

CityPULSE

a newspaper for the rest of us www.lansingcitypulse.com August 21-27, 2013

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TRANSGENDER
IN MICHIGAN

SEE PAGE 14



2013 ANNUAL
PRIDE SECTION

see page 14

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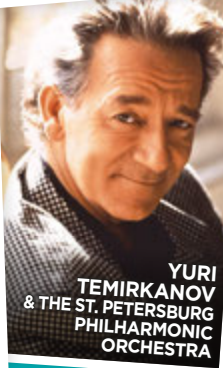
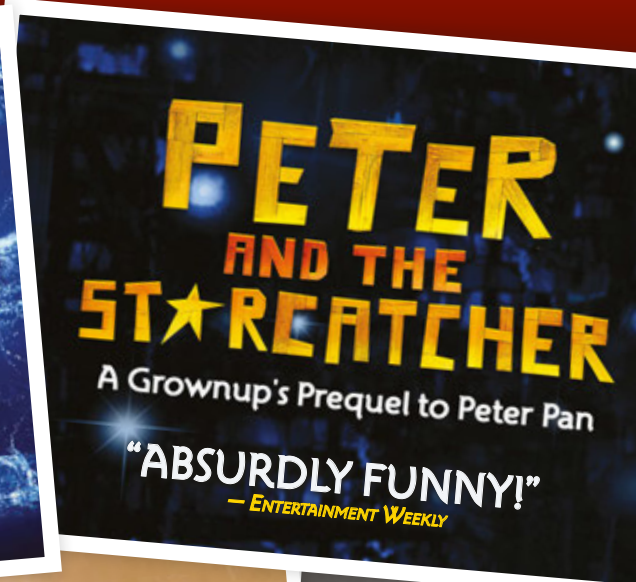
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Feedback

Re: The Okemos 7

All right I've been outside of this region for 25 yrs an back long enough to see the more things change the more they stay the same, or worse.

I'm gonna start out by addressing the Michigan Medical. Marihuana Act by referencing the Okemos Seven (7/10/13).

As evidenced by the Article pertaining to the OK7 the Michigan Medical Marihuana Act was established for the following reasons;

1(To serve the pecuniary interest and benefit of the STATE OF MICHIGAN as follows:

a(Establish controversy, that which Law Enforcement, Attorneys and Judges exist for.

b(More then 10 million \$ in permitting/ Licensing fees as paid directly to the STATE

c(An untold amount of revenue as generated via assessed sales tax upon those goods, services an commodities related towards the cultivation of a God given herbal compound
2(Establishing a list of People as induced by the STATE OF MICHIGAN to engage in a pattern of criminal conduct .

a(As evidenced by the involvement of local "law enforcement" it must be held that via a tacit agreement between the STATE'S Prosecuting Attorney's Office and the Federal Prosecuting Attorney no evidence which would tend to implicate the STATES

active involvement shall be allowed to be presented within a Federal proceeding, for this would establish the STATE as being a Principle accessory after the fact within the commission of a Federal Felony offense.

3(At no time is, or has it ever been, the STATE'S intent too allow the People access to a God given herbal compound that has benefited the physical an mental health of mankind for more then 5000 years. The true intent is too establish a list of criminals that shall assure the pecuniary interest of the newly formed privatized/industrialized penal system.

I am only reminded of the age old saying, oh what a tangled web they weave when they do practice but to deceive.

"Corruptissima republica plurimae leges."
-Tacitus, the Annals ca. AD 69

— Ronald Weldon
Tampa, Fla.

Have something to say about a local issue or an item that appeared in our pages?

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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Longtime State Journal columnist John Schneider reacts to the end of greater Lansing's daily column



Photo essay: City Pulse gets an exclusive tour of HopCat in downtown East Lansing



The results are in—announcing this year's Pulsar Awards winners



PHOTO BY LAWRENCE COSENTINO
DESIGN BY RACHEL HARPER

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CITY PULSE ON THE AIR

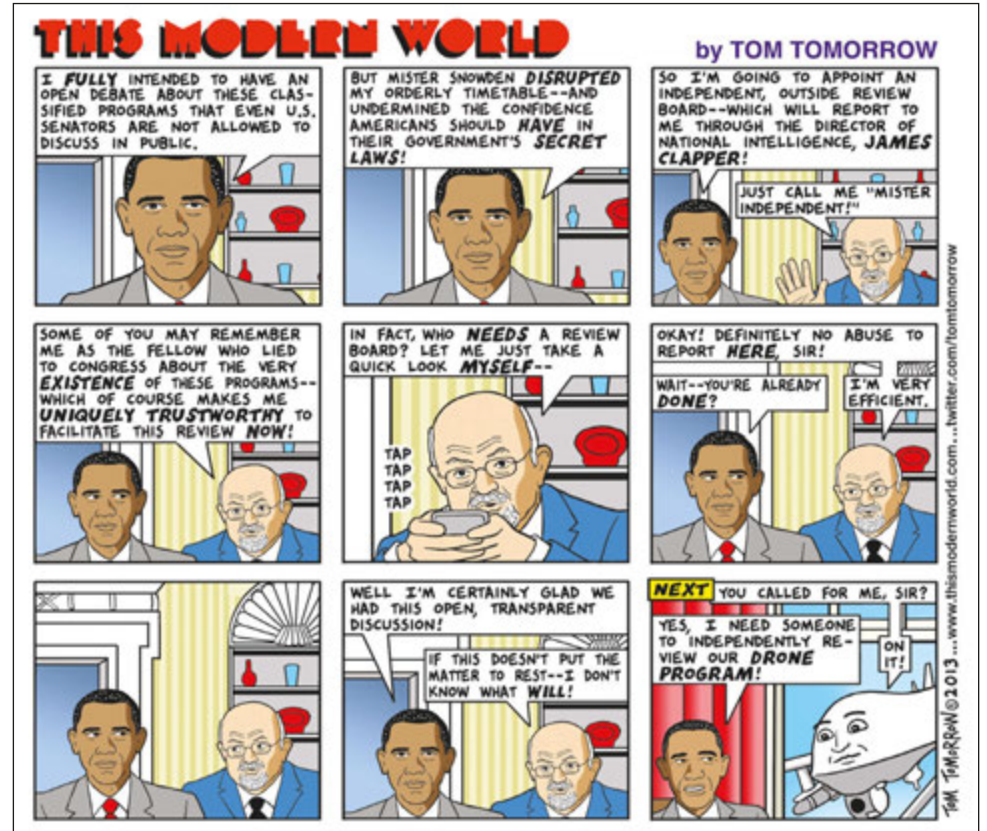
THIS WEEK Jay Kaplan, LGBT Legal Project, ACLU of Michigan
Emily Horvath, Michigan Pride
Rachel Crandall, Transgender Michigan
Nathan Triplett, East Lansing mayor pro-tem



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

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PULSE

NEWS & OPINION

Register here

As a symbolic nod to marriage equality, East Lansing City Council considers a domestic partner registry

East Lansing could soon become the second city in the state to create a domestic partner registry, a largely symbolic way of recognizing those who legally cannot, such as same-sex partners, or choose not to.

“East Lansing has long prided itself on being at the forefront of advancing rights for LGBT people,” said East Lansing mayor pro-tem Nathan Triplett. “Michigan’s discriminatory ban on marriage equality ... is arguably the most sweeping ban in the country. We have very few options when it comes to relationship recognition in Michigan. Until that ban is struck down ... a registry like this is the most we as a city can do to acknowledge and celebrate these families in our community at this time.”

“It serves to illustrate the stark contrast (between) the rights of same-sex and opposite-sex couples in the state.”

East Lansing’s seven-member Human Relations Commission unanimously recommended on Aug. 7 the City Council approve the draft ordinance. It spells out who can join the registry and the process for doing so. The Council was scheduled to have its first discussion on it at a work session Tuesday night. Triplett said it could be adopted early next month.

The ordinance is modeled after Ann Arbor’s domestic partnership ordinance adopted in 1991. Human Rights Campaign, the nation’s largest LGBT advocacy and lobbying group, lists Ann Arbor as the only other Michigan city with such a registry. The organization lists 80 such registries in cities and counties nationwide.

The ordinance defines domestic partners as those who are in a “relationship of mutual support, caring and commitment”; “share the common necessities of life”; are not blood relat-

ed in a way that would bar marriage in the state; are not married or in any other domestic partnership; and are at least 18 years old. Partners would declare their relationship with the City Clerk’s Office with two witnesses. The fee to join would not exceed the costs for filing a marriage license with the county, which is \$20 for residents and \$30 for non-residents. The registry is not limited to permanent East Lansing residents and is open to Michigan State University students and those from outside the city. At least one would have to sign an affidavit notifying the clerk’s office when the relationship has ended.

East Lansing City Clerk Marie McKenna-Wicks said her office is “ready and willing” to administer the

available,” he said.

Sawyer-Todd, an East Lansing resident for 34 years, noted the “tidal wave of change in the last 10 years alone” of the community’s acceptance of the LGBT community. “It’s on a scale I never dreamed of when I first came out in the 1970s,” he said. As for the registry, “It’s a symbolic gesture by and large, but a very important one.”

While Sawyer-Todd said he hasn’t heard the concern, some may balk at the notion of joining any type of registry (just ask your local gun owner). But Triplett, who said that conversation has come up in discussions, noted it’s still “purely optional” to join. Moreover, he and the city attorney agree that personal information — names and addresses — would be kept private and exempt from Freedom of Information Act requests.

“I don’t think there’s a scenario in which the city would be willing to divulge that information,” he said.

East Lansing also has an Other Eligible Individual, or OEI, benefits policy for city employees. It provides health and dental benefits for city employees and a qualifying individual who “have committed personal relationships other than a traditional marriage.” It does not include spouses, children and their descendants, parents or parents’ descendants. In 2011, Michigan’s Public Act 297 struck down such benefits for public employees. However, a federal lawsuit in Michigan following the U.S. Supreme Court’s ruling on the Defense of Marriage Act in June led to a preliminary injunction against P.A. 297, at least temporarily restoring such benefits for domestic partners.

While technically separate from the city’s OEI benefits, Triplett said the two policies strike the same chord, “These are both steps taken by the city in an effort to ensure equal rights of employees regardless of sexual identity” or relationship preference, Triplett said.

Added Sawyer-Todd on the proposed registry: “This is more than just recognition by a municipality. It’s about recognition by our community.”

— Andy Balaskovitz



Courtesy photo

East Lansing residents William Sawyer-Todd (left) and his partner of 13 years, Michael, plan to join the city’s proposed domestic partner registry. Sawyer-Todd is chairman of East Lansing’s Human Relations Commission, which unanimously recommended the registry be approved by the City Council.

registry and is “more than willing and happy to accommodate it.” Accounting for the fees in a budget amendment, to be approved by the Council, is likely the last step before launching the program, she added.

William Sawyer-Todd, chairman of the Human Relations Commission, echoed Triplett that the ordinance is a signal that East Lansing “values all families of all nature and are inclusive of that.”

Sawyer-Todd and his partner of 13 years, Michael, said it’s “pretty likely” the two will join the registry. “We’ve talked about it for years, but it wasn’t



SORE

OF THE WEEK



Property: 16795 S. U.S. 27, DeWitt Township

Owner: Coleman Plaza LLC

Assessed value: \$140,500

Owner says: Could not be reached for comment

Architecture critic Amanda Harrell-Seyburn says: It’s no secret: This property is just one of the many empty retail spaces in the area. Why all the emptiness? Simple. There is more retail space than the community can support. New competing retail centers draw business away from existing commercial areas. Solution: Adaptive reuse incentives for retail development. Limit single-use retail and focus on mixed use. The Clinton County Economic Alliance is helping market the property for sale, so we’ll see what happens.

The boarded-up, abandoned grocery store is a staple of post-apocalyptic movies. To that end, if the producers of “World War Z” ever move forward with a sequel, boy, does DeWitt Township ever have a location for them. This building was actually home to three businesses, including a sprinkler system store and a laundromat, but Mor For Less is the name that screams from the back end of the cracked, weedy parking lot. After a good rain, the front end of that parking lot floods into a stagnant urban pond, so watch out for mosquitos — but hey, at least there are no zombies.

— Allan I. Ross

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Dis-Mayes

Longtime State Journal columnist John Schneider reacts to the departure of his successor, Mark Mayes, and the end of greater Lansing's daily column

When former Lansing State Journal columnist John Schneider left the paper after 24 years in April 2012, his editor and publisher were "totally committed," he said he was told, to carrying on the daily dose of human interest his column provided. To the point "where they made sure they had someone already in place when I left," Schneider said last week.

That's why he uses words like "baffled," "surprised" and "a shame" when asked to respond to news that the Journal eliminated his former job — and laid off his successor, Mark Mayes — on Aug. 9. Schneider can't help feeling that the decision came from higher up the corporate ladder of



Mayes

Gannett, which publishes the State Journal and 81 other papers nationwide, including USA Today, the Detroit Free Press and the Battle Creek Enquirer.

"Whoever made this decision really didn't have a full appreciation for how much" impact the column had and what "this kind of journalism done through this column means to the community," Schneider said. "The column had a real reputation for being able to solve problems for people. Not necessarily great-big-picture problems like crime and poverty, but it was really a way for someone without much of a voice to get a voice."

"I think people are going to miss it. The community will be diminished by its passing."

The news came a week after the Journal eliminated the position of executive editor Mickey Hirten, who had held that job since 2001. His duties are being carried out by managing editor Stephanie Angel. Mayes was one of five layoffs on Aug. 9, according to multiple sources, which also included Publisher Brian Priester's secre-

tary, Trish Ray; copy editor Jacqui Triplett; and two staffers in the business and marketing departments. The layoffs are the latest round in cost-cutting moves, with more rumored for the end of the month.

Schneider said he and Mayes had a "long talk" a few days after he was let go. "He's dismayed by this," Schneider said. "He felt he was just sort of settling into the column. He felt his ongoing dialog with readers was improving and that he was starting to get a good feel for the job. He had no inkling it was coming until (the day) he was informed."

City Pulse contacted Mayes to comment on this story. This was his email response:

"I would like to thank the State Journal readers for quickly accepting and trusting me as their daily news columnist. It was my honor, privilege and pleasure to carry on a tradition at the LSJ and provide a voice for those who otherwise would not have been heard. I regret that I couldn't find a way to help more people in my time as columnist, and I will greatly miss the opportunity to serve on behalf of all those who read, called and wrote during the last 16 months."

LSJ Publisher Brian Priester could not be reached for comment.

Mayes was a reporter at the State Journal from 1995 to 2001 before becoming the public information officer and marketing supervisor for the Lansing School District. He had been a reporter at the Battle Creek Enquirer from 1989 to 1995. His first column after coming back to the Journal appeared April 16, 2012.

Since the Journal announced large price increases in May 2012, circulation has dropped 16 percent. At the same time, it began charging for unlimited online content — a so-called paywall — for customers without a print subscription.

The paper defended the paywall to readers, saying that its unique content would be worth paying for. Eliminating its daily columnist seems to fly in the face of that argument: It was arguably the most unique content the LSJ gives greater Lansing. To Schneider, that's ironic.

"The mantra all along has been: The best chance of survival for papers like the Journal is to give people unique content, something they can't get anywhere else," he said. "This column, I thought, was a great example of that sort of thing. It's confusing to me. It seems contrary to what they've been saying."

— Andy Balaskovitz

A place to call home

Haven House celebrates 30 years of helping Lansing's homeless

It's a warm summer afternoon and all is quiet at Haven House. The rush to get in the doors has subsided at the East Lansing homeless shelter for one- and two-parent families. All vacancies have been filled and residents are out on their daily search for houses.

However, down the hall in a conference room lined with storage boxes sits José, a former resident who is in the Partners in Progress program. It assists Haven House residents with the transition into their new homes.

"I moved out from here on Feb. 14," he said. "That was my Valentine's gift."

You'd probably never guess that the cheerful, middle-aged man in the red t-shirt had been homeless only months before. His dependence on his black walking stick is the only indicator that life hasn't made his smile easy.

Two-and-a-half years ago, José, who asked to not have his last name used, had a stroke. He was left with a mound of medical bills and expectations to complete months of physical and speech therapy with no means to pay for it.

For a while, his former boss helped pay his bills and his brother gave him a temporary place to stay. But their generosity could only last so long. José couldn't work. Although

his three youngest children were able to stay with their mother, he had his two oldest boys to support.

Which is how he ended up at Haven House, the only shelter in the Lansing area that

would allow him and his 14- and 16-year-old boys to stay together as a family.

Haven House Director Angie Mayeaux said that because of safety issues, boys older than 12 are typically not allowed in shelters that have women and children, which makes getting into Haven House even more important for some families.

"If I didn't have kids, they were gonna take me," José said, referring to a local adult shelter. "But I said, 'I got two boys. What am I supposed to do with 'em?' And all they would say was: 'Sorry, we can't take them, just you.'"

Although José and his sons were able to get into Haven House, many aren't. It's not just because Haven House lacks the space: It doesn't have the funds to help families transition into other housing as quickly as it can keep up with the number of families trying to get into the shelter every week.

Donations are spread over a large arena of services and supplies. Beyond just hous-



Jordyn Timpon/City Pulse

Haven House, a transitional housing center in East Lansing for the homeless, celebrates its 30th anniversary this year.

ing, Haven House offers families personal items such as blankets and toothpaste, three daily meals, bus tokens for house hunting and parenting workshops. Birthday parties are celebrated; children have a playroom and a playground. The new jungle gym — the result of a local Eagle Scout's donation — is Haven House's newest addition.

Improvements to the housing and programs have continued since Haven House's earliest beginnings 30 years ago on M.A.C. Avenue. Having been transplanted to a newer, larger building on Whitehills Drive, it has seven rooms that can house 28 people, 16 more than its old location. Haven House sees approximately 150 families come through its doors each year, although the number fluctuates in direct proportion to the funds available. Last year, its budget was about \$600,000.

In recent years, the duration of residents' stays has decreased from approximately 30 days to somewhere closer to two weeks. Since half of the annual budget depends on community support, the number of families that can be helped by Haven House is restricted by the amount of funds raised and the number of grants received. On average, the other half of funding comes from grants.

Meghan Rhoades, Haven House's traditional housing coordinator, said it also pays for families' security deposits and helps with the first month's rent in their new home. Then, for six to 12 months after leaving Haven House, families receive monthly money management practices. They also receive assistance with purchasing any cleaning or personal items that aren't covered by food stamps.

"The whole point is to get them in affordable, permanent housing," she said.

In 1983, a group of East Lansing residents had the same goal: to help Lansing's homeless acquire the skills necessary for being financially stable, self-sufficient individuals

PUBLIC NOTICES

The Ingham County Land Bank Fast Track Authority is accepting proposals for the **Removal and Disposal of Hazardous Materials**, of residential structures located at sites listed in the **Bid Packet# RD-09-2013**, which can be obtained at the Ingham County Land Bank office located at the Neighborhood Empowerment Center, 600 W Maple Street, Lansing, Michigan 48906 or at the website: www.inghamlandbank.org. Proposals will be due at the Land Bank office by 1pm on September 4, 2013. The Bid Opening will be September 4, 2013 at 1pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.



Haven House

from page 6

ready to make their houses permanent.

"The goal has always been in finding rehousing for families," Mayeaux said. "We have continued to grow our programs that support families while they are here and after they are gone."

Those who work at Haven House help make this happen by providing those in need with more than just personal amenities. They do this by forcing residents to make a change and to work toward a worthwhile goal.

"You're in this situation," José said. "You have to do what you got to do. They made us go out in snow, rain, blizzards. But how else you gonna get it if you don't look for it?"

"If you want something, you have to go get it. And you have people here to help you out."

— Kali Jo Wolkow

Olympians and Republicans

And now a roundup of political notes from around town ... and beyond:

Fundraisers for local elections are generally pretty dull affairs. But Lansing City Council At-Large candidate Judi Brown Clarke is changing that next month. She stands to get a major financial and public-relations boost with a fundraiser featuring her friend Carl Lewis.

Yes, that Carl Lewis, the guy who has won a record nine Olympic Gold Medals on the track, was named "Sportsman of the Century" by the International Olympic Committee and "Olympian of the Century" by Sports Illustrated.

Lewis and Brown Clarke became friends during the 1984 Los Angeles games where Lewis won four Golds, and Brown Clarke picked up the Silver Medal in the 400-meter hurdles. Details of the event are still being set up. Other Olympians may be added to the guest list.

Republicans target 67th

State House Republicans will be targeting Ingham County's 67th District as a potential pickup in 2014. First-term Democrat Tom Cochran had an easy 5,600-vote victory over Jeff Oesterle in

2012. But the district historically has been much closer in non-presidential-year elections. Barb Byrum was reelected by just 1,861 votes in 2010 after a 14,000-vote win in 2008.

The challenge for the GOP is coming up with a credible candidate after an election cycle where local Republicans got clobbered. It's widely believed that Oesterle, who has run for the seat twice, won't try again.

Among those quietly exploring options is Delhi Township Trustee John Hayhoe. Hayhoe, a lifelong county resident and owner of an asphalt paving company, was the only GOP survivor in last year's township election. It was largely because he openly rejected the tea party ticket and ran as a moderate with the support of several township Democrats.

Delhi Township is the largest piece of the 67th district, which also includes south-central Lansing, Mason and most of rural Ingham County.

More than \$500,000 was spent in the 2012 campaign for the seat, with Cochran and allies spending more than \$280,000. Expect just as much spending next year.

How far would Walberg go?

Also carrying a political target on his back is U.S. Rep. Tim Walberg, a Republican in Michigan's 7th Congressional District. The Tipton conservative faces a serious challenge from former state Rep. Pam Byrnes. Walberg won reelection last year with 53 percent of the vote over Democrat Kurt Haskell, who spent just \$100,000 compared to Walberg's \$1.5 million. This time, Democrats are committed to all-out financial support for Byrnes.

Which makes the upcoming votes on the federal budget an interesting political balancing act for Walberg.

Both Walberg and neighboring U.S. Rep. Mike Rogers, a Republican in the 8th District, have voted dozens of times to repeal the Affordable Care Act, better known as "Obamacare." The tea party wing of the party, led by Texas Sen. Ted Cruz, is pushing to shut down the government rather than support any budget bill that includes a nickel for the healthcare program.

Rogers isn't playing that game. In a statement from his office, he said, "Congress and the President have a responsibility to keep the government open for the American people."

Walberg isn't saying whether he'd let the government shut down over healthcare. As a card-carrying ultraconservative, he would seem comfortable with the "shut-it-down" outcry. But his need to get votes beyond the right wing of his own party might trump principle. But voting the other way raises the possibility of a primary challenge from the even-further-right wing of the party. That's how Walberg got elected in the first place, beating moderate Republican Joe Schwartz.

Three inquiries to Walberg's office on a

possible government shutdown vote have gone unanswered. Democrats aren't going to agree to defund Obamacare, so, at some point, Walberg will have to decide if he's willing to shut down government because of healthcare.

Democrats would love to see him do that. That one vote could lead to attack ads painting Walberg as an extremist more concerned about ideology than the good of the nation, someone who was willing to stop paying the military, Social Security checks, food safety inspections etc. etc. etc. — all to deny healthcare to lower income families.

Whole Foods and conscientious consumption

The recent announcement that our community will have a new Whole Foods store has many excited. But I'm wondering whether this development — offering 100 new jobs that typically pay above

minimum wage, as well as new brands and selections of prepared foods from which to choose — will be completely beneficial.

The location close to our locally owned Foods for Living and East

Lansing Food Co-op has me concerned that either or both could be in for a tailspin. ELFCO has been bringing in freshly grown local produce, breads and other food items through relationships built up over time, where farmer/producer and ELFCO have a supporting relationship. Will those be undercut by the global food chain that caters to Whole Foods?

While Whole Foods has received high marks for some forms of its enterprise, like all large corporate entities, decisions are made at corporate headquarters far away from the localities where they operate. The "bigger/more is better" mindset in our culture has resulted in the globalization and concentration of power into fewer unrestrained corporate powers — you can see this occurring in the airlines, home improvement retail and grocery industries, to name a few. With that increased power comes the ability to reshape the rules to their advantage; to bully local, state and national governments; and, perhaps most concerning, to increase the general population's sense of disempowerment and complacency.

If the score of the game is competitive advantage, who watches out for human and ecosystem health, justice, democracy, violence, or for development that is equitable, fair and just? This is not in the ethos or business plan of the behemoths that the majority of our pension plans support. Although, the reader should note that Whole Foods founder John Mackey has stated he believes that business has to have a higher purpose than just making money.

Locally owned businesses for the most part don't have that kind of power and aren't trying to achieve it. Instead, these businesses want to offer a product or service that is needed or wanted and to make a decent livelihood from it. It can be successful only when that product or service is determined to be of value to consumers in the community it serves. More and more citizens are becoming aware of the hidden costs and looking for other values beyond price when they make a purchase. Is it made in a sweatshop? Is it organic or GMO free? Is it energy efficient? Is the company lobbying for things we don't support? Is it from a local source or from the other side of the planet? Making that information more transparent and available benefits everyone and allows market decisions to be made based on more than a simple price value.

I have just finished reading Keith R. Brown's "Buying into Fair Trade: Culture, Morality, and Consumption." I am inspired by his assertion that conscientious consumption is really deepened by the sharing of stories — when the link between the producer-product-consumer is made more transparent. Unwittingly, I suppose, this concept has undergirded this column I have shared over the past 24 months. His series of questions and selected stories of what more conscientious consumption might look like continues to call my attention. While hopefully I have shared a few new and useful insights and examples in this column, I am sure I have catalogued neither the breadth nor the depth of possibilities worthy of our consideration. I think I could do a better job of this with the help of readers and citizens in our community. So here's an invitation: Please send me examples of actual enterprises using different approaches. I'd also like to hear questions that nag you about your own consumption choices. And I'd love to hear possibilities you'd like to see made real in our community, e.g. my desire to see businesses proud to note their minimum employee salary/compensation package or maximum/minimum wage ratio. Our locally owned business owners want your business. Let's help them see what's important to you besides price.

(Consultant Terry Link was the founding director of MSU's Office of Campus Sustainability and recently retired as director of the Greater Lansing Food Bank. He can be reached at link@lansingcitypulse.com.)



WALT SORG



TERRY LINK

PUBLIC NOTICES

continued on page 9

**Ingham County Land Bank Fast Track Authority
Notice of Release of Request for Proposal
Packet #DEMO-09-2013:
Demolition/Deconstruction and Debris Removal
Of residential structures for Properties located in Ingham County
August 21, 2013**

General

This Request for Proposals is being issued by the Ingham County Land Bank. This Project was established to stabilize neighborhoods whose viability is negatively affected by properties that have been foreclosed upon and abandoned. The Ingham County Land Bank intends to demolish 16 structures.

The Ingham County Land Bank will receive sealed bids marked clearly on the outside of the package with "Packet #DEMO-09-2013" at the Land Bank office located at the Neighborhood Empowerment Center, 600 W. Maple Street, Lansing, Michigan 48906 for the Demolition/Deconstruction and removal of residential structures. Proposals will be accepted until 2pm, on September 4, 2013. Bids will not be accepted after the date and time stated in this document. A bid opening will be held at the above address on September 4, 2013 at 2pm.

The successful bidder will propose a per house price that will include the tasks delineated in the attached proposal for the demolition, deconstruction and removal of the debris, as well as the backfilling, grading and seeding of those properties.

The bid should include an estimate of the time frame necessary to conclude the tasks delineated in the Scope of Work and include a fixed price per structure to cover all work and services.

The Ingham County Land Bank intends to select one (1) contractor. It is our intention to authorize a contractor to perform Demolitions/Deconstructions and removal of materials on structures as listed in the Bid Form.

Bid documents are available to all Contractors holding a Michigan Demolition Contractors license, a Michigan Residential Builders License or a Maintenance and Alteration License, and are currently registered with the City of Lansing. Bid documents may be obtained at the office of the Ingham County Land Bank office located at Neighborhood Empowerment Center, 600 W. Maple Street, Lansing, Michigan 48906. Bid packets are also available on line at www.Inghamlandbank.org. Please refer to DEMO-09-2013.

Bids may be withdrawn prior to the date and time specified for bid submission with a formal written notice by an authorized representative of the respondent. All responses, inquires, and correspondence relating to the Invitation to Bid and all reports, charts, displays, schedules, exhibits, or other documentation, including the Bid Packets after submission become the property of the Ingham County Land Bank. No bid may be withdrawn for a period of sixty (60) days after submission. Bids offering less than sixty (60) days will be considered non-responsive and will be rejected.

The Ingham County Land Bank reserves the right to reject any or all Bids and to waive any irregularities or informalities, and/or to negotiate separately the terms and conditions of all or any part of the bids. It is the intent to award the project to the lowest responsive and responsible bidders.

In the event it is evident to a respondent that the Ingham County Land Bank has omitted or misstated a material requirement(s) to this bid, the respondent shall advise Roxanne Case at (517) 580-8825 or rcase@ingham.org. The other bidders will be notified of the omission or misstatement.

Term of Contract

Any contract awarded pursuant to this RFP solicitation shall be for a contract period up to twelve (12) months with the possibility of an extension.

Federal and State Requirements

It is the policy of the Ingham County Land Bank that all vendors who provide goods and services to the Land Bank by contract, shall, as a condition of providing goods and services, adhere to all Federal, State and local laws, ordinances, rules and regulations, and policies, if applicable, prohibiting discrimination in regard to persons to be served and employees and applicants for employment including, but not limited to, the following:

- 1. The Elliott Larson Civil Rights Act, 1976 PA 453, as amended.
- 2. The Persons with Disabilities Civil Rights Act, 1976 PA 220, as amended.
- 3. Section 504 of the Federal Rehabilitation Act of 1973, PL 93-112, 87 Stat. 255 as amended, and rules adopted thereunder.
- 4. The Americans With Disabilities Act of 1990, PL 101-336, 104 Stat. 327 (42 trough 12101 et seq.), as amended, and regulations promulgated thereunder.
- 5. Executive Order 11246 of September 24, 1965, entitled "Equal Employment Opportunity," as amended by Executive Order 1124 of October 13, 1967 and as supplemented in Department of Labor regulations (41 CFR Chapter 60). (Applicable to all construction contracts awarded in excess of \$10,000 by respondent or its subcontractors.)

Furthermore, the vendor who is selected under this contract, as a condition of providing goods and services, as required by law, shall not discriminate against an employee or applicant for employment with respect to hire, tenure, terms, conditions or privilege of employment, or a matter directly or indirectly related to employment because of race, color, religion, sexual orientation, gender identity, national origin, disability, height, weight, marital status, age or political affiliation (except where age, sex or lack of disability constitutes a bona fide occupational qualification).

Any violation of Federal, State or local equal opportunity statues, ordinances, rules/regulations, or polices during the course of time which the vendor is providing goods and services to the Land Bank shall be regarded as a material breach of any contract between the Land Bank and Vendor, and the Land Bank may terminate such contract effective as of the date of delivery of written notification to the Vendor.

In addition, other Federal, State and local laws, ordinances, rules and regulations, and policies, may apply to these projects. These include, but are not limited to, the following:

- 1. The Housing and Economic Recovery Act of 2008 (HERA), also known as Public Law 110-289.
- 2. The Copeland "Anti-Kickback" act (18 U.S. C. 874) as supplemented by Department of Labor regulations (29 CFR part 3). (Applicable to all contracts and subcontracts.)
- 3. The Davis-Bacon Act (40 U.S. C. 276a to 276a-7) as supplemented by Department of Labor regulations (29 CFR part 5). (Applicable to construction contracts in excess of \$2,000 for CDBG rehab projects of 8 units or more and HOME projects of 12 units or more.)
- 4. Sections 103 and 107 of the Contract Work Hours and Safety Standards Act (40 U.S.C 327A 330) as supplemented by Department of Labor regulations (20 CFR part 5). (Applicable to construction contracts awarded by Respondent and/or its subcontractors in excess of \$2,000, and for other contracts in excess of \$2,500 which involve the employment of mechanics or laborers.)
- 5. Respondent agrees to comply with all applicable standards, orders, or requirements issued under section 306 of the Clean Air Act (42 U.S. C. 1857 (h)), section 508 of the Clean Water Act (33 U.S.C. 1368 Executive Order 11738, and Environmental Protection Agency Regulations (40 CFR part 15). (Applicable to contracts, subcontracts, and subgrants in amounts in excess of \$100,000).
- 6. Compliance with Section 3 of the HUD Act of 1968, as amended, and as implemented by the regulations set forth in 24 CFR 135. Section 3 requires that to the greatest extent feasible, opportunities for training and employment will be given to low- and very low-income residents of the project area, and that contracts for work in connection with the project be awarded to concerns that provide economic opportunities for low- and very low-income persons residing in the metropolitan area in which the project is located.
- 7. The Contractor and its subcontractors shall comply with the Michigan Occupational Safety and Health Act, 1974 PA 154, as amended, (hereinafter referred to as "OSHA") and regulations promulgated pursuant thereto. If during the process of the Project, it is discovered that the Contractor has failed to comply with OSHA, its regulations, or other applicable Federal, State or local laws, ordinances and regulations, the Contractor and its subcontractors shall take such steps as necessary to comply, at no additional cost to the Land Bank.

Bidder agrees to comply with Ingham County Land Bank requirements and regulations pertaining to reporting, including but not limited to providing demographic date and evidence of compliance with city and federal procurement rules, as applicable to this contract.

Bidder agrees that if this contract results in any patentable inventions, the Ingham County Land Bank reserves the right to royalty-free, non-exclusive and irrevocable license to reproduce, publish or otherwise use and to authorize others to use, the work or materials for governmental purposes, as applicable to this contract.

Bidder agrees that if this contract results in any copyrightable material, the Ingham County Land Bank reserves the right to royalty-free, non-exclusive and irrevocable license to reproduce, publish or otherwise use and to authorize others to use, the work or materials for governmental purposes, as applicable to this contract.

Bidder agrees to comply with mandatory standards and policies relating to energy efficiency which are contained in the state energy conservation plan issued in compliance with the Energy Policy and Conservation Act (Pub. L. 94A 163, 89 Stat. 871), as applicable to this contract.

Access and Retention of Records

Respondent agrees to provide access by the Ingham County Land Bank, City of Lansing, the Comptroller General of the United States, or any of their duly authorized representatives to any books, documents, papers and records of the contractor which are directly pertinent to this specific contract and any related contracts or records for the purpose of making audit, examination, excerpts, and transcriptions.

Respondent also agrees to retain all required records for five (5) years after completion of the work, receipt of final payments and all other pending matters are closed.

Local Vendor Policy

Preference will be given to a vendor who operates a business within the legally defined boundaries of Ingham County as outlined in the Procurement Policies and Procedures policy available at www.inghamlandbank.org. To be considered for preference as operating a business within the legally defined boundaries of Ingham County, the vendor must register as a "registered local vendor"(RLV) by providing the Land Bank with a verifiable physical business address (not a P.O. Box) within Ingham County at which the business is conducted.

Living Wage

Vendors contracting with the Ingham County Land Bank primarily to perform services are required to pay their employees a "living wage" if the following two (2) conditions apply:

- 1. The total expenditure of the contract or the total of all contracts the vendor has with the Land bank exceeds \$50,000 in a twelve (12) month period; and
- 2. The employer has more than five (5) employees.

Subcontractors providing services who employs five (5) or more employees and where the total value of the contract exceeds \$25,000 are also required to provide a living wage.

Living wage is defined as an hourly wage rate equivalent to 125% of the federal poverty level. For 2013, that figure is \$14.41 per hour. Twenty percent (20%) of the "living wage" costs paid by the employer can be for an employee's health care benefit. This wage rate applies to part-time and full-time employees.

Choice of Law/Venue

This contract shall be construed according to the laws of the State of Michigan. The Land Bank and respondent agree that the venue for the bringing of any legal or equitable action under this bid shall be established in accordance with the statutes of the State of Michigan and/or Michigan Court Rules. Any action brought under this contract shall originate in the 54A District Court of the State of Michigan. In the event that any action is brought under this contract seeking damages in excess of \$25,000, the venue for such action shall be the 30th Judicial Circuit Court of the State of Michigan. In the event that any action is brought under this contract in Federal Court, the venue for such action shall be the Federal Judicial District of Michigan, Western District, Southern Division.

Respondents shall render the services to be provided pursuant to this agreement in compliance with all applicable Federal, State and local laws, ordinances, rules and regulations.

from page 8

PUBLIC NOTICES

continued on page 10

Collusion

The Respondent certifies that this bid has not been made or prepared in collusion with any other bidder and the prices, terms or conditions thereof have not been communicated by or on behalf of the respondent to any other bidder and will not be so communicated to any other bidder prior to the official opening of this bid. This certification may be treated for all purposes as if it were a sworn statement made under oath, subject to the penalties for perjury. Moreover, it is made subject to the provisions of 18 U.S.C. Section 1001, relating to making false statements.

Hold Harmless

The respondent who is selected shall, at its own expense protect, defend, indemnify, save and hold harmless the Ingham County Land Bank and its elected and appointed officers, employees, servants and agents from all claims, damages, lawsuits, costs and expenses including, but not limited to, all costs from administrative proceedings, court costs and attorney fees that the Ingham County Land Bank and its elected and appointed officers, its officers, employees, servants and agents may incur as a result of the acts, omissions or negligence of the contractor or its employees, servants, agents or subcontractors that may arise out of the agreement.

The respondent's indemnification responsibility under this section shall include the sum of damages, costs and expenses which are in excess of the sum of damages, costs and expenses which are paid out on behalf of/or reimbursed to the Ingham County Land Bank, its officers, employees, servants or agents by the insurance coverage obtained and/or maintained by the contractor.

The respondent shall purchase and maintain insurance not less than the limits set forth below. All coverage shall be with insurance companies licensed and admitted to do business in the State of Michigan and with insurance carriers acceptable to the Ingham County Land Bank that have a minimum A.M. Best Company's Insurance Report of A or A- (Excellent).

1. Worker's Disability Compensation Insurance including Employers Liability Coverage in accordance with applicable statutes of the State of Michigan and with limits of liability not less than \$1,000,000.00 per occurrence and/or aggregate combined single limit.
2. Commercial General Liability Insurance on an "Occurrence Basis" with limits of liability not less \$1,000,000 per occurrence and/or aggregate combined single limit. Coverage shall include the following:
 - a. Contractual Liability
 - b. Products and Completed Operations
 - c. Independent Contractors Coverage
 - d. Broad Form General Liability endorsement or equivalent
3. Motor Vehicle Liability Insurance, including Michigan No-Fault Coverage, with limits to liability of not less than \$1,000,000 per occurrence combined single limit Bodily Injury and Property Damage. Coverage shall include all owned vehicles, all non-owned vehicles and all hired vehicles.
4. Professional Liability Insurance (Errors and Omissions) shall be maintained during the life of this contract with limits of liability of not less than \$1,000,000 per claim.
5. Additional Insured - Commercial General Liability Insurance, as described above shall include an endorsement stating the following shall be "Additional Insured": the Ingham County Land Bank, all its elected and appointed officials, all its employees, agents and its volunteers, all its Board, Commissions and/or authorities and Board members including employees, agents and volunteers thereof.
6. Cancellation Notice - All insurance described above shall include an endorsement stating the following: "It is understood and agreed that thirty (30) days advanced written notice of cancellation, non-renewal, reduction and/or material change shall be sent to: Ingham County Land Bank, 422 Adams St. Lansing, Michigan 48906."
7. Proof of Insurance - The respondent shall provide to the Ingham County Land Bank at the time the contracts are returned by it for execution, two (2) Copies of the certificate of insurance for each of the policies mentioned above. If so requested, certified copies of all policies will be furnished.
8. Maintenance of Policies – Any and all required insurance policies described above shall be maintained until all work required under the contract has been completed to the Land Bank's satisfaction. It is the Vendor's responsibility to provide evidence of the renewal of any insurance policy.
9. Withholding Payments – The Land Bank may withhold payments to the Vendor if the Vendor has not delivered policies of insurance and endorsement, or evidence of their renewal, as required.

The successful bidder will be required to submit an IRS Form W-9 prior to any work being started.

Bid Form # DEMO-09-2013
SUBMITTED TO: Ingham County Land Bank Office
Neighborhood Empowerment Center
600 W. Maple Street
Lansing, Michigan 48906

**FOR Invitation to Bid # DEMO-09-2013
Demolition/Deconstruction and Debris Removal
of residential structures in Ingham County**

DATE: _____

NAME OF BIDDER: _____

ADDRESS: _____

TELEPHONE: _____

E-MAIL ADDRESS:

TO: Ingham County Land Bank

The Bidder, in compliance with your invitation for bids for the demolition/deconstruction and debris removal of residential structures, having examined the scope of work and specifications prepared by the Ingham County Land Bank, including availability of materials and labor, hereby propose to furnish all labor, materials, tools, equipment, machinery, equipment rental, transportation,

supervision, perform all work and provide all services in accordance with the contract documents at the prices stated below.

UNIT PRICE FOR DEMOLITION/DECONSTRUCTION & DEBRIS REMOVAL

| | PARCEL NUMBERS | PROPERTY ADDRESS | PER PROPERTY BID |
|----|----------------|------------------|------------------|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |
| 13 | | | |
| 14 | | | |
| 15 | | | |
| 16 | | | |
| 17 | | | |

TOTAL BID \$ _____

Time Frame for Completion _____

Bidder, if awarded this contract, hereby agrees to commence work under this contract on or before _____ and to fully complete on or before _____. Bidder understands that the Ingham County Land Bank reserves the right to reject any or all bids and to waive any informalities or irregularities herein.

Upon notice of acceptance of this bid, bidder will execute Contract Agreement and deliver properly executed insurance certificates, copies of licenses and City registration to the Ingham County Land Bank within ten (10) days.

ADDRESS, LEGAL STATUS, AND SIGNATURE OF BIDDER

The undersigned does hereby designate the address, given below, as the legal address to which all notices, directions, or other communications may be served or mailed.

P.O. Box (if applicable): _____

Street: _____

City: _____

Phone: _____ Fax: _____

The undersigned does hereby declare that it has the legal status checked below:

- ☐ Individual
☐ Partnership
☐ Corporation, State of Incorporation: _____
☐ Woman Business Owned
☐ Minority Business Owned
☐ Section 3 Business

The names and address of all persons indicated in this Bid Proposal are as follows:

| NAME | ADDRESS |
|------|---------|
| | |
| | |
| | |

This Bid is submitted in the name of

(Contractor)

By _____

Title _____

Signed and sealed this day of September, 2013.

| from page 9 | | PUBLIC NOTICES | | continued on page 11 | |
|---|--|----------------|--|---|--|
| <div>Ingham County Land Bank Fast Track Authority CDBG Demolitions – Group 2A</div> <div>SCOPE OF SERVICES DEMOLITION/DECONSTRUCTION</div> <div>DESCRIPTION This project consists of building and site demolition/deconstruction of buildings and basement/ foundation including backfill of the excavation, securing all necessary permits (demolition, water/ sewer cuts, soil erosion and any other required permits by Local, State or Federal government) and disconnect gas, water and sewer utilities or cap wells and abandonment of septic (if any). Please note that some properties may have been used or be scheduled for use as training locations for local fire department(s) prior to actual demolition. Each Property is subject to a 10% hold back until final activity is completed.</div> <div>A description of the work of the contract can be summarized as follows:<div><div>1. Site and Building demolition/deconstruction<div><div>a. Be aware of property corners and lot lines accurately to set limit of demolition/ deconstruction. While some properties may receive stake surveys prior to demolition, contractor is responsible to verify property location. Any properties with completed surveys will have copies of those surveys available in the Ingham County Land Bank office.</div><div>b. Site and building demolition/deconstruction including the removal of structures, basement, footings, landscaping and walls, cut brush and trees and/or bituminous/concrete pavement and miscellaneous debris on site.</div></div></div><div>2. Protection of trees - It shall be the responsibility of the Contractor to protect all trees of a diameter of 4" or greater that are located outside of five (5) feet from the structure being demolished/deconstructed.</div><div>3. Site restoration- Site restoration including fill and compaction all disturbed areas, seeding and mulch as follows: a slow growing grass seed appropriate for Michigan's environment, placed upon 3 inches of top soil and mulched with straw or wood fiber.</div><div>4. Except for items indicated to remain the Land Bank's property, demolished materials shall become the Contractor's property and shall be removed and disposed of legally.</div><div>5. Gas lines per Consumers Energy have already been shut off at main and/or capped. No cost should be included in your bid. Paperwork will be provided by the Land Bank.</div></div></div> <div>WORK SCHEDULE A preliminary work schedule must be supplied to the Ingham County Land Bank within 10 days of contract awards. Updated schedules must be provided a minimum of 48 hours in advance to demolition/deconstruction to provide for adequate time to remove Land Bank locks and property and to provide appropriate staffing.</div> <div>Work should be scheduled for the most efficient operation. Coordinate with utility companies and/ or local agencies to verify the shutting off and capping utility services (electric, cable, water, storm sewer, sanitary sewer, etc.) has been completed prior to the start of demolition/deconstruction.</div> <div>Once Hazmat and asbestos remediation has been completed and the Contractor has been given permission to proceed, the Contractor shall submit the required NESHAP notice to the MDEQ and submit to the Ingham County Land Bank for review, a tentative schedule of completion dates and work plan for the aforementioned work.</div> <div>Contractor shall notify the Ingham County Land Bank 24 hours in advance of any sub-contractor being on site and provide the subs company name, address, telephone and FAX number.</div> <div>Contractor will furnish certificates of insurance which specifically set forth evidence of all coverage required of the contractor and sub-contractor prior to commencement of work. Certificates shall be sent to the Ingham County Land Bank, 600 W Maple St, Lansing, MI 48906.</div> <div>CONTRACTORS USE OF PREMISES During the period of this contract, the Contractor shall have full use of the lots occupied by the structures. The Contractors use of the premises is limited only by the limits of the property and adjacent public right-of-ways if properly barricaded. Do not disturb portions of the site beyond the areas which the work is indicated.<div><div>1. Driveways and Entrances: Keep driveways and entrances servicing adjacent properties clear.</div><div>2. Drive approaches located between the sidewalk and curb must be left as is.</div><div>3. Any debris or sedimentation deposited in the road right-of-way shall be properly removed by the Contractor at the Contractors expense.</div></div></div> <div>PROJECT CONDITIONS Dust Control<div><div>1. The Contractor will use all means necessary to control dust on and near the work and on or near all off-site areas if such dust is caused by Contractors operations during performance of the work or if it results from the condition in which the contractor leaves the site.</div><div>2. All surfaces shall be thoroughly moistened as required to prevent dust from being a nuisance to the public and adjacent properties.</div></div><div>Protection<div><div>1. The Contractor will use all means necessary to protect adjacent property before, during and after demolition work.</div><div>2. In the event of damage, the Contractor shall immediately make all repairs and replacement necessary to the approval of the Ingham County Land Bank and at no cost to the Land Bank.</div></div><div>Safety The Contractor is responsible for conducting operations in a safe and orderly manner and in conformance with Michigan P.A. 154.</div><div>PRODUCTS Fill Material All fill material except MDOT Class II Granular Material shall be subject to the approval of the Land Bank.</div><div>For approved fill material, notify Land Bank in advance of the intention to import material, its</div></div></div> | | | | <div>location and the sources name, address, and telephone number.</div> <div>Provide receipts or analytical data or certification from the source documenting that all off-site materials to be used as backfill or fill is uncontaminated. The following tests shall be performed, by the source or by the Land Bank or agent at the Contractors expense, for certification of contaminate-free fill.<div><div>1. Volatile Organics (Method 8260)</div><div>2. Semi-volatile Organics (Method 8270)</div><div>3. Pesticides/PCBs (Method 8080) and</div><div>4. Metal tests for arsenic, barium, cadmium, copper, lead, mercury, selenium, silver and zinc matter.</div></div></div> <div>Fill material shall be free of rocks or lumps larger than three (3) inches in greatest dimension.</div> <div>Pulverized building materials shall not be used as fill material.</div> <div>Fill from off-site shall be from a commercial source; however, no fill is permitted in flood plain areas. In the event, the demolition is in a designated flood plain, grading should be filled using the current ground on site.</div> <div>EXECUTION Preparation<div><div>1. Protect structures, utilities, sidewalks, pavements and other facilities to remain from damage caused by settlement, lateral movement, undermining, washout, and other hazards created by earthwork operations.<div><div>a. In the event of damage, the Contractor shall immediately make all repairs and replacement necessary to the approval of the Ingham County Land Bank and at no cost to the Land Bank.</div></div></div><div>2. Provide erosion control measures to prevent erosion or displacement of soils and discharge of soil-bearing water runoff or airborne dust to adjacent properties, drives and walkways.</div><div>3. Protect existing trees to remain.</div><div>4. No tree removal shall be allowed in a flood plain area without prior approval from the City of Lansing Development Office.</div></div><div>Dewatering<div><div>1. Prevent surface water and subsurface or ground water from entering excavations, from ponding on prepared sub-grades, or flooding project site and surrounding area.</div><div>2. Protect sub-grades from softening and damage by rain or water accumulation.</div></div><div>Excavation<div><div>1. Do not use explosives.</div><div>2. Excavation is unclassified and includes excavation to required sub-grade elevations regardless of the character of materials and obstructions encountered.</div></div><div>Stability of Excavations Comply with local codes, ordinances, and requirements of authorities having jurisdiction to maintain stable excavations.</div><div>Approval of Sub-grade<div><div>1. Notify the Land Bank when excavations have reached required sub-grade.</div><div>2. When the Land Bank determines that unforeseen unsatisfactory soil is present, continue excavation and replace with compacted backfill or fill materials as directed.</div><div>3. Reconstruct sub-grades damaged by freezing temperatures, frost, rain, accumulated water, or construction activities.</div></div><div>Backfill Backfill excavations promptly, but not before completing the following:<div><div>1. Receipt of approval from the Land Bank</div><div>2. Acceptance of removals below finish grade</div><div>3. Removal of trash and debris from excavation</div><div>4. Removal of temporary shoring and bracing and sheeting.</div></div></div><div>Fill Preparation: Remove vegetation, topsoil, debris, wet and unsatisfactory soil materials, obstructions, and deleterious materials from ground surface prior to placing fills. Plow strip or break up sloped surfaces steeper than 1 vertical to 4 horizontal so fill material will bond with existing surface.</div><div>When sub-grade or existing ground surface to receive fill has a density less than that required for fill, break up ground surface to depth required, pulverize, moisture-condition or aerate soil and re-compact to required density.</div><div>Place fill in layers to an elevation of between 6" to 8" above adjacent undisturbed ground.</div><div>Moisture Control Uniformly moisten or aerate sub-grade and each subsequent fill or backfill layer before compaction to within 2 percent of optimum moisture content.<div><div>1. Do not place backfill or fill material on surfaces that are muddy, frozen, or contain frost or ice.</div><div>2. Remove and replace, or scarify and air dry satisfactory soil that is too wet to compact to specified density.</div></div><div>Compaction Place backfill or fill materials in layers not more than 12 inches in loose depth. Contractor shall achieve compaction by reasonable means as determined by the Contractor. All methods of compaction shall be approved by the Land Bank. Heavy Equipment such as loaders, bulldozers, etc. may be used to achieve compaction. If the compaction methods do not achieve the required compaction, then mechanical vibratory equipment shall be used.</div><div>Grading General: Uniformly grade areas to a smooth surface, free from irregular surface changes.<div><div>1. Provide a smooth transition between existing adjacent grades and new grades.</div><div>2. Cut out soft spots, fill low spots, and trim high spots to conform to required surface tolerances.</div><div>3. Avoid directing watershed onto adjacent properties.</div></div></div></div></div></div></div></div> | |

| from page 10 | | PUBLIC NOTICES | |
|---|--|--|--|
| <p>Site Grading: Slope grades to direct water to adjacent right-of-ways. Provide a uniform finished surface grade sloped at 2% minimum and 5% maximum. Match existing grade at adjacent property lines.</p> <p><i>Protection</i> All trees 4" or greater located outside of five (5) feet from the structure to be demolished shall be protected. If such trees are damaged, the Contractor shall replace damaged tree if directed by the Land Bank.</p> <p>Protecting Graded Areas: Protect newly graded area from traffic, freezing, and erosion. Keep free of trash and debris.</p> <p>Repair and reestablish grades to specified tolerances where completed or partially completed surfaces become eroded, rutted, settled or lose compaction due to subsequent construction operations or weather conditions.</p> <p><i>Settling</i> Where settling occurs during the project correction period, remove finished surfacing, backfill with additional approved material, compact and reconstruct surfaces.</p> <p><i>Disposal of Surplus and Waste Material</i> Remove surplus satisfactory soils and waste material, including unsatisfactory soil, trash, debris and legally dispose of it off of Land Bank Property.</p> <p>The work of excavating, filling, and grading shall be included in the lump sum project cost. The work of grading shall include all labor, materials, and equipment necessary for filling and compacting the sub-grade prior to placing any improved surface. Any areas disturbed by construction activities shall be re-graded and reseeded as necessary. Each Property is subject to a 10% hold back until final activity is completed.</p> <p>All permits, landfill tickets, receipts for disposal, lien waivers and other proof of compliance shall be presented to the Ingham County Land Bank once approval has been obtained. Payment will be made according to the Ingham County Land Bank's Invoice Submission and Payment Schedule.</p> | | <div><div>ADVERTISEMENT FOR BIDS-VEHICLE AUCTION: Ingham County is having a sealed bid auction for vehicles and other surplus items. Vehicles to be sold "as is". Vehicles are parked at the Ingham County Annex located at 430 North Cedar, Mason MI 48854. Bidding instructions and photos are posted on-line at: http://pu.ingham.org under Current Bids link, packet #98-13. Sealed bids due no later than 11AM on September 9, 2013.</div></div> <div><p>B/14/013 2013 ADA RAMP PROJECT as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on SEPT. 10, 2013 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: stephanie.robinson@lansingmi.gov, or for content and purpose of this bid contact Dan Danke @ (517) 483-4461 , or go to www.mitn.info . The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.</p><p>B/14/005 LEASING OF 49 GAS POWERED GOLF CARTS as per the specifications provided by the City of Lansing.</p><p>The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on SEPTEMBER 10, 2013 at which time bids will be publicly opened and read.</p><p>Complete specifications and forms required to submit bids are available by calling Darleen Burnham, CPPB at (517) 483-4129, email: Darleen.Burnham@lansingmi.gov, or for content and purpose of this bid contact Jason Crocker at (517) 483-4232, email: Jason.Crocker@lansingmi.gov, or go to www.mitn.info .</p><p>The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.</p></div> | |
| <p>CITY OF EAST LANSING</p> <p>ORDINANCE NO. 1300</p> <p>AN ORDINANCE TO AMEND SECTION 14-38 OF ARTICLE II – LITTER - OF CHAPTER 14 - ENVIRONMENT - OF THE CODE OF THE CITY OF EAST LANSING TO ALLOW FOR THE ISSUANCE OF LITTER CITATIONS FOR BULK RUBBISH WITH A SHORTENED PRIOR NOTICE OF ABATEMENT.</p> <p>THE CITY OF EAST LANSING ORDAINS:</p> <p>Sections 14-38 of Article II - Litter - of Chapter 14 - Environment - of the Code of the City of East Lansing is hereby amended to read as follows:</p> <p>Sec. 14-38. - Enforcement generally; notice to abate.</p> <p>(a) The chief of police is charged with the enforcement of this article for all properties within the City of East Lansing and may, for such purposes, assign enforcement to limited duty parking and property maintenance officers. Except as otherwise provided herein, the enforcing officer shall notify the owner and occupant, as the case may be, of any violation of this article in the manner provided by subsection 1-11(a)(1) and (2) of the East Lansing City Code, or by posting the notice in some conspicuous place on the land or attaching the notice to the entrance of the building or structure and shall specify a compliance time in the notice, such time not to be less than two days nor more than three days from the time said notice is served.</p> <p>(b) In the case of a violation involving party litter, a notice issued to an occupant shall be complied with in no more than eight hours from the time the notice is served if served by being posted on the property and no more than two hours if personally served on an occupant. Where it is evident the party litter was generated by the occupants or guests of occupants of the property where the litter has accumulated, a municipal civil infraction citation may be issued to the occupants pursuant to section 14-40 without a prior notice to abate. If a municipal civil infraction citation is issued without a prior notice to abate pursuant to this section, a notice to abate shall also be issued pursuant to this section. Failure to abate the property within the time specified in the notice shall constitute a separate offense.</p> <p>(c) In the case of a violation involving furniture or other bulk rubbish that has not lawfully been placed for collection in accordance with Article III of Chapter 36 of the City Code, a violation notice issued to an occupant or owner shall be complied with within two hours if personally served on an occupant or the owner or within 8 hours if the violation notice has been served by posting the notice on the property. If the property is not owner occupied, the owner or owner's legal agent of the property may only be issued a citation under this provision if they have been personally served with the notice or if the notice has been posted and the owner or owner's legal agent has been notified of the posting by electronic mail or by telephone. If the violation is occurring on the public right of way, a municipal civil infraction may be issued to the owner or occupant of the adjacent property owner pursuant to the terms of this provision. If the property was leased on the date of the violation and the tenants were still occupying the property on that date, the owner may charge any fines and costs assessed as a result of a citation issued under this section to the tenant's security deposit if the lease or lease addendum advises the tenants of the ability of the landlord to make such charges and the tenants have initialed that portion of the lease or lease addendum.</p> <p>With respect to this paragraph, compliance after notice of a violation shall mean one of the following:</p> <div><div>(1)</div><div>Removal or storage of the item(s) in a fully enclosed building.</div></div> <div><div>(2)</div><div>The placement of a bulk rubbish sticker issued by the City on the item(s) if the item(s) are otherwise properly in compliance with City code requirements with respect to time, placement and location for bulk rubbish pick up.</div></div> | | <p>NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION</p> <p>Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on Thursday, September 12, 2013 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.</p> <p>A public hearing will be held for the purpose of considering a request from Brian Smith for modifications to the garage at 315 University Drive. The owners are proposing to replace the existing sliding, carriage style garage doors with modern, overhead garage doors.</p> <p>Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.</p> <p>The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.</p> <p>Marie E. McKenna City Clerk</p> | |
| | | <p>NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION</p> <p>Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on Wednesday, September 11, 2013 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:</p> <div><div>1.</div><div>A public hearing will be held to consider an application from DTN Management for Site Plan approval for the property at 101-323 East Pointe Lane. The applicant is proposing to demolish and rebuild the community building on the site. The property is zoned RM-22, Medium Density Multiple-Family Residential District.</div></div> <div><div>2.</div><div>A public hearing will be held to consider an application from E.L.A. Food Services, LLC for a modified Special Use Permit for the property at 225 Ann Street. The applicant is requesting approval to enclose a portion of the roof top patio for year round use.</div></div> <div><div>3.</div><div>A public hearing will be held to consider Ordinance 1302; a City initiated ordinance to amend Sections 8-181 and 8-182 of Division 1 – Generally – of Article IV – Restaurants and Take-Out Stores – of Chapter 8 – Businesses – and to amend Section 50-8 of Article I – in General – and Section 50-94 of Division 3 – Special Use Permits – of Article II – Administration and Enforcement – of Chapter 50 – Zoning of the Code of the City of East Lansing (restaurants serving alcohol after midnight).</div></div> <p>Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.</p> <p>The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.</p> <p>Marie E. McKenna City Clerk</p> | |

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

And the Pulsar goes to ...

By PAUL WOZNIAK

The 2013 Pulsars, recognizing the best in Lansing theatre, capped the final night of the Renegade Theatre Festival Saturday evening. Over 100 people packed the ceremony at the former Chrome Cat in Old Town. Evan Pinsonnault hosted the evening, sharing the stage with guest presenters, musical performances from nominated productions and Fred Engelgau's puppet theater.

Williamston Theatre's one-woman comedy "Shirley Valentine" won five Pulsars, including Best Play and Best Lead Actress, while Over the Ledge Theatre Co.'s crowd-pleasing musical "The 25th Annual Putnam County Spelling Bee" won six, including Best Musical and Best Ensemble for a Musical.

The Pulsar judges for the 2012-2013 season were Erin Buitendorp, Dana Casadei, Mary Cusack, Kathy and Tom Helma, Shawn Parker, Paul Wozniak and Ute von der Heyden.

2013 Pulsar Winners

BEST PLAY

"Shirley Valentine" (Williamston Theatre)

BEST MUSICAL

"The 25th Annual Putnam County Spelling Bee" (Over the Ledge Theatre Co.)

BEST DIRECTOR/PLAY

Mary Job, "Copenhagen"

BEST DIRECTOR/MUSICAL

Rick Dethlefsen, "The 25th Annual Putnam County Spelling Bee"

BEST LEAD ACTOR/PLAY

Tie between:

Rick Dethlefsen, "Copenhagen" (Riverwalk Theatre)

John Manfredi, "End Days" (Williamston Theatre)

BEST LEAD ACTOR/MUSICAL

Juan Salazar, "In the Heights" (Peppermint Creek Theatre Co.)

BEST LEAD ACTRESS/PLAY

Julia Glander, "Shirley Valentine"

BEST LEAD ACTRESS/MUSICAL

Brittany Nichol, "Spring Awakening" (Riverwalk Theatre)

BEST SUPPORTING ACTOR/PLAY

Mike Stewart, "Apartment 3A" (Over the Ledge Theatre Co.)

BEST SUPPORTING ACTOR/MUSICAL

Zev Steinberg, "Funny Girl" (Michigan State University)

BEST SUPPORTING ACTRESS/PLAY

LeAnn Dethlefsen, "Copenhagen"

BEST SUPPORTING ACTRESS/MUSICAL

Jacqueline Wheeler, "Funny Girl"

BEST FEATURED ACTOR/PLAY

Steve Ledyard, "Apartment 3A"

BEST FEATURED ACTOR/MUSICAL

Diego Ramirez-Love, "In the Heights" (Peppermint Creek Theatre Co.)

BEST FEATURED ACTRESS/PLAY

Samantha Seybert, "Good People" (Peppermint Creek Theatre Co.)



Jordyn Timpson/City Pulse

WLNS-TV morning anchor Evan Pinsonnault hosted this year's Pulsar Awards, which recognizes the best of local theater.

BEST FEATURED ACTRESS/MUSICAL

AnnaMaria Horn, "In the Heights"

BEST ENSEMBLE/PLAY

"Boom" (Williamston Theatre)

BEST ENSEMBLE/MUSICAL

"The 25th Annual Putnam County Spelling Bee"

BEST COSTUMES

Jodi Ozimek, "Shirley Valentine"

BEST LIGHTING

Genesis Garza, "Shirley Valentine"

BEST MAKEUP

Cheryl Smith, "Ragtime" (Lansing Community College)

BEST PROPERTIES

Bruce Bennett, "Shirley Valentine"

BEST SET DESIGN

Daniel C. Walker, "Shirley Valentine"

BEST SOUND

Joseph Dickson, "The 25th Annual Putnam County Spelling Bee"

BEST MUSICAL DIRECTION

James Geer, "The 25th Annual Putnam County Spelling Bee"

BEST CHOREOGRAPHY

Karyn Perry, "In the Heights"

BEST ORIGINAL SCRIPT

Joseph Zettelmaier, "Ebenezer" (Williamston Theatre)

Corn's ready, music's ripe

Mason's 'Song of the Summer' is the Sun Dried Music Festival

By PAUL WOZNIAK

Surrounded by cornfields, with a population under 9,000, Mason is not a metropolis. But the Ingham County seat's annual homegrown "Sun Dried Music Festival" is turning this sleepy town into an end-of-summer attraction.

An estimated 12,000 people attended last year's festival. Mason Mayor Leon Clark expects more between 12,000 and 15,000 this year. Only in its fourth year, the Sun Dried Festival already feels like a perennial crop.

The festival owes much of its success to its open-ended format and exclusive use of local talent. Clark gets requests from all over the state from bands to come and play, but he resists the temptation.

"There's so many good local bands that we decided that at least for the time being, we're going to deal strictly with local talent," he said. This year, that includes acts like blues specialists Freddie Cunningham & The Root Doctor Band, classic rockers Showdown, the Ukelele Kings (no adjectives necessary), country rockers Bittercreek and experimental rockers From Big Sur.

Clark said the festival's name came from a former executive director of Mason's Downtown Development Authority who envisioned a Jimmy Buffett/Caribbean themed music festival.

"We didn't think it had the wide reaching appeal that we wanted to get," Clark said. "So we kept the name but the format is entirely different." Genres included in the festival have ranged from blues to classic rock to country, with new bands and events every year.

The festival's two stages ensure a continuous harvest of music. Breaks between main stage bands are covered by 20-minute sets from a second stage nearby. In a cozy setup similar to last year's, audiences

can dig it all without missing a beat by swiveling their chairs around.

The festival's picturesque downtown setting in the shadow of the historic Ingham County Courthouse is a major attraction. There are also a beer tent and activities for kids over the entire weekend.

A new addition this year is a 50/50 raffle with a drawing Saturday night. "And it's going to be a true 50/50 drawing," Clark said. "So if we sell everything, we should be able to make somebody really happy."

Festivals like Sun Dried fill a big hole for many music lovers, especially middle-aged ones. Longtime Dansville resident Laurel Switzenberg, 50, attended two of the past four festi-



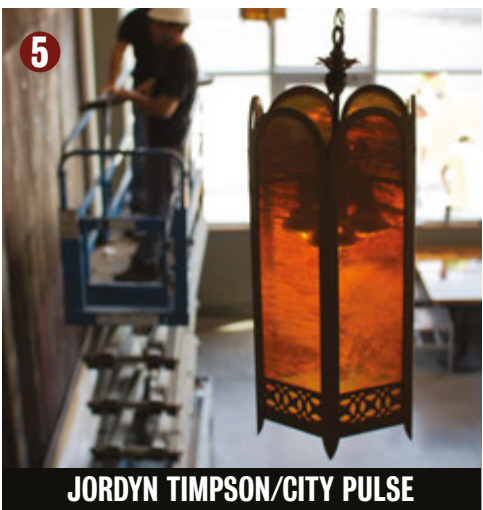
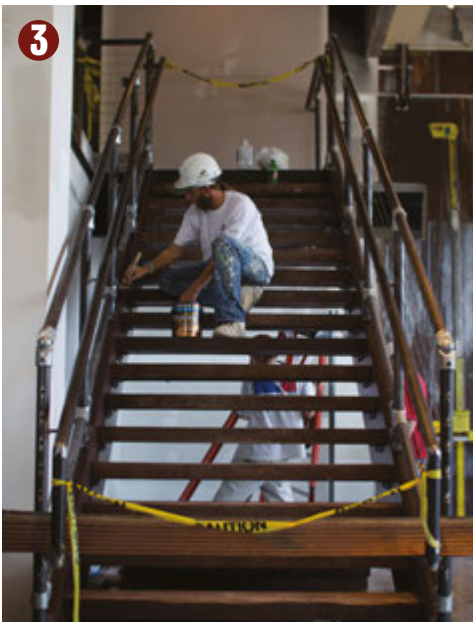
Marvin Hall Photography

Freddie Cunningham and the Root Doctor Band are on the eclectic slate of performers set for this weekend's Sun Dried Music Festival in Mason.

vals and had followed two of this year's bands, Showdown and The Squid Band,

See Sun Dried, Page 13

Welcome to HopCat



JORDYN TIMPSON/CITY PULSE

HopCat's grand opening, which includes a record-setting tap takeover featuring 100 craft beers from Short's Brewery, is 11 a.m. Thursday at 300 Grove St. in downtown East Lansing.

1 "Our real goal with opening this HopCat is to continue our level of service by showing how passionate we are about beers and our customers," said Sam Short, project coordinator and president of BarFly Ventures LLC.

2 Owners bought a catalog of old Playboys from the 1950s, 60s and 70s and handpicked each cover so there are no duplicates. The retro vibe continues with fashion magazines in the women's bathroom.

3 The industrial-chic look throughout the bar was achieved by using corrugated metal siding and refurbished wood exclusively from Michigan barns, with the staircase built by 100-year-old beams.

4 Designs formed with craft beer bottle caps are incorporated throughout the bar.

5 A variety of chandelier designs play up a Belgian-church theme to complement the industrial look of the interior.

Sun Dried

from page 12

for years. Like many of her peers, she used to attend music events more frequently in the 1980s and 90s at former local venues like the Silver Dollar and Corral Gables. To her, the inflated costs of most concert tickets make Sun Dried look very attractive. "You just show up and find a place to park and you can spend the entire day there listening to good music," she said.

The festival is also a great social scene. Locals catch up with each other and out-of-towners soak up Mason's village-square intimacy. "There's so many people that live in the area who've known each other for their entire lives, so it's a great way to get together with your friends," Switzenberg said. "People bring their kids. It's just a really nice way to spend a summer day."

Clark is pleased that word on Sun Dried is spreading. "We've had people come from as far as Tennessee," he boasted. "At least three or four classes have held their class reunion that weekend. They just all get together downtown and hang out."

The best crops aren't forced. Clark is hesitant to speculate on the festival's future growth. "We've taken an attitude with this thing right from the very beginning that we would only grow as much as the festival tells us to," Clark said.

SUN DRIED MUSIC FESTIVAL

AUG. 23-24

Ingham County Courthouse Square, Downtown Mason

FRIDAY, AUG. 23, MAIN STAGE

7 p.m.-11 p.m. **Life Support**

SATURDAY, AUG. 24 MAIN STAGE

Noon-1 p.m. **Modern Day Drifters**

1:30-2:30 p.m. **Smooth Daddy**

3-4 p.m. **Bittercreek**

4:30-5:30 p.m. **Freddie Cunningham and the Root Doctor Band**

6-7 p.m. **From Big Sur**

7:30-8:30 p.m. **The Backwoods Band**

9-10 p.m. **The Squid Band**

10:30-11:30 p.m. **Showdown**

SATURDAY, AUG. 24 SECOND STAGE

1-1:20 p.m. **Assume Nothing**

2:30-2:50 p.m. **Assume Nothing**

4-4:20 p.m. **Hot Eraser**

5:30-5:50 p.m. **Hot Eraser**

7-7:20 p.m. **Taylor Fernandez**

8:30-8:50 p.m. **Taylor Fernandez**

FRIDAY, AUG. 23 KIDS STAGE

6-10 p.m. **Martin and Company**


SATURDAY, AUG. 24 KIDS STAGE

5:30 p.m. **Blue Jello/The Ukelele Kings**

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Every Sunday

THIS WEEK: Michigan Legislature

CityPULSE NEWSMAKERSHosted by
Berl Schwartz



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Grass Lake.....Ch. 11

CABLE PROPERTIES
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2013
ANNUAL

PRIDE SECTION

PRIDE SCHEDULE: page 31

DRAG SHOW AT THE BROAD: page 32

INTERVIEW WITH GRAND MARSHAL
ROSS MATHEWS: page 33

'I THOUGHT I WAS THE ONLY ONE'

Panic, pride, passion and a picnic with Michigan's transgender community

By LAWRENCE COSENTINO



Lawrence Cosentino/City Pulse

More than 40 years ago, when Renee Lynette Fink was a boy named Rodney, she played with another boy, David Meyers, who lived a few doors away on Regent Street on Lansing's east side. "I remember at 4 or 5, him socking me right in the face," Fink said.

On a sunny afternoon two weeks ago, a shiny red truck drifted past Fink's porch. The rainbow flag on the yellow house rustled in the breeze. The woman in the truck waved.

"That's David's wife," Fink said.

Meyers and Fink still live in the same houses on the same quiet street. Rodney has blossomed into Renee and face-punching David has blossomed into nice neighbor David.

"He didn't skip a beat when he saw me with my long hair, my earrings and breasts," Fink said. "He's an amazing person, and there are others."

Lansing's gay-friendly east side isn't a bad place to settle if you're transgender. Even the nastiness is nice. A lesbian neighbor took one look at Fink's chest and said, "You bitch. I am so jealous."

That made Fink laugh. "Five thousand bucks, you can have them too," she said. "What are you so concerned about?"

She is a flirt, a philosopher and a budding Buddhist.

"I have been blessed. I've been able to live two separate lives."

She left a husband and two teenage kids behind in Colorado to return to Lansing as Renee. One daughter has never forgiven her for transitioning to a woman. The other daughter still calls her "dad."

"That's fine with me. I am her dad."

She brushed the hair from her eyes.

"A lot of people's experience isn't so damn ideal," she said. One of Fink's transgender friends, Mia, was disowned by both her parents. Another, Naomi, disap-

peared without a trace." Rachel Crandall, director of Transgender Michigan, renewed her vows with her wife, Susan Crocker, at the Transgender Michigan picnic on Aug. 10 in Ferndale. Crocker is also a transgender woman. The event drew a record 160 transgender people and gay and straight supporters from around the state.

peared without a trace.

Transgender people, from casual cross-dressers to fully transitioned men and women like Fink, endure everything from suicidal thoughts to ostracism to violence to strange looks. They wade the banks of life's widest river, gender identity, and some of them dare to cross. They all come back with stories.

THE SEA CAPTAIN'S SCARS

Klik, klik. "There's two more."

About 160 transgender people and gay and straight allies came to the Transgender Michigan picnic in Ferndale's Geary Park Aug. 10, the biggest transgender gathering in the state. With every arrival, a gregarious woman in a bright red dress clicked a hand counter.

"My name is Tom Hayden — really," she said.

(Note to readers: This story will shift pronouns along the bearer's preferences, for a particular day or for a lifetime. That day, Hayden was a "she.")

Hayden blows attic insulation about 60 hours a week and has little time for recreation. "I don't do this a lot," she said. When she does go out these days, it's often as Patty Wackerley, a riff on the child's rhyme "knick knock, patty whack."

"I enjoy dressing," she smiled. "I like the ladies' clothes." Even her favorite beer, she joked, is St. Pauli Girl.

Hayden was interested in dolls and women's clothes as a child, but she "pretty much ignored" her female side. The allure of women's attire didn't go away, though, and she started cross-dressing. She laughingly admitted she "doesn't have the balls" for surgery and doesn't want to take the transition further, but sometimes cross-dressing is enough to wreck a marriage.

"I'm not good at lying," she said. "I told my wife and that

was the end of that. She couldn't deal with it."

Last November, she resolved a long inner debate and shaved off her moustache after 30 years.

"It looks silly to dress and have a mustache, but I couldn't bring myself to cut it."

She clicked three more new arrivals at the picnic.

A Hemingway-esque figure strolled onto the grounds in a white cotton shirt, open at the neck, showing his sun-baked skin to advantage. A grizzled white beard and restless expression gave 72-year-old Don Sidelinker of Rochester Hills the air of a dry-docked sea captain. A fearsome wrist-to-elbow scar on his right arm could have come from a shark encounter.



Lawrence Cosentino/City Pulse

The word "transgender" includes people like Tom Hayden, who likes to cross dress and wear makeup but joked that he "doesn't have the balls" to deal with the trauma and possible complications of surgery.

See Pride, Page 15



Lawrence Cosentino/City Pulse
“We are there, you just don’t know about it,” said Don Sidelinker, a Rochester Hills therapist specializing in transgender clients. Sidelinker made a full transition from woman to man, including phalloplasty in the mid 1980s.

Pride

from page 14

In fact, the scar was the remnant of a radial forearm phalloplasty, the surgery that gave Sidelinker a penis. Unlike Hayden, Sidelinker took his transition all the way. He twisted his forearm to show the underside. “It takes off all the subcutaneous fat, the surface blood vessels, and artery and two major nerves from each side,” he explained. “They turn that into a penis, connect it up with the urinary tract.” It takes a lot of surgery and hormones to turn a woman physically into a man, but the results can be stunning. It’s usually much harder to spot a transgender man than a transgender woman. “Biology is not kind to trans women,” Sidelinker said. “Testosterone is so power-

ful it makes changes that can’t be undone. Height, bone structure doesn’t go away, and that makes it easier to identify them.” As a therapist, Sidelinker specializes in transgender clients. He went through many of the same things they did, except that he didn’t have a Don Sidelinker to counsel him when he was young. Touching on a theme heard over and over from transgender people, Sidelinker knew there was discord between his body and mind “before kindergarten.” “That’s because we’re born with our gender identity,” he said. “It doesn’t develop later. We just don’t have the vocabulary to identify it to ourselves.” But when he was growing up, there was no public talk of gender identity. “I thought I was the only one, that somehow I thought I’d done something wrong, that God was punishing me by making me

See Pride, Page 16

Lansing Mayor Virg Bernero Welcomes MI Pride

Mayor Bernero is rated “Extremely Positive” by LAHR PAC



Join the Campaign at VoteVirg.com
Facebook.com/VirgBernero

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AARP OFFICE OF DIVERSITY AND INCLUSION



Celebrating Pride for All Generations

AARP helps everyone get the exact same thing out of life: more.

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Pride

from page 15

be in this body."

He told his mother about his feelings when he was 8. "She told me, 'You're not a boy, so shut up about it,'" he recalled. "So I did."

People told him he'd feel like a woman if he got married and had kids. It did not help.

"I followed the rules, raised my daughter, stayed married for 10 years, and it did not work out."

Suicidal thoughts, financial worries and relationship fears are the biggest concerns he hears from clients.

Phalloplasty costs \$80,000 to \$100,000 in the U.S., but Sidelinker advises his clients not to leave the country for surgery, as many do.

"Every single one of the guys talk positive when they first get back, but there's always complications, especially for those that have the urinary tract connection," he said.

High-end Blue Cross plans pay for phalloplasty, and even less expensive plans pay for 80 percent. As a GM worker in the 1980s, Sidelinker was 100 percent covered.

As American culture gets more accustomed to fluid gender identity, Sidelinker sees younger and younger clients, but his own life didn't begin to turn around until he turned 40 and saw a panel of transgender men on a TV talk show. He made an

appointment with a counselor in Dearborn and decided to transition.

"It may seem like jumping off a cliff to a lot of people, but for me, it was like an angel coming up and saying, 'You can have your fondest wish.'"

Renee Fisk also went through a full surgical transition, but the mental turnaround for her came sooner.

"Breast implants were the real seal for me," she said. "Even though I was walking around with a penis between my legs for about a year, it really feminized me."

She followed up with an orchiectomy (testicle removal), penectomy and, finally, vaginoplasty, which she described as "the creation of a vaginal place, a hood and labia, all crafted by the surgeon with what's left over of your genitals and your scrotum." Costs for male-to-female surgeries run \$40,000 and well above, but Fisk had a high-end Blue Cross plan that paid for all of it.

To her relief, the new infrastructure worked very well.

"They take off the very tip of your penis and they place it in such a way in which almost right after surgery, you can start having those same feelings you had when you got aroused before, as a man."

Fink is on good terms with her ex-wife and one of her two grown-up daughters. She moved back to Lansing in the 2000s to look after aging parents and inherited the house when they died.

"People right here in Lansing have been



Lawrence Cosentino/City Pulse

Anna Monteza of Coldwater went from "miserable to happy" after calling a therapist and starting her gender transition.

very accepting along the way, mostly the male gay community — not as one of them, but as a human being."


POST-OP, PRE-OP, NON-OP

There are at least two things you shouldn't ask a transgender person about, unless the information is offered first. One is genitalia. Whether someone is "post-op" or "pre-op" is often "none-o-yo-business-op," according to a brochure from Transgender Michigan. Many are

"non-op" because they fear the complications of surgery, lack insurance or are simply content with cross-dressing or hormone therapy.


The other thing you shouldn't ask transgender people is the name they had before their transition. The question often calls up a painful past that is best forgotten. Out of ignorance, I asked soft-spoken Anna Monteza, a chemical engineer from Coldwater.



See Pride, Page 29


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MOSAIC

MUSIC FESTIVAL 2013

SAT. AUGUST 31 THROUGH SUN. SEPTEMBER 1

Featuring Country/Americana Bands:

Ryan Dillaha & the Miracle Men • Kari Lynch Band • Drive South
North Country Flyers • John Holk & the Sequins • Lost Jukebox
Alison Lewis & String of Ponies • Lincoln County Process

w/ Multi-Cultural Performances by:

Sumkali • El Ballet Folklorico Estudiantil • The Lash
An Dro • Glen Erin Pipe Band • Malhar Dance Group
Fantasia Ballet Folklorico • Bridges to Choro • Karisa Wilson
Community Dance Project/Happendance • Silvovitz

also featuring an expansive beverage tent
food & craft vendors, children's activities & much more!

Artwork by: Tim Whalen

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2013 MICHIGAN MOSAIC MUSIC FESTIVAL BY: JOSHUA PUGH

The temperatures are creeping back down, the leaves are beginning to change colors, college football will be back in just a week, and the streets and parks of greater Lansing are bustling with activity from thousands of college students moving back into the area. It can all only mean one thing: It's time once again for the Michigan Mosaic Music Festival, August 31 and September 1 in downtown Lansing. We're hoping you join us at Lansing's Adado Riverfront Park to celebrate the end of summer and the start of autumn - with a weekend full of country music, cultural performances, kids' events and more.

This year's country acts will include Ryan Dillaha & the Miracle Men, whose hard-driving take on Americana soulful rock-and-roll will have you raising a glass and moving your feet. Grand Rapids native Kari Lynch opened for national country acts Randy Houser and Little Big Town on another Lansing stage earlier this summer. Her Kari Lynch Band brings expert songwriting, obvious chemistry and solid vocal harmony to every show, and has filled venues of all kinds. Roger Brown and Mary Sue Wilkinson are two seasoned musicians who were most recently the core of country band Sister Wilene, and will appear at Mosaic as country duo Drive South. The duo bring tight vocal duo harmonies to Brown's original roots composition for an unrivaled sound. You'll love the North Country Flyers, who have a one of a kind sound that nods to Southern country rock traditions but lights up the stage with a focus on classic funky blues. John Holk & the Sequins are one of metro Detroit's best live country-rock shows. John Holkeboer has long been obsessed with 1960s Country Western, hillbilly music, and jangle, and it shines through on their November 2010 release "If You See Her," which has been described as "The Twang-Pop record of 2010." The Americana roots duo of Carrie Shepard and Lawrence Daversa are Lost Jukebox. With Shepard on lead vocals and acoustic guitar and Daversa on vocal harmonies and lap steel, Lost Jukebox create an original sound around beautiful melodies and simple lyrics.

Named for the ancient art form of small stones carefully placed to form a large mural, Michigan Mosaic Music Festival builds bridges across diverse communities, in an outdoor celebration of labor and the diverse groups of people who have built Lansing. Musicians and performers come together at Mosaic from a range of different backgrounds to share their talents that make our area great. To that end, the Michigan Institute for Contemporary Art (MICA) is proud to produce a festival that includes multi-cultural performances in addition to our great country and Americana bands.

One of those is Sumkali, who thrives off their chemistry and intoxicating sound to become one of Michigan's premier live musical acts. Based in Ann Arbor, the group plays a unique genre best described as Indian musical traditions meeting jazz and funk, curated and created in the USA. Another accomplished performer is Karisa Wilson, West Michigan native who brings a seasoned, soulful blend of jazz, blues and folk to Mosaic. Although she'll perform solo at Mosaic, she's shared the stage with national artists including Talib Kweli, Billy Bob Thornton, Tim Reynolds, Kenny Wayne Shepherd, and others. Wilson has also performed and recorded with The Verve Pipe's Brian Vander Ark and has been featured in songwriter showcases around the region and country.

Mosaic is produced by the Michigan Institute for Contemporary Art (MICA), whose mission is to serve as a catalyst for community development through quality arts programming. MICA works to promote the arts while bringing people together in open spaces, to unite our community with celebrations of passion - whether it be music festivals, art galleries, poetry readings and more, and bring those to the forefront of the Michigan scene. As an organization fueled by volunteers, MICA is fortunate to depend on the time and talents of a remarkable group of individuals. Their commitment makes many Lansing festivals possible.

Mosaic gives mid-Michigan an annual opportunity to be captivated by breathtaking live performances, celebrate the onset of autumn, enjoy time spent with old friends or make a few new friends. It gives us a chance to celebrate what makes our community great, and spend time making new experiences.

SCHEDULE

SATURDAY, AUGUST 31, 2013

12:00-10:00 pm..... Turnaround Lounge (beverage tent) open
Free admission 12:00-5:00pm

MULTI-CULTURAL ACTS

12:00-12:50 pm..... Sumkali – Indian music
1:00-1:20 pm..... El Ballet Folklorico Estudiantil – Aztec dance
1:30-2:20 pm..... Karisa Wilson – Indie Folk
2:30-2:50 pm..... Fantasia Ballet Folklorico – Mexican dance
3:00-3:50 pm..... An Dro – World music
4:00-4:30 pm..... Glen Erin Pipe Band – Scottish/Irish music

COUNTRY & AMERICANA BANDS

5:00-5:50 pm..... John Holk & The Sequins
6:20-7:10 pm..... Drive South
7:40-8:30 pm..... Alison Lewis and String of Ponies
9:00-10:00 pm..... Ryan Dillaha & The Miracle Men

SUNDAY, SEPTEMBER 1, 2013

12:00-10:00 pm..... Turnaround Lounge (beverage tent) open
Free admission 12:00-5:00pm

MULTI-CULTURAL ACTS

12:00-12:50 pm..... Community Dance Project (Happendance)
1:00-1:50 pm..... Slivovitz – Klezmer Music
2:00-2:50 pm..... Bridges to Choro – Brazilian Music
3:00-3:20 pm..... Malhar Dance Group – Indian dance
3:30-4:30 pm..... The Lash – Celtic Rock

COUNTRY & AMERICANA BANDS

5:00-5:50 pm..... Lost Jukebox
6:20-7:10 pm..... Lincoln County Process
7:40-8:30 pm..... North Country Flyers
9:00-10:00 pm..... Kari Lynch Band

2013 MOSAIC BANDS



JOHN HOLK & THE SEQUINS ▾

Saturday, 5:00-5:50 pm

John Holk & The Sequins are part of the exploding Detroit Honky Tonk scene and play original songs strongly influenced by 60s rock and power pop. Their debut record "If You See Her" was described by Steve Ferra of absolutepowerpop.com as "The Twang-Pop record of 2010."

Released in November 2010, "If You See Her" is a document of John Holkeboer's longstanding obsession with 60s C/W, hillbilly music, jangle, and psychedelia. Having played at both Honky Tonk Detroit festivals ('08 & '09) and three notorious Honky Tonk Throwdowns ('10, '11, '13), the Sequins are one of the Detroit area's foremost live country-rock shows.

Backing Holk is a truly formidable band that includes Gary "Indiana" Czabot on electric guitars, Bob Mervak on keyboards, Isabel Nelson on backing vocals, and Alex Trajano and Todd Glass on bass and drums. From 2008-2011 John Holk & The Sequins were regular hosts of "Honky Tonk Tuesday" at Club Bart in Ferndale, one of the Detroit area's best-loved weekly musical events by musicians and fans alike. The Sequins are hard at work on a new record and booking more shows for 2013.

ALISON LEWIS AND STRING OF PONIES

Saturday, 7:40-8:30 pm

Stabled in Detroit, String of Ponies is the musical expression of Alison Lewis and a revolving, evolving string of musicians from Detroit, Philly, Chicago, Colorado and beyond. Her songs tell the story of an American girl who grew up just outside of Detroit, picked up the guitar, and hit the road.

Lewis began writing songs in the van she called home. From the coast of Oregon to the Appalachian Trail, she honed her skills and began sharing her music around campfires, on city sidewalks, in dive bars, clubs, roadhouses and festivals. From Europe and the UK all the way up The Ute Pass to Green Mountain Falls, Colorado, and back to Detroit where she lives and plays now. Alison has performed at festivals, bars, around camp fires and far beyond.

Alison recently released her 5th record, "Hurricane Millie" with her full band, String of Ponies.

DRIVE SOUTH ▾

Saturday, 6:20-7:10 pm

Drive South brings together two seasoned musicians known most recently as the core of country band Sister Wilene. Vocal duets, featuring tight harmony singing, are perfectly matched with original American roots music.

Roger Brown was raised in the foothills of the Blue Ridge Mountains of North Carolina. As a kid he began singing and playing the guitar. In a long and well-traveled musical career, Roger has worked as a session singer and guitarist, and has recorded and/or toured with Jerry Rafferty, Ringo Starr, Jo Ann Kelly, Freddy Fender, and Link Wray among others. He was a founding member of the band Stealers Wheel. He also wrote the music and lyrics for Ringo Starr's children's release "Scouse the Mouse." Roger has toured extensively around the world and has appeared at numerous international music festivals. Roger's original material spans the roots of American music from folk to country to blues and his finger style guitar work is unrivaled.

Mary Sue Wilkinson grew up in Iowa in a family that loved to sing and to dance. Her dad recalls going to 28 dances in 30 days back when the swing bands were touring the rural routes. Her mother, whose voice was a perfect match for Mary Sue's, gave her the most precious gift of song and taught her to sing harmony in the church choir. Mom saved green stamps to buy Mary Sue a little black Kay guitar when she was 12 years old. Since that time she has become one of the leading "pure" singers in the traditional music scene. Mary Sue is best known for her past work in the band Iowa Rose, a roots band well known throughout Michigan and beyond.

Drive South...you won't regret it.





RYAN DILLAHA & THE MIRACLE MEN

Saturday, 9:00-10:00 pm

Singer/songwriter Ryan Dillaha proudly claims family roots in Tennessee but is definitely a product of Detroit, where he worked at a steel mill while getting a degree to teach American literature. He makes music that is variously described as soulful folk, blues-pop, modern bluegrass, harmonied honkey-tonk, and the ultimate melting pot term, "Americana". After playing nearly a decade as an acoustic duo with drummer Tim Rios (who also adds harmonica and harmonies to Ryan's guitar and vocals), he formed The Miracle Men in 2013 with the addition of Michael Millman on bass and Jason Portier on electric guitar. The band is already earning rave reviews from critics and fans for their exuberant live shows, and will release their debut album soon.

LOST JUKEBOX

Sunday, 5:00-5:50 pm

Lost Jukebox is the Americana roots duo of Carrie Shepard and Lawrence Daversa. With Shepard on lead vocals/acoustic guitar and Daversa on harmonies and lap steel, they create an original sound of their own around beautiful melodies and simple lyrics that are straight from the heart.

Shepard & Daversa's past projects include Some Velvet Evening (Shepard) and The Twistin' Tarantuals (Daversa). They are also both currently members of the four piece roots rock band The Whiskey Charmers which can be found online at www.thewhiskeycharmners.com. You can also listen to some of Shepard's solo acoustic songs on Sound Cloud <https://soundcloud.com/carrie-shepard/sets>.



LINCOLN COUNTY PROCESS

Sunday, 6:20-7:10 pm

Earthwork artists Jen Sygit and Sam Corbin have been performing regionally as a team of songwriters for the better part of a decade. Together they have five albums under their belt and have now combined forces and put together the band "The Lincoln County Process". With the help of Geoff Ian Lewis on drums and Joe VanAcker on bass, they will bring their Americana/Folk/Roots Rock to the Mosaic Festival!



NORTH COUNTRY FLYERS

Sunday, 7:40-8:30 pm

Michigan-based North Country Flyers are proud of their Great Lakes heritage, fluent in funky blues and MoTown Soul, but also infused with country music traditions that add a Southern Rock element. They have deep musical roots, and include former Chariot band leader Brian Cole, Blue Coyote drummer Scott Bates, Detroit's TJ Kelly on guitar, Tom Dickson on bass, and Ronnie Davis on steel guitar, with plenty of great vocals. Put 'em all together and these north country musicians light up planet earth like the Aurora Borealis!

KARI LYNCH BAND

Sunday, 9:00-10:00 pm

The Kari Lynch Band lives for rocking the stage and putting on an entertaining and unforgettable show. With exceptional musicianship, accomplished songwriting and incredible enthusiasm, the band brings a dynamic stage presence, impressive lead vocal and solid three-part harmony to every stage.

For them it's all about the fans and making good music. They've experienced playing sold out venues, fairs, festivals, television, radio, and opening for Major Label artists. The band's chemistry and passion shine through each performance creating a one of a kind, country rocking show.

MICA
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2013 MOSAIC MULTI-CULTURAL PERFORMANCES

SUMKALI▶

Saturday, 12:00-12:50 pm

Sumkali, from Ann Arbor, Michigan, plays Indian classical, light classical, folk and fusion music of both North and South India. The result? Indian music traditions meet jazz and funk, curated and created in the U.S.A.



Sumkali started in 2009 playing a monthly Indian music night at the Crazy Wisdom Tearoom downtown in Ann Arbor. The chemistry and intoxicating sound of the group has propelled them to become a premier music group in Michigan. They have worked with the prestigious University Music Society, the North American Bengali Conference, and the Center for South Asian Studies at the University of Michigan. Their debut C.D. 'Mandali' showcases their incredible depth of talent and breadth of musical influence.

EL BALLET FOLKLORICO ▶ ESTUDIANTIL (AZTEC DANCE)

Saturday, 1:00-1:20 pm

El Ballet Folklórico Estudiantil (EBFE) has been the leader in providing Hispanic cultural programs to Michigan for over 25 years, currently serving Hispanic communities in Lansing, Flint and Pontiac. They have performed widely through the Midwest, as well as with the Mariachi Cobre at Walt Disney World in Florida, in Tequisquiapan and San Juan del Río, Querétaro. Members have also participated in the Huapango Dance Competition in San Joaquín, Qro. In 2001, EBFE was honored with the Second Place award at the International Folkloric Dance Competition held in Chicago. They maintain cultural exchanges with dance groups from Mexico and Texas.



KARISA WILSON (INDIE FOLK)▶

Saturday, 1:30-2:20 pm

An accomplished vocalist and guitarist, Karisa started her musical journey as a classical violinist. In high school she found her voice, and after college she picked up a guitar. As she played local gigs in West Michigan, demand for her unique soulful blend of jazz, blues and folk—think eclectic Americana—grew. In 2007 she released her debut album, *Little Girl*, and went on to capture the 2008 WYCE 'Best New Artist', as well as the coveted 'Album of the Year' Jammie award.



Although a solo act at Mosaic Festival, Karisa has performed and recorded with many national artists. Favorite performance venues include Chicago's Old Town School of Folk Music, The Living Room and The Bitter End in New York City, Wheatland Festival, Detroit's State Theater, Meijer Garden's Summer Concert series, Muskegon Summer Celebration. She has been featured in a host of publications and on many radio stations; is a columnist for the music and entertainment magazine, *Recoil*; and is a private instructor of violin, guitar and voice.

FANTASIA BALLET FOLKLORICO (MEXICAN DANCE)

Saturday, 2:30-2:50 pm

Fantasia Ballet Folklórico performs native folk dances from various areas in Mexico, such as Colima, Guadalajara, Vera Cruz, Chihuahua, Jalisco, Michoacán, Yucatan and Aguascalientes, while wearing a colorful array of costumes. Founded in Lansing in 1996, the group's goal is to increase social consciousness of cultural contributions by Hispanics through the fine art of dance, music and costumes. Fantasia Ballet Folklórico also aims to motivate young children, teenagers and young adults to develop discipline, self-esteem, respect and an understanding of the Hispanic culture. There are currently over 30 youths in the group, ranging in age from 3 to 21 years old.

AN DRO (WORLD MUSIC)◀

Saturday, 3:00-3:50 pm

An Dro is a union of four seasoned instrumentalists, performing globally-infused, world-beat music. Deeply rooted in traditional Celtic music and its cousins, French Canadian and Bluegrass, with a penchant to bust into straight-up traditional Irish jigs or reels, the group disdains musical monogamy, showing influences from classical (think Bach) to their own compositions (folk music that has simply not yet aged).

An Dro performers are Jim Spalink (bouzouki, hurdy gurdy, whistles, recorder), Fred Willson (guitar, mandolin), Michele Venegas (fiddle), and Carolyn Koebel on all things percussion. They perform widely, from their base in west Michigan to the Milwaukee Irishfest and beyond. They have won three "Jammies" from Grand Rapids' radio station WYCE, including "Best Traditional Album" for their 2012 release "Storyteller".

GLEN ERIN PIPE BAND (SCOTTISH/IRISH MUSIC) ▾

Saturday, 4:00-4:30 pm

This Lansing-based bagpipe and drum band tours the state performing in other cities, and their stirring sounds should not be missed on this local stage.



COMMUNITY DANCE PROJECT (HAPPENDANCE)

Sunday, 12:00-12:50 pm

From dynamic African dance to a work about nightmares, Mid-Michigan cultural treasure and Michigan's longest-running professional modern dance company, Happendance continues to develop the future of dance in our community. For the eighth year in partnership with Lansing Community College, Community Dance Project offers free modern dance performances in a format designed to demystify modern dance for audience members and to nurture Lansing-area choreographers and dancers. This year 30 choreographers created 35 new dances featuring over 90 area dancers. The Mosaic Festival performance will include a selection of this original work.

SLIVOVIT (KLEZMER MUSIC)

Sunday, 1:00-1:50 pm

Slivovitz was formed in 2010 by a group of MSU music graduate students. Under the direction of Will Cicola—a former student of renowned klezmer scholar and performer Joel E. Rubin—the group explores the Eastern European Yiddish dance and celebratory music known today as klezmer. The ensemble aims for a traditional sound, being influenced mainly by the great Jewish musicians of the early twentieth century, including Naftule Brandwein, Dave Tarras, Harry Kandel, Abe Schwartz, Belf's Rumanian Orchestra, and Moshe Beregovski.

BRIDGES TO CHORO (BRAZILIAN MUSIC) ▶

Sunday, 2:00-2:50 pm

Choro, a popular Brazilian instrumental music that dates back to the late 19th century, combines virtuosic performance practice with sophisticated compositional techniques. The music's popularity rose with the commercial recording and radio industry in the early 20th century and inspired an entire generation of musicians and composers, both popular and classical. Though it declined in the 1950s, choro was revived in the 1970s, and is today performed around the world.

Bridges to Choro was started by Carlos Eduardo Mello, Professor of Trombone and Music Technology at University of Brasilia and MSU alumnus, during his time as a visiting scholar in MSU's music department. The group is made up of MSU music students and alumni, and it has performed at a number of campus and community events.

MALHAR DANCE GROUP (INDIAN DANCE) ▾

Sunday, 3:00-3:20 pm

Malhar Dance Group showcases foot-tapping, eye-catching dance forms from the Indian sub-continent. In Indian classical music, "Malhar" is a melody associated with invoking rain, having the power to bring in the monsoons, and expressing the joy of rain after a smoldering summer. The group's founder, Ranjani Srinivasa, specializes in the popular Indian 'Bollywood' style of dance, as a performer, choreographer and instructor. In Malhar, she draws inspiration from her classical training, staying true to its innumerable variations, learned during 20 years of dance study. Set to pulsating popular Indian music, Malhar dance offers a fascinating slice of India to its audiences.



THE LASH (CELTIC ROCK) ▾

Sunday, 3:30-4:30 pm

When The Lash was formed in 1996, their turbo-driven take on Celtic music was considered so radical that performances were protested by local folk music organizations. Twelve years later, the genre of Celtic Rock is widely accepted, but the self-proclaimed purveyors of "Celtic Mayhem" are still mixing musical styles.

The Lash combines folk instruments like fiddle, mandolin, banjo, and cittern with bass and drums, and the result is like little else found on the music scene. Although their sound is still rooted in Celtic music, they're never afraid to head into new territory. Recent recordings have been described as Americana or Alt-Country, and some of the newest songs by The Lash could be called World Beat.

The Lash possesses a repertoire of songs that rivals any of their contemporaries. Along with an impressive catalog of original songs, they are able to cover a broad spectrum of roots based music, from traditional Irish fiddle tunes to Delta Blues, with a little Classic Rock and Country thrown in just to mix things up.

In the end, there's only one thing that makes The Lash radically different from other bands. It's not that they don't follow the rules of music. It's that they don't even acknowledge them.



AROUND THE FESTIVAL



HISTORY

The Michigan Mosaic Music Festival is a public celebration of diversity and unity on Labor Day weekend in Michigan's capital city.

Named for the ancient art form of small multi-colored stones carefully placed to form a larger mural pattern, Michigan Mosaic Music Festival bridges diverse communities in an outdoor celebration of labor and the diverse people who have built this city.

LOCATION & PARKING

The Michigan Mosaic Music Festival takes place at Adado Riverfront Park in Lansing, on North Grand Avenue between East Saginaw Street on the north and East Shiawassee Street on the south.

Free weekend parking is available in the Lansing Community College ramp in the 600 block of North Grand Avenue across the street—and in a city parking ramp on the west side of Grand Ave. (between Ionia St. & Ottawa St.) less than two blocks south of the festival.

BIKE TO THE FESTIVAL

Located along the scenic River Trail, bicycles are a great form of transportation to Mosaic.

Festival attendees are urged to lock their bikes securely to bike racks only, keeping their parked bikes out of designated walkways. Don't forget that state law requires a white headlight and red reflectors, visible to 600 feet, for after-dark bicycle riding. Festival staff strongly recommend wearing a helmet at all times and using a taillight.

KIDS' ACTIVITIES

Saturday and Sunday, 12-5 pm. Bounce on the inflatable Moon Walk during the full five hours daily, and at select times enjoy free face-painting and a chance to try your hand on traditional percussion instruments!

RIVERBOAT TOURS

Saturday and Sunday, 12-8 pm, tours leaving on the half hour from the Lansing River Trail dock below Adado Riverfront Park, site of the Mosaic Festival. See the city and the river from a new perspective, for only \$1 per person!

ADMISSION

Mosaic is FREE to the public, thanks to our supporters. We appreciate your generous support. Look for the bucket and drop your donation in! You can also enjoy the...

TURNAROUND LOUNGE

Mosaic features the Turnaround Lounge (beverage tent). This is a prime location to enjoy music and cultural performances from the main stage and have a beer or glass of wine. The Turnaround Lounge is the only festival vendor licensed to sell alcohol. Because of this, all entrants must show ID proving they are at least 21 years of age. Admission to the Turnaround Lounge is \$5/day. This year, the lounge offers some new draft and can beverage choices, provided by West Side Beer Distributing including

Draft:

Bud Light
Budweiser
Shock Top
Crispin Cider

Cans:

Sierra Nevada Pale
Fat Tire Amber Ale
Lime-a-rita & Straw-ber-rita
Oskar Blues Dales Pale Ale

HAPPY HOUR

There will be FREE admission to the Turnaround Lounge before 5:00 pm all three days for ages 21+. Come out with friends or make new ones and enjoy happy hour.

VENDORS

While experiencing the sights and sounds of Mosaic festival, treat your taste buds to the offerings in our food court, with both ethnic cuisine and American favorites! And enjoy shopping the various crafts and retail vendors!

ACCESSIBILITY

Michigan Mosaic Music Festival is committed to being accessible to persons with disabilities. As an outdoor festival in a city park, the festival venue is naturally wheelchair accessible. Handicap-accessible parking and wheelchair-accessible restrooms are available.

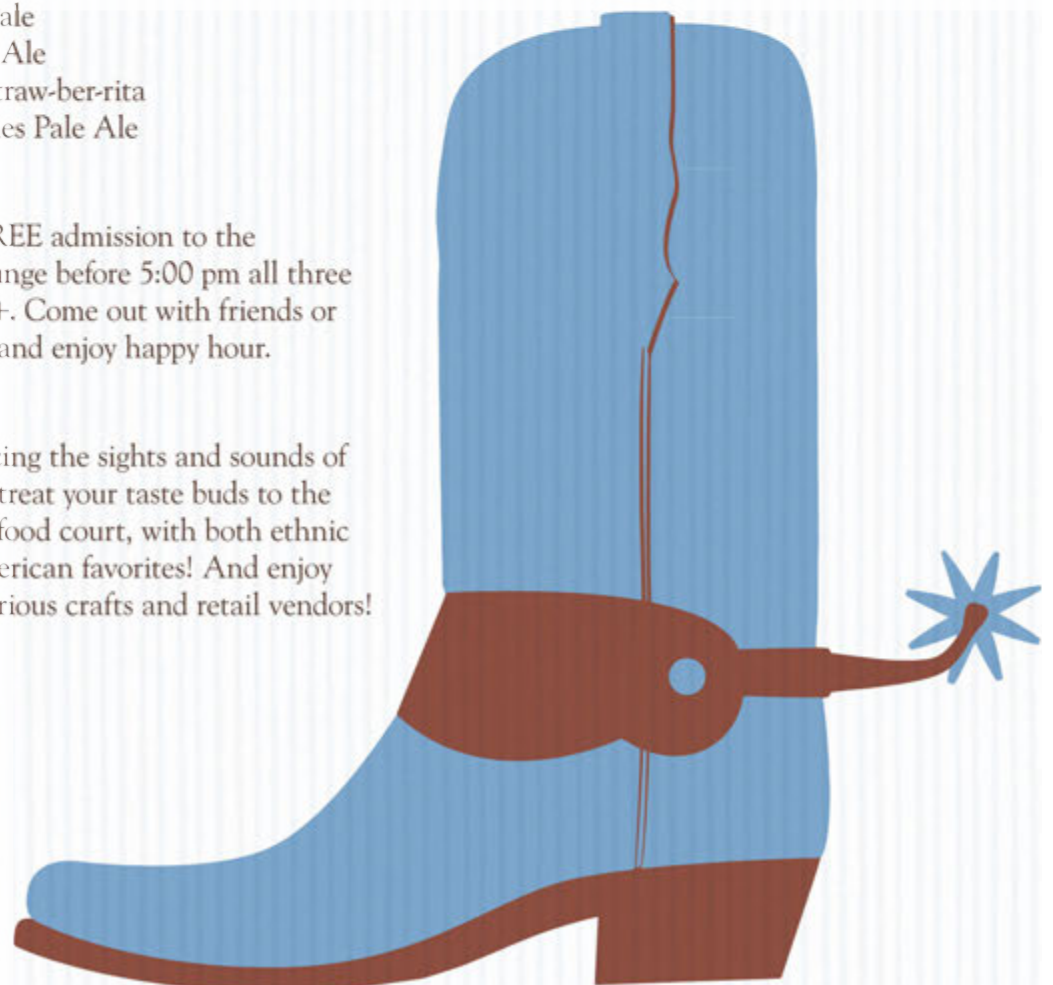
SHARE THE FESTIVAL

Check in on Foursquare and Facebook! Share your experiences on Twitter and Instagram!

@MosaicFest – #MosaicFest
facebook.com/MosaicFest

WHAT SHOULD I BRING?

You will want to bring cash to purchase food, beverages, and merchandise from our vendors. Collapsible chairs are handy for performances where provided seating is scarce. Festival-goers are encouraged to be ready for any weather situation: sunscreen, water, a hat, a jacket, and an umbrella are useful for this.



PUTTING THE LABOR IN LABOR DAY WEEKEND



Greater Lansing Labor Council

In recognition of labor for this Labor Day weekend, learn a little more about the unions supporting this event.

The Lansing area has a long history of organized labor, starting with the Union of Bricklayers and Allied Craftworkers in 1865, and growing into the 21st century with the Graduate Employees Union at Michigan State University, founded in 2001. Union workers make Mosaic possible, with labor from the International Alliance of Theatrical Stage Employees (IATSE), AFL-CIO.

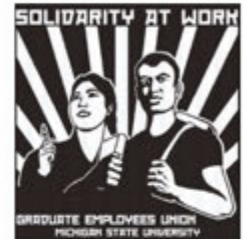
The Greater Lansing Labor Council, founded in 1948, is the “union of all the unions,” representing over 40 labor unions who together represent over 16,000 working families. The mission of the GLLC is to improve the lives of workers, their families and our community – to bring justice to the workplace and society. This work is guided by the belief that working together strengthens our voice in the workplace and the larger community.

Communications Workers of America, Local 4034 was established in 1938 and serves nearly 1,000 telecommunications workers throughout lower Michigan. Its mission is to ensure good faith bargaining between employers and their workers and to protect and better the lives of retired, current and



future members by educating, strengthening and uniting membership. CWA, the largest telecommunications union in the world, represents over 700,000 men and women in both private and public sectors. CWA got its start in the telephone industry, but today it represents workers in all areas of communications, as well as in health care and public service, customer service and many other fields.

Graduate Employees Union #6196 was founded in 2001. It represents more than 1,300 teaching assistants working in over 70 departments at Michigan State University. Teaching assistants are graduate students who work between 10 and 30 hours weekly teaching, grading, and advising MSU undergraduate and graduate students. TAs teach 50% of MSU's classes and do 66% of the grading. The GEU provides community for graduate employees, connecting campus and reaching across academic/disciplinary/geographical/personal background lines.



International Brotherhood of Electrical Workers, Local 352 represents 440 members at the Lansing Board of Water and Light and Duke Energy. IBEW Local 352 was established in 1903. The men and women of IBEW Local 352 have maintained the electric power, water distribution and steam service for the city of Lansing for over 108 years. Local 352 has taken pride through the years in giving back to the community by donating to several nonprofit organizations.



THOUGHTS FROM GREATER LANSING LABOR COUNCIL THIS LABOR DAY

It's that time of year again: the wheat has been harvested, the yellow school busses are running their routes, the farmers are looking for a bountiful harvest, and we're marking the end of summer with another Labor Day holiday weekend.

In honor of Labor Day, take a few minutes to look at the state of our workforce. These are trying times for many, with a slow recovery for the economy and many workers still searching for meaningful employment to support their families and keep their homes.

Unions make a tempting target for those looking for someone to blame. But only 10% to 12% of Michigan's workforce is made up of union workers. Whatever your personal feelings on unions, they deserve your respect. Unions continue to advocate for the middle class and workers everywhere – both union and non-union alike.

On Labor Day, we celebrate all workers, in all phases of their careers, who make the wheels turn and keep this country great. We celebrate all workers who create, invent, provide, produce, cook up, clean up, drive straight, and buckle down.

But we especially celebrate union workers, who have won the right to safety laws, Social Security, employer-provided health coverage, holidays, vacations, sick leave, family and medical leave, and many others, for the benefit of everyone who keeps a timesheet or collects a paycheck.

Let's pause for a moment this Labor Day and pay tribute to American workers everywhere who make our country great. And let's give thanks for unions.

—Glenn Freeman, III, President, GLCC



International Union of Operating Engineers Local 324 was founded in 1906 to anticipate and capitalize on the ever-changing economic, social, political and legal challenges facing members—and to provide an unmatched level of services to members through a dedicated, loyal team of professionals. In September 2009, it became a combined local union, representing those in the hoisting and portable industry as well as the stationary engineers. Education, training and skill building differentiates the members of Local 324; each year thousand of hours are spent preparing to better serve customers.



Laborers' International Union of North America Local #499 was founded in 1903.

The Michigan Public Employees/SEIU Local 517M is a statewide union with over 10,000 public employee members in all 83 counties in Michigan.

Michigan State AFL-CIO was founded in 1955 to protect working families via political action.



Plumbers & Pipefitters Local 333 was founded in 1889.

UAW Local 602 was founded in 1939 to represent automobile workers for dignity and respect. That purpose continues as Local 602 has grown to become an amalgamated local, protecting the interests of members, fighting for social justice for the middle class, and being a good steward of the community by giving back. Local 602 and its members donate thousands of dollars each year to various charities and food banks, raise 50+ pints of blood each drive, and award \$2K annually in scholarships, among many other charitable causes.



UAW Local 652 was founded in 1939 to represent and give a voice to hard-working automakers and manufacturers in Lansing, both at GM and the part suppliers at Ryder, AI and JCIM. It created many health and safety processes still used to date by MIOSHA, like the Ergo standards. In over a hundred years, local members have built millions of Oldsmobile Eighty-Eights, Ninety-Eights and Cutlasses, as well as countless Buicks and Pontiacs. Now, members build Cadillac's CTS and ATS with quality to compete in a world-class market, and their parts suppliers deliver world-class parts to the Delta plant for most of their products.



UAW Local 724 was founded in 1940 to serve the membership. In addition to bargaining areas, it assist members in educational, informational, recreational, and related areas. The local hosts local union picnics, golf outings, and events for kids during Halloween and Christmas, as well as supporting the United Way, breast cancer awareness, veterans' issues, food drives, and Mystic Lake YMCA Camp, to name a few.



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LCC Collaborative

Turner Park Place (1208-1212) historic building rehabilitation project
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SCHEDULE

SATURDAY, AUGUST 31, 2013

12:00-10:00 pm..... Turnaround Lounge (beverage tent) open
Free admission 12:00-5:00pm

MULTI-CULTURAL ACTS

12:00-12:50 pm.....Sumkali – Indian music
1:00-1:20 pm.....El Ballet Folklorico Estudiantil – Aztec dance
1:30-2:20 pm.....Karisa Wilson – Indie Folk
2:30-2:50 pm.....Fantasia Ballet Folklorico – Mexican dance
3:00-3:50 pm.....An Dro – World music
4:00-4:30 pm.....Glen Erin Pipe Band – Scottish/Irish music

COUNTRY & AMERICANA BANDS

5:00-5:50 pm..... John Holk & The Sequins
6:20-7:10 pm.....Drive South
7:40-8:30 pm.....Alison Lewis and String of Ponies
9:00-10:00 pm.....Ryan Dillaha & The Miracle Men

SUNDAY, SEPTEMBER 1, 2013

12:00-10:00 pm..... Turnaround Lounge (beverage tent) open
Free admission 12:00-5:00pm

MULTI-CULTURAL ACTS

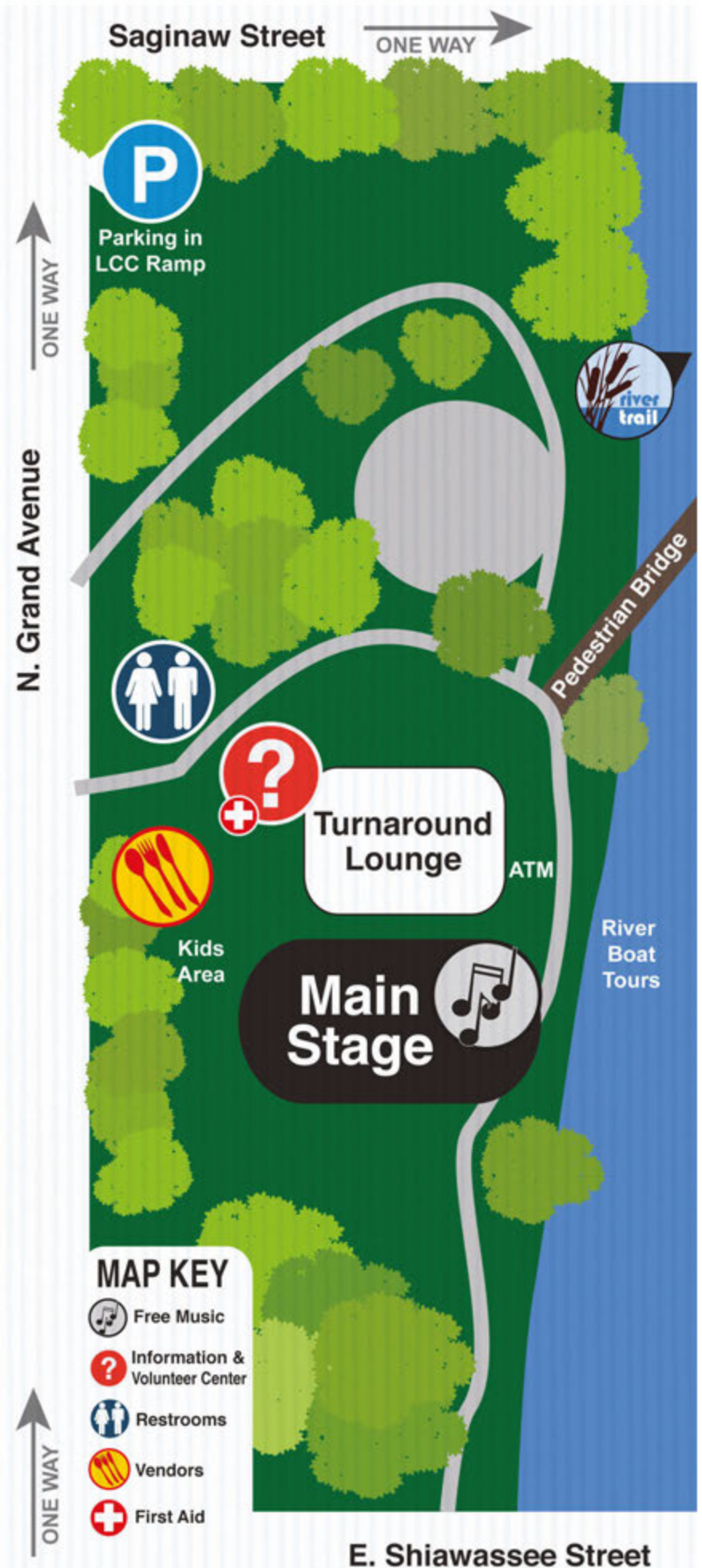
12:00-12:50 pm.....Community Dance Project (Happendance)
1:00-1:50 pm.....Slivovitz – Klezmer Music
2:00-2:50 pm.....Bridges to Choro – Brazilian Music
3:00-3:20 pm.....Malhar Dance Group – Indian dance
3:30-4:30 pm.....The Lash – Celtic Rock

COUNTRY & AMERICANA BANDS

5:00-5:50 pm.....Lost Jukebox
6:20-7:10 pm.....Lincoln County Process
7:40-8:30 pm.....North Country Flyers
9:00-10:00 pm.....Kari Lynch Band

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MAP





Lawrence Cosentino/City Pulse

For MSU graduate student Erich Pitcher, the most important steps toward harmonizing his body with his gender identity was to take on secondary sexual characteristics like facial hair and a deeper voice.

Pride

from page 16

Her sunny expression instantly clouded.

"I don't like that particular question," she said. "It wasn't Anna."

Monteza dived into her studies in junior high and high school to avoid social entanglements as she struggled with gender identity. Thoughts of suicide went through her mind on many days.

"You sit around the house, staring at the floor, wondering why you're even alive," she said.

In her 30s, she started going to a therapist and a support group. "Calling a therapist is one of the hardest things I ever did, but it was night and day," she said. "I went from being miserable to happy." She eased into a social life for the first time. Most people she knows in Coldwater have met her as Anna. Her employer, a plastics manufacturer, accommodated the name change and the time off she needed for medical leave.

"Most people just generally accept that I'm a woman, and I don't hear much about it. If nobody asks about it, I don't volunteer anything."

The liberation many transgender people feel at coming out is familiar to Maxine Thome, director of the Michigan chapter of the National Association of Social Workers.

"When people make the decision to finally transition, it's such a relief," Thome said. "Their self-esteem often escalates. People who are transitioning are finally becoming who they truly are."

In Thome's private practice, she estimates that 80 percent of her clients are making a gender transition.

At MSU, more students are comfortable with fluid gender identity than ever, according to Deanna Hurlbert, assistant director of MSU's LGBT Resource Center.

"More young people identify with the word 'queer' in terms of their sexuality, which generally means 'not 100 percent heterosexual,'" Hurlbert said. "I don't believe there are more queer kids than ever, but more people are more self-aware at an earlier age."

This year, Hurlbert has been contacted by four students and their families who are in gender transition who are coming to Michigan State.

"It's the first time we had that many students who really involved their families," she said.

Erich Pitcher, a 30-year-old graduate student at MSU, is a member of the Lansing chapter of Transgender Michigan and works at the LGBT Resource Center at MSU.

See Pride, Page 30

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Pride

from page 29

Pitcher is a pre-op female-to-male transgender. He transitioned in his early 20s as a senior in college.

"I came to know myself as not entirely a woman five or six years before that, but it took me a long time to figure out — what would that look like?"

He decided that he wanted secondary sexual characteristics — facial hair, a deeper voice and a "male shape."

"It was about wanting to feel whole, and complete, and wanting to live an authentic life," he said. "I wasn't feeling suicidal. I felt like I was doing OK, but if I did this, I could really soar."

Pitcher has a male partner, Bailey, and a strong network of friends and support in the academic community.

"My family took a long time to come around, but once they did, they were really supportive," he said.

Pitcher said the transgender community is small — maybe 1 percent of the population — but in a metro area of 500,000, that's still 5,000 people. Other estimates run at about half a percent, but nobody really knows.

"Some people don't choose to be visible, or might not be readily identifiable," Pitcher said.

Pitcher and Hurlbert are among those working to make MSU more accommodating to transgender people. Hurlbert said plans are in place for MSU to create private spaces in locker rooms for anyone, including transgender people, who don't want to undress in front of others. This year, MSU students can use "preferred names" that reflect a new gender identity on I.D. or other university records without going through a legal name change.

GENDER IDENTITY AND POLITICS

There was more burger flipping than barn-burning activism at the Ferndale picnic, but one woman seamlessly fused gender identity with politics. As a man, charismatic, 33-year-old Allison VanKuiken ran Brandon Dillon's, D-Grand Rapids, successful 2010 campaign for state representative. She was at the Ferndale picnic, as a woman, to fire up the crowd for a new fight.

VanKuiken is the first transgender woman political organizer in Michigan and believes she is the first to be a campaign manager in the U.S. (She's also a direct descendant of composer Richard Wagner.)

VanKuiken came out as female to friends and colleagues only a few years ago. It felt great, but suddenly she couldn't get a job in the 2012 fall cycle. She went "partially back in the closet," moved to Detroit and worked her last campaign in "boy mode," advocating collective bargaining rights in Wayne

County.

She started dating a supportive cisgender companion, Megan. ("Cisgender" refers to a person whose body and gender identity matches from birth. If it helps, think of the Roman Empire's "Cisalpine Gaul," that part of France on "this" side of the Alps.)

By January, VanKuiken was used to the "make-up and wardrobe routine" and started to re-engage in politics, this time as Allison, at the Democratic Convention in Cobo Hall.

Now she's in the thick of a bellwether battle for LGBT rights in Michigan. The Royal Oak city commission passed a human rights ordinance in 2001, but it was overturned by a 2-1 margin in a contentious referendum. Last fall, the commissioners passed another ordinance, but opponents forced another vote in November.

This time, Allison wants the ordinance to pass by a 70 percent margin, not only to get the ordinance passed, but to send a message to Lansing that it's time to include sexual orientation and gender identity in the state's Elliott-Larsen Civil Rights Act.

"A huge win would be a strong argument for the last few holdout legislators in Lansing to take a courageous step in support of the LGBT community," VanKuiken said.

About two dozen cities in Lansing have human rights ordinances protecting LGBT from discrimination at work and in public accommodations. Earlier this month, Ka-

lamazoo Township and Meridian Township passed such ordinances.

It's been a tough battle in this suburban Detroit enclave. Just Royal Oak, the organization opposing the human rights ordinance, predicts on its website that "peeping and pervy" men will invade women's bathrooms under cover of legal protection if the ordinance is passed.

These are the kind of people who stab you and complain when you bleed. Per-

See Pride, Page 31



Lawrence Cosentino/City Pulse

Allison VanKuiken is leading the fight to keep Royal Oak's human rights ordinance on the books in the face of a November referendum. VanKuiken claims to be the first transgender woman campaign organizer in the United States.

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Noon-1 p.m.

GATHER AT ADADO RIVERFRONT PARK DOWNTOWN

1 p.m.

MARCH TO THE CAPITOL STEPS

1:30-2:45 p.m.

RALLY AT THE CAPITOL WITH VARIOUS SPEAKERS

- 1:30: Welcome (Ted O'Dell)
- 1:30-1:40: Commitment Ceremony (Rev. Kent Lederer, Unity of Greater Lansing)
- 1:40-1:50: Welcome to Lansing (Mayor Virg Bernero)
- 1:50-2: Community Center announcement (City Councilwoman Kathie Dunbar)
- 2-2:10: State legislation update (Rep. Sam Singh, D-East Lansing)
- 2:10-2:20: Equal rights in Michigan update (Emily Dievendorf, Michigan Equality)
- 2:20-2:40: Keynote address (Ross Mathews)
- 2:40-2:45: Adjourn, invitation to festival

1-11 p.m.

FESTIVAL IN OLD TOWN (All ages event features live music, family area, beverage tent, food and vendors. \$5 admission.)

..... FOR MORE INFORMATION, VISIT MICHIGANPRIDE.ORG.

Pride

from page 30

versely, Just Royal Oak cites studies finding that gay and transgender people are more prone to anxiety, depression, bipolar disorder and substance abuse, and more frequent victims of domestic violence, as reasons to oppose the ordinance.

"Given the scientifically documented hazards of homosexual behavior, should a truly enlightened, compassionate society encourage and enable such behavior?" reads a message on the site.

VanKuiken said a new level of LGBT activism is needed for the haters to get used to the idea that by now they're throwing their money away on fights like this.

She also hopes the Royal Oak fight will help build capacity for the endgame: a statewide marriage equality amendment that would vaporize the anti-gay-marriage amendment passed in 2004.

"We got our butts kicked in 2004 because we weren't organized," she said.

LOVEY-DOVEY

After VanKuiken made her pitch for the Royal Oak ordinance, the picnic was a sunny blur of schmoozing and

munching until about 4 p.m., when there was one more reason for everyone to gather.

Rachel Crandall, co-founder and president of Transgender Michigan, was about to renew her vows with her wife, Susan Crocker, also a transgender woman.

Crandall had to clear her own road to get to this comfortable place.

"I knew I was a girl all my life," Crandall said. "People were calling me a little boy and I couldn't figure out why."

Horried, her mother and father told her never to divulge such thoughts to anyone else. She thought many times of suicide.

"I thought if I got married, it would make me a normal guy and not a freak, and I was wrong. I loved my wife, and my wife loved me, but when I got into my 30s, I started to explode."

She saw a social worker for five years and gradually learned that she had no choice but to come out. She never had to tell her wife. She spotted Crandall wearing makeup around the house and "figured it out."

After a divorce, Crandall was fired from her job as a therapist at Owosso Memorial Hospital. With no job, no marriage and no house, she felt like she was "falling and falling and falling."

She rented a cheap apartment in Lansing and slept on the couch. "I got used

See Pride, Page 32



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You ask, We tell

Same-Sex Legal Q&A

On June 26, 2013, the United States Supreme Court issued its opinion in *United States v. Windsor* or the Defense of Marriage Act (DOMA) opinion. Although this court decision was a game-changer for the struggle for equal rights, may people are asking, "what does this court decision mean to me here in Michigan?"

What Is DOMA?

DOMA is a two page federal law passed in 1996. DOMA has three sections: Section One is the name of the law – so far, so good; Section Two says that no state has to acknowledge a same-sex marriage that was performed in another state; and Section Three restricted the definition of the words "marriage" and "spouse" as used in all federal laws, rulings, regulations and all uses federal agencies. The restriction limited the term "marriage" to mean a union between a man and a woman and restricted the term "spouse" to mean a person of the opposite sex.

Why was the recent case so important?

In the recent *United States v. Windsor* opinion, the Supreme Court only addressed Section Three of DOMA and found it unconstitutional. The Court was looking at the fact that while the state of New York allows for same-sex marriage, DOMA prohibits the federal government from recognizing these marriages. Because these marriages were not recognized, same-sex couples could not qualify for federal marriage benefits afforded to other married couples. The Court held that DOMA's failure to recognize these marriages deprived same-sex couples of their the Fifth Amendment rights and was, therefore, unconstitutional.

So What Does This Mean For Me In Michigan?

And while the ruling invalidating Section Three of DOMA was exciting to read and long over-due, the Court did not address Section Two of DOMA – the section that allows individual states to not acknowledge marriages between same-sex couples that were entered into legally in other states. Therefore, under the section of DOMA that still survives, Michigan does not need to, and has affirmatively refused to, acknowledge legal marriages between same-sex couples. This is where the problem lies for same-sex couples in Michigan.

What Does This Mean If I Were Legally Married In Another State?

If Michigan does not recognize a same-sex marriage, then even if a marriage was legally performed in another state, federal agency may not acknowledge the marriage either. How can this be? Well, federal agencies (Department of Defense, Social Security Agency, Internal Revenue Agency, etc.) look to federal laws and regulations to determine what benefits to administer. Some federal laws and regulations define marriage in the legislation or rule, while other federal laws and regulations say that the agency should look to state law to determine the definition of marriage.

The Department of Defense acknowledges any legal marriage. Therefore, same-sex couples who were legally married outside the state would be entitled to military benefits now that Section Three of DOMA has been declared unconstitutional. On the other hand, the Veterans Administration looks to the law in the veteran's state of residence to determine what benefits to allow. Likewise, the Social Security Administration looks at whether the state in which you live at the time that you apply for benefits allows for same-sex marriage when determining who is eligible for benefits. Finally, it is likely that the Internal Revenue Service will look to the laws of the state in which a couple lives to determine whether a joint tax return will be allowed.

However, all of this information is unconfirmed as most federal agencies are reviewing DOMA and their rules and regulations. Many have statements on their websites similar to this posted on the Internal Revenue Service's webpage.

We are reviewing the important June 26 Supreme Court decision on the Defense of Marriage Act. We will be working with the Department of Treasury and Department of Justice, and we will move swiftly to provide revised guidance in the near future.

The President has stated that he thinks that married residents of all 50 states should be entitled to all federal benefits, but whether he can make this happen has yet to be seen.

Please look to this section for future updates on changes as more information is available, as well as other Family Law and Estate Planning topics. You may also find updates at www.willinghamcote.com, in our Estate Planning and Family Law blogs.

The Official U.S. vs Windsor Opinion

The class to which DOMA directs its restrictions and restraints are those persons who are joined in same-sex marriages made lawful by the State. DOMA singles out a class of persons deemed by a State entitled to recognition and protection to enhance their own liberty. It imposes a disability on the class by refusing to acknowledge a status the State finds to be dignified and proper. DOMA instructs all federal officials, and indeed all persons with whom same-sex couples interact, including their own children, that their marriage is less worthy than the marriages of others. The federal statute is invalid, for no legitimate purpose overcomes the purpose and effect to disparage and to injure those whom the State, by its marriage laws, sought to protect in personhood and dignity. By seeking to displace this protection and treating those persons as living in marriages less respected than others, the federal statute is in violation of the Fifth Amendment. This opinion and its holding are confined to those lawful marriages. 570 U.S. ____ (2013) (pgs 25-26)



Torree J. Breen is firm shareholder and chair of the firm's Family Law team. Ms. Breen specializes in divorce, child custody disputes, adoption, surrogacy, and child support.

Lee Reimann is the managing partner and the chair of the firm's Estate and Gift team, as well as Business and Corporate Law team. Lee has extensive experience in supporting clients with Estate Planning, and is also a certified public accountant.



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Pride

from page 31

to the taste of Ramen noodles," she said. "Eight packs for \$1 at Meijer."

Things started to brighten when she met Crocker, also a transgender, at a support group for cross dressers in 1994. They helped each other get from "despondent" to "pissed off," using the energy to form the first statewide transgender support group, Transgender Michigan.

"It gave me back a little bit of the control I lost," Crandall said.

Eight and a half years ago, Crandall and Crocker started living together as "wife and wife" but never had a ceremony. "This is a reaffirmation of our love," Crandall said.

Since 1997, Transgender Michigan has grown from 300 to over 1,000 members. Chapters are forming all over the state, including Sault Ste. Marie, Traverse City, Detroit and Lansing.

Crandall said Transgender Michigan has the only toll-free help line for transgender people in the country. It has drawn calls from as far as Dubai.

The calls come from people of all ages. A parent might call in a panic because her little boy insists he's a girl. Teens and college students often come out for the first time on the help line. Many are afraid their parents will kick them out of the house.

Middle-aged people agonize over their marriages. One person came out on the help line at 72 and had a sex change operation from male to female at 73.

"Everyone thinks they are all alone," Crandall said. "We wanted to bring together the whole transgender state of Michigan."

It was time for the ceremony to start. Half-eaten burgers rested on paper plates and faces looked up as Crandall and Crocker stood and smiled through a series of invocations and poems. Stephen Rassi, a minister from a very small Ann Arbor church called the Church of Spiritual Enhancement, hit home with a powerful passage.

"The state of Michigan has declared that it will not recognize our marriages and commitments to one another," Rassi said, "but that doesn't make our commitments any less real or any less valuable. Let us declare today that love makes a family."

"Yes it does!" came a cry from the crowd on the lawn.

Crandall and Crocker read their own handwritten vows to each other. "I love you more than popping bubble wrap," Crandall said to Crocker.

There was more lovey-dovey stuff, but dry-docked sea captain Don Sidelinker, having escaped a woman's body 30 years ago, knows when he'd had enough of a thing. He quietly got on with his life, wandering over to a neighboring baseball field to watch the game.

DRAG QUEENS AND KINGS AT THE BROAD

Kick off Michigan Pride weekend at MSU's Broad Art Museum with a lip-synching competition featuring local drag queens and kings. Join host Ace DeVille and special guest Maria from 6-8 p.m. at the museum, followed by an after party at Spiral Dance Bar in Lansing. Sign up for a slot in the Broad MSU lip-synching drag competition by emailing curatorial program manager Tammy Fortin at fortint1@msu.edu. There is no cost for this event, and everyone is welcome to join.



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Ross Mathews

REVEL AND GET TO WORK

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By **ANDY BALASKOVITZ**

"So many people hate what makes them different. If you celebrate what makes you unique, amazing things can happen."

As the cultural landscape turns to acceptance of the LGBT community, that is the message Ross Mathews will deliver on Saturday as keynote speaker at the Michigan Pride rally at the Capitol. Mathews, who was interviewed last week on "City Pulse on the Air," will lead a march to the Capitol before his speech.

"It's really a special time," Mathews said. "It's a time for a celebration and time to get to work."

Mathews, the 33-year-old TV personality who has contributed to "The Tonight Show" (where he started as

an intern) and "Chelsea Lately," makes his first visit to Lansing on Saturday. He wants participants at Saturday's events to celebrate how far gay rights have come, but also to keep fighting. That 13 states recognize same-marriage underscores his point: Look where we've come, look where we need to go.

"That is the challenge: To not just get caught up in the celebration," he said. "Revel in that for a moment and then roll our sleeves up."

Mathews said he was "one of the fortunate ones" when he came out to his mother as a 17-year-old growing up in Mt. Vernon, Wash. The final chapter of his book, "Man Up! Tales of My Delu-

sional Self-Confidence," is his mom's advice to other parents with LGBT children.

Now living in Los Angeles, Mathews checked in from his Universal Studios office where he's working on his new interactive talk show, "Hello Ross," that launches on Sept. 6. When he started out with Leno in 2001, Mathews said it was "a very different landscape" for portraying the LGBT community in pop culture.

And going back further, some personalities were "obviously gay, but it was unspoken, going back to the beginning of television," he said. I'm lucky enough where I can just speak it — it never had to be unspoken for me."


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Shakespeare, Frankenstein, meals and death

Old Town's 'Renegade Theatre Festival' runs a gargantuan gamut

The 8th annual Renegade Theatre Festival turned Lansing's Old Town into a kaleidoscopic, life-sized arcade of make-believe places and characters last weekend, with no need to drop a quarter in to keep the stories going.

Fully staged plays were woven with staged readings of new works, music,

More online

For all of City Pulse's Renegade Theatre Festival reviews, visit lansingcitypulse.com.

storytelling and spoken-word performances.

The live theater community, and allies from related arts, came

together for a last hurrah of summer and flaunted the diversity of local talent. Here's a sampling of reviews from our critics Tom Helma, Ute von der Hayden and Mary Cusack.

'AWAKE AND SING'

From the audience's perspective, Lansing Community College's student-staged reading of "Awake and Sing" by Clifford Odets felt like sitting through the first rehearsal. It wasn't for lack of substance. The play is full of great lines like "in my day, propaganda was for God; now it's for success." Before the reading began, director Deborah Keller pointed out key themes of Odets' Depression-era



Courtesy Photo

Michael Samhat emotes in a staged reading of "Awake and Sing," directed by Deb Keller, in the former Chrome Cat in Old Town, one of several venues commandeered by the Renegade Theatre Festival last weekend.

script, such as family loyalty versus independence and the immigrant American Dream versus stark reality. The actors in period costumes demonstrated impressive proficiency with the Bronx accent, but an understandable but disappointing lack of preparation dulled the script's potential power. — **Paul Wozniak**

'BREAKFAST, LUNCH, AND DINNER'

This gem just got some more polish. Last year's staged reading of Brad Rutledge's short three-act play was a showpiece for this year's festival, demonstrating that constructive feedback can make a good play even better. It begins in a nursing home where a silent woman has breakfast with her husband, who cannot stop reflecting that he could have loved her better. Lunch finds a struggling couple at mid-life. Dinner depicts a young couple

on a first serious date. Rutledge directed and starred alongside Shannon Rafferty, playing each of the three couples in a way that evoked great empathy and understanding. As the relationships played out at different ages, the audience seemed to see themselves (or someone they knew) in each scenario. — **Tom Helma**

'6 ACTORS, 2 CHARACTERS, 1 SCENE'

The hidden jewel of this year's Renegade Festival may have been "6 Actors, 2 Characters, 1 Scene," from MSU's Department of Theatre — hidden, that is, only until the first performance ended Thursday night. Then it became the talk of the street, the must-see of the festival.

This wasn't a full production, staged reading, or new script, but a class exercise Rob Roznowski, head of acting and directing, has been doing with his Master of

Fine Arts students for several years. In the exercise, a group of actors take turns playing the same role in the same scene. It's up to each actor to decide when to jump in and take over a role and exactly how to play it. The goal is to show how an actor's choices affect the play and, in turn, shape the audience's experience.

The scene chosen was based on "Miss Julie," August Strindberg's tragic tale of social class, power, love and lust. The two characters are Julie, a headstrong, aristocratic woman, and Jean, her father's ambitious valet, with whom she has an affair. MFA students Carolyn Conover, Sarah Goeke and Jacqueline Wheeler played Julie; Andrew Head, Kirill Sheynerman and Zev Steinberg played Jean.

In the hands of these talented people, this was not dusty academic stuff, but a fascinating, beautifully performed examination of the art and magic of acting.

— **Ute von der Hayden**

'INVIERNO'

One of the most interesting aspects of the Renegade Festival is a chance to see works in progress. One such play, "Invierno," adapted Shakespeare's "The Winter's Tale" to mid-1800's California. The American Shakespeare Collective is working with the playwright, Jose Cruz Gonzalez, as he refines the script, with the goal of producing it in June of 2014. The Renegade reading featured a strong cast, including the collective's founder, Tommy Gomez, and MSU's Christina Traister. Gonzalez has researched the new setting well, and makes good use of the clash of cultures at a tipping point in American history. However, he also adds a bizarre subplot involving a pair of modern-day teens who are transported back in time to inhabit the bodies of central characters, which adds more bloat to an already complex plot.

— **Mary Cusack**

Placemaker, placemaker, make me a place

New round of grants harnesses art to economic development

By CITY PULSE STAFF

Placemaking is a wonky buzzword for the elusive moment when you walk around a corner and discover a concert in the park, a sculpture, a splash of fireworks, a lush garden, and plonk! A brick drops onto an invisible scale inside your head. "I like it here," you think to yourself. Or if you're a visitor: "I could live here." Or if you're an artist: "I could settle in and create here."

The 2013-'14 Sense of Place in the Arts Grant Program is out to put some big bricks on that scale. The grant program allows Lansing-based arts groups to fund public art projects. Local arts organizations could score a grant for up to \$75,000 to make the capital city a more visually (or sonically, or perhaps olfactorily, as the case may be) the place to be.

"The goal of this project is to attract talent to our region," said Sara Graham, spokeswoman for the Lansing Economic

Area Partnership, which, along with the Lansing Economic Development Corp., is administering the program. "Art has the power to attract talent through visual stimulation, which will make people want to work here and live here."

Groups have until Sept. 13 to submit their grant proposals. The program is funded by the City of Lansing and supports arts and cultural projects that drive community revitalization and economic development in Lansing.

Cool stuff from last year's grants is already scattered across town. Recent projects include the Lansing Art Gallery's riverfront art exhibit and the sculptures in the Sensory Garden at Potter Park Zoo, funded by the Lansing Lions Club. Last spring, a Sense of Place grant revived a grand old tradition and helped the Lansing Symphony Orchestra to mount its first summer pops concert in years at Adado Riverfront Park.

This year's grants will range from \$10,000 to \$75,000 for projects to be completed between Nov. 1 and June 30, 2014.

Ivory tower-type artists need not apply. These grants will be wedged firmly into the nexus between art and economic development. Professionals from both worlds will sit on the panel of judges. Any artist or group applying for a grant has to come up with "collaborative, physical and highly visible arts projects that directly impact Lansing residents and visitors." There are other eligibility requirements, but help is available. The Arts Council of Greater Lansing is offering artistic consultation and expertise throughout the grant process. To request an appointment, contact program manager Barb Whitney at barb@lansingarts.org or call (517) 853-7582. Applicants can also contact Sara Graham, LEAP/City of Lansing Sense of Place Grant administrator at (517) 999-9038 or sara@purelansing.com.

Application packets are available to download at purelansing.com/senseofplace.php and under and at lansingarts.org in the "Funding" section.



Lawrence Cosentino/City Pulse

Last year's Sense of Place in the Arts Grant Program helped fund a sculpture garden in Lansing's Wentworth Park this summer. A new round of grants was announced this month.

A poet's war novel

Kevin Powers' 'The Yellow Birds' chosen for One Book, One Community read

By BILL CASTANIER

A war is raging far away. Two childhood friends sign up together and end up in the same unit. One swears to his friend's mother that he will bring him back alive, but can he deliver on that promise?

"The Yellow Birds" is Kevin Powers' award-winning selection for this year's One Book, One Community program at

'The Yellow Birds'

Kevin Powers
7 p.m. Sunday, Aug. 25
Hannah Community Center
(517) 333-2580
FREE

9 a.m. Monday, Aug. 26
Breslin Center
(517) 351-1989
FREE

4 p.m. Monday, Aug. 26
Meet-the-author event
East Lansing Public Library
(517) 351-2420
FREE

Michigan State University and in East Lansing. The title sounds innocuous, until you learn the phrase is based on a U.S. Army marching song where a yellow bird's head is smashed.

A veteran of two tours in Iraq, Powers drafted

his poetic muse into the service of an ambitious novel about the toll war takes on soldiers, both on the field of battle and back home. He joins a long list of poets and novelists, including Ernest Hemingway, James Jones and Philip Caputo, who returned from war as different men.

"I don't see how you could experience combat without some kind of trauma," Powers said by phone from Florence, Italy, where his spouse is studying. "It wouldn't be normal."

He did not set out to write an antiwar novel but found that "by nature, every book about war is anti-war."

Powers, 33, enlisted right after high school at 17 and served back-to-back tours in Iraq in 2004 and 2005. After the war, he worked in the private sector before receiving an English degree from Virginia

Commonwealth and a master's degree in poetry from the University of Texas.

The author admits he was able to work out some of his own PTSD while writing his debut novel, which he began while a student.

"The pity of war," from Wilfred Owen's scorching anti-war poem, was already taken, but it would have made a perfect title for Powers' debut novel about two soldiers trying to get through the war in Iraq alive.

Owen and WWI veteran Siegfried Sassoon are two poets Powers greatly admires. Readers can find parallels in the work of all three. Like Sassoon and Owen, Powers has a penchant for describing war with what he calls "hyper-realistic engagement."

The novel begins with a simple and powerful trope: "The war tried to kill us in the spring." When prose falls short, poetic leaps of imagery try to convey the unspeakable: "The war rubbed its thousands of ribs against the ground in prayer ... its eyes were white and open in the dark."

Powers' first book has been compared to some of the memorable war literature of all time, especially Tim O'Brien's "The Things They Carried," one of the seminal novels written about Vietnam. "The Yellow Birds" was a finalist for the 2012 National Book Award, along with Ben Fountain's anti-war book "Billy Lynn's Long Half Time Walk."

If a student asks him whether he would enlist, knowing what he knows now, "my immediate instinct is to say no."

"Idealism is admirable, but the people who are deciding what to do with you may not see idealism in the same way," he said. "Intentions don't necessarily lead to the outcomes we want. There are a number of ways you can serve your community."

He said he enlisted in the Army "because it seemed the reasonable thing to do at the time."

"I was not a good student in high school and college seemed like something that wasn't for me. Serving my country was the honorable, practical and idealistic thing to do," he said.

Like most Iraq war veterans, he brought home more than just memories from his two tours. His arms and back are decorat-



Courtesy Photos

Kevin Powers, author of 'The Yellow Birds.'

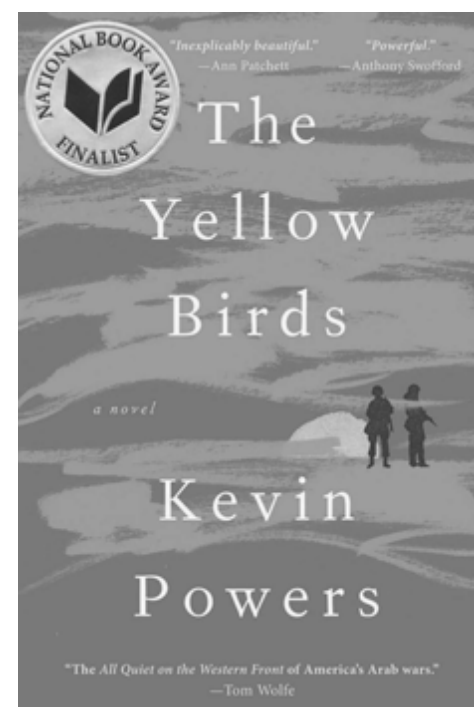
ed with a dozen tattoos, a common practice for combat veterans of the Iraq war.

"For me tattoos, are a reflection on mortality," he said. "Nothing is permanent, including tattoos."

Two of the tattoos are especially meaningful to him.

"Not knowing if I'd come back I have a dogwood — I'm from Virginia — and a drawing of my wife, Kelly, which is pretty spectacular."

Powers will be at MSU and in East Lansing for several appearances the last week of August. He will be at Hannah Community Center in East Lansing at 7 p.m. Sunday and will speak to freshmen at the Breslin Center at 9 a.m. Monday. That same afternoon, he will appear at a meet-the-author event at the East Lansing Public Library. All events are free and open to the public.



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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, August 21

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Avoiding Dementia & Senility. Ways to prevent memory loss. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

MiCafe Counseling. Appointments in regards to the MiCafe program with Darla Jackson. 9:30 a.m.-12 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5046. okemoschools.net.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

DTD Book Club. "The Life List," Lori Nelson Spielman. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Grande Paraders. Squares, 7 p.m. Casual attire. 7 p.m. \$3 members, \$4 non-members. Lions Community Park, 304 W. Jefferson St., Dimondale. (517) 694-0087.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400

See Out on the Town, Page 38

AUG. 21 >> OLD U.S. 27 MOTOR TOUR

For those interested in re-living the good old days of scenic summer vacation trips up north in the family cruiser, the Old Historic U.S. 27 Motor Tour might be just the ticket. The nostalgic, five-day road tour is stocked with hundreds of vintage automobiles; it started Aug. 20 in Auburn, Ind., on its way to Cheboygan, along U.S. 27. The public is invited to check out the classic rides tonight at the Mega Mall on Old 27, one of the stops along the tour. Attendees can register and join the tour for \$15, which leaves at 8 a.m. Thursday, departing from the Meijer in DeWitt. 4:30 p.m. Mega Mall, 15487 Old U.S. 27 DeWitt Township. (517) 881-2329. old27tour.com

AUG. 22 >> ANIMAL SHELTER COMEDY BENEFIT



Comedy 4 a Cause is a series hosted by Connxtions Comedy Club benefitting local causes. This time around, \$10 from each ticket and a 50/50 raffle goes to the Ingham County Animal Shelter. Headlining is stand-up comedian Paul Hooper. Known for his R-rated, politically incorrect comedy, Hooper riffs and rants on the dysfunctions of society. The North Carolina native has gigged in clubs from Florida to Alaska and has been featured at the HBO Comedy Festival, the Boston Comedy Festival and Michael Moore's Traverse City Comedy Arts Festival. 8 p.m. Connxtions Comedy Club, 2900 N. East St., Lansing. \$15. connxtionscomedyclub.com.

AUG. 22-23 >> RUMMAGE SALE

Looking to score some rummage? The East Lansing Prime Time Seniors' Program hosts its annual Rummage Sale Thursday (9 a.m.-6 p.m.) and Friday (9 a.m.-2 p.m.). The sale features collectibles, housewares, antiques, jewelry and more. All proceeds go toward the operating budget of the nationally accredited program, which serves people 50 and over through a wide variety of programs tailored to support seniors and keep them healthy and involved in the community. Donations for the sale will be accepted Aug. 20-21 from 9 a.m. to 4 p.m. at Hannah Community Center. FYI: Prime Time will not accept clothing, golf clubs, VCR players/tapes, stereo speakers, typewriters, textbooks or large furniture. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113 ext. 6564.

AUG. 22 >> LANSING CONCERT BAND IN WILLIAMSTON



Since 2011, summers in Williamston haven't been complete without concerts at the American Legion Memorial Band Shell. Thursday the Lansing Concert Band's Big Band will storm the stage for a set of swing classics, including "Moonlight Serenade," "When I Fall in Love" and "Take Me Out To The Ballgame." (OK, that last one isn't swing. Try "swing and a miss.") Bring blankets, chairs, family and friends. 7 p.m. FREE. McCormick Park, 230 N. Putnam Ave., Williamston

AUG. 23-24 >> LANSING FLOW FEST/BLESS FEST

The Lansing Flow Fest is an all rap and hip-hop show suited for all ages. All of the rappers' lyrics are clean with a positive message. The free outdoor concert features local and nationally known Christian rap artists. The event also features raffles, prizes and bounce houses for the children. The show runs from 5:30 to 10 p.m. on Friday. Bless Fest is on Saturday from 12:30 to 10 p.m. The Christian-music festival will have two stages of live performances, spanning a variety of genres. Adado Riverfront Park, 300 N. Grand Ave., Lansing. FREE. mediamessengers.org



AUG. 24 >> GRAND ART MARKET

Let's see, fresh cheese, tomatoes, greens ... quilts?? It's time for a heaping bowl of eye salad at the Lansing City Market's annual Art Market, with over 30 area artists setting up shop in the market's riverfront plaza, rain or shine. From 9 a.m. to 5 p.m., the market's usual comestibles will be augmented by arts and crafts for casual browsers, with woolly animals, jewelry, clay, ceramics, wood, glass, metal, pastels, prints, photography, crochet, lavender products and cards. The market is also hosting its first Children's Art Show and a tent of children's activities hosted by MSU's Broad Art Museum. (Think your kid could paint that? Maybe she did.) Live music from Jen Sygit (10 a.m.-1 p.m.) and The Swift Brothers (2-5 p.m.) will waft over the plaza. All the market's vendors will be open all day.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

SAT. AUG 24TH



LIGHTS & CAVES RELEASE SHOW

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv, Doors at 7 p.m.

Since forming eight months ago, the Lansing-based indie band Lights and Caves has already played alongside MGMT at the 2013 Common Ground Music Festival and recorded its upcoming debut album, "In Satori." The album-release show happens Saturday at The Loft. Also dropping a new disc at the show is Way to Fall, a local pop-punk outfit. Lights and Caves' poppy new LP was recorded with Mike Govaere at Downbeat Studio in Chicago and mastered by John Naclerio at Nada Recording in Albany. Also performing at the dual release show is Good Day Good Sir, a Grand Rapids-based duo led by songwriter Luke Nowland, who calls it "a two-person band that sounds as loud as five."

HELLMOUTH AT MAC'S



FRI. AUG 23RD

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 8 p.m.

Some blood-curdling screaming happens Friday at Mac's Bar thanks to Hellmouth, a Detroit-based hardcore band. Also throwing down are Dead Church, Explicit Bombers, Rifle Diet and Banned & Burned. Hellmouth was founded by former Suicide Machines vocalist Jay Navarro, guitarist Alex Awn, bassist Jeff Uberti and drummer Justin Malek. The band's Facebook page lists its interests as "film, motorcycles, cults, sex, death, literature, philosophy, comic books, obscure electronic devices, disease and tattoos." (Hmm, they forgot Tiffany lamps and Steiff bears.) Known for its distinct hybrid thrash metal/punk sound, In 2010 the Paper + Plastick label released the acclaimed "Gravestone Sky-lines," a 15-track LP.

DEVERAUX AT THE LOFT



FRI. AUG 23RD

The Loft, 414 E. Michigan Ave., All ages. \$8, \$5 adv, \$10 under 21, Doors at 8 p.m.

Local melodic hard-rock band Deveraux headlines Friday at The Loft. Opening are The Skylit Letter, The Getout and Eleanor Quigley. Deveraux, a Lansing-based unit, was formed in 2011 by drummer David Floyd, guitarist Chas Millican and vocalist Phil LaMay – bassist JD Younk joined soon after. The band's bio describes its sound as "driving rhythms, thrashing riffs, melodic hooks and a powerful message of self perseverance." The band also won the "Q106 Homegrown Throw Down," a local battle of the bands, two years in a row. The band's debut EP, "The Last of Us," was released on Jack the World Records and will be available at the Loft show.

THOSE POOR BASTARDS AT MAC'S BAR



SAT. AUG 24TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$12, 9 p.m.

Fans of primitive yet untraditional roots music might want to check out Those Poor Bastards, a Gothic-country duo performing Saturday at Mac's Bar. Opening is Rickett Pass and Hooks N Crooks. Hank Williams III had this to say about Lonesome Wyatt (guitarist/vocalist) and The Minister (banjo and bass): "Those Poor Bastards are the best Gothic Country I have heard yet to this day. The depressing gloomy vocals coming out of this drifter named Lonesome Wyatt has hints of Marilyn Manson to Nick Cave. Throwrag and maybe even a hint of a demented Adam Ant with a shot of a Pilled Up Johnny Cash."

LANSING SYMPHONY ORCHESTRA



FRI. SEPT 13TH

Wharton Center, \$15-\$50, all ages, 8 p.m.

The Lansing Symphony Orchestra's 84th season launches Sept. 13 at Wharton Center with "Masterworks I: Thrilling Beginning." Featured is Enescu's exhilarating Romanian Rhapsody No. 1, a composition inspired by the folk elements of his Romanian roots. The concert also features a commanding piece by Lisa Pegher, performing the energetic Percussion Concerto, written by American composer and Pulitzer Prize winner Jennifer Higdon. Closing the evening is Dvořák's Symphony No. 7, a piece that Dvořák himself aspired to "shake the world." For those looking to catch the entire LSO season, new subscribers receive 25 percent off. Visit lansingsymphony.org or call (517) 487-5001 for more ticket information.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

| | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|------------------------------------|---------------------------------|----------------------------------|----------------------------------|
| The Avenue Café, 2021 E. Michigan Ave. | | Jazz Jam, 9 p.m. | | Matt Blighton, 8 p.m. |
| Classic Bar, 16219 S. U.S. 127 | | Karaoke w/ DJ Waffles, 8 p.m. | DJ Sassy, 8 p.m. | DJ Sassy, 8 p.m. |
| Colonial Bar, 3425 S. MLK Blvd. | | DJ, 9 p.m. | Homespun, 9 p.m. | Homespun, 9 p.m. |
| Connxtions Comedy Club, 2900 E. N. East St. | | Paul Hooper, 8 p.m. | Paul Hooper, 8 p.m. & 10:30 p.m. | Paul Hooper, 8 p.m. & 10:30 p.m. |
| Crunchy's, 254 W. Grand River Ave. | Dave Menzo, 10 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. |
| The Exchange, 314 E. Michigan Ave. | | DJ Juan, 9 p.m. | Summer of Sol, 9:30 p.m. | Charger, 9:30 p.m. |
| Grand Café/Sir Pizza, 201 E. Grand River Ave. | | Kathy Ford Band, 7:30 p.m. | Karaoke, 7 p.m. | |
| Green Door, 2005 E. Michigan Ave. | DJ Mccoy, 9:30 p.m. | Life Support, 9:30 p.m. | | |
| The Loft, 414 E. Michigan Ave. | | Croatone, 8 p.m. | Deveraux, 8 p.m. | Lights and Caves, 7 p.m. |
| Mac's Bar, 2700 E. Michigan Ave. | | | Hellmouth, 8 p.m. | Those Poor Bastards, 9 p.m. |
| Moriarty's Pub, 802 E. Michigan Ave. | Open Mic, 10 p.m. | The Dwaynes, 10 p.m. | Frog & the Beeftones, 10 p.m. | |
| Uli's Haus of Rock, 4519 S. MLK Jr. Blvd. | | Shallow Side, 8 p.m. | Dead Superstar, 8 p.m. | CrashDollz, 8 p.m. |
| Unicorn Tavern, 327 E. Grand River Ave. | | Frog & the Beeftones, 8:30 p.m. | Fragment of Soul, 8:30 p.m. | Fragment of Soul, 8:30 p.m. |
| Waterfront Bar & Grill, 325 City Market Drive | Suzi and the Love Brothers, 6 p.m. | Rhythms on the River, 6 p.m. | Joe Wright, 6 p.m. | Charlie Dewey, 6 p.m. |
| Whiskey Barrel Saloon, 410 S. Clippert St. | DJ, 9p.m. | DJ, 9 p.m. | DJ 9 p.m. | DJ, 9 p.m. |

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710
WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 36

ext. 2. [lansingartgallery.org](#).
Transitions: Spring, Summer and Fall. Exhibition by Rebecca Case. 12-4 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845.
NALS of Lansing Education Meeting. 5:30 p.m. Kelly's Downtown, 203 S. Washington Square, Lansing. (517) 371-8205.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.
Songwriters Meet Up. Songwriters of all ages, genres and levels. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.
Concert in the Park: Capital Cities Brass Band. 7 p.m. FREE. St. Johns City Park, located off Morton and Park streets, St. Johns. (989) 224-2429. [capitalcitybrassband.weebly.com](#).

THEATER

Riverwalk Theatre Auditions: "White Christmas." Auditions for shows Dec. 4-8, 11-15. 7 p.m. FREE. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. [riverwalktheatre.com](#).



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ADVANCED

Thursday, August 22

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080.
Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.
Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.
Take Root Garden Club. Ages 5-10. Fill out registration form. 10:30 a.m.-Noon, FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3918.
Family Education Day: Dive into Dirt. Digging up & storage of root vegetables. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. 517-483-7460.
Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. [quanamtemple.org](#).
Learning about Healthy Living: Tobacco and You. Free quit-smoking classes. 2-3 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 887-4312.

EVENTS

Averill Woods Neighborhood tour of BWL Solar Array. Informational tour of BWL Solar Array. 6:30 p.m. FREE. Biggby Parking Lot, 750 N. Cedar St. Lansing. [AverillWoods.org](#).
Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.
Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.
Transitions: Spring, Summer and Fall. Exhibition by Rebecca Case. 12-4 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845.
Household Hazardous Waste Collection. Collecting hazardous waste items for disposal. 2-6 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4312.
City of East Lansing Moonlight Film Festival. "The Karate Kid." Bring blanket or lawn chair. 9:30 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. [cityofeastlansing.com](#).
South Lansing Farmers Market. 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.
Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.
Michigan Beer Show Podcast: Tap Takeover. Tap

Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.
Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. [lansingartgallery.org](#).
Prime Time Seniors' Annual Rummage Sale. 9 a.m.-6 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113. [cityofeastlansing.com/PrimeTime](#).
Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E Mount Hope Ave., Lansing.
Comedy for a Cause: Paul Hooper. Donations go to Ingham County Animal Shelter. 8 p.m. \$15 donation. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 242-7440.

MUSIC

MSU Community Music School Children & Youth Choir Program Auditions. 4-7 p.m. FREE. MSU

Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. [cms.msu.edu](#).
Williamston Summer Concert Series. Lansing Concert Big Band. 7-9 p.m. FREE. McCormick Park, located at North Putnam and High streets, Williamston.
Marshall's School of Music Summer Recital. Students perform at annual event. 7 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. [marshallmusic.com](#).
Lansing Concert Band Big Band concert. Jazz stylings led by Jim Kasprzak. 7 p.m. FREE. McCormick Park, located at North Putnam and High streets, Williamston. (517) 655-4100.
Live Music at P Squared. 8 p.m. FREE. P Squared Wine Bar & Bistro, 107 S. Washington Sq., Lansing. (517) 507-5074. [p2winebar.com](#).

Friday, August 23

CLASSES AND SEMINARS

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$50

See Out on the Town, Page 39

Jonesin' Crossword

By Matt Jones

"Networking"--let's channel your inner TV junkie.
Matt Jones

Across

1 Let out ____ (be shocked)
6 Rescue shelter resident
11 Heavenly sphere
14 John Coltrane ballad named after his wife (anagram of MANIA)
15 "Star Trek" crew member
16 Six, in Sicily
17 Alec Baldwin line in "Glengarry Glen Ross"
20 Stylist's spot
21 "Citizen Kane" studio
22 Middle Easterner, often
23 Grassy plain, in Latin America
25 Bush Supreme Court appointee
26 Team nickname during a 1919 scandal
31 Condition soap opera characters often fall into
32 Get through to
33 Swindle
36 Tried the TV scene again
41 Illegal contribution
43 Worse than bad
44 Tagline from a Montel Williams "Money Mutual" ad
50 For all to see
51 Orange or lemon
52 Bland
53 Hong Kong pan
55 Alleviates
58 Compound based on the formula XeF (hey, cut me some slack; this was a tough one to find)
62 Capp/Pacino blend?
63 "Dingbat," to Archie Bunker
64 "Fur ____" (Beethoven piece)
65 Bread that's also a kind of booze
66 Tells stories about one's co-workers, maybe
67 Max von ____ of "The Exorcist"

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8 Alan who played Cameron Frye in "Ferris Bueller's Day Off"
9 "Alice's Restaurant" singer Guthrie
10 Towering Ming
11 Brother and husband (!) of Isis
12 Lead role in "La Cage aux Folles"
13 Megastore descriptor
18 Fishing line problem
19 Polio immunologist Jonas
24 Like Swedes and Danes
25 Berliner's eight
26 Included, as on an e-mail
27 Garden cultivator
28 Oft-protested financial org.
29 Texas city
30 High card, in many games

34 Be next door to
35 Big brewer
37 With reluctance
38 Instagram shot
39 Yellowstone sighting
40 Moines or Plaines opener
42 "Waiting for Godot" playwright
44 Within walking distance
45 In a roundish way
46 Discombobulate
47 Pie crust flavor
48 Bass or treble
49 Elaborate jokes
53 Part of WWW
54 Valhalla figure
56 Kiddie lit author Blyton
57 Just OK
59 Give it some gas
60 Raised eyebrow remarks
61 Cutting-edge

Out on the town

from page 38

for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St. Lansing.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Karaoke. At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

Transitions: Spring, Summer and Fall. Exhibition by Rebecca Case. 12-4 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave. Lansing. (517) 482-8845.

Art from the Lakes. Exhibit dedicated to lakes.

10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Prime Time Seniors' Annual Rummage Sale. 9 a.m.-2 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Outdoor Movie Night: "House on Haunted Hill." Bring a blanket and a lawn chair. 9 p.m. FREE. 1200 Marquette St., Lansing. (517) 420-1873. thinklivemusic.com.

Howl at the Moon. Guided walk through Harris Nature Center, dogs welcome. 8:30 p.m. \$3. 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.org.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring Karisa Wilson. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 483-1710.

Lansing Flow Fest. Featuring local and nationally known Christian rap artists. 5:30-10 p.m. FREE. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 333-8628. mediamessenger.org.

Martin & Company Band concert. Bring a blanket and a lawn chair. 6-10 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson, Mason. (517) 589-5237.

Hellmouth concert. Thrash metal playing with Explicit Bombers and Dead Church. 8 p.m. \$8-\$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

Saturday, August 24

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400

block of E. Kalamazoo St., Lansing.

Wheel of Life: Single Mothers Working Together.

11 a.m.-12:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Compost Workshop. Tips on working compost. 10:30 a.m. FREE. ARRO Community Garden, 724 North Pine St., Lansing. (517) 999-2894.

EVENTS

Transitions: Spring, Summer and Fall. Exhibition by Rebecca Case. 12-4 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Urbandale Farm Stand. 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block S. Hayford Ave., Lansing. (517) 999-3916.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

Grand Art Market. Live music and Michigan artists. 9 a.m.-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Art from the Lakes. Exhibit dedicated to lakes.



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10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Comedy for a Cause. Proceeds to benefit the memory of Sgt. Brad Foreman. 8 p.m. Donation \$15. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 348-8471. connxtionscomedyclub.com.

Benefit for Military Support Programs and Networks. Live music, 50/50 raffle, and auction. 2 p.m.-midnight, FREE. Williamston Eagles Club, 835 High St., Williamston. (517) 655-6510.

MUSIC

MSU Community Music School Children & Youth Choir Program Auditions. 9 a.m.-Noon, FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.

Lansing Bless Fest. Variety music festival. Picnic style

food provided. 12:30-10 p.m. FREE. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 333-8628.

Light's and Caves concert. Indie rockers playing with Way to Fall. 7 p.m. \$10-\$12. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. (517) 913-0103.

Benefit Concert for MPT. A fun-filled musical evening benefiting the Meta Peace Team. 6-10 p.m. \$10-\$25. The Avenue Cafe, 2021 E. Michigan Ave., Lansing.

Sunday, August 25

CLASSES AND SEMINARS

Spiritual Talk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing

See Out on the Town, Page 40



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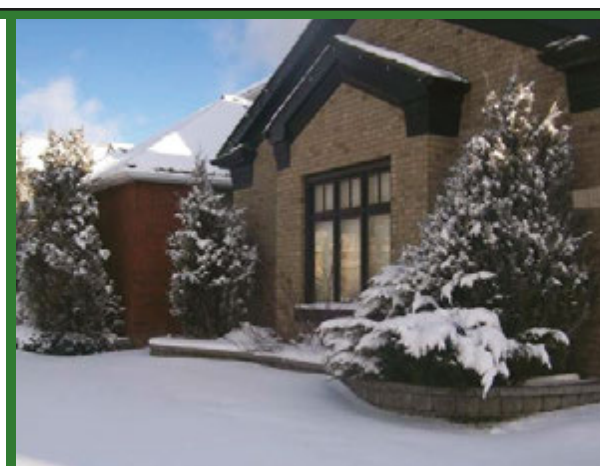
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Out on the town

from page 23

Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

EVENTS

Free Trade Fair & Open Mic. Barter or sell items. 12-4 p.m. FREE. 1200 Marquette St., Lansing. (517) 420-1873.

{HLS}

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Katharine M. Hude - Attorney at Law
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City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

An Evening with Author Kevin Powers. "Yellow Birds" novelist. 7 p.m. FREE. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 432-0125. onebookeastlansing.com.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Transitions: Spring, Summer and Fall. Exhibition by Rebecca Case. 12-4 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave. Lansing. (517) 482-8845.

Sculptures in the Park. Interactive tours. FREE. Wentworth Park, 100 N. Grand Ave., Lansing. (517) 374-6400.

MUSIC

The Sidekicks concert. Pop punk playing with Hop Along and Sweet Weapons. 6:30 p.m. \$10-\$12. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Lansing Bless Fest. Gospel, rock music, country, hip hop & more. 12:30 p.m.-10 p.m. FREE. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 333-8628. mediameessengers.org.

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Monday, August 26

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop-in rate, \$35 5 visit punch card, \$65 10 visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Job Seekers Support Group. Find the right job or career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

EVENTS

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Cool Car Nights. Cars, trucks & more. 5-8 p.m. FREE. Downtown Williamston, Grand River Avenue. (517) 404-3594. williamston.org.

Club Shakespeare. Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

Park Cart at Hunter Park. Buy nutritious snacks. 2:30-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.



NEW IN TOWN IS ON VACATION!

Will return
on Sept. 11.

Afternoon Coffee: Author Kevin Powers. Q & A with the author of "Yellow Birds." 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. 517-351-2420. onebookeastlansing.com.

Sculptures in the Park. Interactive tours. FREE. Wentworth Park, 100 N. Grand, Lansing. (517) 374-6400.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Tuesday, August 27

CLASSES AND SEMINARS

Learning about Healthy Living: Tobacco and You. Free quit-smoking classes. 1:30-3 p.m. FREE. JIMHO, 520 Cherry St., Lansing. (517) 887-4312.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Lansing Area Codependents Anonymous.

5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. (517) 887-1440.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311. womenscenterofgreaterlansing.org.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10:00-11:00 a.m. Free. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

EVENTS

Tea & Talk. Salon-style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Transitions: Spring, Summer and Fall. Exhibition by Rebecca Case. 12-4 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845.

See Out on the Town, Page 41



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Out on the town

from page 40

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.
Sculptures in the Park. Interactive tours. FREE. Wentworth Park, 100 N. Grand Ave., Lansing. (517) 374-6400.
Donate blood for Riverwalk Theatre. Donors receive discount "M*A*S*H" ticket. 9 a.m.-2:45 p.m. FREE. Radisson Hotel, 111 N. Grand Ave., Lansing. (517) 482-5700.

THEATER
"Orphan Trains" auditions. Mid Michigan Family Theatre production. 6:30 p.m. FREE. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. 517-483-6686. mmft.net.

Wednesday, August 28

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.
Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.
Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.
Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Strategy Game Night. Learn & share strategy game favorites. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dttl.org.
Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.
Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.
Park Cart at Hunter Park. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3917. allenneighborhoodcenter.org.
Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400

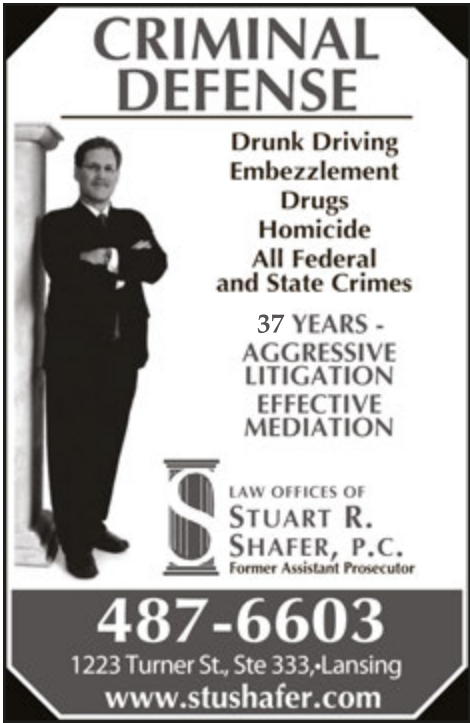
ext. 2. lansingartgallery.org.
Transitions: Spring, Summer and Fall. Exhibition by Rebecca Case. 12-4 p.m. FREE. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845.
Marriage Equality discussion. 6-7 p.m. FREE. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 484-7434. pilgrimucc.com.
Sculptures in the Park. Interactive tours. FREE. Wentworth Park, 100 N. Grand, Lansing. (517) 374-6400.

MUSIC

Sam Winterzheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.
Marshall Music Ukulele Play-A-Long. Bring your own ukulele or borrow one. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

THEATER

"Orphan Trains" auditions. Mid Michigan Family Theatre production. 6:30 pm, FREE. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. 517-483-6686. mmft.net.



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Free Will Astrology

By Rob Brezsny

Aug 21-27

ARIES (March 21-April 19): You seem primed to act like a ram, the astrological creature associated with your sign. I swear you have that look in your eyes: the steely gaze that tells me you're about to take a very direct approach to smashing the obstacles in your way. I confess that I have not always approved of such behavior. In the past, you have sometimes done more damage to yourself than to the obstruction you're trying to remove. But this is one time when the head-first approach might work. There is indeed evidence that the job at hand requires a battering ram. What does your intuition tell you?

TAURUS (April 20-May 20): "I'm Gonna Be (500 Miles)" is a raucous love song by the Scottish band The Proclaimers. In the chorus, the singer declares, "I would walk 500 miles / And I would walk 500 more / Just to be the man who walked 1000 miles / To fall down at your door." In 2011, a Chinese woman named Ling Hsueh told her boyfriend Lie Peiwen she would marry him if he took the lyrics of this song to heart. In response, loverboy embarked on a thousand-mile hike to the distant city where she lived. His stunt seemed to have expedited the deepening of their relationship. The two are now wed. In accordance with your current astrological omens, Taurus, I encourage you to consider the possibility of being a romantic fool like Liu Peiwen. What playfully heroic or richly symbolic deed might you be willing to perform for the sake of love?

GEMINI (May 21-June 20): "The works must be conceived with fire in the soul but executed with clinical coolness," said the painter Joan Miró in describing his artistic process. I recommend a similar approach to you in the coming weeks. Identify what excites you the most and will continue to inspire and energize you for the foreseeable future. Activate the wild parts of your imagination as you dream and scheme about how to get as much of that excitement as you can stand. And then set to work, with methodical self-discipline, to make it all happen.

CANCER (June 21-July 22): My vision of you in the coming week involves you being more instinctual and natural and primal than usual. I have a picture in my mind of you climbing trees and rolling in the grass and holding bugs in your hands and letting the wind mess up your hair. You're gazing up at the sky a lot, and you're doing spontaneous dance moves for no other reason than because it feels good, and you're serenading the sun and clouds and hills with your favorite songs. I see you eating food with your fingers and touching things you've never touched. I hear you speaking wild truths you've bottled up for months. As for sex? I think you know what to do.

LEO (July 23-Aug. 22): The Japanese word senzuri refers to a sexual act of self-love performed by a man. Its literal meaning is "a hundred rubs." The corresponding term for the female version is shiko shiko manzuri, or "ten thousand rubs." Judging from the astrological omens, I'm guessing that the applicable metaphor for you in the days ahead will be shiko shiko manzuri rather than senzuri. Whatever gender you are, you'll be wise to slowwww wayyyy down and take your time, not just in pursuit of pleasure but in pretty much everything you do. The best rewards and biggest blessings will come from being deliberate, gradual, thorough, and leisurely.

VIRGO (Aug. 23-Sept. 22): "A beginning is the time for taking the most delicate care that the balances are correct," wrote science fiction author Frank Herbert. I urge you to heed that advice. According to my analysis of the astrological omens, you will oversee the germination of several new trends in the coming weeks. Future possibilities will reveal themselves to you. You will be motivated to gather the ingredients and formulate the plans to make sure that those trends and possibilities will actually happen. One of the most critical tasks you can focus on is to ensure that the balances

are righteous right from the start.

LIBRA (Sept. 23-Oct. 22): The online Time Travel Mart sells products you might find handy in the event that you travel through time. Available items include barbarian repellant, dinosaur eggs, time travel sickness pills, a centurion's helmet, a portable wormhole, and a samurai umbrella. I have no financial tie to this store. So when I recommend you consider purchasing something from it or another company with a similar product line, it's only because I suspect that sometime soon you will be summoned to explore and possibly even alter the past. Be well-prepared to capitalize on the unexpected opportunities. (Here's the Time Travel Mart: <http://826la.org/store>.)

SCORPIO (Oct. 23-Nov. 21): Mystic poets find the divine presence everywhere. The wind carries God's love, bestowing tender caresses. The scent of a lily is an intimate message from the Holy Beloved, provoking bliss. Even a bowl of oatmeal contains the essence of the Creator; to eat it is to receive an ecstatic blessing. But those of us who aren't mystic poets are not necessarily attuned to all this sweetness. We may even refuse to make ourselves receptive to the ceaseless offerings. To the mystic poets, we are like sponges floating in the ocean but trying very hard not to get wet. Don't do that this week; Scorpio. Be like a sponge floating in the ocean and allowing yourself to get totally soaked.

SAGITTARIUS (Nov. 22-Dec. 21): James Caan is a well-known actor who has appeared in more than 80 movies, including notables like The Godfather, A Bridge Too Far, and Elf. But he has also turned down major roles in a series of blockbusters: Star Wars, Close Encounters of the Third Kind, One Flew Over the Cuckoo's Nest, Kramer vs. Kramer, Blade Runner, and Apocalypse Now. I present his odd choices as a cautionary tale for you in the coming weeks, Sagittarius. Don't sell yourself short. Don't shrink from the challenges that present themselves. Even if you have accomplished a lot already, an invitation to a more complete form of success may be in the offing.

CAPRICORN (Dec. 22-Jan. 19): "What a terrible mistake to let go of something wonderful for something real," says a character in one of Miranda July's short stories. I'm offering similar advice to you, Capricorn. The "something real" you would get by sacrificing "something wonderful" might seem to be the more practical and useful option, but I don't think it would be in the long run. Sticking with "something wonderful" will ultimately inspire breakthroughs that boost your ability to meet real-world challenges.

AQUARIUS (Jan. 20-Feb. 18): "There is more truth in our erotic zones than in the whole of religions and mathematics," wrote the English artist Austin O. Spare. I think he was being melodramatic. Who can say for sure whether such an extreme statement is accurate? But I suspect that it's at least a worthy hypothesis for you to entertain in the coming weeks, Aquarius. The new wisdom you could potentially stir up through an exploration of eros will be extensive and intensive. Your research may proceed more briskly if you have a loving collaborator who enjoys playing, but that's not an absolute necessity.

PISCES (Feb. 19-March 20): "This suspense is terrible. I hope it will last." So says a character in Oscar Wilde's play The Importance of Being Earnest. I could envision you speaking those words sometime soon. Plain old drama could creep in the direction of passionate stimulation. High adventure may beckon, and entertaining stories might erupt. Soon you could find yourself feeling tingly all over, and that might be so oddly pleasant that you don't want it to end. With the right attitude -- that is, a willingness to steep yourself in the lyrical ambiguity -- your soul could feed off the educational suspense for quite a while.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

CROSSWORD SOLUTION

From Pg. 38

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SUDOKU SOLUTION

From Pg. 38

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TRIPPER'S SPORTS BAR — 350 Frandor Ave., Lansing Twp. 11 a.m.-2 a.m. Monday-Saturday; noon-1 a.m. Sunday. (517) 336-0717. tripperslansing.com. OM, TO, \$\$-\$\$\$

WESTON'S KEWPEE BURGER — Burgers and sandwiches. 118 S. Washington Square, Lansing. 8 a.m.-6 p.m. Monday-Friday; 11 a.m.-3 p.m. Saturday; closed Sunday. (517) 482-8049. TO, \$

WHAT UP DAWG? — Hot dogs and beer. 317 M.A.C Ave., East Lansing. 11 a.m.-midnight Monday-Wednesday; 11 a.m.-3 a.m. Thursday-Saturday; closed Saturday-Sunday. (517) 351-3294. TO, OM, D, WB, \$

Friday; 8 a.m.-3 p.m. Saturday; 9 a.m.-2 p.m. Sunday. (517) 797-5582. artiesfillingstation.com TO, OM, \$

BACKYARD BBQ — 2329 Jolly Road, Okemos. 10:30 a.m.-7 p.m. Monday-Friday; 11 a.m.-4 p.m. Saturday; closed Sunday. (517) 381-8290. Second location: 301 S. Washington Square, Lansing. 10 a.m.-7 p.m. Monday-Friday. (517) 853-2777. bybbar-bq.com. TO, OM, P, \$

BETTER HEALTH CAFE — Deli, juice bar and lunch buffet. 305 N. Clippert Ave., Lansing. 9 a.m.-9 p.m. Monday-Saturday; 11 a.m.-7 p.m. Sunday. (517) 332-6892. betterhealthstore.com. TO, \$

BRUNCH HOUSE — Diner, Lebanese specials. 1040 S. Pennsylvania Ave., Lansing. 7 a.m.-3 p.m. Monday-Friday; 8 a.m.-3 p.m. Saturday-Sunday. (517) 484-1567. thebrunchhouselansing.com. TO, WiFi, \$

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CHAPBOOK CAFE — Inside Schuler Books & Music. Coffee, soups, salads and sandwiches. 2820 Towne Centre Boulevard Lansing Twp. 9 a.m.-9 p.m. Monday-Saturday. 10 a.m.-6 p.m. Sunday. (517) 316-7495. schulersbooks.com/chapbook-cafe, TO, \$

CHAPELURE — European/Asian bakery specializing in pastries, cakes, and gourmet coffee. 4750 S. Hagadorn Rd. #10, East Lansing. 7 a.m.-9 p.m. Monday-Thursday; 7 a.m.-10 p.m. Friday 9 a.m.-10 p.m. Saturday; Closed Sunday. (517) 333-7172 TO, \$

WINGS OVER EAST LANSING — Hot wings. 1391 E. Grand River Ave., East Lansing. 4 p.m.-1 a.m. Monday-Wednesday; 4 p.m.-3 a.m. Thursday; 11 a.m.-3 a.m. Friday-Saturday; noon-1 a.m. Sunday. (517) 332-5555. wingsover.com. TO, D, \$-\$\$\$

WOODY'S OASIS — Middle Eastern and Mediterranean food. Two locations: 211 East Grand River Ave., East Lansing. 11 a.m.-2 a.m. daily; 1050 Trowbridge Road, East Lansing. 10 a.m.-10 p.m. Monday-Friday; 10 a.m.-9 p.m. Saturday; 11 a.m.-8 p.m. Sunday. (517) 351-1600. woodysoasis.com, OM, TO, WiFi, \$\$

YA-YA'S FLAME BROILED CHICKEN — Greek and American fare. 3011 E. Saginaw St., Lansing. 10:30 a.m.-9 p.m. daily. (517) 337-0420. yayas.com. OM, TO, \$\$

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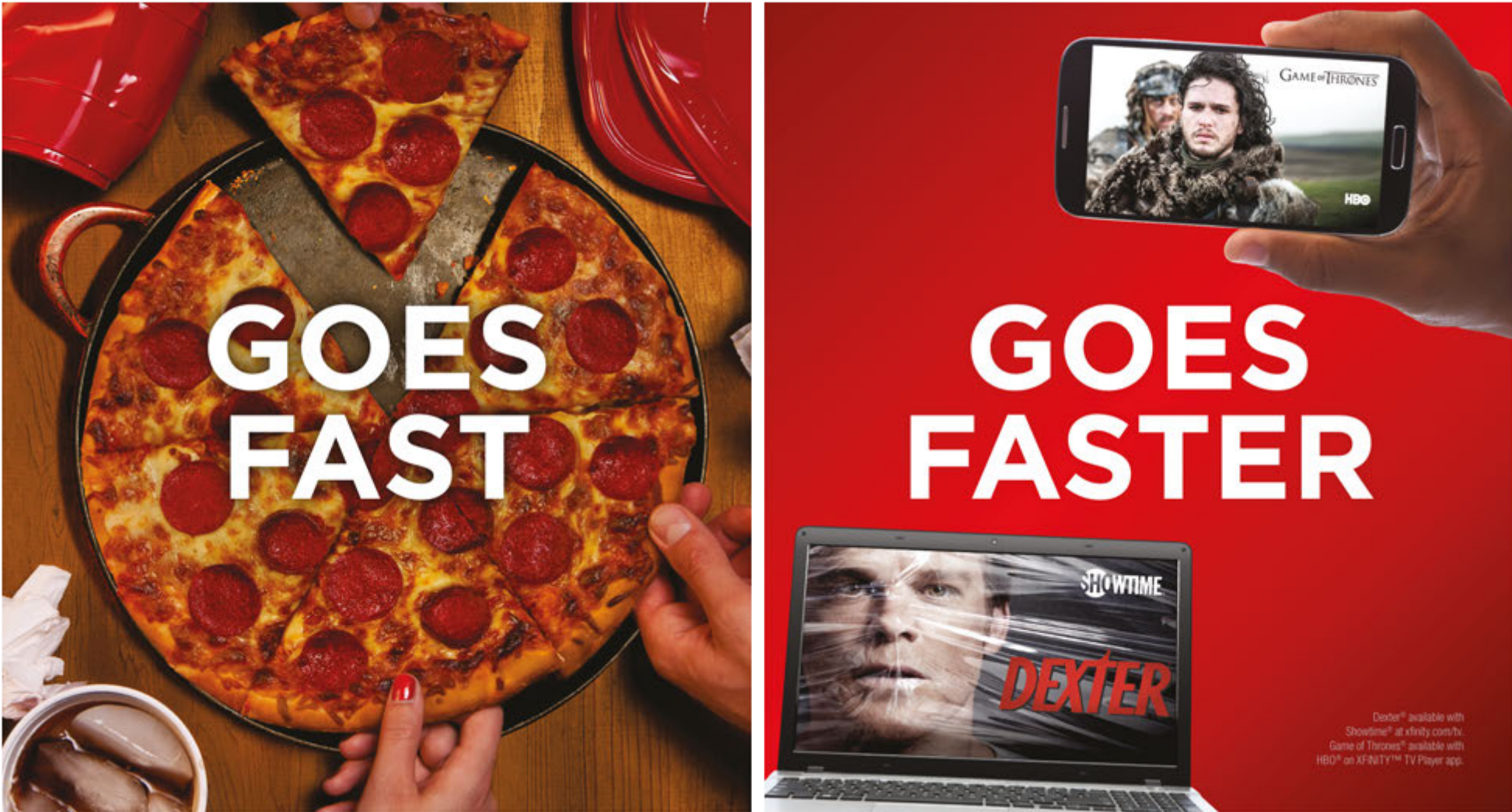
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