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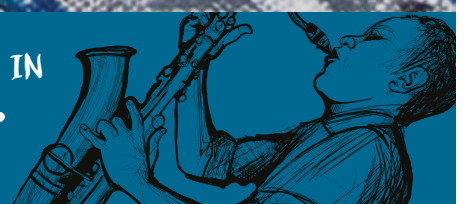
July 24-30, 2013

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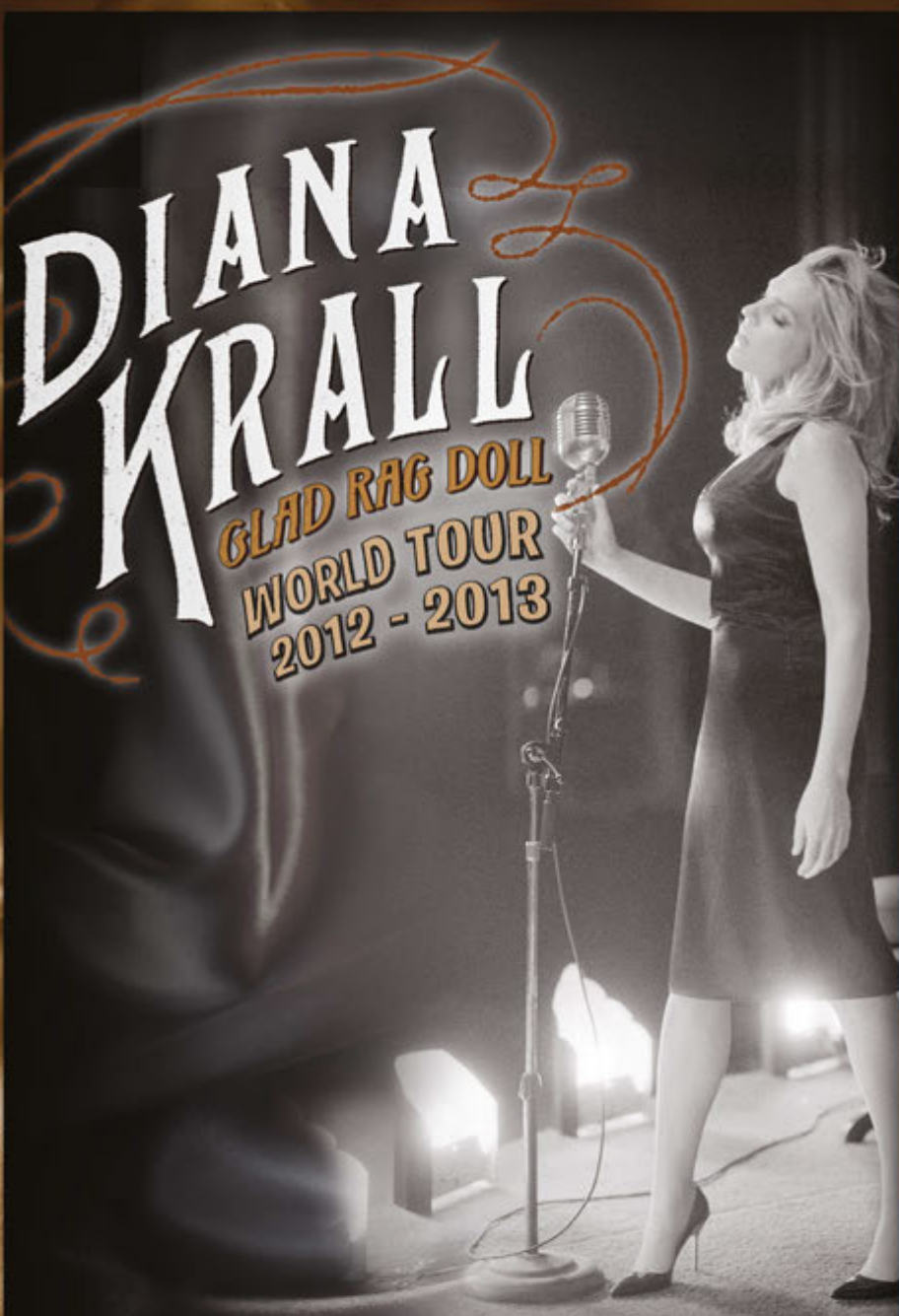
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# CityPULSE

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How is organized labor affecting the Lansing City Council election?



**PAGE 9**

Garrison Keillor talks the Broad Art Museum, student debt, and, oh yes, 'A Prairie Home Companion'



**PAGE 9**

After 20 years, Snake Rodeo slithers from Old Town to the east side



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## CITY PULSE ON THE AIR



Editor & Publisher  
**Berl Schwartz**

7 p.m. Wednesdays

**THIS WEEK**  
Mark Schauer, Democratic candidate for governor  
Chloe Gleichman of Michigan Coalition Against Tar Sands  
Charles Hoffmeyer on police license plate cameras



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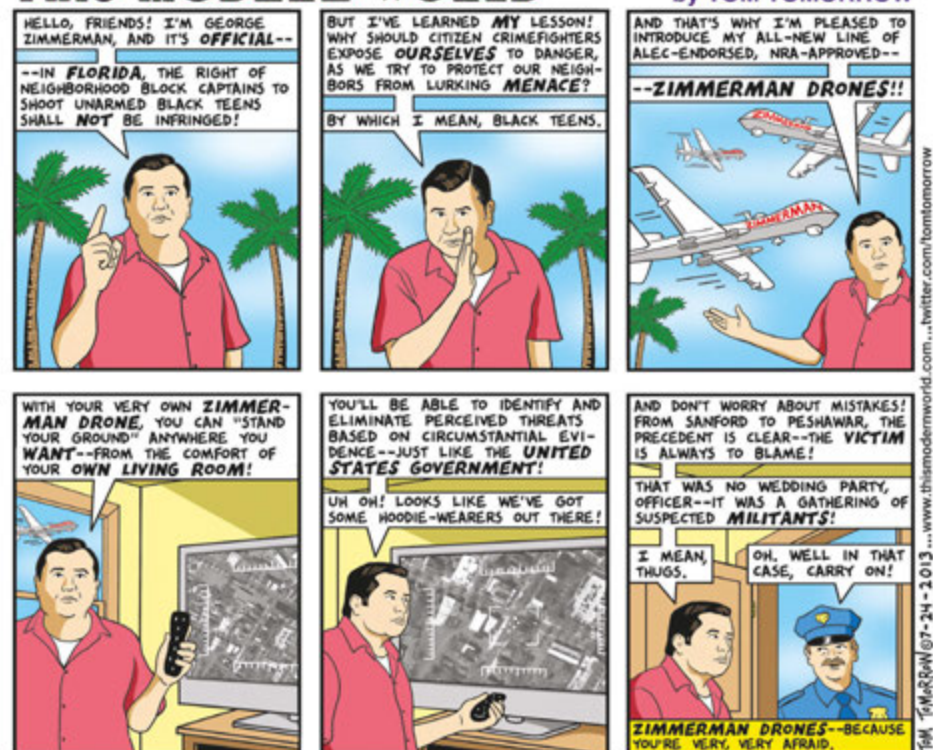
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### THIS MODERN WORLD

by TOM TOMORROW



HELLO, FRIENDS! I'M GEORGE ZIMMERMAN, AND IT'S OFFICIAL--

--IN FLORIDA, THE RIGHT OF NEIGHBORHOOD BLOCK CAPTAINS TO SHOOT UNARMED BLACK TEENS SHALL NOT BE INFRINGED!

BUT I'VE LEARNED MY LESSON! WHY SHOULD CITIZEN CRIMEFIGHTERS EXPOSE OURSELVES TO DANGER, AS WE TRY TO PROTECT OUR NEIGHBORS FROM LURKING MENACE?

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UH OH! LOOKS LIKE WE'VE GOT SOME HOODIE-WEARERS OUT THERE!

AND DON'T WORRY ABOUT MISTAKES! FROM SANFORD TO PESHAWAR, THE PRECEDENT IS CLEAR--THE VICTIM IS ALWAYS TO BLAME!

THAT WAS NO WEDDING PARTY, OFFICER--IT WAS A GATHERING OF SUSPECTED MILITANTS!

I MEAN, THUGS.

OH, WELL IN THAT CASE, CARRY ON!

ZIMMERMAN DRONES--BECAUSE YOU'RE VERY, VERY AFRAID.



# PULSE

# NEWS & OPINION

## Big brother or oh, brother?

Area police departments scan license plates without policies for how to use the information and how long to keep it. ACLU is investigating

Several Lansing area police departments have been using car-mounted automatic license plate readers to passively collect and store data on motorists — some for as long as two years — without any policy in place to govern the retention and use of the information.

These automatic license plate readers — ALPRs — are becoming standard for modern-day law enforcement, the American Civil Liberties Union said in a recent report. The ACLU worries that the collected information could allow for the tracking of law-abiding citizens if proper policies are not in place.

ALPRs are high-speed cameras that are attached to police cars. A policeman can drive through a parking lot, for example, and by just turning on the camera pick up every license plate on both sides of the patrol car. Each photograph includes the date, time and location of when the plate was photographed.

The plate numbers can then be run through a police database to check for stolen vehicles and other crimes.

According to a report from the International Association of Police Chiefs, ALPR systems can range in cost from \$10,000 to \$22,000 depending on the manufacturer and system configuration.

“As the city adds more of these devices to their fleet — which just about every police department is trying to — they will have a better picture of where you’re moving around the city,” said Lansing resident Charles Hoffmeyer, who took an interest in ALPRs when the Lansing Police Department acquired them. “And as they share this information with other police departments in the region, they’ll have a picture of where you’re going outside of the city as well.”

At least four Lansing area police departments have ALPRs: Lansing, East Lansing, Ingham County and Meridian Township. At one department, the information is stored indefinitely. Some departments have been using this technology for years, but not one has a policy on the books that outlines

privacy protections for citizens or the use of the information.

According to Lansing area police officials, the Michigan State University Police Department also has ALPRs, but the department could not be reached for comment.

In a recent report, the ACLU outlined serious concerns related to privacy and the need for strong policies governing the use of the technology.

“When police departments lack policies limiting access to license plate data and monitoring its use, abuse of the technology can occur,” the ACLU said in the report. Abusive use of the information, a chilling effect on civil liberties and discriminatory tracking are at risk when strong policies are not in place, the na-



Sam Inglot/City Pulse

Police cars like Meridian Township’s have four ALPR cameras: one on the front of the car, two on the sides and one on the back that can capture plates that pass by the car on the opposite side of the road.

tional ACLU said.

The Lansing chapter of the ACLU plans on researching Lansing area police department policies.

“When used with appropriate safeguards, this can be an important tool for law enforcement,” said Lansing ACLU board member Nathan Triplett. “But the recent ACLU report details the potential risks to privacy and civil liberties if the technology is used improperly.”

“I think this technology carries with it a potential risk of an undue invasion of privacy and raises important civil liberties issues,” he said. “I think any technology that has the potential to aggregate this kind of data warrants some special attention.”

The Meridian Township Police De-

partment was the first locally to purchase ALPRs, Lt. Ken Plaga said. He said the department has had four cars equipped with ALPR units for about two years, but there is still no usage policy in place. He said one was being drafted and would be finished by September. Right now, the data is stored until the system fills up and the oldest information is replaced by the newest, he said.

During a four-hour patrol on Tuesday morning, a single scanner picked up 223 plates, Plaga said. Due to the positions of the cameras and where cars are on the road, about half of all plates get picked up by the cameras, he said. But in places like parking lots, he said, where the cars aren’t moving, the cameras can usually scan every plate.

Capt. Jeff Murphy of the East Lansing Police Department said the department has two cars with ALPRs. He said there is no specific policy tied to the ALPRs, but that the department refers to its Code of Conduct Policy for use of the devices. He added that only detectives and system administrators have access to the data — which is retained indefinitely.

At the Ingham County Sheriff’s Department ALPRs have been in use in two cars for about a year and a half, said Maj. Paul Maatman. He said the data is retained for one year, but no official policy is in place.

“We just turn it on and we use it,” Maatman said.

Lansing has yet to officially use its ALPRs, but will soon have the most of any department.

LPD Spokesman Robert Merritt said three cars have been using ALPRs since spring 2012 and three more will be equipped. But because no policy is in place and officers haven’t been trained to use the equipment, the department is not using the data, just storing it. He said a policy and training would likely be complete by September.

In its report, the ACLU makes several ALPR policy recommendations for police. Among others, the ACLU says police departments should not store data on innocent people for long periods and should restrict employee access to the data, allow people to request their own data and require at least annual reporting of usage.

—Sam Inglot

Want to read more about ALPRs?

Check [lansingcitypulse.com](http://lansingcitypulse.com) for a story about Charles Hoffmeyer and his challenge to get ALPR data from the LPD.



Property: Various rain gardens on Michigan Avenue in Lansing.

Is that a bush growing out of the sidewalk? Is that fenced-in hole just a big cigarette butt and trash depository? Nope, it’s just a rain garden, designed to filter storm water through a system of dirt, sand and plant roots to help clean the water before it is discharged into the river. However, the Michigan Avenue rain gardens range from reasonably well manicured to jungles of overgrown vegetation and trash.

Ingham County Drain Commissioner Pat Lindemann said rain gardens collect trash to prevent it from going into the rivers, but that’s only half the work.

“Maintenance is extremely important,” Lindemann said. “The wrong kinds of plants can intrude and grow there and interrupt the system. The trash needs to be extracted, and they need to be kept clean or the productivity of them will die as well.”

The city built the rain gardens in 2008. They are supposed to be “beautifully maintained” by Lansing area businesses and organizations that have adopted them, according to plaques at each site.

Before the vegetation grew out of control in some of the rain gardens — particularly those near the bars Moriarty’s and Stober’s — a light layer of cigarette butts could be seen coating the bottom of the basins. Just wait until the weather cools and the weeds and vegetation die down and you’ll see for yourself.

— Sam Inglot

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.



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Jackson.....Ch. 18	<b>CABLE PROPERTIES</b>
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	Springport.....Ch. 18

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# A fight for City Hall

The battle for control of City Hall, and the split it has created in Lansing's political and organized labor hierarchies, has



**WALT SORG**

become one of the harder-to-decipher political stories of the year. And it has brought rare discord within the city's most potent political force: organized labor. The interrelationships and motives that have sparked the divisions are real, and complex. In conversations with candidates, local political power players and third-party insiders, here's the best that I can make of what is happening.

The major fact in this story: the overwhelming likelihood that Virg Bernero will easily win his third term as mayor. There are two anti-Bernero factions. Some have policy differences. Others seek to return Lansing to the days of a weak mayor system that rests more power in Council and various city commissions (think "the Tony Benavides Years").

Their plan: if you can't beat Bernero directly, weaken him by giving full control of City Council to the Carol Wood caucus. Right now that's five members (Wood, Derrick Quinney, A'Lynne Boles Robinson, Brian Jeffries and Jody Washington), with the other three members (Kathie Dunbar, Tina Houghton, Jessica Yorke) seen as Bernero allies. The 5-3 split is the minimum Bernero needs to impose his will on city government. The City Charter requires six votes to override a mayoral veto. In the last budget cycle, Bernero vetoed all Council amendments. Council came up one vote short of overriding, so the mayor got his way.

All three members of the Bernero wing of Council face reelection this fall. Houghton is an odds-on favorite for reelection in the 2nd Ward; Jeffries and Dunbar are joined in the at-large race by three other candidates, including a politically well-connected electoral newcomer, Judi Brown Clarke.

The at-large contest and 4th ward battle between Yorke and political operative Chong-Anna Canfora holds the key to veto proofing the Wood-Quinney "wing."

The usually united organized labor power structure has split into three pieces as a result.

The UAW is backing the Bernero slate: incumbents Yorke, Dunbar, Houghton and at-large challenger Clarke.

The Greater Lansing Labor Council, representing over 40 unions, hasn't issued a news release with its endorsements, but Jeffries and Canfora both say they've

received its blessing along with endorsements from individual AFL-CIO locals representing many city's employees.

The third leg of the labor triad, the regional PAC of the Michigan Education Association, is the Switzerland of this election, effectively not taking sides by backing incumbents Dunbar and Jeffries, and sitting it out in the 4th Ward.

Two weeks ago, the UAW and the Lansing Regional Chamber of Commerce — rare bedfellows — jointly endorsed the Bernero slate. Several insiders say the endorsements and unusual joint announcement was engineered by Bernero with the help of UAW Region 1-C President Norwood Jewell and chamber President Tim Daman. (The UAW CAP Council chairman, Art Luna, strenuously denies that Jewell intervened in the local council's decision, saying the endorsements came from the ground up after candidate interviews conducted jointly with the Labor Council.)

Jewell, who heads up the largest membership region in the UAW, has been a Bernero fan since the 2009 debate over the GM/Chrysler bailout. Bernero became a national leader on the issue (earning the title "America's Angriest Mayor,") and Jewell has never forgotten.

The decision to announce the endorsement with the chamber, according to Daman, was initiated in a phone call from Daman to Jewell. Daman said his group had good relations with all the candidates, but he wanted to back a group that could expand on the labor/business cooperation that brought so much GM investment locally.

Three forces appear to have pushed the Labor Council in the other direction: policy differences over economic development and labor relations issues, tensions between the mayor and several city-worker unions, and (perhaps most important) influence from two AFL-CIO employees directly interested in the outcome: Quinney and Luke Canfora (Chong-Anna Canfora's husband). Quinney, the union's state health and safety director, has been at the forefront of Council battles over a rejected requirement for a Project Labor Agreement as part of the Marshall Street Armory redevelopment as well as various budget battles with Bernero. Canfora, a field representative with the Michigan AFL-CIO, has obvious personal interest in the election.

One Bernero backer compared the effort to dilute the mayor's power to Republican tactics in Washington: The GOP couldn't beat Obama directly, so it instead focuses on diluting his power.

But the immediate outcome seems to be a weakening of labor's ability to influence the election. The labor schism effectively dilutes its own political power with what amounts to a circular firing squad.

The Aug. 6 primary is unlikely to sort any of this out. The main players from both factions (along with a fourth at-large candidate, most likely Ted O'Dell) will survive to run against each other in November. It's going to be an entertaining three months.

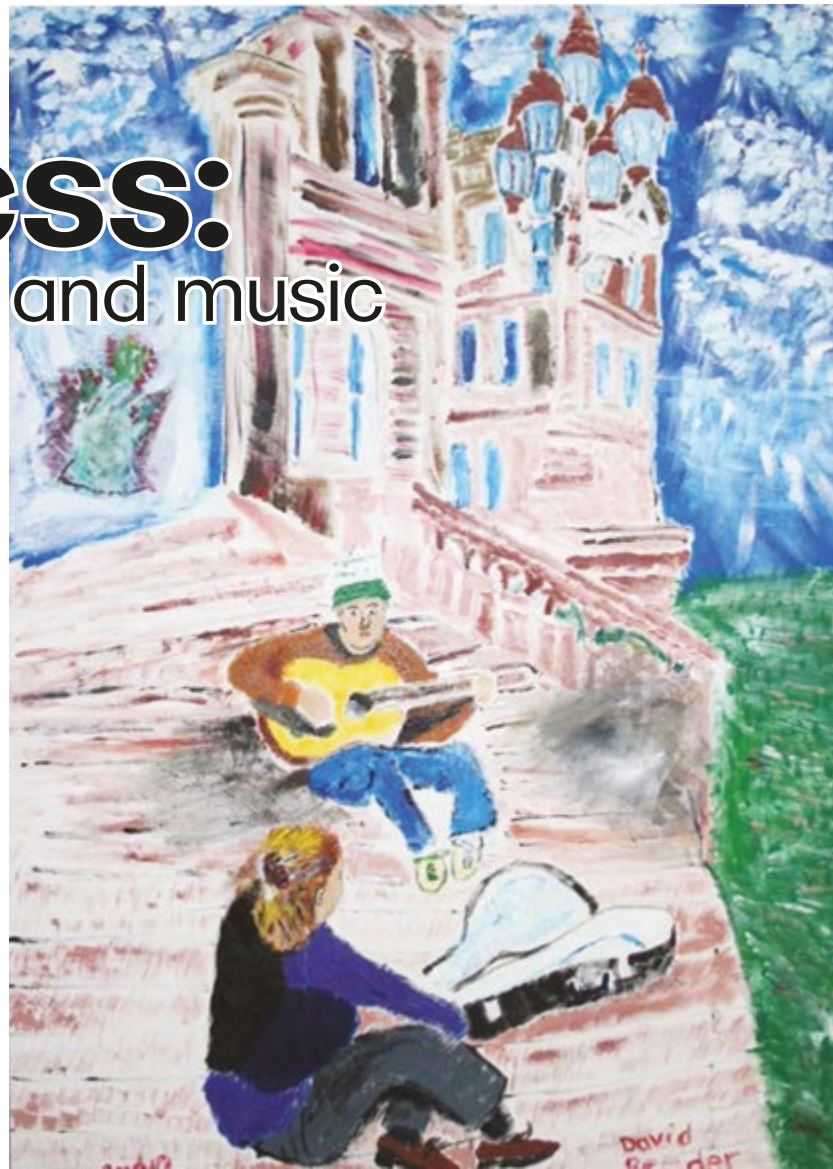


# Escaping homelessness:

## One man's story in words and music

**Martha Aladjem Bloomfield** is the author of *"My Eyes Feel They Need to Cry: Stories from the Formerly Homeless,"* published by MSU Press, from which this excerpt is taken. Bloomfield, of Lansing, is a writer, oral historian, artist and photographer who retired from the **Michigan Historical Museum** in 2010 to devote her time to write. She teaches a creative writing workshop at **Advent House Ministries** to complement General Education Diploma classes. This book evolved out of a collaborative project, *"Your Story and Mine,"* between the Michigan Historical Museum and Advent House Ministries. She co-authored another book *"The Sweetness of Freedom, Stories of Immigrants,"* with Steve Ostrander (MSU Press, 2010), which won a **Michigan Notable Book Award** from the **Library of Michigan** and an **IPPY Silver Medal Award** for independent authors and publishers.

**Bloomfield will appear at Schuler Books & Music in Okemos at 7 p.m. Sept. 19**



Courtesy Photo

The author writes: "David's music and art continue to flourish together. They go hand in hand. One day, David asked Allyson if we could go to the Capitol. He had always wanted to play the guitar on the Capitol steps. So the three of us took a little road trip. I took photographs of David playing and singing while Allyson sat and listened. We then went back to Advent House, where he began painting a picture based on his experience there and the photographs I had taken of him."

Everyone has a story and no one can take that story away! Regardless of our life experiences—whether we are blessed, injured, or imprisoned, our homes and possessions destroyed or stolen—we all carry memories deep within us. We can discover our stories through talking with family members and old friends, or through our personal artifacts, historical documents, and family photographs. Sometimes society, individuals, and even our own families try to repress our stories out of fear that we will implicate them in some way. Sometimes we censor our own stories and they remain latent—perhaps the memories are too painful, frightening, or intense, or we fear rejection or reprisal.

In discovering and understanding our personal histories and heritage, we become stronger, more confident individuals, more comfortable with ourselves, and can develop a deeper sense of self-value and purpose. By not living in denial, we create the opportunity to self-actualize and become more authentic. By learning about other people's stories, we become more inclusive, accepting, and less biased. Furthermore, by remembering and sharing our stories, by grieving and laughing, we can lighten our emotional and sometimes our physical burdens, and heal our innermost, vulnerable wounds ...

The people featured in "My Eyes Feel They Need to Cry, Stories from the Formerly Homeless," have a vision for

change. They understand that they are still poor, with many layers of problems, and live from crisis to crisis—but they do have shelter, work for pay, or volunteer. They have found new ways to cope with their fragile lives so that they are more productive, self-sufficient, contributing members of society. They still find it difficult to maintain a stable existence. Even if they improve their situations, they know how easily they could revert to their old ways

at any moment. It takes tremendous fortitude to change, maintain a new lifestyle, and not slip back into old worlds and patterns. Perhaps we will never understand exactly what inspired each

of them to change their lives—but we do know that they each made a profound choice for their own reasons and took giant steps to move their lives forward ...

#### DAVID'S STORY

David, a white male now in his early fifties, grew up in Grand Rapids and attended special education classes. Some people criticized him and made fun of him and his artistic talents. At eighteen, he married, had three children, and then divorced. He then traveled for many years with his brother around the country—much of the time, they were homeless. During his travels, he and his brother wrote songs and played them on his guitar on the streets.

"I first started playing the guitar 'cause I was hungry. I

play better when I'm hungry. When you feel hollow, you aren't full of stuff that gets in your way ... Too many people told me I don't have talent.

"My dad was a buffer for Keeler Brass, a car parts place. My mother sold baby clothes at Baby Bliss. I have six brothers and two sisters. I went to Special Ed and they went to Caledonia High School. But the house was filled with love. Ma would have a big pot on the stove for everybody to eat. I had a pretty good life. She cooked chicken and dumplings ... I didn't like it very much. Chili was my favorite, I guess ...

**Later, after David divorced, he traveled with his brother.**

"My brother took me and we went to Arizona and Idaho. So I did a lot of traveling. And that's where I picked up the guitar and started playing. I liked the traveling 'cause I needed to clear my head after my divorce ...

"I'm close with this one brother, but it's because I traveled with him for a while. I was in Idaho for like nine years. Idaho was peaceful there. It's like they have the same climate here except the cold is a little different cold here. It's like not a damp cold ... I miss Idaho quite a bit. Before I left ... I was fishing for rainbow trout up in the mountains with my brother. I took them home and ... fried them."

**David returned to Michigan and was homeless.**

"Eventually, I decided to move back to Michigan, but had no resources to try to begin my life anew on my own. When I got off the bus from Idaho I didn't know where I was going to go. I went and slept in a field there for a while, but it was March and it was real cold, and so I stayed out there for maybe three or four days ... I had to get up in the morning because it would be quite brisk and walk so I could get the



# Escaping

from page 7

warmth back in my legs and my feet, but then somebody told me, 'You need to go to the mission 'cause you're going to freeze.' So I took that advice and went to the mission. And I was there for six months ...

"... my brother asked me what I was supposed to do with my life. I said I'm supposed to go back to Michigan and to finish the Bible course I started in 2000. When I get done I can get a diploma and be clergy 'cause I haven't had anything in my life that means anything to me, but this would mean something to me. I got to pursue it and go all the way through it.

"While at the mission, I got hooked up with Advent House through the transition house when I called the Alcoholics Anonymous before winter came so I would have a place to stay. I told them I had a drinking problem, and they put me up over by the Advent House, and they sent me to Daniel Jones to look for work.

"My stomach was bothering me so I quit drinking before I even went there. I had a rip lining in my stomach ... but I would still drink. I don't want to kid myself. I still wanted some beers now and then, but my mind is sharper without it.

"I've lived in Lansing about a year and a half. I've been looking for work since June of last year ... Just general labor like at a store, or McDonald's or Burger King ...

"These are difficult times right now because I can't find a job, but I just pray about it and try to snap out of it with music and all this talking to God. Trying, 'cause I can't do nothing about it. Eventually a door will open. I just got to have the faith that it will. I've learned to have faith and am still learning to have faith with my Bible classes.

## David finally believes in his music.

"Maybe it's my outlet. Maybe it's the way that I need to get to do something 'cause I did pray about it and I asked God what to do ... Too many said, 'You don't got talent. You ain't got no voice.'

"But other people told me I did. I got to believe in myself and not other people ... Well, I came here to start over with a spiritual beginning and not to be afraid to use my talent, because people get a lot of joy out of my singing. And if they don't, I guess I don't need to play for them. I think I got 'a calling,' but maybe I need to pursue this field and play my music and let the spirit move me into to do what I need to do. Yah, it makes me feel good too ...

"Yah, I think I just got to relax more. I could probably write if I just put my mind to it and do it. I just have to rely on some people who want to help me. There's a big difference between people who want to help and people that are critical.

"Yah, I think I had a fear of budding, you know, of budding, and coming to bring my gift out, but I know I got to pursue and do it because I think I was held back long enough. I shouldn't let anything stand in my way. This is what I'm supposed to do. I don't believe in dreams but I believe in miracles ...

## David talked about his experience painting:

"I like art, I like music ...

"I found out about this program, 'Your Story and Mine,' because people at Advent House saw my drawings and asked me if I wanted to be in the art program. I was coming there for the job club day.

"At Advent House, they said, 'You ought to paint, 'cause you draw so good. You ought to try painting ...'

"Some of my pictures, I just draw out of my head, my inner self. I just started drawing stuff. I like to draw people a lot. Before, I took art class years ago, maybe like fifteen years ago, but I couldn't draw people. Now I can draw just about anything I put my mind to. But it's another gift that I



Courtesy Photo

Using photos taken by the author, David creates his painting at the Advent House.

have that I picked up. It relaxes me to draw different stuff. I mostly draw people, animals, angels, an Indian with arrows in his quiver, my roommates sleeping on the couch. Sometimes, I might of drawn my dreams ...

"I write songs a little bit, and I was playing the guitar on the street corner for a while just to make some money in Lansing. I didn't do too bad, I guess. I went out and got a license. Otherwise you're panhandling. So, I paid five dollars for a license to play.

"I got one song about liberty that me and my brother wrote:

*Liberty, she used to stand like a beacon in the bay  
For all the passing ships that pass by the way.  
Some found a way to freedom for a while,  
But even a spring of water can lose its natural prime  
If it's misused it will become dried. . . .*

"That's a couple of lines of it."

*There was disappointing whispers from the crowd,  
When they thought liberty had fallen.  
Some said, "What does it cost to keep her torch lit?"  
Others said, "it cost more to let it go out." . . .*

"I don't remember any more of it ... My brother came up with one line, I came up with another line for it. He plays the guitar. I play the guitar, too ... I just taught myself how to play the guitar out of books and just followed along in the books—shows you, this is a G— and spent time playing, learning different picking styles of the guitar 'cause Willie does a roll and ... you roll your fingers and play it, so we practice a bunch of different stuff. Listening to Willie, and so I play kind of like his style and plus I play some blues too.

"I worry about not having a job. I know that I can play music, but I don't think I could make any money at all ...

"Yeah, I got all my songs. I keep them in a notebook. But, like I said, I probably got to write them out all over again, so I get the spelling right of the songs. Because I just jot them down. I'm illiterate, so I don't know if I got stuff spelled right, so that's another thing I need to do before I get to that. I always thought I'm too old to be a performer, you know, like forty-nine.

"I recently had a gig. Somebody said there was an open mike ... 'You need to go to this open mike.' It only cost twenty dollars to get in ...

"When I come to Lansing I played a little more because I was hungry and somebody said, 'You know you could go out and make some money playing your guitar.' So I went out there to make a little so I could eat. It helps pay for food. I have my own guitar. Well I had it when I came here, when I

left Idaho. My brother picked one up for like fifty dollars at a second-hand store.

"I didn't do any music or art as a kid. I don't know why I'm tapping into them. I guess I'm expressing what's in my mind and in my life and drawing ...

"Well I wrote another song ... It's called 'Jesus Drives a Buick.'

*Jesus drives a Buick with portholes in the side,  
Just like his wounded side afloat  
But that's cause the Buick has portholes.  
I don't know if they call them portholes or what,  
They're in the side of the car, and  
Jesus drives a PT Cruiser, you know,  
The kind the one made by Chrysler Town and Country,  
you know?*

"I wrote one song about my wife, my ex-wife, when I was hungry. It's called 'Mother of Children That Are Full Grown.'"  
*I want to bury the hatred God only knows.  
We should be as proud as peacocks today  
Because our baby had a baby,  
Her name is sweet Desire.*

"I'm now able to get my meals at the place where I live. Yah, they put food in the house. They go to the Red Cross once in a while and get food. But, like I said, I'm pretty new at it because I really didn't open up until I came here. You know with my music and stuff... It's something that I want to pursue is the music, and probably the artwork too. I think it's the way of visions more than anything else—things that I see and things I'm thinking about in my inner self is through the pictures and stuff. Maybe in the spiritual sense maybe. Sometimes, I sing out of the Bible and play the guitar, the psalms, stuff like that for inspiration.

"Well, I make up my own music or play what I've heard—a little of both, I think. I make up my own songs if I'm doing it by memory, if I'm singing and praising God with songs, yah know, it's just repeating some of the psalms, and probably some of my own words are in there too. But I would have to be and know what my mood was for that day. I couldn't remember what I sang. Yah know, in the spirit of that time and place when I was singing that song.

David's music and art continue to flourish together. They go hand in hand. His mentor, at Advent House Ministries, helped find him a job at L&L bagging groceries. When the L&L grocery stores closed in the Lansing area, David got a job at the Radisson Hotel. He converted his closet into an art studio and no longer had to sell his blood plasma to buy art supplies.



# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## Occupy Main Street

Garrison Keillor talks the Broad Art Museum, student debt, and, oh yes, 'A Prairie Home Companion'

By LAWRENCE COSENTINO

When Garrison Keillor takes his long-running radio show, "A Prairie Home Companion," on the road, he likes to insert references to local spots, but he keeps them gentle.

"I don't think I'm going to have a murder take place in your new art museum," Keillor mused, referring to Michigan State University's ultramodern Broad Art Museum. "I think maybe Guy Noir could be called in by a curator to decide whether something is hanging upside down or not."

### A Prairie Home Companion

2013 Radio Romance Tour  
Wharton Center Cobb  
Great Hall  
7 p.m. Aug. 4  
\$35-60

Keillor, in and out of hard-nosed private eye persona, brings a band of musical co-conspirators to MSU's Wharton Center Aug. 4.

"I finished with the hard work years ago, and now I'm just doing what I enjoy doing," he said in a telephone interview. "I recommend this as a strategy."

Keillor, 71, claimed no special affinity for Michigan, although he did a one-person show in Saginaw in January and brought "A Prairie Home Companion" to Ann Arbor July 1 and to Interlochen July 7. His last appearance in Lansing was with the Lansing Symphony Orchestra in 2008.

"I just go where they send me," he demurred. "I don't have enough sense to make these decisions myself. I like to live day by day and week by week and with a surprise just around the corner."

Universities are favorite tour stops. Midwestern land grant schools like MSU and Keillor's alma mater, the University of Minnesota, are especially close to his heart, but he isn't pleased with the current state of the land grant ideal, at MSU or anywhere else.

"The old alumnus is horrified at the amount of debt that our young people run up, even going to a state university," he said. "I'm just genuinely horrified. I cannot get my mind around it."

Keillor worked his way through school parking cars and washing dishes at Minnesota, where he says tuition was \$71 a quarter (plus \$10 for books) in the early 1960s. He got his start in radio reading news at the student radio station.

"Those days are gone," he said. "A kid I know, a really tal-

ented young singer, went to Florida State University to get a degree in musical theater, and now she's working as a waitress, and she has a debt of \$150,000. When you're 21, 22, you have this period of freedom in your life, when you're able to make up your own mind about things, find your own way. If you have \$150,000 in student debt, you're not free whatsoever."

To Keillor, that's a grievous political mistake.

"My parents' generation supported higher education to a much greater degree than mine does," he said. "That's a shame."

Land grant colleges used to provide one of the democratic roads to the "common life" Keillor celebrates in his books and radio shows. "A Prairie Home Companion" is cornball stuff to some, but 35 years ago, Keillor embarked on a long-term mission to occupy Main Street U.S.A. ahead of the ideologues, bigots, Walmarts and Walt Disney dream merchants. With so many juggernauts of unreality on the loose, Lake Wobegon looks more like an oasis of reality every week.

For 35 years, "Prairie" has poured cool water on the nation's smoldering tire fire of political polarization, growing inequality and cultural isolation, mostly by sharing jokes and recipes and finding heartfelt music for which no decent person could work up a distaste.

"It's what I remember from growing up," Keillor said. My father loved small talk, and now that I'm older, I see the beauty of small talk that's really about nothing — the weather, sports. It's birds on a wire chirping together."

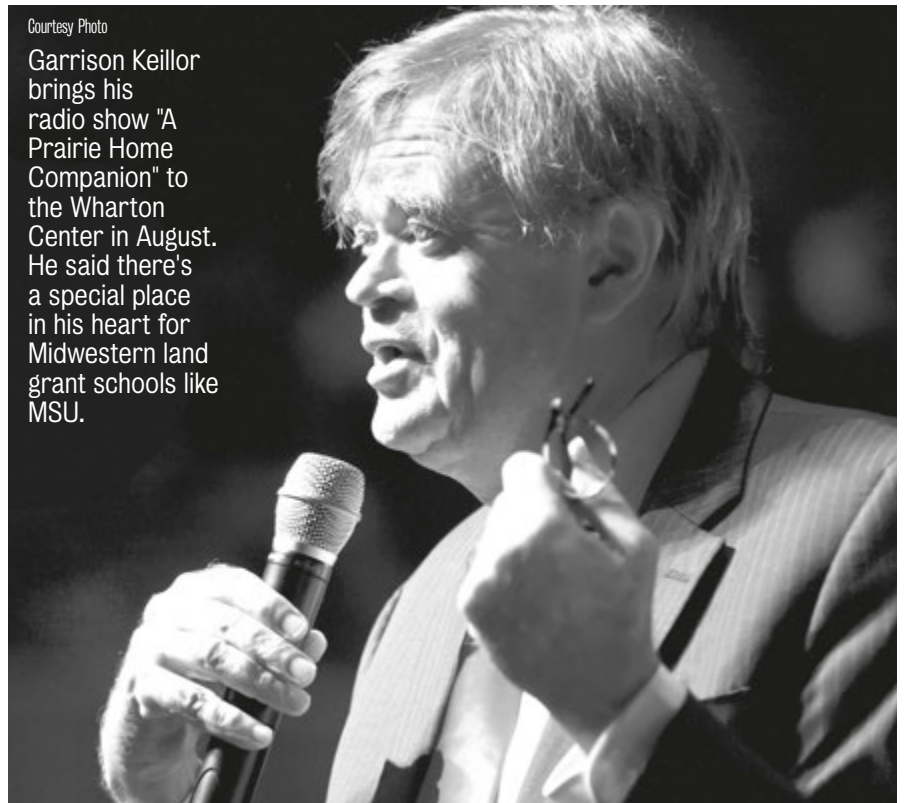
How long can Keillor keep it up? Like Scheherazade, he seems compelled to spin endless tales, each one jostling the next like dishes at a Minnesota potluck.

"I do it because I'm trying to figure out how to do it," he explained. "No story is ever complete. Everything is a work in progress. My challenge is to try and push a story a little farther down the road each time."

Keillor has fleshed out his fictional town in a series of novels, but he improvises his famous "news from Lake

Courtesy Photo

Garrison Keillor brings his radio show "A Prairie Home Companion" to the Wharton Center in August. He said there's a special place in his heart for Midwestern land grant schools like MSU.



Wobegon."

"For the broadcast on Saturdays, I feel as if I'm just sort of in sight of the story," he said. "I can't really see it clearly. So I'm struggling. I'm just trying to make it over the hill so I can get the lay of the land." A tour like this, he said, lets him add and subtract elements as he goes along. "I can't say that it's getting better, but it's becoming more complete, somehow," he said.

To make the Wharton tour stop more complete, Keillor will perform with Sara Watkins of the bluegrass trio Nickel Creek.

"She wields a tremendous fiddle," Keillor said. "I love the songs she comes up with, some of which I even get to sing a little bit on the chorus."

That's where the tour's title, "Radio Romance," comes in. Keillor, who has written a book of romantic — even erotic — sonnets, relishes the common life in many forms.

"The romance element is duets, which I love more than any other kind of music," he said. "It's the great cause of my twilight years — to encourage the idea of duets."

## 'Whoever's doing it, they're crazy'

After 20 years, Snake Rodeo slithers from Old Town to the east side

By LAWRENCE COSENTINO

After 20 years in the underbrush, Lansing's Snake Rodeo has re-emerged like a well-camouflaged Asian vine snake. A leaderless, nameless group of artists and musicians is out to revive the anything-goes, no-rules art scene crowded out of North Lansing — now Old Town — by pear-scented boutiques and gifty galleries.



Nash

"Snake Rodeo (A Slight Return)" happens at the Hum House Coop, 311 N. Magnolia Ave., on Lansing's east side, beginning at noon Saturday. Look for the front yard bursting with sweet peas and the big, blue, peeling front porch.

But what, exactly, is going to happen, and what are the guidelines for artists who are interested?

"I'm a fucking anarchist. I'm not gonna make rules," 60-ish Rodeo co-instigator

Charlie Nash said, with a glorious, gap-toothed grin. "I lost my expectations when I lost my virginity. It would be great if a lot of people come. If nobody comes, that's cool, too."

While thus philosophizing, Nash rummaged through the garage at Hum House, mulling whether to clear it for extra exhibit space.

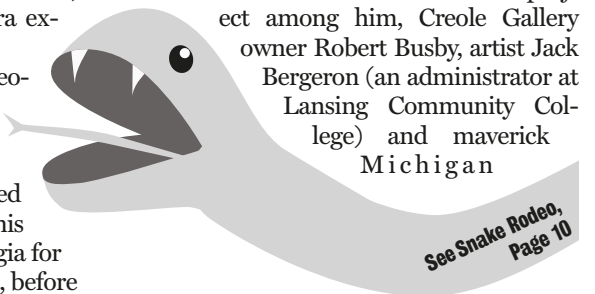
"I guess it depends on whether people move their shit," he said.

Marty Koenig, another East Side artist, was more in the mood for a proper manifesto. He called the revived Snake Rodeo a "celebration," but his take on the event is colored by nostalgia for North Lansing, "before the beer tents, before

the brick condos."

"Before gentrification, North Town was cheap studio spaces for artists in a seedy side of town," Koenig said. "With the 'clean up,' much of that culture was lost."

Old Town poobah Terry Terry said Snake Rodeo started out as a collective project among him, Creole Gallery owner Robert Busby, artist Jack Bergeron (an administrator at Lansing Community College) and maverick Michigan



See Snake Rodeo, Page 10



# Snake Rodeo

from page 9

State University art prof and sculptor Bob Weil, who had a studio on Turner Street in the '90s.

"The snake is a symbol of transformation," Terry said. "It was just something fun and different to do. It gave us focus."

Snake Rodeo lasted until the mid-'90s. That energy evolved into the original, punk-rocky Oktoberfest and gradually focused into paunchy respectability with BluesFest, JazzFest and other tourist brochure-friendly events.

Nash has lived on the east side, on and off, for 27 years. He finds the spirit of North Lansing, before the lawyers and lavender soap, alive and well there. "There's always been house shows," he said. "There's always been an underground." Four drummers live within a block and a half of Hum House.

Then and now, music is integral to Snake Rodeo. Nash's favorite memory of

## Snake Rodeo (A Slight Return)

311 N. Magnolia Ave.,  
Lansing  
Noon Saturday, July 27  
FREE

the North Lansing version was hearing five bands at once.

"It was like what John Cage talks about: music circus," he grinned, invoking the pioneer composer

and theorist of chance music. "There was one in the alley, one in Turner Park, two playing in other spaces, and then we started playing."

Nash has traveled a lot and lives light, but he recently decided to settle in Lansing and quietly garden his own nook of anarchy.

"When you're young, you're looking for something," he said. "You're going to New York, San Francisco, back and forth. You get to a certain point and you realize that the only way you're going to make it happen is to stop and make it happen."

He wanted to do more than the average

eastside house show when he realized that 2013 is the Year of the Snake in the Chinese Zodiac. Talk about a cosmic hint.

The new Snake Rodeo is more than an anarchic belch of nostalgia from North Lansing art veterans. Artist Augusta Rose, who recently graduated from MSU with degrees in art and art education, moved to Lansing a year ago. She heads Lansing ArtWorks, a grass-roots group linking East Lansing artists with MSU students. She hooked up with Nash's informal Snake Rodeo group this year.

Across a generation, Rose and Nash hit it off. They played music together at eastside house shows. One of Rose's prints quotes German philosopher Rudolf Steiner: "Bourgeois art is never art." Another print is about the jailed Russian rock group Pussy Riot.

"In Detroit, there's so many venues open, a lot of house shows," Rose said. "When I came to Lansing I missed some of that."

Rose put the word out about Snake Rodeo to artist friends in the student community. He expects them to bring a lot of paintings and prints, including some of her own.

"I saw a need for more music and arts venues, especially for college students, high school students and artists who are in their 20s and 30s but aren't in college," she said.

At the old Snake Rodeo, artists were asked to bring a snake (usually made of rope) to have their work shown. The new Snake Rodeo waives the rule but still welcomes snakes of all kinds.

Koenig paints pictures of "antiheroes" and plans to bring some to the Rodeo. "John Waters — he's a bit of a snake," Koenig said. "William Burroughs — he's a snake."

Lansing puppet artist Fred Engelgau still has the 9-foot, purple-and-black snake he made 20 years ago for a Snake Rodeo. He remembers being inspired by a large piece of rope with a forked end like a mouth and a knot for an eye.

"It's lurking in my brush pile, curled among the branches," Engelgau said. "It still has some paint on it. I think I'll go fish it out of the branches and bring it to the new one."

Other than the snake, Engelgau's memory of bygone Snake Rodeos is sketchy.

"It happened, and then it didn't, and now it's happening again," he declared. "Whoever's doing it, they're crazy, that's for sure."

## CURTAIN CALL

# What happens in Vegas ...

Williamston ends season with final entry in 'Tuna' series

By MARY CUSACK

Although the first two "Tuna" shows were a solid draw for Williamston Theatre, the series' finale proves that not all good things come in threes.

The first entry, "Greater Tuna," set in the Tuna, Texas, was a hilarious satire of small town folks that skewered stereotypical Southern attitudes. The play was constructed to be performed by a cast of two, and Williamston just so happened to have a pair of skilled actors up to the challenge: Aral Gribble and

### Review

## "Tuna Does Vegas"

Williamston Theatre  
Through August 18  
8 p.m. Thursday-Saturday;  
3 p.m. Saturday; 2 p.m. Sunday  
\$20 Thursday/\$25 Friday-Saturday evenings/\$22 matinees /\$10 students/\$2 senior discount  
122 S. Putnam St.,  
Williamston  
(517) 655-7469  
williamstontheatre.com

Wayne David Parker. They skillfully, brilliantly created distinctive personalities for multiple characters and had the ability to instantly morph from one to the next.

The joy of experiencing those transformations was diminished slightly in the second installment, "Red, White and Tuna," which was a pretty good script, but spent more time on scatological humor.

With "Tuna Does Vegas," however, playwrights Jaston Williams, Joe Sears and Ed Howard lost their edge. The plot meanders and the social commentary is all but gone, along with many of the best characters from the original play. Most of the first act is a labored contrivance to get a handful of Tunans to Las Vegas. Once there, they just complain and want to go home.

The writers missed great comedic oppor-



Photo by Chris Purchis

Wayne David Parker (top) and Aral Gribble in "Tuna Does Vegas."

tunities by not bringing characters such as the Reverend Spikes or juvenile delinquent Stanley Burmiller. Instead, the play is populated by many second-string characters. The most effective character, and Parker's best performance, is gay community theater director Joe Bob Lipsey, who blossoms in Vegas.

It is still a pleasure to watch Gribble and Parker flit between characters with speed and grace. They obviously have fun performing together, and their best moments come during wardrobe malfunctions. Here they get to improvise and draw the audience into the joke with a wink and a nod. Too bad the script doesn't live up to this cast's abilities; Gribble and Parker deserve better closure for this series.

While the cast remains the same, the sets have changed with each "Tuna" show. This final one, designed by Bartley H. Bauer, is simple but slick. Its clean, functional design is complemented by Genesis Garza's outstanding lighting design. Garza's crowning achievement involves dynamic mood lighting in a trashy hotel room.

Sometimes what happens in Vegas should stay in Vegas for a good reason: because it doesn't make a good story. As with real Vegas entertainment, "Tuna Does Vegas" is slick showmanship with little depth.

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- Pizza follows
- Bring spouse/partner & children

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# Jazz Fest 2013 LANSING

Rodney Whitaker QUARTET  
w/ Rockelle Fortin  
& Terrell Stafford

Phil  
Denny

Mardra w/ Montez  
Thomas w/ Reggie  
& Coleman  
Thomas

DAVE ROSINI'S  
GRAND RAPIDS  
QUARTET w/  
CHRIS LAWRENCE,  
FRED KNAPP & TERRY LOWER

JEFF SHOUP QUARTET  
w/ SPECIAL GUESTS  
FREDDIE CUNNINGHAM &  
ORGANISSIMO'S RANDY MARSH

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Old Town @ Turner St. & E. Grand River Ave., Lansing, MI

Produced by:

**MICA**  
MICHIGAN INSTITUTE FOR CONTEMPORARY ART



# FRESH JAZZ FOR AN OLD TOWN

by Joshua Pugh

**G**ood news: a cool breath of fresh jazz is coming to the streets of Lansing's Old Town neighborhood for the 19th year. Bringing thousands together out into the streets to celebrate music, food, and community, Lansing JazzFest is the place to lay low or cut loose, to bring all your friends or make some new ones. For 19 years, crowds have gathered in Old Town to hear performers from the local area, around Michigan and across the country, and this year will be no exception.

"There's a way of playing safe, there's a way of using tricks and there's the way I like to play, which is dangerously, where you're going to take a chance on making mistakes in order to create something you haven't created before." Those words were first said by Dave Brubeck, legendary pianist and explorer of cool West Coast jazz, and his advice is well-taken by the team of mostly volunteers behind the Lansing JazzFest. Every year, at all our festivals, we ask performers to play an original composition that's never been heard before - but that's not the only special thing happening in Lansing's Old Town neighborhood.

Come on down, and tap your foot to the rhythms of Lansing's Elden Kelly and special guests the Global Roots Jazz Collective. Get lost in Rodney Whitaker's driving bass solos, joined for one of his sets by striking vocalist Rockelle Fortin. Swoon to the marvelous vocal stylings of Mardra Thomas. Swing to the sound of accomplished national jazz star Terrell Stafford on the trumpet, backed by Rodney Whitaker's Quartet.

Give your ears a rest from the dull roar that is daily life in Michigan's Capitol City, and give your eyes a treat with the art on display at MICA Gallery, currently featuring 30 pieces from "The Yellow Stickee Diary," an enlightening collection drawn on office supplies that urges you to listen to yourself. While you're at it, kick your taste buds into gear with a delicious fresh-squeezed lemonade or sandwich from one of our awesome, vibrant local vendors. Satisfy your senses and spend some time out with old and new friends on an August night.

Old Town wasn't always so hip and cool, so with it. Go back 30 years and you'd see a hollow neighborhood, famous for what used to be, instead of for growth, creativity, and the future. The early 1980s were a rough time for the Lansing area, and it took a tribe of visionary artists to turn the Ghost Town into Old Town.

So if you enjoy Old Town today as a thriving community of art and culture, thank Ena Busby at the Creole Gallery, who took over the space after her father Robert's death. Thank Susan Christian of LISC and Terry Terry of Message Makers, who worked to facilitate a series of crucial community dialogues in the mid 1990s. Thank all the volunteers of the Michigan Institute for Contemporary Art whose work makes JazzFest, Mosaic Music Festival, and BluesFest free and consistently resonant, year after year. Thank all the business owners, large and small, who make Old Town home to the highest concentration of creative talent anywhere in Michigan.

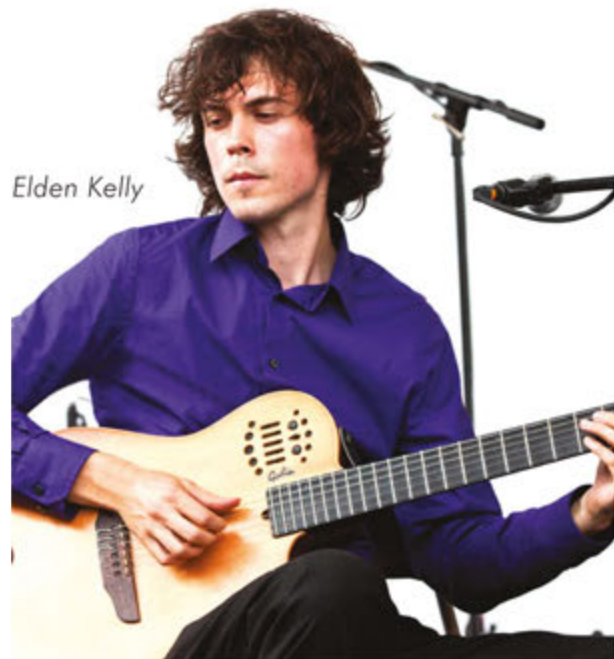
And when you arrive at JazzFest next weekend, pause and take a moment to soak it all in. Because it wouldn't be cool without you.



**MICA**  
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# JAZZFEST 2013 PERFORMERS



Elden Kelly

## ELDEN KELLY AND THE GLOBAL ROOTS JAZZ COLLECTIVE

Friday, August 2, 4–6p, South Stage

Influenced by such diverse genres as jazz, neoclassicism, American Roots, Hindustani and Turkish music, Elden Kelly captivates audiences across the country. In addition to guitar, Kelly has developed his own style on various instruments such as the Arabic oud, the Turkish cumbus and the Glissentar, an 11-string fretless guitar. Kelly's talents on a variety of instruments have garnered him significant national attention, once described as "phenomenal" by guitarist Joe Morris. On stage, Kelly's music ranges from fiery to honest heartfelt, expressive songs, to sounds reminiscent of Indian scat mixed with an Arabic-style call to prayer.

Dominique Eade describes Kelly's music as "a chance of meeting of brilliant forces embodied in one person: his illuminated guitar playing, hauntingly pure singing and expansive songwriting are all on the same quest of metaphysical discovery in which he includes us, the lucky listeners."

Kelly has been playing guitar, singing and writing songs since he was ten. He has played the Dogwood Center for the Arts, Jammie Awards, the Toledo Zen Center and many more. Originally from Vermont, Kelly graduated from Boston's prestigious New England Conservatory of Music with a degree in Contemporary Improvisation.

## RODNEY WHITAKER QUARTET

Friday, Aug. 2, Two sets, 7–11p, South Stage

Internationally renowned bassist and Mack Avenue recording artist Rodney Whitaker is Professor of Jazz Bass and Director of Jazz Studies at Michigan State University, where he has built one of the leading jazz degree programs and performing faculty in the United States. He is considered one of the leading performers and teachers of jazz bass in the United States. Featured on more than 100 recordings, Whitaker's film score China was released on PBS in 2002.

7–8:30p with special guest **ROCKELLE FORTIN**

For this performance, Rodney Whitaker Quartet will be backing the striking vocals of Rockelle Fortin. Their Rockelle Whitaker Project has performed at several other venues around Michigan.

9:30–11p with special guest **TERELL STAFFORD**

Terell Stafford has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. Currently he is a member of the GRAMMY award-winning Vanguard Jazz Orchestra as well as drummer Matt Wilson's group, "Arts and Crafts," and drummer Alvin Queen's group, "Alvin Queen and the Organics." Stafford has recorded six albums as a band leader, including the critically acclaimed This Side of Strayhorn (MAXJAZZ 2011), and has also appeared on over 90 albums.



Rodney Whitaker



Terell Stafford



# JAZZFEST 2013 PERFORMERS CONT.

## THOSE DELTA RHYTHM KINGS AND SPECIAL GUESTS!

Friday Aug. 2, 3 sets, 6p–12:30a, North Stage

The musical style of Those Delta Rhythm Kings loiters at the intersection where jazz meets blues, swinging “little big band” jump blues from the 1940s and beyond. Every show is party time. Founded in 1988 and based in Lansing, Michigan, they’ve performed all over Michigan, into Canada and as far south as Memphis. They’ve played a host of club gigs and festivals of all kinds, including the very first Lansing JazzFest. They’ve backed the great James Harman and have opened shows for Duke Robillard, Roomful of Blues, Pat Benatar and many, many others. TDRK has three albums under their belt and are working on their fourth right now.



Those Delta Rhythm Kings

Special guests:

### ELDEN KELLY 6–7p

This talented guitar player will leave behind the global sounds of his South Stage set and shift gears to accompany the swinging, bluesy beat of the Kings.

### JULIANNA WILSON 8:30–9:30p

Julianna has been singing for as long as she can remember, but it wasn’t until she first met harmonica great Andy Wilson half a decade ago that she really began to delve into the jazz and blues standards of the early 20th century. She bought her first ukulele in 2009 and started collecting and experimenting with a variety of tunes. She’s a member of The Springtails, known for their re-imagined pop and folk songs and carefully crafted originals. Come see what she’ll cook up when backed by the Rhythm Kings.

### KATHLEEN MENDOZA WALTERS & MORE 11–12:30p

Helping the Rhythm Kings close out JazzFest’s Friday music will be Kathleen Mendoza, a frequent performer at Old Town BluesFest with her Blues Junkies band, and as one of the Capital City Blues Queens. This local favorite (winner of a People’s Choice Award), who’s also shared the stage with national artists, will be right at home with the Rhythm Kings’ bluesy spin on jazz.

## COREY ALLEN TRIO (2 SETS)

Friday, Aug. 2, 6–7p and 8:30–9:30p, MICA Stage

Corey Allen is a talented guitarist who’s in demand as a performer and educator. He graduated in 2012 with a Master’s degree from Michigan State’s renowned Jazz Studies program, and while a student performed with such greats as Bill Heid, Terry Hughes, and many of the Lansing area’s best musicians. He teaches for Expressions Music Academy in Novi, MSU Community Music School’s Detroit Youth Jazz Program, and at Washtenaw Community College.

## SAM COPPERMAN TRIO

Saturday, Aug. 3, 2–3p, South Stage

Born in Santa Cruz, California, Sam Copperman moved to Michigan in 2008 to study with renowned bassist Rodney Whitaker, earning his degree in jazz studies in 2012. Sam Copperman has performed as a sideman with artists such as Wes Anderson, Derrick Gardner and Enoch Smith Jr. He currently performs with the Peter Nelson Quartet and the Anthony Stanco Ensemble.

Equally virtuosic at jazz and classical guitar, **MATT LORUSSO** currently studies with Detroit legend Perry Hughes at Michigan State University. A regular guitarist for the Peter Nelson Quartet, he is a staple on Michigan’s jazz scene.

**JUDSON BRANAM IV** has proven himself to be one of the brightest talents on drums of his generation. He currently studies with Randy Gillespie at Michigan State University and performs regularly across Michigan.



Sam Copperman





Dave Rosin

## DAVE ROSIN'S GRAND RAPIDS QUARTET

Saturday, Aug. 3, 4–5:30p, South Stage

A native of the Detroit region, Dave Rosin is one of the most in demand bassists in Michigan. On the Midwest jazz scene, Rosin has performed with many top jazz artists including Johnny O'Neal, John Proulx, Wycliff Gordon, Walter White and many more. Rosin is also currently a full time member of the Fred Knapp Trio, The String Doctors and Ray Kamalay's Red Hot Peppers. One of Rosin's fondest musical memories is sharing the stage with the legendary father of Rock N' Roll, Chuck Berry.

Rosin has traveled the world playing jazz music. In 1997, Rosin traveled across Australia with the Andrew Speight quartet, recording a CD that won an Australian Recording Industry Award (ARIA) for Best Jazz Album.

The ensemble will feature up and coming trumpeter **CHRIS LAWRENCE**, Michigan great **TERRY LOWER** on piano, and the swinging **FRED KNAPP** on drums. The quartet will present a high energy set of standards, bop, and originals compositions and arrangements.

## PHIL DENNY

Saturday, Aug. 3, 6:30–7:30p, South Stage

Since emerging onto the smooth jazz scene in 2012 much traction has been made by the efforts of saxophonist and businessman, Phil Denny. Described as a passionate and soulful player, Denny has a way of captivating audiences with his smooth, sexy yet energetic style. He developed an active and loyal fan base even before the release of his internationally recognized 2012 debut, *Crossover*.

*Crossover* was described by *Critical Jazz* as "an album that works on every imaginable level from sophisticated cover art to a non pretentious approach to where contemporary music should be heading." Smooth jazz journalist Brent Black describes Phil as having "the control and phrasing of Grover Washington Jr. and the lyrical chops of Stan Getz."

Performance highlights to date include an appearance at the 2012 Dubai International Jazz Festival, the 2013 Arizona Jazz Festival, a sold out debut performance at Spaghetini Grill & Jazz club, performing as sideman to guitarists Peter White and Tim Bowman, opening for RnR, playing alongside Kirk Whalum, Rick Braun, Lalah Hathaway and jamming with Stevie Wonder.

The next time you're looking for a new kind of journey, dial up Phil Denny.



## MARDRA & REGGIE THOMAS EXPERIENCE FEATURING DRUMMER MONTEZ COLEMAN

Saturday, Aug. 3, 8:30–10p, South Stage

Experience the mesmerizing music of jazz vocalist Mardra Thomas and pianist/organist Reggie Thomas, joined by drummer Montez Coleman from their hometown of St. Louis, bassist Rodney Whitaker and guitarist Perry Hughes.

Mardra Thomas' musical career was sparked when she performed for the opening of Dizzy Gillespie's 70th Birthday Concert. She is known for her realistic portrayal of Billie Holiday in concert and theater, touted by critics for her sculptured phrases.

The couple moved to the Lansing area in 2011 when Reggie was hired as a Professor of Jazz Piano at Michigan State University, after 20 years as an educator and musician in Illinois. He has fronted his own groups and performed with many others, including the Count Basie Orchestra, and is a consultant/clinician for Jazz at Lincoln Center.

Montez Coleman started playing drums at age 5, and in high school was in the famed East St. Louis Lincoln High School jazz band, touring Europe and performing at prestigious jazz festivals. Coleman's big break came when he recorded with saxophonist Bobby Watson in 2002 on *Live and Learn*. He later played drums with famed trumpeter Roy Hargrove's band.



Mardra & Reggie Thomas



# JAZZFEST 2013 PERFORMERS CONT.



Jeff Shoup

## JEFF SHOUP QUARTET WITH SPECIAL GUESTS

Saturday, Aug. 3, North Stage

Drummer Jeff Shoup grew up in St. Johns, Michigan and will be completing a Master's degree in Jazz Studies this coming year at MSU. He performs regularly around mid-Michigan with a variety of jazz, blues, and funk artists, and maintains a growing teaching studio in downtown Lansing. He recently recorded his first album with the jump blues band Those Delta Rhythm Kings, also featured at the Lansing JazzFest.

Saxophonist **RYAN FREITAS** is a skilled multi-instrumentalist, composer, and singer that performs regularly across the state in a variety of genres. Raised in Willmar, Minnesota, he recently completed a Bachelor's Degree in Jazz Studies at Michigan State University. Ryan is Pastoral Assistant at Riverview Church in Holt, and is active in the church's music ministry.

**PAUL BRATCHER** is a pianist and composer that hails from Harrisburg, Pennsylvania and just completed his Master's degree in Jazz Studies at Michigan State University. He will be touring outside the US this Fall as part of American Music Abroad, a US State Department cultural exchange program. Upon returning he plans to settle in New York City and further his career in music.

**JOE VASQUEZ**, bass, is a native of the Lansing area, and is in his final year of a Bachelor's degree in Jazz Studies at Michigan State University. At just 21 years of age Joe is already becoming an in-demand player for live performances and recording sessions.

with special guests:

### RANDY MARSH OF ORGANISSIMO

3-4p

A drummer with a distinguished resume of 40 years who brings fire, intensity, and his trademark sense of humor to the nationally-recognized organ trio "organissimo", Randy will share the drumset with Shoup, after treating the audience to his lesser-known harmonica playing.



Randy Marsh

### ROB SMITH

5:30-6:30p

This set will feature special guest Rob Smith, who performs regularly on trumpet and saxophone throughout the United States, Canada and Europe with several notable jazz groups, including performances at Carnegie Hall and the Kennedy Center. As a performer, he's heard on many recordings, and his compositions are widely used and recorded by other esteemed musicians as well. Smith is Director of Jazz Studies at Central Michigan University.

### FREDDIE CUNNINGHAM

7:30-8:30p

Hear the soulful vocals of special guest Freddie Cunningham in a new context. A founding force of Root Doctor band, heard often at Old Town BluesFest, his dynamic and rich voice has drawn comparisons with such greats as Lou Rawls, Sam Cooke and B.B. King. Part of a very musical family, Freddie advanced from being featured in church choir at age 5 through various pickup bands and touring with a gospel group to decades of expanded success, live and on recordings, with Root Doctor.

10p-midnight

This closing set of the festival will include many guests who enjoy jamming with Shoup's band, with **MARDRA THOMAS** in the first hour and a few surprise guests to follow!



Freddie Cunningham



Mardra Thomas



## CHILDREN'S BALLET THEATRE

Saturday, Aug. 3, 1–2p, MICA Stage

For over 30 years from their home studios in Old Town Lansing, the Children's Ballet Theatre of Michigan (CBT) has thrilled mid-Michigan audiences with the talent and exuberance of its young dancers, ages 8 to 18. Best known for its annual Nutcracker performances, the company also performs classic ballets as well as original contemporary works in an annual spring show.

Dancers study technique at their regular home studios, then work with CBT to create memorable, fun performances. Under Artistic Director Gregory George, they participate in creating their own choreography and exploring the inner artist. This diversity will be reflected in their performance at the Lansing JazzFest, where the CBT dancers will present an eclectic set of classical and contemporary ballet.

## COMMUNITY DANCE PROJECT 2013

Saturday, August 3, 2–3p, MICA Stage

As a cultural treasure in the Lansing area and Michigan's longest-running professional modern dance company, Happendance continues to develop the future of dance in our community. Under the direction of Missy Lilje, Community Dance Project offers free modern dance performances in a format designed to demystify modern dance while showcasing local artists. Before each dance, the choreographer verbally shares his or her intentions and process with the audience. At the conclusion, dancers and choreographers answer audience questions in a talk-back session.

## JAMM SCHOLARSHIP QUARTET FEATURING

### NOAH FRANKFORTER

Saturday, Aug. 3, 3:30–4:30p, MICA Stage

The Jazz Alliance of Mid-Michigan is proud to sponsor the JAMM Scholarship Quartet featuring Mason High School student and 2012 Sandy Izenon Scholarship recipient Noah Frankforter on trumpet. Noah's rhythm section is a triple threat, with local jazz masters and JAMM Members Ron Newman on piano, Ed Fedewa on bass, and Ian Levine on drums.

JAMM started awarding the Sandy Izenon Scholarship in 2010 to honor the man who headed up the Mid-Michigan Jazz Society for many years. Sandy was a dedicated musician and educator who loved "passing along the tradition of live jazz". Noah Frankforter was awarded the scholarship in 2012, and is the third high school student to receive this annual \$500 scholarship from the Jazz Alliance of Mid-Michigan. The 2013 recipient is Okemos High School student James Heinlein.

## LOUIS RUDNER QUARTET

Saturday, Aug. 3, 6–7:45p, MICA Stage

Rudner played around with various stringed instruments before settling on the double bass. He has a playful style with a strong jazz foundation gained as a student at Michigan State's Jazz Studies program, where he is currently a Master's student. He performs with a variety of ensembles, and you can expect great things from his JazzFest appearance.





# AROUND THE FESTIVAL

## WKAR BACKSTAGE PASS

We're proud to welcome videographers from WKAR's BackStage Pass program to the 2013 Lansing JazzFest! This fantastic live performance television program, broadcast in 83 markets around the country, is coming to JazzFest to capture the performances of the Rodney Whitaker Quartet featuring Rockelle Fortin and Terell Stafford, and the Mardra and Reggie Thomas Experience featuring Montez Coleman. Arrive early to get a good seat!



Sunny Wilkinson

## TUESDAY FESTIVAL KICKOFF AT MICA GALLERY

On Tuesday, July 30, CATA will be presenting local performer Sunny Wilkinson, of the Sunny Wilkinson Quartet, as part of its Random Acts

of Culture series. Join us at 12 PM at the MICA Gallery in Lansing's Old Town neighborhood to watch this "Sunny" local artist perform!

## THE TURNAROUND LOUNGE

For the same price as it was in 1995 - just \$5 a day - the Turnaround Lounge is a prime location to enjoy music from both main stages. In 2013, for the first time, we'll be offering a brand new North Stage that will be located inside the Turnaround Lounge.

This year, the lounge offers some new beverage choices:

1. Bud Light
2. New Belgium Brewing Fat Tire
3. Sierra Nevada Pale Ale
4. Dark Horse Crooked Tree IPA
5. Arcadia Whitsun Ale
6. Right Brain Strawberry Fields Ale

## FIRST FRIDAY HAPPY HOUR

In celebration of Lansing's First Friday ([lansingfirstfridays.com](http://lansingfirstfridays.com)) there will be FREE admission to The Turnaround Lounge from 4:00-6:00 pm on Friday, for ages 21+. Come out with friends or plan on making new ones and enjoy happy hour with the sounds of jazz on Turner Street.



## RIVER BOAT TOURS-FRIDAY

Lansing Metro Marinas will be giving half-hour tours of the Grand River on Friday from 5-8 pm. Festival goers can experience the new vibrant downtown Lansing developments and natural surroundings from the water. Tours are being offered at a discounted rate of \$3 per person and will depart from the dock at Burchard Park, next to the Brenke Fish Ladder.

## RIVER BOAT TAXI-SATURDAY

Arrive to JazzFest in style! Lansing Metro Marinas will be running a taxi service Saturday from 2-10 pm from the Lansing City Market to Burchard Park, next to the Brenke Fish Ladder.

Festival goers can ride to and from the festival on the scenic Grand River for \$1. Children 12 and under ride for free. The taxi will depart from the Lansing City Market on the hour (:00) and from Old Town on the half hour (:30). Parking is available near the City Market at the Lansing Center and surrounding areas.

## DONATE TO JAZZFEST!

We rely on the generous donations of patrons like you. We appreciate all of your generosity! Please visit [JazzLansing.com/contact](http://JazzLansing.com/contact) to donate.

## ADMISSION

JazzFest is FREE to the public, thanks to our supporters. We appreciate your generous support. Look for the bucket brigade and drop your donation in!

## DANCE CONTEST

Our very own Chemo Rodriguez, professional dancer and choreographer, who partnered up with Oksana from Dancing with the Stars, will lead the community dancing and announce criteria for the dance competition.

## GREEN TEAM

Lansing JazzFest continues to support a healthier Earth by going green. Recycling bins can be found throughout the site.

## ACCESSIBILITY

Lansing JazzFest is committed to being accessible to persons with disabilities. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on both sides of E. Grand River Ave. Wheelchair-accessible restrooms are available.

## BIKE TO THE FESTIVAL

Bicycles are a great form of transportation to the Lansing JazzFest, as Lansing's River Trail conveniently runs right through the Old Town neighborhood. Bike racks are available on East Grand River Ave., Turner Street, and around the corner north on Center Street. Festival attendees are urged to lock their bikes securely to bike racks only, keeping their parked bikes out of designated walkways.

Don't forget that state law requires a white headlight and red reflectors visible to 600 feet for after-dark bicycle riding. Festival staff recommend wearing a helmet at all times and using a taillight.

**MICA**  
MICHIGAN INSTITUTE FOR CONTEMPORARY ART





## KIDZBEAT

KidzBeat presents interactive activities for kids of all ages.

Join us Saturday from 1-7pm for **FACE PAINTING** provided by MICA, **NOODLE ART** provided by Noodles & Co., and an **"INSTRUMENT PETTING ZOO"** provided by Marshall Music and the MSU Community Music School. From 3-5pm, musicians from MSU's Community Music School will be showcasing an "instrument petting zoo" of Woodwinds, Brass, and Strings. For the kids that love rock n' roll, Marshall Music will also be providing an electric guitar, electric bass, and amplifier for exploring from 1-7pm.

The Broad Art Museum will be inviting kids to **'BUILD YOUR OWN BROAD'** where kids will be able to make their own 3-D model of the museum's unique architecture from 1-7pm.

## SHARE THE FESTIVAL

Check in on Foursquare and Facebook!  
Share your experiences on Twitter and Instagram!

@LansingJazzFest – #LansingJazzFest

facebook.com/JazzLansing



## SATURDAY WALKING TOUR WILL EXPLORE OLD TOWN'S HISTORY

If you ask anyone who's spent decades in mid-Michigan, they know. Old Town hasn't always been Old Town.

A century ago, Lansing's proximity to the Grand River, railroad arteries, and Detroit made it a prime location for auto factories, and the tens of thousands of middle-class jobs that came with that. Old Town was manufacturing town, home to Michigan's Capitol and the region's economic capital.

Unbridled growth had numerous consequences for the area, many of them great, but the real reckoning wouldn't come for another fifty years.

In the early 1980s, the neighborhood then known simply as "north Lansing" was surrounded by a ghost town, just blocks from Lansing's downtown. Around the country, downtown neighborhoods had been hollowed out by a number of factors, and the area surrounding Turner Street and East Grand River in Lansing was no exception.

The Unicorn Tavern was still there, and a few other small businesses stood strong. The neighborhood had potential, reflected in its stark brick buildings and its prime location on the shore of the Grand River.

Years later, thanks to incredible investments and dozens of festivals staged by local artists, Old Town lives on. The area is now home to the highest concentration of creative service businesses in the state. But that alone doesn't come close to telling the whole story of Old Town's rebirth, much of which is owed to the small group of artists that formed what was then called the North Lansing Art Association in the 1980s.

It would be impossible to characterize this comeback story just through words on a page. But at this year's Lansing JazzFest, now you can walk through the history of Old Town on a walking tour with the Greater Lansing Historical Society on Saturday, August 3rd, at 12:30. Just meet us on the west side of Cesar Chavez Plaza (City Lot 56) on front of Clark Hill, and let's explore Old Town together!

## YELLOW STICKEE DIARY OF A MAD SECRETARY

The Yellow Stickee Diary of a Mad Secretary (Prints on Paper) by Rosa Maria Arenas is at MICA Gallery (1210 Turner St., Lansing, MI) until Aug 25.

Done as daily, "one minute meditation" while working temp office jobs from 1994 to 2005, the Yellow Stickee Diary is a "micro-graphic" journal/report capturing "in the wild" the "thought/feeling happenings" (or inner life) of an office worker who happens to be an artist.



# SPONSORS - VERY IMPORTANT PARTNERS

There isn't nearly enough space in this pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor jazz event to Lansing every summer. To all of our sponsors: thank you for your invaluable help. Your support allows us to continue to serve as a catalyst for community development through quality arts programming.



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Learn more about our committee and how you can join  
 at our website: [www.JazzLansing.com](http://www.JazzLansing.com)

## CALL FOR VOLUNTEERS

We'd love for you to join us for JazzFest – or our sister festivals BluesFest and Mosaic in a few weeks! Go to [tinyurl.com/festvol](http://tinyurl.com/festvol) or e-mail [volunteers@micharts.org](mailto:volunteers@micharts.org) to sign up!



**MICA**  
 MICHIGAN INSTITUTE FOR CONTEMPORARY ART

1210 Turner St., Lansing, MI 48906  
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The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.

Programs include:

Lansing JazzFest  
 Old Town BluesFest  
 Michigan Mosaic  
 Music Festival  
 LCC Collaborative

Turner Park Place (1208-1212)  
 historic building rehabilitation  
 project  
 Burning Desires Poetry  
 MICA Gallery



# SCHEDULE

## FRIDAY, AUGUST 2

Enjoy happy hour at the Turnaround Lounge beverage tent.  
21+ only. 4-6 pm Friday. Admission free!

### MAIN STAGES (on Turner Street)

4-6p	Elden Kelly and the Global Roots Jazz Collective	South Stage
6-7p	Those Delta Rhythm Kings w/ special guest Elden Kelly	North Stage
7-8:30p	Rodney Whitaker Quartet w/ special guest Rockelle Fortin	South Stage
8:30-9:30p	Those Delta Rhythm Kings w/ special guest Julianna Wilson	North Stage
9:30-11p	Rodney Whitaker Quartet w/ special guest Terell Stafford	South Stage
11p-12:30a	Those Delta Rhythm Kings w/ special guest Kathleen Mendoza Walters (and more)	North Stage

### MICA STAGE

(City Lot 56 at the South End of Turner St.)

6-7p & 8:30-9:30p	Corey Allen Trio (2 sets)	MICA Stage
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#### River Boat Tours

5-8p, See page 8 for details.

## SATURDAY, AUGUST 3

### MAIN STAGES (on Turner Street)

2-3p	Sam Copperman Trio	South Stage
3-4p	Jeff Shoup Quartet w/ special guest, organissimo's Randy Marsh	North Stage
4-5:30p	Dave Rosin's Grand Rapids Quartet	South Stage
5:30-6:30p	Jeff Shoup Quartet w/ special guest, Rob Smith	North Stage
6:30-7:30p	Phil Denny	South Stage
7:30-8:30p	Jeff Shoup Quartet with special guest, Root Doctor's Freddie Cunningham	North Stage
8:30-10p	Mardra & Reggie Thomas Experience featuring drummer Montez Coleman	South Stage
10p-Midnight	Jeff Shoup Quartet with special guest Mardra Thomas (and more)	North Stage

### MICA STAGE

(City Lot 56 at the South End of Turner St.)

1-2p	Children's Ballet Theatre	MICA Stage
2-3p	Community Dance Project	MICA Stage
3:30-4:30p	JAMM Scholarship Quartet featuring Noah Frankforter	MICA Stage
6-7:45p	Louis Rudner Quartet	MICA Stage

#### River Boat Taxi

2-10p, See page 8 for details.



Limited seating available on site.  
Bring your lawn chairs for added comfort!



# OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Dana at (517) 999-5069. Email information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## Wednesday, July 24

### CLASSES-AND-SEMINARS

**Summer Nature Day Camp.** Grades K-2. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. [mynaturecenter.org](http://mynaturecenter.org).

**Vinyasa Yoga.** Taught by Cathy Fitch. Drop-ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

**MSU Community Music School Musical Theater Camp.** 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. [cms.msu.edu](http://cms.msu.edu).

**Family Storytime.** Ages 6 and under. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

**Fenner Field School.** Session 1: Wetlands & Native American Culture. Grades 3-8. 9 a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. [mynaturecenter.org](http://mynaturecenter.org).

**Drawing Class.** All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

**Eliminating Adult-Onset Disabilities.** 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [pilgrimucc.com](http://pilgrimucc.com).

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. [fcgl.org](http://fcgl.org).

### EVENTS

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Strategy Game Night.** Learn & share strategy game favorites. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

See Out on the Town, Page 26

## WED. JULY 24 >> "THE ODYSSEY: A PLAY"

"The Odyssey: A Play," presented by the Lansing Community College's second semester theater studio class, is the second show to hit the campus' outdoor stage. This adaptation of the Homeric epic, directed by Deborah Keller, tells the story of a modern young woman struggling to understand Robert Fitzgerald's translation of "The Odyssey." With a cheeky and humorous twist on the timeless work, playwright Mary Zimmerman brings to life the story of Odysseus' decade-long journey, depicting his encounters with characters such as Circe, Calypso and the Sirens, among others. 7 p.m. Wednesday-Sunday. FREE. 419 N. Capitol Ave., Lansing. [lcc.edu](http://lcc.edu).



## THU. JULY 25 >> MARKETING TO WOMEN

Sherrill Freeborough presents the second of the Michigan Women's Studies Association's 40th Anniversary Lecture series "Marketing to Women." Freeborough is president of Freeborough Automotive and an inductee to the Michigan Women's Hall of Fame. The Women's Historical Center will also hold its 3rd Annual Bulb Sale, raising money for the museum with help from the Flower Power organization; 50 percent of all orders will be donated to the museum. 5:30 p.m. FREE. The Michigan Women's Historical Center, 213 W. Malcolm X St., Lansing. (517) 484-1880. [michiganwomenshalloffame.org](http://michiganwomenshalloffame.org).

## THU. JULY 25 >> "CHARLOTTE'S WEB"



If the phrase "Some Pig!" brings back fond childhood memories, you may want to catch Riverwalk Theatre's production of "Charlotte's Web." The play is directed by SaDonna Croff and produced by youth actors and backstage crew aged 10 to 18. It runs through July 28. Adapted by Joseph Robinette from E.B. White's novel, this heartwarming show tells the classic story of a pig named Wilbur (Jonathan Henrikson) and his friendship with a barn spider named Charlotte (Alma Cooper). The production also stars Kyra Macomber as Fern Arable. 7 p.m. Thursday-Friday; 2 p.m. & 7 p.m. Saturday; 2 p.m. Sunday. \$8 adult, \$6 children. (517) 482-5700. [riverwalktheatre.com](http://riverwalktheatre.com).



## THU. JULY 25 >> BEER & ICE CREAM

Local craft beer aficionado Paul Starr, founder of suds appreciation society I'm a Beer Hound, hosts a beer and ice cream paring event at the REO Town Pub. It will match beers from Short's Brewing Co. with ice cream from the MSU Dairy Store, featuring The Magician, paired with Honor's Coffee Toffee; The Soft Parade, with Badge Berry Cheesecake; Uncle Steve's Irish Stout (a limited release beer), with Dantonio's Double Fudge Cake; and Bellaire Brown, with Vanilla Bean for a beer/ice cream float. 7 p.m. \$20, REO Town Pub, 1145 S. Washington Ave., Lansing. [imabeerhound.com](http://imabeerhound.com).

## FRI. JULY 26 >> SMOOTH PLAYER

Saxophonist Jackiem Joyner headlines An Evening of Smooth Jazz, an annual concert in its ninth year. Opening the show is Lansing-based jazz group 496 West. Joyner, a Virginia native living in California, is a chart-topping contemporary jazz artist who's promoting his latest disc, "Church Boy." The record combines jazz, gospel and instrumental pop and soul. Joyner debuted in 2007 with "Babysoul," showcasing his ability to play a wide range of instruments. In 2010 his single, "Take Me There," spent six weeks at the No. 1 spot on the Billboard Contemporary Jazz chart. 7:30 p.m. \$35. Holt High School's Margaret Livensparger Theater, 5885 W. Holt Road, Holt, all ages. 517-372-7246. [bmrwpromotions.com](http://bmrwpromotions.com).



## SAT. JULY 27 >> RUSSIAN ROMANCE



Acclaimed Russian romance flutist Maxim Rubstov, of the Russian National Orchestra, will be accompanied by Sergei Kvitko at Michigan State University's Broad Art Museum. The program features pieces that have been interpreted and updated by composers and performers for over three centuries. Rubstov is steadily becoming one of the finest flutists of his time; he's also one of Russia's top musical ambassadors. Kvitko, a composer and pianist, was born in Russia and relocated to the U.S. to pursue a musical arts degree at MSU. This spring, Kvitko embarked on a 14-city solo concert tour, ending with his debut at Carnegie Hall. 7 p.m. \$20 public, \$10 students, \$15 members. [broadmuseum.msu.edu](http://broadmuseum.msu.edu)



# Forging ahead

## Art heist thriller is no paint-by-numbers affair

By **BILL CASTANIER**

In her new novel, "The Art Forger," author B.A. Shapiro crafts a fictionalized account of the extraordinary \$500 million art heist at the Isabella Stewart Gardner Museum in Boston in 1990. Without a single bullet being fired, car chase or ticking bomb, Shapiro has written a cerebral thriller with a beautiful, believable heroine whose outcome isn't known until the very end.

In the book, as in real life, two thieves posing as policemen snatch 13 paintings from the museum, including art by Vermeer, Rembrandt, Manet and Degas. Shapiro builds on that theft; it's now 20 years later and young artist Claire Roth,

who makes a living copying paintings for an online company, is approached by one of Boston's most successful gallery owners. He offers her \$50,000 to copy a Degas painting that was stolen in the heist and promises her, with a wink, that it is only a copy of the stolen painting. So she is not really creating a forgery, but only making a copy of a copy — how could that go wrong?

Suffice it to say that things get complicated after that. The novel's multilayered plot goes all the way back to the end of the 19th Century, when art patron and philanthropist Isabella Stewart Gardner was collecting art from the most famous artists of the time.

Shapiro's book is not only an outstanding thriller; it is an excellent primer about art, artists, complex painting techniques and the art of forgery. The author's execution is so on target that readers believe that Shapiro must be an artist, museum curator or art historian. Not so. She's simply a good researcher and a quick learner. She also has a Ph.D. in sociology and held a number of jobs before becoming



Shapiro

a full-time author in 1986.

"I'm the great imposter," she said in a recent phone interview. Shapiro, 61, said she got most of her information about how art forgery is done online and from the book "The Art Forger's Handbook," which she called the "cookbook for art forgery." One technique the author used in writing her sixth novel is akin to method acting.

"When I write, I like to act out the part," Shapiro said. After the book was published, she heard from members of the art community who wanted to know how she got this so right.

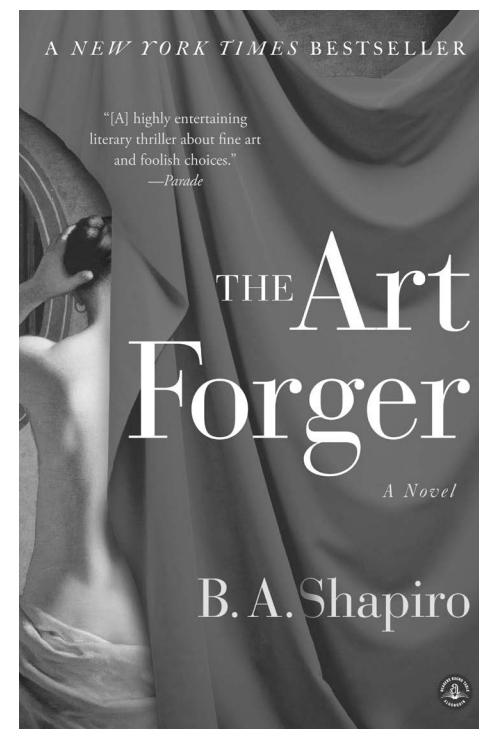
"I interviewed painters, and they taught me how to look at the world differently," she said. Since she started her writing career, Shapiro said her previous five psychological thrillers had only sold so-so and she was considering her options.

"This book was my last hurrah," she said. "(It's) the book I always wanted to write."

The germ of the idea for the book began two decades ago when Shapiro, who was fascinated by Gardner, was exploring how to write a fictional book about the art collector's life and times. During her heyday, Gardner, who died in 1924, collected more than 2,500 works of art. She was also an eccentric socialite who, in 1912, was reported to have "almost caused a panic" by wearing a white headband emblazoned with "Oh, you Red Sox" to the extremely formal Boston Symphony. Shapiro said she was always fascinated by Gardner because, at the time, wealthy women had less freedom than middle-class women.

"There were not many outlets for (upper-class women), and it was acceptable for them to go out in the world and buy art," she said.

Shapiro said the book didn't come together until she worked out a way to tie Gardner into a contemporary setting through the art heist and subsequent forgery. In order to save her career and her boyfriend, Claire must solve the



Courtesy photos

"The Art Forger" is based on an actual Boston museum heist in the early '90s.

mystery behind the theft. The book switches between a historical sequence that provides clues to the provenance of the Degas piece and one set in the modern day that has Claire tracking down Gardner's history while also ferreting out whether the painting she copied was stolen or, indeed, a copy.

The author makes the case that many of the large art heists are done by organized crime, drug or arms dealers or nationalistic organizations, which use the art as collateral or to fund their operations. (Her personal belief is that the Gardner Museum theft was undertaken by the Irish Republican Army.) The day Shapiro and I talked, there was an article in The New York Times about Ken Perenyi, who made a very lucrative living selling forgeries, as her character Claire does. As the FBI was closing in on him, Perenyi began to sell his forgeries as acknowledged copies to decorators and executives. It is alleged that his copy of a Martin Johnson Heade sold for \$717,500 in 1994.

Also on the front page of the Times that day was an article about the massive 2012 Kunsthall Museum art heist in Rotterdam and how seven of the paintings stolen from the museum were likely burned to destroy evidence. Shapiro uses a similar and as unusual scheme in her book.

Shapiro is working on a second fictional art thriller that involves the abstract expressionists during the Works Progress Administration. It is set in Greenwich Village in the 1930s.

There is still a \$5 million reward for the recovery of the Gardner paintings.

## SCHULER BOOKS & MUSIC

### WRITING WORKSHOP

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Sat. July 27. 10 a.m.-5 p.m.  
Lansing Location

### THE WAY NORTH Book Tour Kick-off

Featuring Editor Ron Reikki & Authors Janeen Rastall, Vincent Reusch, & Keith Taylor

Michigan's Upper Peninsula is distinct from the rest of the state in geography, climate, and cul-ture, including a unique and thriving creative writing community. In The Way North: Collected Upper Peninsula New Works, editor Ron Riecki presents 49 poems and 20 stories — diverse in form, length, and content-readers are introduced to the unmistakable terrain and characters of the U.P.

Tuesday, July 30. 6:30 p.m.  
Okemos Location

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# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

THU. JULY 25TH



## NORA JANE STRUTHERS AT PUMP HOUSE

**Pump House, 368 Orchard St., East Lansing, all ages, \$15 donation, kids are free, 7 p.m.**

Nora Jane Struthers is a Nashville-based Americana songwriter. Thursday she headlines a show at the Pump House concert series. Backing her are vocalist/guitarist P.J. George (bass), Joe Overton (clawhammer banjo), Drew Lawhorn (drums) and Aaron Jonah Lewis (fiddle). Virginia-born Struthers earned a degree from New York University's Steinhart School of Education and taught at a charter school in Brooklyn while gigging at gritty New York clubs like CBGBs and the Cutting Room. Her 2010 solo debut album received positive reviews. Bluegrass publications have praised the album as "mesmerizing," "haunting" and "a marvel that combines brilliant song craft, a sultry yet honey-hued voice, and an inspired sense of personal musical style."

### SPORK AT ULI'S



FRI. JULY 26TH

**Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing, \$5, 18 and over, \$15, 8 p.m.**

Spork (formerly known as Silverspork) has been gigging and recording original music since 1999. The band has been featured on FUSE TV and opened shows for the likes of Godsmack, Anthrax and Alice Cooper. Friday, the band headlines at Uli's Haus of Rock. Opening the heavy show are Serving the Need and Purgatory Grove. Spork lost its original lead singer almost two years ago, but the Saginaw-based band has kept busy with its current front man, Patrick Brennan. The band also includes drummer Mario Sacedo, guitarist Carl Abila and bassist Jay Burk. Fans of '90s alt-metal like Tool, Faith No More, System of a Down or Helmet might want to check out this show.

### BIG WILLY AT GREEN DOOR

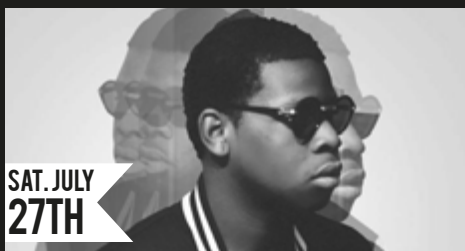


FRI. JULY 26TH

**Green Door, 2005 E. Michigan Ave., Lansing, 21 and over, 9:30 p.m.**

Michigan blues-rocker band Big Willy plays Thursday at the Green Door Blues Bar & Grill. Big Willy plays a high-energy blend of growling vocals, lightning-fast guitar licks and saxophone. The band, led by songwriter and vocalist Will Rideout, has opened for the likes of Tab Benoit, Smokin' Joe Kubek and B'nois King, the Deadstring Brothers and Larry McCray. Big Willy has performed at festivals around the state, as well as at local events like Festival on the Grand and the Old Town Blues Festival. The band's 2009 debut album, "King Without a Crown," was recorded with Grammy-nominated producer Glenn Brown. In September 2012, Big Willy released its second full-length album, "Out for Trouble."

### CHAVIS CHANDLER AT MAC'S BAR



SAT. JULY 27TH

**Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages, \$8, \$6 advance, 6:30 p.m.**

VerbalVomit recording artist Chavis Chandler is a 22-year-old rap artist known for his soulful hip-hop singing style, hard grinding lyrics and energetic performances. The Motor City emcee performs an all-ages show Saturday at Mac's Bar. Backing Chandler is the Verbal Vomit Enterprise. Hailing from Conant Gardens on Detroit's east side, Chavis was raised on old-school soul and began performing by age 8. Chandler was featured on MTV's "Get in the Game" in March 2012, where he debuted the video for his single "OFTLOA (Only For The Love of Art)," from the "Breath of Fresh Air II" mix tape. Opening the Mac's Show are Cestic, Phourthe-love & CyRus, Tay Rhodes and Showtyme.

### TWIN CATS AT THE LOFT



THU. AUG 1ST

**The Loft, 414 E. Michigan Ave., Lansing, 18, \$8, \$5 advance, 9 p.m.**

The Indianapolis-based funk and jazz band Twin Cats is touring in support of its latest album, "Thick," released via the Owl Studios record label. The progressive-rock unit is known for its experimental synth-driven trance tunes that are often mixed with traditional funk roots. The five-piece outfit, which includes Seth Catron (guitar/vocals), Adam Catron (drums), Cameron Reel (bass), Phil Geyer (keys) and Nick Gerlach (saxophone), has kept busy steadily touring the eastern half of the country since it formed in 2004. Warming up the stage are Goat Machine and The Fried Egg Nebula, a high-energy Lansing-based "jam/psychedelic/southern rock/rockabilly" band.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Bone Exposure, 9 p.m.	Nate Woodring jazz trio, 8 p.m.	Jen Sygit, 8 p.m.
Colonial Bar, 3425 S. MLK Blvd.			Basement Dawgs, 9 p.m.	Basement Dawgs, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		L.A. Hardy, 8 p.m.	L.A. Hardy, 8 p.m. & 10:30 p.m.	L.A. Hardy, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Hannah Aldridge, 10 p.m.	Karaoke, 9 p.m.	Firkin Friday, all day	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	DJ Woody, 9:30 p.m.	DJ Juan Trevino, 9 p.m.		
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	DJ MCCOY & The Scratch Pilots, 9:30 p.m.	The New Rule, 9:30 p.m.	Big Willy, 9:30 p.m.	Mixpack, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		The Manhattan Project, 8 p.m.	The Webbs, 9 p.m.	Son De Metro, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Carrie LaForge Benefit Bash, 7:30 p.m.	Chavis Chandler, 6:30 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic night, 10 p.m.		Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Reno's East, 1310 Abbot Road	Jake Stevens, 6 p.m.	Gabe James, 6 p.m.	Life Support, 6 p.m.	
Reno's West, 5001 W. Saginaw Hwy.	Mark Andrasko, 6 p.m.	Sam & Danielle, 6 p.m.	The New Rule, 6 p.m.	
Rookies, 16460 S. US 27		The Water Pong, 10 p.m.	DJ Billy, 9 p.m.	Live music, 9 p.m.
Rum Runners, 601 E. Michigan Ave.			DJ Duke, 9 p.m.	DJ Skitzo, 9 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.			Spork, 8 p.m.	A.S.S., 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog and the Beeftones, 8:30 p.m.	Late Addition, 8:30 p.m.	Late Addition, 8:30 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

**Sunday** Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.  
**Monday** Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.  
**Tuesday** Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar; Craig Hendershott, 6 p.m., Waterfront Bar & Grill.



# Out on the town

from page 23

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. 16280 National Pkwy., Lansing. (517) 886-0440.

**Allen Street Farmers Market.** 2:30-7 p.m. FREE. 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Grande Paraders.** Squares, 7 p.m. Casual attire. 7 p.m. \$3 members, \$4 non-members. Lions Community Park, 304 W. Jefferson St., Dimondale. (517) 694-0087.

**Women's Center of Greater Lansing: Work Your Image.** 9 a.m.-3 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372 9163. womenscenterforgreaterlansing.org.

## MUSIC

**Sam Winternheimer Quartet.** 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

**Concert in the Park Series.** Root Doctor. 7-9

p.m. FREE. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 483-4277.  
**17th Annual Muelder Summer Carillon Series.** Featuring Laura Ellis. 6 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. music.msu.edu.

## THEATER

**"The Odyssey."** Adaptation of epic Greek adventure. 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (587) 483 1488. lcc.edu.

## LITERATURE-AND-POETRY

**Search for the Westmoreland.** Shipwreck hunter Ross Richardson visits. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Book Talk.** With Jessica Brockmole, author of "Letters from Skye." 7 p.m. Schuler Books & Music (Okemos), 1982 Grand River Ave., Okemos. (517) 349-8840. schulerbooks.com.

## Thursday, July 25

### CLASSES-AND-SEMINARS

**Take Off Pounds Sensibly.** Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

**Summer Nature Day Camp.** Grades K-2. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6363. cadl.org.

**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

**Fenner Field School.** Session 1: Wetlands & Native American Culture. Grades 3-8. 9 a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

**MSU Community Music School Musical Theater Camp.** 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

**Take Root Garden Club.** Ages 5-10. Fill out registration form. 10:30 a.m.-Noon, FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3918.

**EcoTrek Fitness Outdoor Group Workouts.** 5:45-7 p.m. \$40 5 sessions, \$10 single session. Lansing River Trail, Maguire Parking, Jolly & Aurelius, Lansing. (517) 243-6538. ecotrekfitness.com.

**Take Root Garden Club.** 10:30 a.m.-Noon, FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

**Family Education Day.** Load up ways to eat lycopene featuring gazpacho. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

**Tobacco and You.** Learn about tobacco addiction and how to quit. 2 p.m. FREE. Community Mental Health Building. 812 E. Jolly Rd., Lansing. (517) 887-4586.

## EVENTS

**Spanish Conversation Group.** Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public

Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**City of East Lansing Moonlight Film Festival.** "Groundhog Day." Bring blanket or lawn chair. 9:30 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. cityofeastlansing.com

**South Lansing Farmers Market.** 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

**Food and Fun.** Crafts & activities. 18 and under. 9 a.m.-1 p.m. FREE. Elmhurst Elementary School, 2400 Pattengill Ave., Lansing. (517) 887-6116.

**Garden Project Bike Tour.** 5:30-7:30 p.m. FREE. Prospect Place, 1427 Prospect St., Lansing.

**South Side Farmers Market.** 3-7 p.m. 1900 Boston Blvd. 1900 Boston Blvd., Lansing. (517) 374-5700.

**Park Cart.** Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org

**Sounds and Sights of Thursday Nights.** Dragon Wagon performs. 7 p.m. FREE. Chelsea Center for the Arts, 400 Congdon Street, Chelsea. (734) 433-2787. chelseacenterforthearts.org.

**REO Town Pub Tasting Event.** Featuring beers from Short's Brewing company paired with ice cream from the MSU Dairy Store. 7 p.m. \$20 1145 S. Washington Ave., Lansing. reotownpub.com.

**MWSA 40th Anniversary Lecture Series.** "Marketing to Women". 5:30 p.m. Michigan Women's Historical Center & Hall of Fame, 213 W. Malcolm X St., Lansing. michiganwomenshalloffame.org.

**Michigan Beer Show Podcast.** Tap Takeover. 8-9 p.m. Midtown Beer Company. 402 S. Washington Square. Lansing. (517) 977-1349.

## MUSIC

**Music in the Garden.** Detour. 7 p.m. , FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt. (517) 694-2135. holtarts.org.

**Williamston Summer Concert Series.** Neil Gordon Quartet. 7-9 p.m. FREE. McCormick Park, located at N. Putnam and High streets, Williamston.

See Out on the Town, Page 27

## Jonesin' Crossword

By Matt Jones

"Sounds Terrible"  
 --music you don't  
 want to hear.  
 Matt Jones

### Across

- 1 "Rubaiyat" poet Khayyam
- 5 Unbuttered, like toast
- 8 Foil the plans of
- 14 Vincent of "Law & Order: Criminal Intent"
- 16 Medicine man
- 17 Extremely drab orchestra tunes?
- 18 Pulling an all-nighter
- 19 Not a silk purse source, in an old phrase
- 21 Clique member, often
- 22 Fall back, as the tide
- 25 Rap so ancient that fungus is growing on it?
- 27 Opulent residence
- 30 Greek letter
- 31 The Atlanta Braves' div.
- 32 Destroy
- 33 Went \_\_\_ for the ride
- 35 Loud music that's too deep to think about?
- 39 Succulent plants
- 40 "Arrested Development" surname
- 43 Big bygone bird
- 46 1998 Hyundai acquisition
- 47 Pic taken at arm's length
- 48 Anti-label music that's totally bogus?
- 52 S.E. Hinton classic
- 53 \_\_\_-do-well (scoundrel)
- 54 Border on the court
- 57 Let everyone else have a turn
- 59 Moronic offshoot of reggae?



- 63 Pink character on "The Backyardigans"
- 64 Sensitive to other's feelings
- 65 Visualizing
- 66 Fast-spinning stat
- 67 Body shop removal

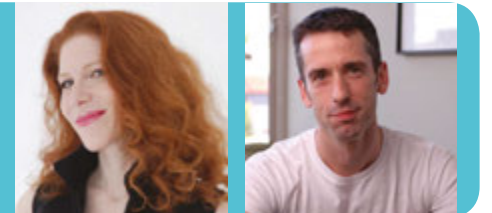
### Down

- 1 Deceased Wu-Tang member, briefly
- 2 Word from Miss Piggy
- 3 "Brokeback Mountain" director Lee
- 4 Burgles
- 5 Art correspondence class come-on
- 6 Laundry detergent brand of yore
- 7 Alpine melody
- 8 Lovey's hubby on "Gilligan's Island"
- 9 "Cool," once
- 10 "America's Most

- Wanted" host John
- 11 Support group with 12 steps
- 12 Prepare for a factory upgrade
- 13 Amplifier setting
- 15 Progressive character?
- 20 "Someone Like You" singer
- 22 Pre-album albums, briefly
- 23 "Jackass" crew member Margera
- 24 Nothing to brag about
- 26 Is impossible
- 28 In a muddle
- 29 Sarah of "Roseanne" and "Scrubs"
- 33 Clock settings
- 34 Nerve
- 36 Easy-to-recognize word in speech recognition programs

- 37 Ache (for)
- 38 Air, to Germans
- 41 Pain in the neck?
- 42 Place a curse on
- 43 Jazz bassist Charlie
- 44 Early even score
- 45 Penguin from Antarctica
- 47 Cuts corners
- 49 From Baghdad, say
- 50 Comparatively peculiar
- 51 Dirt cluster
- 55 The Pistons, the Pacers, etc.
- 56 Founded, on town signs
- 58 It's "a mass of incandescent gas," in a TMBG song
- 60 Word ignored when alphabetizing
- 61 "Ich bin \_\_\_ Berliner" 62%, for short

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## SUDOKU

## ADVANCED

	6	8	2		1	4		
2								
	5							9
		6		9	5			
			4	2				
	3			8				
		5	7	4		8	1	
		3					4	7
	8				9	6		

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 29



## Out on the town

from page 26

**The Pat Zelenka Project.** Live music. 8 p.m. FREE. Waterfront Bar and Grille, 325 City Market Drive, Lansing. (517) 267-3800.

**Nora Jane Struthers and the Party Line concert.** Live music. Suggested donation \$15. 7 p.m. FREE. PumpHouse, 368 Orchard St., East Lansing. (517) 927 2100.

### THEATER

**"The Odyssey."** 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (587) 483 1488. lcc.edu. (Please see details July 24.)

**"Tuna Does Vegas."** The town of Tuna, Tex. goes to Vegas. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.com.

**"Charlotte's Web."** Adaptation of classic children's book. 7 p.m. \$8 adult, \$6 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482 5700. riverwalktheatre.com.

### LITERATURE-AND-POETRY

**Magic: The Gathering Card Group.** Card playing group. 6:30-8 p.m. Schuler Books & Music (Okemos), 1982 Grand River Ave., Okemos. (517) 349-8840. schulerbooks.com.

## Friday, July 26

### CLASSES-AND-SEMINARS

**Oil Painting.** For all levels with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

**Summer Nature Day Camp.** Grades K-2. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

**Fenner Field School.** Session 1: Wetlands & Native American Culture. Grades 3-8. 9 a.m.-4 p.m. \$400. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

**MSU Community Music School Musical Theater Camp.** 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

### EVENTS

**Teen Advisory Group.** Ages 13-18, plan programs & more. 3-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

**Karaoke.** At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St. Lansing.

**City of East Lansing Summer Concert Series.** Root Doctor feat. Freddie Cunningham. 7 p.m. FREE. East Plaza, Corner of Charles Street & Albert Avenue, East Lansing. cityofeastlansing.com.

**Park Cart.** Nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St. Lansing. (517) 999-3918. allenneighborhoodcenter.org.

### MUSIC

**Grand River Radio Diner.** Featuring Under Construction Blue Grass Band & Elektrophobia. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

**Live Music at Buddies.** Velocity Shift, classic and modern rock. 9 p.m.-1 a.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 699-3670.

### THEATER

**"Tuna Does Vegas."** 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.com. (Please see details July 25.)

**"Charlotte's Web."** \$8 adult, \$6 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482 5700. riverwalktheatre.com. (Please see details July 25.)

**"The Odyssey."** 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (587) 483 1488. lcc.edu. (Please see details July 24.)

## Saturday, July 27

### CLASSES-AND-SEMINARS

**Tai Chi in the Park.** Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

### EVENTS

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Pkwy., Lansing. (517) 886-0440.

**Urbandale Farm Stand.** 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block S. Hayford Ave., Lansing. (517) 999-3916.

**Summer Campfire Series.** Theme: "Birds of the Wetlands." 7 p.m. \$3 per person, \$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Twp. (517) 349-3866. meridian.mi.us.

**Holt Farmers Market.** 9 a.m.-2 p.m. 2050 Cedar St. 2050 Cedar St. Holt.

**Writing at the Ledges.** Public reading from latest book "Voices from the Ledges." Snacks provided. Noon, FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. dewittlibrary.org.

**Spartan Dance Center Celebration.** Dance, music and prizes. 5-7 p.m. FREE. Downtown East Lansing, Grand River Ave., East Lansing. (517) 999-5415. spartandancecenter.com.

See Out on the Town, Page 28

### ATTENTION ALL CITY PULSERS

Are you now or have you ever been a **STAFFER, CONTRIBUTOR or DRIVER?**  
If so, you are invited to attend our first-ever

## CityPULSE REUNION

**11 A.M.-2 P.M. SATURDAY, AUG. 3**  
in the JazzFest beer tent in Old Town

- Family photo at **NOON** (to run in City Pulse on Aug. 14)
- Pizza follows
- Bring spouse/partner & children

RSVP required by Aug. 1: email [rich@lansingcitypulse.com](mailto:rich@lansingcitypulse.com)  
with who you are & whom you are bringing.

**SEE YOU THEN!**

## IRISH PUB / RUM RUNNERS



Photo by Jordyn Timpson

The Irish Pub and Grill, which closed in March, will reopen this fall under new ownership with an updated interior and possibly a new name. The owners are also expanding the menu to include more Irish food.



### By ALLAN I. ROSS

A week after St. Patrick's Day this year, **The Irish Pub and Grill**, 910 W. Saginaw St. on Lansing's west side, closed for business. The owners had no comment, but the online auction announcement said it all. Up for bid: its Class C liquor license, a full commercial kitchen and "all equipment required to maintain the business," which included tables, chairs and lights. Over the last four months, based on outward appearances, it seemed nothing was happening with the property; inside, however, it's been a different story.

"Right now, we're in the middle of moving the kitchen to the back of building, where it makes more sense," said new owner Jeremy Werner who plans on an October opening. "At this point, we don't know the extent of how much work we'll be doing, but we're trying to take care of all the big stuff first. We're trying to do everything that can't be done as an operational business so we can open as soon as possible."

Werner also owns the Grand Ledge-based company **Pro-MEC**

**Engineering Services.** He has 20 years of hospitality experience in mid-Michigan, and said the Irish Pub purchase is part of a lifelong dream.

"When my partner and I started our business 14 years ago, we joked and said, 'Let's make enough money to buy a bar,'" he said. "Well, when I heard the Irish Pub was closing, I called him while he was on vacation with his family and told him I thought we should bid on it. I heard about (the auction) on Thursday, qualified for bid the next morning, and officially bought it Friday at 5:40 p.m."

Werner plans to buy new kitchen equipment and install new HVAC equipment. He said he's also working with a Grand Ledge chef to create menu items that utilize fresh local ingredients. He said he hasn't decided yet if he's going to keep the bar's old name, but he promises it will at least keep the same theme.

"It will be AN Irish pub," Werner said. "I just don't know if it will be THE Irish Pub."

### Piano bar gets a tuning

In other Lansing bar renovation news, downtown's piano bar is getting a major interior facelift. The two-story establishment **Rum Runners**, 601 E. Michigan Ave., is getting its first overhaul in 11 years.

Rum Runners opened in 1996 as a piano bar on the second floor and a restaurant on the first, but manager Mike Walsh said that in 2002, the bottom half was transformed into a nightclub. Now, he said, the renovations will bring things "full circle."

"It's been relevant for 17 years, but it's time to modernize as things around us have been popping up," Walsh said, referring to the rise of the bar complex two blocks away, which includes the Tin Can, Harem Urban Lounge, The Loft and Taps 25. "We're trying to stay competitive."

When asked if that includes the return of a full-time restaurant, Walsh wouldn't say. He did say work so far has consisted of stripping the second floor; gone is the tropical décor, in its place a "customized performance space." He said when work is complete this fall, Rum Runners will also expand its hours to be open every night (right now, it's open 8 p.m.-2 a.m. Thursday and 6 p.m.-2 a.m. Friday-Saturday).

"We're looking to bring other forms of live entertainment so we can host bigger events," Walsh said. "We're positioning ourselves as an event venue that has more of a blank slate. It's difficult to book certain events when you've got palm trees all over the place."



## Out on the town

from page 27

**Zumbathon Cancer Benefit.** 2-4 p.m. \$10 minimum donation. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 582-6784. kickitoutdance.com.

**The Cat in the Hat Storytime.** Featuring an appearance from "The Cat" himself. 1 p.m. FREE. Barnes & Noble, 5132 W Saginaw Hwy., Lansing. (517) 327-0437. bn.com.

**Loaves & Fishes Ministries Open House.** Light refreshments will be served. Everyone welcome. 11 a.m.-2 p.m. Loaves & Fishes Ministries main facility, 831 N. Sycamore St., Lansing. (517) 482-2099.

### MUSIC

**City of East Lansing Summer Concert Series.** Gifts or Creatures. 7 p.m. FREE. East Plaza, Corner of Charles Street & Albert Avenue, East Lansing. cityofeastlansing.com.

**Live Music at the Barn.** Stephen Cowles, 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

**Late Edition Band.** Live blues for a hot summers night. 8:30 p.m. FREE. Unicorn Tavern. 327 E. Grand River Ave., Lansing. (517) 485-9910. lateeditionband.com.

### THEATER

**"Tuna Does Vegas."** 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.com. (Please see details July 25.)

**"Charlotte's Web."** \$8 adult, \$6 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com. (Please see details July 25.)

**"The Odyssey."** 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (587) 483-1488. lcc.edu. (Please see details July 24.)

Lansing. (517) 485-9190.  
**Spiritual Talk, Pure Meditation & Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. selfrealizationcentremichigan.org.  
**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559. cadl.org.

### EVENTS

**wwSpiritual Talk, Pure Meditation & Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. selfrealizationcentremichigan.org.

**City of East Lansing Farmers Market.** Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Ct., East Lansing.

**Trade Faire & Open Mic.** Bring things to sell or barter & open mic. Noon, FREE. 1200 Marquette St., Lansing. (517) 420-1873. thinklivemusic.com.

**Atheists and Humanists Dinner Meeting.** 5 p.m. FREE, \$9.65 optional buffet. Great Wall Buffet Restaurant, 4832 W. Saginaw Hwy. Lansing. (517) 914-2278.

### THEATER

**"Charlotte's Web."** \$8 adult, \$6 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com. (Please see details July 25.)

**"Tuna Does Vegas."** 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.com. (Please see details July 25.)

**"The Odyssey."** 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (587) 483-1488. lcc.edu. (Please see details July 24.)

**Williamston Theater fundraiser.** "Love Letters," directed by Tony Caselli. 7 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.org.

## Monday, July 29

### CLASSES AND SEMINARS

**Learn to Meditate.** Taught by Bob Teachout. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

**Metaphysical Mondays.** Discussion.n, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112. triplegoddessbookstore.net.

**Zumba Gold.** All ages/levels welcome. 11 a.m.-noon, \$8 drop-in rate, \$35 five-visit punch card, \$65 10-visit punch card. Kick it Out! Dance Studio, 1880

Haslett Road, East Lansing. (517) 582-6784.  
**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.  
**MSU Community Music School Musical Theater Camp.** 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.  
**Adult Rape Survivor Support Group.** Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.  
**Job Seekers Support Group.** Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.  
**CPR Instructor Renewal.** 6:10-9:30 p.m. \$76. Lansing Community College East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1860. lcc.edu.  
**Take it from the Top musical workshop.** 10 a.m.-2 p.m. pre-teen; 1 p.m., \$295 pre-teen, \$395 advanced. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.  
**Okemos Community Education: Drama Camp.** Teaches participants improvisation tools. 9 a.m.-noon. \$75. Edgewood Elementary, 1826 Osage Dr., Okemos. (517) 349-2209. okemosonline.com.

### EVENTS

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

**Cool Car Nights.** Car and truck show. 5-8 p.m. FREE. Downtown Williamston, Grand River Ave., Williamston. (517) 404-3594. williamston.org.

**Club Shakespeare.** Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

**Park Cart.** Nutritious snacks. 2:30-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

**Dinosaur Stories with Paleo Joe.** Fossils, puppets & more. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

### MUSIC

**Open-Mic Blues Mondays.** Solo, band, & spoken-word acts welcome. Drink specials. 6:30-10:30 p.m. FREE. Midtown Brewing Co., 402 Washington Square, Lansing. (517) 977-1349.

Services Bldg. 5303 S. Cedar St., Lansing. (517) 887-1440.

**Be A Friend First: Anti-Bullying Program.** Talk about issues. All girls welcome. 10-11:30 a.m. FREE. 1223 Turner St., Lansing. (517) 742-4751.

**MSU Community Music School Musical Theater Camp.** 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

**Healing Hearts.** For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**EcoTrek Fitness Outdoor Group Workouts.** 5:45-7 p.m. \$40 5 sessions, \$10 single session. Lansing River Trail, Grand River Ave. and Turner St., Lansing. (517) 243-6538. ecotrekfitness.com.

**Today's Special Program.** Be a smart shopper demo featuring beet dip with white crudité, 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400. lansingcitymarket.com.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. becauseeverybodyreads.com.

### EVENTS

**Tea & Talk.** Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112. triplegoddessbookstore.net.

**Company & Conversation: This Land is Your Land, This Land is My Land?** Discussion. 5-7 p.m. FREE. Nonprofit Center at the Armory, 330 Marshall St. Suite 300, Lansing. (517) 485-1202. fbcnich.org.

**City of East Lansing Play in the Park.** Amazing Clark Puppet Show. 7-8 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. cityofeastlansing.com.

**Food and Fun.** Breakfast & lunch. Crafts & activities. Up to 18. 9 a.m.-1 p.m. FREE. Elmhurst Elementary School., 2400 Pattengill Ave., Lansing. (517) 887-6116.

**Park Cart.** Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

**The Way North Book Tour Kick-Off.** 6:30 p.m. Schuler Books & Music (Okemos), 1982 Grand River Ave., Okemos. (517) 349-8840. schulerbooks.com.

### MUSIC

**Annual Summer Music Series.** Showdown. At Center Court. 6-8 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd. Lansing. (517) 316-9209. shopeastwoodtownecenter.com.

### LITERATURE AND POETRY

**Tuesday Morning Book Club.** Reader's choice. 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

## Wednesday, July 31

### CLASSES-AND-SEMINARS

**Summer Nature Day Camp.** Livin' on the Edge. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224. mynaturecenter.org.


**Vinyasa Yoga.** Taught by Cathy Fitch. Drop-ins

## Sunday, July 28

### CLASSES AND SEMINARS


**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East

## CRIMINAL DEFENSE



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**Wild Bird Seed Mix .59/lb**

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## Lansing Gardens

*Farm Market*

1434 E. Jolly Road, Lansing | 517.882.3115

## Tuesday, July 30

### CLASSES AND SEMINARS

**Tai Chi & Qigong.** Taught by Bruce Ching. Drop ins welcome. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

**Summer Nature Day Camp.** Livin' on the Edge. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Intro to Computers.** Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

**Speakeasies Toastmasters.** Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human



# Out on the town

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welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

**MSU Community Music School Musical Theater Camp.** 9 a.m.-3 p.m. \$220-\$300. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

**Stargazing: Honoring Your Own Bravery.** With Tashmica Torok. Cocktails follow. 6 p.m. FREE with Registration. Art Alley, 1133 S. Washington Ave., Lansing. (517) 749-3128.

**Drawing Class.** All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St. Lansing. (517) 999-1212.

**Women's Center of Greater Lansing: Be True to You.** 10 a.m. - 1 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (517) 372 9163. womenscenterofgreaterlansing.org.

**Franchising Workshop.** Open to veterans, National Guard, & reserve members. Registration required. FREE 1-3 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. vetbizcentral.org

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954. fcgl.org.

## EVENTS

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. 16280 National Pkwy. Lansing. (517) 886-0440.

**Allen Street Farmers Market.** 2:30-7 p.m. FREE. 1619 E. Kalamazoo St. Lansing. (517) 999-3911.

**Grande Paraders.** Squares, 7 p.m. Casual attire. 7 p.m. \$3 members, \$4 non-members. Lions Community Park, 304 W. Jefferson St., Dimondale. (517) 694-0087.

**Park Cart.** Nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918. allenneighborhoodcenter.org.

**Tunes 'n Tales with Tricia.** Family entertainment with Tricia Kjolhede. Registration is required. 1 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. dewittlibrary.org.

## MUSIC

**Concert in the Park Series.** Orquesta Ritmo. 7-9 p.m. FREE. Frances Park, 2600 Moores River Drive, Lansing. (517) 483-4277.

**17th Annual Muelder Summer Carillon Series.** Featuring Gijsbert Kok. 6 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. music.msu.edu.

**The Under Construction Bluegrass Band.** Live music. 2-3 p.m. FREE. The Marquette Activity room, 5968 Park Lake Road and Saginaw Hwy., East Lansing. (517) 337 1517.

## LITERATURE AND POETRY

**Tween Book Club.** Ages 9-12. "James and the Giant Peach" by Roald Dahl. Call to register. 12:30-1:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

**Janet Halfmann Book Signing.** Author of "Eggs 1,2,3: Who Will the Babies Be?" 9 a.m.-2:30 p.m. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-8840. schulerbooks.com.

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

**R.E. AUCTION:** By order of the County Treasurer of Ingham Co. August 24, Reg: 9 AM; Auction: 10 AM Location: Lansing Center, 333 E. Michigan Ave, Lansing, MI Eric Schertzling, Treasurer, Ingham County 341 S. Jefferson St, Mason, MI (517) 676-7220 Detailed info on parcels and terms available after July 31st at www.BippusUSA.com

**Chiquita Brands is seeking** a Technical Services Admin Asst. for supporting administrative functions within the Market Technical Services group. Must be able to maintain schedules, expense reports, new costumer set up in JDEdwards, etc. Other Special projects and miscellaneous assignments will be assigned as necessary or required for efficient DC operations.

Submit resumes via fax to 704-837-4439 or apply online at www.chiquita.com

**Meridian Mall** Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall — Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080

**Distribution Driver - PT Job opening** to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

**City Pulse is seeking candidates** to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

## Free Will Astrology By Rob Breznsny

July 24-30

**ARIES** (March 21-April 19): To add zest to mealtime, you might choose food that has been seasoned with red chili peppers, cumin, or other piquant flavors. Some chimpanzees have a similar inclination, which is why they like to snack on red fire ants. Judging from the astrological omens, I'm guessing you are currently in a phase when your attraction to spicy things is at a peak -- not just for dinner but in other areas of your life, as well. I have a suggestion: Pursue rowdy fun with adventures that have metaphorical resemblances to red chili peppers, but stay away from those that are like red fire ants.

**TAURUS** (April 20-May 20): The 19th-century English artist John Constable specialized in painting landscapes. The countryside near his home especially excited him. He said, "The sound of water escaping from mill dams, willows, old rotten planks, slimy posts, and brickwork, I love such things. They made me a painter, and I am grateful." Take a cue from Constable, Taurus. Spend quality time appreciating the simple scenes and earthy pleasures that nourish your creative spirit. Give your senses the joy of getting filled up with vivid impressions. Immerse yourself in experiences that thrill your animal intelligence.

**GEMINI** (May 21-June 20): This is Grand Unification Week for your Gemini. If your left hand has been at war with your right hand, it's a perfect moment to declare a truce. If your head and heart have not been seeing eye to eye, they are ready to find common ground and start conspiring together for your greater glory. Are there any rips or rifts in your life? You will generate good fortune for yourself if you get to work on healing them. Have you been alienated from an ally or at odds with a beloved dream or separated from a valuable resource? You have a lot of power to fix glitches like those.

**CANCER** (June 21-July 22): In an episode of the TV show Twin Peaks, special agent Dale Cooper gives the following advice to his colleague Harry: "I'm going to let you in on a little secret. Every day, once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen." Now I'm passing on this advice to you, Cancerian. It's a perfect time for you to try out this fun game. You are in a phase of your astrological cycle when you'll be wise to intensify your commitment to self-care . . . and deepen your devotion to making yourself feel good . . . and increase your artistry at providing yourself with everything you need to thrive.

**LEO** (July 23-Aug. 22): Sergei Diaghilev was a Russian ballet impresario who founded Ballets Russes, one of the 20th century's great ballet companies. At one point in his career he met French playwright Jean Cocteau. Diaghilev dared Cocteau to write a piece for a future Ballets Russes production. "Astonish me!" he said. It took seven years, but Cocteau met the challenge. He created Parade, a ballet that also featured music by Eric Satie and sets by Pablo Picasso. Now let's pretend I'm Diaghilev and you're Cocteau. Imagine that I've just told you, "Astonish me!" How will you respond? What surprising beauty will you come up with? What marvels will you unleash?

**VIRGO** (Aug. 23-Sept. 22): Since 1948, the chemical known as warfarin has been used as a pesticide to poison rats. Beginning in 1954, it also became a medicine prescribed to treat thrombosis and other blood ailments in humans. Is there anything in your own life that resembles warfarin? A person or an asset or an activity that can either be destructive or constructive, depending on the situation? The time will soon be right for you to employ that metaphorical version of warfarin in both capacities. Make sure you're very clear about which is which.

**LIBRA** (Sept. 23-Oct. 22): "My heart was a hysterical, unreliable organ," wrote Vladimir Nabokov in his novel Lolita. We have all gone through phases when

we could have uttered a similar statement. But I doubt that this is one of those times for you, Libra. On the contrary. I suspect your heart is very smart right now -- poised and lucid and gracious. In fact, I suggest you regard the messages coming from your heart as more trustworthy than any other part of you -- wiser than your head and your gut and your genitals put together.

**SCORPIO** (Oct. 23-Nov. 21): The Holy Grail of skateboarding tricks is called the 1080. To pull it off, a skateboarder has to do three complete 360-degree revolutions in mid-air and land cleanly. No one had ever pulled it off until 12-year-old Tom Schaar did it in 2012. Since then, two other teenage boys have managed the same feat. But I predict that a Scorpio skateboarder will break the record sometime soon, managing a 1260, or three and a half full revolutions. Why? First, because your tribe is unusually geared to accomplish peak performances right now. And second, you have a knack for doing complex maneuvers that require a lot of concentration.

**SAGITTARIUS** (Nov. 22-Dec. 21): Can you think of ways that you have been colonized? Have any powerful institutions filled up your brain with ideas and desires that aren't in alignment with your highest values? For instance, has your imagination gotten imprinted with conditioning that makes you worry that your body's not beautiful enough or your bank account's not big enough or your style isn't cool enough? If so, Sagittarius, the coming weeks will be an excellent time to get uncolonized. There has rarely been a better time than now to purge any brainwashing that puts you at odds with your deepest self.

**CAPRICORN** (Dec. 22-Jan. 19): An old Chinese poem tells us that "the true measure of a mountain's greatness is not its height but whether it is charming enough to attract dragons." You and I know there are no such things as dragons, so we can't take this literally. But what if we treat it as we might a fairy tale? I suggest we draw a metaphorical meaning from it and apply it to your life. Let's say that you shouldn't be impressed with how big and strong anything is; you shouldn't give your mojo to people or institutions simply because they have worldly power. Rather, you will be best served by aligning yourself with what's mysterious and fabulous. You're more likely to have fun and generate good fortune for yourself by seeking out stories that appeal to your soul instead of your ego.

**AQUARIUS** (Jan. 20-Feb. 18): The questions you have been asking aren't terrible. But they could be formulated better. They might be framed in such a way as to encourage life to give you crisp insights you can really use rather than what you've been getting lately, which are fuzzy conjectures that are only partially relevant. Would you like some inspiration? See if any of these inquiries help hone your spirit of inquiry. 1. What kind of teacher or teaching do you need the most right now? 2. What part of you is too tame, and what can you do about it? 3. What could you do to make yourself even more attractive and interesting to people than you already are? 4. What is the pain that potentially has the most power to awaken your dormant intelligence?

**PISCES** (Feb. 19-March 20): "There are some enterprises in which a careful disorderliness is the true method." So says Ishmael, the hero of Herman Melville's 19th-century novel Moby Dick. He is ostensibly referring to whale hunting, which is his job, but some modern critics suggest he's also talking about the art of storytelling. I suspect his statement applies to a certain enterprise you are currently engaged in, as well. Can you wrap your mind and heart around the phrase "careful disorderliness," Pisces? I hope so, because I think it's the true method. Here are some other terms to describe it: benevolent chaos; strategic messiness; purposeful improvisation; playful experiments.

## CROSSWORD SOLUTION

From Pg. 26

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## SUDOKU SOLUTION

From Pg. 26

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# foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

- CASUAL FARE**
- LENNY'S SUB SHOP** — 212 S. Washington Square, Lansing. 10:30 a.m.-9 p.m. daily. (517) 267-7711. [lennys.com](http://lennys.com) TO, OM, D, \$
  - LOGAN'S ROADHOUSE** — Ribs, steak and burgers. 5800 W. Saginaw Hwy., Lansing. 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. (517) 327-4751. [logansroadhouse.com](http://logansroadhouse.com) WB, TO, FB, OM, \$\$
  - LOU & HARRY'S SPORTS BAR & GRILL** — Greek and American fare. 16800 Chandler Road, East Lansing. 9 a.m.-2 a.m. Tuesday-Saturday; 9 a.m.-midnight Sunday-Monday (517) 351-0899. [louandharrysportsbar.com](http://louandharrysportsbar.com). TO, P, OM, FB, \$\$
  - MAX & ERMA'S** — American bar and grill. 2515 Lake Lansing
  - Road, Lansing Twp. 11 a.m.-midnight Sunday-Thursday; 11 a.m.-1 a.m. Friday-Saturday. (517) 316-7477. [maxandermas.com](http://maxandermas.com), OM, TO, \$\$\$
  - MAYFAIR BAR** — Pizza, burgers, southwest fare and sandwiches. (517) 339-3880 1525 Lake Lansing Road, Haslett. 10:30 a.m.-2 a.m. Monday-Friday; 11 a.m.-2 a.m. Saturday; noon-2 a.m. Sunday. (517) 339-3880, [mayfairbar.net](http://mayfairbar.net). FB, OM, WiFi, P, \$
  - MIDTOWN BEER CO.** — Craft beer & spirits and diverse American fare. 402 S. Washington Square, Lansing. 11 a.m.-midnight Monday-Saturday; 11 a.m.-10 p.m. Sunday. (517) 977-1349, [midtownbeerco.com](http://midtownbeerco.com). RES, FB, TO, OM, \$\$
  - MOE'S SOUTHWEST GRILL** — Fast casual Tex-Mex. 551 E. Grand River Ave., East Lansing. (517) 580-3441. 11
  - a.m.-10 p.m. Sunday-Wednesday; 11 a.m.-11 p.m. Thursday-Sunday. [moes.com](http://moes.com) TO, OM, \$
  - PAUL REVERE'S TAVERN** — Brick-oven pizza and bar food. 2703 E. Grand River Ave., East Lansing. 11 a.m.-2 a.m. Monday-Saturday; noon to 2 a.m. Sunday. (517) 332-6960. [paulreverestavern.com](http://paulreverestavern.com). FB, WB, TO, \$-\$\$
  - PEANUT BARREL** — Sandwiches, burgers, and bar food. 521 E. Grand River Ave., East Lansing. 11 a.m.-2 a.m. daily. (517) 351-0608. [peanutbarrel.com](http://peanutbarrel.com), OM, TO \$\$
  - PENN STATION EAST COAST SUBS** — Sandwiches and hand-cut fries. 3020 E. Saginaw St., Lansing. 11 a.m.-10 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday. [penn-station.com](http://penn-station.com) TO, \$
  - PIAZZANO'S RESTAURANT** — Variety of Italian, Mexican and traditional American cuisine. 1825 N. Grand River Ave., Lansing. 7 a.m.-10:30 p.m. Monday-Saturday; 9 a.m.-9 a.m. Sunday. (517) 484-0150. [piazzanos.com](http://piazzanos.com). TO, OM, R, FB, WiFi, \$-\$\$\$
  - PITA PIT** — Sandwiches, soups and salads. 219 E. Grand River Ave., East Lansing. 10:30 a.m.-midnight Monday-Wednesday; 10:30 a.m.-2:30 a.m. Thursday-Saturday; 10:30 a.m.-10 p.m. Sunday. (517) 332-7482. [pitapit.com](http://pitapit.com) TO, OM, \$
  - POTBELLY'S SANDWICH SHOP** — Sandwiches, salads and shakes. 233 E. Grand River Ave. East Lansing. 11 a.m.-10 p.m. daily. (517) 203-4278. [potbelly.com](http://potbelly.com). TO, OM, WIFI, \$

See Food Finder, Page 27



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# Food Finder

from page 26

**PIZZA HOUSE** — Pizza, pasta, sandwiches and grill. 4790 S. Hagadorn Road, East Lansing. 10:30 a.m.-4 a.m. daily. (517)-336-0033. pizza-house.com. FB, WB, TO, OM, RES, D, \$\$

**R-CLUB** — Family-dining style menu, club atmosphere. 6409 Centurion Drive, Lansing. 11 a.m.-11 p.m. Monday-Friday; 4 p.m.-11 p.m. Saturday; closed Sunday. (517) 321-7440. rclublansing.com. OM, TO, P, FB, \$-\$\$\$

**RENO'S EAST** — Sports bar and grill. 1310 Abbot Road, East Lansing. 11 a.m.-2 a.m. daily. (517) 351-7366. renosportsbar.com. FB, WB, TO, \$-\$\$\$

**RENO'S WEST** — Sports bar and grill. 5001 W. Saginaw St., Lansing. 11 a.m.-2 a.m. (517) 321-

7366. renosportsbar.com. FB, WB, TO, \$-\$\$\$

**RESTAURANT MEDITERAN AND DELI** — Eastern European cuisine with vegetarian options and daily specials. 333 S. Washington Square, Lansing. 11 a.m.-8:30 p.m. Monday-Friday; 4:30 p.m.-8:30 p.m. Saturday; closed Sunday. (517) 372-1072. restaurantmediteran.com. TO, OM, \$-\$\$

**THE RIV** — Burgers, beer and bar food. 231 M.A.C. Ave., East Lansing. 4:30 p.m.-2 a.m. Monday-Wednesday; noon-2 a.m. Thursday; 4 p.m.-2 a.m. Friday-Saturday; 6 p.m.-2 a.m. Sunday. (517) 351-5855. TO, \$

**SIR PIZZA** — Calzones, salads, pasta and subs. Two locations: 1818 S.

Cedar St., Lansing and 201 E. Grand River Ave., Lansing. Noon-midnight Sunday; 11 a.m.-1 a.m. Monday-Thursday; 11 a.m.-2 a.m. Friday-Saturday. (517) 484-4825 or (517) 487-3733. sirpizza-mi.com. OM, TO, D, FB, P, \$\$

**SMOKEY BONES** — American barbecue. 2401 Lake Lansing Road, Lansing Twp., 11 a.m.-8:30 p.m. daily. (517) 316-9973. smokey-bones.com. OM, TO, \$\$

**SOUP SPOON CAFÉ** — 1419 E. Michigan Ave., Lansing. 7 a.m.-10 p.m. Monday; 7 a.m.-10 p.m. Tuesday-Thursday; 7 a.m.-midnight Friday; 8 a.m.-midnight Saturday; closed Sunday. (517) 316-2377. soupspoon-cafe.com. FB, OM, TO, WiFi, RES, \$-\$\$

**TACOS E MAS** — Mexican fare. 801 W. Thomas L. Parkway, Lansing. 11 a.m.-9 p.m.

Sunday; 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. (517) 699-8226. tacosemas.com. OM, TO, D. \$-\$\$

**THE TIN CAN** — Self-proclaimed "world-class dive bar." Three locations: 414 E. Michigan Ave., Lansing. 3 p.m.-2 a.m. Monday-Friday; 4 p.m.-2 a.m. Saturday; 6 p.m.-2 a.m. Sunday. 644 Migaldi, Lansing. 3 p.m.-2 a.m. Monday-Friday; 11 a.m.-2 a.m. Saturday; noon-2 a.m. Sunday. tincanbar.com. 13175 Schavey Road, DeWitt. 3 p.m.-2 a.m. Monday-Friday; noon-2 a.m. Saturday-Sunday. FB, P, OM, \$

**TONY SACCO'S COAL OVEN PIZZA** — Italian and American fare. 2328 Showtime Drive, Lansing. 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. (517) 485-2625. tonysaccos.com. TO, P, WiFi, BW, \$\$

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