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May 29-June 4, 2013



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*see page 11*



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# Feedback

## Niowave 'wreaking havoc'

If Niowave was using that space in the neighborhood for clerical type jobs, allowing them the space would have made sense ("Niowave update," 5/22/13). But they aren't and it is wreaking havoc on an established NON commercial neighborhood so it needs to be STOPPED. It sounds as if their proper locatiion all along would have been in an industrial site and I think it's time they were relocated. Is this ANOTHER of Virg's "better ideas"?

— Bobbie  
From [lansingcitypulse.com](http://lansingcitypulse.com)

## Biggby a 'cultural vampire'

Mr. Preston was incredibly gracious in handling the manner that he was treated by Biggby's management ("A decade of doodles," 5/22/13). The way I see it, Biggby has been a cultural vampire, sucking value out of our community while forcing other more arts-friendly venues like Wanderers and Magdalena's out of business. Biggby must do a much better job at supporting the local arts scene, or mark my words, the local art scene will do a better job at protesting what Biggby has been doing to our city.

— Isaac Francisco  
From [lansingcitypulse.com](http://lansingcitypulse.com)

### CORRECTION

Due to an editing error, last week's story on Dennis Preston should have said Biggby Founder and CEO Bob Fish contacted Dennis Preston, not the other way around. Also due to an editing error, the majority of Preston's freelance work listed was done after high school, not during. Due to a reporting error, the story should have said that Preston knows of three Lansing Biggby locations where his artwork has come down, not six.

### Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
  - E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
  - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
  - Fax: (517) 371-5800
- 2.) Write a guest column:
  - Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# CityPULSE

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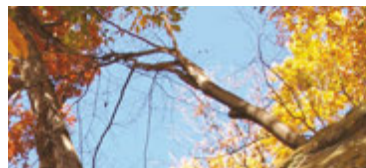
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The ins and outs of form-based zoning codes



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Preservation Lansing awards spotlight Genesee Street School project



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Grand Ledge writing group publishes third collection of work



**COVER ART**

BE A TOURIST by JUSTIN BILICKI

**ADVERTISING INQUIRIES:** (517) 999-6705  
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**EDITOR AND PUBLISHER** • Berl Schwartz  
[berl@lansingcitypulse.com](mailto:berl@lansingcitypulse.com) • (517) 999-5061

**MANAGING/NEWS EDITOR** • Andy Balaskovitz  
[andy@lansingcitypulse.com](mailto:andy@lansingcitypulse.com) • (517) 999-5064

**ARTS & CULTURE EDITOR** • Allan I. Ross  
[allan@lansingcitypulse.com](mailto:allan@lansingcitypulse.com) • (517) 999-5068

**PRODUCTION MANAGER** • Rachel Harper  
[adcop@lansingcitypulse.com](mailto:adcop@lansingcitypulse.com) • (517) 999-5066

**CALENDAR EDITOR** • Dana Casadei  
[dana@lansingcitypulse.com](mailto:dana@lansingcitypulse.com) • (517) 999-5069

**STAFF WRITERS**

**Lawrence Cosentino**  
[lawrence@lansingcitypulse.com](mailto:lawrence@lansingcitypulse.com) • (517) 999-5063

**Sam Inglot**  
[sam@lansingcitypulse.com](mailto:sam@lansingcitypulse.com) • (517) 999-5065

**MARKETING/PROMOTIONS COORDINATOR/  
SOCIAL MEDIA CONSULTANT** • Rich Tupica  
[rich@lansingcitypulse.com](mailto:rich@lansingcitypulse.com) • (517) 999-6710

**ADVERTISING MANAGER** • Shelly Olson  
[shelly@lansingcitypulse.com](mailto:shelly@lansingcitypulse.com) • (517) 999-6705

**ADVERTISING**

**Jill Bauman**  
[jill@lansingcitypulse.com](mailto:jill@lansingcitypulse.com) • (517) 999-6707

**Denis Prisk**  
[denis@lansingcitypulse.com](mailto:denis@lansingcitypulse.com) • (517) 999-6704

**Contributors:** Justin Bilicki, Bill Castanier, Mary C. Cusack, Amanda Harrell-Seyburn, Tom Helma, Terry Link, Kyle Melinn, Shawn Parker, Dennis Preston, Dylan Sowle, Paul Wozniak, Ute Von Der Heyden, Judy Winter

**Delivery drivers:** Richard Bridenbaker, Dave Fisher, Karen Navarra, Noelle Navarra, Brent Robison, Steve Stevens  
**Interns:** Eric Finkler, Hannah Scott, Ian Siporin, Jordyn Timpson, Darby Vermeulen

## CITY PULSE ON THE AIR

**THIS WEEK**  
Lansing City Council President Carol Wood  
Lansing City Councilwoman Kathie Dunbar  
Lansing City Clerk Chris Swope



Editor & Publisher  
Berl Schwartz

7 p.m. Wednesdays



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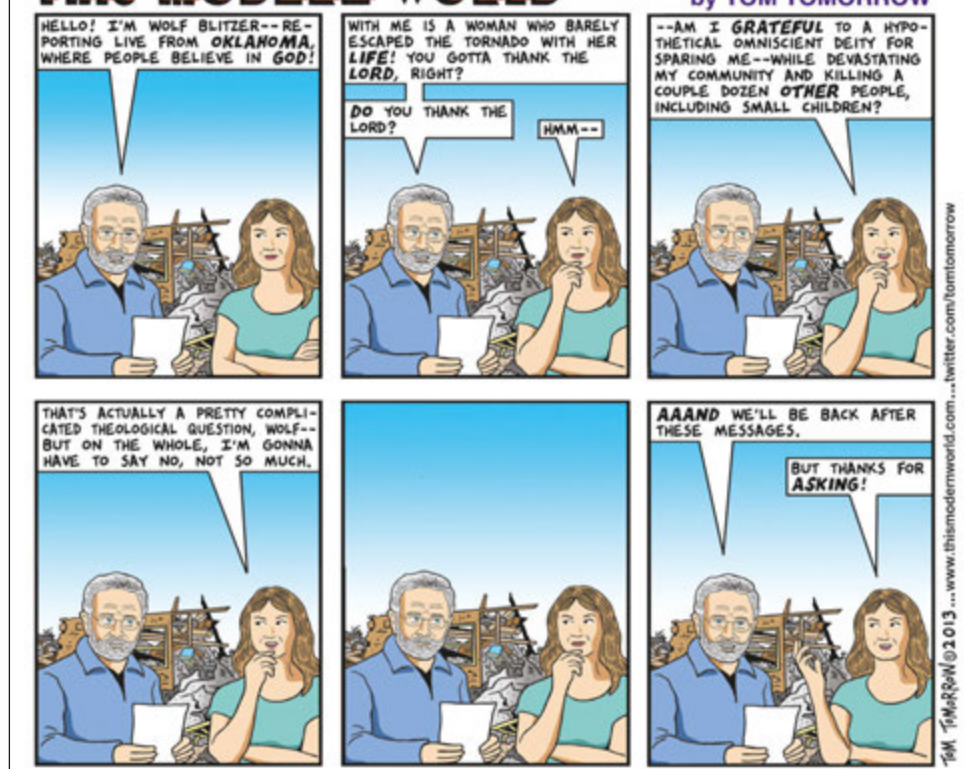


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DO YOU THANK THE LORD?

HMM--

--AM I GRATEFUL TO A HYPO-THEtical OMNISCIent DEity FOR SPARING ME--WHILE DEVASTATING MY COMMUNITY AND KILLING A COUPLE DOZEN OTHER PEOPLE, INCLUDING SMALL CHILDREN?

THAT'S ACTUALLY A PRETTY COMPLICATED THEOLOGICAL QUESTION, WOLF-- BUT ON THE WHOLE, I'M GONNA HAVE TO SAY NO, NOT SO MUCH.

AAAND WE'LL BE BACK AFTER THESE MESSAGES.

BUT THANKS FOR ASKING!

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## PULSE

## NEWS &amp; OPINION

## 'Not backing down'

**Same-sex couple in Lansing uses Canadian marriage license to secure property rights not available to same-sex partners in Michigan, potentially setting up court challenge**

Just over nine years ago, Lansing City Clerk Chris Swope and his partner, Bradley Rakowski, got married in Canada, with the skyline of Detroit as the backdrop to their ceremony. The marriage is legally recognized in Canada but not on this side of the Detroit River.

On Tuesday, Rakowski and Swope filed their marriage certificate with Ingham County to both protect their property and to make a political statement about equality. That statement could set up a challenge to Michigan's constitutional amendment banning same-sex marriages. Rakowski and Swope seek the same property rights protections as marriages between a man and a woman. That includes jointly owning property, like a home, which could be at risk if a creditor seeks a judgment against one of them because they're not married in the eyes of Michigan law, according to one real estate attorney.

"With this, they'll be assuming all property rights of a married couple," said Ingham County Register of Deeds Curtis Hertel Jr. "We think it's an innovative idea. It certainly could use a test case. Our belief is that it's a legal contract in another country that grants these rights and we don't feel like Michigan should be able to ignore this legal contract."

An affidavit signed Tuesday secures Swope's and Rakowski's property rights as a couple and uses their Canadian marriage certificate as a backing document — a first in the state, according to Emily Dievendorf of Equality Michigan, a lesbian, gay, bisexual and transgender advocacy group.

"We believe that by putting this record into the archive of the Register of Deeds Office, we are making: one, an important political statement, but also

providing protection and notice to people in the property records," Hertel said at a press conference Tuesday afternoon. "We hope other same-sex couples from around the state follow suit. We look forward to a dialog with the courts and people that want to challenge this and we will defend this vigorously."

Right now, same-sex couples are forced to go through lengthy legal processes to secure their property rights as a couple through things like a will, Swope said. These are rights that are automatically granted to a man and a woman if they are married. Also, a will does not necessarily mean property rights are guaranteed to a same-sex couple. Family members could challenge the will in court.

"Chris has many immediate cousins



Courtesy photo

Lansing City Clerk Chris Swope, far right, marries his partner, Bradley Rakowski, far left, in Windsor, Ontario, in 2004. On Tuesday, the couple signed an affidavit for shared property rights with the Ingham County Register of Deeds' Office. Those involved say it is the first such document in the state.

who currently have more rights to his estate than I would," Rakowski said. "How can anyone look at that situation and say it's fair? Those people are not living a life together, we are. It's a huge right, or lack thereof, that somebody who we don't even know has more rights to our estate than we do. It's ridiculous."

Greg McClelland, a partner with McClelland and Anderson, a Lansing law firm specializing in real estate litigation, said the affidavit aims to establish "Tenants by the Entireties," which is ownership of land available only to married couples in Michigan. McClelland reviewed the affidavit at City Pulse's request.

But he doesn't think the move could survive a court battle unless the state's constitutional amendment, defining

marriage as between a man and a woman, is overturned.

"While it is always significant to me when people have the courage to stand up for their convictions, I do not see the filing as significant in addressing issues of ownership of property by gay people lawfully married under the laws of another state or country," he said. "Their issue will only be resolved by the recognition of gay marriage in Michigan."

A spokeswoman for the Michigan Attorney General's Office declined to comment for this story.

Hertel said McClelland's take on the situation wasn't surprising and added that the goal of the filing is to have the issue brought up in court.

With the passage of Proposal 2 in 2004, Michigan officially banned the recognition of same-sex marriages. However, the attitude in Michigan has changed since then, Hertel and Swope argued, with a majority of Michigan citizens supporting a lifting of the ban. A Glengariff Group poll in May found nearly 57 percent of voters would vote for a constitutional amendment permitting same-sex marriage. Most recently, Minnesota became the 12th state to recognize same-sex marriages.

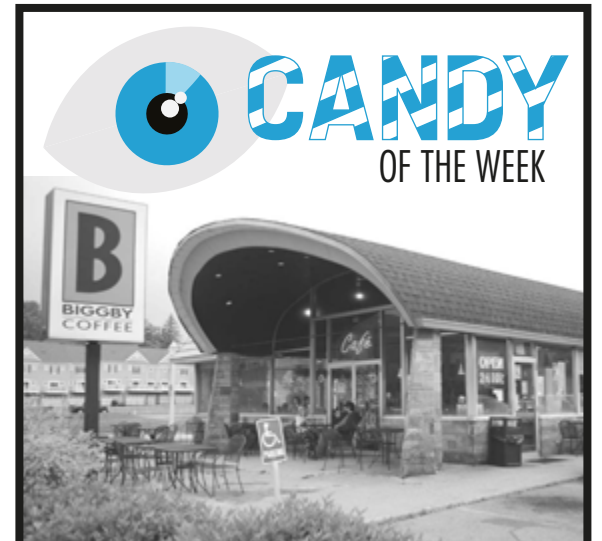
John Knight, senior staff attorney with the American Civil Liberties Union's national LGBT Project based in Illinois, said in an email: "Reminding others of the discrimination same-sex couples regularly face — as this affidavit does — is crucially important. People need

to find ways to speak out about the harms caused by denying same-sex couples the freedom to marry in Michigan. Only then will Michigan law change for the better."

It's uncertain who may challenge Tuesday's filing, but Rakowski assumes it might be a target for Republican Attorney General Bill Schuette.

"My father told me to never give in, never give up," Rakowski said. "If somebody is stronger than you, don't back down. I'm not backing down to the state and I'm not backing down from Bill Schutte and his hatred, so let him try something because I'm not going away. I'm here to stay."

— Sam Inglot



**Property:** Original Biggby, 270 W. Grand River Ave., East Lansing

**Owner:** East Lansing Development LLC

**Assessed value:** \$229,700

The original Biggby location in East Lansing — an unmistakable feature of the Valley Park area just west of downtown — may soon be demolished. DTN Management has a development agreement with the franchisee to replace it with a mixed-use building for residential and retail space that stretches to the west on a vacant parcel.

While DTN is one of two finalists to redevelop the Park District area — the former City Center II project that includes publicly and privately owned land — a company spokesman said the Biggby plan is separate. According to a proposal filed with the city of East Lansing, the "300 Grand River" project would be 2,300 square feet of commercial space with 148 residential units. A Biggby would still exist at the location, but with a drive-through. The development would bridge over Delta Street, which is immediately west of the coffee shop, with commercial space fronting Delta, Grand River Avenue and Valley Court.

Built in the 1950s, the location was originally an Arby's fast food restaurant. It sat vacant with boarded-up windows and weeds growing in the parking lot "as tall as you or me," when the coffee shop started leasing the space in March 1995, Biggby founder and CEO Bob Fish said. He added that while the agreement is between the franchisee, Mohamed Shetiah, and DTN, the project has Biggby's blessing. Fish called it an "old, dilapidated building" that would require "an enormous amount of money to preserve."

City Pulse architecture critic Amanda Harrell-Seyburn weighs in on the move, saying any future building should be more architecturally significant than the original. It's also exemplary of the

See Eye Candy, Page 6

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.

## Eye Candy

from page 5

dilemma we now face with mid-20th century architecture.

Biggby's first café building is iconic, with an unapologetically exuberant, unrestrained design. The vaulted roof arcs over the structure sheltering the activity within, its weight supported by two stone pillars channeling the look of a Conestoga wagon. During the day, materials, textures and structural interplay draws the eye. At night, the building glows like a lantern. It is bold architecture.

The purpose-built structure was born from a forward-thinking, mid-century

Arby's restaurant. It represents a complete departure from previous architecture styles and is an example of the origin of today's fast-food buildings.

So, as this building is contemplated for demolition and the site for redevelopment, what is the issue? Mid-century architecture is just now beginning to be recognized for its contribution to American history. Among these, original fast-food buildings like this are beginning to be preserved for their significant architecture. Right now, these buildings are in the danger zone.

Laura Ashlee, of the Michigan State Historic Preservation Office, said, "These buildings are under threat because they are considered recent, even though they are more than 50 years old and are not valued."

Michigan's role in modern architecture and

design is significant and East Lansing is, in fact, a bit of a modern mecca. World-renowned architects Minoru Yamasaki and Alden B. Dow made their mark here, along with some of the local modernists including Kenneth Black and Manson, Jackson and Kane.

Two things are certain. First, once a building is gone, it is gone. Second, a community that isn't experiencing new development is stagnant. This building may well represent the dilemma Michigan faces. A slow economy and lack of development pressure in Michigan has by default preserved many modernist buildings. As communities are now beginning to face environmental and economic pressures to build up, tough decisions will have to be made. The key is to have an eclectic mixture of old and new structures to maintain a character

of place. This is a subtle balance. In a city and corridor that is experiencing strong development pressure, this site is prime for a mixed-use development.

"Style aside, this building is an important community gathering place," said Susan Bandes, curator of East Lansing Modern at the Michigan State University Museum. According to Bandes, there are important principles about this building that should inform the new development, particularly the patio that extends the café activity beyond the glass enclosure and brings activity to the corner/sidewalk. Learn from the past to inform the future. Rule of thumb: The replacement must be architecturally more significant than the previous. Period.

— Amanda Harrell-Seyburn

## Worms and burgers

### The ins and outs of form-based zoning codes

On fishing weekends, my Uncle Andy used to put a milk carton full of worms in the fridge door, where the milk goes. It freaked my Aunt Sophie out. So did the golf balls in the egg keeper. After talking with Lansing planning director Bob Johnson, I realize that Uncle Andy was only converting the

fridge to a modern, form-based zoning code. No matter what Uncle Andy put into it, it looked like a normal fridge.

A small skirmish in last week's budget tiff at City Hall involved a line item of \$70,000 to implement form-based codes in Lansing. When the Lansing City Council took the item out of Lansing Mayor Virg Bernero's proposed budget, he put it back in. The Council could override the mayor's veto in the next week, but the six yes-votes to do so are unlikely.

Johnson said form-based codes are "integral" to the city's Master Plan, adopted last April. Rather than buildings' rising in conformance with how the property is zoned — for example, residential or industrial — form-based codes create a set of aesthetic regulations that must be met.

"What we have in place now is separation of uses by district," he said. "You can have a heavy industrial use next to a residential use. Or you can have a special land use that doesn't anticipate a certain type of building going in, and lo and behold, it goes in."

Say that in Lansing and most people will think of the blank steel pole barn that sprang up last year in the Walnut neighborhood. Use of the property wasn't the issue. Nobody minded when high-tech company Niowave Inc. filled the idle Walnut School with worms (OK, particle accelerator gadgets), because

it still looked like a school. But the new pole barn LOOKED like it was full of worms. Johnson said the fiasco wouldn't have happened if form-based codes had been in place.

"I didn't have the tools," Johnson said. "With form-based codes, (we) address institutional buildings in our neighborhoods, so we don't have things like this happen."

It didn't happen in Hudsonville with Mr. Burger, a regional chain based in Grand Rapids. Mark Miller, a senior consultant at the Nederveld planning firm, said the small town didn't want the usual bleak-gray-box-in-a-parking-lot Mr. Burger. Miller worked on the form-based code recently adopted in Hudsonville, and is now working on East Lansing's master plan.

Miller said form-based codes shape "the buildings, the walls you experience, sidewalks, the streets, all the stuff you experience within the public realm."

Hudsonville got Mr. Burger No. 6, the Fallingwater of Mr. Burgers, with brick masses of varied height and thickness, crisp windows and black awnings that subtly complement Mr. Burger's bow tie. If Mr. Burger ever downsizes, a weight loss clinic could move in tomorrow without changing a brick. Miller said the New Urbanist Mr. Burger cost less than the old ones and the chain is using it as a prototype for future franchises.

Now let's really go upscale. Mark Nickita,

a city commissioner and former mayor of Birmingham, Mich., said his city's 2016 Plan, adopted in 2001, is "widely regarded as the first form-based code in Michigan."

In downtown Birmingham, buildings run right to the sidewalk, with no parking in front. "Build-to" lines instead of minimum setbacks are staples of form-based codes. First-floor windows are mandatory.

"Walkability is directly affected by how you address the bottom 12 feet, and that's all in our code," Nickita said.

Earlier this year, Birmingham's form-based codes gave planners the leverage to keep Walgreens from building the usual drugs and candy bunker, with shelving around the perimeter and blank exterior walls, in downtown Birmingham.

Johnson said that with Lansing's master plan finally in place, he needs the same tools Nickita wields in Birmingham.

"They hold firm," Johnson said. "Their investments perpetuate more investment. Not, 'Put something here, we made money,' and the next person says, 'I don't want to be next to that.'"

Lansing Council President Carol Wood said the entire Council supports form-based codes, but she didn't want to approve the line item until there was a plan. In the meantime, Wood said, the planning department could start working on the project in-house. Councilwoman Kathie Dunbar, who supported the line item, disagrees.

"The department doesn't have the personnel to do it," Dunbar said.

Johnson said the work is too big and complicated to do in-house, similar to how the city used consultants with expertise to complete its newest master plan. "A code would cover the city," he said. "It wouldn't be one size fits all."

JJR, the consulting firm that helped the city develop the master plan, is waiting on deck for the next step. Nederveld's Mark Miller said you need the code to "weaponize" the plan.

Dunbar doesn't want to wait another year: "It needs to be done. To say that you're for it and not fund it means you're not willing to put your money where your mouth is."

— Lawrence Cosentino



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# Toothless

So what's the problem with the city of Lansing's ethics ordinance? The same thing that plagues too many disclosure requirements for public officials. While on paper it has most (if not all) of the elements necessary for an effective ordinance, it has one major shortcoming: lack of real teeth.

When compared with principles as outlined by the nonprofit City Ethics organization, the ordinance seems consistent with the "model" ordinance:

- Clear and concise
- Provides for three kinds of disclosure: annual disclosures, disclosures when a conflict arises (transactional disclosure) and disclosure when someone bids for city business

- Provides for effective administration through a city ethics commission
  - Includes whistleblower protection.

Lansing's ordinance requires annual disclosures, demands those with conflicts of interest to recuse themselves from relevant decisions and includes whistle-blower



**WALT SORG**

protection. But last week's revelations in City Pulse about filings by City Council members Carol Wood and Derrick Quinney demonstrate a lack of "effective administration."

Wood did not report at least \$4,700 in 2012 consulting fees paid to her by two local political candidates. Quinney did not report his employment at the Michigan AFL-CIO in 2010 or 2011. Calls and emails to both Council members regarding the omissions were not returned.

You'd think Wood's non-disclosure of \$4,700 in income to her consulting company is a clear violation of the ethics ordinance. But it's not. The reporting form asks, "Who are your clients and who receives your goods or services?" Wood answered: "I have none at this time." Since the form is vague about what period it covers, Wood could contend this answer was true on the day she filled it out this year — a loophole that allowed her not to disclose who paid her the previous year. Or she could have knowingly answered incorrectly, but Wood was unavailable to answer that. And as City Clerk Chris Swope said last week, that information is merely requested of Council members: It is not explicitly required in the city's ordinance. The ordinance requires Council members to list the name and address of the business or employer, which in this case is CEW Consultant, 1018 Lapeer St. in Lansing. The ordinance is enforced only if a signed complaint is handed to the city's Board of Ethics.

The Wood consulting case illustrates a gaping loophole in ethics disclosures: Money can be legally and anonymously laundered through an employer, or a company owned by the official.

The only full disclosure would be requir-

ing the official to reveal the company's entire client list and fees paid by those clients throughout that year.

It was exactly that level of required disclosure that led former state House Speaker Bobby Crim to resign from the Michigan State University Board of Trustees in the 1980s. Crim, who became a multi-client lobbyist in partnership with former Senate GOP leader Robert Vanderlaan after leaving the Legislature, was told by then-Attorney General Frank Kelley that he had to disclose his firm's clients and the fees they paid. He instead resigned from the MSU board.

Most financial disclosures by public officials are routine. But disclosure requirements exist because, in some cases, they provide significant information about potential conflicts and possible personal motives behind official decisions. Two real-world examples:

- For years, U.S. Supreme Court Justice Clarence Thomas failed to disclose the fact that his wife, Ginni, was a highly paid employee of organizations lobbying against Obamacare. Thomas finally fessed up in 2011 after multiple news stories. The notoriously tight-lipped justice has never explained the omission or been sanctioned for filing a false report.

Thomas voted to find the Affordable Care Act unconstitutional, presumably much to the delight of his wife.

- Mid-Michigan Congressman Mike Rogers, while properly disclosing that Aegis LLC employed his wife, only tells part of the story in the one-line entry in his annual report.

What the disclosure (legally) omits is that, until recently, Kristi Clemons Rogers was not just an employee of Aegis, but president and CEO. Aegis is a security defense company.

According to her official online biography, "Ms. Rogers successfully developed and led a two-year pursuit-and-capture strategy to win a five-year, \$10 billion contract under the Department of State's Worldwide Protective Services program, which enables U.S. diplomats and government representatives to operate in strained, if not hostile, foreign environments."

Mike Rogers chairs the House Intelligence Committee. Aegis stands to make millions in federal contracts if the Cyber Intelligence Sharing and Protection Act becomes law. The bill, sponsored by Rogers, has twice passed the House but stalled in the Senate under the threat of a presidential veto due to concerns over potential civil liberties violations.

Kristi Rogers left Aegis recently to become a high-profile lobbyist with Manatt, Phelps & Phillips. At Manatt she will lobby on security and defense issues.

A conflict? Maybe, but you'd never know it from Rogers' perfectly legal but very incomplete disclosure statement.

If financial disclosures by public officials are to have any value, they must be complete and accurate. We have a right to know what personal considerations may drive public policy decisions by our elected officials. With incomplete or inaccurate disclosures, we are denied that right.

## PUBLIC NOTICES

**ADVERTISEMENT FOR BIDS:** Info on-line at: <http://pu.ingham.org> under Current Bids link, packet #s below. Send inquiries to [jhudson@ingham.org](mailto:jhudson@ingham.org). #4-13: Ingham County seeks bids for the preparation of Phase I Environmental Site Assessments on land that is subject to a conservation easement. Bids due 6/25 at 11AM. #64-13: Ingham Co. seeks proposals from mechanical contractors for the Installation of an Air Conditioning Unit at Sexton High School. Mandatory pre-bid meeting on 6/12 at 1:30PM in the Meeting Room of Sexton High School, 102 S. McPherson Ave, Lansing, MI 48915; email [nwallace@ingham.org](mailto:nwallace@ingham.org) to register. Bids due 6/26 at 11AM.

**RFQP/13/068 ASSET MANAGEMENT SYSTEM** as per the specifications provided by the City of Lansing. The City will accept sealed proposals at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **JUNE 27, 2013** at which time proposals will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: [Stephanie.Robinson@lansingmi.gov](mailto:Stephanie.Robinson@lansingmi.gov), or for content and purpose of this proposal contact Dawn Polihonki, at (517) 483-4645 or [www.mitn.info](http://www.mitn.info).** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

**B/13/095 STREAMLIGHT STINGER DS LED FLASHLIGHT PACKAGES** as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **JUNE 13, 2013** at which time bids will be publicly opened and read.

**Complete specifications and forms required to submit bids are available by calling Darleen Burnham, CPPB at (517) 483-4129, email: [Darleen.Burnham@lansingmi.gov](mailto:Darleen.Burnham@lansingmi.gov), or for content and purpose of this bid contact Michelle Spoelma, LPD at (517) 483-4658, email: [Michelle.Spoelma@lansingmi.gov](mailto:Michelle.Spoelma@lansingmi.gov), or go to [www.mitn.info](http://www.mitn.info).**

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

## NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

**Notice is hereby given** of the following public hearings to be held by the East Lansing City Council on Tuesday, June 18, 2013, at 7:30 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from Attarid Shakir for Special Use Permit approval for the property at 908 South Harrison Road. The applicant is proposing a group day care home in the existing house on the property. The property is zoned RM-32, City Center Multiple Family Residential District.
2. A public hearing will be held for the purpose of considering Ordinance 1287, a City initiated ordinance to amend Section 50-8 – Article I – In General, Section 50-811 thru 50-820 – Article VIII – Off-Street Parking Requirements, Section 50-851 thru 50-857 – Article IX – Nonconforming Uses and Buildings and renumber the article to Article X, and add Section 50-840 – Article IX – Landscape Requirements – of Chapter 50 – Zoning – of the Code of the City of East Lansing to update parking, paving, landscaping, and nonconforming use and structure requirements throughout.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna  
City Clerk

## CITY OF EAST LANSING, MICHIGAN

### NOTICE OF ADOPTION OF ORDINANCE NO. 1289C

#### AN ORDINANCE TO AMEND SECTION 50-593 OF DIVISION 4 – ARTICLE VI – BUSINESS, OFFICE AND INDUSTRIAL DISTRICTS – OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO AMEND THE PARKING REQUIREMENTS IN THE B-3 DISTRICT

Please take notice that Ordinance No. 1289C was adopted by the East Lansing City Council at the regular meeting of the Council held on May 21, 2013, and will become effective 7 days after the publication of the following summary of ordinance.

#### SUMMARY OF ORDINANCE NO. 1289C

#### THE CITY OF EAST LANSING ORDAINS:

A zoning code amendment to the B-3 language of the code to allow options for off-premise parking other than the municipal parking system when there is no availability in the municipal parking system; and

A zoning code amendment to the B-3 language of the code to allow for parking in areas other than the municipal parking system where the applicant has demonstrated that the parking is necessary for the residents or customers of the proposed use and the municipal parking facility cannot accommodate the use.

A true copy of Ordinance No. 1289C can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. McKenna  
City Clerk

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## Doing it old school

Preservation Lansing awards spotlight Genesee Street School project

By LAWRENCE COSENTINO

It's doubly fitting that Preservation Lansing will launch its 2013 round of awards with a press conference today at the old-Genesee Street School downtown. In a city with a tattered urban fabric, the annual awards tout the value of neighborhood fixer-uppers as well as headline-grabbers like the hulking Marshall Street Armory, one of last year's winners.

### Preservation Lansing press conference

10 a.m. today  
Genesee Street School  
835 W. Genesee St., Lansing

The stately backdrop to today's event promises to hit both sweet spots with a heavy hammer. It's a big project with potential to launch a thousand small ones.

Tim Hunnicutt, a Grand Ledge entrepreneur, moved his office into the school two weeks ago with plans to restore the building to its 1912 glory — cupola and all — put in 16 apartments for veterans and convert the ground floor into the HQ of Zero Day, where veterans will be trained in historic preservation work.

"This isn't a construction training program," Hunnicutt said. "It's a community revitalization program."

A couple of years from now, a detachment from Hunnicutt's army might shore up your sagging porch or liberate your hardwood floor from shag carpet. (Just don't ask them to put in vinyl siding. They'll be trained to

**"This isn't a construction training program — it's a community revitalization program."  
-Tim Hunnicutt, co-founder of Zero Day Enterprises**

bite on a cyanide tooth first.)

The prospect of a small army of restorers rampaging through town, battling entropy one shingle at a time, is a tantalizing one for the members of Preservation Lansing, now in its second year. Putting another award on a big developer's shelf was never the group's

top priority. (Although they do that, too.) This year, a second residential award was added to encourage ordinary people who do extensive work on their houses.

"There are a lot of people flying under the radar, just trying to keep their homes in good condition," Preservation Lansing member Cassandra Nelson said. "And when they're 50 to 100 years old, it takes a lot of work."

This year, there will be two residential awards, "small" and "large" (amount not specified), along with awards for non-residential projects under \$1 million and over \$1 million. Winners get their triumph immortalized on a handcrafted Pewabic Pottery plaque. Buildings have to be at least 50 years old and exterior work must have been completed in the last two years.

Hunnicutt has done restoration work across the state, from the crumbling Victorian mansions of Bay City (where he headed the Front Porch Renaissance Group) to a historic hotel in remote Crystal Falls, in the Upper Peninsula. He has already worked on several Lansing projects behind the scenes, including Pat Gillespie's Marshall Street Armory makeover.

He admitted that over the decades, Lansing hasn't cared well for its old architecture.

"A lot of the housing stock was eliminated to build highways, big sections of parking, big government buildings," he said.

Hunnicutt grew up in Ithaca, Mich., and loved its small-downtown feel. "It's a county seat, so it's got a courthouse," he recalled. "All the buildings were designed with a purpose. They stand for something and you can tell what they were — schools, churches, grocery stores. They weren't all just a rectangle on the edge of a parking lot."

When old housing stock goes, Hunnicutt said, generic structures with zero visual appeal are often thrown up in their place. "This building, on the other hand, has that stately appearance," he said, looking out his office window at Genesee School. "It's an anchor in the neighborhood."

Nelson said she thinks the Genesee School has a strong case for entry on the National Register of Historic Places, despite a few unfortunate modifications over the years and a lack of dramatic history, lurid or otherwise.

"It's not haunted and nobody was murdered," she apologized, "but it's a great old school that retains a lot of its character and defining features, and it's in pretty great shape, considering it's 100 years old."

Nelson, a board member of Michigan's Historic Preservation Network, is busy putting together a nomination for Genesee School to send to the feds this month.

The Genesee School was built in 1912 to relieve overcrowding in Lansing schools, but fell victim to the city's undercrowding a century later. Lansing's heavyweight architect of the 20th century, Edwin Bowd, designed the



school, which, Nelson found, has a near twin in Corunna, Mich. The Bowd imprimatur is a big plus. The firm of Bowd and Munson designed nearly every major landmark in the capital area, from Spartan Stadium to the Cooley Law School Temple Building to the Ottawa Street Power Station.

Like almost any century-old building, the Genesee School has taken some hard knocks. The elephantine entrance off of Butler Boulevard was sealed up and a graceful cupola was lopped off the roof. A gymnasium was added in 1962. But it still has the strong bones, heavy wood moldings and overall feel of a solid, early-1900s school, down to the chalkboards.

Last week, those chalkboards were scrawled with the names of 28 field workers, hired by Hunnicutt on a contract with the Ingham County Land Bank. Their goal: Prepare 197 foreclosed houses for an upcoming auction, clearing debris and getting grounds ready for market. In the months ahead, Hunnicutt will pick the most promising workers for three levels of training in construction, with a focus on historic preservation.

They'll start with basic skills such as blueprint reading and safe wrench slinging as they work their way up to the third level — "living laboratories," like the Genesee School itself.

Hunnicutt doesn't view restoration work as "some mystical process." He compared Zero Day's on-the-job training to having dental students work on your teeth at a reduced fee, only with less potential for nerve damage.

"Would I like to have people who worked on New England churches come in here and rehab this school?" Hunnicutt asked. "Yeah, I would, but I'm not going to pay them \$150 an hour."

He's betting local homeowners and business owners will feel the same way.

"I'm training guys in a niche area there's a high demand for," Hunnicutt said. Careful



Top photo: courtesy. Bottom photo: Lawrence Cosentino/City Pulse

The Genesee Street School (top), as it was in 1912. Grand Ledge entrepreneur Tim Hunnicutt is transforming the building into a mixed-use nonprofit space.

work will trump quick turnover, and older tools are often more useful than state-of-the-art ones. "If somebody across the street needs a porch built, and we need to turn the pillars on a lathe, we'll do it," Hunnicutt said. "They used to do it. Why can't we do it now?"

Gretchen Cochran, board president of Preservation Lansing, and other people from the neighborhood felt like relatives interceding for a spinster niece when they approached Hunnicutt a few years ago, asking if he had any ideas for re-using the school.

He told them it would need "a lot of TLC." In the 1980s, the school was phased out by the Lansing School District and occupied by a series of nonprofit organizations. The last of these was the Black Child and Family Institute, which moved out last summer citing rising maintenance costs. Neither the school district nor the nonprofits had the wherewithal to bring the building into its second century.

Any makeover, Hunnicutt said, would

See Preservation, Page 10



# 1<sup>st</sup> Sunday gallery walk & other exhibitions

## New Exhibits

### Art Alley

Photography by Gej Jones and John McGraw. First Sunday reception: Noon-4 p.m. Hours: 1 p.m.-5 p.m. Wednesday and Friday, noon-4 p.m. First Sunday. 1133 S. Washington Ave., Lansing. (517) 898-4046.

### Creole Gallery

"Go Figure," by the Working Women Artists. First Sunday reception: 1 p.m.-5 p.m. Hours: 1 p.m.-5 p.m. Saturday-Sunday. 1218 Turner St., Lansing. (517) 371-2736.

### East Lansing Public Art Gallery

"Italia and Nature's Splendor," photography by Dana Davis. First Sunday reception: 1 p.m.-2 p.m. Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

### Eli and Edythe Broad Art Museum

"Blind Field" opens June 7. "Pattern: Follow the Rules" and "Alyson Shotz: Geometry of Light" continue through June 23. Hours: 10 a.m.-5 p.m. Tuesday-Thursday; noon-9 p.m. Friday; 10 a.m.-5 p.m. Saturday-Sunday. 556 E. Circle Drive, Michigan State University, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

### Gallery 1212

Owosso painter Janet Baugher and environmental artist Linda J. Beeman. First Sunday reception: Noon-5 p.m. Hours: 11 a.m.-5 p.m. Tuesday-Friday; 11 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

### Great Lakes Artworks

Featuring work by Jessica Kerbawy and David Winkelstern. First Sunday reception: Noon-4 p.m. Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m.

Sunday. 306 E. Grand River, East Lansing. (517) 372-4293.

### Lansing Art Gallery

"Sculptures in the Park," featuring 10 Michigan artists at the Wentworth Park in downtown Lansing. An exhibit from the National Watercolor Society opens June 7 inside the gallery. Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1 p.m.-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400. lansingartgallery.org.

### Mackerel Sky

"The Welded Steel Sculpture of Troy Sika," figurative sculptures. First Sunday reception: Noon-4 p.m. Hours: 10 a.m.-7 p.m. Tuesday-Thursday; 10 a.m.-8 p.m. Friday 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211. mackerelsky.com.

### MSU College of Law

"It Takes a Village: From Gondar to Jerusalem," photography display of Ethiopian Jews. Hours: 9 a.m.-5 p.m.; Monday-Friday. 648 N. Shaw Lane, Michigan State University, East Lansing. law.msu.edu.

### MSU Museum

"Sun-up to Sundown," selections from Our Daily Work/Our Daily Lives collection of the MSU Museum. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1 p.m.-5 p.m. Sunday. 409 W. Circle Drive, Michigan State University, East Lansing. (517) 355-2370. museum.msu.edu.

### Okemos Library

Quilt artist Linda Kuhlman. First Sunday reception: 2 p.m.-4 p.m. Hours: 9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-7 p.m. Friday-Saturday; 1 p.m.-7 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 349-0250.

### Turner-Dodge House & Heritage Center

One-day only art show and sale, with over 10 artists in a variety of mediums. Noon-5 p.m. First Sunday. 100 E. North St., Lansing. (517) 483-4220.

## Ongoing

### Belen Gallery (in the Michigan Women's Historical Center & Hall of Fame)

"Of Fears and Memory." The work of Lansing artist Alina Poroshina. Hours: Noon-4 p.m. Wednesday-Saturday; 2 p.m.-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

### By the Riverside

"The Enchanted Forest Exhibit" featuring Betsy Garza, Tam Wolfe and Anita Walter. Hours: 11 a.m.-6 p.m. Tuesday, Thursday and Friday; 1 p.m.-6 p.m. Wednesday; 11 a.m.-5 p.m. Saturday, 1 p.m.-4 p.m. First Sunday. 1209 Turner St., Lansing. (517) 484-6534.

### Grove Gallery Co-op

"Marigolds to Mulberries: Exploring Natural Dyes." Hours: Noon-6 p.m. Tuesday-Friday; noon-4 p.m. Saturday-Sunday. 325 Grove St., East Lansing. (517) 333-7180. grovegallerycoop.com.

### MICA Gallery

"Take Flight." Paintings and drawings by Steve Barber. First Sunday reception: Noon-4 p.m. Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner

St., Lansing (517) 371-4600. oldtownarts.org.

### Neighborhood Empowerment Center

Work by eight mid-Michigan artists. Hours: 8 a.m.-5 p.m. Monday-Friday. 600 W. Maple, Lansing. (517) 372-5980.

### North Foyer Gallery at the East Lansing Public Library

"The I and the Eye." Paintings and collages by Carole Steinberg Berk. Hours: 10 a.m.-9 p.m. Monday-Thursday; 10 a.m.-6 p.m. Friday; 10 a.m.-5:30 p.m. Saturday; 1 p.m.-5 p.m. Sunday. 950 Abbot Road, East Lansing. (517) 351-2420.

### Saper Galleries

"Costa Rican Cocobolo (Revisited)." Celebrating the gallery's 35th anniversary. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1 p.m.-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

### (SCENE) MetroSpace

"Residuum." Multi-media work by five artists. Hours: 2 p.m.-5 p.m. Thursday; 2 p.m.-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

## COSTA RICA COCOBOLO (Revisited)

New boxes made by artists in Costa Rica using native rosewood-like cocobolo wood.

OPEN SUNDAY JUNE 2 FROM 1 TO 4 P.M.

See more at [sapergalleries.com](http://sapergalleries.com)



Monday-Saturday 10-6 First Sundays 1-4pm


SAPER GALLERIES

and Custom Framing

433 Albert Ave Downtown East Lansing 351-0815

## Gallery 1212

FINE ART STUDIOS



Gallery 1212 in Old Town is pleased to present two wonderful local artists for our First Sunday gallery walk **June 2nd** from 12-5.

Live music by **Cindy McElroy and friends.**

Appetizers & refreshments offered.


The artists will be present to meet and greet.

517.999.1212 • [www.gallery1212.com](http://www.gallery1212.com)

1212 Turner St. Old Town, Lansing

Environmental artist **Linda J. Beeman** works in the ancient **water-based Japanese art of mokuhang** (woodblock print). Linda was Artist in Residence at Mt. Fuji last year and will be in Cadiz, Spain next year

Janet Baugher is an **encaustic (hot beeswax) painter** from Owosso, who incorporates photos, found objects and natural organic elements into her works.







**MACKEREL SKY**

Presents

## "The Welded Steel Sculpture of Troy Sika"

LANSING, MICHIGAN ARTIST AND WINNER OF THE PEOPLE'S CHOICE AWARD AT 2012'S SCRAP FEST, IN HIS FIRST FORMAL EXHIBITION

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A RECEPTION FOR THE ARTIST WILL BE HELD ON SUNDAY, JUNE 2 FROM NOON UNTIL 4:00 P.M.

211 M.A.C. Avenue, East Lansing | 517.351.2211 | [mackerelsky.com](http://mackerelsky.com)

# Preservation

from page 8

have to run from bottom to top, making the building energy efficient and cheap to maintain.

"You can't just keep using it to death and patching things up," Hunnicutt told Cochran.

He didn't think he would end up marrying the niece himself, but the more he thought about it, the more sense it made. Hunnicutt and most of his co-workers live nearby, and he was pleased with support for his project from the city and downtown neighborhood.

The school district sold Hunnicutt the Genesee Street School for \$1. (He prefers to call it a \$500,000 price tag because of the

building's "obsolete systems.")

Last week, an architect showed him the first round of drawings for the makeover, with 16 apartments of 1,000 square feet. Besides the classes and workshops, the plans included emergency housing for veterans who lose a job or a home and need a place to crash in a hurry. Hunnicutt's plans for Zero Day extend to buying and refurbishing houses throughout Lansing's downtown neighborhoods. "I don't want to make a neighborhood of veterans, but I would love to put several veterans in this neighborhood that are homeowners," he said.

What pleases Cochran and Nelson most is the return to form of a century-old neighborhood anchor. "It's not a use I would have ever come up with for it, but if he thinks he can make this work, I think it's a great plan," Nelson said.

## Join the preservation movement

You can help call attention to the need for greater preservation of Lansing's historic buildings by nominating a preservation job well done in the last two years. For a downloadable copy of this form, go to [lansingcitypulse.com](http://lansingcitypulse.com).



### Preservation Lansing Award Nomination Submission deadline Aug. 1, 2013

Date: \_\_\_\_\_

*Properties must be located within the Lansing city limits. Nominated buildings must be 50 years of age or older with possible exceptions made for outstanding Mid-Century Modern buildings. Projects should have been completed in the previous 2 year. Judging will apply to exterior only. Work should adhere as closely as possible to the Secretary of the Interior's Standards for Rehabilitation:*

[http://www.michigan.gov/documents/hal\\_mhc\\_shpo\\_LHDManual\\_14AppendixD\\_SOIStandards\\_161872\\_7.pdf](http://www.michigan.gov/documents/hal_mhc_shpo_LHDManual_14AppendixD_SOIStandards_161872_7.pdf). Property owners may nominate their own properties.

Nominated Property address: \_\_\_\_\_

Date of original construction: \_\_\_\_\_ Work began: \_\_\_\_\_ Work completed: \_\_\_\_\_

Please check type of building being nominated:

- Residential, Small exterior project     Non-residential project costs \$1million or less  
 Residential, Large exterior project     Non-residential project costs exceed \$1 million

Person nominating property (print): \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_ Nominator's signature: \_\_\_\_\_

Nominator's Address: \_\_\_\_\_

Property owner's name (print): \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

Property owner's signature: \_\_\_\_\_

*By signing this document I agree that if I receive an award, it will be affixed to and remain in plain view on the exterior of the building recognized with the award.*

On an attached sheet, write a brief narrative addressing the following points. Responses should be limited to 2-3 pages, double-spaced, 12 point font.

- Describe the building's historic and current use. Describe the work completed and explain why this project is deserving of an award, i.e. the quality of the work, its impact to the surrounding area, neighborhood or city as a whole, etc
- You may include up to 3 additional supporting documents including historic photos, letters of support, National Register nomination forms, newspaper articles, etc.
- Please provide up to 3 before photos of the project, if available, and between 3 and 5 photos of the completed work. All photos should be color. In addition, a CD of the photos should be included. By submitting photos, you agree to their use in any way related to the award by the committee and Preservation Lansing.
- Please include 3 copies of your completed application and mail or deliver to the following address: **Preservation Lansing**  
403 N. Sycamore St.  
Lansing, MI 48933
- For more information, please email [preservationlansing@gmail.com](mailto:preservationlansing@gmail.com), [cochranpr@acd.net](mailto:cochranpr@acd.net), or visit [www.facebook.com/preservationlansing](http://www.facebook.com/preservationlansing).

## CURTAIN CALL

### The waiting game

Strong acting powers Williamston Theatre's vital drama

By SHAWN PARKER

At what point can acting overpower and threaten to derail a play? In the case of Williamston Theatre's "10:53," it's right around the halfway point.

An intense, dialogue-driven drama, "10:53" drops you into a small hospital waiting room and lets you eavesdrop on the personal and familial struggles of Kathryn, a wife and mother struggling to maintain a sense of normalcy in the face of mounting adversity. The arrival of her 20-something daughter and repeated appearances by the enigmatic John only compound her emotional strife, until it reaches a tipping point.

Buoyed by a bravura performance by Sandra Birch as Kathryn, "10:53" struggles to keep up with her intensity. By design an intimate setting, the



Photo by Chris Purchis

(Clockwise, from top): Sandra Birch, Julia Garlotte and Zachera Wollenberg in Williamston Theatre's "10:53."

play can barely contain her, and might have been better served if it hadn't. As it is, the range of emotions Kathryn goes through nearly stops some scenes in their tracks, as the other actors look as though they need to catch up. All four principal performers give stellar performances, but are engulfed by the nonstop emoting of Birch and her near one-woman show.

Rife with potent acting and refreshingly realistic dialogue, "10:53" is a vital drama that, while always engaging, feels as pent-up as Kathryn, and not quite all it could be.



Courtesy photo

One of the photos from MSU's photo exhibit, "It Takes a Village: From Gondar to Jerusalem."

## Epic journey

### Photography exhibit depicts relocation of Ethiopian Jews

By DANA CASADEI

"It Takes a Village: From Gondar to Jerusalem" begins the minute you get off the elevator on the fourth floor of the Michigan State University College of Law. As you walk along, you follow the journey — told in 37 photographs — of a group of Ethiopian Jews from their home city in east Africa to their resettlement in Israel.

"It shows what it really took to get from a rural existence to a place where they could prepare themselves for their new life," said Lisabeth Lobenthal, director of Israel and

Global philanthropy of the Jewish Agency for Israel, at the exhibit's reception last week.

Stan Kaplowitz, president of the Greater Lansing Jewish Welfare Federation and MSU professor emeritus of sociology, said the emotional response captured in the photos of the group arriving left the biggest impact on him.

The photos were taken by Offer Dahan, a former employee of the Jewish Agency of Israel, and Atalia Katz, an independent photographer. Lobenthal said the photos were taken over the course of several visits, beginning 30 years ago with Operation Moses in 1984. She said that program moved about 8,000 Ethiopian Jews out of Ethiopia, and in 1991, over 14,000 more were moved during Operation Solomon.

She said the photos highlight both the agency's work and the journey of the people. The exhibit focuses on the Jewish Agency's compound in Gondar, which was established to address a variety of needs, ranging from language training to medical treatment.

# Annual Summer Guide

CityPULSE  
2013

## Summer School

### LANSING BUREAU ASSEMBLES CRASH COURSE IN CAP CITY CULTURE

By ALLANI I. ROSS

Mid-Michigan is home to a minor league ballpark, a zoo, a bustling art gallery scene and a more than two dozen museums, but when's the last time you — yeah, you, buddy — actually stepped foot into one of them? Culture doesn't appreciate itself, and there's more than enough of it to go around. Not everyone who lives in Lansing, however, really "lives" in Lansing — as in, soak-up-every-opportunity-and-make-every-moment-count "lives" in it. Who do you think you are, the governor?

Knowing that creating a personal enrichment program is about as much fun as a trip to the dentist — but every bit as good for your health — the folks at the Greater Lansing Convention and Visitors Center have taken all the sting out of the ordeal by organizing a one-day, whirlwind

#### Be a Tourist in Your Own Town

Various locations around Lansing  
10 a.m.-5 p.m. Saturday  
\$1 per passport  
(517) 487-6800  
lansing.org/batytot

tour of the area's cultural centers for you. At the 19th annual Be a Tourist in Your Own Town event this Saturday, local curiosity seekers will be given access to over 70 attractions that highlight some of the area's more enlightening aspects. For \$1, participants will receive a passport

that gives access to all the event's free activities, including sailboat rides on Lake Lansing, one-hour bike rentals at Michigan State University and handcrafted soda and beer tasting at EagleMonk Brewery.

Local foodies are in for a delicacy at one of the stops on this year's tour. The Lansing Eats exhibit, inside the Historical Society of Greater Lansing's mini-museum in Old Town, is a 113-year retrospective of all things food-related

in the Lansing area.

"You can really get a good feel of a city's history by looking at the food the people ate and the culture surrounding eating," Valerie Marvin, the society's president, said. "This exhibit is a great snapshot of Lansing through many distinct periods, from pre-World War I to the present day."

Located in the basement of the Creyts Building, 831 N. Washington Ave., the exhibit features menus from defunct restaurants, including Jim's Tiffany Place and the Pear & Partridge Restaurant, as well as custom china from a cafeteria at Michigan State University, when it was still Michigan State College. There are also cookbooks and chafing dishes that were used by Martha Dixon, who was the general manager of WJIM-TV in the 1950s and '60s, and had a daily cooking show called "The Copper Kettle."

Some of the featured memorabilia comes from restaurants that are still around, including an old menu board from Dagwood's Bar and an ancient plastic doll that was the symbol of Weston's Kewpee Sandwich Shoppe. Marvin held up a 90-year-old glass on loan from Emil's Restaurant.

"It's pretty well-known that Al Capone used to go to Emil's for ice cream when he was in town," she said. "Just think — this is the cup that he could have eaten out of." A photo album, also from Emil's, features faded, undated color photos of folks smoking at the bar and a hand-scrawled napkin pledging sobriety — including the signatures of four witnesses.

"It's little stuff like that that makes history feel real, not just like something you read about or look at pictures of," Marvin said. "You feel like part of the story."



Sam Inglot/City Pulse

Historical Society of Greater Lansing director Valerie Marvin shows off a photo on loan from Lansing Ice and Fuel. The company used to deliver blocks of ice to homes around Lansing before refrigerators existed.

## Summer EVENT LISTINGS

Mid-Michigan has enough festivals, concerts, parties and car shows to keep you busy nearly every day this summer. Here's a list of the best of the season's activities.

- **May 31 — BWL's Chili Cook-off:** \$12 adults, \$5 children, 5 and under FREE. 5:30 p.m.-9 p.m., Lou Adado Riverfront Park, Lansing. [lansing.org/batytot](http://lansing.org/batytot).
- **June 1 — Be a Tourist in Your Own Town:** \$1 admission, 50 cents for CATA bus pass, 10 a.m.-5 p.m. Lansing. [lansing.org/events/batytot](http://lansing.org/events/batytot).
- **June 1 — Celebrate Downtown Okemos:** In its fifth year, this family-friendly event will

- feature live outdoor concerts, food, a 5K race, games, inflatables, dance entertainment, and free ice cream. There will also be an adult beverage tent. 3 p.m. Northeast corner of Okemos and Hamilton roads, Okemos. (517) 853-4604. [facebook.com/downtownokemos](http://facebook.com/downtownokemos).
- **June 7-9 — The 14th Annual Gizzard Fest:** How the heck can you go wrong with a name like that? The Potterville festival includes a classic car show, lawn mower

- racing, three-on-three basketball tournaments, arts and crafts, a carnival and, of course, the famous chicken gizzard eating contest. Yummy. Downtown Potterville. (517) 645-2313. [gizzardfest.com](http://gizzardfest.com)
- **June 8 — Pumpstock 2013:** A Day of American Roots Music: This fourth annual outdoor concert event features local and nationally touring musicians, including Mike Mangione and the Union, Nathan Bell, The Potter's Field, The Crane Wives and Elden Kelly. East Lansing Bailey Park, 300 Bailey St. \$10 suggested donation. 2 p.m.-8 p.m. (517) 927-2100. [facebook.com/pumpstock](http://facebook.com/pumpstock).
- **June 8-9, 22-23 — Steam Railroading Institute's Train Robbery:** An hour-long train

- ride that includes a simulated robbery. \$15 adults, \$10 11 and under. Rides at 10 a.m., noon and 2 p.m. Steam Railroading Institute, 405 S. Washington St., Owosso. (517) 925-9464. [michigansteamtrain.com](http://michigansteamtrain.com).
- **June 13-15 — Lansing Juneteenth Celebration:** Commemorating the end of slavery, the Juneteenth Celebration comes together to promote the education about liberty and heritage with music, dance and other entertainment. FREE. 5:30-7:30 p.m. Thursday at the Lansing City Hall Lobby, Friday and Saturday at St. Joseph Park, Lansing. (517) 394-6900. [lansingjuneteenthcelebration.org](http://lansingjuneteenthcelebration.org).
- **June 15 — Annual Oldsmobile Homecoming:**

# Summer Events

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- Car show and swap meet featuring Oldsmobile vehicles manufactured between 1903 and 2004. FREE. 9 a.m.-3 p.m. Corner of Canal and Billwood, Lansing. (517) 290-7455. [reolds.org](http://reolds.org).
- **June 17-23 — The 42nd Annual Red Cedar Jubilee:** The yearly Williamston festival features a parade, craft shows, an "enduro derby," lawn mower races, a duck drop and a food and beverage tent with live music. Downtown Williamston, (517) 655-3831. [facebook.com/redcedarjubilee](http://facebook.com/redcedarjubilee).
- **June 20-22 — Yankee Doodle Days:** Grand Ledge hosts a family-friendly event with fireworks, a parade and an entertainment tent with live music. Parade at 11 a.m. Grand Ledge Jaycee Park, Grand Ledge.

- (517) 627-2383.
- **June 21-22 — Summer Solstice Jazz Festival:** Performances by the Arlene McDaniel Quintet, Cyrille Aimee, the Bill Heid Trio, Detroit Tenors, Grupo Aye and more. FREE. 4:30-10:45 p.m. Wharton Center, East Lansing. (517) 319-6980. [eljazzfest.com](http://eljazzfest.com).
- **June 21 — Festival of the Moon:** A concert celebrating one of the shortest nights of the summer with live music, food, wine and beer. Performing are Langhorne Slim, Billiards Music and Joe Hertler and the Rainbow Seekers. Pre-sale tickets are \$12, \$15 at the gate. 6 p.m.-11 p.m. (21 and over only.) Old Town, Lansing. (517) 485-4283. [festivalofthemoonandsun.com](http://festivalofthemoonandsun.com).
- **June 22 — Festival of the Sun:** Musical performances by Taylor Taylor, Summer of Sol, The Whiskey Pickers and The Lansing Unionized Vaudeville Spectacle, with beer and wine. Pre-sale tickets are \$17, \$20 at the gate. 2 p.m.-11 p.m. Old Town,

- Lansing. (517) 485-4283. [festivalofthemoonandsun.com](http://festivalofthemoonandsun.com).
- **June 22 — Dam Festival:** Celebrating Eaton Rapids' history and culture, with live music, dam tours, food, crafts and a car show. FREE. 9 a.m.-6 p.m. (517) 663-3288. [damfestival.net](http://damfestival.net).
- **June 23 — Delta Rocks! Family Festival:** A day-long festival featuring a live petting zoo, live music, crafting projects and more. FREE. Noon-6 p.m. Sharp Park, Lansing. (517) 323-8555. [deltami.gov/parks](http://deltami.gov/parks).
- **July 6-13 — Eaton County Fair:** Includes tractor pulls, a motocross race, 4-H horse and pony judging, harness horse racing and more. \$4-\$12. Gates open at 9 a.m. on weekdays. Eaton County Fairgrounds, Charlotte. (517) 543-4510. [eatoncountyfair.com](http://eatoncountyfair.com).
- **July 8-14 — Common Ground Music Festival:** \$24.50-\$119.50. Gates open 6 p.m. Mon., 7 p.m. Tues.-Sat. and 5 p.m. Sun., Adado Riverfront Park, Lansing. [commongroundfest.com](http://commongroundfest.com).
- **July 11 — Music in the Gardens:** A musical performance by J & J Sounds includes John Dale Smith from Lansing Symphony Big Band, giving the "little big band" experience. FREE. 7 p.m. Veterans Memorial Gardens Amphitheatre, Holt. (517) 648-6970. [holtarts.org](http://holtarts.org).
- **July 13 — Lansing Color Run:** A 5K race featuring both solo and team runs in the streets of Lansing. Runners are hit at each kilometer with a blast of bright colored

- powder. \$45-\$50. Heats at 8:30 a.m., 9 a.m. and 9:30 a.m. Intersection of Capitol Avenue, and Ottawa Street. [thecolorrun.com](http://thecolorrun.com).
- **July 18 — Music in the Gardens:** Performing will be Joshua Davis, front man of the band Steppin' In It with his take on American roots music and Jewish spiritual music. FREE. 7 p.m. Veterans Memorial Gardens Amphitheatre, Holt. (517) 648-6970. [holtarts.org](http://holtarts.org).
- **July 20 — Lansing's Taste of Downtown:** An afternoon in downtown Lansing with many cuisines to be sampled as well as wine from around the world. Pre-sale adult tickets are \$15 and at the door tickets \$20, children younger than 5 are \$5 and children under 2 get in free. 3 p.m.-8 p.m., downtown Lansing. [tasteofdowntown.org](http://tasteofdowntown.org).
- **July 25 — Music in the Gardens:** Performing will be the bluegrass, Michigan based sextet playing the guitar, mandolin, violin, banjo, bass and drums. FREE. 7 p.m. 2075 Aurelius Rd., Veterans Memorial Gardens Amphitheatre, Holt. (517) 648-6970. [holtarts.org](http://holtarts.org).
- **July 27 — Car Capital Auto Show 2013:** A judged show with awards and a giveaway, featuring 80 vehicle classes and 15 motorcycle classes. \$30 car/truck registration and \$25 motorcycle registration. 7:30 a.m. - 3 p.m. Downtown Lansing at the Capitol building. [reoldsmuseum.org](http://reoldsmuseum.org).
- **Aug. 1 — Music in the Gardens:** The final Music in the Gardens performance by the Ann Arbor based, 11-part band Hul-

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- Vacuum floors and under beds

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# Summer Events

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- labaloo. FREE. 7 p.m. Veterans Memorial Gardens Amphitheatre, Holt. (517) 648-6970. [holtarts.org](http://holtarts.org).
- **Aug. 2-3 — Lansing JazzFest:** A week-end of jazz located among the many art galleries of Old Town, performing are musicians like John Douglas, Hot Club of Lansing, the Roger James Trio and more. FREE. 4:30 p.m.-12:30 a.m. Friday and 1 p.m.-12:30 a.m. Saturday. Old Town, Lansing. (517) 371-4600. [jazzlansing.com](http://jazzlansing.com).
- **Aug. 3 — Island Art Fair:** A feature of over 100 artists and their works with music and food as well as a Princess Laura Riverboat ride. FREE. Times to be announced. 220 S Bridge St., Grand Ledge. (517) 627-9843. [ledgecraftlane.com](http://ledgecraftlane.com).
- **Aug. 9-11 — Great Lakes Folk Festival:** A weekend-long festival that celebrates the many aspects of different cultures, bringing together these different cultures with musical performances as well as artistic displays. FREE. 6 p.m.-10:15 p.m. Friday, noon-10 p.m. Saturday and 5:15 p.m. Sunday. MSU Museum on MSU campus. [greatlakesfolkfest.net](http://greatlakesfolkfest.net).
- **Aug. 15-17 — Renegade Theatre Festival:** A festival of theatre productions which includes comedy, drama, musicals, chil-

- dren's theatre as well as the works of local playwrights and improv. FREE. Times to be announced. [renegadetheatrefestival.org](http://renegadetheatrefestival.org).
- **Aug. 23-24 — Sun Dried Music Festival:** Live musical performances by Avon Bomb, Root Doctor, Backwoods Band, The Rock Canyon Band, Orquesto Ritmo, Showdown and more, with a beverage tent, and street shops with their doors open. FREE. 7-11 p.m. Saturday, and noon-11:30 p.m. Sunday. Mason. (517) 244-6332. [masondda.com](http://masondda.com).
- **Aug. 24 — Michigan Pride March, Rally & Festival:** The statewide celebration of the LGBT community will include a commitment ceremony with keynote speaker, Ross Matthews, a march on the east lawn of the Capitol and live, all-ages entertainment. FREE. 2 p.m. Several locations around Old Town. [michiganpride.org](http://michiganpride.org).
- **Aug. 31-Sep. 1 — Michigan Mosaic Music Festival:** Celebrating Lansing's diverse community with live bands, multicultural performances, diverse cuisine, a beverage tent and children's activities. FREE. 4 p.m.-10 p.m. Saturday, noon-10 p.m. Sunday. Adado Riverside Park, Lansing. (517) 371-4600. [michiganmosaic.org](http://michiganmosaic.org).
- **Aug. 31- Sept. 1 — Lamafest and Alpaca Showcase:** Fiber contest, fleece competition, vendors, farm displays and youth judging. Also, an animal costume contest. FREE. 8 a.m.-5 p.m. Saturday, 8 a.m.-4 p.m. Sunday. MSU Pavilion, East Lansing. (517) 655-5988. [lamafest.com](http://lamafest.com).

## Summer CAMPING GUIDE

by ERIC FINKLER



Photo by Gaëlle Cassin-Ross

If you have a sudden need to sleep on the ground and wake up smelling like campfire, **here are some campgrounds less than an hour's drive from Lansing.**

**LANSING COTTONWOOD CAMPGROUND**, 5339 Aurelius Road, Lansing. (517) 393-3200, [lansingcottonwoodcampground.com](http://lansingcottonwoodcampground.com). **(About 12 minutes.)**

**SLEEPY HOLLOW PARK**, 7835 E. Price Road, Laingsburg. (517) 651-6217, [michigan.gov/sleepyhollow](http://michigan.gov/sleepyhollow). **(About 25 minutes.)**

**LAKESIDE RESORT CAMPGROUND**, 750 E. Grand River, Ionia. (616) 527-3216, [lakesideresortcampground.com](http://lakesideresortcampground.com). **(About 35 minutes.)**

**MAPLE RIVER CAMPGROUND**, 15420 French Road, Pewamo. (989) 981-6792, [maplerivercampground.com](http://maplerivercampground.com). **(About 45 minutes.)**

**WALNUT HILLS FAMILY CAMPGROUND**, 7685 Lehring Road, Durand. (866) 634-9782, [walnuthillsfamilycampground.com](http://walnuthillsfamilycampground.com). **(About 45 minutes.)**

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## Summer READING GUIDE

by BILL CASTANIER

The troubled city of Detroit is the subject of several books, including “**Detroit City is the Place to Be**,” by Rolling Stone writer Mark Binelli. Charlie LeDuff’s “**Detroit: An American Autopsy**” is a raucous and often sad look at the calamity of a city gone wrong. MSU professors Joe Darden and Richard R. Thomas look at 50 years of shifting demographics in “**Detroit: Race Riots, Racial Conflicts and Efforts to Bridge the Racial Divide**.” Detroit Free Press writer John Gallagher’s “**Revolution Detroit**” proposes that Detroit may become a center of urban reinvention. “**Redevelopment and Race**,” by June Manning Thomas, looks back at 50 years of urban planning (or lack thereof). Former Lansing native Edward McClelland’s “**Nothing But Blue Skies**” looks at the national decline of our manufacturing powerhouses. Blogger and journalist Gordon Young turns his focus to Flint in “**Tear-down: A Memoir of a Vanishing City**.” And talking about decadence, Lansing writer Steve Miller’s “**Detroit Rock City: An Uncensored History of Five Decades of Rock n Roll in America’s Loudest City**” follows Detroit and the suburban rock history from Iggy Pop to Kid Rock.

It’s easy to find a good mystery each summer thanks to the prolific writers Steve Hamilton and Loren Estleman. In Hamilton’s “**Let It Burn**” his Yooper private eye and former cop Alex McNight tries to solve a decades-old murder. Ann Arbor area writer Estleman has abandoned his noirish Detroit detective Amos Walker for “**Alive**,”



Bill Castanier/City Pulse

This unidentified Kindle reader makes the most of the Grand Hotel’s legendary porch on Mackinac Island.

featuring a Hollywood detective. Estleman also has a thick tome out this summer, “**The Confession of Al Capone**,” a fictional look at the life and times of the notorious Chicago gangster.

Poetry lovers have two fine collections to choose from. The contemplative poems of Grand Ledge resident Bob Hicok’s “**Elegy Owed**” can be disturbing, but they are also playful. “**The Cineaste**,” by University of Michigan professor A. Van Jordan, jumps art forms to explore — gasp — movies.

## Summer MOVIE GUIDE

by SHAWN PARKER

After a perfectly grilled hotdog and a trip to the lake, a movie might be the perfect summertime activity to unwind. Luckily for local movie hounds, Lansing has no shortage of cinematic sabbaticals perfect to temporarily beat the heat.

We all know the summer is ripe with blockbusters, but there are smaller movies on the vine as well at Lansing theaters **Celebration! Cinema, Studio C!** and **NCG Eastwood Cinema**. Sofia Coppola’s lurid “**The Bling Ring**” tells the true story of burglars who target celebrities (June 21). After setting almost all his films in Europe since 2005, Woody Allen returns to New York with “**Blue Jasmine**,” starring Cate Blanchett (July 26). And “**The World’s End**” (Aug. 23) is Edgar Wright’s apocalyptic conclusion to his Cornetto Trilogy, which began with “**Shaun of the Dead**.”

For three years, the **Turner Street Outdoor Theater** in Old Town’s Cesar Chavez Plaza has shown family-friendly films on the side of the former Chrome Cat building. This year’s films are “**Three Amigos!**” (July 19), “**Rear Window**” (July 26) and

“**Ghostbusters**” (Aug. 9). “We have a bigger, inflatable screen this year and people are welcome to bring a blanket and a cooler to check it out, picnic or drive-in style,” said Lansing Public Media Center director Dominic Cochran. All films are free and start at dusk. There will be limited-edition movie posters for sale, courtesy of Such Video.

Pull that lawn chair back out on Aug. 16 for **Drive-In Movie Night** at the Groesbeck Golf Course, 1600 Ormond, Lansing Twp. Lansing Parks and Recreation will host a movie night, in partnership with Lansing Public Media Center, and they’re letting you pick the show. Go to [lansingmi.gov/parks](http://lansingmi.gov/parks) to vote for one of five animated movies. The film is free and starts at dusk.

**The Moonlight Film Festival** in East Lansing’s Valley Court Park is another opportunity to enjoy outdoor movie night. The free annual event returns July 11 and runs each Thursday night through Aug. 22. Arrive early for live, local music then settle in for a family-friendly flick. Showtime is 9:30 p.m. in July, 9 p.m. in August.

# Summer MUSIC GUIDE

by DYLAN SOWLE



The Avett Brothers

**F**inding a decent show won't be too difficult in the upcoming months, but deciding which one to go to might be. Here's just a few of the big events happening around Lansing this summer.

**LSO Summer Pops Concert** (June 5). You voted and they listened. After asking the public what they wanted to hear, the Lansing Symphony Orchestra will fill Adado Riverfront Park with the "Music of the '80s." Pay to reserve a VIP spot with dinner and cash bar, or just bring a blanket to lie in the grass and enjoy the music. 7 p.m. FREE/VIP ticket \$30. [lansingsymphony.org](http://lansingsymphony.org).

**Summer Solstice Jazz Festival** (June 21-22). Free concerts are the best. The event attracts over 8,000 people

each year featuring music on the main stage followed by afterglow performances each night at Beggar's Banquet. Downtown East Lansing (Lot 1). FREE. 4:30 p.m.-12:20 a.m. [eljazzfest.com](http://eljazzfest.com)

**The Suicide Machines** (June 28). The Detroit punk/ska legends are coming back to Lansing for a rare and intimate show at Mac's Bar. Mac's Bar, 2700 E. Michigan Ave, Lansing Twp. Doors at 9 p.m. All ages. \$20. [fusionshows.com](http://fusionshows.com).

**Common Ground Music Festival** (July 8-14). It seems like Common Ground gets bigger every year, and 2013 won't be the year to disappoint. The bill of big-name artists includes Barenaked Ladies, Ben Folds Five, Slash (of Guns N' Roses fame), The Avett Brothers, Foxy Shazam, Ludacris and MGMT. Adado Riverfront Park. Prices and times vary. [commongroundfest.com](http://commongroundfest.com)

**The Used** (July 21). Van's Warped

Tour regulars The Used will be skipping out on the Detroit stop of the tour this year, but Lansing will have the chance to get a little closer to the band. The Utah alt-rockers will be making their way back to Michigan for a show at the Loft. Bonus: the 400-capacity room in downtown Lansing will be little cozier than any packed stadium. The Loft 414 E. Michigan Ave., Lansing. Doors at 7 p.m. \$27. [fusionshows.com](http://fusionshows.com)

**Great Lakes Folk Festival** (Aug. 9-11). The three-day, four-stage cultural celebration encompasses music and performance art, with most musicians perform multiple times throughout the weekend. Genres include bluegrass, polka, zydeco, Indian sitar, and Celtic music. Downtown East Lansing. FREE. 6 p.m.-10:30 p.m. Friday, noon-10:30 p.m. Saturday and noon-6 p.m. Sunday. [greatlakesfolkfest.net](http://greatlakesfolkfest.net)



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## Brazil and beyond: SUMMER AT THE BROAD ART MUSEUM

by LAWRENCE COSENTINO

This is the first summer on planet Earth for the Broad Art Museum, which opened last November on the campus of Michigan State University. Flexing its international reach, the museum will continue to shrink its adopted orb with a globe-spanning slate of art, music, films and other events.

The summer's big new exhibit is "Blind Field," devoted to 21 young Brazilian artists, running from June 7 until Sept. 8. Brazil's reputation as "the country of the future" is symbolized by its ultra-mid-20th-century-modern capital city of Brasilia, but the future has a sneaky way of never arriving. Or is it already past? As 21st century rust sets

in, Brasilia is starting to look like a "Jetsons" relic. The young artists of "Blind Field" dig past the never-ending hype about their country's "potential" to show life as it is now, in its messy complexity.

The opening of "Blind Field" will be marked at 7 p.m. June 7, with a concert of traditional Brazilian choro music by Bridges to Choro, a group of MSU students and alumni assembled by a visiting professor from the University of Brasilia. Another "Blind Field" event is a screening at 7 p.m. June 28 of a film about the architect of Brasilia, Oscar Niemeyer ("Life is a Breath of Fresh Air"), who died last December at 104. A talk with curators of "Blind Field" is tentatively set for

some time in July.

Other events set for June are a talk with artist Alyson Shotz, who has two hypnotic works in the Broad's current "Pattern: Follow the Rules" show at 7 p.m. June 7 and "Fiction 440," a flash fiction series where writers submit works of fiction in 440 words or less, at 7 p.m. June 14.

The Broad will also host a summer art camp for kids, June 17-July 12.

After June, exact dates and times of Broad Museum events are not set, so unless they're listed below, splash your calendar with an arty watercolor blob and check the museum's website for specifics.

On July 27 (starting time to be announced), the museum will host a classical music concert with the principal flutist of the Russian National Orchestra, **Maxim Rubtsov**, and pianist **Sergei Kvitko**, taking full advantage of the galleries' resonant hardwood floors.

In July, Michigan artist **Lisa Walcott** will install two of her trademark twist-your-brain kinetic sculptures in the museum's education wing. In "Breathing Room," Walcott's 2012 entry in Grand Rapids' ArtPrize, soap bubbles oozed upward through a plank floor, to mesmerizing, funny and — if you watched it long enough — transcendent effect.

The Students for the Broad Art Museum are cooking up a plan to host an early evening bike ride from Lansing to East Lansing, with arty overtones to be determined, sometime this summer.

Watch the Broad's website throughout



Courtesy Photo

Maxim Rubtsov, principal flutist of the Russian National Orchestra, will perform at the Broad Art Museum with pianist Sergei Kvitko July 29.

the summer for more late-night film picnics in the open-air plaza on the museum's east entrance.

In August, there will be another classical concert, using a new technological visual display that keys images to music.

Watch also for a cluster of events related to Pride Weekend at the end of the summer, including a Broad Museum drag competition and a Pride-themed outdoor film showing. Looking into September, a jazz concert by Trinidad-born MSU trumpet professor **Etienne Charles** promises stretch the waning summer a bit longer.

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# Summer THEATER GUIDE

by DANA CASADEI

This summer, some Lansing theater companies will end their regular seasons with a bang, while others will dust off their seats and raise the curtain for grown-ups and kids alike.

**Riverwalk Theatre's** launches the summer theater season Thursday with the stage adaptation of the Peter O'Toole film, **"My Favorite Year"** (May 30-June 2). The theater was awarded a grant from the Michigan Council for Arts and Cultural Affairs to stage the show. The 1992 Broadway musical has one of the larger casts of the season, with 27 people on stage and another 15 backstage (riverwalktheatre.com, (517) 482-5700).

**Michigan State University's Department of Theatre** will again host its annual **Summer Circle Theatre** at the outdoor theater on the bank of the Red Cedar River. The shows consist of the early 1900s British farce

**"Charley's Aunt"** (8 p.m. June 5-8); family dramedy **"Little Brother: Little Sister"** (10 p.m. June 7-8, 14-15); the children's show **"Stop Copying Me!"** (6 p.m. June 7-8, 14-15); spooky classic **"The Turn of the Screw"** (8 p.m. June 12-15); musical comedy, **"Baby"** (8 p.m. June 19-22); and **"Comfort Food"** (10 p.m. June 21-22), an original play about the intersection between food and history written and directed by MSU's Rob Roznowski (theatre.msu.edu).

**Lansing Community College's Department of Theatre** gets in the outdoor fun with its Summer Stage series featuring the musical **"Schoolhouse Rock Live!"** (June 19-23, 7 p.m.). LCC will also stage **"The Odyssey: A Play by Mary Zimmerman,"** which is a dramatic adaptation of Homer's myth, which begins with a modern young woman struggling to understand Robert Fitzgerald's transla-

tion of **"The Odyssey:"** (July 24-28, 7 p.m.) (lcc.edu, (517) 483-1546). If you're looking to keep the kids entertained, **Mid Michigan Family Theatre** (freewebs.com/midmich-familytheatre, (517) 339-2145) offers something for the younger set with **"Monster in the Closet"** (May 31-June 9). In August, the family-friendly theater will show **"Mr. Toad's Mad Adventures"** (Aug. 2-11) Riverwalk will also stage **"Princess Lucy in the Land of Pretend"** (June 21-29), a play and puppetry workshop, and finishing up the month will be a stage adaptation of the beloved **"Charlotte's Web"** (July 26-28).

In June, the Lennox Robinson comedy **"Drama at Inish"** (June 6-16) will start the **Over the Ledge Theatre Co.'s** summer season, followed by **"Duck Hunter Shoots Angel"** (Aug. 1-11), written by Mitch Albom. (overtheledge.org, (517) 318-0579).

In July, Peppermint Creek (peppermintcreek.org, (517) 927-3016) tackles the Pulitzer Prize-winning rock musical **"Next to Normal"** (July 11-20) while Wil-



Photo by LukeAnthony Photography  
Adam Woolsey (left) and Mike Stewart in "My Favorite Year."

liamston Theatre (williamstontheatre.com, (517) 655-7469) will wrap up the "Tuna trilogy" — and its season — with **"Tuna Does Vegas"** (July 11-Aug. 18).

Those won't be the only things to keep an eye out for before we go back to crunchy leaves and warmer clothes. The **Renegade Theatre Festival** (shows and times still to be announced) will take over Old Town Aug. 15-17.

**the Peanut Barrel**

# SUMMER is here!

*the Peanut Barrel*

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# IMPRESSION 5

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## LANSING, MICHIGAN

Continuing its conscious effort to go 'green', Old Town Commercial Association presents its fifth annual Scrapfest. In this hybrid of a festival the artists are dually creating recycled pieces of art while simultaneously incorporating the revitalization of the Old Town community. This festival draws from the strengths, and resources of the Old Town community to create a one of a kind experience for its audience as well as its participants. We invite you to join us for this extraordinary occasion, to help promote local art and support community artists. Join us for the fifth annual Scrapfest.

● ● ● ● June 21&22 2013 Old Town Lansing at E.Grand River & Turner St. ● ● ● ● ●

# LIVE AUCTION BEGINS JUNE 22 AT 7PM!



# Diverse 'Voices'

Grand Ledge writing group publishes third collection of work

By BILL CASTANIER

The Grand Ledge writers' group, Writing at the Ledges, thinks big — and thinking big this year resulted in a 387-page collection of essays, poems and short stories. Rosalie Sanara Petrouskie, a founder of the group and an associate adjunct professor of English at Lansing Community College, said the collection is the third to be published since Writing at the Ledges was formed in 2005.

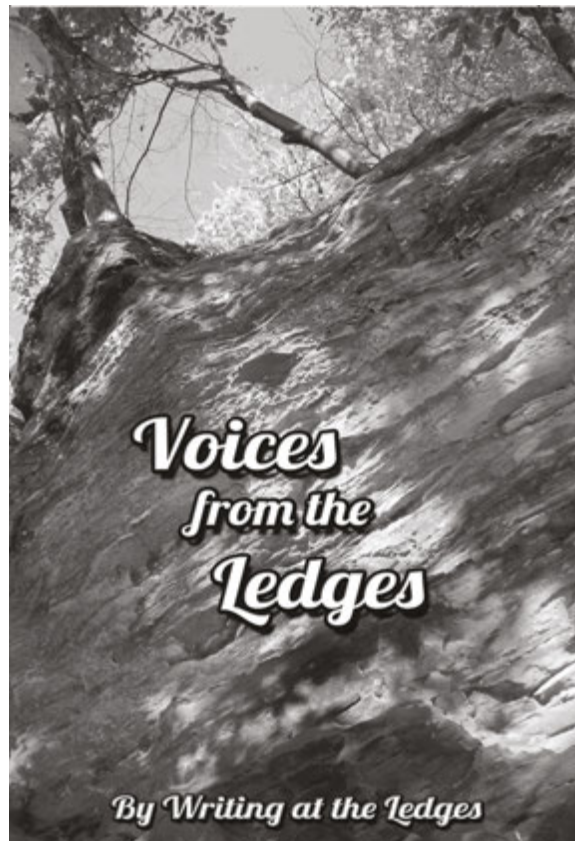
Since Petrouskie has helped compile and edit all three editions, in addition to contributing her own work, she is in a position to make informed observations. She said she believes this new edition, "Voices from the Ledges," shows significant growth for several writers, including her. Petrouskie contributed five pieces, including two poems, to this year's collection.

## "Voices from the Ledges"

Reading and signing from Writing at the Ledges writing group  
Noon-3 p.m. Saturday  
Everybody Reads  
2019 E. Michigan Ave.,  
Lansing  
(517) 346-9900  
becauseeverybodyreads.com

Upper Peninsula's Porcupine Mountains — Petrouskie decided to set her short story in the U.P. In the story, a man and woman leave together on a simple day hike, but old tensions surface and the trip ends in disaster. Petrouskie has come close to emulating Raymond Carver's masterful short stories about lives not well lived — or even well executed. The reader gets to decide the intentions and the result in the story.

Petrouskie said that type of short story was something new for her, but she wasn't the only writer who expanded her repertoire, or even her writing skills. She cited Shelby Pontius, who was a first-tim-



Courtesy Photo

The Grand Ledge writing group Writing at the Ledges recently released its third collection of work, featuring essays, stories and poems.

er in the last collection as a high schooler, but is now a student at Michigan State University.

"I've enjoyed watching her grow as a writer," Petrouskie said.

She also pointed out a couple of new ideas that made it into this year's collection, including the inclusion of three writers from Everybody Reads' "Save the Independent Bookstore" short story writing contest this past year, which attracted 57 entries. The top three finishers were awarded publication rights in "Voices from the Ledges."

The Grand Ledge writers' group, which is in its eighth year, has grown to more than 30 members, precipitating a move to larger meeting space in the Trinity Episcopal Church in Grand Ledge. New members are still welcome, and anyone interested should visit the group's web-

site, writingattheledges.com.

"The group has grown over the years and is pretty free with feedback," Petrouskie said.

She said she finds the feedback positive, and said that the group helps writers identify something in their writing that may be holding them back. She said she knows that the group has helped her with feedback with a novel she is working on that takes place in Michigan's Upper Peninsula in the 1970s.

"It's a coming-of-age story, and I get good feedback, like, 'Would a teenager talk like that?'" she said.

The group meets once a month to review work and conduct writing exercises that help build skills. Several of the members, including Petrouskie, have spun off into a group dedicated to working on novels. She also envisioned a project that would involve the entire writing group creating a single novel comprised of all the group's members taking turns writing individual chapters.

One of the advantages of a collection is that all the work is different, ranging from humor-

ous pieces to more emotional renderings. Jim Wiljonen, who has only been a member of Writing at the Ledges for two years, contributed four creative fiction pieces to the collection. This style of writing is quite the departure for Wiljonen, who spent 15 years at WKAR as a broadcast journalist. One of his pieces, "A Memoir: Baseballs Have Feelings, Too," is a delightful romp into the life of a baseball. In one paragraph, the baseball invokes a legendary Detroit Tigers pitcher.

"Mark Fidrych would have listened," Wiljonen writes. "He would've heard

me. 'The Bird' would have cared, but not this guy."

Petrouskie said another aspect of the group that impresses her is its diversity, such as the differences in ages, backgrounds and interests. She pointed out that the youngest writer is barely in her 20s and the oldest member is, well, more grandfatherly.

## One Book, One Community selection made

Debut novelist Kevin Powers' "The Yellow Birds" was selected as this year's One Book, One Community read for East Lansing. Community members can meet Powers, an Iraq war vet, at a community talk and book signing at the East Lansing Hannah Community Center 7 p.m. Aug. 25. The next day he will address the incoming MSU freshman class in the Jack Breslin Student Events Center. Both events are free and open to the public.

## SCHULER BOOKS & MUSIC

SELF-PUBLISHING TODAY with Lansing Author

### ROSEMARY VAN DEUREN

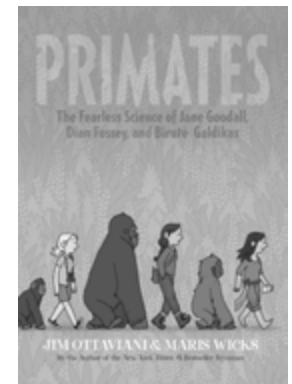
Meet Rosemary Van Deuren, whose young adult fantasy *Basajaun* was called a "shining beacon for self-published work" by Fantasy Book Review UK.

Thursday, June 6, 7 p.m.  
Lansing Location

Cafe Scientifique presents  
Ann Arbor Graphic Novelist

### JIM OTTAVIANI

*Primates: The Fearless Science of Jane Goodall, Dian Fossey, & Biruté Galdikas*



Tuesday, June 18, 7 p.m.  
Lansing Location

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# OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Dana at (517) 999-5069. Email information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## Wednesday, May 29

### CLASSES AND SEMINARS

**ePathways Informational Session.** 10 a.m. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. [epathways.org](http://epathways.org).

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

**Gospel of Thomas.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [PilgrimUCC.com](http://PilgrimUCC.com).

**Drop-in Writer's Workshop.** Peer discussion/critique. 6-9 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. [elp.org](http://elp.org).

**Vinyasa Yoga.** Taught by Cathy Fitch. Drop ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**The X Foundation Lecture.** Speaker Dennis Burnside. 7-8:30 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. [malcolmxlansing.wordpress.com](http://malcolmxlansing.wordpress.com).

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

### EVENTS

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Lansing Christian Middle School Information Night.** RSVP. 7-8 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107. [lansingchristianschool.org](http://lansingchristianschool.org).

**Watershed Wellness Center Farmers' Market.** 9 a.m.-1 p.m. Watershed Farmer's Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Grande Paraders Square Dance Club.** Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

**Allen Street Farmers' Market Herbs & Starts Festival.** 2:30-7 p.m. FREE. Allen Street Farmers' Market, 1619 E. Kalamazoo St., Lansing. (517) 999-

See Out on the Town, Page 22

## WED. MAY 29 >> SPRING CONCERT SERIES

The Delta Township District Library's Spring Concert Series continues today with pianist Deborrah Wyndham. Sharing the history of the U.S.'s first "pop" music — ragtime — guests will learn about its beginnings and how ragtime has influenced many other styles of music over the years. Wyndham will play some classic rags such as "The Maple Leaf Rag," "The Entertainer" and "That Poker Rag." 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

## FRI. MAY 31 >> BWL'S CHILI COOK-OFF

For 18 years, the BWL's Chili Cook-off has marked the unofficial start to summertime in Lansing. This year's festivities have a New Orleans theme, with side activities including a mechanical bull and a chili dog-eating contest. Of course, there's also the all-you-can-eat-chili, a duck derby race and live music to keep you busy. All proceeds go to Impression 5 Science Center/Adopt A River, HOPE Scholarship Fund and Sparrow Foundation. 5:30-9 p.m. Pre-sale: \$8 adults, \$3 children 6-12, FREE under 5. Day of: \$12 adults, \$5 children 6-12, FREE under five. Adado Riverfront Park, Lansing. [lbwl.com](http://lbwl.com).



## SAT. JUNE 1 >> CHALK OF THE TOWN



As part of the Be A Tourist in Your Own Town event, Old Town's Chalk of the Town will encourage kids of all ages to engage in a little temporary pavement graffiti (weather permitting). Beginning at 9 a.m., chalk artists will work on their transitory opuses, with judging at 2 p.m. Winners in the People's Choice, Judges' Choice and Young Artist categories will be announced at 3 p.m. There will also be a kid's sidewalk art area for families. 9 a.m.-3 p.m. Various locations around Old Town. [chalkofthetown.org](http://chalkofthetown.org).

## MON. JUNE 3 >> COOL CAR NIGHTS

Get your engines running for Cool Car Nights in Downtown Williamston. Starting Monday, the Williamston Chamber of Commerce event will run every week until the end of August and the first Friday in June. Cars, trucks, motorcycles and bicycles are all welcome. This will be the third year for Monday Night Cool Car Nights and the sixth for the June First Friday event. Brian Stiffler of Ellie's Country Kitchen started this event to bring people into downtown Williamston on a weekday, and wanted to give owners a chance to bring their "rad" cars into town to show off. 5-8 p.m. FREE. Downtown Williamston, Grand River Ave., Williamston. (517) 404-3594.



## TUE. JUNE 4 >> CREATIVE MIXER

Creative juices will be flowing Tuesday at the Arts Council of Greater Lansing's June Creative Mixer. Guests will discover projects happening in the area as well as possibilities for creation and collaboration in greater Lansing. The informal event will have refreshments. The Arts Council of Greater Lansing was founded in 1965 and provides education, funding, resources and consulting services to hundreds of artists and arts and cultural agencies throughout the capital region. Email Barb Whitney, program Manager, at [barb@lansingarts.org](mailto:barb@lansingarts.org) to register. 5-7 p.m. FREE. MICA Gallery, 1210 Turner St., Lansing. (517) 372-4636.

## WED. JUNE 5 >> ARTIST TALK

Next Wednesday, artist Alyson Shotz will discuss her latest work with Alison Gass, curator of contemporary art at the Eli and Edythe Broad Art Museum. The duo will discuss Shotz's recent works displayed at the museum, "White Wave," which is part of the exhibit, "Pattern: Follow the Rules" and "Geometry of Light," an Education Wing installation. Shotz's sculptures utilize common materials while investigating perception and space. Shotz has been exhibited in numerous public and private institutions, including the San Francisco Museum of Modern Art, the Hirshhorn Museum and the Guggenheim Museum. 7-8 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

WED. JUNE 5TH



Broadway vet Jenny Lee Stern

## LSO'S FREE '80S CONCERT

**Adado Riverfront Park, 300 N. Grand Ave, Lansing, all ages, FREE, 7 p.m.**

The Lansing Symphony received a grant from the City of Lansing to host a free Summer Pops Concert June 5 at Adado Riverfront Park. This is the 20th Anniversary of the Lansing Parks & Recreation's "Free Concerts in the Park." For this show, the symphony left the set list choices up to the public, and "Music of the '80s" scored the most votes. Alongside the full Lansing Symphony, the free outdoor concert will feature Broadway veterans Jenny Lee Stern and Michael Seelbach singing Prince, Madonna, Cyndi Lauper, Bruce Springsteen, David Bowie and more. Attendees are given the opportunity to upgrade and purchase VIP tickets for \$30. These tickets include reserved seating, dinner and cash bar, and can be purchased online at [lansingsymphony.org](http://lansingsymphony.org). Hosting the evening is radio personality Tim Barron.

### '70S 'LEGEND' ARTHUR WHITE



THU. MAY 30TH

**(SCENE) MetroSpace, 110 Charles Street, East Lansing, all ages, \$5, 8 p.m.**

"Arthur White" is a "legendary" '70s-era rock star — think Sixto Rodriguez, except White isn't real. A conceptual musical project — "An Evening with Arthur White" — happens Thursday at (SCENE) MetroSpace. The conceptual performance is the first of a scheduled series of gigs and recordings that will bring White at least partially into the real world. This storyline and interactive musical was produced by a crew of local musicians. After this inaugural show, the legend will play out across the Internet in a series of webisodes, in various staged, '70s-style concerts and culminate with a documentary chronicling White's fictional ups, downs and triumphant return.

### MATT BLITON AT (SCENE)



FRI. MAY 31ST

**(SCENE) MetroSpace, 110 Charles Street, East Lansing, all ages, \$5, 8 p.m.**

The Matt Bliton Band performs songs from the upcoming CD, "Solid Ground," Friday at (SCENE) MetroSpace. Bliton, an East Lansing-based singer/songwriter, also plays guitar and harmonica and is known for his blend of folk-rock and blues. He draws influence from James Taylor, Paul Simon and Neil Young. Backing up Bliton are Teresa Goforth, Jim Green (guitar), Pat Hudson (bass), Rick Seguin (vocalist), Jon Ritz (guitar) and Nate Bliton (multi-instrumentalist, vocalist). (SCENE) MetroSpace is an alternative art and performance space located in downtown East Lansing. It hosts a diverse schedule of art exhibits, music, theatrical productions, film screenings, dance, poetry and other forms of expression.

### SPECKTATORS PLAY FAREWELL SHOW



SAT. JUNE 1ST

**The Loft, 414 E. Michigan Ave., Lansing, all ages, \$10, 7:30 p.m.**

Lansing-based alt-hip-hop duo The Specktators has built a dedicated fan base in the Lansing area thanks to a string of mixtapes and digital releases. The Specktators formed in 2009, now it's trying its luck on the West Coast. The brothers, lyricist Patrick "Packi" Duda and producer Matt "Moe-T" Duda, play a farewell show Saturday at The Loft before moving to Los Angeles. "We've made a lot of connections out in Cali and we just feel there is a lot more opportunity there," Matt Duda said. "We actually turned down a record deal from MTV, but they also have some potential opportunities out there for us as well." Fellow local hip-hop duo Green Skeem will open the show.

### JUCIFER AT MAC'S BAR



FRI. JUNE 7TH

**Mac's Bar, 2700 E. Michigan Ave., Lansing, 18+, \$10, 9 p.m.**

The sludge-metal duo Jucifer returns to Lansing for the umpteenth time June 7, with openers Cavalcade, Shackle the Giant and Dozic. Jucifer has a hardcore tour regimen, with their slogan being, "Always on tour." After moving into their tour van 12 years ago, the duo has spent every day on the road or touring overseas — and operating Nomadic Fortress, their independent record label. The duo is comprised of guitarist/vocalist Gazelle Amber Valentine and drummer Edgar Livengood. Jucifer formed 20 years ago in Athens, Ga., and has since been hailed as a pioneer of doom-metal two pieces. The band utilizes obnoxious amplification, having a wall of speakers 10 feet high and 15 feet wide.

UPCOMING SHOW? CONTACT RICH TUPICA AT [RICH@LANSINGCITYPULSE.COM](mailto:RICH@LANSINGCITYPULSE.COM) >>> TO BE LISTED IN LIVE & LOCAL E-MAIL [LIVEANDLOCAL@LANSINGCITYPULSE.COM](mailto:LIVEANDLOCAL@LANSINGCITYPULSE.COM)

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave. Bar 30, 2324 Showtime Drive	The Accidental Natural, 8 p.m. D.J. Skitzo, 10 p.m.	Peter Nelson Jazz Quartet, 9 p.m. D.J. John Beltran, 10 p.m.	The Stickarounds, 8 p.m. D.J. John Beltran, 10 p.m.	The Railroad Junkies, 8 p.m. D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Open Mic Night, 9 p.m.	Homespun, 9 p.m.	Homespun, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.		Mike Smith, 8 p.m.	Mike Smith, 8 p.m. & 10:30 p.m.	Mike Smith, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Nick Ciolino, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.		Wine Night, 8:30 p.m.	Summer of Sol, 9:30 p.m.	The Blue Haired Bettys, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke with Joanie Daniels, 7 p.m.	Ladies Night w/D.J. Fudgie, 8 p.m.
Green Door, 2005 E. Michigan Ave.	D.J. Duke Mixer Night, 9:30 p.m.		Global Village, 9:30 p.m.	Those Delta Rhythm Kings, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	D-Why, 9 p.m.		The Skylit Letter, 8 p.m.	The Specktators, 7:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Open Mic Night, 6:30 p.m.		
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 10 p.m.	Kathleen & Bridge Street Band, 10 p.m.	Smooth Daddy, 10 p.m.	Smooth Daddy, 10 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.			Various artists, 5 p.m.	
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Steven West Band, 8:30 p.m.	Steven West Band, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Rhythm on the River, 6 p.m.	Friday Orchard, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	Drake White, Kari Lynch Band, 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.

**Sunday** Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.  
**Monday** Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing, Monday Funday, 9 p.m., The Firm.  
**Tuesday** Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar; Craig Hendershott, 6 p.m., Waterfront Bar & Grill.

# Out on the town

from page 20

3911. allenneighborhoodcenter.org.

## MUSIC

**Ukulele Basics Workshop.** Facilitator Chris Zatzke. Instruments available. All ages welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

**Sam Winternheimer Quartet.** 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing.

**Thursday, May 30**

## CLASSES AND SEMINARS

**ePathways Informational Session.** 3 p.m. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. epathways.org.

**Take Off Pounds Sensibly.** Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

**Water media.** All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

**Computer Maintenance & Security.** 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. iteclansing.org.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

**Codependents Anonymous.** 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

## EVENTS

**Spanish Conversation Group.** English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

## MUSIC

**Betty Baxter Jazz Trio.** Vocal jazz. 7 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. satinsounds.com.

## THEATER

**"My Favorite Year."** Musical during 1950's TV land. 7 p.m. \$20, \$18 students & seniors. Riverwalk

Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

**"10:53."** World premiere. Look at a family in crisis. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

## Friday, May 31

### CLASSES AND SEMINARS

**Bad Astronomy.** Learn about cosmos. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

**Oil Painting.** For all levels, with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

## EVENTS

**Singles TGIF.** Hors d'oeuvres, door prizes & music. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. **Karaoke.** At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing.

See Out on the Town, Page 23

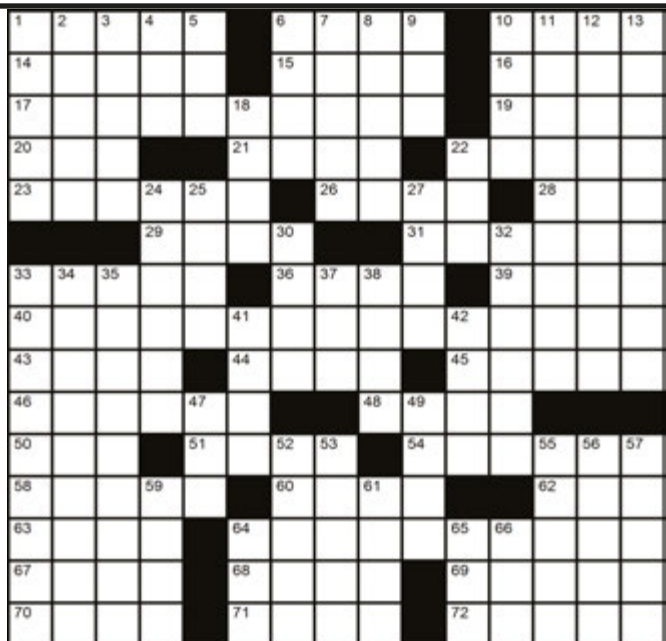
## Advice Goddess & Savage Love

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## Jonesin' Crossword By Matt Jones

"The Quiet People"-they still make an impression.  
Matt Jones



### Across

- 1 Cup in some coffeehouses
- 6 Bounce back
- 10 Superficial, as speech
- 14 Clear jelly
- 15 A little depressed
- 16 Letter from Iceland?
- 17 Quiet person with a Scottish accent?
- 19 Me, myself \_\_\_\_\_
- 20 A gazillion years, seemingly
- 21 Friendly lead-in
- 22 Began to eat
- 23 Quit the chess game
- 26 Indigo and such
- 28 Hit hard, as with a ball
- 29 Dish the insults
- 31 Decrease
- 33 For face value
- 36 Designer Cassini
- 39 Boo-boo
- 40 Quiet person who oversees new family additions?
- 43 Sommelier's stat
- 44 Birth certificate info
- 45 "Green \_\_\_\_\_"
- 46 Ventura County city
- 48 Supposedly insane Roman ruler
- 50 34-down craft
- 51 1952 Winter Olympics site
- 54 Secret place?
- 58 Dilate
- 60 Abbr. near a 0
- 62 Ottoman title
- 63 Month of the Jewish calendar

- 64 Quiet person who moderates debates?
- 67 Film spool
- 68 Peel, as an apple
- 69 "Real Housewives of..." aier
- 70 This, in Spain
- 71 Tiny marchers
- 72 Pump parts
- 11 Inflation driver?
- 12 Site with the slogan "Film. Biz. Fans."
- 13 Samadhi concept
- 18 Longtime Georgia senator Sam
- 22 UK mil. award
- 24 Liqueur from the Basque country
- 25 Pink, in a nursery
- 27 Round breakfast brand
- 30 Painter of "The Naked Maja"
- 32 Business bubble that burst
- 33 "Carry on, then"
- 34 Its pilot episode introduced The Smoking Man
- 35 It may involve sitting side-by-side on a bench
- 37 On the \_\_\_\_\_ (running away)
- 38 \_\_\_\_\_ Prairie, Minn.
- 41 Wraps up
- 42 Henry VIII's last wife Catherine \_\_\_\_\_
- 47 "Parks and Recreation" character Swanson
- 49 Make
- 52 "Mean Girls" actress
- 53 Dizzying pix
- 55 Of Benedict or Francis
- 56 "OK, so what's the answer?"
- 57 Some Value Menu dishes
- 59 Marie Claire competitor
- 61 Female flockmates
- 64 Detox place
- 65 Conan's current home
- 66 Elemento numero 79

### Down

- 1 Electric-dart firer
- 2 "... who lived in \_\_\_\_\_"
- 3 Covers
- 4 Male customer, to a clerk
- 5 "The Name of the Rose" author
- 6 Dwindles
- 7 Did part of writing a crossword
- 8 "Time's a-wastin'!"
- 9 Poetic contraction
- 10 Color in Cologne

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# Out on the town

from page 22

## MUSIC

**Grand River Radio Diner.** Featuring Matt Moore and Kelsey Rottiers & the Rising Tide. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

**Lansing vs. Flint Showdown.** Live bands. 8 p.m. \$5. Uli's Haus of Rock, 4519 S. MLK Blvd., Lansing.

**Anne Kearney-Looman Studio Recital.** 6 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.

## THEATER

**"My Favorite Year."** 8 p.m. \$20, \$18 students & seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details May 30.)

**"10:53."** 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details May 30.)

**"Monster in the Closet."** Emily finds a monster in her closet. 7 p.m. \$7 students & adults, \$5 pre-school. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686.

## Saturday, June 1

### CLASSES AND SEMINARS

**Summer Gardening.** With Denise Brembeck. Pre-registration required. Noon-2 p.m. \$10. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing. (517) 484-5327. smithfloral.com.

**Tai Chi in the Park.** Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

**Bad Astronomy.** 8 p.m. \$3, \$2.50 students &

seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details May 31.)

## EVENTS

**Celebrate Downtown Okemos.** Entertainment, & more. 3-9 p.m. FREE. Downtown Okemos, Hamilton and Okemos Road, Okemos. (517) 853-4600.

**Recycle! East Lansing.** Drop off items. 8 a.m.-3 p.m. Abbott Center, 1500 Abbott Road, East Lansing. cityofeastlansing.com/RecycleEL.

**Family Day.** Projects, tours & more. Noon-4 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

**Watershed Wellness Center Farmers' Market.** 9 a.m.-1 p.m. Watershed Farmers' Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Open House.** Tours, demonstrations, games & more. Noon-4 p.m. FREE. SCCMUA, 3671 W. Herbison Road, DeWitt. (517) 669-8311. sccmua.com.

**5th Birthday Party & Plant Sale.** Cake and garden tours. Plant sale fundraiser. 10 a.m.-2 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.

**English Country Dance.** No experience needed. Potluck, 6 p.m. 3-6 p.m. \$10. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 336-0059.

**17th Annual Mayor's Family River Walk.** Registration, 8:30 am. Walk, 9 a.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4277. potterparkzoo.org.

**Urbandale Farm's Birthday Party.** Cake, farm tours & more. Noon-2 p.m. FREE. Urbandale Farm, 700 block S. Hayford Ave., Lansing. (517) 999-3916.

**Urbandale Farm Stand.** 10 a.m.-2 p.m. FREE.

See Out on the Town, Page 24

## SUDOKU

## ADVANCED

				1	9		6	7
		1						5
9			5		3			4
			4	2	6			5
	3					6		1
	1	2						9
			7	8	5			
4								

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 24

## BETWEEN THE BUNS/ PIGGEE'S SMOKEHOUSE AND BBQ / COWBOY'S SOUTHERN BBQ



Jordyn Timpson/City Pulse

Ruben Garcia, owner of Between the Buns, a new specialty condiment store opening this weekend in Holt.



By ALLAN I. ROSS

Whether you're the king of the grill or you prefer to let someone else handle all the barbecuing duties, three new Lansing businesses will make your summer eating schedule a little easier.

Ruben Garcia opens his specialty condiment store, **Between the Buns & More**, on Saturday in Holt. His line includes **McClure's Pickles** (pickles, potato chips, and bloody mary mix), **American Spoon** (salsa, preserves and marmalades), **Safie Specialty Products** (pickled products, including beans, asparagus and beets), the Indiana-based brand **Local Folks Food** (marinara, ketchup and mustard) and **Uncle Dave's Bacon Hot Sauce**. The store will feature mostly Michigan products for now, but Garcia said he hopes to eventually have products from all 50 states.

"You'll be surprised how much good stuff Michigan makes," he said. "And everything I sell, I really like, or else I like the story behind the product."

Garcia, 39, started his first business, **RG Distribution**, three years ago as a partnership with the owner of Lansing's **El Azteco** Mexican restaurant as a way to distribute its cheese dip

and hot sauce into stores.

"When I started, I had 10 bucks to my name," Garcia said. "Now I have a fleet of vehicles and distribute all the way to Kalamazoo. It's crazy how much I've done in three years."

He said that he intends to work with local groups to do fundraising, and will donate 15 percent of his sales one day each week to a local charity.

**Piggee's Smokehouse and BBQ** is set to open Sunday in the former location for **Turkeyman**, which recently transitioned to a catering-only service. The store, kitty-corner from the **Lansing Mall**, gives first-time business owner Larry Piggee 1,500 square feet to play with, but he'll also have a food trailer that he intends to set up on Washington Square near Allegan in downtown Lansing at lunch and for special events.

Piggee, 32, said he makes everything from scratch — including his lemonade barbecue sauce — using all family recipes. His products include his homemade, slow smoked barbecue beef brisket, homemade baked macaroni and cheese and his broccoli, bacon and cheddar salad that gained him attention when he used to barbecue in front of **Downtown Subs and Salads** in downtown Lansing the last couple of years.

Piggee said he wants to install a patio next month and is "definitely looking" to add a beer license.

Glenn Henson (aka "The Cowboy") opened the food

stand, **Cowboy's Southern BBQ**, eight weeks ago in a parking lot of **Complete Hitch & Welding** on Lansing's south side. Henson said he's planning on being open year-round and will be available for catering.

His stand offers all the usual barbecue offerings, including ribs, brisket chicken and homemade sides, and features the locally made **Winston's Barbecue Sauce**.

Unlike other local food trucks that made the transition to brick-and-mortar restaurants, including **Purple Carrot** (which settled down as **Red Haven**) and **Trailer Park'd** (which became **Fork In the Road**), Henson said he isn't looking to expand.

"Business has been absolutely fabulous," Henson said. "The customers have really brought this to life."

*Eric Finkler contributed to this story.*

**Between the Buns & More**  
1967 Aurelius Road, Holt  
10 a.m.-7 p.m. daily  
(517) 303-3345  
facebook.com/betweenthebunsmore

**Piggee's Smokehouse and BBQ**  
5021 W. Saginaw, Lansing  
11 a.m. – 10 pm Monday-Thursday;  
noon- 3 a.m. Friday-Saturday; noon-  
9 p.m. Sunday  
(517) 575-6053

**Cowboy's Southern BBQ**  
6283 S. Martin Luther King Jr. Blvd.  
(Complete Hitch & Welding parking lot)  
11 a.m.-8 p.m. daily  
(517) 648-8237

## Free Will Astrology By Rob Breznsny

May 29-June 4

**ARIES** (March 21-April 19): Back in the 1920s, the governor of Texas was determined to forbid the teaching of foreign languages in public schools. To bolster her case, she called on the Bible. "If English was good enough for Jesus Christ," she said, "it's good enough for us." She was dead serious. I suspect you may soon have to deal with that kind of garbled thinking, Aries. And it may be impossible to simply ignore it, since the people wielding it may have some influence on your life. So what's the best way to deal with it? Here's what I advise: Be amused. Quell your rage. Stay calm. And methodically gather the cool, clear evidence about what is *really* true.

**TAURUS** (April 20-May 20): A few weeks ago, the principal at a school in Bellingham, Washington announced that classes would be canceled the next day. What was his rationale? A big storm, a bomb threat, or an outbreak of sickness? None of the above. He decided to give students and teachers the day off so they could enjoy the beautiful weather that had arrived. I encourage you to make a similar move in the coming days, Taurus. Take an extended Joy Break — maybe several of them. Grant yourself permission to sneak away and indulge in spontaneous celebrations. Be creative as you capitalize profoundly on the gifts that life is offering you.

**GEMINI** (May 21-June 20): In Japan it's not rude to slurp while you eat your ramen noodles out of a bowl. That's what the *Lonely Planet* travel guide told me. In fact, some Japanese hosts expect you to make sounds with your mouth; they take it as a sign that you're enjoying your meal. In that spirit, Gemini, and in accordance with the astrological omens, I encourage you to be as uninhibited as you dare this week — not just when you're slurping your noodles, but in every situation where you've got to express yourself uninhibitedly in order to experience the full potential of the pleasurable opportunities. As one noodle-slurper testified: "How can you possibly get the full flavor if you don't slurp?"

**CANCER** (June 21-July 22): Here's a thought from philosopher Ludwig Wittgenstein: "A person will be imprisoned in a room with a door that's unlocked and opens inwards as long as it does not occur to him to pull rather than push that door." I'd like to suggest that his description fits you right now, Cancerian. What are you going to do about it? Tell me I'm wrong? Reflexively agree with me? I've got a better idea. Without either accepting or rejecting my proposal, simply adopt a neutral, open-minded attitude and experiment with the possibility. See what happens if you try to pull the door open.

**LEO** (July 23-Aug. 22): If you have been waiting for the right moment to perfect your party skills, I suspect this might be it. Is there anything you can do to lower your inhibitions? Would you at least temporarily consider slipping into a chronic state of fun? Are you prepared to commit yourself to extra amounts of exuberant dancing, ebullient storytelling, and unpredictable playtime? According to my reading of the astrological omens, the cosmos is nudging you in the direction of rable-rousing revelry.

**VIRGO** (Aug. 23-Sept. 22): Where exactly are your power spots, Virgo? Your bed, perhaps, where you rejuvenate and reinvent yourself every night? A place in nature where you feel at peace and at home in the world? A certain building where you consistently make good decisions and initiate effective action? Wherever your power spots are, I advise you to give them extra focus. They are on the verge of serving you even better than they usually do, and you should take steps to ensure that happens. I also advise you to be on the lookout for a new power spot. It's available.

**LIBRA** (Sept. 23-Oct. 22): Reverence is one of the most useful emotions. When you respectfully acknowledge the sublime beauty of something greater

than yourself, you do yourself a big favor. You generate authentic humility and sincere gratitude, which are healthy for your body as well as your soul. Please note that reverence is not solely the province of religious people. A biologist may venerate the scientific method. An atheist might experience a devout sense of awe toward geniuses who have bequeathed to us their brilliant ideas. What about you, Libra? What excites your reverence? Now is an excellent time to explore the deeper mysteries of this altered state of consciousness.

**SCORPIO** (Oct. 23-Nov. 21): When explorer Ernest Shackleton was planning his expedition to Antarctica in 1914, he placed this ad in London newspapers: "Wanted: For hazardous journey. Small wages, bitter cold, long months of complete darkness, constant danger, return doubtful. Honor and recognition in case of success." Would you respond to a come-on like that if you saw it today? I hope not. It's true that your sense of adventure is ratcheting up. And I suspect you're itching for intense engagement with the good kind of darkness that in the past has inspired so much smoldering wisdom. But I believe you can satisfy those yearnings without putting yourself at risk or suffering severe deprivation.

**SAGITTARIUS** (Nov. 22-Dec. 21): "I'd rather not sing than sing quiet," said the vivacious chanteuse Janis Joplin. Her attitude reminds me a little of Salvador Dalí's. He said, "It is never difficult to paint. It is either easy or impossible." I suspect you Sagittarians may soon be in either-or states like those. You will want to give everything you've got, or else nothing at all. You will either be in the zone, flowing along in a smooth and natural groove, or else totally stuck. Luckily, I suspect that giving it all and being in the zone will predominate.

**CAPRICORN** (Dec. 22-Jan. 19): In 1948, Nelson Mandela began his fight to end the system of apartheid in his native South Africa. Eventually he was arrested for dissent activities and sentenced to life imprisonment. He remained in jail until 1990, when his government bowed to international pressure and freed him. By 1994, apartheid collapsed. Mandela was elected president of his country and won the Nobel Peace Prize. Fast-forward to 2008. Mandela was still considered a terrorist by the United States, and had to get special permission to enter the country. Yikes! You probably don't have an antiquated rule or obsolescent habit that's as horrendous as that, Capricorn. But it's past time for you to dissolve your attachment to *any* outdated attachments, even if they're only mildly repressive and harmful.

**AQUARIUS** (Jan. 20-Feb. 18): As a renowned artist, photographer, and fashion designer, Karl Lagerfeld has overflowed with creative expression for 50 years. His imagination is weird and fantastic, yet highly practical. He has produced a profusion of flamboyant stuff. "I'm very down to earth," he has said, "just not this earth." Let's make that your mantra for the coming weeks, Aquarius: You, too, will be very down to earth in your own unique way. You'll follow your quirky intuition, but always with the intent of channeling it constructively.

**PISCES** (Feb. 19-March 20): In the following passage, French novelist Georges Perec invites us to renew the way we look upon things that are familiar to us. "What we need to question," he says, "is bricks, concrete, glass, our table manners, our utensils, our tools, the way we spend our time, our rhythms. To question that which seems to have ceased forever to astonish us." A meditation like this could nourish and even thrill you, Pisces. I suggest you boost your ability to be sincerely amazed by the small wonders and obvious marvels that you sometimes take for granted.

## Out on the town

from page 23

Urbandale Farm, 700 block S. Hayford Ave., Lansing. (517) 999-3916.

**2nd Annual Woofstock.** Music, alumni walk & more. Noon-Midnight. Capital Area Humane Society, 7095 W. Grand River Ave., Lansing. cahs-lansing.org.

### THEATER

**"My Favorite Year."** 8 p.m. \$20, \$18 students & seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details May 30.)

**"10:53."** 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (Please see details May 30.)

**"Monster in the Closet."** 3 p.m. \$7 students & adults, \$5 pre-school. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (Please

see details May 31.)

### LITERATURE AND POETRY

**Story Circle.** Ages 2-5. "Thundercake," Patricia Polacco. 11 a.m. & 2 p.m. \$5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559. michigan.gov/museum.

## Sunday, June 2

### CLASSES AND SEMINARS

**Eco-Photo Excursion.** Pre-registration required. 10 a.m.-3 p.m. \$89. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. greatlakesphototours.com.

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

**Bad Astronomy.** 4 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details May 31.)

**Sunday Family Show.** Preschool-second grade. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids 12 and under. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

**Spiritual Talk, Pure Meditation & Silent Prayer.** One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

**Overeaters Anonymous.** 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

**Alcoholics Anonymous.** With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

**Codependents Anonymous.** Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

### EVENTS

**Capital Area Singles Dance.** With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

**Old Town Farmers' Market.** Live entertainment. 10 a.m.-3 p.m. Old Town Farmers' Market, corner of Turner and Grand River, Lansing. iloveoldtown.org.

### MUSIC

**Hubert Studio Recitals.** Debra Hobert's students. 2 p.m. & 4 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

### THEATER

**"My Favorite Year."** 2 p.m. \$20, \$18 students

See Out on the Town, Page 25

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse?  
(517) 999-5066 or adcopy@lansingcitypulse.com

### CCW/CPL ONE DAY CLASSES

Concealed Pistol Classes. \$90 or \$85 if registered online. Several dates available. Host a class/ get paid CASH and attend class for FREE. Find out how at www.midmichiganpcpl.com. Students and Military with I. D are only \$75 (includes family) if registered online. or call direct (517) 896.3260 or (517) 285-9468

**Meridian Mall** Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall — Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080

**Distribution Driver - PT Job opening** to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

**City Pulse is seeking candidates** to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

### LOST DOG!!! MUST FIND!! REWARDS!!!

\$\$\$ cash reward for safe return of Angel. Last seen on March 5th in the MLK/Holmes area. She is sorely missed and has been gone



March 2nd. Angel is a female American Pit Bull Terrier. She has a brown coat with white on her face, chest, belly, and paws. She is seven years old, weighs approximately 50 pounds, and was wearing a pink and beige collar with a Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.

## SUDOKU SOLUTION

From Pg. 23

2	4	5	8	1	9	3	6	7
3	6	1	2	4	7	9	8	5
9	8	7	5	6	3	1	4	2
1	7	9	4	2	6	8	5	3
8	2	6	3	5	1	4	7	9
5	3	4	9	7	8	6	2	1
7	1	2	6	3	4	5	9	8
6	9	3	7	8	5	2	1	4
4	5	8	1	9	2	7	3	6

## CROSSWORD SOLUTION

From Pg. 22

T	A	S	S	E	E	C	H	O	G	L	I	B
A	S	P	I	C	B	L	U	E	R	U	N	E
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R	E	S	I	G	N	D	Y	E	S	P	E	G
			Z	I	N	G		G	O	D	O	W
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S	H	I	R	L	E	Y	A	D	O	P	T	E
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E	S	T	E	A	N	T	S	S	O	L	E	S



# Out on the town

from page 24

& seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details May 30.)

“10:53.” 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details May 30.)

“Monster in the Closet.” 3 p.m. \$7 students & adults, \$5 pre-school. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (Please see details May 31.)

## Monday, June 3

### CLASSES AND SEMINARS

**Finding Nonprofit Funding Online.** Email harris23@msu.edu to register. 2-3:30 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing.

**Learn to Meditate.** Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

**Metaphysical Mondays.** Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

**Adult Rape Survivor Support Group.** Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Find the right job or career. 10 am.-Noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Laughter Yoga.** Instructor Kiran Gupta. 5:30-6 p.m. FREE, donations accepted. Campus Village Center, 1151 Michigan Ave., East Lansing. (517) 332-9579. kirangupta-innerview.com.

**Divorced, Separated, Widowed Conversation Group.** 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

**Overeaters Anonymous.** 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

### EVENTS

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50.

Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

### MUSIC

**Orchestra Auditions.** Mid-Michigan Youth Symphony. Call schedule audition. 3:30-7 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. (517) 281-8011.

**Open Mic Blues Mondays.** Blues, rock & spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

**MSU Community Music School Children & Youth Choir Program Auditions.** Students ages 7-18. Call to make appointment. 4-7 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

### THEATER

**Auditions.** For Mr. Toad's Mad Adventures. 6:30-8 p.m. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. mmmf.net.

## Tuesday, June 4

### CLASSES AND SEMINARS

**Tai Chi & Qigong.** Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Speakeasies Toastmasters.** Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.

**Intro to Computers.** 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

**Water media.** All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

**Self-Defense & Boundary Setting Workshop.** Ages 13 and up. Pre-registration required. 6-8 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Arthritis Foundation Exercise Class.** 1-1:45 p.m. \$2. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Codependents Anonymous.** 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

**Anger Management Group for Men.** Registration required. Facilitator Kecia R. Coates. 3-5 p.m. \$5. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

### EVENTS

**Tea & Talk.** Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

**Weekday Wildflower Walks.** With a naturalist. 10:30 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

### THEATER

**Auditions.** 6:30-8 p.m. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (Please see details June 3.)

## Wednesday, June 5

### CLASSES AND SEMINARS

**Vinyasa Yoga.** Taught by Cathy Fitch. Drop ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S.

Washington Ave., Lansing. (517) 351-5866.

**History of Marriage.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

### EVENTS

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Watershed Wellness Center Farmers' Market.** 9 a.m.-1 p.m. Watershed Farmers' Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Allen Street Farmers' Market.** 2:30-7 p.m. FREE. Allen Street Farmers' Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

### MUSIC

**Marshall Music Open Jam.** All ages & levels. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

**Sam Winternheimer Quartet.** 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing.

**Summer Pops Concert.** Music of the '80s. Bring picnic blanket. 7 p.m. FREE, \$30 VIP. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 487-5001.

lansingsymphony.org.

**Together, Let's Jam.** All ability levels. 6:30-7:30 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

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# foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

**EASTERN CUISINE**

**EMO'S KOREAN RESTAURANT**— 901 Trowbridge Road, East Lansing. 10 a.m.–9 p.m. Monday–Thursday, 10 a.m.–10 p.m. Friday and Saturday, Noon–10 p.m. Sunday. (517) 488-0305. emokorean-restaurant.com, D, TO, RES, OM, \$\$.

**FINE CHINA RESTAURANT**

— 1701 S. Waverly Road, Lansing. 11 a.m.–10 p.m. daily. (517) 321-1879. finechinarestaurant.net. TO, D, RES, OM, WiFi, \$–\$\$.

**FORTUNE HOUSE**

— Thai and Chinese food. 5407 W. Saginaw Highway, Lansing. 11 a.m.–9:30 p.m. Monday–Thursday, 10:30 a.m.–10:30 p.m. Friday–Saturday, 10:30 a.m.–9:30 p.m. Sunday. (517) 321-8808. TO, \$

**GOLDEN WOK**

— Chinese cuisine. 2755 E. Grand River Ave., East Lansing. 11 a.m.–10 p.m. daily. (517) 333-8322. TO, D, OM, \$\$.

**HIBACHI HOUSE**

— Pan-Asian food cooked on hibachi grills. 4021 W. Saginaw Highway, Delta Township. 11 a.m. to 10 p.m. (517) 323-

8299. OM, WiFi, \$–\$\$. **HONG KONG** —

Authentic Szechuan cuisine. 315 S. Homer St., Lansing. 11 a.m.–9 p.m. Monday–Thursday; 11 a.m.–10 p.m. Friday; Noon–10 p.m. Saturday; Noon–8:30 p.m. Sunday. (517) 332-5333. TO, D, RES, OM, \$–\$\$. **HOUSE OF ING** —

Traditional Chinese food with American choices. 4113 S. Cedar St., Lansing. 11 a.m.–10 p.m. Monday–Thursday;

11 a.m.–11 p.m. Friday; Noon–11 p.m. Saturday; Noon–10 p.m. Sunday. (517) 393-4848. houseofing.com. FB, WB, TO, RES, OM, \$–\$\$. **KAMP BO** — Carry-out Chinese food. 2220 N. Larch St., Lansing. 11 a.m.–9:15 p.m. Monday–Saturday; closed Sunday. (517) 482-3880. TO only, \$.

**KUNG FU SZECHUAN CUISINE**

— 730 N. Clippert St., Lansing. 11:30 a.m.–10 p.m. Monday–Friday; noon–10 p.m. Saturday; noon–9 p.m. Sunday. (517) 333-9993. kungfuszzechuancuisine.com. TO, D, WiFi, \$\$. **MARU SUSHI & GRILL** — Two locations: 5100 Marsh Road, Okemos.

11:30 a.m.–2:30 p.m. & 4 p.m.–9:30 p.m. Monday–Thursday; 11:30 a.m.–9:30 p.m. Friday–Saturday; 4 p.m.–9 p.m. Sunday. (517) 349-7500. 1500 W. Lake Lansing Road, East Lansing. 11:30 a.m.–9:30 p.m. Monday–Thursday; 11:30 a.m.–9:30 p.m. Friday–Saturday; 11:30 a.m.–9 p.m. Sunday. marures-restaurant.com. FB, WB, TO, RES, OM, P, WiFi, \$\$–\$\$\$.

**MIKHO'S HOOKAH LOUNGE AND MIDDLE EASTERN CUISINE**

— 3824 S. Cedar St., Lansing. Noon–12 a.m. Monday–Thursday. 3 p.m.–2 a.m. Friday and Saturday. 3 p.m.–12 a.m. Sunday. (517) 721-1181. TO, WiFi, \$\$. **NEW ALADDIN'S** — Middle Eastern and Mediterranean fare. 300 N. Clippert St., Lansing. 10 a.m.–10 p.m. Monday–Saturday; 11 a.m.–8 p.m. Sunday. (517) 333-8710. TO, OM, D, \$.

**NO THAI**

— 403 E. Grand River Ave., East Lansing. 11 a.m.–9 p.m. Monday–Saturday. Noon–9 p.m. Sunday. nothai4u.com. TO, OM, D, \$\$. **OMI SUSHI** —

210 MAC Ave., East Lansing. 11:30 a.m.–10 p.m. Monday–Saturday, Noon–9 p.m. Sunday, (517) 337-2222. WB, TO, \$\$. **PANDA HOUSE** — Chinese cuisine. 3499 E. Lake Lansing Road, East Lansing. 11 a.m.–9:30 p.m. Sunday–Thursday; 11 a.m.–10:30 p.m. Friday and Saturday; (517) 333-1818. OM, TO, D \$–\$\$. **RICE KITCHEN** — Carry-out Chinese food. 551 E. Grand River Ave., East Lansing. 11 a.m.–12 a.m. Monday and Tuesday; 11 a.m.–4 a.m. Wednesday–Saturday; noon–1 a.m. Sunday. (517) 336-5810. D, TO, RES, OM, WiFi, \$

**SANSU SUSHI & COCKTAILS**

— 4750 S. Hagadorn Road, East Lansing. 11:30 a.m.–2:30 p.m. and 4:30–10 p.m. Monday–Saturday, 3–10 p.m. Sunday. (517) 333-1933. sansusushi.com. FB, TO, RES, OM, \$\$

**SINDHU INDIAN CUISINE**

— 4790 S. Hagadorn Road, East Lansing. 11:30 a.m.–2:30 p.m. Monday–

**See Food Finder, Page 27**

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# Food Finder

from page 26

Friday; noon-3 p.m. Friday-Saturday; 5:30-9:30 p.m. for dinner daily. (517) 351-3080. [sinduindiancuisine.com](http://sinduindiancuisine.com), FB, RES, TO, \$\$-\$\$\$

**SIZZLING KABOBS** — Mediterranean cuisine. 1017 E. Grand River Ave., East Lansing. 10 a.m.-8 p.m. Monday-Saturday. 1 p.m.-8 p.m. Sunday. (517) 333-3933. [sizzlingkabobs.com](http://sizzlingkabobs.com)

TO, OM, RES, D, \$.

**SULTAN'S** — Middle Eastern. 4790 S. Hagadorn, East Lansing. 11 a.m.-8:45 p.m. Monday-Thursdays. 11 a.m.-9:45 p.m. Friday and Saturday. 11 a.m.-8 p.m. Sunday. (517) 333-4444. [sultansrestaurant.net](http://sultansrestaurant.net). TO, OM, RES, \$\$.

**SULTAN'S EXPRESS** — Speedy Middle

Eastern cuisine. 305 S. Washington Square, Lansing. 11 a.m.-3 p.m. Monday-Friday. (517) 484-2850. [sultansexpress.com](http://sultansexpress.com). TO, OM, D. \$-\$\$

**SULTAN'S DELIGHT** — Deli style Middle Eastern cuisine. 235 Ann St., East Lansing. 11 a.m.-9 p.m. Monday-Thursday. 11 a.m.-10 p.m. Friday and Saturday. (517) 394-2583

a.m.-10 p.m. Friday and Saturday. 11 a.m.-8 p.m. Sunday. (517) 333-8444. [sultandelight.com](http://sultandelight.com). TO, OM, WiFi. \$\$.

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3325 W Holmes Rd	3 Bedroom, 2 Bath 1,397 Sq. Ft.	\$95,000
837 Cawood St	3 Bedroom, 2 Bath 1,436 Sq. Ft.	\$96,000
737 Princeton Ave	3 Bedroom, 1.5 Bath 1,248 Sq. Ft.	\$97,000
800 Clark St	5 Bedroom, 2 Bath 1,671 Sq. Ft.	\$86,500
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