

FREE

City PULSE

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November 5-11, 2014

BACK TO THE FUTURE

SPECIAL SECTION:
The Knapp's Renovation

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City sees Red Cedar
project progress
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Turner-Dodge reopens
after renovation,
already gets in
Christmas spirit
Page 8

KNAPP'S

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Feedback

Correction

Because of a reporting error, an editorial on Oct. 29 on the Ingham Care Plan misstated how much the millage would cost. The correct amount is 52 cents per \$1,000 of state taxable valuation.

Because of a reporting error, a story in the Oct. 29 City Pulse misidentified the entity that would like to develop the property at Grand River Avenue and Abbot Road. Park District Investment Group LLC has proposed its development.

Because of an editing error, the photo of Mo Brownies that ran in the photo essay on page 46 was inaccurately identified as being part of a Tease-A-GoGo event at the Avenue Café. The photo was actually from a concert at that venue.

Because of a reporting error, an editorial in the Oct. 29 City Pulse misstated how much the proposed millage is for Ingham Co. parks and trails. It is 50 cents per \$1,000 state taxable valuation.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
- 2.) Write a guest column:
Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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Soulfire calendar champions stories of sex assault survivors



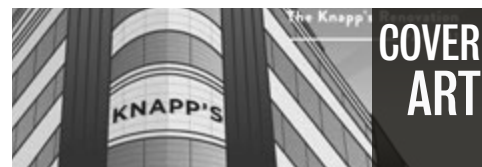
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Violinist pours fire on fire with the Moscow State Symphony



PAGE 38

Inside the subculture of food swapping



COVER ART

"KNAPP'S," by VINCE JOY



THIS WEEK

- Kyle Melinn of MIRS
- Susan Demas of Inside Michigan Politics
- State Sen.-elect Curtis Hertel Jr., D-East Lansing
- Developer Nick Eyde



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, November 10, 2014 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance to amend Chapter 1020, Section 6, of the Lansing Codified Ordinances by requiring that the City of Lansing perform a general notification by publication to all residents before the first snowfall of the year that snow and ice must be removed from their sidewalks or they will be subject to cost of removal.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, November 10, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov

Chris Swope, Lansing City Clerk

CP#14_276

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On October 29, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
- Meridian Township Service Center, 2100 Gaylord C. Smith Court
- Hope Borbas Okemos Branch Library, 4321 Okemos Road
- Haslett Branch Library, 1590 Franklin Street
- Harris Nature Center, 3998 Van Atta Road
- Snell Towar Recreation Center, 6146 Porter Ave.
- and the Township Web Site www.meridian.mi.us.

October 7, 2014 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#14_277

THIS MODERN WORLD

by TOM TOMORROW



PULSE

NEWS & OPINION

Red Cedar? Maybe soon

City cites progress in talks with developers of \$200 million project

Another week and still no word on Lansing's much touted and still not ready for prime time Red Cedar Renaissance. Lansing Mayor Virg Bernero said last week that he expected a "big announcement" development principals — private and public — met on Friday to hash out issues. It didn't happen.

But maybe soon.

"We are making excellent progress and are very close to an agreement. It could be a matter of days or even today to have a deal in hand," Randy



MICKY HIRTEN

Hannan, executive assistant to Lansing Mayor Virg Bernero, said Tuesday. "There are very few remaining issues to be negotiated, and we hope to resolve them quickly."

The delay is about money: How much the city is willing to subsidize the project with direct aid, tax relief, commitment of its borrowing capacity, the sale price of the property and the cost of a project that the Bernero administration insists must be world-class.

The negotiations between the city and the Lansing Economic Area Partnership on one side and the developers — Ohio-based Continental Real Estate Cos. and the Lansing-based Ferguson Development Group — on the other are challenging.

"We want this to be a development where all of the components are seamlessly integrated into the whole project," Hannan said. "It's a one-time shot. We only have one chance to do it right on this property."

"It's a matter of getting it right. No one is going to rush us," said Bob Trezise, president and CEO of LEAP.

This isn't the kind of project where the

developers — Joel Ferguson and Frank Kass — fully fund the investment with their money. Although they reap the rewards, Ferguson and Kass expect significant city assistance for the mixed-use project proposed for the abandoned Red Cedar Golf Course fronting Michigan Avenue.

The project, which priced out at \$125 million last December when Kass replaced the Jerome family as a Ferguson's partner, is now billed as a \$200 million-plus project. If it proceeds, plans call for a Hyatt Hotel, student and non-student housing, retail/office and a large Sparrow Healthcare Systems medical facility, which Lansing Mayor Virg Bernero said last week he had secured for the project.

For a city the size of Lansing, this project is daunting. At \$200 million — and likely higher once work begins — the cost is greater than either the Accident Fund headquarters or the Board of Water and Light's REO Town power station.

The city, which has a general fund budget of \$118.5 million, recognizes the tug on its finances.

See Red Cedar, Page 6

The soul of a survivor

Firecracker Foundation fundraiser promotes healing from sexual trauma

By BELINDA THURSTON

Years of death threats choked Kayla Polzin's screams into silence in the small Shiawassee County village of 1,500 people.

Souffire 2015: The Firecracker Calendar Project

Nov. 12, 6:30 p.m.
Eagle Eye Golf Club, 15500
Chandler Road, Bath
\$20
thefirecrackerfoundation.org

Polzin silently and shamefully endured sexual abuse by her stepfather the entire time as she grew up in Birch Run.

"I was threatened to be killed if I told," she said.

Last year she got up the courage to break the silence and press charges against her mother's husband. He's serving time in prison now and Polzin is practicing her voice as a healing tool for herself and others.

"My goal is to be able to help kids and teenagers who out their abusers, sexual or physical," said Polzin, 25, who lives in Owosso now. "It's OK. You didn't do anything wrong."



Courtesy Jena McShane

Tashmica Torok, director of the Firecracker Foundation, and her fourth-grade teacher Lisa Griffin at a photo shoot for the Souffire 2015: Firecracker Calendar Project.

Polzin is one of 12 participants in the Souffire 2015 Calendar project by the Firecracker Foundation. The calendar celebrates 12 survivors of childhood sexual trauma.

This year's calendar and survivors will be revealed at a fundraising event Nov. 12 at the Eagle Eye Golf Club. Last year's calendar raised \$6,000 for therapeutic services for child survivors of sexual trauma.

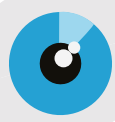
Tashmica Torok, director and founder

of the Firecracker Foundation in Lansing, is also accepting a Characters Unite Award and a \$5,000 check from the USA Network at the event.


Survivors participate in a photo shoot that displays their healing in an artistic way, Torok said.

"While it's an awareness project, it's also a tool for survivors to see messages

See Survivor, Page 7



CANDY
OF THE WEEK



Property: Charlie's Buddy Bench, Marble Elementary School playground, 729 Hagadorn Road, East Lansing

Among the personal guides he followed during his too short life, Charlie Waller believed that "If a kid is ignored, make him your friend."

This Buddy Bench was built and dedicated in Charlie's memory, following his passing at the age of 5 in December 2013. East Lansing's Marble Elementary School families and staff raised money to build the bench, which is used to continue Charlie's legacy in teaching kindness.

The bench was unveiled this spring.

Charlie's Buddy Bench is a designated area where students can seek out playmates. Nearby children are encouraged to reach out to those seated alone on the bench and invite them to join in their games. In particular, selected fifth-grade students known as "Chesters" (a combination of the names of Charlie and his older sister, Esther) are responsible for monitoring the bench and are instructed to introduce the children to possible playmates.

The Art for Charlie Foundation continues their mission to support children in need of pediatric hospice and families bereaved by the death of a child.

The foundation's annual Art Show and Auction takes place this year Nov. 13, coinciding with World Kindness Day. Event details and Kindness Day activities may be found at artforcharlie.com.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.



Belinda Thurston/City Pulse

Lansing Assistant Fire Chief Trent Atkins was named the new emergency operations manager for the Lansing Board of Water & Light. The position was created to help improve communication in times of emergency. Atkins begins his new job Nov. 17.

Red Cedar

from page 5

“We have to take a measure of the project and balance that against the potential public investment. It's part of the negotiations process. It is our fiduciary responsibility to the citizens to make sure the ends justify the means,” Hannan said.

He acknowledged that it's a balancing act for the city, but one that it can manage. The developers have proposed a Disney World transformation of the abandoned golf course: exciting architecture, welcoming green space, plazas, fountains, shopping and happy families. It's this vision that city officials insist they deliver.

If Red Cedar Renaissance succeeds, it will reshape the Michigan Avenue corridor and would complement the Accident Fund headquarters and the Knapp's Centre renovation

as signature projects in the city.

But the site itself is a challenge — an expensive 61 acres of flood plain. The occasional Red Cedar River flooding that spilled into the golf course was an annoyance, an inconvenience for golfers, perhaps, but not consequential. Making the site suitable for development requires massive amounts of fill to raise buildings above potential flooding levels and, in fact, above Michigan Avenue.

What happens with the Red Cedar property affects how Ingham County Drain Commissioner Patrick Lindemann addresses water runoff issues from the Montgomery Drain.

“If you look at the development of the Red Cedar, you see that it is just one place I have to cross, a narrow slice of what I have to do,” Lindemann said. “The process is complicated — taking water from high places to low places over the stretch of a mile.

“We have to slow down the water and allow it to clean itself before it gets to the river front,”

he said. What happens now is a runoff free-for-all. Pollutants draining from the property north of the river flush directly and rapidly into the Red Cedar.

Staging a test, Lindemann discovered how quickly pollutants migrate. He dumped a teaspoon full of orange dye into a catch basin in front of Jo Ann Fabric and Craft Store in the Frandor Mall, got back into his car and drove to the access area near Kalamazoo street.

“It was already there,” he said, of the orange tracking dye. He expects the drain project to tame the runoff to cost \$10 million to \$15 million.

The size of the Red Cedar property with the river running through it gives Lindemann the opportunity to combine runoff prevention structures like swales, retention ponds and rain gardens with the park-like setting envisioned at the site. The challenge the city and developers are wrestling with is how to structure a project that is both economically and financially solid and fulfills the social and environmental needs of the community.

Lindemann is convinced that can be done. “We have to create a quality place to live with jobs, a strong economy and good environment. A place where people feel comfortable interacting with nature.”

He believes that this project will redefine how people relate to the Red Cedar River, which like the larger Grand River to the west is an under-valued asset. He wants to change that and believes that the Red Cedar Renaissance project will do it.

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Survivor

from page 5

from other survivors who have experienced the same thing," said Torok.

Polzin said she recently got to meet others who are in the calendar.

"It made me feel a little better. I'm not the only one. Made me feel like I fit in somewhere."

The calendar is not meant to be a sad monthly reminder of sexual assault and trauma.

"We actually ask 12 survivors to participate in creating an artistic exploration of their experiences with sexual trauma," Torok said. "We allow them, through that artistry to create and control their own narrative. So it's not actually a calendar of and about sexual trauma. It's about the survivor experience."

This year's theme is solidarity. Every survivor was invited to have a person who played an important role in their healing to participate in the photo shoot with them.

"We have sisters who were in therapy together playing chess," said Torok. "We have two friends who rescued each other from trauma within their families. We have a mother who feels like she was rescued by her daughter and was considering suicide."

Torok is herself a survivor of "serial rape

between the ages of 6 and 8" by her father. She is inviting her fourth grade teacher, who she confided in at the age of 9 about her abuse.

When she found her teacher, Lisa Griffon (formerly Mrs. Pease), Torok said the teacher had to jog her memory because she helped so many children who were molested.

She said she recently heard the term "epidemic" used to talk about the prevalence of sexual trauma.

"With one in three little girls being sexually assaulted before the age of 18, and one in six boys being sexually assaulted before the age of 18, the sad news is we will probably never run out of survivors" for the calendar, she said.

It's important for survivors to tell their stories, not just to help others, but to help themselves erase any stigma of shame.

"The victim is never to blame; we communicate that message and then we hide from the story," said Torok.

Polzin said since she came out and prosecuted her stepfather, she and her mother have a strained relationship.

"My mother says I started a manslide in Birch Run," she said.

She said at least three or four other women have come out with their stories of molestation in the tiny village of 1,500.

"I'm proud to be able to help others speak up," she said.

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No restraint

Violinist pours fire on fire with the Moscow State Symphony

By LAWRENCE COSENTINO

Should violinists hold a little something back when they play Max Bruch's oh-so-romantic violin concerto?

Nadja Salerno-Sonnenberg, star soloist in Sunday's big Moscow State Symphony stop at the Wharton Center, is the wrong person to ask.

"I suppose it can be restrained," she admitted. "I very much doubt it will be for these performances."

Salerno-Sonnenberg, 53, is touring the U.S. with a live-wire orchestra and conductor she's never worked with before: the Moscow State Symphony Orchestra, with legendary Pavel Kogan at the podium. Tchaikovsky's whirling-derivative Fourth Symphony, the music Paul Newman was murdered to in the bizarre 1964 film "What a Way to Go," is the other big work on the program.

Moscow State Symphony Orchestra

Pavel Kogan, conductor
Nadja Salerno-Sonnenberg, violin
7 p.m. Sunday, Nov. 9
\$15-72
(800) WHARTON,
whartoncenter.com

Kogan doesn't rock the three-days'-beard-growth barbarian look of his more famous St. Petersburg colleague, Valery Gergiev, but he is among the most exciting conductors in the world, let alone Russia.

"It's not surprising to me that the orchestra and the con-



Courtesy photos

Violinist Nadja Salerno-Sonnenberg joins the Moscow Symphony Orchestra under conductor Pavel Kogan at the Wharton Center.

ductor have a reputation of being intense," Salerno-Sonnenberg said. "In all the art forms that come from (Russia), we're talking about deep, deep emotion, and there's nothing held back."

The same could be said for her. Salerno-Sonnenberg is known for playing so athletically she used to irritate stiff traditionalists who complained about her enthusiastic "mannerisms."

But that was long ago. After a splashy debut as a young prodigy, several "Tonight Show" appearances, a mid-career injury and a bout with depression, she is deep into a new phase of artistic growth. Audiences love to watch her sway, dance and groove with the music.

She's now in her sixth year as music director of San Francisco's New Century Chamber Orchestra, an innovative outfit that crosses over into other genres and regularly premieres new works, many of them commissioned for her.

"Without a doubt it's completely changed my life, or added to it," she said. "I still do what I do, but now I realize I can do much more."

Her role as first among equals in a chamber orchestra is an effective antidote to the isolation of being a star soloist. The New Century ensemble plays without a conductor, as a string quartet or piano trio would.

"Everybody is responsible," she said. "There's no back of the section in this orchestra. It's a spectacular music experience."

Salerno-Sonnenberg was born in Rome and came to the United States when she was 8 years old. Early exposure to Italian opera pushed her to err

See Violinist, Page 9

Return to Turner-Dodge

Historic home reopens after renovation, already gets in Christmas spirit

By ALLAN I. ROSS

If you thought last winter's ice storm did a number on you, be happy you're not 159 years old — the cold gets tougher the older you get.

For Old Town's historic Turner-Dodge House, built in 1858, the deep freeze caused a sprinkler pipe on the third floor to burst last February. It flooded the cultural heritage center and rental facility's west end, including the dining room and basement. Michael Beebe, president of the nonprofit group Friends of Turner-Dodge, said that although the water did destroy some of the walls, floors and vintage wallpaper, it could

have been a lot worse.

"We were very lucky," Beebe said. "We were able to turn the water off rather quickly, and a restoration group got in there right away. There wasn't any damage to the house's art or furniture, and what was damaged we were able to repair with minimal cost. We came through very well, considering."

The Turner-Dodge House, 100 E. North St., reopened last week after five months of interior and exterior renovation. Work included the resurfacing of the floors, which Beebe said were badly needed even before the damage. Initial estimates by the City of Lansing put repair costs upward of \$50,000, but Lansing Parks and Recreation Director Brett Kaschinske said the final tally wound up at \$103,045, of which the 11-member Friends of Turner-Dodge board kicked in \$30,000. (An additional \$80,000 for painting the exterior and an upcoming \$16,365 masonry touch-up job was already scheduled for the house before the accident.)

Kaschinske said repair costs were divvied up among the city, the Friends and insurance payments. And it's getting a little more help from its Friends next week.

Beebe and his group will hold a public fundraiser to subsidize the repairs next week at another landmark Lansing home: The Potter House, 1348 Cambridge Road, in the Moores Park Neighborhood. Homeowners Jim McClurken and Sergei Kvitko will entertain donors with three floors of food, drinks and live jazz and classical music. Jim Perkins, a professor of architecture at both Michigan State University and Lansing Community College, will lead tours of the 1927 Tudor Revival-style home.

"Jim and Sergei are incredible about opening their home for events like this," Beebe said. "It's a great setting. We're very thankful to them." (McClurken doesn't seem to see it as

See Turner-Dodge, Page 9



Photos by Emily Stevens

A burst sprinkler system caused over \$100,000 in water damage to Old Town's Turner-Dodge House last winter. Repair work was recently completed in time for the third annual Festival of Trees event.

Violinist

from page 8

on the side of passion rather than caution. In 1981, she became the youngest-ever winner in the Naumberg International Violin Competition. She wryly ticked off the stereotypical phases of press coverage she's gone through since then.

Early in her career, she talked some baseball with a Washington Post reporter as part of a longer, in-depth interview. The next day, she picked up the paper and read the headline, "The Violinist from Left Field."

"It went into the press kit and journalists ran with that," she said. But she's grateful for the story, which led to her Johnny Carson appearances and a segment on "60 Minutes." Since then, she's made better copy than most classical musicians.

"The next phase was, 'What's Johnny like?'" she said. "Then cutting off your finger."

In 1994, Salerno-Sonnenberg cut off part of her left pinkie while chopping onions. She re-fingered her repertoire and kept performing, but sank into a depression and attempted suicide. (The episode is chronicled in an Academy Award-winning film by Paola De Florio, "Speaking in Strings.")

At her comeback performance at Carnegie Hall in 1995, she played Shostakovich's searing Violin Concerto No. 1. If she could grab everyone on Earth by the throat and urge them to listen to one piece of music, she said,

that would be it.

She first heard it as a teenager, while cleaning the house. She stopped, sat down on the floor and listened until it was over.

"I heard that ominous beginning and I was hooked," she said.

Her teacher was Juilliard's Dorothy DeLay, a legendary figure who taught generations of great violinists, including Itzhak Perlman.

DeLay told her it was a bad idea, but she learned it anyway, on her own time.

"I had to," she said. "That's my piece."

Since then, she's juggled labors of love like the Shostakovich with just plain labor, as most classical careers require, but hides the difference well from listeners.

"There are certain pieces in which there's so many ways of seeing it and playing it and feeling," she said. "Others, it just really is what it is."

Her newest CD, "From A to Z," is definitely in the former category. It's stacked with four intriguing new works dedicated to her, including Michael Daugherty's "Fallingwater," inspired by the Frank Lloyd Wright house, and a turbulent piece by Clarice Assad, "Dreamscapes."

Sunday's concert might give Lansing music lovers more than a touch of déjà vu. We just heard the Bruch concerto in September, played by the Lansing Symphony with soloist Evgeny Kutik.

As warhorses go, the Bruch is pretty supple. It broke the mold of romantic concertos by putting its heart into the second move-



Courtesy photos

Pavel Kogan

ment, a slow and songful river of emotion with several shifts in mood.

"It's very passionate and also very tender and one has to hold the (melodic) line for the whole movement," she said.

Still, the double dip is a disappointment. Charitable people might call it a coincidence. The LSO season was etched in stone over a year ago, and nobody expects Kogan to pick up the red phone in Moscow and call Lansing before he decides which pieces his orchestra will prepare for an American tour.

No, scratch that — he should have called us. Far from a coincidence, the double dip of Bruch is symptomatic of the play-it-safe, baked-chicken-and-bread-pudding repertoire that still holds sway in the orchestral world.

Most music lovers in Lansing would have implored Kogan to let Nadja be Nadja. She's premiering new works left and right in San Francisco and is still one of the world's biggest champions of the Shostakovich concerto, arguably the greatest of the 20th century and an experience few listeners forget.

In the 1990s, she recalled, she had to beg her management to let her play the Shostakovich. "It was like pulling teeth," she said. "Nobody wanted it. I had to agree to do 1,000 interviews for every city to prep the audience, prep the community." She fought the same battle to play another 20th century masterpiece, Samuel Barber's violin concerto.

"When I started playing, they were not standard repertoire and it's nice to see that they are now," she said.

Not standard, it seems, in Middle America. This might have been our only chance to hear Salerno-Sonnenberg perform Shostakovich, Barber, Assad, Daugherty or any of her other labors of love in Lansing.

Yes, the Bruch is a masterpiece — we just heard it, thanks — and it's a safe bet Salerno-Sonnenberg won't phone it in. It's not her nature. But the day will come when people won't even want to look at baked chicken anymore, no matter how juicy it is.

Turner-Dodge

from page 8

a favor, but a responsibility: "We own it, but it really belongs to the community," he told City Pulse in a 2012 interview.)

Now that renovation work is done, Beebe has turned to the next big function that will occupy the Turner-Dodge House: The third annual Festival of Trees. The Christmas tree-decorating contest, which doubles as a fundraiser for the building, was previously open only to Old Town residents and businesses, but this year Beebe said the board decided to make it a citywide affair.

"When we limited it to just Old Town, we didn't get the response we wanted," Beebe said. "And when others said they might be interested in participating, it made sense to be as inclusive as possible."

The Friends partner with Lansing Parks and Recreation to run the competition. Beebe said that 15 entrants have already committed to decorating trees, and he said if word gets out, that number could easily double.

"People can do it either for fun or to promote their business," Beebe said. "As long as the tree has a theme, it's good. The Costume Shop (run by Riverwalk Theatre) is going to do a tree in the shape of a dress. The more creative, the better."

The Costume Shop joins Preuss Pets,

Craig Mitchell Smith Glass and Great Lakes Artworks, all back for the third time. The trees will be on public display on all three floors of the Turner-Dodge, with voting starting Dec. 12 at a gala opening event. A team of local celebrity judges — Evan Pinsonnault and Jane Aldrich from WLNS-TV and Wharton Center spokesman/WSYM-TV personality Bob Hoffman — will lead the judging, and Beebe said a tree may

be auctioned off. Proceeds from both events go back to the House, just in case there's another emergency.

"(The Turner-Dodge House) is an invaluable resource for Lansing," Beebe said. "It's a historic home, giving a sense of the city's past, and it's a great place to host events, like the Renegade Festival, so it's kind of looking ahead, too. And after all this work, it's in the best shape I've ever seen it."

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'Future' begins

Chinese art exhibit opens at Broad

By LAWRENCE COSENTINO

Six of the artists featured in "Future Returns," the large new exhibit of contemporary Chinese art at the Broad Art Museum, flew into town for the public opening last Thursday.

Jizi, 74, explained with a twinkle that his 40-meter-long scroll, "The Epic of Nature," ends with the ultimate mysteries of the universe. Alas, owing to lack of gallery space, that part remains rolled up, so viewers will have to finish the exquisite ink drawing with their imaginations.

Liu Lining, 33, talked with visitors about his wild triptych, "Paradise City," a panorama of hundreds of figures from

everyday Chinese life. Liu said the painting was inspired in part, by the fevered creations of 16th-century visionary painter Hieronymus Bosch, but there was nothing in it that wasn't based on actual events. "I don't need to use my imagination," he said. "Life in China is crazy enough."



Lawrence Cosentino / City Pulse

Liu Lining (right) discusses his work with a translator.

Art Gallery **CONFIDENTIAL**

Strange beauty

Coffee house photo show captures everyday splendor

By JONATHAN GRIFFITH

Coffee shops in the 17th and 18th century were convergences point for great minds. Scholars, scientists and other brainy types would drink coffee, debate and discuss ideas with their peers, and as such they were known as "penny universities," because coffee only cost a penny. Eventually, the plague came, and society put a pin in the whole coffee shop fad for a while.

The coffee shop of the 21st century is decidedly a more isolated experience. Great minds still gather under the roofs that caffeine built, toiling away at their respective tasks in front of backlit screens. Coffee shop proprietors play their part in keeping the intellectual spirit alive by providing their eponymous liquid mental stimulant as well as adorning their shops in a decor that is conducive to creativity. East Town's Strange Matter Coffee Co. takes a novel approach to this idea by not only offering a unique take on serving coffee (heaven, thy name is slow pour), but also by having a commercially successful fine art photographer with international exhibits under her belt as curator for all of its art exhibits.

"I take a really simplistic approach," said Debbie Carlos of her work on display at Strange Matter. "I look at the beauty in everyday life. Things that are lovely or beautiful in a funny or strange way."

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6-9:30 p.m. Thursday, Nov. 6
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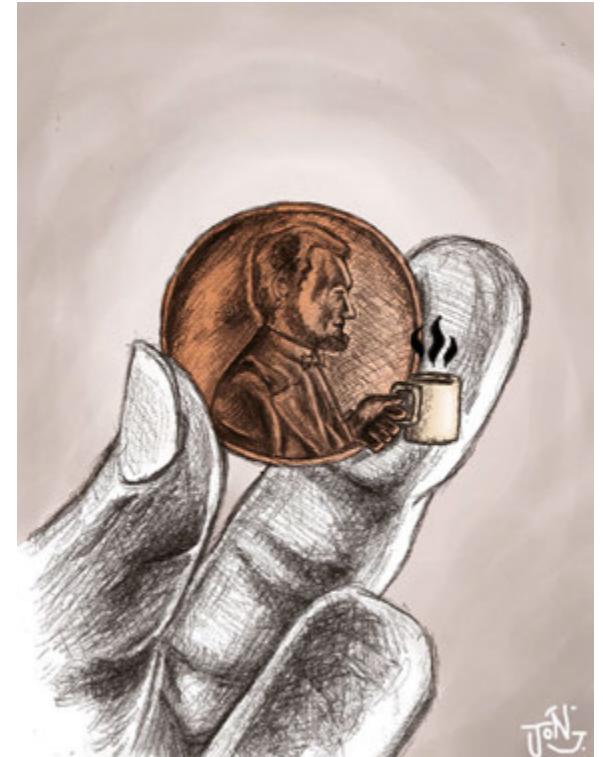


Illustration by Jonathan Griffith

background or play with borderline surreal and crisp color palettes. Even though these moments are snatched from right in front of our eyes and put to film, she employs just a touch of technological enhancement.

"I take everything into Photoshop or Lightroom for a little retouching," Carlos said. "But it's nothing too crazy."

It's been a long road from California, where she was born, to being based in Michigan's capital. She spent time growing up in the Philippines and has been all over the Midwest, including a stint in Illinois where she studied photography at the Art

Institute of Chicago. Despite her change in location, success has had no trouble in finding her. Carlos has exhibited all over the world, including shows in London, France, Spain and most recently Taiwan. Her work has also been featured in publications and purchased for use by the Urban Outfitter clothing stores. It was also used in the 2012 film "What Maisie Knew."

Carlos' pieces will be up through the middle of the month at Strange Matter; afterward, an exhibit she is curating called "The Reading Room" will go up. The new exhibit will feature small publications by artists and designers who are talking about zines and art books in novel ways as far as content, narrative and form. The exhibit will be very hands-on, allowing visitors to take pieces with them to their table to view.

With the help of artists like Carlos, the ideas upon which coffee shops were founded seem to have a new definition in the 21st century. The intellectual quality they once had can seep its way into other facets beside the conversation. But if Carlos were to contribute to a roundtable discussion of her trade as in the old days, it's not hard to imagine that she would contribute the following in her modest fashion:

"Just walk around and notice all the nice things around you."

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TRANSFORM & RESTORE

HOW THE KNAPP'S DEPARTMENT STORE BUILDING CAME BACK FOR ANOTHER LIFE



By LAWRENCE COSENTINO

The gales of November 2012 lashed the rusting hull of Lansing's biggest and most beautiful commercial downtown icon, the Knapp's Department Store building.

A lifeline was on its way, but time was running out.

The biggest example of Streamline Moderne architecture in the Midwest, moored like a massive ocean liner at the corner of Washtenaw Street and Washington Square, had been taking on water for decades.

The building's most significant historic asset — its bright, zooming yellow and blue skin — was failing. The lusciously layered rows of porcelain plates and glass bricks had not passed the test of time.

The plates were corroded and bloated by 75 years of Michigan showers, scorches and snowstorms. A few

had fallen off. The glass bricks were breaking apart and taking on water. The building would have to be flayed and re-skinned, and soon.

Under the skin lay another big challenge: the rest of the building. Behind its opaque shell, Knapp's was a big black box, designed to isolate shoppers in a wonderland of browsing and buying. To bring light into the space and make it fit for modern office and residential use, the entire slab would have to be sliced and diced in a bold way.

Preserve and transform — the goals seemed contradictory.

"We've done historic renovation and we've done mixed use development, but not all together at the same time," marveled Joe Durfee, project manager for Knapp's con-

tractor Granger Construction. "All the unique challenges that come with both kinds of projects was melded into one project."

The lead architect at Knapp's was Lis Kribbe of Quinn Evans, the Ann Arbor firm that has restored historic landmarks around the country, like Lansing's Ottawa Street Power Station, Michigan's Capitol and even Washington, D.C.'s Old Executive Office Building.

Kribbe called Knapp's "the most complex adaptive re-use we've ever done, and the most significant transformation of a building, and we've done some wild things."

Grab your scorecard and a stubby pencil with tooth marks. Here's how they did it.

SEE KNAPP'S, PAGE 13



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KNAPP'S

FROM PAGE 11

FAILED MARRIAGE

Late in the winter of 2012-13, passersby were shocked to see a skeleton of concrete and steel at the corner of Washtenaw and Washington. Snow whistled through the building. Some people wondered: Were they tearing it down?

For 75 years, thousands of shiny, stylish panels of yellow and blue made the Knapp's building gleam like a great big diner at the heart of downtown. (There was an actual diner downstairs.) The romance never faded, even as the building sat vacant for years, beginning in 2001.

But the lovely facade concealed a bad marriage.

"The treatment of the porcelain skin was the most complicated and controversial part of the project," Robbert McKay of the state's historic preservation office declared.

The trade name for the panels was Maul Macotta. Pete Kramer, another principal in the Knapp's project and a 30-year veteran of the construction business, described them as "porcelain baked on steel." Behind the panels, metal tabs sunk into about four inches of concrete.

"We can't quite tell how it was sequenced, but the steel and the concrete became one," Kramer said.

It was an unhappy union. The tabs and the sheets rusted and the panels started to slide off the building. Some of the panels were down to bare concrete.

In modern construction, water and vapor barriers keep the elements out. The Maul Macotta at Knapp's didn't have that protection. The crumble and rust quickened in the 1970s, when insulation was added to the walls, trapping moisture in the concrete. The concrete froze and thawed by turns, slowly tearing the panels apart.

Over the years, well-intentioned exterior fixes, including extensive caulking, trapped more moisture in the walls. The ribbons of black caulk made the ultra smooth building look like it was crawling with worms.

The design team's first plan was to restore the metal panels and put them back on the building with modern shields underneath.

Workers tried chipping off the old concrete and welding new pins to them, but there was no way of fastening the pins without popping off the enamel coating.

A call went out to one of the last remaining commercial porcelain specialists in the country, Cherokee Porcelain in Knoxville, Tenn. Cherokee built and installed the famous white-paneled walls for hundreds of White Castle hamburger shops around the country.

Cherokee's Frank Corum, an 81-year-old veteran of the vanishing porcelain business, was bemused when Knapp's designers asked him whether the panels on the building could be re-coated. Porcelain, he told them, is a glassy concoction that is fired several times at 1,500 degrees Fahrenheit. "You can't bring a furnace big enough to put that building in," Corum said drily.

POLYMER PASTRAMI

After 18 months of tests, no combination of new replacement panels and old panels looked feasible.

It was a low point for the restoration team.

"Here was this historic icon that was in such need of repair that you just couldn't salvage it," Kramer said.

Robbert McKay of the State Historic Preservation Office paid a visit to the building. Even he could see it was hopeless.



Courtesy Granger Construction

Workers cut through four slabs of concrete and steel to carve an atrium into the light-starved Knapp's Department Store building. This is how the big hole looked in February 2013.

"I made them jump through a lot of hoops to prove that [the old] material wasn't salvageable," McKay said.

Bradley Cambridge, project manager for Quinn Evans, and his team reluctantly stepped onto "the path of full replacement."

A few of the old panels were saved for a future art project to raise funds for Downtown Lansing Inc.

The rest were scrapped.

Wrapping Knapp's in a new shell was a daunting prospect. For Knibbe, the undertaking was unique, and even had philosophical overtones. What, exactly, is historic about a historic building?

Is it the concept or the material?

"We basically replicated the skin of the building," Knibbe said. "But in this case, the building — the design — would be lost if we didn't. So they let us do this and still consider it a historic building."

David Rockafellow is a project manager at Architectural Metals, the Portland, Michigan-based company charged with performing the full-body skin transplant at Knapp's.

The job was so big that Rockafellow turned to one of the world's major builders of metal walls, Sobotec Ltd. of Hamilton, Ontario, to make the panels. Sobotec specializes in glitzy projects, from the new crazy-quilt Westin Hotel in New York's Times Square to innumerable car dealerships coated with shiny silver squares.

The new panels at Knapp's are sandwiches made of two thin sheets of aluminum with an inner pastrami of polymer ("some kind of rigid, black plastic-y stuff," McKay said). It's hardly an experimental system. The only feature of the panels that isn't in general use is a delicate frame of aluminum trim, crafted to match the Knapp's originals.

The failed porcelain-steel-and-concrete experiment of

original Knapp's architects Edwin Bowd and Orlie Munson taught everyone a hard lesson. The Knapp's panels are backed by three layers of materials, none of which are concrete: good old Tyvek for a weather barrier, a gypsum panel called DensGlass for structure and a generous layer of spray foam insulation. Michigan's myriad forms of precipitation go into the joints between the panels, say goodbye and drain away.

Workers put up 2,733 panels in all, with a few raw plates left over in case spares have to be cut. Technicians had to measure carefully, because there was less than an eighth of an inch wiggle room for each row of panels.

To give the corner column of panels the sexy bend needed for the prow of the building at the intersection of Washington and Washtenaw, the panels were fitted into a giant bending machine at the Ontario factory and calibrated precisely to the calculus of the corner.

McKay was impressed with the results. "How do we use modern materials when we discover fundamental flaws in the old ones?" he asked. "That same concept of being at the leading edge has driven this project to be something quite remarkable."

PAPERWEIGHTS AND FISH TANKS

From end to end, the layers of yellow and blue at Knapp's are frosted with layers of prismatic glass blocks, perfectly suited for a department store. They let sunlight into the building, but not so much that shoppers would be distracted.

Once again, two eras and styles of construction — 20th-century opacity and 21st-century transparency — were at total war. Unless Knapp's were to be turned into a correctional facility or a porn studio, the smoky bricks would never do.

"That visual connection to the outside was crucial to office tenants," Cambridge said.

Here, the team got lucky. Like the panels, the glass blocks

'THERE'S NOTHING I
WOULDN'T BE PROUD
OF IF THEY GO IN THERE
AND UNCOVER THINGS 80
YEARS FROM NOW!'

PETE KRAMER
PROJECT MANAGER



DECEMBER 2012



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MARCH 2013

KNAPP'S

FROM PAGE 13

were pretty much shot and had to be replaced. Lead seals had failed and they were taking on water.

McKay was so happy to hear this seemingly unwelcome news he still has a grimy keepsake on his desk at the Michigan Historic Preservation Office.

"I'm sitting here, looking at my piece of original Knapp's glass block," McKay said thoughtfully, like Hamlet regarding the skull of Horatio. "The defect in the original material was, in part, what made the whole project possible."

Preservation and transformation were beginning to look less contradictory.

The old glass blocks made way for new ones that would let the sun shine in and make office tenants happy.

So many variables were involved in the new skin, from the wall panels to the glass bricks, that a full-scale, floor-to-floor mockup of a wall section was built at the Architectural Metals shop in Portland. McKay said that's very unusual in the historic renovation projects.

The section looked exactly like the original skin. McKay gave the team the go-ahead to scale up and go to work on the real thing.

SLIDING DOWN THE GARBAGE CHUTE

There were surprises along the way as demolition worked its way westward in winter 2012-13.

Early in the New Year, workers crossed a line where the original building met the addition built in 1947. The shell was still plated with Maul Macotta, so the wall looked continuous from the outside, but it wasn't. On the west side, the panels were cemented to crumbly clay tile, with no steel framework.

"We had to do more demolition of the structure supporting those walls than we anticipated," Cambridge said. The clay

was chipped away and hauled off and new steel was put up.

Inside the building, some interior steel was beefed up, especially where escalators were cut into the floors and removed for the renovation, but overall, the building's bones were solid.

"That concrete was very sound," Durfee said with a touch of irony. "It fought us every step of the way."

Workers found a few unexpected nuggets. The strangest was a hidden multi-story trash chute made of heavy steel, in the form of a corkscrew-shaped slide.

"I wanted to take a ride on it," Kramer said.

As work went on around the heavy-duty trash chute, workers were amazed to find that it was stamped with the name of the original contractor, the Christman Co.

BREAKING THE CASINO

Despite the glass blocks ringing the building, the interior was still too dark for people to live or work without taking anti-depressants.

"It might as well be a casino," Kramer said. "They didn't want you to know it was dark and time to go home."

Knibbe's team devised a bold solution. An atrium with skywalks would be cut right through the building.

Architect Brandon Fiske of Quinn Evans devised an airy, stylish space with walkways canted at interesting angles.

"He really made that atrium sing," Knibbe, his boss on the project, said.

But it was easier drawn than done.

Workers had to cut out and reinforce four slabs of concrete, one on each floor. They worked from the top down, so the floor below could catch the debris. It's not the way the Three Stooges would have done it, but it was safer.

Work began with the roof deck, which was easily cut by hand, being thinner than the inner floors. Beginning with the fifth floor, a jackhammer was brought to the task.

It felt strange to demolish perfectly good stuff, and the safety factor worried Durfee.

"You've got a sound slab, and you don't have any fall risks, and all of a sudden you're creating a major fall risk right in the

middle of the work area," he said.

On each floor, a worker with a concrete saw cut a checkerboard pattern of three-by-three-foot squares. The jackhammer punched the concrete to bits. Plenty of reinforcing steel, above and below the concrete, made the job even harder. The steel and concrete chunks were separated into piles, carted off and recycled.

"The atrium was an amazing idea that added a lot to the building, but you don't normally do something like that," Durfee said.

When the light came through, project manager Nick Eyde felt the renovation turned a corner. "You could see it starting to look like the rendering," Eyde said. "That skylight provided that moment of, 'Here we are.'"

The opening of the atrium was Cambridge's best day, too.

"When they started cutting the floors open, you could start to visualize how the spaces would work together," he said.

Along with the atrium, one more design trick helped make the Knapp's building livable for modern tenants. All the floors, except the main sales floor, were raised 24 inches.

The raised floor solved two problems. It brought the high windows closer to eye level and made space for state-of-the-art utility spaghetti and heating and cooling vents.

Of course, it also caused problems. "All of a sudden you've got elevators and stairs that don't line up," McKay said.

But by then, Durfee was used to solving jigsaw puzzles. The joints in the original and 1947 addition had settled differently and had to be tested for strength. That made it harder to make the new interior finishes plumb and level.

"The building now has completely modern mechanical and electrical systems," Durfee said. "It required a whole lot of coordination with the engineers, the Eydes, the contracting team. It was extremely, extremely difficult."

ORIGINAL ARTIFACTS

After replacing the skin of the Knapp's building and reconfiguring its interior, it might seem that little could be

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KNAPP'S

FROM PAGE 14

left of the building's original stuff, but that's not so.

Most of the structural concrete and steel is original, along with the non-showy side and back walls of brick and mortar.

Streamline Moderne and Art Deco lovers will find several examples of original detailing in place, even on the new skin. Two vertical columns of dark blue, or pilasters, thrust upward on each side of the rounded corner entrance. The windows in the pilasters are original, and so are the flag-like "K" insignia inscribed into them.

The insignia were too stubbornly fastened to the building's frame, and made of too many pieces, to take down. They were cleaned in place (some 30 feet off the ground), covered with protective plywood and steadied with epoxy anchors as the building's skin was torn off around them and the new skin installed.

Look closely between the street-level windows and you'll see delicate floral filigree of stamped aluminum, also original to the building. Inside, looping banisters and rails of gold and silver are among the most elegant remnants of department store days.

The original feature that amazed Durfee the most was the store's original terrazzo floor, covered during construction with dirt and debris.

For a brief time, after the old roof was removed but before the new one was put in place, rain got into the building. "It ran to the first floor and cleared the dust and gunk and grime off," he said. "You could see the potential in that

floor."

After two weeks off site, Durfee came back and found the main entrance lobby off Washtenaw Street freshly buffed. He could almost smell the fragrance from the Knapp's perfume department, which used to be near the door.

"It just blew me away," Durfee said. "How good, after all these years, that floor could still look."

MIND CANDY

The word "restoration" is not quite right for the Knapp's project. It looks like it did in 1938, but looks are deceiving.

A few blocks away, the same architects who designed the Knapp's project are busy renovating the shell of the Michigan State Capitol and a conference room in the House of Representatives. The Capitol job is a "very careful restoration," Knibbe said, while Knapp's is a "transformation."

"In buildings like the Capitol, you're really trying to hide what you're doing," Knibbe said.

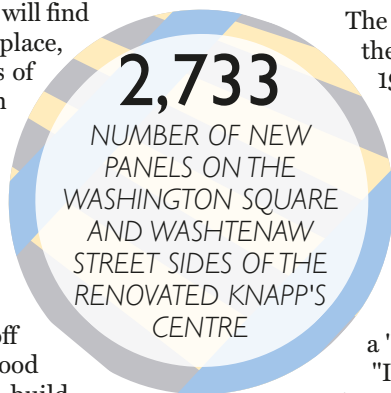
"In the Knapp's building, we're taking the best of what's there and moving it forward, adding design elements like the atrium."

Transformation was inevitable, Knibbe's colleague, Brad Cambridge, said.

"The job is to take a building designed for one use, make it fit a secondary use and extend its lifespan," he said.

Bruce Kopytek, a Detroit-based architect and department store historian, compared the Knapp's restoration to his ancestral city of Warsaw, Poland, most of which was flattened in World War II.

"Warsaw completely rebuilt its old town, working from paintings from the 1600s, but found ways to incorporate new housing in the old tenements," Kopytek said.



"It's the same thing with Knapp's. It's not the same stuff that was there when Grandma shopped at the store, but they've re-created the beauty of it when it was new and will last a lot longer. It's the best possible solution."

Architecture critic Amanda Harrell-Seyburn said the work at Knapp's is a model for future restorations.

"Having an attractive building that's still relevant today is more important than saving material that's been compromised," she said.

Nick Eyde, the project manager for the Eyde Co., is ecstatic.

"We knew we wanted residential, office and retail," Eyde said. "It was up to them to figure out how to take an old department store building and make it functional for all three uses, and make it interesting. And they did."

WHY BOTHER?

The Knapp's team of designers and builders turned themselves blue and yellow, not to create a new cultural icon, but to retrace every curve and line from a 1937 design. Why?

"It's hard to put it into words. Old buildings speak to us in a way that's special," Knibbe said. "They tie us to the past. It's mind candy, visual candy."

As a historic preservation architect, Knibbe's ultimate goal is to help make cities work, and cities still have a lock on the great buildings of the world.

"Those buildings are what makes downtown Lansing different from a shopping mall," Knibbe said. Try to re-create it and "you get Disneyland."

Pete Kramer has worked on a lot of new builds (including the Disneyland-ish Eastwood Towne Center), but he said Knapp's is a special case.

"Fifty or 100 years from now, will we be restoring Lowe's or Home Depots? I don't think so," Kramer said. "Are you going to restore the Meridian Mall to its historic condition? No. This was a different time."

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For over a century, the LRCC has been supporting businesses throughout the Capital Region. Today, we applaud the resurgence of the Knapp's Centre as a proud staple of Downtown Lansing.

EVERY 75 YEARS, NEED IT OR NOT

By LAWRENCE COSENTINO

Once upon a time, the Knapp's Department Store building in downtown Lansing was clad in gleaming porcelain from stem to stern.

Porcelain, the translucent, glassy result of firing clay and assorted additives in a super-hot oven, was the zoot suit of choice for hundreds of Art Deco diners, bars and gas stations from the 1930 to the 1960s. The exterior of the Knapp's building is among the most powerful panoplies of porcelain ever placed before the public.

Now the only porcelain bits left on the building are the KNAPP'S letters standing guard at the northeast corner.

The porcelain panels, ruined by corroded steel backing and fasteners, have been replaced by modern aluminum-and-polymer dopelgängers.

The four-foot-high letters were entrusted to Frank Corum of Cherokee Porcelain Panel Corp. in Knoxville, Tenn. Corum has been in the porcelain business 59 years. He'll gladly tell you the history of porcelain, from ancient Egyptian cloisonné jewelry to the first porcelain in American homes — protective trays to put under blocks of ice in iceboxes.

Cherokee, one of a dwindling number of shops specializing in

porcelain, still makes the signs for Cracker Barrel restaurants and replacement panels for White Castle hamburger joints when a truck hits an overhang or "a lady drives into the wall." (Corum, 81, has old-school notions about women, organized labor and government regulations.) The company also makes signs for NASA, the Chicago Transit Authority, the New York subway system, and panels for other subways, airports, tunnels and buildings. The vintage diner trade is another staple.

"There's still a place for porcelain," Corum said.

Corum trucked through Lansing many years ago, doubtless hauling panels to a White Castle, but never saw the Knapp's building. He saw a part of it up close and personal when the letters arrived by truck at his shop earlier this year.

"They packed them up beautifully," Corum said.

The letters were faded and covered with pits and abrasions from 75 years of organic particles raining down from the sky and etching the surface. Two letters, and the apostrophe, were too rusted out to save. (Corum didn't say which ones, but pre-restoration photos of Knapp's show the "K" and the "S" looking pretty rough.) His crew made new ones to match.



Courtesy Cherokee Porcelain

Six 4-foot-tall letters and an apostrophe, the last bits of porcelain left on the Knapp's building, were cleaned and repaired at Cherokee Porcelain in Knoxville, Tenn.

The rest were immersed in a caustic cleaner and rinsed. Rust spots were ground away and the exposed metal was filled.

The letters were hand-cleaned, end to end, with Windex and lint-free cloths. Workers wore special gloves because the organic oils left by fingerprints and handprints bake into the letters and show up after firing.

Where the structure was weakened, workers "welded a little bit more meat back into it," Corum said.

After a second cleaning, more exacting than the first, a prime coat of porcelain was sprayed on the letters. The porcelain is impregnated with microscopic bubbles, invisible to the human eye, to keep the surface smooth.

Corum loves to explain those bubbles.

"If any minuscule hydrogen or carbon particles boil out of the metal, they will hopefully scream and holler and find one of those little bubbles to hide in, unless they're large enough and mean enough to come all the way through the surface and create a chip on the face."

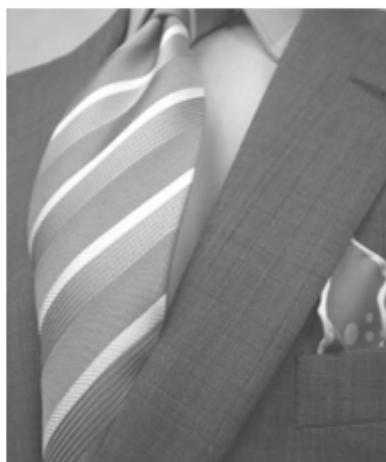
The dreaded chip is called a "fish scale" because it makes the porcelain look like a fish with a missing scale. If any fish scales show up on the surface, the whole process is repeated.

The prime coat was fired at about 1,500 degrees. The letters were coated with deep blue porcelain and fired a second time. Finally, all the letters, old and new, were given a third coat and fired a third time so they would all match.

Kositchek's

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ORDEAL OF A DEAL

PEELING BACK THE LAYERS OF THE KNAPP'S CENTRE

By LAWRENCE COSENTINO

There are many layers to the renovation of the Knapp's Department Store building in downtown Lansing. Everything about the building is layered — layers of shiny metal and glass, layers of shiny financial incentives, and, now, layers of occupied housing, office and retail space.

It also has layers of history, going back to the Hotel Downey, the fabled watering hole and politician hangout that stood on the same piece of land before Knapp's was built in 1937.

But you don't have to go back that far to uncover the not-so-shiny layers of lurches, reversals and near-disasters that led to the rebirth of a national Streamline Moderne landmark.

Bob Trezise, CEO of the Lansing Economic Area Partnership, called it a "very complex ordeal."

"There were times when it was a dead stop," Trezise said. "We couldn't figure it out any more."

Mark Clouse, counsel for the Eyde Co., owners of the building, was driven to introduce a new plural noun to the English language. He called the project "a Herculean effort with 20 Herculesees."

BIG BACKLASH

Some time in the early 2000s, Clouse went to the Michigan Athletic Club for a routine workout.

He was feeling chipper. A few days before, the Eyde Co. had unveiled a plan to strip Lansing's crumbling downtown icon, the old Knapp's Department Store building, of its rusty old porcelain skin, and put on a modern facade and develop the white elephant into office space.

He was collared by an irate Joan Bauer, then a Lansing City Councilwoman.

"You cannot destroy that building," Bauer told Clouse.

Like many people in Lansing, Bauer grew up with Knapp's. She visited Santa there as a kid and worked the cosmetics counter at age 17. Even when it was a vacant shell, from 2001 to its renovation this year, the Streamline Moderne landmark was second only to the state Capitol as a Lansing icon.

Clouse was taken aback. He was proud of the new plan.

"God, I was excited about it!" he said. "I remember thinking, 'This is cool, it looks so new.' Backlash. Big backlash."

Bauer said she's proud of what she said to Clouse that day, especially if it had anything to do with persuading owners George and Louis Eyde to back off from the plan, which she called a "travesty."

"It quickly became apparent that people feel they have an interest in that building because they grew up with it," Clouse said.

Sentiment and Santa weren't the only reasons. Soon after the announcement that the Eydes were going to strip the old skin off the building, a red light flashed at the State Historic Preservation Office.

"We called [the Eyde Co.]," state preservation specialist Robbert McKay said. "We said, 'It's your building, and you obviously can do that, but would you mind if we had somebody that's familiar with the building come and look at it and make some other suggestions?'"

(Neither McKay, Bauer, or Clouse remember exactly when this happened, except that it was in the early 2000s. George Eyde, co-owner of the building with his brother, Louis, said he doesn't remember any plan to modernize the facade.)

After talking with the Eydes, McKay picked up the phone again and called Lis Knibbe, a historic preservation architect at the Quinn Evans firm in Ann Arbor, and asked her to get



Photo by Moxy Imagery

From left: Nick Eyde, Matt Eyde, Sam Eyde (back), George Eyde (front), Nathaniel Eyde

over to Knapp's "fast."

Knibbe knew about the plan to flay Knapp's. "They looked at putting a contemporary skin on it," she said. "I saw the renderings."

She studied the structure and laid out a mixed-use proposal that would save the building's historic shell. She recalled putting together a proposal for the Eydes as early as 2001.

"It sat for a while and nothing happened," Knibbe said.

Several years went by.

"The Eydes finally picked up the study and asked us to implement it," Knibbe said.

There are several theories about the time lag. The market wasn't ready. The Eydes weren't ready. Nick Eyde, who would later become the project's spark plug and project manager, was still playing professional football in Europe. Maybe Lansing wasn't ready.

"We had to wait for the market to catch up," McKay said. "But we got Eyde's attention. The irony is, what [Knibbe] put in that first report is basically what they ended up doing."

RISK OF DEMOLITION

Owners George and Louis Eyde had good reason to be skeptical of a mixed-use makeover for Knapp's. They had already cycled through that dreary experience. After the Eyde Co. bought the building in 1980, Knapp's Department Store became the Knapp's Centre, with state offices, including the Department of Natural Resources, a consulting firm, a newsstand, and a restaurant/nightclub, Tango's. George Eyde said the company spent millions on interior improvements.

"They were a little bit ahead of their time," Nick Eyde said.

The building was at capacity in the mid-1980s, according to George Eyde. It was so full, he said, that the nightclub had to be scrapped so more state offices could move in. But in the

late 1980s and 90s, the state offices moved out as departments were consolidated into other buildings. The consulting firm also moved away and new tenants were scarce. Retail and restaurant activity was still minimal downtown. Meanwhile, the shell of the building was falling apart.

"We were contemplating the sale of the building as late as the early 2000s," Nick Eyde said.

Sam Eyde, George's brother, said the company considered demolishing Knapp's "multiple times."

In 2006, Nick Eyde came back to Lansing after six years of playing American football in Europe and started working in the family business. The Knapp's building fascinated him. Living in Rome and other Italian cities taught him how to appreciate walkable downtowns and historic buildings.

Nick Eyde started researching the tax credits available for historic preservation projects.

"His determination on that front was key," Clouse said.

Eyde quickly zoomed in on a Section 108 loan from the U.S. Department of Housing and Urban Development, billed on the department's Web site as "one of the most potent and important public investment tools" the feds can bestow on local governments.

George Eyde had a soft spot for the building.

"I was born in 1935 and this building was finished in 1937," he said. "We're about the same age. I used to visit Santa Claus here and sit on his lap."

More to the point, he called Knapp's "a one-of-a-kind building in the whole country."

Nevertheless, a full-scale historic preservation effort seemed like a layer cake in the sky to George Eyde.

"My father was the most receptive and the most difficult person to persuade," Nick's brother Nathaniel Eyde said. "No one was more open to it but no one scrutinized the economics more carefully. It's a hell of a mix."

Trezise recalled an early meeting with several Eydes,



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including Nick, as the \$130 million renovation of the 1939 Ottawa Street Power Station (now the Accident Fund headquarters), long thought to be a hopeless pipe dream, got under way in 2008.

"We were aware of where this town was headed," Nick Eyde agreed. "We saw what Christman [Co.] was doing with the Accident Fund."

LAYER CAKE

In winter 2008, Lansing city planning director Bob Johnson held a meeting in his office with LEAP's Karl Dorshimer, Clouse, Nick Eyde and a financial consultant from California. Eyde brought up the Section 108 loan at the meeting.

The Eydies would have to pay back the \$5.4 million, but the loan would be secured by Lansing's Community Development Block Grant funds. As the others listened in, Johnson called Washington to ask if the project would qualify.

"We talked about the location, job creation," Johnson said. "All these things seemed to fall into place. It was sort of an 'Aha!' moment."

Karl Dorshimer, economic development director at LEAP, helped build the incentive layer cake for Knapp's, just as he had done for the Accident Fund



Lawrence Cosentino/City Pulse

Lis Knibbe, lead architect for the Knapp's Centre renovation, outlined plans to keep the building's historical features and transform it into a mixed-use complex at a news conference in April 2010. She is flanked here, left to right, by Lansing planning director Bob Johnson, Mayor Virg Bernero and Councilwoman ALynne Boles.

project.

Trezise's penchant for drama and the accountant's cool of Dorshimer make a lively two-act. While Trezise effusively praised Lansing Mayor Virg Bernero for being a "risk-taker" for signing on to the Section 108 loan, Dorshimer blandly reminded him that the loan is backed by three layers of security, starting with an escrow account funded by the Eyde Co. and ending with the property itself.

"The city has multiple protections and cannot get stuck with the bill," Trezise agreed, leaving the essence of Bernero's risk for others to divine.

Luckily, the Knapp's building had some avid fans at the State Historic Preservation Office, including McKay and State Historic Preservation Officer Brian Conway, who wanted to see the building saved. Before long, Michigan Brownfield credits and federal and state historic credits were in the team's portfolio. The state award included a special "enhanced credit," available only from 2009 to 2011, that more than doubled the amount awarded, from \$1.4 million to \$3.9 million. Trezise called them "super-duper historic credits."

But the Knapp's team didn't get everything it wanted.

They were counting on a federal Brownfield Economic Development Initiative grant, a now-discontinued program run by HUD "to assist cities with the redevelopment of abandoned, idled and underused industrial and commercial facilities."

But the competitive program proved to be a major hurdle.

Twice, the team's applications for BEDI grants were denied.

The second failure was Trezise's most depressing day on the project.

The application was due on a Friday in summer 2009.

Friday afternoon, the papers were signed and Trezise took off on a long-awaited vacation in northern Michigan.

"My cell phone started blowing up about 9 p.m.," Trezise said. It was Clouse. The feds hadn't received the application.

Only city development manager Dorothy Boone had the online code needed to send or amend the application. Trezise was in northern Michigan and Clouse was at the bedside of a sick friend in the hospital.

As the sun set in the north woods, Trezise paced around his cabin, fielding calls from Johnson, Clouse and Dorshimer. Boone wasn't answering the phone.

Johnson drove to Boone's house after midnight and dragged her back to the office, where they re-submitted the application. They made the deadline — but didn't get the grant.


SCRAMBLING

A few more of Trezise's "dead stops" still lay ahead. The frosting in the Knapp's incentive cake was a promising federal program, New Market Tax Credits, designed to help projects that will create jobs in low-income communities. But the Knapp's team couldn't

{ Going places. }

Congratulations to all of the partners in the Knapp's Center project. Being a part of this historic restoration and this investment in our community is

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DEAL

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apply for them directly. They had to look for partners (non-profits or private foundations) who plan to apply for the credits and choose to invest, or allocate, them to projects they want to help. Two partners promised to allocate their credits to the project. Neither of them got the credits.

"We had to scramble," Nick Eyde said. The team shifted gears and began working with the National Trust for Historic Preservation, a privately funded historic preservation group best known for its annual list of the 11 most endangered places in America.

When the Trust agreed to provide their allocation for the project, the last piece was in place.

"They were excited about it," Nick Eyde said. "They do historic buildings. That's when we knew we were closing and we could get started."

Dorshimer said the New Market loan requires the Knapp's Centre to create about 200 low- to middle-income jobs and requires the Eyde Co. to file regular reports. (The project has created one job for sure: an added accountant at the Eyde Co. to track the Knapp's project's multiple reporting requirements and other strings attached to the incentive package.)

The project had to get under way by Nov. 1, 2012 to qualify for the New Market credits. That left a three-month window before the Oct. 31 closing. Nick Eyde told the design team to speed up work and get the plans ready.

"It is the most complex project I've ever worked on," Clouse said. "There were 15 different groups and 10 law firms working through the documents and getting the approvals."

On Oct. 31, 2012, George Eyde signed a sheaf of documents thicker than a glass brick from the wall of Knapp's to seal the deal. (Louis signed earlier, having gone south for the winter

months.) Clouse said it took them each four hours to sign it all.

"It was over a thousand pages," George Eyde said. "God, it was huge. My hand was wearing out."

Clouse found the size of the binder daunting, but George Eyde didn't bat an eye.

"It was scary when I took out my first big mortgage, for Eydeal Villa in East Lansing in 1963, for \$450,000," George

"There were snafus and things that had to be done that day," Clouse said. They went back to the table after 2 p.m. to cross the T's and dot the I's.

BOOKENDS

Several principals in the project maintain that the Knapp's deal would not be possible today. Michigan's historic credits were pulled by the state Legislature and ended on the last day of 2011. New Market Tax Credits, Clouse said, are focusing on manufacturing rather than economic development.

George and Nick Eyde singled out Lansing Mayor Virg Bernero for praise for vigorously pushing massive restoration jobs like Knapp's and the Ottawa Power Station despite decades of failed attempts.

"Our mayor has been really out of the ordinary," George Eyde said. "In the past, they didn't care. They tore down the old City Hall, the Olds Mansion, the old Elks hall, the Barnes mansion. So many were torn down. We've lost a great part of our history and it's good to keep whatever we have left."

Lead architect Lis Knibbe said the city's participation was "critical" to the Knapp's project credited the Eydes for holding off on demolition, shelving the modern facade plan and doing right by the original design.

"I didn't know the Eydes before we did this project and I knew they hadn't done anything like this before, but they were a great client," she said. "They held our feet to the fire, but they let us implement the project as we hoped we could. We didn't have to compromise much."

Knibbe called the Knapp's Centre and the Ottawa Power Station redevelopment a few blocks to the north "the bookends on downtown Lansing."

Trezie reported that downtown first-floor vacancy rates downtown are nearing zero.

"It's ironic," he mused. "Because of historic preservation, we have a future. We have a city."

KNAPP'S CENTRE RENOVATION PROJECT BUDGET

Section 108 Loan, federal government (HUD)	\$5.9 million
Michigan Brownfield tax credits	\$4 million
Federal historic tax credits	\$6.2 million
State historic tax credits	\$3.9 million
New market tax credits	\$3.1 million
Developer (Eyde Co.) money	\$8.4 million
Developer Fee - paid to Eyde Co. after all other obligations are met	\$5.1 million
TOTAL	\$36.6 million

Eyde said. "How was I ever going to pay back this money? That was frightening. Now it's not frightening any more. We just roll with it."

After it was signed on Oct. 31, everybody went to Troppo's for lunch, cell phones in hand, tracking fund transfers between sips of celebratory drinks.

Some of the fund transfers weren't going through.

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We are proud to have acted as counsel to the Louis J. Eyde Family LLC and the George F. Eyde Family LLC in the restoration of the Knapp's Centre, and we commend them on their outstanding development and their continued commitment to the Greater Lansing area.

DICKINSON WRIGHT PLLC



KNAPP'S THROUGH THE AGES

1865

Future Knapp's Department Store site at the corner of Washington Avenue and Washtenaw Street purchased by Lt. Luther Baker, leader of the militia unit that captured John Wilkes Booth, assassin of President Abraham Lincoln. Lansing House hotel, made of brick, built on present site of Knapp's Centre.

1930

Flint entrepreneur Charles S. Mott buys the J.W. Knapp Co. and three other mid-Michigan department stores

DEC. 7, 1937

J.W. Knapp Co. opens new store designed in Streamline Moderne style by Lansing-based Bowd & Munson architectural firm and built by the Christman Co.

1956-57

Escalators added

1896

J.W. Knapp, a carpet salesman from Albion, Mich., joins two partners to start up the Jewett & Knapp dry goods store (formerly the N.F. Jenison Dry Goods Store) at 123 N. Washington Ave. in Lansing. Newspaper ad Feb. 19, 1896, announces that "this business will be continued permanently."

1906

Jewett & Knapp store moves to 222-224 S. Washington Ave.

1908

F.W. Jewett gives up his interest in the store and it is renamed J.W. Knapp Co.

1936

J.W. Knapp Co. buys Hotel Downey property, plans to demolish fire-damaged hotel and build a new flagship store.

1948

50,000 square feet added to west side of Knapp's, matching the style of the building

By LAWRENCE COSENTINO

Nick Eyde is a footballer and a philosopher, a cosmopolitan man and a hometown boy.

He oscillates. He stirs the drink without half trying.

"Nick is a very interesting fellow," his father, Lansing real estate mogul George Eyde, declared, as if they had just met over drinks.

By most accounts, the 35-year-old prodigal scion of Lansing's Eyde Co. real estate and development empire was the key catalyst for one of the city's most dramatic downtown development coups, the conversion of the Streamline Moderne Knapp's Department Store building into the multi-use Knapp's Centre.

"He picked up the ball and carried it on his own," George Eyde said. "Nobody in our company was interested or wanted to make [Knapp's] what it was. Nick wanted to see it happen."

You expect Nick Eyde to say that sports taught him to work on a team. But the parallels between quarterbacking on the gridiron and calling the shots as project manager of the Knapp's development are too facile.

For Nick Eyde, a key takeaway from six years of playing professional American football in several European cities was an appreciation for old buildings and walkable city centers. And for thinking big.

Two weeks ago, Eyde tried out the angular glass table in his future office on the third floor of Knapp's.

"Look at the Colosseum behind you," he said, pointing to the floor. "Streamline!" The classic curves of Rome's most famous landmark were captured in a triptych of black and white photographs, ready to hang on the wall. The resemblance to the rounded northeast corner of Knapp's was unmistakable. Call it Streamline Ancient.

"I liked the idea of having a real positive urban experience," Nick Eyde said. "All the cities I lived in were like that. Bolzano was very interesting, the civil engineering. They don't have much space to work with. And Rome, obviously."



NICK EYDE

Eyde played for several teams in several countries, but felt most at home in Italy. The Austrians, he said, were all business — show up for scrimmage at such and such a time. The first emails he got after joining the Rome Ducks in 2002 were very different.

"They were like, 'Come to Rome, it will be the most magical summer of your life,'" Eyde said. "Nothing about football. It was so different from Austria. And it was the most amazing summer ever."

Apologizing for the generalization, he declared the Italians the most creative people he ever met.

"You have this feeling that anything's possible," he said. "I think I brought that sense of idealism back, looking at some of these bigger ideas."

Other principals in the Knapp's project see Eyde the same way.

"I think his time in Europe influenced his thinking," Lis Knibbe, lead architect on the Knapp's redevelopment, said. "He definitely understands cities."

Mark Clouse, chief counsel for the Eyde Co., said

RUNNING WITH

HOW NICK EYDE RALLIED

"someone coming in with a fresh set of eyes and thoughts" can get a stalled ball rolling. Nick Eyde studied the incentive packages available to get the project off the ground, huddled with Clouse to lay down the complex financial framework of the deal, and persuaded his father and uncle to let him call



Courtesy Nick Eyde

Nick Eyde played American football in Europe for six years, where he learned to appreciate old buildings and walkable downtowns, before championing the Knapp's renovation as project manager.

1970

Knapp's Department Store sold to L.S. Good Co. of Wheeling, W.Va.

1982

Eyde Co. buys Knapp's building at bankruptcy auction and converts most of the building to government offices, a newsstand and a restaurant/nightclub. The building is renamed the Knapp's Centre.

2000

Building is again vacant.

OCT. 31, 2012

Financing deal for \$37 million renovation closes.

MAY 2014

Knapp's Centre opens to public.

1961

40,000 square feet added as Knapp's expands onto former Story Oldsmobile Co. on Capitol Ave.

1980

L.S. Good declares bankruptcy. Downtown Lansing Knapp's store closes Oct. 13 and reopens briefly in December for a liquidation sale.

1983

Knapp's Centre listed on the National Register of Historic Places.

2010

Eyde Co. announces plans to redevelop building for mixed residential, office and commercial use.

DECEMBER 2012

Construction begins with Granger Construction as general contractors and Kramer Management overseeing construction.

Sources: J.W. Knapp Co., Historical Society of Greater Lansing, Bruce Kopytek, the Lansing Republican and the Lansing State Journal

TH THE BALL

D HIS FAMILY'S BUSINESS TO SAVE A NATIONAL ICON

the plays.

"Nick's determination on that front was key," Clouse said.

Pete Kramer, another principal in the Knapp's project, agreed that Nick Eyde played a "prime" role in saving the iconic building. Bob Trezise, president of the Lansing Area Economic Partnership and another key player in the Knapp's

project, said Nick Eyde was "instrumental."

"Nick brought a new, very personal passion to the company," Trezise said. "If it wasn't for him and Mark Clouse, the project wouldn't have happened."

In "The Godfather," it took quiet Michael Corleone, the reluctant son of Don Vito Corleone, to take the family in a new direction and move to Lake Tahoe. Hot-headed Sonny didn't have the head for complex deals. Nick Eyde recently saw the Mafia flick for the first time and loved it, especially the sequence where Michael goes to Italy. "Who do I identify with? Maybe I'm a little bit like a Sonny, but from the reluctance in learning Italian, maybe I'm like Michael."

THE ETERNAL NOW

Nick Eyde grew up in East Lansing and went to East Lansing High School. He majored in history, with a minor in religious history, at Gustavus Adolphus College in St. Peter, Minn.

There he was a quarterback and wide receiver on the football team. Playing multiple positions made him attractive to the European football league.

Off the field, he dived into philosophy, inspired by an outstanding professor.

To stir the drink, he studied two disciplines that are very different from one another: Lutheran philosophy and Japanese contemporary Buddhist thinking.

"Western philosophy, German philosophers, always begin with subject-object duality," he said. "There's you, there's me, and then we're trying to analyze the moment."

Kitaro Nishida, one of Eyde's favorite philosophers, sees the world differently.

"Before we break things down into subject-object duality, there's a moment before that they call pure experience. It's the moment, the eternal now," Eyde explained.

If you didn't expect to plumb subject-object duality in a story on real estate development, hold on a few seconds. We're not quite done.

"Everything's pure in that moment of the now," Eyde went on. "The moment I put my mental stamp on it, a falling off occurs. You do the best you can but you realize that you're not in that pure moment any more."

This is where the footballer/philosopher paradox evaporates.

Sports is one of the best ways to lose yourself in the pure moment of the now. The purest moment of Nick Eyde's life, and a portent of his tenacity in pushing the unlikely Knapp's project, was his stunning upset victory for Bolzano Giants the against the Bergamo Lions in 2006. As the final seconds ticked away, Eyde threw a 30-yard Hail Mary pass (an "Ave Maria pass" in Italy) for a 20-14 win.

Until that day, the Lions had rolled up 73 straight league games and eight straight championships, the longest streak in European football history.

"Guys were crying on the field," Eyde said. "Some of them were in the twilight of their career, and they'd never beaten Bergamo. Not even close. I had played them twice previously and lost 55-0 and 35-7. Then all of a sudden this team clicked."

A modest display of medals and news clippings from Eyde's football career were in a frame on the floor, across from the Colosseum, ready to go on the wall.

SEE NICK EYDE, PAGE 22



Lawrence Cosentino / City Pulse

In Lansing, Eyde works the Knapp's construction site.

KNAPP'S IN THE COMICS

On Dec. 6, 2007, the nationally syndicated comic strip "Zippy the Pinhead" prominently featured the Lansing's Knapp's Department Store building.

In the first panel, the curved northeast corner of the Knapp's building is clearly visible under the name Undico, an underwear manufacturer in the fictional town of Dingburg.

In nearly 40 years of drawing weekly and daily strips, "Zippy" creator Bill Griffith has featured hundreds of unusual American buildings and roadside oddities, often suggested by readers. Many of his strips take place in vintage diners, where his characters philosophize, consume "toroidal glucose delivery systems" (donuts) and use excessive taco sauce.

Griffith was delighted to hear that Knapp's has been renovated instead of being torn down. He gave City Pulse permission to reprint the strip and added the following comments.

"I like to draw beautiful and/or interesting buildings in my comic strip — Art Deco department stores, streamlined diners, any



building with a lot of character. It's not just fun to draw them, but it just might make readers notice that they stand out from the 'big box' humdrum architecture all around them — and, even better, appreciate their charm.

"We tear down too much of our cultural heritage — and live to regret it later. By including the gorgeous Knapp's building in my Zippy strip, I hope I pointed out not just how cool it looks (and, to some degree, how enter-

taining it is to look at), but how important it is to preserve places like this so we don't wake up one day and discover we're all living in one gigantic strip mall."

- Lawrence Cosentino

NICK EYDE

FROM PAGE 21

'RAKE THE LAWN'

Eyde's football moment passed, as all moments do, but the possibility of the impossible stuck with him.

"Your body and everything, it takes a toll," he said. "I was all in, playing football, but something toward the end of the [2006] season — it was a void, so to speak. I felt I was coming to the end of something. Call it being burned out, living out of a suitcase that many years."

He applied for a diplomatic job in Italy. In the meantime, he began working for his father's company. For years, George Eyde had kept at him to quit football and do something else.

Two daunting projects facing the Eyde Co. put a hook into Nick. One was the former Owens Corning Fiberglas headquarters in Toledo, a landmark 28-story mid-century glass tower in serious need of renovation.

George Eyde took Nick to Toledo to show him the building.

"Before I knew it he was going down there by himself," George said. "He was leaving me behind. I thought, 'OK, go ahead.' He's well on the way to getting that one recovered." Several members of the Knapp's team, including Ann Arbor's Quinn Evans Architects, are also working with Nick Eyde on the Toledo project.

The other elephant in the Eyde Co. portfolio was Knapp's, a national treasure of Art Moderne architecture that sat idle for more than a decade. By 2007, it was literally crumbling from rust. The clock was ticking and it was time for another Ave Maria pass.

"I asked him if he'd work on this building and he said, 'OK, sure,'" George Eyde recalled.

Nick's brother, Nathaniel, has seen such exchanges before.

"That's a good attitude to have in a family business," Nathaniel Eyde said. "'This lawn needs to be raked.' I'll do it."

For Nick Eyde, the family business was getting a lot more interesting than yard work.

The apartments, office strips and other suburban projects the Eydes had pursued in the past didn't sing to Nick the way these two projects did. Both projects were potential game-changers for their respective cities. Both had the weight of history. Both were big.

Nick Eyde started researching financing and design options and put out feelers to the city. A Section 108 loan from the U.S. Department of Housing and Urban Development got the ball in winter 2008-09 in the air and the touchdown drive was under way.

FAMILY REUNION

While working on Knapp's, Nick inspired another restoration at home.

George Eyde's family is coming back together.

Since 2010, Nick's two brothers, Nathaniel, 39, and Matt, 43, have also returned to the family business from far-flung detours. Both were impressed by Nick's work on the Toledo building and Knapp's.

Matt was an actor living in California, Chicago and New York and owned a gym in LA.

"I didn't know how I would fit in to the family partnership," he said. "It was hard for my dad to let controls go."

By 2010, Matt had enough of acting, sold the gym to a celebrity trainer and headed back home.

"The first to go back was Nick," Matt said. "I started watching that. I saw some of the brilliant stuff he was doing."

Nathaniel was working at Marcus & Millichap, a large real estate brokerage in California. After coming back to Lansing in early 2011, he was instrumental in the purchase of Meridian Crossings in Okemos.

Nathaniel and Matt are sales and leasing specialists. They might woo a company or show an apartment to a prospective tenant.

"NOBODY IN OUR COMPANY WAS INTERESTED IN KNAPP'S OR WANTED TO MAKE (KNAPP'S) WHAT IS WAS. NICK MADE IT HAPPEN."

GEORGE EYDE
KNAPP'S CO-OWNER

"Our job is to fill the place," Nathaniel said.

"I love working with my brothers," Matt said. "These guys want to carry it on and I want to learn from them. I'm finding my niche."

In March of this year, Nick's sister Evemarie, 44, came back to the fold and became a partner in the business. After more than 20 years working at high-end retailers like Tiffany & Co. and Baccarat Crystal in Chicago and New York, she was ready to pitch in at the Eyde Co. and take on a role as Nick's "right-hand man."

Since coming back, she has taken on everything from ordering furniture to masterminding the grand opening banquet.

"It just felt right," Evemarie said. "I love working with my family, and I've been blessed to come into this project Nick has been working on for so long."

Evemarie joked that her father has called every one of his kids "a couple times a week for 20 years," asking them when they'd come back.

George Eyde and his wife, Maryann, 70, are relishing the Knapp's moment all the more as the family assembles in its wake.

"I created this business," George Eyde said.

"It was my dream for them come back and operate it themselves, to get along and work as a family, and it looks like a good possibility that will happen. Four down and two to go."

Two more daughters still live out of town. Nancy, 37, works for a contracting company in Washington, D.C., and Sarah, 40, is a co-producer for David Letterman in New York.

The family reunion, combined with two major projects, add up to a major convergence in Nick Eyde's life.

"When you get immersed in something, it takes you," he said, oscillating back to Western philosophy.

"It's like Goethe. If you put yourself out there in the universe, and you put yourself into something, usually the universe responds in kind and pulls you along."

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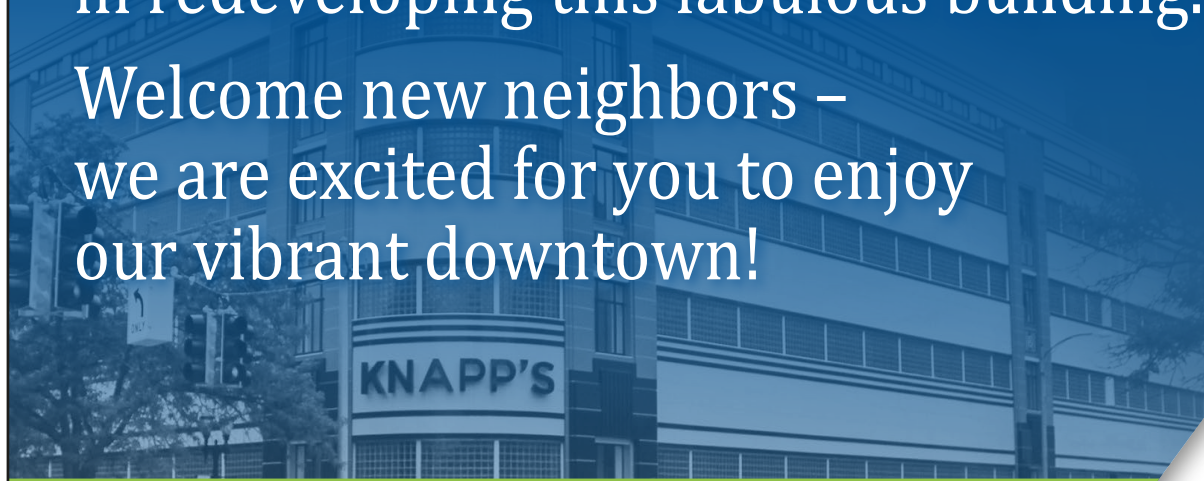


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MONUMENT TO A BRIGHT FUTURE

AT KNAPP'S, STREAMLINE MODERNE IS YESTERDAY'S STYLE OF TOMORROW, TODAY

By LAWRENCE COSENTINO

Dwarfed by the giant Knapp's Centre building last week, wrapped in a scarf, MSU art professor Susan Bandes looked like she was seeing off a relative departing on the S.S. Normandie, circa 1937.

Gleaming slabs of yellow and blue telescoped into the sky above her head.

"The structure is iconic, dynamic, the most interesting building downtown," Bandes said. "There's nothing like it."

Bandes is a professor of art history and visual culture at Michigan State University and former director of the Kresge Art Museum, predecessor to MSU's Broad Art Museum. She's a specialist in Art Deco and modernism and editor of a book on Frank Lloyd Wright's Lansing area work.

"This building is in the history books," Bandes said. "It's an important building. I'm glad to see they did right by it."

Bruce Kopytek, senior architect at Fieldstone Architecture and Engineering in Auburn Hills and an avid department store buff, is positively dizzy over Knapp's.

"It looks like a giant 1930s ocean liner that parked itself in downtown Lansing," Kopytek. "Coming out of the Depression, it was really a statement that the store was

moving forward."

The Streamline Moderne style whooshed across America from the late 1930s to the early 1960s.

Streamline Moderne evokes motion – locomotives, zeppelins, ocean liners or cars. It was a transitional style, stretching the zig-zag steps and spiky ornaments of Art Deco toward the horizontal lines and clean slabs of high modernism.

"It's part of Art Deco, but it came later," Bandes said. "It's a more simplified style. Art Deco can have lots of loops and curves, but Streamline is more aerodynamic. The ornament is in the curves, the horizontality."

Diners, bars and bus stations around the country, not to mention toasters and Kitchenaid mixers, still sport the Streamline style, but grand examples like Knapp's are rare. Last month, Bandes celebrated her birthday by making a pilgrimage to the Chicago Open House, when the Chicago Architectural Foundation opens 150 city gems to the public for one weekend a year.

"Chicago doesn't have anything like this," Bandes said. "There was an Art Moderne church [First Church of Deliverance], but this is a far more interesting building."

As the 20th century went into full swing,



Superbass (via Wikimedia Commons)

The Hecht Co. Warehouse in Washington, D.C., was built the same year as Knapp's, 1937, and is the only building in the country that is similar to Knapp's in style and scale.

older institutions like churches and banks stuck to traditional styles. Upscale exceptions like the über-Deco Chrysler Building and Royal Oak's Shrine of the Little Flower, the ultimate Deco church, are as spiky as they come. The new temples of the middle class, from bars to restaurants to department stores, were more suited to Streamline Moderne.

"Art Deco, with all its ornament, was kind of upper class," Bandes said. "It's not something most people would have in their houses."

Kopytek can't get over the boldness of the blue and yellow stripes at Knapp's. Several years ago, he designed an apartment complex in Ann Arbor with a green-colored roof but was hooted down by the locals.

"They wouldn't let me do green and white in Ann Arbor," Kopytek said. "Knapp's whole color theme, from the building to their shopping bags, was blue and gold, and nobody ran them out of town!"

Wolverine-vs.-Spartan passions aside, Bandes said, "the colors are unusual for any building, especially here in Lansing."

Remnants of Deco ornamentation are tastefully deployed throughout the Knapp's building. Heraldic "K" insignia are embedded in pilasters that flank the curved corner entrance.

Inside the building, not much remains of the original decor, but a few details are left.

Bandes took extra time to examine the

looping handrails inside the Washtenaw Street entrance.

The rails glide into a golden curl, supported by an elegant helix of silver supports.

"Look at the lower part," Bandes said. "It looks like the inner workings of some kind of machine. The curves are simple, but the totality is not quite that simple."

On a moonlight visit last week, Amanda Harrell Seyburn, architectural critic and former contributor to City Pulse's

EyeSore/Eye Candy column, gravitated to the rounded corner that bends the entire building from Washtenaw Street to Washington Square.

"I love the curving form," Harrell Seyburn said. "It's so shiny and gorgeous. Now you understand what an impact the building had. It's fantastic, the pre-eminent representation of Streamline Moderne in the Midwest."

The corner reminded Bandes of Chicago's famous Carson, Pirie and Scott Co. Department Store building, designed by Louis Sullivan.

"They curve the corners at the street, so you're meant to walk around it, but it also makes the presence of the building really visible from all around, so you're invited in," Bandes said.

After 75 years, people still love to ride that Streamline Moderne train.

"It says there's a bright future ahead," Kopytek said.

'I LOVE THE CURVING FORM. IT'S SO SHINY AND GORGEOUS.'

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RE-OPENING THE STORE

HISTORICAL SOCIETY AUCTION RECALLS THE BUSTLE OF KNAPP'S IN ITS HEYDAY

By **LAWRENCE COSENTINO**

Designers and builders turned themselves inside out to re-create the streamlined shell of Knapp's Department Store and fit the building out for new uses, but there was nothing

Historical Society of Greater Lansing Knapp's Dept. Store tours, exhibits, slides, lecture

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they could do to turn back the clock and bring back the bustle that once filled the store.

"For one day, we'll try to put some of that life back into the building," said Valerie Marvin,

president of the Historical Society of Greater Lansing.

During Christmas rushes, the escalators overflowed with bodies and the counters were jammed two and three deep. In the early 1960s, Knapp's boasted that the store drew 5 million people a year.

The old sales floor is also the space where Marvin and her colleagues will set up shop Nov. 15, with an exhibit of memorabilia from Knapp's Department Store, a slide show of historic images, building tours and a guest speaker on old department stores to assist the imagination.

A silent auction and live auction will raise money for the Historical Society's push to start a Lansing history museum.

Live auction items include a getaways at Lansing's English Inn and Mackinac Island, dinner for eight at Lansing's historic Harper House, wine and beer packages, and more. More than 120 silent auction items include artifacts from Lansing history, books, CDs, art, historic photographs and more.

The Saturday event will feature talks by Marvin and an expert in Michigan department stores, Bruce Kopytek, author of the book "Jacobsen's: I Miss it So."

Marvin and Kopytek will lead tours of the building and talk about its history and renovation. The tours will include a walk-through of the fifth-floor apartments that are part of the building's conversion to mixed use.

So far, the group has gathered about three dozen items related to Knapp's to put on display in the old storefront windows looking onto Washtenaw Street and Washington Square, but there may be more than that by the day of the event.

BREAKFAST WITH SANTA

Marvin is amazed at how many old boxes inscribed with the Knapp's logo, some with the merchandise still inside, people have pulled out of their closets.

"That says something about how much affection people have for the store," she said. "They want to keep that connection with it."

The exhibit will include several hat boxes,

some with fanciful hats still inside, commemorative cups from a "breakfast with Santa" and a gilt-edged program from the store's gala 50th Golden Jubilee Banquet in 1946.

(Among the guests at the banquet were Edgar A. Guest, the Detroit poet, who gave an address to a group assembled at the Olds Hotel.) There's a prom dress made of plaid taffeta bought at Knapp's and a 1955 wedding dress, bought on layaway by a woman from St. Johns.

"She still has the layaway receipt," Marvin said.

Whenever possible, Marvin looked for the stories behind the objects.

Historical society member Susan Ward still has a metal dollhouse, with furniture and dolls, from Knapp's she got for Christmas in the 1960s.

As a child, Ward became fascinated by a Madame Alexander bride doll that stared her in the face every time she rode the escalator to the toy department.

Her parents bought her the doll, but she

didn't like its "given" (on the box) name, Sissy. In honor of Queen Elizabeth's 1953 coronation, she renamed it Elizabeth.

"Her mother was a single working woman," Marvin said. "Looking back, Ward realized that the dollhouse wasn't cheap. Her mother and her grandparents must have pooled their resources to buy it."

Marvin is finding it hard to get a grasp on the range of merchandise at Knapp's.

"You could literally outfit your life from birth to death," she said. "Clothing, jewelry, perfume, undergarments, shoes, wedding dresses, business attire."

Many folks just came to Knapp's to window shop or eat in the basement cafeteria. Marvin's mother was among them.

"Her father was a butcher," she said. "They didn't have a lot of money. They would take the bus (a 40-mile trip) from Owosso and

RE-OPENING, PAGE 27



Courtesy Greater Lansing Historical Society

Jim Perkins, of Lansing, sits on Santa's lap at Knapp's in 1952.

With apartments on top and businesses moving in to the middle levels, the old store's airy main floor, still awaiting new tenants, is the best place to squint and imagine a Christmas rush circa 1948, 1957 or 1969.

"You'd put on good clothes and you'd come down after dark to see the Christmas windows," Marvin said. "You'd go inside and see anything you could possibly desire. This is where you came to dream."

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ABOVE AND BEYOND RECOGNITION Michigan Women's Hall of Fame inducts 11 new members... p. 33
 ELFF DISCOVERY Mid-Michigan gets its close-up in 17th Annual East Lansing Film Festival... p. 36

RE-OPENING

FROM PAGE 27

browse around, not buy anything, and go down to the cafeteria and have lunch."

Owosso's population was 17,000 in 1960; Lansing's was over 110,000.

CORSETS AND CLOSETS

Besides sharing individual stories from nostalgic customers, Marvin and Kopytek will put the store's history into broader perspective.

Department stores were at the heart of many changes in 20th century American life. One of the stories that interests Marvin most is the rise of ready-made clothing.

"Women's fashions relaxed, so you're not tightly corseted, wearing custom made clothing that sticks to every inch of you," Marvin said. "You have a looser style, knit fabrics, washable materials."

Marvin will explain how the advent of downtown department stores dovetailed with the rise of the middle class, fueled by the industrial revolution.

"We could mass produce items that were of a good quality," Marvin said. "You could own 10 pairs of pants instead of one or two. People had the spending power to amass these objects."

Pull that thread a little more and you discover how department stores changed the layout of your house or apartment. Why did houses start including closets? To hold all that stuff people started buying at places like Knapp's.

"Your clothes wouldn't fit on one or two hooks anymore, or fit in a dresser," Marvin said.

Marvin was struck by the public's interest in Knapp's long before the building was renovated.

"I found that there are two buildings downtown that everyone talks



Courtesy Historical Society of Greater Lansing

Knapp's Department Store was bursting out of its old storefront at 222-224 S. Washington Avenue in 1937. The new store is seen going up in the background.

about," Marvin said. "One is the Capitol. Knapp's is the other one."

Even the spectacular Ottawa Street Power Station, renovated in 2011 into the headquarters of the Accident Fund Insurance Co. of America, was not a place for people and never had the emotional impact of Knapp's.

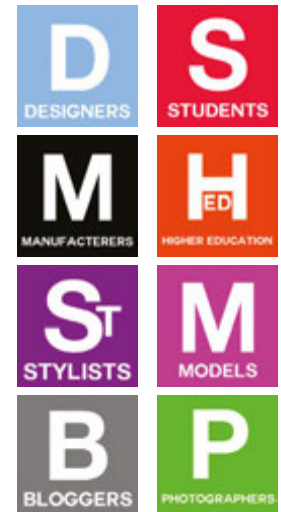
"Everyone seems to have set their foot through the door at one time or another," Marvin said.

Marvin is finding out that Knapp's is a treasure trove of stories, as befits a structure of its size and weight.

"Physically, it's such a big presence," she said. "It doesn't get any bigger than this."



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UP AND DOWN THE

By LAWRENCE COSENTINO

Today, shoppers shamble, zombie-like, through harshly lit megastores with self-checkouts and few flesh-and-blood points of contact. The sight of the refurbished Knapp's Centre in late October 2014, lit up and looking ready for another Christmas rush, left Auburn Hills-based architect Bruce Kopytek with one wish. Kopytek is the author of a book on Jacobson's Department Store and a Knapp's buff.

"I sure wish it was a great department store again," Kopytek said. In the early and

Knapp's employees were not only encouraged to help shoppers, but were admonished in the company newsletter to say something less irritating than "How may I help you?" (Anyone who used that stock phrase had to put a penny into a plastic bucket.)

"The way they treated their employees, their customers, and the community was really worthwhile," Kopytek said. "That whole attitude is missing these days."

The rise and fall of Knapp's is a classic American arc of optimism, expansion,



Photo courtesy of Christman Co.

The new home of Knapp's, billed as the "store of stores," was built in in 1937. Its pre-cast concrete and porcelain panels looked smashing, but they would cause big headaches 70 years later.

mid-20th century, downtowns were hubs of urban life and department stores were the hubs of the hubs, the place to be.

"Combine them with the hotels and the theaters and everything else and you really have a city," Kopytek said.

over-expansion, a bad buyout and, ultimately, bust.

In 1896 J.W. Knapp, a former carpet salesman living in Albion, and two partners (H. F. Reynolds of Charlotte and F.W. Jewett of Albion) opened the Jewett



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ESCALATOR

THE RISE AND FALL OF KNAPP'S DEPARTMENT STORE

and Knapp dry goods store at 123 N. Washington Ave.

Before Knapp and his partners bought the store, it was already one of the biggest in Lansing, under the name of N.F. Jenison Dry Goods, but a newspaper account said Jenison needed a "well-deserved rest."

Years later, Knapp was described in a company newsletter as an "individualist" who "relished being different and stirring up controversy."

In 1930, Flint entrepreneur, philanthropist and founding partner of General Motors Corp. Charles S. Mott bought Knapp's as an asset for his C.S. Mott Foundation. Knapp's became one of several gems in Mott's portfolio of department stores, along with the L.W. Robinson Co. of Battle Creek, Smith-Bridgman's of Flint, and the nearby D.M. Christian department store in Owosso.

In spite of the Great Depression, Knapp's sales grew at an astonishing pace.

In 1936, Knapp's bought the lease for the site of Lansing's Downey Hotel (previously the Lansing House), once the city's finest hotel. By then, the Downey was going downhill, owing to series of fires and competition from the more modern Hotel Olds.

Michigan's premier architectural team, Edwin Bowd and Orlie Munson, were hired to design and build a modern,

Streamline Moderne-style five-story flagship store billed in advertisements as the "store of stores."

Tuesday, Dec. 7, 1937, opening day, the store glittered with Christmas merchandise and decorations, even though the fourth floor and part of the third was still under construction.

Thousands visited the store by early afternoon. A Christmas ad thanked the city for its "sincere good wishes."

Not everyone found the building exciting.

"There was a divided opinion in town

"PEOPLE THOUGHT (KNAPP'S) WAS A LITTLE TOO MODERN AND THEY THOUGHT IT TOOK AWAY FROM THE OTHER OLD ARCHITECTURE IN LANSING."

HELEN GRIMES
CUSTOMER

at the time as to whether people liked it or not," longtime customer Helen Grimes recalled in the WKAR documentary, "Things Not Here Anymore." "People thought it was a little too modern and they thought it took away from the other old architecture in Lansing."

With the privations of the Great Depression and World War II behind them, a generation of Americans were ready to consume like mad. The 12-year-old store had an adolescent growth spurt in 1949 with a major expansion that added 48,000 square feet to the building, increasing floor space 40 percent. Knapp's President Dorr Shotwell, who took over running the company when Knapp died in 1934, told the Lansing State Journal that business volume was 60 percent greater than planned for the existing building. Knapp's couldn't keep enough furniture, appliances and ready-made clothing to satisfy demand.

In 1961 Knapp's opened a "Thrift

Center" on Capitol Avenue and a "Campus Center" in East Lansing at corner of M.A.C. and Albert Ave. A Meridian Mall store opened in 1969.

The store's arc of success peaked by 1970, when the Mott Foundation sold Knapp's to L.S. Good Co. of Wheeling, W. Va. (est. 1888), along with Smith Bridgman in Flint, Robinson's in Battle Creek and the D.M. Christian Co. in Owosso. The chain was too much for the small West Virginia company to manage. The rise of shopping malls, the slump in downtown commercial activity and Good's mismanagement took a fatal toll on Knapp's in the mid-1970s. Good filed for bankruptcy in May 1979. The downtown Knapp's store closed without notice Oct. 11, and two other Lansing-area stores closed five days later. The downtown store had one last sad Christmas rush, when thousands of people jammed a liquidation sale, beginning Nov. 28, 1980.

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Armored vehicle of social criticism

Local author's latest book examines the militarization of local police departments

By **BILL CASTANIER**

Local author and Michigan State University English Professor Lev Raphael believes that the term “officer-friendly” has been transformed into “mean, fighting machine,” thanks to military surplus from the wars in Iraq and Afghanistan ending up in the hands of stateside police departments.

Lev Raphael

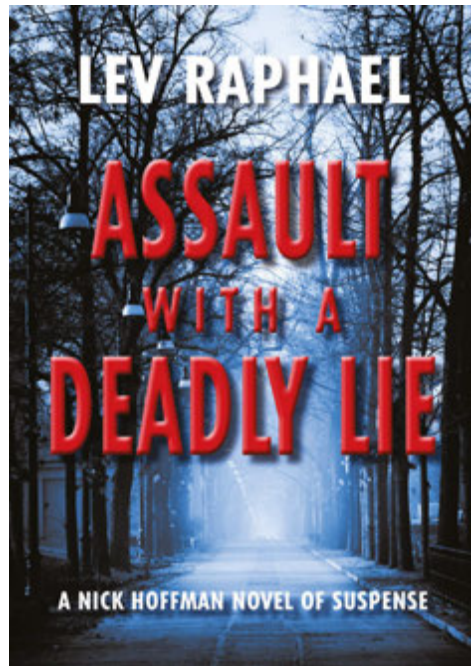
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It's only a coincidence that Raphael's new thriller, “Assault With a Deadly Lie,” which deals with the militarization of police, was released about the time armored vehicles took to the streets of Ferguson, Mo., following the fatal shooting of a young black man.

Raphael opens his book with his protagonist, Nick Hoffman, a professor at the fictional State University of Michigan, and his partner, Stephen Borowski, in mortal peril with a military-style assault of their home by local police in full military garb.

From that point on the danger ramps up; in many regards the police become their enemy. Raphael's book is one of those difficult thrillers to write about without giving away plot points that would ruin the suspense. Suffice it say that there are a series of convincing lies mixed with revenge and death that pull Hoffman and Borowski into a dangerous maelstrom.

“Deadly Lie” is the eighth in the Nick Hoffman series, one that had purportedly come to an end seven years ago. But Raphael said that as he followed the militarization of police across the country on the web and in traditional media, he felt he needed to return to the character after a nearly decade-long hiatus.



Courtesy image

Mid-Michigan author Lev Rapahel's latest thriller pits his recurring protagonist against a militarized local police unit.

“I thought I was done with it, but four years ago I started to see more about SWAT teams invading people's homes in the middle of the night,” he said. “Sometimes people were shot, sometimes people were killed, and it was often the wrong home. The issue transcends political lines with both the liberal ACLU and the conservative Heritage Foundation opposing the militarization of local police departments.”

Raphael believes that this trend “went nuts” after the attack on the World Trade Center and that we are still suffering from “9/11 PTSD.” He said we now have police departments using SWAT teams to serve warrants; the ACLU has estimated that each year in the U.S. there are 45,000 SWAT raids.

“We all live in a bubble believing this can't happen to us, but it can,” Raphael said.

Last week, 100 demonstrators marched to East Lansing City Hall and asked the East Lansing Police Department to return military-style equipment, among other requests. A federal database shows 12 pages of military equipment being transferred to police agencies in Ingham County since 2006, including

canteens, cold weather boots, riot shotguns and military-grade rifles.

“One of the reasons that I wanted to write the book was in my previous mystery books, Nick and Stephen had never experienced personal danger,” he said. In the new book, they not only face personal danger, but they are asked to be complicit in this gross violation of their rights: As the characters stand up to be heard and the violence and threats escalate, the English Department head where Nick and Stephen work makes it clear that it would be preferred that there is no more “bad publicity.”

Raphael likes to stretch his limits as a writer; he is working on an erotic vampire novella, a sequel to his Kindle-only e-book, “Vampyre of Gotham.”

“It's both erotic and horror, and it's a genre I hadn't written in,” he said.

That stretch includes the memoir-style book, “My Germany,” about being the son of Holocaust survivors. “Deadly Lie” blends categories and even draws from his parents' experience in WWII.

“It was hard not to think of the experiences my parents went through while writing (“Assault with a Deadly Lie),” Raphael said. However, he makes it clear that he doesn't believe that we live in an authoritarian state.

“(But) we do live in a militarized state — that's a reality,” he said. “And the police often see the public as the enemy. As I saw this shift of consciousness four years ago, I knew I needed to write about it. Mysteries are a tre-

mendous vehicle for social criticism.”

Raphael believes that the demilitarization can only begin to change at the local level.

“It has to start small,” he said. “Individual police departments have to start disarming themselves.”

In a recent Huffington Post installment, he pointed to the university community of Davis, Calif., which returned a tank-like vehicle.

“We have to ask: Do local police agencies really need tanks?” he said.



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Meridian Mall



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Bestselling Michigan Mystery Author HARRY DOLAN presents *The Last Dead Girl*

Wednesday, Nov. 12 @7 pm
Eastwood Towne Center



All of Dolan's mysteries have received critical acclaim, and *The Last Dead Girl* is no exception, with the Wall Street Journal calling it “absorbing, exciting. . . fast and unpredictable.” This is

one event mystery fans will not want to miss!

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, November 5

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Capital for Small Businesses. An overview of funding sources for small business. Noon-1 p.m. FREE. The Marc, 4675 Okemos Road, Okemos. (517) 483-1921. sbdcmichigan.org.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

E-Pathways Info Session. Training opportunities in the IT industry. 10:30-11:30 p.m. Capital Area Michigan Works, 2110 S. Cedar St. Lansing, epathways.org.

Elections, Democracy & Spirit. Faith and politics. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

International Speaker. Presented by an MSU international student. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

Greater Lansing Rose Society. Winterization of roses. 6 p.m. FREE. Grand Traverse Pie Company, 1403 E. Grand River Ave., East Lansing. (517) 651-6793. greaterlansingrosesociety.lifeyo.com/Home.

Start an Etsy Store. How to start an Etsy shop and improve existing shops. 6 p.m. FREE. call to register. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351 ext. 3, cadl.org.

Bread for the World Organizing. Dialogue with Jon Gromek. 6 p.m. FREE. Red Cedar Friends Meeting House, 1400 Turner St. Lansing. (989) 506-1843, facebook.com/theworthoffall.org.

See Out on the Town, Page 34



Theater for the mind ... and soul

• • • Thursday, Nov. 6 & Friday, Nov. 7 • • •

This weekend, two shows will give local audiences a choice between an epic romance that sweeps across Europe and a powerful drama about anti-Semitism in the American South. Either way, prepare to be challenged by the strict societal rules of these two very different worlds. And you'll never guess which one's a musical.

Starting Friday, Lansing Community College's Performing Arts Department presents "A Room With a View" (pictured left,) an adaptation of E.M. Forster's 1908 novel about a young woman living in the repressed Edwardian era.

Lucy Honeychurch, an upper middle-class young lady from England, takes a holiday to Florence, where she becomes enamored with the foreign culture and the sights. But the beautiful gardens, winding streets and vast Italian countryside aren't the only thing Lucy falls in love with: George, a fellow hotel guest, sweeps her off her feet. However, when he doesn't pass the approval of her chaperone, she's whisked back home to her regularly

scheduled life. Lucy gets engaged soon afterward, but when George comes back into her life, her life is thrown into turmoil.

Who will Lucy choose — the man she fell for in Florence or the one her family approves?

"It's in the nature of the choices that Lucy has to make and the particular obstacles that she faces, plus the inner conflict and progression she has to go through in order to get what she wants," said director Andy Callis.

Meanwhile, Peppermint Creek Theatre Co.'s "Parade" (pictured center)

explores the true story of Leo Frank, a Jewish man who was lynched after being wrongly accused of murdering a little girl in Atlanta in 1915. Interestingly, this story of prejudice and the corruption of the justice system is a musical, which seems an unlikely pairing of topic and genre.

"That's the type of musical we traffic in, I swear," said Peppermint Creek artistic director Chad Badgero. "But music heightens emotions, and a musical, if done well, serves dramatic situations even better."

The book is by Alfred Uhry ("Driving Miss Daisy," "Last Night at the Ballyhoo")

and the music and lyrics are by Jason Robert Brown, who won two Tony Awards for the show in 2000 when the show appeared on Broadway.

Badgero said "Parade" is one of his top five favorite musicals.

"(Brown) is one of the best composers of our generation," Badgero said. "He can take a heavy, dark, powerful topic and put music to it that makes it heart-wrenching but still truthful."

"A Room With a View"

Lansing Community College
Performing Arts
8 p.m. Friday, Nov.
7-Saturday, Nov. 8; 2 p.m.
Sunday, Nov. 9 (continues
Nov. 14-16)
\$15/10 seniors/\$5 students
Dart Auditorium, 500 N.
Capitol Ave., Lansing
(517) 483-1488, lcc.edu/showinfo

"Parade"

Peppermint Creek Theatre Co.
8 p.m. Thursday, Nov.
6-Saturday, Nov. 8; 2 p.m.
Sunday, Nov. 9 (continues
Nov. 13-16)
\$18/\$5 students & seniors
Miller Performing Arts Center,
6025 Curry Lane, Lansing
(517) 927-3016,
peppermintcreek.org



—ANNE ABENDROTH & ALLAN I. ROSS

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. NOV 7TH

WLNZ-FM/TENPOUND FIDDLE ANNIVERSARY CONCERT

the Avenue Café, 2021 E. Michigan Ave., Lansing. All ages. 8 p.m. \$10. tenpoundfiddle.org, Friday, Nov. 7

This year, the Ten Pound Fiddle turns 40 and WLNZ-FM turns 20. To celebrate, both organizations are co-hosting the “20/40” party at the Avenue Café. Headlining the all-ages show is the Ragbirds, an Ann Arbor-based Americana/fusion group. The band, which plays a split set — one at 8 p.m. and another at 10:30 p.m. — is led by vocalist/songwriter Erin Zindle. She plays violin, mandolin, accordion, and banjo while dancing. TJ Zindle (guitar), Randall Moore (percussion), Dan Jones (bass) and drummer Jon Brown round out the band’s lineup. The Ragbirds mixes pop, gypsy, Afro-Cuban, Celtic, Middle Eastern and African and Cajun sounds. Also performing is the Ypsilanti-based Black Jake & The Carnies. The self-proclaimed “Kings of Crabgrass” hit the stage at 9:15 p.m.

ASHLYN CHAMBERS AT CRUNCHY'S

Crunchy's, 254 W. Grand River Ave., East Lansing. 10 p.m., 21+, FREE., Wednesday, Nov. 5

Local singer/songwriter Ashlyn Chambers performs some acoustic pop music tonight at Crunchy's. Chambers, 22, is an Edwardsburg, Mich., native who began writing original songs as a freshman at Ferris State University. She's gigged across the state and is working on recording an EP. When she's not penning radio-ready pop tunes, she works as a nuclear medicine technology intern at Sparrow Hospital. Chambers has two songs, “Gravitate” and “Moments,” streamed at ashlynchambers.bandcamp.com, and her YouTube channel is stocked with originals and covers. This performance is a part of Fusion Shows' free-concert series at Crunchy's. “It's all acoustic stuff,” said Fusion Shows owner Nate Dorough. “It features a lot of bands from the area doing acoustic sets, plus some of your local acoustic bar warriors,” he said. “It's a really laidback vibe.”

WED. NOV 5TH

THE DIRTY HELENS AT BRANNIGAN BROTHERS

Brannigan Brothers, 210 S. Washington Square, Lansing. 21+, 9 p.m., Friday, Nov. 7 facebook.com/thedirtyhelens

Mid-Michigan cover band the Dirty Helens has been performing in the area. Friday the band returns to the stage for a show at Brannigan Brothers plays rock and danceable pop cover songs ranging from the '60s to now, with a heavy emphasis on '80s and '90s tunes. The mix ranges from the Beatles to Rihanna. The band is Rachel Rademacher (lead vocals), John Taylor (guitar), Doug Howard (guitar/keyboards), Tom Graham (drums) and bassist Tom Trubac. Fun fact: Graham is the father of Ben and Ian Graham of Cheap Girls.

FRI. NOV 7TH

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.		The Ragbirds, 8 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Showdown, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Crunchy's, 254 W. Grand River Ave.	Ashlyn Chambers, 11 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Summer of Sol, 8 p.m.	The Knock Offs, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.	Sloan, 9 p.m.	The Squids, 9:30 p.m.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.		Mursday, 5 p.m.	Texas in July, 7 p.m.	Knox Hamilton, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.	SonReal, 7 p.m.	For All Those Sleeping, 6:30 p.m.	Antartico Vespucci, 7 p.m.	Get Stoked, 5 p.m.
Marc's Watershed, 5965 Marsh Rd.	Jake Stevens, 7 p.m.	Dan MacLaughlin, 7 p.m.		
Moriarty's Pub, 802 E. Michigan Ave.		Devil's Night Party, 10 p.m.	The DeWaynes, 10 p.m.	Charlie Horse, 10 p.m.
Reno's East, 1310 Abbot Rd.			Life Support, 7 p.m.	MSU Night Football, 7 p.m.
Reno's West, 501 W. Saginaw Hwy.			New Rule, 8 p.m.	Rachel and Alex, 8 p.m.
Reno's North, 16460 Old US 27			The Tenants, 8 p.m.	MSU Night Football, 8 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Dave Floyd, 8 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Acme Jam, 6:30 p.m.	Acme Jam, 6:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	Electronic Dance Party, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 32

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place.

Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Fall Soup and Sandwich Lunch. Soups,

Theatre, MSU campus, East Lansing. (517) 353-5340. music.msu.edu/event-listing/percussion-ensemble.

LITERATURE AND POETRY

Richard Mulkey & Susan Tekulve. C210H Conference Room. RCAF Theater. 3-8 p.m. FREE. Snyder/Phillips Hall, MSU campus, 362 Bogue St., East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

Thursday, November 6 CLASSES AND SEMINARS

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett.

THURSDAY, NOV. 6 >> LADIES PJ PARTY FUNDRAISER AT STUDIO C!

Studio C! hosts a night of dread pirates and rodents of unusual size, all in the comfort of your PJs. Does a mawwage of such things sound inconceivable? It's hardly the case: Curvaceous Lingerie presents a "ladies only" screening of "The Princess Bride," with participants encouraged to wear their most comfy PJs to delight in all the classic lines. Attendees should keep in mind that Studio C! is a family oriented venue, so nighttime attire should be rated no more than PG. All the proceeds from the evening will benefit the Lansing chapter of Making Strides for Breast Cancer, a program of the American Cancer Society. Each participant will receive a goodie bag full of stuff from Grace Boutique of Old Town, Cravings Popcorn and more. Seating is on a first come, first serve basis so get there early. 6 p.m. Studio C!, 1999 Central Park Drive, Okemos. \$20. (517) 881-8466, curvaceouselingerie.com.

FRIDAY, NOV. 7-SATURDAY NOV. 8 >> 'THE FROG PRINCE' AND 'THE TRULY REMARKABLE PUSS-IN-BOOTS' BY ALL-OF-US CHILDREN'S EXPRESS

This weekend All-of-us Express Children's Theatre presents the double fairy tale bill of "The Frog Prince" and "The Truly Remarkable Puss-in-Boots." The classic tales of the precious cat and a prince afflicted with a case of the greens have been updated to take place in the early- to mid-20th century. All-of-us Express consists of 70 area youth and teaches children dramatic arts by allowing them to perform in plays. This show marks artistic director Sarah Willis' directing debut on the main stage. 7 p.m. Friday; 2 p.m. & 4:30 p.m. Saturday, 819 Abbot Road, East Lansing. \$5-\$7. (517) 333-2580 ext.0, cityofeastlansing.com/allofus. (Continues Friday, Nov. 14-Saturday, Nov. 15.)



sandwiches and desserts. 11:30 a.m.-1:30 p.m. \$8. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330, liederkrantzclub.org.

Drop-In Writer's Workshop. 30 minutes of writing followed by discussion. 6-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Movie Mania. Watch a blockbuster hit on the library big screen. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Suits and the City November. Professional networking event. 5:30-7:30 p.m. FREE. Piazzano's, 1825 N. Grand River, Lansing. gaylansing.org.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Open Jam Night. Join other local musicians and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

MSU Percussion Ensemble. Performance by the MSU Percussion Studio. 7:30 p.m. FREE. Fairchild

(517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Holiday Marketing Campaigns. Create and manage. 2-4 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921. sbdcnichigan.org.



Belinda Thurston/City Pulse

Good Truckin' Diner, from the creators of the food truck Good Truckin' Food, opened in REO Town this week.

By ALLAN I. ROSS

It was good news/bad news this week for two former food trucks. **Good Truckin' Food**, a food truck formerly situated at **Capital City Food Court**, spun off

into the brick-and-mortar breakfast/lunch spot **Good Truckin' Diner** in REO Town.

But West Lansing's **Fork in the Road**, which grew from the Trailer Park'd food truck, announced it will close Nov. 23.

"The business was successful in many ways but unfortunately was not profitable," was written on the business' Facebook page Monday. The artisanal diner opened in 2012 and had reportedly been eyeing a location in REO Town before the announcement. Instead, the growing retail district got **Good Truckin' Diner**. Co-owners Nick Sinicropi and Zach Corbin moved into the former location of **Famous Taco**.

"I see so much potential in this area," Sinicropi said. "And we're a perfect fit."

The 800-square-foot restaurant has 29 seats, and the menu has the usual diner suspects with everything made from scratch each day. The burgers use certified Hereford beef with "unique toppings" (think: habanero relish and poblano pepper aioli), the bread is driven in fresh daily from bakeries in Detroit and there will be daily specials, including a soup of the day and homemade desserts. Most of the items are original creations, but some are tweaks of popular favorites.

"I think the Bourbon Street Breakfast will be very well received," Sinicropi said. "It tastes just like New Orleans."

Urban shuffle
Last week, downtown Lansing's **Tavern on the Square** moved up the street and got a new name: **Tavern and Tap**. It took over the space that was home to both **Edmund's Pastime** and

the **Black Rose**; Edmund's has gone the way of the dodo, while the Black Rose is rumored to be moving into the former Tavern on the Square space, 206 S. Washington Square, later this month.

They're all part of the Urban Feast restaurant group, which includes **Peppino's Pizza & Sports Grille** in East Lansing, **Leos' Spirits and Grub** in Okemos and **Troppo** in downtown Lansing.

Good Truckin' Diner

6 a.m.-2 p.m. Tuesday-Friday; 8 a.m.-3 p.m. Saturday-Sunday; closed Monday. 1107 S. Washington Ave., Lansing (517) 253-7961, facebook.com/goodtruckinfood

Tavern and Tap

11 a.m.-2 a.m. Monday-Friday; noon-2 a.m. Saturday-Sunday. 101 S. Washington Square, Lansing (517) 374-5555, tavernandtap.com

Preschool Science Exploration. Hands-on science for ages 4-5. Theme: Sensing Fall. 12:30-2 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

New work by Debbie Carlos. Fine art photography exhibit. 6:30 p.m.-9 p.m. FREE. Strange Matter Coffee Co., 2001 E. Michigan Ave., Lansing. (773) 860-0559, strangemattercoffee.com.

Workshop with Richard Mulkey. Workshop. C210H Conference Room. 3 p.m. FREE. Snyder/Phillips Hall, MSU campus, 362 Bogue St. East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

E-Pathways Info Session. Training opportunities in the IT industry. 6-7 p.m. Lansing Community College West Campus, 5708 Cornerstone Drive, Lansing. (517) 267-5452, epathways.org.

Duplicate bridge. Every Thursday. All skill levels welcome. 4:30 p.m. \$3/\$2 members. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

Money Flowers Workshop. Learn to make flowers out of money. A great gift. 7-8:30 p.m. \$15. B/A Florist, 1424 E. Grand River Ave. East Lansing.

(517) 351-4484, baflostonline.com.

Cancer Resource Group. Resource group to empower those touched by cancer. 6 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 410-9761, cadl.org.

EVENTS

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Dimondale Farmers Market. Live music, locally grown produce. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230, villageofdimondale.org.

Meals on Wheels Dinner & Auction. 29th annual fundraiser to support Meals on Wheels. 5:30 p.m. \$60.

Out on the town

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Eagle Eye Banquet Center, 15500 S. Chandler Road, Bath. (517) 887-1377. tcoa.org.

Capital Area Audubon Society. Sue Wright: Madagascar: Birds, Mammals, Oddities. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. capitalareaaudubon.org.

Smith Floral Harvest Basket Sale. Fresh produce grown on site. 3-7 p.m. Smith Floral, 1124 E. Mt. Hope, Lansing. (517) 484-5327. smithfloral.com.

Deb Fehrenbach Trunk Show. Jewelry collection. Organic elegance. 5-8 p.m. FREE. Grove Gallery & Studios, 325 Grove St., # A, East Lansing. (517) 333-7180. grovegalleryandstudios.com.

Ele's Place Fall Reception. Hors d'oeuvres and cocktails. 5:30-8 p.m. Reservations \$100. Spartan Stadium, MSU campus, East Lansing. (517) 482-1315. elesplace.org.

Clayworks Fall Pottery Sale. Hand-made works. 5-8 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 626-1160. clayworkspottery.net.

MSU Creative Writing Group. All types of writers are encouraged to attend. 7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Teen Game Haven. Play a variety of games; board, cards and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

"The Princess Bride" Pajama Party. Hosted by Curvaceous Lingerie. 6 p.m. \$30/\$20 advance. Studio C! (Meridian Mall), 1999 Central Park Drive, Okemos. (517) 881-8466. curvaceouslingerie.com.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand

Ledge. (517) 627-1232.

{REVOLUTION} at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern on the Square, 206 S. Washington Square, Lansing. (517) 374-5555.

THEATER

Freshman Showcase: Power Plays. Presented by MSU Dept. of Theatre. 7:30 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu.

LITERATURE AND POETRY

Book Signing: Jonathan Rand. Limit 10 signed copies per customer. 5-7 p.m. FREE. Barnes & Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Friday, November 7

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's

meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Weekday Science. Science education with the theme "Autumn Changes." 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

EVENTS


Clayworks Fall Pottery Sale. 10 a.m.-8 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 626-1160, clayworkspottery.net.

Lansing Bike Party. Bike ride with TGF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.


Old Town Farmers Market. Featuring local foods and products. 3-7 p.m. Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283.

Howl at the Moon Guided Walk. A guided walk in the nighttime woods. 7-8 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.

See Out on the Town, Page 36



Meditation
 Quan Am Buddhist Temple
 Every Thursday 7-8:30 p.m.
 1840 N. College Rd., Mason, MI 48854
 Everyone welcome - For information:
 Call: (517) 347-1655 or (517) 853-1675
 quanamtemple.org



Soufire 2015
 THE FIRECRACKER FOUNDATION
 CALENDAR PROJECT GALLERY REVEAL

WEDNESDAY, NOVEMBER 12, 2015
 6:30 p.m. - 8:30 p.m., Grand Garden Room
 of the Eagle Eye Golf Club
 Tickets and calendars available now at
 thefirecrackerfoundation.com
 Read more on Page 5

FIRECRACKER FOUNDATION
 2015 Calendar Project
 All proceeds to provide therapeutic services to
 children who have survived sexual trauma in the
 Mid-Michigan area through The Firecracker Foundation.

SUDOKU

		5	2					
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								2
		3	8			2	7	5
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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 37

INTERMEDIATE

Jonesin' Crossword

By Matt Jones

"Lucky Number Seven"--for the 700th Jonesin' puzzle.
 Matt Jones

1	2	3		4	5	6	7	8		9	10	11
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46						47	48	49	50	51		52
53						54						
55							56					57

Across

- 1 Upsilon's follower
- 4 Talking-animal tale
- 9 WWII general ___ Arnold
- 12 Bottom of a parking garage
- 15 Spare parts?
- 16 1998 Bryan Adams album
- 18 Dinner ingredient?
- 19 Home to Hercules's lion
- 20 OB/___
- 21 Competitions like those in "8 Mile"
- 26 "His Master's Voice" label
- 27 "Just let me finish"
- 30 Round body
- 31 Cop's request before "I'm going in"
- 32 Get the bad guy
- 33 You, to Christoph Waltz
- 34 One who'll leave a mark
- 35 "La la la can't hear you," for short
- 36 Punctured tire sound
- 37 Desert after an Italian meal
- 38 ___ Majesty
- 39 One side of a bilingual store sign
- 41 Former "Tonight Show" announcer Hall

- 42 He pitched the only World Series perfect game
- 43 Pit stop stuff
- 44 Mercredi preceder
- 45 "Who's a good boy?" response
- 46 It's sometimes added to table salt
- 53 Like scuffed CDs
- 54 Secure locales
- 55 A degree of success?
- 56 Singer/songwriter Jones
- 57 Freshmen-to-be, perhaps: abbr.

- 3 Song that starts "Twenty, twenty, twenty-four hours to go"
- 4 Lobster ___ Diavolo
- 5 Actress Michalka
- 6 ___ Paese (semisoft cheese)
- 7 2022's Super Bowl (if they keep using Roman numerals)
- 8 "Mouse!"
- 9 Is stealthy like a snake
- 10 Quatrain rhyme scheme
- 11 Korean sensation
- 13 Mag VIPs
- 14 Slowly, on sheet music
- 15 "Star-crossed" lover
- 17 Laurelin's partner in Tolkien's Two Trees of Valinor
- 20 Brazil's Mato ___

- 21 Stand-up comedians' supporters
- 22 1980s Hostess product
- 23 Oktoberfest locale
- 24 Thwarting type
- 25 Nightmare visions
- 28 Called in honor of, as a relative
- 29 Famed Fords
- 40 Missile-warning gp.
- 44 Dance in a pit
- 45 Freddy formerly of D.C. United
- 46 Baby seal
- 47 Singer Janis
- 48 Ship passing in the night?
- 49 Cousteau's sea
- 50 Ex-Smashing Pumpkins guitarist James
- 51 "Well, look at you!"
- 52 Count follower

Down

- 1 Mideast grp.
- 2 Apple variety created in Minnesota

Out on the town

from page 35

mi.us.

Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Harpeth Rising. Live folk music from internationally touring act. 7:30 p.m. \$20. Bath House Concerts, 6127 Park Lake Road, Bath. (517) 641-7159, harpethrising.com.

THEATER

Freshman Showcase: Power Plays. 8 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu.

Saturday, November 8

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Grand Social Support Hour. 9-10:30 a.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Web Video Editing Workshop. Create a web video production. 2-5 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org/maker-studios.

EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Run-a-Munk Trail Run. 5K, 10K, and half marathon for the whole family. 9:30 a.m. \$5-45. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, woldumar.org.

Clayworks Fall Pottery Sale. 10 a.m.-3 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 626-1160, clayworkspottery.net.

Stewardship Morning. Volunteers help restore habitat; care for the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Holiday Preview Gala. Festive preview of holiday collection. 5:09 p.m. FREE. Grove Gallery & Studios, 325 Grove St., # A, East Lansing. (517) 333-7180, grovegalleryandstudios.com.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

CMS All School Recital. 3 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 353-5340, music.msu.edu.

THEATER

Freshman Showcase: Power Plays. 8 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu.

LITERATURE AND POETRY

Paddington Bear Storytime. Three book readings and craft making. 11 a.m. FREE. Barnes & Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-3968, bn.com.

\$3/\$7 family. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

MSUFCU Family Discoverey Day. Origami, face painting, scavenger hunt and more. 2-4 p.m. FREE. MSU Museum, MSU campus, East Lansing. (517) 355-2370, museum.msu.edu.

Bike Co-op Harvest Dinner. Live music and silent auction fundraiser. 4:30-8 p.m. \$20. Allen

Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

Evening with John P. Newell. Celtic and creation spirituality expert. 7 p.m. FREE, donations accepted. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-7160, allsaints-el.org.

Sharper Focus/Wider Lens. Featuring leading MSU faculty in a community talk. 7 p.m. FREE. MSU Union, MSU campus, East Lansing. (517) 884-7649, facebook.com/events/605957352847528.

Duplicate Bridge. Mondays. All skill levels welcome. 1-4 p.m. Table fee: \$3/\$2 members. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Muslim World Series. "Migrations of Islam." 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8, 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Tuesday, November 11

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St. Lansing. (616) 841-5176.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Starting a Business. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

"Sporcle Live!" Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

37th Annual Holiday Exhibition. Fine art to small gifts. FREE. Lansing Art Gallery, 119 N. Washington Square Suite 101, Lansing. (517) 374-6400, lansingartgallery.org.

FRIDAY, NOV. 7 >> FREE JAZZ AT XIAO

Every other Friday, XIAO China Grille hosts some of the area's most talented jazz musicians. The second installment of this new concert series features Ari Teitel's Jazz Trio. Teitel is a Detroit-based guitarist and vocalist. The 20-year-old has performed with renowned artists like Rodney Whitaker, Michael Franti & Spearhead and Robert Randolph & the Family Band. 8:30 p.m. FREE, XIAO, 3415 E Saginaw St., Lansing. (517) 580-3720, xiaochinagrille.com.

SUNDAY, NOV. 9 >> LSO JAZZ BAND AT WHARTON

Lansing Symphony Jazz Band performs at the Pasant Theatre with Ed Mallett, a touring low brass soloist. The band's set list includes pieces by Horace Silver, Thad Jones and "Opus One" by Sy Oliver, among other jazz works. This performance will feature bassist Jeff Halsey, a Lansing native who has performed with jazz icons such as Dizzy Gillespie, Marian McPartland and Arturo Sandoval. 7 p.m. \$20 adults/\$10 students. Wharton Center, 750 W. Shaw Lane, MSU campus, East Lansing. (800) WHARTON, whartoncenter.com.

SUNDAY NOV. 9>>AUDIO THEATER PRESENTATION

You can join Dave Downing, writer, producer and director of audio theater productions, for an informational presentation on the history of radio and audio. Downing will explain how the concepts of radio drama are still in use today through film, TV and video games. Downing will demonstrate live sound effects and explain listening skills. 2 p.m. 401 S. Capitol Ave., Lansing. (517) 367- 6363, cadl.org

Sunday, November 9

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumpthouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.
Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self realization meditation healing centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Lansing Symphony Jazz Band. Classic and contemporary pieces. 7 p.m. \$20/\$10 students. Wharton Center, MSU campus, East Lansing. (517) 487-5001, lansingsymphony.org.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Scandinavian Society of Greater Lansing. Making traditional Christmas decorations, potluck. 2-5 p.m. \$2. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357, 321-2674.

Moscow State Symphony Orchestra. 7 p.m. \$15-\$72. Wharton Center, MSU campus, East Lansing. (517) 432-2000, whartoncenter.com.

Diving & Dabbling with Ducks. Nature program about duck habits and characteristics. 3-4:30 p.m.

Neighborhood Center, 1619 E Kalamazoo St., Lansing. (269) 873-3025, lansingbikecoop.ticketleap.com.

Family and Friends Day. Dinner and service. 11:30 a.m. FREE. Eliezer Temple Church, 3637 W. Jolly Road, Lansing. (517) 394-2544.

THEATER

Freshman Showcase: Power Plays. 2 p.m. \$10. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu.

Monday, November 10

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163

Job Seekers Support Group. Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Monday Morning Movie. Popcorn and a movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth

Out on the town

from page 36

MUSIC

5th Annual JAMM Mixer. Mixer and membership drive. Memberships available. 6:30-10:30 p.m. Donations accepted. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 242-1126, jazzjamm.com.

Wednesday, November 12

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Native American Mascot Lecture. Panel discussion with Gerry Gould. 6:30 p.m. \$14/\$12 advance. Nokomis Learning Center, 5151 Marsh Road, Okemos. (517) 349-5777, ow.ly/DDOYG.

Branding Toolkit for Business. Define your brand personality. 9:30 a.m.-noon, FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcMichigan.org.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

City of Lansing: Trash & Recycle. Removal process in Lansing. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Christianity and China. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, PilgrimUCC.com.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Teen Crafternoon. Teens create a variety of

crafts. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

THEATER

Dance Theatre of Harlem. Internationally acclaimed ballet dance theatre. 7:30 p.m. Tickets from \$25/\$15 MSU students. Wharton Center, MSU campus, East Lansing. (517) 353-1982, whartoncenter.com.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
(517) 999-5066 or adcopy@lansingcitypulse.com

CityPULSE

Full-time opening at City Pulse

Publisher's assistant. Must be a jack/jill of all trades and master of them as well, with training. Light bookkeeping and data entry, traffic-managing ads, dealing with delivery drivers, phone duty, setting up/manning marketing booth -- and more. Basically, whatever you're needed to do. Good career opportunity with a growing company. Car needed. Salary in the low to mid-\$20s.

Send a short cover letter and resume to publisher@lansingcitypulse.com with "assistant job" in the subject line.

STUMP GRINDING / REMOVAL

— 16 year's experience, professional and reliable. Extremely reasonable pricing... WE WANT YOUR BUSINESS!

Call Mike at 517-944-0106 or email
mike@groundcontrolmi.com

Wanted: Backyard plowed — approximately 1 acre. SW Lansing, easy access. (517) 482-5222 or razar@cavtel.net.

Now Accepting New donors Earn CASH TODAY. Talecris Plasma Resources. Call:517-272-9044

Residential Snow Removal

30 years experience. Reasonable.
(517) 528-7870. Ask for Dave.

CROSSWORD SOLUTION

From Pg. 35

P	H	I	F	A	B	L	E	H	A	P						
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Free Will Astrology By Rob Breznsny

Nov. 5-11

ARIES (March 21-April 19): Shape-shifting is a common theme in fairy tales, says cultural historian Marina Warner in her book *From the Beast to the Blonde*. "A rusty lamp turns into an all-powerful talisman," for example. "A humble pestle and mortar become the winged vehicle of the fairy enchantress," or a slovenly beggar wearing a dirty donkeyskin transforms into a radiant princess. I foresee metaphorically similar events happening in your life sometime soon, Aries. Maybe they are already underway. Don't underestimate the magic that is possible.

TAURUS (April 20-May 20): The technical scientific term for what happens when you get a headache from eating too much ice cream too fast is *sphenopalatine ganglioneuralgia*. I urge you to be on guard against such an occurrence in the coming week. You should also watch out for other phenomena that fit the description of being too-much-and-too-fast-of-a-good-thing. On the other hand, you shouldn't worry at all about slowly getting just the right amount of a good thing. If you enjoy your pleasures with grace and moderation, you'll be fine.

GEMINI (May 21-June 20): "Pregreening" is a term for what impatient drivers do as they are waiting at a red light. They partly take their foot off the brake, allowing their car to creep forward, in the hope of establishing some momentum before the light changes to green. I advise you to avoid this type of behavior in the coming week, Gemini -- both the literal and the metaphorical variety. Pregreening might make sense by, say, November 15 or 16. But for now, relax and abide.

CANCER (June 21-July 22): German composer Ludwig van Beethoven (1770-1827) was one of the greats. His influence on the evolution of Western music has been titanic, and many of his best compositions are still played today. He was prodigious, too, producing over 350 works. One of the secrets to his high level of energy seems to have been his relationship with coffee. It was an indispensable part of his diet. He was fastidious in its preparation, counting out exactly 60 coffee beans for each cup. I recommend that you summon a similar attention to detail in the coming days. It will be an excellent time to marshal your creative energy and cultivate your lust for life. You will get the best results if you are precise and consistent and focused in your approach.

LEO (July 23-Aug. 22): By the time we have become young adults, most of us don't remember much about our lives from before the age of five. As we grow into middle age, more and more childhood memories drop away. Vague impressions and hazy feelings may remain. A few special moments keep burning brightly. But the early events that shaped us are mostly gone. Having said that, I want to alert you to the fact that you are in a phase when you could recover whole swaths of lost memories, both from your formative years and later. Take advantage of this rare window of opportunity to reconnect with your past.

VIRGO (Aug. 23-Sept. 22): Photographer Joel Leindecker can kick himself in the head 127 times in one minute. *Guinness World Records* affirms that his achievement is unmatched. I'm begging you not to try to top his mark any time soon. In fact, I'm pleading with you not to commit any act of mayhem, chaos, or unkindness against yourself -- even if it's done for entertainment purposes. In my view, it's crucial for you to concentrate on caressing yourself, treating yourself nicely, and caring for yourself with ingenious tenderness in the coming weeks.

LIBRA (Sept. 23-Oct. 22): The writing of letters is becoming a lost art. Few people have a long enough attention span to sit down and compose a relaxed, thoughtful report on what they have been doing and thinking. Meanwhile, the number of vigorous, far-reaching conversations is waning, too. Instead, many of us tend to emit and absorb short bursts of information at frequent intervals. But I invite you to rebel against this

trend in the coming weeks. Judging from the astrological omens, I believe you would stir up some quietly revolutionary developments by slowing down and deepening the way you communicate with those you care about. You may be amazed by how much richer your experience of intimacy will become.

SCORPIO (Oct. 23-Nov. 21): Near the end of the 19th century, an American named Annie Londonderry became the first woman to ride a bicycle around the world. It was a brave and brazen act for an era when women still couldn't vote and paved roads were rare. Her 15-month journey took her through countries that would be risky for a single woman on a bike to travel through today, like Egypt and Yemen. What made her adventure even more remarkable was that she didn't know how to ride a bike until two days before she departed. I'd love to see you plan a daring exploit like that, Scorpio -- even if you do not yet have a certain skill you will need to succeed.

SAGITTARIUS (Nov. 22-Dec. 21): P. G. Wodehouse wrote more than 90 books, as well as numerous plays, musical comedies, and film scripts. When he died at age 93, he was working on another novel. He did not suffer from writer's block. And yet his process was far from effortless. He rarely churned out perfection on his first attempt. "I have never written a novel," he testified, "without doing 40,000 words or more and finding they were all wrong and going back and starting again." The way I see your immediate future, Sagittarius, is that you will be creating your own version of those 40,000 wrong words. And that's OK. It's not a problem. You can't get to the really good stuff without slogging through this practice run.

CAPRICORN (Dec. 22-Jan. 19): It's a favorable time for you to meditate intensely on the subject of friendship. I urge you to take inventory of all the relevant issues. Here are a few questions to ask yourself. How good of a friend are you to the people you want to have as your friends? What capacities do you cultivate in your effort to build and maintain vigorous alliances? Do you have a clear sense of what qualities you seek in your cohorts and colleagues? Are you discerning in the way you choose your compatriots, or do you sometimes end up in associations with people you don't truly enjoy and don't have much in common with? If you discover any laziness or ignorance in your approach to the art of friendship, make the necessary fixes.

AQUARIUS (Jan. 20-Feb. 18): Before the invention of the printing press, books in Europe were handmade. Medieval monks spent long hours copying these texts, often adding illustrations in the margins. There's an odd scene that persistently appears in these illuminated manuscripts: knights fighting snails. Scholars don't agree on why this theme is so popular or what it means. One theory is that the snail symbolizes the "slow-moving tedium of daily life," which can be destructive to our hopes and dreams -- similar to the way that literal snails may devour garden plants. In accordance with the cosmic omens, I am bestowing a knighthood on you, Aquarius, so you will be inspired to rise up and defeat your own metaphorical version of the snail.

PISCES (Feb. 19-March 20): To be in righteous alignment with cosmic forces, keep the Halloween spirit alive for another week. You have a license to play with your image and experiment with your identity. Interesting changes will unfold as you expand your notion of who you are and rebel cheerfully against your own status quo. To get started, try this exercise. Imagine that your gangsta name is Butt-Jugglin Smuggla. Your pirate name is Scallywagger Hornslasher. Your sex-worker name is Saucy Loaf. Your Mexican wrestler name is Ojo Ultimo (Ultimate Eye). Your rock star-from-the-future name is Cashmere Hammer. Or make up your own variations.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU SOLUTION

From Pg. 35

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Returning to their roots

Sharing, swapping in exchange for commerce grows subculture

By **BELINDA THURSTON**

It felt like the meeting of a secret club as participants followed the shelter signs into the basement of downtown Lansing's Capital Area District Library. In a large storage room, the walls were lined with tables bearing a buffet of culinary items

Mid-Mitten Homemade Food Swap

Noon-1:30 p.m. Saturday, Nov. 9, Capital Area District Library, Mason FREE, but pre-registration required
midmittenhomemade@gmail.com

for the September gathering of the Mid-Mitten Homemade Food Swap.

It's not a potluck or a farmers market, but something in the middle. Some came as far as 80 miles to trade items like maple vanilla coffee syrup, apple pies, egg rolls and fruit-infused vodka. There were about 20 swappers, some bringing as many as four different menu items. Some brought 10 or 15 items.

"People here like to be generous," said Bath resident Candace Winslow, who brought homemade goat cheese. "They're not finding the cheapest thing to take to the potluck."

Food swaps hit the nation about 15 years ago, sweeping New York, Dallas, San Francisco and Chicago. Now they're in Lansing. Home cooks, small business owners and grandmothers come to gatherings with goods they'd made or harvested. The food can be preserved or raw. The packaging of some is polished and chic. On others, it's rustic or thrown together from that morning.

Food swaps are part of an underground food movement that operates outside the arm of food regulation laws, taxes or licensing. No inspections or licensing is required. Nothing is being sold, so the food doesn't even have to adhere to Michigan's cottage food laws. A spokesperson at the Michigan Department of Agriculture said they'd never heard of food swaps and didn't immediately know how or if they would be regulated in Michigan.

The free event is considered a private affair — you have to sign up to participate.

"In order to be within the laws of sampling and purchasing and selling, it has to be considered a private party," said organizer Danielle Welke (also a contributor to City Pulse).

Swaps are still relatively new in the Mitten State. Grand Rapids has an active group, meeting monthly. Royal Oak seems to have sputtered, with nothing posted on Facebook page in a year and no new events publicized. There are intermittent postings online about Ann Arbor gatherings.



Belinda Thurston / City Pulse

The Mid-Michigan Homemade food swap is part of a growing national food swap movement.

But the Mid-Michigan Homemade swap has been meeting monthly since February. Its final swap of the year will be Saturday in Mason.

The person-to-person exchange works on an honor system. Swappers must list their ingredients and tell as much about where the food comes from and the process to create the dish as possible. Safety has been a concern in some states. When a San Francisco group grew from dozens to hundreds of food swappers, the health department shut it down, saying it was too large to be considered private and thus needed more safety rules in place. In Lake Tahoe, Nev., a food swap was closed in 2011 by the county health department.

"How are you tracing who is bringing what?" was one of the questions the county asked the swappers, said Jessica Phillips, a founder of the Slow Food Lake Tahoe food swap. "If someone did get sick from the food swap how would you identify what it was and who brought it?"

The organization chose to close the swap rather than be subjected to regulations by the county. Her argument was simple.

"I've never gotten ill eating at a friend's house, eating at home, or at a neighbor's house eating cookies," she said. "But I have gotten ill eating at a restaurant licensed by the health department."

Welke emphasizes that swappers must tell each other what is truly canned or what needs to be refrigerated.

Phillips said Nevada County also took issue with the terminology of trade and barter.

"Trade and barter are still considered a form of commerce that can be regulated by the government," she said. And trading is considered taxable commerce.

Swaps help promote food rights and the right to food as a basic life need she said.

"It's kind of hard times for everyone," Phillips said. "Money isn't coming easy to a lot of people. The share economy and trade economy will continue to rise. People are

getting smart about how they are using or spending their resources."

She said in her area, ski swaps (trading and upgrading ski equipment) are becoming big.

"We realize how wasteful we've grown and how wasteful we're accustomed to being and maybe it isn't sustainable," Phillips said.

Welke said she started the Lansing-area swap with pure foodie intentions.

"There are a lot of people who are not interested in starting a business or making money," she said. "They are just interested in cooking or baking. They're doing things I would have never tried to do. I kind of take it more like apolitical. I'm not interested in starting a new economy, although that would be great. I'm interested in people who are meeting who would have never met."

Ben and Heather Cohen attended the last Mid-Mitten Homemade food swap, driving 80 miles from Sanford, near Midland where they own a small farm. They also run a business, Small House, which makes handmade oils and flour. They brought hemp seed oil, sunflower oil and almond meal, and provided samples of hemp flour bread, which people dipped into the oils to taste.

"I've always wanted to come to an event like this," Heather Cohen said. Their table was decorated with their marketing materials, detailing the benefits of the oils and the process they use.

"This is perfect," Ben Cohen said. "What we do in our home is essentially what's happening here, just on a bigger scale. It's nice to be around so many like-minded people."

He said the swaps connect people in ways our forefathers interacted before grocery stores.

"This is how people tried new food, trade and barter," he said. "Money is nothing. Everybody is richer for this experience."



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