

FREE

Citv PULSE

a newspaper for the rest of

July 31-August 6, 2013



Heal me

Mardra Thomas headlines
Lansing JazzFest

see page 11

● ● ● ● ● ● ● ● 2013 PRIMARY ELECTION PREVIEW ● ● ● ● ● ● ● ●

SEE PAGE 6

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VOTE
Tues., Aug. 6

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Lansing, MI 48915

Jessica Yorko

.....

Action Not Words



Photo © Kim Kauffman

Jessica Yorko creates safe, active and caring communities for all Lansing residents, fights for good jobs and a healthy environment, and makes sure that all Lansing residents have access to city services and a voice in local government.

Paid for by People for Jessica Yorko
Tim Kaltenbach, Treasurer



VOTE Tuesday, August 6!

Endorsed by 4th Ward Progressives, Lansing Police Chiefs Teresa Szymanski and Paul Tesziewicz, and jointly endorsed by the UAW and Lansing Regional Chamber of Commerce as a "Growing Lansing Together" pro-labor and pro-business candidate. Rated "Very Positive" by Lansing Area Human Rights.

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Feedback

Clarifying rain gardens

Your current issue (7/24/13) provides the following statement regarding the “eyesore of the week”. “Before the vegetation grew out of control in some of the rain gardens — particularly those near the bars Moriarty’s and Stober’s — a light layer of cigarette butts could be seen coating the bottom of the basins. Just wait until the weather cools and the weeds and vegetation die down and you’ll see for yourself.”

There are a number of problems with the article, particularly as it singles out Stober’s and Moriarty’s for criticism. The photograph used is not the rain garden at Stober’s, but is across the street at Jon Anthony’s flowers. Why were they not singled out? Moriarty’s does not even have such a rain garden, but Stober’s is quite happy with the flowered plantings in front

of Stober’s. An accurate photograph would have been quite attractive.

The suggestion is also made that Stober’s has committed to maintaining the rain garden. Had Mr. Inglot bothered to check the plaque, he may have noted that the particular rain garden is being maintained by Fifth Third Bank. (although Stober’s frequently cleans them out voluntarily)

The article fails to live up to the most minimal standards of integrity since it names the wrong businesses; gets the facts wrong; and, inaccurately titles the article “eyesore of the week” instead of “eyesore we might expect at some point in the future”.

— Tim O’Rourke
Co-owner of Stober’s Bar

Have something to say about a local issue or an item that appeared in our pages?

Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

ATTENTION ALL CITY PULSERS

Are you now or have you ever been a **STAFFER, CONTRIBUTOR or DRIVER?** If so, you are invited to attend our first-ever

CityPULSE REUNION

11 A.M.-2 P.M. SATURDAY, AUG. 3
in the JazzFest beer tent in Old Town

- Family photo at **NOON** (to run in City Pulse on Aug. 14)
- Pizza follows
- Bring spouse/partner & children

RSVP required by Aug. 1: email rich@lansingcitypulse.com with who you are & whom you are bringing.

SEE YOU THEN!

Corrections

Because of a reporting error, last week’s story in City Pulse about the Snake Rodeo got Jack Bergeron’s title wrong. He is a former administrator at LCC.

Also because of a reporting error, last week’s column on city elections got Luke Canfora’s title wrong. He is a field representative with the national AFL-CIO.

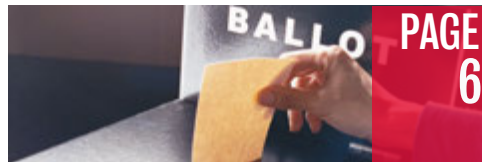
Clarification

Last week’s column on city elections should have said that the Michigan Education Association PAC is not endorsing candidates in the 4th Ward race in the primary, but it will in the General Election.

CityPULSE

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Primary Election coverage: Prevailing wage and politics; candidate questionnaires



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Artist Lisa Walcott explores ‘the space between’ at the Broad



PAGE 26

Kroger and Meijer increase organic and local produce



COVER ART

PHOTO BY RAYMOND HOLT/EAST LANSING SUMMER SOLSTICE JAZZ FESTIVAL

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CITY PULSE ON THE AIR

THIS WEEK At-Large City Council candidates
Judi Brown Clarke, Brian Jeffries, Keith Smith, Jonathon Smith, Kathie Dunbar and Ted O’Dell



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW

WORKING TOGETHER

JUDI BROWN CLARKE

for Lansing City Council At-Large



Overcoming Hurdles to Excellence

Website: judi4lansing.com

Facebook: JudiFor.Lansing

PULSE

NEWS & OPINION

Reining in the rain gardens

A closer look at the maintenance of the Michigan Avenue rain gardens

Tim O'Rourke, one of the co-owners of Stober's Bar on East Michigan Avenue, is frustrated. The city of Lansing rain garden outside his business — which he didn't build and isn't responsible for maintaining — has to be cared for by his employees because no one else will.

Maintenance of the 43 rain gardens on Michigan and 12 on Washington Square falls largely on volunteers or organizations that "adopt" them. And if they don't maintain them, a part-time employee with Downtown Lansing Inc. — which operates with the help of a roughly \$40,000 annual city subsidy — is to pick up the slack.

The rain garden outside Stober's is supposed to be "beautifully maintained" by Fifth Third Bank, according to a plaque in the overgrown basin. But the owners and manager of Stober's say they've only seen one person working on it this year. They're not even sure it was a Fifth Third employee.

Stober's employees have had to remove a lot of trash over the years from the rain gardens, which shouldn't be their responsibility, said manager Rene Frailey. She said she had to buy a fish net to scoop the trash out.

O'Rourke likes the concept of rain gardens, which is to filter storm water through a system of dirt, sand and plant roots to help

clean the water before it is discharged into the river. But he wishes more maintenance was done by those who have pledged to do it.

A spokesperson for Fifth Third could not be reached for comment.

"There's no way we would send our employees into there" to weed or pick up trash, O'Rourke said, speaking to the fact that to clean the rain garden properly, you'd have to jump over a three-foot fence and down into the basin. Without an easier way to access the rain garden, he said he couldn't risk the liability of having an employee clean it out.

Access to the rain gardens is also a concern for Brian Caskey, owner of Classic Barber Shop, 810 E. Michigan Ave., next door to Stober's.

Caskey adopted the rain garden outside of his business about a month ago because the former sponsor, also Fifth Third Bank, was not maintaining it, he said. The shoddy shape of the rain garden reflected poorly on his business, so he adopted the garden himself.

But cleaning the rain garden isn't exactly convenient, Caskey said, echoing O'Rourke's concern. He said getting into the basin isn't easy and wishes the city would give him a way to open the fence for easier access.

On Friday, Ingham County Drain Commissioner Pat Lindemann — who led the effort to create the rain gardens — said about half of the rain gardens on Michigan Avenue looked like they were overdue for maintenance and several were in "serious need" of attention. He said he could see invasive plants and grasses sprouting up in several of the gardens, which he said can interrupt the filtration system.

"If the goal is to extract pollution and

improve the river, maintenance is vital," he said. "Lack of maintenance is a factor in long term failure."

The rain gardens were built in 2008 with \$1 million in grant money, said Lansing Chief Operations Officer Chad Gamble. He said the city does "infrequent" maintenance, but it does replant flowers twice every year in the spring and fall.

Downtown Lansing Inc. is in charge of overseeing maintenance of the rain gardens, which is done mostly by volunteers. It trains volunteers on how to clean the basins.

Troy Anderson has been the part-time adopt-a-spot coordinator since May. Adopt-a-spot is a program in which individuals, businesses and organizations can adopt rain gardens and be responsible for maintaining them. Routine maintenance includes removing trash, pulling weeds, watering, replanting, mulching and trimming, Anderson said in an email. But if it's not done by volunteers, the responsibility falls on him. He's still out every week getting his hands dirty in the gardens.

Anderson said there are 65 volunteer groups that help with maintenance. He said so far this season, 170 volunteer hours have been logged and 3,400 gallons of trash have been removed.

Anderson said it's recommended that groups who adopt rain gardens perform maintenance every other week, but there's no required time commitment.

The idea that the rain gardens can be completely maintained by volunteers is something that O'Rourke sees as problematic. He only needs to look out the front door of his bar to see that it's not working. He and Caskey both think the city should take more responsibility



Sam Inglot/City Pulse

A rain garden in front of Family Dollar on East Michigan Avenue in Lansing, sponsored by Peckham. Rain garden maintenance falls on those who "adopt" basins. Downtown Lansing Inc. picks up the slack when that doesn't happen.

for maintaining the rain gardens.

"I think (the city) should be responsible for them," Caskey said. "They put them out there. It seems like they're having problems with no one doing their part, so they should just take over."

— Sam Inglot

Bike share rolls out

First public bike share program in Michigan set to launch Sunday in Lansing

Sunday will be a day of firsts. Lansing will be the first city in Michigan to have a public bike share program. And the launch will be the first project of A2B Bikeshare, a new Ann Arbor startup specializing in the niche market.

Capital Community Bike Share began about two years ago with one goal: Create a public, fee-based citywide bike program. After years of organizing and fundraising, the goal has been met.

The pilot program, which runs Sunday through the end of October, will feature 20 bikes and 40 racks, said Lynne Martinez, a

consultant with Bike Share.

The bike share is a "smart bike, dumb rack system," which means all of the rental technology is built into a console on the bike. The racks, which hold one bike each, are being installed Thursday or Friday, Martinez said. The racks will be available in Old Town, REO Town, downtown and along East Michigan Avenue and can be moved to suit changes in

Capital Community Bike Share launch

Sunday
Noon-3 p.m.
City Hall Plaza, downtown
Lansing

ridership. Having twice as many racks as bikes will allow Bike Share to configure and group the racks to best serve the needs of the users, Martinez said.

Bike Share collected \$31,000 to get the pilot up and running, Martinez said. The original goal was to raise \$42,000. The money was raised through grants, donations and memberships, which is enough to get the pilot going, she said.

About 30 people have signed up for

memberships. A \$40 membership in the pilot waives the \$5 upfront fee to use a bike, which non-members have to pay. For members and non-members, the first 30 minutes are free. Thirty-minute increments after that cost \$2 each. For example, it would cost a non-member \$7 to use a bike for 30 to 60 minutes, or \$9 for 60 to 90 minutes.

Users will be able to walk up to a rack, put their credit card information or membership ID number into the handle bar-mounted console and take off. Bikes can then be returned to any other rack in the city. Users will be able to check bicycle availability on a computer or smart phone. Racks will be located at nine sites: the corner of Grand River Avenue and Turner Street in Old Town; City Hall plaza; City Market; the Stadium District; the 700, 1400 and 2000 blocks of East Michigan Avenue; Sparrow Hospital; and the corner of Washington Avenue and South Street in REO Town.

Bike Share's partner in the pilot, A2B Bikeshare, is an Ann Arbor-based startup

that was born from entrepreneurial classes at the University of Michigan.

Ansgar Strother, the 21-year-old founder and CEO of A2B, said the bikes he and his team have designed are much cheaper and easier to use than other bike-sharing systems on the market. "When we started talking, they'd been looking for a bike share system for a long time, but the systems on the market were too expensive," Strother said of Lansing's organizers. "We offered them a lower-cost solution."

A2B's bikes cost about \$2,000, Strother said, while other bikes can range from \$4,000 to \$6,000. "I'm hoping we're able to provide a great service and do something that gets the community excited and ready to expand," he said.

— Sam Inglot

"Eye Candy of the Week," our look at some of the nicer properties in Lansing, will return next week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Politics and prevailing wage

Whether Lansing voters know it, the issue of prevailing wage is driving next week's primary election.

Within hours after City Pulse published an innocuous line in a July 17 online story that said City Council member Brian Jeffries opposed Lansing Mayor Virg Bernero on significant issues, such as prevailing wage, the editorial staff heard from both camps within hours. Both said they are staunch supporters of prevailing wage. Both are up for re-election.

If there is a unifying theme in Tuesday's primary election, it is prevailing wage — regardless of whether voters realize it. Virtually all the candidates pay at least supportive lip service to prevailing wage, but differences on the issue are at the core of why the pro-Bernero slate running for City Council did not receive endorsements from the Great-

City Primary Election

Tuesday, Aug. 6
A field of six At-Large City Council candidates will be narrowed to four.
Four 4th Ward Council candidates will be narrowed to two.
Five mayoral candidates will be narrowed to two.
Polls open at 7 a.m. and close at 8 p.m.

er Lansing Labor Council, which represents some 40 unions.

From the Labor Council's point of view, two of the pro-Bernero incumbents, Jessica Yorko and Kathie Dunbar, voted on the wrong side in a come-to-Jesus moment over prevailing wage in 2010. Jeffries, an incumbent who is supported by the Labor Council, voted on the right side. Prevailing wage is an area standard that sets hourly rates for anyone from plumbers to bricklayers.

But how far the administration or the Council can go in mandating such labor agreements, whether it's a public or private project, is limited. The city is in the process of appealing a Circuit Court decision — which Bernero says is an indication of his support for prevailing wage — from November that struck down its prevailing wage ordinance, which applies the standard to city-funded construction projects.

Local developer Pat Gillespie's Market Place and Marshall Street Armory projects were at the core of the 2010 rift.

In October 2010, the Council, on a 4-4 vote, defeated a motion to grant tax incentives for Market Place because it didn't have a project labor agreement attached to it. Gillespie sued, contending that the Council's reason for doing so wasn't valid. After Circuit Judge Rosemarie Aquilina sided with Gillespie, the Council chose not to appeal.

Bernero calls prevailing wage an "important issue in the campaign a lot of people might not realize." He said that should can-

didates like Chong-Anna Canfora in the 4th Ward, who has deep union roots and support, get elected, the city might be characterized with a mentality that 100 percent of construction jobs in the city be unionized. Bernero called such a mentality "extremist," "minimalist thinking and divisive," and warned of the message it'd send to developers.

"This is what concerns me about the building trades and Chong-Anna: If you take that approach, draw a circle around Lansing and raise the bar and say Lansing is going to do it this way, you're going to get 100 percent of nothing," Bernero said.

If elected, Canfora would unseat Yorko, whose vote, along with Dunbar's, Bernero counts on to sustain his veto power. This year, he vetoed every Council amendment to the budget. His opponents, led by President Carol Wood, could not overcome his veto.

"I'm concerned that with this Council, should they get six votes and they can override my veto, they can pass any crazy new requirement on business they think sounds good. It scares me, and it should scare Lansing residents," he said.

When asked to respond to the mayor's claims, Canfora said: "If Virgil is suggesting that I stand with the 99 percent versus the 1 percent, he's absolutely right. I stand with working people any day of the week. I stand with projects going to local jobs and local people, particularly those that are taxpayer funded or subsidized."

Canfora declined to comment on Bernero's

HASLETT VOTES

On Tuesday, voters in the Haslett Public School District will be asked to approve a 10-year millage for a district-wide "sinking fund" that would pay for resurfacing parking lots, upgrading elementary playground equipment, roofs, furnaces, air conditioning units, plumbing, interior and exterior doors and the district's performing arts center. The 1.25-mill levy is expected to generate \$650,000 in the first year. It would cost homes valued at \$200,000 about \$125 annually.

claim that she falls in a camp that wants 100 percent of building trades jobs to be unionized. When asked what she'd do as a Council member to require labor agreements from developers, she said: "I strongly support prevailing wage" and expects developers — "particularly those looking for taxpayer-funded subsidies or tax incentives" — to "be good actors and good corporate citizens."

Jeffries said he's looking for consensus between business and labor. While he said he supports prevailing wage and project labor agreements, he recognizes that the city is hamstrung in terms of requiring developers to forge agreements with organized labor, based on the pending lawsuit.

"When you talk to the private sector side of things, they want to be able to maintain control of whether they do prevailing wage or project labor agreements," Jeffries said. "They

See Prevailing Wage, Page 10

4th Ward CANDIDATES

QUESTIONS

1 Do you think Niowave Inc. should receive a personal property tax exemption at its facility on Walnut Street and why? If you feel it should be given based on certain conditions that you think should be met, what are those conditions?

2 Do you support a pedestrian sidewalk through Lansing Township and Lansing along Waverly Road north of Moores River Drive that connects the River Trail with Grand River Park?

3 Do you support a casino in downtown Lansing?

4 What are your ideas for improving the Saginaw Street Corridor?



CHONG-ANNA CANFORA

Age: 37

Occupation: Michigan summit director for Progress Michigan, small business owner of fundraising consulting firm, New Compass LLC

1 Based on the present situation, I do not support a personal property tax exemption for Niowave. Niowave started out as a good corporate citizen creating jobs and making a difference by purchasing homes in the neighborhood and rehabbing them. Then Niowave put a "pole-barn" in the middle of Walnut neighborhood—a neighborhood that embraced them—with no regard how this structure would affect neighborhood property values. Niowave must work with the neighborhood to reach a compromise and fulfill their commitment to the neighborhood.

2 I support walk-able a community that enhances our regional area. Since this area is not in the City of Lansing, it is the decision of Lansing Township and Ingham County whether they can fund and maintain a pedestrian sidewalk. If elected as a Councilmember, I will engage in meaningful discussions with our regional partners. It is extremely important that we work together to see how best to achieve this enhancement for the both communities. Regional part-

nerships are formed by discussions, not by demanding that others meet our timelines. My responsibility is to be that conduit.

3 I support a casino if it means good-paying jobs to Lansing residents and funding for the Lansing Promise scholarship fund. As a mother, a homeowner and a resident of a neighborhood where an elementary school has been closed, I understand the importance of education to our local economy. The Lansing Promise scholarship fund would revitalize our schools, guaranteeing free college education for our children. The Kalamazoo Promise has resulted in increased homeownership, revitalization of their neighborhoods. The Kalamazoo school district has grown by 16%, test scores have improved, and more high-school graduates are attending college. This could be Lansing!

4 This corridor could be Old Town or Reo Town if we worked with individual commercial property owners to achieve improvements and create destination venues. We could partner with LEAP and the Entrepreneur Institute of Mid-Michigan to create loans to enable low and moderate income people to achieve self-sufficiency through self-employment. We should also actively recruit businesses that neighborhoods will support and that are committed to the revitalization of the surrounding neighborhoods. The Saginaw Corridor also needs active policing to reduce crime and vagrancy in the area.



BERT CARRIER JR.

Age: 32

Occupation: Attorney (owns small private practice downtown)

1 To the best of my understanding, Niowave went through the proper procedures when applying for the permits to build the addition to its facility. Additionally, Niowave has been responsive to the criticism of the appearance of the "Pole Barn," and has made several suggestions as to how to improve the facade. Because I believe that downtown Lansing needs to be business-friendly, we should consider ourselves fortunate to have Niowave as a neighbor, and I would support a personal property tax exemption.

2 Yes, but I don't think it should have high priority in the budget.

3 I do not think that the benefits of having a downtown casino outweigh the potential downsides to the city. Casinos often overpromise and underdeliver on anticipated benefits. For example, casinos often bring unwanted side effects including increased crime, such as robbery, larceny, prostitution, and other crimes. The city doesn't need this, nor can it afford the additional costs to the City govern-

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4th Ward

from page 6

ment to police and prosecute the additional crime. It is also well-established that problem gamblers provide a disproportionate percentage of revenue for casinos. Problem gambling destroys the financial lives of those affected by it, and their families. The city of Lansing does not need these types of problems. In short, I'm all for attracting development and new businesses to our downtown, but I think a casino is the wrong idea for Lansing.

4 As a downtown resident, I would love to see a supermarket in that area. I would love to hear proposals to amend zoning ordinances, ideas for tax incentives and any other initiatives that might lure in a supermarket to that area. I also would like to see more discussion of making Saginaw Street a 2-way street in the corridor area.



LARRY HUTCHINSON

Age: 40
Occupation: Currently I am a stay at home dad and starving artist.

1 As it relates to Niowave Inc. or any other interest seeking a tax exemption or break has to be weighed against how many jobs they plan to allocate to the residents of the 4th Ward and Lansing as a whole. On behalf of the residents I would be willing to meet them half way. One hand washes the other, so to speak.

2 With the current state of our city's finances, I would say yes to such a project if state and federal funds could be secured.

3 As it relates to a casino downtown Lansing, I don't know. Such a thing must be weighed in terms of harm and benefit. For those who look at it from the perspective of jobs and raising taxes, I point to Detroit, a city that has a casino yet, is currently under state takeover. Another thing that concerns residents about such an interest is the underworld element that is attracted to these types of places. Our goals are preventing emergency management takeover and reduction of crime. I don't necessarily believe that a casino furthers those goals. For me my answer leans more towards no than yes, but I support such

a measure be put to the ballot.

4 I have no comment at this time regarding improvements to the Saginaw Street Corridor other than to say that, as I walked around the great and beautiful city of Lansing, I can tell anyone that the 4th Ward is one of the most beautiful places in the world to live and raise a family.



JESSICA YORKO (I)

Age: 34
Occupation: Environmental Justice Coordinator, Ingham County Health Department

1 A personal property tax exemption could be an incentive to help Niowave to expand in Lansing. Niowave belongs to the high-tech "new manufacturing" sector, one of the fastest-growing sectors globally. Emergent Biosolutions, also in this sector, has gone from 100 to 450 employees in Lansing in just a few years. Niowave has the same potential. Since I've been on council, Lansing's jobless rate has dropped from 17% to 7% because of regressive recruitment and retention efforts. Niowave is working to develop respectful relationships and better communication with their neighbors. Strong neighborhood-corporate communication and partnership is as important as creating jobs.

2 YES

3 No.

4 My work on council and with Lansing's Westside Commercial Association (WCA) to transform Saginaw Street has included installing flower planters and bike lanes & racks; recruiting several new businesses; and coordinating dozens of façade improvements. Next steps: demolishing or rehabbing dilapidated structures, installing tree-wells between Princeton and Chicago, recruiting more businesses, and promoting the area through festivals and events. I help with fundraising and volunteer recruitment for WCA as a member of the Organization Committee, coordinate annual flower plantings, and help prospective buyers and tenants connect with property owners, WCA and Lansing Economic Area Partnership to negotiate economically feasible deals.

PUBLIC NOTICES

B/14/002 AMMUNITION AND RELATED ITEMS as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **AUGUST 22, 2013** at which time bids will be publicly opened and read.

Complete specifications and forms required to submit bids are available by calling Darleen Burnham, CPPB at (517) 483-4129, email: Darleen.Burnham@lansingmi.gov, or for content and purpose of this bid contact David Sileo, LPD at (517) 483-4838, email: David.Sileo@lansingmi.gov, or go to www.mitn.info.

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

At-large

CANDIDATES

QUESTIONS

1 Do you think it would be beneficial for greater Lansing if the city and Lansing Township merged?

2 Do you support a casino in downtown Lansing?

3 If the city were to face another budget deficit during your term, what would be your strategies to either increase revenue or decrease expenditures?

4 Do you support decriminalizing or legalizing small amounts of marijuana in the city?



JUDI BROWN CLARKE

Age: 52
Occupation: Diversity Director; BEACON Center: A National Science Foundation Science and Technology Center.

1 Yes. There are a lot of positive benefits to this, such as cost-savings with consolidated police and court services, to go along with the cooperative fire service agreement. Additionally, the merger would create a larger tax and economic base to serve the area and to expand economic development.

2 I am a member of the Lansing Promise Zone Authority Board (LPZ), which provides college scholarships to all students graduating from a high school in the City of Lansing. This scholarship breaks down financial barriers and allows our children to attend college at MSU or LCC, and to get the innovative and technical skills that the workforce is demanding. A percentage of the profits from the casino will help fund the LPZ scholarships, thereby allowing more students an opportunity to obtain a college degree. Based on this rationale; yes, I would support a casino in downtown Lansing.

3 • Identify city-owned property that can be sold, and address the City's legacy costs, including the potentials for early buyouts.

• Work with Sheriff Wriggelsworth on the County assuming the detention services at the Lansing City Jail, and access security at City Hall.

• Consolidate the Lansing 54A District Court with the 55th District Court in Mason.

• Collect outstanding real and personal property taxes.

• Secure buyer for Lansing City Hall, and relocate it with another unit of government.
• Pass local ordinances for domestic violence and marijuana violations so that the revenue from fines stays with the city.

4 Yes, in concept. The benefits of legalization of small quantities of marijuana reduces the pressure on police and the judicial system for enforcement, and reduces the number of misdemeanors and the negative consequences of being convicted. Other communities have passed such an ordinance without an increase in crime or felony drug offenses. However, the devil will be in the details as far as what quantity will be the trigger for civil versus criminal penalties. Also, determining how we deal with minors.



KATHIE DUNBAR (I)

Age: 44
Occupation: Director, South Lansing Community Development Association and Incumbent Lansing Councilmember

1 Merging the five non-contiguous areas of the township with the City of Lansing makes sense. Until it's politically feasible to do so, I support joint purchasing agreements and efforts to regionalize police, fire, and public services to reduce costs and increase efficiencies.

2 Yes. Hundreds of Lansing residents leave town each week to visit casinos in other cities. The money they spend stays in those communities. A casino downtown will benefit our economy with dollars that would have gone elsewhere. A Lansing casino will also attract tourists who spend money at local restaurants, hotels, stores, etc. Profits from the casino will be set aside to support public safety and fund college scholarships for Lansing students, regardless of economic barriers. Finally, the casino will bring hundreds of good-paying construction and hospitality jobs.

3 I've worked through eight deficit budgets, and in that time we cut costs by reducing our workforce by more than 30%, consolidating departments, postponing improvements, and regionalizing services. With little left to cut and few sources for increasing revenue, we should continue to pursue regional partnerships that realize cost savings through economies of scale, promote internal efficiencies through smart use of technology, and collaborate with employees to find mutually agreeable savings in healthcare and pension costs. In the end, the surest way to resolve our budget issues is to continue growing our local economy, thereby strengthening the city's tax base.

4 Yes. There's a reason the latest bill to decriminalize small amounts of marijuana in Michigan was co-sponsored by democrats and republicans. Society is moving toward a more

At-large

from page 7

tolerant position on this issue, and it costs the state \$325 million a year to arrest, prosecute, and incarcerate marijuana users. Anyone who advocates for government to reduce spending should consider, at the least, changing possession of small amounts of marijuana from a criminal to a civil infraction.



BRIAN JEFFRIES (I)

Age: 58

Occupation:

Attorney and small business owner of the law firm of Jeffries and Newton for 30 years. Also, At-Large City Councilmember for the past 11 years.

1 Yes, the economic realities facing local government demand regional cooperation. Shared economic development, regionalization of parks, consolidation of public safety services will generate cost efficiencies that will maintain a quality of life that will help sustain our entire region. Form of merger is problematic. Outright annexation of the Township into Lansing is highly unlikely and too provocative. As with any change in culture, regionalization requires a strong partnership, hard work and the establishment of a foundation built on trust

between governmental entities, their representatives and constituencies. Sad to say, today we do not have that foundation in place.

2 Last year I reluctantly voted to support a casino in downtown Lansing. The reason for my vote included the following factors: the casino will create 2,200 good paying jobs (1,500 permanent jobs and 700 temporary construction jobs) and the casino will pay the City \$5 to \$6 million annually which will be used to fully fund 4 year college scholarships for Lansing public school graduates. Nevertheless, I was one of 2 Councilmembers who voted against the 35 year, \$20 million tax incentive to support the development. Use of taxpayer funded incentives for this purpose was unnecessary and wasteful.

3 As I listen to Lansing residents and businesses, it is clear the continuous increase in the cost to live in Lansing through rising fees, rates, assessments and taxes is at a tipping point. We need to focus on the spending side by reducing our overall costs, as well as limit services we provide to those services that are at the core of a strong and safe city such as public safety, parks and roads/sidewalks. This can be accomplished, in part, by sharing and consolidating regional services as well as implementing many of the Financial Health Team's recommendations.

4 I understand the distinction between "decriminalization" where marijuana would still

be prohibited but punishable as a civil violation instead of a criminal violation, and "legalization" where marijuana would be lawful. I don't support legalization and believe the issue needs to be addressed at the federal level. I support, by referendum, the addition of a civil violation for the "use/possession" of small amounts of marijuana. The police or City Attorney would retain discretion to charge offender with either a civil criminal violation. I don't support decriminalization of the "sale" of marijuana or the prevention of enforcement actions by other agencies.



TED O'DELL

Age: 47

Occupation:

Government Relations Consultant registered Lobby Agent and Labor Relations professional.

1 Currently, there are a number of inter-governmental cooperation, service and mutual aid agreements in place. Making an argument in support of Lansing Township continuing on its current path does not appear to make good financial sense for the residents of the township. State law tells us ultimately, a consolidation decision is one that would be made by the voters of the township, not the city of Lansing. As a member of council, I will work to explore ways we can productively work together to benefit both municipalities.

2 As founder and chairman of the Lansing Jobs Coalition, I support any business that would create 700 construction jobs and 1,500 permanent jobs in Lansing. It's important for people to understand that another entertainment venue downtown, other than bars and baseball, encompassing legal gaming is only one piece of the economic puzzle that will benefit our city while giving both residents and non-residents alike a place to spend their disposable income. The positive ripple effect of additional business is a good thing while at the same time creating much needed revenue for the Lansing Promise Scholarship with no additional costs to tax payers. The Scholarship will allow our children to receive a FREE college education.

3 It has been proven time and time again that, if government is committed to institute initiatives that increase quality job opportunities and revenues while working with business, then quality government services can be maintained while reducing expenditures and maintaining sensible taxes. I will work to have a business friendly city while working to make sure tax dollars are used in a well thought-out, data driven, wise and common sense manner. Asking questions like "Are we duplicating services?" or "Can we make sensible consolidations of any services to save tax dollars" and "Can we do a particular job in a more efficient way?"

4 If we are talking about ignoring or not enforcing federal law within the city then

my answer is "No". As a potential member of city council, I will have to take an oath to uphold the constitution of the United States and the constitution of Michigan. I take that responsibility very seriously. If we are talking about legal medical marijuana use then I would be in favor of helping those individuals who have a legitimate medical need for use of a product that is currently classified as a class one narcotic.



JONATHON SMITH

Age: 25

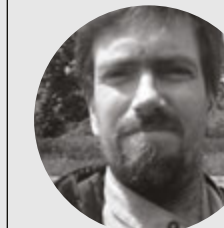
Occupation: Environmental service technician, Sparrow Michigan Athletic Club

1 I think it would be beneficial for Lansing, however not for Lansing Township. We need to first stabilize our own financial status before we talk about merging with other cities or townships.

2 I do support a casino in Lansing however maybe not downtown. There are other areas of Lansing that would be a great place to support a casino. Which would develop areas around the casino. Downtown is quite developed. We need to harness those jobs for the residents of Lansing. Also add a tax to casino's generated revenues to increase tax income for the city which than could add more jobs in public safety and improve the cities infrastructure.

3 I would make decreasing expenditures the last option, creating new revenues and increase revenues the city currently has. I know I would make a great city council member because I would create new revenues for the city instead of cutting budgets and jobs, which protect the people and Lansing's infrastructure.

4 I feel that the city should make it and a civil infraction for persons carrying it illegally. They should pay a fine and not be in prison. When someone is in prison it becomes a cost to the city taxpayers.



KEITH SMITH

Age: 44

Occupation:

Custodian, Peckham Vocational Industries

1 Absolutely not! (Not in the present climate.) Since the township has already expressed their opposition to the plan, it's pretty much dead-in-the-water. What Lansing should try to do is maybe become more business friendly by lowering prices for city services. Instead, this looks like another potential dream of the current Mayor. Keep the powers separated.

NOW ON MY18-TV!

10 A.M. Sundays

THIS WEEK: Lansing City Council At-Large candidates

CityPULSE NEWSMAKERS

Hosted by
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JUDI BROWN CLARKE

KEITH SMITH

BRIAN JEFFRIES

JONATHON SMITH

<p>OVER THE AIR</p> <p>Lansing/East Lansing.....Ch. 18</p> <p>COMCAST</p> <p>Lansing/East Lansing/Holt.....Ch. 8</p> <p>Jackson.....Ch. 18</p> <p>Summit/Leoni Township.....Ch. 8</p>	<p>MILLENNIUM</p> <p>Bath,Charlotte/Williamston/others.....Ch. 6</p> <p>Vermontville.....Ch. 12</p> <p>Grass Lake.....Ch. 11</p> <p>CABLE PROPERTIES</p> <p>Rives Junction.....Ch. 18</p> <p>Springport.....Ch. 18</p>
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SEE ALL THREE COUNCIL CANDIDATE SHOWS

on Comcast Channel 16 in Lansing starting at 5:30 p.m. Monday, Aug. 5.

At-large

from page 8

2 Again, absolutely not! You're talking of being downwind from 2 homeless shelters (many have forgotten about this), many of whom are users of Public Aid, and there is the potential for abuse here. CBN News studies have shown that for every 1 of these types of jobs, 3 disappear elsewhere in the private sector. We've lost enough business as it is — Dollar Castle, 621, Goodyear, and now KFC on E. Michigan. Family fun centers, yes. Casinos, no deal.

3 Cut personal and corporate taxes and "red tape," now. B) Cut salaries to comparable levels in the private sector. There is no reason that public-sector positions should cost up to the double of the average in the private sector. When we-the-people prosper, government prospers. When we cut back, so should government.

4 No. I am against any habitual use of synthetic drugs, even with a prescription. Personally, I only keep a bottle of natural-based Melatonin for those occasional sleepless nights. Instead, I would turn toward herbal solutions, and missing nutrients in the diet, first.

by outdated borders and political fiefdoms that are no longer relevant in today's era of limited resources. We would be stronger together. At the same time, we need to continue making progress toward regional partnerships and regional support for regional assets and services. I'm proud of the progress we have made so far, including the regionalization of Potter Park Zoo and shared fire services with neighboring jurisdictions, but we have many more opportunities to eliminate redundant services that waste taxpayer money and resources.

2 Yes, the proposed Lansing Kewadin casino means \$245 million in new investment, 1,500 new jobs with good pay and benefits, 700 construction jobs and \$400 million annually in economic spinoff. The project would complete our downtown entertainment district, attracting thousands of casino patrons, as well as bringing new businesses and hotels. Lansing residents are already visiting casinos in other cities and it's time to reinvest that money in Lansing. The Lansing casino would also provide full funding for the Lansing Promise scholarship program, giving Lansing high school graduates a free college education at any public institution in Michigan.

3 As Mayor I have balanced 8 straight budgets by making the tough decisions necessary to eliminate more than \$70 million in deficits while maintaining quality city services. We will continue to make city government more efficient and cost-effective through technology improvements and by adopting many of the recommendations of the Financial Health Team to control long-term costs and streamline city operations. Lansing will not only survive, we will thrive by continuing to grow our local economy, which will strengthen our tax base and improve our long-term financial stability.

4 I support decriminalization and believe a regulated approach to legalization, much like alcohol, is not far down the road. The public understands that the current approach to marijuana is a dismal failure and a colossal waste of resources. It takes up precious time by our police officers, who need to focus on violent crime, and needlessly fills our prisons with nonviolent offenders. Public opinion is quickly moving toward treating marijuana like alcohol, where it can be regulated, taxed, and limited to adults over the age of 21. Prohibition didn't work for alcohol and it isn't working for marijuana.

more problems.

2 No. I believe it would bring more theft and corruption into the area.

3 I would seek to create more jobs and to bring new companies in.

4 No. but will not stand in the way of it.



GENE GUTIERREZ-RODRIGUEZ

Age: 36

Occupation: Independent Parenting Time Supervisor servicing Ingham County

1 I believe allowing our city to grow and share services are a good step but certainly not at the risk of hurting our residents. If data can support that consolidating our communities would increase the quality of services and allow our residents to save then it would be something worth looking into. I also think looking into consolidation of services could be beneficial in servicing our community as long as we do not lose sight of the purpose, which is to provide services and resources to our communities that are aiding in sustaining our city by improving the lives of our residents.

2 Though casinos offer a source of entertainment I do not believe they would bring any real value to our community. I am far more interested in companies that want to invest back into their community. As well as companies who are offering ways to sustain our community and people. Not ruling a casino out, but it would have to be worth it to the people of Lansing.

3 Future budget issues will surely be an issue if we continue to use a system that rewards companies and hurts communities. We can no longer make agreements with companies who want to grow off the community instead of with the community. We give tax breaks and now we have to pay for street lights and fire hydrant services. We cannot look at our people as an endless revenue stream, that should not be the point of gov-

ernment. I think a thorough review should be done of how our city funds are being allocated as well as a review of what areas greatly service our city, to correctly allocate the budget. I have no interest in increasing revenue thru taxes and fees.

4 I do support decriminalizing or legalizing small amounts of marijuana in our city. If medicinal purposes are being found in marijuana, I do not believe a person should be criminalized for their use. I do not have a life threatening disease so I cannot relate with the quality of life of a person who is losing their life or living life with an illness. I do not believe I have the right to take that away from someone who uses marijuana for pain or appetite. There are so many prescribed drugs that do harm to the human body as well as legal drugs like cigarettes (which kill 50,000 people per year, who don't smoke) and alcohol (alcohol related driving fatalities are at 10,000 people a year).



DONALD KREPPS

Age: 93

Occupation: Retired

1 (Did not respond to question.)

2 I do not support any more casino in the state of Michigan.

3 We are facing a budget that is so large and getting bigger that we cannot afford. We need to decrease the expenditures so that we can live within our (means).

4 I do not support any legalizing small amounts of marijuana in the city of Lansing. They are taking away from our doctors for help.

See Mayoral, Page 10

Mayoral CANDIDATES QUESTIONS

1 Do you think it would be beneficial for greater Lansing if the city and Lansing Township merged? Why or why not?

2 Do you support a casino in downtown Lansing? Why or why not?

3 If the city were to face another budget deficit during your term, what would be your strategies to either increase revenue or decrease expenditures?

4 Do you support decriminalizing or legalizing small amounts of marijuana in the city?



VIRG BERNERO

(I)

Age: 49

Occupation: Mayor of Lansing

1 Merging Lansing and Lansing Township would benefit both communities, because in reality we are separated only



JOHN BOISE

Age: 52

Occupation: Stocker

1 No. I haven't seen where merging does any good it always creates

Hardy Mum Plants
\$4.59/each (9-inch pot)

Wild Bird Seed Mix .59/lb

Summer & Zucchini Squash .89/lb
(fresh from our field)

Straw Bales \$5.49/each

Suet Cakes \$1.39/each

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Mayoral

from page 9



HAROLD LEEMAN JR.

Age: 55

Occupation: Owner, Leeman Consulting Services

1 No. It's up to Lansing Twp to see the benefits vs. the cost to merge. For the past eight years the current mayor has been "diverting attention" on fixing real issues in Lansing and talking about taking over the twp. My administration will fix the many issues in Lansing. If the Twp sees the results and therefore sees the benefits, my administration will always be open to working with the Twp.

2 No. I don't support the casino in downtown Lansing. Its too long of a process. Political insiders and developers are the ones that will benefit! Its another diversion! What happen to expanding the Lansing Center, like they did in Grand Rapids, for more shows, building a parking ramp that overlooks the baseball stadium is not the best use.

3 My strategies would consist of a mix. I would cut and increase revenues as needed. I have already passed 12 budgets from FY 96-97 to 2007-2008. I do know how to balance a budget! I would work with all Council members. I won't use the veto pen as a power play against the Council!

4 I do not! Until the federal government changes the laws in regard to marijuana, I'm staying away from this issue. Since the 2008 vote in Michigan, there have been all these mixed messages and people are going to jail. It's up to the feds to change, and until they do, I'm a no in support!

Prevailing Wage

from page 6

don't want the city, as part of a mandate on economic development incentives, to require it. I'm hoping we can find common ground between our friends in business and labor."

On "City Pulse Newsmakers," Dunbar said she supports prevailing wage but agreed with Bernero that projects shouldn't be killed if the workforce is not 100 percent unionized. Yorko said prevailing wage is important for preventing a "race to the bottom" when it comes to wages. (All three TV shows with the Council candidates will air on Comcast Channel 16 in Lansing beginning at 5:30 p.m. on Monday.)

At-Large candidate Ted O'Dell said on the show that he would have voted for reducing tax incentives to Gillespie in 2010. Mayoral candidate Gene Gutierrez-Rodriguez also falls into that camp. Another mayoral candidate,

John Boise, believes prevailing wage should be required if contractors are from out of the area.

Judi Brown Clarke, at-large candidate, said in an interview that while the Council has a "vested interest" in how development is agreed upon, she sees the Council's role as one of a "mediator" between business and labor. At-Large candidate Keith Smith agrees that such requirements should be a "mutual agreement" between the two sides. Mayoral candidate Harold Leeman Jr. agrees that it should be worked out in advance if tax incentives are involved.

Bert Carrier Jr., a 4th Ward candidate, said on the show he prefers a "free-market approach," which means "aggressively" bidding out projects and that "prevailing wage shouldn't be the No. 1 factor that the city's looking at when trying to bring development into the city." Larry Hutchinson, another 4th Ward candidate, said Monday he didn't have a comment on the issue.

— Andy Balaskovitz

PUBLIC NOTICES

PUBLIC NOTICE OF CAPITAL AREA TRANSPORTATION AUTHORITY ON ITS FY 2014 PROGRAM OF PROJECTS AND PUBLIC HEARING ON ITS PROPOSED FY 2014 BUDGET

Capital Area Transportation Authority ("CATA") hereby provides notice to the public and to private providers of its proposed FY 2014 Program of Projects and of its public hearing on its FY 2014 Budget.

The proposed FY 2014 Program of Projects, is as follows:

PROGRAM OF PROJECTS CAPITAL

Section 5307 Formula Funding

ITEM	Total Grant Budget
Large Buses 40' Hybrid	\$ 4,199,569
Support Vehicles	\$ 138,750
Paratransit Vehicles	\$ 373,070
Maintenance Equipment	\$ 140,000
Facility Improvements	\$ 220,000
Preventive Maintenance	\$ 765,000
Spare Parts	\$ 150,000
Customer Enhancements	\$ 75,194
Safety & Security	\$ 75,169
IT	\$ 338,296
Planning	\$ 755,660

Sub Total \$ 7,230,708

ITEM	Total Grant Budget
JARC - Operating Service	\$ 457,858
Total	\$ 7,688,566

Section 5339 Bus and Bus Facilities Funding

ITEM	Total Grant Budget
Large Buses 40' Hybrid	\$ 661,175
Rural Service Buses	\$ 196,293
Total	\$ 857,468

Section 5310 Enhanced Mobility of Seniors and Individuals w/ Disabilities Funding

ITEM	Total Grant Budget
Operating Service	\$ 200,000
Replacement Bus	\$ 202,930
Total	\$ 402,930

OPERATIONS

	\$ 1,103,151
Federal Share Section 5307 & other *	\$ 10,746,956
State Share *	\$ 22,622,855
Local Share *	\$ 8,152,797
Farebox and other	\$ 42,625,759
Total	
(*Includes: Planning & Preventive Maintenance)	

Total Capital/Operations \$ 51,574,723

The proposed program of projects will constitute the final program of projects if there are no changes. Additional details on the proposed FY 2014 Program of Projects and a copy of the proposed FY 2014 Budget are available for public inspection at CATA's administrative offices at 4615 Tranter Street, Lansing, MI 48910.

CATA will hold a public hearing on its proposed FY 2014 Budget on Wednesday, August 21, 2013, at 4:00 P.M. in the CATA Board Room

located at 4615 Tranter Street, Lansing, MI. **The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.**

Written comments on the program of projects or the budget should be addressed to CATA, Attn: Program/Budget Comments, 4615 Tranter Street, Lansing, MI 48910, and must be received by 4:00 P.M., on August 21, 2013. Reasonable accommodations will be made for persons with disabilities and should be requested by August 7, 2013.

Capital Area Transportation Authority
Sandra L. Draggoo, CEO/Executive Director

2013 LANSING JAZZFEST

'We're all going through something'

By LAWRENCE COSENTINO

Mardra Thomas brings out the story in a song

Mardra Thomas isn't out to kill you with mad skills, although she's got them. Deep healing is more her style. When she sings Duke Ellington's "Solitude," you don't notice how smoothly she handles that crazy high-to-low interval on the words "You haunt me." You just know she's haunted.

In her first appearance at JazzFest, Thomas will perform Saturday night at 8:30 with her husband and arranger, Michigan State University Professor of Jazz Reggie Thomas, on piano.

Thomas, 58, gravitates toward "story" songs like "Where Do You Start," a heart-tugger about lovers who break up and have to sort through their things. Last year, a woman approached her after she sang the song at a gig in Door

County, Wis. Thomas recognized her from the crowd.

"I noticed she was crying," Thomas said.

The woman said her husband died six months earlier and the song hit her hard.

"How long do you keep the dresses in the closet, or the suits?" Thomas wondered. "Did I buy this book or did you? When something happens, whether it's dis-

agreement, divorce or death, where do you start separating? The truth is — you can't."

The song made it clear to the grieving woman that separation is an illusion.

"A day will come and some music will play and I'll think of you, because you're deep in my heart," Thomas said. "That's just the way it is."

The particular facts of a song don't matter to Thomas as much as that feeling Herman Melville called "the universal thump."

"We're all going through something," she said.

She moved to Lansing last fall when her husband became an MSU Professor of Jazz after 20 years of teaching at Southern Illinois University-Edwardsville. It's a big life change for both of them. They left a lot of friends and family behind.

"My eyes are open to what will happen in Michigan," she said. "I'm in a very new land."

Through many life changes, music has been the constant. At 10, Thomas started working summers at her grandparents' store, the Deluxe Record Shop, on Dorr Street in Toledo, which closed in the 1980s. She stayed with her grandparents in a house attached to the back. "I listened to Motown, gospel, organ trios — everything — from 9 in the morning to 8 at night," she said.

Thomas often sings in the persona of Billie Holiday. In "Lady Day at Emerson's Bar & Grill," a portrait of the singer in her troubled later years, Holliday talks about hanging in a bordello, listening to recordings of Bessie Smith, Louis Armstrong and other jazz and blues greats.

"I could relate to that, being a young girl and listening to whatever you want," Thomas said.



Courtesy Photo

In the living room of their East Lansing home, Mardra and Reggie Thomas polish an original song, with words by Mardra and music by Reggie, for a late July recording session.

As her family moved around the country, following her father's military assignments, Thomas was fascinated by country and bluegrass.

"I loved the story lines in country and western songs," she said. "That helped me understand the importance of telling a story in singing."

She doesn't see a lot of that in some of today's divas.

"It's a show of what you can do vocally," she said. "When are you going to connect?"

Thomas first connected from a high chair, singing call and response with her aunt while the cream of wheat simmered. "Back then, you didn't have microwaves, so it took a while," she said.

In 1988, she was invited to perform at Dizzy Gillespie's 70th birthday concert at Southern Illinois University as part of a local singing group. Corny as it sounds, a talent scout was in the audience and recommended Thomas to the director of a traveling Cotton Club revue. The revue's musical director was a dynamic pianist and composer named Reggie Thomas.

Doors opened and fresh breezes blew. "I didn't orchestrate it," she said. "One thing led to another."

A long string of gigs followed, including a tour of Europe with a powerhouse big band led by Ron Carter, the saxophonist, bandleader and teacher at

Northern Illinois University who came to MSU for a teaching stint last year.

In 2011, two years before the Thomases moved here, Mardra did her Billie Holiday tribute at the East Lansing Summer Solstice festival and got acquainted with the mid-Michigan jazz scene.

"I was impressed with the festival," she said. "People are really committed to it."

She had a ball at the same festival this

See JazzFest, page 12

"My eyes are open to what will happen in Michigan. I'm in a very new land."

—Mardra Thomas

2013 Lansing JazzFest Schedule

Friday:

SOUTH STAGE:

4-6 p.m. Elden Kelly and the Global Roots Jazz Collective

7-8:30 p.m. Rodney Whitaker Quartet feat. Rockelle Fortin

9:30-11 p.m. Rodney Whitaker Quartet feat. Terrell Stafford

NORTH STAGE:

6-7 p.m. Those Delta Rhythm Kings feat. Elden Kelly

8:30-9:30 p.m. Those Delta Rhythm Kings feat. Julianna Wilson

11 p.m.-12:30 a.m. Those Delta Rhythm Kings feat.

Kathleen Mendoza Walters and more

MICA STAGE:

6-7 p.m. Corey Allen Trio

8:30-9:30 p.m. Corey Allen Trio

Saturday:

SOUTH STAGE:

2-3 p.m. Sam Copperman Trio

4-5:30 p.m. Dave Rosin's Grand Rapids Quartet

6:30-7:30 p.m. Phil Denny

8:30-10 p.m. Mardra and Reggie Thomas Experience feat.

Montez Coleman

NORTH STAGE:

3-4 p.m. Jeff Shoup Quartet feat. Randy Marsh of organissimo

5:30-6:30 Jeff Shoup Quartet feat. Rob Smith

7:30-8:30 Jeff Shoup Quartet feat. Freddie Cunningham

10 p.m.-midnight Jeff Shoup Quartet feat. Mardra

Thomas and surprise guests

MICA STAGE:

1-2 p.m. Children's Ballet Theatre

2-3 p.m. Community Dance Project 2013

3:30-4:30 p.m. JAMM Scholarship Quartet feat. Noah

Frankforter

5-5:45 p.m. KidzBeat

6-7:45 p.m. Louis Rudner Quartet

The mainstay stays

Bassist David Rosin and the joys of sticking around

Some faces pop up a lot in old movies, like Walter Brennan, Michael Caine or that blustery cop Edgar Buchanan who's in all the Three Stooges shorts.

One of JazzFest's recurring stalwarts is bassist David Rosin, who's been deep in the mix since the festival began 17 years ago. Just look for the lanky I-shaped frame, seriffed by a beret, kindly yet firmly addressing a plump double bass.

At only 39, Rosin seems to be entering his "rediscovered-by-Quentin-Tarantino" phase. He led a wild afterglow jam at East Lansing's Summer Solstice Jazz Festival in June and brings a high-octane quartet with up-and-coming Grand Rapids trumpeter Chris Lawrence to JazzFest Saturday.

Unlike many MSU jazz grads, Rosin never left the area, settling in as a music teacher while gigging in lower Michigan, but he resisted at least one serious New York temptation.

On one of saxophonist Branford Mar-

salis's teaching visits to MSU, Rosin sat in and played with his group a few times. "So many great musicians come through here, and I've gotten to work with almost every one of them," Rosin said.

For a young player, sitting in with Marsalis is about heady as it gets. Marsalis invited Rosin to crash at his place and check out the New York scene when Rosin's first teaching gig, at Sexton High School, suddenly turned up.

He doesn't regret staying. Plentiful gigs in Detroit, Ann Arbor, Kalamazoo and Grand Rapids are an hour or so away.

"If you're a bass player, and you can play, you work," he said. "There's so many good bass players in the state, but we never see each other outside of a festival."

Rosin grew up in Westland, a suburb of Detroit.

His grandfather, Herb Rosin, played piano and drums and led a Detroit-area big band in the 1940s. Herb Rosin often played with his friend John Baldori, father of noted Lansing-area musician "Boogie Bob" Baldori. Through a convoluted family history (David Rosin's paternal grandmother was a Baldori), Rosin counts several Baldoris as relatives, including second cousin "Boogie Bob." His uncle (actually great-uncle) Pete Baldori, a bassist, was a big influence on Rosin's choice of instrument.

At first, Rosin was enamored with early hip hop, especially the Beastie Boys, but came to absorb jazz under the influence of his grandfather, father and "Uncle Pete."

While Rosin was in high school, his dad

took him to see every jazz giant that blew into Detroit, from pianist Gene Harris to vibraphonist Milt Jackson. Bassist Ray Brown, who led one of the all-time greatest jazz trios, made an especially strong impression. At JazzFest this year, Rosin will premiere a new work dedicated to his dad, who died eight years ago. "It's in the style of his favorite type of jazz, a Ray Brown trio vibe," Rosin said.

Rosin has two degrees in music education, both from MSU. In the 1990s, jazz studies were blossoming at MSU. Rosin's original major, mathematics, was demoted to half of a double major along with music, then to a minor, and then to a memory.

Now Rosin is in his sixth year teaching strings at East Lansing High School and loves teaching, both for its own sake and for the freedom it gives him to pick his jazz gigs.

"I don't have to do every single gig that comes along — society gigs (weddings and rich people's parties), six hours for 50 bucks," he said.

In school, between string work with the likes of Bach and Mendelssohn, Rosin wows his students with YouTube clips of charismatic performers like Ella Fitzgerald and Frank Sinatra's Rat Pack.

The Rat Pack?

"They love that clubhouse feeling," Rosin said. "Besides, show them someone with as much talent as Sammy Davis Jr., and it stops them in their tracks."

On stage, Rosin is all business. He won't stop a tune with showbiz flash or mystical, keening digressions. His idols are hard swinging bassists with a strong sense of time, like his teacher, Rodney Whitaker, his enduring idol, Ray Brown, and the bassist's bassist, Danish jazz great Niels-Henning Ørsted Pedersen.

For JazzFest, Rosin was asked to bring in out-of-town folks, so he assembled a quartet of musicians well known in the Grand Rapids jazz scene.

Pianist Terry Lower, a mentor of Rosin's since the latter was a kid, is a hard-swinging melodist in the mold of Oscar Peterson and Red Garland. Drummer Fred Knapp — Rosin's "musical comrade" through 10



Courtesy Photo

A Lansing JazzFest regular over the years, bassist David Rosin performs Saturday with well-known Grand Rapids musicians.

years, innumerable gigs and four CDs — will again lock minds to clench into a tight rhythm section.

Rosin's secret weapon (to Lansing audiences, at least) is Chris Lawrence, a fiery young trumpeter who has recently become the "go-to" horn man in Grand Rapids.

Rosin knows his way around JazzFest as well as anyone. At the first festival, he put together a quintet with his college jazz buddies on the North Stage. Since then, he has played in myriad combinations, from his own trio to a romp with visiting pianist Johnny O'Neal and drummer Randy Gelispie to a blazing gypsy-jazz gig with the Hot Club of Detroit to a fun date last year with singer Betty Baxter.

This year, with Lawrence aboard, Rosin promises a high-energy set that will make ears perk up from a block or two off. "After all, it's an outdoor thing, beer tent and all that," he explained.

As they listen to music at home or in the car, Mardra Thomas will enjoy the feeling of a tune while her husband explains its finer points from the composer's point of view.

"I learn from him every day," Thomas said. "He doesn't have an 'off' switch for teaching."

Their stage rapport is an extension of their easy affection and respect at home.

"When we're performing together, people think a lot of things are scripted, but it's what we do," she said.

Reggie Thomas' arrangements for her don't steamroll the standards with intrusive "ideas," but they are fresh enough to generate a nice slosh of delayed recognition in your mind. Isn't that "Mood Indigo?" Maybe not. Wait — of course it is.

"It's not changing anything in a bizarre way, just making it fresh and new," she said. "Clarity is important because people have to hear and understand the story."



JazzFest

from page 11

year when bassist Rodney Whitaker organized a summit of four top area vocalists, teaming Thomas with Betty Joplin, Ramona Collins and Betty Baxter. It was the record store all over again, with jazz, blues, swing and Motown in the mix.

"It's not often you get to work with other vocalists," Thomas said. She had never met Collins, who is from Lansing but now based in Toledo, but they hit it off, trading stories about the old days and the Deluxe Record Shop.

On stage and off, Mardra and Reggie Thomas have a rich partnership. They have three children and five grandchildren, most of whom live in the St. Louis area.

The ultimate high

Terell Stafford is one with the music

Jazz and classical musicians have a lot in common these days. Be-leagued by arts budget cuts in schools, pushed further to the margins of the culture, both are clinging to life almost exclusively in universities, hanging together lest they hang separately.

It wasn't always that way. Terell Stafford, one of the top trumpeters in jazz and a special guest with Rodney Whitaker's Quintet at this weekend's JazzFest, heads both the jazz and classical programs at Philadelphia's Temple University. He slips naturally from "straight" to jazz versions of, say, a trumpet concerto by Hummel, but he remembers when you had to climb over razor wire to sneak from one genre to the other.

Terell Stafford

With the Rodney Whitaker Quartet
9:30-11 p.m. Friday, Aug. 2
South Stage

In the early 1990s, Stafford dutifully studied classical trumpet at Rutgers University. He was fasci-

nated by the likes of Tchaikovsky, Chopin and Beethoven, but he's not ashamed to admit what really got him to play the trumpet: Chuck Mangione's much-maligned 1977 pop ditty, "Feels So Good."

"It touched a lot of people," he said.

Stafford began to find his studies at Rutgers confining and wanted to play jazz. Every Tuesday, he took the train to Washington to jam with local jazz musicians. There he met pianist and bandleader Bobby Watson, who offered him a job in his quintet on an upcoming tour.

It was a classic wife and mistress setup. Every jazz musician on or near the East Coast was in on the conspiracy to keep the Tuesday jazz liaisons from Stafford's teachers at Rutgers.

"The jazz community is probably one of the most open, friendly, welcoming communities there are," Stafford said. "You tell people you want to do it and everyone supports you."

The tour with Watson called for a new level of subterfuge.

Stafford told his profs he was going on a tour with the Robert Watson Chamber Ensemble.

Since then, he has held the stage with many jazz greats, including the mighty McCoy Tyner, the turbine that drove saxophonist John Coltrane's greatest quartet, a pianist with a left hand of tactical nuclear power. For Stafford, playing in a sextet (alas, never recorded) with Tyner, Coltrane's son, Ravi Coltrane, and legendary reedman Gary Bartz was "the most intimidating experience ever."

Stafford met MSU Jazz Studies director and bassist Whitaker while playing with Watson in San Diego several years ago. They've recorded and toured together several times. Whitaker is a regular in Stafford's quintet. They also tour together as teachers for Jazz at Lincoln Center. It sounds like a



Courtesy Photo

Terell Stafford brings his blend of jazz and classical arrangements to JazzFest on Friday night, where he'll play trumpet with the Rodney Whitaker Quartet.

duty, but gigging, recording and teaching close a circle of nourishment for Stafford's soul. Last week, he and Whitaker got revved up while doing a clinic together in Port Townsend, Wash.

"I just spent an hour-and-a-half with six extremely talented young people who are on

"There's no other feeling like it, to achieve oneness with such incredible musicians. It's the ultimate high you can experience."

—Terell Stafford

fire," Stafford said. "They love to be with each other, they're open to grow and it really inspires me to go back and teach."

Besides his academic duties, Stafford plays a constant stream of gigs, both as leader and sideman, and works in several groups of various sizes, but one gig is extra special to him. On Mondays, he heads to New York's holiest jazz shrine, the Village Vanguard, to play in the Vanguard Jazz Orchestra, a 16-piece unit founded by big band legends Thad Jones and Mel Lewis.

Stafford relishes the chance to play, eat and hang out with a "second family" of 15 of the nation's top jazz musicians. "I don't even want to solo," he said. Every week, he lovingly fondles the check — not for the obvious reason, but because it reads "16 Is One Music" at the top.

"That says it all," he said. "There's no other feeling like it, to achieve oneness with such incredible musicians. It's the ultimate high you can experience."

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FOLLOW THE BOUNCING BALLS

Artist Lisa Walcott explores 'the space between' at the Broad

By LAWRENCE COSENTINO

You find a closet door open. One hanger is wobbling back and forth. Who was just here? Why did she leave? And why is a wobbly hanger so weirdly fascinating?

You'll get no straight answers from Holland, Mich., artist Lisa Walcott, but two new installations at the Broad Art Museum will open up a few new questions.

Walcott is a specialist in kinetic art who dares to be boring before it becomes who. In "No Vacancy," a haunting work she entered at last year's ArtPrize in Grand Rapids, soap bubbles oozed up through planks in a wooden floor. It forced viewers to focus on soap bubbles — among the most beautiful cathedrals chemistry and mathematics can build — along with the random beauty of wood grain, the loneliness of empty rooms, the monotony of scrubbing floors, the mysteries of cracks in the floor and who knows what else. You get the feeling that if Walcott could make you watch paint dry all day, she would — and it would blow your mind.

"My studio process is really playful," she said. "Sometimes it's just staying really still. You feel the air on your arm and it's 'Hey, something is happening.' You see a fly buzz around."

The Broad gave Walcott a play space much bigger than her arm. Walcott is the first artist to be sponsored by a \$1 million grant from the MSU Federal Credit Union for visit-

ing guest artists. She responded to the commission with two large-scale installations that still manage to focus on tiny things. "Vice Versa," in the museum's education wing, invites the viewer to walk through a rubbery rain of 10 racquetballs, each rigged to a windshield wiper motor way overhead. The balls silently bounce up and down, now touching the floor, now stopping short.

The balls silently bounce up and down, now touching the floor, now stopping short.

"I'm playing with the weight of the ball, the elasticity of the string and the pull of the motor," Walcott explained. It sounds absurdly simple, but the simpler the stimulus, the harder it is to turn away. Hypnotists know that.

"It's fun to play with expectations," Walcott said. "You think it's going to bounce every time. You can be surprised many times in a row."

As the balls go up and down, time itself starts to dilate and shrink by turns. "It's slow and odd," Walcott said.

Walcott went to Trinity Christian College in Palos Heights, Ill., with no idea what she wanted to do until she took an art history class. History's wild run of art trends and movements, each devouring the previous and feeding the next, made her wonder what would come next. For art students, the answer is: you.

She was fascinated with the idea of investigating "intangible connections" between little things.

Walcott didn't want Plato mentioned in this story, for fear of coming off as pretentious, but she got the idea for kinetic sculptures from reading the famous "What is beauty?" grilling Socrates inflicted on his student, Atreus, in "The Symposium."

It's along discussion in "The Symposium" — after all, the guy invented the Socratic method — but Walcott's takeaway was simple: beauty is "neither this nor that, but the thing between."

"My studio process is really playful ... Until I used mechanized motion, it felt like I was describing (my subject matter) rather than embodying it."

—LISA WALCOTT, KINETIC ARTIST

"D a n g , that's beautiful," Walcott said. "Fleeting moments are the most beautiful."

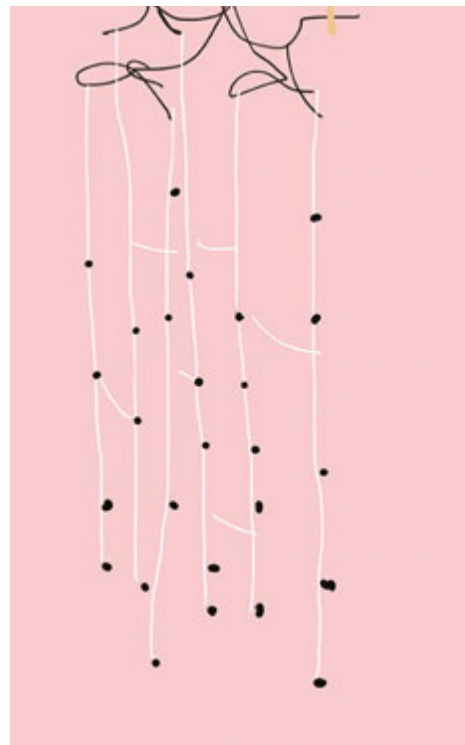
At first, she tried to express the "space between" in stationary works of art. She inflated a balloon, coated it in glue and poked it. It made a "wonderful" noise and took on an interesting shape, "like it was trying to stay inflated but couldn't," but by then the show was over, folks. Walcott couldn't stand in a gallery all day poking glue-coated balloons. "The space between" was



Lawrence Cosentino/City Pulse

Lisa Walcott likes the way her kinetic racquetball sculpture, "Vice Versa," takes a rebound at the Broad Museum.

Walcott's 16-foot-tall sculpture, "Swarm," (left) is too delicate to capture in a photograph, but this schematic drawing offers a hint.



Courtesy Photo

an elusive butterfly.

Then Walcott created her first kinetic sculpture, "on and on," by rigging a motor up to an old-fashioned pull string used to turn a light on and off. The string jerked around all day as if it had just been pulled. To paraphrase Goethe's Faust: Oh space between, stay. And it stayed.

"Until I used mechanized motion, it felt like I was describing it rather than embodying it," she said.

The problem that causes the whole wrangle over beauty in "The Symposium" is that Atreus has two works of art, with

space in the gallery only for one, and has to pick.

Thankfully, that wasn't the case at the Broad Art Museum, where Walcott has installed two (literally) moving works of art.

"The Swarm," a web of wires studded with hundreds of small sinkers covered in black wax, hangs in the towering atrium on the museum's east side. The mobile spins at one rotation per minute, agitated like a swarm of gnats by protruding pieces of latex and wire.

At 16 feet tall and 7 feet wide, it's among the biggest works Walcott has attempted.

With the swooping lines of the Broad as a playground, Walcott wanted gravity to play a crucial role in both "Swarm" and "Vice Versa." Hence, one bounces, the other hangs.

"I wanted my vertical lines to show in contrast to everything that's angled around it," she said.

The biggest challenge for Walcott was the need to build "Swarm" on site. The mobile is so big and delicate it couldn't be moved very far. Looking down on the gossamer web from the museum's second-floor window, Walcott looked content with the results. "It's like a wonderful insect infestation," she said.

Cooking lessons Lansing's first restaurant week 'definitely a success'

By **ALLANI I. ROSS**

Last week, Lansing joined the great restaurant meccas of New York, San Francisco and Miami in dedicating a week to highlighting its local dining establishments. The first-ever Capital Area Restaurant Week featured 28 local restaurants that rolled out up to three multi-course meals for \$25 or two for \$25. And early results point to an all-around victory.

"Summer is a traditionally slow time of year for Lansing-area restaurants," said event co-organizer *Chambre Beauvais*. "That's why we decided to hold this event in late July and during the week. We wanted to make sure we were helping restaurants without hurting regular business."

Ten percent of proceeds went the Greater Lansing Food Bank, a local nonprofit that provides emergency food to families in need. Kim Gladstone is the Food Bank's development manager; she said it will take about two or three weeks before she receives a check, but was thankful that her organization was chosen.

"We're very, very grateful to everyone who participated in restaurant week, in one form or another," she said. "It was a real honor. It was nice to see the community come together like this. And hopefully all the restaurants saw a nice bump in business because of it."

Beauvais said final numbers aren't in yet, but the event likely spiked local restaurant attendance by 10 percent over the four-day stretch.

"Most restaurants saw between 20 and 40 people a day because of it," Beauvais said. "Any way you look at it, it was definitely a success."

Jim Farhat, owner of *Piazzano's*, 1825 N. Grand River Ave. in Lansing, said he's happy he participated.

"I talked to many people who seemed impressed with the concept," Farhat said. "We did about 45 special menus and got some new customers out of it. Plus we got to help the Food Bank out. Everyone wins here, if you ask me."

One restaurant used the event to introduce itself to mid-Michigan diners. Last week was the first full week of business for a new scratch Italian restaurant *Tannin*, 5100 Marsh Road in Okemos. *Tannin* co-owner Chris Roelofs said he was "overwhelmed" by the turnout.

"We had no idea what to expect, and the response was better than we expected," he said. "I'd say about 70 to 80 percent of our diners last week opted for the special menu. Restaurant week worked out fantastically for us."

Windy Johnson, manager of downtown Lansing's *Knight Cap*, 320 E. Michigan Ave., said the event wasn't just good for her

restaurant, but the area overall.

"It brought business downtown that we don't usually see this time of year," she said. "And about three out of four people ordered off the special menu. We're perceived as a high-end place, but we were able to show our menu to new customers, who realized that we're actually very reasonable. Next year we want to do it for two weeks."

General manager Bill Shreck of *Dusty's Cellar*, 1839 W. Grand River Ave, Okemos, also noted the event's positive impact.

"I'd say we saw about 30 new faces a day, and about 80 percent of people coming in ordered off the special menu," he said. "We actually wanted to give a little more, so we had a four-course menu for \$25. We received nothing but positive responses, and it was satisfying to know it was helping a worthwhile cause. For sure, *Dusty's* will be part of Restaurant Week 2014."

Nick Gavriledes, owner of the *Soup Spoon Café*, 1419 E. Michigan Ave. in Lansing, said restaurant week was key in helping him reach a new set of customers.

"We saw lots of people and sold a ton of entrees," he said. "We're definitely interested in doing it again next year."

Gavriledes said he sold 137 restaurant week entrees, about half of which he chalked up to first-time diners.

"That's a solid number, and actually better than we had anticipated," he said. "And that's about \$350 to a charitable donation. So it seems like it worked out great for everyone." He said he also made a valuable discovery about one of his employees.

"I learned that my chef (Jason Blastic) is pretty good with media," Gavriledes joked. "He usually has this shyness about him, but he really opened up. It's great, because now I have another face to put out there."

CORRECTION

Because of a reporting error, the July 17 cover story on Capital Area Restaurant Week incorrectly identified the nonprofit associated with the event. It is the Greater Lansing Food Bank.

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New Exhibits

Art Alley "Pressing the Issue" and "Motor City Relics," prints by Kimberly Lavon. **Reception: 7 p.m.-10 p.m. Friday.** Hours: 1 p.m.-5 p.m. Wednesday and Friday, noon-4 p.m. First Sunday. 1133 S. Washington Ave., Lansing. (517) 898-4046.

Anselmo Gallery Experimental abstract artist Kathleen Mooney. **Reception: Noon-6 p.m. Sunday.** Hours: 10 a.m.-9 p.m. Monday-Saturday; noon-6 p.m. Sunday. Inside Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 332-7777.

Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame) "Remembrance," works by artist Frances Farrand Dodge. **Reception: 2 p.m.-4 p.m. Sunday.** Hours: Noon-4 p.m. Wednesday-Saturday; 2 p.m.-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

By the Riverside Celebrating its 5th anniversary with fine artist Kurt Meister. Hours: 11 a.m.-6 p.m. Tuesday, Thursday and Friday; 1 p.m.-6 p.m. Wednesday; 11 a.m.-5 p.m. Saturday, 1 p.m.-4 p.m. First Sunday. 1209 Turner St., Lansing. (517) 484-6534.

EagleMonk Pub and Brewery Photography by Randy Bronkema. **Reception: 3 p.m.-5 p.m. Sunday.** Hours: 3 p.m.-10 p.m. Tuesday-Thursday;

noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

East Lansing Public Art Gallery "Visions From My Mind," by local artist Janet Delfosse. **Reception: 1 p.m.-2 p.m. Saturday.** Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon to 8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Gallery 1212 Drawing show, featuring local artists and students. **Reception: Noon-5 p.m. Sunday.** Hours: 11 a.m.-5 p.m. Tuesday-Saturday; noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212.

Great Lakes Artworks Featuring Mosaic art by Colleen Bess. **Reception: Noon-4 p.m. Sunday.** Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday; 11 a.m.-9 p.m. First Friday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

Lansing Art Gallery "Art from the Lakes," paintings by Japanese and Michigan artists. **Reception: 7 p.m.-9 p.m. Friday.** Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1 p.m.-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

How to smoke like a dolphin

Fred Newman and the art of the sound effect

By LAWRENCE COSENTINO

Sound effects man Fred Newman ends a lot of sentences with “AH-WOOGA,” but he’s dead serious when he tells you that he learned his “low and dark art” under the Spanish moss and in the shadows of old slave cabins in the Deep South.

Sure, plenty of white blues and jazz musicians learned from original black practitioners, but making the RIRR-RIRR-RURRR sound of a car battery dying?

“A Prairie Home Companion — Radio Romance Tour”

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“That’s the way most of our culture was passed on before TV,” he said. Newman plays a featured role in “A Prairie Home Companion’s Radio Romance Tour” — hosted by Garrison Keillor and featuring musical guests — at the Wharton Center on Sunday. Keillor might throw anything from space aliens to angry clams into a story, without warning Newman. Recently he went off script and mentioned a lemur.

“What do lemurs sound like?” Newman asked. “I pictured something like a three-toed sloth, so I just pawed his tie. The audience went crazy, but people at home said,

‘What was that?’”

Unlike radio listeners, live “Prairie” audiences soak up the visual contortions that go with Newman’s aural genius. To work up a proper pterodactyl squawk, he flaps his arms. When Keillor called for a smoking dolphin, Newman silently slipped a cigarette into an imaginary blowhole on top of his head.

“It didn’t work on radio, but it worked as a visual,” he said.

Newman, 61, grew up in LaGrange, Ga., two hours by two-lane blacktop from Atlanta. He spent his free time at Jack Kling’s Cash & Carry Gro, a whitewashed country grocery store on “a black street on the white side of town,” next to former slaves’ quarters.

“Blacks and whites mixed and they just told stories,” Newman said. “The best storytellers were the black guys. To hear those stories told in wonderful dialect, with all the sound effects — they would crank cars and throw cats out of windows.”

Newman even learned his famous water drip (a full, rounded “DERLOIP,” not a crude “BLURP”) at an old-timer’s knee.

Every day at dinner, Newman’s dad asked him, “Fred, what did you do today?” He expected a full account, with voices and noises.

“I was so lucky to have that oral tradition imprinted on me,” Newman said. “I still feel like I’m back at the foot of great storytellers when I’m with Garrison.”

Newman first appeared on “Prairie” in 1980. He’s done everything from acting to writing to manipulating puppets for Jim Henson. He’s also created voices and effects for hundreds of TV shows, including the Disney cartoon series, “Doug.”

Newman treasures “Prairie” as a rare throwback to the storytelling days of his youth, but Keillor hasn’t made it easy, especially on this tour. “There may have been a



Courtesy Photo

Fred Newman (right) demonstrates his spraying ability in front of Garrison Keillor at a taping of “A Prairie Home Companion.”

script at one time,” Newman said wistfully. “But every night, it’s way different.”

Both men like to tailor their stories to the locale, but Newman is obsessive about it. For a recent show in Brevard, NC, he changed the species of cicada in an outdoor scene.

“Some of them rattle and some have a kind of sizzle,” he explained. “KKHTTTT, KKHTT. That’s the kind I heard out west. Here, it’s more CHK-CHK-CHK.”

Despite the hemipteran fine-tuning, making mouth noises is not an exact science.

“It’s like a caricature,” he said. “I have to find the essence of a sound, and suggest the rest of it.”

Does he ever panic?

“All the time.”

For Newman, the saving grace is “Prairie’s” attentive audience.

“They really listen to words, to music,

and they give me credit for what I’m willing to try.”

The tour is giving Newman a hint of what the old vaudeville circuit must have been like. “It’s an old tradition that goes way back, before even radio, to the late 1800s,” he said. “Garrison spins the metaphors and I’m the seltzer-in-your-pants comedian.”

Beginning July 8 in Spokane, two busloads of “Prairie” folk have trundled across the country to sold-out venues and occasional hazards. Last week, on the way from San Diego to Salt Lake City, the crew was awakened by a blowout in the front guide tire on a mountain pass at 2 a.m. — a real blowout, not a sound effect.

“There was an explosion, some debris and a panel shot out,” Newman said. “The sound came from outside and definitely not from me.”

1st Sunday

from page 16

Mackerel Sky “A Place to Dwell,” an exhibit of ceramic and steel sculpture. **Reception: Noon-4 p.m. Sunday.** Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday; closed Monday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

North Foyer Gallery at the East Lansing Public Library “August Daydreams,” mixed water media and acrylic by artist Jeannie West. Hours: 10 a.m.-9 p.m. Monday-Thursday; 10 a.m.-6 p.m. Friday; 10 a.m.-5:30 p.m. Saturday. 950 Abbot Road, East Lansing. (517) 351-2420.

Ongoing Decker’s Coffee Variety of work by local artists. Hours: 7 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. 220 S. Washington Square, Lansing. (517) 913-1400.

Eli and Edythe Broad Art Museum “Lisa Walcott: Less Still” and “Blind Field.”

Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, Michigan State University, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Grove Gallery Co-op Member works. Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday-Sunday. 325 Grove St., East Lansing. (517) 333-7180.

MSU Museum “Materializing Mandela’s Legacy,” textiles exhibit. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1 p.m.-5 p.m. Sunday. 409 W. Circle Drive, Michigan State University, East Lansing. (517) 355-2370.

MICA Gallery “The Yellow Stickee Diary of a Mad Secretary,” by Rosa Maria Arenas. Reception: Noon-4 p.m. Sunday. Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

Saper Galleries “Costa Rican Cocobolo (Revisited).” Celebrating the gallery’s 35th anniversary. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1 p.m.-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

(SCENE) Metrospace Works from the 4th Culture Art Studios. Hours: 2 p.m.-5 p.m. Thursday; 2 p.m.-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

TIC Gallery “Curve,” multi-media work by 15 artists. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.

By the Riverside Gallery
Pottery, Jewelry and Fine Art Emporium
1209 Turner, Old Town Lansing
517-484-6534

August Featured Artist: Fine Artist,
Kurt Meister – The “Jazz Meister”

Reception 1-4 pm
August 4, 2013

JAVA MOTION

THE SCREENING ROOM by ALLAN I. ROSS

Appraising race

Sundance hit 'Fruitvale Station' a powerful reminder of ongoing racial strife

Between the recent George Zimmerman acquittal and that still-trending celebrity chef nastiness, we are reminded, yet again, that we do not live in anything close to a post-racist society. Apparently America can elect a black president, but it just can't seem to shake 237 years of ingrained bigotry. Seriously ... can we all get along? Sundance

hit "Fruitvale Station" takes a good, hard look at that question, and the conclusions aren't reassuring.

A little over three years before Trayvon Martin was killed, and nearly 17 years after the Los Angeles riots, a 22-year-old father in Oakland, Calif., named Oscar Grant was shot in the back by police on the Fruitvale Station train platform near his home. Yes, he was black; yes, he was wearing baggy pants and an oversized shirt; yes, he was a recently paroled ex-con and had been involved in a fistfight on the train; and yes, even though he wasn't actively resisting the officers, he wasn't exactly playing nice. "Fruitvale Station" dares to use that incident to make you examine your faith in law enforcement and help you figure out where you sit on the sliding scale of racism. And you'd better believe you're on there somewhere.

The film opens with grainy cell phone footage of the real Grant's fatal confrontation with police, hauntingly echoing the infamous video of Rodney King's beating. The story then flashes back 24 hours and we get to see how Oscar (portrayed by



Courtesy Photo

"Fruitvale Station" portrays the final day in the life of Oscar Grant (Michael B. Jordan, left) who was shot by police on New Year's Eve 2008.

Michael B. Jordan) spends his fateful, final day — New Year's Eve 2008 — and the mundane parts of his life becomes sublime. A trip to a grocery store leads to a pay-it-forward moment of kindness for a stranger. A gas stop leads to a fateful encounter with a stray dog. A simple brushing of teeth with his daughter becomes a reaffirmation of an indelible bond.

This isn't just about a young black man who was in the wrong place at the wrong time; it's a powerful character study about someone trying to move beyond his checkered past and make a new life for himself. His ultimate failure to do so becomes a heartbreakingly honest portrait of the struggles of the 21st-century, African-American male.

Freshman writer/director Ryan Coogler

refuses to sanitize Oscar, who is both aggressor and victim. He's not so much a morally ambiguous character as he is a three-dimensional person. He's a loving, attentive father, yet he horseshoes around on his baby mama. He loses his job because of incessant tardiness, yet he refuses to return to a life of dealing drugs. You don't sympathize for him — you empathize with him. Masterfully, Coogler conveys this in a taut script that forsakes telling for showing.

Jordan gives Oscar the thick skin he needs to live in urban California, but fills every inch of his being with a tender heart. His performance is riveting, as he deftly switches from ghetto-speak with his friends to polite conversation with his mother, Academy Award-winner Octavia Spencer ("The Help"). She believes in her son, but she gives him no quarter — and he respectfully obeys her without becoming a mama's boy.

It usually takes a tragedy to initiate the types of conversations that make us look at the unsavory aspects like racism, sexism and homophobia. But it's only through acknowledging these aspects of humanity that change can be affected. It's too late for Grant, Martin, Matthew Shepard and any number of people who have violently died out of human ignorance or hatred; but this all we get, folks. Let's see if we can get along, shall we?

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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, July 31

CLASSES AND SEMINARS

Summer Nature Day Camp. Livin' on the Edge. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

MSU Community Music School Musical Theatre Camp. 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

Stargazing: Honoring Your Own Bravery. With Tashmica Torok. Cocktails follow. 6 p.m. FREE with Registration. Art Alley, 1133 S. Washington Ave., Lansing. (517) 749-3128.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St. Lansing. (517) 999-1212.

Take it from the Top musical workshop. 10 a.m.-2 p.m. pre-teen; 1 p.m., \$295 pre-teen, \$395 advanced. Wharton Center, MSU Campus, East Lansing. (517) 432 2000. whartoncenter.com.

Okemos Community Education: Drama Camp. Teaches participants improvisation tools. 9 a.m.-noon. \$75. Edgewood Elementary, 1826 Osage Drive, Okemos. (517) 349 2209.

Women's Center of Greater Lansing: Be True to You. 10 a.m.-1 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (517) 372 9163. womenscenterofgreaterlansing.org.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway. Lansing. (517) 886-0440.

See Out on the Town, Page 21

JULY 31-AUG. 2 >> COMMUNITY DANCE PROJECT

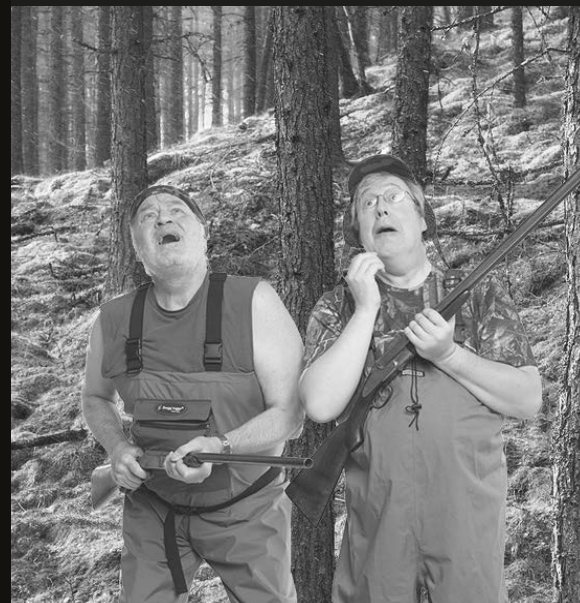


Happendance is a collaboration of 28 choreographers that works with over 70 dancers across mid-Michigan. This week, it's hosting the Community Dance Project, a series of six performance programs in Lansing and East Lansing. Each show contains a unique collection of original choreography, so no two performances are the same. 7 p.m. Wednesday-Thursday at Lansing Community College's Dart Auditorium, 500 N. Capitol Ave., Lansing; 7 p.m. and 8:30 p.m. Friday at (SCENE) MetroSpace, 110 Charles St., East Lansing; and 2 p.m. Saturday at JazzFest, downtown East Lansing. FREE.

AUG. 1 >>> CONCERT IN THE COURTYARD

There's a new series of live acoustic performances in Old Town: Concert in the Courtyard. It's an all-ages shows in the flower-lined enclosed courtyard behind the Old Town General Store. First up is Lindsay Lou & Joshua Rilko, a married couple known best for their Michigan-based folk group, The Flatbellies. The pair of songwriters is working on an upcoming debut album, set for a fall or winter release. 7:30 p.m. Thursday. \$15. Old Town General Store, 408 E. Grand River, Lansing. ildarlinsvaudevilleshow.bpt.me.

AUG. 1-11 >> 'DUCK HUNTER SHOOTS ANGEL'



Over the Ledge Theatre Co.'s production of "Duck Hunter Shoots Angel" is the poignant story of two bumbling Alabama brothers who believe they've shot a celestial being while duck hunting. This unpredictable comedy was written by Detroit Free Press columnist Mitch Albom, who's known for his bestselling memoir "Tuesdays with Morrie." The play centers on two good ol' boys, Duane (Michael Hays) and Duwell (Bruce Bennett), whose fantastic hunting story reaches the editor (Martin Underhill) of a tabloid in New York. He dispatches one of his reporters, Sandy (Mark Boyd) to get the scoop, and that's when things really get cooking. Aug. 1-11. 8 p.m. Thursdays-Saturdays; 2 p.m. Sundays. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. \$6 student, \$8 senior, \$10 adult. (517) 318-0579, overtheledge.org.



AUG. 2-11 >> 'MR. TOAD'S MAD ADVENTURES'

The Mid Michigan Family Theatre debuts its latest production, "Mr. Toad's Mad Adventures," on Friday. The play is based on the popular children's books by Kenneth Grahame and adapted by Vera Morris. It tells the tale of Toad (Kyle Sodman), an unusual but friendly character who embarks on a wild journey across the countryside in stolen car. His pals Badger (Destiny Dewey), Rat (Natalie Vogel) and Mole (Steven Wulfekuhler) do their best to help as Toad finds himself in court. Aug. 2-11. 7 p.m. Fridays; 3 p.m. Saturdays-Sundays. Schmidt Community Center, 5825 Wise Road, Lansing. \$7 adults, \$5 children 12 and under. (517) 339-2145, mmft.net.



AUG. 3 >> LIL' DARLINS VAUDEVILLE TROUPE

The Lil' Darlins Vaudeville Troupe is bringing its fast-paced, comedic variety show back to The Loft on Saturday. The show features fire eaters, belly dancers, hula-hoop artists, a magician and a "human blockhead." Formed in 2008 by DeWitt husband-and-wife team Katie and Ben Corr, Lil' Darlins has grown into a 15-plus member show. The show is all-ages, but features some crude humor and mild sexual content. Fans of vintage burlesque shows might want to check this out. 8 p.m. Saturday. \$10. The Loft, 414 E. Michigan Ave., Lansing.



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

THU. AUG 8TH



COOLIO AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing, \$15, \$12 advance, 18 and over, 8 p.m..

Looking for some '90s nostalgia? Coolio headlines The Loft on Aug. 8. The crazy-haired, 49-year old rapper won a "Best Rap Performance" Grammy Award in 1996 for his hit single "Gangsta's Paradise." The track was featured on the "Dangerous Minds" soundtrack and sold over 4 million copies. It was also Billboard Magazine's top single for 1995. A year prior, Coolio signed to Tommy Boy Records and released "It Takes a Thief," his certified platinum-selling debut LP. His "Fantastic Voyage" single hit No. 3 on the Billboard Hot 100 chart. His latest album was 2009's "From the Bottom 2 the Top." Opening the Loft show are Ricky Rucker, Mcellus, Badstar, Kid Smitty, Wulf Hogan and DJ Ruckus.

THE HOLLANDS AT THE AVENUE

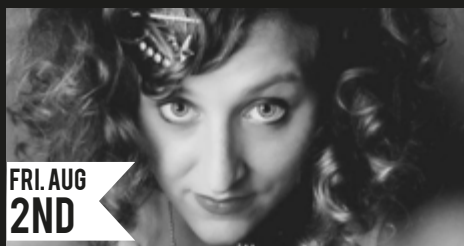


THU. AUG 1ST

The Avenue Café, 2021 Michigan Ave., Lansing. \$10, 9 p.m.

The Hollands, an internationally touring family-folk band, headlines Thursday at The Avenue Café. The Hollands perform a mixture of folk, gypsy and Americana tunes, taking influence from the Carter Family, Nancy Griffith and The Pogues. The Hollands are native Australians who moved to the U.S., where they tour so often they call themselves "merrymaking nomads." The rigorous gigging has made them seasoned concert performers. The four-piece unit has a knack for engaging audiences with rousing sing-a longs. Opening the show are The Illogical Spoon from Jackson and Abbey Hoffman, a Lansing-based artist and musician. Hoffman, who spent her childhood in Queens, is also a singer in the Lansing Unionized Vaudeville Spectacle.

IZZY COX AT MAC'S BAR



FRI. AUG 2ND

Mac's Bar, 2700 E. Michigan Ave., Lansing 18 and over, \$9, \$7 advance. 9 p.m.

Izzy Cox, a "voodoo-billy jazz" vocalist/guitarist, performs Friday at Mac's Bar. The Montreal native lives in Austin, where she performs her distinct brand of old-time barroom blues. Her storytelling lyrics read like diary entries written by serial killers, cowboys and snake handlers. Her primitive sound blends a variety of Americana sounds, including rockabilly, outlaw country and some southern-style Gothic punk. While singing and guitar slinging, Cox also stomps a kick drum, one-man-band style. Billy Pitman plays lead guitar. Fans of Wanda Jackson, Barbara Pittman or the Secret Sisters, might want to check out this show. Opening are local pop punks Frank and Earnest and Fatboy & Jive Turkey.

PETER NELSON QUARTET AT THE AVENUE



WED. AUG 7TH

The Avenue, 2021 E. Michigan Ave., Lansing, \$5, all ages, 7 p.m.

The Peter Nelson Jazz Quartet has CD release show at the Avenue Café on Wednesday. The quartet is led by local jazzman Nelson, a trombonist and composer/arranger, with Matt Lorusso on guitar, Judson Branam on drums and Sam Copperman on bass. The new disc, "Watercolors," has 11 tracks, including three of Nelson's compositions and eight original arrangements of standards. The album, which was mostly recorded at Elm Street Recording in Lansing, features a string quartet and a guest pianist and percussionist. "Watercolors" is stocked with romantic string melodies and fast-paced swing and Afro-Caribbean rhythms. It's "music that's danceable and grooves" with "melancholic muted brass statements," Nelson said.

ARLO GUTHRIE AT WHARTON



THU. OCT 3RD

Wharton Center, 750 W. Shaw Lane, East Lansing, \$15- \$37, all ages, 7:30 p.m.

Tickets are on sale for the Arlo Guthrie show at the Wharton Center, set for Oct. 3. Guthrie, 66, is the son of folk legend (and Bob Dylan's muse) Woody Guthrie. Over the years, Arlo Guthrie has had a few bursts of international success. His acclaimed 1967 debut "Alice's Restaurant" launched him from the folk underground into the major label industry. In 1970, his song "Coming into Los Angeles" was featured on the "Woodstock" film and soundtrack. In 1972, his "Hobo's Lullaby" LP featured "City of New Orleans," a Steve Goodman-penned Top 40 hit. Guthrie's concerts showcase his original tunes, some folk standards and his father's masterpiece, "This Land Is Your Land."

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		The Hollands, 8 p.m.	Jimmy's Birthday, 8 p.m.	Matt Lorusso Jazz, 8 p.m.
The Exchange, 314 E. Michigan Ave.		DJ Juan Trevinio, 8 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb 9:30 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.		
Connxtions Comedy Club, 2900 E. N. East St.		Tommy Savitt, 8 p.m.	Tommy Savitt, 8 & 10:30 p.m.	Tommy Savitt, 8 & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Mike Vial, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.			Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	DJ Mccoy & the Scratch Pilots, 9:30 p.m.		Mix Pack, 9:30 p.m.	Second Nature, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		The Twin Cats, 9 p.m.	Oliver & the Attack of the Lovely, 8 p.m.	Lil' Darlins, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Satur9, 7 p.m.	Izzy Cox, 9 p.m.	Downtown Brown, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 9:30 p.m.	Ingham County Process, 10 p.m.	From Big Sur, 10 p.m.	
Reno's East, 1310 Abbot Road		Jerry Sprague, 6 p.m.	Life Support, 6 p.m.	Rory Miller, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Jim Lill, 6 p.m.	Mark Sala, 6 p.m.	Ray Townsend, 6 p.m.	Jake Steven's band, 6 p.m.
Rookies, 16460 S. US 27			DJ, 9 p.m.	Capital City Groove, 9 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.		Endo, 8 p.m.		Flatline, 8 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Frog & the Beeftones, 8:30 p.m.	Frog & the Beeftones, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & the Love Brothers, 6 p.m.	Rhythms on the River, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar; Craig Hendershott, 6 p.m., Waterfront Bar & Grill.

Out on the town

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Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 999-3911.

Grande Paraders. Squares, 7 p.m. Casual attire. 7 p.m. \$3 members, \$4 non-members. Lions Community Park, 304 W. Jefferson St., Dimondale. (517) 694-0087.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

Tunes 'n Tales with Tricia. Family entertainment with Tricia Kjolhede. Registration is required. 1 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. dewittlibrary.org.

Trayvon Martin Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Join the Time Bank. Sign-up session. 7 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 862-0422. midmichigantimebank@gmail.com.

Sculptures in the Park. Interactive tours. FREE. Wentworth Park, 100 N. Grand Ave., Lansing. (517) 374-6400.

Summer Splash 2013. Bell flop contest, children's games, balloon toss. 11:30 a.m.-6 p.m. \$6. East Lansing Family Aquatic Center, 6400 Abbott Road, East Lansing. (517) 332-4420. cityofeastlansing.com.

MUSIC

St. John's 10th Annual Gala Concert. Mid-Michigan Festival Orchestra. 7 p.m. FREE. St. Johns City Park, located off Morton and Park streets, St. Johns. (989) 224-2429.

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing.

Deacon Earl. 3-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 367-2468.

Concert in the Park Series. Orquesta Ritmo. 7-9 p.m. FREE. Frances Park, 2600 Moores River Drive, Lansing. (517) 483-4277.

17th Annual Muelder Summer Carillon Series. Featuring Gijsbert Kok. 6 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. music.msu.edu.

The Under Construction Bluegrass Band. Live music. 2 p.m.-3 p.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 337-1517.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call to register. 12:30-1:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Janet Halfmann Booksigning. Author of "Eggs 1,2,3: Who Will the Babies Be?", 9 a.m.-2:30 p.m. Schuler Books & Music (Okemos), 1982 Grand River Ave., Okemos. (517) 349-8840. schulerbooks.com.

Thursday, August 1

CLASSES AND SEMINARS

Summer Nature Day Camp. Livin' on the Edge. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Computer Training. 11 a.m.-2 p.m. FREE. Faith

United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

MSU Community Music School Musical Theatre Camp. 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

Take Root Garden Club. Ages 5-10. Fill out registration form. 10:30 a.m.-Noon, FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing. (517) 999-3918.

Take Root Garden Club. Ages 5-10. Fill out registration form. 10:30 a.m.-Noon, FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

Okemos Community Education: Drama Camp. Teaches participants improvisation tools. 9 a.m.-Noon. \$75. Edgewood Elementary, 1826 Osage Dr., Okemos. (517) 349-2209.

Participate in a Survey. For readers of Chick Lit. Participants will receive \$10. MSU Library, 366 W. Circle Dr., East Lansing. (517) 574-6374.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-6897. msu.edu.

City of East Lansing Moonlight Film Festival. "Big Miracle." Bring blanket or lawn chair. 9:30 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing.

South Lansing Farmers Market. 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

Food and Fun. Breakfast & lunch. Crafts & activities. Up to 18. 9 a.m.-1 p.m. FREE. Elmhurst Elementary School, 2400 Pattengill Ave., Lansing. (517) 887-6116.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

Dog Days of Williamston. Deputy Dog contest and animal shelter drive. 4-8 p.m. FREE. McCormick Park, located at North Putnam and High streets, Williamston. (517) 655-2998. williamston.org.

Tommy Savitt performs. Stand-up comedy. 8 p.m. & 10:30 p.m. \$8-\$15. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-4242.

MUSIC

Old Town: Concerts in the Courtyard. Lindsay Lou & Joshua Rilko perform. 7:30 p.m. \$15. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 896-4025. oldtown-generalstore.com.

Music in the Garden. Hullabaloo. 7 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt. (517) 694-2135. holtarts.org.

Williamston Summer Concert Series. Steve "Elvis" Hunt. 7-9 p.m. FREE. McCormick Park, located at North Putnam and High streets, Williamston.

THEATER

"Tuna Does Vegas." Town of Tuna, Texas goes to Vegas. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

Duck Hunter Shoots Angel. Mitch Albom comedy. 8 p.m. \$10, \$8 seniors. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579.

LITERATURE AND POETRY

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130

Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Authors in the Garden. Liz Wilson and Abe Khan read their works. 6-7 p.m. FREE. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 316-6888. grandledge.lib.mi.us.

Friday, August 2

CLASSES AND SEMINARS

Summer Nature Day Camp. Livin' on the Edge. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Oil Painting. For all levels with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

MSU Community Music School Musical Theatre Camp. 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

Okemos Community Education: Drama Camp. Learn improvisation tools. 9 a.m.-Noon. \$75. Edgewood Elementary, 1826 Osage Drive, Okemos. (517) 349-2209.

Participate in a Survey. For readers of Chick Lit. Participants will receive \$10. MSU Library, 366 W. Circle Dr., East Lansing. (517) 574-6374.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Teen DIY Arts & Crafts. Ages 13-18. CD scratch art & more. 2-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Singles Patio Party. Sea Cruisers perform. 8 p.m. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6727. singlestgif.com.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-6897.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

Dog Days of Williamston. Deputy Dog contest and animal shelter drive. 4-8 p.m. FREE. McCormick Park, located at North Putnam and High streets, Williamston. (517) 655-2998.

Tommy Savitt performs. Stand-up comedy. 8 p.m. & 10:30 p.m. \$8-\$15. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-4242.

MUSIC

Velocity Shift concert. Live music. 9 p.m.-1 a.m. FREE. Bath Pub, 13361 Main St., Bath. (517) 641-7574.

City of East Lansing Summer Concert Series. Delicious Bass. 7 p.m. FREE. East Plaza, Corner of Charles Street & Albert Avenue, East Lansing.

WLNZ's Grand River Radio Diner. Live music with Mike Kassel & Ben Hassenger. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 483-1710. lcc.edu/radio.

MSU CMS Musical Theatre Camp Performance. 7 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

Square Pegz concert. 10:30 p.m. \$5. Harper's,

See Out on the Town, Page 22

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Out on the town

from page 21

131 Albert Ave., East Lansing. (248) 583-1700. tangerinemoonproductions.com.

Izzy Cox concert. Blues and country infused music. 9 p.m. \$7 ADV; \$9 DOS. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

THEATER

"Aladdin and his Wonderful, Magical Lamp." 7 p.m. & 4:30 p.m. \$5 under 17; \$7 above 18. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580.

"Tuna Does Vegas." Town of Tuna, Texas goes to Vegas. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.com.

"Duck Hunter Shoots Angel." Mitch Albom comedy. 8 p.m. \$10, \$8 seniors. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579. overtheledgetheatre.org.

"Mr. Toad's Mad Adventures." Presented by Mid Michigan Family Theatre. 7 p.m. \$5-\$7. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. 517-483-6686. mmft.net.

Saturday, August 3

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.

Wheel of Life: Single Mothers Working Together. 25 & older. 11 a.m.-12:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Participate in a Survey. For readers of Chick Lit. Participants will receive \$10. MSU Library, 366 W. Circle Dr., East Lansing. (517) 574-6374.

EVENTS

1870's Barn & Granary Sale. Vendors can set up in yard. 11 a.m.-4 p.m. DeWitt Centennial Farms, 4410 W. Howe Road, DeWitt. (517) 669-5096.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. Eli and Edythe

Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-6897.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Urbandale Farm Stand. 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block S. Hayford Ave., Lansing. (517) 999-3916.

First Saturday Gardening & Craft. 9 a.m.-Noon, FREE. Prospect Place, 1427 Prospect St., Lansing.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St. 2050 Cedar St. Holt.

Tommy Savitt performs. Stand-up comedy. 8 p.m. & 10:30 p.m. \$8-\$15. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-4242. connxtionscomedyclub.com.

MUSIC

City of East Lansing Summer Concert Series. The Hot Club of Lansing. 7 p.m. FREE. East Plaza, Corner of Charles Street & Albert Avenue, East Lansing. cityofeastlansing.com.

THEATRE

"Aladdin and his Wonderful, Magical Lamp." 7 p.m. & 4:30 p.m. \$5 under 17; \$7 above 18. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580.

"Tuna Does Vegas." Town of Tuna, Texas goes to Vegas. 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.com.

"Duck Hunter Shoots Angel." Mitch Albom comedy. 8 p.m. \$10, \$8 seniors. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579. overtheledgetheatre.org.

"Mr. Toad's Mad Adventures." 3 p.m. Adults and kids 13 and over \$7; Children 12 and under \$5. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686. mmft.net.

Children's Ballet. Performing at JazzFest. FREE. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 482-2553. cbtdance.org.

LITERATURE AND POETRY

Story Circle. Ages 2-5. "Miss Bridie Chose a Shovel," Leslie Connor. 11 a.m. & 2 p.m. \$5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559. michigan.gov/museum.

Sunday, August 4

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard

See Out on the Town, Page 23



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Out on the town

from page 22

Street Pumphouse, 368 Orchard St. East Lansing. (517) 485-9190.

Spiritual Talk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Participate in a Survey. For readers of Chick Lit. Participants will receive \$10. MSU Library, 366 W. Circle Dr., East Lansing. (517) 574-6374.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

EVENTS

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-6897.

Spiritual Talk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

Old Town Farmers Market. Live entertainment. 10 a.m.-3 p.m. Old Town Farmers Market, corner of Turner and Grand River, Lansing. iloveoldtown.org.

1870's Barn & Granary Sale. Vendors can set up in yard. 11 a.m.-4 p.m. DeWitt Centennial Farms, 4410 W. Howe Road, DeWitt. (517) 669-5096.

THEATER

A Prairie Home Companion's Radio Romance Tour. 7 p.m. \$35-\$60. Wharton Center, MSU Campus, East Lansing. (517) 353-1982. whartoncenter.com.

"Tuna Does Vegas." Town of Tuna, Texas goes to Vegas. 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.com.

"Duck Hunter Shoots Angel." Mitch Albom comedy. 2 p.m., \$10, \$8 seniors. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579. overtheledge theatre.org.

"Mr. Toad's Mad Adventures." Presented by Mid Michigan Family Theatre. 3 p.m., \$5-\$7. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. 517-483-6686. mmft.net.

Monday, August 5

CLASSES AND SEMINARS

Fenner Field School. Session 2. For grades 3-8. 9 a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112. triplegoddessbookstore.net.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop-in rate, \$35 5-visit punch card, \$65 10-visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

MSU Community Music School Strings Camp. Instruments provided. Ages 6-10. 9 a.m.-3 p.m. \$185. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

Participate in a Survey. For readers of Chick Lit. Participants will receive \$10. MSU Library, 366 W. Circle Dr., East Lansing. (517) 574-6374.

EVENTS

End of Summer Reading Party. All ages. Beach party. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-6897.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Cool Car Nights. Cars, trucks & more. 5-8 p.m. FREE. Grand River Avenue, downtown Williamston. (517) 404-3594. williamston.org.

Club Shakespeare. Rehearsing "Scenes of Shakespeare," 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

Park Cart. Buy nutritious snacks. 2:30-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

Coffee & Tea with State Representative Andy Schor. 9-10 a.m. Alfreda Schmidt Southside Community Center, 5825 Wise Rd., Lansing.

MUSIC

Open-Mic Blues Mondays. Solo, duo, bands & spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Company, 402 Washington Square, Lansing. (517) 977-1349.

Tuesday, August 6

CLASSES AND SEMINARS

MSU Community Music School Strings Camp. Instruments provided. Ages 6-10. 9 a.m.-3 p.m. \$185. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

Hopeful Hearts Grief Group. Open to the public. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Summer Nature Day Camp. Grades K-2. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

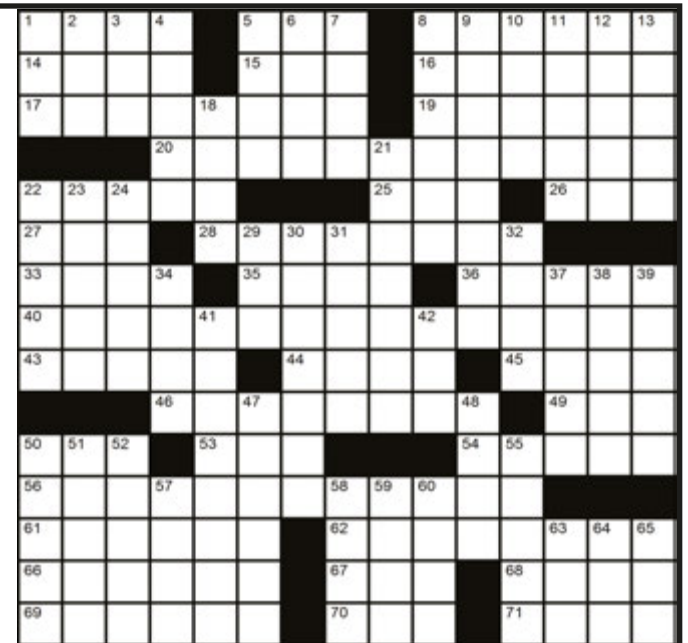
Fenner Field School. Session 2. For grades 3-8. 9

See Out on the Town, Page 24

Jonesin' Crossword

By Matt Jones

"Oddly Enough"-
-you'll only need
every other letter.
by Matt Jones



Across

- 1 "Double Dare" host Summers
- 5 Inc., in Canterbury
- 8 Square peg in a round hole
- 14 Jesus in the outfield
- 15 Carlos's treasure
- 16 British actress ____ Staunton
- 17 "You can't forget the cheese and crust" rebuke?
- 19 Opt not to get carry-out
- 20 Duo behind "Is Dave there?" "Ispin spin spin"]?"
- 22 Snake Eyes' team
- 25 It may be crude
- 26 Jumping chess pieces: abbr.
- 27 Tempe sch.
- 28 Great conductors
- 33 Mourner of Osiris
- 35 Home of the D-backs
- 36 String instruments
- 40 Sajak, after a radioactive run-in gives him superhuman abilities?
- 43 Greet at the door
- 44 First-rate
- 45 Company behind Sonic the Hedgehog
- 46 Lack of good sense
- 49 Rule, for short
- 50 Years, to Yves
- 53 Chinese-born actress ____ Ling
- 54 Fully informed
- 56 With 62-across,

- unable-to-see-the-movie phenomenon?
- 61 Tax dodger
- 62 See 56-across
- 66 Enlightenment, to Zen Buddhists
- 67 Simile words
- 68 Small teams
- 69 African blood-sucker
- 70 Uno follower
- 71 Restaurant reviewer's website

Down

- 1 Information booth handout
- 2 Boxer Laila
- 3 "Frasier" producer
- 4 Capital of the Inca Empire
- 5 Big deposit
- 6 Pop quiz response
- 7 Engine type, in

- mechanic shorthand (anagram of OH, DC)
- 8 Like some collisions
- 9 Cry while swooning
- 10 Cell phone button
- 11 Bela on banjo
- 12 Blithering fool
- 13 Zesty flavors
- 18 "Attention, please!"
- 21 1994 bestseller about Ebola, with "The"
- 22 Market upticks
- 23 Magazine copy
- 24 Electricity
- 29 Small battery
- 30 Unpredictable
- 31 Drink from a straw
- 32 Lancelot and Mix-a-Lot, for two
- 34 Arrived feet-first
- 37 "Nixon in China," e.g.
- 38 Brewery product
- 39 Put on, as a performance

- 41 They're not really helping
- 42 "Bottle Rocket" director Anderson
- 47 "The ____ Queene" (Spenser work)
- 48 Band over a gown, maybe
- 50 "This is ____ of the emergency..."
- 51 Bright stars
- 52 Winnemac, in Sinclair Lewis novels
- 55 Full of dandelions
- 57 "Is he ____ or is he..." (They Might Be Giants line)
- 58 Full washer
- 59 "Based on that..."
- 60 After-school orgs.
- 63 Orange or yellow
- 64 Alternative to Prodigy or CompuServe
- 65 Cook's amt.

SUDOKU

BEGINNER

4	3							7
2	1	9	5					
7				6		1	4	9
		8	3	1	6	5		
	4			5	6			
	6	7		9	8			
1			9	3	8			5
	9	3						1
			7					8

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 24

Free Will Astrology By Rob Breznsny

July 31-Aug 6

ARIES (March 21-April 19): "You have to participate relentlessly in the manifestation of your own blessings," says author Elizabeth Gilbert. I recommend that you experiment with this subversive idea, Aries. Just for a week, see what happens if you devote yourself to making yourself feel really good. I mean risk going to extremes as you pursue happiness with focused zeal. Try this: Draw up a list of experiences that you know will give you intense pleasure, and indulge in them all without apology. And please don't fret about the possible consequences of getting crazed with joy. Be assured that the cosmos is providing you with more slack than usual.

TAURUS (April 20-May 20): "I am not washed and beautiful, in control of a shining world in which everything fits," writes Taurus author Annie Dillard, "but instead am wandering awed about on a splintered wreck I've come to care for, whose gnawed trees breathe a delicate air." I recommend you try on her perspective for size. For now, just forget about scrambling after perfection. At least temporarily, surrender any longing you might have for smooth propriety. Be willing to live without neat containment and polite decorum. Instead, be easy and breezy. Feel a generous acceptance for the messy beauty you're embedded in. Love your life exactly as it is, with all of its paradoxes and mysteries.

GEMINI (May 21-June 20): Studies show that when you're driving a car, your safest speed is five miles per hour higher than the average rate of traffic. Faster than that, though, and the danger level rises. Traveling more slowly than everyone else on the road also increases your risk of having an accident. Applying these ideas metaphorically, I'd like to suggest you take a similar approach as you weave your way through life's challenges in the coming week. Don't dawdle and plod. Move a little swifter than everyone else, but don't race along at a breakneck pace.

CANCER (June 21-July 22): The key theme this week is relaxed intensification. Your assignment, should you choose to accept it, is to heighten and strengthen your devotion to things that are important to you -- but in ways that make you feel more serene and self-possessed. To accomplish this, you will have to ignore the conventional wisdom, which falsely asserts that going deeper and giving more of yourself require you to increase your stress levels. You do indeed have a great potential for going deeper and giving more of yourself, but only if you also become more at peace with yourself and more at home in the world.

LEO (July 23-Aug. 22): Last year a young Nebraskan entrepreneur changed his name from Tyler Gold to Tyrannosaurus Rex Gold. He said it was a way of giving him greater name recognition as he worked to build his career. Do you have any interest in making a bold move like that, Leo? The coming weeks would be a good time for you to think about adding a new twist to your nickname or title or self-image. But I recommend something less sensationalistic and more in line with the qualities you'd actually like to cultivate in the future. I'm thinking of something like Laughing Tiger or Lucky Lion or Wily Wildcat.

VRIGO (Aug. 23-Sept. 22): African-American jazz singer Billie Holiday was the great-granddaughter of a slave. By the time she was born in 1915, black people in the American South were no longer "owned" by white "masters," but their predicament was still extreme. Racism was acute and debilitating. Here's what Billie wrote in her autobiography: "You can be up to your boobies in white satin, with gardenias in your hair and no sugar cane for miles, but you can still be working on a plantation." Nothing you experience is remotely as oppressive as what Billie experienced, Virgo. But I'm wondering if you might suffer from a milder version of it. Is any part of you oppressed and inhibited even though your outward circumstances are technically unconstrained? If so, now's the time to push for more

freedom.

LIBRA (Sept. 23-Oct. 22): What resounding triumphs and subtle transformations have you accomplished since your last birthday? How have you grown and changed? Are there any ways you have dwindled or drooped? The next few weeks will be an excellent time to take inventory of these things. Your own evaluations will be most important, of course. You've got to be the ultimate judge of your own character. But you should also solicit the feedback of people you trust. They may be able to help you see clues you've missed. If, after weighing all the evidence, you decide you're pleased with how your life has unfolded these past ten to eleven months, I suggest you celebrate your success. Throw yourself a party or buy yourself a reward or climb to the top of a mountain and unleash a victory cry.

SCORPIO (Oct. 23-Nov. 21): Monmouth Park in New Jersey hosts regular horse races from May through November. During one such event in 2010, a horse named Thewifnoseeverything finished first, just ahead of another nag named Thewifedoesntknow. I suspect that there'll be a comparable outcome in your life some time soon. Revelation will trump secrecy. Whoever is hiding information will lose out to anyone who sees and expresses the truth. I advise you to bet on the option that's forthcoming and communicative, not the one that's furtive and withholding.

SAGITTARIUS (Nov. 22-Dec. 21): You have both a poetic and a cosmic license to stretch yourself further. It's best not to go too far, of course. You should stop yourself before you obliterate all boundaries and break all taboos and smash all precedents. But you've certainly got the blessings of fate if you seek to disregard some boundaries and shatter some taboos and outgrow some precedents. While you're at it, you might also want to shed a few pinched expectations and escape an irrelevant limitation or two. It's time to get as big and brave and brazen as you dare.

CAPRICORN (Dec. 22-Jan. 19): When I was 19, a thug shot me in the butt with a shotgun at close range. To this day, my body contains the 43 pellets he pumped into me. They have caused some minor health problems, and I'm always queasy when I see a gun. But I don't experience any routine suffering from the wound. Its original impact no longer plagues me. What's your own personal equivalent of my trauma, Capricorn? A sickness that racked you when you were young? A difficult break-up with your first love? The death of someone you cared about? Whatever it was, I suspect you now have the power to reach a new level of freedom from that old pain.

AQUARIUS (Jan. 20-Feb. 18): Want to take full advantage of the sexy vibes that are swirling around in your vicinity? One thing you could do is whisper the following provocations in the ear of anyone who would respond well to a dose of boisterous magic: 1) "Corrupt me with your raw purity, baby; beguile me with your raucous honesty." 2) "I finally figured out that one of the keys to eternal happiness is to be easily amused. Want me to show you how that works?" 3) "I dare you to quench my thirst for spiritual sensuality." 4) "Let's trade clothes and pretend we're each other's higher selves."

PISCES (Feb. 19-March 20): Some people put their faith in religion or science or political ideologies. English novelist J.G. Ballard placed his faith elsewhere: in the imagination. "I believe in the power of the imagination to remake the world," he wrote, "to release the truth within us, to hold back the night, to transcend death, to charm motorways, to ingratiate ourselves with birds, to enlist the confidences of madmen." As you make your adjustments and reconfigure your plans, Pisces, I suggest you put your faith where Ballard did. Your imagination is far more potent and dynamic than you realize -- especially right now.

Out on the town

from page 23

a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St. Lansing. (517) 887-1440.

Be A Friend First: Anti-Bullying Program. Talk about issues. All girls welcome. 10-11:30 a.m. FREE. 1223 Turner St., Lansing. (517) 742-4751.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (517) 896-3311.

Journey Towards Healing. Eight-week grief support group. Call to register. 3-4 p.m. FREE. Edgewood Retirement Center, 200 W. Edgewood Blvd., Lansing. (517) 393-7777.

Hopeful Hearts Grief Group. Open to the public. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Participate in a Survey. For readers of Chick Lit. Participants will receive \$10. MSU Library, 366 W.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
(517) 999-5066 or adcopy@lansingcitypulse.com

Hewlett-Packard State & Local Enterprise Services, Inc. is accepting resumes for Business Analyst in Dimondale, MI (Ref. #SLDIMSGA1). Research, elicit, analyze, validate and document business requirements, and ensure that requirements clearly reflect true business needs, correctly representing all stakeholders. Mail resume to Hewlett-Packard State & Local Enterprise Services, Inc., 5400 Legacy Drive, MS H1-6F-61, Plano, TX 75024. Resume must include Ref. #, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

Vendor/Craft Show 35+ vendors/food. Aug. 4th 12-5pm. Veteran's Memorial Park, Holt. FREE PARKING.

Meridian Mall Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall — Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

CROSSWORD SOLUTION

From Pg. 23

M	A	R	C	L	T	D	M	I	S	F	I	T			
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Circle Dr., East Lansing. (517) 574-6374.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.

EVENTS

DTDLD Crafters. Knitting & other handcrafting projects. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdld.org.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-6897.

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112. triplegoddessesbookstore.net.

Food and Fun. Breakfast & lunch. Crafts & activities. Up to 18. 9 a.m.-1 p.m. FREE. Elmhurst Elementary School., 2400 Pattengill Ave., Lansing. (517) 887-6116.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

MUSIC

Annual Summer Music Series. Root Doctor. At Center Court. 6-8 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (517) 316-9209.

Kiwanis Community Band concert. Outdoors, bring blankets or lawn chairs. 7 p.m. FREE. Edgewood Village Park, 6213 Toward Garden Circle, East Lansing. (517) 490-0481.

Wednesday, August 7

CLASSES AND SEMINARS

Video Game Lab. Ages 9-12. How to create games. Must register. 1-3:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdld.org.

Fenner Field School. Session 2. For grades 3-8. 9 a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224. mynaturecenter.org.

Summer Nature Day Camp. Grades K-2. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

See Out on the Town, Page 25

SUDOKU SOLUTION

From Pg. 23

4	3	6	1	8	9	2	5	7
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8	9	3	6	4	5	7	2	1
6	5	4	7	2	1	9	3	8

Out on the town

from page 24

MSU Community Music School Strings Camp.

Instruments provided. Ages 6-10. 9 a.m.-3 p.m. \$185. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Participate in a Survey. For readers of Chick Lit. Participants will receive \$10. MSU Library, 366 W. Circle Dr., East Lansing. (517) 574-6374.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fogl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Art from the Lakes. Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

Materializing Mandela's Legacy. Exhibit on Nelson Mandela. 10 a.m.-5 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-6897.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Grande Paraders. Squares, 7 p.m. Casual attire. 7 p.m. \$3 members, \$4 non-members. Lions Community Park, 304 W. Jefferson St., Dimondale. (517) 694-0087.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

Why did we drop the bomb? Hiroshima Remembrance Day. 6-7 p.m., FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. 517 484-7484.

MUSIC

Concert in the Park Series. Shout! Beatles Tribute. 7-9 p.m. FREE. Ranney Park, Michigan Ave. at Morgan Lane, Lansing. (517) 483-4277.

Marshall Music Open Jam. Local musicians play on stage with anybody who wishes to play. All welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337 9700. marshallmusic.com.

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Sam Inglot/City Pulse

Munchie's celebrates its grand opening this weekend with specials on its fried chicken and fish meals, featuring homemade seasoning and marinades and free samples.



By ALLAN I. ROSS

This weekend, **Munchie's**, a local fried food chain, celebrates the grand opening of its new location at 4902 S. Waverly Road in Lansing.

"We've been around for 10 years, and this new location will allow us to really expand our customer base," said co-owner/operator Dustin Craig. "We've actually been at this location for a little while, and the response has been great."

Munchie's previously sold its food inside the **Marathon Gas Station** at the corner of Pine and Saginaw streets in Lansing. Craig said the new location is a former McDonald's restaurant, and will have 30 seats as well as a drive-thru window.

"Basically, we're competing with the **Popeye's** and the **KFC** (restaurants) of Lansing," Craig said. "Plus we're able to fill in a building that had been vacant for 10 years. I think we're a fantastic success story despite this down economy."

Munchies sells fried chicken and fish (jack salmon, catfish, pollock, tilapia and perch), dusted with its signature spicy or mild breading. The grand opening celebration will

feature food specials Thursday through Sunday.

KFC ya later

In other fried chicken news, the **KFC** location on Lansing's east side closed last month. According to a local real estate website, the 2,450-square-foot building at 1620 E. Michigan Ave. is available for lease for \$3,200 per month, although Dave Ledebuhr, who represents the property at Musselman Realty, said he'll "entertain all offers."

"It's turnkey, ready to go," he said. "It's got hoods, walk-in coolers, signage, a drive-thru — everything but a business."

Ledebuhr said the location, which has a taxable value \$180,100, would work for either another chain restaurant or a brand new start-up restaurant. He declined to say who the building owner was, but the city of Lansing lists John and Roseann Zumbrink as the owners; contact information for them couldn't be found. Brandt Kearly is a representative for WMCR, the Alpena-based KFC franchise that just moved out. He said WMCR was looking to purchase the building, but the deal fell through.

"Our desire was to buy the property outright, take the building down and build a new store on site, but that didn't work out," Kearly said. "It's too bad. That's a great location for a restaurant."

Do the jerk

Carl Watkis' **Caribbean BBQ** mobile food truck opened over the 4th of July weekend on the southeast corner of Martin Luther King Jr. Boulevard and Mt. Hope Avenue. His wife, Debbie Watkis, said her husband uses his own jerk rub, a homemade blend of ginger, salt, thyme and several types of pepper.

"Jamaicans are the original creators of barbecue, and Carl's food is authentic to that style," Watkis said. "And he knows not all Americans like it spicy, so he makes it about half and half."

The menu is limited to chicken, ribs, stir-fried veggies and baked beans, but Watkis said they'd like to add mac and cheese eventually. She said her husband is also eyeing to open at other locations around town during the week, including Lansing and Delta townships.

Munchie's Restaurant

4902 S. Waverly Road, Lansing
Monday-Saturday 10 a.m.-10 p.m.; 11 a.m.-9 p.m. Sunday
(517) 882-7777
sonofachicken.com

Caribbean BBQ

1901 S. Martin Luther King Jr. Blvd., Lansing (parking lot of Short Stop Party Store)
11:30 a.m.-8 p.m. (or until food is gone) Friday-Sunday

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Laura Johnson/City Pulse

The produce section in Kroger stores (Lake Lansing location pictured here) increasingly offers consumers a choice of organic, conventional or Michigan produce.

Green grocers

Kroger and Meijer increase organic and local produce

By LAURA JOHNSON

As farmers markets continue to boom and local and organic agriculture remain in high demand, the produce sections of many grocery stores are trying to get in on the trend. In Lansing-area Kroger and Meijer stores, both organic and local offerings are increasingly common.

“Consumers have told us for several years that they want to know what’s growing in Michigan,” said Dale Hollandsworth, spokesperson for Michigan Kroger stores. “I think it’s a tradition in Michigan that we have more local activity, when you visit Eastern Market or see farmers markets up and down the roadside.”

In partnership with the “Pure Michigan” campaign, the Cincinnati-based Kroger offers some Michigan products. Walk into their produce section lately and you’ll be greeted with smiling faces from Michigan farm families, such as Ruhlig Farms in Carleton and Mike Pirrone Produce in Capac. Featured Michigan produce last week included blueberries, cucumbers, lettuce, cabbage and celery, in addition to products like milk, ice cream and cottage cheese.

“I think what we’ve done with putting Michigan crops in front of the consumer has been outstanding,” Hollandsworth said. “We’re proud of what we’ve been able to do in working with Michigan agriculture, in fresh produce and dairy as well as the processed stuff.”

Similarly, produce sections in Meijer

stores, called the “Markets of Meijer,” prominently feature locally grown sections. But while Kroger stores are concentrating on Michigan, “local” to Meijer can mean the product is from any of the five states with Meijer stores: Michigan, Illinois, Ohio, Indiana and Kentucky.

“We try to buy Michigan,” said Mark Abraham, produce manager at Meijer’s Okemos store. “But it’s so variant with the weather. Last year the whole crop of blueberries and apples were out, but this year we’ve got homegrown strawberries, sweet corn and cherries, among others.”

Both Abraham and Hollandsworth point to the advantages of buying closer to home.

“One is you get it closer to the stage of ripening so it’s better quality,” Hollandsworth explained. “And you reduce your carbon footprint because there’s less transportation in bringing it in from other places.” What’s more, they both said, buying from nearby sources supports the local economy and family farms.

But these aren’t your grandma’s family farms. Ruhlig Farms, for example, grows conventionally on 1,200 acres, while Mike Pirrone Produce is an 11,000-acre operation that also supplies to Walmart. Because of the high volume of produce sold by supermarkets, they usually partner with large-scale farms. Partnering with smaller farms forces them to ramp up their output, which in turn means more mechanization, more land and more inputs. Additionally, farms risk becoming dependent on the corporate relationship for survival, while their growth can incorporate them into the very system to which local and organic movements are opposed.

“Labels can be misleading with-

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Green grocers

from page 26

out being inaccurate,” cautioned Gary Schnakenberg, a geographer at Michigan State University who researches dis-course in agriculture. “Many of the mas-sive industrial agricultural operations in the U.S. are actually ‘family farms,’ in that they are owned by a family instead of corporate shareholders. But the reality of their operations doesn’t match the imagi-nary of what that term means. Part of this is the power of labels to tap into the desire for reconnection. And marketing depart-ments know this.”

Furthermore, customers seeking to buy both local and organic produce will like-ly need to choose. In Kroger and Meijer alike, “local” produce is distinguished from organic produce, and it’s hard to find both. “The way Meijer has it broken down, the organic section has a brown sign up top,” Abraham said. “Locally grown has special green signs. I don’t think Michigan has any organic product.”

Whether or not Michigan farms are growing according to government organic standards is ultimately up to the farms, said Hollandsworth. “The farmers have to get into it, and right now they may not be ready to move some of their acreage into organic.” Large-scale farms, though, have a harder time growing organically, even if

sales have been good.

“Organic is the biggest growing section of the produce area for Meijer,” Abraham said. “Much more product is becoming available as farmers start to grow more. Eight years ago we used to have one little section of all organic, but now we have organic (choices) in every section: berries with berries, grapes with grapes.”

“(Kroger’s organic sales have) probably grown at a rate of 30 percent annually, and (they) continue to grow,” Hollandsworth said. “To respond, we’ve increased the size of our offerings, probably more than 10 or 12 percent this year.”

For those trying to choose between more local, conventionally grown produce and organic produce from farther away, there’s a lot to consider, and, as is the case with most food-related issues, there’s no clear answer. “When navigating through the produce section, I would suggest that people keep the question in their minds, ‘What is it that I want to support?’” Schnakenberg advised.

The bottom line: If you want to support small-scale sustainable agriculture, your farmers market is still your best bet. But some earnest efforts are being made to answer consumer demands for more sus-tainable products in grocery stores, too, and customers should keep the pressure on to improve.

“As long as the consumer is responding to it and saying get me more of it, then it’ll continue to grow,” Hollandsworth said.

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