

FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

September 24-30, 2014



INVESTIGATION

COMIC VERSION OF JFK ASSASSINATION TEACHES WRITER TO LIVE WITH UNCERTAINTY - PAGE 11



captured and captivated!

FROM HITLER'S GERMANY TO SMALL-TOWN AMERICA - PAGE 19

POWER PICNIC!

NEW SOLAR-POWERED PICNIC TABLE CAN CHARGE ALL YOUR DEVICES - PAGE 5

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my 18 MY18-TV! 10 A.M. Every Saturday
LANSING JACKSON
THIS WEEK: Lansing Board of Education Elections

CityPULSE NEWSMAKERS Hosted by Berl Schwartz




Shirley Rodgers Lansing Board of Education member
Julee Rodocker Board candidate
Bryan Beverly Board candidate

OVER THE AIR	MILLENNIUM
Lansing/East Lansing.....Ch. 18	Bath,Charlotte/Williamston/others.....Ch. 6
COMCAST	Vermontville.....Ch. 12
Lansing/East Lansing/Holt.....Ch. 8	Grass Lake.....Ch. 11
Jackson.....Ch. 18	CABLE PROPERTIES
Summit/Leoni Township.....Ch. 8	Rives Junction.....Ch. 18
	Springport.....Ch. 18

Watch past episodes at vimeo.com/channels/citypulse

THE INGHAM COUNTY BAR ASSOCIATION AND
LEGAL SERVICES OF SOUTH CENTRAL MICHIGAN PRESENT:

FREE LEGAL ADVICE

AT THEIR ANNUAL ASK A LAWYER EVENT

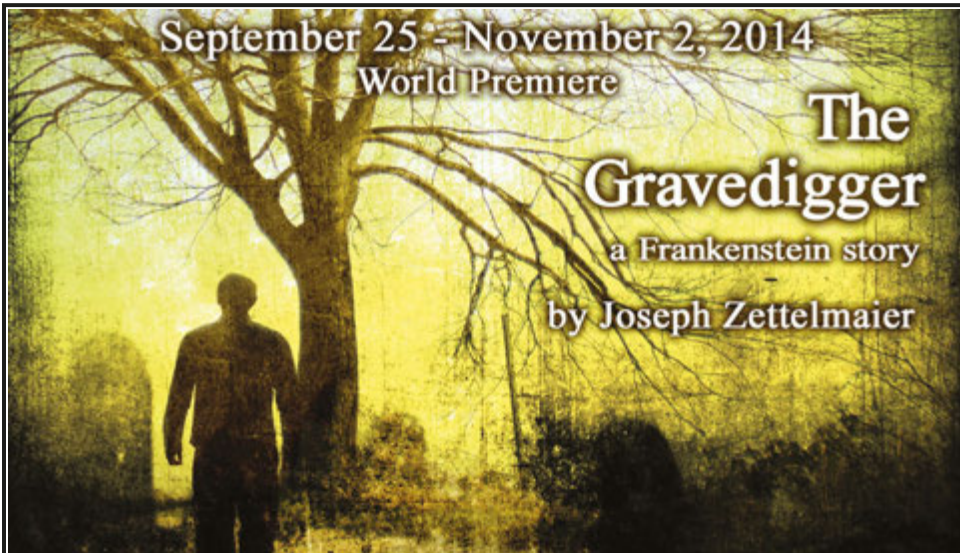
DATE/THURS, OCT 9, 2014
 TIME/4:30-7:30 p.m.
 LOCATION/COOLEY LAW SCHOOL, 300 S. CAPITOL AVE., LANSING, RM. 407
 WHO'S INVITED/ MEMBERS OF THE COMMUNITY

The purpose of this event is to provide citizens of our community with access to an attorney for a free consultation of up to 30 minutes on a variety of legal issues, including bankruptcy, family law, criminal law, social security disability, estate planning, unemployment, employment, worker's compensation, landlord-tenant, and foreclosure.

Helen "Lizzie" Mills
517-381-3209
hmills@fsbirlaw.com

Questions?

Charles A. Lawler
517-318-3016
clawler@clarkhill.com



September 25 - November 2, 2014
World Premiere

The Gravedigger
a Frankenstein story
by Joseph Zettelmaier

Pay-What-You-Can Preview
Thurs., Sept. 25 @ 8PM
\$15 Previews
Sept. 26 @ 8PM, Sept. 27 @ 8PM
Sept. 28 @ 2PM, Oct. 2 @ 8PM

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org



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Rich | Democrat | Republican
Black | White | Brown
Male | Trans | Female

NEIGHBOR

We're willing to give it a try!

Pilgrim Congregational
United Church of Christ
Lansing, MI

125 S. Pennsylvania Ave.
Sunday - 10 AM
(517) 484-7434
PilgrimUCC.com



German Style Food, Beer and Entertainment (21+)
Friday, October 10th 6pm-11pm
Saturday, October 11th 2pm-11pm

Old Town Lansing, Lot 56
Corner of Turner St. & Grand River Ave.

Tickets
\$15 in Advance | \$20 at the Door
(Good for entire weekend)
\$15 Seniors (60+) Saturday 2pm- 6pm

To purchase tickets or need
more information please call
(517) 485-4283
or visit oldtownoktoberfest.com



Join us at **SmittenDust Studio**, a mixed-media/altered art venue located in a turn-of-the-century historic brick building at **257 S. Bridge Street in downtown Dimondale**. SmittenDust Studio is a friendly community created by offering classes, events and having fun! Stay up to date by signing up for our newsletter or following us on Facebook, Pinterest or www.smittendust.blogspot.com!



UPCOMING EVENTS

- Sat, Sept 27, 9-3 Craft/Art Supply Garage Sale and Flea Market
- Mon, Oct 6, Nov 3, Dec 1, 6-8, Intro to Zentangle with Jane Reiter, \$35
- Wed, Sept 8, Drawing with Denny O'Meara, 4-wk class, \$60
- Thurs, Oct 9, Nov 13, Dec 11, Jan 8, 5:30-8:30 pm Open Studio FREE
- Sat, Oct 11, 10-12, Mixed Media Memorial Medallion with Dusty DeHaven, \$25.
- Jen Crossley and Kari McKnight Holbrook Classes**
- Fri, Oct 17, 10-5, Victorian Tag Pendant with Jen Crossley, \$105
- Sat, Oct 18, 10-5 and 6-9, Birds & Blooms Book with Jen Crossley & Kari McKnight Holbrook, \$135
- Sun, Oct 19, 10-5, Happy Harvest Mixed Media with Kari McKnight Holbrook, \$75
- Dia de los Muertos events!**
- Sat, Nov 1, 10-1, Dia de los Muertos Stitched Felt Skulls with Shirley K. Bentsen, \$30
- Sat, Nov 1, 2-5, Dia de los Muertos Personal Shrines with Jane Reiter, \$30
- Sun, Nov 2, 11:30-12:30, Dia de los Muertos Celebration of Family and Life Potluck Brunch
- Sun, Nov 2, 1-4, Dia de los Muertos Fiesta Flags with Shirley and Jane, \$30
- Fri & Sat, Nov 21, 22, Dimondale Holiday Fair

Jacqueline Sullivan
Sat, Jan 24, 10-5, Molding Paste and The Book with Jacqueline Sullivan, \$110
Sun, Jan 25, 10-5, Adventures in Art Journaling with Jacqueline Sullivan, \$110
Some classes may have kit fees. Studio open during class hours or by appointment.
For details and registration info, www.smittendust.blogspot.com

Feedback

East Lansing gateway eyesore should be returned to the people

The vacant bank building on the northwest corner of Abbot and Grand River in East Lansing is the "eyesore of the decade."

The old bank building sits on a parcel that has seen a series of failed - not to say scandalous - development attempts. Meanwhile, the building has been vacant for 10 years; it's been broken into and vandalized.

The city government has tried desperately to redevelop the parcel, entertaining a series of incompetent development schemes. Maybe it's time for the city to change its strategy.

According to the building laws, a city has the power

to order the demolition of commercial buildings that have been vacant for long periods, are dilapidated, or are subject to invasion by trespassers. If the owner refuses to demolish the building, the city can demolish the building on its own, landscape the lot, and recoup its money by placing a lien on the title.

No one knows when - if ever - this site will be developed. In the meantime, the city should consider using its legal power to demolish the building and landscape the lot.

Let's install a little "People's Park" on the corner of Abbot and Grand River while we wait for the community of capitalist developers to work its magic. Let's eliminate the feelings of anxiety the eyesore engenders. We don't need an eyesore as the most prominent feature of downtown East Lansing.

- Erick Williams
East Lansing

Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
NOTICE OF HEARING

FILE NO.
14-1001-GA

In the matter of Richard Dee Chaffee

TAKE NOTICE: A hearing will be held on 10/2/2014 at 10:30 AM, at 313 W. Kalamazoo St., Lansing, MI 48913 before Judge Economy for the following purpose(s):
Guardianship hearing.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 08/28/2014
Crystal Chaffee
4333 Macdougall Circle
Lansing, MI 48911
(517) 643-9237

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR
LGBT News • Coming Out Group • Frim Awards
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

PUBLIC NOTICES

B/15/030 HMA BIDS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **OCT. 7, 2014** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Scott House, at (517) 483-4461 or go to www.mitn.info .** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_236

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On September 17, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
- Meridian Township Service Center, 2100 Gaylord C. Smith Court
- Hope Borbas Okemos Branch Library, 4321 Okemos Road
- Haslett Branch Library, 1590 Franklin Street
- Harris Nature Center, 3998 Van Atta Road
- Snell Towar Recreation Center, 6146 Porter Ave.
- and the Township Web Site www.meridian.mi.us.

September 2, 2014 Regular Meeting
September 9, 2014 Budget Deliberations Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#14_242

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Should online schools get the same funding as brick-and-mortar ones?



PAGE 20

Local artists vie for the crown in sixth annual ArtPrize



PAGE 30

Organic: How to eat healthy without breaking the bank



COVER ART

PANELS FROM "THE WARREN COMMISSION" by ERNIE COLON AND JERZY DRZDZ



THIS WEEK

7 p.m. Wednesdays

- Detroit Free Press editorial page editor Stephen Henderson
- Photographer Ernst Floeter
- Artist Dan Mishkin
- School board candidates Shirley Rodgers, Bryan Beverly, and Julee Rodocker



IMPACT 89FM

THIS MODERN WORLD

by TOM TOMORROW



building blocks of war

MEDIA FEARMONGERING.
COMING UP NEXT: ARE ISIS TERRORISTS HIDING UNDER YOUR BED WAITING FOR YOU TO FALL ASLEEP?
OUR EXPERTS SAY IT'S POSSIBLE!

POLITICAL GRANDSTANDING.
"THE THREAT ISIS POSES CANNOT BE OVERSTATED!" --DIANNE FEINSTEIN
"(OBAMA) NEEDS TO RISE TO THE OCCASION--BEFORE WE ALL GET KILLED BACK HERE AT HOME!" --LINDSEY GRAHAM
"(THEY) SAY THEY'RE GOING TO FLY THE BLACK FLAG OF ISIS OVER THE WHITE HOUSE...A CLEAR AND PRESENT DANGER!" --BILL NELSON
"WE HAVEN'T SEEN ANYTHING LIKE THIS SINCE HITLER AND THE BLITZKRIEG!" --MICHELE BACHMANN

PUBLIC HYSTERIA.
THIS IS THE SCARIEST THREAT WE HAVE FACED SINCE THE LAST SCARY THREAT!
WHAT CHOICE DO WE HAVE, BUT TO COMMIT OURSELVES TO ADDITIONAL YEARS OF WAR IN A REGION WE DON'T REALLY UNDERSTAND, AND IN WHICH WE HAVE NO RELIABLE ALLIES?

THIRTEEN-YEAR-OLD RETROFITTED LEGAL RATIONALE.
THE AUMF TOTALLY GIVES US THE AUTHORITY WE NEED!
I'LL SEE IF I CAN FIND THAT OLD "MISSION ACCOMPLISHED" BANNER--MAYBE WE CAN USE IT TOO!

ETERNAL OPTIMISM.
WE MUST INTERVENE TO CLEAN UP THE MESS THAT AROSE OUT OF THE LAST MESS WE CREATED BY INTERVENING!
I'M SURE WE'LL GET IT RIGHT THIS TIME!

T.M. TOMORROW © 2014 ... www.thismodernworld.com ... twitter.com/tomtomorrow

Supercharged

Charging your laptop or phone is a picnic at the Lansing City Market

By **BELINDA Y. THURSTON**

The patio at the Lansing City Market got a little greener Tuesday.

A new picnic table with a green and white umbrella provided shade from the Indian summer sunshine, but it's the juice from the table that will really entice you to sit for a spell.

The Solar Power-Dok is a solar-powered table that provides electricity to outlets (4 110 vac GFCI and 4 USB) at the table. Solar panels are affixed on the umbrella panels sending current through a conduit to a battery at the base of the table.

"I could order a burger and Diet Coke and plug in while I wait for my order" from the Waterfront Bar & Grill, said Peter Lark, general manager of the Board of Water & Light.

The Power-Dok was created by Lansing company, EnerFusion. It was

sponsored by BWL and the Live Green Lansing Initiative, which promotes the adoption of green technologies and green practices throughout the city.

The station cost \$9,000 to build, according to BWL spokesman Steve Sarkaian.

"We want people to come down here and say this is a great city," said Lark. He

The Power-Dok joins the solar charging car port system installed at the City Market by BWL last year.

"This is a great example of Michigan ingenuity and forward thinking," said Lansing Mayor Virg Bernero.

EnerFusion, located at 2305 N. High St. in Lansing, was founded in 2006 and has six employees, according to company president Joe Kobus.

The company has two other solar-powered stations – the Radiance and the Solstice.

The Radiance is a solar-powered station for cell phones and other devices. It can also serve as a WIFI hot spot with a 200-foot radius. The Solstice is similar to the Power-Dok, but it's a vertical stand-up station.

Kobus said the Power-Dok has been installed in Hope College in Holland and the Bay City State Recreation Area. It's also on more than 30 college campuses, he said. The Power-

Dok is made of recycled plastics and no solvents were used in the paints, according to Kobus.



Belinda Thurston/City Pulse

The Solar Power-Dok, a solar-powered charging station built into a picnic table, was unveiled at the Lansing City Market Tuesday.

added that more Solar Power-Doks will be installed in the future but had no specific locations or numbers as yet.

Uncharted territory

Lansing online school; 7 teachers, \$9.6 M budget

By **MICHAEL GERSTEIN**

One of the newest charter schools in Lansing has no school building or buses.

There's 372 students enrolled and seven teachers.

The statewide web-based school will cost Michigan taxpayers \$11.1 million, a bone of contention for some Democrats in the state Legislature.

Democrats say these cyber schools don't deserve the same amount of state funding that traditional brick-and-mortar schools receive (about \$7,000 per-student in Lansing) because the charters aren't faced with the same overhead costs.

Many of these schools don't have physical classrooms. So they don't need to pay for rent, gas, electricity, water or busing.

Online-based Insight School of Michigan is a good example. Students there do all the assignments and lessons online, not at the office park address on

6512 Centurion Drive in Delta Township.

It spends about \$5.7 million on instruction, but the school won't publicly disclose the seven teachers' salaries.

The school uses another \$3.9 million for support services like administration and maintenance, without needing to pay transportation costs for the kids.

And while many schools around the state are running deficits, this one managed a \$1.5 million surplus for 2014-15.

What will they use it for? Marcus Moore, head of school, wouldn't immediately say.

When the question was first posed, he said he didn't "feel comfortable" answering the question. He later responded via email that the decision is up to the board of directors.

Moore also refused to comment on whether cyber schools have fewer costs than traditional ones, or whether he thinks they should have the same funding level.

But a new bill from Rep. Rashida Tlaib, D-Detroit, would essentially slash funding for online schools in half.

"Cyber schools have extremely low costs and don't have to transport their students," Tlaib said. "We need to have a level

playing field so that all Michigan kids have the opportunity to get a great education."

State Reps. Andy Schor, D-Lansing, and Sam Singh, D-East Lansing, also sponsored the legislation, along with 32 other Democrats.

They argue that the brick-and-mortar schools should be getting more than the virtual ones.

"It doesn't make a whole lot of sense to give equal funding to cyber schools," Schor said. "The more of these that pop up, the less you have for traditional public schools. It's spreading these limited dollars thin."

Based on the recent history of Republicans striking Democrat-proffered amendments to the 2014 education budget that would have limited that funding, it seems unlikely for the bill to gain any traction.

"Our Republican colleagues have gavelled down each and every one," Schor said.

No Republicans have endorsed the bill. Insight is an online-based school for grades 6 through 12.

According to a press release, Insight "focuses on helping students who are struggling in their education due to a

See Charter, Page 9

SORE OF THE WEEK



Property: Property: 815 Baker Street, Lansing

Owner: Gridiron Group

Assessed: \$15,800

This building is not particularly appealing, although it demonstrates some potential. Its simple massing and elegant brick dentils are offset by unfortunate alterations at the street. The current main entrance is paired with an alternate doorway to the right, accessing the upper floor. When the building was constructed in 1919, it may have served as a neighborhood focus, conveniently providing goods or services to residents nearby and an equally convenient dwelling above the shop.

With the current interest in mixed-use urban districts and structures, this building might easily serve an advantageous use. The footprint is reasonably sized for a variety of functions, from bike shop to cafe to professional office. Clearly, the demands of the market would dictate the use. However, as was the case when the building was initially constructed, the needs of the adjacent neighborhood might be considered. And what proprietor/resident could complain about the length of the commute?

To begin this transformation, past storefront modifications need to be reconsidered and repaired. Open up the main level windows to let potential patrons see goods within. Consolidate the confusing collection of entrance steps and incorporate a ramp, if practicable. Finally, restore the storefront cornice, possibly incorporating an appropriate, contemporary style.

— **Daniel E. Bollman, AIA**

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

BRIEFLY STATED

Taxi Authority approved

The Greater Lansing Taxi Authority was approved by the Lansing City Council 7-0 Monday bringing joint regulation of taxi service for the first time in the region.

The authority will also regulate ride-share services like Uber.

The authority consolidates regulations and licensing for cabs and ride shares in both cities. Officials say the effort will improve service quality and ensure the safety of riders.

The rules require annual vehicle inspections, background checks and minimum insurance requirements. Cab companies would be required to have at least three vehicles and meters on all vehicles (which could be actual or a smart phone app). Ride share services would be required to send electronic receipts and only take rides booked through a

digital platform.

Under the current system, a car that operates in Lansing and East Lansing must be licensed in both jurisdictions. The new authority will allow taxi companies to pay one fee to license a car within both municipalities.

Taxis must have their cars licensed and drivers must pass a drug test. Uber drivers will have an inspection but don't have to license their vehicles as cabs and they company they work for has to have a zero-tolerance drug policy.

New regulations won't go into effect until 2015. ~ **Belinda Thurston**

REACH expansion takes shape

A new look for the southern gateway to REO Town is within reach.

The expansion of the REACH Studio Arts Center is taking shape, renovating and transforming five dilapidated structures on South Washington Avenue into an innovative arts facility for youth.



Belinda Thurston/City Pulse

The REACH Studio Arts Center expansion is making progress at the southern gateway to REO Town. The youth arts facility is renovating five dilapidated buildings to create a media lab, studio classrooms, a community arts center, performance hall, youth art gallery and a courtyard.

The Michigan Economic Development Corp. is pairing with REACH to hold a crowdfunding campaign using Patronicity to raise \$48,000 for the project. (https://www.patronicity.com/project/expanding_our_reach). If the goal is met, MEDC will match the amount.

"We will have just until Oct. 16 to reach our goal, but I am confident that if everybody who has liked REACH or loves Lansing, pitches in, we can make this happen," said Alice Brinkman, executive director of REACH.

Reach purchased the five buildings in 2013, which it is renovating to create a media lab, studio classrooms, a community arts center, performance hall, youth art gallery and a courtyard.

"REACH is a great asset to the Lansing area, and we are excited to partner with them to extend their range of services and multiply the positive impact they have on the community," said MEDC and CEO Michael A. Finney. ~ **Krista Wilson**

OCTOBER 2, 2014 | 7:30 PM | WHARTON CENTER COBB GREAT HALL

Emmy Award-winning broadcast journalist and producer Soledad O'Brien and Pulitzer Prize-winning print journalist and best-selling author, *The Warmth of Other Suns*, Isabel Wilkerson.

TICKETS \$20
1-800-WHARTON
WHARTONCENTER.COM

Following the lecture, both women will hold a book signing at Wharton Center with Schuler's Books selling their books.

FOR MORE INFORMATION VISIT
CAL.MSU.EDU/2014LECTURES

MICHIGAN STATE UNIVERSITY COLLEGE OF ARTS & LETTERS

Signature LECTURE SERIES



AN EVENING WITH

**Soledad O'Brien
& Isabel Wilkerson**

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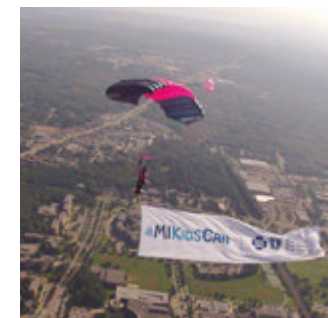


FREE TICKETS

MSU students, faculty and staff can receive two FREE tickets in advance with valid MSU ID at the Wharton Center box office.

Chutes

Courtesy photo



The Misty Blues sky diving team made a jump onto the Spartan football field Saturday.

and tackles

Spartan fans got a surprise from the sky at Saturday's football game against Eastern Michigan.

Eight figures dove to the field in creative and daring formations ending with a giant American flag.

The Misty Blues all-women sky diving team landed on the Spartan Stadium field to start off the game against rival, Eastern Michigan University.

The jump was part of Junior Spartan Day an annual tailgate for Junior Spartan members, a special fan club for kids.

The jump was intended to raise awareness about healthy living to young people through the #MIKIDSCan initiative.

"You have to maintain good physical shape to skydive. Being healthy and agile will help prevent injury in the case of a landing not going quite as planned," said Amanda Scheffler, co-founder and director of the Misty Blues.

#MIKIDSCan is a Blue Cross Blue Shield program that stresses the importance of eating healthy and being active starting at a young age.

The Misty Blues signed autographs at halftime. ~ **Anne Abendroth**

Second time around Snyder finding tougher sledding as the incumbent

There are elections where voters seem confused, perhaps ambivalent, about candidates and their performance and positions on issues. Not so this year, certainly not for Gov. Rick Snyder.

That he and the Democratic challenger, former U.S. Rep. Mark Schauer, are essentially tied two months before the election suggests that voters have paid attention during Snyder's first term. At this point in his first run for office, Snyder was ahead of Democratic Lansing Mayor Virg Bernero by 20 points in most polls. This time, it's not so easy.

Snyder stormed into office in 2010 election as a political novice, promoting his successful business background. Now he's just another politician. But not really. Snyder in 2014 has the baggage of a politician, but lacks the temperament and instincts of one. And that's a problem.

His campaign seems stuck in 2010. The "I'm with the Nerd" shtick, prominent on his campaign website, passed for clever and self-deprecating four years ago. Today, it seems forced and dated. His signature issues — jobs creation and the economy — aren't resonating with voters. Certainly, Michigan has clawed its way out of the pit that was the Great Recession. But Michigan still has one of the worst performing economies in the nation, and people know it.

Snyder offers a mixed record to voters this election. Whether the good outweighs the bad depend on one's politics and, very likely, one's pocketbook. For example, he orchestrated a tax on senior citizen pensions while pushing successfully for lower taxes on business. As a result, pensioners are unhappy; businesses are thrilled. For voters, it all depends ...

Acknowledging that there are winners and losers on most issues, here's where Snyder's record shines.

Detroit: Snyder forced the city into bankruptcy — a formality, really; it's been bankrupt for years. He appointed a financial manager, ignored the howling and cajoled the Republican-controlled Legislature to allocate \$195 million for Detroit's "Grand Bargain," which will minimize pension cuts and help preserve the Detroit Institute of Art's collection. It's a chance for a new start for the state's most important city.

Health Care: Deciding to work with, rather than against, the Affordable Healthcare Act, Snyder boasts that Michigan now has 63,000 more low-income citizens signed up for Medicaid and that his Healthy Michigan plan has added 385,000 people to its rolls. A recent poll indicates that 50 percent of people surveyed support Healthy Michigan; 26 per-

cent don't.

The bridge: Snyder has been steadfast in his support of the \$2.1 billion New International Trade Crossing bridge to Canada. It's been a messy project with multiple suits filed by the Maroun family, owners of the Ambassador Bridge and various other issues. Snyder has led the campaign. The bridge could open by 2020.

Minimum wage: Snyder may have backed this to avoid a threatened referendum that would have raised wages by even more than the new law mandates. Still, the wage increased to \$8.15 on Labor Day and will increase to \$9.25 by 2018.

Education: This is where it starts getting tricky. Snyder claims that education spending has increased by \$600 per pupil during his tenure. But the funding formulas are complex. An analysis by the former director of the House Fiscal Agency, Mitch Bean, sums up school spending by acknowledging that Snyder's figure is correct, but that much of it isn't going to the classroom. Rather it is used for pensions, debt service, the Michigan Virtual University and other education related expenses. This could easily slide onto the loser board.

Now for the problems.

The economy: Recent polls indicate that voters are unhappy with Michigan's economic recovery. Conditions in the state are better than they were when Snyder was elected, but Michigan's economy is still pretty bad. Unemployment is rising slightly, many people have dropped out of the job market, and while there may be jobs available for some, they aren't the good middle class jobs that once were the foundation of the Michigan economy.

Right-to-work: Snyder burned his moderate credentials with his sudden embrace of the Republican Legislature's rushed right-to-work legislation. His earlier claims that this assault on unions "wasn't on his agenda" proved hollow. Portrayed as a job creation tool, there is little if any evidence that business has come to the state in response to the law. The manufacturing segment that has helped the state regain some economic footing is the successfully unionized auto industry.

Pension tax: While there may be no rationale for pension income to be treated different from other income, Snyder's push to tax these earnings has stoked the ire of the state's senior citizens. A recent poll by Public Policy Polling found that 74 percent of those surveyed "opposed the increase in taxes on retirement income from pensions that was passed in 2011." Seniors are a dangerous group to anger, because they vote in large numbers.

Prisons: The wretched performance of the Aramark, chosen by Snyder and his lieutenants to privatize Michigan's prison food service, is a gift to the Schauer campaign. Each week seems to bring some new report of problems: drug smuggling, sex acts with



ELECTION 2014



MICKY HIRTEN

See Hirten, Page 9

PUBLIC NOTICES

NOTICE OF LAST DAY OF REGISTRATION FOR THE TUESDAY, NOVEMBER 4, 2014 ELECTION

To the qualified electors of the City of Lansing

Please take notice that the City of Lansing will hold an election on November 4, 2014.

Monday, October 6, 2014 is the last day to register in order to be eligible to vote at the November 4, 2014 Election. Any qualified elector who is not already registered to vote may register for the November 4, 2014 Election. Persons registering after Monday, October 6, 2014, are not eligible to vote at this election.

For the purpose of electing candidates to the following offices:

State: Governor and Lieutenant Governor, Secretary of State, Attorney General; **Congressional:** United States Senator, Representative in Congress; **Legislative:** State Senator, Representative in State Legislature; **State Boards:** Member of State Board of Education, Regent of University of Michigan, Trustee of Michigan State University, Governor of Wayne State University; **County:** Prosecuting Attorney (Eaton County), County Commissioner; **Judicial:** Justice of Supreme Court, Judge of Court of Appeals, Judge of Circuit Court, Judge of Probate Court, Judge of District Court; **Community College:** Board of Trustees Member; **Local School District:** Board Member.

For the purpose of voting on the following proposals:

State:

Proposal 14-1 A Referendum of Public Act 520 of 2012, Establishing a Hunting Season for Wolves and Authorizing Annual Wolf Hunting Seasons

Proposal 14-2 A Referendum of Public Act 21 of 2013, Granting the Natural Resources Commission the Power to Designate Wolves and Certain Other Animals as Game without Legislative Action

Ingham County:

County System of Trails and Parks Millage Question
Ingham County Health Services Renewal Millage

Eaton County:

Local Roads and Streets Repair and Rehabilitation Millage Proposal

City of Lansing:

Authorize Sale of Miller Road Community Center
Authorize Sale of Grand Woods Park
City of Lansing Charter Amendment Lansing Board of Water & Light Membership
City of Lansing Charter Amendment Board of Water and Light Subject to Mayoral Emergency Powers

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person** - At your county clerk's office; the **Lansing City Clerk's Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; any Secretary of State Branch office; designated agencies administered under the Department of Human Services, the Department of Community Health, and the Department of Labor and Economic Growth; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933 or your county clerk).
- **Online** - Voter registration addresses may be changed with a driver's license or personal i.d. number at www.expressSOS.com.

Chris Swope, Certified Michigan Municipal Clerk, Certified Municipal Clerk
Lansing City Clerk

CP#14_239

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, October 13, 2014 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to repeal Chapter 256 of the Lansing Codified Ordinances and to amend Chapter 255 by eliminating the Traffic Board and providing for a Board of Public Service that carries out the functions of the former Traffic Board

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 13, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov

Chris Swope, Lansing City Clerk

CP#14_240

B/15/025 MOBILE FILE TRACK SYSTEM as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **OCT. 7, 2014** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact William Oberst, at (517) 882-6418 or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_235

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

PARK BOARD MEETING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held at Foster Community Center located at 200 N. Foster Avenue, Room 211, on October 8, 2014 at 6:00 p.m. for the purpose of considering goals for the 2015-2020 Parks 5-Year Master Plan. This meeting will focus on receiving public input on the sixth goal of the plan – **NON-MOTORIZED TRAIL USE**

All interested persons are invited to attend this public hearing or submit written comments to Lansing Parks and Recreation, 200 N. Foster Avenue, Lansing, Michigan 48912

BRETT KASCHINSKE, DIRECTOR, PARKS AND RECREATION – 483-4042

CP#14_237

CITY OF EAST LANSING NOTICE

LAST DAY OF REGISTRATION IS MONDAY, OCTOBER 6, 2014 FOR THE TUESDAY, NOVEMBER 4, 2014 GENERAL ELECTION

To the qualified electors of the **CITY OF EAST LANSING**,
Counties of INGHAM and CLINTON, State of Michigan

PLEASE TAKE NOTICE THAT THE STATE OF MICHIGAN, COUNTIES OF INGHAM AND CLINTON, AND THE CITY OF EAST LANSING, WILL HOLD AN ELECTION ON NOVEMBER 4, 2014.

For the purposes

Governor and Lieutenant Governor
Secretary of State
Attorney General
United States Senator
Representative in Congress
State Senator
State Representative
State Board of Education
University of Michigan Board of Regents
Michigan State University Board of Trustees
Wayne State University Board of Governors
County Commissioner

The following non-partisan offices:

Justices of the Supreme Court
Judges of the Court of Appeals
Judges of the Circuit Court
Judge of the Probate Court
Lansing Community College Board of Trustees
East Lansing School Board
Lansing School Board
Bath School Board

Also to vote on the following proposals:

PROPOSAL 14 –1

A REFERENDUM OF PUBLIC ACT 520 OF 2012, ESTABLISHING A HUNTING SEASON FOR WOLVES AND AUTHORIZING ANNUAL WOLF HUNTING SEASONS

PROPOSAL 14-2

A REFERENDUM OF PUBLIC ACT 21 OF 2013, GRANTING THE NATURAL RESOURCES COMMISSION THE POWER TO DESIGNATE WOLVES AND CERTAIN OTHER ANIMALS AS GAME WITHOUT LEGISLATIVE ACTION

COUNTY SYSTEM OF TRAILS AND PARKS MILLAGE QUESTION

INGHAM COUNTY HEALTH SERVICES RENEWAL MILLAGE

AUTHORIZATION OF SALE OF CITY OWNED PROPERTY

Monday, October 6, 2014 is the last day to register or change your address for the November 4, 2014 General Election.

To register to vote, visit any Secretary of State Branch Office, your County or City Clerk during regular business hours.

Clerk's offices with qualified electors in East Lansing are at the following locations:

East Lansing City Clerk, 410 Abbot Rd., East Lansing, 48823	319-6914
Ingham County Clerk, 341 S. Jefferson, Mason, 48854	676-7201
Ingham County Clerk, 313 W. Kalamazoo, Lansing, 48933	483-6101

The East Lansing City Clerk's Office is open Monday through Friday, from 8:00 a.m. to 5:00 p.m.

For complete ballot wording, contact the East Lansing City Clerk at 517-319-6914 or log on to the Ingham County Clerk's website at www.ingham.org or Clinton County Clerk's website at www.clinton-county.org.

Marie E. Wicks
East Lansing City Clerk

CP#14_245

Drive-by

Ghost bike a haunting reminder of cycling fatalities

By **BELINDA Y. THURSTON**

The pasty white bicycle leaning against the street sign at first looks like an act of vandalism imitating art.

The tires are painted, along with the frame, handlebars and cables.

Closer inspection reveals green plastic flowers in nearly every spoke.

The bicycle at the corner of Pennsylvania and Michigan avenues is a haunting memorial to a cyclist who died at that corner in May 2013.

James Thelen was riding his bike one evening and was killed in a hit-and-run accident.

No arrests were ever made.

The "ghost bike" is a reminder of his spirit, the incident and the need for better awareness for cyclists.

A ghost bike is a bicycle set up as a roadside memorial in a place where a cyclist has been killed or severely injured. Apart from being a memorial, it's also a reminder for motorists to share the road.

Patrick Harrington said this ghost bike was installed this spring after a memorial ride.

He said it's often vandalized – turned upside down – or fades in the sun. The flowers are an embellishment from the public, he said.

"I'm stunned it's still alive," Harrington said. "I thought it would be three days before the city took it down."

Harrington said road safety awareness needs to be raised.

He said he expects 500 cyclists in an upcoming Ride of Silence Tribute to Jill Byelich on Oct. 5 from Wacousta to the Capitol.

Byelich, of DeWitt, was hit and killed while riding her bicycle on Sept. 2.

The group will start at Looking Glass Valley Park on Wacousta Road at 2 p.m. and ride in silence to the crash site (about 2.5 miles) where they will stop for reflection and prayer.

Others will continue on Howe Road



Belinda Y. Thurston / City Pulse

This "ghost bike" is a memorial to James Thelen of Lansing Township, who died of injuries from a hit-and-run accident while riding his bike near the corner of Pennsylvania and Michigan avenues in 2013.

through downtown Dewitt (another 5.5 miles) with a brief stop at the DeWitt Cemetery where Byelich is buried. The ride will proceed to the Michigan State Capitol (another eight miles). There a brief rally will be held at approximately 4 p.m. to raise support for bills being debated in the Michigan Legislature:

- Nathan's Law HB 5438 would enhance driver's education in Michigan to include more information concerning the laws pertaining to bicycles and motorcycles and emphasize awareness of their operation on streets, roads, and highways.

- Vulnerable Roadway Users HBs 4792 and 5080 would create enhanced penalties for drivers who injure or kill vulnerable roadway users.

Many states have passed or are considering vulnerable user laws which could include more substantial fines for drivers who seriously injure or kill vulnerable users – cyclists, pedestrians or others. Advocates say it will give police and prosecutors another option to charge reckless drivers with besides vehicular manslaughter.

For more information on the ride, search on Facebook events for: Ride of Silence Tribute for Jill Byelich

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Charter

from page 5

variety of factors including, but not limited to, learning or behavioral issues, bullying or a lack of effective alternatives at a brick-and-mortar school.”

Central Michigan University is the authorizing agency for the school.

Moore said in a statement, "Our goal is to help our students grow to where they need to be in their educational careers. Our indi-

vidualized approach to education is based on decades of research about how students learn best, and we're committed to every child in our program."

Insight uses the K12 curriculum, generated by K12 Inc., a for-profit, publicly traded online charter school corporation

According to its website, K12 offers public school programs in 34 states plus the District of Columbia.

A simple Google search is full of reports from other states of low academic achievement, schools cutting ties with the curriculum and stock price tumbles.

The little cuts: There a host of niggling issues that play out during a reelection bid. For Snyder, these include:

— A tardy response to the tasteless anti-gay and anti-Muslim remarks of former Michigan state legislator and RNC Committeeman Dave Agema.

— The lavish expense account billings — expensive meals and luxury hotel rooms — and subsequent resignation of Michigan State Housing Development Authority Executive Director Scott Woosley.

— A campaign intern who tried to infiltrate the Schauer campaign. He was quickly fired by the Snyder campaign.

This April the National Collegiate Athletic Association announced it would no longer accept coursework from 24 virtual charters that use K12 to provide their online

curriculum, including both Agora Cyber Charter and California's largest online charter network, the California Virtual Academy (CAVA).

Hirten

from page 7

prisoners, maggots in food, a \$200,000 fine, another \$98,000 fine quietly waived. The \$145 million contract allowed the state to eliminate 370 food service jobs and project \$14 million in savings.

The Nerd Fund: Snyder, using hidden private donations, raised over \$1.6 million in 2011 and 2012 for his NERD Fund, which was used to pay for travel, salaries and other semi-government expenses. The fund was dissolved in October 2013. At that time Snyder said the fund "was becoming a distraction." He has consistently refused to identify the donors.

Same-sex marriage: Snyder has aligned himself with Attorney General Bill Schuette and other seeking to preserve Michigan's ban on same-sex marriage. Relying on the state's costly appeal of a Federal Court rulings that invalidated the marriage ban, Snyder said in March "We won't recognize the benefits of the marriage until there's a removal of the stay." But he acknowledged the legality of 300 nuptials performed before a federal Appeals Court stay. Staking out a confusing middle ground, both for and against, has alienated both sides.

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PUBLIC NOTICES

DEMOLITION, REMOVAL, AND SITE RESTORATION 303 ABBOT ROAD, EAST LANSING

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing, Department of Planning, Building and Development, up to 11:00 a.m. on Thursday, October 30, 2014 at which time and place proposals will be publicly opened and read for the demolition, removal, and site restoration of the property located at 303 Abbot Road, East Lansing. The Bid Opening will be in Conference Room A, 410 Abbot Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans, and Bidding Forms may be requested via e-mail to hpope@cityofeastlansing.com or in person at the Planning, Building and Development Office, 2nd Floor, 410 Abbot Road, East Lansing, Michigan 48823. The Contract Documents will be available beginning Wednesday, September 24, 2014 and questions about the project will be answered until Wednesday, October 22, 2014 at 5:00 p.m. Questions for this project should be made in writing to Heather Pope at hpope@cityofeastlansing.com

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded as specified in the contract fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING
By: Marie E. Wicks
City Clerk

Dated: September 24, 2014
East Lansing, MI 48823

CP#14_238

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Zoning Amendment #14040

Date introduced: September 16, 2014
Nature of the ordinance: An ordinance amending Section 86-368(b) of the Code of the Charter Township of Meridian to permit, by right, a total of two single family residential dwellings on one parcel of 50 acres or more in size in the RR (Rural Residential) zoning district.
Full text available at: Meridian Township Municipal Building, 5151 Marsh Road Meridian Township Service Center, 2100 Gaylord C. Smith Ct. Haslett Branch Library, 5670 School Street Harris Nature Center, 3998 Van Atta Road Snell Towar Recreation Center, 6146 Porter Avenue The Township Website www.meridian.mi.us

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#14_243

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, October 21, 2014 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider an application from Trilogy Health Services, LLC for modified Site Plan and Special Use Permit approval for the existing senior living/health care facility at 3500 Coolidge Road. The proposed application would permit construction of a new wing, with 12 additional beds, to the westernmost building, along with minor site modifications to accommodate the construction.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#14_244

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT AND DAY OF REVIEW OF APPORTIONMENTS

FOWLER DRAIN

NOTICE IS HEREBY GIVEN that I, Patrick E. Lindemann, Ingham County Drain Commissioner, will receive sealed bids at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, until **9:00 a.m.**, local time on **October 7, 2014**, when bids will be publicly opened and read aloud for improvements and maintenance to a certain drain known and designated as the FOWLER DRAIN, located and established in Aurelius and Onondaga Townships in said County.

Plans and Bidding Documents may be viewed beginning on **September 22, 2014**, at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854 or may be obtained at LSG Engineers and Surveyors, 3135 Pine Tree Road, Suite D, Lansing, Michigan 48911. Paper copies of the Bidding Documents and full-size drawings will be available for a non-refundable fee of \$35.00 at the office of LSG Engineers and Surveyors. Ground shipping with purchase is an additional \$20.00 per set. Priority overnight shipping with purchase is an additional \$25.00 per set.

A mandatory pre-bid conference will be held on **Thursday, September 25, 2014, at 9:00 a.m.**, at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854. Representatives of the Drain Commissioner and Engineer will be present at the pre-bid conference to discuss the contract. All prospective bidders are required to attend and participate in the conference. All bidders must sign in by name of attendee, business represented, and email address. Only bids from bidders in attendance at the pre-bid conference will be opened. All others will be considered non-responsive. The Engineer will transmit any addenda that the Engineer considers necessary in response to questions raised at the pre-bid conference to all prospective bidders of record. Oral statements may not be relied upon and will not be binding or legally effective.

The number and length of the sections of the drain, and the average depth and width of each section, are as follows:

Section	Length of Section	Ave. Depth	Ave. Width
1	1,400 feet	4 feet	4 feet
2	12,296 feet	3-14 feet	4 feet

For those portions of the drain that are closed, the following approximate quantities and character of tile or pipe, along with appurtenances, will be necessary and a contract let for the same. The following quantities are approximate and final payment will be made on measured quantities:

No.	Description	Qty.	Unit
1	12" SLCPP Solid Wall Storm Drain	150	Lineal Foot
2	24" SLCPP Solid Wall Storm Drain	505	Lineal Foot
3	24" Class III RCP	40	Lineal Foot

There will be 9 culverts constructed as part of the project. (The existing crossing No. 7 is being removed and disposed of and is not being replaced.) The following quantities and information are approximate:

No.	Location of Culvert	Type of Culvert	Size of Culvert
C-1	Station 23+00	CSP	78"
C-2	Station 32+26	CSP	78"
C-3	Station 46+54	CSP	78"
C-4	Station 56+00	CSP	78"
C-5	Station 69+96	CSP	78"
C-6	Station 87+51	CSP	84"
C-8	Station 117+37	CSP	60"
C-9	Station 121+26	CSP	60"
C-10	Station 130+77	CSP	60"

The contract will be let in accordance with the Contract Documents now on file in the Office of the Ingham County Drain Commissioner and available to interested parties. Bids for the contract will be made and received in accordance with these documents.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

The contract will be entered into with the lowest responsible bidder giving adequate security for the performance of the work in the sum specified in the Bidding Documents. I reserve the right to reject any and all bids, and to adjourn the letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is June 30, 2015, with final completion by July 31, 2015. The terms of payment are contained in the Contract Documents. Any person desiring to bid on the above-mentioned contract will be required to deposit bid security in the amount specified in the Bidding Documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. The checks of all unsuccessful bidders will be returned after the contract is awarded. All bids shall remain open for one hundred twenty (120) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER GIVEN that on **Tuesday, October 21, 2014**, the apportionments for benefits to the lands comprised within the FOWLER DRAIN DRAINAGE DISTRICT will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854. At this time, or at such other time and place to which I may adjourn, I will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Also, the tentative computation of cost of improvements and

maintenance to the Drain will be open for public inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the Drainage District or any township or county aggrieved by the tentative apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) calendar days after the day of review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest-to-date at any time and thereby avoid further interest charges.

The following is a description of boundaries of land constituting the special assessment district for the FOWLER DRAIN:

Beginning at the Southwest corner of Section 31, T2N, R2W, Aurelius Township, Ingham County, Michigan; thence N00°27'W, 1315.2 feet along the West line of Section 31, Aurelius Township; thence N47°01'E, 977.2 feet; thence N81°30'E, 322.0 feet; thence N59°57'E, 134.9 feet; thence S80°55'E, 567.1 feet; thence N02°10'W, 290.5 feet; thence N48°00'E, 150.5 feet; thence N06°07'W, 239.8 feet, more or less, to the East-West 1/4 line of Section 31, 929.0 feet West of the center of said Section 31, Aurelius Township; thence N28°22'E, 828.2 feet; thence N13°44'W, 182.2 feet; thence N43°45'E, 373.8 feet; thence N20°56'E, 423.9 feet; thence N25°35'W, 483.2 feet; thence N25°48'E, 385.9 feet; thence N14°44'W, 295.1 feet, more or less, to the North line of Section 31, 288.7 feet West of the North 1/4 corner of said Section 31, Aurelius Township; thence N00°36'W, 1319.2 feet; thence N89°23'E, 292.1 feet, more or less, to the North-South 1/4 line of Section 30, 1321.0 feet South of the center of said Section 30, Aurelius Township; thence N89°23'E, 697.9 feet; thence N52°32'E, 831.1 feet; thence N75°31'E, 1327.3 feet, more or less, to the East line of Section 30, 502.0 feet South of the East 1/4 corner of said Section 30, Aurelius Township; thence N75°31'E, 33.9 feet, more or less, to the East right-of-way line of Gale Road; thence along the East right-of-way line of Gale Road N00°32'W, 493.4 feet, more or less, to the East-West 1/4 line of Section 29, 33 feet East of the West 1/4 corner of said Section 29, Aurelius Township; thence along the East-West 1/4 line of Section 29, Aurelius Township, S89°40'E, 237.1 feet; thence N56°35'E, 610.9 feet; thence S89°49'E, 577.6 feet; thence N66°43'E, 1401.6 feet, more or less, to the North-South 1/4 line of Section 29, 902.5 feet North of the center of said Section 29, Aurelius Township; thence along the North-South 1/4 line of Section 29, Aurelius Township, N00°40'W, 209.9 feet; thence S74°32'E, 937.0 feet; thence S15°14'E, 328.1 feet; thence S04°38'E, 576.7 feet, more or less, to the East-West 1/4 line of Section 29, 1025.7 feet East of the center of said Section 29, Aurelius Township; thence S04°20'E, 892.3 feet; thence S37°25'W, 329.3 feet; thence S59°27'E, 483.1 feet; thence S00°37'E, 425.2 feet; thence S11°38'E, 236.7 feet; thence S45°19'E, 511.7 feet; thence S13°45'E, 245.2 feet, more or less, to the South line of Section 29, 1759.7 feet East of the South 1/4 corner of said Section 29, Aurelius Township; thence S13°45'E, 405.6 feet; thence S38°57'E, 521.0 feet; thence S17°43'W, 1826.1 feet; thence S22°59'E, 115.3 feet, more or less, to the East-West 1/4 line of Section 32, 1659.3 feet East of the center of said Section 32, Aurelius Township; thence S14°05'W, 1355.4 feet; thence N89°39'W, 1323.7 feet, more or less, to the North-South 1/4 line of Section 32, 1338.5 feet South of the center of said Section 32, Aurelius Township; thence N46°59'W, 627.5 feet; thence N89°43'W, 872.0 feet; thence S45°54'W, 638.5 feet; thence S33°15'W, 1575.1 feet, more or less, to the Southwest corner of Section 32, Aurelius Township; thence along the South line of Section 32, Aurelius Township, N89°45'E, 9.9 feet, more or less, to the Northeast corner of Section 6, T1N, R2W, Onondaga Township; thence S00°59'E, 1346.0 feet along the West line of said Section 6, Onondaga Township; thence N89°35'W, 1340.2 feet; thence S01°06'E, 1102.3 feet; thence S89°43'W, 1327.0 feet, more or less, to the North-South 1/4 line of Section 6, 247.6 feet North of the center of said Section 6; thence S89°43'W, 755.4 feet; thence S41°47'W, 333.4 feet, more or less, to the East-West 1/4 line of Section 6, 984.2 feet West of the center of said Section 6, Onondaga Township; thence S10°46'W, 276.8 feet; thence S44°58'W, 543.0 feet; thence N62°55'W, 673.1 feet; thence N89°24'W, 341.2 feet; thence N10°17'W, 172.3 feet; thence N65°02'W, 398.2 feet, more or less, to the West 1/4 corner of Section 6, Onondaga Township; thence N00°26'W, 2712.6 feet along the West line of said Section 6, Onondaga Township, to the point of beginning.

In addition to the assessed parcels and tracts of land listed above, Aurelius Township, and Onondaga Township, and Ingham County shall be specially assessed at large for benefits of the improvements and maintenance.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above-described special assessment district, and you:

Supervisor of Aurelius Township
 Supervisor of Onondaga Township
 Ingham County Clerk
 Ingham County Road Department

are hereby notified that at the time and place aforesaid, or at such other time and place thereafter to which said bid letting may be adjourned, I shall proceed to receive bids for the maintenance and improvement of the FOWLER DRAIN, in the manner hereinbefore stated, and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m. local time, the apportionment of benefits to lands comprised within the FOWLER DRAIN DRAINAGE DISTRICT will be subject to review;

AND YOU AND EACH OF YOU, owners and interested persons in the aforesaid lands and public corporations are cited to appear at the time and place of such review of apportionments, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

This notice is pursuant to Section 154 of the Michigan Drain Code of 1956, as amended. Proceedings conducted at the pre-bid conference, bid opening and day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, Ingham County Drain Commissioner, at (517) 676-8395, or through the Michigan Relay Center at (800) 649-3777 (TDD) at least fourteen (14) days before the scheduled event to request mobility, visual, hearing or other assistance.

Dated: September 17, 2014

Patrick E. Lindemann
 Ingham County Drain Commissioner
 Phone: (517) 676-8395



EAST LANSING COMICS WRITER DAN MISHKIN JUMPS FROM WONDER WOMAN TO THE WARREN COMMISSION

By LAWRENCE COSENTINO

There are hundreds of books about the assassination of John F. Kennedy. Do we need another?

“The Warren Commission Report: A Graphic Investigation,” written by East Lansing comics creator Dan Mishkin, makes the case that we do.

Writer Dan Mishkin and artist Jerzy Drozd

“The Warren Commission Report” 40-minute slide show, Q&A and signing 7 p.m. Tuesday, Sept. 30 Schuler Books Eastwood Towne Center

It’s a drastic turnaround for a veteran writer of escapist fantasy. Mishkin has worked on dozens of characters in a 30-year career, including a three-year stint writing “Wonder Woman.”

He’s used to letting his imagination run amuck.

“Comics immediately transport you to another world with so much possibility,” he enthused. “You can do anything in comics.”

While sifting through reams of testimony and evidence for the JFK book, he often wished he could go back to fantasy-adventure, where “nothing has to be true except the characters’ emotions.”

But Mishkin, 61, is on a lifelong mission to show that comics can do things text alone



Ernie Colon and Jerzy Drozd / Courtesy photos

TOP: A two-page sequence depicts the scene at Daley Plaza, as it was recalled by eyewitnesses who heard shots coming from the Texas School Book Depository. ABOVE: Eight images of Oswald, shown in eight different colors, dramatize the competing theories on why Oswald shot Kennedy (and give a tip of the hat to Andy Warhol’s 1963 print “8 Elvises”).

cannot.

“I’m in love with comics,” Mishkin said. “I can’t describe it adequately. The first time I opened up a comic, it changed my life.” (The comic was Sheldon Mayer’s “Sugar and Spike,” about two toddlers who spoke a language adults didn’t understand.)

It’s a truism by now that comics have come of age as a vehicle for adult non-fiction. The bookstore shelves are full of graphic tomes on heavy topics, from journalist Joe Sacco’s shattering reports on Bosnia and Palestine to Ann Arbor comic artist Matt Faulkner’s “Gaijin: American Prisoner of War,” about Japanese-American internment camps during World War II, published this month.

Only last week, Alison Bechdel, creator of the comic strip “Dykes to Watch Out For” and author of several incisive graphic memoirs, received a 2014 MacArthur “Genius Grant.”

In the Warren Commission book, Mishkin joins his passion for comics to a lifelong interest in the JFK assassination, which has nagged at him since he was 10 years old.

The 152-page book, out this month to mark the 50th anniversary of the official

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report on JFK's death, explores the main highways, side roads and back alleys of the Kennedy case in ways only a comic book can.

The book is published by Abram ComicArts.

"Comics can't supply facts that are unknowable, but they can fix your attention on what can be known, and how things relate to each other," Mishkin said.

One of its most effective tricks is rendering gunman Lee Harvey Oswald in ghostly black and white, while the objects and people around him are in color.

"He is ultimately unknowable, he's a mystery we're never going to be able to solve," Mishkin explained. "Anybody who colors him in is doing so according to their own lights, expressing an opinion."

When witnesses disagree, the same scene appears over and over, from slightly different angles. Time speeds up, slows down, or loops in frustrating circles. The book is packed with maps, charts, dotted-line bullet trajectories, eyewitness testimony and a lot of worried and shocked faces, frozen on the page, each worth a thousand words.

The book faults the Warren Commission for many sins of omission and commission, but suggests that its conclusion that Oswald acted alone may nevertheless be true.

"I'm sympathetic to the Warren Commission and the people who have defended them over the years and to its challengers," Mishkin said. "Let's call them the lone-gunmen and the conspiracy theorists. I'm sympathetic to them all because the evidence is incomplete."

Burning desire

On the day of Kennedy's assassination, Nov. 22, 1963, Mishkin was 10 years old, living on Long Island.

"I was a cub scout whose great moment was to be the flag bearer in the Memorial Day parade," Mishkin said. "This was before Vietnam, so my relationship to my own patriotism was more straightforward."

On Nov. 22, Mishkin was almost finished reading a book about Kennedy's World War II exploits on PT boat 109.

The heroic story, along with the toothy Cliff Robertson film "PT-109," released that year, fit right in with the superhero stories he was reading. "I put Kennedy up there with Batman and Superman in my pantheon," he said.

In the comics Mishkin loved, and the ones he wrote as an adult, evil was usually dispatched by the last page. To a flag-waving young boy, Kennedy's persona was part of that idealism.

"You can't read comic books, especially of that era, and not associate them with



Ernie Colon and Jerzy Drozd / Courtesy photo

"Warren Commission Report" author Dan Mishkin as he appears in the book, at 10 years old.

American greatness and the urge and capacity to do good in the world," Mishkin said.

Nobody used the word "closure" in 1963, but that's what the adventures of Superman, Batman, the G.I.s and cowboys and the rest of the comics heroes were about. You went for a ride and had an adventure, but you always came back home to your peanut butter sandwich.

There were some gruesome, challenging comics around, especially the notorious EC

horror and war comics, but they weren't Mishkin's style.

He spent hours making up new characters and dreaming up stories for the ones he read.

"I had a burning desire to tell stories," he said.

After high school, Mishkin was recruited to Michigan State University as a National Merit semifinalist. He enrolled in creative

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Ernie Colón and Jerzy Drozd / Courtesy photo

Several panels in "The Warren Commission" attempt to square eyewitness testimony with images captured from the Zapruder film.

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writing at Justin Morrill College, a precursor to today's Residential College in the Arts and Humanities.

Mishkin's friend, comic book writer

Gary Cohn, also studied creative writing at MSU. They'd known each other since junior high school in Long Island. One day, when they were both 15, Cohn turned to Mishkin and said, "I'm going to be a writer."

"I didn't know you could say that," Mishkin said.

Mishkin and Cohn broke into the comic book business together in 1980, with a three-page science fiction story that was

drawn by comics legend Steve Ditko, co-creator of Spider-Man.

The fresh creative blood was welcome. In the late 1970s and early '80s, DC Comics, stagnating home of Superman and Batman, was casting about for ways to regain the sales advantage from its hipper rival, Marvel Comics, home of Spider-Man, the Hulk and the Avengers.

"They were just throwing things against the wall," Mishkin said.

Mishkin and Cohn got the rare chance to co-create two entirely new DC heroes. "Blue Devil" was a stunt man turned reluctant superhero who becomes a "weirdness magnet" against his own will. "Amethyst" was an orphaned teenage girl who discovers she has magical powers and turns into an adult woman. Both are still active in the DC universe of characters.

"Unfortunately, that soured me a bit on writing other people's characters," Mishkin said. Mishkin still managed to have some fun with a three-year run, from 1982 to 1985, as writer of "Wonder Woman."

Obscene dialogue

Two years ago, as the 50th anniversary of Kennedy's assassination drew closer, Mishkin realized he still hadn't gotten over Kennedy's death.

"That feeling of senselessness never really left," Mishkin said. "I never got a satisfactory explanation and I still wanted one."

To handle the sensitive job of rendering his script, Mishkin turned to his old collaborator on "Amethyst," New York-based artist Ernie Colón.

"Ernie works with a drawing tablet attached to his computer — pretty impressive for an 83-year-old man," Mishkin said.

Colón's own non-fiction book, "The 9/11 Commission: A Graphic Report," gave Mishkin

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the idea to do something similar with the Warren Report.

"I knew it couldn't be a straight adaptation, like the 9/11 book, because there is so much controversy about the assassination and the report and I couldn't ignore that," he said.

Mishkin has fond memories of his free-wheeling collaboration with Colón on "Amethyst." While drawing the pages, Colón would place the word balloons and

fill them in with temporary dialogue, with the villains spouting unprintable obscenities.

The cursing streaks often moved Mishkin to change the dialogue he had written.

"We obviously couldn't use that dialogue, but it often captured something about the personality of the character," he said.

When it became clear that the Warren Commission book was too big a project to finish by deadline, a second artist, Ann Arbor's Jerzy Drozd, was brought in to help. Together, Drozd and Mishkin run a nonprofit organization called Kids Read Comics, which sponsors a free, annual two-day event in Ann Arbor where kids create their own comics

and librarians and teachers learn how to use comics to promote reading and learning.

All three creators worked so closely together that "it's hard to tell who did what," Mishkin said.

"There were many times when I had an idea that was visualized so much better than I thought possible," he said.

In one sequence re-creating the six seconds before the shooting, Mishkin suggested that stopwatches run straight down the page. Colón exploded the page and drew the stopwatches in five disorienting sizes, juxtaposed with circular rifle scopes and eyeballs, with one stopwatch seeming to drop out of the book.

"I got the page back and I realized, that's why he's an artist and I'm not," Mishkin said.

In one panel of the book, Oswald is rendered in multiple colors, dramatizing the incompatible array of motivations attributed to him by the various conspiracy theorists. (It's also a neat tribute to "Eight Elvises," the Andy Warhol print with Elvis Presley slinging a gun).

A pair of double-page spreads are strikingly similar, with small differences. One spread depicts the experience of witnesses who thought they heard shots coming from the Texas School Book Depository. The next shows witnesses who thought they heard shots coming from the grassy knoll.

EVEN IF IT'S NOT IMMUNE TO CHALLENGE, CRITICISMS CAN LARGELY BE COUNTERED:	
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OSWALD'S MARKSMANSHIP	<ul style="list-style-type: none"> • MORE TIME AVAILABLE FOR THREE SHOTS THAN THE COMMISSION UNDERSTOOD

Ernie Colón and Jerzy Drozd / Courtesy photo

"Warren Commission Report" author Dan Mishkin concluded that despite the objections of conspiracy theorists, the report's conclusion that Lee Harvey Oswald acted alone "remains plausible" and no other theory has been conclusively proven.

wingers who hated Kennedy for his politics and Catholic religion, to a vengeful Mafia, hawks in the U.S. military and the CIA itself.

"If I could wave a wand and change two things about human nature, it would be: a greater tolerance for uncertainty and a willingness to accept that the other person is acting in good faith."

— Dan Mishkin

"That is meant to show you how little it takes to go from one reality to another," Mishkin said. "That's comics."

Even the sound of the fateful gunshot was cause for careful thought. On the drawn pages, artist Colón made it go "KA-POW," but Mishkin changed it to "P-KOW." To his ear, it sounded more realistic and less comic-book-like.

No closure

As he sifted facts and theories that have accumulated in the past half century, Mishkin realized that he still had a "huge emotional connection" to his 10-year-old self.

"I never shook the experience of being a 10-year-old who had the rug, or the world, or whatever, pulled out from under me," he said.

But closure was not in the cards, for Mishkin or anyone else, despite the efforts of the blue-ribbon commission headed by Chief Justice Earl Warren that investigated the assassination. A 2013 poll shows that half the American people still think the killing was part of a larger conspiracy.

The book gives all the major suspects a turn, from Cuban leader Fidel Castro, who was targeted for assassination by Kennedy, to Soviet leader Nikita Khrushchev, bent on payback for the humiliation of the Cuban Missile Crisis, to extreme right-

The book concludes that while there are serious problems with the Warren Commission's methodology, none of the other camps have an open-and-shut case, either.

At the end of the book, Lyndon Johnson, Kennedy's successor and the man who convened the Warren Commission, is shown, musing in retirement, that Oswald may not have acted alone.

"Kennedy was trying to get Castro, but Castro was trying to get to him first," Johnson is quoted in a 1968 interview.

After almost two years in the JFK rabbit hole, Mishkin feels he's gotten the assassination out of his system.

"I have to — and I can — live with the uncertainty," he said. He feels for the conspiracy theorists, but can't let himself go there.

"If I could wave a wand and change two things about human nature, it would be: a greater tolerance for uncertainty and a willingness to accept that the other person is acting in good faith," he said.

Mishkin and Drozd are researching another non-fiction book, on the Apollo 12 mission, the second manned moon landing. Then it's feet back off the ground with more "kid adventure" stories, including one with dinosaurs.



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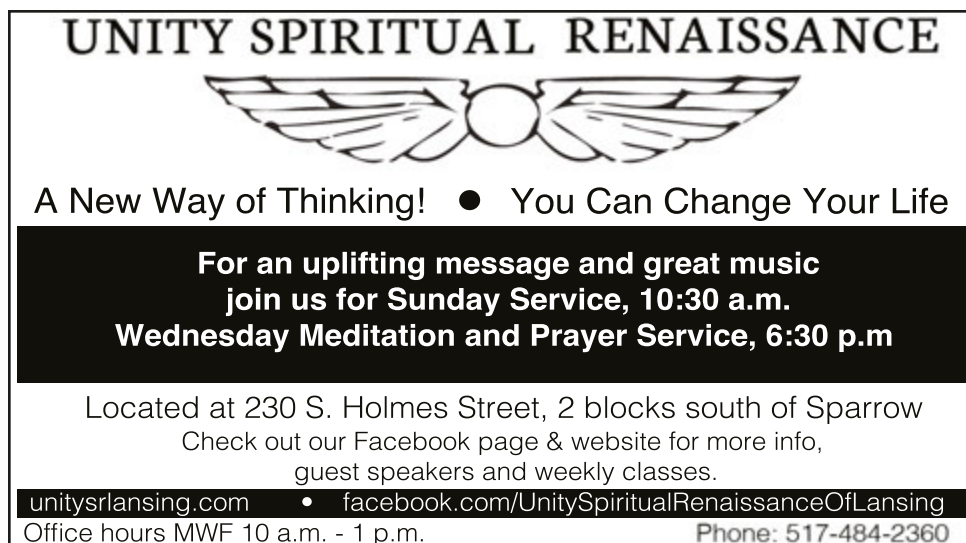
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60th Michigan Antiquarian Book & Paper Show

Twice a year, book and paper enthusiasts of all kinds come together in Lansing to search through books, postcards, magazines, posters and more. If it's on paper, you're likely to find it at the Michigan Antiquarian Book & Paper Show.

This massive hunt for hidden treasure is happening again on Sunday, October 5, at the Lansing Center in downtown Lansing. From 9:30 a.m. to 5:00 p.m., over 55 dealers from across the country will be offering an incredible number of items in nearly every category for sale.

At the show you will find first editions, unusual and out-of-print books, rare and miniature books, postcards, maps, advertising items, photos, old sports material, autographs, military items, sheet music, ephemera and more.

"It's a mind-boggling experience," said Bill Triola of Lansing, "like walking through the Library of Congress ...". Unlike the Library of Congress, you have the opportunity (for anywhere from 50 cents to \$5,000) to take a piece of that history home with you.

This stroll through history, for young and old alike, has some items dating back just a few years, and others, centuries. It is a wonderful opportunity for everyone from beginning collectors to die-hard history buffs.

Whether you're seeking a book from childhood or a favorite poet, a historical map or a Civil War newspaper, a 1950's auto brochure or a classic movie poster – this is definitely the place to go.

Comments from attendees, some traveling hundreds of miles, include "Love coming to this show!" and it's a "semi-annual 'religious' pilgrimage".

Additional features include plenty of seating and live music, featuring Dan Kuczek on acoustic guitar. The Lansing Center supplies concessions, making it easy to spend all day there.

Admission is \$5.00 per person; kids 13 and under get in for free.



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Frequently Asked Questions

How can you tell if it's a first edition?

It varies from book to book and publisher to publisher. It becomes complex. That's part of the challenge. Sometimes there are minor typographical changes that are caught and corrected. The serious collector doesn't want the fixed version, he or she wants the original. There are price guides that people use to determine the value.

What is ephemera?

Ephemera is a term used to embrace a wide range of minor, everyday documents, most intended for one-time or short-term use, including trade cards, broadsides, posters, car brochures, tickets, bookmarks, photographs – and the list goes on.

DEALER PROFILE

By Bill Castanier

Yesterday's Books

"There will be a lot of good surprises," according to Bob Scott, co-owner with his spouse Becky of Yesterday's Books in Richmond, Indiana, describing the stock they will be bringing to Booth 32 at the Michigan Antiquarian Book and Paper Show.

The couple, in preparation for the show, said they have been dutifully going through storage boxes in their home pulling the most interesting items.

"We are uncovering stuff we haven't seen for years," according to Becky.

So far they have found caches of movie and TV magazines, books on cars and airplanes and what Becky says "is a little bit of everything." Most of the dealers at the 60th Michigan Antiquarian Book and Paper Show typically have set aside some rare, unusual and interesting material for the fall show.

Becky described several items, including a circa 1887 large fold-up map detailing the West Virginia coal region. She said it opens up to sixty inches square. Another true find is the rare "Beauty of Olympic Competition", a photographic book on the 1936 Berlin Olympics authored by Leni Riefenstahl, who served as a documentary videographer for Adolph Hitler.

Becky said the book is illustrated by stills from the movie "Olympia" and show how beautiful the human form is represented by athletic competition.

Bob Scott is starting to divest himself of his long-time photographic collection. He will be bringing a small collection of World War I aviation photographs and also photographs of



small circuses' which are popular with collectors.

Becky also is packing a collection of children's book and what she says are "lots of Oz books".


The Scotts' route to the antiquarian market is not unlike many others. In their searches they discovered deals too good to pass up while gradually adding to their own collections. Now they are interested in downsizing.

Becky is heralding a photo book

on the 1913 Ohio River Valley Flood which is a spectacular look at the devastating flood.

"We tend to bring anything made of paper including postcards and other ephemera," she said. Becky and Bob recall exhibiting at the Antiquarian Book and Paper Shows during the "early days" in the basement of the old Lansing Civic Center which has since been torn down.

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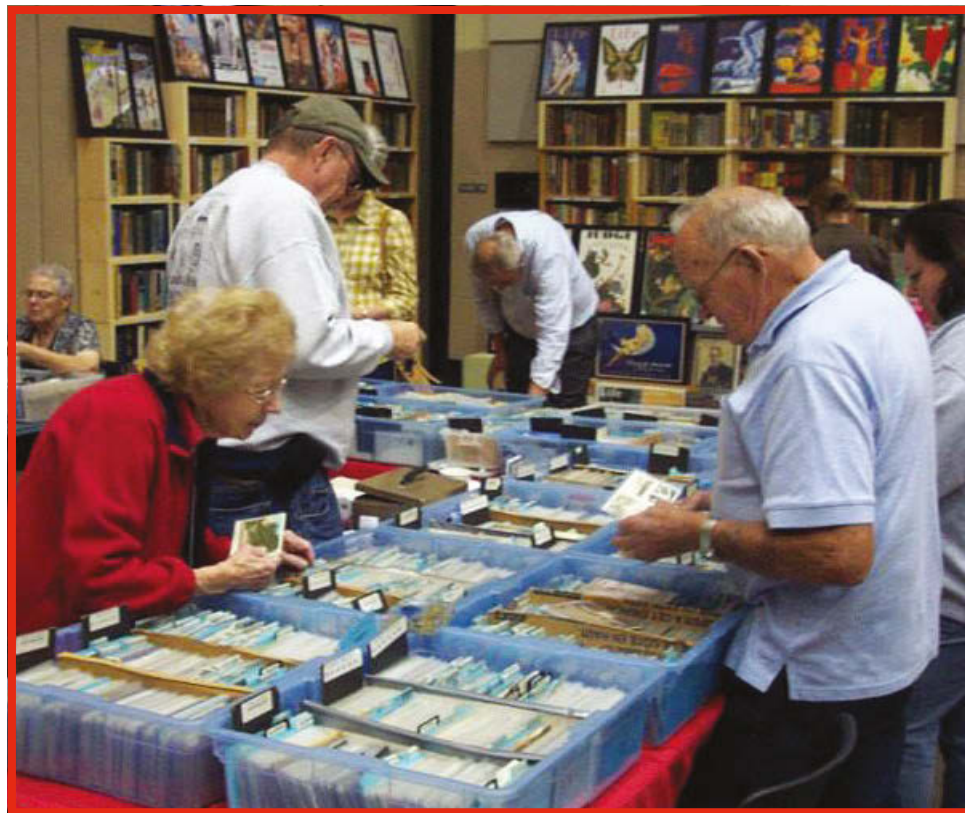
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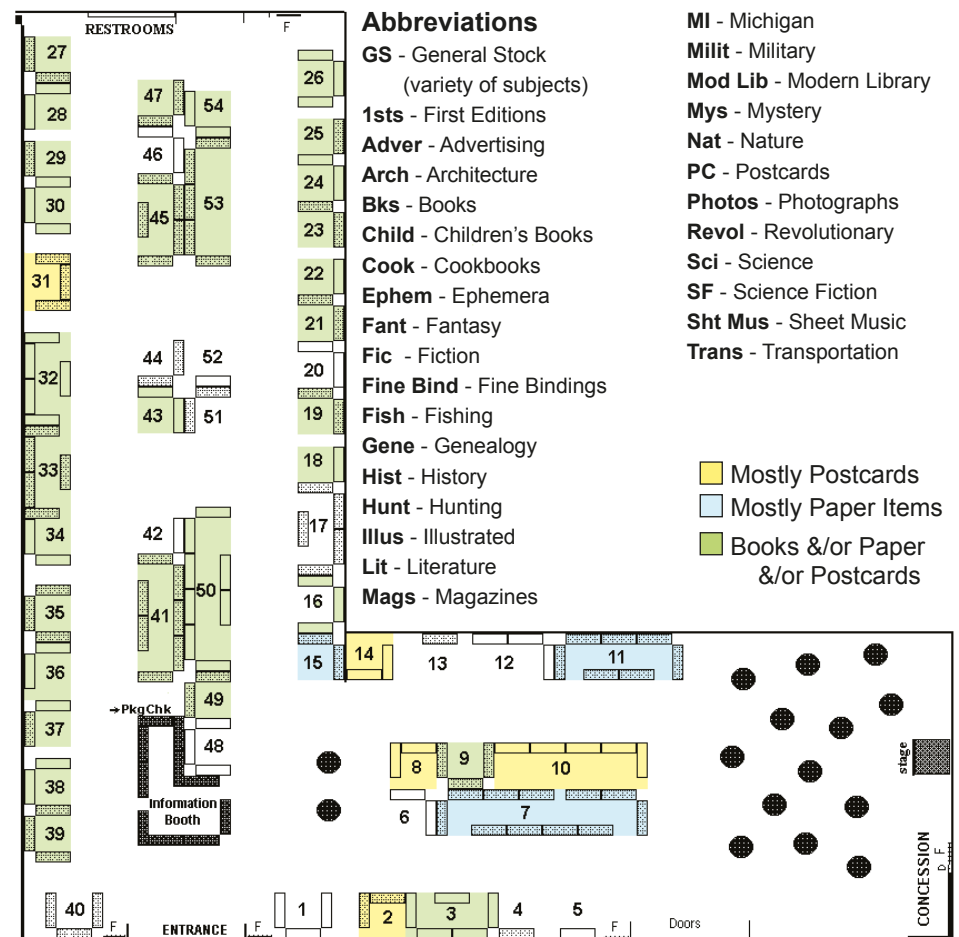
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This guide is published in the Sept. 24 issue of the Lansing City Pulse.

ARTS & CULTURE

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Captured and Captivated

Ernst Floeter's journey from Hitler's Germany to small town America

By **LAWRENCE COSENTINO**

Ernst Floeter makes a convincing Uncle Sam at Grand Ledge's Yankee Doodle Days Parade. It boggles the mind to think he ever said heil to Hitler.

To be fair, he was only 8 years old. And he added "you fat swine." In Latin.

Floeter, 89, is enjoying an Indian summer of celebrityhood in his golden years as author of a brisk autobiography, "I'll See You Again, Lady Liberty: The True Story of a German Prisoner of War in America."

Ernst Floeter book signing

1 p.m. Saturday, Sept. 27
Barnes & Noble, Lansing Mall
5132 W. Saginaw Hwy., Lansing

His self-portrayal as a reluctant German soldier grateful to be captured by Americans shortly after D-Day and ecstatic over his good fortune to live in small-town U.S.A. has scratched a feel-good spot in the American psyche, at least in these parts.

On Aug. 21, Floeter signed over 250 books at Grand Ledge's Log Jam restaurant, one of his favorite local haunts.

"The book-signing was awesome," Floeter said, settling into his sofa at his Grand Ledge home and photography studio. "I just bought 40 more books." Last Tuesday he gave a talk at Dart Auditorium and did another book signing in Albion on Saturday.

Floeter was born in 1925 in the Baltic seaport of Stettin, now Szczecin, Poland. Playing at cowboys and Indians, he already started

imagining what it would be like to live in America.

Like everyone else around him, he learned to navigate the changing politics during the rise of Hitler.

"If you met somebody, you had to know exactly what their political opinion is," he said. "Otherwise, you kept your mouth shut."

In third grade, he parroted a Latin phrase he learned from an older boy, "Heil Hitler, you fat swine (salutem Hitlero tu porcus crassus)," but his teacher let it pass.

He avoided the Hitler Youth, thanks largely to an anti-Hitler principal, but spent time in the Deutsches jungvolk, or German Youth, from age 10 to 14.

"We had to sing all kinds of bullshit," he said. "Dying for the fatherland and such stuff."

In 1943 he volunteered to join the Army to avoid being drafted into the dreaded SS. His father, an anti-Hitler dentist, was convinced Germany wouldn't win the war.

"From 1939 on, everything I did in my life was geared toward becoming a prisoner and coming to America," he said.

A series of lucky breaks steered Floeter around many trapdoors to certain doom. Because he was one of the worst soldiers in his unit, he was kept from going to officers' school. None of the comrades who went there lived to see the end of the war.

The book's matter-of-fact account of the days that followed D-Day, June, 6, 1944, vividly conveys the confusion of war. He loses and finds his unit as the chaos mounts and



Lawrence Cosentino/City Pulse

Grand Ledge resident Ernst Floeter recounts his youth in Nazi Germany and his path to American citizenship in his recently self-published memoir, "I'll See You Again, Lady Liberty." the Americans get closer.

On June 18, 1944, Floeter's unit was surrounded by Americans as they slept in an orchard. A German officer ordered a suicidal counterstrike, but before the firefight erupted, another German waved a white towel and it was all over.

"I thought, 'Thank God, no more rifle drills,'" Floeter said.

Kind acts from American soldiers made a lifelong impression on him. Pausing during

a march, the prisoners were ordered to keep their hands over their heads. Floeter felt his glasses slipping off his nose and feared losing them, but didn't dare move. A rifle-toting GI noticed his predicament and pushed them back up his nose.

"After that, I knew I was going to be all right," he said.

Floeter spent six nights in a makeshift

See Captivated, Page 20



Cloudy with a chance of blues

The smooth and funky sounds of Lansing's Root Doctor and Freddie Cunningham kept blues fans dancing in the pouring rain last weekend at the 2014 Michigan BluesFest. The two-day event was held on Turner Street in Old Town in the heart of the quaint art gallery/retail store district surrounded by the neighborhood's grand architecture.

Festival vendors offered ethnic and American food, beverages, jewelry, clothing and crafts. Nearby galleries and boutiques stayed open late to accommodate the roughly 7,000 attendees from across Michigan and nearby states.

As it has evolved over its 20 years, the Michigan BluesFest (formerly the Old Town BluesFest) has drawn an increasingly larger audience. It continues to be a free festival thanks to the support of local sponsors and the community. If only Mother Nature had been so cooperative.

-Jessica D. Cowles

Prize of fame

Local artists vie for the crown in sixth annual ArtPrize

By ANNE ABENDROTH and BETH WALDON

Over the last six years, Grand Rapids' ArtPrize contest has elevated visual art from rainy day activity into destination event. Starting today, more than 1,800 artists — including 28 from the Lansing area — will participate in the 19-day art competition in various indoor and outdoor

ArtPrize

Various locations throughout downtown Grand Rapids Today-Sunday, Oct. 12 FREE artprize.org

venues throughout downtown Grand Rapids.

One of them is Haslett artist Heith Lantz, a first-time ArtPrize entrant. He worked for nearly three months on "The Life of a Great White Pine," a 400-pound, wood-burn piece inspired by a tree he and his wife saw on their honeymoon in the Upper Peninsula.

"We (had) followed a river down a trail and came across a pine tree that we couldn't put our arms around," Lantz said. "It was inspiring. I (wanted to) make a piece that would move somebody the way that tree moved me."

"Great White Pine" will be displayed at Founders Brewing Co., a brewpub and performance space. The piece is composed of multiple birch plywood panels assembled into the shape of a tree. Lantz started work on his piece in March. He incorporated 12 animals into the work, including his favorite part: A raccoon in the bottom left-hand corner. He named the raccoon Roscoe.

"I spent the longest on him, so I kinda bonded with him," he said. "The longer I can keep someone in front of my piece, the better."

Another local artist relying on curiosity to hook viewers this year is Henry Brimmer. His piece, "there's something happening here ...," is made of nine militaristic figures in silhouette that have been installed along the rooftop and ledges of the Urban Institute for Contemporary Art. Brimmer, a graphic designer, photographer and professor at Michigan State University, declined to comment on the meaning behind the piece, but waxed philosophic on the nature of what he does.

"I don't consider myself an artist," Brimmer said. "More a visual communicator."

The piece has generated a lot of media buzz throughout West Michigan since its installation two weeks ago. The name for this the piece comes from Buffalo Springfield's 1967 protest song, "For What It's Worth."

"It is interesting that a song written



LEFT: Beth Waldon/City Pulse RIGHT: Courtesy photo

(Left) Heith Lantz and his ArtPrize entry, "The Life of a Great White Pine." (Right) Henry Brimmer's "there's something happening here ..." in downtown Grand Rapids.

he said.

When asked why he contributes to ArtPrize, Brimmer seemed to revel in the spectacle of it. How often is art the center of attention?

"It is truly a phenomenal event," he said. "The first time I went, I saw people wrapped around the block. You only see (lines like that) at rock concerts or football games."

For a full list of Lansing-area artists participating in ArtPrize, go to lansingcitypulse.com.

50 years ago can be so relevant to today," Brimmer said.

Brimmer's conversation-starting ArtPrize entry in 2012 was "Gravity Matters Little," another silhouette piece suspended high over the streets of Grand Rapids of a man walking a high wire. Brimmer said despite his fear of heights, he had no problem assembling the pieces, some as high as 180 feet.

"I don't like heights, but its kind of fun,"

Captivated

from page 19

compound on Omaha Beach. He keeps a book about the war on his coffee table with a piece of paper inserted, marking a two-page spread of the invasion zone. At the upper left hand corner of the spread, Floeter has inscribed, with a ballpoint pen: "I was here. 6-18-23." (It puzzled me until he explained it means he was there from June 18 to June 23.)

"I didn't know what a bloodbath that beach was until much later," he said.

By July 13, Floeter was at Camp Custer in Battle Creek. He found conditions as an American POW better than life in the German army.

"I slept like an angel in seventh heaven," he said. He ended up at a camp near Rockford, Ill., picking potatoes for the Curtiss Candy Co.

Every day at lunch, an older couple Floeter took to be the company's owner and his wife drove up to the worksite in a Cadillac and passed out candy.

"Have you had your candy yet today?" the lady would ask.

"The whole thing was unbelievable," Floeter said.

He ended up in New Mexico picking cotton for 15 months and finally returned to Germany in the summer of 1946. After living in East Berlin for seven years to be near his parents, he was married to a West German woman, Walburg Hildebrandt, in 1953 and

became a citizen of West Germany. (Walburg's name was Americanized to Barbara.)

"That opened up my dream to come here," Floeter said.

He studied photography, intrigued by the images in a book about the Amazon. All Saints Episcopal Church sponsored his immigration to East Lansing. He worked for other photographers, recording weddings and graduations, until he opened his own studio in Grand Ledge in 1966. A year later, he became an American citizen.

Ernst and Barbara set about raising three children and discovering American delights like marshmallows and popcorn, which he had never known in Germany.

Since his wife died in 1997, Ernst has traveled to Europe, Costa Rica, New Zealand, Morocco, the Galapagos Islands and traveled up the Amazon to Peru. He hiked the Himalayas to a Buddhist sanctuary in 90-degree heat.

Last year he went to the Ivory Coast. This year he's planned a trip to New Mexico to meet the grandson of the farmer who taught him how to pick cotton as a POW.

He does crossword puzzles, hikes at Woldumar Nature Center, visits with his three children and still takes on a few clients.

He talks to school groups, telling them that not all Germans were bad.

They often ask how many GIs he killed. He tells them he never fired his gun.

Another frequent question is "Did you ever see Hitler?"

His stock answer: "No, I never saw the sonofabitch."

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CURTAIN CALL

Tiger burning bright

Peppermint Creek season opener presents humans as animals with better infrastructure

By MARY CUSACK

In Rajiv Joseph's play, "Bengal Tiger at the Baghdad Zoo," Peppermint Creek Theatre Co.'s 12th season opener, war isn't hell — it's more like purgatory.

Set during the 2003 U.S. invasion of Iraq, "Bengal Tiger" is a complex creation that encompasses themes about the nature of man, the motivations behind cruelty and kindness and the difference between duty and responsibility. And all of these ideas are brought forth by the musings of a tiger, perhaps as a reminder that humans are simply animals with better infrastructure.

Review



Courtesy photo

"Bengal Tiger at the Baghdad Zoo" follows a contemplative tiger through the streets of Iraq's capital in the wake of the 2003 U.S. invasion.

tastical premise and real-world situational violence. And like many retrospective works based on the Iraq War, it does not cast a positive light on the impact of our shock and awe campaign on the average Iraqi citizen.

One of most unsettling surprises relates to Musa (Brennan Hattaway), a seemingly affable and earnest translator for the Marines. He is haunted by the ghost of Uday Hussein, played with guts by Todd Heywood, channeling the depths of Hussein's depravity. Heywood is unrecognizable in the role, boldly infusing Hussein, the son of Saddam Hussein, with eely charisma, slick with a sheen of narcissism. Even in the afterlife Hussein takes glee in provoking others toward evil rather than searching for meaning and redemption, as do his ghostly cohorts.

Bailiff and Banghart are terrific as their characters transform between boayah bullies into sympathetic victims of their choices. Both roles offer tremendous opportunities to mine the depths of violence and tragedy, and both actors dig deep to find the intensity required to sell

The play opens with jarheads Kev (Andrew Bailiff) and Tom (Michael Banghart) guarding one of the last animals left alive at the Baghdad Zoo, a tiger (Jeff Boerger). Their bored bravado leads to catastrophe,

"Bengal Tiger at the Baghdad Zoo"

Peppermint Creek Theatre Co. 8 p.m. Thursday, Sept. 25-Saturday, Sept. 27; 2 p.m. Sunday, Sept. 28 \$16/\$11 students & seniors Miller Performing Arts Center 6025 Curry Lane, Lansing (517) 372-0945, peppermintcreek.org

leaving the cat to haunt the streets of Baghdad, searching for the meaning of life and the passage to the afterlife.

The tiger, however, isn't the only ghost on the prowl, nor is he even the most interesting. The paths of the show's characters start to intersect and, aligning with Peppermint Creek's seasonal theme, "Defining Revelation," each disclosure is more devastating than the last.

The script can seem overwhelming at first, with its left-right combination of fan-

these roles with painful authenticity.

The pacing of the play is inhibited somewhat by necessary but frequent scene changes. Despite the simplicity of the props, the open venue of the Miller Performing Arts Center makes it difficult to mask the actions of stage crew, which can take the viewer out of the environment of the work.

It may be unpleasant to watch, but "Bengal Tiger" is an important piece of theater to experience. As with "12 Years a Slave" or "The Passion of the Christ," it exposes the depths of human depravity, with the hope that maybe audiences will be horrified enough to say "never again."

Conversation piece

Original work celebrates two landmark civil rights anniversaries

By SHAWN PARKER

Project 60/50 is a yearlong series of events coordinated by Michigan State University to commemorate the 60th anniversary of Brown v. Board of Education and the 50th anniversary of the Civil Rights Act of 1964.

Review

"60/50 Theatre Project"

MSU Department of Theatre 7:30 p.m. Wednesday-Thursday Sept. 24-25; 8 p.m. Friday-Saturday Sept. 26-27; 2 p.m. Sunday Sept. 28 \$10 MSU Auditorium, Studio 60 Theatre 542 Auditorium Road, East Lansing (800) WHARTON, whartoncenter.com

As part of this unquestionably important remembrance, the MSU Department of Theatre produced "60/50 Theatre Project" to foster a community dialogue on equality and civil rights.

However, you're left wondering if the

show's producers actually had anything to say.

Called a "fictional documentary," the play takes you through the history of diversity and race relations at MSU and how the school's citizenship has evolved over the years. Iconic campus places and events are given lip service, but the way they are depicted veers from humorous to solemn so quickly, they are robbed of any impact.

The ensemble cast plays a wide variety of roles, often of different gender and race than the performer. However, the show relies on what amounts to Wikipedia pages projected on the stage backdrop at the end of each scene to ensure the audience comprehended what the actors just performed.

Out-of-place pauses and stilted line delivery occurred frequently enough that it became difficult to determine if it was intentional or performance hiccups. Moments of shoehorned self-awareness and fourth wall-breaking further derailed what was already a shaky presentation.

There are brief flashes when the message and delivery are successfully married, such as the spirited depiction of the J-Hop's planning, but "60/50 Theatre Project" misses an opportunity to generate real conversation by devolving into mediocre sketch comedy too much of the time, and it doesn't rise to the worthiness of the project that inspired it.



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Elf defense

Acclaimed fantasy author riding high as genre enjoys mainstream success

By **BILL CASTANIER**

Imagine the plight of fantasy writer R.A. Salvatore, who grew up with “six mothers” telling him what to do. That would be his

R.A. Salvatore

Talk and book signing
7 p.m. Wednesday, Oct. 1
Schuler Books & Music —
Eastwood
2820 Towne Center Blvd.,
Lansing
(517) 316-7495, schulerbooks.com

actual mother and his five sisters.

“My mother had a routine (that) I’ve fought against my whole adult life,” Salvatore

said in a phone conversation from his home in Massachusetts. He stresses you have “to get out of routines” to make your

imagination work.

Part of that good fight against routine includes his writing — in particular, his phenomenally successful fantasy books, especially the saga of Drizzt Do’Urden. His newest book, “Rise of the King: Companions Codex II,” once again finds the dark elf in the middle of a battle against the orc kingdom of Many-Arrows.

Salvatore, 55, said he grew up reading typical children’s fare like “Peanuts” books and “The Wind in the Willows,” but when he was a sophomore in college he began his quest into the world of fantasy.

“My sister gave me a copy of the ‘The Lord of the Rings’ for Christmas. I was sort of mad — I wanted money,” he said. “Then the blizzard of ’78 hit the Boston area and I was stuck at my mother’s house. I went to Middle-earth and remembered the joy of imagining and escaping. Within a year I understood Shakespeare and Chaucer.”

Salvatore then read all the fantasy books he could find. He also changed his major from math to communication, turning his whole world upside down.

“At the time, (the fantasy genre) was lumped with science fiction, and shelves were mostly filled with Asimov and Clarke,” Salvatore said. “When I read all of them, I decided to write my own.”

He completed his first manuscript in 1982 and published his first book, “The Crystal Shard,” in 1988. Since then he has written or co-authored nearly 70 books of fantasy, including two with his son Geno. He said fantasy enables readers of all ages to better understand classics like



Salvatore

“The Iliad,” “The Odyssey” and “A Midsummer’s Night’s Dream,” even modern works such as “Slaughterhouse-Five” and “Alice’s Adventures in Wonderland” that use fantastical elements to tell their stories. And that’s not even including the hugely successful “Game of Thrones” series, which propelled fantasy into the mainstream.

“Science fiction was always treated as the ugly stepsister of fiction,” Salvatore mused, “and fantasy the ugly step sister of science fiction.” But he has his theories about why fantasy has become such a popular genre.

“It’s really about one person, usually an unassuming person, who can make a difference,” he said. “There’s a comfort in (that). There is a tradition in fantasy writing that the hero or antihero is rewarded for making the right choice and punished for bad choices. If the books that I write are anything, they’re my way of making sense of the world.”

He cites the ongoing popularity of “Star Wars” and the rise in attendance of conventions like Indianapolis’ GenCon as further proof of the power of fantasy. He said fantasy has come a long way from when it was identified with outcasts and idealists, but he has a message for authors in denial of their own genre, such as Margaret Atwood who said she doesn’t write fantasy.

“Yes, you do,” he said.

Salvatore is a huge fan of baseball (“The game teaches you how to fail — you either make the play or you don’t and the best teams often lose.”) as well as role-playing games such as “Dungeons & Dragons.” He



Courtesy photo

R.A. Salvatore’s dark elf Drizzt Do’Urden is the star of multiple book series, including “The Rise of the King.”

and his son Bryan recently crowdsourced an original role-playing game, “Demon Wars: Reformation.” Salvatore said he began playing role-playing games in 1980 after a stretch at strategy board games, and called them “a great creative outlet.”

Salvatore said now that his family is raised, he’s begun to explore other arenas, including graphic novels, comics and scripting for video games. But that doesn’t mean he will abandon his fantasy writing.

“It’s not meant as a lament, but you do get pigeonholed in a genre and trapped by success,” he said. “My dream has always been to pitch at Fenway Park, but I never had a curve.”

Schuler Books & Music

Get-A-Clue presents
ROBERT KOLKER, author
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Thursday, October 9 @7 p.m.
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Lost Girls is a haunting and humanizing chronicle of prostitution in the twenty-first century, and the compelling true-life investigation of a serial killer still at-large on Long Island. Named one of the 100 Notable

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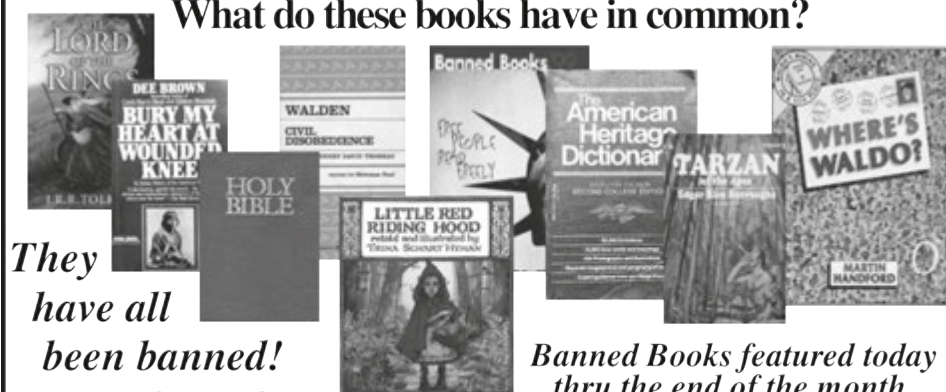
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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, September 24

CLASSES AND SEMINARS

Branding Toolkit for Business. Seminar. 9:30 a.m.-noon, FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. FREE. (517) 483-1921, sbdcmichigan.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Child Labor Slavery: Chocolate Production. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Prayer and Meditation. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

People Skills. Learn five easy tricks for working with others. 1-1:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3923, allenmarketplace.org.

Mid-MI Genealogical Society. Presentation with author Elizabeth A. Homer. 7 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. mmsg.wordpress.com.

Senior Games. Featuring mahjong and pinochle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, MSU campus, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

EVENTS

Volunteer Recruitment Fair. Local organizations share volunteer opportunities. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

See Out on the Town, Page 25



Absurd and report

FRIDAY, SEPT. 26

David Letterman had his fair share of off-kilter interviews over 31 years as a late night talk show host. Crispin Glover's manic karate demonstration, Madonna's multiple f-bomb drops, Joaquin Phoenix's staged meltdown. But rather than shy away from the absurd, East Lansing-based filmmaker Zachary Zweifler (top left) has embraced it in his faux talk show "Human Food." So when he interviews strange guests such as Dirtman or Drundil the Drunken Wizard, he doesn't worry about things getting weird. He expects them to.

"It's a show about itself," Zweifler said. "The idea is to do an anti-talk show."

"Human Food" is hosted/co-written/directed/produced by Zweifler. It airs on Lansing public access (Comcast channel 16) and is posted on YouTube. And on Friday, East Lansing's (SCENE)

MetroSpace will play all four episodes of the show, including the debut of the series finale. The episodes run nine to 12 minutes long and are full of awkward repartee, fake commercials and meta moments galore. Fans of Cartoon Network's [Adult Swim] lineup may notice the obvious influences of their programming.

"It is definitely inspired by the style of 'Tim and Eric Awesome Show, Great Job!' and 'The Eric Andre Show,'" Zweifler said. "It's deliberately full of awkward moments and bizarre editing."

Bizarre may be the operative word for "Human Food." One such example is a scene where a cat is magically transformed into a glass of wine, drank and then subsequently vomited up. It makes you wonder how Zweifler and his collaborators Michael Gerstein (bottom left) and Spencer Perrenoud are able to write such fare, but Zweifler said that

it's hardly a long night around the writer's desk — it's more like just pulled from the ether.

"The show has an outline, but the interviews are highly improvised," Zweifler said. "There are lots of weird tangents that I would just have to delete."

The show was conceived when Zweifler was a member of the Bauer Co-op while he was attending Michigan State University to get his degree in Media Information. (Zweifler also spent a semester as a video intern for City Pulse.) Other extra-curricular activities at MSU played integral roles as building blocks for "Human Food" as well, such as Zweifler's

time in the improv comedy group Roial Players.

As for the series finale, Zweifler promises that it is the biggest episode yet. It touts several scenes outside of the talk show "studio," a

run time of 19 minutes and an actual budget. (Zweifler said every previous episode has cost him nothing.) DVDs of the first season of "Human Food" will be available to purchase at the screening event, which will include deleted scenes and a new soundtrack written and composed by Zweifler's cousin, Troy.

Although Zweifler's film company, Bum Productions, will live on after the event, "Human Food" will not. Zweifler graduated in May and is looking for potential work in the Detroit area. But like all shows that ended before their time, if demand calls for it, "Human Food" could see an "Arrested Development"-type resurrection.

"A big part of it was living in Bauer," Zweifler said. "Now that I don't, it's time to finish it off. I am always open to the idea of a spin-off."

—JONATHAN GRIFFITH



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



MON. SEPT 29TH

ELECTRIC SIX AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15/\$13 adv. 7 p.m., Monday, Sept. 29

Detroit's Electric Six gained international acclaim in 2003 with the single "Danger! High Voltage," a high-energy, disco-rock song featuring backing vocals from Jack White. It made it to No. 2 on the British charts. The six-piece group mixes glam rock with synth-pop and disco beats, often with some tongue-in-cheek arrogance. That confident style may come from the list of flamboyant influences lead singer Dick Valentine has name-dropped in interviews, including Queen and KISS. In 2012, Electric Six released its ninth album, "Absolute Pleasure," on Metropolis Records. Monday the band returns to The Loft for an all-ages show. Openers are Peoples Temple, which is supporting its new "Weekends Time" LP. Also warming up the stage is the Soft White Sixties. The band has a new LP in the works and earlier this year released a live DVD, "Absolute Treasure."

HANK WILLIAMS REVUE AT 'THE FIDDLE'

Allen Market Place, 1629 E. Kalamazoo St., Lansing. \$20/\$18 members. 8 p.m., Friday, Sept. 26

The Ten Pound Fiddle concert series hosts Derek Smith & the Hank Williams Revue, a lineup featuring veteran local musicians Drew Howard (pedal steel) and Steve Szilagyi (bass). Smith is known locally for his remarkable portrayal of country-music icon Hank Williams in Lansing Community College's 2009 production of "Hank Williams: Lost Highway." The role earned Smith a 2010 Pulsar Award for Lead Actor in a Musical. This concert is co-produced by the Allen Neighborhood Center and the Ten Pound Fiddle Concert Series. The show happens at the Allen Market Place, and tickets include selections from a dessert table and coffee and tea. A cash bar will feature Eastside-based Sleepwalker Spirits and Ale. The group will perform classic hits like "Hey Good Lookin'," "Your Cheatin' Heart," and "I'm So Lonesome I Could Cry."



FRI. SEPT 26TH

ARUM RAE AT MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing. \$12/\$10 adv. All ages. 8 p.m. Friday, Sept. 26

Arum Rae releases her upcoming "Waving Wild" EP in November. The new disc, a followup to her "Warranted Queen" EP, was recorded by Jim Eno, Spoon's drummer, at his Public Hi-Fi studio. The Brooklyn-based Rae, whose name is derived from the Latin word for water lily, is supporting the Generationals in a fall tour, but she's also performing some headlining dates, including Friday's all-ages show at Mac's Bar. Her openers are James Gardin & the Full Respect and Stefanie Haapala. Rae's new EP features the single "Let's Shake," a single Entertainment Weekly described as "danceable, frills-free rock" and "a reminder that rock 'n' roll is dance music at heart."



FRI. SEPT 26TH

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Fly Paper, 9 p.m.	Twisted Insane, 8 p.m.	Tease-A-Gogo, 9 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	Updraft, 9 p.m.		DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 8 p.m.	Hippi Stu, 8 p.m.	Hippi Stu, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Jeremy Katky & Doug Fritch, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Avon Bomb, 8 p.m.	Avon Bomb, 8 p.m.
Front 43, 4315 E. Saginaw St.				Acme Jam Company, 8:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Tyme @ Play Band, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.	Global Village, 9 p.m.	Mix Pack, 9:30 p.m.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.	Lansing's Got Heart, 7:30 p.m.	Without Circumstance, 6:30 p.m.	That Freak Quincy, 9 p.m.	Rivers of Nihil, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Supakaine, 8 p.m.	Arum Rae, 8 p.m.	The Soil & the Sun, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Cash O'Riley, 9 p.m.	Greg Nagy, 10 p.m.	Good Cookies, 10 p.m.
R-Club, 6409 Centurion Dr.			Life Support, 8:30 p.m.	Life Support, 8:30 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Bear, 8:30 p.m.	Bear, 8:30 p.m.
Uli's Haus of Rock, 4519 S. Martin Luther King Jr.		Fiction 20 Down, 8 p.m.	Metal/Rap, 8 p.m.	Superbob, 8 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	Electronic Dance Party, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 23

Strategy Game Night. 18 and under. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music by Ollin. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrfg.com.

Junior League Reception. Prospective member reception, 5:30-7:30 p.m. FREE. Jackson Zone, 333 E. Grand River Ave., East Lansing. (517) 599-7784, jllansing.org.

BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Crafternoon. Teens create a variety of crafts. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

One Book, One Community. Creative writing workshop led by Anita Skeen. 4-6 p.m. and 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

(800) WHARTON, theatre.msu.edu/6050.

Thursday, September 25 CLASSES AND SEMINARS

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7

See Out on the Town, Page 27

THURSDAY, SEPT. 25-SUNDAY, SEPT. 28 >> 'GRAVEDIGGER: A FRANKENSTEIN STORY' AT WILLIAMSTON THEATRE

Williamston Theatre puts a new twist on the Mary Shelley classic "Frankenstein" with "Gravedigger: A Frankenstein Story." The play takes place in 18th-century Bavaria where a lone gravedigger in a secluded cemetery happens upon a hideously scarred man hiding in a grave. The two form a friendship and set down a path of self-discovery, unearthing a surprising shared past. The show will mark the world premiere of "Gravedigger," which is an original story written and directed by award-winning Michigan playwright Joseph Zettelmaier. "Gravedigger" stars Mark Colson, Alysia Kolasz, Alex Leydenfrost and Joe Seibert. 8 p.m. Thursday-Friday; 3 p.m. & 8 p.m. Saturday; 2 p.m. Sunday. \$15-25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org. (Continues through Nov. 1.)



THURSDAY, SEPT. 25 & MONDAY, SEPT. 29 >> BEER & BACON PAIRINGS

A pair of beer and bacon pairings are headed this way for all the localvore/craft beer lovers in the area. The first event is on Thursday at the REO Town Pub in Lansing featuring brews from Traverse City's Right Brain Brewery. The second pairing will be Monday at BAD Brewing Co. in Mason. Both events will feature bacon samples from Jerome Country Market, a specialty farm south of Jackson, which will be matched with five 4- to 6-ounce taster glasses of beer. 7 p.m. REO Town Pub, 1145 S. Washington Ave., Lansing. (517) 485-4863. BAD Brewing Co., 440 S. Jefferson St., Mason. (517) 676-7664. \$25. imabeerhound.com

THURSDAY, SEPT. 25 >> ARTISTS LIVE/WORKSPACE PANEL DISCUSSION

A dedicated Lansing-based artist live/work space could put Lansing on the map as a city of the arts, providing reasonable housing and work space for local artists and drawing new artists to the area. The Arts Council of Greater Lansing will hold a public panel discussion to generate ideas from the community about creating such a space. The panel will include community leaders Pat Gillespie of the Gillespie Group, Ingham County Treasurer Eric Schertzing, and MessageMakers founder/president Terry Terry. 4 p.m. FREE. Marshall Street Armory Community Room, 330 Marshall St., Lansing. Register at lansingarts.org.

SUDOKU

BEGINNER

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TO PLAY

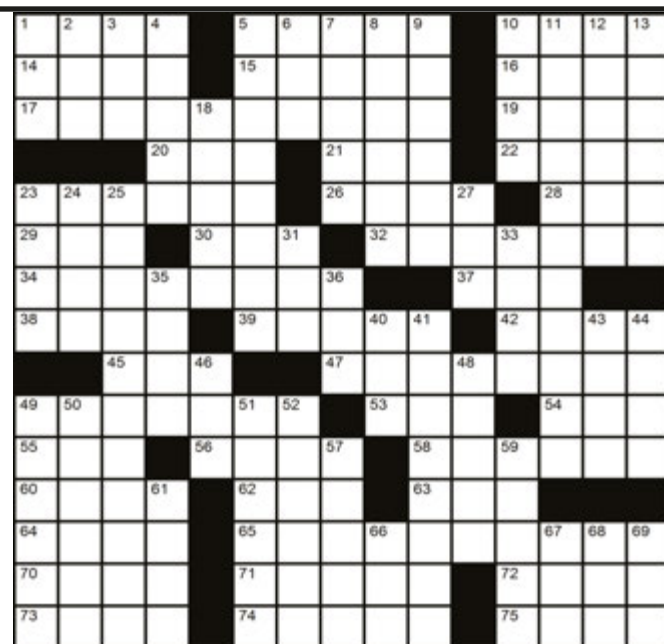
Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

Jonesin' Crossword

By Matt Jones

"From Z to A"--such a short trip.
Matt Jones



Across

- 1 Chow's chow, perhaps
- 5 Western loop
- 10 Dr. Frankenstein's gofer
- 14 Canal to the Red Sea
- 15 First name in b-o-l-o-g-n-a
- 16 Florida city, familiarly
- 17 He plays Tom Haverford on "Parks and Recreation"
- 19 Sent a quick note online
- 20 Verb finish
- 21 [Your comment amuses me]
- 22 Reuben's home
- 23 Item in a nest in barn rafters
- 26 All over again
- 28 Madhouse
- 29 1970s soul group The ___-Lites
- 30 Long time period
- 32 High school wrestling team equipment
- 34 Nutella flavor
- 37 Ward, to the Beav
- 38 Persian poet Khayyam
- 39 Put into law
- 42 Altar exchanges
- 45 0, in soccer scores
- 47 Superhero in red and yellow
- 49 Downloadable show
- 53 Number in the upper left of this grid
- 54 "Born Free" rapper
- 55 "Ceci n'est pas ___ pipe" (Magritte caption)

- 56 Film on ponds
- 58 Like an infamous Dallas knoll
- 60 Academic period
- 62 Ms. Thurman
- 63 Made it into the paper
- 64 Acapulco assent
- 65 Second man to walk on the moon
- 70 Sneaker problem
- 71 John on the Mayflower
- 72 Party with glow sticks and pacifiers
- 73 Gram's nickname
- 74 Put up with
- 75 Ogled

- 4 Harriet's husband
- 5 Too far to catch up to
- 6 Total jerk
- 7 Teatro alla ___ (Milan opera house)
- 8 Asian wrap
- 9 The Who's "Baba ___"
- 10 "The same place," in footnotes
- 11 Wednesday's father
- 12 American wildcat
- 13 They're all set to play
- 18 Broadway backer
- 23 Cuatro y cuatro
- 24 1980s duo
- 25 Country singer-songwriter who wrote hits for Merle Haggard
- 27 2000s Iraq war subject, briefly
- 31 Cloister sister
- 33 Inbox stuff
- 35 "The Very Hungry Caterpillar" author Carle

- 36 Work on your biceps?
- 40 Comedian Margaret
- 41 Amount equal to a million pennies
- 43 Ending for psych
- 44 One-horse carriage
- 46 Vegas headliner?
- 48 Born to be wild?
- 49 Dons, as clothes
- 50 New York silverware city
- 51 Goes diving, casually
- 52 Ruckus
- 57 Miata maker
- 59 "Open" author Agassi
- 61 Actress Sorvino
- 66 "Your Moment of ___" ("The Daily Show" feature)
- 67 Sliver of hope
- 68 "___ got a golden ticket..."
- 69 "Stupid Flanders," to Homer

REAL ESTATE AUCTION

By order of the County Treasurer of Ingham County

Tuesday, Sept. 30 at 10:00am / Registration 8:30am

AUCTION LOCATION: Lansing Center, 333 E. Michigan Ave, Lansing, MI



112 Woodworth, Leslie City
Minimum Bid \$5,203.88



525 N. Grace St, Lansing Twp
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1127 W. Saginaw, East Lansing City
Minimum Bid \$5,203.88



312 Washington, Leslie City
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1775 Curtis Rd, Ingham Twp
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3820 Glenwood Ave, Lansing City
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1221 Hillcrest St, Lansing City
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33025 - 1901 Pleasant View Ave,
Lansing City - Minimum Bid \$5,203.88



3618 Malibu Dr, Lansing City
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1234 Dakin St, Lansing City
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1112 Chelsea Ave, Lansing City
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1224 W. Michigan Ave, Lansing City
Minimum Bid \$5,203.88



310 Westmoreland Ave, Lansing City
Minimum Bid \$5,203.88



217 N. Jenison Ave, Lansing City
Minimum Bid \$5,203.88



508 Shepard St, Lansing City
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204 S Eighth St, Lansing City
Minimum Bid \$5,203.88



1111 Orchard St, Lansing City
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- Center St, Lansing City - \$1,300.97
- Bardaville St, Lansing City - \$1,300.97
- Bardaville St, Lansing City - \$1,300.97
- Eifert Rd, Delhi Twp - \$1,300.97
- 2036 Wyndham Hills Dr, Delhi Twp - \$2,601.94
- Park Lane, Delhi Twp - \$1,300.97
- 525 N. Grace St, Lansing Twp - \$5,203.88
- 1127 W. Saginaw, East Lansing City - \$5,203.88
- Leslie City - \$1,300.97
- 312 Washington, Leslie City - \$5,203.88
- Oak St, Leslie City - \$1,300.97
- Kirby Rd, Leslie City - \$2,601.94
- 3173 Dexter Tr, Stockbridge Twp - \$1,300.97
- 1775 Curtis Rd, Ingham Twp - \$5,203.88
- W Plains Rd, Aurelius Twp - \$1,300.97
- Van Atta, Meridian Twp - \$1,300.97
- Sawyer Rd, Lansing City - \$1,300.97
- Pollard Rd, Lansing City - \$1,300.97
- 3820 Glenwood Ave, Lansing City - \$5,203.88
- 205 E. Jolly Rd, Lansing City - \$5,203.88
- 1221 Hillcrest St, Lansing City - \$5,203.88
- 1901 Pleasant View Ave, Lansing City - \$5,203.88
- 4318 Ingham St, Lansing City - \$5,203.88
- 2919 W. Holmes Rd, Lansing City - \$5,203.88
- 3618 Malibu Dr, Lansing City - \$1,300.97
- 1234 Dakin St, Lansing City - \$5,203.88
- 1210 E Malcolm X St, Lansing City - \$5,203.88
- 1812 Linval St, Lansing City - \$5,203.88
- 1805 Herbert St, Lansing City - \$5,203.88
- 118 Isbell St, Lansing City - \$5,203.88
- 518 Christiancy St, Lansing City - \$5,203.88
- W Malcom X St, Lansing City - \$1,300.97
- 1112 Chelsea Ave, Lansing City - \$5,203.88
- 1116 W. Allegan St, Lansing City - \$5,203.88
- 1224 W. Michigan Ave, Lansing City - \$5,203.88
- 1400 W Ottawa St, Lansing City - \$1,300.97
- 310 Westmoreland Ave, Lansing City - \$5,203.88
- 217 N. Jenison Ave, Lansing City - \$5,203.88
- 625 Shepard St, Lansing City - \$5,203.88
- 508 Shepard St, Lansing City - \$5,203.88
- Clifford St, Lansing City - \$1,300.97
- 526 Clifford St, Lansing City - \$5,203.88
- 1410 Eureka St, Lansing City - \$5,203.88
- 1012 Bement St, Lansing City - \$5,203.88
- 1026 Hickory St, Lansing City - \$5,203.88
- 204 S Eighth St, Lansing City - \$5,203.88
- 325 Haag Ct, Lansing City - \$5,203.88
- 1111 Orchard St, Lansing City - \$5,203.88
- S Clemens Ave, Lansing City - \$1,300.97
- 801 Clark St, Lansing City - \$5,203.88
- 729 Johnson Ave, Lansing City - \$5,203.88
- 927 Cleveland St, Lansing City - \$5,203.88
- 1504 Illinois Ave, Lansing City - \$5,203.88
- 1108 N Larch St, Lansing City - \$5,203.88
- 801 N Sycamore St, Lansing City - \$1,300.97
- 1120 N Walnut St, Lansing City - \$1,300.97
- 1103 N Chestnut St, Lansing City - \$5,203.88
- 1401 Christopher St, Lansing City - \$5,203.88
- 734 Princeton Ave, Lansing City - \$5,203.88
- 1304 Glenrose Ave, Lansing City - \$1,300.97
- 1414 Lansing Ave, Lansing City - \$5,203.88
- 411 Community St, Lansing City - \$5,203.88
- 2915 Turner St, Lansing City - \$5,203.88
- 643 Carrier St, Lansing City - \$5,203.88
- 511 W Fairfield Ave, Lansing City - \$5,203.88
- W Sheridan Rd, Lansing City - \$1,300.97
- Hylewood Ave, Lansing City - \$1,300.97

Detailed information on parcels to be offered & terms of sale can be obtained on the internet at www.BippusUSA.com

A deposit of \$1,000 is required to receive a bid card.

Eric Schertzing, Ingham County Treasurer, 341 S. Jefferson St, Mason, MI (517.676.7220)

BippusUSA.com



Detailed Info 888-481-5108 or Visit Our Website!

John Bippus AARE CAI CES GRI Broker/Auctioneer

Out on the town

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p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Blood Pressure Check. 11:15 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Sign Language Classes. For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

Current Events. Coffee and conversation. 10:30-11:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Social Security Seminar. Maximize your benefits. 6-7:30 p.m. FREE. Gilbert and Blakes, 3554 Okemos Road, Okemos. (517) 402-2582, stevefindley.net.

Meditation: Pathway to Progress. Talks and meditation. 6 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, SelfRealizationCentreMichigan.org.

Tapestry Foundations Workshop. Learn the basics of tapestry weaving. 6-8:30 p.m. \$80. Grove Gallery & Studios, 325 Grove St., # A, East Lansing. (517) 333-7180, grovegallerycoop.com.

EVENTS

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Dimondale Farmers Market. Live music, locally grown produce. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230, villageofdimondale.org.

Averill Woods Neighborhood Mtg. Monthly meeting for our residents and partners. 6:30 p.m. FREE. Averill Elementary School, 3201 Averill Drive, Lansing. (517) 394-3996, averillwoods.org.

Student Organic Farm Farmstand. Student-run farm stand features local organic food. 11 a.m.-5:30 p.m. MSU Erickson Hall, 620 Farm Lane, East Lansing. (517) 230-7987, msuorganicfarm.com.

Teen Game Haven. Play a variety of games; board, card and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Smith Floral Harvest Basket Sale. Fresh produce grown on site. 3-7 p.m. Smith Floral, 1124 E. Mt. Hope, Lansing. (517) 484-5327, smithfloral.com.

Beer & Bacon Pairing. Hand-crafted beers and Jerome Country Market Bacon. 7-10 p.m. \$25. REO Town Pub, 1145 S. Washinton Ave., Lansing.

"Anonymous People." Film about recovery from addictions. 6-8 p.m. FREE, register for FREE childcare. ALIVE, 800 W. Lawrence, Charlotte. (517) 667-0631, eatondrugfree.org/events.htm.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE.

American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

[REVOLUTION] at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555
Open Mic Night with Hot Mess. All acts and musicians are welcome. 9 p.m.-midnight, FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714, facebook.com/gusbuster11.

Cash O' Riley. Live music. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MSU Wind Symphony. Kevin Sedatole and Robert Beaser. 7:30 p.m. \$10/\$8 seniors/students FREE. Cobb Great Hall, Wharton Center, MSU campus, East Lansing. (517) 353-5340, music.msu.edu.

Concert at (SCENE). Nashville duo the Van Lears, plus locals. 8 p.m. \$5. (SCENE) MetroSpace, 110 Charles St., East Lansing. (517) 319-6832, scenemetroSpace.com.

THEATER

"60/50 Theatre Project." (See details Sept. 24.) 7:30 p.m. \$10. MSU Auditorium, 542 Auditorium Road, East Lansing. (800)WHARTON, theatre.msu.edu/6050.

"The Gravedigger." A new perspective on the classic Frankenstein tale. 8 p.m. pay-what-you-can. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

LITERATURE AND POETRY

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtldl.org.

Annual Book Sale. On Farm Lane and North Shaw lawn. Inexpensive books. 9 a.m.-5 p.m. MSU campus. East Lansing. (517) 884-1932, poetry.cah.msu.edu/calendar.html.

Friday, September 26

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Cottage to Commercial. Starting a commercial food business class. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3923, allenmarketplace.org.

Table Tennis. 10 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

EVENTS

Teen Advisory Group. Teens plan programs and more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtldl.org.

One-on-One Business Counseling. 10 a.m.-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtldl.org.

Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

Shop Michigan Expo. Increasing awareness for support for small business, 9 a.m.-7 p.m. Lansing Center, 333 E. Michigan Ave., Lansing, shopmichiganexpo.com.

Old Town Farmers Market. Featuring local foods and products, live music by Deacon Earl. 3-7 p.m. Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283.



Belinda Thurston/City Pulse

The longtime Lansing restaurant Knight Cap is for sale. The owner said after 45 years she's just "ready to move on."

By ALLAN I. ROSS

It looks like downtown Lansing's longest-running restaurant will be changing ownership soon. Owner/

operator Charlie Sinadinos confirmed this week that her restaurant, **The Knight**

Cap, has been for sale "for a short while," and an interested party has started the process of taking over.

"A purchase agreement has been signed, but these things take a while and anything can happen," Sinadinos. "It could take up to six months. There are a lot of hoops to jump through."

The Knight Cap was opened in 1969 by Sinadinos' husband, George Sinadinos; she took over the restaurant after he died in 1988.

Sinadinos said her three children had worked there over the years, but none wanted to run it after she was done.

"And I'm just at the point in my life where I'm ready to move on," she said. "We just celebrated our 45th anniversary. This was George's baby, and he put everything he had into it. I did my best to keep his dream alive. I have high hopes it will continue as the Knight Cap."

I was able to track down the signer of the purchase agreement, but that person wasn't ready to make any formal announcements and asked that names be left out. This potential Knight Cap buyer is no stranger to upscale cuisine, having owned at least one historic fine dining restaurant in downtown Lansing.

"I'm very excited about the possibility (of ownership)," this person said. "I have admired the Knight Cap for many years. It has a great tradition as one of the area's best restaurants, and if everything works out, I plan to uphold that tradition."

The scoop

Dale Schrader's historic Old Town renovation project, previously home to **Artie's Filling Station**, 127 W. Grand River Ave., will get a new tenant next spring. Rico Lewis, a local building maintenance manager, plans to turn the building into **Scoops in Old Town**, a hand-packed ice cream parlor.

"I was born to be a server," Lewis said. "I'm going to make this a very fun place." He plans to open by April.

Friday Flicks. Screening of "Saving Mr. Banks." 1-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Live pro wrestling. 7 p.m. Donations accepted. 1200 Marquette St., Lansing. (517) 574-1993. facebook.com/events/950005211683049.

StoryTime. For ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

"Human Food" screening at (SCENE). Local indie series by Zach Zweifler. 7 p.m. \$3 donation. (SCENE) MetroSpace, 110 Charles St., East Lansing. (517) 319-6832, scenemetroSpace.com.

Artists and Crafters Needed. Free space to sell during Silver Bells. 3-8 p.m. FREE. Christ Community Church of Greater Lansing, 227 N. Capitol Ave., Lansing. (517) 482-0600, christcommunitylansing.org.

Mandy Carter: LGBT Rights. Talk on civil rights and the black LGBT. Room 134. 2-4 p.m. FREE. Brody Hall, MSU campus, East Lansing. (517) 432-0869. joom.ag/1EPb.

MUSIC

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Arum Rae. 8 p.m. \$10-\$12. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

Greg Nagy. 9 p.m.-1 a.m. FREE. Moriarty's Pub,

802 E. Michigan Ave., Lansing. (517) 485-5287.

MSU Symphony Orchestra. Kevin Noe, conductor. 8 p.m. \$10/\$8 seniors/students FREE. Cobb Great Hall, Wharton Center, MSU campus, East Lansing. (517) 353-5340. music.msu.edu.

THEATER

"60/50 Theatre Project." (See details Sept. 24.) 8 p.m. \$10. MSU Auditorium, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu/6050.

"The Gravedigger." (See details Sept. 25.) 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

LITERATURE AND POETRY

Teen Book Club. Book club for ages 13-18. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtldl.org.

Saturday, September 27

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

See Out on the Town, Page 28

Out on the town

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Tai Chi in the Park. For beginning and experienced tai chi practitioners. 9-10 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

EVENTS

Family Movie Matinee. Popcorn and a family movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

American Heritage Festival. Celebration for Michigan heritage. 10 a.m.-5 p.m. FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, woldumar.org.

Tease-A-Gogo: Slumber Party. Wear your PJs, enjoy a burlesque variety show. 9 p.m. \$10, 18-up. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 853-0550, teaseagogo.com.

Race to a Million 3K Walk. Family fun walk and post-race activities. 8:30 a.m. \$20/\$25 race day. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (216) 752-5151, racetoamillion.zapevent.com.

The Lansing Super Run. A superhero-themed 5K run. 9 a.m. \$25. Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 676-2233, thesuperrun.com.

Nature Walk. Nature walk for all ages. 10 a.m. FREE. Hawk Meadows Park, off Delta River Drive, Delta Twp. (517) 323-8555, deltami.gov/parks.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Good Cookies. 9 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATER

"Topdog/Underdog." Pulitzer Prize-winning play about two brothers examining their broken lives. 8 p.m. \$15. 1133 S. Washington Ave., Lansing. (517) 775-4246. ixiontheatre.com.

"60/50 Theatre Project." (See details Sept. 24.) 8 p.m. \$10. MSU Auditorium, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu/6050.

"The Gravedigger." (See details Sept. 25.) 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

LITERATURE AND POETRY

Author Signing. Author Ernst Floeter book signing. 1-3 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Sunday, September 28

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Build a Bird Feeder Workshop. Learn about birds and build a bird feeder. 3-4:30 p.m. \$8-\$25. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866. meridian.mi.us.

Painted Pair Workshop. Workshop to paint bamboo socks for artful feet. 12:30-3:30 p.m. \$25. Grove Gallery & Studios, 325 Grove St., # A, East Lansing. (517) 333-7180, grovegalleriescoop.com.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Arts & Crafts Marketplace. 11 a.m.-4 p.m. FREE. Meridian Township Central Park, 5151 Marsh Road, Okemos. (517) 853-4600, meridian.mi.us.

4246, ixiontheatre.com.

"60/50 Theatre Project." (See details Sept. 24.) 2 p.m. \$10. MSU Auditorium, 542 Auditorium Road, East Lansing. (800)WHARTON, theatre.msu.edu/6050.

"The Gravedigger." (See details Sept. 25.) 2 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

Monday, September 29

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

SATURDAY, SEPT 27 >> THE LANSING SUPER RUN

If you see an assembly of caped and masked figures hurtling down the street this Saturday, don't look up in search of alien attackers. Hawk Island Park is just hosting the Super Run 5K where racers dress as superheroes raise money and promote awareness for Lutheran Social Services of Michigan. Forgot your costume at home? No worries — participants will receive a cape to wear during the run. In addition to the runs, there will be games and entertainment for all ages. 5K at 9 a.m.; 1K at 10:30 a.m. \$25/10. Hawk Island Park, 1601 E. Cavanaugh Road, Lansing. thesuperrun.com.

SATURDAY, SEPT. 27-OCT. 4 >> 'TOPDOG/UNDERDOG' BY IXION ENSEMBLE

Ixion Ensemble opens its 2014-'15 season with the 2002 Pulitzer Prize-winning play "Topdog/Underdog," written by MacArthur "genius grant" recipient Suzan-Lori Parks. The play portrays two African-American brothers who are haunted by lives plagued with abandonment, crime and failure. Together, they struggle for a chance at a future escaping the racism, unemployment and alcoholism that have held them back. This production is directed by Paige Dunkel and stars Rico Bruce Wade and Sineh Wurie. 8 p.m. Saturday; 7 p.m. Sunday. \$15. AA Creative Corridor, 1133 S. Washington Ave., Lansing. (517) 775-4246. ixionensemble@gmail.com. (Continues Oct. 3-4.)



7th Annual Road to Broad 5K. 5K hosted by MSU's Broad students. 1 p.m. \$20. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (517) 432-2000. runsignup.com.

EL Welcomes the World. Welcome MSU international students to East Lansing. 2:30-4:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Children and Worship Open House. Learn a joyful way for children to worship. 11:15 a.m. FREE. First Presbyterian Church (Lansing), 510 W. Ottawa, Lansing. (517) 482-0668, ow.ly/BGXxN.

Atheists and Humanists Meeting. Dr. Deits will present on GMO foods & on Monsanto. 5 p.m. FREE. Old Great Wall Restaurant, 4832 W. Saginaw Hwy., Lansing. (517) 914-2278. atheists.meetup.com/453.

MUSIC

Erik Alan and Jen Sygit. Live music. 9 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MSU Vocal Concert. Student concert. 3 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340. music.msu.edu.

THEATER

"Topdog/Underdog." (See details Sept. 27.) 7 p.m. \$15. 1133 S. Washington Ave., Lansing. (517) 775-

Job Seekers Support Group. Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Senior Games. Chess 10 a.m., cribbage, hand and foot 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

EVENTS

Homeschool Connect. Activities for homeschooling families. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Homework Help. Free drop in tutoring. Grades K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL

Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Beer & Bacon Pairing. Hand crafted beers and Jerome Country Market Bacon. 7-10 p.m. \$25. Bad Brewing Co. 440 S. Jefferson St., Mason.

MUSIC

Open Jam at (SCENE) MetroSpace. All talents and styles welcome. 7 p.m. \$3. (SCENE) MetroSpace, 110 Charles St., East Lansing. (517) 319-6832, facebook.com/scenemetroSpace.

Electric Six. Live performance. 7 p.m. \$13. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing.

Tuesday, September 30

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St. Lansing. (616) 841-5176.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Starting a Business. Hands-on workshop on business. 6-7:45 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

Ready to Start a Business? Includes the steps, costs, planning and financing. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 483-1921, sdbdcmichigan.org.

AARP Smart Drivers Course. How to be a safe driver. 1-5 p.m. \$20/\$15 AARP members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Senior Games. Bingo 1 p.m., duplicate bridge. 1:30 p.m. FREE, \$3/\$2 members for bridge. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

EVENTS

Paws for Reading. Kids read to therapy dogs. 11:30-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600,

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bibleandbeer@ccclansing.org.

Toddler Time. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Arabic Club. Practice listening to and speaking Arabic. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Artists and Crafters Needed. Free space to sell during Silver Bells. 3-8 p.m. FREE. Christ Community Church of Greater Lansing, 227 N. Capitol Ave., Lansing. (517) 482-0600, christcommunitylansing.org.

MUSIC

Jazz Night. Live music. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

LITERATURE AND POETRY

Tuesday Morning Book Club. M.L. Stedman's "The Light Between Oceans." 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Wednesday, October 1

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Senior Games. With mahjongg and pinocle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, MSU campus, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Guided Meditation Early Morning. Enjoy being calm and centered. 7:30-8:15 a.m. Donation. LotusVoice Integrative Therapies, 4994 Park Lake Rd. East Lansing. (734) 973-2040, kurtscholler.com.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing

Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music by Deacon Earl. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrfc.com.

LGBT Reception on LCC Centre. Reception by LCC Multicultural committee. 1 p.m. Gannon Building, 422 N. Washington Square, Lansing, lccgsa.org.

ELPL Maker Studio Opening. Lite snacks and demos of the new creative space. 4-6 p.m. FREE. Marriott (East Lansing), 300 Mac Ave., East Lansing, elpl.org.

MUSIC

MSU guest recital. JoDee Davis, trombone. 7:30 p.m. FREE. Hart Recital Hall, Music Building, MSU campus, East Lansing. (517) 353-5340. music.msu.edu/event-listing/jodee-davis-trombone.

Marshall Music Open Jam. Join other local musicians. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

LITERATURE AND POETRY

R.A. Salvatore Author Event. Author talk and book signing. 7-9 p.m. FREE. Schuler Books & Music-Eastwood, 2820 Towne Centre Blvd., Lansing. (517) 316-7495, schulerbooks.com.

Fall Poetry Chalking. River Trail behind Shaw Hall. 11 a.m.-2 p.m. FREE. MSU campus, East Lansing.

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Free Will Astrology

By Rob Breznsny

Sept. 24-30

ARIES (March 21-April 19): It's no secret. The wealthy one percent of the population has been getting progressively wealthier. Meanwhile, the poor are becoming steadily poorer. I'm worried there is a metaphorically similar trend in your life. Am I right? If so, please do all you can to reverse it. Borrow energy from the rich and abundant parts of your life so as to lift up the neglected and underendowed parts. Here's one example of how you could proceed: For a while, be less concerned with people who think you're a star, and give more attention to those who accept and love your shadow side.

TAURUS (April 20-May 20): "I choose a lazy person to do a hard job," says Bill Gates, the world's second-richest man, "because a lazy person will find an easy way to do it." That's good counsel for you right now, Taurus. You'd be wise to get in touch with your inner lazy bum. Let the slacker within you uncover the least stressful way to accomplish your difficult task. According to my analysis of the astrological omens, there is no need for you to suffer and strain as you deal with your dilemma.

GEMINI (May 21-June 20): If you don't identify and express your conscious desires, your unconscious desires will dominate your life. I will say that again in different language, because it's crucial you understand the principle. You've got to be very clear about what you really want, and install a shining vision of what you really want at the core of your everyday life. If you don't do that, you will end up being controlled by your habits and old programming. So be imperious, Gemini. Define your dearest, strongest longing, and be ruthlessly devoted to it.

CANCER (June 21-July 22): Henri Cartier-Bresson (1908-2004) was an influential French photographer, a pioneer of photojournalism who helped transform photography into an art form. In 1986 he was invited to Palermo, Sicily to accept a prize for his work. The hotel he stayed in seemed oddly familiar to him, although he didn't understand why. It was only later he discovered that the hotel had been the place at which his mother and father stayed on their honeymoon. It was where he was conceived. I foresee a comparable development on the horizon for you, Cancerian: a return to origins, perhaps inadvertent; an evocative encounter with your roots; a reunification with an influence that helped make you who you are today.

LEO (July 23-Aug. 22): With expert execution, musician Ben Lee can play 15 notes per second on his violin. Superstar eater Pete Czerwinski needs just 34 seconds to devour a 12-inch pizza. When Jerry Miculek is holding his rifle, he can get off eight crack shots at four targets in a little more than one second. While upside-down, Aichi Ono is capable of doing 135 perfect head spins in a minute. I don't expect you to be quite so lightning fast and utterly flawless as these people in the coming weeks, Leo, but I do think you will be unusually quick and skillful. For the foreseeable future, speed and efficiency are your specialties.

VIRGO (Aug. 23-Sept. 22): As the makeup artist for the film *Dallas Buyers Club*, Robin Mathews had a daunting task. During the 23 days of shooting, she had to constantly transform lead actors Matthew McConaughey and Jared Leto so that they appeared either deathly ill or relatively healthy. Sometimes she had to switch them back and forth five times a day. She was so skillful in accomplishing this feat that she won the Academy Award for Best Makeup and Hairstyling. Her budget? A meager \$250. The film was a shoestring indie production. I'm naming her your inspirational role model for the next few weeks, Virgo. I believe that you, too, can create magic without a wealth of resources.

LIBRA (Sept. 23-Oct. 22): "I am a seed about to break," wrote Sylvia Plath in her poem "Three Women." That's how I see you right now, Libra. You are teeming with the buoyant energy that throbs when a seed is ready to sprout. You have been biding your time, gath-

ering the nourishment you need, waiting for the right circumstances to burst open with your new flavor. And now that nervous, hopeful, ecstatic moment is about to arrive. Be brave!

SCORPIO (Oct. 23-Nov. 21): The English verb "cicurate" is defined as "to tame or domesticate" or "to make mild or innocuous." But it once had an additional sense: "to reclaim from wildness." It was derived from the Latin word *cicurare*, which meant "to bring back from madness, to draw out of the wilderness." For your purposes, Scorpio, we will make cicurate your theme, but concentrate on these definitions: "to reclaim from wildness, to bring back from madness, to draw out of the wilderness." In the coming weeks, you will be exploring rough, luxuriant areas of unknown territory. You will be wrangling with primitive, sometimes turbulent energy. I urge you to extract the raw vitality you find there, and harness it to serve your daily rhythm and your long-term goals.

SAGITTARIUS (Nov. 22-Dec. 21): "You can exert no influence if you are not susceptible to influence," said psychologist Carl Jung. Extrapolating from that idea, we can hypothesize that the more willing and able you are to be influenced, the greater your influence might be. Let's make this your key theme in the coming weeks. It will be an excellent time to increase your clout, wield more authority, and claim more of a say in the creation of your shared environments. For best results, you should open your mind, be very receptive, and listen well.

CAPRICORN (Dec. 22-Jan. 19): Congratulations, Capricorn. Your current dilemmas are more useful and interesting than any that you have had for a long time. If you can even partially solve them, the changes you set in motion will improve your entire life, not just the circumstances they immediately affect. Of the several dividends you may reap, one of my favorites is this: You could liberate yourself from a messed-up kind of beauty and become available for a more soothing and delightful kind. Here's another potential benefit: You may transform yourself in ways that will help you attract more useful and interesting dilemmas in the future.

AQUARIUS (Jan. 20-Feb. 18): Alan Moore is the British author who wrote the graphic novels *Watchmen* and *V for Vendetta*. He is now nearing completion of *Jerusalem*, a novel he has been working on for six years. It will be more than a million words long, almost double the size of *Tolstoy's War and Peace*, and 200,000 words bigger than the Bible. "Any editor worth their salt would tell me to cut two-thirds of this book," Moore told the *New Statesman*, "but that's not going to happen." Referring to the author of *Moby Dick*, Moore adds, "I doubt that Herman Melville had an editor. If he had, that editor would have told him to get rid of all that boring stuff about whaling: 'Cut to the chase, Herman.'" Let's make Moore and Melville your role models in the coming week, Aquarius. You have permission to sprawl, ramble, and expand. Do NOT cut to the chase.

PISCES (Feb. 19-March 20): For a long time, an Illinois writer named ArLynn Leiber Presser didn't go out much. She had 325 friends on Facebook and was content to get her social needs met in the virtual realm. But then she embarked on a year-long project in which she sought face-to-face meetings with all of her online buddies. The experiment yielded sometimes complicated but mostly interesting results. It took her to 51 cities around the world. I suggest we make her your inspirational role model for the coming weeks, Pisces. In at least one way, it's time for you to move out of your imagination and into the real world. You're primed to turn fantasies into actions, dreams into practical pursuits.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU SOLUTION

From Pg. 25

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From Pg. 25

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Body, mind and wallet How to eat healthy without breaking the bank

By DANIELLE WELKE

One of the biggest problems about trying to eat healthy — after figuring out what exactly “eating healthy” means — is the added cost. After all, it’s cheaper to eat fast food and pre-packaged dinners than it is to

make a meal from scratch with all-natural ingredients, right?

Well, not necessarily. With a little bit of planning and a willingness to be flexible, you can incorporate a diet loaded with fresh, locally sourced vegetables without draining your food budget. Here are five easy ways to eat healthy without break the bank.

— Join a CSA (community supported



agriculture) program. Members of the Leslie-based Titus Farms CSA get a weekly supply of fresh vegetables that make eight to 10 meals for a couple per week. For a couple, that’s a week’s worth of lunches. You can get the weekly standard share and a dozen eggs every other week for under \$19 a week for 19 weeks.

The farm also has chicken shares as well as fruit. For an extra \$50, you can get eight weeks of just picked apples this fall. This year Titus Farm is working with Tirrell Farmstead Specialties to offer a cheese share. Find out more at titusfarms.com.

— Herbs can be expensive and go bad quickly, so consider growing your own. Horrocks Farm Market on Lansing’s west side sells fresh herb plants for under \$2 apiece. You can grow three or four of the most expensive herbs in the supermarket; oregano, rosemary, chives and sage are the easiest and can get you through almost every recipe. Don’t bother with cilantro and parsley — they’re already inexpensive and not worth the trouble. And except for rosemary, most herbs will survive the Michigan winter. So when it starts getting cold, just put the planter in the garage and forget about it. In the spring, bring it back out and water. You’ll be surprised how they perk up and grow.

— Find a u-pick in the area and spend a couple of hours picking ubiquitous mid-Michigan fruit, such as strawberries, apples and blueberries. And don’t worry about picking too much. After you get home, just wash the fruit, place it in a single layer on a



Danielle Welke/City Pulse

Eating healthy inexpensively is easy if you don’t mind picking your own fruit at a local u-pick or foraging for wild versions of edible foods.

baking sheet and put it in the freezer. Once frozen, loosen from the tray and put it in a container and then back in freezer. When you want to make some jam in the middle of winter, just pull it out and get started. Tip: Discard peach pits and freeze peaches as halves. When you defrost, the skins will slip right off — no extra work.

— Learn how to forage. In the spring, lettuces, herbs and ramp (or wild onions) are everywhere in mid-Michigan. In the summer you can find wild gooseberries, black raspberries, mulberries and currants. As fall approaches, autumn olives give plenty of berries. And we haven’t even talked about the mushrooms around the area.

— Join a food swap. If you harvested, preserved, dried, grew, hunted, brewed or fermented it, you can swap it. Come with your jam and leave with chicken curry, homemade bread or goat cheese. Find out more at mid-mittenhomemade.com.

— Frequent the clearance bin at your local supermarket. Everyday markets must go through their product to make sure it looks its best — that means pulling items and placing them on a special clearance rack. You can find whole bags of lemons, a bunch of bananas that are ready for bread and all kinds of other vegetables for super cheap. Some markets also have a bin for bread products.

The most important idea about finding inexpensive food is flexibility. You may need to use green peppers instead of the red peppers that are in a recipe, or you may find items in the clearance bin and have to change your dinner plans altogether. Whichever way you go, as long as you’re open to new types of food and don’t mind a little adventure, eating healthy can even be cheaper than the alternative.

Danielle Welke is the founder of Mid-Mitten Homemade and the organizer of the Mid-Michigan Food Club. You can reach her at midmittenhomemade@gmail.com.

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JERUSALEM PITA & MORE — Grocery store and Mediterranean cafe. 1456 E. Michigan Ave. 9 a.m.-7 p.m. Monday-Friday; 9 a.m.-5 p.m. Saturday; closed Sunday. (517) 485-9975. jerusalem-pita.com. TO, OM, \$

JO'S DINER — Previously home to the Double Header Bar. 13631 Main St., Bath Township. 8 a.m.-9 p.m. Monday-Friday; 8 a.m.-1 p.m. (breakfast only). (517) 641-7574. TO, RES, P, WiFi, \$

LEAF SALAD BAR — Salads, soups and smoothies. Two locations: 1542 W. Grand River Ave., East Lansing. Also: 2319 Jolly Road, Okemos. 8 a.m.-8 p.m. daily. (517) 351-5323. leafsaladbar.com. TO, OM, \$

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MIJO'S DINER — Breakfast and lunch. 5131 N. Grand River Ave., Lansing. 6 a.m.-2:30 p.m. Monday-Friday, 6 a.m.-2 p.m. Saturday, 8 a.m.-1 p.m. Sunday. (517) 886-0406. TO, \$

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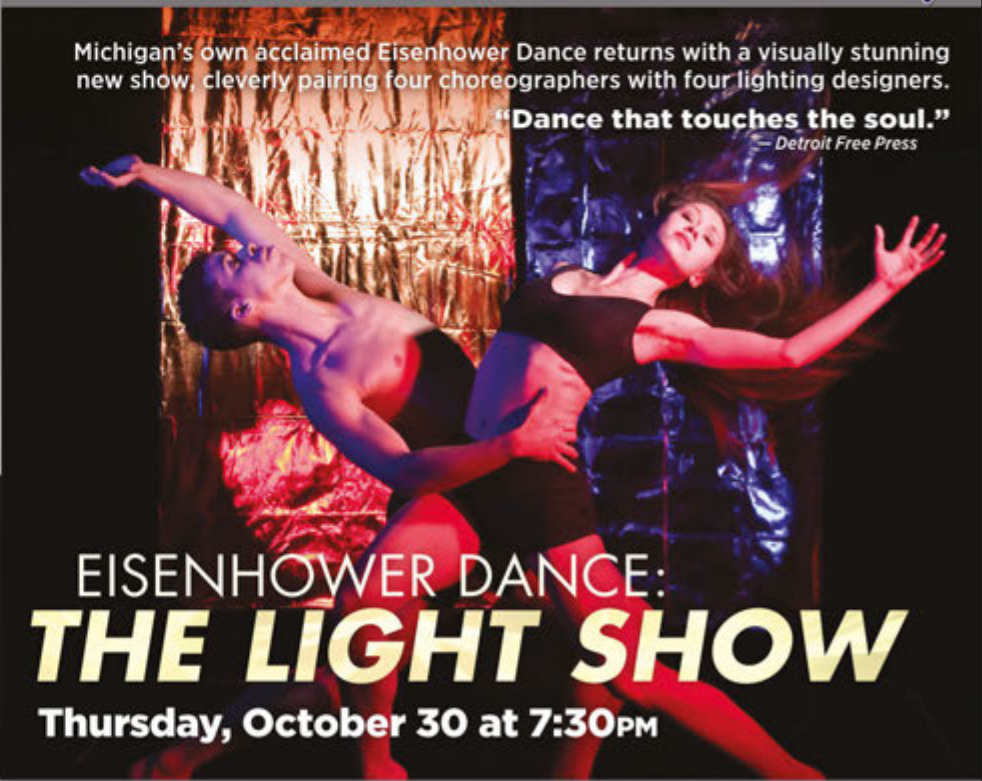


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