why God is keeping me alive," she said. "I just don't know what yet. Anytime somebody been getting high as long as I been getting high — they're dead."

Among the women who get "dates" on Kalamazoo, "not many people are not on drugs," Grace said. She and Mary said drug addiction keeps them, and most other women, on the streets turning tricks with

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regular customers and occasional random customers or "johns."

The drug environment in which they live is, as Grace put it, "an evil force working against you." Homeless, Grace says she "couch surfs" and lives out of drug houses in which she is surrounded by crack users who are always pushing the drug on her, even if she's trying to stay clean.

"I need safe housing where no one is smoking crack," she said. "That's the big problem with it: Once I get out of treatment, I'm put right back in the mix because I don't have a place to live."

Both women have been in and out of drug treatment centers with little success.

Mary "would have died" had she not found a place to live, with the financial assist of a disability check.

"You know, I have not had a roof over my head in a long time," she said. "This place has made me a lot cleaner than when I was using 24 hours a day, seven days a week."

Aside from battling addiction and homelessness, violence is another regular part of the life, both said. Grace has nearly had her throat cut, almost been choked to death and has been stalked and raped while working Kalamazoo. She recounts each event in a flat tone of voice, as if describing a boring day at work.

"It happens frequently. It's not normal, but after it happens so many times, it's like ...," Grace said, pausing as she tried to recollect the number of times she'd been raped. "You don't have any feelings anymore. It's not something that's normal, it's just something that happened again, you know what I mean?"

She said the first man that raped her still cruises the block for girls.

Mary has kept a low profile since coming to Lansing. Her lengthy time on the streets left her wise to the dos and don'ts of turning tricks. She usually sticks with a handful of regular customers. She said she's been in "the Grim Reaper's" car twice in her life. As for Lansing, she said, "I hear about girls getting fucked up and killed all the time. Stuff that doesn't make the paper."

A SURVIVOR

As Grace and Mary shared their stories, Lisa Sarno listened to the women recount

PUBLIC NOTICES

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, AUGUST 7, 2012 PRIMARY ELECTION

Notice is hereby given that the public test of the program which will be used for tabulating the results of the Primary Election to be held Tuesday, August 7, 2012 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on <u>Tuesday</u>, July 31, 2012 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

Chris Swope Lansing City Clerk experiences that were not far from the facts of her own life.

Sarno graduated in May from Michigan State University with her master's in social work; she got married this summer and recently found a job with a homeless housing outreach program in Ann Arbor. Her story sounds like that of many other college grads. But Sarno has lived two very different lives.

In the late 1980s, during the height of the crack cocaine epidemic, Sarno was an active member of the community in

found herself on the stroll after becoming

managed to smoke some of that stuff and

that was it, that's all it took to draw me in,"

she said. "It was frightening. I had a home,

I had kids, I had a lot going for me and I

and Barnum & Bailey Circus as a vendor

until her drug use became so bad that she

was fired and given a one-way ticket to the

place of her choice. She picked Flint, where

she knew someone. That led her to drug

rehab in Ann Arbor and, eventually, East

day and start walking the streets. She said

she was coerced into the game the same way

many addicts are: a sex-for-drug exchange.

unique view of prostitution. Not only has

not have been a prostitute," she said. "Your

typical person doesn't just give up their

dreams to start smoking crack. You already

and are involved in prostitution and

commercial sex work have trauma, and I've

studied this, too, as a social worker. A lot of

"The people that are working the street

have some issues before that.

she lived and survived it, she's studied it.

Sober since 1997, Sarno, 47, now has a

"Had I not used crack cocaine, I would

Sarno said she didn't just wake up one

Sarno said she joined Ringling Brothers

"One night after a gig in Columbus, I

addicted to crack.

Lansing for school.

lost it all."

it is childhood sexual trauma and abuse." Sarno said she also experienced sexual

abuse in her childhood, like Grace and Mary. The drug use became a necessary partner to living the life. She rationalized that you have to do more drugs to deal with a job that Sarno said is "contrary to survival instincts."

"If you're getting your ass kicked out there and you're doing a really dangerous job — I don't know if there is a more dangerous job than jumping in random cars at all times of the day and night,

"AT SOME POINT, YOU DON'T EVEN GIVE A FUCK ANYMORE, YOU'RE JUST DESPERATE. THE MAJORITY OF PEOPLE OUT THERE ARE HOMELESS AND IN SOME SORT OF JAM. YOU'RE LOOKING AT A LOT OF DEPRESSION-TO BE WALKING SUICIDAL." -LISA SARNO

Columbus, Ohio, where she was part of reggae band that traveled the country. She helped start a food co-op and was a self-described "hippie." Eventually, she

Torture, rape and sadism figure prominently in the stories from Sarno's life in prostitution. She resides on the east side, just off Kalamazoo, well within viewing distance of the women who are living out the same experiences she once did. She can attest to how they feel and what they're going through.

"At some point, you don't even give a fuck anymore. You're just desperate," Sarno said. "The majority of people out there are homeless and in some sort of jam. You're looking at a lot of depression — to be walking suicidal. It's a hard life. Really, really hard."

AN IGNORANT CITIZENRY

After getting a degree in women's studies at Michigan State University, Deena Policicchio said she would have considered herself an "enlightened feminist." Her world was rocked when she began working with the organization Alternatives for Girls in Detroit and came to understand the brutal life of the street sex worker.

See Kalamazoo, Page 10



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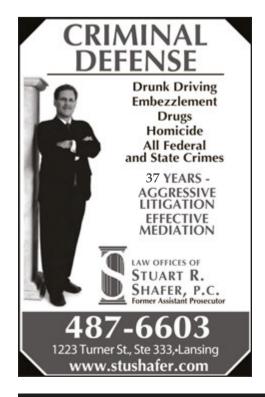
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Alternatives for Girls is a shelter, prevention and outreach program for at-risk girls and women on the streets of Detroit, many of whom are involved with prostitution. The organization's



goal is not to legalize or end prostitution but to provide "harm reduction" services, including HIV prevention, food, resources and information and rides to the shelter. No similar organization exists in Lansing.

"I would say your average citizen is ignorant of the plight of girls and women who work the street," said Policicchio, outreach director for AFG. "They don't understand the myriad of layers of abuse and the systematic and institutionalized stigma they deal with."

A study conducted in the late 1990s by Prostitution Research & Education, a San Francisco-based group, found that over two thirds of Bay Area sex workers met the qualifications for a post-traumatic stress disorder diagnosis.

That trend continues across the board, Policicchio said. Similar assessments have shown that the PTSD commonly identified among sex workers is four times worse than that of a soldier coming back from a combat zone.

"The damage on their psyche is worse than being at war," Policicchio said.

Despite living with constant trauma from violence and abuse most prostitutes never call the police after being assaulted, Sarno said. Grace and Mary echoed her words. Based on their experiences, they said, the police don't care about them and asking for help wouldn't improve their situation.

"When I was working, stuff like that would happen to me and I wouldn't call

other girls, 'Don't get in that car.' I would tell the other girls, but I would never tell the police."

the police," Sarno said. "I would just tell the the women working streets like Kalamazoo find themselves at odds with neighbors, police, johns, pimps and drug addicts, Sarno knows they have few place to turn

"I WOULD SAY YOUR AVERAGE CITIZEN IS IGNORANT OF THE PLIGHT OF GIRLS AND WOMEN WHO WORK THE STREET. THEY DON'T UNDERSTAND THE MYRIAD OF LAYERS OF ABUSE AND THE SYSTEMATIC AND INSTITUTIONALIZED STIGMA THEY DEAL WITH." -POLICICCHIO, OUTREACH DIRECTOR FOR AFG

Grace, who has been arrested before, said it's the drug addiction stigma that's to blame.

"If they hear that you're a crack smoker, (the police) don't care," she said. "The only way they show up for something is if you go to the hospital. But as soon as the word 'crack' is mentioned, they won't do anything for you."

Calling the police while engaging in prostitution isn't exactly proactive when trying to remain safe around other people in the life - johns and pimps - in the neighborhood, Sarno said. Women are targeted for allying with police.

WHAT TO DO

Small steps, like an outreach van similar to AFG's, are the best place to start, according to Sarno. In a world in which for help.

Daryl Green, captain of Lansing Police Department investigations, said prostitution-related calls are down in the area and that the stings last year helped make progress in the area.

He said the LPD will continue to work the area "aggressively."

Sarno and Policicchio agree that law enforcement doesn't have all the answers. Prostitution is rolled up in poverty, sexism, drug addiction, homelessness, mental and physical health care disparities, abuse and racism.

"It's part of our culture," Sarno said. "I know people don't see it like that; they're not making these connections. The problem is so interconnected you can't remove one piece and think it will take care of the whole situation."

Pct. 29 - Wainwright Magnet School

Pct. 30 - Averill Elementary School

Pct. 31 - Lewton Elementary School

Lansing Ward 4 Pct. 32 - Elmhurst Elementary School

Pct. 36 - Letts Community Center

Pct. 37 - Letts Community Center

Pct. 41 - Cumberland School

Pct. 38 - Willow Elementary School

Pct. 39 - Emanuel First Lutheran Church Pct. 40 - Willow Elementary School

Pct. 42 - Transitions North Pct. 43 - St. Stephen Lutheran Church

Pct. 33 - Lewton Elementary School Pct. 34 - South Washington Office Complex Pct. 35 - Grace Lutheran Church

NOTICE OF ELECTION PRIMARY ELECTION TUESDAY, AUGUST 7, 2012



CHRIS SWOPE LANSING CITY CLERK **CITY OF LANSING**

To the qualified electors of the City of Lansing, Counties of Ingham and Eaton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the Primary Election in the City of Lansing, Counties of Ingham and Eaton, State of Michigan on Tuesday, August 7, 2012. Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.

For the purpose of nominating candidates for the following offices: United States Senator; Representative in Congress; Representative in State Legislature; Prosecuting Attorney; Sheriff; Clerk (Ingham County only); Treasurer; Register of Deeds (Ingham County only); Clerk/Register of Deeds (Eaton County only); Drain Commissioner; County Commissioner; Judge of Circuit Court; Delegate(s) to County Convention

And the following proposals will be presented:

INGHAM COUNTY

Juvenile Millage Renewal Question

Emergency Telephone Service (911 Service) Millage Renewal Question Public Transportation System For Elderly and Disabled Millage Question

EATON COUNTY

9-1-1 and Central Dispatch Millage Renewal Question Juvenile Millage Authorization Question

CITY OF LANSING

Proposed Amendment to Article 3, Chapter 2, Section 201, Subsection 1(3-201.1) of the Lansing City Charter Authorize Sale of Waverly Golf Course and Michigan Avenue Park Authorize Sale of a portion of Oak Park

Voting Precincts and Polling Places are:

Lansing Ward 1 Pct. 1 - Otto Middle School Pct. 8 - Bethlehem Temple Church Pct. 9 - Board of Water & Light Pct. 2 - Grand River Headstart Pct.10 - South Washington Office Complex Pct. 3 - Post Oak Elementary School Lansing Ward 2 Pct. 4 - Fairview Elementary School Pct. 11 - South Washington Office Complex Pct. 12 - Lyons Ave. Elementary School Pct. 5 - Foster Community Center Pct. 6 - Riverfront Apartments

Pct. 7 - Bingham Elementary School

Pct. 13 - Cavanaugh Elementary School

PUBLIC NOTICES

- Pct. 14 Gardner Middle School Pct. 15 - Mt. Hope Elementary School
- Pct. 16 Forest View Elementary School
- Pct. 17 Kendon Elementary School
- Pct. 18 Gardner Middle School
- Pct. 19 Henry North Elementary School
- Pct. 20 Henry North Elementary School Pct. 21 - Forest View Elementary School

Lansing Ward 3

- Pct. 22 Southside Community Center
- Pct. 23 Averill Elementary School
- Pct. 24 Attwood Elementary School
- Pct. 25 Attwood Elementary School
- Pct. 26 Southside Community Center
- Pct. 27 Pleasant View Magnet School
- Pct. 28 Elmhurst Elementary School

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

Polling Place Changes: Voters in Ward 2 Precinct 3 now vote at South Washington Office Complex. Voters in Ward 3 Precinct 6E now vote at Averill Elementary School. Voters in Ward 3 Precinct 10 now vote in Elmhurst Elementary School. Voters in Ward 4 Precinct 8 now vote at Letts Community Center. Former Ward 3 Precinct 3 is now Ward 4 Precinct 16.

Photo Identification Required to Vote:

Under Michigan law, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Lansing City Clerk's web site at www.lansingmi.gov/clerk.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave, will be open on Saturday, August 4, 2012, from 8 a.m. to 2 p.m. to issue and accept absentee ballots to qualified electors. Saturday, August 4, 2012 at 2 p.m. is the deadline to request an absentee ballot be mailed to a voter or have one issued and taken out of the Clerk's Office.

Monday, August 6 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, August 6 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope Lansing City Clerk

10

REAL ESTATE AUCTION

By order of the County Treasurer of Ingham County Tuesday, July 24 at 10:00am / Registration 9:00am AUCTION LOCATION: Lansing Center, 333 E. Michigan Ave, Lansing MI





1229 Capitol Ave. N, Lansing



1315 Saginaw Street E. Lansing



431 Detroit St, Lansing



319 Grand River Ave W. Lansing



1330 Lansing, Lansing



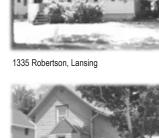
6336 Beechfield Dr. Lansing



1006 Comfort, Lansing



816 Community Street, Lansing







749 Wisconsin, Lansing

731 Paulson St. E, Lansing

1121 Bernent, Lansing







1326 Chestnut N. Lansing







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Detailed information on parcels to be offered & terms of sale can be



After 55 years and hundreds of shows, The Blue Echoes — Lansing's first rock band — keeps on rolling

By RICH TUPICA

At first glance, the genesis of rock 'n' roll in Lansing could mistakenly be traced back to the garage band explosion that happened after The Beatles wowed the country's vouth on "The Ed Sullivan Show" in 1964.

But in 1957, seven years before that British invasion, a group of sharp-dressed local high school guys started a band called The Blue Echoes: the first Lansing-based rock band.

The band's love of country-tinged rock shined through on cuts like "It's Witchcraft," a primitive and menacing hillbilly-rock track that could've easily been released on the Sun Records label. (A copy of the single was available earlier this week on eBay - for a cool \$249.)

The band has managed to remain under the radar, even locally, for decades. However, in April The Blue Echoes were inducted into the official Rockabilly Hall of Fame, which is helping to pull the band out of obscurity.

While the band's initial run only lasted about three years, vocalist/guitarist/pianist Larry Palmiter and guitarist/vocalist Roger Benham have kept the Echoes alive for more than half a century, with various line-ups along the way. Both musicians are now 71 years old and remember that exhilarating time for rock music.

"I don't think there were any other local bands," recalled songwriter Palmiter, who writes the band's original tunes. "I remember we went to the musician's union and they said, 'You guys play that funny music?' Back then it was Frankie Parker & His Orchestra, those kinds of bands. The only other kinds of bands around here were country groups. We were different: We were kind of rockabilly.

"It was the kind of stuff that was coming out with not only Elvis, but Jerry Lee Lewis and Carl Perkins. Buddy Holly was definitely an interest because one of the first songs I remember doing at our high school on the stage with the band was 'That'll Be the Day."

Lansing music historian and record collector Dick Rosemont was co-owner of Flat Black & Circular for more than 30 years. While Rosemont moved to Santa Fe, N.M., in 2010, he still maintains his large collection of rare and valuable local vinyl.

'The Blue Echoes is definitely the first (rock band) in Lansing that I'm aware of; if there is something else, it's really obscure," Rosemont said. "You have to put yourself in that timeframe. Rock 'n' roll in the '50s was still a counterculture equivalent of the '60s.

Above, Courtesy Photos/Right, Photo by Claire Lea

Above, snapshots of The Blue Echoes rehearsing in December 1958. At right, Blue Echoes members Larry Palmiter, left, and Roger Benham performed an impromptu version of their original tune "Debbie" inside Elderly Instruments last month. The band has been active since 1957, making them the first Lansing rock group.



The band's love of country-tinged rock shined through on cuts like "It's Witchcraft," a primitive and menacing hillbilly-rock track that could've easily been released on the Sun Records label. (A copy of the single was available earlier this week on eBay - for a cool \$249.)

People thought rock 'n' roll was going to be temporary — those who worried about it thought it was going to pass by. So to have a rock 'n' roll band in an area like Lansing in those days is pretty impressive."

Rich Parker, another area vinyl collector who owns a staggering 40,000 slabs of wax, confirms the notion that The Blue Echoes were the first to pen a stompin' rock tune in the capital city.

"They definitely haven't had that much recognition, but they were for sure the first band to play rock 'n' roll in the area," Parker said. "They used to play dances all over. They played above the old Kroger store in Grand Ledge. That's probably where I first heard them, back in 1959 or '60.

"I think 'It's Witchcraft' is their classic," Parker added. "It's a high-demand record in Europe: They're very interested in The Blue Echoes. They're rockabilly, but their ballads ("Debbie") could almost be described as doo-wop, too. They wrote them, played them, produced them — they're fantastic."

'If it had a sign above the door, we played it'

Hailing from Resurrection High School, The Blue Echoes was formed by Palmiter, the band's chief songsmith. The outfit was originally called The Echoes but soon added "Blue" to separate themselves from another band with the same name. In January 1959 The Blue Echoes released "Debbie," backed with "It's Witchcraft," on Bon Musique Records, the first Lansing rock 'n' roll single and a local hit. The "Cool Guitar" single on Glisten Records followed a year later.

Like a scene out of "American Graffiti," when the guys weren't playing music, they would cruise Washington Avenue (an act then known as "cruising the gut"), looking for girls and parties - and then maybe stop in for a bite to eat at Kewpee Sandwich Shoppe or Sully's Drive In on West Saginaw.

In its earliest formation The Blue Echoes featured three guitarists - Larry Palmiter, Bob Devetri and Tom Schmitt – and drummer Bob Coscarelli. In late 1957 or early 1958 Benham, then an Everett High School student, took Schmitt's place when he went











THE BLUE ECHOES

RECORDING EXCLUSIVELY FOR BON MUSIQUE RECORDS

Courtesv Photo

From left, guitarist/vocalist Larry Palmiter, drummer Bob 'Dino' Richards and guitarists Bob Devetri and Roger Benham pose in a late-1950s promotional photo from Bon Musique Records. It is autographed by Palmiter, using the name "Larry Ray."

Blue Echoes

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into the military. He has remained in the band to this day, alongside Palmiter. The band has released five singles, the last being "Man From Nowhere," which came out of an early 1970s session at "Boogie" Bob Baldori's studio.

The band is in talks with Bear Family Records (a German-based label) about a potential compilation album of its singles and unreleased material.

In its heyday the band played teen dances, clubs and record hops across the state, including many a stop in Detroit. Sometimes the band ventured outside of Michigan on short tours.

"We played everywhere," Benham recalled of the band's earliest years. "If it had a sign above the door, we played it. We did all the halls and Masonic Temples, the armory, anywhere that had a ballroom.

"I think we just about played every town in the Lower Peninsula at one time or another."

Still in harmony

Some major-label names performed at the long-gone Lansing Civic Center, and The Blue Echoes were able to open at those shows, thanks to Lansing radio legend Erik O. Furseth, a popular WILS DJ who championed the band. Furseth would also book the band to play at his packed teen dances. At one dance, a young Stevie Wonder joined The Blue Echoes on stage in front of hundreds of ecstatic teens.

"Erik O was even trying to get us a contract with Decca," Benham said. "We came so close to getting it, but at the last second they decided to go with a four-piece singing group because that doo-wop stuff was coming in."

Deal or no deal, Furseth landed the emerging band some primo gigs.

"We did a lot of those big rock 'n' roll shows that came to the Civic Center," Palmiter said. "We opened for Link Wray. We came out on stage to play and tore up the house."

"Outside of Lansing, we did a show in Detroit at the fairgrounds at the Coliseum," Benham said. "It was called the Detroit Youth Festival — that had people like Bobby Darin, Neil Sedaka and Bobby Rydell on the bill. That was like 10,000 screaming teenagers. It was really neat."

The Blue Echoes also warmed up stages for The Four Seasons, Johnny and the Hurricanes, Jack Scott and even Del Shannon at the Pro Bowl in Lansing. At one point, the band even had a fan club.

"I think for \$3 you got a signed picture, a card, a pen, a button and a membership card," Benham recalled.

While the band has had a number of hiatuses over the past five decades, Palmiter and Benham remained a team and still play occasional shows; a few local dates are currently in the works. Perhaps the longevity can be attributed to a strong friendship and a shared love of performing music.

"We get along great. We haven't had any problems," Palmiter said of his musical relationship with Benham. "There was a time when Roger was doing a solo act and I was doing a solo act, but we decided to get back together again. I don't know. It's like we can't ever get out of it. I enjoy playing too much, (and) singing too much."



a summer event benefiting Advent House Ministries



tour the gardens of Lansing's historic Westside Neighborhood

2:00pm - 6:00pm Sunday, July 15







tickets \$15

Get advance tickets at Decker's Coffee in Downtown Lansing, Smith Floral in South Lansing, Biggby Coffee in West Lansing, October Moon in Old Town, the Mole Hole in Okemos, or by calling Advent House at 517 485-4722. Tickets available the day of the festival from 1:30 PM - 4:00 PM at the former Westside Fire Station #7, Jenison & Saginaw.

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Former ballerina Katina Bitsicas contrasts the movements of a dancer with grotesque images of meat in 'La Petite Eat,' a video in (SCENE) Metrospace's 'Look at Me' exhibit.

'Eat' with your eyes Katina Bitsicas' artwork combines ballet,

commentary — and meat

By HOLLY JOHNSON

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In her video "La Petite Eat," artist Katina Bitsicas symbolically compares a ballet dancer to a piece of raw meat by contrasting an images of beauty with grotesque qualities.

"It's a reaction to how I used to be a ballet dancer and how I would feel onstage when everyone is looking at you," said Bitsicas, an East Lansing native. She uses photography, video art and performance to provide social commentary on constricting and over-sexualized societal views of the female body.

Bitsicas' work is featured in "Look At Me: A Close Look at Contemporary Women," an exhibition focusing on women's body images and the pressures society places on them, opening Friday at East Lansing's (SCENE) Metrospace.

Bitsicas says that by sharing personal experiences when dealing with the female body, she hopes to relate to other womenthat may be struggling with the same issues. "By creating a scenario in which the viewer is forced to look at these successions of my past, they then question how to learn from their own past memories," Bitsicas said in a statement on her website. By spreading light on issues that often go unspoken, she said she hopes to spark conversation and inspire women to be stronger.

Bitsicas received her bachelor of arts from Kalamazoo College and a post-baccalaureate certificate from Studio Art Centers International in Florence, Italy. She also filmed footage for the Oscar-nominated documentary "Battle for Brooklyn." She will otten d the University of South

will attend the University of South Florida for her master of fine arts in the fall.

Bitsicas' work casts an eerie shadow over all things present. Figurative imagery in videos such as "Exposed" and "The Last Cycle" involves ghost-like sheets, dimly lit plastic bags hovering over a numb body and entirely self-composed music.

'Look at Me'

July 13-Aug. 26 (SCENE) Metrospace, 110 Charles St., East Lansing Featuring the work of Tanya Bakija, Katina Bitsicas, Kimberly Lavon and Britta Urness Reception 6 to 9 p.m. Friday, July 13 Gallery hours are 2-5 p.m. Thursday; 2-6 p.m. Friday and Saturday; noon-4 p.m. Sunday; and by appointment. (517) 319-6832 www.scenemetrospace.com

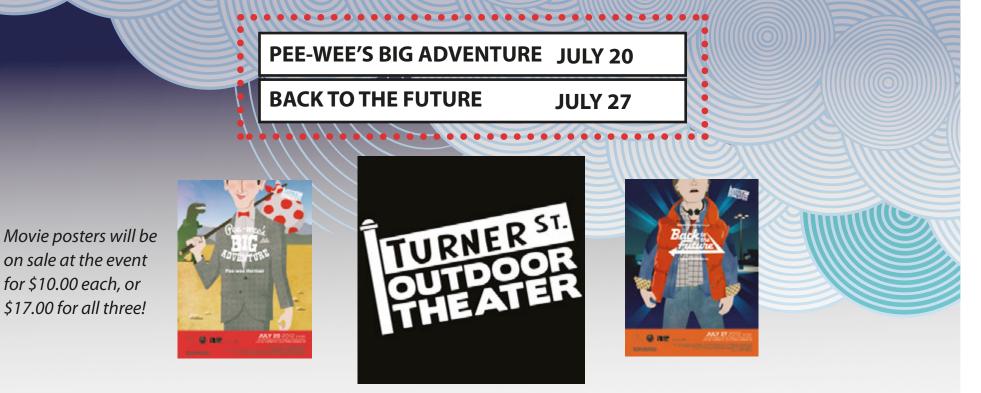
Other art featured in "Look at Me" includes paintings, mixed media, drawings and prints from Kimberly Lavon, Tanya Bakija and Britta Urness. Bitsicas says she is elated to be featured in a show that is curated by women.

"Even though we are in the 21st century, I don't think women are as highly regarded in the art world as men are," she said.



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We are hosting our second annual Turner Street Outdoor Theater on Friday evenings in July, with the exception of July 13 (so everyone can enjoy Common Ground!). This free, family-friendly event will project movies in City Lot 56 at the corner of W. Grand River Ave. and Turner St. The movie line-up is:



Movie goers can pull up their lawn chairs or keep it cozy in their car and enjoy a movie under the stars. Cravings Gourmet Popcorn will be selling a Commemorative Movie Box including: big bags of movie and 3-way mix popcorn, a tall bag of caramel popcorn, four beverages and a special addition movie poster.



A hot time in 'Escanaba' — literally

Actors hunt for laughs in Jeff Daniels' U.P. farce

By PAUL WOZNIAK

On the same day Lansing broke a new heat record, the cast of "Escanaba in da Moonlight" — inside the non-air-conditioned Ledges Playhouse — soldiered on in

Review

long underwear *and* flannel. "Holy Wah!" This may not have been

the strongest production of the Jeff Daniels staple, but it was surely the sweatiest.

The story of "buckless Yooper" Reuben Soady has has spawned two prequels since its premiere at the Purple Rose Theatre in

'Escanaba in da Moonlight'

Over the Ledge Theatre Co. Ledges Playhouse 137 Fitzgerald Park Dr., Grand Ledge 8 p.m. Thursday, July 12, Friday, July 13 and Saturday, July 14; 2 p.m. Sunday, July 15 \$10 adults; \$8 seniors; \$6 students (517) 318-0579 overtheledge.org 1995, but the original remains the purest and the raunchiest.

Like the protagonist in Pixar's "Brave," Reuben (Adam Carlson) seeks to change his fate - in his case, that would mean shaking off the stigma of being the oldest Soady to never shoot a deer. With the aid of traditional Ojibwa ceremonial charms like moose testicle milkshakes and porcupine urine, Reuben hopes to bag his first kill and lift his "curse." But the sweetening of the sap whiskey and the absence of traditional pasties threaten to ruin the hunting fortunes of every other superstitious member of his party, including his brother and father.

In addition to sporting an impressive beard, Carlson maintains the most consistent Yooper accent. His strongest scene comes at the end of the first act when an

ethereal voice sends him into a trance. Carlson's face becomes a perfect blend of awe and terror in a chilling effect.

Reuben's father, Albert (Michael Erwine), narrates the story with smiling smugness. Albert has some of the show's best lines (including "If you want to go to Heaven, it's north of the bridge"), but at times Erwine looks like he's just memorized them.

Justin Brewer, as Reuben's brother,



From left, Adam Carlson, Michael Erwine, Joseph Dickson and Justin Brewer endure a problem-plagued hunting trip in the Over the Ledge production of "Escanaba in da Moonlight."

Remnar, demonstrates his physical agility, while George Berghorn as Ranger Tom from the Department of Natural Resources contrasts his silly Superman skivvies with his silky singing voice. Ann Carlson rounds out the cast with her walk-on role as Wolf Moon Dance.

As Jimmer Nagamanee, the alienabducted Yooper with an exaggerated Sean Connery-style speech impediment, Joseph Dickson's commitment to character often outshines his peers (Dickson played the same role five years ago when the show was produced at the Ledges Playhouse). From downing entire Mason jars of questionable liquids in one take to playing the "butt" of jokes, Dickson's energy sets a high bar.

Dickson also designed nearly all of the technical elements, from lighting and sound to the set. Dressed with antlers, gun racks and sanded wood, the set blends beautifully with the Ledges theater, while the surroundsound system with sub-woofers and precisely timed lights makes moments of spooky ambiance into a spectacle.

Still, even surefire comic scripts like "Escanaba" depend on carefully timed delivery to ensure constant laughs. Director Michael Hays knows where the comic beats are supposed to land, but between the actors' broad physical gestures and some mugging to the audience, the show rarely builds the momentum it needs.

Hopefully, cooler weather will allow the cast to make "Escanaba" more than a test of actor endurance.

'People can learn what the art is about'

Broad curator Alison Gass hosts a tour of Kristin Cammermeyer's 'Resituating'

By HOLLY JOHNSON

Alison Gass, curator of contemporary art for the Eli and Edythe Broad Art Museum, hosts a free tour of Kristin Cammermeyer's "Resituating" exhibition at 7 p.m. Thursday, July 12 at the Broad Art Museum's Summer Annex, 226 E. Grand River Ave. in Lansing's Old Town (formerly the home of The Chrome Cat).

The tour will be a curatorial talk-through, with Gass explaining her interpretation of Cammermeyer's work.

"People can learn what the art is about, instead of just seeing

it," Gass said. By knowing the journey of the exhibition and artist, Gass says she hopes to provide the viewer with a more complete experience.

"Resituating" features pieces made from leftover construction materials that are not traditionally used in contemporary painting and sculpture, such as plywood, industrial paint and spray foam insulation. Cammermeyer's show runs through July 22.

Tour space is limited and pre-registration is required. To register, visit cammermeyertour.eventbrite.com.



Courtesy Photo Curator Alison Gass will provide background on the "Resituating" exhibit at the Broad Art Museum's Summer Annex.





Courtesy Photo Norman (John Peakes) and Ethel (Jan Radcliff) prepare to spend what may be their last summer together in the Purple Rose Theatre production of "On Golden Pond."

At the peak of his powers

John Peakes makes a splash in 'On Golden Pond'

By TOM HELMA

John Peakes is back, in all his glory and at the top of his game, as the archetypal aging gentleman Norman Thayer in the Purple Rose Theater production of "On Golden Pond."

No question, Norman Thayer is at the heart of this play, the crusty and churlish

Review

s play, the crusty and churlish curmudgeon with a hidden heart of pure gold. Thanks to

Peakes' exquisite tongue-incheek comic timing and the deadpan stoicism of his expressions, Thayer prompts smiles and laughs and more than a few moments of tears welling up in our eyes, as we see evocations of our long-gone white-haired grandparents, our aging,

'On Golden Pond'

Purple Rose Theatre 137 Park St., Chelsea Through Sept. 1 (Peakes performs through Aug. 4) 3 and 8 p.m. Wednesdays and Saturdays; 8 p.m. Thursdays and Fridays; 2 p.m. Sundays \$25 Wednesdays and Thursdays; \$35 Fridays and Saturday and Sunday matinees; \$40 Saturday evenings (734) 433-7673 www.purplerosetheatre.org grey-haired parents and, at times, even glimpses of ourselves.

While not all seniors have the soft landing of those who have a Golden Pond cottage retreat, for those who have had this experience, it is easy to relate to the quiet sameness, the annual ritu-

alistic customs of saying hello and then goodbye to the lake, putting on the same old rumpled hats, listening to the loons, trudging into the woods to pick the smallest of strawberries, the biggest and bluest of blueberries, the blackest of blackberries and to perform the ritual of catching the biggest of the bass.

Jan Radcliff is Norman's considerably

The 18th annual Lansing JazzFest, produced by the Michigan Institute for Contemporary Art, needs at least 240 volunteers to help with stage set-up, event check-in, traffic control and vending. This year's festival takes place Aug. 3 and 4. younger wife, Ethel, who flits and flutters around the stage, smoothing out the moments when Norman has lost his way, containing his confusions, getting him out of his rut when he gets caught up in a continuing preoccupation with death. Radcliff is convincingly over-attentive, the quintessential care-giving and doting, loving spouse.

A midsummer visit from their adult daughter, Chelsea, portrayed by Rhiannon Ragland, provides the central dynamic to the play: the resolving of painful developmental emotional issues between adult children and their parents.

Chelsea has never gotten over not feeling good enough, smart enough, loved enough, perfect enough for dear old Norman (she never calls him Dad), who keeps his emotions close to the vest.

Chelsea's dropping off of her 12-yearold stepson, Billy Ray, to the summer at Golden Pond while Chelsea honeymoons in Italy with Bill (Tom Whelen) provides an opening for reconciliation; young Billy stirs Norman's long-suppressed sympathies. Ragland presents a knotted, constricted version of Chelsea — perhaps a tad too intensely — that shows both long-unresolved anger and deep psychic pain, while Milo Tucker Meyer portrays a fresh-faced guileless urban teenager, who is apparently the only one capable of getting around Norman's gruff defenses.

David Daoust adds character in the role of rural mailman Charlie Martin.

"On Golden Pond" is one of those perfectly timed summer plays, paralleling what many Michiganders might do on a summer weekend, and yet poignantly reminding all of us that nothing is permanent. Even summer sunsets do not go on forever.

Lansing JazzFest seeks volunteers for Aug. 3 and 4

Volunteers will "hear great music, meet cool people and contribute to helping make Old Town and Lansing a better place," said Terry Terry, MICA president.

For more information, visit jazzlansing.com/volunteering.

CITY PULSE EWSMAKERS

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THIS WEEK'S Show:

Aaron Payment New chairman of the Sault Ste. Marie Tribe of Chippewa indians

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Sunday, July 22

Comcast Channel 16 Lansing 11 & 11:30 a.m.

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Meridian Township 11:30 a.m. & 11:30 p.m.

Watch past episodes at vimeo.com/channels/citypulse



Courtesy photo

James Rollins' latest novel is "Bloodline," about a high-profile kidnapping.



Booked up for July

High-profile authors descend on Lansing

By BILL CASTANIER

A new report from Nielsen BookScan shows it's been a hot summer for books so to speak — with the "Fifty Shades of Grey" trilogy accounting for one in five of all "real" books sold. It's time to break that filthy habit. To help with any withdrawal symptoms, several major authors will be visiting Lansing in the next 10 days.

Blockbuster scribes James Rollins, Meg Cabot and Susan Elizabeth Phillips will appear at the area's two Schuler Books & Music locations within the next week.

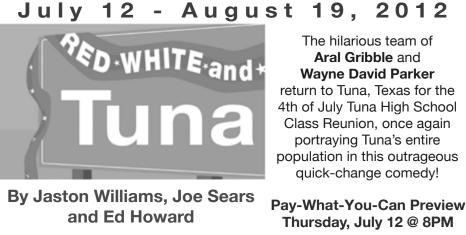
International bestselling author Rollins (who appears at 7 p.m. Monday at the Okemos Schuler Books location) combines breakthrough technology and sinister organizations in his Sigma series. His most recent book, "Bloodline," ties together man's quest for physical immortality with a secret society wanting to control the world.

Rollins, a practicing veterinarian and an amateur adventurer (specializing in spelunking and diving), is a fan of the 1930s pulp magazines such as Doc Savage. He even wrote the novelization of the 2008 Harrison Ford adventure "Indiana Jones and the Kingdom of the Crystal Skull."

The author said he uses his own travels to exotic locales to collect ideas. "I write notes on the back of photographs and always ask locals about something strange which may have occurred in their locale," he said in a phone interview.

These offerings go into what Rollins calls an "idea box" and eventually might end up in one of his books.

See Authors, Page 19



Directed by John Lepard

Performances: Thurs., Fri. & Sat. @ 8PM Sunday @ 2PM With 3PM performances on Saturdays starting July 21

Williamston Theatre 122 S Putnam St., Williamston 517-655-7469



JAMES SANFORD

Katy Perry shows off creations from local designers

"Katy Perry: Part of Me" is showing around the world in 3D. But for Shawn and Claire Buitendorp, the real thrill comes from 2D - as in Two Dresses. The 22-yearold twin sisters from Grand Ledge created two of the eye-popping outfits Perry wears in the documentary, which chronicles her "California Dreams" world tour.

The Buitendorps checked out the film last week (along with their older sister, Erin, a City Pulse Pulsar judge). They didn't have to wait very long to see the first of their creations on the screen. Their pink, conversation-hearts-themed dress shows up less than 10 minutes into the movie; another gown, which looks like a hot fudge sundae - complete with a maraschino cherry hat - also shows up at regular intervals.

"I'd say our pink dress was in there four times," Shawn Buitendorp said. "The hot fudge, more like six, seven, eight? When she's backstage is when you' see them. She doesn't wear them onstage, but she wears them when she does the meet-and-greets with the fans."

The Buitendorps presented Perry with the conversation-heart dress on June 28 last year, when they met her backstage at The Palace of Auburn Hills. The hot fudge number was sent over to Perry's staff on Nov. 16, when Perry was per-

forming at Madison Square Garden and the Buitendorps, who had recently graduated Lansing and NGG Eastwood Ginema. Read Claire and Shawn Buitehologo from Lansing Community blog at shockandawwww.tumblr.com College, were doing an

internship with designer Betsey Johnson in Manhattan.

"It took a good two months" to complete the hot fudge dress, Shawn Buitendorp said. "We were actively working in our internship at least 14 hours a day, and so we'd come back home and sew things until 1:30 in the morning. We didn't have as much time to work on it as we hoped, so we worked when we could."

It also turned out to be an educational process since the Buitendorps wanted to use latex as a major part of the outfit. "(Perry) actually wears a lot of latex, but





Katy Perry shows off Claire and Shawn

Buitendorp's hot fudge sundae dress (with maraschino cherry hat) to her fans in the documentary "Katy Perry: Part of Me."

Claire and I had never seen a dress with latex and other fabrics combined. So we had to learn: Can you sew latex? Do you have to glue it to other fabrics?"

The answers to those questions came through trial and error.

"If you try to sew latex, the stitches don't hold together. You have to glue latex to latex

and glue it to other fabric, so 'Katy Perry: Part of Me' it's kind of a mesh of the two.

Now playing at Celebration! Cinema Lansing and NCG Eastwood Cinemas.

adhesives." The Buitendorps are planning to return to New York in September to assist Johnson with preparations for her next show. Ultimately, however, they have set their sights on becoming stagewear designers.

We had a lot of fun - we

went to the hardware store

and found a lot of different

When we were looking through the end credits at all the members of the wardrobe team, we saw names like Jeremy Scott and The Blonds and Johnny Wujek - all these people that are famous to us," Shawn Buitendorp said. "And Claire and I had a dress in the movie with all of those wonderful names. We have an outfit on the same screen as they do."



Authors

from page 18

A recent tour with the USO to Iraq and Kuwait provides a case in point. On the tour he observed a "war dog," which he used as the model for the canine character of Kane in "Bloodline."

Rollins, who was a fan of Lassie when he was growing up, said Kane has brought him a huge surge of fan mail.

In most cases it's not one thing that inspires him — but for "Bloodline" he said he "literally bought the idea off the shelf" at a bookstore. He recalls last year's Time magazine cover with the headline "2045: The Year Man Becomes Immortal."

"I thought to myself I'm going to be around then, and it seemed to be impossible only a few years ago. The progress (in extending age) is going up geometrically ,and I asked myself, 'What if this happens?"

bent, like James

Harriot ("All

Creatures Great

and Small"). He

said he always

one dies in those

(books)." That is

not a problem in

Tucker Wayne

(with his dog,

Kane) confronts

"Bloodline,"

which

Army

"No

in

former

Ranger

answers,

Rollins is often asked why he hasn't written books with a veterinary

Phillips

7 p.m. Wednesday, July 11 Schuler Books & Music, 2820 Towne Center Blvd., Lansing Free

James Rollins

7 p.m. Monday, July 16 Schuler Books & Music, 1982 Grand River Ave., Okemos Free

Meg Cabot

6 p.m. Tuesday, July 17 Schuler Books & Music, 2820 Towne Center Blvd., Lansing Free

www.schulerbooks.com

kidnappers who are holding the president's daughter hostage; the results are bloody.

Make way for Meg Cabot

Fans of Meg Cabot — who is primarily known for her young-adult books will find her "Size 12 and Ready to Rock" quite different from Rollins' edge-of-your seat thrillers. The fourth in a series about a plus-sized investigator, "Size 12" follows Heather, a former pop star dethroned because of a weight problem and working as an assistant resident hall director at New York University.

Once again, Heather finds herself enmeshed in a murder; not only that, but the au courant pop star, the one who stole Heather's boyfriend, is involved in the death. To further complicate matters, Heather's fiancé is the brother of the pop star's current boyfriend.

Cabot (who appears at 6 p.m. Tuesday at the Eastwood Schuler Books location) said she wanted to write about a plussized heroine because they are excluded from most pop-culture entertainment: "When you go to the movies or turn on the TV, that is not what you see," she said in a phone interview.

Cabot said she draws deeply from her own experience at New York University in creating the series.

"After college I moved to New York City to work as an illustrator: That worked out great," she said, with a hint of sarcasm, "and the only job I could get was as a resident hall director. I basically listened to (students') complaints and, since they didn't get up until noon, I had a lot of time to think and write. I wrote my first 'Princess Diary' book there.

"Readers have connected so much to the Size 12 mysteries. I so respect mystery writers: It's the purest form of fiction and the hardest to write of any genre."

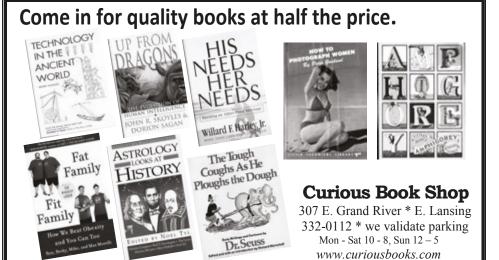
She's working on a book that takes place in the "underworld" and is set in Key West, where she makes her home.

"There are some really dark things about living here," she said. "After all, it is the 'island of bones.""

What happened to Lucy?

In Susan Elizabeth Phillips' last book, "Call Me Irresistible," a somewhat minor character named Lucy fled her own wedding to escape to an island in the Great Lakes. Phillips (who appears at 7 p.m. tonight at the Eastwood Schuler Books location) said her fans kept asking "What happened to Lucy?"

So the Chicago-based romance writer (and four-time winner of the Romance Writers of the Year Favorite Book of the Year award) has taken Lucy on a new





Courtesy photo

Meg Cabot's "Size 12 and Ready to Rock" features a full-figured former pop star who is embroiled in a murder mystery.

adventure in "The Great Escape." Phillips describes Lucy as a woman who is always being rescued, in this case by what Phillips calls an "ill-mannered, totally hot biker."

Phillips said she enjoyed writing about Michigan since "a lot of what comes out about Michigan seems to depressing literary fiction. I wanted to write fondly about the state."

The author said that when she was growing up, her family took camping vacations in Michigan; she still spends at least a week each summer near Grand Haven.

She said although she invented the island in the novel it has similarities to Beaver Island. She said an island lets her write about a nice subculture that is both isolated and insular. "There is an inherent drama in that and I like to write about communities. The island allows me to take a heroine and remove any support culture."

Phillips said that even though her books



are what she calls "so American" they are huge sellers internationally.

"No one seems to care," she said. "When (foreign readers) read about football they automatically insert soccer."

But she said some amusing problems sometimes occur with American humor. In one of her books a character is picked up while wearing a beaver suit, which elicits some funny dialogue.

"Foreign readers missed the innuendo between the characters," she said. "Some things are not translatable."

Other authors who will be in town within the next seven days include Kristina Riggle (7 p.m. Tuesday at the Okemos Schuler Books), who cleverly introduces hoarding into her new novel, "Keepsake," and Detroit native Scott Lasser (7 p.m. July 18 at the Okemos Schuler Books), whose new book, "Say Nice Things About Detroit," has gotten a lot of national buzz for its intimate portrayal of loss against a decaying urban environment.

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James Rollins is a New York Times bestselling author. His Sigma series has been lauded as one of the "top crowd pleasers" (New York Times) and one of the "hottest summer reads" (People Magazine). In each novel, acclaimed for its originality, Rollins unveils unseen worlds, scientific breakthroughs, and historical secrets--and he does it all at breakneck speed and with stunning insight.



For more information, visit www.schulerbooks.com

By Matt Jones

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Dew drop your pants & snail male **ADVICE GODDESS**



Q: I broke up with my guy a while ago, which was the right thing to do. But, I've found

myself hooking up

with guys for no reason other than getting caught in a provocative moment. Of course, as you've often written, men and women are very different when it comes to casual sex. and what's casual for men ends up feeling not so casual for a lot of women. Including me. So. I have to wonder, knowing what I know, why I keep going for pleasure and excitement in the moment when I know I will feel empty afterward.

-Own Worst Enemy

A: Some women have a long list of requirements a man has to meet before they'll have sex with him. You, for example, require a man to walk into the bar, be reasonably hot, be reasonably hetero, and say things that make you feel really special, like "This seat taken?"

Humans evolved to live in the now: "Eat the berry. You'll never know when you'll see your next berry." This psychology made a lot of sense in the evolutionary environment, about 1.8 million years before 7-Elevens and Walmart grocery megastores. But, these days, our propensity to grab for immediate benefits (while blocking out future costs) can cause some misery - as you've discovered whenever the answer to "So, how long have you two lovebirds been together?" has been "Oh, about two-and-a-half beers."

It's possible that your need-forstimulation jets are set on high. In psychology-speak, this means scoring high in "sensation-seeking," a personality trait with a strong biological basis, expressed by a lust for novelty, variety, and intense experiences and a willingness to engage in risky behavior to get them. Not surprisingly, sexual sensation-seekers often use alcohol to lubricate the way. (Just a guess, but you probably aren't hooking up from a park bench or after getting hammered on an

immuno-boosting peach smoothie with a wheatgrass chaser - the absinthe of the juice bar.)

It's time to ditch "the power of now" for the power of no. You create a personal culture through behavior you repeat over time, like repeatedly not giving in to the temptation to seize the moment (and whatever's in the pants of the person on the next barstool). Being conscious of the psychology behind your behavior helps you change it. If you *are* a thrill-seeker, feed that in ways that don't involve dropping thong. If you're really looking for love, remind vourself that you aren't likely to find it between your underwear and a stack of old porn mags under some bar dude's bed. And consider other reasons you're drawn to casual sex, like maybe loneliness or a need for touch. (A massage will cost you money, but there's no "walk of shame" afterward.)

You might also try "precommitment," a strategy originated by economist Thomas Schelling that involves prearranging to make it hard for yourself to duck a goal. Tell friends you've sworn off one-night soul mates, ask them to support you in that, and avoid going alone to bars. As your last line of defense, do things that would make vou too embarrassed to get naked with a guy, like wearing ratty granny panties and writing a message in permanent magic marker across your stomach something real come-hither-y, like "Got herpes? (I do, and I love to share.)".

Q: This woman I've been dating is smart, sweet, and kind in addition to being beautiful, but I feel we miss more than we click. It's like we almost connect but never fully do. I've finally admitted to myself that that's not enough. My only other girlfriends both cheated on me, so cutting the cord was easy. How do you break up with somebody who has done nothing wrong except seem kind of wrong?

-Procrastinator

A: When you need to break up with a woman, you'd think she'd at least

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R.E.AUCTION: By order of the County Treasurer of Ingham Co. July 24, Reg: 9 AM; Auction: 10AM Location: Lansing Center, 333 E. Michigan Ave, Lansing, MI Eric Schertzing, Treasurer, Ingham County 341 S. Jefferson St, Mason, MI (517) 676-7220. Detailed info on parcels and terms at www.BippusUSA.com

have the decency to cheat on you, clean out your bank accounts, and hit kittens over the head with a two-byfour. As awful as it seems to pink-slip a girlfriend whose character flaws run the gamut from kindness to hotitude, what's really wrong is sticking around past the "ditch by" date. This just eats time - maybe taking months or years off her biological shot clock. The right thing to do is to tell her you don't click as soon as you've figured that out. So, buck up and set this one free. And try to have some perspective. There are worse things you could do to a woman than tell her it's over - such as faking your own death and turning up in Mexico five years later.

Jonesin' Crossword

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47 "

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"The Big Build-Up"see the sequences? Matt Jones Across 1 Old theater name 7 Actor Oka of "Heroes" 11 ____ Rida ("Low" performer with T-Pain) 14 Like some art exhibits 15 "By the look 16 Ticket seating stat 17 Write down "Vast Asian country with a population of over a billion"? 19 Productions ("Skyfall" company) 20 Notable time periods 21 Dinghy mover 22 James Cameron hit 24 Fifth qtrs. 25 Direct deposit abbr. 26 "Ten Summoner's Tales" singer 5 Neutral shade 33 Hundreds of rap 52 Endodontist's degree: 27 Crazy situation in "The 6 Chant from the cult horvideos? King's Speech"? abbr. 53 Razor line introduced ror classic "Freaks" 37 Pang corpus 7 "SNL" alum Jay 38 "Hooked on Classics" 34 Tiny battery size by Gillette 8 Org. with a "100 record label 54 Inventor Whitney 35 Arms requirement 55 Leader of the course Years..." series 40 It's held going downhill 36 On guard 41 Best Picture winner of 9 "Witchcraft" singer 37 It ain't nothing "Denial 101"? 58 Actor Cheadle 10 Type of type the 1980s 38 Chris of the "American 11 Apps for nothing 43 Really inelegant 59 Heidi of "Proiect Pie" series Runway" 12 "On Golden Pond" bird 44 "Oracular Spectacu--Flush (former 60 Ultimate 13 Takes control of lar" band bathroom cleaner brand) 18 "E! News" co-host 61 Favorite word of 47 Playwright Fugard 40 Poli (college field nitpicky grammarians Sadler 48 Aim rival of study) 23 Asthmatic's item 49 "The Outcasts of 62 Himalayan giant 41 They produce mush-Poker Flat" writer Bret 63 Slender 25 Coup d' room clouds 26 59-across's ex 50 One who obeys The 42 Steal a parachute Down 27 TV dramas, generally Force pants-wearing rapper's 1 Drive around southern 28 Sofia Coppola's aunt 51 Oodles planep 52 Moore of "G.I. Jane" Shire California? 45 Kate's sitcom partner, 2 Like xenon, as gases go 29 Leave out 53 Wile E. Coyote's supin the 1980s 3 Some Italian cars, for 30 Mitt Romney's entouplier 46 Guy's counterpart 56 Accommodate with rage quintet du lieber!" short 4 Piano teacher on "Fam-31 Chop into fine pieces 50 Malfunctions, like a "up" 32 Half a ball game? 57 Off-roader ily Guy' printer ©2011 Jonesin' Crosswords ● For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to



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CALL FOR ENTRIES

Lansing Art Gallery is seeking proposals for upcoming group and/or solo exhibitions in any media. Artwork must be original, 2–3 dimensions, created by Michigan artists 18 years or older, and no more than 3 years old to be considered. Proposals received on or by July 30, 2012, will be given preference, and exhibitions will be selected by a jury of qualified art professionals. For more information contact Catherine Babcock at lagexhibitions@gmail.com. (517) 374-6400. www.lansingcitypulse.com.

Wednesday, July 11 CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866. Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260. LGBTQ Affirming Bible Study. On Bible passages taken out of context and used to discriminate based on sexual orientation. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

EVENTS

First Ward Progrssive Candidate Forum. For Candidates for State Representative 68th District, Ingham County Drain Commissioner and Ingham County Commissioners District 4 and District 10. 6-9 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (248) 739-0489 Sarah Mullkoff. **Overeaters Anonymous.** 7 p.m. FREE. Grand

See Out on the Town, Page 23



Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Jessica at (517) 999-5069. E-mail information to calendar@lansingcitypulse.com.

JULY 14

Coming out of his 'Shell'

Preuss Pets welcomes Michigan author Daralyn Brody to share her first children's book, "Alex and the New Shell," which follows the adventures of a hermit crab searching for a new shell-home. Beginning at 11 a.m., children can meet Brody and listen to a reading of the book, which includes illustrations by J.Z. Sagario. Kids are also invited to meet Alex the hermit crab while learning about sea creatures from Preuss' education coordinator. After the reading, children can search the store to find friends from "Alex and the New Shell." The book will be available for purchase for \$10. 11 a.m. FREE. Preuss Pets, 1127 N. Cedar St., Old Town, Lansing. (517) 339-1762.



Courtesy Photo

JULY 15

JULY 15

JULY 14 Night calls

An evening around a campfire is a popular way to spend a summer night. This Saturday, families can avoid the complications of a camping trip by attending the Hoot and Howl campfire program at the Harris Nature Center. Participants can take a guided walk through the woods at twilight and enjoy marshmallow roasting. "When the coyotes howl and the owls hoot, we can imagine that we're out in the wilderness, but they actually live right here where we do," said Kati Adams, Harris Nature Center naturalist, "and this program will engage our visitors with their wild neighbors." 7 p.m. \$3 per person, \$7 per family. Harris Nature Center, 3889 Van Atta Road, Okemos. (517) 349-3866. www. facebook.com/HarrisNatureCenter.

A pace that makes proceeds

The Lansing Area AIDS Network invites the public to lace up their running or walking shoes and come to Hawk Island County Park this Sunday when LAAN hosts its Third Annual 5k run/walk and 10k run In Memory and Hope fundraisers. LAAN is dedicated to providing services and programs to not only prevent the spread of the virus, but also to help those living with HIV and AIDS. Awards for overall and master winners will be presented to runners in these categories: 12 and under, 13-19, 20-29, 30-39, 40-49, 50-59, 60-69 and 70 and up. Packet pickup and registration takes place 10 a.m.-4 p.m. Fridav at LAAN, 913 West Holmes Road, Lansing: race day packet pickup and registration will be 7:30-8:50 a.m. at Hawk Island Park. Entry fee for 5k is \$30 and \$40 for 10k. Hawk Island County Park, 1601 E. Cavanaugh St., Lansing. (517) 394-3560. www.LAANonline.org.

Take a leisurely walk

The Westside neighborhood gardeners will be watering and pruning their plants with extra care this week to ensure that the flowers and vegetables are ready for the Advent House Ministries' Westside Garden Tour 2012. There will be a variety of presentations, including some with an English cottage garden theme, as well as information about native plants and edibles. The event also includes a raffle for prizes such as a handmade garden-themed quilt by John Putnam, art glass pieces by two local artists, handmade jewelry, merchant gift baskets, gardening services and more. Raffle tickets are \$2 each (or \$5 for three) and can be purchased by contacting John Putnam at (517) 482-2883. Proceeds from the tour benefit Advent House Ministries, a nonprofit organization that helps those affected by poverty or homelessness in the Lansing area. 2-6 p.m. \$15. At the former Westside Fire Station #7, 629 W. Jenison Ave., Lansing. (517) 487-5012. gardening.gal23@gmail.com.



Courtesy Photo

TURNIT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE **BY RICH TUPICA**

LANSING RECORD & CD SHOW RETURNS

For those interested in flipping through thousands of vinyl records, a good place to start might be the Saturday's Lansing Record & CD Show at the University Quality Inn in Frandor (next to Spare Time Entertainment Center). The huge show, which opens at 11 a.m., sets up shop every couple of months and features lots of vinyl (45s and LPs), as well as CDs, music DVDs, band posters, t-shirts, vintage magazines and all sorts of music memorabilia. From rock 'n' roll and soul to jazz, funk and folk, all genres are represented. There's even some rare garage rock, rockabilly and punk vinyl. The event features 60 tables of merchandise, and dealers also buy record collections from guests. For more information ,visit facebook.com/lansingrecordshow, or e-mail Ken Price at kpwildwood@sbcglobal.net.

Saturday, July 14 @ University Quality Inn, 3121 E. Grand River Ave., Frandor. FREE admission. Show runs from 11 a.m. - 4 p.m.

PAT ZELENKA PROJECT AND SOME PIZZA

On Saturday, the Pat Zelenka Project, a local blues/ rock/funk band, plays Sir Pizza in Old Town. Featuring Zelenka on guitar and vocals, the band is influenced by classic blues and rock acts, including Cream, The Allman Brothers, Led Zeppelin, B.B. King, Jeff Beck, Rush, James Gang, Johnny Winter, Robin Trower, Jimi Hendrix and The Beatles. In 2010 Michigan rock legend Dick Wagner said this of Zelenka: "Honest opinion? Spectacular. Pat Zelenka is one of my favorite unsung guitar heroes." Those who show up to the Sir

Zepplin's, 2010 E. Michigan Ave.



Pat Zelenka Project at Sir Pizza

Pizza gig can expect four hours of blues and guitardriven originals. Guests will likely hear cuts from the band's latest albums "Radiosoul" and "Better Days" plus, you can grab a slice of pizza or a calzone while vou listen.

Saturday, July 14 @ Sir Pizza, 201 E. Grand River Ave., Lansing,. All-ages show from 8 p.m. to midnight.

ATL SLUDGE TRIO JOINS BERT, **JACKPINE SNAG**

Sons of Tonatiuh (pronounced "Sons of Tahn-ahtea-ah") is a three-piece that plays sludge-metal with a large dose of doom and crust punk. The outfit is from the underground of the Atlanta music scene, but on Monday the band plays Mac's Bar, with Lansing-based heavy-hitters BerT and Jackpine Snag. Sons of Tonatiuh formed in 2008 and has since self-released a 7-inch single and a self-titled 12-inch LP, with the latter album being picked up by Hydro-Phonic Records out of Grand Rapids. The label put out a CD version of the full-length in 2010. Even though the band has been touring non-stop, the trio managed to record the recently released "Parade of Sorrow" LP. The new disc was recorded with help from Kyle Spence of Harvey Milk. Fans of Sourvein, Iron Monkey, Eyehategod and Weedeater may dig Sons of Tonatiuh. As for BerT, the prolific band dropped the "Spring Fever" EP on Madlantis Records back in April. The five-track collection features tunes like "Trample the Dead," a nearly 13-minute stoned-out sludge jam, and "Human Bone Xylophone," a volatile uptempo track that clocks in under two minutes. BerT's music is streamed for free at bert.bandcamp.com. Monday, July 16 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$5, 9 p.m.

GREGG ALLMAN'S SON MICHAEL PLAYS THE LOFT

Michael Allman, the eldest son of southern-rock legend Gregg Allman (of The Allman Brothers), brings his high-energy blues and country-tinged rock to The Loft on July 19. Allman is the lead singer

and songwriter for the band and is promoting his 2009 "Hard

battle with testicular **Courtesy Photo** cancer in the early



Courtesy Photo BerT **Courtesv** Photo

2000s, making a full recovery. Opening the show are Jill Jack (Detroit-based Americana) and The Blue Effect, a psych-jam band from East Lansing.

Thursday, July 19 @ The Loft, 414 E. Michigan Ave., Lansing, 18 and over, \$8 advance, \$10 at door, doors 7 p.m.

In an effort to help the legal defense of Occupy

Lansing, the group is hosting a benefit show July

18 at Uli's Haus of Rock. Organizers of the event

state in the show description: "Proceeds will

help legal defense of occupiers being harassed by

Bernero's sneaky anti-occupation policies." Taking

the stage are the Free Radicals (power-political folk),

Laura Love (Oakland, Calif. folk-rock), Qest-Ion

(instrumental psychedelic-reggae from Flint) and

Cheerleader (Flint-based, female-fronted rock). "Each

of the 15 citations already written are good for 90 days

in jail and/or \$500, so we could use a lot of help,"

said the organizers in a press release.

OCCUPY LANSING ULI'S

Labor Creek" LP, released via All-Skinn Music Group, his own label. Known for his wild ways, Allman has an admitted love for Jack Daniels, American Spirit smokes and performing at biker rallies. He also won a



	LIVE & LO WEDNESDAY
Colonial Bar, 3425 S. MLK Jr. Blvd.	
Connxtions Comedy Club, 2900 N. East St.	Comedy Open Mic, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.

Olomar bar, 0420 0. WER Dr. Divu.	
Connxtions Comedy Club, 2900 N. East St.	Comedy Open Mic, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.
The Exchange, 314 E. Michigan Ave.	
The Firm, 227 S. Washington Square	
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.
Green Door, 2005 E. Michigan Ave.	Dewaynes, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	
Mac's Bar, 2700 E. Michigan Ave.	
Moriarty's Pub, 802 E. Michigan Ave.	
Rick's American Cafe, 224 Abbott Road	DJ Dan, 10:30 p.m.
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.	
Waterfront Bar & Grill, 325 City Market Drive	
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.	
Zepplin's, 2010 E. Michigan Ave.	

Karaoke, 9 p.m.

Still Rain, 9:30 p.m.

Hoopties, 10 p.m.

ICE DJ's, 10:30 p.m.

James Durbin, 8 p.m.

Zech Marquise, 7 p.m.

Water Pong DJ, 9 p.m.

Dueling Pianos & DJ, 9 p.m.

Mike Eyia Quartet, 7 p.m.

Johnny Beehner, 8 p.m.

DnW Sound DJs, 9 p.m.

Tryst Thursdays, 8:30 p.m.

Kathy Ford Band, 7:30 p.m.

Michael Allman

Nothing 2 Lose, 9 p.m. Johnny Beehner, 8 p.m. & Karaoke, 9 p.m. Charger, Midnight Various DJs, 9 p.m. Karaoke with Joanie Daniel Avon Bomb, 9:30 p.m. Willy Wompa & The Electro Factory, 9 p.m. Trapper Schoepp & The Shades, 10 p.m. Belfast Gin, 10 p.m. J.Y.D. Band, 10:30 p.m. Karaoke dance party with DJ Klimaxx, 9 p.m. Dueling Pianos & DJ, 7 p.m. No Reason, 9 p.m. Frog & the Beeftones, 9 p.m. Joe Wright, 7 p.m. Janus, Edisun & Ignite the Brealis, 9 p.m. Blameshift & Toilsome, 8 p.m

To be listed in Live and information to liveand by Thursday of the we	local@lansingcitypulse.com	WWW.FACEBOOK.COM/TURNIT DOWN
THURSDAY	FRIDAY	SATURDAY
	Nothing 2 Lose, 9 p.m.	Nothing 2 Lose, 9 p.m.
hner, 8 p.m.	Johnny Beehner, 8 p.m. & 10:30 p.m.	Johnny Beehner, 8 p.m. & 10:30 p.m.
p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
days, 8:30 p.m.	Charger, Midnight	Summer of Sol, Midnight
DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Band, 7:30 p.m.	Karaoke with Joanie Daniels, 9 p.m.	Zelenka Project, 8 p.m.
30 p.m.	Avon Bomb, 9:30 p.m.	Soulxpress, 9:30 p.m.

Ultraviolet Hippopotamus, 9 p.m. Poor Boys Relief, 9 p.m. Belfast Gin, 10 p.m. J.Y.D. Band, 10:30 p.m. Live Bands with DJs & DJ Klimaxx, 9 p.m. Dueling Pianos & DJ, 7 p.m. No Reason, 9 p.m. Stan Budzinski & 3rd Degree, 7 p.m. The Usual Suspects, 9:30 p.m. Save the Date, 9 p.m

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock. Monday Steppin' In It, 9:30 p.m., Green Door: Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 21

Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Speaking and listening to English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. **Lansing Walkability Audit.** In need of volunteers. 3-5 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 292-3078.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 580-8560.

Kids Time: Ages 5–11. Help eastside youth to grow food, develop leadership and life skills. 10-11 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910. Stories on the Move. An innovative play-based movement and dance class for young children. 10:30 a.m. \$8. Play, 4972 Northwind Dr., East Lansing. (517) 708-8746. www.playeastlansing.com. Lansing. (517) 999-3910.

MUSIC

Common Ground Music Festival. In downtown Lansing. 1:30-5:30 p.m. \$13-\$299. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 267-1502. Together, Let's Jam!. Teenagers & adults of all levels can participate in music activities. 7:30 p.m. FREE. MSU Community Music School, 841 Timberlane St., East Lansing. (517) 355-7661. Concert in the Park. Summer music series, with exciting new performers, lawn seating. 7 p.m. FREE. St. Johns City Park, located off Morton and Park Streets, St. Johns. (989) 224-8944.

Marshall Music Open Jam. Join musicians of all ages and levels on stage. PA and instruments provided. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

LITERATURE AND POETRY

Baby Time. Books and songs for ages 2 years and younger. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. Lansing Area Science Fiction Association Meeting. New location. Informal dinner and conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

Thursday, July 12 classes and seminars

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Eating Disorders Annonymous Meeting. A group of people recovering from eating disorders who talk about recovery. 77:45 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515. Internet and Computer Basics. Taught by the Information Technology Empowerment Center for beginning computer users. 6:30-8:30 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. Register: (517) 708-4392.

EVENTS

Youth Service Corps. East side youth grow food and develop leadership skills. Ages 11-17. 10-11 a.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910. Morning Storytime. Join for stories, songs, rhymes. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014. Karaoke. Every Thursday night with Atomic D. 9 p.m. LeRoy's Classic Bar and Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Euchre. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600. Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. Lansing Walkability Audit. 5:30-8 p.m. FREE. Gier Community Center, 2400 Hall St. Lansing. (517) 292-3078. cityoflansingmi.com.

South Lansing Farmers Market. Locally produced food, youth activities and educational opportunities. 3-7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd. Lansing. (517) 482-5750. Lowe's South Side Cruise-In. Open to classic cars and trucks, hot rods and classic motorcycles. 6-11 p.m. FREE. Lowe's, S. Cedar St., Lansing. (517) 699-2940.

Colonial Village Walking Group. 7 p.m. FREE. (Please See Details July 11)

MSU BioResearch Product Faire. Product demonstrations, scientific supplier exhibits and hot topic seminars. 11 a.m. FREE. MSU Biomedical and Physical Sciences Building, MSU campus, East Lansing. (530) 272-6675.

Moonlight Film Festival. Outdoor movies on the big screen. Featuring "Puss in Boots." 9:30 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. www.cityofeastlansing.com. Teddy Bear Sleepover. Bring a favorite stuffed animal for stories, songs, crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. Teen Photo Scavenger Hunt. For teens 6th-12th grade. 1 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. Summer Solstice Pool Party. To benefit the Mid-Michigan Environmental Action Council, RSVP. 5-8 p.m. Suggested donation \$50. 3024 W. Willow St., Lansing. (517) 292-3078. www.midmeac.org. Eaton County Fair. 7 p.m. \$9. Eaton County Fairgrounds, S. Cochran St. Charlotte. www.eatoncountyfair.com. Beal Botanical Garden Tour. Explore the difference between foreign plants and non-native plants. 12:10 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-091. MUSIC

Jazz Thursdays. Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150. Sound & Sights. Various performances take place outdoors at multiple spots throughout downtown Chelsea. 6:30-8:30 p.m. FREE. Downtown Chelsea, Chelsea Manchester Road & Middle St., Chelsea. Concerts at the Shell. Featuring a different music act each week, 7-9 p.m. FREE. McCormick Park, located at N. Putnam and High Streets, Williamston. (517) 655-4973.

And So I Will Watch You From Afar. With Zech's Marquise. 7 p.m. \$10 advance. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795. Common Ground Music Festival. 5:30 p.m. \$13-

\$299. (Please See Details July 11) Sammy Gold. Pop-rock. 7-10 p.m. FREE. Meridian Sun Golf Course, 1018 Haslett Road, Haslett. (517) 339-8281.

THEATER "Escanaba in da Moonlight." Jeff Daniels' comedy about a Yooper family obsessed with deer

hunting. Over the Ledge Theatre Co. 8 p.m. Ledges Playhouse, 137 Fitzgerald Park Dr., Grand Ledge. \$10 adults; \$8 seniors; \$6 students (517) 318-0579. "**Red, White and Tuna.**" A quick-change comedy. 8 p.m. Pay what you can. Williamston Theatre, 122 S.

Putnam, Williamston. (517) 655-SHOW. **LITERATURE AND POETRY**

Fiction 440. Bartleby, of Herman Melville's "Bartleby the Scrivener," must be a character in all stories, 440 words. No poetry. 5 p.m. FREE. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2222. www.fiction440.org. Michigan Women's Roles in Civil War. Author

Jack Dempsey on "Michigan and the Civil War: A Great

and Bloody Sacrifice." 5:30 p.m. FREE. Michigan Women's Historical Center and Hall of Fame, 213 W. Main St., Lansing. www.michiganwomenshalloffame.org.

Friday, July 13 events

Alcoholics Anonymous. Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Storytime. Stories, rhymes and a craft for ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.
Murder Mystery. Age 13-adult. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.
Colonial Village Walking Group. Walks are 30-45 minutes. 10 a.m. FREE. (Please See Details July 11)
Friday Noon Stroll. Bring friends, dogs, children or stories. Noon. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 367-2468.

Eaton County Fair. 7 p.m. \$9. (Please See Details July 12) Kids Time: Ages 5–11. 10-11 a.m. FREE. (Please See Details July 11)

MUSIC

Grand River Radio Diner Concert. Live concert featuring Matt Gabriel and David Meeder. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. www.lcc.edu/radio. The Summer Concert Series. Steppin' In It. 7-9 p.m. FREE. East Plaza, Corner of Charles Street & Albery Aveune, East Lansing. www.cityofeastlansing.com. Common Ground Music Festival. 5:30 p.m. \$13-\$299. (Please See Details July 11)

THEATER

"Escanaba in da Moonlight." Over the Ledge Theatre Co. 8 p.m. \$10 adults; \$8 seniors; \$6 students (Please See Details July 12) "Red, White and Tuna." 8 p.m. \$15. (Please See Details July 12)

Saturday, July 14 CLASSES AND SEMINARS Dediagon Tel Obli Con build

Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Tai Chi in the Park. Meditation at 8:45 a.m., followed by Tai Chi. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379. Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

Parenting Group. Lecture and group discussion each week. 10-11 a.m. Call to register. Women's Center of Greater Lansing, 1710 E. Michigan Ave.,

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Lansing. (517) 372-9163.

Centered Woman Yoga. Early morning yoga. 9-10 a.m. \$5 donation. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (989) 397-3616. www.womenscenterofgreaterlansing.org. EVENTS

Occupy Lansing. General assembly meetings. 1 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing. www.occupylansing.net. **Hoot and Howl Campfire.** Roast marshmallows and take a guided walk through the evening woods. 7 p.m. \$3, \$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. **Beer & Wine Tasting.** Sample Saugatuck Brewing. 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos. www.vineandbrew.com.

Urbandale Farm Stand. Purchase fresh produce 10 a.m.-2 p.m. FREE. 700 block of S. Hayford Ave., Lansing. (517) 999-3916.

Discover Brattin Woods Park. Explore one of Meridian Township's lesser-known parks with a naturalist guide. 10 a.m. \$3. Brattin Woods Park, 5851 Okemos Road, Haslett. (517) 349-3866. Eaton County Fair. Moto cross practice, and race at 5 p.m. 3 p.m. \$9. (Please See Details July 12) Second Saturday Float. Must supply own craft. Noon. \$5. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 663-1854.

MUSIC

The Summer Concert Series. Sea Cruisers. 7-9 p.m. FREE. East Plaza, Corner of Charles St. & Albery Ave., East Lansing.

Live Music at Altu's. Featuring a different music act each Saturday. 6:30-8:30 p.m. FREE. Altu's Ethiopian Cuisine, 1312 Michigan Ave., East Lansing. (517) 333-6295. www.eatataltus.com.

Avon Bomb. Live music. 9 p.m. FREE. Lou & Harry's Sports Bar and Grill, 16800 Chandler Road, East Lansing. (517) 351-1066.

Common Ground Music Festival. 5:30 p.m. \$13-\$299. (Please See Details July 11)

Matt Bliton & the Kedzie Street Choir. Performing from "Solid Ground." 8 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550.

THEATER

TO PLAY

"Escanaba in da Moonlight." Over the Ledge Theatre Co. 8 p.m. \$10 adults; \$8 seniors; \$6 students (Please See Details July 12)

"Red, White and Tuna." 8 p.m. \$15. (Please See Details July 12)

LITERATURE AND POETRY

Daralyn Brody. Native Michigan author shares children book "Alex and the New Shell." 11 a.m. FREE. Preuss Pets, 1127 N. Cedar St., Lansing. (517) 339-1762.

See Out on the Town, Page 24

MEDIUM

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 24

Free Will Astrology By Rob Brezsny

July 11-17

ARIES (March 21-April 19): During an author tour a few years ago, I was a guest on San Francisco radio station KFOG. For a while, the host interviewed me about my book and astrology column. Then we moved into a less formal mode, bantering about psychic powers, lucid dreams, and reincarnation. Out of nowhere, the host asked me, "So who was I in my past life?" Although I'm not in the habit of reading people's previous incarnations, I suddenly and inexplicably had the sense that I knew exactly who he had been: Savonarola, a controversial 15th-century Italian friar. I suspect you may soon have comparable experiences, Aries. Don't be surprised if you are able to glean new revelations about the past and come to fresh insights about how history has unfolded.

TAURUS (April 20-May 20): Tease and tempt and tantalize, Taurus. Be pithy and catchy and provocative. Don't go on too long. Leave 'em hanging for more. Wink for dramatic effect. Perfect your most enigmatic smile. Drop hints and cherish riddles. Believe in the power of telepathy. Add a new twist or two to your body language. Be sexy in the subtlest ways you can imagine. Pose questions that no one has been brave or smart enough to ask. Hang out in thresholds, crossroads, and any other place where the action is entertaining.

GEMINI (May 21-June 20): American political leaders who have never been soldiers tend to be more gung-ho about sending U.S. fighting forces into action than leaders who have actually served in the military. So said former Marine captain Matt Pottinger in TheDailyBeast.com. I recommend that you avoid and prevent comparable situations in your own life during the coming weeks, Gemini. Don't put yourself under the influence of decision-makers who have no direct experience of the issues that are important to you. The same standard should apply to you, too. Be humble about pressing forward if you're armed with no more than a theoretical understanding of things. As much as possible, make your choices and wield your clout based on what you know firsthand.

CANCER (June 21-July 22): Let's hypothesize that there are two different kinds of freedom possible for you to pursue. One is simplistic and sterile, while the other is colorful and fertile. The first is characterized by absence or emptiness, and the second is full of rich information and stimulating experiences. Is there any doubt about which is preferable? I know that the simplistic, sterile freedom might be easier and faster to attain. But its value would be limited and short-lived, I'm afraid. In the long run, the tougher liberation will be more rewarding.

LEO (July 23-Aug. 22): Some people believe that a giant sea serpent lives in a Scottish lake. They call it the Loch Ness Monster, or Nessie for short. The evidence is anecdotal and skimpy. If the creature actually lurks in the murky depths, it has never hurt any human being, so it can't be considered dangerous. On the other hand, Nessie has long been a boon to tourism in the area. The natives are happy that the tales of its existence are so lively. I'd like to propose using the Loch Ness monster as a template for how to deal with one of your scary delusions. Use your rational mind to exorcise any anxiety you might still be harboring, and figure out a way to take advantage of the legendary story you created about it.

VIRGO (Aug. 23-Sept. 22): "The soul should always stand ajar," said 19-century Emily Dickinson poet in one of her poems, "That if the heaven inquire, He will not be obliged to wait, Or shy of troubling her." Modern translation: You should keep your deep psyche in a constant state of readiness for the possible influx of divine inspiration or unexpected blessings. That way, you're likely to recognize the call when it comes and respond with the alacrity necessary to get the full benefit of its offerings. This is always a sound principle to live by. But it will be an especially valuable strategy in the coming weeks. Right now, imagine what it feels like when your soul is properly ajar.

LIBRA (Sept. 23-Oct. 22): Some people wonder if I'm more like a cheerleader than an objective reporter. They think that maybe I minimize the pain and exaggerate the gain that lie ahead. I understand why they might pose that question. Because all of us are constantly besieged with a disproportionate glut of discouraging news, I see it as my duty to provide a counterbalance. My optimism is medicine to protect you from the distortions that the conventional wisdom propagates. Having said that, I'd like you to know that I'm not counterbalancing at all when I give you this news: You're close to grabbing a strategic advantage over a frustration that has hindered you for a long time.

SCORPIO (Oct. 23-Nov. 21): "Life always gives us exactly the teacher we need at every moment," said Zen teacher Charlotte Joko Beck. "This includes every mosquito, every misfortune, every red light, every traffic jam, every obnoxious supervisor (or employee), every illness, every loss, every moment of joy or depression, every addiction, every piece of garbage, every breath." While I appreciate Beck's advice, I'm perplexed why she put such a heavy emphasis on lessons that arise from difficult events. In the weeks ahead, you'll be proof that this is shortsighted. Your teachers are likely to be expansive, benevolent, and generous.

SAGITTARIUS (Nov. 22-Dec. 21): A lathe is a machine that grips a chunk of metal or wood or clay and rotates it so that someone wielding a tool can form the chunk into a desired shape. From a metaphorical point of view, I visualize you as being held by a cosmic lathe right now. God or fate or whatever you'd prefer to call it is chiseling away the non-essential stuff so as to sculpt a more beautiful and useful version of you. Although the process may be somewhat painful, I think you'll be happy with the result.

CAPRICORN (Dec. 22-Jan. 19): I'm hoping you will take maximum advantage of the big opportunity that's ahead for you, Capricorn: an enhancement of your senses. That's right. For the foreseeable future, you not only have the potential to experience extra vivid and memorable perceptions. You could also wangle an upgrade in the acuity and profundity of your senses, so that your sight, smell, taste, hearing, and touch will forevermore gather in richer data. For best results, set aside what you believe about the world, and just drink in the pure impressions. In other words, focus less on the thoughts rumbling around inside your mind and simply notice what's going on around you. For extra credit: Cultivate an empathetic curiosity with everything you'd like to perceive better.

AQUARIUS (Jan. 20-Feb. 18): What kind of week will it be for you? It will be like you're chewing gum while walking down a city street and then suddenly you sneeze, catapulting the gooey mess from your mouth onto the sidewalk in such a way that it gets stuck to the bottom of your shoe, which causes you to trip and fall, allowing you to find a \$100 bill that is just lying there unclaimed and that you would have never seen had you not experienced your little fit of "bad luck." Be ready to cash in on unforeseen twists of fate, Aquarius.

PISCES (Feb. 19-March 20): Having served as executive vice-president of the Hedonistic Anarchists Think Tank, I may not seem like the most believable advocate of the virtues of careful preparation, rigorous organization, and steely resolve. But if I have learned anything from consorting with hedonistic anarchists, it's that there's not necessarily a clash between thrill-seeking and self-discipline. The two can even be synergistic. I think that's especially true for you right now, Pisces. The quality and intensity of your playtime activities will thrive in direct proportion to your self-command.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Out on the town

from page 23

Sunday, July 15 classes and seminars

Lansing Area Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

Overeaters Anonymous. New location, in room F, 2nd floor. 2-3 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 332-0755. The Family Show. "Space Chase." for children. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

Home Buyer Education. On buying a home. 9:30 a.m.-5 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550. **EVENTS**

Salsa Dancing. DJ Mojito spins salsa, merengue & Bachata. 7 p.m.-Midnight. \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing. Alcoholics Anonymous. Closed meeting for those who desire to stop drinking, with American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Capital Area Singles Dance. Meet new friends with door prizes. 6-10 p.m. \$8. Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

East Lansing Farmers Market. Fresh produce, meats, crafts, activities and more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. Stewardship Work Days. Families with children and community members can volunteer for a couple hours helping keep Fenner beautiful. 9 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org. Antiques Appraiser. Verbal appraisals of art and antique items. Limit one item per person. Noon-6

p.m. \$5-10. Shiawassee Arts Center, 206 Curwood Castle Drive, Owosso. (989) 723.8354. Lansing City Market: Summer Sundays. All

businesses will be open and fully stocked to meet all of your shopping needs. Noon-4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. **MUSIC**

Satin Sounds. Betty Baxter vocalist featuring Doug Fritch on guitar. 7 p.m. \$10. Orchard Street Pumphouse, 368 Orchard St., Lansing. www. facebook.com/events/246233522160138/. Common Ground Music Festival. 5:30 p.m. \$13-

\$299. (Please See Details July 11)
Betty Baxter. The Satin Sounds Trio, Doug Fritch on electric guitar and Dick Johnson on bass. 7 p.m.
\$10, kids FREE. The Pump House, 368 Orchard St., East Lansing. (517) 980-5802.

	SUDOKU SOLUTION From Pg. 23											
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THEATER

"Escanaba in da Moonlight." Over the Ledge Theatre Co. 2 p.m. \$10 adults; \$8 seniors; \$6 students (Please See Details July 12) "Red, White and Tuna." 2 p.m. \$15. (Please See Details July 12)

Monday, July 16 classes and seminars

Divorced, Separated, Widowed Conversation Group. For those who have gone through loss of and are ready to move on with their lives. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272

GriefShare Seminar. A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org. Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. Glow-in-the-dark Science. Glow-in-thedark slime and other luminescent projects. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.

EVENTS

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4.

Westside Farmers Market. Get fresh produce and more. 4-7 p.m. FREE. 743 N. Martin Luther King Jr. Blvd., Lansing. www.nwlansing.org/wfm.html. Colonial Village Walking Group. Walks are 30-45 minutes. 10 a.m. FREE. (Please See Details July 11) Kids Time: Ages 5–11. Help eastside youth to grow food, develop leadership and life skills. 10-11 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910. Vacation Bible School. For ages 4-12, with theme one-of-a-kind-zoo goes until July 20. 6:30-8:30 p.m. FREE. Holt Seventh Day Adventist Fellowship, 5682 Holt Road, Holt. (517) 388-1202. www.adventist.org. MUSIC

Open-Mic Mondays. Play solo, duo, with your band. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349.

See Out on the Town, Page 25

	CROSSWORD SOLUTION From Pg. 20													
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Out on the town

from page 24

Sons Of Tonatiuh. Wtih Bert & The Jackpine Snag, 8 p.m. \$5. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. www.sonsoftonatiuh.com.

Tuesday, July 17 classes and seminars

Schizophrenics Anonymous. A self-help support group for those affected by the disorder. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Yoga 40. For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Contact Judy at (517) 543-0786.

Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Intro to Computers. Professionals from Career Quest teach the basics. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Barb Geske provides nutrition and wellness coaching in a positive, informative format. 9:30 a.m. and 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. 1926. toastmastersclubs.org.

Tech Shorts: Pandora. Basics of Pandora

EVENTS

Internet Radio: what it is, how it works, and how to sign up. 1:30-2 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

Coupon Swap. Meet other coupon enthusiasts, exchange coupons, and more. Noon-2 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org. **EVENTS**

Youth Service. 10-11 a.m. FREE. (Please See Details July 12) Compassionate Friends. For grieving parents who have lost a child of any age. 7:30-9:30 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

DTDL Crafters. Conversation, knitting, and other handcrafting projects. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org. Tuesdays at the Park. Join for stories, songs, and more. Bring a blanket and picnic lunch. 1 p.m. FREE. Riverside Park, 405 S. Bridge St., DeWitt. (517) 669-3156. www.dewittlibrary.org. Colonial Village Walking Group. 7 p.m. FREE.

(Please See Details July 11) Stories in the Garden. Teen volunteers will read

stories to children in this beautiful outdoor setting. 7-8:30 p.m. FREE. MSU 4-H Children's Garden, MSU Campus, East Lansing. www.elpl.org.

Event with Prem Rawat. Maharaji, in Chicago on July 19. Charter bus leaving from Lansing near Ranney Park. 7:30 p.m. FREE. Ranney Skate Park, Michigan Ave. at Morgan Lane, Lansing. (517) 332-5523. www.wopg.org/events.

Dog Care and Safety. Learn about responsible

care of dogs, and more. 7-9 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 999-3924. **MUSIC**

Jazz Tuesdays. With Jeff Shoup Quartet. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. Eastwood Summer Music Series. Outdoor family-friendly concert. With Root Doctor. 6-8 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (517) 316-9209.

Summer Music Series Concert. Features Liz James, OCC Youth Music Director. 7 p.m. FREE. Okemos Community Church, 4734 Okemos Road, Okemos. (517) 349-4220.

THEATER

Blue Lake International Ballet Ensemble. A performance that includes a collection of contemporary dance pieces. 7 p.m. FREE. Holt Senior High School, 5885 Holt Road, Holt. (517) 694-2162. www.bluelake.org.

Play in the Park. Families can pack a picnic and enjoy free entertainment in the park. "Getting Excited About Science." 7 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. www.cityofeastlansing.com.

Wednesday, July 18 CLASSES AND SEMINARS

Meditation. 7-9 p.m. FREE. (Please See Details July 11) Community Yoga. Power yoga class. 6 p.m. FREE. (Please See Details July 11)

LGBTQ Affirming Bible Study. 6-7 p.m. FREE. (Please See Details July 11)

Forest View Citizens Associatioin. Get updates from the Lansing Police Department. 7 p.m. \$5 per year. University Club MSU, 3435 Forest Road, Lansing. (517) 882-9342.

Weed Warrior. Learn how to control common invasive plants around Fenner and in your own yard. 5-6 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org. Native Plants. Learn to identify and better appreciate native plants and wildflowers. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596. wildoneslansing.org.

Overeaters Anonymous. 7 p.m. FREE. (Please See Details July 11)

Kids Time: Ages 5–11. 10-11 a.m. FREE. (Please See Details July 11)

Practice Your English. 7-8 p.m. FREE.(Please See Details July 11)

Colonial Village Walking Group. 10 a.m. FREE. (Please See Details July 11)

Colonial Village Neighborhood Meeting. The Association meets on the third Wednesday. 7-8:30 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

Talent Show Auditions. Ages 6-18 can showcase for August show. 5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. **MSU Science Theater.** Family fun. 1:30 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org.

"Fixing the Future." Documentary followed by a live on screen panel discussion. 7:30 p.m. \$8.50. Celebration Cinema, 200 E. Edgewood Blvd., Lansing. (517) 393-7469.

Lansing Walkability Audit. 3-5 p.m. FREE. (Please See Details July 11)

MUSIC

Concert in the Park. 7 p.m. FREE. (Please See Details July 11)

Maps and Atlases. Indie Rock. 7 p.m. \$12 advance, \$14 doors. The Loft, 414 E. Michigan Ave., Lansing. www.theloftlansing.com.

LITERATURE AND POETRY

Lansing Area Science Fiction Meeting. 7 p.m. FREE. (Please See Details July 11)

LANSING CITY MARKET



By ALLAN I. ROSS

The Lansing City Market may not be the new kid on the block anymore, but it continues to chug along like an eager-to-impress teenager working his first summer job. In the last six months alone, two new vendors have set up shop inside the 11,000-square-foot space, over half a dozen existing businesses have expanded their respective footprints and, starting this week, all merchants will be open every Sunday as part of the Summer Sundays promotion.

"Research shows that most people do their grocery shopping on Sunday," said Heather Hymes, Lansing City Market manager. "By adding this extra day, we're able to satisfy our regular customers who have been asking us for Sunday hours, and at the same time reaching out to a new crowd that may not have experienced the market before."

In fact, most of the merchants I talked to last Sunday said they'd seen more new faces than regulars that day. Last summer only certain vendors opted to make Sunday a workday, but Hymes says that this year it's mandatory that everyone is open.

The Waterfront Bar and Grill has maintained Sunday hours a while now, and basically led the charge by making people curious about why the rest of the market was closed, with the lone exception of Hickory Corners. Waterfront manager Josh Brennan says that usually on Sundays business doesn't pick up until mid-afternoon, but this week the bar with the most awesome view in town was busy from the time it opened. Talk about crosspromotion.

Newcomer Eric's Specialty Foods was also having a banner day. It



Customers stroll through Lansing City Market

sells an assortment of prepackaged meals for up to eight people, will work with individual customers to design menus around their allergies, and has over 80 popcorn flavors. Its cheddar corn is so good it patented the process. Oh, and it specializes in vegetarian and vegan food. When the **Uncle John's**

Fruit House Winery tasting room expanded last year, it enabled the business to start selling a full selection of produce, preserves, sausages and jerky. And yes, they still have free wine, mead and hard cider taste samples — just don't use it as a free way to catch a buzz, cheapskate.

This year, the growth of Aggie Mae's Bakery & Market Deli wasn't confined to just the market's walls. Owner Neva Austin also opened a location in Old Town. Her decision to add deli services to her bakerv seems to be working out just fine: Austin said foot traffic has tripled recently. Looking ahead, she promises a new line of gourmet cupcakes that will, ahem, "knock people's socks off." Challenge taken.

I also swung by Sweet Seasons Orchards, Hickory Corners and Otto's Chicken/ Mooville to chat up the owners and managers. I learned a thing or two about farm fresh milk and chicken meat, and I am quite happy to report that the fresh berries are in.

"Small fruits really make the market," said Nan Jasinowski, Sweet Seasons owner. "And right now, they're just rolling in."

In addition to just being open for business, a revolving set of activities has been added to attract newcomers, including urban chicken farming demonstrations, food safety exhibitions and fitness classes led by local YMCA instructors. Hymes says this community outreach is one of the cornerstones of what a city market should be about, as well as being part of a creative marketing approach.

"We'll do anything we can think of to attract people," she said. "These are literally mom-and-pop stores. You talk about small business well, this is about as small as business gets."

Lansing City Market

325 City Market Drive, Lansing Open noon-4 p.m. Sunday through Sept. 2 The market is also open 10 a.m-6 p.m. Tuesday-Friday & 9 a.m.-5 p.m. Saturday Scheduled Summer Sundays activities: July 15: Urban Chicken presentation by Corie Jason, 1-3pm July 22: Open House/Taste of the Market July 29: Food Safety presentations with Ewen Todd Aug. 5: "Pawsitively Healthy" Aug. 12: Capital Area Humane Society Aug. 19: Teresa Szymanski, Chief of Police, 12-2 Aug. 26: Paws with a Cause

Socko This new pizza place deserves a few bravos

By JOE TOROK

Opening a new pizza place in town is like planting a tree in the forest: There's plenty of competition, and even if you survive it's tough to stand out.

With national chains, carryouts galore and local one-name favorites like DeLuca's, Spag's and Art's (not to mention surprises like Paul Revere Tavern's professional New York-style pie) already securely rooted in the pizza landscape, the new Tony Sacco's Coal Oven Pizza, at the northwest end of the Eastwood Towne Center, won't get by on mediocrity.

With a 1000-degree, coal-fired oven kicking out pizzas loaded with fresh toppings, I'm betting Tony Sacco's will find a



loyal following in this area, as it has in a halfdozen states. In fact, it looks like it's already found a fan-base here - the night I visited with two dining com-

Review

panions, we waited 40 minutes for a table. The interior space

is mall-like with high ceilings, little décor, tables only (no booths) and a few large screen TVs acting as wall candy. The huge coal oven in the half-open kitchen where pizzas are assembled anchors the visuals. but what hit us full force when we were being seated was the noise. With classic rock pulsing through the stereo system and the chatter of an overstuffed dining room, it took effort to maintain conversation across the table. It was more like a visit to a downtown bar after a baseball game than a quiet night out with the family.

When it comes to pizza, takeout is always an option, so atmosphere matters



The antipasto salad at Tony Sacco's includes romaine lettuce, roma tomatoes, black and green olives, feta cheese and rolled slices of cured meats.

little to me. I'm more interested in the food.

Tony Sacco's has my attention.

We began with the antipasto salad, which was large enough for three people. We immediately appreciated the fresh ingredients. The romaine lettuce was crisp and dark green, the vibrantly red roma tomatoes were juicy and sweet and the black and green olives were firm and packed a piquant punch. The overzealous dressing (so very acidic) and the saltiness of the olives, feta and rolled slices of cured meats kept us from enjoying the individual ingredients, and the hastiness with which the salad was prepared (huge leaves of half-cut lettuce, mangled pepperoncinis) was noticeable, but the experience had us wanting more.

Next came the Chicken Caesar Wrap. Our server apologized when bringing out our first entrée, mentioning the kitchen staff is still working on timing and the pizzas might be a few minutes longer. We couldn't blame the crew behind the counter, busy as they were. The army of servers bustled around the room like an army of ants, refilling waters with one hand, balancing foot-an-a-half pizzas with the other.

The bulging wrap echoed the quality of the salad: The bread (which could be even better warmed) was chewy and dusted with flour; the roasted chicken's flavor was enriched from the searing heat of the coaloven; the lettuce was crisp and refreshing; and a Caesar dressing, one companion noted, tasted like (gasp!) it actually con-

been grated by hand, not stiff and rubbery, like that processed stuff in a bag.

Large slices of veggies - zucchini, onions softened but not mushy, and mushrooms with an intensified roasted flavor from the heat of the oven – cov-

2328 Showtime Drive, Lansing 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday and Saturday (517) 485-2625 tonysaccos.com TO, P, WiFi, BW, \$\$

70 YEARS

ered the vegetarina. By the time I got to the charred and chewy crust, I was nodding in appreciation of a pizza pie well done.

Tony Sacco's has one dessert, straw-



tained anchovies.

Next, the main event. We decided to try two 12-inch pizzas – the margherita and the vegetariana. As we suspected, the quality of the ingredients stole the show.

The margherita is a minimalist pie with slices of what my companion believed was buffalo mozzarella, along with basil and sauce. The mildly sweet sauce tasted as if it had come from the same recently picked roma tomatoes in our salad, and the basil was fresh enough to keep its distinctive bite.

The vegetariana was a bit more traditional (in the Midwestern sense). There was much more mozzarella, of course, but Tony Sacco's

isn't making its hay with quantity. The cheese was soft and supple, as if it had

Tony Sacco's Coal Oven Pizza Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

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garlic-dill or honey soy sauce, shellfish risotto SOPHIA'S HOUSE and Voodoo Pasta, featuring shrimp tossed with Pancakes and omelets bell peppers, onions and fill the tables at Sophia's, linguini in a spicy cream but a dinner menu sauce. 1419 E. Michigan includes other favorites, Ave., Lansing. 7 a.m.-10 p.m. Monday; 7 a.m.-10 such as stuffed chicken breasts, 1010 Charlevoix p.m. Tuesday-Thursday; Drive, Grand Ledge, 7 7 a.m.-midnight Friday; 8 a.m.-midnight Saturday; a.m.-9 p.m. Monday-Saturday; 7 a.m.-4 p.m. closed Sunday. (517) Sunday. (517) 627-3222. 316-2377. www.soup spooncafe.com. OM, D, TO, WiFi, \$-\$\$

salmon drizzled with

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2009. TO, D, OM, \$

Average price per person, not including drinks: **\$** Less than \$8 | **\$\$** \$8 to \$14 | **\$\$\$** \$14 to \$20 | **\$\$\$\$** Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu **RES** Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

Tony Sacco's

from page 16

berry shortcake, which is more coal-oven baked cake and thick, sinfully delicious, vanilla-flavored mousse than anything else. Since the strawberries were a bit sad and the blackberries not much better, we didn't mind their relative absence.

We spent just over \$50, which stuffed three adults and left us with a full pizza's worth of leftovers to take home.

Turns out there is more room for a pizza joint in this town. Just be warned if you make a trip, though: Like the busy crew at Tony Sacco's, your taste buds will need to put in some overtime.



Tony Sacco's Coal Oven Pizza is located in The Heights at Eastwood Town Center.





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