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a newspaper for the rest of us

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June 19-25, 2013

THE FUTURE  
IS WITH  
THE FLYER

see pages 4 & 9



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Retailer Day

**TUE 25th**  
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Pairing

**WED 26th**  
Tap Takeovers

**THUR 27th**  
Downtown Craft  
Beer Bar Crawl

**FRI 28th**  
Special Beer Releases  
(Area Breweries)

**SAT 29th**  
Lansing Beer Fest



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<b>SUN 23rd</b> Auto History Bike & Brew Tour	<b>MON 24th</b> Women of Craft Beer Event, Retailer Day	<b>TUE 25th</b> Beer & Bacon Pairing	<b>WED 26th</b> Tap Takeovers
<b>THUR 27th</b> Downtown Craft Beer Bar Crawl	<b>FRI 28th</b> Special Beer Releases (Area Breweries)	<b>SAT 29th</b> Lansing Beer Fest	

**JUNE 2013 sign-up @ [www.lansingbeerweek.com](http://www.lansingbeerweek.com)**

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**FRIDAY:** PRE-TEEN and TEEN Noon–5:30PM Rehearsal, **7PM Recital (FREE)**

**ADVANCED WORKSHOP:** Requires an admission audition (Ages 15-22)  
10AM–5PM, Lunch 1PM–2PM

Saturday, August 3: 10AM–1PM Tech, **1PM Recital (FREE)**



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# The Flyer is the future

Our cover this week makes a little fun of my friend Chris Holman (well, I hope he is still my friend) for his role in the airport-Michigan Flyer controversy.

Holman, who chairs the airport authority and is the pilot on our cover, has been in the forefront of the formidable opposition to a federal grant to the Michigan Flyer that would allow it to run four additional trips between East Lansing and Ann Arbor. Holman and others could care less about Ann Arbor. What they oppose is the rest of the trip: The

buses would continue to Detroit Metro, arguably (but disputably) taking more passengers out of planes using Capital Region International Airport than the eight bus trips a day the Flyer is already making.

In our cover story, Andy Balaskovitz has ably laid out the case for supporting the grant, which we hope Ingham County Commissioner Brian McGrain will take to heart. McGrain is a member of the Tri-County Regional Planning Commission, which split 9-9 in May on the issue — in McGrain's absence. McGrain would have to reverse himself from his vote against a similar grant two years ago. He has already said he favors reconsidering the grant; now when the commission reconsiders the grant next week, he needs to take the next step and follow in the lead of fellow commissioner Shirley Rodgers, who realized that opposing the grant is inconsistent with the big-picture plans for mid-Michigan that she has supported.

McGrain, one of the region's better pols, needs to show leadership and independence, which will further his cred with the more progressive elements in our community.

On "City Pulse Newsmakers" this week, McGrain expressed his hope that the two sides would get together before the commission reconsiders it. Well, it's not going to happen, for the very same reason that Holman and Bob Selig, who runs the airport, declined — without explanation — to be on the show with the Flyer's Ody Norkin. They didn't want to debate Norkin, and for good reason: The ex-Israeli tank commander is as tough when armed with the facts as he was with weaponry in the Yom Kippur War.

The airport siders are preferring to work behind the scenes, bolstering Norkin and our cover story's argument

that this is about politics, not the merits.

The reality is that the two sides cannot get together because they don't speak the same language. The Flyer side represents the expansion of interurban mass transit, which Michigan is sorely lacking — Norkin says it is the worst in the nation. The airport folks are concerned about turning Lansing into fly-over country, but what we are left with is an airport with mediocre and often expensive service. It's nice for the well-off that we can attract what are essentially charters to resorts, but what about the transportation needs of the average person? Is it really our lot to support — to the tune of \$4.5 million in taxes, all from Ingham Co. residents — an airport for the convenience of business travelers and well-heeled leisure travelers? And even business travelers balk, sometimes running private shuttles to Metro. They'd no doubt run more were it not for the pressure from the airport establishment in their misguided belief that the airport can return to its glory days.

No, the best future for Lansing and Michigan is in ground transportation, as has long been the standard in many countries and is becoming so in other regions of the United States. Buses and trains are where we should be headed in Michigan.

Those are our best bet for getting people out of cars and planes making short trips, such as to Detroit, to their detriment of our environment. Our story makes a strong case for backing the grant because of the environmental benefits. The fewer people driving their cars to Metro and the fewer planes making those short hops to and from Metro, the better our environment is going to be.

Norkin says the Flyer's target isn't plane passengers: it's the 800 people a day driving to Metro from Lansing. The Flyer has already captured 20 percent of them, lowering that number from 1,000. He thinks with the help of this grant, which by increasing trips would make the Flyer more appealing, it can get another 10 percent.

McGrain and the nine commissioners who voted against the grant last month should help us turn the corner to a better future when the issue is in front of them again next week. The airport may not be history, but it is not the future, at least not the one that is best for our community.

**Have something to say about a local issue or an item that appeared in our pages?**

Now you have two ways to sound off:

**1.) Write a letter to the editor:**

- E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

**2.) Write a guest column:**

Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# CityPULSE

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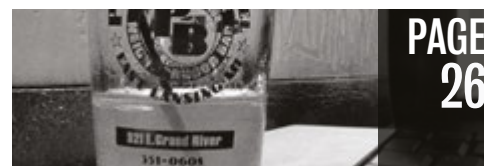
**PAGE 6**

Possible transfer of soccer complex lease from public to private hands has some crying foul over the process



**PAGE 10**

Summer Solstice Jazz Festival balloons with its biggest lineup yet



**PAGE 26**

Peanut Barrel puts a limit on its signature drink for good reason



**COVER ART**

MI FLYER by CRAIG HORKY

## CITY PULSE ON THE AIR

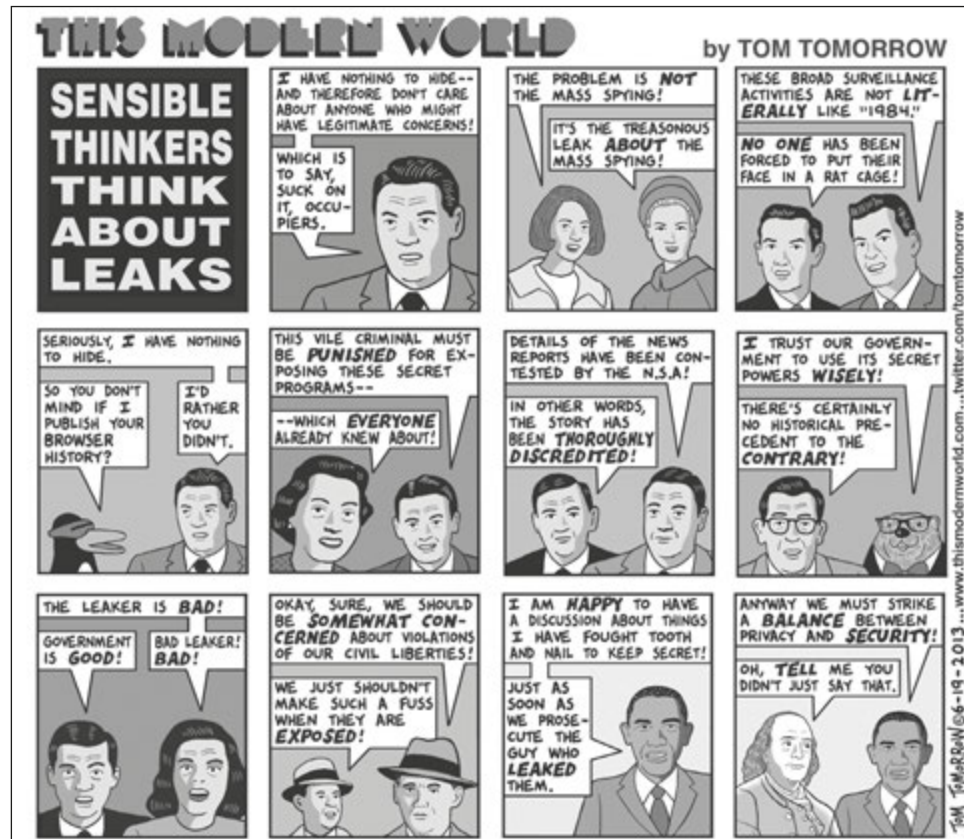
**THIS WEEK** Ody Norkin, vice president of Michigan Flyer  
Brian McGrain, Ingham County commissioner  
David Pohl, Clinton County commissioner  
Bassist Rodney Whitaker and Summer Solstice Jazz Festival coordinator Ben Hall



Editor & Publisher  
**Berl Schwartz**

7 p.m. Wednesdays

**IMPACT 89FM**





## PULSE

## NEWS &amp; OPINION

# Biomass in b minor

**MSU plan to burn trees for energy raises a forest of questions**

"MSU Plant Switches to Wood Biomass Fuel" was the headline June 5 on the MSUToday website — a boast on par with one of Monty Python's more obscure skits, "Man Jumps Across English Channel." Michigan State University's T.B. Simon Power Plant burns less than 2 percent biomass (plant matter) and still runs overwhelmingly on coal.

But hyperbole isn't the biggest concern over MSU's plan to ramp up the burning of wood at the Simon plant and, possibly, all over the state.

To critics, scrounging the state for wood to burn or growing "energy plantations" of young trees is an unsustainable solution to energy demand, poses a potential threat to the state's forests and amounts to an excuse for extending the life of aging power plants. What is more, the claim that burning woody biomass — trees or parts of trees — is carbon neutral is dubious and easy to manipulate.

Marvin Roberson, the Sierra Club's Michigan forest specialist, called the MSU program a "green Band-Aid."

Roberson said it takes the annual growth of about 10,000 acres of forestland to produce 1 megawatt of electricity.

"If you want to produce 1 megawatt indefinitely out of wood, you have to have 10,000 acres under cultivation for it," he said. "We don't have enough forestland in Michigan to make a significant dent in our electricity needs."

Ray Miller, the forestry professor heading the MSU biomass program, said MSU and Lansing's Board of Water and Light have "significant capital investment in their power plants and if they could find a way to keep running them and meet renewable fuel standards, they would be very happy."

To Brad van Guilder, organizing representative for Sierra Club's Beyond Coal campaign, that's "a win-win for the status quo."

The MSU plan has two parts. The first is to start up plantations of quick-growing poplars or other quick-growing trees, with the goal of creating "energy farms" on campus. The first 10-acre block was planted this year, with a plan to start five more in the next five years.

"In the sixth year, we would harvest the first block, replant it and so on every year," Miller said.

Think of a Christmas tree farm where the tree is burned instead of decorated. Years of patient growth lead up to the big day. Voosh. If that sounds like a long game of catch up, it is.

Miller admitted that the 10-acre plots will only supply "a small fraction" of the total that could be burned at the Simon power plant. That's where the

second part of the biomass plan, proposed by Miller but not yet adopted by MSU, comes in.

In Miller's vision, "depots" would be set up all over the state where bulky, moisture-laden wood could be dried and pressed into coal-like chunks that power plants can use. The process is called torrefaction.

Torrefied biomass, unlike the raw stuff, could be burned in any of the Simon plant's boilers. It retains 80 percent of the woody mass, wrings out most of the moisture and it's dry and crumbly, like coal.

Two years ago, Lansing's BWL put 100 tons of torrefied wood shipped from Quebec through its pulverizers, with mixed results. The chunks went through, but too slowly. Torrefaction sucks out so much moisture that the pieces were too light.

"You can't shove it through fast enough," BWL planning director George Stojic said. "You're getting less BTUs."

Stojic said the BWL is contracting for torrefied wood that has been pounded into denser pellets. If it's efficient enough, they'll add it to the fuel mix. A thousand-ton test is in the works, but supply is still dodgy.

"At this stage, we can't get as much as we want on a commercially consistent basis," Stojic said.

All parties agree that burning biomass

produces carbon emissions. The MSU release incorrectly quoted Miller saying it doesn't. The burning question is whether the process is carbon neutral, i.e., whether it puts more carbon into the air than it sucks back in.

Skip Pruss is a former director of Michigan's Department of Energy, Labor and Economic Growth and advisor to Gov. Jennifer Granholm. He is now a consultant at 5 Lakes Energy & Environmental Consultants.

"It depends on how you define 'carbon neutral,'" Pruss said. "How far back do you go?"

The carbon in natural gas and coal has been buried in the earth for aeons. Burning it "un-sequesters" the carbon and releases it into the atmosphere, adding to the greenhouse gas miasma baking the planet. Almost everybody agrees that is not carbon neutral.

But burning biomass, Miller said, only "closes the loop" in a short-lived cycle by putting recently stored carbon back into the air.

Never one to mince words, Roberson called the claim that burning biomass is carbon neutral "bullshit."

When a tree falls in the forest, he explained, it starts decomposing into soil and releasing its stored gases, including carbon dioxide. But it does so very gradually — at a rate of about 4 or 5 percent of stored gases in a hundred years.

"Burning trees is absolutely not carbon neutral, because we're taking trees that have been storing carbon for decades and releasing it immediately," Roberson said.

It's far from clear whether enough trees would ever be planted and left to grow to offset the burned-off carbon.

And even if the process were carbon neutral, there are other costs to consider.

"It's more than the combustion of the biomass and the greenhouse gas emissions," Pruss said. "It's using fertilizers, harvesting, transportation and storing of the biomass."

Stojic touched on the same theme.

"We like to call it a zero emissions cycle, but really, you've got energy invested in cutting it, preparing it and moving it to the fuel stage," Stojic said.

Finally, there is the question of supply.

About half the forests in Michigan are privately owned, a quarter is owned by the state, and another quarter is federal forest. Miller said the private owners are already "unresponsive to timber markets" and aren't likely to sell them off. State and federal forests are closely managed for multiple uses.



**Property:** 3512 S. Martin Luther King Jr. Blvd., Lansing

**Owner:** MLK Property LLC

**Assessed value:** \$979,600

**Owner says:** Unable to be reached for comment

Architecture critic Amanda Harrell-Seyburn says: Car dealerships, like gas stations, arrived on the architecture scene for the first time in the last century. Dealerships like this one with flat roofs and extensive parking are hard to re-imagine as anything but. Yet dealerships could, by design, transform into substations for pumping alternative energy back onto the grid. It's not unheard of for large parking lots to be converted as a home for wind turbines and solar arrays.

The former Metro Ford dealership on Martin Luther King Jr. Boulevard is going downhill quickly. The building was a featured Eyesore of the Week four years ago, but continued neglect by the building's owners has given way to nature and vandals.

In the last several months, graffiti, runaway plant growth and a shattered showroom window have sunk the longtime eyesore to even lower levels of social blight. Specifically, that giant, gaping maw of a former window seems like an open invitation to both trespassers and wildlife.

A supervisor at the Tim Hortons next door, who asked that her name not be used, said she's not concerned about problems at the building, though, because "the cops hang out here all the time." Score one for fortuitous coffee and doughnut shop location.

—Allan I. Ross

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.

See Biomass, Page 6



## PUBLIC NOTICES

CITY OF LANSING  
PUBLIC ACCURACY TEST  
FOR THE TUESDAY, AUGUST 6, 2013  
PRIMARY ELECTION

**Notice is hereby given** that the public test of the program which will be used for tabulating the results of the Primary Election to be held Tuesday, August 6, 2013 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, July 30, 2013 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

**Chris Swope**  
Lansing City Clerk

**NOTICE OF LAST DAY OF REGISTRATION  
FOR THE TUESDAY, AUGUST 6, 2013 ELECTION**

To the qualified electors of the City of Lansing

Please take notice that the City of Lansing will hold an election on August 6, 2013.

**Tuesday, July 8, 2013 is the last day to register** in order to be eligible to vote at the August 6, 2013 Election. Any qualified elector who is not already registered to vote may register for the August 6, 2013 Election. Persons registering after Tuesday, July 8, 2013, are not eligible to vote at this election.

**For the purpose of nominating candidates to the following offices:**

Mayor, Lansing City Council Member At-Large (2), Lansing City Council Member Fourth Ward

To register, visit any Secretary of State branch office, your county clerk's office, or the **Lansing City Clerk's Office, 124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133** during regular business hours.

**Chris Swope, Lansing City Clerk**

CITY OF LANSING  
NOTICE OF PUBLIC HEARING

Z-2-2013, 3600 Simkin Drive  
Rezoning from "CUP" Community Unit Plan to "A" Residential  
SLU-2-2013, Special Land Use Permit – Residential Care Facility

The Lansing City Council will hold a public hearing on Monday, July 15, 2013, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider Z-2-2013 & SLU-2-2013. These are requests by Wayne Magee on behalf Patricia & Tim Holland to rezone the property at 3600 Simken, legally described as:

LOT 8 SIMKEN VILLAGE NO 2, CITY OF LANSING, MI

from "CUP" Community Unit Plan to "A" Residential District. The purpose of the rezoning is to permit a residential care facility that would provide care for up to 16 adults on the subject property. Residential care facilities are permitted in the "A" Residential, if a Special Land Use permit is approved by the Lansing City Council.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, July 15, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933.

**Chris Swope, Lansing City Clerk**

**NOTICE OF PUBLIC HEARING  
EAST LANSING PLANNING COMMISSION**

**Notice is hereby given** of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, July 10, 2013 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from the Perry Investment Group for Special Use Permit approval for the property at 547 East Grand River. The applicant is proposing to utilize the existing second floor of the building to construct one, seven bedroom apartment unit. The property is zoned B-3, City Center Commercial District

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

**Marie E. McKenna**  
City Clerk

# Biomass

from page 5

Miller would like to see "energy plantations" grown all over the state. He estimated that 2 million acres of agricultural land in Michigan have become idle.

However, while assessing the potential wood supply, Miller quickly wandered off the plantation. Overall, he said, "we are far from harvesting at the annual increment of our forests. With every year that goes by, there are more trees, larger trees in our forests than there were last year, and this has gone on for decades."

But that's because Michigan's forests are still recovering from a coast-to-coast logging holocaust of 100 years ago that turned the state into a stumpy wasteland. Longer-lived species like white pine are still young on the centuries-spanning Tom Bombadil time scale. Creating a new demand for short-lived species, Roberson said, will "arrest the development of our forests" and possibly even reverse the state's painfully slow progress of reforestation.

Miller suggested that tree-huggers get real.

"Whether that's paying more at the pump for gasoline or cutting down a few trees, we need to have an adult conversation about this and stop thinking the Lone Ranger is going to come up riding up on a white horse and save us for free," he said.

It looks like Pruss is trying on his mask. He's working on a super-study summarizing recent advances in technology, from cheap photovoltaic shingles to offshore wind turbines, that could take Michigan through a "complete transition to clean energy technologies" by 2050.

"We have practical, economical and technically feasible alternatives," Pruss declared. "The impediments are social and political."

The Sierra Club's Van Guilder sees the biomass program at MSU as a late-in-the-game screen pass to big agriculture. "Why pursue this when we've got renewable energy options staring us in the face?" he asked. "Why continue to pursue the idea that we absolutely have to burn things?"

— Lawrence Cosentino



## The future of Hope

**Possible transfer of soccer complex lease from public to private hands has some crying foul over the process. Others say it will be an economic boon for the city.**

After 15 years as a city-owned, publicly operated facility, the Kenneth A. Hope Soccer Complex in southeast Lansing will likely fall under the control of a private company in late July.

The owner of the company and eco-

nomie development officials say transferring the lease from Ingham County to private hands will allow for major investments in the site, contributing to economic growth by more soccer events coming here. But some county officials and those working closely with the complex believe handing over the lease to a private vendor wasn't handled properly and will limit access to the complex. The city of Lansing owns the property, which is near the intersection of Aurelius and Miller roads, but the complex has always been operated by Ingham County through a lease agreement. The chairwoman of the Board of Commissioners hopes to keep the lease at least into 2014.

Last Monday, Lansing Mayor Virg Bernero sent a letter to the Ingham County Controller's Office saying that the city would not be renewing its lease with the county. The county has leased the space for 15 years at \$1 per year. The lease expires July 27.

The city plans to offer the lease to Mid-Michigan Sports Turf. The company is owned by Kevin Mullin, who also owns Michigan Chill SBS Soccer Club, an East Lansing-based, private soccer club that hosts youth and young adult teams. Mullin said his club team would be the "anchor tenant" at the site.

However, there could be a stumbling block to Bernero's plan, as a 2008 Lansing city attorney's opinion states that any lease of real property for five or more years requires City Council approval. Council President Carol Wood first heard of the plan on Monday night and was not prepared to comment for this story.

Bernero said in an interview that his administration was under the impression that the county was not planning on renewing its lease with the city, which is why the city rushed to find someone to lease it.

"It's been in the works only very recently. (Ingham County's) parks director talked to our parks director and said they weren't going to be extending the lease after July," he said. "That came as a shock to us, and we felt we had to move quickly."

However, Ingham County officials hadn't made a final decision on not renewing the lease by the time it heard Bernero wasn't going to renew. In a letter to the mayor on Thursday, Deb Nolan, chairwoman of the Ingham County Board of Commissioners, said "preliminary discussions" had taken place about the future of the county's lease and that "neither the Parks Commission nor the Board of Commissioners have ever recommended not renewing the lease."

She said in the letter that the 2013 county parks budget has funds in it to operate the soccer complex through the end of the year and the county "fully intended" to extend the lease possibly into 2014 "and into the future in cooperation with the City of Lansing."

Mullin said he contacted every group that uses the complex and told them that user rates would be increasing, but that he would



# Soccer

from page 6

honor the existing 2013 soccer schedules that are already in place. Others still feel left in the dark.

"I don't trust what we're being told right now because the Soccer Advisory Board wasn't brought into the conversation or given any information until after the decision was made," said Todd Derby, who is on the advisory board and is the owner of TNT Dynamite Soccer — one of the biggest club users of the complex.

The Soccer Advisory Board helps oversee operations of the field and represents the approximately 5,000 players who use the field through leagues.

Derby believes Mullin's team will have first priority for field usage, which could push some clubs out of the complex. He also isn't sure whether the other smaller clubs can afford the hiked rates.

Stacie Macias, chairwoman of the Lansing Area Women's Soccer league, said the rate hikes are a concern for her non-profit organization.

"Because we're a nonprofit, we're a little concerned about" increased rates, she said. "The only funds we have are from the players who pay to play. We do not have a lot of financial flexibility. The members pay as much as we need them to pay, so we don't want any hardships on our members."

Ingham County Commissioner Kara Hope, like Derby, is concerned about taking a public complex and handing over control to a private owner. Hope's husband, Delhi Township Clerk Evan Hope, is the nephew of Ken Hope, after whom the complex is named.

"I don't play soccer. My kids don't play. But I believe pretty strongly in public recreation opportunities," Hope said. "But I'm not sure those opportunities are going to be afforded by the city's new deal with the owner of Michigan Chill."

Addressing the concerns about forcing out some clubs, Mullin said he would work with the other clubs to ensure that there would be "fair and equitable scheduling rights." He also said the success of the complex would depend on it being used by other clubs, not just his.

"I've told them I need their support financially," he said. "I'm relying on them to continue to rent space from the facility to run this program and make it work."

Mullin said he plans on making an initial investment of \$1.2 million to upgrade the complex to include an artificial turf field that will create a regional draw for soccer tournaments.

"The big picture is the massive economic development," he said. "I'm talking tens of millions of dollars. If we can help facilitate Lansing as a sports destination, the numbers are staggering."

— Sam Inglot



## Sharing bikes

**Lansing, as the first city in Michigan, will be a proving ground for affordable bike-sharing programs**

Until now, bicycle-sharing programs in the United States have been more common in larger cities with a progressive eye toward transportation. Think Denver, Washington and Minneapolis.

Come early August, Lansing is expected to join about 20 other U.S. cities — and become the first in Michigan — to pilot a bike-sharing program.

It's like Zip Car for bikes: Users show up to one of five or six self-serve racks (the number is still being determined), rent a bike for as much time as they need and return it to any other rack in the city. The

three-month pilot would include 20 bikes on East Michigan Avenue to downtown and up to Old Town. Users will be able to check bicycle availability on a computer or

smart phone. The goal is to expand it throughout the city in the coming years.

Capital Community Bike Share has been two years in the making as organizers sought a program that was more affordable than those typically seen in larger cities. They say they have found a solution in contracting with Ann Arbor-based startup A2B.

"We have a signed contract and we are very excited," said Lynne Martinez, the pro-

gram development manager.

Organizers are still trying to raise the \$42,000 needed to launch the three-month pilot, which they hope to launch Aug. 4. They are about \$20,000 to \$25,000 short of the target. A fundraiser is scheduled for June 26 in Old Town, where guests can become members for \$40 during the pilot program. If it moves on to Phase 1 in 2014, memberships are expected to cost \$60.

There would be 20 bikes available as part of the pilot. Non-members would pay an upfront \$5 fee to use the bike, while the first 30 minutes are free. Prices increase for each 30-minute increment after that, \$1 for 30 to 60 minutes and \$3 for 60 to 90 minutes. Martinez said it'd be \$5 for each additional half hour after 90 minutes. For example, it'd be \$8 for non-members to rent a bike for 60 to 90 minutes. Organizers have not decided on a 24-hour pass price. Members only pay for the time of using a bike after the first 30 minutes.

Martinez said as part of the contract between Capital Community Bike Share — a registered nonprofit — and A2B, the city will be in charge of installation, repair and maintenance. She said A2B will monitor the system and "take care of all of the administration." The goal is to have the program be sustained through user fees, memberships, contributions from the private sector and federal grants.

"The pilot is really about testing out the equipment, seeing the community's reaction and support of it," said Ingham County Treasurer Eric Schertzing, who Martinez said came up with the idea and who has been involved with the planning over the past two years.

The pilot is two-fold in a way, since Lansing decided to go with a company that's not as large or "tried and true" as those in bigger cities, Schertzing said. It's also less expensive because the technology is embedded onto the bikes rather than more permanent kiosks. Under A2B's



Photo courtesy of A2B

Capital Community Bike Share has contracted with Ann Arbor-based A2B for a bike sharing program that starts in early August. This is the model A2B has developed.

model, bike stations can be moved if users aren't responding to a particular location. This "smart bike, dumb rack" system includes a solar panel on the bike to power the computer console and a basic rack outfit with a lock.

With lower capital costs, Schertzing said Lansing's could be a model for other small to mid-sized cities.

After speaking with a venture capitalist friend, "When he thought about it, he said, 'This is really a type of technology that any community that wanted bike share could afford to do,'" Schertzing said. "That's what really attracted us to it. We really struggled with how to get a kiosk system up and going."

John Lindenmayer, advocacy and policy director for the League of Michigan Bicyclists, said Lansing will beat Ann Arbor — who went with a larger company — in getting a bike share online. Ann Arbor's is expected to launch next year. He's "optimistic" it'll work out here.

"A lot of communities our size struggle with bike sharing. It's almost easier to do at a bigger city level, with a more critical mass of people and funding opportunities," he said. "I think if everything goes well (here), it's going to be really exciting for communities across the state and country."

— Andy Balaskovitz

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# Holy spirits

**Riverview Church's possible purchase of former Cadillac Club and its liquor license may have some tax implications for the church**

In her 13 years on the Lansing City Council, Carol Wood said she's never heard of a church in Lansing owning a liquor license. But that may change soon if the Holt-based Riverview Church purchases the former Cadillac Club building in REO Town — along with the building's liquor license, which could put its tax-exempt status in jeopardy.

As City Pulse reported last week, if the sale of the former Cadillac Club goes through, the church is considering turning the space into a worship area, banquet hall and coffee shop. The banquet hall would be available to rent for wedding receptions, hence the desire for a liquor license. The space is being used as Discount Dave's Buy-It-Rite furniture retail store.

"It may jeopardize it," Lansing Assessor Bill Fowler said of the church's tax-exempt status if it winds up running a liquor-friendly banquet hall. "If it's all within the same structure, we may have an issue."

Under Michigan's Property Tax Act, religious organizations are exempt from paying property taxes.

Last year, Dave Sheets, the owner of Discount Dave's and the former Cadillac Club, paid just under \$14,300 in property taxes for the building, Fowler said. That money would fall off the books if the church buys the property and it becomes tax-exempt. However, if the church does secure the Cadillac Club's liquor license and decides to run a banquet hall in the space, it may lose its tax-exempt status, which would put the property — or at least a portion of it — back on the tax rolls.

Fowler said if the church buys the building, it would need to apply for tax-exempt status with the city. To get the exemption, the church must prove four things: It must own property; it must meet the legal defi-

nition of a religious organization; it must occupy the property; and it must use the property solely for the purpose for which the church was incorporated.

The fourth requirement is where the church may run into some shaky grounds because the banquet hall — and even the coffee shop — could be considered a for-profit operation, Fowler said.

However, the church could keep the worship space as a tax-exempt area if it created a separate LLC to rent the banquet hall from the church organization, Fowler said. In that case, the banquet hall would be taxable while the worship space would maintain its tax-exempt status.

When asked about the liquor license, banquet hall and its tax-exempt status, Riverview Pastor Dan Price declined to comment, as plans are tentative.

However, he said the church wouldn't object to surrounding businesses getting liquor licenses in the future. That's often a condition attached to special land use permits, which are subject to City Council approval. The church would need one in this case since the property is zoned commercial.

"We don't have the building yet and don't know exactly how all this is going to shape up. All of these questions are hypothetical," Price said in an email. "We want to use the building to benefit the neighborhood and add to the culture not take away from it. For example, we won't stop any business from having a liquor license. There are a lot of little decisions we need to make, but they really don't mean anything until we have the building."

Wood said if Riverview moves into the space, the loss of property taxes would definitely be a downside, but she said that wouldn't be reason enough for her to deny the church an SLU.

"One of the things we look at is the fact that we might have the potential of losing property tax from it, and that's always a concern," Wood said. "But my understanding is that that's not a valid reason to not approve a special land use to allow a church there."

— Sam Ingot

# Snyder's 2014 problem

An incumbent usually has a big advantage going into a reelection cycle, but there are many reasons to believe 2014 will be the exception to that electoral rule.

Gov. Rick Snyder's reelection has a basic problem: He doesn't have an energized core constituency beyond business CEOs who can provide him with lots of campaign money but who don't represent many actual votes.



**WALT SORG**

Last week's open letter from tea party activists highlights Snyder's up-until-now underreported reality: He effectively became governor in 2010 by default. He was elected on an "I'm not Granholm" platform, never inspiring the true believers in the GOP.

Last week, tea party activists publicly urged conservatives to sit out next year's election, calling Snyder's (apparently successful) embrace of Medicaid expansion "the proverbial straw that has broken the camel's back for grassroots activists and in no way represents Conservatives nor the GOP platform."

The tea party has never fully embraced Snyder. He won the 2010 GOP primary without them, receiving just 24 percent of the vote as four tea-loving wannabes split 76 percent of the vote. That works out to 382,000 votes — in a state of 10 million people — to win the primary. He'll need around 1.75 million to 2 million votes to win reelection.

The Great Recession, coupled with Granholm fatigue after Michigan's "lost decade," virtually guaranteed a Republican win. Democrats made it easier with an inept effort in support of Virg Bernero. Snyder won 58 percent to 40 percent.

In 2010, 44 percent of voters self-identified as Republicans in exit polling. Other election results showed that the 2010 GOP sweep wasn't a shift in statewide politics, but rather a function of voter turnout: Democrats simply stayed home.

Locally, former state Rep. Barb Byrum, who represented one of Michigan's few competitive state House districts, saw her 2008 victory margin of nearly 14,000 votes drop to 1,861 in 2010, completely the result of Democrats not voting.

Snyder's likely 2014 opponent for governor, Mark Schauer, was knocked out of Congress by Tim Walberg when voter turnout in the 7th Congressional District

dropped a whopping 30 percent. Schauer was the winner of the normally determinative independent vote, but Democrats stayed home in droves.

As we approach 2014, the political winds have shifted in several ways, none of them favorable to Snyder:

- Michigan is a blue-leaning state. Two years after the 2010 GOP tsunami, Barack Obama was victorious in Mitt Romney's home state by 450,000 votes. Democrats have a 39 percent to 36 percent advantage in party leanings, with 25 percent calling themselves independents.

- In 2010, candidate Snyder won independent voters by a 4-1 margin according to EPIC/MRA exit polling. In 2013, EPIC/MRA shows Snyder is hugely unpopular among independent voters with his job approval underwater at 36 percent to 59 percent. A Republican can't win without winning a strong majority of Michigan's self-identified independents.

- As previously noted, Snyder has alienated a core GOP constituency that never loved him anyway: the tea party wing. EPIC/MRA shows 12 percent of voters "strongly supporting" the tea party movement. If he loses them, Snyder loses the election.

- On issue after issue, Snyder's policies are unpopular: transportation funding, pension tax increase, business tax cuts, K-12 budget cuts, higher education budget cuts and the K-12 "skunk works" proposals all poll poorly.

- Snyder faces a no-win situation on the issues of expanding LGBT rights and marriage equality. Both have majority support from independents but are toxic among conservative Republicans.

- The race to replace Carl Levin in the U.S. Senate will likely boost 2014 voter turnout, and that's never good news for Michigan Republicans. Michigan hasn't voted red for the U.S. Senate since Spencer Abraham won 20 years ago. He lost to Debbie Stabenow six years later.

Probably the worst political reality for Snyder is the simple fact that Democrats believe in their hearts that they can win. People who feel that way are more likely to vote. Throw in tea party apathy/hostility and Snyder has a major problem.

Working in his favor is virtually unlimited money backing his reelection, most coming from shadow groups secretly funded by (it is assumed) the right-wing money machine led by the Koch brothers. But money can only do so much. There is a finite amount of TV advertising time available, and a lot of it will be purchased for the U.S. Senate race. Expect to see a load of cash dumped on early-in-the-year attack ads aimed at Schauer, all funded by secretive third-party groups.

Even the money advantage may be a mixed blessing for the governor. It will reinforce Democrats' claim that Snyder is the candidate of the uber-wealthy. That message sank Mitt Romney and could haunt Snyder in 2014.

## PUBLIC NOTICES



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## CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, July 1, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, To Amend Chapter 224 Of The Lansing Codified Ordinances For The Purpose Of Transferring Code Compliance Functions From The Department Of Planning And Neighborhood Development To The Fire Department, As Provided For In The Lansing City Charter.

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, July 1, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933.

Chris Swope, Lansing City Clerk



# GROUND CONTROL

## Why a vote to block a federal grant for Michigan Flyer would be shortsighted

By **ANDY BALASKOVITZ**

Ody Norkin served three years in the Israel Defense Forces from 1972 to 1975 during the 19-day Yom Kippur War. He enlisted at the age of 19 and was a tank commander during most of his tenure, spending most of his time in the Sinai Peninsula. Thousands of soldiers died in that war as Egypt and Syria attacked Israel-occupied territories during Ramadan, the Muslim holy month. Norkin said it was the “closest we had come to losing the nation.”

It is a dark period in Middle East history, Norkin said, and one he chooses not to discuss much these days.

Now as vice president of the passenger bus company Michigan Flyer, Norkin finds himself in another battle. He is up against the Capital Region International Airport, local business leaders, the Lansing State Journal and elected officials who claim his company, by using a federal grant, would threaten the economic development of the entire Lansing region.



Norkin



Selig

Norkin's years in the Israeli army may have girded him for a tough fight, but what he learned during his 20 years working for the state Department of Management and Budget as a travel administrator is proving perhaps more useful. During his time at the state, a mentor taught Norkin the definition of a “political decision.”

“I wasn't familiar with that term. I thought, ‘Was it something that you voted on?’ He said, ‘No, that's

just a white glove, a sugar-coated term for corrupt decisions. You don't call them corrupt or bad, you call them political decisions,’” Norkin explained, “when decisions are made based on who you know or your passions, rather than the merits of the case.”

When you look at this argument between the airport and Michigan Flyer over a one-time \$595,680 federal grant, it's hard to see how airport supporters are siding with the merits of the case.

The airport's position is in part a philosophical one: Some say taxpayer dollars shouldn't support private businesses that compete with the airport, which is funded by Ingham County taxpayers. But it's also a largely hypothetical argument: There is fear that if Michigan Flyer is awarded a one-time grant that would effectively increase its trips between East Lansing and Detroit Metro from eight to 12, that will likely mean more Lansing-area people will fly out of De-

troit Metro Airport (Lansing's biggest competitor) rather than Lansing. That, in turn, could lead to a major airline like Delta pulling its Lansing service all together.

“It could happen,” said Robert Selig, president and CEO of the Capital Region Airport Authority and executive director of the airport. Michigan Flyer threatens the ability of the airport to expand, some argue. Or, more sardonically they say, a vote for Michigan Flyer means you don't support the airport.

On the other hand, Michigan Flyer argues with facts — or at least a broader worldview that takes into consideration the less well off, the less mobile and the environment.

Eventually, the dispute may go down as just another example of parochialism — when one region's gain is another's loss and the idea to do something for the state as a whole is never allowed in the discussion.

### SWITCHING SIDES, WITH LONG-TERM VISION

All of this comes to a head next week when the Tri-County Regional Planning Commission is expected to reconsider whether to add this project to its Transportation Improvement Plan, which the federal government is requiring before Michigan Flyer can use the money. On May 15, the commission's Transportation Review Committee voted 5-5 on whether to recommend the project to the full committee. It was a non-binding resolution meant to be a recommendation. Turns out it was prescient: The full committee voted 9-9 two weeks later. Ingham County Commissioner Brian McGrain was absent from the May 29 meeting. McGrain supports reconsidering the issue but hasn't said how he will vote.

The last time a Michigan Flyer grant was on the table, in 2011, McGrain voted against it. That was a \$1.56 million grant to expand service from East Lansing to Detroit Metro by way of I-96 and U.S. 23 with stops in Howell, Brighton and Ann Arbor. If he switches this time, he will follow the lead of fellow Commissioner Shirley Rodgers.

As a planning commission member, Rodgers switched this year from a no vote in committee to a yes vote. What gives?

“I had to look at the project in itself and how it related to our regional transportation plan and how it also related to our wise-growth plan,” Rodgers said last week, adding that both plans had “a lot” of public input and covered a variety of forms of transportation. “Our transportation plan in particular talks about reducing emissions, multi-modal transportation options for the public. Because it met the express options we say we want ... I had to look at it from that perspective: Does it meet what we say we want as part of a regional transportation plan? And whether I like it or not, it did.”



Eric Finkler/City Pulse

The Tri-County Regional Planning Commission meets on June 26 to decide whether Michigan Flyer should receive a federal grant to increase the number of daily routes from East Lansing to Ann Arbor from eight to 12. The Lansing airport says the grant would hurt it by luring away passengers who might otherwise fly to Detroit Metro Airport.

In 2011 and again this year, the Michigan Department of Transportation is the grant sponsor, meaning the federal government distributes the money to the state, which then uses it for the Michigan Flyer project. Rodgers initially felt that MDOT put the commission “between a rock and a hard place” because it hadn't approached the commission about amending the 2011 grant application from Michigan Flyer to expand service along Interstate 96 to Detroit Metro. But she came back to the commission's Regional 2035 Transportation Plan — which was adopted in 2005 and is updated every four years — whose main goals are to reduce traffic congestion and air pollution from vehicles.

“If I support all of that plan, and I do, then I didn't see how I could continue voting no on this. It absolutely met the criteria we had in the plan,” Rodgers said. “Consistency is important to me. If you have rules and regulations, you ought to be the first one to follow them.”

### A THREAT TO ECONOMIC DEVELOPMENT?

Selig, of the airport, said that should Michigan Flyer receive the grant, it would send a message to the Deltas of the world that Lansing isn't interested in attracting more airlines.

“Sending and maintaining a message of high-level community support for air service is absolutely essential for every modern community in the United States,” he said Monday. “For the MDOT bus people, who admittedly are not plugged into the air ser-

vice development side of things, we're trying to convey to them that there is a real negative impact of promoting shuttle bus service to Detroit Metro.”

Selig said the airport loses \$40 in revenue for every passenger that is diverted to Detroit Metro, “or any other airport for that matter.” However, “There's no public information out there that's been published that says how much business is actually being diverted,” Selig said. But in 2011, the airport alleged Michigan Flyer costs the local economy \$150 million, which the Flyer disputed. “Prove it,” Indian Trails Vice President Chad Cushman wrote in a May 18 column in the Journal.

And ridership has increased at Lansing's airport. Selig said regular scheduled air service on Delta and United — “the bread and butter of air service” — has declined over the past five years since the Delta Airlines/Northwest Airlines merger. But the airport's been able to make up for that with flights through Sun Country, Apple Vacations and Allegiant Air. He said the airport will continue to lose travelers on Delta and United if the grant comes through.

“This region cannot afford to lose Delta or United Airline Services,” he said. The airport's goal is expanding those airlines. “We can't afford to weaken our hand in those negotiations by implying as a region we support shuttle bus service to another airport.”

But he's never broached the subject with Delta. When asked if he's had this particular



# MI Flyer

from page 9

discussion with Delta representatives about whether Michigan Flyer's expansion would affect Delta's decision to expand or leave here, he said: "No, we have not had that kind of discussion. We probably wouldn't be foolish enough to ask that type of question. It puts bad ideas in the mind of an airline. They're probably well aware of that now, with all of this media coverage."

When asked if he thinks this grant could be enough to send Delta packing, he said: "It could happen. I don't think we want to mess around and put Delta Airlines to the test."

Mayor Virg Bernero, also an airport supporter, doesn't understand why anyone would support public tax dollars for the private company.

"I don't get why we would be doing that," he said. "If you wanted to (fund) a train, that might be different, supporting public infrastructure in a real way. But to promote a bus line that is essentially taking someone to another airport, I don't support it, I don't get it. If the private sector wants to do it, I'm all for competition. But why you would subsidize a competing interest, I don't understand."

About \$4.5 million of the airport's revenue comes from a millage levied on Ingham County taxpayers — not those in Eaton or Clinton counties. However, Clinton County

does not receive property tax revenue from the airport. That tax revenue is used to pay down debt, airport development and capital improvements at the airport.

Lansing City Council President Carol Wood, who chairs the planning commission, is against the grant largely because of the threat of losing, or not gaining, airline business. She finds the argument about using public money for this "laughable," particularly coming from the business community, which has supported tax abatements for private developers.

"For me, it's the idea of pulling passengers out of Lansing," Wood said, adding that more shuttle services out of Lansing to Detroit "depletes the market."

But Norkin says the Flyer isn't competing with those airline passengers who'd fly from Lansing: It's competing with the 1,000 people annually who drove from Lansing to Detroit Metro to catch a flight. Norkin said the Flyer has been able to cut that by 20 percent to 800 people. With this grant, Norkin hopes to reduce that by another 10 percent.

### LONG-TERM THINKING

The state Department of Transportation says this grant is in line with the state's long-range transportation plan that emphasizes more travel options, and it recognizes the Flyer as an important route for Michigan State University and University of Michigan students and staff. Michigan Flyer also increases "intercity" travel options as part

## HOW THEY VOTED AND HOW TO CONTACT THEM

At the Tri-County Regional Planning Commission's May 29 meeting, here's how the votes went to add the Michigan Flyer project to the Transportation Improvement Plan. Commissioner Brian McGrain (bmcgrain@ingham.org, (517) 676-7200) was absent. The commission will reconsider the grant at its June 26 meeting.

NAME	PHONE #	EMAIL	VOTES
RUSSEL BAUERLE	(989) 224-3274	rbauerlefarms@yahoo.com	YES
JIM OSIECZONEK	(517) 323-9714	jimo@deltabg.com	YES
KEVIN BEARD	(517) 319-6904	kbeard@cityofeastlansing.com	YES
DIANNE HOLMAN	(517) 303-3631	dholman@ingham.org	YES
CAROL KOENIG	(517) 676-7200	carolnkoenig@aol.com	YES
JOHN VEENSTRA	(517) 853-4258	jrvveenstra2003@yahoo.com	YES
TINA HOUGHTON	(517) 483-4184	thoughton@lansingmi.gov	YES
SHIRLEY RODGERS	(517) 394-6419	shirleyrodgers07@comcast.net	YES
DENISE JACKSON	(517) 335-2962	jacksonde@michigan.gov	YES
DAVID POHL	(989) 593-2688	dwpohl@yahoo.com	NO
ADAM STACY	(517) 339-6919	adamstacey@cablespeed.com	NO
ROGER EAKIN	(517) 646-8677	reakin@eatoncounty.org	NO
KEN FLETCHER	(517) 323-8506	kfletcher@deltami.gov	NO
DARRELL TENNIS	(269) 749-9960	dtennisio@gmail.com	NO
BRIAN JEFFRIES	(517) 483-4180	bjeffrie@lansingmi.gov	NO
RALPH MONSMA	(517) 332-8287	monsma@sbcglobal.net	NO
DARYL BAKER	(517) 543-0560	darylbaker@cablespeed.com	NO
CAROL WOOD	(517) 483-4188	cwood@lansingmi.gov	NO

of the state's "comprehensive intercity network."

"There is a long history of MDOT using state and federal funds to support intercity bus services," Sharon Edgar, MDOT administrator of passenger transportation, wrote to the Tri-County Regional Planning Commission in late April. In her letter, Edgar maintains that having more options increases the area's competitiveness, filling in voids or handling an influx in passengers that the airport couldn't support.

The Federal Highway Administration awarded MDOT the grant — which will specifically use it for Michigan Flyer's plans — through its Transportation, Community and System Preservation Program that explores "the relationships between transportation, community, and system preservation plans and practices and identify private sector-based initiatives to improve such relationships," according to its website. Under the Safe, Accountable, Flexible, Efficient Transportation Equity Act, projects must meet five criteria: improve the efficiency of the U.S. transportation system; reduce transportation's impact on the environment; reduce the need for "costly future" public infrastructure investments; provide efficient access to jobs, services and centers of trade; and "examine community development patterns and identify strategies to encourage private sector development that achieves" the previous four criteria.

The money comes from the federal Highway Trust Fund, which is funded by an 18.3-cent federal tax per gallon of gasoline and 24.4 cents per gallon of diesel.

Michigan Flyer plans to contribute \$148,920 in first-year operating costs for the increased routes, as well as invest \$550,000 for a new motor coach. It would mean near hourly service seven days a week, from early mornings till late evenings.

Roughly 50,000 people a year use the Flyer between East Lansing and Detroit Metro, according to the company's statistics, compared to the passenger volume at the airport, which was near 400,000 in 2012.

Michigan Flyer officials say the company doesn't compete with the airport, but with the automobile driver. Which brings to light the environmental benefits of reducing the number of automobile passengers, which Michigan Flyer says are its biggest competitor.

Indian Trails and Michigan Flyer buses exceed air pollution standards set by the U.S. Environmental Protection Agency, resulting in 85 percent fewer carbon dioxide emissions per passenger mile for each person who rides instead of drives alone, according to the company. Each bus, the company reports, has the capacity to remove 50 cars from the roads, reducing air pollution, traffic congestion and oil dependence.

However, the U.S. Department of Energy says that airlines still have a higher average per-passenger fuel economy than transit buses. Airlines are more efficient now that ticketing software can more easily fill planes. On the other hand, "Transit buses are not very efficient at their current ridership rates, where, on average, a given bus is less than 25 percent full," according to DOE data. The average passenger miles per gallon of gas is 44.56 for airlines and 29.6 miles for transit buses, data from April shows.

Tim Fischer, policy director with the Michigan Environmental Council, said the transportation sector accounts for about one-third of greenhouse gas emissions, which is the leading contributor to climate change.

"The way to reduce greenhouse gas emissions, from the transportation sector, is to reduce the amount of miles driven in per-

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# MI Flyer

from page 10

sonal vehicles,” he said. The MEC supports the Michigan Flyer grant. “The ability for that to be realistic is to increase the amount of transit options we have available and make those services efficient, convenient and safe.”

Moreover, short flights from Lansing to Detroit, which happens several times a day, “from an energy consumption standpoint simply doesn’t make any sense whatsoever. Planes burn most of their fuel on takeoff and landing, so these short trips are really big fuel wasters. That’s where we see the environmental component,” Fischer said.

And then there’s the cost of flying out of Lansing compared to Detroit, which in some cases is a several-hundred-dollar difference depending on how far in advance you book and where you’re going. It’ll always be cheaper to fly direct to Washington, but what about for other passengers whose decision to explore outside the region might be hindered by such costs?

In April 2011, author, statistician and East Lansing native Nate Silver wrote for The New York Times that Lansing’s airport’s fares are about \$117 overpriced. In the context of smaller airports like Lansing, fares “tend to be overpriced, as they are usually dominated by one or two legacy carriers who

will charge you a premium to fly you to their nearest hub.” In order to be viable, Lansing passengers may have to accept this fact.

“Lansing is within a reasonable driving distance of Wayne County Airport outside Detroit, so relatively few people will choose to fly from Lansing unless its fares are competitive with Detroit’s,” Silver wrote. “The airlines, rightly or wrongly, may take that trend to signify a lack of demand, and may cut service, with further price increases on the remaining flights. Before long, the only passengers who regularly fly out of an airport like Lansing are those who are extremely insensitive to price, creating a semi-stable equilibrium of limited but very expensive service.”

## PAROCHIALISM AS LEGACY

What then does this debate say about our region when it comes to long-range transportation planning? What does it say about the political climate when decision-makers wage battles based on hypothetical outcomes rather than the facts or merits of a project? What does it say when regionalism stops at the Ingham/Livingston counties border and we treat Detroit as if it were China in a Pete Hoekstra political campaign?

Bob Trezise, president and CEO of the Lansing Economic Area Partnership, is adamant that neither he nor LEAP has a position on whether Michigan Flyer should get the grant. He thinks the region might be better served with a “better and more com-

prehensive transportation policy” so as to avoid these conflicts in the future.

When asked if the airport’s point of view is parochial, Trezise said: “I don’t know.” He’d like to “get our own house in order first” when it comes to regionalism before considering the state as a whole.

Bernero said he’s “for investment in Lansing as mayor. I have to be biased toward Lansing and the Lansing region, not the Detroit region. I’m for them, I love them, but I have to promote Lansing and the Lansing region.”

Selig said “this is not a fun process to go through, but we have no choice. We as an airport authority are obligated to operate the region’s airport. We, like it or not, have to respond to these types of erosions of service, especially when it’s a policy driven thing from the state or federal government.”

As for the message it sends to the airlines, Norkin flips the question to the airport: “What they’re saying is that air travel is vi-

tal, ground transportation is not, especially for non-choice riders.” He called out the Journal for “outright hypocrisy” by backing the airport. This is a one-time grant — why doesn’t it call out Amtrak or Greyhound for “perpetual line item subsidies” from the government, he wonders?

While he’s neutral on the grant, Trezise has a position on the broader debate, taking sides with no one, it appears.

“I will tell you that I find the debate discouraging because it strikes me as a very small-town type of debate,” he said. “I’m trying to get people to believe that we’re a big region, and I don’t think big metro areas have these kinds of small debates.”

The amount of lobbying — “from Michigan State University to the Chamber to City Council is ridiculous. We’ve got to be not better, but bigger than this. I’m eager for it to all go away.”

(Staff writer Sam Inglot contributed reporting to this story.)

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## Billowing tent

**Summer Solstice Jazz Festival balloons with its biggest lineup yet**

By **LAWRENCE COSENTINO**

Homegrown talent and world-class artists (often one and the same thing), rare visitors from New Orleans, an organ trio, a Latin group, a big band, a guitar summit and a vocalist summit pack the strongest bill yet for this weekend's East Lansing Summer Solstice Jazz Festival.

The festival is a three-way alliance among the City of East Lansing, the Wharton Center and the Michigan State University College of Music. MSU jazz studies chief and bassist Rodney Whitaker, the festival's artistic director, went for variety and reaped a whirlwind of styles.

"We can go a lot of places musically and everybody walks away satisfied," he said.

Friday's headliner, vocalist Cyrille Aimée, will also be featured at the Wharton Center in the coming season, a tradition established in 2009 with bassist/singer Esperanza Spalding. (Aimée will return to sing at Wharton Center April 24.)

When the festival board asked Whitaker to bring in a guest artist from New Orleans, Whitaker snagged two: vocalist Germaine Bazzle and pianist Fredrick Sanders. (See related story.)

Another featured artist, veteran organist Bill Heid, made a deep impression at last February's tribute to MSU drummer Randy Gelispie. Reviving their classic organ-drums-guitar trio sound going back to the 1950s, Heid and Gelispie struck sparks

most adventurous and energetic saxophone players I know."

The Lansing Symphony Big Band is pulling out the stops, with guest soloists Diego Rivera and Andrew Bishop and the unusual infiltration of guest pianist Ellen Rowe, director of the University of Michigan Jazz Studies Department.

For the first time in its 17 years, the festival will open a second stage Saturday to showcase student groups. The Education Stage was the brainchild of East Lansing festival liaison Ben Hall. Whitaker worried that a second stage might distract from the first, but Hall was persuasive.

"He convinced us," Whitaker said. "It's a festival, after all."

### DANCING ON THE BEDSPRINGS

**Cyrille Aimée**

7:30 p.m. Friday

The bright, whippy voice of 28-year-old vocal star Cyrille Aimée comes at you like July ripples on the Cote d'Azur: Now slower, now faster, always curling toward the light. (To pronounce her name correctly, imagine an advanced degree in the art of Salvador Dali: "Surreal M.A.")

Aimée's ebullience and musicality invites frequent comparison with her vocal hero, Ella Fitzgerald. She admits she's not interested in plumbing the world weariness of standards like "Love For Sale" in the style of her other vocal hero, Billie Holiday.

"I am more close to Ella because of her joy," Aimée said.

When Holiday sang "Love For Sale," the mix of eroticism and tragedy made you queasy about feeling turned on. Aimée's version, like Fitzgerald's or trumpeter Miles Davis's, dances on the bedsprings.

"For me, the lyrics of 'Love for Sale' aren't the best part of the song," she said. "It's not a happy song when you think about it. Sometimes I just like to have fun, as if I were an instrumentalist. I like to think of the harmony, the rhythm, and just improvise."

Happy, if not happy-go-lucky, is a fine way to describe Aimée's performing persona. Now based in Brooklyn, she grew up in the small town of Samois-sur-Seine, not far from Paris, where Gypsy guitarist Django Reinhardt lived. Every year the town hosts a festival in Reinhardt's honor, with Gypsy caravans converging from all over Europe.

"I was obsessed with their way of life," she said. "The way they see each day — every day is like their last. Music is important as food."

She started climbing out of the window and singing with the Gypsies when she was 14, especially with one young man.

"He would teach me how to play guitar and in exchange, I would teach him how to read," Aimée said.

Her first public performance was singing



Courtesy Photos

Cyrille Aimée (top) and Fredrick Sanders perform at the East Lansing Solstice Jazz Festival this weekend. Aimée returns to the area next April for a show at the Wharton Center.



the old standard "Sweet Sue" for her Gypsy friend's family at a campfire.

"The feeling I got when I sang, and the reactions, the way it made people happy — that changed my life," she said. The Gypsies called her Sweet Sue.

She kept on singing, not thinking where it would lead her.

"I didn't think that I wanted it to be my job," she said. "I just wanted to do it forever."

By the time Aimée came to America, she had every note of Reinhardt's solos memo-

rized and was ready for more input. Her first assignment from a jazz instructor at Purchase (N.Y.) College was to buy Davis' classic album "Kind of Blue."

"I couldn't believe all these new sounds I had never heard," she said. Following the path of many a jazz addict, she branched into serial obsessions Davis and each of the legendary "sidemen" on that album, saxophonists John Coltrane and Cannonball Adderley and pianist Bill Evans.

**See 4-Page Pullout Section  
in Center of Today's City  
Pulse for the full lineup**

with a round robin of guitarists, all students of MSU guitar prof Perry Hughes.

"I wanted to keep that going," Whitaker said.

Whitaker also put together a wild vocalists' summit featuring Toledo-based vocalist Ramona Collins, who grew up in Lansing. Joining her will be Betty Baxter, Mardra Thomas and Betty Joplin, whom Whitaker called "Michigan's first lady of song."

Nothing was left to routine. A set by the MSU Professors of Jazz will be beefed up — as if they needed it — by the expansive sound of powerful Philly tenor saxophonist Tim Warfield. "Tim is probably the terror of our generation," Whitaker said. "He is one of the



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**PROGRAM GUIDE**



# THE SOUL OF JAZZ IN THE HEART OF EAST LANSING



## ABOUT THE SUMMER SOLSTICE JAZZ FESTIVAL

Welcome to the 17th Annual Summer Solstice Jazz Festival! This **FREE** festival features two evenings of live outdoor jazz followed by Afterglow performances at Beggar's Banquet, 218 Abbot Road. The festival is presented by the City of East Lansing, Wharton Center for Performing Arts and the MSU College of Music. Info: [www.eljazzfest.com](http://www.eljazzfest.com) or (517) 319-6980.

## PERFORMANCES

The Summer Solstice Jazz Festival boasts an outstanding lineup of national, regional and local jazz musicians. The ultimate goal of the festival is to grow each year to one day become a major Michigan festival with statewide and national exposure.

## MSU EDUCATIONAL STAGE

This year, the festival strengthens its commitment to music education with the addition of the MSU Educational Stage. This performance area will give local high school and young up-and-coming jazz musicians an opportunity to perform on stage at a major jazz festival. The stage will be located in the park at the corner of Albert Avenue and Abbot Road.

## JAZZ KIDS CHILDREN'S ACTIVITY AREA

Families will love the festival's Children's Area coordinated by Wharton Center Inner Circle volunteers. The newly expanded area will offer jazz-inspired activities for kids of all ages. Kids can make Mardi Gras beaded necklaces and jazz festival dance ribbons. The East Lansing Public Library will also offer a jazzy activity. In addition, children can play at the Impression 5 Science Center bubble table, paint at easel stations and more!

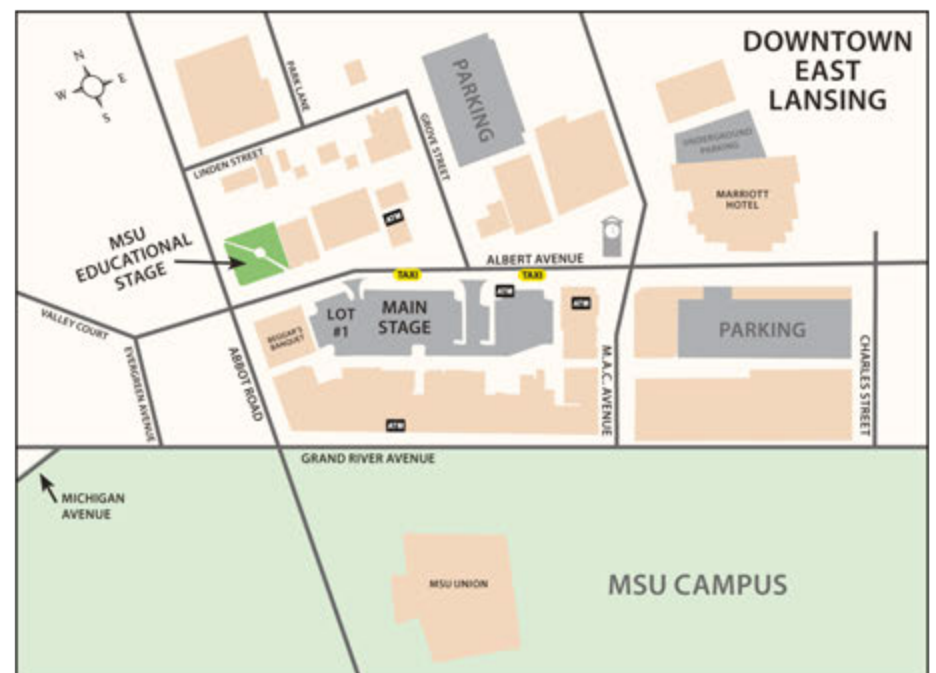
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Educational Stage at the park on the corner of Abbot/Albert

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# PERFORMANCES

## FRIDAY, JUNE 21

### MAIN STAGE (LOT #1 • 230 ALBERT)

- 4:30 p.m. Arlene McDaniel Quintet  
6:00 p.m. Guitar Summit with The Bill Heid Trio  
7:30 p.m. Cyrille Aimée  
9:15 p.m. Lansing Symphony Jazz Band  
Interlude MSU Community Music School Jazz Orchestra

### MSU EDUCATIONAL STAGE (ALBERT & ABBOT)

- 8:45 p.m. Swing Dance Lessons with State Swing Society

### AFTERGLOW (BEGGAR'S BANQUET • 218 ABBOT)

- 10:45 p.m. Dave Rosin Quartet

INFO: [WWW.ELJAZZFEST.COM](http://WWW.ELJAZZFEST.COM)

## PERFORMER BIOS

**Arlene McDaniel Quintet:** Arlene is a jazz pianist and educator who has been active in mid-Michigan since 1981. She gained her bachelor's degree in music theory/composition from MSU in 1984 and began teaching jazz piano at the MSU Community Music School in 2008. Arlene is a mainstay on the local festival scene and has made numerous appearances at jazz clubs, coffee shops and other venues across the state. Her quintet consists of **Gene Rebeck** on bass, **Ian LeVine** on drums, **Rob Smith** on trumpet/flute and **Jeff Hall** on saxophone.

**Guitar Summit Hosted by The Bill Heid Trio:** Bill is a versatile keyboardist that has shared the stage and studio with such jazz greats as Grant Green and Sonny Stitt, and blues legends Koko Taylor and John Lee Hooker. Along with appearing at the Monterey Jazz Festival, Bill has represented the Kennedy Center, globally, as a Department of State Jazz Ambassador. Rounding out the trio will be **Perry Hughes** on guitar and **Randy Gelispie** on drums. The Summit includes:

**Perry Hughes:** Hughes is Detroit native and instructor of jazz guitar at MSU. He is a self-taught musician who began playing guitar while in junior high. Hughes has performed and recorded with Earl Klugh, Bob James and Bobby Lyle.

**Ralph Tope:** Ralph's style is influenced by the best of the great jazz guitarists including George Benson, Grant Green and Wes Montgomery. His playing is full of fire and audiences love his entertaining expressiveness on stage.

**Corey Allen:** Corey was the recipient of both the 2009 Elmhurst Collegiate Jazz Festival Outstanding Overall Musician Award and the 2008/09 Central Michigan University Robert D. Hayes Award for Excellence in Jazz Endowed Scholarship. He is a sought-after musician and educator that lends his jazz expertise to MSU's Community Music School in Detroit.

**Cyrille Aimée:** Cyrille is a rare vocal talent that transcends genres and nationalities. She possesses a unique mastery of French, Latin, and American styles that is proven by her international fan base. She counts among her accolades: first prize in both the Montreux Jazz Festival Voice Competition and the Sarah Vaughn International Vocal Competition; graduating *summa cum laude* from the prestigious Purchase Conservatory; and recording five well-received albums (most recently "Cyrille Aimée and the Surreal Band: Live at Birdland.")

**Lansing Symphony Jazz Band:** Under the direction of Ron Newman, the band features musicians from the Lansing Symphony Orchestra as well as other respected performers from throughout the state.

**Dave Rosin Quartet:** Dave is very active as an educator and professional musician. Along with being a finalist in the International Society of Bassists jazz competition, he has performed all over the world with many top jazz artists including Wycliffe Gordon, Charles McPherson and Wes Anderson. For the Afterglow performance, Dave will be joined by **Rob Smith** on trumpet, **Fred Knapp** on drums and Michigan great **Reggie Thomas** on piano.

**Vocal Jazz Summit Hosted by The Rodney Whitaker Trio:** Join the Rodney Whitaker Trio for a intimate performance featuring some of the area's finest jazz vocalists. The Vocal Jazz Summit includes:

**Betty Joplin:** Jackson's own Grammy-nominated singer who was also a featured vocalist for the Duke Ellington Orchestra.

**Ramona Collins:** Raised in Lansing, she is a jazz vocalist, educator and advocate. She has performed with Jimmy Scott, Jack MacDuff, Marcus Belgrave and many others.

**Mardra Thomas:** A seasoned singer and actress known for her realistic interpretation of Billie Holiday. Featured performer on the MSU Professors of Jazz album "Better than Alright."

**Betty Baxter:** Her "Satin Sounds" will captivate you. A beloved local performer, promoter and educator.

**MSU Professors of Jazz with Tim Warfield:** Members of the jazz faculty in the MSU College of Music, this "hard-bop" band features **Etienne Charles** on trumpet, **Randy Gelispie** on drums, **Diego Rivera** on tenor saxophone, **Reginald Thomas** on piano, **Perry Hughes** on jazz guitar, **Michael Dease** on trombone and **Rodney Whitaker** on bass. Rodney is also the artistic director. The group continues to perform music from the jazz canon, including standards, classics and original compositions.

**Tim Warfield:** The New York Times Critics poll declared him "... possibly the most powerful tenor saxophonist of his generation." He has performed and toured with Christian McBride, Jimmy Smith, Dizzy Gillespie and many others.

**Frederick Sanders Trio featuring Germaine Bazzle:** Frederick got his start playing piano after being inspired by fellow high school

classmate and friend, trumpet player Roy Hargrove. A few years later, he met New Orleans jazz legend Alvin Batiste while playing a gig at Clark Terry's wedding. The rest is history! Frederick has played and recorded with Wes Anderson, David "Fathead" Newman, Clark Terry, Roy Hargrove, Wynton Marsalis and many others. He has also performed with the Jazz at Lincoln Center Orchestra.

**Germaine Bazzle:** Often referred to as one of New Orleans' important jazz vocalists, Germaine considers herself a music educator first. After graduating from Xavier University, she would spend her days in the classroom and her evenings playing bass and singing in jazz clubs. She has had the opportunity to work with some of Crescent City's finest musicians: Alvin "Red" Tyler, Victor Goines and Ellis Marsalis. Germaine has also recorded with Blue Note recording artist Dianne Reeves.

**Grupo Ayé:** An energetic, exciting, and fun ten piece Afro-Caribbean ensemble playing a mix of Cuban, Puerto Rican and Dominican rhythms.

**The Detroit Tenors:** Led by saxophonists **Steve Wood** and **Carl Cafagna**, the band is a tribute to the great tenor sax pairings of the 40's and 50's, such as Gene Ammons/Sonny Stitt and Dexter Gordon/Wardell Gray. Steve and Carl are mainstays of the Detroit jazz scene, and have performed with Marcus Belgrave, Roy Brooks, Kenny Burrell, Frank Foster, Richie Cole, Mose Allison, the Clayton Bros. and Hot Club of Detroit. With the addition of the rhythm team of **Scott Gwinnell**, **Paul Keller** and **Sean Dobbins**—with their own impressive credentials—you get chemistry that guarantees musical fireworks!

**Community Music School Jazz Orchestra:** Under the direction of professor Rodney Whitaker, this is a residential camp for middle- and high-school students with intermediate and advanced playing experience.

**Paul Bratcher Quintet:** Paul is a very busy performer and studio musician, touring extensively in New York, New Jersey, Michigan, Maryland, and overseas in Italy. He has lent his keyboard talents to such artists as Amy Banks, Eric Wheeler and Tim Warfield. Paul recently received his Master in Music with a concentration in jazz performance from MSU.





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*The Summer Solstice Jazz Festival is made possible thanks to community financial support, in-kind donations and dedication. A heartfelt "Thank you!" for bringing the soul of jazz to the heart of East Lansing!*



# Tap dancing

## Weeklong event celebrates Michigan beer

By SEAN BRADLEY

After a successful debut last year, Lansing Beer Week is back for another round of food pairings, pub crawls and historical tours. It starts Friday with the Festival of the Sun in Old Town, and wraps up June 29 with a new music and beer extravaganza: The Lansing Beer Fest.

The event was created by Paul Starr, founder of the Lansing-based blog I'm a Beer Hound, and Steve Johnson, founder of Motor City Brew Tours.

"The craft beer movement is as much about the conversation as it is about the beer," Starr said. "Having good food, good beer and good conversation — to me, that's, like, the lifestyle."

Starr continues to expand the visibility of this lifestyle, trying to engage as many people

as possible about the different styles of beer and breweries in Lansing and in Michigan. The goal of Lansing Beer Week is to increase the awareness of Lansing-area craft beers. Starr said he hopes to do this through standalone events, such as the Women of Craft Beer event and a bike tour focusing on the local auto industry.

"(I want to) get Lansing educated about craft beer," he said. "Also, to get people in the door of local bars and homebrew stores that they might not have known about before."

Amy Sherman hosts the Grand Rapids-based, nationally broadcast series "The Great American Brew Trail," which airs on WILX 10 at 11 a.m. Sundays. Sherman will speak at the Women of Craft Beer event at Midtown Beer Co. Monday. Sherman will be joined by Sonia Buonodono, co-owner of EagleMonk Pub and Brewery in Lansing; Amanda Geiger, assistant brewer at Pike 51 Brewing Co. in Hudsonville; and Kate Avery, a representative of Brewery Vivant in Grand Rapids.

Starr said this event will also unveil the Beer Houndettes, a meet-up group for women to talk about craft beer in Lansing. Sherman will talk about her television show and her experiences in the brewing



Photo by Paul Starr

Lansing Beer Week will feature "tap takeovers," where breweries will release special brews for one day at local bars. A recent I'm A Beer Hound tap takeover featured beer made by Schmohz Brewing Co. in Grand Rapids.

industry. She said she wants to get more women involved in trying craft beer and learning about the scene.

"This is the perfect experience for them to come out and try beer and ask questions," Sherman said. "I want women to try beer

and feel comfortable with the one they like. I always tell them they have to find the craft beer that's for them."

Reno's East Sports Bar in East Lansing,

See Beer Week, Page 18

# Jazz Festival

from page 12

For the average jazz lover, that slippery slope inevitably leads to a lighter bank account, but for Aimée, each lesson brought a new dividend, adding bebop and post-bop jazz to her bag.

Friday, she'll sing "mostly standards, but really changed up." The band will be a mix of familiar and wildcard elements.

Usually, Aimée includes a sax player in her combo, but for the East Lansing gig, she's bringing young Australian trombonist Shannon Barnett. (Catch Barnett on YouTube playing a cheeky solo tune about her "hatred for sun-dried tomatoes.") The combo also includes trumpeter/arranger Wayne Tucker, Israel-born pianist/arranger Assaf Glizner and the rhythm team of Rajiv Jayaweera drums and Sam Anning on bass, a tandem so tight, Aimée considers them "one person."

After the gig, Aimée will record a new CD with a different band, but she has no concrete plans beyond that.

Once upon a time, she wanted to be an astronaut. Then it was Indiana Jones. She still doesn't know what she wants to be when she grows up.

"I'm very Gypsy in that way," she said. "I like to let life come as it goes. Right now, my plan is just to be happy."

**NEW ORLEANS CONNECTION**  
**Fredrick Sanders Trio**  
 featuring Germaine Bazzle  
 7:30 p.m. Saturday

Two New Orleans treasures who are new



Courtesy Photo

Last year's event drew over 8,000 people to downtown East Lansing.

to these parts — pianist Fredrick Sanders and vocalist Germaine Bazzle — bring more than a big songbook to the East Lansing Summer Solstice Jazz Festival. They bring experience in harmonizing music and life.

After recording a strong post-bop CD in 1997 with trumpeter Roy Hargrove ("East of Vilbig"), Sanders faced a big decision. Should he take his prodigious piano chops on the road or rototill his wide-ranging musical interests into a grounded life?

The searching, sophisticated melodies, harmonies and rhythms of post-bop jazz seem to sit well at Sanders' fingertips, with echoes of giants such like Herbie Hancock and McCoy Tyner. But the gospel-tinged last track on "Vilbig" was a clue to his future.

"Everyone's fighting about what's real jazz and what's not," he said. "It's all OK to me. You don't expect everybody to do the same dance."

He decided to focus on his family and community and hasn't looked back since.

"Some musicians respected it and some didn't," he said.

He spent 10 years as music director at Church of the King in Mandeville, La., near New Orleans, a humble congregation that started in 1999 with 17 members and grew to about 600. He built a studio in his home and mentored young musicians, inside and outside of jazz.

The surprise to Sanders was that his music felt better than ever. "Keeping it real" is a cliché, but it has worked for him. "All of us get tunnel vision, work on one part of our lives and make it good, but the great things come at a cost," he mused. "I wanted to have a great family versus having a great career. You can't share that with somebody sitting in a bar in Copenhagen."

Recently, he moved to Texas to study at a

seminary in Fort Worth and resumed cello lessons with his teacher from 20 years ago.

"I'm trying to learn all the things I learned on piano and adapt them to the cello," he said.

With strong background in classical music, gospel, funk and jazz, musical turf wars don't interest him at all.

"Once you put a fence around it, it becomes something you have to defend," he said. "I want to have property everywhere."

New Orleans vocalist Germaine Bazzle, a veteran music teacher and mainstay of the area jazz scene, doubles the rare fortune of Saturday's East Lansing gig. Sanders called Bazzle "the matriarch of jazz vocalists in New Orleans." He first heard her in 1991 at a New Orleans gig with star drummer Brian Blade.

"I was blown away by her ability to swing, her execution of harmony," Sanders said. "It was like Ella [Fitzgerald] meets Sarah [Vaughan] meets somebody from Bourbon Street."

Older teachers and players like pioneering music producer and teacher Harold Battiste, clarinetist Alvin Batiste and pianist Ellis Marsalis (the Marsalis family's patriarch) schooled many of the new generation of jazz musicians in New Orleans. Bazzle embodies that old-meets-new scene as much as anyone.

"She's been able to capture, vocally, all the things that have happened with that movement of New Orleans tradition with modern jazz education," Sanders said.

Sanders and Bazzle have worked together around New Orleans, but this is the first time they'll do so outside the area.

"It will be a special night for me," Sanders said. "She deals with the history of this music in a completely unique way. She is true improvisational master."



# Over the moon, under the sun

## Annual festivals welcome summer to Old Town

By KALI JO WOLKOW

Summer calls for lemonade and an iPod full of beach tunes, but Old Town is putting its annual spin on those traditions at this weekend's Festival of the Moon and Festival of the Sun. Instead of lemonade, the historic Lansing district is rolling out the beer and wine, and instead of mp3s, mid-Michigan revelers get two days of live music.

The annual twin celebrations are the largest fundraisers for Old Town's revitalization project. When combined with proceeds from the fall Oktoberfest event, the festivals account for about 70 percent of annual budget for the Old Town Commercial Association. The group works to bring new life into Old Town while maintaining deep roots in local heritage.

"This is the first experience with Old Town for a lot of people," said Louise Gradwohl, executive director of OTCA. "The better it is, the more people will be able to appreciate Old Town's importance."

She said the funds raised maintain the aspects of the neighborhood that aren't self-sufficient, including buying flowers, financing new initiatives, buying public benches and funding public murals. In



Courtesy Photo

The Festivals of the Moon and Sun feature Michigan wine, beer, food and homegrown entertainment.

addition to its contributions to the area's appearances, the Festival of the Moon and Sun also provides the financial backing for many of Old Town's free attractions. The money raised helps make this historic dis-

trict a destination district, and including Chalk of the Town, Dickens Village and the Turner Street Outdoor Theater.

"Essentially, it helps make Old Town the beautiful and vibrant community that it is," said Shelby Robinson, festival director.

The Festivals of the Moon and Sun brought in 4,000 people last year and accounted for \$40,000 in funds, which continued the upward attendance trend that's been happening since the festival's debut in 1999, which had an attendance of 500.

The 2013 festival hosts several new activities, including the Capitol Mile and 5K Run which will culminate in the Festival of the Moon. Although this will actually be the 10th anniversary of that race, this will be the first time it will be paired with the festivals. Robinson said she thinks this will attract a larger and more diverse demographic.

"The 5K also raises money for nonprofits in the area and helps engage Lansing area residents," she said. Last year, more than \$67,000 resulted from the event.

Saturday's Festival of the Sun will host a couple new events as well. The popular wine pairings from previous years will now be supplemented with beer ones sponsored by I'm A Beer Hound. Lansing homebrew

supply store That's How We Brew will provide free brewing demonstrations. Photo booths and psychic readings are also new activities that will be available throughout the festival.

Of course, some old favorites aren't going anywhere. Twelve teams had two weeks to build a sculpture in the 5th annual Old Town Scrapfest competition, each using up to 500 pounds of scrap metal collected from Friedland Industries, a nearby recycling and scrap processing company in. The final masterpieces will be displayed, judged and auctioned off in a live auction on Saturday.

And what's a festival without music? This year, the moonlight will welcome the folksy rock 'n' roll of Langhorne Slim, and Lansing's natives Billiards Music and Joe Hertler and the Rainbow Seekers will also perform Friday night. The Festival of the Sun takes an even more local spin. With acts such as Taylor Taylor, the Whiskey Pickers, Summer of Sol and the Lansing Unionized Vaudeville Spectacle, the day will be a mixed up, mashed up blend of blues, funk, R&B, folk, "Michigan Grass" and a handful of other genres.

### Festival of the Moon

6 p.m.-11 p.m. Friday  
Cesar E. Chavez Plaza, Old Town, Lansing  
\$15/\$12 advance (21 and over only)  
Performers include Langhorne Slim, Billiards Music and Joe Hertler and the Rainbow Seekers

### Festival of the Sun

2 p.m.-11 p.m. Saturday  
\$20/\$17 advance (21 and over after 7 p.m.)  
Performers include Taylor Taylor, Summer of Sol, The Whiskey Pickers and The Lansing Unionized Vaudeville Spectacle

Tickets for both festivals are \$25  
festivalofthemoonandsun.com

## Beer Week

from page 17

which has 68 beers on tap, will host a beer-and-bacon pairing on Tuesday. The event, starting at 7 p.m., will have five samples of beer from the New Holland Brewing Co.'s Hatter line and local meat vendor Jerome Country Market providing five different bacon samples.

"It's not only really fun for the public but really educational for our staff," said Reno's East manager Christina Grass. "We like to keep the staff updated about beer. Or beers they wouldn't have tried on their own."

On June 28, the tap takeover event will feature specialty beers Strawberry Rhubarb Belgian Triple at EagleMonk and a Czech Pilsner at BAD Brewery in Mason.

"A lot of times they'll have a few rare beers that are hard to get normally," he said. "They feature one brewery, and sometimes it can be from three to 25 beers."

The capstone event for the week is the Lansing Beer Fest on June 29 in REO Town. Starr said the festival (sponsored in part by City Pulse) will include beer from 12 breweries. He said different breweries will have tables and tents along Washington Avenue to display their brews, including Atwater Brewery in Detroit and Dark Horse Brewing Co. in Marshall.

"If people have questions about the beer, it's coming straight from the horse's mouth," Starr said.

Last year's festival had a smaller market-

ing budget, but Starr said this year more groups are taking interest in the event.

"More breweries and beer bars and retailers have wanted to be a part of it," he said. "I think there will be a great turnout."

Last year's festival had a smaller marketing budget, but Starr said this year more groups are taking interest in the event.

"More breweries and beer bars and retailers have wanted to be a part of it," he said. "I think there will be a great turnout. This year will be a really good gauge of the power of the week and filling up the bars."

## LANSING BEER WEEK SCHEDULE | JUNE 23-29



### Sunday

#### AUTOMOTIVE HISTORY BIKE AND BREW TOUR

10 a.m. Leaves from REO Town Pub, 1145 S. Washington Ave., Lansing. \$30, includes two beers, souvenir pint glass and lunch



### Monday

#### RETAILER MICHIGAN BEER TASTING EVENT

Lansing-area Big Ten Party Stores: 2005 Eifert Road, Holt (5 p.m.-7 p.m.); 2950 E. Jolly Road, Okemos (5 p.m.-7 p.m.); 1108 E. Grand River Ave., East Lansing (6 p.m.-8 p.m.); and 314 S. Clippert St., Lansing (7 p.m.-9 p.m.). Also: East Lansing Co-Op, 4960 Northwind Drive, East Lansing (4:30 p.m.-6:30 p.m.) | FREE



### Tuesday

#### NEW HOLLAND BEER AND BACON PAIRING

Reno's East Sports Bar, 1320 Abbot Road, East Lansing 7 p.m. | \$30



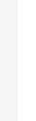
### Wednesday

#### TAP TAKEOVERS

Beggar's Banquet, 218 Abbot Road, East Lansing  
Beers on tap will include Oak Aged Back Burner, Plum Noir, 2x Steam Uncommon, Crème Brule and Pumking 8 p.m. | FREE

#### THE GREAT AMERICAN BREW TRAIL VIEWING

Midtown Brewing Company, 402 S. Washington Sq., Lansing



### Thursday

#### DOWNTOWN LANSING CRAFT BEER PUB CRAWL

Waterfront Bar and Grill, 325 City Market Dr.; Michael's Bar and Grill, 210 S. Washington Square; Midtown Beer Co., 402 S. Washington Square; The Nuthouse Sports Grill, 420 E. Michigan Ave.; and Taps 25, 414 E. Michigan Ave. 6 p.m. | \$25, includes three Michigan craft beers and souvenir pint glass

Amy Sherman, host of the Great American Brew Trail, will be having a viewing party for one of the show's episodes. Also in attendance will be Schmoiz Brewery head brewer Chas Thompson. 7 p.m. | FREE

#### PUB AND BREWERY TOUR

EagleMonk Pub and Brewery, 4906 W. Mount Hope Hwy., Lansing. 3-10 p.m. | \$5, includes tour, taste and five ounce souvenir glass



### Friday

#### SPECIAL BEER RELEASE

Czech Pilsner at BAD Brewing Co., 440 S. Jefferson St., Mason; 7 p.m.: Strawberry Rhubarb Belgian Triple at EagleMonk Pub and Brewery. Noon | FREE



### Saturday

#### LANSING BEER FEST

REO Town  
1 p.m. | \$30/\$35 VIP  
Featuring 12 breweries from around Michigan. A portion of proceeds go toward the REO Town Community Association.

To purchase tickets or for more information,  
[lansingbeerweek.com](http://lansingbeerweek.com).



# Man, our Flint ...

Michigan author buys a house in 'the most dangerous city in America'

By BILL CASTANIER

An offbeat idea hatched in a San Francisco hipster bar set journalist and Flint native Gordon Young on a quest to buy a house in his downtrodden hometown. Young's obsession-like love of Flint is the focus of his first book, "Teardown: Memoir of a Vanishing City." In a recent phone interview, he admitted to having a "sketchy" and "naïve" idea that he could take the few thousand dollars he and his girlfriend had saved and buy a house in Flint, hoping it would be his contribution to helping turn the city around.

## Gordon Young book signing

Schuler Books & Music  
1982 W. Grand River  
Ave., Okemos  
7 p.m. June 25  
(517) 349-8840  
schulerbooks.com

"I wanted to capture the spirit of Flint that I remember," he said.

Over the course of several house-hunting ventures, Young discovered some things he didn't know about

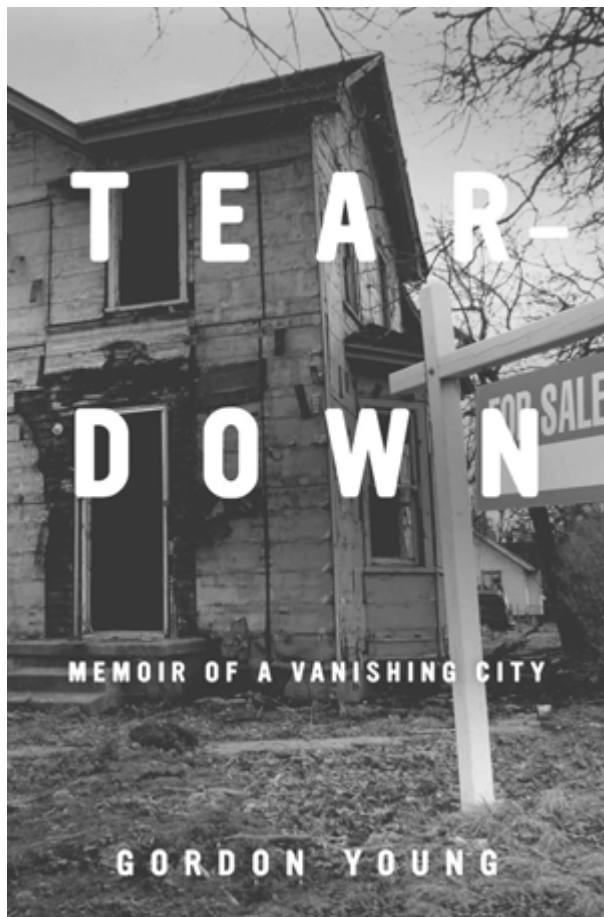
Flint. He found a city that had been gutted by the loss of General Motors jobs, but he also found "so many people who are not giving up on the neighborhoods."

"The hope and fighting spirit is alive," he said.

Young, who teaches journalism at Santa Clara University in California, left home in 1984 to pursue his education. He has been following the plight of Flint on his blog flintexpats.com, which he has maintained since 2007, where his fellow "Flintoids" post about what is right and wrong with the city, as well as fond memories.

To research his book, Young made lengthy visits to Flint from 2009 and 2012, often sleeping on the floor of friends' homes, including one that used to belong to early auto pioneer Charles W. Nash. While back home, his girlfriend established a "no Flint zone" after she got so tired of his talking about the city.

Where Young's book distinctly differs from the glut of other books written on the



Courtesy Photo

"Teardown," by Flint native Gordon Young, follows the author's pursuit to buy a house in his hometown.

demise of urban America is that he focuses on individuals, such as Rev. Sherman McCathern of the Joy Tabernacle Church, who serves the inner city residents with the fervor of a saint. But the author said that he was conscious of not being voyeuristic.

"It was always on my mind," he said. "Flint residents are wary of outsiders who parachute in and think they know everything about Flint. I let people tell their stories and did not impose my views on the city."

At its height in the 1950s and '60s, Flint was known as Vehicle City, the number one city in the country for disposable income. Today, it is mostly known as "the most dangerous city in America" (according to a recent national poll) and its de-

cay was featured prominently in fellow Flint alum Michael Moore's 1989 documentary, "Roger & Me."

While searching for his fix-up project, Young found, somewhat to his surprise, that both his childhood home and his grandparents' home were in great shape.

"They look exactly the same," he said, crediting aluminum siding for the preservation. Young often found himself a guest in strangers' homes after a short introduction, including the current residents of his grandparents' former home. Although he didn't get into his boyhood home, he wandered around it (not always a safe thing to do in Flint) and discovered that a mural he and his sister painted on the garage was still there.

However, any sense that Young is being Pollyannaish about Flint ends when he mentions that average residents carry guns with them while out on a walk and are eager to show their weaponry. Young writes about one longtime friend who took him to a gun range for some practical experience, at which he failed miserably. Discoveries like the residents' propensities for carrying guns were eye-openers for Young.

"It was really a stark reminder about how a lot of things have changed," he said.

Young, who prided himself for "knowing every street in Flint," was surprised when he became disoriented while driving near the site of the former Buick City, a series of buildings that were razed in 2002. He said he became confused even though he had been chauffeured past it on the way to school as a kid by Ben Hamper, a fellow Flint native-turned-author ("Rivthead:

Tales from the Assembly Line.")

"It was really a strange experience not knowing where I was."

An even stranger experience occurred on one of his last visits to Flint. He volunteered to work on a home that McCathern was donating to a parishioner in exchange for sweat equity. The author discovered the home was the childhood home of Hamper, and he'd been a guest there dozens of times over the years, especially when Hamper was carpooling with Young and his younger siblings to the local Catholic school.

Young said he has been reading and re-reading Hamper's book "nonstop" since it was published in 1992. He also uses Moore's "Roger & Me" in his journalism class. He said he's seen it at least 25 times.

The nationwide kick-off for the book will be at the iconic Luigi's on Davidson in Flint, which was a neighborhood hangout for Young while growing up. Contrary to the aphorism, it seems as though Young found he could go home again.

## SCHULER BOOKS & MUSIC

### Talk & Signing Flint Native & Journalist **GORDON YOUNG** *Teardown: Memoir of a Vanishing City*

Skillfully blending personal memoir, historical inquiry, and interviews with Flint residents, Young constructs a vibrant tale of a once-thriving city still fighting—despite overwhelming odds—to rise from the ashes.

Tuesday, June 25. 7 p.m.  
Okemos Location

### Michigan Author **MARDI LINK**



Wed. June 26. 7 p.m.  
Okemos Location

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# OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Dana at (517) 999-5069. Email information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## 5th Annual Ability Bike Tour

On July 20 the Peckham Community Partnership Foundation will host the 5th Annual Ability Bike Tour, which is for all ability levels. There are three routes offered for the non-competitive bike tour — 8, 30 and 50 miles — and all will begin at Peckham Inc., 3510 Capital City Blvd., Lansing. Registration, which is \$25, begins at 7:30 a.m. the day of the tour, but participants can register earlier online at [abilitytour.org](http://abilitytour.org).

## Wednesday, June 19

### CLASSES AND SEMINARS

**Old Everett Public Safety Meeting.** 7-9 p.m. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing. [oldeverett.org](http://oldeverett.org).

**Colonial Village Neighborhood Meeting.** 7-8:30 p.m. Grace United Methodist Church, 1900 Boston Blvd., Lansing. (517) 487-1713. [cvnnews.com](http://cvnnews.com).

**Coupon Swap.** Exchange coupons, discuss deals & strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

**Morning Vinyasa.** Instructor Kirbay Preuss. 9-10:15 a.m. FREE. Our Space Yoga, 2896 N. Williamston Road, Williamston. [ourpaceyoga.com](http://ourpaceyoga.com).

**Vinyasa Yoga.** Taught by Cathy Fitch. Drop-ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

**Spiritual Practices.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [pilgrimucc.com](http://pilgrimucc.com).

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

### EVENTS

**Practice Your English.** 7-8 p.m. FREE. East

See Out on the Town, Page 22

## JUNE 22-23 >> 2013 FIELD DAY



This weekend, the world's largest on-air amateur radio event takes place in Mason. The licensed "hams" will show guests how they provide emergency communications when all else fails, like exchanging communications throughout the nation with microphones and Morse code. The Central Michigan Amateur Radio Club and the Ingham County Amateur Radio Public Service Corps are the main Lansing-area sponsors of Field Day, which is observed by more than 650,000 U.S. ham licensees. Volunteer examiner training is at 11 a.m. Saturday for those interested in trying to obtain their amateur radio license. The event will run from 2 p.m. June 22 through 2 p.m. June 23. 2 p.m. FREE. Rayner Park, 622 E. Ash St., Mason. (517) 484-0657. [lansingarpssc.com](http://lansingarpssc.com).



## JUNE 19-23 >> 'SCHOOLHOUSE ROCK LIVE!'

"Schoolhouse Rock Live!" wants to remind Lansing this week that knowledge is power. Presented by the Lansing Community College of Performing Arts, guests can attend free showings of this adapted musical, which follows a nerve-wracked teacher on his first day of school who finds solace by watching TV characters come to life and help him win over his students. Songs like "Just a Bill" and "Conjunction Junction" will take audience members back to the original cartoon series. The performance is an outdoor event and guests are encouraged to bring picnics, blankets and lawn chairs. 7 p.m. Wednesday-Sunday. FREE. LCC Outdoor Amphitheatre, North Washington Avenue behind Dart Auditorium, Lansing. (517) 483-1488. [lcc.edu/showinfo](http://lcc.edu/showinfo).



Photo by Courtney Baker

## THU. JUNE 20 >> WASHINGTON SQUARE MUSICFEST

The Washington Square Musicfest is Thursday in downtown Lansing. Local DJ Donnie D will pump up the crowd before Brenda Loomis and headliner Gunnar & the Grizzly Boys perform. This will be one of a series of concerts throughout the summer, happening on select Thursdays through the end of October. The festival is hosted through a partnership with PURE promotions and House of Eden Rock and will feature local and regional artists. The event is for ages 21 and up. Food and drinks will be available throughout the evening. Doors, 5 p.m. Show, 6-11:30 p.m. \$5. 200 block of S. Washington Square, Lansing. (517) 242-3361. [purepromote.com](http://purepromote.com).

## THU. JUNE 20 >> 40TH ANNIVERSARY LECTURE SERIES

This Thursday, the 40th anniversary lecture series of the Michigan Women's Studies Association will begin. The series will include lectures on women's concerns regarding civil rights, human trafficking, politics and more. The series' first guest is Kary Moss, the first female executive director of the American Civil Liberties Union of Michigan and a 2011 Michigan Women's Hall of Fame inductee. She will give a lecture titled "Getting Ahead of the Curve: The Landscape of Civil Rights." 5:30 p.m. FREE, donations appreciated. Michigan Women's Historical Center and Hall of Fame, 213 W. Malcolm X St., Lansing. (517) 484-1880. [michiganwomenshalloffame.org](http://michiganwomenshalloffame.org).

## SUN. JUNE 23 >> GREATER LANSING KIDNEY WALK

This Sunday, the National Kidney Foundation of Michigan's Greater Lansing Kidney Walk will take place at the Cooley Law School Stadium. The walk will begin at the stadium and go along the Lansing River Trail through Adado Riverfront Park and downtown Lansing, and then return to the stadium. The day will have food, music and activities begins at 11 a.m. and the walk starts at 12:30 p.m. 11 a.m. Donation \$10 ages 2-12, \$20 over 12. Cooley Law School Stadium, 505 E. Michigan Ave, Lansing. (800) 482-1455. [kidneywalk.org](http://kidneywalk.org).



## TUE. JUNE 25 >> VERDEHR TRIO CONCERT

The Verdehr Trio, celebrating its 40th anniversary, will perform its third and final concert of the season on Tuesday. The trio — which consists of Walter Verdehr, Elsa Ludewig-Verdehr and pianist Silvia Roederer — will perform pieces from its favorite works commissioned over the last 40 years. This will also be the 30th anniversary concert of the Verdehr Trio summer music concerts at the Wharton. 7:30 p.m. \$10, \$8 seniors, FREE students with ID & those under 18. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. [whartoncenter.com](http://whartoncenter.com).



# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA



MON. JUNE 24TH

## IVAN & ALYOSHA AT MAC'S

2700 E. Michigan Ave., Lansing, all ages, \$12, \$10 advance, 7 p.m.

The Seattle folk-pop band Ivan & Alyosha released its new album “All The Times We Had” earlier this year on Dualtone Records. The full-length debut is a follow up to the well-received 2011 “Fathers Be Kind” EP. Monday, the band headlines an all-ages show at Mac’s Bar. Openers are Neulore and Nathan Alan. While Ivan & Alyosha was formed in 2007 by founding members Tim Wilson and Ryan Carbary, it wasn’t until 2010 that it got some national exposure. After a set at that year’s South by Southwest, the band was spotlighted on NPR’s “All Songs Considered,” which offered a glowing review of the band’s “Easy to Love” single. The band’s new LP was recorded at Avast! Recording in Seattle and was mixed by Jesse Lauter of The Low Anthem.

## GOLD HOPE DUO AT MAC'S BAR



THU. JUNE 20TH

Mac’s Bar, 2700 E. Michigan Ave, Lansing, 18 and over, \$10, 9 p.m.

The Gold Hope Duo has a motto: “If you can’t do it, kazoo it.” The country-folk pair is made up of Lara Hope and Matt Goldpaugh. Hope strums the guitar while Goldpaugh slaps the upright bass or picks the banjo. They share percussion duties using their feet. Thursday, the band headlines Mac’s Bar; opening is Looka Looka Looka, a Florida-based “trash-folk” band. Also sharing the bill is local country-punk outfit The Devil’s Cut. This busy Lansing band plays “angry songs from the rustbelt accompanied by tunes of love loss and gain.” The group was formed in 2010 by Max Gaugash (guitar/vocals), Mike Maas (upright bass), Joe Fox (guitar/vocals) and Joel Griffin (accordion).

## LOWDOWN BRASS BAND AT THE LOFT



THU. JUNE 20TH

The Loft, 414 E. Michigan Avenue, Lansing, \$12, \$8 advance, all ages, 7:30 p.m.

The Lowdown Brass Band plays original compositions with a heavy dose of trumpet, trombone and sax intertwined with tight lead lines, bombastic brass attacks, modern funk, hip-hop reggae and pop — the band calls it “brass/street funk/crunk.” Thursday the 10-piece band plays The Loft with James Gardin and The Living Daylights. Gardin, aka Philthy, is known for his straightforward hip-hop skills, but this show will be a jazzier hip-hop set. Hailing from Chicago, LDB is a horn-driven ensemble mirroring the New Orleans sound and the jazz and blues giants of the past. The band’s shows have a party vibe, with danceable high-energy tunes, and some call-and-response action, as well.

## CHARLOTTE BLUEGRASS FESTIVAL



JUNE 20-22

Eaton County Fairgrounds, 1025 S. Cochran Ave., Charlotte. \$20/\$65 weekend pass. Noon to 11 p.m.

The 41st Annual Charlotte Bluegrass Festival at the Eaton County Fairgrounds Thursday through Saturday. Festival organizers say this is the longest running bluegrass festival in Michigan, and that this year will be bigger than ever. Set to perform is a long list of acts, including the Grammy-nominated group The Grascals (pictured above), which performed on “The Tonight Show” in April and “Marie” last month. Another headliner is 111rd Tyme, who spent seven weeks on the Billboard charts. Also performing is Marty Raybon, formerly of the country group Shenandoah, who has a string of No. 1 hit singles. Raybon has hit the Top 5 in country, bluegrass and contemporary Christian music charts.

## BILL HEID AT P SQUARED



FRI. JUNE 21ST

P Squared Wine Bar & Bisro, 107 S. Washington, Lansing, 9 p.m.

Bill Heid is a pianist known for his work in soul jazz and hard bop. The Pittsburgh native has worked with Koko Taylor, Henry Johnson and Fenton Robinson. Heid, who performs Friday at P Squared Wine Bar & Bistro, has performed throughout the U.S., and around the world, including a three-year stay in Japan. From 1975 to 1984 he was based in Chicago. He toured with blues greats Jimmy Witherspoon, John Lee Hooker, Son Seals and Roy Buchanan. From 1984 through 1999, he lived in Detroit, appearing on numerous records with Detroit blues artists Johnnie Bassett, Joe Weaver, and Alberta Adams. Heid will perform with local group Mr. Harrison at the P Squared gig.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

# LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Peter Nelson Quartet, 9 p.m.	Indie Singer/Songwriter Showcase, 8 p.m.	The Hatchetmen, 8 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Open Mic Night, 9 p.m.	Haphazard, 9 p.m.	Haphazard, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.		Paul Strickland, 8 p.m.	Paul Strickland, 8 p.m. & 10:30 p.m.	Paul Strickland, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Off the Ledge, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Woodys Wacky Wednesday, 9:30 p.m.	Allure Thursdays, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Roy & Ta Boys, 8 p.m.
Green Door, 2005 E. Michigan Ave.	D.J. McCoy & Scratch Pilots, 9:30 p.m.	Big Willy, 9:30 p.m.	Avon Bomb, 9:30 p.m.	Squids, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Lowdown Brass Band, 8:30 p.m.	Pacifix, 8 p.m.	
Mac's Bar, 2700 E. Michigan Ave.		Various artists, 5 p.m.	Decades, 5 p.m. & Stinking Lizaveta, 9 p.m.	
Michael's Pub, 210 S. Washington Square	Mr Harrison w/Harmonica Shah, 8 p.m.		Updraft Band, 9 p.m.	Third Degree, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 10 p.m.		The Lash, 10 p.m.	The Lash, 10 p.m.
Reno's East, 1310 Abbott Road	Don Middlebrook & Living Soul, 6 p.m.	Ray Townsend, 6 p.m.	New Rule, 6 p.m.	Annual Fun Fest, 5 p.m.
Reno's West, 5001 West Saginaw Hwy.	Jake Stevens, 6 p.m.	Rory Miller, 6 p.m.	Ray Townsend, 6 p.m.	Gabriel James, 6 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.		Various artists, 8 p.m.	Lemon Frog, 8 p.m.	
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	The Late Edition, 8:30 p.m.	The Late Edition, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Rhythm on the River, 6 p.m.	Friday Orchard, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.
Sunday	Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.			
Monday	Steppin' In It, 9:30 p.m., Green Door: Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing, Monday Funday, 9 p.m., The Firm.			
Tuesday	Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar: Jazz Tuesday Open Jam, 9 p.m., Stober's Bar; Craig Hendershott, 6 p.m., Waterfront Bar & Grill.			



# Out on the town

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Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.  
**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.  
**Summer Nature Day Camps.** Flying Wild. Grades K-3. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.  
**MSU CMS Jazz Camp.** Registration required. 8 a.m.-10 p.m. \$500 day campers, \$600 residential

campers. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.  
**Magician Amazing Clark.** 10 a.m. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840. cadl.org.  
**Allen Street Farmers Market Strawberry Festival.** Music & festival crafters. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.  
**Save Michigan's Public Schools Rally.** Various speakers. 11:30 a.m. Capitol Building, 100 N. Capitol Ave., Lansing.

**MUSIC**  
**Harmonica Shah.** 8 p.m. FREE. Michael's Bar, 210

S. Washington Square, Lansing. (517) 702-8001.  
**Sam Winternheimer Quartet.** 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.  
**BackStage Pass Recording.** Elliot Street Lunatic & Mustard Plug. 6:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. wkar.org.  
**Concert in the Park Series.** Stan Budzynski & the 3rd Degree. 7-9 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing. (517) 483-4277.

**THEATER**  
**"Schoolhouse Rock Live."** Musical based on '70s cartoon. 7 p.m. FREE. Lansing Community College, outdoor amphitheatre.500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.  
**"Baby."** Musical about three couples facing childbirth. 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (517) 355-6690. theatre.msu.edu.

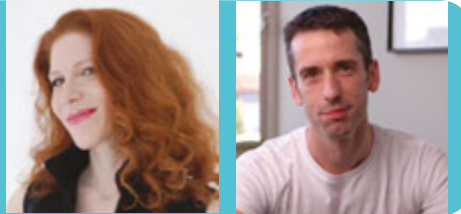
**LITERATURE AND POETRY**  
**DTDL Book Club.** "Escape from Camp 14" by Blaine Harden. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.  
**Talk and Signing.** With Michigan author Matt Bell. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.  
**Lewton Rich Neighborhood Meeting.** 7-8:30 p.m. Lansing STEM Academy Social Room, 2600 Hampden Drive, Lansing. lewtonrich.org.  
**College Financial Planning Workshop.** Reservations required. 6-7:30 p.m. FREE. MSUFCU Headquarters, 3777 West Road, East Lansing. planning4collegesuccess.com.  
**Genealogy Basics.** For beginners. Registration required. 6:30-8:30 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6356. cadl.org.  
**Foot or Ankle Pain.** With Dr. Uitvlugt. 5:30 p.m. Medical Care & Rehabilitation Services, 3860 Dobie Road, Okemos.  
**Codependents Anonymous.** 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

**EVENTS**  
**Spanish Conversation Group.** Both English & Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.  
**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.  
**Bananagrams Night.** 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.  
**Summer Nature Day Camps.** 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details June 19.)  
**MSU CMS Jazz Camp.** 8 a.m.-10 p.m. \$500 day campers, \$600 residential campers. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 19.)  
**Informational Meeting.** Psychiatric conditions. 7 p.m. FREE. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing. (517) 484-3404. namilansing.org.  
**South Lansing Farmers Market.** 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.  
**Food and Fun.** Breakfast & lunch. Crafts & activities. Up to age 18. 9 a.m.-1 p.m. FREE. Elmhurst Elementary School, 2400 Pattengill Ave., Lansing. (517) 887-6116.  
**Film Movement Series.** For adults & mature teens. "The Day I Saw Your Heart." CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.  
**Summer Cinema.** All ages. 2 p.m. FRE. CADL Downtown Lansing Library, 401 S. Capitol Ave.,

See Out on the Town, Page 23

Advice Goddess & Savage Love  
CAN NOW BE READ ONLINE  
www.lansingcitypulse.com

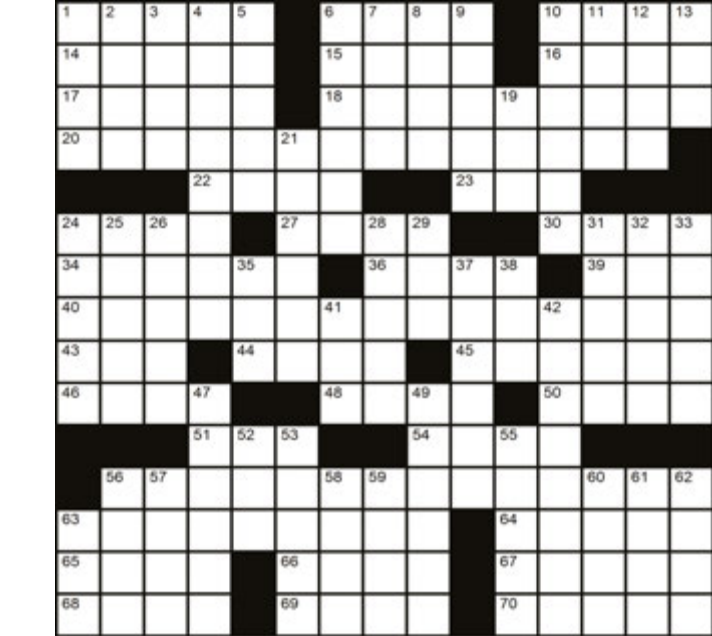


## Jonesin' Crossword

By Matt Jones

"Product Placement"--we'll just slip this in there.  
Matt Jones

**Across**  
1 \_\_\_ fate  
6 "Rated \_\_\_ 'General Audience'"  
10 Dutch tourist attraction  
14 Poker variant named for a city  
15 "First lady of song" Fitzgerald  
16 High point  
17 "\_\_\_ Tag!"  
18 Ship of agreeing fools?  
20 Duck or elephant silhouette on the wall?  
22 \_\_\_-Coburg and Gotha (royal house of Europe)  
23 "Affirmative"  
24 Rum cake  
27 Texting sign-off  
30 Field animal's harness  
34 Astronomy muse  
36 Assistant  
39 Mitochondrial material  
40 Person who can't enjoy great evenings out?  
43 Chou En-\_\_\_  
44 900-line psychic Miss \_\_\_  
45 Like grunt work  
46 "To be," to Brutus  
48 Cobra Kai, for one  
50 "Bill & \_\_\_ Excellent Adventure"  
51 Tease  
54 "For \_\_\_ in My Life"

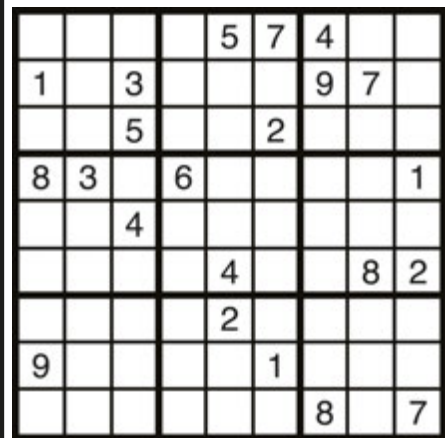


(Stevie Wonder)  
56 "And so this foul vixen kept me broadcasting for years" response?  
63 Guy who walks through water?  
64 Company with a famous joystick  
65 Hot spot?  
66 Egg, in Latin  
67 Kind of criminal  
68 Vera of gowns  
69 Idee \_\_\_  
70 October option  
**Down**  
1 "Animal House" chant  
2 Big birds  
3 Adding and such  
4 Long-tailed game bird  
5 Blue material in movies and musicals, for short  
6 Jump in the pool  
7 \_\_\_ powder (traveling substance for Harry Potter)  
8 "Lemony Snicket" evil count  
9 Australian actress Mitchell  
10 Coleman of "Nine to Five"  
11 Apple MP3 player  
12 New Zealand parrots  
13 Abbr. after a phone no.  
19 Kermit-flailing-his-arms noise  
21 Jamaican stew ingredient  
24 Crooner Michael  
25 Fields  
26 Cornerstone  
28 Tumblr purchaser of May 2013  
29 Brightened up  
31 "Live Free \_\_\_" (New Hampshire motto)  
32 Deal with dough  
33 British noblemen  
35 Firm ending?  
37 Focus of an exorcise plan?  
38 Part of NYE  
41 Dropout's alternative  
42 Termite targeter  
47 Blowing it  
49 Quest leader's plea  
52 Quality \_\_\_  
53 "\_\_\_ Bones" (Stephen King novel)  
55 Artfulness  
56 "\_\_\_ Nagila"  
57 Fall garden?  
58 It was only VII years ago  
59 Evian waters  
60 Flamboyant sur-realist  
61 \_\_\_-Z ('80s muscle car)  
62 "Old MacDonald" noise  
63 "That's so cool!"

## Thursday, June 20

**CLASSES AND SEMINARS**  
**Take Root Garden Club.** Ages 5-10. Registration form. 10:30 a.m.-noon. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing. (517) 999-3918.  
**Take Off Pounds Sensibly.** Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.  
**Water media.** All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.  
**Saving Your Memories in a Digital World.** How to upload, save, manage & share your photos. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.  
**Arthritis Foundation Exercise Class.** 1-1:45 p.m. \$2. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.  
**Computer Training.** 11 a.m.-2 p.m. FREE. Faith

## SUDOKU



## INTERMEDIATE

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 25



# Out on the town

from page 22

Lansing. (517) 367-6363. cadl.org.  
**Film Screening.** “The Dream is Now.” 6:30 p.m. FREE. CADL Downtown Lansing Library. 401 S. Capitol Ave., Lansing. (517) 316-9386.  
**Gardening Project Pot Luck.** 6-7:30 p.m. FREE. Prospect Place, 1427 Prospect St., Lansing.  
**Third Annual Summer Solstice Pool Party.** Benefits Mid-Michigan Environmental Action Council. 5 p.m. Suggested donation \$50, \$100 sponsor. 3024 W. Willow St., Lansing. midmeac.org.

## MUSIC

**Marshall Music Drum Circle.** All ages & levels. Instruments provided or bring own. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.  
**BackStage Pass Recording.** Lowdown Brass Band & Funktion. 6:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. wkar.org.  
**Williamston Summer Concert Series.** Capital City Brass Band. 7-9 p.m. FREE. McCormick Park, N. Putnam and High Streets, Williamston.

## THEATER

**“Schoolhouse Rock Live.”** 7 p.m. FREE. Lansing Community College outdoor amphitheater, 500 N. Capitol Ave., Lansing. (Please see details June 19.)  
**“Baby.”** 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 19.)

## LITERATURE AND POETRY

**Writers Roundtable.** Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

## Friday, June 21

### CLASSES AND SEMINARS

**Oil Painting.** For all levels with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.  
**Bad Astronomy.** Myths and misconceptions. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.  
**Alcoholics Anonymous.** A closed women’s meeting. 7:30 p.m. St. Michael’s Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

## EVENTS

**Teen Circus JAM Workshop.** Ages 12-18. Learn basic circus skills. 5-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. .dtdl.org.  
**Festival of the Moon.** Food & drink, entertainment. 6-11 p.m. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283. festivalofthemoon.com.  
**Summer Nature Day Camps.** 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details June 19.)  
**MSU CMS Jazz Camp.** 8 a.m.-10 p.m. \$500 day campers, \$600 residential campers. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 19.)  
**Old Town Lansing Scrapfest Exhibit.** 6-10 p.m. FREE. Old Town, Grand River Avenue

and Turner Street, Lansing. (517) 485-4283. oldtownscrapfest.com.  
**Lansing Art Works Farm & Garden Bike Tour.** 5:30-7:30 p.m. FREE. Prospect Place, 1427 Prospect St., Lansing.  
**Resurrection High School Monthly Luncheon.** Everyone who attended RHS welcome. Noon, RobinHill Catering, 16441 US 27 Hwy., Lansing. (517) 525-0146.  
**Public Spirit Gallery.** With Lisa Bousson. 7 p.m. \$20 advance, \$25 walk-in. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (586) 322-3217. lisabousson.com.  
**Swing & Ballroom Dancing Dinner Cruise.** Big Band music. Buffet style dinner. 6:30 p.m. \$40. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154. michiganprincess.com.  
**Howl at the Moon.** Guided walk for people & dogs. 9 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.  
**Used Book Sale.** In the meeting room. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588.  
**Jubilee Craft Show.** Juried craft show & home-based business show. 1-7 p.m. Downtown Williamston, Grand River Ave. Williamston. (517) 655-1549. williamston.org.  
**Singles TGIF Patio Party.** Hors d’oeuvres & live music. 8 p.m.-midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. singletgifs.com.  
**Exhibit Reception.** Multi-media artwork. 6-8 p.m. Shiawassee Arts Center, 206 Curwood Castle Dr., Owosso. (989) 723-8354. shiawasseearts.org.

## MUSIC

**Grand River Radio Diner.** Featuring The Pat Zelenka Project & Dogs in Winter. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.  
**Summer Solstice Jazz Festival.** Artists on two stages. 4:30 p.m. FREE. Downtown East Lansing, Grand River Ave., East Lansing. (517) 319-6980. eljazzfest.com.  
**The Hype Syndicate.** 10:30 p.m. Harper’s, 131 Albert Ave., East Lansing. (517) 333-4040.  
**The Pat Zeleka Project.** 9 p.m.-1 a.m. FREE. The Travelers Pub, 13631 Main St., Bath. (269) 420-8631.  
**Bill Heid.** 9 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074. p2winebar.com.

## THEATER

**“Schoolhouse Rock Live.”** 7 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details June 19.)  
**“Baby.”** 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 19.)  
**“Comfort Food.”** Examines intersection of food & history. 10 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (517) 355-6690. theatre.msu.edu.  
**“Princess Lucy & the Land of Pretend.”** Puppet show. 7 p.m. \$6. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

## Saturday, June 22

### CLASSES AND SEMINARS

**Video Game Lab.** Ages 9-12. How to create video games. 10 a.m.-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 ext. 3. dtdl.org.  
**Tai Chi in the Park.** Taught by Bob Teachout. 9

See Out on the Town, Page 24

## ENGLISH INN'S CROQUET COTTAGES



Allan I. Ross/City Pulse

The English Inn broke ground this week on four new cottages that will add eight rooms to the Eaton Rapids bed and breakfast. From left: design team Larry Schaefer, Joan Schaefer and Bert Koenigsnecht; owners Gary and Donna Nelson; managing partner Erik Nelson and his fiancée, Kristin Bloomquist.



By ALLAN I. ROSS

The owners of **The English Inn**, 677 S. Michigan Road, Eaton Rapids, broke ground last Thursday on an expansion that will nearly double the overnight capacity for the historic restaurant/pub/bed and breakfast. The four Croquet Cottages, as they’ll be called (they overlook the 15.9-acre estate’s tournament-sized croquet court), will increase the number of rooms from 10 to 18.

“There was certainly room for expansion,” said owner Gary Nelson, as he surveyed the south lawn where the cottages are being built. “But it was important that when we did so that we preserved the building’s history. We took every precaution necessary to make sure we maintained the look of the inn and the integrity of the grounds.”

The cottages’ architecture will match the Tudor Revival style of the 86-year-old inn and will have a “whimsical English croquet theme,” Nelson said. They will be about 900 square feet and divided into two guest rooms each, which will have king-sized beds, a Jacuzzi and a fireplace.

Managing partner Erik Nelson, Gary’s son, said the

new cottages will make the establishment more appealing to large groups, including wedding parties and business outings.

“We have 100 percent occupancy every weekend, so this will allow us to accommodate more people,” he said. “I hate having to turn people away.”

Nelson said the \$500,000 project should be completed by October. This is the second expansion the inn has seen since his parents bought the estate in 1996. In 2002, the Meadovue Ballroom was built to the northeast of the main building. The property was renovated and converted to an inn, restaurant and conference center in 1989, and was added to the Michigan State Register of Historic Sites in 1991.

Nelson pointed out the pine trees that were planted to hide the construction process from the rest of the grounds.

“We really wanted to make the work process as smooth as possible for the rest of our guests,” he said. “We have weddings every weekend throughout the spring, summer and fall, and no one wants to see a construction project in the distance. The greenscaping will not only hide the work, but will give you more of a nestled-in-the-woods feeling.”

The trees are only temporary, and will be removed at the end of construction. Nelson said that

every aspect of the project will utilize mid-Michigan products and labor, including the trees, which come from **Discount Tree Sales** in Mason, and the handcrafted mattresses and box springs, made by **Capital Bedding Co.** in Lansing Township. Additionally, builders Larry Schaefer and Bert Koenigsnecht of **Larry T. Schaefer Builders** in DeWitt will oversee the project.

“We even used **Dart Bank** to make sure every component was kept as close to mid-Michigan as possible,” Nelson said. “Every dollar that’s being spent is staying right here in the area, and helps us cut down on our carbon footprint.”

The English Inn was built in 1927 for auto baron Irving Reuter, general manager and president of the Oldsmobile Corp., and his wife, Janet. The 19-room, 10,000-square-foot mansion was furnished with an abundance of upper-class charms. Over the years, it was also the home of Archbishop Joseph Albers of the Roman Catholic Diocese and was a Cold War-era school for gifted children. After that, restaurateur Dusty Rhodes transformed it into Dusty’s English Inn before leaving to open **Dusty’s Cellar** in Okemos.

“This place has a lot of history,” Gary Nelson said. “And we’re pretty proud that these cottages will be a part of that now too.”



# Out on the town

from page 23

a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo Street, Lansing.

**Bad Astronomy.** 8 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details June 21.)

**Herbs from Head to Toe.** With Coleen French. Pre-register. 10-11:30 a.m. \$10. Smith Floral and Greenhouses, 124 E Mount Hope Ave., Lansing. (517) 484-5327. smithfloral.com.

**Herbs: In the Kitchen and Around the House.** With Coleen French. Pre-register. 12:30-2 p.m. \$10. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing. (517) 484-5327. smithfloral.com.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

## EVENTS

**Festival of the Sun.** Music & food. 2-11 p.m. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283. festivalofthesun.com.

**Paws for Reading.** All reading levels. Read to therapy dogs. Call to register. 10:30 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 ext. 3.

**Delta Rocks Family Festival.** Variety of activities. Noon-6 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555. deltami.gov/parks.

**Used Book Sale.** Fill a bag or box for \$5. 10 a.m.-Noon. Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge. (517) 627-9588.

**Old Town Lansing Scrapfest Exhibit.** Live auction, 7 p.m. Exhibit, 2-10 p.m. FREE. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283. oldtownscrapfest.com.

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Urbandale Farm Stand.** 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block S. Hayford Avenue, Lansing. (517) 999-3916.

**Mythbusters: Behind the Myths Tour.** Jamie Hyneman & Adam Savage. 3 p.m. & 8 p.m. \$25-\$55. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

**Jubilee Craft Show.** Juried craft show & home-based business show. 9 a.m.-4 p.m. Downtown Williamston, Grand River Ave., Williamston. (517) 655-1549. williamston.org.

**Scandinavian Society’s Midsummerfest.** Fun, fellowship and dancing around the maypole. 2-5 p.m. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357.

**Artist Reception.** With June artists of the month. 2-4 p.m. Ledge Craft Lane, 120 S. Bridge St., Grand Ledge. (517) 627-9843. ledgecraftlane.com.

**Annual Kick for the House.** Proceeds benefit the Ronald McDonald House of Mid-Michigan. 3 p.m. \$5, \$25 VIP. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. (517) 580-4241. LoveTheHouse.org.

**National Register of Historic Places Dedication.** For Williamston’s downtown historic district. 4 p.m. Williamston City Hall, 161 E. Grand River Ave., Williamston. (517) 655-2503.

**Anselmo Gallery Grand Re-Opening.** Food & drink. 1-8 p.m. FREE. Anselmo Gallery, 1982 W. Grand River Ave., Meridian Mall, Okemos. (517) 332-7777.

**Williamston’s 5K Fitness Event.** Registration, 7-8:15 a.m. 5K walk/run, 8:30 a.m. \$30. McCormick Park, N. Putnam and High Streets, Williamston. inghamhabitat.org.

**Auction Fundraiser.** Proceeds Habitat for

Humanity of Greater Ingham County. 2 p.m. FREE. Downtown Williamston, Grand River Ave., Williamston. inghamhabitat.org.

## MUSIC

**Summer Solstice Jazz Festival.** 4:30 p.m. FREE. Downtown East Lansing, Grand River Ave., East Lansing. (517) 319-6980. eljazzfest.com. (Please see details June 21.)

**Bill Heid.** With Mr Harrison. 9 p.m. FREE. Michael’s Bar, 210 S. Washington Square, Lansing. (517) 702-8001.

## THEATER

**“Schoolhouse Rock Live.”** 7 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details June 19.)

**“Baby.”** 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 19.)

**"Comfort Food."** 10 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 21.)

**“50 Shades! The Musical.”** Parody of the popular erotic novel. 8 p.m. \$42. Wharton Center’s Pasant Theatre, MSU campus. (517) 432-2000. whartoncenter.com.

**“Princess Lucy & the Land of Pretend.”** Puppet workshop follows. 12:30 p.m. & 4:30 p.m. \$6. Riverwalk Theatre, 228 Museum Dr., Lansing. (Please see details June 22.)

## Sunday, June 23

### CLASSES AND SEMINARS

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.

**Spiritual Talk, Pure Meditation & Silent Prayer.** One of Mata Yoganandaji’s “Inspiring Talks.” 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

**Bad Astronomy.** 4 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details June 21.)

**Sunday Family Show.** Preschool-2nd grade. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids 12 and under. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

**Overeaters Anonymous.** 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference Room F, 2nd floor, Lansing. (517) 332-0755.

**Alcoholics Anonymous.** With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

**Codependents Anonymous.** Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

**Atheists & Humanists Dinner Meeting.** Presentation by Dean Reinke. 5 p.m. FREE. Great Wall Buffet Restaurant, 4832 W. Saginaw Hwy.. Lansing. (517) 914-2278. atheists.meetup.com/453.

## EVENTS

**Bike & Brew: Auto History Bike Tour.** Ten-mile bike tour. Register. 10 a.m. \$30. REO Town, 1100 block of S. Washington Ave., Lansing. (248) 850-2563. lansingbeerweek.com.

**Capital Area Singles Dance.** With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

**2013 MSU Bee-Palooza.** Learn about bees, take part in a scavenger hunt. 1-4 p.m. FREE. MSU Horticulture Gardens, MSU Campus, East Lansing.

**City of East Lansing Farmers Market.**

Growers only. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

**Lansing Bike Party.** Begins at Broad Art Museum, 5:30 p.m. Contradance, 7 p.m. FREE ride, donations for dance. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

**Trade Faire.** Bring things to sell or barter & entertainment. Noon. FREE. 1200 Marquette St., Lansing. (517) 420-1873. thinklivemusic.com.

**Williamston Troop 63 Boy Scout Breakfast.** 8-11 a.m. \$20 per family, \$6 adult, \$4 children under 12 & FREE children under 5. Lions’ Club Tent, Deer Creek Park, Williamston. (517) 349-8348.

**Run 4 Phil.** 5K walk/run or one-mile fun walk/run. 5 p.m. \$35 advance, \$40 day of. Meridian Township Central Park, 5151 Marsh Road, Okemos. Run4Phil.org.

## THEATER

**“Schoolhouse Rock Live.”** 7 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details June 19.)

**“50 Shades The Musical.”** 1 p.m. \$42. Wharton Center’s Pasant Theatre, MSU campus. (Please see details June 22.)

## Monday, June 24

### CLASSES AND SEMINARS

**Learn to Meditate.** Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

**Metaphysical Mondays.** Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

**Adult Rape Survivor Support Group.** Pre-registration preferred. 6-7:30 p.m. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Find the right job or career. 10 am.-Noon. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Divorced, Separated, Widowed Conversation Group.** 7:30 p.m. FREE. St. David’s Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

**Overeaters Anonymous.** 7 p.m. FREE. St. David’s Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

## EVENTS

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Storytelling Juggler Mat Emerick.** All ages. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

**Mac’s Monday Comedy Night.** Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac’s Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

**Cool Car Nights.** Cars, trucks & more. 5-8 p.m. Downtown Williamston, Grand River Avenue, Williamston. (517) 404-3594. williamston.org.

**Join the Time Bank.** Information session. 6 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 862-0422. midmichigantimebank.org.

**Club Shakespeare.** Work on monologues, get feedback & “Scenes of Shakespeare.” 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

## MUSIC

**Open Mic Blues Mondays.** Blues, rock & spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

## LITERATURE AND POETRY

**Fanged Fiction Book Group Meeting.** “Hater,” David Moody. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd.. Lansing. (517) 316-7495. schulerbooks.com.

## Tuesday, June 25

### CLASSES AND SEMINARS

**Tai Chi & Qigong.** Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Intro to Computers.** Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

**Water media.** All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

**Making the Most of Your Gmail Account.** 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

**Arthritis Foundation Exercise Class.** 1-1:45 p.m. \$2. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Take Root Garden Club.** Ages 5-10. Registration required. 10:30 a.m.-noon. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing. (517) 999-3918.

**Speakeasies Toastmasters.** Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.

**Maya World of Fine Book Arts.** With Sergio Bucu Miche & Felipe Bucu Miche. 2 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-091

**First-Time Home Buyers Seminar.** 6-7:30 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 349-1468.

**Anger Management Group for Men.** Registration required. Facilitator Kecia R. Coates. 3-5 p.m. \$5. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Healing Hearts.** For those who have lost a loved one. 4-5:30 p.m. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Not-So-Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Codependents Anonymous.** 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

## EVENTS

**Paws for Reading.** Kids read aloud to therapy dogs. Call to register. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

**Beer & Bacon Pairing.** Registration required. 7 p.m. \$30. Reno’s East, 1310 Abbott Road, East Lansing. (248) 850-2563. lansingbeerweek.com.

**Summer Nature Day Camp.** Grades K-3. 9 a.m.-



# Out on the town

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4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

**Tea & Talk.** Salon-style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

**Grand River Connection Fourth Tuesday Networking Event.** On the Michigan Princess Riverboat, 6-8 p.m., 3004 W. Main St., Lansing. (517) 627-2154. grandriverconnection.com.

**Food and Fun.** Breakfast & lunch. Crafts & activities. 18 and under. 9 a.m.-1 p.m. FREE. Elmhurst Elementary School, 2400 Pattengill Ave., Lansing. (517) 887-6116.

## MUSIC

**Annual Summer Music Series.** Life Support. At Center Court. 6-8 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (517) 316-9209. shotheastwoodtownecenter.com.

## LITERATURE AND POETRY

**Tuesday Morning Book Club.** "Whistling in the Dark," Blaine Harden. 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Tasting & Touring Michigan.** Authors Jaye Beeler & Dianne Carroll Burdick. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

# Wednesday, June 26

## CLASSES AND SEMINARS

**Online Job Searching.** How to find new job online. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

**Vinyasa Yoga.** Taught by Cathy Fitch. Drop-ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

## EVENTS

**Practice Your English.** 7-8 p.m. FREE. East

Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Summer Nature Day Camp.** 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details June 25.)

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Allen Street Farmers Market.** 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

**"Living for 32" Screening & Discussion.** With Colin Goddard & Representative Jim Townsend. 7 p.m. FREE. Unitarian Universalist Church, 855 Grove St., East Lansing. momsdemandaction.org.

## MUSIC

**Sam Winterzheimer Quartet.** 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

**Layers: LCC Faculty Jazz Quartet.** Outdoor amphitheatre. 7 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.

**Concert in the Park Series.** Jill Jack. 7-9 p.m. FREE. Quentin Park, Boston Boulevard at W. Barnes Avenue, Lansing. (517) 483-4277.

## LITERATURE AND POETRY

**Tween Book Club.** Ages 9-12. "The Case of the Case of Mistaken Identity," Mac Barnett. Register. 12:30-1:30 p.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 ext. 3.

# City Pulse Classifieds

Interested in placing a classified ad in City Pulse?  
(517) 999-5066 or [adcopy@lansingcitypulse.com](mailto:adcopy@lansingcitypulse.com)

**Hey girls** R U sick of Bars and Internet Penis? Mid-Aged SWM 6'1" 190#, slightly OK endowed, needs Ht/Wt approx. OK fire/air sign open-minded females to live-in and love. Call (517) 290-9952 or [drnatural@myway.com](mailto:drnatural@myway.com).

## Hiring Now!

EMI needs food demonstrators to work in Meijer stores in Lansing. PT/ Flex. hrs. Email: [aschafer@interactionsmarketing.com](mailto:aschafer@interactionsmarketing.com) or call 616-304-7261.

**Meridian Mall** Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall — Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit [smeltankacraftshows.com](http://smeltankacraftshows.com) or call (810) 658-0440 or 658-8080

**Distribution Driver - PT Job opening** to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: [garrett@wayforwardinfo.com](mailto:garrett@wayforwardinfo.com)

**City Pulse is seeking candidates** to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to [shelly@lansingcitypulse.com](mailto:shelly@lansingcitypulse.com).

# Free Will Astrology

By Rob Brezsný

June 19-25

**ARIES** (March 21-April 19): Maybe you've seen that meme circulating on the Internet: "My desire to be well-informed is at odds with my desire to remain sane." If you feel that way now — and I suspect you might soon if you don't already — you have cosmic permission, at least for a while, to emphasize sanity over being well-informed. Lose track of what Kim Jong-un and Kim Kardashian are up to, ignore the statements of every jerk on the planet, and maybe even go AWOL from the flood of data that relentlessly pours toward you. Instead, pay attention to every little thing your body has to tell you. Remember and marvel at your nightly dreams. Go slow. Lay low. Be soft. Have fun with unspectacular influences that make you feel at home in the world.

**TAURUS** (April 20-May 20): I expect you will be called on to move fluidly between opposing camps or competing interests or different realities. Maybe you'll volunteer to serve as an arbiter between the crabby good guys and the righteous bad guys. Perhaps you'll try to decode one friend's quirky behavior so that another friend can understand it. You might have to interpret my horoscopes for people who think astrology is bunk. You may even have to be a mediator between your own heart and head, or explain the motivations of your past self to your future self. You can't be perfect, of course. There will be details lost in translation. But if you're as patient as a saint and as tricky as a crow, you'll succeed.

**GEMINI** (May 21-June 20): Pablo Casals was one of the greatest cello players who ever lived. Among his early inspirations was the music of Johann Sebastian Bach. Casals discovered Bach's six cello suites when he was 13 years old, and played them every day for the next 13 years. Have you ever done something similar, Gemini? Devoted yourself to a pleasurable discipline on a regular basis for a long time? I invite you to try it. The coming months will be an excellent time to seek mastery through a diligent attention to the details.

**CANCER** (June 21-July 22): "I know that I am not a category," said philosopher Buckminster Fuller. "I am not a thing — a noun. I seem to be a verb, an evolutionary process." Philosopher Norman O. Brown had a similar experience. "The human body is not a thing or substance, but a continuous creation," he mused. "It is an energy system which is never a complete structure; never static; is in perpetual inner self-construction and self-destruction." Now is an excellent time to imagine yourself in these terms, Cancerian. You're not a finished product, and never will be! Celebrate your fluidity, your changeableness, your instinctual urge to reinvent yourself.

**LEO** (July 23-Aug. 22): Renowned 20th-century theologian Karl Barth worked on his book *Church Dogmatics* for 36 years. It was more than 9,000 pages long and contained over six million words. And yet it was incomplete. He had more to say, and wanted to keep going. What's your biggest undone project, Leo? The coming months will be a good time to concentrate on bringing it to a climax. Ideally, you will do so with a flourish, embracing the challenge of creating an artful ending with the same liveliness you had at the beginning of the process. But even if you have to culminate your work in a plodding, prosaic way, do it! Your next big project will be revealed within weeks after you've tied up the last loose end.

**VIRGO** (Aug. 23-Sept. 22): Susannah Cibber was a popular 18th-century English contralto whose singing was expressive and moving. On one occasion, she performed Handel's *Messiah* with such verve that an influential priest responded by making an extravagant guarantee. He told her that as a result of her glorious singing, any sins she had committed or would commit were forever forgiven. I'd like to see you perpetrate an equivalent amazement, Virgo: a good or beautiful or soulful deed that wins you a flood of enduring slack.

The cosmic omens suggest that such an achievement is quite possible.

**LIBRA** (Sept. 23-Oct. 22): Johnny Appleseed was a 19th-century folk hero renowned for planting apple trees in vast areas of rural America. During the 70 years this famous Libra was alive, he never got married. He believed that if he remained unwed during his time on earth, he would be blessed with two spirit-wives in the after-life. Have you ever done something like that yourself, Libra? Is there an adventure you've denied yourself in the here and now because you think that's the only way you can get some bigger, better adventure at a later date? If so, now would be an excellent time to adjust your attitude.

**SCORPIO** (Oct. 23-Nov. 21): "It is kind of fun to do the impossible," said Walt Disney, a pioneer animator whose cartoon innovations were remarkable. Judging from your current astrological omens, I think you Scorpios have every right to adopt his battle cry as your mantra. You've got an appointment with the frontier. You're primed to perform experiments at the edge of your understanding. Great mysteries will be tempting you to come closer and lost secrets will be teasing you with juicy clues. As you explore and tinker with the unknown, you might also want to meditate on the graffiti I saw scrawled on a mirror in a public restroom: "Only those who attempt the absurd can achieve the impossible."

**SAGITTARIUS** (Nov. 22-Dec. 21): Astronauts on lunar expeditions have orbited the moon and seen its entire surface. But the rest of us have never seen more than 59 percent of it. As the moon revolves around the Earth, it always keeps one side turned away from our view. Isn't that amazing and eerie? The second most important heavenly body, which is such a constant and intimate factor in our lives, is half-hidden. I'd like to propose that there is an analogous phenomenon in your inner world, Sagittarius: a part of you that forever conceals some of its true nature. But I'm pretty sure you will soon be offered an unprecedented chance to explore that mysterious realm.

**CAPRICORN** (Dec. 22-Jan. 19): Anglo-Irish novelist Laurence Sterne married his wife Elizabeth in 1741. Twenty-five years later he fell in love with another woman, Eliza. In composing love letters to his new infatuation, he lifted some of the same romantic passages he had originally written to Elizabeth when he was courting her. Try hard not to do anything remotely resembling that, Capricorn. Give your intimate allies your freshest stuff. Treat them as the unique creatures they are. Resist the temptation to use shticks that worked to create closeness in the past.

**AQUARIUS** (Jan. 20-Feb. 18): It's important that you not punish yourself or allow yourself to be punished for the sins that other people have committed. It's also crucial that you not think nasty thoughts about yourself or put yourself in the presence of anyone who's prone to thinking nasty thoughts about you. Self-doubt and self-criticism may be healthy for you to entertain about ten days from now, and at that time you will probably benefit from receiving compassionate critique from others, too. But for the moment, please put the emphasis on self-protection and self-nurturing.

**PISCES** (Feb. 19-March 20): For over three decades, a man in Assam, India has worked to build a forest. When Jadav "Molai" Payeng started planting and tending seeds at the age of 16, the sandbars bordering the Brahmaputra River were barren. Today, almost entirely thanks to him, they're covered with a 1,360-acre forest that harbors deer, birds, tigers, rhinos, and elephants. According to my analysis of the astrological omens, you could launch a comparable project in the next 12 months, Pisces — a labor of love that will require your persistent creativity and provide you with sanctuary for a long time.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

## SUDOKU SOLUTION

From Pg. 22

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## CROSSWORD SOLUTION

From Pg. 22

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# Temptation Island

**Peanut Barrel puts a limit on its signature drink for good reason**

By **MARY CUSACK**

Michigan is home to several well-known islands: Mackinac, Beaver, Isle Royale. Pretty and peaceful, to be sure, but there's one in mid-Michigan that's famous in its own right — the Long Island (as in, Long Island Iced Tea) at the Peanut Barrel. And at \$5 per drink, an afternoon vacation on the Peanut Barrel patio is cheaper than Shepler's Ferry.

The Peanut Barrel has been a mainstay of the East Lansing bar scene since 1974. "Papa" Joe and Jennifer Bell bought it in 1980. They have maintained a successful business based on great burgers, a lively patio and legendary Long Island Iced Teas.

There is no closely guarded secret behind the bar's best-selling drink.

"The recipe is almost the same as everybody's recipe," Bell said. "A little less triple sec."

I have heard staffers place the alcoholic content between four and six shots, but Bell is cautious about playing the numbers game.

"If I tell you, some people are going to go, 'Oh, that's nothing at all,'" Bell said. "And other people are going to say, 'I can't believe they're doing that, they're totally irresponsible.'"

## The Peanut Barrel

521 East Grand River, East Lansing  
11 a.m. – 2 a.m. daily  
(517) 351-0608  
peanutbarrel.com

You want people to have a good time, but you don't want them to have too good of a time."

You know, the kind of good time that requires a mop and bucket.

The Peanut Barrel serves a varied clientele of college students and townies. Bell has maintained its charm, and people seem to like it that way. Improvements go purposefully unnoticed.

"When we buy furniture, we buy the same stuff," Bell said. "When we paint, we use the same color."

Change does happen, though, and some controversy occurred when Long Islands went from being bottle-poured to being served off the bar gun several years ago. Some purists insist that the drink changed, including Michigan State University graduate Russell Bauer, who wrote on Facebook recently that the Peanut Barrel's Long Island "died like four or six years ago" and that after the switch the drinks were "still strong ... just



Mary Cusack/City Pulse

The Long Island Iced Tea at the Peanut Barrel in East Lansing has changed little over the years, much like the bar itself.

less charm." Kind of like Facebook when you're sober.

Bell counters that the change bettered the quality.

"We made sure that the recipe stayed the same," he said. "If anything, I think we improved it because it's the same cocktail every time. Very consistent. Each liquor is on its own line; we mix right at the head."

It's been years since I've had one of the bar's Long Islands, so before I ordered one, I used caution as an excuse to carbo-load with a Peanut Barrel BLT, one of many excellent sandwiches on the never-changing menu. If anything can take the edge off, it's bacon.

The drink tastes like a boozy Arnold Palmer (the half-lemonade, half-iced tea drink, not the golfer). Perhaps because it's my least favorite liquor, the gin stands out on my palate. Yet in this blend, I actually enjoy its piney freshness. As the ice melts, the drink mellows considerably, which is dangerous because it goes down more easily. I know I'm not the first person to discover this, which is why the Peanut Barrel's legendary Long Island comes with an equally legendary two-drink limit, which took effect soon after sales took off in the mid-'90s.

"We over-served a regular customer," Bell said. "Somehow the day shift got her two, then the night shift got her two. She ended up in the hospital. That was a

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# Long Islands

from page 26

horrible day for everyone here.”

Bell never wanted to come close to losing a like that customer again, and instituted the limit. Of course, there are always those who see rules as challenges. While the staff is trained to keep count and are pretty vigilant, occasionally a miscreant will sneak a third to earn some imagined badge of bragging rights.

For the sake of journalistic integrity, I indulged in a second. I savored my two drinks over three hours. With the islands in my blood stream, I had fun, but not too much fun. Just like Papa Joe says.

# foodfinder

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- 1 oz. **vodka**
- 1 oz. **rum**
- 1 oz. **gin**
- ½ oz. **triple sec**
- 1 ½ oz. **sour mix**
- Splash of **Coke**

*Pour ingredients over a generous glass of ice; shake once; garnish with a juicy lemon wedge.*

p.m. Monday–Thursday; 11:30 a.m.–3 p.m. and 5:30 p.m.–10 p.m. Friday–Sunday. (517) 333-6536. [swagathfoods.com](http://swagathfoods.com). TO, \$–\$\$.

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## Meet Nathaly.

She's from Queens, New York and is currently studying Secondary Education. She loves all animals, but holds a special place for cats in her heart. She enjoys swimming, hot yoga and considers herself a true beach bum at heart. Her favorite American Apparel pieces are the Tri-Blend Crop Top, Lace Lingerie and our Men's Tanks because they're comfortable and look good too.

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