

FREE

# CityPULSE

a newspaper for the rest of us

June 12-18, 2013



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Cadillac Club  
gets religion

see page 13



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**TUESDAY, JUNE 18, 2013**

**THE HARD LESSONS**  
Innovative hard-rock from Detroit, this band is known for outstanding live performances.

**SIMIEN THE WHALE**  
Rhythmic rock, pop and soul from Grand Rapids. 2012 self-titled release was named West Michigan's Best Album of the Year by "Spins on Music."



**WEDNESDAY, JUNE 19, 2013**

**ELLIOT STREET LUNATIC**  
Indie-rock from Lansing features lush guitar tones and dreamy four-part harmonies. The latest album is "Ghost Town Lullabies."

**MUSTARD PLUG**  
Alternative ska-punk from Grand Rapids. Since 1991, the band has regularly toured throughout the United States, Europe, Japan and South America.



**THURSDAY, JUNE 20, 2013**

**LOWDOWN BRASS BAND**  
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## This week on lansingcitypulse.com ...

**BROAD MUSEUM, OLD TOWN MAKE THE TIMES, JUNE 10:** Two Lansing area hotspots recently made it into the New York Times: The Eli and Edythe Broad Art Museum in East Lansing and Old Town in Lansing both got positive reviews from the national newspaper.

**TWO OTTAWA/BUTLER HOUSES COME DOWN, JUNE 10:** Some things just can't be saved. That was the case for two historic homes on the Ottawa/Butler block that were recently demolished. Scrappers, squatters and animals had done too much damage to the homes to save them.

**GOLDEN ROAD, JUNE 6:** As you read this, the Lansing Unionized Vaudeville Spectacle — a “gypsy rock” band — is trucking through their weeklong tour of West Michigan and the Upper Peninsula. Their send off from Golden Harvest featured an impromptu three-song set.

Check out these stories and more only at [lansingcitypulse.com](http://lansingcitypulse.com)

Have something to say about a local issue or an item that appeared in our pages?

Write a letter to the editor:

- E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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## PUBLIC NOTICES

**B/13/094 FIBER WORK INSTALLATION** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **JUNE 25, 2013** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: [stephanie.robinson@lansingmi.gov](mailto:stephanie.robinson@lansingmi.gov), or for content and purpose of this bid contact Jeff Kludy @ (517) 483-4840 , or go to [www.mitn.info](http://www.mitn.info) .** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

**B/13/097 NORTH CAPITOL RAMP RESTORATION** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **JUNE 27, 2013** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: [stephanie.robinson@lansingmi.gov](mailto:stephanie.robinson@lansingmi.gov), or for content and purpose of this bid contact Andrew Kilpatrick @ (517) 483-4248 , or go to [www.mitn.info](http://www.mitn.info) .** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

**B/13/091 CREGO PARK DEVELOPMENT** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **JUNE 27, 2013** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: [stephanie.robinson@lansingmi.gov](mailto:stephanie.robinson@lansingmi.gov), or for content and purpose of this bid contact Greg Minshall at Fitzgerald, Henne and Associates @ (517) 887-6335, or email: [minshallg@fitzhenne.com](mailto:minshallg@fitzhenne.com), or go to [www.mitn.info](http://www.mitn.info) .** Project documents available through Capital City Reprographics, 1110 Center St., Lansing Mi. 48906. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

## CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Lansing City Council will hold a Public Hearing on Monday, June 17, 2013 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering a proposed agreement between the City of Lansing and Alaiadon Township for the conditional transfer of property pursuant to 1984 P.A. 425. A copy of the proposed agreement and the description of the land to be transferred are on file in the Lansing City Clerk's Office.

For more information about this matter, please contact City Council Offices on City business days, Monday through Thursday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, June 17, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933.

Chris Swope, Lansing City Clerk

# CityPULSE

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Evergreen Cemetery fix-up takes 'Adopt a Park' to the next level



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'Discount Dave' to sell former Cadillac Club to local church group



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Freshness, artistry hallmarks of Maru's East Lansing location



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## CITY PULSE ON THE AIR

**THIS WEEK** Dr. Renee Canady, director, Ingham County Health Department  
Valerie Anderson, director, Capital Area Health Alliance  
Dave Sheets, owner, Discount Dave's Buy-It-Rite  
Noel Heikkinen, Riverview Church  
Mark Wilson, MSU professor of urban and regional planning



Editor & Publisher  
**Berl Schwartz**

7 p.m. Wednesdays

**IMPACT 89FM**

## THIS MODERN WORLD

by TOM TOMORROW

**THE FIVE STAGES OF LIVING IN A NATIONAL SURVEILLANCE STATE**

**1) DENIAL.** PRESIDENT OBAMA IS A FORMER CONSTITUTIONAL LAW SCHOLAR!

OUR CIVIL LIBERTIES ARE SAFE WITH HIM!

**2) ANGER.** I AM OUTRAGED THAT THE U.S.A. WOULD ACTUALLY USE THE SWEEPING POWERS WE GAVE THEM UNDER THE PATRIOT ACT!

HOW DARE THEY EXPLOIT OUR MEEK ACQUIESCENCE TO POWER!

**3) BARGAINING.** MAYBE SOME DAY WE CAN ELECT BETTER POLITICIANS WHO WILL ENACT BETTER LAWS--

--AND EVERYTHING WILL BE BETTER!

**4) DEPRESSION.** SIGH...SO THE GOVERNMENT CAN PRETTY MUCH DO WHATEVER IT WANTS...AND ANY POTENTIAL WHISTLEBLOWER FACES THE CAUTIONARY EXAMPLES OF BRADLEY MANNING, JOHN KIRIAKOV, THOMAS DRAKE, ETC...

AND YOUR POINT IS--?

\*MANY AMERICANS PREFER TO SKIP THIS STAGE AND PROCEED DIRECTLY TO #5.

**5) ACCEPTANCE.** OH WELL! MY EMAIL IS MOSTLY SPAM ANYWAY!

YES--AND MOST OF MY CALLS ARE FROM TELE-MARKETERS!

HA HA! I WISH THEY'D HAUL THOSE GUYS TO GUANTANAMO!

HA HA! HA HA...HA?

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## PULSE

## NEWS &amp; OPINION

## Office space

**Massive downtown East Lansing storefront with retail past gets renovated into offices**

For 40 years, 333 E. Grand River Ave. has been prominent retail space in downtown East Lansing. It housed a Jacobson's Department Store for 30 years and a Barnes & Noble bookstore for a decade. For the past year and a half, the massive storefront along East Lansing's downtown corridor has sat vacant on the first and basement levels. The second floor is being used for offices.

But now, renovations underway inside are converting it completely to office space. Is this the next best use for a building surrounded by restaurants and retail stores? What good does a 35,000-square-foot office complex on a prime piece of real estate do for a city that is flush with college students most of the year?

Nearby business owners are mixed on the plan. While planning experts agree that retail use would be ideal, the space would be difficult to separate into multiple stores. And nearly everyone interviewed for this story say office space is better than vacant space.

City Pulse reported online on Friday that the building will be occupied by Jackson National Life Insurance Co., according to multiple sources. A construction worker at the site said that the tenants are expected to move in on Aug. 1. East Lansing and Jackson National officials declined to say whether the insurance company will be the next occupant. East Lansing Planning Director Tim Dempsey said an announcement could come as early as this week.

Heather Frarey, who owns The Record Lounge one block east of the building, said she would have rather seen the building divided up to accommodate multiple shops and restaurants.

"I guess I'm a little disappointed," Frarey said. "I thought for sure they would try to get a couple things to go in there. In Ann Arbor, they have Kerrytown, where there are at least 10 small shops that are all in one space. I was hoping they would make something like that out of it."

Ray Walsh, who has owned and

operated Curious Book Shop on the same block as the offices, said he too had hoped some sort of retail would take over the space, but he's happy to know it will be occupied.

"It's much better than having it empty. Certainly, I would've liked to see it become a retail space, but Jackson National has a good reputation and it'll hopefully bring in a couple hundred potential customers for downtown," he said. "So, we have to try to be upbeat. I'm looking forward to them opening."

Dempsey said his department worked with the landlord, City Center Partners II LLC, to market the space. He said they reached out to retail stores, restaurants and even a grocery store to fill the vacancy, but marketing the two-story, 35,000-square foot space was a "big challenge," he said.

Dempsey said the building "doesn't lend itself to being divided up" — like

Bollman said the challenge with dividing up a space of that size is primarily a problem with the plumbing and the floor layout.

The Barnes & Noble bathrooms were located in a far corner of the store, Bollman said, and reworking the pipe systems to accommodate multiple spaces would be "tricky and expensive." He also said that because the space has entrances located in the center of the storefront, it wouldn't allow for easy access to multiple shops without drastically reducing the floor space.

Bollman said he's pleased to hear the space will be occupied, but he added that the location is better served by a retail space.

"Ideally, ground spaces like that would be occupied by retail, rather than office," he said. "If it were retail, it would be better because of the access from the street, which creates the potential for impulse buys."

However, national trends show that retail storefronts are becoming more difficult to maintain because of the surge of online shopping, according to one Michigan State University urban planning professor.

Mark Wilson, whose office is across the street in the MSU Human Ecology building, said because of the advancement of online shopping, many brick and mortar retail stores are on their way out.

"I think it is a challenging time. The economy is just beginning to grow again and you have the online competition for so many products

and services that used to be sold in a physical place that are now being sold electronically," he said.

Wilson agrees with Bollman and Dempsey that the space would not be easily converted into multiple uses. He thinks that regardless of what's going in the space, it'll be good for downtown East Lansing.

"You want something that economically brings value to the community. I think we have that with office space," he said. "Normally, you want something that draws people into town, which would be different types of retail or different types of restaurants. But seeing as we can't have that, we have the best possible outcome for current economic conditions."

— Sam Inglot



Renovations are underway inside 333 E. Michigan Ave. in East Lansing, right, to convert the former Jacobsen's Department Store and Barnes & Noble bookstore into office space.

Farery envisions — adding, "It's more of a single-user space."

Steven Rosznowski, resident agent of City Center Partners II, could not be reached for comment despite multiple attempts since Friday. Roznowski is also CEO and chairman of Lansing-based Christman Co.

Last month, Jackson National announced a \$100 million expansion at its Lansing headquarters near Alaiadon Township. Jackson National spokesman Matt Gring said Tuesday afternoon that the company has nothing to announce for the East Lansing space.

Without having definitive knowledge of the building plans, Dan Bollman, who owns East Arbor architecture in East Lansing, agrees with Dempsey that the space would be hard to cut up.

## Eye Candy OF THE WEEK



**Property:** Hunter Park GardenHouse, 1400 E. Kalamazoo St., Lansing

**Owner:** Operated by Allen Neighborhood Center

It's been a few years since the GardenHouse made its appearance on Lansing's East Side, the result of a statewide Cool Cities grant in 2008. You've probably grown accustomed to the presence of the 30-foot-by-96-foot structure when passing Hunter Park or entering its space for programs or workshops. But how many times have you thought about greenhouse architecture? From the structural to the aesthetic form, greenhouses are incredibly interesting.

Cool house, glasshouse and conservatory are all names for structures that, at the end of the day, are greenhouses where plants grow. Greenhouse architecture has changed little in the last century and the principles are straightforward. Whether encased in glass — à la Belle Isle Conservatory — or plastic, the design works the same. The exterior glass or plastic allows air to filter in, trapping it and warming it up with sunlight. Presto: year-round growing.

Greenhouses are not only functional, but also a visual delight. The transparent structures are a sharp contrast to the solid walls and small openings of most buildings in temperate climate areas like Michigan. Plus, it's just fun to be inside. Rita O'Brien, GardenHouse program manager, said it's become a community gathering space not just for gardening, but also tai chi.

If you don't think about greenhouses, how much are really paying attention to architecture around you?

— Amanda Harrell-Seyburn

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.



# Pushing up daisies — and pear trees

## Evergreen Cemetery fix-up takes 'Adopt a Park' to the next level

There are two kinds of people in this world. One sees a knocked-over trash barrel in the park and calls Lansing Parks Director Brett Kaschinske to complain. The other kind picks the barrel back up.

Make that three kinds. When Ken Achtenberg noticed that the entrance to Lansing's Evergreen Cemetery was in bad shape, the retired veterinarian from Has-

### People or groups interested in adopting a park

Call Lansing Parks and Recreation  
(517) 483-4277

lett rounded up community support and raised over \$2,000 to fix the gate and put in new trees and flowers, at no cost to the

city. Last Monday night, the Lansing City Council honored Achtenberg and his supporters as a model of grass-roots resident support for the parks.

"Ken didn't just have an idea, he got it funded," Kaschinske said. "Those are the things that help build community, for residents to get involved with their public spaces."

The project started last fall, when Achtenberg invited his wife on a "big date."

"We cruised around looking for a cemetery plot," he said with a grin. "That was real popular."

Soon they were accidentally having fun. After looking at all of the municipal and for-profit cemeteries in the Lansing area, the couple fell in love with the rolling hills

of Evergreen Cemetery, on the semi-rural east fringe of town at Mt. Hope Avenue and Aurelius Road.

If not for the sign, the casual visitor wouldn't know Evergreen was a cemetery. A generous spread of trees and open water shelters the gravesites and gives them a zone of privacy. Resident turkeys strut past the gate and deer bound in all directions.

"As you come in, there isn't a whole bunch of stuff staring you in the face," Achtenberg said.

But the cast iron gates were twisted apart, giving the unwelcome impression that zombies had recently made an escape. The stone pillars were crumbling. Gnarled shrubs were overgrown and split with age.

Knowing that the front gate would be the door to his digs for quite a while, Achtenberg decided to take pre-ownership.

Kaschinske said the funky entrance was one of "many other" priorities for the parks department, and even when his crew got around to it, he would never have been able to "take care of it to this magnitude."

To Achtenberg, Evergreen isn't the kind of park you improve with a picnic table.

"It's more hallowed than that," he said. "To keep it nice is expected of us as a culture, that we respect these places. It's not just a park."

As soon as the winter frost burned away, Achtenberg rounded up a team of volunteers and moonlighting pros. All of them came through with free or steeply discounted goods and services.

Bill Bannish of Bannish Welding cut up and re-welded the twisted gates for free. One estimate for fixing the crumbling stone pillars came in at \$2,500, but Tim Eastman II, a historic restorer, spent a week on the job and charged only \$300.

The glory of the new entranceway is a



Courtesy photo (before)  
Andy Balaskovitz/City Pulse (after)

Local volunteers and businesses pitched in several hours and thousands of dollars to upgrade the entrance to Evergreen Cemetery near Mt. Hope Avenue and Aurelius Road — a job the city's parks department was unlikely to get to anytime soon due to budget constraints.

set of four columnar pear trees about 20 feet tall, much bigger than Achtenberg expected when he asked for a deal from Discount Trees. Estes Leadley Funeral Homes picked up the \$950 tab for the trees, which bloomed magnificently last month. The pear trees will keep their vertical sweep and won't spread into the driveway.

"The community blew me away," Achtenberg said. "Every time I asked for something, they always responded."

Aaron Perrault of Dumpsters on Demand spent a day pulling stumps and helping with the landscaping.

Achtenberg's family and a neighbor, Barb Schmidt, provided free labor. Van-Atta's Greenhouse, Cottage Gardens and Stiles Landscaping came through with flowers, shrubs, mulch, topsoil, fertilizer and even a supply of coyote urine to keep the squirrels and deer from munching the new rose bushes and Japanese maples. Heather LaFave, a member of the Friends of Lansing Historical Cemeteries, became a dedicated waterer.

Alan Wolfe, who coordinates Jewish burials for East Lansing's Congregation Shaarey Zedek, picked up the rest of the tab for the improvements.

Kaschinske said hundreds of people are helping to take care of Lansing city parks, but he urged people to contact his office first. Under Lansing's Adopt-a-Park program, entire parks or parts of parks can be adopted by individuals, school or church groups, businesses, nonprofits, or anyone else.

Grass-roots parks projects in Lansing range from an annual one-day blitz by swarms of K-12 students from New Covenant Christian Church (this spring, they cleaned and mulched Moores Park) to 20 years of quiet planting and weeding by 84-year-old Beulah Voorheist in Scott Sunken Gardens, next to Cooley Gardens.

Kaschinske didn't want to single out any particular parks that need love. The parks department networks with local neighborhood organizations, he said, and residents can inquire there.

"Boy," he said, laughing. "I'd rather not pick just one. People will say, 'What about this and this?' There's a lot of need out there."

Kaschinske said the parks budget has held "about the same" in recent years, but with labor and material costs going up, that amounts to a relentless squeeze.

See Evergreen, Page 7

## PUBLIC NOTICES



Ingham County seeks bids from architectural & engineering firms to provide a building assessment of the Annex Building located in Mason. Mandatory pre-bid meeting on 6/18 at 10AM in the Hilliard Bldg, 121 E. Maple St, Mason; email nwallace@ingham.org to register. Info on-line at: <http://pu.ingham.org> under Current Bids link. Direct questions to jhjudgins@ingham.org. Bids due 7/2 at 11AM.

### CORRECTION - TIME CHANGE

### NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, June 18, 2013, at 7:00 p.m.**, Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from Attarid Shakir for Special Use Permit approval for the property at 908 South Harrison Road. The applicant is proposing a group day care home in the existing house on the property. The property is zoned RM-32, City Center Multiple Family Residential District.
2. A public hearing will be held for the purpose of considering Ordinance 1287, a City initiated ordinance to amend Section 50-8 – Article I – In General, Section 50-811 thru 50-820 – Article VIII – Off-Street Parking Requirements, Section 50-851 thru 50-857 – Article IX – Nonconforming Uses and Buildings and renumber the article to Article X, and add Section 50-840 – Article IX – Landscape Requirements – of Chapter 50 – Zoning – of the Code of the City of East Lansing to update parking, paving, landscaping, and nonconforming use and structure requirements throughout.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna  
City Clerk

## PUBLIC NOTICES

### NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, July 9, 2013, at 7:00 p.m.**, Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider Ordinance 1299, a request from 724 & 726 Albert, LLC, to rezone the property at 724/726 Albert Avenue, from R-2, Medium Density Single-Family Residential, to RM-32, City Center Multiple Family Residential. The combined property is approximately 0.09 acres.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna  
City Clerk



# Evergreen

from page 6

"There are studies that say the value of a volunteer hour is over \$20," Kaschinske said. "Multiply that by hundreds of volunteers, and these people are incredibly valuable to us."

— Lawrence Cosentino



## Freshmen Lansing area reps and their bills

The state Legislature is a week or two from its summer recess, so it's time for mid-term grades. I'd give Michigan's "Mighty 148" a "D" grade based on 1) passing a budget that shortchanges virtually every vital



WALT SORG

public service; and 2) simply not getting much else done.

As of the end of May, our 148 lawmakers had managed to enact all of 40 laws, many of them inconsequential. Left undone so far are three of Republican Gov. Rick Snyder's top priorities: overhauling transportation funding, expanding Medicaid at federal expense for 400,000 state residents (although there's talk of a compromise coming soon), and joining most other states in adopting the national Common Core curriculum standards for K-12 schools.

Lawmakers did, however, pass two laws

to allow license-plate sales to raise money for duck hunting and another law allowing bear petting.

Thanks to term limits — plus one political upset last November — the Lansing area's five state House members are all rookies. Between them so far:

- Only one non-controversial law was enacted, which gives judges more sentencing options for criminals who financially victimize seniors;
- A second non-controversial bill, which would provide an income-tax check-off for ALS research, awaits a final Senate vote before going to the governor; and
- Some behind-the-scenes negotiating to save state funding for a major local economic development project.

With 11 bills introduced, Lansing Democrat Andy Schor has been the most active local House member. His proposals include adding public libraries to weapons-free zones, increasing funding for K-12 schools and cracking down on fraudulent mortgage practices. Another Schor bill, providing major tuition tax credits for college students who work in Michigan after graduation, has drawn major bipartisan interest. Committee hearings have been held in the House, and a clone bill was introduced last week in the state Senate.

Schor and Mason Democrat Tom Cochran share frustration over the Republican majority's focus on tea party-backed ideology at the expense of their constituents.

"I don't think that all Republicans support this tea party agenda," Schor said. "In fact, only about half of them do. The other half, along with the Democrats, should form a working majority, but we don't. The few ultra-conservatives govern."

Cochran echoed Schor's frustration, stating that Medicaid expansion should have bipartisan backing. "It's not just Democrats that support the expansion. The Michigan Chamber of Commerce, the Small Business

Association of Michigan, and even Governor Snyder want to see Medicaid expanded."

In contrast has been a bipartisan victory for East Lansing Democrat Sam Singh: restoring the state's matching funds for the \$500 million Facility for Rare Isotope Beams at Michigan State University. Over a period of two months, Singh and MSU officials worked with House Appropriations Subcommittee Chairman Earl Poleski, R-Jackson, to restore the state match. Most of the \$500 million is coming from the federal government. Singh told East Lansing Rotary on Monday that Poleski went from skepticism over the spending to offering the floor amendment that restored full funding.

In those same remarks, Singh expressed some optimism that a compromise over Medicaid expansion could be passed before the summer recess, but said any progress on transportation funding would have to wait for the fall session.

Singh's seven bills include reversing the Snyder administration's cut in the earned income tax credit and accelerating Michigan's adoption of energy conservation strategies. He also has proposed allowing "Dream Act" residents — undocumented residents brought to the U.S. as small children — to obtain a driver's license. In the unlikely event the bill is debated, it would touch off heated rhetoric on immigration policy.

DeWitt Republican Tom Leonard is the only legislator to have a bill become law. His measure giving judges more sentencing

options for criminals who financially victimize seniors passed the House 102-8 and received unanimous Senate support. Leonard called enactment of the law his "most satisfying moment" in the House. The former assistant Genesee County prosecutor has also introduced a bill allowing prosecuting attorneys to carry firearms into weapons-free zones.

Cochran's bill to provide an income-tax check-off for ALS research is on the verge of going to Snyder's desk. All that is needed is final Senate approval. Cochran's four other bills include parts of a Democratic caucus package on campaign finance reform, bills considered D.O.A. in the Republican-controlled House.

Grand Ledge Democrat Theresa Abed, who ousted Republican Rep. Deb Shaughnessy in one of last year's upsets, is chief sponsor of another Democratic-caucus bill that is D.O.A. but will play a role in next year's election: repeal of the highly unpopular pension tax. Abed's other bills include giving state purchasing preferences to Michigan-based companies, requiring extensive personal financial disclosures by public officials and expanding Michigan's anti-bullying law to include cyber-bullying.

The biggest surprise for the newbie legislators? Both Cochran and Leonard, who were elected with no previous experience in state government, said they were surprised by the work demands of the job with multiple constituent meetings and events eating up nights and weekends.

### PUBLIC NOTICES

CITY OF LANSING  
NOTICE OF PUBLIC HEARING

**Z-3-2013, 3600 Dunckel Road**

Rezoning from "F" Commercial & "J" Parking Districts to "DM-2" Residential District

**PRD-1-2013, 3600 Dunckel Road**

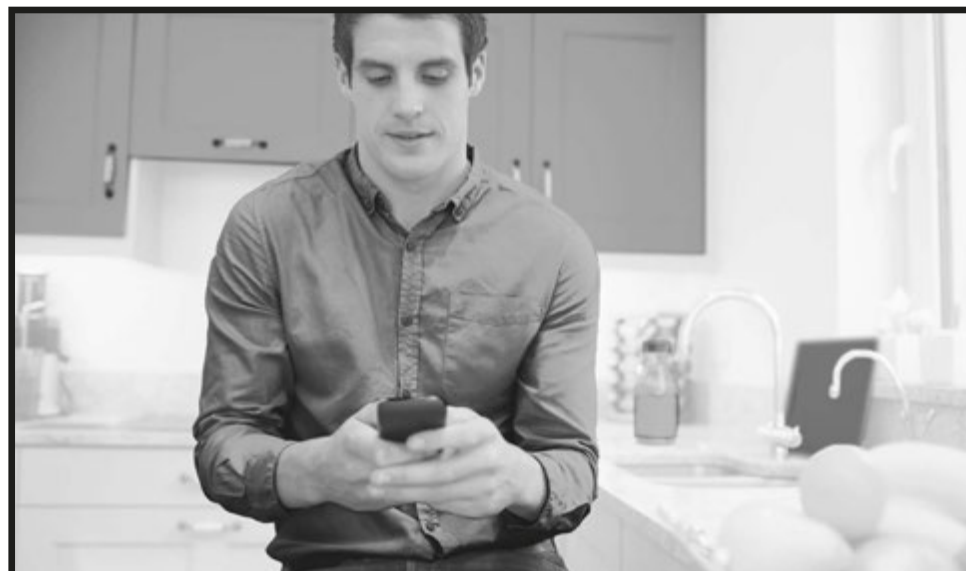
Planned Residential Development

The Lansing Planning Board will hold a public hearing on Tuesday, July 2, 2013, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to consider Z-3-2013 & PRD-1-2013. These are requests by Thomas Hitch on behalf of the owner, The House Lansing Manager, LLC, to rezone the property at 3600 Dunckel Road, legally described as:

Lot 1, Hospitality Motor Inns, A Subdivision on part of the SW ¼ of Section 36, T4N, R2W, City Of Lansing, Ingham County, MI, as recorded in Liber 29 of Plats, Pages 9-11, Ingham County Records, Except Commencing at the NW Corner of said Lot 1; thence S86°09'45" E along the North line of said Lot 1 a distance of 676.19 feet to the point of beginning; thence S86°09'45" East continuing along said North line 118 feet to the Northeasterly line of said Lot 1; thence S44°58'35" East along said Northeasterly line 109.12 feet; thence S03°50'15" West perpendicular to said North line 78.14 feet; thence N86°09'45" West parallel with said North line 200.12 feet; thence N03°50'15" East perpendicular to said North line 150 feet to the point of beginning; said parcel containing 12.09 acres more or less

from "F" Commercial & "J" Parking Districts to "DM-2" Residential District. The purpose of the rezoning is to permit the buildings at 3600 Dunckel Road to be converted to Planned Residential Development intended for student housing.

If you are interested in these matters, please attend the public hearing. Written comments will be accepted between 8 a.m.-5 p.m. on city business days if received before 5 p.m., Tuesday, July 2, 2013 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information, call Susan Stachowiak at 483-4085.



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Capital Area District  
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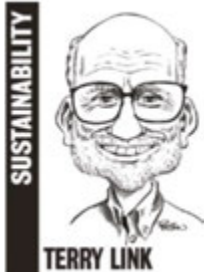
**ONLINE**

**cadl.org**



# Food system needs more transparency

Transparency declaration: I like food!! The older I get, the more time I attend to it and the more I find myself savoring good food — grown and produced with care, cooked with attention to detail, not just slopped on the plate. Perhaps that deepening connection with the food cycle led me a few years back to throw myself into the work of the Greater Lansing Food Bank. As I said when I interviewed for the executive director position, “Food is the great connector — of nature and humans.” How we think about food, how we grow it, how and where we buy it,



prepare it, share it says much about who we are as a people. As the single finite planet we share becomes increasingly crowded and the sources of our sustenance become more strained, how we approach our food choices matters even more. Here’s some food for thought as we see local farmers markets start up (see page 9), food festivals being celebrated most weekends, and cook-outs and potluck dinners multiply.

Wendy’s is the last of the big fast-food chains to not support the Coalition of Immokalee Workers Fair Food movement that would pay those farm workers a tad more for their labor. The coalition is a community-based organization of mainly Latino, Mayan Indian and Haitian immigrants working in low-wage jobs throughout Florida. As author Raj Patel wrote recently on Wendy’s recalcitrance in addressing longstanding calls to “eliminate the exploitation of farmworkers in their supply chain,” Wendy’s is showing disdain for human rights. McDonald’s, Burger King, Taco Bell and Subway have already committed to sup-

porting the CIW’s call to treat farm workers with a smidgen of dignity. Wendy’s shoppers might want to let management know if they support this stance or not.

Michigan State University Professor Phil Howard was featured in Forbes Magazine last month in an article that looked at the growing buyouts of small organic producers and processors by the behemoths of the food industry. Howard notes the typical cutting of corners once the big boys buy out the little guys. For a great visual of who owns whom these days, check out [msu.edu/~howardp/OrganicMay2013zoom.png](http://msu.edu/~howardp/OrganicMay2013zoom.png).

Recently, both of Michigan’s U.S. senators voted against an amendment that would have allowed states to require labeling of food from genetically modified organisms. Don’t citizens have a right to know about the food they are putting in their and their children’s bodies? If GMOs are as safe as the Monsantos of the world advertise, why are they afraid to inform us of that basic fact? Companies already have to do that if they sell products in most European

countries or Japan and other developed countries. I’m baffled by this vote against transparency.

I’m still waiting on the retailer willing to tell me as a customer, without me asking, that it pays all of its full-time employees a living wage plus benefits. I would gladly pay a little more knowing I wasn’t getting a bargain at the expense of a worker. And just for a little more transparency, how about either sharing the ratio of highest paid to lowest paid in the company? Growing income inequality is as unsustainable as climate destabilization.

As Nobel economist Joseph Stiglitz pointed out, economic markets can only work with full information. We are woefully uninformed when we enter the marketplace, since so much useful information like that mentioned above is not readily available. So don’t count on the markets to feed us well.

*(Consultant Terry Link was the founding director of MSU’s Office of Campus Sustainability and recently retired as director of the Greater Lansing Food Bank. He can be reached at [link@lansingcitypulse.com](mailto:link@lansingcitypulse.com).)*

## PUBLIC NOTICES

CITY OF EAST LANSING  
ORDINANCE NO. 1297

AN ORDINANCE TO AMEND DIVISION 2- LICENSES GENERALLY- OF ARTICLE II - LICENSES AND FEES GENERALLY- OF CHAPTER 8 - BUSINESSES - OF THE CODE OF THE CITY OF EAST LANSING BY ADDING SECTION 8-75 TO DEFINE GOOD MORAL CHARACTER.

**THE CITY OF EAST LANSING ORDAINS:**

Section 8-75 is hereby added to Division 2 of Article IV of Chapter 8 of the Code of the City of East Lansing to read as follows:

**Sec. 8-75. Good Moral Character.**

- (1) The phrase "good moral character", or words of similar import, when used as a requirement for issuance of a license under this code shall be construed to mean the propensity on the part of the person, or in the case of a business entity, the propensity on the part of any of the principals, partners, shareholders, members or employees of the business entity, to serve the public in the licensed area in a safe, fair, honest, and open manner.
- (2) A judgment of guilt in a criminal prosecution shall not be used, in and of itself, as proof of a person's lack of good moral character without considering the factors set forth in paragraph (5) of this Section. Except as otherwise prohibited by this section, a conviction or juvenile adjudication may be used as evidence in the determination of the propensity of the person to serve the public in the licensed area in a safe, fair, honest and open manner.
- (3) The following criminal records shall not be used in a determination of good moral character for purposes of licensure:
- (a) Records of an arrest not followed by a conviction.
  - (b) Records of a conviction which has been reversed, expunged, or vacated, including the arrest records relevant to that conviction.
  - (c) Records of an arrest or conviction for a misdemeanor unrelated to the person's likelihood to serve the public in a safe, fair, honest, and open manner.
  - (d) Records of an arrest or conviction for a misdemeanor for the conviction of which a person may not be incarcerated in a jail or prison.
  - (e) Records of criminal charges that were dismissed pursuant to the applicant's participation in a diversion or deferral program, including the arrest records related to those criminal charges.
  - (f) Records of an arrest or conviction of a misdemeanor offense over 3 years old where there was no subsequent conviction of any other crime.
  - (g) Records of an arrest or conviction of a nonviolent felony over 7 years old where there is no subsequent conviction of any other crime and the person's liberty has not been restricted for at least 5 years.
  - (h) Records of juvenile adjudications.
- (4) The submission of an application containing an intentionally false or misleading statement or, except as prohibited by paragraph (3) of this section, any conviction of any of the following offenses may be considered as evidence that the applicant lacks good moral character:

- (a) Any crime which includes assaultive conduct.
  - (b) A crime of unlawfully carrying a concealed weapon.
  - (c) Any crime involving the distribution or delivery of controlled substances.
  - (d) Any crime of criminal sexual conduct.
  - (e) Any crime that contains an element of dishonesty, false statement or theft.
  - (f) When the license being sought will authorize the person to operate a motor vehicle, any offense which evidences a history of substance abuse, reckless or careless driving, or repeated offenses for operating while their driver's license was suspended or revoked.
- (5) In determining whether, in light of all the evidence, a judgment of guilt shows that the applicant lacks good moral character, the following factors shall be considered:
- (a) The nature of the offense and its relationship to the license at issue.
  - (b) The length of time that has passed since the commission of the offense.
  - (c) The age of the applicant at the time he/she committed the offense.
  - (d) Evidence of rehabilitation or lack thereof.
- (6) Except as prohibited by paragraph (3), this section shall not bar the use of any other public record or of any other source of unbiased and accurate information concerning the applicant's propensity to serve the public in the licensed area in a safe, fair, honest, and open manner.
- (7) When a person is found to be unqualified for a license because of a lack of good moral character, the person shall be furnished, by ordinary mail, with a statement in writing to this effect. The statement shall contain a complete record of the evidence upon which the determination was based. The person shall be entitled, as of right, to a rehearing on the issue before the City Manager or the City Manager's designee. The person shall file a written request for a rehearing with the City Clerk within ten business days after the determination statement was mailed. The person shall be permitted to rebut the evidence upon which the determination statement was based, in writing, by showing that at the current time he or she has the ability to, and is likely to, serve the public in a safe, fair, honest and open manner, that he or she is rehabilitated, that the substance of the former offense is not reasonably related to the occupation or profession for which he or she seeks to be licensed, or that the application did not contain an intentionally false or misleading statement. Within 10 business days following receipt of the request for rehearing, the City Manager or the City Manager's designee shall furnish, by ordinary mail, the person with a written determination, including a complete record of the evidence upon which said determination was based.
- (8) A person or business entity aggrieved by a determination regarding the possession of good moral character by the City Manager or the City Manager's designee may appeal the determination to a hearing officer pursuant to the procedures set forth in Sec. 8-67 by appealing within the time specified therein.
- (9) A person aggrieved by the decision regarding the person's possession of good moral character, if unsatisfied by his or her administrative appeal as provide in paragraphs (7) and (8), may bring an action in circuit court pursuant to Const 1963, Art. 6, Sec. 28.
- (10) This section does not limit the authority of the city manager to suspend, revoke or deny a license for cause pursuant to Sec. 8-67.

**Marie E. McKenna**  
City Clerk





# FARMERS MARKETS 101: From Apples to Zucchini

By LAURA JOHNSON

Imagine making a trip to the grocery store to find that every food item available had someone standing behind it. This person could tell you about how that product was grown, harvested, processed, sold and delivered to where you now stand. Whom would you see? Farmers in Mexico, Chile or California? A corporate CEO? Factory or migrant workers? The Chiquita Banana lady? What would they tell you? And more important, what would you ask?

If this sounds bizarre to you, you're not alone. In conventional supermarkets, the food we buy is faceless. We don't ask questions, we look for the food on our list for the best possible price, and we get out as quickly as possible. If we do ask a question, the answer will most likely be, "Aisle 4."

But farmers markets, exploding in Mich-

igan and across the country, are rewriting the rules. Now our food once again comes with a face, a history, maybe a recipe. We can talk directly to a person intimately involved with the food he or she is selling, very likely the farmer who harvested it that morning or the day before.

"Farmers markets are a venue where education is taking place, unlike the supermarket," said Wynne Wright, a rural sociologist at Michigan State University. "One of the things that's taking place is a new awareness. You have an opportunity for learning and sharing that really is not allowed in a supermarket. There's no room for it."

But after all this time in the grocery store, do we know how to communicate with each other? What is there to ask besides, "How much is this?" Seriously, what are we supposed to say?

"Just because you're shopping at a farmers market, you don't know where your food comes from," Wright said.

## ASK QUESTIONS

Farmers markets create the potential for dynamic relationships, education and awareness, inspiring learning from both customers and farmers. But it requires a little work on the part of the consumer.

"Don't be shy," advised Mark Kastner of Hillcrest Farms in Eaton Rapids, where he and his wife grow food naturally, from seed and by hand. "We're proud of what we do, and you'll be doing yourself and the farmer a favor by asking. If you want to know something please ask, and if I don't know I'll try to find the answer." He will, too — he keeps detailed notes on 3-by-5 cards and carries them with him everywhere he goes. Kastner acknowledges that it's sometimes difficult to fully engage during busy times, but he insists that it's one of the most important aspects of a market.

"It doesn't have to be about a sale — it's people helping people," he said. "The



Laura Johnson/City Pulse

Marjorie Johns of Stone Cloud Gardens Ltd. posts explicit signs about her gardening methods at the Meridian Farmers Market. She is passionate about planting, growing and harvesting her own food using sustainable ecological practices.

more you engage that other human being, the more the defenses come down and the more open they are. Pretty soon you'll find out things that you never knew before. It's incredible."

Kastner said he's been amazed at the rise in customer engagement and willingness to ask questions in the past few years alone, and other local farmers agree.

"There's a greater awareness now," said Marjorie Johns of Stone Cloud Gardens in St. Johns. "You can't just throw it on the table and expect people to buy it. Farmers realize they have to be able to talk to customers."

Proactive customers make for proactive farmers, and vice versa.

"I have to keep educating myself about what I'm growing and selling," Johns said.

"Don't make assumptions about what you're buying at the farmers market, ask the questions, and the more questions you ask, the more ready we're going to be to answer them."

OK, but what questions exactly?

## "WHAT IS THIS?" AND "HOW DO YOU PREPARE IT?"

When Johns started selling at markets 20 years ago, most vendors were just selling the usual tomatoes, green beans and broccoli.

"But now you can find just about anything," she said. This serves her well — Johns prides herself on her "crazy" organic produce, like elderberries, pawpaws, goumis and the ancient cornelian cherry.

See Farmers Markets, Page 10

## TOP TEN QUESTIONS TO ASK YOUR FARMER:

1. What is this?
2. What does it taste like?
3. How do you prepare this?
4. Do you have any recipes?
5. Did you grow this?
6. How did you grow this? What kind of practices do you use?
7. How do you manage pests?
8. How do you maintain or add fertility to your soil?
9. When was this harvested?
10. Where is your farm? Could I come and visit it?

**\*NOTE** — Ask a couple of questions a week; be mindful of farmers' time and if there are other customers around!



# Farmers Markets

from page 9

“People will come up just to see what I have that’s new and different,” she said.

MSU graduate student Adrienne Tyrey, who was browsing at the Allen Street Farmers Market recently, said that her favorite part is looking for “weird” vegetables.

“I had never seen patty pan (squash) before,” she gave as an example. “But they were pretty delicious. If I don’t recognize something, I’ll ask what it is, I’ll ask how to cook it, and they always have great suggestions. So I ask farmers what I should do with their food because they’ll know better than I do.”

Joan Nelson, director of Allen Neighborhood Center, said that in the early days of the Allen Street market, there was a separate booth set-up to answer questions on how to prepare the various foods.

“But nobody asked them,” she said. “They asked the farmer. Because farmers know food. They’ll talk about nutritional content, and what this deeper color might mean in terms of how nutrient packed it is. They’re food experts, and they’re great.”

Most farmers are more than happy to talk about what it is they grow and sell — after all, it’s their life and livelihood. And they have helpful ideas on how to prepare it, often with other in-season products available at the market.

“We have tons of information,” said Sue McMaster of Mac’s Market. She and her husband, Dan, farm vegetables and hay in Laingsburg. “We’re always sharing recipes,

and sometimes we grow things specifically for people who ask for them.”

Some vendors come prepared with printed recipes to hand out, but Dan McMaster likes the interaction.

“We prefer not to write it down because that gives you a chance to talk to a person, get to know what they want,” he said. “Like, do they want something a little more healthy, or maybe fried in butter like in the old days? So if you see (unfamiliar items), ask for a recipe, because we’ve got two or three kinds of recipes for everything.”

## “DID YOU GROW THIS?” AND “HOW DID YOU GROW IT?”

If you don’t know whether Johns grows her food, you’re not paying attention. One of the many signs dotting her table at the Meridian Market reads: “I’m the one who grew it, I’m the one who picked it, I’m the one who eats it if I don’t sell it. My name is Marjorie — I made the soaps too.”

While most markets increasingly have the strict requirement that the food sold must be locally grown, not everyone always grows their own produce. So it pays to ask. Some farmers might bring a neighbor’s vegetables or eggs to market along with their own food, but occasionally vendors might bring produce that’s out of season, from other cities or even from grocery stores.

“So asking, ‘Did you grow this,’ at a farmers market is really critical,” Dan McMaster said. “It seems like a strange question, but it’s not.”

“My business is a one-person business,” Johns said. “If you’re buying something at my table, you’re buying something from the



Laura Johnson/City Pulse

Dale Woods of Applegate Honey in Fowlerville is more than happy to let passersby sample his local honey and talk about his passion — beekeeping.

person who grew it and picked it. I pick every bean that I sell.”

You can tell a lot about Johns from her signage, including her ecological practices and her fierce passion for sustainable agriculture. An educator and activist, Johns has been growing organically on her farm since 1993. She goes to markets to make a living and also to spread information on healthy eating. She hands out a lengthy list of questions customers can ask farmers to dig in deep about their growing practices and sustainability.

“People should know about how we grow things, and why it is or is not sustainable,” she said. Her signs and handouts serve as conversation starters, and she always volunteers additional information when asked a question, hoping to provoke more critical thought.

So ask farmers about their growing practices, how they manage pests and maintain or add to the soil’s fertility.

“How do you want farmers in your com-

See Farmers Markets, Page 11

<div> </div> <h1>FARMERS MARKETS</h1> <div> A list of Farmers Markets in Mid-Michigan. Cut it out, hang it up and remember to eat local &amp; healthy! </div>			
LOCATION	TIMES & DATES	LOCATION	TIMES & DATES
1 <b>Allen Street Farmers Market</b> <small>SN/BR DUFB WIC MF</small> 1619 E. Kalamazoo St., Lansing	2:30-7 p.m. Wednesdays (year-round)	14 <b>Holt Farmers Market</b> <small>SN/BR DUFB WIC MF</small> 2150 S. Cedar St., Holt	9 a.m.-2 p.m. Saturdays, May-November
2 <b>Allen Street Satellite Farmers Market (Sparrow)</b> 1215 S. Michigan Ave., Lansing <small>SN/BR</small>	2-7 p.m. Wednesdays July-September	15 <b>Lansing City Market</b> <small>SN/BR DUFB WIC MF</small> 325 City Market Drive, Lansing	10 a.m.-6 p.m. Tuesdays-Fridays; 9 a.m.-5 p.m. Saturdays (year-round)
3 <b>Bath Farmers Market</b> <small>SN/BR DUFB WIC MF</small> 13751 Main St., Bath	3-7 p.m. Thursdays, May-October	16 <b>Mason Area Farmers Market</b> 100 block of Maple at Jefferson, Mason	9 a.m.-1 p.m. Saturdays, July-October
4 <b>Charlotte DDA Farmers Market</b> <small>WIC</small> 100 block of Harris Street, Charlotte	8 a.m.-noon Saturdays, June-October	17 <b>Meridian Township Farmers Market</b> <small>SN/BR DUFB WIC MF</small> Central Park Pavilion, 5151 Marsh Road, Okemos (Spring-Fall); JC Penney corridor of Meridian Mall, 1982 W. Grand River Ave., Okemos (Winter)	Spring: 8 a.m.-2 p.m. Saturdays, May-June; Summer/Fall Market: 8 a.m.-2 p.m. Wednesdays & Saturdays, July-October; Winter: 10 a.m.-3 p.m. 1st and 3rd Saturdays, December-April
5 <b>Dansville Farmers Market</b> 1050 Dakin St. at M-36, Dansville	4-8 p.m. Thursdays, June-September	18 <b>Old Town Farmers Market</b> Corner of Turner Street and Grand River Ave., Lansing	10 a.m.-3 p.m. First Sundays, May-October
6 <b>Dewitt Farmers Market</b> Bridge and Main Street, DeWitt	5-8 p.m. Tuesdays, June-October	19 <b>Old Town General Store</b> 408 E. Grand River Ave., Lansing	10 a.m.-8 p.m. Tuesdays-Fridays, 11 a.m.-7 p.m., Saturdays
7 <b>Dimondale Farmers Market</b> 136 N. Bridge St., Dimondale	3-7 p.m. Thursdays, June-October	20 <b>Peckham Farms Market</b> 5408 W. Grand River Ave. Lansing	9 a.m.-5 p.m. Wednesdays, May-September/October
8 <b>East Lansing Farmers Market</b> <small>SN/BR DUFB</small> 201 Hillside Ct., East Lansing	10 a.m.-2 p.m. Sundays, June-October	21 <b>South Lansing Farmers Market</b> <small>SN/BR WIC</small> 1900 Boston Blvd., Lansing	3-7 p.m. Thursdays, June-September
9 <b>Eaton Rapids Community Farmers Market</b> 200 Block Hall St., Eaton Rapids	9 a.m.-noon Saturdays, June-September	22 <b>St. Johns Farmers Market</b> Maple Street, St. Johns	8 a.m.-noon Saturdays, June-October
10 <b>Eaton Rapids Medical Center Farmers Market</b> 1500 S. Main St., Eaton Rapids	11 a.m.-3 p.m. Fridays, May-October	23 <b>Watershed Wellness Center</b> Corner of Grand River Ave. & National Parkway, Lansing	9 a.m.-1 p.m. Saturdays and Wednesdays, May-October
11 <b>Falsetta's Farm Market LLC</b> 326 S. Bridge St., Grand Ledge	7 a.m.-3 p.m. Saturdays (year-round)	24 <b>Westside Farmers Market</b> <small>SN/BR WIC</small> 743 Martin Luther King Jr. Blvd., Lansing	4-7 p.m. Mondays, June-September
12 <b>Farmers Market at the Capitol</b> East lawn of the Capitol, Lansing	10 a.m.-3 p.m. July 18 and Sept. 12	25 <b>Williamston Farmers Market</b> Putnam and High Streets, Williamston	9 a.m.-1 p.m. Sundays, June-September
13 <b>Grand Ledge Farmers Market</b> <small>WIC</small> 326 S. Bridge St., Grand Ledge	9 a.m.-1 p.m. Saturdays, May-October		
<div> <small>SN/BR</small> SNAP/Bridge Cards <small>DUFB</small> Double Up Food Bucks <small>MF</small> Market FRESH <small>WIC</small> WIC Project Fresh </div> <div>Compiled by Laura Johnson, Graphic by Rachel Harper/City Pulse</div>			



# Farmers Markets

from page 10

munity growing things?" Johns asked. "Because this is the environment you live in."

## "WHEN WAS THIS HARVESTED?"

If you buy a tomato at a Kroger or Meijer, chances are it's sat in a storeroom for a day or two after being trucked hundreds or even thousands of miles before hitting the shelves.

thing about how nutritionally dense it is and how beneficial it is," Nelson said. "At an afternoon market like ours, this food has been picked this morning, or at worst yesterday. It really is so evident that fresh picked produce is so much more flavorful. That hooks folks."

Farmers markets, with their variety of vendors offering similar but no-quite-the-same produce, let people try food grown by different people, in different ways, before deciding on their favorites.

"They really get to distinguish between food grown by one farmer or another," Nelson said.

## FARMERS MARKETS ARE EXPLODING IN MICHIGAN

and across the country: There are more than 280 markets in Michigan today, up from about 90 in 2001.

"By the time people are taking home, preparing and consuming that food, a significant proportion of the nutrient value is lost," Nelson said. The nutritional quality of food, highest at the time of harvest, is rapidly depleted as hours and days pass while food is transported across states or countries. Sometimes it's picked before it's ready so as not to spoil by the time it makes its grocery debut, further limiting its healthful benefits.

"So the fact that this food is so fresh, so freshly picked, and has not traveled a great distance to get to the market says some-

son said. She raves about Urbandale Farm's spicy lettuce and spinach ("It's just phenomenal."), grown on nearby Hayford Street.

So ask farmers when they harvested their produce, and what that means.

"And try a lot of things," Nelson added. "Educate your pallet."

## "HOW MUCH IS THIS?"

Yes, we can still ask this. Price, of course, remains a relevant and important question — but it's not the only one. There's quality

See Farmers Markets, Page 12

## NEW TO FARMERS MARKETS? HERE'S SOME HELPFUL ADVICE FROM AREA EXPERTS AND FARMERS:

**"First look around – the first time in a market, walk through the entire market,** check out what various growers are offering, ask questions about unusual foods you're not aware of, ask about growing practices, about food preparation or preservation ideas, get to know the farmers, see it as an opportunity to develop a longer term relationship with the person who grows your food."

—JOAN NELSON, DIRECTOR OF ALLEN NEIGHBORHOOD CENTER

**"You shouldn't make assumptions by the label, ask more explicit questions.** Just be friendly and ask questions, but don't demand answers – ask maybe one or two questions a week. It's a community activity for us as well, and relationships are pretty important. Don't come with the expectation that you can find the same thing from the same vendor every week. Shop around and get to know more people, realize that they might not be able to come to a market with a recipe in their hands and try to find all the ingredients; see what's there and try to work with that."

—MARJORIE JOHNS, STONE LOUD GARDENS LTD.



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ESTD 1909

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Tuesday – Friday

**9:00 am – 5:00 pm**  
Saturday

**Noon – 4:00 pm**  
Sunday (until September 29)

**Project FRESH**  
**DOUBLE UP FOOD BUCKS**  
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DOWNTOWN LANSING, MICHIGAN



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Laura Johnson/City Pulse

Dan and Sue McMaster of Mac's Market wait for customers to stop by their table at the Allen Street Farmers Market. Today they're selling parsnips, rhubarb, asparagus and eggs, among other things, and they're more than happy to talk with customers about how they grew them and how to prepare them.

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## Farmers Markets

from page 11

to consider, and supporting healthy growing practices and the local economy. There's also the need to acknowledge the incredibly hard work of the farmers, recognizing that they're at the market to make a living, too.

Kastner said that while people are definitely price-conscious, he's seen a transformation in consumer awareness since Hillcrest Farms first started with markets four years ago.

"It started out being all about price," he said. "People would come to the market trying to whittle you down on price, pointing

Farmers Market was the first in the state to accept food stamps, and now there are about 80 across Michigan.

"Every liquor store on East Kalamazoo takes food stamps," Nelson said. "So we thought, why can't our little nonprofit?"

Many local farmers markets accept Bridge Cards as well as debit and credit cards and participate in other unique programs like WIC Project Fresh (for low-income residents) and Market FRESH (for senior residents). This is also the final year that the Double Up Food Bucks program will be accepted at some markets, but there's hope that this will continue.

These innovative solutions help customers as well as farmers.

"It makes total economic sense for farmers," Nelson said. "Our farmers love the fact that we accept so many kinds of plastic."

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### QUESTIONS TODAY, RELATIONSHIPS TOMORROW

Farmers markets are fostering education, awareness and connection on both sides. "I've never been to a market where I didn't learn at least one thing, and it doesn't have to be about growing," Kastner said.

The McMasters send Christmas cards to their customers. Their regulars come in to see them every week, exchanging tidbits about what they grew or cooked that week. "Remember that one couple we had?" Sue McMaster said to her husband behind their table at the Meridian Farmers Market. "They were students, and they'd buy blueberries from us in the morning, and by the afternoon they were back giving us muffins. So yeah, the relationships are pretty fantastic."

"We have so many ways to get food in this country," Johns said. "But farmers markets are really a special relationship, and some customers really work hard at making those relationships happen. So ask the questions, participate in small-scale agriculture and support the things that make the world a more diverse place."

out a spot on a bell pepper. But now they're not so much looking for the best dollar buy — they're looking for the best buy, which means quality."

When farmers work all season to grow produce without chemical pesticides, customers should be prepared for a brown spot here and there, or a wilted leaf, rather than using it as an excuse to knock down the price. Perfect-looking produce often comes with synthetic inputs that harm the environment and human health.

"It's important that people support local growers who are doing it right," Kastner said. "And when they have a kind word, well that just makes you want to get up in the morning."

But nevertheless, times are tough and pocketbooks are tight, so local farmers markets are working hard to make food accessible and affordable. The Allen Street

## Allen Street Farmers Market

**Every Wednesday 2:30 - 7pm**

**On the corner of E. Kalamazoo & Allen St.**





# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## A thin line between Saturday night and Sunday morning 'Discount Dave' selling former Cadillac Club to Riverview Church

By ALLAN I. ROSS

Inside the former Cadillac Club in REO Town, Dave Sheets' desk is wedged into one end of what used to be the bar. On what was once the dance floor, a leather sectional sits, festooned with a giant price tag. Couches, chairs, desks and dressers, also plastered with price tags, pack the rest of the 20,000-square-foot space.

For 40 years, Sheets, 61, has been known as either "Discount Dave" or "the Mattress King," and for four as "Dave Sheets, owner of the Cadillac Club." But Sheets' Discount Dave's Buy-It-Rite, which used to be next door, burned to the ground in 2009, and what was left was moved into this space, the former club.

And now he's about to ditch all of those

monikers. Sheets has agreed to sell the building to the Holt-based Riverview Church.

The church's vision for Sheets' space includes a room dedicated to Sunday worship, a banquet hall that could be rented for weddings or other special events and a potential coffee shop that would be open daily. The idea would be to create a bustling center of activity that would see more than just Sabbath traffic.

And if the sale goes through, it will come with Sheets' liquor license.

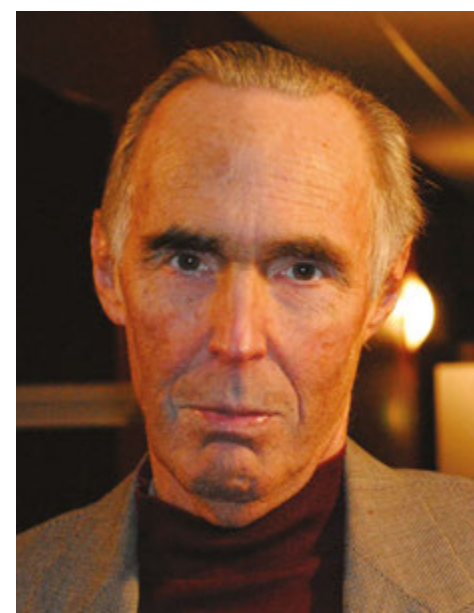
"Our lawyer is still trying to figure out what we'll do with that — the idea would be to use it in our banquet hall," said Dan Price, one of the church's pastors. "But the rumors are totally untrue that we're going to be brewing beer.

Years ago, the Journal wrote a story that said we were brewing in the church's basement. We don't even have a basement."

(That February 2008 Journal story profiled RiverBrew, a ministry of Riverview that met over a few beers "to be an entry point into the church," as ministry leader Brett Maxwell said at the time. Price said the ministry only lasted about a year.)

Lansing City Clerk Chris Swope said the church would need a special land use permit to operate on the commercially zoned property, which has never been zoned for church purposes. The permit will require City Coun-

See Cadillac Club, Page 14



Sheets

## Oh, you pretty things

### Local photographer transforms women into pin-ups

By ALLAN I. ROSS

Some say nostalgia in fashion trends runs on a 20-year cycle. Others put it at around 50. That would give modern-day wistfulness to anything from the flannel-and-combat boot grunge look of the '90s to the fastidiously groomed, impeccably decked-out "Mad Men"-era chic of the '60s. Not a lot of overlap there.

Look a little farther back, however — about 70 years — and you'll find the origins behind the vaudeville/burlesque subculture

purring beneath everything from the recent wave of pseudo-grindhouse flicks popularized by Robert Rodriguez to the pop music charts — Katy Perry owes more than a passing wink to Bettie Page. Cat's-eye mascara, cherry red lips, bustiers, garters and black stockings — it's female empowerment with a dash of dominatrix. Who would

### Tease-O-Rama

Featuring Go-Go Amy, Ace DeVille, The Klaw Mark Kittens and Buttercup La'May  
9 p.m. Thursday  
Spiral Dance & Video Bar  
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(517) 371-2221  
spiraldancebar.com

### Pretty Things Pin-Up Class

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\$75 basic class/\$200  
deluxe class  
To sign up, e-mail  
autumnluciano@gmail.com

have thought an ironically chaste style dating back to Rosie the Riveter would become a thing?

Local photographer Autumn Luciano, for one. Luciano, 26, is the owner of Decadence



Wendy Graves (left) credits posing as a pin-up with giving her renewed self-confidence. New York-based entertainer Go-Go Amy (right) will lead a pin-up class in Lansing on Friday for Graves and the rest of the Decadence Dolls, a group of amateur models.

Dolls, a vintage fashion photography studio in Lansing, who recently celebrated two key achievements in her career: She was named Best Photographer in City Pulse's 2013 Top of the Town Awards. And she recently became a franchisee of the national Pretty Things Academy family, a class created by Go-Go Amy, a professional pin-up model and burlesque dancer.

Luciano met Go-Go Amy in 2011 at one of her shows at The Loft in Lansing.

"I've always had an interest in the past eras because of my grandma," Luciano said. "She was gorgeous, and she raised me on Big Band music. A couple years ago, I inherited all these vintage clothes and decided to start doing these pin-up fashion shoots with clients for fun. When I met Go-Go Amy and



Photo credits: Autumn Luciano Photography (left), courtesy photo (right)

told her what I did, she asked me if I'd be interested in hosting one of her classes. It was all over from there."

Go-Go Amy will lead the class at Luciano's studio on Friday, which will involve teaching women how to pose and how to create '40s-era makeup and hair styles. The basic package, which consists of a tutorial, is \$75. The deluxe package includes a makeover and full photo shoot by Luciano for \$200. Then on Thursday, Spiral Dance & Video Bar in Old Town will host Tease-o-Rama, a bi-monthly burlesque show Luciano started with local drag queen Ace DeVille with a focus on vintage music and costumes.

Luciano said her studio has a big Facebook following, with around 6,000 likes, and attributes her popularity to the resurgence of

the rockabilly scene (there's a lot of overlap between pin-ups and greasers, apparently) and the novelty of doing something that's both daring and safe.

"Women feel comfortable posing for pin-up photos," Luciano said. "In boudoir photography, it's a classic wholesome way to express their sexuality in a safe environment. The majority of my clients are everyday women. There is absolutely no modeling experience required to be a Decadence Doll."

After Lansing native Wendy Graves turned 35 in January, she decided to book a Decadence Dolls photo shoot. She adopted the pin-up name Lilly Love Lee.

"I used to hate people taking my picture — I'd be a nervous wreck," Graves said. "But Autumn did a good job coaching me. I don't feel objectified in any way. I am proud of my pictures, and I feel beautiful."

Graves said she's been featured in two different pin-up magazines. She's a single mother to a 17-year-old daughter and admitted she "hasn't done much" for herself. But her modeling experience seems to have carried over to the real world.

"I never imagined I'd be in a magazine one day," Graves said. "Being a pin-up gives me strength, passion and something to look forward to. We all need some of that in our life."

Luciano says her goal is to have a studio separate from her home someday, someplace that can be a hub of everything vintage. It would be a studio, of course, but also a mini salon, a vintage shop, maybe even a place to host burlesque shows.

"I would also love to start traveling more," she said. "I have been published in many magazines and have developed a fan base in other parts of the country. I'd love to meet everybody. To me, the pin-up crowd is made up of the most interesting people in the world."



# Cadillac Club

from page 13

cil approval, which will likely be brought up in the next 90 days. Price said the final price — he requested the price range not be published — was contingent on that permit. However, even if that price comes in on the higher end, Sheets still stands to lose about three quarters of the \$2 million he invested in the building to transform it from a bowling alley into a supper club and to operate it.

Sheets shuttered the Cadillac Club five years ago this month for lack of business. When it opened in September 2004, it was called in a City Pulse story “an all-American sandwich of pop-culture zing and pseudo-class,” stocked with statues of the Blues Brothers and the Rat Pack, and the gleaming hoods and trunks of dismembered Cadillacs adorning the walls. It looked like a ’50s-era Las Vegas lounge crossed with a cruise ship showroom. Now it’s a cluttered makeshift furniture store.

But that’s not what Price sees when he looks at it.

“This space is going to fit our needs perfectly,” Price said. “For years, we’ve wanted to become a neighborhood church, and this move to REO Town will help us accomplish that. There seems to be a lot of friendship there — we like what’s going on. That whole area seems to be on the cusp of coming back. We’re excited about the future.”

The coffee shop, if it materializes in the final plans, could help alleviate the dead space in the heart of REO Town that would be created by the banquet hall and worship space, which wouldn’t see much use throughout the week. The east side of Old Town and the 600 block of Michigan Avenue in downtown Lansing both accommodate faith-based programs in potential shopping or entertainment districts — Christian Family Fellowship Church and City Rescue Mission, respectively — and noticeably suffer from a lack of retail foot traffic. Price’s would-be neighbors, however, seem to be open to the idea, for the most part.

“If it brings people down here, then I’m cool with it,” said Paul Trowbridge, owner of Cuttin Up Barber Shop that opened a couple doors down from the Cadillac Club last November. “More the merrier. As long as it’s not an empty building — I’m tired of looking at eyesores.”

Ryan Wert, owner of the nearby Elm Street Recording studio and a prominent REO Town advocate, said he also approves of the potential new owners.

“I’m not much of a church guy, but I know some of the Riverview people and they’re pretty awesome,” Wert said. “They seem to have a vision for the space, and they’re going to make the best use of it as anyone I know.”

The REO Town location would be the church’s third. Riverview has locations on Willoughby Road in Holt as well as on Michigan State University’s campus in Erickson Hall, which is a once-a-week venue.

“We’re always looking at ways to love Lansing better,” Price said.

Another Riverview pastor, Noel Heikkinen, said the church wants to be good neighbors in REO Town. “We know that’s an area the city wants to develop, so we’re not going to make any problems for them. We just want to be part of the urban environment,” he said.

Although REO Town is on the rebound, Sheets might have found it difficult to reopen the club because of liquor violations and problems with the city that occurred when it was up and running.

Regardless, he sounded very ready to move on. He said the Cadillac Club essentially drained his life savings. When asked if he regretted anything, he paused before answering.

“Looking back, I guess I was way too early,” Sheets said. “I’ve always been a step ahead, but this time it cost me. I basically just blazed a path for the next guy.”

# CURTAIN CALL

## Mellow ‘Drama’ Over the Ledge starts summer season with quirky dark comedy

By MARY CUSACK

“Drama at Inish” is a wee tale about a hotel owner in a wee seaside town who hires a wee acting troupe to perform decidedly un-wee plays for its summer season. The troupe, led by husband-and-wife actors Hector De La Mare (Brad Rutledge)

### Review

and Constance Constantia (Gini Larson), sweeps into town with its repertory of Chekhov, Ibsen and Tolstoy. At first, the town embraces the actors and the shows become packed with enthralled

### “Drama at Inish”

Through June 16  
8 p.m. Thursday-  
Saturday; 2 p.m. Sunday  
\$10 adults, \$8 seniors, \$6  
students  
The Ledges Playhouse  
137 Fitzgerald Park Drive,  
Grand Ledge  
(517) 318-0579  
overtheledge.org

audiences. As the bubbly townspeople absorb the weighty material, however, they stop attending the plays and, instead, play up their own personal dramas.

Despite attempted suicides, domestic assault

and possible premeditated murder, “Drama” is a comedy. Eventually the hotelier and his wife, John Annie Twohig (real-life couple Rick and LeAnn Dethlefsen), come to their senses and to the rescue before the town descends into chaos.

The script is charming, but the pacing is slow and the denouement is conservative and dated. Written in the early 1930s by Irish playwright Lennox Robinson, the play is simply a product of its era and locale. Modern audiences may feel ambivalent about the work, which



Courtesy Photo

“Drama at Inish” starts Over the Ledges’ third season at the Ledges Playhouse in Grand Ledge. The play, featuring (from left) Devin Faught, Megan Malusek and Erin Hoffman, is about the transcendent nature of live theater.

makes fun of the simple town folk with affection, yet also seems to imply that life is better without deep thought.

The strength of “Drama” lies in its dedicated cast. Devin Faught plays Eddie, the Twohigs’ son. Eddie is an easy mark for the world-weary and wary themes of the plays, and Faught is funny as he moves Eddie from a small town, lovelorn naïf to a pseudo-intellectual in the course of days. Faught’s only weakness is maintaining a consistent Irish accent.

Maintaining a charming Irish brogue is never a struggle for Rich Dethlefsen, who carries it over from his tour de force in “The Seafarer” several years ago. Dethlefsen is a delight to watch, and his animated performance is a nice complement to the stoicism of LeAnn Dethlefsen’s no-nonsense Annie.

As the thespian couple, Rutledge and Larson are at their best when they lay on a thick coat of grandiosity. Erin Hoffman, too, has a great deal of fun with her role as John’s spinster sister, Lizzie, who helps run the hotel. As the plays drive Lizzie deeper into introspection, Hoffman gets to play her melodramatic melancholy for the biggest laughs.

The nicest surprise is an a cappella performance of an Irish folk song by hotel laborer Michael (Max Donovan). For just a few moments, time stands still as Donovan’s dulcet tones fill the hall with a musical melancholia that puts Chekhov’s most angst-ridden soliloquy to shame.

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**New York City** Sept. 16-21  
See it all!

**Mystic, CT / Newport, RI Plymouth** Sept. 16-21  
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**Branson, MO** Oct. 9-13  
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The Platters, Doug Gabriel and Billy Riley

**Mall of America** Oct. 24-28  
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**Turtle Creek Casino/Soaring Eagle** Nov. 8 & 9

**New Years Eve** Dec. 31  
Turtle Creek Casino

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# The squid, the bear and the guy who ate his own baby

Michigan author launches tour of dark fable set in magical woods

By BILL CASTANIER

Mat Bell's debut novel, "In the House upon the Dirt between the Lake and the Woods," is popping up on some impressive must-read lists this summer. Flavorwire, the hipster's online bible, listed it in its weekly "Favorite Cultural Things This Week" and The Chicago Tribune, in its summer reading review, placed it next to Khaled Hosseini's "And the Mountains Echoed."

Bell's dark mythic fable is about a newly married couple who moves to a secluded, Grimm-like forest where they meet up with a symbolic she-bear and a squid. Even if you continuously remind yourself that this book is magic realism, it's still surprising when the couple's stillborn child is consumed by the father and that the mother lights

out to the woods to bring home a foundling. Even Bell, 32, who teaches writing at Northern Michigan University, admits that he didn't see that part coming.

"I didn't know the husband was going to do that," Bell said by phone from New York, where he's starting a national book tour. "I didn't know where it came from, but once it happened, it changed the landscape of the book."

It also changes how the reader feels about the protagonist, who is never named.

"He becomes estranged (from the reader) and what he did was the worst possible thing he could do," Bell said.

Bell readily admits that the post-partum snack is awful, but it isn't the most terrible thing the protagonist does throughout the book. Bell says he wanted to create "complicated feelings" about the protagonist, who in most modern novels the reader gets be-

hind or at least expects some redemptive outcomes from. Don't expect that sympathetic faldern in "In the House."

"We want to see Hannibal caught," Bell said. "We want to see a bad person punished."

At its core, Bell says his book is about fatherhood, but not the kind you celebrate on Father's Day. When Bell talks about his work, he uses phrases like "biblical proportions," "archaic diction" and "acoustics of the book," all of which he attributes to his fascination with science fiction, fantasy and Greek mythology, which he devoured growing up.

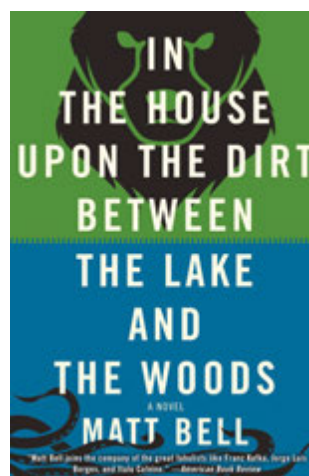
Bell edited books and read hundreds of manuscripts in his previous job for Dzanc Books in Westland. He said his book's title is "memorable, once you remember it," but he always believed someone at the publishing house would change it. (He likes to say that the lengthy title is "un-Twitter-able.")

It's easy to forget that it's not just the protagonist who is a little different in "In the House." The protagonist's wife, also with no name, has a heck of a singing voice. So powerful — and magical — in fact, that she can sing things into existence. Decorating a new home in the woods comes easy for her.

It seems appropriate that the author, who grew up in the small Michigan town of Hemlock, likes the sound of words. He reads his drafts aloud to himself so he can hear how the acoustics of words interact.

Bell likes being from a place like Hemlock. It's not only the name of a poison, but it also has that biblical/gothic thing going for it. It also once had a glut of deformed chickens, right out of a Stephen King novel, but Bell said he was too young to remember it.

The story of a young couple's plight of being childless could have been told in straightforward, narrative, almost romance-lit style, but Bell's experience with Dzanc books told him that he didn't want his book to be typical. Bell's experimental



Courtesy Photo

A host of mythical and magical creatures inhabit Michigan author Matt Bell's new novel, about a newlywed couple who moves into an enchanted woods.

fiction closely resembles some of the fabulist short stories of George Saunders, especially the collection of short stories "The Tenth of December."

"Reviewing manuscripts, you not only see the things that people are bad at, but you see creative moves that are common," Bell said. "I didn't want that. I always remembered that I was always scared by things that were new. That's where I wanted to go."

Bell knows that not everyone will like his book.

"There a lot of rooms in the house of art," he said. "We don't have to like one thing."

Bell's book is a complex gem, sort of Greek mythology for grown-ups. He is among the first generation of writers who came of age in the Internet era.

"The first writers I met were online," he said. "I shared my first work online, so the virtual space is very comfortable for me."

He says this gives him a step up on older writers, whose publisher may tell them they have to get online.

"(The Internet) is part of our lives," Bell said. "It's another neighborhood we visit, and I don't need to think about it. It is a place I live."

And that's good, because online is a safer world than the one Bell creates in his imagination.

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Wed. June 19. 7 p.m.  
Lansing Location

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# OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Dana at (517) 999-5069. Email information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## Call for dancers

As part of the annual Community Dance Project, Happendance is recruiting 40 dancers, ages 10 to 80, for "Everybody Dance Now." To apply, submit a summary of your movement or dance experience (if any) and your availability on rehearsal Tuesdays between 5:45-9:30 p.m. Submit by June 17 to [DeanneBrooke@gmail.com](mailto:DeanneBrooke@gmail.com) or bring to the first rehearsal on June 18, which is at the Happendance Studio, 3448 Hagadorn Road, Okemos. To learn more visit [happendance.org/cdproject.html](http://happendance.org/cdproject.html).

## Wednesday, June 12

### CLASSES AND SEMINARS

**Stroke Awareness.** Doors open, 5:30 p.m. Dr. Jayne Ward, 6 p.m. Okemos Health and Rehabilitation Center, 5211 Marsh Road, Okemos.

**Vinyasa Yoga.** Taught by Cathy Fitch. Drop ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Moore's Park Neighborhood Meeting.** 6:30-8 p.m. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-7525.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

**Beyond the Gospel According to Superman.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [PilgrimUCC.com](http://PilgrimUCC.com).

**Transgender Support Group Meeting.** Informal meeting for parents & guardians. 7:15-9 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 927-8260.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

### EVENTS

**Strategy Game Night.** 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**13th Annual Wine Tasting, Scholarship &**

See Out on the Town, Page 18

## THU. JUNE 13 >> HE LAUGHS TWO



Emcee Melik Brown

This Thursday the Women's Center of Greater Lansing will have a night of men's comedy at The Loft. He Laughs Two — the first He Laughs took place in October — is a fundraiser for the women's center and will feature four local comedians. Dwayne Gill is the headlining comic. Robert Jenkins and Hedlun Walton are also scheduled to perform. Melik Brown will emcee the event. Doors open, 7 p.m. Show, 8 p.m. \$20. The Loft, 414 E. Michigan Ave., Lansing. (517) 372-9163. [womenscenterofgreaterlansing.org](http://womenscenterofgreaterlansing.org).

## FRI. JUNE 14 >> FICTION 440

The Eli and Edythe Broad Art Museum hosts the 17th edition of Fiction 440, Lansing's flash-fiction series, on Friday. Guests can hear locals share their stories or tell their own. Stories must contain the words apocalypse, shapely and sequence, and be (you guessed it) 440 words or less. They also must be original — no plagiarism allowed. The museum will be open before and after the event for self-guided tours. Beverages will also be served. Stories can be submitted to [fiction440@gmail.com](mailto:fiction440@gmail.com) and are due by 8 p.m. today. Drinks, 6 p.m. Fiction, 7 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

## SAT. JUNE 15 >> GRAND OPENING

It's been open for a few weeks, but the Old Town General Store celebrates its official grand opening on Saturday. Local musicians including Ben Hassenger, Twyla Birdsong and Stan Budzynski will provide entertainment. Guests will be able to meet Michigan vendors whose items are sold in the store to discuss their products. There will also be food samplings. Caricature artist Dennis Preston will sketch visitors throughout the day. The Old Town General Store, which offers healthy, high-quality goods, is owned by Rhea VanAtta, who grew up in Old Town. Noon-5 p.m. FREE. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847. [oldtown-generalstore.com](http://oldtown-generalstore.com).



## SAT. JUNE 15 >> PUBBIN' 4 PETS

This Saturday, the Capital Area Humane Society hosts its third annual Pubbin' 4 Pets bar crawl, which seeks to raise money to end pet overpopulation. The pub crawl begins at Edmund's Pastime, where participants can pick up their t-shirt. Other bars are the Black Rose, Tavern on the Square, Troppo, the Tin Can and the Nuthouse. 4-9 p.m. \$35. Edmund's Pastime, 101 S. Washington Square, Lansing. (517) 626-6060 ext. 120. [cahs-lansing.org](http://cahs-lansing.org).

## SUN. JUNE 16 >> TRADE FAIRE

The bartering system is one that's been around for, well, a very long time. This Sunday, guests will go old school and barter at the Think Live Music trade faire. For those more comfortable buying and selling 21st-century style, that will also be available. If you are interested in setting up a table and selling goods, registration is required, and you must bring your own table. The group describes the event as "a makers type fair meets farmers market and good old fashion Michigan Swap meet." The trade faire will happen every Sunday, rain or shine. Noon. FREE. 1200 Marquette St., Lansing. (517) 420-1873. [thinklivemusic.com](http://thinklivemusic.com).

## TUE. JUNE 18 >> ANNUAL SUMMER MUSIC SERIES



The 11th Annual Summer Music Series begins this week at Eastwood Towne Center. Starting Tuesday, different musicians perform each week until Aug. 20. The outdoor concerts will be at Center Court, between Bravo! Cucina Italiana and Mitchell's Fish Market. The Sea Cruisers, a long-time Lansing oldies band, starts the series. The rest of the summer will have bands such as Those Delta Rhythm Kings, Showdown and Root Doctor, with a special Kids' Night Out in July. 6-8 p.m. FREE. Center Court, Eastwood Towne Center, 3000 Preyde Blvd., Lansing. [shopeastwoodtownecenter.com](http://shopeastwoodtownecenter.com).



# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA

SUN. JUNE 16TH



DJ Ruckus

## DJ OLYMPICS FINALE AT BAR 30

Bar 30, 2324 Showtime Drive, Lansing Township, 6:30 p.m., \$3, 21 and over.

The Michigan DJ Olympics, in its fourth year, is a statewide DJ competition held annually in Lansing. Hosted by Boxcar Management, it pits 16 DJs from all over the state against each other. The competition is a four-category battle for gold, silver and bronze medals. After quarter final rounds earlier this month, the four DJs who scored the highest advanced to the the “Grand Championship,” happening Sunday at Bar 30. Local DJs include DJ Ruckus, DJ Sizl, DJ Face, DJ Klees, DJ Defiance and DJ Carmine. There will also be a trophy ceremony for winners in the individual categories, comedy show and performances from Ricky Rucker, Captain Eman and Satin the Jazz Doll. A guest set by Wu-Tang’s Mixin Mike, a Chicago-based DJ, happens at 11:30 p.m. as the 2013 champ is determined.

### LORD VAPID AT MAC’S



FRI. JUNE 14TH

Mac’s Bar, 2700 E. Michigan Ave., Lansing, 18, \$4, 9 p.m.

Lord Vapid (aka, Andrew Lucas) is a Lansing-based one-man-band who draws influence from ‘50s and ‘60s R&B and doo-wop while also giving nods to classic punk and alternative rock. Vapid is a former member of local bands Red Swan, The Meatmen and Squonky Tonk, and has played shows and recorded since 2006. Vapid has been laying low for awhile, but he plays Friday at Mac’s Bar. Sharing the bill are local duo Noxon Wenzel and touring band Pleasure Blade. Noxon Wenzel is Berry Noxon (Cat Midway) and Patrick Wenzel (Ghoulie). After playing a couple shows together, they paired up and formed an eccentric singer/songwriter-esque duo, taking influences from the likes of Phillip Glass, Devo, Stan Getz and Sonic Youth.

### PIKO PIKO AT (SCENE)



FRI. JUNE 14TH

(SCENE) MetroSpace, 110 Charles, East Lansing, \$5, all ages, 8 p.m.

Piko Piko (Japanese for “Bleep Bleep”) is a “community dedicated to the love of pixels and retro bleep sounds” in any genre. Friday some of the Detroit-based group will perform at (SCENE) MetroSpace. According to Piko Piko’s bio, “If you like video games, computers, pixels, or any other retro treasures, then you will love us.” Performing are Snesei, SoftRESET, The One Electronic and Monotony. Snesei first became inspired by this subgenre of electronic music as a teen after reading a Nintendo Power article about making music with vintage computers and video game systems. Soon after, Snesei’s bio says, he acquired an old-school Gameboy and began composing “cute sounding melodies.” If you love electro and Super Mario Bros., you may want to check this show out.

### GENETICS AT THE LOFT



SAT. JUNE 15TH

The Loft, 414 E. Michigan Ave., Lansing, 18 and over, \$8, \$5 advance, 8 p.m.

This weekend, a roster of West Michigan natives take over The Loft. Genetics, a five-piece prog-jazz-funk-rock-electronic experiment, headlines the event on Saturday. Opening are Marcutio and Uncle Jesse. Formed in 2010 in Grand Rapids, Genetics is known for its hard-driving, immense sound that splices psychedelic improv jams with intriguing melodies. The band’s bio says it “strives to give the listeners music with plenty of complexity but not at the expense of its boogie ability.” Marcutio, a Kalamazoo-based DJ, spins space rock and dreamstep. Uncle Jesse, the stage name Jesse VanDellen, is an experimental Grand Rapids-based producer. VanDellen also does work in The Stock Holders, EZ Top, Dutchman and Dream Team.

### OUTSIDE LIONS AT (SCENE)



SAT. JUNE 15TH

(SCENE) MetroSpace, 110 Charles, East Lansing, \$5, all ages, 8 p.m.

Wisconsin-based indie rockers Outside Lions headline Saturday at (SCENE) MetroSpace in East Lansing. Opening the alt-rock show are locals Drinking Mercury (GTG Records), Kim Vi and Jory Stultz. Outside Lions began as the collaboration between songwriters Joel Hermanson and Jordan Burmeister, who met in 2008 while attending college in Milwaukee. After being involved in various local music projects together, the two eventually formed Outside Lions as a guitar/drums duo in the spring of 2012. The band now plays as a trio with Jon Taglienti on bass. The melodic-rock band will perform songs from the new “More to Say” EP. Fans of Tokyo Police Club, Yuck, The Get Up Kids or Superchunk, may want to check out this show.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Steve Cowles, 8 p.m.	Peter Nelson Quartet, 9 p.m.	Dave Hardin Band, 8 p.m.	Marshall Music Rocks, 6 p.m.
Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Open Mic Night, 9 p.m.	Untamed, 9 p.m.	Untamed, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.		Chris Killian, 8 p.m.	Chris Killian, 8 p.m. & 10:30 p.m.	Chris Killian, 8 p.m. & 10:30 p.m.
Crunchy’s, 254 W. Grand River Ave.	Bluffing the Ghosts, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Woodys Wacky Wednesday, 9:30 p.m.	Allure Thursdays, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Beats and Angles, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Full House Band, 8 p.m.
Green Door, 2005 E. Michigan Ave.	D.J. McCoy & Scratch Pilots, 9:30 p.m.	The Dewaynes, 9:30 p.m.	Beats and Angles, 9:30 p.m.	Soulstice, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Williamena, 7 p.m.		ARP 220, 9 p.m.	Genetics, 8 p.m.
Mac’s Bar, 2700 E. Michigan Ave.		Lord Vapid, 9 p.m.		
Moriarty’s Pub, 802 E. Michigan Ave.	Open Mic Night, 10 p.m.	The Burnsides, 10 p.m.	Wilson Brothers Band, 10 p.m.	Wilson Brothers Band, 10 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli’s Haus of Rock, 4519 S. MLK Jr. Blvd.			Bonz, 8 p.m.	Tripp ‘n Dixie, 8 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Fragment of Soul, 8:30 p.m.	Fragment of Soul, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Rhythm on the River, 6 p.m.	Friday Orchard, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	Frankie Ballard, 9 p.m.	D.J., 9 p.m.	Scott Thompson Band, 9 p.m.

**Sunday** Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy’s Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli’s Haus of Rock.  
**Monday** Steppin’ In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing, Monday Funday, 9 p.m., The Firm.  
**Tuesday** Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac’s Bar. Jazz Tuesday Open Jam, 9 p.m., Stober’s Bar; Craig Hendershott, 6 p.m., Waterfront Bar & Grill.



# Out on the town

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**Membership.** 5:30-8:30 p.m. \$50 members, \$65 guests. MSU Horticulture Gardens, MSU Campus, East Lansing. ncawonline.org.  
**Eric ‘RicStar’ Winter Music Therapy Camp.** Children & adolescents. Register: 9:30 a.m.-2:30 p.m. Varies. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.  
**Project 10 Kids Challenge.** Informational session. 6-8 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 455-6163.  
**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280

National Parkway, Lansing. (517) 886-0440.  
**Allen Street Farmers Market.** 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

## MUSIC

**Sam Winternheimer Quartet.** 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing.  
**Music in the Park.** Meridian Community Band. Bring lawn chair. 7 p.m. FREE, donations accepted. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 349-8548.  
**Concert in the Park Series.** Featuring Big Willy. Bring blanket & chair. 7-9 p.m. FREE. Frances Park, 2600 Moores River Drive, Lansing. (517) 483-4277.  
**Concert in the Park Summer Music Series.**

Featuring The Jack Clarkson Band. 7 p.m. St. Johns City Park, off Morton and Park streets, St. Johns. (989) 224-2429.

## THEATER

**“The Turn of the Screw.”** Governess takes over care of a mysterious household. Ages 13 & up. 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. theatre.msu.edu.

## Thursday, June 13

### CLASSES AND SEMINARS

**Online Job Searching.** How to find jobs online. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. iteclansing.org.  
**Take Root Garden Club.** Ages 5-10. Registration form. 10:30 a.m.-Noon. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing. (517) 999-3918.  
**Take Off Pounds Sensibly.** Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.  
**Living with Lupus.** Doors open, 5:30 p.m. Dr. Patricia Cagnoli, 6 p.m. Meridian Senior Center, 4406 Okemos Road, Okemos.  
**Water media.** All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

**Arthritis Foundation Exercise Class.** 1-1:45 p.m. \$2. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.  
**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.  
**Clean Eating.** With Megan Patrick, . 5:30-6:30 p.m. \$10. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.  
**Codependents Anonymous.** 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

## EVENTS

**Spanish Conversation Group.** English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.  
**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.  
**Eric ‘RicStar’ Winter Music Therapy Camp.** Adults. 9 a.m.-3 p.m. Varies. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.  
**Beal Botanical Garden Tours.** Led by Peter Carrington. Meet near pond. 12:10-12:50 p.m. FREE.

Beal Botanical Gardens, MSU Campus, East Lansing.  
**Juneteenth Freedom Festival.** Opening ceremony. Keynote Dr. Robert Brumfield. 5:30-7:30 p.m. Lansing City Hall Plaza, 124 W. Michigan Ave., Lansing. lansingjuneteenthcelebration.org.  
**English Country Dance.** No partner or experience needed. 7:30-9 p.m. \$6. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 336-0059. people.albion.edu/ram/lecd.  
**South Lansing Farmers Market.** 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

## MUSIC

**Williamston Summer Concert Series.** Root Doctor. 7-9 p.m. FREE. McCormick Park, located at North Putnam and High Streets, Williamston.

## THEATER

**“Drama at Inish.”** Traveling repertory troupe comes to village in Ireland. 8 p.m. \$6-\$10. Ledges Playhouse, Fitzgerald Park, off Jefferson Street, Grand Ledge. (517) 318-0579. overtheledge.org.  
**“10:53.”** World premiere. Look at a family in crisis. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.  
**“The Turn of the Screw.”** 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 12.)

## Friday, June 14

### CLASSES AND SEMINARS

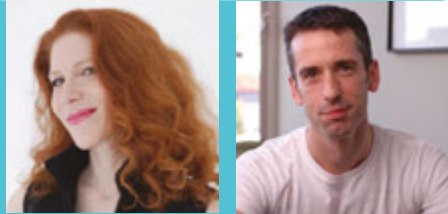
**Oil Painting.** For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.  
**Bad Astronomy.** Learn about cosmos. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.  
**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

## EVENTS

**Karaoke.** At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing.  
**Singles TGIF Patio Party.** Kathy Ford Band & D.J. Ricky. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. SinglesTGIF.com.  
**Eric ‘RicStar’ Winter Music Therapy Camp.** 9 a.m.-3 p.m. Varies. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 13.)  
**Juneteenth Freedom Festival.** Ceremonial softball game & more. 3-8:30 p.m. St. Joseph Park, West St. Joseph Street at Heather Lane, Lansing.

See Out on the Town, Page 19

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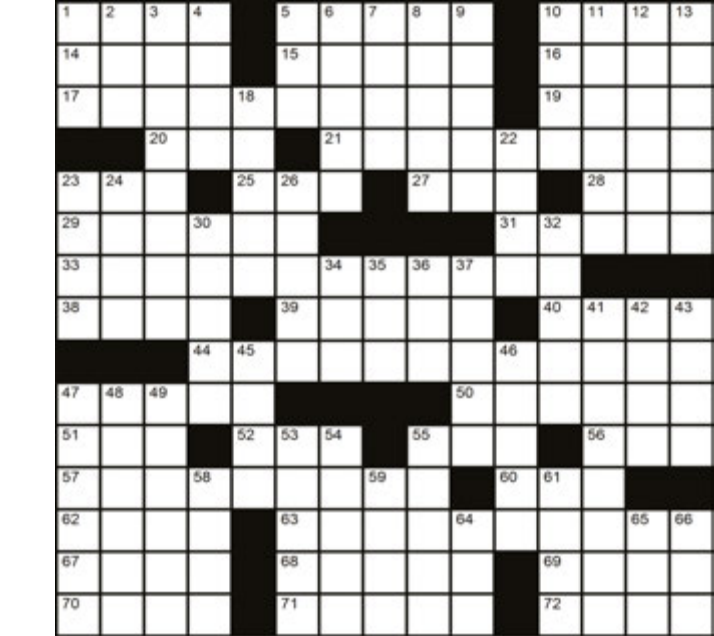
## Jonesin' Crossword

By Matt Jones

“State of Reversal”--nope, never been there.  
Matt Jones

### Across

1 Lummoxes  
5 Cat scratch reminders  
10 “Buyer beware” notation  
14 Potentially painful precipitation  
15 One of the 30 companies that comprise the Dow Jones Industrial Average  
16 Word on pennies  
17 City that’s all about farming?  
19 Me, myself \_\_\_\_  
20 Field female  
21 City that’s peacefully centered?  
23 JFK guess  
25 Checkup sounds  
27 Award for Sgt. York  
28 Part of a b-ball play  
29 Pool plaything  
31 Dorky David  
33 City where everyone wakes up for the day?  
38 Dame \_\_\_\_ Everage  
39 Worshipped one  
40 DC swingers, for short  
44 City full of Bugs?  
47 Highly unusual event  
50 Kia car  
51 Certain MIT grads  
52 Hardly a crowd  
55 “I’m \_\_\_\_ Boat”  
56 Month of the Indianapolis 500  
57 City known for its cute cat videos?



60 A quarter of XII  
62 Gone across a pool  
63 City that prevents others from copying them?  
67 Ameliorate  
68 Feasted one’s eyes upon  
69 \_\_\_\_ vez (again, in Spanish)  
70 Cannon of cinema  
71 “\_\_\_\_ the problem?”  
72 Anastasia’s father was one

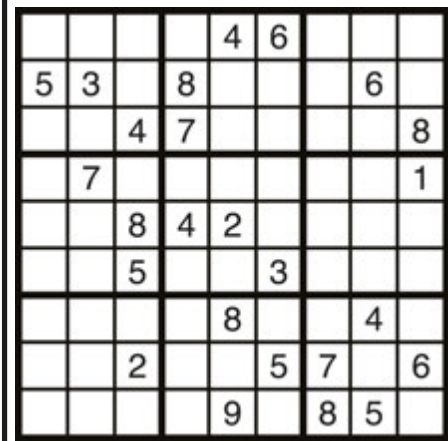
### Down

1 Surprised sounds  
2 Little battery  
3 SAN, in this puzzle  
4 BBQ side  
5 Jose opening  
6 Set of students  
7 Number between sieben and neun

8 “The Witches” author Dahl  
9 Tropical palms  
10 Berry in drinks  
11 Security system feature  
12 Like some plumbing  
13 Ren’s partner  
18 Author Zora \_\_\_\_ Hurston  
22 “Fiat lux” is its motto  
23 Non-PC suffix  
24 \_\_\_\_ the line (obeyed)  
26 “\_\_\_\_ Gabler” (Ibsen play)  
30 Arizona baseball player, for short  
32 “Are too!” come-back  
34 “\_\_\_\_ sure, boss”  
35 Wok coater  
36 Turnpike’s kin: abbr.  
37 Vacuum cleaner

tycoon James  
41 They believe nature has a soul  
42 “Breaking Bad” rating  
43 Go from side to side  
45 Bulk  
46 “Buy U a Drank” rapper  
47 Owned (up)  
48 Margin for error  
49 Olympics chant  
53 It gets thrown in basketball  
54 Consider carefully  
55 Baby barn bird  
58 “Untouchable” feds  
59 Norah Jones’ “\_\_\_\_ Dream”  
61 “\_\_\_\_ your back”  
64 They may reveal your age: abbr.  
65 “La-la” lead-in  
66 Disfigure

## SUDOKU



## INTERMEDIATE

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 20



# Out on the town

from page 18

lansingjuneteenthcelebration.org.  
**Rockabilly Cruise.** Dinner, 7:30 p.m. Dancing, 9 p.m. \$10 dancing, \$25 dinner. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154. michiganprincess.com.

**MUSIC**  
**Grand River Radio Diner.** Featuring Dave Hardin Band & Bennett. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710.  
**City of East Lansing Summer Concert Series.** Greg Nagy. 7 p.m. FREE. East Plaza, Corner of Charles St. & Alberty Ave., East Lansing. cityofeastlansing.com/summerconcertseries.  
**Boogie Dynamite.** 10:30 p.m. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040.  
**The Shizz.** 9:30 p.m.-1:30 a.m. FREE. The Travelers Pub, 13631 Main St., Bath. (269) 420-8631.

**THEATER**  
**"10:53."** 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (Please see details June 13.)  
**"Drama at Inish."** 8 p.m. \$6-\$10. Ledges Playhouse, Fitzgerald Park, off Jefferson St., Grand Ledge. (Please see details June 13.)  
**"The Turn of the Screw."** 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 12.)  
**"Little Brother: Little Sister."** Examines family relationships. Ages 13 & up. 10 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (517) 355-6690. theatre.msu.edu.  
**"Stop Copying Me!"** Explores imaginative world of 8-year-old Lucy. 6 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (517) 355-6690. theatre.msu.edu.

**Saturday, June 15**  
**CLASSES AND SEMINARS**  
**Improv Workshop.** For actors or anyone interested, 18 & older. Noon-1:30 p.m. FREE. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.  
**Tai Chi in the Park.** Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.  
**Bad Astronomy.** 8 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details June 14.)  
**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.  
**Grilling with Herbs.** With Katie McCarver.

Serving Greater Lansing's LGBT Community

**Lansing Association for Human Rights**

LAHR LGBT News • Coming Out Group • Prism Awards Breakfast Club • Downtown Lunch • Cafe Night

**An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.**

**www.LAHRonline.org**

Pre-register. Noon-2 p.m. \$10. Smith Floral and Greenhouses, 124 E Mount Hope Ave., Lansing. (517) 484-5327. smithfloral.com.

**EVENTS**  
**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.  
**Mobile Food Pantry.** Must bring valid state ID card or driver's license. 9-11 a.m. FREE. Pennway Church of God, 1101 E. Cavanaugh Road, Lansing. (517) 483-4477. pennway.org.  
**Urbandale Farm Stand.** 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block South Hayford Avenue, Lansing. (517) 999-3916.  
**Eric 'RicStar' Winter Music Therapy Camp.** 9 a.m.-3 p.m. Varies. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 13.)  
**It's Always Earth Day.** Help in the park. 9-11 a.m. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.  
**Pig Palooza.** Craft show, music, food & more. 807 St. Marys Blvd., Charlotte. (517) 543-4319. pigpalooza.com.  
**Juneteenth Freedom Festival.** Activities. 11 a.m.-8:30 p.m. St. Joseph Park, West St. Joseph Street at Heather Lane, Lansing. lansingjuneteenthcelebration.org.  
**Wild 1-Mile.** Arrive, 8:45 a.m. Races, 9 a.m. \$13-\$20. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4221. potterparkzoo.org.  
**Annual Barney Awards.** Variety show, awards & reception. 8-9:30 p.m. FREE. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com

**MUSIC**  
**Positive Change Events: Fathers Day.** 21 & up. 8 p.m.-1:30 a.m. Donations \$5 advance, \$6 door. Elks Lodge, 5334 S. MLK Jr. Blvd., Lansing. (517) 749-4878.  
**City of East Lansing Summer Concert Series.** Time2Play. 7 p.m. FREE. East Plaza, Corner of Charles Street & Albert Avenue, East Lansing.  
**North Country Flyers.** For 21 & over. 9:30 p.m. FREE. CB's Bucket Bar & Grille, 132 W. Grand River Ave., Williamston. (517) 992-5060.

**THEATER**  
**"10:53."** 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (Please see

See Out on the Town, Page 20

**CRIMINAL DEFENSE**

**Drunk Driving  
Embezzlement  
Drugs  
Homicide  
All Federal  
and State Crimes**

**37 YEARS -  
AGGRESSIVE  
LITIGATION  
EFFECTIVE  
MEDIATION**

**LAW OFFICES OF  
STUART R.  
SHAFFER, P.C.  
Former Assistant Prosecutor**

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1223 Turner St., Ste 333, Lansing  
**www.stushaffer.com**



Kali Jo Wolkow/City Pulse

Nationwide Gold & Silver Exchange opens later this week at 500 E. Oakland Ave. The store will specialize in new and used jewelry, bridging the gap between pawnshops and retail jewelers.



By **ALLAN I. ROSS**  
**Nationwide Gold and Silver Exchange,** a new concept jewelry store,

opens later this week at 500 E. Oakland Ave. in Lansing. Gary Ganakas is part of a management team that owns the building and co-creator of the Nationwide concept, which will focus on mid- to low-priced new and used jewelry. He said this is the first of what he hopes to be a chain of stores in Michigan and Florida.

"What we're trying to do is bridge a gap between pawnshops and retail jewelers," he said. "We found that there was an area in between where we could sell new and used jewelry for someone on a medium-sized or small budget."

Ganakas' team also owned the **Augie's Broasted Chicken** and **Arby's** restaurants that previously occupied the building. He said the team also owns two more Arby's restaurants in the area. Augie's opened in August 2011 and lasted seven months. He said about half

of the 3,200-square-foot building will be used for Nationwide, with the rest being dedicated to online retail business.

"We like the neighborhood, we've been around for awhile, and we wanted to make a nice place for people to buy nice things and not have to pay the three to four times upcharge of high-end retail jewelers," he said. "This corner is valuable in the community, and we had a lot of interested parties looking at it. I think Nationwide is going to be a great fit here."

**Newbies at Zoobie's**  
After closing in 2009, **Zoobie's Old Town Tavern,** 611 E. Grand River Ave. in Lansing's Old Town district, is set to re-open with new owners — and a new look — next Monday. The owners announced the grand re-opening date on the bar's Facebook wall last week.

The 1,500-square-foot bar has been around since 1933 and has undergone a few name changes, but co-owner Sam Short said he and his management team wanted to keep the name bestowed on it by its most recent owner.

"We liked the name Zoobie's, and we really love

the space," Short said. "It has such a historic feel, and it allowed us to do something we love to do — save a beautiful old building with a wonderful history. It would be a travesty if we didn't keep buildings like these around."

Short said he and his co-owners — Alan Hooper of **Triterra Realty Group** and Aaron Matthews of the **Clark Hill Law Firm,** both in Old Town — wanted to restore the building to its original state. This involved tearing away the plaster walls and tile floors to get back to the wood, which he estimated took about two months of work. Other changes included a new roof and HVAC system, updated windows and bathrooms, "significant" entryway work and the piece de resistance: the restoration of the bar's vintage Sputnik-inspired neon sign.

"I really have to hand it to Mel at **Falcon Signs** (in Haslett)," Short said. "It looks phenomenal. It's such an iconic symbol in Old Town, and it's great to see it all lit up again."

The grand opening will have drink specials — including the first drink only costing a penny — and will introduce the bar's newly formed wine and beer clubs.



Free Will Astrology

By Rob Brezsný

June 12-18

**ARIES** (March 21-April 19): Irish poet Richard Brinsley Sheridan didn't confine his lyrical wit to well-crafted poems on the printed page. He used it to say things that would advance his practical ambitions. For example, when he first met the woman who would eventually become his wife, he said to her, "Why don't you come into my garden? I would like my roses to see you." That's the kind of persuasive power I hope you will summon in the coming days, Aries. According to my analysis of the omens, you should have it in abundance. So what's the best use of this mojo? Is there anything you would really like to sell? What new resources do you want to bring into your sphere? Who do you want to convince?

**TAURUS** (April 20-May 20): In *The Book of the Damned*, Charles Fort revealed one of the secrets of power. He said that if you want power over something, you should be more real than it. What does that mean? How do you become real in the first place, and how do you get even more real? Here's what I think: Purge your hypocrisies and tell as few lies as possible. Find out what your deepest self is like — not just what your ego is like — and be your deepest self with vigorous rigor. Make sure that the face you show the world is an accurate representation of what's going on in your inner world. If you do all that good stuff, you will eventually be as real and as powerful as you need to be.

**GEMINI** (May 21-June 20): Long after the artist Amedeo Clemente Modigliani died, his paintings sold for millions of dollars. But while alive, he never got rich from doing what he loved to do. He expressed frustration about the gap between his ambitions and his rewards. "I do at least three paintings a day in my head," he said. "What's the use of spoiling canvas when nobody will buy anything?" I hope you don't arrive at a comparable conclusion, Gemini. It's crucial that you NOT keep your good ideas bottled up in your imagination. You need to translate them into practical actions, even if there's no immediate or obvious benefit in doing so. Expressing yourself concretely has rarely been more important than it is right now.

**CANCER** (June 21-July 22): In 1967, dissidents dreamed up a novel way to protest America's horrific Vietnam War. They marched to the Pentagon, the military's headquarters, and performed an exorcism to purge the place of its evil. With the power of songs and chants, they invoked magic spells designed to levitate the 6.5 million-square-foot building into the air. Their plan didn't quite work in a literal way — the Pentagon remained firmly fixed to the ground — but the legend they spawned was potent. When I heard about it years later, it inspired me to become an activist. I see myth-making as a worthy goal for you right now, Cancerian. Dream up an epic task or project that will fuel your imagination for a long time.

**LEO** (July 23-Aug. 22): In 1926, surrealist artist Max Ernst painted "The Blessed Virgin Chastising the Infant Jesus in Front of Three Witnesses." It shows Mary vigorously spanking her son as he lies on her lap. Nowadays, the image doesn't seem nearly as scandalous as it did when it first appeared. Even some Christians I know find it amusing, welcoming the portrayal of Jesus as a genuine human being with lessons to learn. What would be your equivalent of creating a cheeky image like this, Leo? How could you achieve cathartic release by being irreverent toward something or someone you respect? I recommend it. (See the image: [tinyurl.com/SpankingJesus](http://tinyurl.com/SpankingJesus).)

**VIRGO** (Aug. 23-Sept. 22): It's prime time to promote cross-cultural liaisons and interspecies relationships, Virgo. I encourage you to experiment with hybrids and facilitate the union of diverse interests. You will be working in alignment with cosmic trends if you strengthen the connections between influences that belong together, and even between influences that

don't know they belong together. So see what you can do to facilitate conversations between Us and Them. Negotiate peace treaties between Yes and No. Look for legitimate ways to compare apples and oranges.

**LIBRA** (Sept. 23-Oct. 22): Gonzo columnist Mark Morford wrote a list of liberated behaviors he wants to cultivate. Since you're in the emancipatory phase of your yearly cycle, I invite you to try some of his strategies. 1. Have a gentler grip. Let go of tight-assed attitudes. 2. Make deeper penetration. Don't be satisfied with surfaces. 3. Raise the vibration. Isn't it a waste of precious life energy to mope around in a sour and shriveled frame of mind? 4. Appreciate appreciation. Treat gratitude as an emotion of the same caliber as joy. 5. Cultivate ecstatic silliness. Develop a blissful ability to take everything less seriously. 6. Drink the awe. Allow astonishment to seep in. (More: [tinyurl.com/morfordjoy](http://tinyurl.com/morfordjoy).)

**SCORPIO** (Oct. 23-Nov. 21): From an astrological perspective, now would be a good time to go on a meditation retreat for a few days or make a pilgrimage to your ancestral homeland. You would generate just the right shifts in your brain chemistry by doing something like that. Other recommended adventures: reviewing the story of your entire life from your first memory to the present moment; writing a brief letter to the five people you have loved best, telling them why you've loved them; spending a day outside of time, when you don't consult a clock or use electronic media for the duration.

**SAGITTARIUS** (Nov. 22-Dec. 21): Sagittarius comedian Steven Wright says he took a class in speed waiting. "Now I can wait an hour in only ten minutes," he brags. I think you will have the same knack in the coming days, Sagittarius. Your patience is likely to be much more effective than usual. Results will come faster and they'll be more intense. The only catch is that you will really have to be calm and composed and willing to wait a long time. It won't work if you're secretly antsy and only pretending to be imperturbable.

**CAPRICORN** (Dec. 22-Jan. 19): Let the boundaries blur a bit, Capricorn. Don't stick too rigidly to the strict definitions. Play around with some good old-fashioned fuzzy logic. The straight facts and the precise details are important to keep in mind, but you shouldn't cling to them so ferociously that they stifle your imagination. You need to give yourself enough slack to try open-ended experiments. You'll be smart to allow some wobble in your theories and a tremble in your voice. Magic will happen if there's plenty of wiggle room.

**AQUARIUS** (Jan. 20-Feb. 18): "One should be light like a bird, and not like a feather," said French poet Paul Valéry. How do you interpret that thought, Aquarius? In the book *The Science of Self-Control*, here's how Howard Rachlin expands on Valéry's idea: "We need to be spontaneous, but only in the context of some framework that allows us to attain higher levels of spontaneity; a feather is a slave to the wind, while a bird *uses* the wind." Take heed, Aquarius! Your creative flights will go further and last longer if you have a solid foundation to take off from.

**PISCES** (Feb. 19-March 20): Let's call today Sigh-Day. Tomorrow, too, and the next day, and the two days after that. During these five Sigh-Days, you should feel free to let out big, deep sighs at a higher rate than usual. Allow yourself to be filled up with poignant thoughts about life's paradoxical mysteries. Give yourself permission to be overwhelmed with emotions that are midway between lamentation and reverent amazement. For even better results, indulge in some free-form moaning during your five Sigh-Days. That'll help you release your full backlog of tension and give you more appreciation for the crazy beauty of your fate. (P.S. Try not to whine, though.)

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Out on the town

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details June 13.)

**"Drama at Inish."** 8 p.m. \$6-\$10. Ledges Playhouse, Fitzgerald Park, off Jefferson Street, Grand Ledge. (Please see details June 13.)

**"The Turn of the Screw."** 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 12.)

**"Little Brother: Little Sister."** 10 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 14.)

**"Stop Copying Me!"** 6 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 14.)

**LITERATURE AND POETRY**

**Book Signing.** With Lansing author Markus Pruitt. 2-5 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

**Sunday, June 16**

**CLASSES AND SEMINARS**

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

**Spiritual Talk, Pure Meditation & Silent Prayer.** One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

**Bad Astronomy.** 4 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?

(517) 999-5066 or [adcopy@lansingcitypulse.com](mailto:adcopy@lansingcitypulse.com)

**Hip WM 50 seeks SWF** of Fire/Air Sign 4 Live-In/Love. Call (517) 290-9952 or [drnatural@myway.com](mailto:drnatural@myway.com).

**Hiring Now!** EMI needs food demonstrators to work in Meijer stores in Lansing. PT/ Flex. hrs. Email: [aschafer@interactionsmarketing.com](mailto:aschafer@interactionsmarketing.com) or call 616-304-7261.

**Meridian Mall** Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall — Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit [smetankacraftshows.com](http://smetankacraftshows.com) or call (810) 658-0440 or 658-8080

**Distribution Driver - PT Job opening** to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: [garrett@wayforwardinfo.com](mailto:garrett@wayforwardinfo.com)

**City Pulse is seeking candidates** to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to [shelly@lansingcitypulse.com](mailto:shelly@lansingcitypulse.com).

SUDOKU SOLUTION

From Pg. 18

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June 14.)

**Sunday Family Show.** Preschool-2nd grade. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids 12 and under. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. [pa.msu.edu/abrams](http://pa.msu.edu/abrams).

**Overeaters Anonymous.** 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

**Alcoholics Anonymous.** With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

**Codependents Anonymous.** Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

**EVENTS**

**Capital Area Singles Dance.** With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

**MSU CMS Jazz Camp.** Register. 8 a.m.-10 p.m. \$500 day campers, \$600 residential campers. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.

**City of East Lansing Farmers Market.** Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

**THEATER**

**"10:53."** 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details June 13.)

**"Drama at Inish."** 2 p.m. \$6-\$10. Ledges Playhouse, Fitzgerald Park, off Jefferson St., Grand Ledge. (517) 318-0579. [overtheledge.org](http://overtheledge.org).

**Monday, June 17**

**CLASSES AND SEMINARS**

**Learn to Meditate.** Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

**Metaphysical Mondays.** Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

**Adult Rape Survivor Support Group.** Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Find the right job or career. 10 am.-Noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. [womenscenterofgreaterlansing.org](http://womenscenterofgreaterlansing.org).

**Divorced, Separated, Widowed Conversation Group.** 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

**Overeaters Anonymous.** 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing.

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CROSSWORD SOLUTION

From Pg. 18

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# Out on the town

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(989) 587-4609.

## EVENTS

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Ancestry Club.** Discuss genealogy tips & resources. Call to register. 10 a.m.-Noon. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](#).  
**MSU CMS Jazz Camp.** 8 a.m.-10 p.m. \$500 day campers, \$600 residential campers. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 16.)

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.  
**Cool Car Nights.** Cars, trucks & more. 5-8 p.m. Downtown Williamston, Grand River Avenue, Williamston. (517) 404-3594. [williamston.org](#).

## MUSIC

**Tunes 'n Tales by Tricia.** With Tricia Kjolhede. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.  
**Open Mic Blues Mondays.** Blues, rock & spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

## Tuesday, June 18

### CLASSES AND SEMINARS

**Fabulous Acres Neighborhood Meeting.** 7-8:30 p.m. Mount Hope United Methodist Church, 501 E. Mount Hope Ave., Lansing. (517) 482-1549.

**Churchill Downs Neighborhood Meeting.** 6:30-8 p.m. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. [churchilldownslansing.info](#).  
**Computer Maintenance & Security.** 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. [iteclansing.org](#).

**Tai Chi & Qigong.** Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

**Stability Grants Flexibility.** Instructor Kirbay Preuss. 7-8:15 p.m. FREE. Our Space Yoga, 2896 N. Williamston Road, Williamston. [ourpaceyoga.com](#).

**Take Off Pounds Sensibly.** Anyone wanting to

lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Take Root Garden Club.** Ages 5-10. Fill out registration form. 10:30 a.m.-Noon. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing. (517) 999-3918.  
**Intro to Computers.** 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.  
**Water media.** All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

**Arthritis Foundation Exercise Class.** 1-1:45 p.m. \$2. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Speakeasies Toastmasters.** Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.

**Anger Management Group for Men.** Registration required. Facilitator Kecia R. Coates. 3-5 p.m. \$5. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Healing Hearts.** For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. [womenscenterofgreaterlansing.org](#).

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Compassionate Friends of Lansing.** For grieving parents who have lost a child. 7:30-9:30 p.m. Salvation Army South Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

**Codependents Anonymous.** 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

## EVENTS

**DTDL Crafters.** Knitting & other handcrafting projects. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. [dtdl.org](#).

**Summer Nature Day Camps.** Flying Wild. Grades K-3. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

**MSU CMS Jazz Camp.** 8 a.m.-10 p.m. \$500 day campers, \$600 residential campers. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 16.)

**Tea & Talk.** Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

**Cafe Scientifique.** Science discussion. With Jim Ottaviani. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. [schulerbooks.com](#).

## MUSIC

**BackStage Pass Recording.** The Hard Lessons, Innovative & Simien the Whale. 6:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. [wkar.org](#).

**The Pat Zelenka Project.** 6 p.m. FREE. Midtown Beer Company, 402 S. Washington Square, Lansing. (517) 977-1349.

**East Lansing Kiwanis Community Band Rehearsal.** Open to all musicians with high school level ability. 7 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. (517) 490-0481.

## Wednesday, June 19

### CLASSES AND SEMINARS

**Old Everett Public Safety Meeting.** 7-9 p.m. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing. [oldeverett.org](#).

**Colonial Village Neighborhood Meeting.** 7-8:30 p.m. Grace UMC, 1900 Boston Blvd., Lansing. (517) 487-1713. [cynanews.com](#).

**Coupon Swap.** Exchange coupons, discuss deals & strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](#).

**Morning Vinyasa.** Instructor Kirbay Preuss. 9-10:15 a.m. FREE. Our Space Yoga, 2896 N. Williamston Road, Williamston. [ourpaceyoga.com](#).

**Vinyasa Yoga.** Taught by Cathy Fitch. Drop ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

## EVENTS

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Summer Nature Day Camps.** 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please

see details June 18.)

**MSU CMS Jazz Camp.** 8 a.m.-10 p.m. \$500 day campers, \$600 residential campers. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 16.)

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Allen Street Farmers Market.** 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

## MUSIC

**Sam Winterzheimer Quartet.** 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing.

**BackStage Pass Recording.** Elliot Street Lunatic & Mustard Plug. 6:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. [wkar.org](#).

**Concert in the Park Series.** Stan Budzynski & 3rd Degree. 7-9 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing. (517) 483-4277.

## THEATER

**Schoolhouse Rock Live.** Musical. Outdoor amphitheatre. 7 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546. [lcc.edu/showinfo](#).

**"Baby."** Musical about three couples adding additions to their family. 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (517) 355-6690. [theatre.msu.edu](#).

## LITERATURE AND POETRY

**DTDL Book Club.** "Escape from Camp 14," Blaine Harden. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](#).

**Talk and Signing.** With Michigan author Matt Bell. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

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# HE ATE

# SHE ATE



## Freshness, artistry hallmarks of Maru's East Lansing location

### Welcome to the circle

By **MARK NIXON**

The Japanese like to say that you first eat with your eyes. Maru, the latest sushi spot in Greater Lansing, understands this implicitly.

Every plate seems like a still life portrait. Just one example: On a slender white plate, cylinders of crab sushi stand upright and at attention. The sticky rice is wrapped with traditional seaweed, looking like little whitewall tires. Delicate slices of crab sashimi serve as the hubs. Finally, a splash of crab salad sits atop each wheel, as if it had just rolled through a puddle.

Maru is Japanese for "circle" — a fitting name for a place that turns sushi into gorgeous, circular eye candy.

Interestingly, your experience at Maru begins not with visuals but a lusty shout from the preparers behind the sushi bar: "Irrasshaimase!" To the untrained Western ear, this full-throated exclaim sounds like a command, as in, "Beat it, you bum!"

Actually, this is a very polite way of saying "welcome," and something you hear upon entering almost any shop or restaurant in Japan.

As if not to detract from the artwork set before you, Maru's interior is spartan to the point of bleak. Bare white walls stare down at dark floors and tables. The eyes quickly retreat from this desert to the oasis of life thrumming behind the sushi bar.

There, everything and everyone seems in perpetual motion. Chopping, slicing, arranging, adjusting. On one visit, I watched one person, presumably the head sushi chef, disassemble an already plated dish, then carefully reassemble slices of tuna and avocado to his satisfaction — while the "student" quietly watched. Still life, from a master.

On separate visits, we feasted on tuna maguro, ribeye and shrimp hibachi, calamari, soft shell crab and land and sea tempura (shrimp, sweet potatoes and asparagus). There was also an amazing dish called crabby mushroom — a take on the old standard, crab rangoon — but far better because the cream cheese and crab interior were complemented, not overwhelmed, by the batter.

Some of the best items on the menu are the sauces. The eel sauce is smoky and slightly tangy, akin to a good southern barbecue sauce. When we ordered the ribeye and shrimp hibachi, it

See He Ate, Page 23

### Off-the-menu delights

By **GABRIELLE JOHNSON**

On my first visit to Maru Sushi & Grill's new East Lansing location, I had high expectations. Since the original Maru came on the scene in

Okemos a few years ago, I have trumpeted my praise to anyone who would listen — its sashimi melts in your mouth.

At the new Maru, I ordered salmon sashimi (small slices of unadorned raw fish) and three rolls for my boyfriend and I to share — the Tarantula roll, the Soy Joy and the Yellow Fever. One thing I don't like about Maru is that it doesn't offer salad and miso soup to diners, as opposed to the area's other sushi restaurants.

The Tarantula roll came out first, beautifully presented. The boyfriend doesn't know much about sushi, but he knows that he likes crab. The crab in this roll, however, was mealy. The masago — the bright orange fish eggs that

top many sushi rolls — was my favorite part of this roll. I love the way the little eggs pop when I bite into them. The contents of the Tarantula, though, were limp.

Our next roll was the Soy Joy, my all-time favorite from past Maru experiences. I love the crunch of the soy paper that tops the roll, and the spicy mayo swirled on the plate gives just a hint of heat to the flaky, fresh fish. This roll was delicious, as usual.

I love the cilantro oil on Yellow Fever, which tastes like fresh-cut grass in the best possible way. Each piece of the roll was topped with a little slice of jalapeno, which obviously isn't traditional Japanese but so delicious. I would have loved more of the cilantro oil, which was sparingly drizzled.

And then ... we waited. And waited. After 45 minutes, I was almost certain that our inattentive waitress had forgotten our sashimi. Finally, she brought the platter out and set it on the table without a word. I was flabbergasted. I believed (and subsequent research has supported) that sashimi was to be served as a first course. Occasionally, sashimi might be a main course, but it is never a chaser for sushi rolls.

I wanted to wash the sour taste out of my mouth and flagged down the waitress to try to order the Hamachi Kama, an off-the-menu fried fish jaw that a restaurateur I know swears

See She Ate, Page 23

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## He Ate

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came with a light ginger sauce plus Maru's take on aioli, which was exceptional.

The East Lansing location (Okemos has its own Maru) was only open a couple of weeks when we first visited, and it needs to work on some areas. One dinner companion had his appetizer served last. The flash-fried calamari was

## She Ate

from page 22

by. She returned a few minutes later — sorry, they're out. Anything else I would like? I told her that I've never been served sashimi last, and I wasn't thrilled. She upbraided me for not knowing that sashimi can be served at any time. No apology, but her dismissal of my concern was followed by a visit from the manager, who explained that the sushi chef was training sous chefs that night and had a platter to prepare, so our sashimi was always going to be on a delay.

I like to think that I'm not an unreasonable person. I understand a busy night at a restaurant. But this was a Wednesday. The joint was not jumping. And if an element of our meal was going to be 45 minutes later than expected, I'd like the courtesy of a heads-up.

Nevertheless, I followed this dinner with a Saturday lunch with my bestie, who sat down and immediately ordered the Land and Sea tempura and a glass of Riesling. Our appetizer was sliced zucchini, sweet potato, mushroom, broccoli and shrimp, all tempura-battered and served with a soy-based dipping sauce. We gobbled it up, but she stopped cold

chewier than it should be, said another fellow diner. The miso soup, which was OK, lacked the pronounced smokiness I prefer in miso (fermented soybeans), allowing the fishy elements (too strong for my taste) to reign supreme.

Back to artistry. One dish we shared as a group was sashimi sprinkled with the roe of flying fish. The roe looked like tiny, rounded emeralds. They shimmered in the light. While I am not much on fish roe, the sight itself was amazing. And everyone else at the table proclaimed the when she tasted her wine, which wasn't Riesling at all.

She told the waitress that the wine wasn't Riesling, it was Chardonnay. The waitress insisted that she'd watched the bartender pour from a Riesling bottle, but she begrudgingly took away the offending glass and brought a new one. He opened a new bottle this time, she assured us. This time the wine was correct, but the attitude was sour.

We got our Hamachi Kama this time and ripped into the chunks of juicy yellowtail meat first with our chopsticks, then with our fingers. If you're a Midwesterner like I am and you love your haddock, cod and whitefish, this is the go-to sushi restaurant order for you. It's affordable, at \$13, and comes atop rice and salad.

We followed up with my Maru modus operandi — Yellow Fever and Soy Joy. I just can't quit the Soy Joy. I was happy to see that the Yellow Fever game had been stepped up and the slices from the roll were nestled around a ramekin of cilantro oil.

As much as I love sushi, and as happy as I was when this new Maru opened in a location a little closer to my neck of the woods, I think I'll continue to make the jaunt to Okemos to satisfy my (frequent) cravings.

taste was amazing as well. I was outvoted on that one.

If you have room for dessert, and let's hope you do, ask for the green tea crème brûlée.

Slightly thinner than the traditional version, it is nonetheless a top-of-the-line dish. More eye candy!

Do yourself a favor. Unless you're with a large party, find a seat at the counter to watch the show. Maybe the sushi chefs

are instructed to act happy in their work, but if it was acting, it was very convincing. They laughed, joked, chatted with guests, all the while attentive to the work at hand.

Sushi was rolled tightly with small bamboo mats. Rockin' hot wasabi was sculpted into tiny, Gibraltar-shaped mounds. Dangerous looking knives deftly cut the sushi into precise, same-size wheels. Well before the first plate landed in front of me, I was already eating.

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