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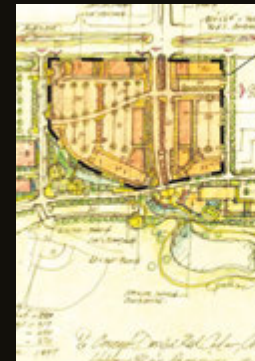
March 19-25, 2014

FREE

TOP OF THE TOWN

ON YOUR MARK

Top of the Town voting starts today
SEE PAGE 14



RED CEDAR RENAISSANCE

Redevelopment of former East Side golf course could surpass \$200 million | page 5



'ONE BOOK, ONE COMMUNITY' SELECTION NAMED

East Lansing and MSU choose graphic novel memoir of civil rights leader | page 18



ZOOBIE'S EXPANDING

Old Town bar to add wood-fired pizza extension, The Cosmos | page 23



ROCK OF AGES

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WLMI 929

Feedback

'The Lyin' Journal'

Back in the '40s, my granddad always referred to the now defunct Williamsport, Pa. newspaper "The Grit" as "The Lyin' Grit." Then he would chuckle. I'm not chuckling about "The Lyin' Journal." With a straight face, the editor wrote: "You spoke and we listened. You wanted more local news, so we're giving you that..."

They're giving us nothing. They're charging us for a subscription to the vapid USA TODAY. Can't you just see the CEOs of Gannett Co, Inc. sitting around the board room table coming up with that idea to bail out its dying newspaper? "Spin it like we're doing them a favor and they'll never notice."

That egregious move, along with MSU sports all over the front page, and all those inane fillers inserted, will surely signal the demise of both papers.

With bubbly TV news anchors giving us a few sound bites of real news and fillers like "Tell Me Something Good" and "Moms Today" and fancy mansions, the Republican Corporate America is intent on keeping us ignorant of how they're ruining our children's future for their own voracious greed. For example, we haven't heard a peep lately about West Virginians' being unable to drink their water.

Now LSJ has only 34,332 subscribers on weekdays and 50,166 on Sundays.

— Judy Hood
Bath

Facebook response to ballpark plans

I don't mean to be a pessimist but I have seen that stadium in the off season and on. You could not pay me enough to have my windows look out on a grey and dingy off season concourse and empty ball field. It is a sad and gloomy sight.

— Judy Lintemuth Masalkoski Jones

I like it. Now, if Schuette fails in his attempt to stop the casino, we could really have something.

— Tim Ross

Correction

Due to a reporting error, last week's New in Town misquoted the owner of Steakhouse Philly Bar & Grill, incorrectly naming the river adjacent to the restaurant. It is the Red Cedar River.

Have something to say about a local issue or an item that appeared in our pages?

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
- 2.) Write a guest column:
 - Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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PUBLIC NOTICES

NOTICE OF LAST DAY OF REGISTRATION FOR THE SPECIAL ELECTION TO BE HELD ON MAY 6, 2014 FOR THE WILLIAMSTON COMMUNITY SCHOOL DISTRICT

Please take notice that Meridian Charter Township will hold an election on Tuesday, May 6, 2014 for the Williamston Community School District.

To vote on the following proposal: RECREATION MILLAGE RENEWAL

Full text of the ballot proposal may be obtained at the Office of the Meridian Township Clerk, 5151 Marsh Rd., Okemos, MI 48864, telephone 517-853-4300 or view your ballot at www.michigan.gov/vote.

MONDAY APRIL 7, 2014 IS THE LAST DAY TO REGISTER OR CHANGE YOUR ADDRESS for the May 6, 2014 election. Any qualified elector who is not already registered to vote may register for the May 6, 2014 election. Persons registering after 5p.m. on Monday, April 7, 2014 are not eligible to vote at this election.

To register to vote, visit any Secretary of State branch office, the Ingham County Clerk's office or Meridian Township Clerk's Office, 5151 Marsh Rd., Okemos, MI 48864 Monday through Friday, from 8:00 a.m. to 5:00 p.m., telephone 853-4300.

Brett Dreyfus
Township Clerk

CP#14_064

CityPULSE

VOL. 13
ISSUE 30

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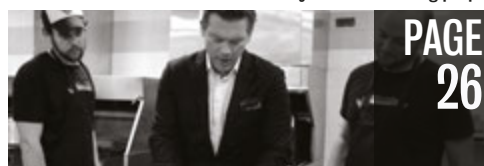
PAGE 6

Heywood: Face facts and stop treating HIV like the disease we knew in the early days of the epidemic



PAGE 11

French filmmaker appears in Lansing to discuss his documentary about the Hmong people



PAGE 26

"Food Court Wars" comes to Lansing this week



COVER ART

ON YOUR MARK by CRAIG HORKY

CITY PULSE



THIS WEEK

- Filmmaker/journalist Cyril Payen
- Todd Heywood, journalist and HIV activist
- Kirk Domer, chairman, MSU Department of Theatre
- Brig. Gen. Michael C.H. McDaniel, chairman, BWL Community Review Team



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW

Comic strip panels with dialogue:

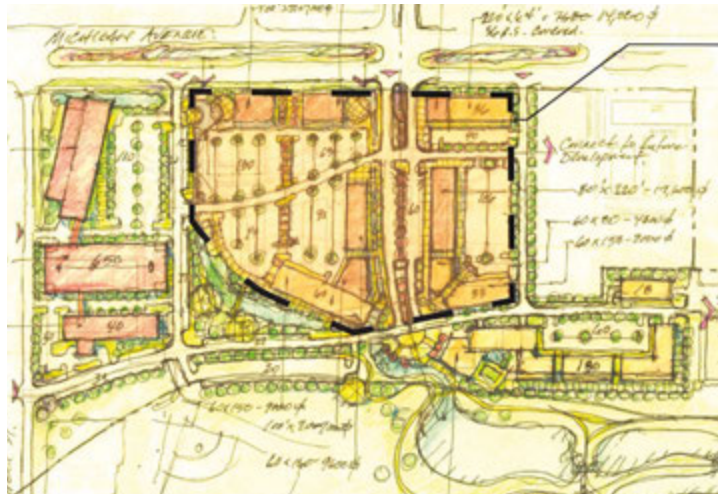
- Panel 1: Interviewer: "--AND WE'RE BACK! I'M HERE LIVE WITH A YOUNG WOMAN WHO ACKNOWLEDGES USING BIRTH CONTROL!" Interviewee: "TELL ME--ARE YOU A MOTHER WHO ALREADY HAS ENOUGH CHILDREN?"
- Panel 2: Interviewee: "NO, I'M NOT A PARENT."
- Panel 3: Interviewer: "WELL, THEN--PERHAPS YOU'RE A YOUNG WIFE, POSTPONING PARENTHOOD UNTIL YOU'RE MORE FINANCIALLY SECURE?" Interviewee: "NO, I'M NOT MARRIED."
- Panel 4: Interviewer: "I'M SO SORRY--YOU MUST HAVE SOME SORT OF NON-PREGNANCY-RELATED MEDICAL CONDITION NECESSITATING USE OF THE PILL!" Interviewee: "NO, I'M FINE, REALLY."
- Panel 5: Interviewer: "THEN--I DON'T UNDERSTAND! WHY DO YOU USE BIRTH CONTROL?" Interviewee: "ER--BECAUSE I ENJOY SEX."
- Panel 6: Interviewer: "AREN'T YOU AFRAID PEOPLE WILL THINK YOU'RE A--A--" Interviewee: "--A HEALTHY HUMAN BEING? I'M OKAY WITH THAT."

Red Cedar growing

Red Cedar Renaissance project could surpass \$200M, still no final sale price negotiated for former golf course land

The Red Cedar Renaissance project on Lansing's East Side just keeps getting bigger and denser. Developers and economic development officials say it could surpass \$200 million in private investment — \$75 million more than what has been planned thus far.

"We couldn't be more excited about what we hear as potential developments," said Bob Trezise, president and CEO of the Lansing Economic Area Partnership. Building on the Red Cedar River floodplain is a contributing factor that will increase construction costs. The developers, Lansing-based Joel Ferguson and Columbus, Ohio-based Frank Kass, plan



A recent rendering of Joel Ferguson's and Frank Kass' proposed redevelopment of the former Red Cedar Golf Course. Private investment estimates have reached \$200 million.

to build foundational plinths, which act as risers, throughout the site. However, it may also be a more dense development than originally planned.

"They're going to have to build more density to make money on the project," Trezise added. "It's good news for all of us."

And that \$200 million figure only includes the private investment side of the project. Trezise said public infrastructure improvements, led by Ingham County

Drain Commissioner Pat Lindemann's efforts to redesign the Montgomery Drain to stem the tide of runoff pollution into the Red Cedar River, could be in the \$50 million range.

At a public meeting last week, Kass said it was now a \$200 million project. Ferguson said Monday that the project is "expensive," but he declined to give

See Red Cedar, Page 6

Council is open to ballpark plan

Lansing City Council president going to "fight the fight" in support of new ballpark plans; other members seeking more financial information and answers for eliminating green space in ballpark

Lansing City Council President A'Lynne Boles is ready to "fight the fight" alongside the Bernero administration to sell the Council on a roughly \$22 million, public/private redevelopment plan for Cooley Law School Stadium.

Speaking after a press conference last week in which she stood by Mayor Virg Bernero, Lansing Lugnuts owner Tom Dickson and developer Pat Gillespie, among others, Boles said, "We are on the cusp of something very, very exciting."

"If we can make sense out of it, it will be a wonderful accomplishment," she said, referring to the financing package of incentives and issuing public bonds to pay for upgraded stadium infrastructure. She believes it's part of the city's creating a "seamless tapestry" of residential and commercial use downtown. "It should be a feel-good moment. I'm excited to be

at the helm (of the Council) to shepherd this through."

Boles said there is still "sausage to be made," which, in addition to the financing, includes communicating with her seven colleagues on the Council to get a deal through by a May 1 deadline. In that time, the Council will also start reviewing Bernero's budget proposal, which will be presented on Monday.

Last week, Gillespie and Dickson announced a roughly \$11 million apartment building within the ballpark. The city also would bond for about \$10 million to pay for various stadium upgrades, including a new field, new roof, lights and clubhouse improvements. The team would pay for a new \$1 million, high-definition scoreboard. The private portion — through new tax revenue and a new lease agreement with the team — is expected to offset annual bond payments by about \$200,000, according to the Lansing Economic Area Partnership.

It's too early for an accurate straw poll on how the Council might come down on the project. Approving roughly \$10 million in bonds to pay for stadium upgrades will require six votes of the Council. The body must also approve a development agreement and likely brownfield tax incentives.

But Council members Jody Washington, Carol Wood and Jessica Yorke each shared concerns over the loss of family-oriented green space within the park that would be

eliminated under the design.

"It not only bothers me, it bothers a large number of my constituents," Yorke said Monday. She also hopes it's not an "either you're in or you're out" scenario over the green space, a family-friendly lawn-seating option. Yorke said she was made to feel that way when she voted against the casino across the street because it wouldn't be a smoke-free facility.

"If I were to vote now, I might not be onboard," she said.

Dickson said last week the possibility of maintaining green space can be revisited.

Councilwoman Tina Houghton could not be reached for comment. Derrick Quinney said Monday he did not know enough about the plan to comment. Council members Judi Brown Clarke and Kathie Dunbar, while also expressing a lack of information at this point, indicated early support for the concept.

Washington wants to know the city's existing bonds it's paying off on other projects and whether market studies show the need for more downtown apartments.

"I'm neither excited nor not excited. I



Boles

See Ballpark, Page 6



Property: Harold A. Childs House, 343 M.A.C Ave., East Lansing

Owner: Kathleen Terry and Jamie Lidstrom

Assessed value: \$78,100

This house is located in a transition area between East Lansing's commercial and residential zones. Appropriately, the building's history recalls its combined use as home and office. As befitting a house designed by an architect, its simple mass features several notable details. Horizontal siding is methodically detailed without typical corner trim. Windows are unusually narrow and tall, particularly those opening to the cellar. The capitals usually found on porch columns have been cleverly substituted with paired corbels.

The home cannot be classified into an easily identifiable style. However, it demonstrates the practice of "regionalism" by incorporating features, materials and techniques that identify its geographic context in Michigan's cold, wet climate. Wood is liberally employed for structural and finish uses, with the siding extended to its questionable termination within inches of the ground. Supported by impressive brackets, the wide eaves and steeply pitched, hipped roof cast abundant precipitation away from the building's foundation.

Architect Harold Childs designed the house for his father-in-law, Samuel Cochrane, and the house served as Childs' own residence and office after Cochrane's death. Childs designed numerous area buildings, both simple and significant, including East Lansing's Orchard Street Pump House and the Reuter House (now The English Inn) in Eaton Rapids.

— Daniel E. Bollman, AIA

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Red Cedar

from page 5

details about a final investment number.

"We're going through a whole budget on our buildings. I don't want it to be a moving target," he said, though he confirmed that it has passed \$125 million.

Kass and Ferguson are planning for a mixed-use redesign of the golf course that Mayor Virg Bernero closed in 2007 due to budget issues. The southern portion of the course will remain green space, according to design plans. The acreage along Michigan Avenue is planned to include market-rate housing for students and professionals, retail, a hotel and a medical office facility at the corner of Michigan Avenue and Clippert Street. Last week, the developers hosted the first of two public charrettes. The events allow residents to sketch out their ideas for the property. Those ideas are taken into consideration by the planning team.

According to a predevelopment agreement, the team of developers and public agencies set an April 30 deadline to reach a sale price and complete any necessary studies. That also includes any appraisals for the land, which is still being negotiated. Ferguson said the deadline can be amended.

While LEAP and the city had two parcels totaling 35.87 acres appraised a year ago for \$10.8 million, Ferguson is ready to dispute that figure. Trezise is still going off the nearly \$10.8 million figure, but he said the predevelopment agreement allows Ferguson to do his own appraisal.

"That's not the number," Ferguson said Monday. "I don't want to argue. We had another appraisal done. We don't need to negotiate a price (in public). We're not going to go through this in the paper."

Ferguson has always argued that the significant revenue for the city will come over time in new property and income taxes, not a one-time influx from the sale of the property.

"Appraisals are guides, not absolutes," Trezise said, unable to give a likely sale price. "There is going to be a price for the property." For example, the air rights that the city had appraised at Cooley Law School Stadium's outfield is \$500,000, though it plans to sell them to developer Pat Gillespie and Lugnuts owner Tom Dickson for \$100,000.

Meanwhile, Lindemann's portion of the project continues to move through necessary legislative approvals. The Lansing City Council's Ways and Means Committee last week scheduled a March 24 hearing for the drain petition, which allows for public comment before he starts work redesigning it. Ultimately, Lindemann will bill most of the costs to the city and the county. The city can then decide how to pay for it, which could include money from the sale of the property or by assessing property owners in the Montgomery Drain.

— Andy Balaskovitz



Ballpark

from page 5

need more information," she said. "I'm not interested in how cool folks think it's going to be."

Wood raised concerns about whether the city's Tax Increment Financing Authority, which needed a \$1 million General Fund subsidy this fiscal year to balance a deficit, would benefit from the development. So far the plan is to have the new taxes generated go toward reimbursing the developers for the cost of cleaning a contaminated site.

"There's nice words out there, but it all comes down to the rubber meeting the road in the details," Wood said.

Bob Trezise, president and CEO of the Lansing Economic Area Partnership, said two bills passed by the state Legislature are waiting to be signed by Gov. Rick Snyder that refines the TIFA "so the General Fund won't have to" next fiscal year.

While it would take several years for the property to contribute new property taxes to the TIFA, the "property currently pays zero into it now," Trezise said. "It's financially impossible to be a risk to the TIFA. The only risk is not doing the project."

— Andy Balaskovitz



Zeineh wins one against city

East Side attorney and property owner Edwar Zeineh wins judgment against city, prepares for appeal

District Judge Hugh Clarke Jr. has

ordered Lansing to pay East Side property owner Edwar Zeineh \$7,200 in attorney fees after the city wrongfully towed two vehicles from Zeineh's property that blocked passage through an alley on the 2000 block of Michigan Avenue.

The towing fees, which totaled more than \$300, were dismissed. Zeineh, himself an attorney, hired Birmingham-based Issa Haddad as his counsel.

The case appears headed to Circuit Court on appeal, but it is a victory for the East Side property owner after he drew the ire of neighbors last summer for blocking the alley behind his properties at 2006 and 2010 E. Michigan Ave.

Lansing City Attorney Janene McIntyre said last week that the city has the right to appeal Clarke's decision on the attorney fees. "At this point, we're trying to resolve this" out of court, McIntyre said.

"That's not going to happen," Zeineh said in response.

In July, Zeineh parked two cars that obstructed passage through the alley on property owned by him and the entity EL Investment Properties. Zeineh bought the properties from Pat Lindemann, the Ingham County drain commissioner, in February 2013. Lindemann's family owned the properties, which included a well-known butcher shop, for over 40 years.

After 5 p.m. on a July evening, the city had the cars towed, saying they were abandoned. According to court documents, the city then claimed the cars were blocking a fire lane, which was designated as such only after the cars were towed.

Clarke ruled that the cars were neither abandoned (because they were on Zeineh's property, were registered to him, and one even had Zeineh's business card displayed in the window) nor were they blocking a fire lane, which hadn't been established at the time and which Clarke called a "remedial action" by the city.

Zeineh said he's appealing a city board's decision that designated the alleyway a fire lane after his vehicles were towed.

Clarke also said in court that the matter could have been resolved without any towing. Evidence that the cars were towed after 5 p.m. on a Friday evening suggests that wasn't the case, he said.

"He was never presented with the opportunity in what appears to be the haste to get this issue resolved," Clarke said, according to a court transcript.

Zeineh called the towing a "petty way to solve a perceived problem."

When asked why he blocked passage through the alley in the first place, Zeineh said: "I think it was my right to. In hindsight, would I have done something different? Maybe. But this is free speech in my eyes."

— Andy Balaskovitz

Wrong side of history

Jim Crow reasoning, politics guide Schuette in same-sex marriage case

History won't look kindly on people like Michigan Attorney General Bill Schuette who fight so passionately to withhold from our friends and neighbors their rightful, fundamental civil rights.

Years removed, but within our lifetimes, we look at Southern governors like Arkansas' Orval Faubus and like-minded attorneys general fighting the integration of schools and lunch counters or the baseball establishment banning black players before Jackie Robinson and wonder how could they be so bigoted? The same for those opposing rights of people with disabilities or the equality of men and women in the workplace.

Schuette, of course, has marshaled his formidable legal resources in a landmark trial to defend the state's discriminatory constitutional amendment banning same-sex marriage.

He frames his denials with the same language, the same legalistic reasoning, the defenders of southern Jim Crow laws used to justify the odious Black Codes.

"In this lawsuit, State Defendants seek to uphold the laws of this State and the will of

its people," Schuette's brief proclaims in its introduction. As if these mandates somehow justify discrimination. Consider how in our country, state laws, supported by the will of the people, regulated marriage and children.

First, from Georgia:

"It shall be unlawful for a white person to marry anyone except a white person. Any marriage in violation of this section shall be void."

From South Carolina:

"It shall be unlawful for any parent, relative, or other white person in this State, having the control or custody of any white child, by right or guardianship, natural or acquired, or otherwise, to dispose of, give or surrender such white child permanently into the custody, control, maintenance, or support of a Negro."


And from Florida:

"Cohabitation: Any Negro man and white women, or any white man and Negro woman, who are not married to each other, who shall habitually live in and occupy in the nighttime the same



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Hirten

from page 6

room shall each be punished by imprisonment not exceeding twelve (12) months, or by fine not exceeding five hundred (\$500.00) dollars.”

What rational person today sees these laws, compiled by St. Joseph’s University in Philadelphia, as anything but racist and those who defended them as enablers?

In February, Schuette took his fight against same-sex marriage to U.S. District Court to defend a case brought by April DeBoer and Jayne Rowse, who sought to adopt three children born with special needs. The couple sued in 2012 to overturn the Michigan law that prevents unmarried couples from co-adopting children and later, with the court’s encouragement, expanded their suit to challenge the state’s same-sex marriage ban.

Schuette’s arguments against same-sex marriage emphasize two key points: that a prohibition does not violate constitutional rights and that “Responsible procreation and childrearing are well recognized as legitimate State interest served by marriage” — but not same sex marriage.

Neither argument holds.

Federal courts in state after state have ruled that same-sex marriage bans violate the equal protection clause of the U.S. Constitution, an issue bound for the Supreme Court, which has already invalidated the federal Defense of Marriage Act.

The assertion that children raised by same-sex parents in some measure suffer when compared to children from traditional families is widely disputed by most sociologists and their professional organizations. It forced the state to solicit fringe witnesses in the DeBoer/Rowse trial, with embarrassing consequences. The theories of the state’s main witness, Mark Regnerus, were vigorously disavowed by his own academic department at the University of Texas at Austin. Another state witness, Sherif Girgis, a doctoral

student and promoter of traditional marriage, was dismissed an unqualified expert witness by trial Judge Bernard A. Friedman.

Schuette declined a request for an interview to expand on his views. It’s a tough position to defend. The contention that the state’s traditional marriage requirements actually protect children is riddled with contradictions that illustrate the core bias of Michigan’s same-sex marriage laws. The state has no marriage test for income or education, both of which affect the stability and welfare of families. Why not, if it affects child welfare? It allows gay partners to serve as foster parents. And it allows couples to divorce, which studies show can have a devastating affect on children.

What does the state want? This is how Schuette frames its goals.

“Through marriage, societies seek to increase the likelihood that children will be born and raised in stable and enduring family units by both the mother and fathers who conceived them. That is what is meant by the phrase ‘responsible procreation and childrearing.’”

If Schuette really wanted to ensure child welfare, he’d promote policies restricting divorces. But that’s bad politics, and politics is what opposition to same-sex marriage is all about, at least for conservative politicians. The defense of the state law and will of the people is window dressing. Clearly all laws aren’t created equal. Weigh Schuette’s fervor to fight against sex marriage with his tepid and restrictive response to the people’s demand for medical marijuana. The will of the people is graded on a sliding scale.

Both will be legacy issues as society’s attitudes change. The acceptance of same-sex marriage is happening far more quickly than past civil right issues. And for younger people — Millennials, those age 18 to 33 — it’s barely an issue.

But if you are plotting to succeed Rick Snyder as Michigan’s governor, legacy is a long-term expense. Short term, it’s better to pander to the conservative forces that shape the political landscape, voters who believe they lose when others — same-sex couples — gain.

Op-ed: Rethinking the HIV epidemic

Stop treating HIV like the disease we knew in the early days of the epidemic and face facts

Todd A. Heywood is an award-winning journalist who has been living with HIV since 2007.

We can stop the HIV epidemic — but will we?

The time has come to admit three simple facts in the battle against HIV:

- The condom-only message is an abject failure and has been for decades.
- HIV disproportionately impacts gay and bisexual men and transgender women in this county, this state and this country.
- Stigma, based in outdated understandings of HIV transmission, is driving this epidemic and resulting in new infections.

The fact is there is no excuse for the epidemic to be hitting as hard as it is in Ingham County. Ingham has the highest HIV prevalence rate outside Detroit. One in five people diagnosed with HIV in the county is between the ages 13 and 24. Forty

percent of the identified cases of HIV in Ingham County are in people under the age of 30.

Nationally, 10 percent of gay and bisexual men and transgender women are infected with HIV; 20 percent of Black college-aged gay and bisexual men and transgender women are infected. At current transmission rates, half of college-age gay and bi men as well as transgender women will be infected by age 50. For Black gay and bi men and transgender women, half will be infected by age 35.

So why is HIV is so prevalent? The answers are complicated — a mix of flawed educational policies like abstinence-only sex education, outdated information about HIV that creates an illusion of a disease that no longer stalks us in the way it did in the ’80s, and a flawed funding system that subsumes basic information with a flawed construction that people with HIV need to be treated as vectors. And the scientific ignorance of individuals that



Heywood

See Heywood, Page 8

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Heywood

from page 7

drives stigma, reduces HIV testing and ultimately results in more new infections.

Right now, 75 percent of HIV prevention funding from the federal government must be spent on teaching those of us who know we are living with HIV how to prevent transmitting the virus — even though studies have shown time and again that it is people living with HIV who are unaware of their status who are responsible for the majority of new infections. On top of that, while science has shown that many risk-reduction options are significantly more effective at preventing HIV transmission than condoms, our state government has said clearly that it will not fund any educational program that does not have condoms as

the core element of messaging.

The failed construct of “sero-sorting” (which is where a person has sex only with persons of the same HIV status) is the only risk-reduction option less effective than condoms. Pre-Exposure Prophylaxis, or PrEP, a daily dose of anti-HIV drugs; post exposure prophylaxis, or PEP, a 28-day course of anti-HIV drugs after an exposure; Treatment as Prevention, which is where a person living with HIV uses treatment to keep their virus undetectable; and sexual-position choice based on HIV status are all more effective than condoms. In fact, there has never been a documented case of HIV transmission from a person with a suppressed virus, and PrEP is 99 percent effective in prevention infections.

Self-reported condom use in anal sex, if used 100 percent of the time, results in a 70 percent reduction in risk of transmission of HIV. Using condoms

inconsistently has no protective effect at all. And, since 1988, half of men who have sex with men have consistently reported they do not use condoms.

So what's the answer?

In the '80s and '90s, it was the gay community that rallied together to address the AIDS crisis — we supported those dying, we fought for access to drugs, we changed the way the health-care system dealt with us and we developed innovative prevention strategies. We did it because the government wouldn't, and we are going to have to do it again today. The reality is, queer lives matter less — and queer people of color matter even less — to our government.

But to do that, we are going to have to stop treating HIV like the disease we knew in the early days of the epidemic. People diagnosed with HIV today have every reason to expect to live normal life spans if they have access to medical care and medications. HIV is not the hyper-infectious monster we have

been taught to believe. In fact, it is an incredibly difficult virus to transmit.

This means gay organizations have to stop seeing HIV as something separate from the gay community. This means we need to do educational programs that present the clear scientific facts about HIV transmission and risk reduction that the government does not want us to talk about. And it means we have to develop sex-education programming for young queer men and transgender women that is not focused on heterosexual activity.

We have the knowledge to stop this epidemic. But to do that, the gay community is going to have to stop shoving HIV-positive people specifically, and HIV in general, into a viral ghetto and face the epidemic head first with facts, education and conversation.



PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1187

Lansing City Council adopted An Ordinance to amend Chapter 288 of the Lansing Codified Ordinances by adding Section 288.19 to establish the minimum qualifications for employment as the Director of the Information Technology Department.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

CHRIS SWOPE, LANSING CITY CLERK

CP#14_069

CITY OF LANSING ADOPTED ORDINANCE # 2576

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-7-2013

Address: 5035 S. ML King Blvd.

Parcel Number: PPN: 33-01-01-32-479-032

Legal Descriptions: Commencing 1142.84 feet West & 50 feet North of Southeast corner Section 32, thence North 0 Degrees, 16 Minutes, 47 Seconds, West 127.68 feet, South 89 Degrees, 39 Minutes, 30 Seconds, West 32.73 feet, North 0 Degrees, 25 Minutes, 20 Seconds, West 15.35 feet, South 89 Degrees, 43 Minutes, 13 Seconds, West 103.5 feet to the Easterly Right-of-Way line of S Logan Street, Southerly along Right-of-Way line, 144 feet, East & parallel to Section line 150.31 feet to the point of beginning; Section 32 T4N R2W, City of Lansing, Ingham County, MI, from "E-2" Local Shopping District to "F" Commercial District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on March 10, 2014, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

CHRIS SWOPE, LANSING CITY CLERK

CP#14_067

B/14/074 CENTRAL SEWER INTERCEPTOR REHABILITATION REV. 1 as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **APRIL 24, 2014** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 483-4128, or for content and purpose of this bid contact Alec Malvetis (517) 483-4459 or www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_065

B/14/075 GIER COMMUNITY CENTER LIGHT INSTALLATION as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **MAR. 27, 2014** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Cathy Davila at (517) 483-4129, email: cathy.davila@lansingmi.gov or go to www.mitn.info .**

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_066

CITY OF LANSING ADOPTED ORDINANCE # 2575

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-6-2013

Address: 316 Moores River Drive

Parcel Number: PPN: 33-01-01-21-302-013

Legal Descriptions: South 37.5 feet of Lot 20 & South 37.5 feet of the West 10 feet of Lot 21, Johnsons Addition, also the West 58 feet of Lot 14, Lots 15 Through 19 Inclusive, also part of Vacated Davis Street, Commencing at the Southwest Corner of Lot 18, Thence West 41.25 feet, North 173.25 feet, East 99 feet, North 24.75 feet, East 41.25 feet, South 66 feet, West 99 feet, South 132 feet to the point of Beginning; Block 1, Park Place, City of Lansing, Ingham County, MI, from "A" & "C" Residential & "J" Parking Districts to "D-1" Professional Office District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on March 10, 2014, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

CHRIS SWOPE, LANSING CITY CLERK

CP#14_068

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT AND DAY OF REVIEW OF APPORTIONMENTS

**Ingham County Drain Commissioner
Patrick E. Lindemann**

GREEN #4 CONSOLIDATED DRAIN

NOTICE IS HEREBY GIVEN that I, Patrick E. Lindemann, Ingham County Drain Commissioner, will receive sealed construction bids on **Friday, April 11, 2014**, at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, until 10:00 a.m. local time. Bids will be opened and publicly announced at 10:00 a.m. for the construction, maintenance and improvement of a certain drain known and designated as the "Green #4 Consolidated Drain." Bids must be delivered to 707 Buhl Avenue, Mason, MI 48854 within the timeframes listed above in accordance with the Bidding Documents.

The Drain project consists of the installation of enclosed storm sewer, drainage structures, infiltration swales, rain gardens, culverts, site clearing, detention basin excavation, spoil hauling, utility relocations, and road construction work including base aggregate, HMA crushing and shaping, HMA paving, driveway approaches, sidewalk and sidewalk ramps. Maintenance and improvement of said Drain is described as follows, each having the average dimension, depth, and width as set forth:

Containing nineteen sections total; one open section having a length, average depth, and average width of: 672 feet long, 4.3 feet deep, and 24 foot bottom width; and eighteen closed sections having a length and average cut of: 339 feet with 4-6 foot cuts, 229 feet with 10-13 foot cuts, 1264 feet with 5-8 foot cuts, 2564 feet with 5-18 foot cuts, 158 feet with 6-7 foot cuts, 159 feet with 5-6 foot cuts, 765 feet with 5-9 foot cuts, 845 feet with 5-9 foot cuts, 917 feet with 4-8 foot cuts, 950 feet with 4-7 foot cuts, 823 feet with 4-6 foot cuts, 843 feet with 4-11 foot cuts, 1129 feet with 4-6 foot cuts, 1195 feet with 4-15 foot cuts, 133 feet with 5-9 foot cuts, 955 feet with 5-13 foot cuts, 728 feet with 4-6 foot cuts, and 371 feet with 2-4 foot cuts.

In the construction, maintenance and improvement of said Drain, the project consists of furnishing all supplies and installation and construction of the following quantities for major items of work and character of tile or pipe, with appurtenances, and the contract let for the same. The following quantities are approximate and final payment will be made on measured quantities:

Estimated Qty	Units	Description
15178	Ft	4" - 24" H.D.P.E. Dual Wall Storm Sewer, Perf. w/ Sock
1822	Ft	12" - 24" R.C.P. Storm Sewer and Culvert
184	Ft	4" - 8" SDR Storm Sewer Lead
100	Ft	12" C.M.P. Culvert
105	Ea	Dr Structure, 12"- 24"x 12" Riser Tee w/ 12" - 24" Inlet
90	Ea	Dr Structure, 24" - 72" dia, Concrete, MH/CB
1320	Ft	Cured-In-Place Pipe, 6" - 10" Dia
4025	Ton	HMA, 13A
16730	Syd	HMA Base Crushing and Shaping
3450	Syd	Aggregate Base, 6" to 9"
1000	Cyd	Aggregate Base, LM
1850	Syd	Shoulder, CI III, 3"
120	Ft	Concrete Curb and Gutter
9000	Sft	Driveway Restoration, Concrete
1400	Syd	Driveway Restoration, Gravel
689	Ton	Driveway Restoration, HMA
400	Sft	Concrete Sidewalk, 4", Removal and Replacement
67219	Sft	Concrete Sidewalk w/ Ramps, 4" - 6"
2.1	Acre	Site Clearing
1	LS	Earth Excavation and Spoil Hauling
200	Syd	Stabilized Construction Access
400	Syd	Geosynthetic Cellular Reinforcement
160	Syd	Turf Reinforcement Mat
34450	Syd	Seeding
1	LS	Traffic Control
17	Ea	Tree, Rem, Greater than 6"
60	Ea	Water Service, Lowering
50	Ft	Watermain Relocation
2600	Ft	Sanitary Service, Lowering / Replacement
49	Ea	Utility Pole, Support
1	LS	Cleanup and Restoration
340	Syd	Plain Riprap, Fieldstone
1	LS	Soil Erosion and Sedimentation Control
60	Ea	Tree Plantings
20380	Ea	Assorted Plantings, 1 Gallon Size

All stations are 100 feet apart; there are no bridges, and three (3) culverts in these contracts at the following locations:

- Relief Drain, Station 2+50, 35 linear feet, 12" R.C.P.
- Relief Drain, Station 14+31, 52 linear feet, 12" C.M.P.
- Relief Drain, Station 14+79, 48 linear feet, 12" C.M.P.

Plans and Bidding Documents are on file, and may be examined beginning on **Wednesday, March 19, 2014 at 8:00 a.m.** local time at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, (517) 676-8395 and at the offices of Spicer Group, Inc., 1400 Zeeb Dr., St. Johns, MI 48879, (989) 224-2355. Bidders wishing to download the Plans and Specifications at NO COST may do so by registering at the Spicer Group website at <http://bidding.spicergroup.com/>. For bidders wishing to purchase the plans and specifications, a fee of Seventy-Five Dollars (\$75.00) will be required for each set of proposed plans and specifications and will not be refunded. A mailing fee of Twenty-Five Dollars (\$25.00) to cover handling and postage will be charged to anyone wishing to receive the plans and specifications via United Parcel Service.

A MANDATORY pre-bid conference will be held on **Thursday, March 27, 2014 at 10:00 a.m.** local time at the Ingham County Department of Roads Board Room (Administrative Building),

301 Bush Street, Mason, Michigan 48854. Representatives of the Ingham County Drain Commissioner and Engineer will be present to discuss the contract. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee, business represented, and email address. Prospective Bidders who fail to attend and register at the pre-bid conference will be considered non-responsive and will be disqualified from bidding on the Contract. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective.

This Contract will be let in accordance with the Contract Documents now on file in the Office of the Ingham County Drain Commissioner and available to interested parties. Bids will be made and received in accordance with these documents. Contract will be made with the lowest responsible Bidder giving adequate security for the performance of the work. I reserve the right to reject any and all bids, and to adjourn such bid letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is October 15, 2014, with final completion by June 30, 2015, and the terms of payment are contained in the contract specifications. Any responsible person wanting to bid on the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. All bids shall remain open for ninety (90) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on **Thursday, April 24, 2014**, the apportionments for benefits to the lands comprised within the "Green #4 Consolidated Drain Maintenance and Improvement Project Special Assessment District," will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for maintenance and improvement of the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, any owner of land within the drainage district or any city, village, township, district or county feeling aggrieved by the apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) days after the day of review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to-date at any time and thereby avoid further interest charges.

The following is a condensed description of the land constituting the Green #4 Consolidated Drain Special Assessment District. The description of area that is served by the Green #4 Consolidated Drain consists of lands situated in Sections 14, 15, 22 & 23 of Delhi Township, T.3N.-R.2W., in Ingham County, Michigan.

In Section 14 – The South ¼ of the Southwest ¼ and the West 150 feet of the North ½ of the Southwest ¼ of the Southeast ¼ of the Section.

In Section 15 – The South ¼ of the East ¼ of the Southeast ¼ of the Section.

In Section 22 – The East ¾ of the North ½ of the Northeast ¼ and the North ¼ of the Northeast ¼ of the Southeast ¼ of the Northeast ¼ of the Section.

In Section 23 – The Northwest ¼ of the Northwest ¼ and the North ¼ of the Southwest ¼ of the Northwest ¼ of the Section.

In addition to the parcels and tracts of land listed above, the County of Ingham and Delhi Charter Township will be specially assessed at large for benefits in the maintenance and improvement of the Drain.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above described lands, and you:

- Clerk of Ingham County;
- Chairman of the Ingham County Board of Commissioners;
- Managing Director of the Ingham County Department of Roads;
- Supervisor of Delhi Charter Township;

are hereby notified that at the time and place aforesaid, or at such other time and place thereafter to which said letting may be adjourned, I shall proceed to receive bids for the maintenance and improvement of the "Green #4 Consolidated Drain" in the manner hereinbefore stated; and, also, that at such time and place as stated above from nine o'clock in the forenoon until five o'clock in the afternoon, the apportionment for benefits and the lands comprised within the Green #4 Consolidated Drain Maintenance and Improvement Project Special Assessment District will be subject to review.

AND YOU AND EACH OF YOU, owners, municipalities and persons interested in the aforesaid lands, are hereby cited to appear at the time and place of such reviewing of apportionments as aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

This notice is pursuant to Section 154 of the Michigan Drain Code of 1956 and Act 162 of the Public Acts of 1962.

Dated: March 13, 2014

Patrick E. Lindemann
Ingham County Drain Commissioner
707 Buhl Avenue, Mason, MI 48854
(517) 676-8395

NIGHTINGALES

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accompanied by the

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Recycle Rama

March 29, 2014
9:00am-2:00pm

Ingham County Health Department
5303 South Cedar Street, Lansing

- Appliances and / or Scrap Metal
- Electronics: computers, any household electronics with cords
- Clothing or Shoes: any condition
- Dehumidifiers and Room Air Conditioners
- Household Batteries
- Medication: controlled and non-controlled
- Plus Much More



Scan with smart phone
Goes to the Ingham County Health Department, Bureau of Environmental Health Main Webpage

Volunteer Or For More Information

Contact: (517) 483.4400

or visit

www.LansingRecycles.com

ARTS & CULTURE

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'Wrong side of the war'

Exploring the culture of the Hmong, forgotten ally to France, America

By ALLANI ROSS

In 2005, French journalist Cyril Payen's provocative documentary "Guerre Secrète Au Laos" ("The Secret War of Laos") debuted on French television. The film focused on the plight of the Hmong people who have lived in hiding in the jungles of Laos for over 60 years. The Hmong, an Asian ethnic group, continue to be oppressed by the native Lao-

Panel discussion/ film screening on the Hmong people

4-6 p.m. Thursday, March 20
FREE
Big Ten C Meeting Room,
Kellogg Center,
219 S. Harrison Road, East
Lansing
cal.msu.edu/cyрил-payen-
lecture-page

tians for collaborating with French forces in the Indochinese War in the 1940s and '50s, and with Americans in the Vietnam War in the '60s and '70s.

"It's like these people chose the wrong side of the

war," Payen said in an interview Monday. "After the wars, (France and America) wanted to forget them. They were abandoned by them."

On Thursday, Payen will screen his film for East Lansing audiences and lead a panel lecture, along with five Michigan State University staff members, discussing the role that the Hmong played in American and French histories. Among those who will join him are Safoi Babana-Hampton, MSU professor of romance and classical studies, and East Lansing author Martha Bloomfield, who's working on a book about Michigan's Hmong population for MSU Press. The panelists are each experts on some facet of Hmong people, but Payen's ties to the sub-



Photo by Martha Aladjem Bloomfield

Hmong refugee Tong Vue, working in the Greater Lansing Food Bank's Garden Project.

ject matter are deeply personal.

"The Hmong were trained and (introduced) into the (Indochinese) War by my own grandfather, a French army commando who parachuted into Laos," Payen said. "I have a trans-generational duty" to help them.

Payen's film is sending ripples of controversy throughout Asia. His depictions of the conflict between the Hmong and the Lao-tians and his coverage of Thailand's recent deportation of Hmong back to Laos — a virtual death sentence — have gotten him blacklisted from several Asian countries.

Payen's appearance in East Lansing was coordinated in part by Babana-Hampton, who found him on Facebook and tried unsuccessfully to include him by Skype in a lecture last year. She is an expert on the vast French culture spread throughout Asia, Africa and the Caribbean. When Payen's schedule opened up this year, she developed

a grant to fly him in.

"I hope a wide range of perspectives can be expressed," Babana-Hampton said. "The memory of cultural minorities should have a strong representation in academia and also in the media. These kinds of debates promote social justice."

Recently, France passed a series of "memorial laws" that force the government and

"The memory of cultural minorities should have a strong representation in academia and also in the media. These kinds of debates promote social justice."

SAFOI BABANA-HAMPTON, MSU PROFESSOR OF ROMANCE AND CLASSICAL STUDIES

the educational system to acknowledge unsavory elements about its past, including its Vichy government, its involvement with colonial slavery and its opportunistic relationships with groups like the Hmong.

"France has a duty to recognize troubling

moments of its history," Babana-Hampton said. "The value that comes out of this creates integrity where a wide range of cultural heritages can be preserved."

She said the country-less Hmong have long been a target of assimilationists as they've moved throughout Southeast Asia. Until a written language was introduced to the Hmong in the '50s, they passed down their traditions orally, which is something that motivated Bloomfield when she was asked to write a book about them.

"I'm not a historian — I'm just a writer and gatherer of stories," Bloomfield said. "I thought this was the perfect project for me. Being closed off is what causes people to develop stereotypes and prejudices. I would like there to be more understanding."

Bloomfield is working with Babana-Hampton and Payen to develop a sequel to "Guerre Secrète Au Laos" that would follow the Hmong living in the U.S.; there are nearly 6,000 Hmong living in Michigan alone.

Bloomfield has started working with members of the MSU staff as she's begun re-interviewing people so their stories could be captured on camera. One of the subjects is Lansing resident Tong Vue, a Hmong refugee who came to Lansing in the 1970s. Vue, 74, works at the Greater Lansing Food Bank's Garden Project.

"(My grandma) is excited to be able to share her story and provide insight into her life," said Christine Xiong, 26, Vue's granddaughter who was born and raised in Lansing. She graduated from MSU's School of Packaging two years ago and works as a material handling engineer at General Motors. She said she's excited for Bloomfield's book,

Payen's movie and the proposed sequel.

"Documentaries like this can keep traditions alive," she said. "I will always take pride in knowing where I come from. And we're very willing to talk about our culture if someone is willing to listen."

Top of the pops

Voting begins for LSO's Summer Pops Concert theme

By CITY PULSE STAFF

It's barely spring, but some folks already have summer on the mind. On June 4, the Lansing Symphony takes over Adado Riverfront Park in downtown Lansing for its Summer Pops Concert, an evening of free orchestral music under the setting sun. This will be the event's second year.

"The crowd was fabulous last year," said Rachel Santorelli, spokeswoman for the Lansing Symphony. "We hope to see it grow this summer."

To get the community involved, event organizers are once again allowing the people — that's you — to choose this year's theme.

They've narrowed the music selections down to three categories: **Music of the '60s**, with songs like "Hey Jude," "Respect" and "La Bamba"; **Off to the Movies**, featuring works by John Williams and guest vocalists singing selections from the Rodgers & Hammerstein catalogue; and **Classic Rock All the Way**, which would include "Dream On,"

"Dust in the Wind" and "Kashmir." (There's nothing like a full string section going to town on a Led Zeppelin tune.)

New this year is a VIP tent, which includes reserved seating, dinner and a cash bar. Those tickets go on sale today for \$30 per person.

Voting starts today at the symphony's website, lansingsymphony.com. Click on the Lansing Summer Pops button and place your vote. Do you want to hear the "Star Wars" theme blasted out across the Grand River or a little Motown action? The choice is yours. And you can vote as much as you like until April 23, when the final decision will be made.



Photo by Trumpie Photography

The theme of last year's inaugural Summer Pops Concert was '80s music.

Talk to the hands

Kathy Holcomb takes statewide stage to promote 'handmade in Michigan'

By **LAWRENCE COSENTINO**

Few people know better than Kathy Holcomb how creative Michigan hands can be, but the owner of Lansing's Absolute Gallery wants it known across the state — and beyond.

Fortunately, the receding glaciers of the last Ice Age gave her a head start. She donned a pair of Michigan-made oven mitts shaped like the upper and lower peninsulas and grinned.

"See? The state is even made of two giant hands," she said.

No wonder she's moving into arts promotion. Last week, Holcomb made it to the final five contestants vying for a \$5,000 startup grant from the Pure Michigan Governor's Conference on Tourism in Traverse City. She didn't win, but she made a lot of allies and she's going ahead with an ambitious plan to tout made-in-Michigan handiwork and draw more tourists to the state.

Holcomb wants to weave a statewide database of artists and crafters, as other states have done, and organize big events celebrating Michigan-made art and crafts.

It's hard to think of anyone better suited for the job. Holcomb is an expansive, generous spirit with no taste for the eternal wrangling over what is fine art and what is craft.

"It's a sticky topic," she said. "I like the idea of not being exclusive."

Her gallery is a wild clutter of handmade



Lawrence Cosentino/
City Pulse

Kathy Holcomb, owner of Absolute Gallery is building a database of Michigan artists and putting together a weeklong craft festival that will span the state.

things, from abstract paintings to fine jewelry, elegant ceramic tiles and weird little monsters, all made by Michigan hands.

"Craft is something that is not highfalutin, not snobby," Holcomb said. "It includes anything from the little old lady who makes those scrubbies (dish scrubbers) they sell at church bazaars, all the way up to fine art sculptures and two-dimensional pieces that hang in museums."

Holcomb said she met a lot of people whose interest was piqued by her three-minute presentation and wanted to explore the idea further.

A delegation from Port Sanilac told her they have been thinking about a project similar to hers. They plan to pool time and resources to put together the database.

Holcomb even had a part in the winning entry. Her friend, Mara MacKay of Ironwood, won the competition. MacKay's proposal, HistoryPrize, is a three-week festival of history-themed displays and events, planned for 2016, modeled in part after Grand Rapids' ArtPrize competition. The

Michigan Lodging and Tourism Association footed the \$5,000 award.

The prize is a nice carrot, but the conference really exists to foment fruitful networking, and Holcomb's experience bore that out. At last year's Pure Michigan tourism competition, she and MacKay worked together on an earlier version of MacKay's winning proposal. The two women found that they share a passion for handmade objects and the stories behind them. MacKay's children's book, "Haylee's Treasure," delves into the story behind a Munising bowl, a type of wooden bowl made in Munising, a small U.P. town east of Marquette.

Holcomb hosted MacKay for a book signing at Absolute Gallery.

"Handmade items, especially historical ones, embody stories that grab people's interest," Holcomb said.

The encounter with MacKay confirmed Holcomb's idea that the appeal of handmade objects, old and new, is an under-exploited vein of promotion for tourism in Michigan.

Without the kick-start of \$5,000, Hol-

comb plans a multi-pronged, grassroots approach, beginning with a database of "everybody who makes things in Michigan."

"Indiana has an Indiana Artisan Program," Holcomb said. "Kentucky has Kentucky Crafted. So many states have programs like this."

Five years ago, eight gallery owners across the country started American Craft Week in October. Dozens of towns and regions in 40 states have successfully tied into the event, including a statewide promotion in Vermont. Holcomb wants to bring Michigan into the movement.

Eventually, she envisions an art and crafts fair that would follow the U.S. 127-Interstate 75 corridor from Lansing up the backbone of Michigan, across the Mackinac Bridge to the Upper Peninsula. At the Traverse City conference, she met people in the tourism industry who agreed to create a mobile phone app that would help people navigate such a fair by automobile. She also met advocates of Michigan's growing rails-to-trails system who were interested in creating a bikes-and-crafts megatour.

It's a daunting job, but Holcomb is already calling upon her many connections in the art world, and more friends she made at the conference, for help. She's also rolling up her sleeves and writing grants for a promotional budget.

"I don't want to be like a cheerleader, but you come back feeling like you're all inspired," she said.

Over 1,000 people attended the Traverse City conference, Holcomb's first foray into statewide stage. She loved it.

"Three minutes is not very long," Holcomb said. "There was so much I didn't have a chance to say, but people came up and wanted more information. And they clapped. What more could you ask for?"

Jackass of all trades

Exclusive Q&A with stuntman/comedian Steve-O

By **RICH TUPICA**

British-born comedian/stuntman Stephen Gilchrist Glover, who goes by the nom de "Jackass" Steve-O, is famous for death-defying stunts. He's dangled from a wire over an alligator pond with raw meat in his

jockstrap, pierced his cheek with a large-gauge fishhook before jumping into shark-infested waters and fired bottle rockets from his bum — all in a days work.

Steve-O

8 p.m. & 10:30 p.m.
Friday March 21 &
Saturday, March 22
\$22.50
Connxtions Comedy Club
2900 N. East St., Lansing
(517) 374-HAHA,
connxtionscomedyclub.com

Before that he had his own section in the irreverent, groundbreaking skateboarding magazine Big Brother.

But for the last four years, Steve-O has kept busy on the less risky stand-up comedy circuit. This weekend the 39-year-old daredevil will give four shows at Connxtions Comedy Club. He spoke by phone about how he got started making a living out of hurting himself, his worst injuries and what's in store for the "Jackass" franchise.

What nudged you in the stand-up direction?

In 2006, somebody invited me to do a crazy stunt on stage at a comedy club. I couldn't think of anything crazier than me trying stand-up. As terrified as I was, I decided to just wing it. I fell in love with it right away. I'm candid and downright shameless — that's really what my comedy is all about.

When did you first start doing "Jackass"-style stunts?

I snatched my dad's video camera when I was 15 and started making skateboarding videos. I realized I wasn't that good at skateboarding and the best footage was of me falling down. I started making these fucked-up stunt videos in 1993. I went to the University of Miami right out of high school and I just couldn't bring myself to go to class for the life of me. So I dropped out and decided to pursue a career as a stuntman. I would duplicate VHS tapes of my stunts and send them around to anyone who I thought would watch them. It was all about purchasing VHS tapes and postage to send them.

What's the worst you've been hurt during a stunt?

In 1995 I threw myself over the railing of a balcony at a keg party at the Univer-

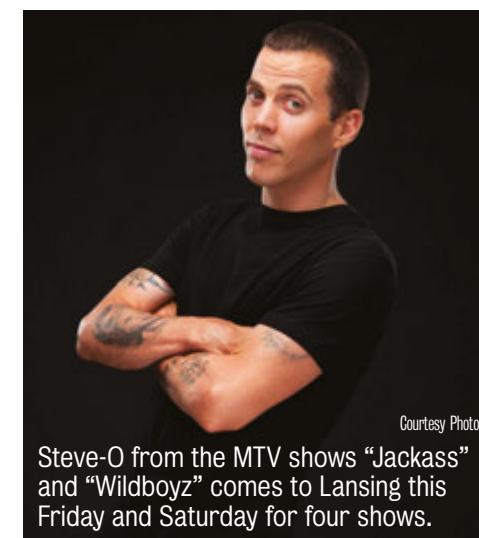
sity of Miami. I spun over the railing and landed on my face on the concrete below. I broke my cheekbone, broke seven teeth, had 10 stitches in my chin, a concussion and a broken wrist.

What led to "Jackass"?

I made it my mission to be a maniac guy in skateboarding videos. At the time, Big Brother was published by Larry Flynt — he bought it out because he loved how naughty it was. At a certain point the guy in charge of Big Brother reached out to (writer/director) Spike Jonze and said, "Hey Spike, everybody loves our crazy videos, but nobody cares about the skateboarding. I think if we subtract the skateboarding, what's left over would make a great TV show." (That) was me, Johnny Knoxville and Wee Man.

When it first started, did you see "Jackass" blowing up like it did?

MTV had particular issues with fire. Also, if you were going to jump off something, it couldn't be over a certain height. They were so worried about little kids copying it. My specialty was not only jumping from way higher than they would allow, but doing so while on fire. At first it wasn't that I was concerned over whether it would be popular



Courtesy Photo

Steve-O from the MTV shows "Jackass" and "Wildboyz" comes to Lansing this Friday and Saturday for four shows.

or not — I was concerned it'd be so watered down by the Standards and Practices people. My first thought was what the hell kind of pussy-ass show are we making over here? Of course we found our way around all of the rules. We were able to make a pretty wild show.

What's the future of "Jackass"?

I wouldn't be surprised if we got back together and made another movie.

CURTAIN CALL

Hurtling toward ruin

LCC drama brings to life the final days of Dylan Thomas

By MARY CUSACK

Rage is all the rage in Lansing Community College's production of "Dylan," a play about the end days of angry, alcoholic poet Dylan Thomas. After more than two intense hours of fury, booze and self-pitying introspection, audiences may go exhausted into that good night.

The play takes place in the early 1950s during the last few years of Thomas' life, focusing in particular on two of his tours of the United States. The story dissects the psyche

"Dylan"

Lansing Community College Performing Arts
8 p.m. Friday & Saturday,
March 21-22
\$10/\$5 students, seniors,
LCC staff & alumni
LCC Black Box Theatre,
Room 168, Gannon
Building
411 N. Grand Ave.,
Lansing
(517) 483-1488, lcc.edu/
showinfo

of the tortured poet, and how his self-professed lack of maturity contributed to the dysfunction of his marriage. The role of Thomas is challenging. Not only does the lead need to maintain a thick Welsh accent, he also must embrace the physicality of the role, which includes committing domestic assault and sexual misconduct, and frequently and suddenly crumpling into a drunken heap. Joseph Mull took on the role with gusto, and achieves all of those objectives nicely.

As Caitlin, Thomas' sometimes better half, Kelley McNabb matches Mull's brogue, intensity and desperation. McNabb nails the complexity of a woman who loves deeply, but also deeply resents the life and identity that she gave up to tend to their children and his career.

The play is a fascinating and seemingly evenhanded account of those final days, but the script bogs down in excessive exposition and redundancy. The cycle of boozing, bedding and bemoaning could be tightened to reinforce the breakneck speed at which Thomas is hurtling toward ruin.

The pace is also broken by excessive set changes. While the props are minimal, the cast resets the stage between almost every scene. Director John Lennox could have taken advantage of the full black box stage and created some permanent, generic areas to serve as the play's many locales to help maintain a crisp pace.

The highlight of the production values come courtesy of costume designer Kate Hudson Koskinen. The sumptuous party

dresses and lavish suits set the perfect tone of '50s academic elitism.

"Dylan" is a haunting look at the destructive power of vice on love and creative potential. Whether Thomas was a lost little boy drowning his insecurities in whiskey, or just a narcissistic jerk wrapped in the cloak of a misunderstood poet, one thing is certain: The world became a less interesting place when he died on Nov. 9, 1953.

Without a Clouseau

Farce channels the pratfalls of Sellers' 'Pink Panther' persona

By PAUL WOZNIAK

On its surface, Riverwalk Theatre's production of "A Shot in the Dark" appears like a surefire hit. The comical murder mystery was adapted into the 1964 "Pink Panther"

sequel of the same name, starring Peter Sellers as the hilariously incompetent and unintelligible Inspector Clouseau. (Harry Kurnitz' English translation of the original play, "L'Idiote," by Marcel Achard, was the source material for that script.) Why do we mention the movie? The show's star, Evan Michael Pinsonnault, works tirelessly to recreate Sellers' outrageous French accent and his paranoid karate chops. But artistic liberties with the script and uneven performances result in an inconsistent imitation.

The play serves as a satire on the hypocrisy of the rich and powerful. Set in Paris in the early '60s, "A Shot in the Dark" follows Magistrate Paul Sevigne (Pinsonnault) through the interrogation of the prime suspect in murder case: Josefa (Chanae Houska), a wealthy banker's chamber maid is accused of shooting her lover, the estate's chauffeur. Pinsonnault incorporates Sellers' trademark physicality and phrases into the Sevigne character through extensive improvisation. It's a risky gamble that the entire production relies upon.

But by emulating the film instead of creating original performances, director Dan Pappas and his cast trap themselves in a box of comparison. Sellers' pratfalls were surprising and spontaneous on screen; on stage, they feel obvious and telegraphed. Chairs, pool cue racks, telephones with lengthy cables — as soon as they appear, audiences can be assured there will soon be in for a trip ... or fall.

Constantly setting up sight gags also means the production drains the script of



Photo by Kevin Fowler

Joséph Mull (left) as tortured Welsh poet Dylan Thomas and Kelley McNabb as his wife Caitlyn in LCC's production of "Dylan."

any relevance. The witty dialogue is filled with naughty one-liners and double entendres. Characters reveal overlapping affairs and hint at the sordid details through innuendo, but the frequency of Pinsonnault's slapstick hijinks draws focus away from the story.

Pinsonnault's stage dominance might matter more if the rest of the cast offered more in the way of their performances, which overall they do not. Exceptions include the reliable Steve Ledyard as Sevigne's

clerk Morestan who takes overly descriptive notes, Rebecca Lauren Mueller as Sevigne's wife Antoinette and Rachel Mender as the melodramatic Madame Beaufrevers.

At times, the play feels like Pappas asked his cast perform a carbon copy of the film on stage. The inclusion of Henry Mancini's music and a take on the cartoon opening credits from the films are certainly welcome homages. But the attempt to remake rather than reference the "Pink Panther" films ultimately falls far short of its intentions.

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AVA ORDMAN TROMBONE

BERNSTEIN *Candide Overture*

ERB *Trombone Concerto*

COPLAND *"Letter from Home"*

BERNSTEIN *Symphonic Dances from "West Side Story"*

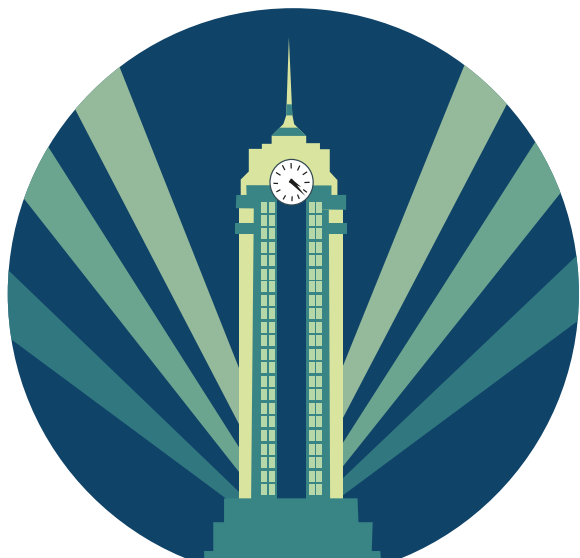
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Welcome to the 2014 City Pulse, News 6 and MLive Lansing Top of the Town Awards, where you get to vote for your favorite people and businesses in Greater Lansing.

This year we have **seven categories and 88 subcategories**. You must vote online in at least 15 of them to have your votes count. Voting will take place in two rounds. After the first round of voting ends on April 8, the final five contenders will battle it out for the top spot during a second voting round from April 30 to May 14. Then on May 21, we'll announce first, second and third places.

Each time you vote, you can select one of the choices someone else has nominated or you can nominate your own by entering them on the ballot — but please check the list and make sure it's not already listed. **IMPORTANT: If the business you are nominating has more than one location, be sure to indicate as specifically as possible which location, such as "Cedar Street" or "West Lansing."**

Visit lansingcitypulse.com/tott2014 to vote!

HOT CONTEST FOR A COL

2014 TOP OF THE TOWN VOTING IS UNDER V

Do you want to join Russia? No? (Brave of you to write that in, even though we didn't furnish a "no" box.)

You must be strongly pro-West.

Oh, have we got a referendum for you.

There's no better way to extend an all-American, Washington Monument-rigid middle finger to Vladimir Putin and his hardliners than to vote in the capitially decadent 2014 Top of the Town Contest, hosted by City Pulse, News 6 and MLive.com/Lansing. Don't forget to vote for your favorite gay/lesbian bar, tattoo parlor and marijuana strain! Sanctions, schmanctions. The resurgent comrades in the Kremlin really hate that gay/lesbian bar thing.

You read that right: MLive, the state's friendly online counterpart to the Russian bear, has thrown its shaggy weight into the

popular annual contest that

ite places, people and busi
We know about empires
to be a small operation, s
old days, an unemployed,
clipboard, a fedora and a
gered down Turner Street

Now it's a multimedia pu
Western values neo-Stalin
of the Town represents the
fluuous commercial activity
Poland and Lansing. Antiqu
fries! TV personalities! No s
no poets, no hymns to hydr
sumption, commerce and g

But not quite. You can al

2014 CATEGORIES

BEST DINING

- Asian cuisine
- BBQ
- Bakery
- Breakfast
- Brewery
- Burger
- Chili
- Cocktails
- Craft Beer Selection
- Dessert
- Diner
- Farm to Table (Local products)
- Fries
- Gourmet Restaurant
- Indian
- Italian
- Mediterranean

- Mexican
- New Restaurant
- Pizza
- Restaurant Wait Staff
- Sandwich/Deli
- Seafood
- Steak
- Sushi
- Vegetarian/Vegan/
Gluten Free

BEST HANGOUTS

- Best Spartan Sports Hangout
- Coffee Shop
- Church
- Dance Bar
- Gay/Lesbian Bar
- Karaoke

- Movie Theater
- Music Venue
- Open-Mic Night
- Patio
- Pub/Tavern
- Sports Bar

BEST LOCAL MUSIC

- Live Club DJ
- Best Local Band
- Best Local Solo Artist
- Radio Station

BEST PEOPLE

- Bartender (include bar)
- Car salesman (include dealership)
- Environmentalist
- Local Comedian

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LD WAR WAY

at allows locals to vote for their favorites in Greater Lansing. , too, Mr. Putin. Top of the Town used strictly a City Pulse thing. In the wild alcoholic reporter wearing only a diaper quizzed winos as they stag- .
itanitsa, a yearly celebration of the lists loathe. With 88 subcategories, Top e staggering diversity of largely super- y that distinguishes capitalist lands like es! Pet care! Pizza! Jewelry! French steppes, no ballet, no arboreal forests, roelectric dams — a dizzy chaos of con- gluttony.
so vote for the best exemplars of spiri-

Visit lansingcitypulse.com/tott2014 to vote!

tually nourishing American institutions like churches, plumbers and cocktails. We have deep-rooted values here, too.

Top of the Town is also a place for local businesses to get the laurels they deserve. No sympathy for huge, centralized institutions here. (Note the “local grocery store” category.)

There are a few ground rules, however. Just saying “da” doesn’t get you far in this referendum. You must vote in at least 15 categories for your votes to count.

And do try to spell the nominees correctly. You are representing the West, after all. Every vote for “best car salesman” reminds the hard-butts in Russia that we actually make cars that people want here, and even export them to other countries.

Mr. Putin may be the heir to a 1,000-year civilization, but we in greater Lansing are the masters of fleeting pleasures of craft beer, comedians and tanning salons. Enjoy them to the fullest. Vote for your favorites. And don’t forget to duck and cover.

Local FM/AM Radio
Personality (include station)
Best Local Politician
Worst Local Politician
Local TV News
Personality (include station)

Cleaners
Lawyer
Maid Service
Movers
Pet Care/Services
Photographer
Plumber
Salon/Spa/Barber Shop
Tanning Salon
Tattoo Parlor

Convenience Store
Indoor Grow Shop
Florist
Local Grocery Store
Jewelry Store
Musical Instrument Store
Pet Store
Produce/Farmer’s Market
Vinyl Record Store
Wine Shop

BEST SERVICES
Alternative Health
Auto Repair
Bank/Credit Union
Bicycle Shop
Car Wash/Detailing
Electrical
Hotel/Bed & Breakfast
Laundromat/Dry

BEST SHOPPING
Antique Shop
Art Gallery
Bookstore
Butcher
Clothing Store
Consignment Shop

BEST WHATEVER
Annual Event/Festival
Local Theatre Group
Place to take Out-of-Towners
Best Night Out/Date Night
Marijuana Strain



CityPULSE



mlive.com/LANSING

2013 WINNERS

BEST DINING

BAR FOOD

1. Crunchy's
2. Dagwood's Tavern & Grill
3. Art's Bar & Grill

BBQ

1. Meat. Southern BBQ & Carnivore Cuisine
2. Smokey Bones
3. Backyard BarBQ

BREAD/BAKERY

1. Great Harvest Bread Co.
2. Roma Bakery
3. Panera Bread

BREAKFAST

1. Golden Harvest
2. Fleetwood Diner
3. Soup Spoon Café

BURGER

1. Five Guys Burgers & Fries
2. Crunchy's)
3. Bonnie's Place

CASUAL DINING

1. Deluca's
2. Soup Spoon Café
3. El Azteco

CHILI

1. Soup Spoon Café
2. Wendy's
3. Beggar's Banquet

COCKTAILS

1. Houlihan's
2. Dusty's Tap Room
3. The Exchange

CONEY ISLAND

1. Sparty's Coney Island, Frandor
2. Nip n Sip
3. Zeus' Coney Island

DESSERT

1. MSU Dairy Store
2. Grand Traverse Pie Co.
3. Bake-n-Cakes

DINER

1. Fleetwood Diner

2. Golden Harvest
3. Soup Spoon Café

FRIES

1. Five Guys Burgers & Fries
2. Dagwood's Tavern & Grill
3. McDonald's

GLUTEN FREE

1. Purple Carrot Truck
2. P.F. Chang's China Bistro
3. Woody's Oasis

GOURMET RESTAURANT

1. Dusty's Cellar
2. English Inn
3. Soup Spoon Café

ITALIAN

1. Deluca's Restaurant
2. Bravo!
3. Emil's

MEXICAN

1. El Azteco
2. Cancun Mexican Grill
3. Los Tres Amigos

NEW RESTAURANT

1. Meat. Southern B.B.Q. & Carnivore Cuisine
2. Red Haven
3. Buffalo Wild Wings – West

PATIO

1. Peanut Barrel
2. El Azteco East Lansing
3. Waterfront Bar & Grill

PIZZA

1. Deluca's Restaurant
2. Jet's Pizza
3. Pizza House

SANDWICH/DELI

1. Jersey Giant

See 2013 Winners, Page 16

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2013 Winners

from page 15

2. Soup Spoon Café
3. Jimmy John's

SEAFOOD

1. Mitchell's Fish Market

2. SanSu Sushi
3. Red Lobster

STEAK

1. Knight Cap

2. Texas Roadhouse
3. Outback Steakhouse, West Side

SUSHI

1. SanSu Sushi

2. Maru Sushi

3. Ukai II

VEGETARIAN/VEGAN

1. Woody's Oasis Bar & Grill

2. Purple Carrot Truck
3. Golden Harvest

BEST HANGOUTS

COFFEE SHOP

1. Espresso Royale (East Lansing)

2. Grand River Coffee
3. Artie's Filling Station

BEST BIGGBY LOCATION

1. 1331 E Grand River Ave # 111, East Lansing

2. 270 W Grand River Ave, East Lansing

3. 120 W Ottawa St, Lansing

DANCE/CLUB SCENE

1. Green Door

2. Spiral Dance Bar

3. The Loft

GAY/LESBIAN BAR

1. Spiral Dance Bar

2. Sir Pizza, Old Town

3. Esquire Bar

HAPPY HOUR

1. Houlihan's

2. Crunchy's

3. Tavern on The Square

KARAOKE

1. Crunchy's

2. Sir Pizza Grand Café

3. Buddies Pub & Grill

MOVIE THEATER

1. NCG Cinemas

2. Celebration! Cinema

3. Studio C!

OPEN-MIC NIGHT

1. Connxtions

2. Dagwood's Tavern & Grill

3. Green Door

PLACE TO BE SEEN

1. Old Town

2. Downtown Lansing

3. East Lansing Art Festival

PUB/TAVERN

1. Claddagh Irish Pub

2. Stober's Bar

3. Dagwood's Bar & Grill

SPORTS BAR

1. Nuthouse Sports

Grill

2. Buffalo Wild Wings - East Lansing

3. Reno's East

BEST LOCAL MUSIC

BEST ORIGINAL BAND/ SOLO ARTIST

1. Root Doctor

2. Steppin' In It

3. Frog & the Beeftones

COVER BAND

1. Starfarm

2. Root Doctor

3. Frog and the Beeftones

HIP HOP ARTIST

1. Big Perm

2. Mr Fox and the Hounds

3. Philthy

LIVE CLUB DJ

1. Donnie D

2. Skitzo

3. Craig Doecker

MUSIC VENUE

1. Green Door

2. The Loft

3. Mac's Bar

RADIO STATION

1. 88.9 The Impact

2. 97.5 NOW FM

3. 94.1 The Edge

BEST PEOPLE

BARTENDER

1. Kevin Angell at

Soup Spoon

2. Craig Doecker at Mac's Bar

3. Alissa at Harem

ENVIRONMENTALIST

1. Nature

Conservancy of Michigan

2. Julie Powers

3. Jessica Yorko

LOCAL FM/AM RADIO PERSONALITY

1. Tim Barron - 92.9

FM WLMI

2. Alabama - 97.5 NOW

3. Deb Hart - 94.9 WMMQ

LOCAL POLITICIAN

1. Gretchen Whitmer

2. Virg Bernero

3. Rick Snyder

LOCAL TV NEWS PERSONALITY

1. Evan Pinsonnault - WLNS

2. Jason Colthorp - WILX

3. Jane Aldrich - WLNS

SPARTAN ATHLETE

1. Tom Izzo

2. Kirk Cousins

3. Draymond Green

BEST SERVICES

ALTERNATIVE HEALTH

1. Better Health

2. Creative Wellness

Holistic Health Center

3. Just B Yoga

AUTO REPAIR

1. Belle Tire

2. Brogan's Tire and Auto Service

3. Liskey's Auto & Truck Services

BANK/CREDIT UNION

1. MSU Federal

Credit Union

2. Lake Trust Credit Union

3. LAFCU

BARBER SHOP

1. Douglas J. Aveda

Institute

2. Barber Love

3. Frandor Barber Shop

BICYCLE SHOP

1. Riverfront Cycle

2. SPIN Bicycle Shop

Old Town

3. Velocipede Peddler

CAR WASH / DETAILING

1. Kwik Car Wash

(Cedar)

2. Fast Eddies - WestSide

3. Showroom Shine (East Lansing)

CATERING

1. Purple Carrot

2. Amy's Catering

3. Grand Traverse Pie

CELLULAR / WIRELESS STORE

1. Verizon - W.

Saginaw

2. Wireless Zone of Lansing (Jolly/Dunckel)

3. Verizon - Okemos, Grand River

CHIROPRACTOR

1. Total Health

Chiropractic

2. Delta Chiropractic

Center of Lansing

3. Craft Chiropractic

ELECTRICAL

1. Consumers Energy

2. Bohnet Electric Co.

3. Capitol City Electric Co.

HEALTH/FITNESS CLUB

1. M.A.C.(Michigan Athletic Club)

2. Planet Fitness

3. YMCA - Westside Community

HOTEL/BED & BREAKFAST

1. English Inn

2. Wild Goose Inn

3. Kellogg Center

LAUNDROMAT / DRY CLEANERS

1. Baryames

2. Sunshine Laundromat (Frandor)

3. Maurer's

LAWYER

1. Foster Swift

Collins & Smith

2. Sam Berenstein

3. Sinas Dramis Law Firm

MAID SERVICE

1. Molly Maid of Lansing

2. Merry Maids

3. Helping Hands

MOVERS

1. Two Men & A Truck

2. U-Haul

3. E J & Sons Moving Services

NAILS

1. Douglas J. Aveda

Institute - East Lansing

2. Jenny Nails

3. Adriann at Guys & Dolls, Frandor

PET CARE/SERVICES

1. Wag'n Tails Pet Resort

2. Dr. Patterson

3. Miller Animal Clinic

PHOTOGRAPHER

1. Autumn Luciano

Photography

2. Jena McShane

3. Art & Soul Photography

PLUMBER

1. Meridian Plumbing

2. Hedlund Plumbing

3. Michigan Plumbing

Sewer & Drain Cleaning

RESTAURANT WAIT STAFF

1. Golden Harvest

2. Soup Spoon Café

3. Texas Roadhouse

SALON/SPA

1. Douglas J Aveda

Salon - Okemos

2. Douglas J. Aveda

See 2013 Winners, Page 17



Vote For Us

in the Top of the Town Contest for

Best Gourmet Restaurant and Best Bed and Breakfast/Hotel

THE ENGLISH INN
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from page 16

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3. Love, Betti
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1. Eli and Edythe Broad Art Museum
2. October Moon
3. Creole Gallery
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1. Schuler Books & Music (Eastwood)
2. Barnes & Noble (Lansing Mall)
3. Curious Book Shop
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1. Merindorf Meats (Mason)
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1. Kohls 36.91%
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2. Second Time Around
3. Goodwill Emporium
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2. Meijer
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2. Medawar - Lansing
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1. Oades Big Ten Party Store, 314 S. Clippert
2. Goodrich's ShopRite
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3. Petsmart - West Side
PRODUCE
1. Horrocks Farm Market
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1. Flat Black & Circular
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- SPORTING GOODS**
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2. Dicks Sporting Goods (Meridian Mall)
3. Dicks Sporting Goods (Eastwood)
WINE SHOP
1. Dusty's Cellar
2. Horrock's
3. Goodrich's ShopRite
- BEST WHATEVER ANNUAL EVENT/FESTIVAL**
1. Common Ground Music Festival
2. East Lansing Art Festival
3. Silver Bells
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2. Mac's Bar
3. Spiral Video Dance Bar
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2. Wharton Center
3. Peppermint Creek Theatre Co.
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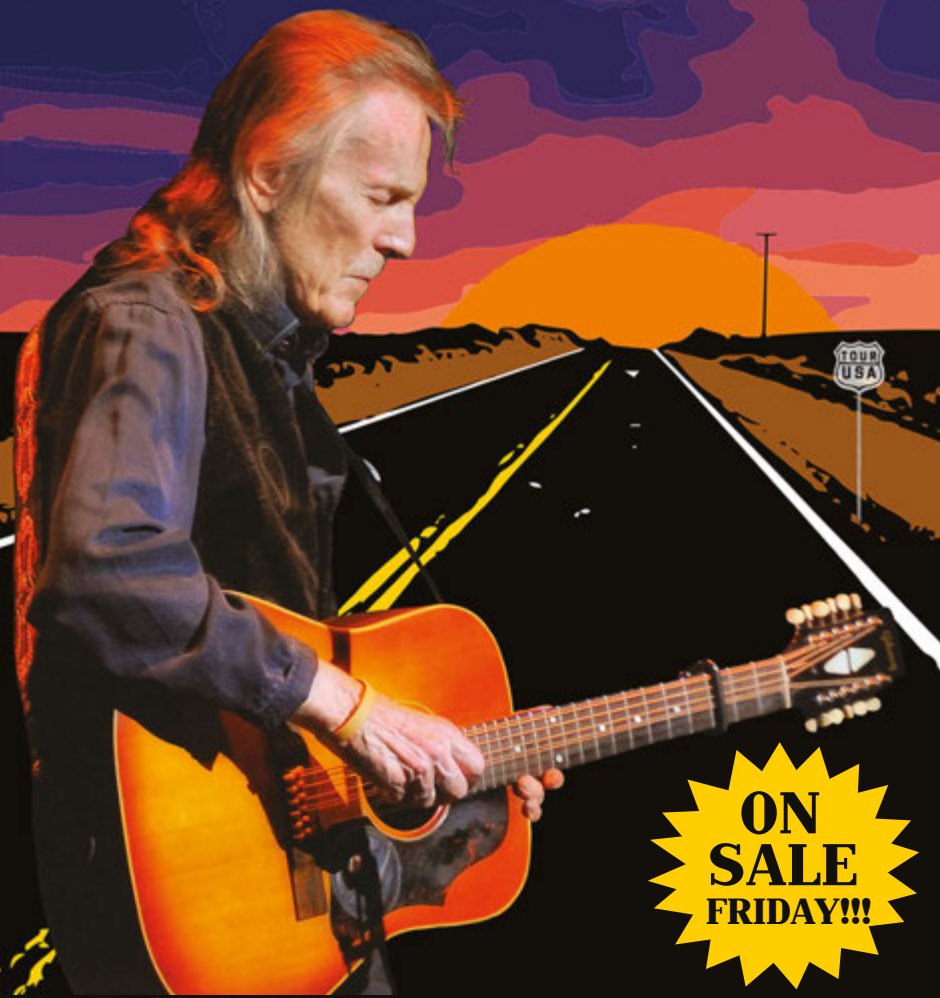
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Graphic history

'One Book, One Community' chooses graphic novel memoir of civil rights activist for 2014

By **BILL CASTANIER**

Thirteen-term Georgia congressman John Lewis is the last living member of the core group of speakers who addressed the historic March on Washington in 1963. He also led marches and sit-ins that would result in severe beatings for him and his followers at the hands of the police. Lewis recently added comic book author to that resume. This week, his graphic novel memoir, "March: Book One," was officially announced by the City of East Lansing and Michigan State University as the 2014 One Book, One Community book.

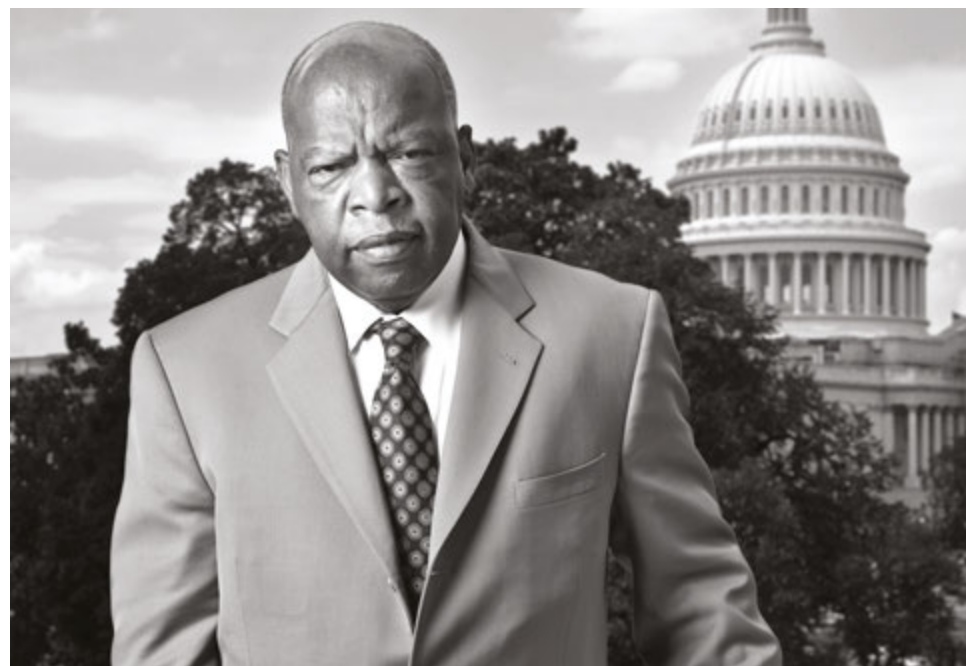
The program, in its 12th year, encourages the city-university community to read the same book and come together to discuss it in different settings. The book is also as-

signed reading for all incoming MSU freshmen. As part of the book's selection, Lewis, 74, will address the incoming MSU freshman on the morning of Aug. 25 at Jack Breslin Student Events Center. That evening, he will address the community at the East Lansing Hannah Community Center.

Through the program, an impressive lineup of authors has come to East Lansing, including National Book Award winners James McBride and Katherine Boo. This is the first time a graphic novel format was chosen. Ginny Hass, MSU director of community relations who sits on the One Book, One Community committee, said "March" is the "perfect choice for the program," because it will be tied in with MSU's Project 60/50, which commemorates the 50th anniversary of the signing of the Civil Rights Act and the 60th anniversary of the landmark Brown vs. Topeka Board of Education decision.

Why a graphic memoir to tell his story? Lewis, who has already published a highly acclaimed memoir, "Walking with the Wind," said he believes the medium will help his message reach young people.

"We need to reach the next generation who are in college, high school, middle school and grade school with the message of peace, love and nonviolence," he said in a phone conversation from his Washington office. Lewis said he is optimistic that this next generation will carry on the dream that was laid out so eloquently more than a half century ago.



Courtesy Photo

Civil rights activist and Georgia congressman John Lewis' graphic novel memoir "March: Book One" has been selected as the One Book, One Community book for 2014.

"I see young people today anxious to be engaged," Lewis said. "The book is the means to do that."

"March: Book One" is the first installment of a three-volume set planned by Lewis and his co-author/congressional aide Andrew Aydin. The first volume covers Lewis' early life and ends with the tumultuous but successful Nashville sit-down strike that integrated the city's lunch counters.

Aydin, 30, said he clearly remembers the day in 2008 that Lewis stepped up to defend him to his fellow office mates when Aydin told them he was going to a comic book convention. Lewis quieted the laughs of his staff by telling them about the 1950s comic book, "Martin Luther King and the Montgomery Story," that influenced him and other leaders of the civil rights movement.

Afterward, Aydin had the idea to turn Lewis' story into a graphic novel. He said he would periodically bug Lewis about writing it, but it took a little convincing. And like everything Lewis has done in his lifetime, Aydin said once Lewis agreed, he began the project with "unbending spirit."

"I had to keep up with him every day," Aydin said. "He became the greatest mentor I ever have had. Lewis' nonviolence approach was an unbelievable weapon hidden in plain sight."

With the addition of illustrator Nate Powell (who came to East Lansing last month for the MSU Comics Forum), the graphic memoir took on a powerful life. Aydin said the medium allows use of a variety of literary styles, including foreshadowing and creating dramatic tension. "Book One" follows the first 24 years of Lewis' life, opening and closing with scenes depicting two momentous phone calls he received.

The graphic novel's selection is part of a larger program to initiate a community conversation on racial equality. On Sept. 15, One Book, One Community welcomes Michele Norris as part of the MSU Lecture Series at the Wharton Center. Norris is the first African American National Public Radio host and author of "Grace of Silence: A Family Memoir," which examines modern race relations. Also set to appear this fall (time and location to be announced)

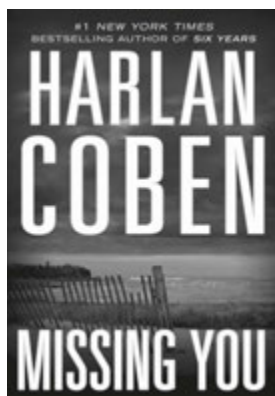
See Books, Page 19

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Books

from page 18

is Ryan Coogler, writer/director of the film "Fruitvale Station," the true story of a 22-year-old unarmed black man who was shot and killed by Bay Area Public Transportation police in San Francisco.

For Lewis, the journey back in time to

the era of civil rights demonstrations and marches was often painful for him; more than 40 activists died in their fight, and their memory is never far from Lewis.

"For the first time (recently) — I'd never been able to do it — I visited the home of (slain civil rights activist) Medgar Evers and I broke down and cried," Lewis said. "There are many who believe that the issue of race is gone, but the scars of racism are still there. You can see it and you can feel it."

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City Pulse's Entertainment, Event, Restaurant, Live Music and City Guide for the Greater Lansing area

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, March 19

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Native Shrubs for You and Your Friends. Wild Ones March meeting: native shrubs and small trees, 7 p.m. FREE and open to the public. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596. wildoneslansing.org.

More Than a Pretty Tune? The deeper meaning in pop songs, like "American Pie." 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fogl.org.

EVENTS

DTDl Book Club. Discuss "Life After Life" by Kate Atkinson. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Farmers Market at Allen Market Place. Featuring locally grown, baked and prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Architectural Styles. A discussion of prominent architecture. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Designer: Brad Baer. Artist talk presented by MSU Art Department. 7 p.m. FREE. 107 S. Kedzie Hall, MSU Campus, East Lansing. (517) 432-3961. art.msu.edu/content.

MUSIC

Game Night. Card and board games of all kinds!

See Out on the Town, Page 22

THURSDAY, MARCH 20 >> "FRANKIE AND JOHNNY IN THE CLAIR DE LUNE" AT WILLIAMSTON THEATRE



Love has knocked Frankie on her butt too many times to count, leaving her reluctant to fall for its tricks again. Johnny is a romantic who makes every effort to woo Frankie. The two work together in a greasy spoon diner, and after two weeks of Johnny's attempts, Frankie gives in for lust — but not for love. As their pseudo-relationship progresses, however, they start to unlock each other's secrets. Williamston Theatre's latest outing debuts this week with a series five preview performances and talkback sessions with the director, John Manfredi, before the March 28 opening night. The show runs through April 19. 8 p.m. Thursday, Friday and Saturday; 2 p.m. Sunday. \$15-25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.



THURSDAY, MARCH 20 >> SMARTS COLLABORATIVE PANEL

As part of their ongoing "SmArts" workshops, The Arts Council of Greater Lansing welcomes three mid-Michigan creatives who have found success in their artistic ventures. The panelists are Chad Badgero of Peppermint Creek Theatre Co. and the Renegade Theatre Festival; Dave Isbell of MSU's Alumni Association and Spartan Super Heroes; and Missy Lije of Happendance Community Dance Project. They will share the hills and valleys of their collaborative projects and perhaps help inspire some folks looking to express themselves creatively but are not quite sure how to get started. FREE for members/\$10 non-members. 10 a.m.-noon. MICA Gallery, 1210 Turner St., Lansing. (517) 372-4636, lansingarts.org.

THURSDAY, MARCH 20 >> THE LANSING STATE JOURNAL REMEMBERS

The Historical Society of Greater Lansing rounded up a group of Lansing State Journal reporters, columnists and a photographer to share their newspaper experience at this special event. Hear from Marcia Van Ness, a reporter from 1966 to '98, who worked during the transition of women being introduced into the newsroom. Karen Douglas, a former reporter, will detail the paper's history, which started in 1855 as the Lansing Republican. Learn how a ticked-off Mark Twain weaves into the paper's history and what the reporter did to make him so angry. Other speakers include Mike Hughes, David Olds, Kathleen Lavey and two Onlooker columnists who got their start at the Journal. And then settle in for a few laughs during a Jay Leno-like segment as former staff members share newspaper bloopers that have been compiled throughout the years. 7 p.m. FREE. Capital Area District Library, 401 S. Capitol Ave., Lansing. lansinghistory.org.



FRIDAY, MARCH 21 >> ELVIS TRIBUTE ARTIST AT ST. JOHNS HIGH SCHOOL

The King takes the stage at St. Johns High School for a night of pelvic thrusting and karate chopping. Elvis tribute artist Jake Slater has been moving and grooving as the late King of Rock 'n' Roll for the last six years. For this performance, the Sparrow Clinton Hospital Auxiliary hopes to inch closer to its \$100,000 pledge to the Right Here, Right Now Emergency Services Department Construction Project. Ticket sales will benefit this new emergency wing that's under construction. A limited number of VIP tickets are available that get you reserved seating, a pre-show meet-and-greet with Slater backstage and a goodies bag. \$25 VIP tickets/\$12/\$10 students (\$2 discount for advance sales.) 7-9 p.m. St. Johns High School Auditorium, 501 W. Sickles St., St. Johns. (989) 224-7169 or (517) 242-6781, dzucker@casair.net or tmczucker@casair.net.

FRIDAY, MARCH 21 >> NIGHTINGALES: AN INTIMATE EVENING WITH LANSING'S LADIES OF JAZZ



These ladies will belt their distinctive jazz stylings to the tunes provided by the Reggie Thomas trio. The Nightingales are Betty Baxter, Betty Joplin, Twyla Birdsong, Shahida Nurullah, Mardra Thomas and Ursula Walker. Walker received a Lifetime Achievement Award at the 2012 Detroit Black Music Awards, honoring her 60-year career as a jazz vocalist. This is a fundraiser for the Summer Solstice Jazz Festival in June. \$25/\$50 VIP seating. 7-9 p.m. The Avenue Café, 2021 E. Michigan Ave., Lansing. (517) 319-6980, eljazzfest.com or brownpapertickets.com/event/565097.

MONDAY, MARCH 24 >> FORD TEST DRIVE BENEFIT FOR THE GREATER LANSING FOOD BANK

Help feed the hungry by taking a spin in a brand new set of wheels. MSU's Ford College Ambassadors will team up with Grand Ledge Ford Lincoln for this unique fundraiser. For every test drive, Ford Motor Co. will donate \$20 to the Greater Lansing Food Bank, up to \$6,000. During the event you can be entered into a raffle and have a chance at winning Detroit Tigers tickets, NCG Cinemas Eastwood packages or gift certificates to local restaurants. If you're stuck on the other side of town, a shuttle will be available from 3-6 p.m. at the MSU Union to take you to the dealership. 9 a.m.-9 p.m. Grand Ledge Ford Lincoln, 6080 E. Saginaw Highway, Grand Ledge. (248) 836-7259, bakerb@msu.edu or grandledgeford.com.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. MAR 21ST

Matthew L. Martens: March 1, 1984 - March 7, 2014

MATT MARTENS (KNOW LYFE) TRIBUTE

The Loft, 414 E. Michigan Ave., Lansing. All ages, 5 p.m., \$15/\$10 in advance, Friday, March 21.

Matthew Martens, former drummer for local metal band Know Lyfe, died March 7 at age 30. The Jackson native drummed for the band from 2006 until December 2012. Friday, a long roster of locals pay tribute to Martens at "A Night Under the Covers," the third annual cover-set show. Performing are Know Lyfe, Mr. Denton on Doomsday, DeverauX, Beats & Angles, Pacifier and Born & Farwell. "Take Questlove and Abe Cunningham of the Deftones, add in a little bit of Dave Grohl and that was Matt," said Alfonso Civile, Know Lyfe's vocalist. "He was just a destroyer behind the kit. That's what he loved."

NEW CANYONS AT MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing. \$10/\$8, 18+, 9 p.m., Thursday, March 20.

New Canyons is based in Chicago, but the experimental group has local roots. "We're really excited to perform in Lansing again," said the group's co-founder, Andrew Marrah, about their Thursday gig at Mac's Bar. "We haven't played our old hometown since we moved to Chicago seven years ago." New Canyons is an electronic band incorporating elements of shoegaze, dream pop, ambient and noise. The band's debut album, "Everyone is Dark," is an eight-song disc released stocked with synthesizers, taking cues from New Wave icons like the Cure and Depeche Mode. Richard Giraldi at Loud Loop Press praised the album's "lush, dripping programmed soundscapes." Opening the Mac's Bar show is The Foreign Resort.



THU. MAR 20TH

HOLLY NEAR AT TEN POUND FIDDLE

Unitarian Universalist Church, 855 Grove St, East Lansing. \$20/\$18 members/\$5 students. 8 p.m., Friday, March 21.

California native Holly Near, a veteran singer-songwriter, has released around 30 albums in the past four decades. Her latest, "Peace Becomes You," is a 28-track double CD featuring covers, standards and some love songs, all belted out in her distinctive, powerful voice. Near is respected across the globe for her musical activism, which dates back to Vietnam War protest concerts. Near joined a folk group in high school and soon scored acting roles on sitcoms like "The Mod Squad," "Room 222" and "The Partridge Family." She was also a cast member of the Broadway musical "Hair." Throughout her long musical career, Near has worked with legend like Pete Seeger, Arlo Guthrie, Bonnie Raitt, Jackson Browne, Joan Baez and Phil Ochs.



FRI. MAR 21ST

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 9 p.m.		Summer Solstice Fundraiser, 7 p.m.	Downtown Brown, 9 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	DJ Jimmy, 9 p.m.	Showdown, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Homespun, 9 p.m.	Homespun, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Fred Potter, 8 p.m.	Steve-O, 8 p.m.	Steve-O, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Audio Monarch, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Smooth Daddy, 8 p.m.	Smooth Daddy, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Jen Sygit, 8:30 p.m.	Root Doctor, 9 p.m.	Summer of Sol, 9 p.m.
The Loft, 414 E. Michigan Ave.	Sex Dolls Tour, 8 p.m.	I Am Eternity, 6:30 p.m.		Ragbirds, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Steve B and the Beast Toned, 9 p.m.	New Canyons, 9 p.m.	Joe Hertler, 7:30 p.m.	Joe Hertler, 7:30 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 9 p.m.	Simpletons, 9 p.m.	Lincoln County Process, 9 p.m.	The Dewaynes, 9 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Well Enough Alone, 9 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.	Karlee Rewerts, 9 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Acme Jam, 8:30 p.m.	Acme Jam, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive			Steve Cowles, 6 p.m.	Joe Wright, 6 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Bullhonky Deluxe, 10:30 p.m.

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WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 20

7 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MSU Cello Plus Vache Sharafyan. Program includes the music of Vache Sharafyan. 7:30 p.m. \$15 adults, \$12 seniors, \$5 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

THEATER

The Gershwins' "Porgy and Bess." Classic love story musical. 7:30 p.m. \$32, \$57, \$67. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Community Conversation. A panel discussing Michigan factory farming. 7-9 p.m. FREE and open to the public. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 230-4723.

Thursday, March 20

CLASSES AND SEMINARS

Family Education Day. FREE for families with kids to learn nutrition. 11 a.m. and 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400. lansingcitymarket.com.

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183. newhopehaslett.com.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517)

367-6363. cadl.org.

Meditation. For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619. triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559. coda.org

Ojibwe/Anishinaabemowin Class. Learn the language of the first people from this region. 7-9 p.m. Donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

Training and Employment Workshop. Discover eligibility for on-the-job training assistance, 9:30 a.m.-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. tinyurl.com/kpzb8a2.

Craft Night Social. Work on a project, create a quill box, make a dance shawl or do a peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

iPad Part II. Expand your skills in using an Apple iPad. 2-3:30 p.m. \$30 for members, \$45 non-members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

EVENTS

LCS Black and Gold Event. "Chef's Challenge." Proceeds go to tuition grants. 6 p.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. 517.882.5779. lansingchristianschool.org.

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

LiveLit Student Readings. MSU Student Readings, 7-8 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

Divergent Party. Ages 13-18. Celebrate the movie release! 6-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

SoupGrant Lansing. Soup dinner to raise money for community projects. 6:30-8:30 p.m. \$5. Grace Lutheran Church, 528 N. Martin Luther King Jr. Blvd., Lansing. soupgrantlansing@gmail.com. soupgrantlansing.wordpress.com/.

Lansing AAUW Meeting. Viewing of the

Documentary "Miss Representation." 2374 Sapphire Lane, East Lansing. (517) 285-5469. aauw.org.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

[REVOLUTION] at Tavern. A weekly electronic music event for ages 21 and up. 9 p.m.-2 a.m. NO COVER. Tavern On the Square, 206 S. Washington Sq., Lansing. (517) 374-5555.

Marshall Music Drum Circle. All ages and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Simpletons. Live performance. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Rad!cal Music Show! Come and enjoy local bands for a great cause. Doors at 8 p.m., show at 8:30 p.m. \$8. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (616) 422-0771. facebook.com/events/1395957563997203/.

MSU Bach Plus Day 1. Part of MSU's Cello Plus Chamber Music Festival. 5 p.m. FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

THEATER

The Gershwins' "Porgy and Bess." Classic love story musical. 7:30 p.m. \$32, \$57, \$67. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"A Shot In The Dark." Sex, murder and true love get cross-examined. 7 p.m. \$14/\$12 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

LITERATURE AND POETRY

International Book Club. Discuss "Indigo" by Catherine McKinley. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. 517-351-2420. elpl.org.

Friday, March 21

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

MSU Community Club Regular Meeting. Marsha McDowell, MSU Museum curator, speaking. 12:30-2:30 p.m. FREE. MSU Federal Credit Union (Farm Lane Branch), Corner of Mt. Hope Avenue and Farm Lane, East Lansing. (517) 324-9991.

See Out on the Town, Page 23

Jonesin' Crossword

By Matt Jones

"It's Really Nothing"-
-and nothing can
stop you!
Matt Jones

Across

1 Casino features
5 Pacific Coast salmon
9 King novel about a rabid dog
13 Feeling regret
15 Group whose O doesn't stand for "oil"
16 Quite a distance away
17 Commend highly
18 Inbox item
19 Expensive Japanese beef
20 Amount of time before you stop reading inflammatory Web comments?
23 Laughingstock
24 Glitch
25 Cincinnati-to-Detroit dir.
26 \$ fractions, for short
29 Did hayfield work
31 Wonder-ful count?
33 Force that I'm certain will pull you back to Earth?
37 "Let the Rabbit Eat ____" (mail-in 1976 cereal contest)
38 Hosp. area for critical cases
39 Reese's "Legally Blonde" role
40 Food label units that don't mind waiting around?
45 Get retribution for
46 Sour, as a stomach
47 Icelandic band Sigur



48 7, for 14 and 35: abbr.
50 Microbrewery product
51 Dr. with six Grammys
54 Burp after drinking too many colas?
57 Beloved honey lover
60 Change of address, to a realtor
61 Barracks barker, briefly
62 Neighbor of Hank Hill
63 Risk territory
64 Wrath
65 Several
66 Good, to Giuseppe
67 Word appearing before or after each word in the long theme entries

Down

1 Moda Center, e.g.

2 Garb for groomsmen
3 Catchers wear them
4 ____-nosed kid
5 1978 debut solo album by Rick James
6 Abbr. on a phone dial
7 Castle Grayskull hero
8 "Nothing Compares 2 U" singer
9 Blue Velvet, for one
10 Roswell crasher
11 MMA move
12 Mined set?
14 Comprehensive
21 "To Sir With Love" singer
22 John of the WWE
26 Cook-off food
27 "Her," "She" or "It"
28 Eye nuisances
29 Confine
30 Record label named for an Asian capital
32 Each's partner
33 Face-valued, as

stocks
34 "Top Chef" network
35 Focus of traffic reports?
36 Holy food?
41 Round toaster brand
42 Tension reliever
43 "I Shot Andy Warhol" star Taylor
44 "Battleship Potemkin" locale
49 Big name in farm equipment
51 Funeral lament
52 Rival of Rafael and Novak
53 January in Juarez
54 Use your jaw
55 Dash and splash
56 Horatio who played Aaron Neville on "SNL"
57 Kissing in public, e.g.
58 LummoX
59 "Nicely done!"

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Out on the town

from page 22

EVENTS

LGC Gay Straight Alliance Presentation. With guest speaker Todd A. Heywood and more. 5 p.m. FREE. Donations welcome. LCC Health and Human Services Building, 515 N. Washington Square, Lansing.

Used Book Sale. Fiction, non-fiction and more. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St. Grand Ledge. (517) 627-9588. grandledge.lib.mi.us.

Elvis Tribute. Benefit concert. 7-9 p.m. \$12, \$10 students, \$25 VIP. St. Johns High School, 501 W. Sickles St., St. Johns. (989) 224-7169.

Singles TGIF Party. Weekly singles party with fun, food and dancing. 8 p.m.-midnight, \$12. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272. singlestgif.com.

Nightingales: SSJF Fundraiser. Raise money for Summer Solstice Jazz Festival. 7-9 p.m. \$25, \$50 VIP. The Avenue Cafe, 2021 Michigan Ave, Lansing. (517) 319-6980. eljazzfest.com.

MSU Museum Wine Tasting Benefit. To benefit MSU Museum programs. 7-9:30 p.m. \$45. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 355-2370. museum.msu.edu.

Michigan Collegiate Job Fair. Featuring over 100 employers. 9 a.m.-3 p.m. \$10 in advance, \$15 at the door. Burton Manor Banquet and Conference Center, 27777 Schoolcraft Road, Livonia. (734) 487-0400. mcjf.org.

MUSIC

Lincoln County Process. Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

Matt LoRusso Trio at Troppo. Jazz-inspired original music and original compositions. 9 p.m.-midnight. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

THEATER

The Gershwins' "Porgy and Bess." Classic love story musical. 8 p.m. \$37, \$62, \$72. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"A Shot In The Dark." Sex, murder and true love get cross-examined. 8 p.m. \$14/\$12 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

"Dylan." About the later years of writer/poet Dylan Thomas. 8 p.m. \$15; \$5 students, \$10 seniors, LCC staff and alumni. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.

"The Pajama Game." Presented by Quaker Productions. 8 p.m. \$7 adults; \$5 students, seniors and children 13 and under. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (517) 755-1050. lansingschools.net.

"Grease" The Musical. East Lansing High School presents "Grease." March 21-30, 7:30 p.m. \$10; \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (517) 333-7490. elps.us/theater.

LITERATURE AND POETRY

One World, Many Stories. Pizza, stories and art with Wendy Anderson Halperin. 5:30-7 p.m. Red Cedar Elementary School, 1110 Narcissus Drive, East Lansing. (517) 351-2420. elpl.org.

Saturday, March 22

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30

p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Tai Chi in the Park. Outside at Hunter Park during the warm season and inside at Allen Market Place during the cold. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 272-9379.

EVENTS

Family Movie Matinee. Popcorn and a family movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Dig the Past: A Hands-on Intro to Archaeology. Learn what archaeologists do by doing it! 1-3 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2372. museum.msu.edu.

Paro Building Wishing Wall Meeting. Help determine the future of 2221 E. Kalamazoo St. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 267-5221. inghamlandbank.org.

Food Swap. Gather it, can it, cook it, bake it and swap it. 11 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. mid-mittenhomemade.com.

The Magnificent Show. Dance, poetry and music from a local artist. 6-10 p.m. \$5. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing. (517) 512-4268. eddedmagnificent.com.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

MUSIC

Matt LoRusso Trio at Troppo. Jazz-inspired original music and original compositions. 9 p.m.-midnight. FREE. Troppo, 101 S. Washington Square, Lansing. (517) 371-4000.

Pretty Shaky String Band. Come join us at the barn for live music. 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Live Music with Ladies First. Come join us at the barn for live music. 3-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

The Dewaynes. Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Guitar Center Studios 1-Year! Celebrate our first year of lessons with us! 7 p.m. FREE. Guitar Center, 517 Mall Court, Frandor Shopping Center, Lansing. (517) 333-6627. stores.guitarcenter.com.

THEATER

The Gershwins' "Porgy and Bess." Classic love story musical. 2 p.m. and 8 p.m. \$37, \$62, \$72. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"A Shot In The Dark." Sex, murder and true love get cross-examined. 7 p.m. \$14/\$12 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

"Dylan." About the later years of writer/poet Dylan Thomas. 8 p.m. \$15; \$5 students, \$10 seniors, LCC staff and alumni. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.

"The Pajama Game." Presented by Quaker Productions. 8 p.m. \$7 adults; \$5 for students, seniors and children 13 and under. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (517) 755-1050. lansingschools.net.

Sunday, March 23

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third-floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave.,

Lansing. (517) 515-5559. coda.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Humphouse, 368 Orchard St., East Lansing. (517) 485-9190. ruetenik@gmail.com

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Haslett American Legion Post Sunday Breakfast. Various breakfast foods available. Open to the public. 9 a.m.-noon, \$6, \$4.50 seniors and kids under 7. American Legion Post #269, 1485 Haslett Road, Haslett. (517) 381-8762.

EVENTS

Pickle-Palooza. Celebrating St. Patrick's Day with pickles and beer. Noon-6 p.m. FREE. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847. facebook.com/events/1390633227868099/.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m.; dance 6:45-. \$8 dance, \$10 dance and lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

An Evening Of Song. With Judith Evans and Lucy Finkel. Accompanied by Stephanie Gerwitz. FREE. 7 p.m. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495. plymouthlansing.org

MUSIC

Family Series at the Library. Concert and literature for the family. 3 p.m. FREE. Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 487-5001. lansingsymphony.org.

Mighty Uke Day Fundraising Party. Support music programs in Mid-Michigan! 1-6 p.m. \$10 suggested donation. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 896-4025. facebook.com/events/130019260506578/.

Brahms Requiem concert. Mason Symphony, Arts Chorale, Steiner Chorale. 4 p.m. \$10. Our Savior Lutheran Church, 7910 E. St. Joe Highway, Lansing. (517) 882-3550. masonorchestras.org.

Chamber Music Academy Recital. Student showcase concert after weeks of sessions. 3 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

THEATER

The Gershwins' "Porgy and Bess." Classic love story musical. 1 p.m. 6:30 p.m. \$32, \$57, \$67. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"A Shot In The Dark." Sex, murder and true love get cross-examined. 2 p.m. \$14/\$12 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

"The Pajama Game." Presented by Quaker Productions. 1 p.m. \$7 adults; \$5 students, seniors and children 13 and under. Eastern High School, 220 N. Pennsylvania Ave., Lansing. (517) 755-1050. lansingschools.net.

Monday, March 24

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m., St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

HERO: Basement Waterproofing. Homeowner Education Resource Organization tutorial. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

EVENTS

Homeschool Connect. Science activities for homeschoolers. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Spaghetti Dinner Fundraiser. Proceeds support the annual Victorian Day Event. 11 a.m.-8 p.m., \$5.99. A&W Restaurant, 525 E. Saginaw Highway, Grand Ledge. (517) 676-1589. victoriandays.org.

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 348-5728. cadl.org.

Artist: Michael Rakowitz. Artist talk presented by MSU Art Department. 7 p.m. 107 S. Kedzie Hall, MSU Campus, East Lansing. (517) 432-3961. art.msu.edu/content/2013-2014.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and

See Out on the Town, Page 24

SUDOKU					INTERMEDIATE				
	6	1							
8	4		3	2					
	7					4	6		
9			2					8	
		5	8				1		
	9		4			2	1		
6		3						9	
			1					5	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

Out on the town

from page 23

spoken-word acts welcome. 6:30-10:30 p.m. FREE. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

THEATER

Leana Wen, MD. Guides patients to advocate for better health. 7:30 p.m. \$20. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

LITERATURE AND POETRY

Out of this World Book Club. Discuss "Equal Rites" by Terry Pratchett. 7-8:30 p.m. FREE. East

Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Monday Movie Matinee. Movies intended for adult audience. 1 p.m., FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Tuesday, March 25

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517)

515-5559. coda.org.

Not So Happy Endings Support Group.

For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Learn to Play the Ukulele. Learn to play the

Ukulele with Ben Hassenger. 3:30-4:30 p.m. \$60 members, \$75 non-members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045. **Today's Special Program.** Free cooking demo and nutrition tips. 5-6 p.m., FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Starting a Business. Beginning steps for starting a small business. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921. sbdcMichigan.org.

EVENTS

Bible and Beer. Discussion of Scripture's power in daily events. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600.

See Out on the Town, Page 25

\$2.00 off

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Image by Studio Intrigue

Zoobie's Old Town Bar will expand this spring when it adjoins the neighboring building, which is being renovated into a wood-fired pizza restaurant, tentatively named The Cosmos.

By ALLAN I. ROSS

This week, the owners of **Zoobie's Old Town Bar** announced that the north Lansing hotspot plans a massive exterior renovation that will more than double the size of the building's footprint. They unveiled plans for the next phase of development that will be launched this spring, and no, your eyes aren't fooling you — they include what appears to be a faux rocket ship. (At least we think it's not real.)

Since it opened last June, Zoobie's, 611 Grand Ave., Lansing, has become a destination watering hole, attracting an interesting cross-section of Lansing's nightlife, but it lacked one key ingredient — it had no food. But that's about to change: Co-owner Sam Short said he and his partners bought the adjacent lot to the west, which includes the building that formerly housed Poppa Leo's Pizza. That building is being transformed into a lunch/dinner spot, tentatively called **The Cosmos**

Wood-Fired Pizza, which will be connected to Zoobie's by an addition.

"We're going to get started as soon as ground thaws," Short said. "We also bought the property (to the north) that we're going to pave into a parking lot. It's just a mess right now."

The addition will include new bathrooms and a hallway that will conjoin the buildings. Zoobie's will more than double in size, from 1,200 square feet to roughly 3,000 square feet, not including a proposed expansion for the beer garden. He said that an outdoor bar is also planned, but the desire to be open by summer may keep that from happening until next year.

"We don't want to always be under construction," he said. The 55-seat beer garden in back will also possibly double in size, with some "fun stuff planned" for that area later this year. Short estimated all the work, including exterior work to the Zoobie's building, will total about \$500,000. The Cosmos will seat 25 to 30, and will be operated as a separate business; Short said it will open for

lunch, while Zoobie's will maintain evening-only hours. You will be able to order Cosmos food from the bar at Zoobie's, he said. He said there's a specially designed wood oven coming in from California in a couple weeks that will be able to make "true, traditional thin crust pizza."

"We've got a chef, Dan Konopnicki, who created an entire menu for us," Short said. "Everything will be made from scratch. We've got some great appetizers and small plates planned. We have our sights set on creating a dining destination area in Old Town that's chef driven, progressive, smart and fun, Lansing's begun to see snippets of this, like **Red Haven** and **Fork in the Road**. We want to build on that."

Short said curiosity seekers can follow the progress at the recently revamped website, zoobiesoldtownbar.com, as well as at the bar's Facebook page. He added more good news is on the way as well. "In the next month and a half, we will be announcing a third location somewhere in Old Town," he said. "It's in the works."

Out on the town

from page 24

ccclansing.org.

Women's History Poetry Potluck. Share a dish and your favorite poems by women. 6:30-8 p.m. FREE. Snyder/Phillips Hall, intersection of Grand River Avenue and Bogue Street on MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

The Paleo Diet. Dr. Hoopingarner will discuss Paleo Diet. 7 p.m., FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 349-0294. micapitalceliacs.atspace.com.

LITERATURE AND POETRY

Tuesday Morning Book Club. Call for title. 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtldl.org.

Community Archives Digital Era. Samip Mallick from South Asia speaks. 4:30 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0901. lib.msu.edu/library/features/425/.

Wednesday, March 26

CLASSES AND SEMINARS

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Supporting Farmers. Lecture on the agriculture industry. 12:10 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0901. lib.msu.edu/library/features/415/.

How to Get a Business Loan. Beginning steps for starting a small business. 2-4 p.m., FREE. The Marc, 4675 Okemos Road, Okemos. (517) 483-1921. sbdcmichigan.org.

Best Social Media for Business. Learn the best social media for your business. 10 a.m.-noon. \$10. Small Business Development Center, LCC, 309 N. Washinton Square, Suite 110, Lansing. (517)

483-1921. sbdcmichigan.org.

Ignite Your Facebook Marketing. Simple ideas for email and social media marketing. 1-3 p.m. \$10. Small Business Development Center, LCC, 309 N. Washinton Square, Suite 110, Lansing. (517) 483-1921. sbdcmichigan.org.

Heaven and Hell: Discussion. How do ideas on afterlife impact our spirituality? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtldl.org.

Farmers Market at Allen Market Place. Featuring locally grown, baked and prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

StraightTALK ft. Lyle Prouse. WAI-IAM, Inc. and Lyle Prouse bring message of hope. 7-8 p.m. FREE. Charlotte Performing Arts Center, 378 State St., Charlotte. (517) 541-5690. wai-iam.com.

MUSIC

Marshall Music Ukulele Workshop. Learn to play ukulele with Anna Zang. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

City Pulse Classifieds

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Free Will Astrology By Rob Brezsky

Mar. 19-25

ARIES ARIES (March 21-April 19): "When you plant seeds in the garden, you don't dig them up every day to see if they have sprouted yet," says Buddhist nun Thubten Chodron. "You simply water them and clear away the weeds; you know that the seeds will grow in time." That's sound advice for you, Aries. You are almost ready to plant the metaphorical seeds that you will be cultivating in the coming months. Having faith should be a key element in your plans for them. You've got to find a way to shut down any tendencies you might have to be an impatient control freak. Your job is simply to give your seeds a good start and provide them with the persistent follow-up care they will need.

TAURUS (April 20-May 20): "Thank you, disillusionment," says Alanis Morissette in her song "Thank U." "Thank you, frailty," she continues. "Thank you, nothingness. Thank you, silence." I'd love to hear you express that kind of gratitude in the coming days, Taurus. Please understand that I don't think you will be experiencing a lot of disillusionment, frailty, nothingness, and silence. Not at all. What I do suspect is that you will be able to see, more clearly than ever before, how you have been helped and blessed by those states in the past. You will understand how creatively they motivated you to build strength, resourcefulness, willpower, and inner beauty.

GEMINI (May 21-June 20): I bet your support system will soon be abuzz with fizzy mojo and good mischief. Your web of contacts is about to get deeper and feistier and prettier. Pounce, Gemini, pounce! Summon extra clarity and zest as you communicate your vision of what you want. Drum up alluring tricks to attract new allies and inspire your existing allies to assist you better. If all goes as I expect it to, business and pleasure will synergize better than they have in a long time. You will boost your ambitions by socializing, and you will sweeten your social life by plying your ambitions.

CANCER (June 21-July 22): During her 98 years on the planet, Barbara Cartland wrote 723 romance novels that together sold a billion copies. What was the secret of her success? Born under the sign of Cancer the Crab, she knew how productive she could be if she was comfortable. Many of her work sessions took place while she reclined on her favorite couch covered with a white fur rug, her feet warmed with a hot water bottle. As her two dogs kept her company, she dictated her stories to her secretary. I hope her formula for success inspires you to expand and refine your own personal formula -- and then apply it with zeal during the next eight weeks. What is the exact nature of the comforts that will best nourish your creativity?

LEO (July 23-Aug. 22): The Google Ngram Viewer is a tool that scans millions of books to map how frequently a particular word is used over the course of time. For instance, it reveals that "impossible" appears only half as often in books published in the 21st century as it did in books from the year 1900. What does this mean? That fantastic and hard-to-achieve prospects are less impossible than they used to be? I don't know, but I can say this with confidence: If you begin fantastic and hard-to-achieve prospects sometime soon, they will be far less impossible than they used to be.

VIRGO (Aug. 23-Sept. 22): The Tibetan mastiff is a large canine species with long golden hair. If you had never seen a lion and were told that this dog was a lion, you might be fooled. And that's exactly what a zoo in Luohe, China did. It tried to pass off a hearty specimen of a Tibetan mastiff as an African lion. Alas, a few clever zoo-goers saw through the charade when the beast started barking. Now I'll ask you, Virgo: Is there anything comparable going on in your environment? Are you being asked to believe that a big dog is actually a lion, or the metaphorical equivalent?

LIBRA (Sept. 23-Oct. 22): In T. S. Eliot's poem "The Love Song of J. Alfred Prufrock," the narrator seems

tormented about the power of his longing. "Do I dare to eat a peach?" he asks. I wonder what he's thinking. Is the peach too sweet, too juicy, too pleasurable for him to handle? Is he in danger of losing his self-control and dignity if he succumbs to the temptation? What's behind his hesitation? In any case, Libra, don't be like Prufrock in the coming weeks. Get your finicky doubts out of the way as you indulge your lust for life with extra vigor and vivacity. Hear what I'm saying? Refrain from agonizing about whether or not you should eat the peach. Just go ahead and eat it.

SCORPIO (Oct. 23-Nov. 21): Born under the sign of Scorpio, Neil Young has been making music professionally for over 45 years. He has recorded 35 albums and is in the Rock and Roll Hall of Fame. In early 1969, three of his most famous songs popped out of his fertile imagination on the same day. He was sick with the flu and running a 103-degree fever when he wrote "Cowgirl in the Sand," "Cinnamon Girl," and "Down by the River." I suspect you may soon experience a milder version of this mythic event, Scorpio. At a time when you're not feeling your best, you could create a thing of beauty that will last a long time, or initiate a breakthrough that will send ripples far into the future.

SAGITTARIUS (Nov. 22-Dec. 21): There should be nothing generic or normal or routine about this week, Sagittarius. If you drink beer, for example, you shouldn't stick to your usual brew. You should track down and drink the hell out of exotic beers with brand names like Tactical Nuclear Penguin and Ninja Vs. Unicorn and Doctor Morton's Clown Poison. And if you're a lipstick user, you shouldn't be content to use your old standard, but should instead opt for kinky types like Sapphire Glitter Bomb, Alien Moon Goddess, and Cackling Black Witch. As for love, it wouldn't make sense to seek out romantic adventures you've had a thousand times before. You need and deserve something like wild sacred eternal ecstasy or screaming sweaty flagrant bliss or blasphemously reverent waggling rapture.

CAPRICORN (Dec. 22-Jan. 19): Actor Gary Oldman was born and raised in London. In the course of his long career he has portrayed a wide range of characters who speak English with American, German, and Russian accents. He has also lived in Los Angeles for years. When he signed on to play a British intelligent agent in the 2011 film *Tinker Tailor Soldier Spy*, he realized that over the years he had lost some of his native British accent. He had to take voice lessons to restore his original pronunciations. I suspect you have a metaphorically comparable project ahead of you, Capricorn. It may be time to get back to where you once belonged.

AQUARIUS (Jan. 20-Feb. 18): Every now and then, you're blessed with a small miracle that inspires you to see everyday things with new vision. Common objects and prosaic experiences get stripped of their habitual expectations, allowing them to become almost as enchanting to you as they were before numb familiarity set in. The beloved people you take for granted suddenly remind you of why you came to love them in the first place. Boring acquaintances may reveal sides of themselves that are quite entertaining. So are you ready and eager for just such an outbreak of curiosity and a surge of fun surprises? If you are, they will come. If you're not, they won't.

PISCES (Feb. 19-March 20): Before she died, Piscean actress Elizabeth Taylor enjoyed more than 79 years of life on this gorgeous, maddening planet. But one aptitude she never acquired in all that time was the ability to cook a hard-boiled egg. Is there a pocket of ignorance in your own repertoire that rivals this lapse, Pisces? Are there any fundamental life skills that you probably should have learned by now? If so, now would be a good time to get to work on mastering them.

CROSSWORD SOLUTION

From Pg. 22

A	T	M	S		C	O	H	O		C	U	J	O		
R	U	I	N	G		O	P	E	C		A	F	A	R	
E	X	T	O	L		M	E	M	O		K	O	B	E	
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SUDOKU SOLUTION

From Pg. 23

3	6	1	7	5	8	2	9	4
8	4	9	3	2	6	1	5	7
7	5	2	4	9	1	3	8	6
1	7	8	9	3	5	4	6	2
9	3	6	2	1	4	5	7	8
4	2	5	8	6	7	9	1	3
5	9	7	6	4	3	8	2	1
6	1	3	5	8	2	7	4	9
2	8	4	1	7	9	6	3	5

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Courtesy Photo

Tyler Florence (left), host of Food Network's "Food Court Wars," will be in Lansing this week taping an episode of his reality show contest. One team of local aspiring restaurateurs will win a year of free rent in the Lansing Mall's food court.

Food court of appeals

Reality show contest will give new local eatery free space in Lansing Mall

By ALLAN I. ROSS

It's been a few years since Hugh Jackman and his boxing robot thrust mid-Michigan into the national spotlight — yes, that was Mason City Hall playing a bit part in "Real Steel." Now it's Lansing chance to get in the ring. This week the Food Network will tape an episode of its reality show contest "Food Court Wars"

in two capital city locations: Lansing City Market and the Lansing Mall. The show

will pit two local teams of aspiring restaurateurs, whose identities are being kept secret, against each other for a year of free rent for their fledgling business in the Lansing Mall's food court.

Scott Keith, CEO for the Lansing Entertainment and Public Facilities Authority, helped facilitate the show's mid-Michigan appearance along with Heather Hymes, Lansing City Market Manager. He said he's excited for the Food Network's visit.

"It's an opportunity to expose the Lansing City Market to new potential shoppers, entrepreneurs and businesses," Keith said. "Along with the ability to promote (Lansing as a) unique shopping destination."

He told Food Network executives about the rise in locally produced and prepared food and the urban market experience in the area.

"This kind of interaction and positive experience could further develop a relationship with the network that could pay dividends in the future," he said.

From 11:30 a.m. to 2 p.m. today, the two

See Food Court, Page 27

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Food Court

from page 26

teams will engage in the first part of the challenge: A food sampling competition at the Lansing City Market. (Free tickets were offered to the community, but they were quickly claimed. There will be about 250 people in all.) Those in attendance will be given chits with which to “buy” samples of the competitors’ food, which will be counted as votes. Whoever has the most at the end of the day wins that part of the competition.

The second part will take place at the Lansing Mall between 5 p.m. and 8 p.m. Thursday, where the competitors will vie for customers in the mall’s food court. This part is open to the general public. Both events will be taped for the episode, which is set to air in early June.

But this being a reality show with about \$100,000 of free rent on the line, there’s a catch: Each team must have a solid business plan in place to be able to be open within three days of winning. In that time they have to test their concept, source their produce and develop a working marketing campaign. Celebrity chef Tyler Florence, who hosts the show as well as two other Food Network programs, will have final say over who moves in.

While we don’t know which Lansing-area culinary artists are in competition, the show helped one recent Midwest woman achieve a



lifelong goal earlier this year. Because of the show, Sadaya Lewis was able to launch her soul food eatery, Modern Southern Table, in the Colony Square Mall in Zanesville, Ohio. Eyes were watering during that episode for a couple of reasons. During competition, she accidentally dished out too much heat as she was preparing a gumbo dish when one of the spice packets broke into the mixture.

“It was Murphy’s Law,” Lewis said. “I thought it was going to ruin it for us.”

Then when she was declared the winner, Lewis broke down in tears of joy.

“It was a blur really,” Lewis said. “I was too busy crying. I knew how important it was. It gave me a lot of new opportunities. It helped me accomplish a dream I’ve (had) all my life.”

And she didn’t even have to box a giant robot to win.

Additional reporting by Katy Barth.

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