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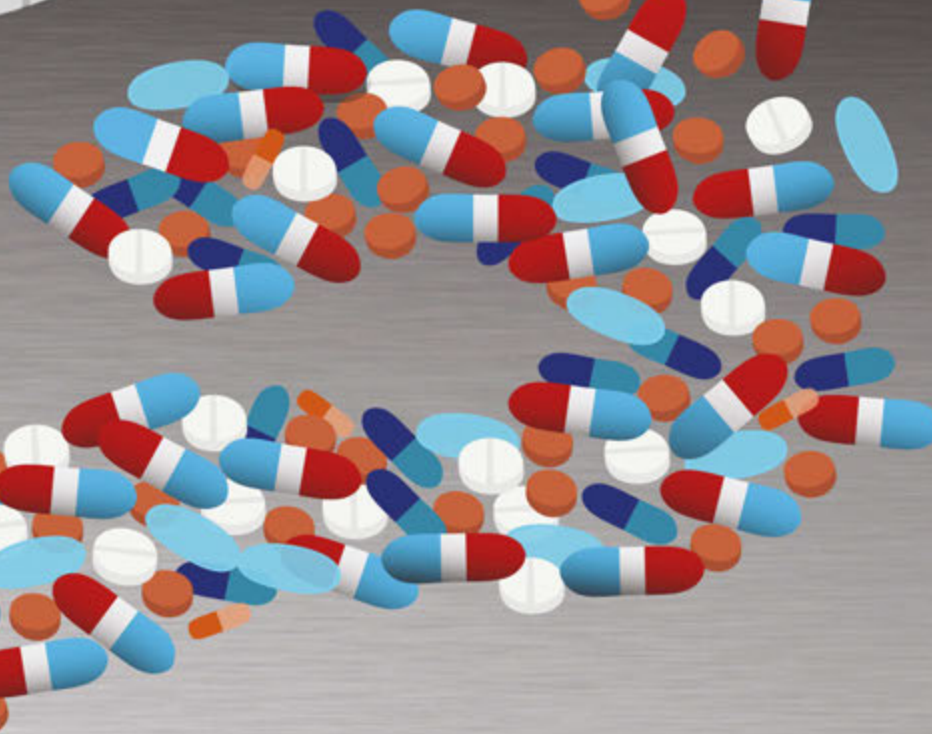
March 20-26, 2013

FREE



MEDICAID
EXPANSION
AND MICHIGAN'S
UNCERTAIN
HEALTHCARE
FUTURE

see page 9



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THE CityPULSE  TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!



Photo by Carol Rosegg

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Feedback

Family reacts to cold case story

I am very pleased that you are shedding light on this darkness ("Buried cases," 3/13/13), even though no one from CityPulse contacted my family in connection with it. Given that our family's sorrow comprises the first 3 paragraphs, I thought it would be useful to respond.

First, it's outrageous that there is no systematic record-keeping of cold cases. Each one has a story behind it, affected many people. There shouldn't be a time limit on open homicide cases, especially in this era of digital tools, tagging, social media and record keeping.

Second, the reason Laurie's case remains open is that I made a specific request to the District Attorney's office in 2001 to do so. This led to her exhumation in pursuit of possible DNA evidence that could be checked. A painful process, to be sure. Alas, the DNA sample was "lost" (as was most physical evidence associated with her case. Unbelievable.) when it was sent to the Defense Department for scrutiny. We were told that 9/11 had something to do with that -- clearly an unexpected and tragic demand on forensics, with the awful challenge of identifying body parts of those killed during the terrorist attacks. I have had zero contact with LPD since then and have no confidence that they're continuing to investigate her case. Their records were a mess, and officers have retired. There are good intentions, but as one of my great mentors used to say, Good intentions randomize behavior.

Third, the investigative process surrounding the search for Laurie's killer was atrocious. Even though this was a high-profile case, many questions remain unanswered. My family suffered terribly throughout the years. I can only imagine the pain and sorrow of those other families having a lower public profile, who continue to grieve and wonder what happened to their loved ones. My heart breaks for them.

Fourth, we desperately need more

accountability on the part of law enforcement with respect to cases like these. In a networked world demanding transparency and accountability, there's no excuse for this kind of obfuscation and dodging.

Last week, I attended the Goldsmith Awards for Investigative Journalism at Harvard Kennedy School, sponsored by the K-School's Shorenstein Center for Press and Public Policy. The State Integrity Investigation was one of the award-winning finalists. It's a collaboration by the Center for Public Integrity, Global Integrity and Public Radio International, with additional cooperation from members of the Investigative News Network.

(You can read the Kennedy School's Storify summary of this event, including my Tweets about it, here: storify.com/shorensteinctr/2013-goldsmith-awards-in-political-journalism)

Thanks for the story, and let's hope the Lansing CityPulse can keep due diligence on this most public of issues. Murder is real, not just an abstraction, something you see on crime shows where cases are solved within 4 program segments. Its consequences span generations. When murder cases are bungled or dropped, public confidence that our system of justice is sound drops, too. And that's a tragedy for everyone.

— Marcy Murningham
Watertown, Mass.

Have something to say about a local issue or an item that appeared in our pages?

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
- 2.) Write a guest column:
 - Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

This week on lansingcitypulse.com ...

BUDGET BLUEPRINT, MARCH 18: After months of researching, the Financial Health Team made dozens of recommendations to Lansing Mayor Virg Bernero and the City Council to improve the fiscal future of the city of Lansing.

ON LSD, MARCH 15: Two school buildings owned by the Lansing School District have interested buyers. But the proposal for the shuttered Moores Park Elementary School building aroused some concern from Board of Education members who don't want a Niowave-like situation on their hands.

FRIDAY FASHION PULSE, MARCH 15: An unassuming jacket/pants combo gives way to a flurry of color and character in this installment of City Pulse's Fashion Pulse.

LEGALIZING SAME-SEX MARRIAGE: GOOD FOR HEALTH, MARCH 13: A recent study out of Michigan State University reveals that legalizing same-sex marriage can have both physical and psychological benefits for the LGBT community.

Check out these stories and more only at lansingcitypulse.com

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THE CityPULSE ONLINE TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

CityPULSE

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Sizing up a swastika vase at the MSU Surplus Store




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Big new exhibit fills Broad Art Museum with brain food and eye candy



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Studio C! film series wraps up before summer break



COVER ART

PILL SPILL by RACHEL HARPER

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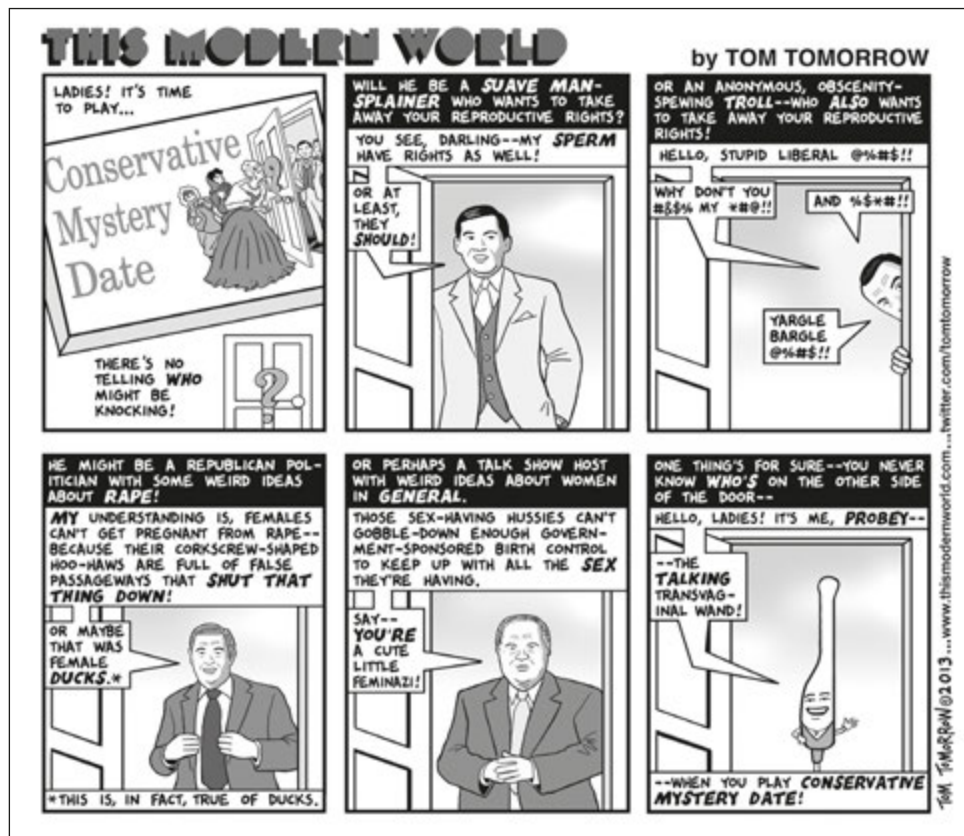
THIS WEEK Capt. Daryl Green, Lansing Police Department
Steve Miller, City Pulse contributor
Jeremy Rifkin, economist and author
Kareemah El-Amin, executive director of the Food Bank Council of Michigan

Editor & Publisher
Berl Schwartz
7 p.m. Wednesdays
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THIS MODERN WORLD

by TOM TOMORROW



LADIES! IT'S TIME TO PLAY...
Conservative Mystery Date
THERE'S NO TELLING WHO MIGHT BE KNOCKING!

WILL HE BE A SUAVE MAN-SPLAINER WHO WANTS TO TAKE AWAY YOUR REPRODUCTIVE RIGHTS?
YOU SEE, DARLING--MY SPERM HAVE RIGHTS AS WELL!
OR AT LEAST, THEY SHOULD!

OR AN ANONYMOUS, OBSCENITY-SPEWING TROLL--WHO ALSO WANTS TO TAKE AWAY YOUR REPRODUCTIVE RIGHTS!
HELLO, STUPID LIBERAL @%#\$!!
WHY DON'T YOU BSS% MY *\$*!!
AND %\$*!!
YARGLE BARGLE @%#\$!!

HE MIGHT BE A REPUBLICAN POLITICIAN WITH SOME WEIRD IDEAS ABOUT RAPE!
MY UNDERSTANDING IS, FEMALES CAN'T GET PREGNANT FROM RAPE-- BECAUSE THEIR CORKSCREW-SHAPED HOO-HAWS ARE FULL OF FALSE PASSAGEWAYS THAT SHUT THAT THING DOWN!
OR MAYBE THAT WAS FEMALE DUCKS.*

OR PERHAPS A TALK SHOW HOST WITH WEIRD IDEAS ABOUT WOMEN IN GENERAL.
THOSE SEX-HAVING HUSSIES CAN'T GOBBLE-DOWN ENOUGH GOVERNMENT-SPONSORED BIRTH CONTROL TO KEEP UP WITH ALL THE SEX THEY'RE HAVING.
SAY-- YOU'RE A CUTE LITTLE FEMINAZI!

ONE THING'S FOR SURE--YOU NEVER KNOW WHO'S ON THE OTHER SIDE OF THE DOOR--
HELLO, LADIES! IT'S ME, PROBEY--
--THE TALKING TRANSVAG-INIAL WAND!
--WHEN YOU PLAY CONSERVATIVE MYSTERY DATE!

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PULSE

NEWS & OPINION

Computergate

A City Council employee reveals what she claimed Councilwoman Kathie Dunbar asked her to do — and provides the results of a lie detector test to support her claim.

The Lansing City Council's office manager says Councilwoman Kathie Dunbar asked her to file a false police report in November saying Dunbar's city-issued laptop had been stolen. Dunbar denies the accusation.

Filing a false police report is a crime.

The employee, Council office manager Diana Bitely, bolstered her position with the results of lie detector test she voluntarily took on the advice of her lawyer.

Bitely and her lawyer, Mary Chartier, were interviewed in Chartier's office at Alane & Chartier, last week.

Bitely said she had asked Dunbar on Nov. 6 to bring in her computer for a software update. She said Dunbar told her that it had been damaged in an argument with her husband.

"When I asked if she'd still bring it in to have it replaced, she said she had been trying to have the hard drive cleaned up and didn't want it looked at, I presume," Bitely said. "At some point during the conversation, she said, 'Well, you could report it stolen.'

"I said, 'Kathie, I think you need a

police report for that,' but she continued to look at me for an answer. ... Finally, she wasn't saying anything and I said, 'Do you really want me to report it stolen,' and she said, 'Yes.'"

Bitely said she asked Dunbar a second time if she wanted it reported stolen, to which she said Dunbar said "yes."

In January, the City Attorney's Office found that Dunbar had not committed a crime or an ethical violation, even if Bitely's statement is taken as true.

Dunbar — as the city attorney's investigation points out — gives a different story than Bitely's.

"I have not and did not offer to file any police report, nor did I file a police report. I told her I did not want anyone to know what happened to the computer," Dunbar said Monday. She also said Bitely brought up the need to file a police report if it was said to be "missing."

"Nobody ever used the word stolen," Dunbar said.

Two of Dunbar's interns were present during the conversation, according to the city attorney's report to the Council. One did not recall what was said, and the other corroborated Dunbar's story, the report said. The intern, who spoke on condition of anonymity because of her internship, backed Dunbar's statement Tuesday.

Dunbar said the broken laptop was "collateral damage" in an argument with her husband.

In response to Dunbar's claim that

Bitely brought up the need for a police report, Bitely said: "I would never suggest that anyone report anything stolen. It wouldn't be good for me or anyone else."

Under state law, it is a felony to falsely report a felony crime and a misdemeanor to falsely report a misdemeanor crime.

"It depends on what you would tell police," said Ingham County Prosecutor Stuart Dunnings III. He added that, in a "he-said, she-said" situation, an independent party is important for knowing who is telling the truth.

Bitely said that at the encouragement of attorney Chartier she took a polygraph test roughly five weeks after the Nov. 6 conversation with Dunbar because "it seemed like it might come back to her as if she made it up," Chartier said.

Bitely was asked three questions during the polygraph: "Did Kathie Dunbar ask you to report the computer stolen?" ("Yes.") "Was Kathie the first person to mention reporting the computer stolen?" ("Yes.") "Are you lying when you say Kathie asked you to report the computer stolen?" ("No.")

The test was administered by Kenneth A. MacEachern of Capital Polygraph. Chartier said it cost about \$400.

Mayor Virg Bernero suggested Monday that Jeffries referred Bitely to Chartier. Bernero and Jeffries are frequently at odds with each other. The mayor is helping organize opposition to

See Computergate, Page 6

Fixing the façade

Niowave's personal property tax abatement may come with strings attached

The Lansing Economic Area Partnership has stepped in to try resolving the dispute between Niowave Inc. and Walnut Neighborhood residents over the appearance of the company's 14,000-square-foot pole barn.

LEAP has hired a local architecture firm, C2AE, to draw up façade changes that would better blend the building with the neighborhood. A redesign may ultimately be inserted as a requirement for the company's tax abatement on new equipment.

Led by 4th Ward Councilwoman

Jessica Yorko, the Council voted 5-3 Monday night to table the six-year, \$550,000 personal property tax break Niowave is seeking until a design and cost estimate are drawn up by local firm C2AE.

"I know there is a timeline, but I want to take our time on this," Yorko said before moving to table the resolution. The Council originally planned to vote it out of committee Monday with final approval up for a vote at its next full meeting. Council members Carol Wood, A'Lynne Boles-



City Pulse file photo

The Lansing Economic Area Partnership started last week to try and broker a deal to indeed fix Niowave's pole barn façade.

Robinson and Jody Washington voted

See Niowave, Page 6



Property: 6109 S. Cedar St., Lansing

Owner: Blodgett Oil Co. Inc.

Assessed value: \$86,700

Owner says: Not fixing till we find a tenant

Architecture critic Amanda Harrell-Seyburn says: Gas stations are a 20th-century building typology, the epitome of single-use, car-oriented development. Although gas stations were designed with some architectural flair into the mid-century, in the final quarter of the century, function trumped form. As single-use, car-oriented places are fortunately becoming less favorable, former gas station buildings struggle to remain relevant. With the gas pumps gone, a vacant gas station building is an opportunity for new development — preferably one that is mixed-use and pedestrian oriented so that it may remain relevant for many, many, many years.

"No shirt, no shoes, no service," warns the first sign on the empty Shell station at the corner of Cedar Street and Miller Road. But a friendly "No Trespassing" sign next to it assures that you won't be getting service no matter how fashionable your attire.

Boards and broken signage decorate the backside of the former gas station/car wash at 6109 S. Cedar St., while its paint-chipped and vacant front greet passersby. A couple of half-empty bottles of cranberry juice and some stronger stuff lie forgotten around the property. The only sign of life here is a few pigeons hanging around the rafters that might try to surprise you if you get too close to their turf.

Chuck Abraham, whose LLC pays taxes on the property, says that he's been looking at potential new businesses to fill the empty space, but nothing has been set in stone yet.

"We don't want to spend the money to fix it up unless we're sure someone is actually going to come in and use it," he said.

— Dylan Sowle

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.



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THE CityPULSE  TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

Verrr-y interesting

Sizing up a swastika vase at the MSU Surplus Store

The cavernous MSU Surplus Store is a “Casablanca” for hard drives and file cabinets, a place of last resort for discarded things. From reel-to-reel tape recorders to Spartan-green street signs, a jumble of rejects sleep on the shelves like opium addicts, absorbing a slow rain of dust, waiting for another chance.

Many of them won't get that chance. The centrifuges, copy machines, mass spectrometers and discriminators — whatever those are — look long out of date, even for export to the Sudan. In the middle of the store, a valley of hippo-sized air compressors looks like the last dinosaur roundup. A bread maker the size of a drill press will probably never touch soft, wet dough again. A 15-foot-tall mountain of foam core waits for a stunt man who will never jump.

The home media section boasts hundreds of CDs, all of them identical: “The MSU Wind Symphony Centennial Concert,” with

Roger Bahrend on euphonium. For wall décor, there are huge posters explaining toxemia and fetal distress, with vivid photos.

You don't expect something out of “The Maltese Falcon” to show up here. Yet there it was last Friday, on a high shelf, roosting like a raven among towers of clear plastic salad dishes: a matte black East Asian vase embossed with vivid red swastikas.

Long before the swastika was drafted as the brand of Nazi Germany, it was used by many cultures, including American Indian and East Asian. It's still a Hindu symbol of good fortune. Nevertheless, it's not a welcome sight in the Western world, and it hasn't helped that vase get out of surplus limbo.

A Surplus Store staffer, Michael, knew which vase I was talking about right away. (Michael didn't want to give us his last name. Nobody I talked to that afternoon did. It could have been the chilling effect of the swastikas or just a run of shy people.)

“I've had a couple of people interested in it,” Michael said.

He said the vase has been sitting on the shelf for about a month since it came from the Brook Lodge in Augusta, about an hour and a half drive southwest of Lansing.

The vase reflects the decorating tastes of W.E. Upjohn, founder of the pharmaceutical giant, who bought a 40-acre farm at Brook

Lodge in 1885 and turned the creamery into a summer cottage. The lodge evolved into a retreat for Upjohn employees.

Upjohn was a fan of Japanese gardens and filled them with hundreds of varieties of peonies. Michael thinks the swastika vase is from the 1950s, but whether or not it was part of Upjohn's original crib, it fits with his love of East Asian things.

“It could have come from anywhere in Asia: China, Taiwan, Japan,” Michael said.

In 2000, Pharmacia & Upjohn Inc. gave the lodge and 557 acres of surrounding land to MSU, which ran a small hotel and conference resort on the site. After losing \$10 million in nine years, the operation was closed in 2009.

The vase is one of the last things left at the Surplus Store from a cache of objects that made their way from the Brook Lodge since then. (The Brook Lodge objects are marked with a red “X.”)

“I had wire mannequins, flowered candle



Lawrence Cosentino/City Pulse

This matte black East Asian vase embossed with vivid red swastikas is for sale at the MSU Surplus Store. While used in many cultures for various reasons long before representing the brand of Nazi Germany, it's still not a welcome sight in the Western world.

trees, all kinds of things,” Michael said. All the rest of the Brook Lodge exotica sold fast, the vase is still sitting there.

A hand-designed Maitland Smith box from the Brook Lodge is still on the shelf, too, but the box is chipped.

Michael said nobody has said anything to him about the swastika on the vase.

“They just say it's interesting and have no

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Computergate

from page 5

Jeffries' re-election this fall.

Chartier said her law firm gets referrals from Jeffries, who is also an attorney, but also from “100 to 200” other attorneys.

“Do I have a relationship with Brian in terms of a colleague? Sure, the same way I do with 100 other people,” Chartier said.

Bitely said she promptly reported the conversation with Dunbar to Jeffries, who as Council president was her supervisor at the time. Carol Wood assumed the presidency in January.

Bitely worked for Jeffries' law firm until about eight years ago, when she went to work for the Council.

When asked if Jeffries suggested she hire a lawyer, Bitely said she did it on the advice of her partner.

Bitely, 39, has accepted another job, Wood said in an interoffice memo Monday. Dunbar said it is with the state. Her last day is next week.

Dunbar and Bitely said in separate interviews that the relationship between them is fine. Bitely said she is not interested in taking any further action on the matter.

— Andy Balaskovitz

Niowave

from page 5

against tabling the request.

Bob Trezise, president and CEO of LEAP, approached C2AE last week to do an “objective, quick analysis of façade options for the building and those potential costs.

“Once we have that information, that allows all of us to proceed in some kind of decision-making process for a solution,” he said. Trezise said he hopes to have results from C2AE by the end of the week.

Any façade changes could be required as part of what's called a “universal agreement,” a standard document for all incentive projects that sets goals a company agrees to meet as part of the incentive, Trezise said. For example, the number of jobs it says it will create as part of the incentive.

At this point, Trezise simply wants a concept and cost of a solution agreeable to neighbors, Niowave and the City Council. “Is it \$1 million? \$200,000? I literally don't know,” Trezise said Tuesday morning.

C2AE's work is being paid for by the Lansing Economic Development Corp., which is managed by LEAP, Trezise said, adding that C2AE will invoice the LEDC when it's done.

It's also uncertain exactly how façade

improvements would be paid for. “I presume the ultimate answer is primarily Niowave, with possibly some assistance, if appropriate, by others,” Trezise said.

Façade changes are a “potential eligible activity” that could qualify for \$100,000 from the revolving loan fund of the city's brownfield authority, he said. But the who-will-pay-for-it discussion is premature without a concept and price, Trezise added.

Niowave is planning to invest \$5 million in personal property and add 25 new jobs as part of the request. The particle accelerator company was chosen by the U.S. Department of Energy last week to do “billions of dollars” of isotope research, chief operating officer Jerry Hollister announced to the Council Monday night.

“We welcome the accountability of the city and the City Council on agreements we're coming to with the neighborhood,” Hollister said, referring specifically to Walnut Neighborhood residents Mary Elaine Kiener and Dale Schrader, who each met with company officials over the past nine days.

The Council will likely take up the request again at a special Committee of the Whole meeting on Monday. It's possible all parties will stick to the original timetable of a final Council vote later that night.

Washington, who was against tabling the discussion, said she voted no because

“enough is enough. This has been going on for nine months. How much time and energy and stress has been given in this situation when all it took was for them to sit down at the table to come up at the last minute to talk. I am just not willing to waste anymore time or energy on this issue.

“Quite frankly, I'm tired of being bullied by corporations, people and everyone else,” she said, adding that she “loves the company” and would “love to keep it in Lansing,” but isn't sure whether granting the abatement will encourage Niowave to stay.

During his meeting last week with Hollister, Schrader presented a few sketches of façade changes. They include brick bases below siding and a shingled roof. Some changes could lead to the building's becoming a “centerpiece for the neighborhood,” Kiener said.

She is optimistic about this past week's negotiations — even if they started nine months after neighbors started taking up their fight with the company.

“That's what we've been able to accomplish this week because Niowave was willing to work on the façade,” she said Monday night. “Some people are saying it's just an 11th-hour fix. I'd rather have an 11th-hour, 59-minute agreement than a 14th-hour lose-lose.”

— Andy Balaskovitz



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THE CityPULSE **6** W L N S TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

Vase

from page 6

place to put it," he said.

Friday afternoon, a silver-haired, 60-ish man told me he has been eyeing the vase for a week.

"I don't know enough about it, but it's cool," he said.

When I asked him if the swastikas were a deal breaker, he took a closer look.

"It's funny, I never noticed them. I don't think they were intended to be that, do you? So it wouldn't concern me."

Bob, an MSU alumnus visiting from Indiana with his wife, Ronda, stopped to take a look.

"It's kind of ugly," Bob said. "It doesn't go with our décor."

He paused for a few seconds, still looking, until a cloud crossed his forehead.

"And it's got Nazi stuff on it."

Ronda made a rancid-sauerkraut face. Bob said the vase reminded him of a story.

"You know that guy from 'Rowan and Martin's Laugh-In,' with the German helmet?" he asked.

He meant Arte Johnson, an obscure comedian who started a national catchphrase on the 1960s TV show by wearing a German army outfit, squinting through phony shrubbery, and saying "Verrr-y interesting."

Recently, Don posted a photo of Johnson, in German regalia, on his personal Web site, with the catchphrase printed underneath.

Before long, someone made a post: "I don't know that guy and I don't want to know him."

Bob took the picture down.

"The person who made that post seemed kind of upset," Bob said.

Michael told me that if the vase was still there when he got back from vacation at the end of the month, he would mark it down from \$65 to \$45.

— Lawrence Cosentino



Buses and budgets

The Lansing School District starts reevaluating transportation services to save money

The process of trimming the Lansing School District's budget is kicking off in the same place where roughly 5,500 students start their day: school buses.

"We're looking at restructuring the whole transportation department system," said Yvonne Caamal Canul, the district superin-

tendent. "That's one of the things we have to do in order to increase efficiency and decrease our fiscal obligations on some things."

The district is in the early stages of evaluating bus routes and logistics of all of its elementary schools, said Sam Sinicropi, assistant superintendent of operations.

Transportation services eat up about \$10 million of the district's \$168.5 million budget.

Approximately 7,500 students are eligible for transportation, Sinicropi said, of which about 5,500 take one of 60 bus routes every day.

Sinicropi said the district is also exploring partnering with the Capital Area Transportation Authority on some busing services, but no details were available.

He said he would bring the transportation recommendations to the superintendent and the Lansing Board of Education in April.

Transportation policy

Restructuring the transportation system may require policy changes. The Lansing Board of Education Policy Committee has been discussing the district's legal obligations since early March.

The school district is not required to provide transportation to all students, said Ken Micklash, director of the Michigan Association for Pupil Transportation. State law says that the district must only provide transportation to special education students with certain transportation needs.

Micklash said if a district provides transportation, it has to provide it equally for grade levels. For example, a school district can provide transportation for elementary school students, but not for high school students. However, if the district provides transportation for elementary school students, it cannot restrict services to certain elementary level grades.

As for the rest of the general student population, "It's not a right, it's a privilege," Caamal Canul said at a February Board of Education meeting.

Lansing's school policy states that transportation will be provided to students who live at least one and half miles from their schools. Elementary school students are expected to be able to walk up to half a mile to a bus stop. Secondary school students are expected to go up to one mile.

If a district provides transportation, state law mandates that one and half miles is the maximum walking distance a child can be expected to travel to school. The district cannot push that limit any further.

However, the district's massive reconfiguration of grade levels and buildings closures last year created some exceptions to the walking distance policy. Caamal Canul said the administration found that about a busload worth of young kids lived within the

walking radius but had to cross major intersections to get to school. The district made an exception this year and has been transporting those kids as well, but at additional cost.

"To ask a 5-year old kid to cross MLK at 7:30 in the morning when it's still dark out is just wrong," Caamal Canul said.

One issue that the policy committee has discussed at length is transportation for the district's four magnet or "specialty" schools. Magnet schools have a particular academic focus, like math and science or visual and performing arts. Students have to apply to magnet schools and are bused across the district to attend them. This beefs up costs for the district because students are not attending the schools closest to them.

"We spend a lot of money on our specialty school transportation, about half a million dollars," Caamal Canul said. "We're taking a look at that again."

The four magnet schools in Lansing — Post Oak, STEM Academy, Pleasant View and Wexford Montessori — all used to get federal grant money to help pay for transportation, Caamal Canul said. That money stopped coming in three years ago.

The budget

The district's November financial audit shows about \$4.6 million in the coffers at the end of the school year, but Caamal Canul said that number would probably show some improvement when June rolls around.

"I think we'll be in better shape by the end of the year than we were in November," she said. "We've really kept on eye on it everyday."

But even though hopes are high for slightly more cash by the end of the school year, the district needs to start trimming its spending, otherwise it could end up running nearly \$10 million into the red next school year. Evaluating and possibly cutting back on transportation is just the beginning.

"We have already put in a 10 percent cut

on things other than personnel services," Caamal Canul said. "So that's things like supplies, building budgets, copying machines — all the things that are not personnel related."

There could also be cost savings through contract negotiations. The bus drivers' contract is up for renewal this year, along with instructional assistants, teachers and administrators, Caamal Canul said. All of those contracts are in negotiations right now.

The Board of Education has until June 20 to finalize a budget for the 2013-2014 fiscal year.

— Sam Inglot



Count on 'Bernero '13,' not 'Bernero '14'

We've heard this before, haven't we?

Lansing Mayor Virg Bernero saying he will run for re-election and isn't interested in running for a higher office next year?

Those remembering Bernero's sudden flip-flop from successful mayoral incumbent to Democratic gubernatorial candidate in January 2010 may be a little skeptical when Bernero now says he isn't interested in governor, U.S.

Senate or Congress in 2014.

But a quick survey of the political landscape would seem to back up his declared non-interest.

"What are the chances you run for the U.S. Senate on a scale of 1-10?" Bernero was asked Monday.



KYLE MELINN

See Melinn, Page 8

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, April 10, 2013**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held on the appeal of A. Ross Heath requesting a variation for the property located at 613 Gunson Street, in the R-2, Medium Density Single-Family Residential District, from the following requirements of Chapter 50 - Zoning of the Code of the City of East Lansing:

Section 50-301. To allow the garage to be set back one (1) foot from the side yard where three (3) feet is required.

The applicant is proposing to increase the existing garage width by two (2) feet.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
City Clerk



Melinn

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“One or a two,” he said. “It’s hard to put a number on it because right now my focus is on re-election.”

U.S. Sen. Carl Levin is not seeking re-election in 2014, which one might think would ignite a stampede of likely Democratic politicians seeking to replace him.

However, behind-the-scenes, U.S. Rep. Gary Peters, D-Bloomfield Twp., has been preparing for just this possibility.

He played a central part in the recent Michigan Democratic Party convention and has positioned himself in such a way that his nomination is almost a foregone conclusion unless MDP National Committeewoman Debbie Dingell is able to put something together.

So how about governor? Outside of former U.S. Rep. Bart Stupak, state Rep. Vickie Barnett, D-Farmington Hills, and Board of Education President John Austin looking at a run, the field is wide open for a top-tier candidate.

Again, Bernero’s chances here are slim.

The Lansing mayor learned from 2010 that a top-flight gubernatorial campaign in the 21st century mandates an early start. Grassroots organization, fundraising, platform creation. You can’t build the rocket during takeoff.

The 11 months between January 2014 and November 2014 simply isn’t enough, especially when the opponent is incumbent Gov. Rick Snyder, whose ability to raise money (and dig into his own pocket if need be) is well established.

If Bernero was running for governor, he’d need to start now, and he’s not — and can’t if he’s serious about running again for mayor. Shoot, he hasn’t even officially announced his re-election for Lansing mayor yet.

So how about Congress? U.S. Rep. Mike Rogers, R-Brighton, is tossing around the idea of running for Levin’s seat. If he does, it would open up Lansing’s 8th Congressional District for the first time since 2000, when Rogers eked out that victory over Dianne Byrum.

Again, the odds are against it. Redistricting has made the 8th slightly more Republican than it was last go-around. It’s now around 46 percent, according to Target Insyght.

The Democrat in this race would be

starting this 5k run a quarter of a mile behind the Republican.

Not only that, Ingham is no longer the district’s predominant county. More voters from Oakland County participated in Rogers’ 2012 re-election than those from Ingham, meaning a Lansing-based candidate no longer starts with a home-field advantage.

Granted, with Virg Bernero anything is possible. But don’t expect the 2010 nominee to jump into another race any time soon with these types of political headwind.

Bauer opts out of 2014 Senate race

Former Rep. Joan Bauer will not run for the state Senate in 2014, saying in a Facebook post on Tuesday afternoon that she wants to “explore other options and also want to spend quality time with my husband, Doug Langham.”

Bauer was termed out of the state House in the Lansing-based 68th House District on Dec. 31 and was seen as the front-runner to succeeding Senate Minority Leader Gretchen Whitmer, D-East Lansing, in the Ingham County-based 23rd District. Whitmer will be broomed due to term limits in 2014.

While only lightly referring to this in her Facebook post, Langham has suffered some

health issues in recent years. The amount of time and energy involved in a competitive Senate campaign would inevitably take Bauer away from him, sources tell MIRS. That was not something she was willing to do.

“(He) has been steadfastly there for me during my seventeen years in public service,” Bauer wrote in her post.

The timing of the announcement comes as Ingham County Register of Deeds Curtis Hertel Jr. has made it known he is exploring a run for the 23rd Senate District. Behind the scenes, Hertel has been aggressive, wrapping up significant support in recent months and forcing the race to begin much sooner than Bauer may have expected.

In her announcement, Bauer thanked the people of Lansing and the 68th House District for the “honor and privilege” of representing them in the state House and the Lansing City Council prior to that.

“It was an incredible experience, which I will treasure forever,” she wrote. “I will continue to be active in our community and work on the issues that are so very important to me.”

(Kyle Melinn is the editor of MIRS. He’s at melinn@lansingcitypulse.com.)

PUBLIC NOTICES

CITY OF EAST LANSING, MICHIGAN ORDINANCE 1291

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1291 was adopted by the East Lansing City Council at a regular meeting of the Council held on March 5, 2013 and will become effective 7 days after the publication of the following ordinance.

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone a portion of the Ardson Heights Addition, Glencairn No. 1, and Glencairn No. 3 subdivisions, into the R-O-1 Residential Rental Restriction Overlay District. The proposed District generally lies south of Saginaw Street, west of Roxburgh Avenue, north of Wildwood Avenue, and east of Harrison Avenue. The rezoning includes the following properties:

| No. | Street | Tax Parcel | No. | Street | Tax Parcel |
|--------|----------------|---------------------|------|---------------|---------------------|
| 801 | GLENHAVEN AVE | 33-20-01-12-414-004 | 601 | NORTHLAWN AVE | 33-20-01-12-415-001 |
| 806 | GLENHAVEN AVE | 33-20-01-12-415-012 | 602 | NORTHLAWN AVE | 33-20-01-12-405-006 |
| 816 | GLENHAVEN AVE | 33-20-01-12-415-013 | 606 | NORTHLAWN AVE | 33-20-01-12-405-007 |
| 830 | GLENHAVEN AVE | 33-20-01-12-415-014 | 615 | NORTHLAWN AVE | 33-20-01-12-415-019 |
| 837 | GLENHAVEN AVE | 33-20-01-12-414-003 | 706 | NORTHLAWN AVE | 33-20-01-12-404-007 |
| VACANT | GLENHAVEN AVE | 33-20-01-12-415-015 | 712 | NORTHLAWN AVE | 33-20-01-12-404-008 |
| 909 | GLENHAVEN AVE | 33-20-01-12-414-002 | 716 | NORTHLAWN AVE | 33-20-01-12-404-019 |
| 912 | GLENHAVEN AVE | 33-20-01-12-415-016 | | | |
| 920 | GLENHAVEN AVE | 33-20-01-12-415-017 | 809 | ROXBURGH AVE | 33-20-01-12-415-011 |
| 925 | GLENHAVEN AVE | 33-20-01-12-414-001 | 821 | ROXBURGH AVE | 33-20-01-12-415-010 |
| 930 | GLENHAVEN AVE | 33-20-01-12-415-018 | 831 | ROXBURGH AVE | 33-20-01-12-415-009 |
| 1001 | GLENHAVEN AVE | 33-20-01-12-404-006 | 839 | ROXBURGH AVE | 33-20-01-12-415-008 |
| 1020 | GLENHAVEN AVE | 33-20-01-12-405-008 | 903 | ROXBURGH AVE | 33-20-01-12-415-007 |
| 1023 | GLENHAVEN AVE | 33-20-01-12-404-005 | 911 | ROXBURGH AVE | 33-20-01-12-415-006 |
| 1030 | GLENHAVEN AVE | 33-20-01-12-405-009 | 915 | ROXBURGH AVE | 33-20-01-12-415-005 |
| 1037 | GLENHAVEN AVE | 33-20-01-12-404-004 | 929 | ROXBURGH AVE | 33-20-01-12-415-004 |
| 1040 | GLENHAVEN AVE | 33-20-01-12-405-010 | 937 | ROXBURGH AVE | 33-20-01-12-415-003 |
| 1049 | GLENHAVEN AVE | 33-20-01-12-404-003 | 947 | ROXBURGH AVE | 33-20-01-12-415-002 |
| 1050 | GLENHAVEN AVE | 33-20-01-12-405-011 | 1025 | ROXBURGH AVE | 33-20-01-12-405-005 |
| 1061 | GLENHAVEN AVE | 33-20-01-12-404-002 | 1041 | ROXBURGH AVE | 33-20-01-12-405-004 |
| 1070 | GLENHAVEN AVE | 33-20-01-12-405-013 | 1057 | ROXBURGH AVE | 33-20-01-12-405-003 |
| 1071 | GLENHAVEN AVE | 33-20-01-12-404-001 | 1065 | ROXBURGH AVE | 33-20-01-12-405-014 |
| 720 | N HARRISON AVE | 33-20-01-12-429-001 | 709 | SOUTHLAWN AVE | 33-20-01-12-429-002 |
| 818 | N HARRISON AVE | 33-20-01-12-414-013 | 724 | SOUTHLAWN AVE | 33-20-01-12-414-005 |
| 830 | N HARRISON AVE | 33-20-01-12-414-012 | | | |
| 900 | N HARRISON AVE | 33-20-01-12-414-014 | 640 | WILDWOOD DR | 33-20-01-13-200-002 |
| 940 | N HARRISON AVE | 33-20-01-12-404-011 | 716 | WILDWOOD DR | 33-20-01-13-200-001 |
| 946 | N HARRISON AVE | 33-20-01-12-404-012 | | | |
| 1000 | N HARRISON AVE | 33-20-01-12-404-013 | | | |
| 1010 | N HARRISON AVE | 33-20-01-12-404-014 | | | |
| 1024 | N HARRISON AVE | 33-20-01-12-404-017 | | | |
| 1030 | N HARRISON AVE | 33-20-01-12-404-018 | | | |



A true copy of Ordinance No. 1291 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie McKenna
City Clerk



What stands in the way of hundreds of thousands in Michigan getting health insurance?

The state Legislature.

By WALT SORG

For most of her adult life, Mari has lived the ultimate gamble: getting through without health insurance.

She has always had a job but made too much money to qualify for Medicaid, which caps income for single adult recipients at 35 percent of the federal poverty level, or about \$3,900 in 2012. Her employers did not offer a health benefit. With an annual income of less than \$22,000, buying insurance on her own was simply out of the question.

Mari is more fortunate than many low-income individuals and families in Michigan. Thanks to the Ingham Health Plan, which helps up to 200 percent of poverty, she had access to office visits and some prescription assistance.

But she knew she was just one serious illness away from bankruptcy.

"I've been very grateful that I've maintained my health and haven't add any major emergencies. Not having hospitalization, coverage for cancer or coverage for surgery, is scary," she said.

Mari is one of an estimated 35,000 peo-

"We support the expansion of Medicaid because we believe it ultimately can reduce the sort of piling on effect that's been happening to paying customers for many years."

ROB FOWLER, EXECUTIVE DIRECTOR, SMALL BUSINESS ASSOCIATION OF MICHIGAN

ple in Ingham County who don't qualify for Medicaid and are uninsured — about 14 percent of the population.

Beginning next January, Mari and thousands more will qualify either for Medicaid or heavily subsidized private health insurance — but only if the state Legislature allows it. And that's far from a sure thing.

"It means a lot of peace of mind for me," she said.

That peace of mind comes from the Affordable Healthcare Act — generally called "Obamacare." To understand the impact of the law requires remembering two key numbers: 138 and 400.

If the state approves Medicaid expansion as proposed by Gov. Rick Snyder, individuals and families with incomes up to 138 percent of poverty would be eligible, which includes coverage for hospitalization, mental health services, office visits and emergency room treatment. Statewide, the Kaiser Family Foundation estimates 345,000 Michigan residents would be added to the Medicaid rolls, although "a lot of this is educated guesswork," says Don Hazaert, director of Michigan Consumers for Healthcare.

"But there's no question most of Michigan's 1.2 million uninsured will have coverage, either through Medicaid or subsidized private insurance purchased through the state exchange," Hazaert said.

Between 138 percent and 400 percent of poverty, significant federal tax credits will be available towards the purchase of private insurance through the "insurance exchange," a Travelocity-style website that will give consumers multiple options for coverage. The law requires most people above 138 percent of poverty to purchase insurance or face tax penalties.

In addition, small businesses will be encouraged to maintain or add health benefits through additional federal tax subsidies. Businesses with 50 or more full-time employees will be required to provide insurance, or face increasing financial penalties.

The combination of the exchange and mandated benefits for many employees, Kaiser estimates, will result in coverage for an additional 415,000.

That's a total of about 760,000 fewer uninsured in Michigan, leaving 440,000 still without insurance. In Ingham County, fewer than 10,000 Ingham County residents would remain uninsured.

Added to the mix will be greater access to physicians for Medicaid patients. Obamacare doubles the compensation paid to medical professionals for Medicaid patients. In Michigan, providers are offered about half of the Medicare reimbursement rate for Medicaid. As a result, many doctors will not

2013 Federal Poverty Level by household size (effective July 1, 2013)

| HOUSEHOLD SIZE | POVERTY GUIDELINE | 138% | 400% |
|----------------|-------------------|--------|---------|
| 1 | 11,490 | 15,856 | 45,960 |
| 2 | 15,510 | 21,403 | 62,040 |
| 3 | 19,530 | 26,951 | 78,120 |
| 4 | 23,550 | 32,499 | 94,200 |
| 5 | 27,570 | 38,046 | 110,280 |
| 6 | 31,590 | 43,594 | 126,360 |
| 7 | 35,610 | 49,141 | 142,440 |
| 8 | 39,630 | 54,689 | 158,520 |

SOURCE: U.S. Department of Health and Human Services Illustration: Rachel Harper/City Pulse

The cap for Medicaid eligibility is 138 percent of the Federal Poverty Level. The cap for a federal tax rebate on insurance purchased through a health care exchange is on incomes up to 400 percent of the poverty level.

accept Medicaid patients because they lose money on every one of them.

The increased compensation "takes away the financial incentive for physicians to discriminate against patients who have Medicaid," said Hazaert. "The expectation is that you are going to see more physicians accepting Medicaid once they realize they are going to be paid the same."

That should provide some relief for Ingham County's two major charitable medical organizations, Care Free Medical & Dental and Cristo Rey Community Center.

"About 80 percent of our 8,000 patients have Medicaid coverage, but can't find a doctor who will treat them," noted Dr. Barry Saltman, founder and CEO of Care Free Medical in Lansing.

"We are their family physician. But even with all the volunteer help we get and our much lower administrative overhead, Care Free loses money on Medicaid patients, money that has to be made up through donations."

WHO WON'T BE COVERED

Some county residents will still be left out of the health care system and will still have

to rely on Care Free and Cristo Rey — or do without healthcare.

"We estimate that just under 9,000-to-10,000 people will continue to be uninsured," said Robin Reynolds, executive director of the Ingham Health Plan. "Part of the challenge is getting the word out to people who could qualify but don't know it. Community outreach will be a high priority for us."

Reynolds also expects some lower-income working families and individuals to fall between the cracks.

"These will be the people who are at around 250 percent of the poverty level, high-needs people who have unusually high spending for copays and deductibles: large families, and the chronically ill," said Reynolds.

Some others — mostly childless individuals and couples in their 30s — will simply choose to pay a tax penalty rather than buy insurance through the exchange. In 2014, the "personal responsibility penalty" is only \$95 for an adult and \$47.50 for children, but it ratchets up to \$2,085 or 2 percent of gross income (whichever is greater) by 2016.

See Medicaid, Page 10

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Medicaid

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The two other large groups that will not be covered are prisoners and undocumented workers, as well as non-citizens who have been in the country fewer than five years, Native Americans and members of certain religions (most notably Christian Scientists).

THE POLITICS

There's one big "if" attached to all of this: if the Legislature approves Snyder's recommendation that Michigan opt into the expansion of Medicaid. While upholding the rest of Obamacare, the U.S. Supreme Court struck down portions that effectively required states to participate, leaving the decision on participation up to each state Legislature. A dozen states with Republican legislatures have already decided against expanding Medicaid, choosing to leave hundreds-of-thousands without medical coverage rather than accept the federally funded expansion.

Working in favor of Snyder's recommendation: The federal government will

provide 100 percent of the coverage for new Medicaid enrollees through 2016 and 90 percent after that. The federal government would also pick up costs for some state health services, including community mental health services.

The Center for Healthcare Research and Transformation at the University of Michigan estimates total state budget savings of \$983 million over the next decade as a result. (Snyder has built \$400 million of the savings into next year's budget. If the Legislature balks at expanding Medicaid, there will be a huge hole in the governor's budget that will have to be plugged.) Consumers for Healthcare estimates the infusion of federal money will create 18,000 new jobs in the state.

Obamacare is anathema to the Tea Party, which calls it a "government takeover" and "socialized medicine." Republicans like Snyder (along with his peers in Ohio, Pennsylvania, New Jersey, Arizona and Florida) are considered political traitors by the true believers. That view is reflected by many in the Republican-controlled Michigan Legislature.

The bigger legislative challenge for Snyder is the state House of Representatives, where Speaker Jase Bolger calls himself "ap-

propriately skeptical." In the Senate, Appropriations Committee Chairman Roger Kahn (himself a physician) is supporting the expansion. In a Detroit News op-ed, Kahn concluded "expanding Medicaid will save lives, save money and lead to a healthier population."

Beyond ideology, legislative opponents raise what they see as practical concerns:

- You can't trust the Feds to continue 90 percent funding. (Given the record of the Legislature in slashing revenue sharing to local government, you can understand the mindset.)

- With 750,000 more people in the healthcare system, we won't have the resources to serve everyone. A survey cited by Snyder, conducted through the University of Michigan, indicates this won't be a challenge.

- Even if you believe the feds, beginning in 2016 the state will have to come up with 10 percent of the cost, and that's too high a price to pay.

The business community is divided. The Small Business Association of Michigan and Michigan Business and Professional Association are strongly behind Snyder on the issue. SBAM's executive director, Rob Fowler, notes that business owners pay the cost of non-paying emergency room patients through higher insurance premiums, and Obamacare will sharply reduce those costs.

"It's called cost shifting, and it's been happening for a very long time," Fowler said.

Cost shifting, Fowler notes, raises the price of health insurance by about \$1,500 per family. The Kaiser Family Foundation estimates the law, if fully implemented in all states, would reduce uncompensated



Hazaert



Fowler



Reynolds

care by \$351 billion over the next decade.

"It's found its way into the base rates of health insurance for small businesses all across the state," says Fowler.

"I would say it's a terrible business model, that we take a growing burden of people who come without compensation and we shift it to a shrinking group of people (small business owners) who struggle to pay for health insurance. We support (expansion of Medicaid) because we believe it ultimately can reduce the sort of piling on effect that's been happening to paying customers for many years."


Jennifer Kluge, CEO of the Michigan Business and Professional Association, told Crain's Detroit Business "expanding healthcare is good for business, the state economy and its citizens."

Two major voices have yet to weigh in. The very conservative Michigan State Chamber of Commerce and more centrist Business Leaders for Michigan both have taken no position on Snyder's proposal.

A poll of Michigan members of the National Federation of Independent Business Owners ran two-to-one against expanding Medicaid.

Another political consideration is the deregulation of Michigan Blue Cross Blue Shield, which controls more than 70 percent of the Michigan health insurance market. Hazaert said that legislation will result in higher premiums that will be

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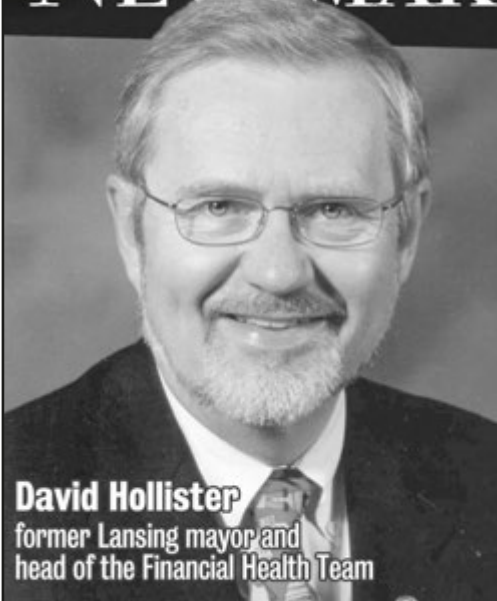
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PUBLIC NOTICES



ADVERTISEMENT FOR BIDS: Info at <http://pu.ingham.org>, click Current Bids. Send inquiries to jhjudgins@ingham.org. Call 517-676-7222 to register for mandatory pre-bid meeting(s): **#38-13:** Ingham Co. is having a mtg for the purpose of entering into a contract to remove the gymnasium stage at the Ingham Co. Family Center on 3/28 at 2PM, 1601 W Holmes Rd, Lansing. Buy bid docs at Commercial Blueprint: 517- 372-8360. Bids due 4/11, 11AM. **#33-13** Ingham Co. is having a mtg for Architectural & Engineering Services for replacement of 2 roofs on 4/2 at 10AM in Training Rm B, Sheriff's Office, 630 N. Cedar St, Mason. Bids due 4/16, 11AM.

RFQP/13/072 2013 JULY 4TH FIREWORKS DISPLAY as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed proposals at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **APRIL 4, 2013** at which time proposals will be opened.

Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: Stephanie.Robinson@lansingmi.gov, or for content and purpose of this proposal contact Brett Kaschinske, at (517) 483-4042, or go to www.mitn.info.

The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.



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Medicaid

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blamed on Obamacare.

“What you are seeing in states with meaningful rate review is increases in the 4.5 percent range,” he said. “States that aren’t doing any meaningful review are seeing 20 percent-plus annual increases. That’s where Michigan is going with this change.” Those rate increases would be used as ammunition by conservatives to back out of the federal expansion.

BCBSM’s 70 percent market share, he says, effectively allows one company to set the price of insurance for all of Michigan. It is comparable to how Speedway sets the market price for gasoline: when Speedway changes prices, everyone else changes within a matter of hours or even minutes. The same, he fears, will be the case with health insurance.

THE IMPACT

How affordable health care impacts you depends on your personal circumstances. Here’s what it would mean to 1) patients now served by the Ingham Health Plan; 2) families between 138 percent and 400 percent of poverty; 3) people who already have insurance; and 4) seniors.

INGHAM HEALTH PLAN

The Ingham Health Plan provides office visits (including some referrals to specialists) and some prescription coverage. Moving IHP patients to Medicaid adds more inclusive coverage: dental, family planning, hearing and speech, home healthcare, hospice, hospitalization, surgery, vision,

medical equipment, prosthetics and physical therapy — none of which is available through IHP. While IHP loses its state funding as a result of Obamacare, the significantly reduced need for the program will allow it to transform itself.

“Our budget would go from \$13 million to \$3.4 million, completely funded through last year’s millage,” said Reynolds. “We are looking at transforming ourselves from a benefit program to a subsidy program for those families that can’t afford even the subsidized insurance through the Exchange.”

TAX CREDITS FAMILIES WHO QUALIFY FOR INSURANCE PREMIUM

Families with incomes between 138 percent and 400 percent of poverty get an insurance tax credit based on the cost of insurance compared with a percentage of their income. At 138 percent of poverty, any premium exceeding 2 percent of family income is rebated. The percentage ratchets up to 9.5 percent for families at 400 percent of poverty (\$92,200 for a family of four) and goes away for higher incomes.

The median Michigan family income is \$46,000, or 200 percent of poverty for a family of four. At that level the family receives a rebate of premiums exceeding 6.3 percent of income (\$2,898). For that family, the premium subsidy would likely exceed \$10,000. (Rebates are based on what’s called a “silver” plan in the array of plans that will be offered on the exchange. Additional costs for a more inclusive “gold” plan do not qualify for rebates.) Families with incomes up to 250 percent of poverty will also qualify for help in paying out-of-pocket costs for co-pays and deductibles not covered by insurance.

IMPACT ON THOSE WHO ALREADY HAVE INSURANCE

“We expect a fairly seamless transition,” said Consumers for Healthcare’s Hazert.

“What people are going to notice is that their health plans will cover more preventative services without a co-pay. It will cost a little bit more initially to cover the expanded benefits, maybe 1 to 2 percent. In the long run there will be a huge societal savings from transitioning to a preventative care model.”

Families with coverage are able to keep children on their policies up to age 26. With most young people entering the workforce in jobs that don’t include a healthcare benefit, this change has already reduced the numbers of uninsured by thousands. Insurers must now provide coverage for pre-existing conditions.

Some smaller businesses (with 50 to 100 employees) may opt to pay federal penalties and drop health coverage for employees, or adjust employment so that more workers are classified part time and the business drops below the 50 full-time employee threshold for mandatory coverage. Some consider this especially likely for low-wage businesses such as fast food and convenience stores.

Hazaert is optimistic this won’t happen on a large scale. His organization is working directly with small businesses.

“Unfortunately it got politicized and that created misinformation and anxiety,” he said.

“There’s a good feeling in the small business community once you explain to them how it works. Small businesses are eligible for large tax credits. And there’s no reason for any business to reduce payroll because of ACA, although it likely will be used as a cover for some layoffs.”

SENIORS

Seniors on Medicare are among the big winners in healthcare reform. The law closes the “donut hole” in the Medicare Part D prescription drug benefit. It expands options for home-based healthcare. Co-pays are eliminated for Medicare-covered preventative services, including colorectal screening tests.

WHAT IT MEANS

A lot of this depends on affirmative action by the Legislature. Without it, families with incomes between 138 percent and 400 percent of poverty will still be eligible for federal insurance premium subsidies through the exchange.

Poorer people who don’t already qualify for Medicaid (about 315,000) but are under 138 percent of poverty will still be able to buy insurance through the Exchange, but will be eligible for federal premium subsidies. In effect, they will still be shut out and continue to either use emergency rooms, or do without medical care. They will pay a high price for legislative inaction and, ironically, so will everyone who pays for medical insurance because we subsidize that uncompensated care.

It would mean the Legislature is turning down the federal cash infusion for such state programs as community mental health, leaving the governor’s budget with a \$400-million hole (about 5 percent of the total general fund budget). If history is any indication, that money would be made up in cuts to revenue sharing and higher education.

The challenge for the Legislature: Will conservative ideology take precedence over practicality — and over the healthcare needs of 350,000 Michigan citizens?



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Lawrence Cosentino/City Pulse

Patterns within patterns

Big new exhibit fills Broad Art Museum with brain food and eye candy

The pieces in the Broad Museum's new "Pattern: Follow the Rules" exhibit play on themes of natural repetition, including "Night Writing" (left) and "Geometry of Light."

By LAWRENCE COSENTINO

In the tug of war between art and architecture, Broad Art Museum curator Alison Gass has been sandbagging until now.

A pink-fringed aurora the size of a humpback whale, a 60-foot-long tsunami of patterned string, and three galleries of things that drift, gleam, mesmerize and throb are filling the museum for Gass' big new exhibit,

"Pattern: Follow the Rules"

Eli and Edythe Broad Art Museum

March 22-June 23

Members-only preview
Thursday 7 p.m.-9 p.m.

"Pattern: Follow the Rules," opening Friday.

Since the Broad opened last November, the staff has been content to let architect Zaha

Hadid's cool matrix of steel and glass take a star turn, but the razzle-dazzle of "Pattern" will change that.

Beginning in 1959 with New York's swirly Guggenheim, glitzy new museums have threatened to upstage the art inside, but Gass sees no need for a fight. On the contrary, as the Broad's "Pattern" art was uncrated and hung last week, the building and the objects inside started to communicate to each other on a grand scale, weaving a double web of patterns within patterns.

"This is the perfect building for this show," Gass said. "The new role of pattern in contemporary art echoes what's happening in the building."

Rippling over the museum's huge, two-story northwest gallery, New York-based Teresita Fernández's "Night Writing" is made of hundreds of pink, gray and black

tubes, like a rainy, neon-lit street projected into the sky.

Far below, pattern artist Alyson Shotz, another New Yorker, was hard at work Friday on the 60-foot-long, undulating "White Wave," her longest "string drawing" yet.

For over a week, Shotz and her team tapped thousands of long needles into a wall and threaded them with delicate webs of white linen.

In art, as in nature, patterns seduce the eye. Last week, while working on the wall, one of Shotz's helpers told her the wall looked like a murmuration, the cloud-like swooping and massing of thousands of birds in the air.

"I liked that," Shotz said. "I want the experience of my work to be like an experience of

1960s and '70s.

"The minimalists put idea before form, but here, the idea and form are deeply entwined, equally significant," she said. "The result is spectacularly optical, spectacularly visual."

Each gallery used for "Patterns" has its own mood and theme. Dominated by drifting stuff like Fernández's "Night Writing" and Shotz's "White Wave," Gass wanted the huge northwest gallery to be "ethereal, ephemeral, meditative."

The serenity switch snaps off on the second floor gallery overhead. Psychedelic, log-like cylinders by Rhode Island-based artist Ara Peterson seem to ripple like computer images, despite their humble plywood make-up. Screaming yellow

ing and pattern."

For decades, art poobahs sneered at pattern as mere decorative art. Stiegel brought it back with a vengeance.

One of his large paintings at the Broad creates an uncanny illusion of black damask fabric. In a virtuoso flourish, he left the bottom few inches of the canvas unpainted and smudged, to prove to the viewer that it's paint.

(Stiegel's patterned paintings are also a counter-jab at art critic Harold Rosenberg's 1952 remark that minimalist art had become "apocalyptic wallpaper.")

A lot of the art in "Pattern" was created especially for the Broad. In that same gallery Friday, the sharp smell of paint emanated from a freshly uncrated work from another master pattern painter, 34-year-old New York artist Garth Weiser. Through a complicated layering process, Weiser paints patterns of tiny ripples that seem to move as the viewer moves.

Weiser is in great demand in the art world, with a long waiting list for his painstaking work, but the star power of the Broad helped Gass snag every artist she wanted for "Pattern."

"They all knew about the Broad," Gass said.

As the art and the building came together last week, Gass reveled in one discovery after another.

Friday, as Shotz was working downstairs, Gass burst in to tell her that a test section of another of her works, "Geometry of Light," had just been put up in the museum's glass-

"This is the perfect building for this show. The new role of pattern in contemporary art echoes what's happening in the building."

BROAD ART MUSEUM CURATOR ALISON GASS

nature. There are patterns that repeat themselves throughout nature, small and large."

Shotz said there is a "really strong relationship" between her art and the building around it. "A lot of my work deals with folding, and the whole exterior of the building looks like a big origami folded thing," she said.

There are plenty of heady concepts behind "Pattern," but it's OK to stand in front of this stuff and go "oooh" and "aaah." To Gass, that's what distinguishes this show from the cold, austere minimalism of the

bomb shelter wallpaper hems the viewer in from floor to ceiling.

To the south, in the main second floor gallery, a huge mirrored mobile by Pae White stirs up a frozen blizzard of sharp, laser cut metal flakes of color.

The mobile is stunning, but the long second floor gallery is mainly a pattern painter's paradise.

To her delight, Gass snagged several works by New York-based Rudolf Stingel, whom she called "the turning point in the late 20th century in terms of paint-

See Patterns, Page 13



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Lawrence Cosentino/City Pulse

Alyson Shotz (left) hanging her string drawing, "White Waves."

Patterns

from page 12

walled east wing.

Shotz dropped her hammer and rushed over to find long vines studded with thousands of acrylic discs dangling in the sunlight.

Wranglers from Michigan State University's physical plant stepped back to let the artist scrutinize the work.

In two previous installations, at Espace

Louis Vuitton in Tokyo and the Indianapolis Museum of Art, Shotz's crystalline vines were hung low to the ground and swept upward. That didn't work at the Broad, so Shotz and Gass decided to hang them and let gravity do the brushwork.

"It's really moving, like bubbles," Shotz said, pacing around it. "Come over here and you see the architecture through it." The wranglers looked relieved.

Gass gave them the go-ahead to install the rest of the work — all 15 crates of it. By the show's opening, the glass walls will be festooned with 190 12-foot strands and 90 8-foot strands of reflective discs.

Shotz's art, like most of "Pattern," hovers in a sweet spot between scientific rigor and mystery. "There's a structure that's somewhat understandable and a larger mass that becomes less understandable," Shotz said. "Somewhere between those two things is what becomes interesting."

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CURTAIN CALL

Hitchcock of the walk

Winning spy farce pays homage to film noir

By SHAWN PARKER

Farces are a tricky business. When done well, they can evoke the subtle humor of Noel Coward or the broad slapstick of the Monty Python troupe. When they misfire, you can be left with something akin to a second-rate

"The 39 Steps"

Riverwalk Theatre
Through March 24
7 p.m. Thursday; 8 p.m. Friday-Saturday,
2 p.m. Sunday
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riverwalktheatre.com

Wayans Brothers dud, which is better off being entirely avoided. But Lansing theatergoers are in luck. The Riverwalk Theater presentation of "The 39 Steps" lands much closer to "Life of Brian" than "Scary Movie." With a game, near-maniac cast of only four, "39 Steps" whisks the viewer into a whirlwind of mystery and murder, action and — since it is a farce,



Photo by LukeAnthony Photography

Amy Winchell and Joseph Baumann in Riverwalk Theatre's "The 39 Steps."

after all — a heaping helping of humor. It is 1935, Great Britain, and Richard Hannay (Joseph Baumann, with piercing blue eyes and an excellent pencil-thin moustache) is thrust into a world of double agents and intrigue when a mysterious woman he just met meets her untimely end — but not before leaving him an even more mysterious clue. Thus,

See Curtain Call, Page 16

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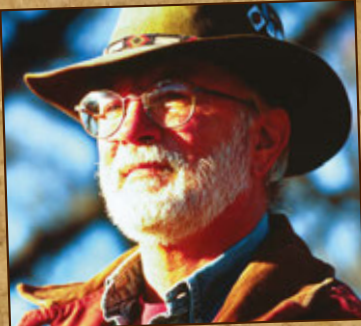
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Curtain Call

from page 14

Hannay is on the run and trying to figure out just what in the heck are the 39 Steps.

With its tiny cast, "39 Steps" requires three of the four actors to play multiple roles (only our beleaguered hero Hannay gets to stay himself) and all three knock it 420 feet into center field. As the three main female parts, Amy Winchell switches from femme fatale to coy to love-struck (and more) with aplomb — a wig and accent are all it takes to transform her. And as Hannay, Joseph Baumann nails the befuddled straight man, keeping the interactions with a maelstrom of characters perfectly paced and hilarious.

Scott Laban and Bob Purosky, as Clown 1 and Clown 2, are given the arduous task of playing everyone else. Male, female, adult, child. Cop. Paperboy. Train passengers. Sometimes more than one. In one scene. At the same time. But with infectious zeal, they throw themselves into every second, and it is a marvel to behold.

If there is a chink in the zany armor that is "39 Steps," it is a few misplaced bits of fourth wall-breaking, where the overt allusions that this is all a performance distract from the otherwise sly proceedings.

But with top-notch performances, crisp, confident direction, and some ingenious action sequences with the simplest of props, "39 Steps" is a laugh-filled thrill, and a must-see presentation.

Recovery is a process

By ALLAN I. ROSS

The brutal 1998 murder of Matthew Wayne Shepard in Laramie, Wyo., is one of the country's most high-profile hate crimes, and is considered a watershed for the gay rights movement. In 2000, "The Laramie Project" was produced, a play that was composed entirely of interviews with a cross-section of the community.

The play's sequel, "The Laramie Project: Ten Years Later," performed this week by the Lansing Community College Performing Arts Department, catches up with the community a decade after

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the killing to see how the town has adapted and what, if any, changes have been made. This time the writers also secured interviews with both of Shepard's killers, Russell Henderson and Aaron McKinney, which elicit some of the show's more chilling scenes.

The show plays loose and fast with characterizations, with 10 actors juggling nearly 60 roles — for the most part successfully. Joe Quick, whose parts in-



Photo by Kevin Fowler

The cast of LCC's production of "The Laramie Project: Ten Years Later."

clude one of the play's interviewers and the governor of Wyoming, pulls this off best, giving each role a slightly varying voice and body carriage. Likewise, Jackie Payne, as Shepard's mother Judy and the grandmother of the one of the killers (among others), skillfully slides from one character to the next and makes each personality stand out. As Catherine Connolly (Wyoming's first gay Legislature member), Payne's narration of the gay marriage ban vote is the highlight of the play. It really shows the swaying of public opinion toward something approaching universal acceptance.

However, to say nothing of the utterly debunked urban legends that the killing was a "drug deal gone bad," the local media whitewashing of the event and a highly questionable "20/20" story that muddied public opinion with flagrant misinformation, most of Laramie seems to be hesitant to pick up the gay rights mantle. There is hope — it's just a shame that it took the murder of a promising young life to inspire that hope.

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Courtesy photo
The April leg of East Lansing Film Society Film Series features "Samsara," a documentary that looks at some of the world's more exotic locales.

April in the C

Film series wraps up at Studio C! before taking the summer off

By ALLAN I. ROSS

Next week, the lights go down for the East Lansing Film Society Film Series' final month of programming before taking the summer off. So long, Werner Herzog; hey there, Iron Man — gotta give those blockbusters room to breathe.

The April series includes five documentaries (including one made by a local musician) and three independent foreign films. East Lansing Film Festival founder Susan Woods picked the titles based on the buzz they've received on the festival circuit and the requests from local film buffs — but not on her experience with them.

"I like being surprised, so I don't like seeing them before they're on the big screen," Woods said. "I'm very intuitive. And these movies are really special — I think audiences are really going

to like them." Last December, Woods was picked by the Grand Rapids-based Loeks Theatres Inc., which owns the local Celebration Cinema! and Studio C! theaters, to select the programming for one of Studio C!'s screens.

"For the most part, Susan's suggestions have been solid," said Ron Van Timmeren, vice president in charge of programming for Loeks Theaters. "This is allowing a lot more art, foreign and alternative films to make it to the Greater Lansing market that wouldn't normally make it. And the financial success we've achieved means we'll probably be doing it again this fall."

All films will play at Studio C!, 1999 Central Park Drive in Okemos. Here's the line-up, followed by dates and times of showings:

"Boogie Stomp! (NR, 85 min.)
Lansing boogie-woogie virtuoso Bob Baldori (aka "Boogie Bob") directed this documentary on the lively piano styling popularized in the Prohibition Era. The

See Film Series, Page 18

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Film Series

from page 17

film focuses on Bob Seeley, who honed his chops playing with jazz greats in the '50s and '60s. Baldori and Seeley often perform locally, so there's a good chance of getting to see them live somewhere after one of the showings.

March 30 (6:15 p.m.); **April 3** (9:15 p.m.), 5 (9:30 p.m.), 10 (3:15 p.m.), 11 (6:15 p.m.), 12 (12:15 p.m.), 14 (3:15 p.m.), 16 (9:15 p.m.), 17 (6:15 p.m.), 20 (9:30 p.m.), 22 (6:15 p.m.) and 25 (3:15 p.m.).

"Happy People: A Year in the Taiga" (NR, 98 min.) Werner Herzog ("Cave of Forgotten Dreams") co-directed this documentary examining a remote Siberian village that hasn't changed much in the last 100 years.

March 29 (6:15 p.m.) and 30 (12:15 p.m.); **April 3** (3:15 p.m.), 6 (6:15 p.m.), 7 (3:15 p.m.), 8 (9:15 p.m.), 12 (3:15 p.m.), 13 (9:30 p.m.), 16 (6:15 p.m.), 19 (6:15 p.m.), 21 (3:15 p.m.), 23 (3:15 p.m.)

and 25 (9:30 p.m.).

"Lore" (NR, 109 min.) In a WWII thriller set near the end of the war, five German youths flee north through Germany, evading Allied forces.

March 30 (3:15 p.m.) and 31 (6:15 p.m.); **April 4** (9:15 p.m.), 7 (6:15 p.m.), 9 (6:15 p.m.), 13 (12:15 p.m.), 16 (3:15 p.m.), 18 (9:15 p.m.), 19 (12:15 p.m.), 22 (9:15 p.m.) and 24 (6:15 p.m.).

"Oslo: August 31st" (NR, 95 min.) Calling to mind the French New Wave film movement, "Oslo" is a melancholic exploration of the human condition, following a recovering drug addict who spends a day wandering the streets of his hometown.

March 30 (9:15 p.m.) and 31 (12:15 p.m.); **April 1** (3:15 p.m.), 3 (6:15 p.m.), 5 (12:15 p.m.), 8 (3:15 p.m.), 11 (9:15 p.m.), 13 (3:15 p.m.), 14 (6:15 p.m.), 17 (3:15 p.m.), 20 (3:15 p.m.) and 23 (9:15 p.m.).

"Patang" (NR, 100 min.) If you liked "The Kite Runner" (the book, not the movie), you might enjoy this family drama about a man who takes his daughter to his hometown in India during the

city's annual kite festival.

March 29 (3:15 p.m.); **April 1** (6:15 p.m.), 4 (6:15 p.m.), 6 (3:15 p.m.), 9 (9:15 p.m.), 11 (3:15 p.m.), 14 (12:15 p.m.), 15 (6:15 p.m.), 21 (6:15 p.m.), and 24 (3:15 p.m.).

"Samsara" (PG-13, 102 min.) A non-narrative documentary detailing some of the most beautiful places in the world and captured on rich, 70mm film. Shot over the course of four years in more than 25 countries, "Samsara," the word for the circular life concept prevalent in many Eastern religions, is the third film from the movie-making team behind the groundbreaking 1985 film "Chronos."

March 31 (3:15 p.m.); **April 1** (9:15 p.m.), 2 (3:15 p.m.), 5 (3:15 p.m.), 6 (12:15 p.m.), 10 (6:15 p.m.), 12 (9:15 p.m.), 18 (6:15 p.m.), 20 (12:15 p.m.) and 24 (9:15 p.m.).

"This is Not a Film" (NR, 78 min.) In 2010, filmmaker Jafar Panahi was placed under house arrest by the Iranian government because of the subversive nature of his films and slapped with a 20-year proscription from making any more movies. Despite the ban, Panahi

began documenting his confinement, which was surreptitiously woven into this intriguing documentary on the vital spirit of an artist. Fun fact: the film was smuggled out of Iran on a jump drive that was hidden inside a birthday cake.

March 29 (12:15 p.m.); **April 2** (9:30 p.m.), 6 (9:15 p.m.), 8 (6:15 p.m.), 10 (9:15 p.m.), 12 (6:15 p.m.), 15 (9:15 p.m.), 18 (3:15 p.m.), 19 (3:15 p.m.), 21 (12:15 p.m.) and 23 (6:15 p.m.).

"West of Memphis" (R, 147 min.) In 1993, three teenagers, dubbed the West Memphis Three, were convicted of the grisly murders of three 8-year-old boys, despite overwhelming evidence that they didn't do it. The case has been examined in HBO's "Paradise Lost" series, which eventually led to the exoneration of the men, who spent 18 years behind bars. This documentary, from a different filmmaker, focuses on the stepfather of one of the victims who may now be a suspect in the case.

March 29, (9:15 p.m.); **April 2** (6:15 p.m.), 4 (3 p.m.), 5 (6:15 p.m.), 7 (noon), 9 (3 p.m.), 13 (6:15 p.m.), 15 (3 p.m.), 17 (9:15 p.m.), 19 (9:15 p.m.), 20 (6:15 p.m.), 22 (3 p.m.) and 25 (6:15 p.m.).

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THE CityPULSE WLNS TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

THE SCREENING ROOM by ALLAN I. ROSS

'Great' expectations

By ALLAN I. ROSS

In a perfect world, a visionary filmmaker such as Sam Raimi could make a prequel to "The Wizard of Oz" without having it compared to its 1939 predecessor, inarguably one of the greatest motion pictures ever made. Sure, we're in the middle of a spate of subpar big screen adaptations and "re-imaginings" of classic children's stories, but it's hardly fair to make Raimi pay for the sins of his peers. But films aren't made in a vacuum; every allusion has its price.

It's worth noting, however, that Victor Fleming's "The Wizard of Oz" was already the fourth cinematic outing for L. Frank Baum's beloved book series that spanned 14 titles. Which raises the question: With so many other adaptations and a wealth of available source material, what makes the MGM version so indelible? If you'll pardon the treacle, the answer is ... magic. Those Munchkins, that music, that Technicolor landscape — all of it, pure movie magic.

And magic is exactly what Raimi has conjured once again with his masterful "Oz the Great and Powerful." The Michigan-born director ("Army of Darkness," the '00s "Spider-Man" series) has crafted a candy-colored world that is simultaneously believable and bewitchingly dreamlike, taking full advantage of the advances that allow CGI to make the imaginary tangible. An obsequious flying monkey wearing an adorable bellhop uniform, a cracked porcelain heroine whose impudence trumps her fragility, a mob of frightening, snarling, bat-winged baboons — this movie makes you believe they're genuine citizens of another realm.

It's propelled by a charming story that's

familiar, yet still engaging. Screenwriters Mitchell Kapner ("The Whole Nine Yards") and David Lindsay-Abaire ("Rabbit Hole") have concocted a whirlwind of a script, whisking you from a traveling carnival in rural Kansas through the dizzying eye of a twister before zipping you up and down a certain yellow brick road. "Oz" was designed to be seen in 3D, and its use never feels cheap or gimmicky — the hot air balloon ride in IMAX 3D is worth the price of admission alone. And guess what? There's an honest-to-goodness moral at the end that is, I daresay, exponentially better than "there's no place like home."

James Franco makes for a game leading man, imbuing Oz (the character) with a likable, albeit slippery, charm. His sleight-of-hand tricks become an organic part of both his character and the story, where the line between steampunk and the supernatural becomes subtly unclear. Michelle Williams breathes new life into the character of Glinda, elevating what could have been a one-note caricature of wholesomeness into a tenacious Muse-cum-lieutenant general.

As in the original, several actors wind up playing dual roles, which is the source of

the movie's lone weak spot — Mila Kunis, whose attempt to pull off her particular two-fer is, at times, distractingly bad. She's OK as the sweet sorceress Theodora, younger sister to Rachel Weisz's malevolent Evanora, but after her character's transformation, she utterly fails to instill the role with any sense of menace — or even gravity.

However, the real triumph of "Oz the Great and Powerful" is Raimi's idiosyncratic vision. The Land of Oz doesn't feel like Narnia or Middle-earth or a wacky chocolate factory; it feels like Oz, teeming with life and imagination. It has heart, and that's something that's hard to pull off. It would be wrong to call this a great movie; greatness is reserved for films that transcend the medium, and in that regard, "Oz the Great and



Courtesy photo

"Oz the Great and Powerful", the imaginative prequel to "The Wizard of Oz," succeeds by capturing much of the same magic as the original.

"Powerful" is simply good. But, as we learn, sometimes goodness is a better quality than greatness.

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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, March 20

CLASSES AND SEMINARS

Drawing Class. All levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Wild Ones Red Cedar Chapter Meeting. Speaker Mitch Lettow. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596. wildoneslansing.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Forest View Citizens Association Meeting. Coffee, 6:30 p.m. Meeting, 7 p.m. University Club MSU, 3435 Forest Road, Lansing. (517) 882-9342.

Writing Your Life. Write a memoir. To register, email kathleendeeganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Colonial Village Neighborhood Meeting. 7 p.m. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 487-1713. cvnnews.com.

Drop-in Figure Drawing. Easels & drawing boards provided. Bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170.

EVENTS

An Evening with Nic Gareiss. MSU's RCAH artist in residence. 7 p.m. FREE. RCAH Theater, Snyder-Phillips Hall, MSU Campus, East Lansing.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

MSU Students Advancing International Development Bake Sale. All day. Donations. MSU Rock, MSU Campus, East Lansing. (734) 476-

See Out on the Town, Page 22

WED. MARCH 20 >> MONTEREY JAZZ FESTIVAL

Big brassy sounds will consume you today at the Monterey Jazz Festival as the MSU Jazz Orchestra I, with conductor Rodney Whitaker, kicks off the evening. That's followed by real cool cats Dee Dee Bridgewater, Christian McBride, Benny Green, Chris Potter and Lewis Nash. The group has one Michigan native, an Oscar Peterson protégé, and a drummer that has performed on over 400 albums. Richard Illman, MSU associate professor of trumpet, will deliver a preview lecture 45 minutes before the performance. 7:30 p.m. \$28-\$53. Cobb Great Hall, Wharton Center, MSU campus, East Lansing. (517) 432-2000. whartoncenter.com.

MARCH 21-24 >> 'SHIRLEY VALENTINE'

Many come to a point in life when they think: "What the hell am I doing?" For Shirley Valentine, that moment hits when she's preparing chips and eggs for dinner. In the one-woman play by Willy Russell, this middle class English housewife tells her story to the kitchen wall. She discusses her husband, her kids, her past and an invitation from a girlfriend to join her on holiday in Greece for some much needed adventure. So what does Shirley do? Does she figure out the answers to a happy life? Does the wall talk back? You'll just have to see it to find out. 8 p.m., pay what you can, Thursday; 8 p.m., \$15, Friday & Saturday; 2 p.m. \$15, Sunday. Williamston Theatre, 122 S. Putnam Road, Williamston. (517) 655-7469. williamstontheatre.com.



Photo by Chris Purchis



THU. MARCH 21 >> BACH AROUND THE CLOCK MARATHON

Twelve hours — or half a day for the pessimist in you — is a considerable chunk of time. What are you doing with yours on Thursday? Day three of the 13th Annual Cello...Plus Chamber Music Festival features a 12-hour marathon with three complete concerts at noon, 3 p.m. and 7:30 p.m. There will also be two free performances by MSU College of Music students at 2 p.m. and 5 p.m. Preview talks will be given 15 minutes before each concert by MSU music professor Michael Callahan. Noon. \$15, \$12 seniors, \$5 students and under 18. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

MARCH 21-24 & 28-30 >> 'COMPULSION, OR THE HOUSE BEHIND'



Photo by John Douglas Photography

Icons can come in all shapes and sizes. For some it might be coaching legend Tom Izzo. Others gush over the latest *Real Housewife* on Bravo. Sid Silver is obsessed with a different sort of icon: Anne Frank. After learning about the Holocaust victim's diary about her experience in hiding during World War II, Silver is determined to do something with it. But then publishers and producers get involved, changing his good intentions into something else entirely. In its Michigan premiere, performed by Peppermint Creek Theatre, the Rinne Groff play follows a man's obsession that ultimately leads to his undoing, taking viewers along for the semi-fictional ride. 8 p.m. Thursday-Saturday. 2 p.m. Sunday. \$15, \$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 372-0945. peppermintcreek.org.



FRI. MARCH 22 >> ART AID PARTY

Did you know that Ledge Craft Lane in Grand Ledge used to be a police station? This Friday, as part of the annual Art Aid Party and Silent Auction Benefit, guests will get to explore the building's past, such as having their picture taken in the original jail cell that now serves as the lesson room area. The evening will have art, music, a silent auction and raffles. Prizes include a \$175 Visa card, an MSU Quilt and an evening on the Michigan Princess Riverboat. Proceeds benefit the Ledge Craft Lane gallery. 6-8 p.m. \$10, \$15 for two. Ledge Craft Lane, 120 S. Bridge St., Grand Ledge. (517) 627-9843. ledgecraftlane.com.

SUN. MARCH 24 >> CANTASTORIA POETRY

"Everything old is new again" is a phrase often used for clothes or jewelry that seem to constantly come back in style. This Sunday, something else very old will be back at the Old Town Poets Cantastoria Party. A big hit in poetry circles, "cantastoria" is an ancient theatrical form in which a poet, singer or storyteller recites or sings while gesturing to a series of images. These images can be painted, printed, drawn or digital. The old-school poetry will be featured during the first set, followed by a break and an open mic session. 2 p.m. \$5, \$3 students. Creole Gallery, 1218 Turner St., Lansing.



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THE CityPULSE TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

FRI. MAR. 22ND



Photo by Jessica Cowles

JOSHUA DAVIS AT (SCENE)

(SCENE) *Metrospace, 110 Charles St., East Lansing, all ages, \$10, 7 p.m.*

Steppin' In It lead singer Joshua Davis releases his third rootsy solo album, "A Miracle of Birds," Friday at (SCENE) *Metrospace*. Backing Davis is Laura Bates, Jen Sygit, Mike Lynch and Geoff Lewis. Davis' new album was inspired by a trip he made last year to the West Bank. A nonprofit, On the Ground, recruited Davis to perform shows each night of a five-day, 129-mile benefit marathon. The run was a fundraiser for fair trade farming communities in the West Bank. Half of the proceeds from the record will go back to help fund the organization's work in Palestine. As for the new disc, it reflects the spirituals Davis sang on the trip and bits in the Old Testament — most of the tunes use imagery from the Torah and other Jewish and Islamic texts.

FREE TYLER VANDER MAAS JAZZ GIG



SAT. MAR. 23RD

MSU College of Music, Room 120, East Lansing, FREE, all ages, 7 p.m.

The Tyler Vander Maas Big Band & Sax Quartet plays a free performance of original arrangements and compositions — and even some Beatles tunes. The group's bio says the group "combines raw intensity with a quirky spirit, keeping the audience on their toes in anticipation of the next shift in emotion." The show happens Saturday at the MSU College of Music building on campus. In 2007, Vander Maas entered the Jazz Studies program at Michigan State University, directed by Rodney Whitaker. The program allowed him to study with world-class musicians and perform with jazz greats, including Mulgrew Miller, Wycliffe Gordon and Jimmy Heath. He received his undergraduate degree in 2011.

HANK & CUPCAKES AT THE LOFT

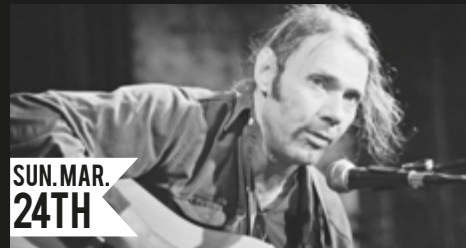


SUN. MAR. 24TH

The Loft, 414 E. Michigan Ave., Lansing, all ages, \$8, \$5 advance, 8 p.m.

Fans of minimal rock duos might want to check out New York-based Hank & Cupcakes, which brings its brand of "edgy pop" to The Loft on Sunday. The primitive disco sound is stripped down to only bass (Hank) and drums and vocals (Cupcakes). The Ledge and Jory Stultz open the show. Hank & Cupcakes play a Yeah Yeah Yeahs-brand of danceable, electro-rock, which can be heard on the pair's latest release, the "Ain't No Love" EP. It features the single "Sweet Potion" and was released in late 2012. Since forming in 2008, the band has received a pile of positive press. Here's what Time Out New York had to say about the twosome: "Williamsburg duo Hank & Cupcakes pumps out tight, funky indie pop with impressively sturdy hooks."

MALCOLM HOLCOMBE AT PUMP HOUSE



SUN. MAR. 24TH

Pump House, 368 Orchard St., East Lansing, all ages, \$15 donation, 7 p.m.

Born and raised in the Blue Ridge Mountains of North Carolina, Malcolm Holcombe has been steadily building cred in the contemporary U.S. and European folk/Americana community. Rolling Stone described his acoustic sound as "haunted country" and "rugged folk." He plays the Pump House Concert series on Sunday. Holcombe's bio says his songwriting hovers between "earthy solidity and rustic mysticism" and is topped off with a "rhythmic pounce." His new album, "Down the River," is his ninth. One stand-out track on the new disc is "Trail of Money," a duet with Steve Earle. For those who prefer genuine Nashville-style songwriting fit for a smoky honky-tonk, this show is worth checking out.

LUCERO AT THE LOFT



WED. MAR. 27TH

The Loft, 414 E. Michigan Ave., Lansing, all ages, \$20, \$18 advance, 8 p.m.

Alt-country punk heroes Lucero play The Loft March 27 in support of the band's seventh studio album, "Women & Work." Opening the show is Frank and Earnest, a Lansing-based pop punk band. Lucero was formed in Memphis, Tenn., in the late '90s. The guys took their band name from the Spanish word meaning "bright star" — perhaps a nod to fellow Memphians, Big Star? The sextet, who cites The Clash, The Replacements and Bruce Springsteen as influences, released its self-titled debut in 2001. Soon the band was on Rolling Stone's "Hot List" after dropping its third record, "That Much Further West." More recently the band opened a tour for Social Distortion and switched to a new label, ATO Records.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

| | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|----------------------------------|-----------------------------------|-------------------------------------|-------------------------------------|
| The Avenue Café, 2021 E. Michigan Ave. | Various artists, 9 p.m. | Peter Nelson Jazz Quartet, 9 p.m. | Private Party | Karma Bellydance Troupe, 7 p.m. |
| Bar 30, 2324 Showtime Drive | D.J. Skitzo, 10 p.m. | D.J. John Beltran, 10 p.m. | D.J. John Beltran, 10 p.m. | D.J. Skitzo, 10 p.m. |
| Colonial Bar, 3425 S. MLK Jr. Blvd. | | | Homespun, 9 p.m. | Homespun, 9 p.m. |
| Connxtions Comedy Club, 2900 N. East St. | Open Mic Night, 8 p.m. | | | |
| Crunchy's, 254 W. Grand River Ave. | Mike Vial, 10 p.m. | Karaoke, 10 p.m. | Karaoke, 10 p.m. | Karaoke, 10 p.m. |
| The Exchange, 314 E. Michigan Ave. | | Wine Night, 8:30 p.m. | The Burnsides, 9:30 p.m. | Charger, 9:30 p.m. |
| The Firm, 229 S. Washington Square | | DnW Sound DJs, 9 p.m. | Various DJs, 9 p.m. | |
| Grand Café/Sir Pizza, 201 E. Grand River Ave. | | Kathy Ford Band, 7:30 p.m. | Karaoke with Joanie Daniels, 7 p.m. | Old Town Motown Band, 8 p.m. |
| Green Door, 2005 E. Michigan Ave. | D.J. Beltran, 9:30 p.m. | The Burnsides, 9:30 p.m. | Smooth Daddy, 9:30 p.m. | Soulstice, 9:30 p.m. |
| The Loft, 414 E. Michigan Ave. | | | Dopapod, 9 p.m. | Sampology, 9 p.m. |
| Mac's Bar, 2700 E. Michigan Ave. | | | Air Dubai, 5:30 p.m. | Light Out for the Territory, 9 p.m. |
| Moriarty's Pub, 802 E. Michigan Ave. | Open Mic Night, 9:30 p.m. | The Simpletons, 10 p.m. | Frog & the Beeftones, 10 p.m. | Frog & the Beeftones, 10 p.m. |
| Rookies, 16460 S. US 27 | Sea Cruisers, 7-10 p.m. | Water Pong DJ, 9 p.m. | Karaoke Dance Party, 9 p.m. | Live Bands, 7:30 p.m. |
| Rum Runners, 601 East Michigan Ave. | Open Mic Night, 9 p.m. | Dueling Pianos & DJ, 9 p.m. | Dueling Pianos & DJ, 7 p.m. | Dueling Pianos & DJ, 7 p.m. |
| Uli's Haus of Rock, 4519 S. MLK Jr. Blvd. | | | Fuego, 9 p.m. | Various artists, 7 p.m. |
| Unicorn Tavern, 327 E. Grand River Ave. | | Frog & the Beeftones, 8:30 p.m. | Time to Play, 8:30 p.m. | The Riff Raff, 8:30 p.m. |
| Waterfront Bar & Grill, 325 City Market Drive | Suzi & The Love Brothers, 6 p.m. | Craig Hendershott, 6 p.m. | Joe Wright, 6 p.m. | |
| Whiskey Barrel Saloon, 410 S. Clippert | D.J., 9 p.m. | D.J., 9 p.m. | D.J., 9 p.m. | D.J., 9 p.m. |

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 20

0950.
Start Your Own Book Group. Keith Minho & members of the St. Johns History Book Group. 7 p.m. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Advice Goddess & Savage Love

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Jonesin' Crossword By Matt Jones

"You'll Bounce Back" - just like the theme entries.
 Matt Jones

- Across**
- 1 Critical hosp. area
 - 4 Ranks on the reggae charts
 - 10 Reagan Supreme Court nominee
 - 14 Late "Soul Train" host Cornelius
 - 15 Creative type
 - 16 Model married to David Bowie
 - 17 Gets the final part of the collection
 - 19 Brand of tea owned by Starbucks
 - 20 System with an iconic joystick
 - 21 90 degrees from starboard
 - 22 Scatter seeds
 - 23 Cash in a coupon
 - 25 Analgesic target
 - 27 "___ Day" (1993 rap hit)
 - 28 Cracker with seven holes
 - 31 They're big in the circulatory system
 - 35 Trite sentiment on a postcard
 - 37 Flame attract-ee
 - 40 Gets the message across
 - 41 ___ a soul (nobody)
 - 42 Makes efforts to attend prom, say
 - 45 Harry Reid's place
 - 46 "Clueless" catchphrase
 - 47 [the spelling's intentional]
 - 50 Gets the keg rolling
 - 52 Something to lean on
 - 54 "Wishing Well" singer



- Terence Trent ___
 - 57 Actress Zadora
 - 60 Third-largest city in Japan
 - 61 Falco of "Oz"
 - 62 The west side of Mexico
 - 64 Green gem
 - 65 Detective played by Peter Lorre
 - 66 Shriek from Michael Jackson
 - 67 Part of ASL
 - 68 Chart of constellations
 - 69 Alternatives to urgent care clinics, for short
- Down**
- 1 It's got your picture on it
 - 2 "Dukes of Hazzard" mechanic
 - 3 Like messed up beds
 - 4 Jealous composer
 - 5 Interior designer's choice
 - 6 ___ Cat (pet food brand)
 - 7 Complaint
 - 8 Rhymes with rhymes
 - 9 Longtime Notre Dame coach Parseghian
 - 10 What some fight until
 - 11 Vizquel of baseball
 - 12 Demolish, as a building
 - 13 Have the 411
 - 18 Season opener?
 - 22 Exhibit
 - 24 Blunder
 - 26 Like some corrosives
 - 29 Vanessa's big brother
 - 30 Company behind FarmVille
 - 32 Syllable before "la" for short
 - 33 ___ Lingus (Irish airline)
 - 34 Reserved
 - 35 Golden brew
 - 36 Adoring poems
 - 37 The Cascades, e.g.
 - 38 Smelted stuff
 - 39 The only three-letter element
 - 43 Linger
 - 44 Genre for King Sunny Ade and Femi Kuti
 - 47 Awesome facial hair
 - 48 More gross
 - 49 Rubs the wrong way?
 - 51 Hybrid utensil
 - 53 "Burn Notice" network
 - 54 ___ vu
 - 55 Levine of Maroon 5
 - 56 Take the bus
 - 58 "What ___ problem?"
 - 59 Chemistry 101 study
 - 62 Metric ruler units, for short
 - 63 ___ glance

©2012 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Answers Page 25

MUSIC
Mr. Harrison. 8 p.m.-Midnight, FREE. Michael's Bar, 210 S. Washington Square, Lansing. (517) 702-9150.

THEATER
"And the World Goes Round." Showcasing Kander and Ebb's music. 7 p.m. \$10, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. elps.k12.mi.us/theater.

"Sweet Mercy." World premiere. 7:30 p.m. \$13, \$10 students. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

LITERATURE AND POETRY
DTDL Book Club. "Two Old Women: An Alaska Legend of Betrayal, Courage, & Survival," Velma Wallis. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing.
Tween Book Club. Ages 9-12. "H.I.V.E." Mark Walden. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Thursday, March 21

CLASSES AND SEMINARS
Polarity Yoga & 5 Tibetan Rites. With Danelle Hutcheson. Drop-ins welcome. 12:10-12:50 p.m. & 5:45-7 p.m. \$10 per class, \$48 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.
Take Off Pounds Sensibly. Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.
Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.
Staying Connected with Facebook. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.
Drawing Class. For all levels, with Shirley Hazlett. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.
Drop-In Art Class. For preschoolers. 10-11:30 a.m. \$1 per child per class. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.
Less=More: Restoring the Balance to Our Food Systems. Panel discussion. 7 p.m. FREE. Donations accepted. Wells Hall, MSU Campus, East Lansing. (312) 493-2384. moreformichigan.org.
Friends of Historic Meridian Membership Meeting. Speaker Jane Rose. Refreshments. 7:30-9 p.m. FREE. Meridian Service Center, 2100 Gaylord Smith Court, East Lansing. (517) 347-7300.
Open Youth Volunteering. Parents must drop off on first visit. 4-6:30pm. \$5 per visit, \$25 for 6 visits. Capital Area Humane Society, 7095 W. Grand River Ave. Lansing. (517) 626-6821 x130.

Lewton Rich Neighborhood Meeting. 7-8:30 p.m. Lansing STEM Academy Social Room, 2600 Hampden Drive, Lansing. lewtonrich.org.
Open House. Food & drinks, lighting workshop and Q&A. Speaker Ari Seaman. 11 a.m.-6 p.m. Horizen Hydroponics, 5425 W. Saginaw Highway, Lansing.

EVENTS
Spanish Conversation Group. English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Evening Storytime. Stories, songs, crafts & visit from Pete the Cat. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.
Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.
Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.
Call the Midwife Season 2 Premiere. Registration required. See first hour. 7 p.m. FREE. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 353-5982. wkar.org.
Pastor's Breakfast. Local Pastors are invited to an appreciation breakfast. 8:30-10 a.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779. lansingchristianschool.org.
Bananagrams Night. Word game. 7 p.m. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.
Family Education Day. "Eat like a Bunny" themed event. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

MUSIC
Marshall Music Drum Circle. All ages & levels. Hand drums provided. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.
Mike Vial. 7-10 p.m. Walnut Hills Country Club, 2874 Lake Lansing Road, East Lansing. (517) 332-8647.

THEATER
Russian National Ballet Theatre. Presents "Cinderella." 7:30 p.m. \$28-\$48. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.
"The 39 Steps." Tale of one man's adventure. 7 p.m. \$10, \$8 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

See Out on the Town, Page 23

SUDOKU INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 25

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| | 6 | | | 8 | 9 | | | |
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| 4 | 9 | | | | | | | 8 |
| | | | | | 2 | | | 1 |
| | 7 | 8 | | 1 | | | | |

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THE CityPULSE TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

Out on the town

from page 22

"Sweet Mercy." Post-show discussion. 7:30 p.m. \$13, \$10 students. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details March 20.)

Friday, March 22

CLASSES AND SEMINARS

Our Daily Work/Lives. French Creole music from the Missouri mines: 1723-2008, Dennis Stroughmatt. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Oil Painting. All levels, with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Five Steps for Planning for Retirement. Please call to RSVP. Noon. FREE. Okemos Conference Center, 2187 University Park Drive, Okemos. (517) 339-7662. mycgfinancial.com.

EVENTS

Annual Lenten Fish Fry. All-you-can-eat. Noon-1 p.m. & 5-7 p.m. \$10, \$9 seniors, \$6 children 6-11, \$10 take-out, FREE under 5. St. Casimir Church, 815 Sparrow Ave., Lansing. (517) 482-1346.

Fish Fry. Food & entertainment. 5-7 p.m. \$10, \$8 children, FREE 4 & under. Cristo Rey Church, 201 W. Miller Road, Lansing. (517) 394-4639.

Fish Dinners. Portion of proceeds benefit Holt Community Food Bank. 4:30-7 p.m. \$9, \$8 seniors, \$5 kids 5-10, FREE four & under. Messiah Lutheran Church, 5740 W. Holt Road, Holt. (517) 694-1280.

Fish Fry. Take-out available. 5-7 p.m. \$9.50, \$9 seniors, \$5 kids five & under. St. Mary Catholic Church, 157 High St., Williamston. (517) 655-1159.

Pasta Bar Dinner. 5-8 p.m. \$7, FREE children 4 & under. St. Andrew Orthodox Church, 1216 Greencrest Ave., East Lansing. (517) 202-2892.

Lenten Friday Fish Fry. 5-7 p.m. \$10 all you can eat, \$9 adults, \$8 seniors, \$5 kids 5-13, FREE under 4. Our Savior Lutheran Church, 7910 E. St. Joe Hwy., Lansing. (517) 882-8665.

One World, Many Stories. Pizza, 5:30-6 p.m. Activities, 6-7:30 p.m. \$1 for pizza. Red Cedar Elementary School, 1110 Narcissus Drive, East

Lansing. (517) 351-2420. elpl.org.

Movie Screening. "There's No Place Like Home." 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Singles TGIF. Hors d'oeuvres, door prizes & DJ. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272.

Africa in Pictures: The Half That Has Not Been Told. Exhibit opening. 5-8 p.m. \$5 donation suggested. International Center, 450 Administration Building, East Lansing.

MUSIC

Grand River Radio Diner. Featuring Doc Yankee & Twyla Birdsong (with special guest). Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 483-1710. lcc.edu/radio.

Hap Hazard. 9:15 p.m. Coach's Pub and Grill, 6201 Bishop Road, Lansing. (517) 882-2013.

The Mega 80's. 10:30 p.m. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040.

Mason Orchestral Society Concert. 7:30 p.m. FREE, donations appreciated. Chippewa Middle School, 4000 N. Okemos Road, Okemos.

Ten Pound Fiddle. Dennis Stroughmatt et l'Esprit Creole. 8 p.m. \$15, \$12 Fiddle members, \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. tenpoundfiddle.org.

THEATER

"And the World Goes Round." 7:30 p.m. \$10, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details March 20.)

"The Acting Company: Of Mice and Men." Two migrant workers during the Great Depression. 8 p.m. \$45. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. (517) 432-2000.

"Plaza Suite." Neil Simon comedy peeks into lives of three couples staying at NYC's Plaza Hotel. 7:30 p.m. \$10. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (989) 224-8982.

"The Laramie Project: Ten Years Later." 8 p.m. \$10 adults, \$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 372-0945. lansingarts.org.

"The 39 Steps." 8 p.m. \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details March 21.)

See Out on the Town, Page 24

Please make it 2 years in a row!

Vote DJ James BEST DJ in the Top of the Town Awards

Resident DJ at Myja's Graywolf Inn Grand Ledge

517-281-5535

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ARTY PARTY STUDIO



Courtesy photo

The Arty Party Studio in Okemos is one part gallery, one part festivity hub. The space is available for classes, camps, special events and more.



By ALLAN I. ROSS

Last weekend, the festively named **Arty Party Studio** celebrated its grand opening in Okemos, and co-owner/operator Susan Brewster said the response was overwhelming — about 200 folks turned out, mostly friends and members of the community.

"I was blown away by the support we've gotten so far," said Brewster. "I think the area was waiting for a place this to come along."

As for what kind of place it is exactly, that's a little hard to peg down. For starters, it's a retail art shop. You can buy hand-painted items made by Brewster and her professional artist co-owners, Vivian Dwyer and Leslie Raven. There's also featured work by other local artists available.

"All the art we sell was handpicked by us to represent the tastes of the community," Brewster said. "And there are a wide variety of tastes."

Secondly, it's a classroom. Brewster was an art teacher for 20 years in the Lansing and Okemos Public School systems as well as in the Department of Art, Art History and Design

at Michigan State University. She and her partners lead instructional painting seminars for both small and large groups, with specialty classes focusing on acrylics, watercolors and different styles. Age groups range from elementary school level all the way up to grown ups.

"Starting soon, we're going to start having date nights on Fridays, where you can come with your significant other and take an art lesson," Brewster said. "It's a great way to spend time together. You're allowed to bring your own beer or wine, and we're right next to a **Domino's**, so it's very convenient if you want to eat pizza while you make art."

But she said Arty Party is different from the recent wave of art-themed drink-and-paint studios that are cropping up around the country, such as **Painting with a Twist** that opened in Frandor last fall. Brewster says that her studio encourages individuals to use their own imaginations, instead of learning how to paint a particular piece of art.

"I've always stressed letting students be themselves," she said. "I prefer to give the guidelines and techniques, but art isn't really yours unless you're expressing your own likes and ideas. Vivian, Leslie and I get people started and help them be successful."

Finally, living up its name, Arty Party is an event space,

which can be rented out for jewelry making or wine glass decorating parties, designed for bridal showers or one-of-a-kind birthday parties.

"It's just a real happy atmosphere," Brewster said. "I'm sure we'll find more uses for the space as time goes on."

The first week of April, Brewster and her team will host a spring break art day camp for elementary school-age children. She said the cost is \$40 ("Cheaper than a babysitter!") and runs from Monday to Wednesday that week from 10 a.m. to noon. This will take the place of Arty Party's usual Monday-Wednesday-Friday after-school art classes that week, which runs \$15 for two-hour lesson. (Hey adults: you can join in the fun on Sundays with a \$25 two-hour lesson that includes the cost of materials.)

Looking ahead, Brewster said Arty Party wants to put together a drawing class for high school students to help them get their art school portfolios together.

"The ultimate goal is to have lessons available for every age," she said. "Who doesn't love to make art?"

The Arty Party Studio

4661 Okemos Road
Okemos
11 a.m. to 5 p.m. Thursday-Saturday
Also open by appointment or by class
(517) 381-3426
theartypartystudio.com

VOTE TODAY! To vote, visit: lansingcitypulse.com

THE CityPULSE ONLINE TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!



Out on the town

from page 23

“Sweet Mercy.” 8 p.m. \$13, \$10 students. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details March 21.)
“Anything Goes.” Music and lyrics by Cole Porter. 8 p.m. \$7, \$5 students & seniors. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (517) 755-1050. lansingschools.net.

Saturday, March 23

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.
Saving Your Memories in a Digital World. 1-3 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.
K9 Problem Behavior Seminar. With Carol Hein-Creger of the Canine Training Center. 1:30-4:30 p.m. FREE. AnnaBelle's Pet Station, 600 S. Capitol Ave., Lansing. (517) 599-0995. coolcitydogs.com.
Elementary Math Circle. Grades 2-4. Math games. 10-11:30 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

EVENTS

DTDL Cookoff: Chocolate. Taste & vote for your favorites. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.
Bunny Hop. Egg hunts, music, activities & more. 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.
A Night Among the Stars. Following ELHS “And the World Goes Round.” Featuring guest alumni. 9:30 p.m. \$25. Marriott East Lansing, 300 Mac Ave., East Lansing. eastlansingfoundation.org.
Lansing Spartans Youth Organization Fundraiser. 9 a.m.-Noon. \$20. Spare Time Entertainment Center, 3101 E. Grand River Ave., Lansing. (517) 894-8429.
U.S. Naval Sea Cadets Open Enrollment. How to become a Naval Cadet. Boys and girls ages 11-17. 11 a.m. FREE. Ramada, 7501 W. Saginaw Highway, Lansing. (517) 974-3145. lansingseacadets.org.
A2B Bike Share Demonstration. Meet the designers. Light lunch. Please RSVP mcg@acd.net. Noon-3 p.m. FREE. 1629 E. Michigan Ave., Lansing. a2bbikeshare.com.
Les Danseurs Ballroom Dance. Western-themed. Swing lesson, 7 p.m. Open dancing, 8 p.m. \$30 per couple. Grand Ledge Country Club, 5811 E. St. Joseph Highway, Grand Ledge. (517) 484-3130.
Fine Art Photography Reception. Vincent Brady. 2-4 p.m. Ledge Craft Lane, 120 S. Bridge St., Grand Ledge. (517) 627-9843. ledgecraftlane.com.
Celebrate Norooz. Persian food & more. 6 p.m.-Midnight. \$35, FREE under 5. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 614-1206.
Michigan Bluebird Society Spring Festival. How to recognize birds by song, hike & more. 10 a.m.-4 p.m. FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

MUSIC

Solo Acoustic Show. With Johnny Aimcrier. 6

p.m. FREE. Piece of Mine Pottery, 202 S. Bridge St., Grand Ledge. (517) 622-0727.
Cello Plus Happy Anniversary Brahms. 8 p.m. \$15 adults, \$12 senior citizens, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

THEATER

“And the World Goes Round.” 7:30 p.m. \$10, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details March 20.)
“Plaza Suite.” 7:30 p.m. \$10. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (Please see details March 22.)
“The Laramie Project: Ten Years Later.” 8 p.m. \$10 adults, \$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details March 22.)
“The 39 Steps.” 8 p.m. \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details March 21.)
“Sweet Mercy.” 2 p.m. & 8 p.m. \$13, \$10 students. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details March 21.)
“Anything Goes.” 8 p.m. \$7, \$5 students & seniors. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (Please see details March 22.)
“The Acting Company: Of Mice and Men.” 8 p.m. \$45. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (Please see details March 22.)

Sunday, March 24

CLASSES AND SEMINARS

Beginning Classical Yang Tai Chi. Instructor Tim Bernath-Plaisted. Reserve your spot. 3-4 p.m. \$95. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.
Intermediate Tai Chi. Instructor Tim Bernath-Plaisted. Reserve your spot. 4-5 p.m. \$95. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.
Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.
Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's “Inspiring Talks.” 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.
GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace UMC, 1900 Boston Blvd., Lansing. (517) 490-3218.

EVENTS

Cancer Benefit. In memory of Dennis Brodberg, father of Eric Jerome Brodberg from Brodberg Band. 2-8 p.m. FREE. Colonial Bar and Grill, 3425 S. MLK Jr. Blvd., Lansing. (517) 525-5850.
Apparel & Textile Design Student Fashion Show. 7 p.m. \$13. Pasant Theatre, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.
Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.
Atheists & Humanists Dinner Meeting. Speaker Pat Lindemann. \$9.65 optional buffet dinner. 5 p.m. Great Wall Buffet Restaurant, 4832 W. Saginaw Highway, Lansing. (517) 914-2278.
Student Performance Sundays. Noon-2 p.m. FREE. Eli and Edythe Broad Art Museum, 556 E.

Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.
Lansing Symphony Orchestra Family Series. The Enchantment of the Harp, LSO harpist Brittany DeYoung. 3-4 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.

MUSIC

Arlene McDaniel Trio. 7-10 p.m. FREE. Bar 30, 2324 Showtime Drive, Lansing. (517) 485-0030.
Ingham Festival Chorale. Concert. 3 p.m. \$5 donation. First Presbyterian Church Lansing, 510 W. Ottawa, Lansing.

THEATER

“And the World Goes Round.” 2 p.m. \$10, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details March 20.)
“Plaza Suite.” 2 p.m. \$10. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (Please see details March 22.)
“Anything Goes.” 2 p.m. \$7, \$5 students & seniors. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (Please see details March 22.)
“The 39 Steps.” 2 p.m. \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details March 21.)
“Sweet Mercy.” Pre-show discussion, 1:15 p.m. 2 p.m. \$13, \$10 students. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details March 21.)

Monday, March 25

CLASSES AND SEMINARS

Tech Bytes: Heritage Quest. Learn the basics. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.
Kundalini Yoga. No experience needed. Taught by Emily Emersen. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.
Leadership, Management & Personal Enrichment Training. 7-8:45 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 879-1886. inspirationalministriesonline.com/leadership.html.
Learn to Meditate. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.
Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

EVENTS

Homeschool Connect. All ages. Activities for homeschooling families. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.
Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.
Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.
Jeremy Rifkin: President, Foundation on Economic Trends. Best-selling author. 7:30 p.m. \$23. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.
Monday Movie Matinees. Intended for adult audience. 1 p.m. East Lansing Public Library, 950

Abbot Road, East Lansing. (517) 351-2420. elpl.org.
Homework Help. For grades K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.
Spring Family Fun Night. Grades K-4. Activities. 6:30-8 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MUSIC

Open Mic Blues Mondays. Blues, rock and spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

LITERATURE AND POETRY

Fanged Fiction Book Group. “Medusa's Gaze” & “Vampire's Bite: The Science of Monsters,” Matt Kaplan. 7 p.m. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Tuesday, March 26

CLASSES AND SEMINARS

Tai Chi & Qigong. Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.
Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.
Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.
Water media. All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.
Making the Most of Your Gmail Account. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.
Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.
Gardeners Roundtable: Heirlooms & Native Michigan Plants. Discussion. 5:30-6:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.
Coachlight Neighborhood Meeting. 6 p.m. New Mount Calvary Baptist Church, 3800 W. Miller Road, Lansing. (989) 944-3239.
CHAT Club. Ages 8-16. Art projects, lesson plans & more. 4:15-6:45 p.m. \$30, \$10 T-shirt for new members. Capital Area Humane Society, 7095 W. Grand River Ave., Lansing. (517) 626-6821 x130.

EVENTS

Company & Conversation. “Say What? The Language of Food.” 5-7 p.m. FREE. Nonprofit Center at the Armory, 330 Marshall St., Suite 300, Lansing. (517) 485-1202. fbcnich.org.
Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.
Re-Imagining our Economic System. Day-long seminar. 9 a.m. MSU Union, MSU Campus, East Lansing. ced.msu.edu.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet

See Out on the Town, Page 25



VOTE TODAY!

To vote, visit: www.lansingcitypulse.com

THE CityPULSE  TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

Out on the town

from page 24

& will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Spring Concert Series. Vocalist Betty Baxter & guitarist Doug Fritch. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

LITERATURE AND POETRY

Tuesday Morning Book Club. "Destiny of the Republic," Candice Millard. 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Wednesday, March 27

CLASSES AND SEMINARS

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

The Color of Christ. Speaker Dr. Edward Blum. Tower Room. 7:30 p.m. FREE. MSU Union, MSU Campus, East Lansing. religiousstudies.msu.edu.

Writing Your Life. Write a memoir. To register, email kathleendeeaganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Curator Talk. Ali Gass, "Pattern: Follow the Rules." 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

LinkedIn Advanced. Registration required. 6:15-8:15 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346. cadl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade

Campus, 5780 Holt Road, Holt. (517) 694-0087.

MUSIC

Ukulele Playalong. With facilitator Chris Zatzke. Instruments available. All ages & levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

LITERATURE AND POETRY

Out of this World Book Club. "Year Zero," Rob Reid. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
(517) 999-5066 or adcopy@lansingcitypulse.com

Shiloh? Michael? "The Word"? Jesus?

Who is this man? (John 14:6) How does his death help us? (Romans 5) Why remember him? (Daniel 7:13-14 & 27) — Tanakh - Christian Greek Scriptures. This year Nisan 14, the anniversary of Jesus' death falls on Tuesday, March 26, 2013. After sundown, 8pm, at Assembly Hall of Jehovah's Witnesses, 1331 Eifer Road, Holt, MI. You are warmly encouraged to examine and ponder as thought-provoking questions. www.jw.org

LOST DOG!!! MUST FIND!! REWARDS!!!

\$\$\$ cash reward for safe return of Angel. Last seen on March 5th in the MLK/Holmes area. She is sorely missed and has been gone March 2nd. Angel is a female American Pit Bull Terrier. She has a brown coat with white on her face, chest, belly, and paws. She is seven years old, weighs approximately 50 pounds, and was wearing a pink and beige collar with a Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.



Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.

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City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

Free Will Astrology By Rob Breznsny

March 20-26

ARIES (March 21-April 19): "Nourish beginnings, let us nourish beginnings," says poet Muriel Rukeyser in her poem "Elegy in Joy." "Not all things are blest," she continues, "but the seeds of all things are blest. The blessing is in the seed." I urge you to adopt this perspective in the coming weeks, Aries. Be extra sweet and tender and reverent toward anything that is just sprouting, toward anything that is awakening, toward anything that invokes the sacredness of *right now*. "This moment," sings Rukeyser, "this seed, this wave of the sea, this look, this instant of love."

TAURUS (April 20-May 20): As you seek more insight on your current situation, consider the possibility that the bad guys may not be as bad as they seem. They might simply be so deeply under the spell of their own pain that they can't see straight. And as for the good guys: I wonder if they are as purely good as they would like you to imagine. It might be the case that they are at least partially serving their own self-interest, while pretending to be utterly altruistic. If there's any truth to these speculations, Taurus, you'd be wise to stay uncommitted and undecided for now. Don't get emotionally riled up, don't get embroiled in conflict, and don't burn any bridges.

GEMINI (May 21-June 20): Here's your mantra: "I get fresher under pressure." Say it ten times right now, and then repeat it in 10-repetition bursts whenever you need a tune-up. What it means is that you stay cool when the contradictions mount and the ambiguities multiply. And more than that: You actually thrive on the commotion. You get smarter amidst the agitation. You become more perceptive and more creative as the shifts swirl faster and harder. Tattoo these words of power on your imagination: "I get fresher under pressure."

CANCER (June 21-July 22): "Stories happen to those who tell them," said the ancient Greek historian Thucydides. Modern radio journalist Ira Glass goes even further: "Great stories happen to those who can tell them," he has said. Let's make this strategy a centerpiece of your life plan in the weeks ahead, Cancerian. I have a suspicion that you will need first-hand experience of novel, interesting stories. They will provide the precise nourishment necessary to inspire the blooming of your most soulful ambitions. One way to help ensure that the best stories will flow your way is to regale receptive people with transformative tales from your past.

LEO (July 23-Aug. 22): "Dear Rob: I'm spreading the word about Beer Week in your town, and I'd love to see you and your beer-loving readers at some of the events. Any chance you can include some coverage of Beer Week celebrations in your upcoming column? Cheers, Patricia." Dear Patricia: I don't do product placement or other forms of secret advertising in my horoscopes. To allow it would violate the sacred trust I have with my readers, who rely on me to translate the meaning of the cosmic signs without injecting any hidden agendas. It is true that Leos might be prone to imbibing great quantities of beer in the coming week, simply because they'd benefit from lowering their inhibitions, getting in touch with their buried feelings, and expanding their consciousness. But to be frank, I'd rather see them do that without the aid of drugs and alcohol.

VIRGO (Aug. 23-Sept. 22): Hoping to stir up some fun trouble, I posted the following message on my Facebook page: "Don't judge someone just because they sin differently than you." A torrent of readers left comments in response. My favorite was from Sue Sims, who said, "Yeah, they might be better at your kind of sin and you might learn something!" That advice is just the kind of healing mischief you need right now, Virgo. It's a bit ironic, true, but still: Take it and run with it. Study the people who have mad skills at pulling off the rousing adventures and daring pleasures and interesting "sins"

that you'd like to call your own.

LIBRA (Sept. 23-Oct. 22): The French verb *renverser* can be translated as "to turn upside-down" or "to reverse the flow." The adjectival form is *renversant*, which means "stunning" or "astounding." I think you may soon have experiences that could be described by those words. There's a good chance that a dry, impoverished part of your life will get a juicy, fertile infusion. A deficiency you have worried about might get at least half-filled. An inadequacy that makes you feel sad may be bolstered by reinforcements. Alas, there could also be a slight reversal that's not so gratifying. One of your assets may temporarily become irrelevant. But the trade-off is worth it, Libra. Your gains will outstrip your loss.

SCORPIO (Oct. 23-Nov. 21): Professor Martyn Poliakoff creates short Youtube videos to help teach the public about chemistry. In one video, he explains why an explanation he gave in a previous video was completely mistaken. "It's always good for a scientist to be proved wrong," he confesses cheerfully. Then he moves on to speculate about what the right answer might be. I love humility like that! It's admirable. It's also the best way to find out the truth about reality. I hope you will summon a similar attitude in the coming weeks, Scorpio: a generous curiosity that makes you eager to learn something new about stuff you thought you had all figured out.

SAGITTARIUS (Nov. 22-Dec. 21): On the one hand, menopausal women are no longer able to bear children. On the other hand, they often overflow with fresh possibilities and creative ideas. More time is available to them because their children have moved out of the house or don't require as much care. They can begin new careers, focus on their own development, and devote more attention to their personal needs. So in one way their fertility dries up; in another way it may awaken and expand. I suspect that whether or not you are menopausal, you are on the cusp of a comparable shift in your fecundity: one door closing, another door swinging open.

CAPRICORN (Dec. 22-Jan. 19): The TV reality show *Freaky Eaters* profiled a woman named Kelly who had eaten nothing but cheesy potatoes for 30 years. Her average intake: eight pounds of potatoes and four cups of cheese per day. "I love cheesy potatoes," she testified. "They're starchy, gooey, and just yum-yum-yummy. They're like crack to me." I'm a bit concerned that you're flirting with behavior comparable to hers. Not in regards to cheesy potatoes, of course, but to some other fetish. I will ask you to make sure that you're not starting to over-specialize. It would be wise to avoid obsessing on a single type of *anything*.

AQUARIUS (Jan. 20-Feb. 18): In the 17th century, polite people referred to mountains as "warts" and "boils on the earth's complexion." So says Robert Macfarlane in his book *Mountains of the Mind*. Annie Dillard describes the peculiar behavior of educated European tourists in the 18th century. When they visited the Alps, she writes in *Pilgrim at Tinker Creek*, "they deliberately blindfolded their eyes to shield themselves from the evidence of the earth's horrid irregularity." Don't be anything like those dumb sophisticates, Aquarius. When you spy irregularities in the coming weeks, consider the possibility that they are natural and healthy. This will allow you to perceive their useful beauty.

PISCES (Feb. 19-March 20): You are not for sale. Remember? Your scruples and ideals and talents cannot be bought off for any amount of money. You will not be cheated out of your birthright and you will not allow your dreams to be stolen. Although it's true that you may have to temporarily rent your soul from time to time, you will never auction it off for good. I'm sure you know these things, Pisces, but I suspect it's time to renew your fiery commitment to them.

SUDOKU SOLUTION

From Pg. 22

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CROSSWORD SOLUTION

From Pg. 22

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March Wine Tasting - Friday & Saturday

March 22: 6:30-8:30 PM & March 23: 6:30-8:30PM

Steve Okuly wine manager will take you through 12 wines from around the world, discussing tasting techniques and flavor profiles as well as wine pairings. Light appetizers will be served to accompany. Cost is \$20.



Six for Sixty Argentina Wine Club

For the month of March our six for sixty wine club will feature wines from Argentina. Enjoy all red, all white or half & half. All the wines for our wine club are highly rated off our top shelf discounted down six for sixty.



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foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CASUAL FARE

KELLY'S DOWNTOWN — Irish pub and grill. 220 S. Washington Square, Lansing. 11 a.m.–1 a.m. Monday–Saturday. (517) 708-2007. P, TO. \$.

LANSING CITY MARKET — Stores include Caruso's Candy Kitchen, Aggie Mae's Bakery, Wandering Waffle, Ofilia's El Burrito, Sarge's Soups and Sandwiches, Incu-BaKE, Shoua's Kitchen, Iorio's Gelateria and the Waterfront Bar and Grille. 325 City Market Dr., Lansing. 10 a.m.–6 p.m. Tuesday–Friday; 9 a.m.–5 p.m. Saturday; select stores are open noon–4 p.m. Sunday; closed Mondays. (517) 483-7460. lansingcitymarket.com. TO, OM. \$-\$\$.

LENNY'S SUB SHOP — 212 S Washington Square, Lansing. (517) 267-7711. lennys.com TO, OM, D, \$.

LOGAN'S ROADHOUSE — Ribs, steak, burgers and more. 5800 W. Saginaw Hwy., Lansing. 11 a.m.–10 p.m. Sunday–Thursday; 11 a.m.–11 p.m. Friday and Saturday. (517) 327-4751. logansroadhouse.com WB, TO, FB, OM, \$\$.

LOU & HARRY'S SPORTS BAR & GRILL — Over 10,000 square feet of dining space, big-screen TVs and video games — 16800 Chandler Road, East Lansing. Tuesday–Saturday 9 a.m. – 2 a.m.; Sunday–Monday 9 a.m. – midnight. (517) 351-0899. louandharrysportsbar.com. TO, P, OM, FB, \$\$

MAX & ERMA'S — American bar and grill. 2515 Lake Lansing Road, Lansing Twp.. 11 a.m.–midnight Sunday–Thursday; 11 a.m.–1 a.m. Friday–Saturday. (517) 316-7477. maxandermas.com, OM, TO, \$\$\$.

MAYFAIR BAR — Pizza, burgers, soup, salads, southwest, sandwiches, wraps and dogs. (517) 339-3880 1525 Lake Lansing Road, Haslett. 10:30 a.m.–2 a.m. Monday–Friday; 11 a.m.–2 a.m. Saturday; noon–2 a.m. Sunday. (517) 339-3880, mayfairbar.net. FB, OM, WiFi, P, \$

MOE'S SOUTHWEST GRILL — Fast casual Tex-Mex. 551 E. Grand River Ave., East Lansing. (517) 580-3441. 11 a.m. to 10 p.m. Sunday–Wednesday, 11 a.m.–11 p.m. Thursday–Sunday. moes.com TO, OM, \$.

PAUL REVERE'S TAVERN — Brick-oven pizza and bar food. 2703 E. Grand River Ave., East Lansing. 11 a.m.–2 a.m. Monday–Saturday; noon to 2 a.m. Sunday. (517) 332-6960. paul-reverestavern.com. FB, WB, TO, \$-\$\$.

PEANUT BARREL — Sandwiches, burgers, and bar food. 521 E. Grand River Ave., East Lansing. 11 a.m.–2 a.m. daily. (517) 351-0608. peanutbarrel.com, OM, TO \$\$.

PENN STATION EAST COAST SUBS — Sandwiches and handcut fries. 3020 E. Saginaw St., Lansing. 11 a.m.–10 p.m. Monday–Saturday; 11 a.m.–8 p.m. Sunday. penn-station.com TO, \$.

PITA PIT — Sandwiches, soups and salads. 219 E. Grand River

Ave., East Lansing. 10:30 a.m.–12:00 a.m. Monday–Wednesday. 10:30 a.m.–2:30 a.m. Thursday–Saturday; 10:30 a.m.–10 p.m. Sunday. (517) 332-7482. pitapit.com TO, OM, \$.

POTBELLY'S SANDWICH SHOP — Hot sandwiches, salads, shakes 233 E. Grand River Ave. East Lansing. 11:00 a.m.–10:00 p.m. daily. (517) 203-4278. potbelly.com TO, OM, WiFi, \$

PIZZA HOUSE — Pizza, pasta, sandwiches and grill. 4790 S. Hagadorn St., East Lansing. 10:30 a.m.–4:00 a.m. daily. (517)-336-0033. pizzahouse.com. FB, WB, TO, OM, RES, D, \$\$

RENO'S EAST — Sports bar and grill. 1310 Abbot Road, East Lansing. 11 a.m.–2 a.m. daily. (517) 351-7366. renosportsbar.com. FB, WB, TO, \$-\$\$\$.

RENO'S WEST — Sports bar and grill. 5001 W. Saginaw St., Lansing. 11 a.m.–2 a.m. (517) 321-7366. renosportsbar.com. FB, WB, TO, \$-\$\$\$.

RESTAURANT MEDITERAN AND DELI — Classic mediterranean cuisine with vegetarian options and daily specials. 333 S. Washington Square, Lansing. 11 a.m.–8:30 p.m. Monday–Friday. 4:30 p.m.–8:30 p.m. Saturday. Closed Sunday. (517) 372-1072. restaurantmediteran.com. TO, OM, \$-\$\$.

THE RIV — Burgers, beer and bar food. 231 MAC Ave., East Lansing. 4:30 p.m.–2 a.m. Monday–Wednesday; noon–2 a.m. Thursday;

4 p.m.–2 a.m. Friday–Saturday; 6 p.m.–2 a.m. Sunday. (517) 351-5855. TO. \$.

SIR PIZZA — Calzones, sads, pasta and subs. Two locations: 1818 S. Cedar St., Lansing and 201 E. Grand River Ave, Lansing. Noon –midnight Sunday; 11 a.m. –1 a.m. Monday –Thursday; 11 a.m. –2 a.m. Friday and Saturday. (517) 484-4825 or (517) 487-3733. sirpizza-mi.com. OM, TO, D, FB, P, \$\$.

SMOKEY BONES — American barbecue. 2401 Lake Lansing Road, Lansing Twp., 11 a.m. –2 a.m. daily. (517) 316-9973. smokey-bones.com, OM, TO, \$\$.

SOUP SPOON CAFE — Gourmet farm-to-table dining. 1419 E. Michigan Ave., Lansing. 7 a.m.–10 p.m. Monday; 7 a.m.–10 p.m. Tuesday–Thursday; 7 a.m.–midnight Friday; 8 a.m.–midnight Saturday; closed Sunday. (517) 316-2377. soupspooncafe.com. FB, OM, TO, WiFi, RES, \$-\$\$

TACOS E MAS — Homemade tacos, burritos and more. 801 W. Thomas L Parkway, Lansing. 11 a.m.–9 p.m. Sunday; 11 a.m.–10 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday–Saturday. (517) 699-8226. tacosemas.com. OM, TO, D. \$-\$\$.

THE TIN CAN — American food and full bar. Three locations: 414 E. Michigan Ave., Lansing. 3 p.m.–2 a.m. Monday–Friday, 4 p.m.–2 a.m. Saturday, 6 p.m.–2 a.m. Sunday. 644 Migaldi, Lansing. 3 p.m.–2 a.m. Monday–Friday; 11 a.m.–2 a.m. Saturday; noon–2 a.m.

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TONY SACCO'S COAL OVEN PIZZA — Italian and American favorites. 2328 Showtime Drive, Lansing. 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday and Saturday. (517) 485-2625. tonsaccos.com TO, P, WiFi, BW, \$\$

TRIPPER'S SPORTS BAR — 350 Frandor Ave., Lansing Twp. 11 a.m.-2 a.m. Monday-Saturday; noon-1 a.m. Sunday. (517) 336-0717. tripperslansing.com, OM, TO, \$\$-\$\$\$.

WESTON'S KEWPEE BURGER — Burgers and sandwiches. 118 S. Washington Square, Lansing. 8 a.m.-6 p.m. Monday-Friday. 11 a.m.-3 p.m. Saturday. Closed Sunday. (517) 482-8049. TO, \$.

WHAT UP DAWG? — Hot dogs and beer. 317 M.A.C Ave., East Lansing. 11 a.m.-12 a.m. Monday-Wednesday. 11 a.m.-3 a.m. Thursday-Saturday. Closed Saturday and Sunday. (517) 351-DAWG. TO, OM, D, WB, \$.

WINGS OVER EAST LANSING — Hot wings. 1391 E. Grand River Ave., East Lansing. 4 p.m.-1 a.m. Monday-Wednesday; 4 p.m.-3 a.m. Thursday; 11 a.m.-3 a.m. Friday-Saturday; noon-1 a.m. Sunday. (517) 332-5555. wingsover.com. TO, D, \$-\$\$\$.

WOODY'S OASIS — Middle Eastern and Mediterranean food. Two locations: 211 East Grand River Ave., East Lansing. 11 a.m.-2 a.m. daily; 1050 Trowbridge Road, East Lansing. 10 a.m.-10 p.m. Monday-Friday; 10 a.m.-9 p.m. Saturday; 11 a.m.-8 p.m. Sunday. (517) 351-1600. woodysoasis.com, OM, TO, WiFi, \$\$.

YA-YA'S FLAME BROILED CHICKEN — Greek and American favorites 3011 E. Saginaw St., Lansing. 10:30 a.m.-9 p.m. every day. (517) 337-0420. yayas.com, OM, TO, \$\$.

ZOUP! — Specialty soups and sandwiches.

214 S. Washington Square, Lansing. 11:00 a.m.-8:00 p.m. Monday-Saturday; 11:30 a.m.-7:00 p.m. Sunday. (517) 367-7400. OM, TO, \$-\$\$.

CAFES AND DINERS

AMERICAN CREPES — French crepes with an American twist. 986 Trowbridge, East Lansing. 10 a.m.-9 p.m. Monday-Saturday. 11 a.m.-6 p.m. Sunday. (517) 203-5927. americancrepes.com TO, OM, \$.

ARTIE'S FILLING STATION — Specialty coffee drinks in a historic building. 127 W. Grand River, Lansing. 7 a.m.-3 p.m. Tuesday-Friday. 8 a.m.-3 p.m. Saturday. 9 a.m.-2 p.m. Sunday. (517) 797-5582. artiesfillingstation.com TO, OM \$.

THE AVENUE CAFE — Coffee, lunch, dinner and drinks. 2021 E. Michigan Ave., Lansing. Noon-5 p.m. Sunday; 10 a.m.-2 a.m. Monday-Friday; 9 a.m.-2 a.m. Saturday (517) 853-0550. TO, FB, P, WiFi, \$.

BACKYARD BBQ — 2329 Jolly Road, Okemos. 10:30 a.m.-7 p.m. Monday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday. (517) 381-8290. Second location at 301 S. Washington Square, Lansing. 10 a.m.-7 p.m. Monday-Friday (517) 853-2777. www.bybbarbq.com. TO, OM, P, \$.

BETTER HEALTH CAFE — Deli, juice bar and espresso bar. 305 N. Clippert Ave., Lansing. 9 a.m.-9 p.m. Monday-Saturday, 11 a.m.-7 p.m. Sunday. (517) 332-6892. betterhealthstore.com. TO, \$.

BRUNCH HOUSE — Lebanese-style breakfast. 1040 S. Pennsylvania Ave., Lansing. 7 a.m.-3 p.m. Monday-Friday; 8 a.m.-3 p.m. Saturday and Sunday (517) 484-1567. thebrunchhouselansing.com. TO, WiFi, \$.

BUBBLE ISLAND — Variety of flavored tea, including Boba (bubble tea). 515 E. Grand River Ave., East Lansing. 11 a.m.-1 a.m. Monday-Thursday; 11 a.m.-2

a.m. Friday-Saturday; noon-1 a.m. Sunday. (517) 333-3860. TO, WiFi, \$.

CHAPBOOK CAFE — Inside Schuler Books & Music. Coffee, soups, salads and sandwiches. 2820 Towne Centre Boulevard Lansing Twp. 9 a.m.-9 p.m. Monday-Saturday. 10 a.m.-6 p.m. Sunday. (517) 316-7495. schulersbooks.com/chapbook-cafe, TO, \$.

CHAPELURE — European/Asian bakery specializing in pastries, cakes, and gourmet coffee. 4750 S. Hagadorn Rd. #10, East Lansing. 7 a.m.-9 p.m. Monday-Thursday; 7 a.m.-10 p.m. Friday 9 a.m.-10 p.m. Saturday; Closed Sunday. (517) 333-7172 TO, \$

COFFEE BARREL CAFE — In-house roasted gourmet coffee drinks and baked goods. 2237 Aurelius Road, Holt. 8 a.m.-6 p.m. Monday-Friday; Saturday 9 a.m.-3 p.m.; closed Sunday. 517-694-9000. thecoffeebarrel.com \$-\$\$, TO, WiFi, \$.

COFFEE JAM — Comfort food and dessert here. 6427 Centurion Drive, Lansing. 6:30 a.m.-5 p.m. Monday-Thursday, 6:30 a.m.-4 pm. Friday, 8 a.m.-2 p.m. Saturday; closed Sunday. (517) 327-1111. thecoffeejam.com. TO, D, WiFi, \$.

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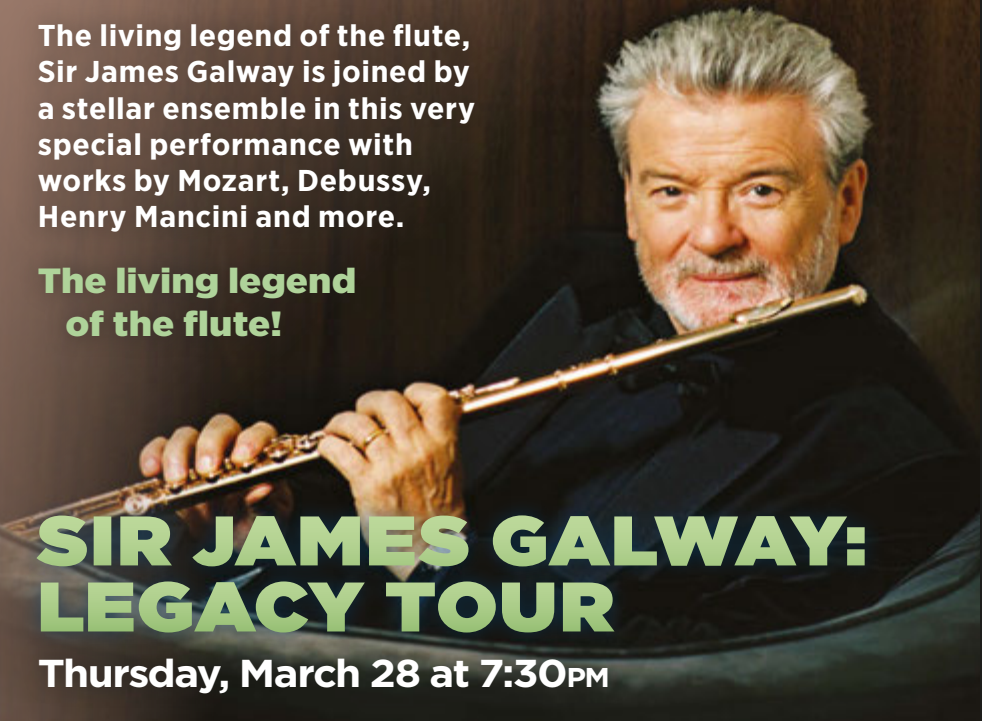


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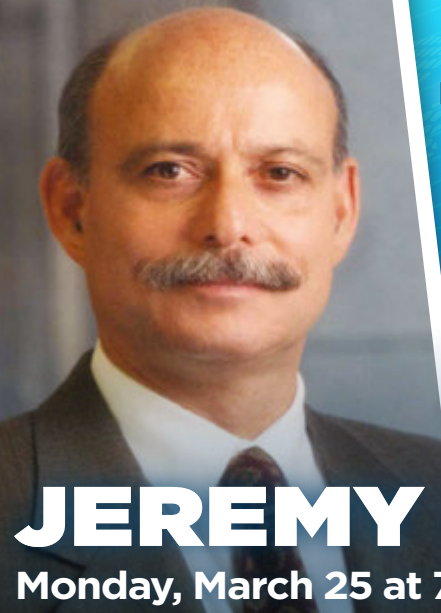


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