

FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

October 22-28, 2014

'FUTURE RETURNS'
New exhibit brings modern Chinese life to Broad Museum | p. 5



THE BAR ISSUE

A GUIDE TO LANSING'S PUB, TAVERN AND WATERING HOLE CULTURE | PG. 13

'SOARS TO INCREDIBLE HEIGHTS'
MANCHESTER EVENING NEWS



THE PHANTOM OF THE OPERA
THE SPECTACULAR NEW PRODUCTION

'TAKE A DEEP BREATH AND PREPARE TO BE DAZZLED'
THE SCOTSMAN

APRIL 1-12 · MSU'S WHARTON CENTER · ON SALE NOW! · 1-800-WHARTON · WHARTONCENTER.COM
EAST LANSING ENGAGEMENT WELCOMED BY AUTO-OWNERS INSURANCE, DELTA DENTAL OF MICHIGAN, FARM BUREAU INSURANCE, HONIGMAN MILLER SCHWARTZ & COHN, AND JACKSON NATIONAL LIFE INSURANCE COMPANY. **BROADWAY** AT WHARTON CENTER

Howloween



October 24, 2014

Old Town Lansing

4-6 p.m. Dog Trick-or-Treating

5 p.m. Costume Registration

6 p.m. Costume Contest

7-9 p.m. Yappy Hour At Preuss Pets



michigan state university

whartoncenter

for performing arts



One of the world's great orchestras is joined by violin superstar Nadja Salerno-Sonnenberg for Bruch's romantic Violin Concerto No. 1. Works also include Tchaikovsky's Fourth Symphony & more.



MOSCOW STATE SYMPHONY ORCHESTRA

Pavel Kogan, Conductor
Nadja Salerno-Sonnenberg, Violin

Sunday, November 9 at 7PM

Generously sponsored by Stanley & Selma Hollander Endowment Fund.

Media Sponsor
WKAR
101.1 FM

Acclaimed as "one of ballet's most exciting undertakings" (*The New York Times*), this breathtaking ensemble returns in full force for a night of spectacular dance.



DANCE THEATRE of HARLEM

Virginia Johnson, Artistic Director

Wednesday, November 12 at 7:30PM

Generously sponsored by Douglas J Companies; MSU Department of Radiology; and ProAssurance Casualty Company. In addition, this presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs and General Mills Foundation.

Media Sponsor
MICHIGAN RADIO
101.1 FM

It is certain that whenever Arturo Sandoval picks up his horn, fireworks soon follow. One of the most dynamic and vivacious performers of our time, the nine-time Grammy winner has forged his own crowd-pleasing style of bebop and Cuban styles.



Arturo Sandoval

Friday, November 14 at 8PM

Jazz Series Sponsor
MICHIGAN STATE UNIVERSITY FEDERAL CREDIT UNION
Media Sponsor
WKAR
101.1 FM

Full of spirit and wit, famous British actor Julian Sands (*A Room with a View*, *Warlock*) performs a one-man show getting to the soul of the legendary playwright and Nobel laureate, Harold Pinter. A rare evening with a phenomenal actor and Pinter's poetry and prose.



JULIAN SANDS in A Celebration of HAROLD PINTER

Directed by John Malkovich

Sunday, November 16 at 7PM

Feedback

Council member should send children to Lansing schools

This (Eva Dunbar story) was a great story. I am encouraged by young people who follow their dreams and achieve what they set out to do.

The only "unsaid" part of this story is why the children of Lansing City Council members do not attend Lansing Public Schools. It seems that there are several members in this situation as well as the mayor (a few years ago).

It seems disingenuous to me to be promoting the city and sending your children out of the city for education.

— **Kenneth Slater**
Lansing

Morgan is the right choice for Lansing schools

Thomas Morgan has the intelligence and drive to be a great asset if he is given the chance to serve on the Lansing School Board. Morgan is endorsed by Joan Bauer, Dianne Byrum, Barb Byrum, Andy Schor, Curtis Hertel Jr., the Lansing State Journal, the Michigan Education Association, the Ingham County Democratic Party, the Greater Lansing Labor Council, and many, more. Our civic leaders and neighbors are endorsing Morgan for the school board because he will bring everyone to the table for the betterment of Lansing children.

— **Isaac J Francisco**
Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

E-mail: letters@lansingcitypulse.com
Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912

Fax: (517) 371-5800

2.) Write a guest column:

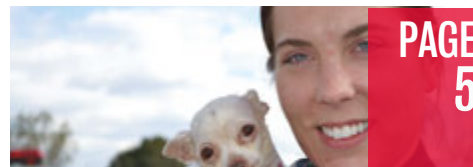
Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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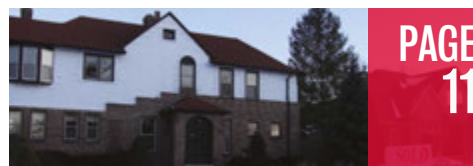
PAGE 5

Fundraiser to kick off campaign to build new animal shelter



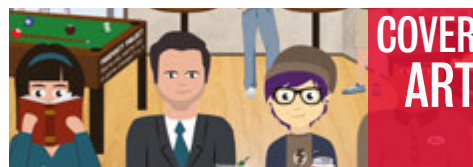
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Exclusive interview with country music icon Rosanne Cash



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Preservation Lansing awards recognize hard work on projects large and small



COVER ART

"LANSING BAR" by RACHEL HARPER

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PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

COMCAST CONSENT AGREEMENT RENEWAL WITH THE CITY OF LANSING

The City of Lansing on its own initiative and as an exercise by the City of its Federal rights under Section 546(a)(1) is commencing a proceeding - - a public hearing - - which affords the public appropriate notice and participation for the purpose of (A) identifying the future cable-related community needs and interests, and (B) reviewing the performance of Comcast under its consent agreement during the current term of that agreement.

This public hearing is also held pursuant to the notice by Comcast of Michigan, LLC, doing business as Comcast, to renew its consent agreement to provide cable service in the City and to start a formal proceeding under Section 546 which affords the public appropriate notice and participation for the purpose of (A) identifying the future cable-related community needs and interests, and (B) reviewing the performance of Comcast under its consent agreement during the current term of that agreement.

The hearing will start on October 27, 2014 in the City Council Chambers, at City Hall, 124 W. Michigan Ave., Lansing, MI 48933, during the regularly scheduled City Council meeting which starts at 7:00 P.M. The hearing may be recessed but kept open. Written comments will be accepted at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk

CP#14_269

Notice of Initiation of the Section 106 Process: Public Participation

Sprint proposes the upgrade of telecommunication equipment on an existing building. The proposed projects includes the installation of 3 new antenna and 3 new RRU units on new pipe mounts on an existing brick smokestack at 145 S. Cedar Street, Lansing, Ingham County, MI. Associated equipment will be placed in an existing equipment platform at ground level. Members of the public interested in submitting comments on the possible effects of the proposed project on historic properties included in or eligible for inclusion in the National Register of Historic Places may send their comments to Rebekah Fuller, RESCOM Environmental Corp., P.O. Box 361, Petoskey, MI 49770 or call 231.459.8632.

CP#14_270

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 4, 2014 General Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for **Monday, October 27, 2014 at 10:00 a.m.** in the Hannah Community Center located at 819 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. Wicks
City Clerk

CP#14_271

CITY PULSE THIS WEEK



- Rosanne Cash
- MSU Trustee candidate Terry Link
- Congressional candidate Eric Schertzing

7 p.m. Wednesdays



IMPACT
89FM

THIS MODERN WORLD

by TOM TOMORROW

THERE'S NO ESCAPING... THE RIGHT-WING HOUSE OF FEAR

WHYYYYY HASN'T OBAMA DONE SOMETHING??
EVERYONE'S GOING TO DIEEEEE!!

WHY CAN YOU ENDURE THE TERRIFYING CACOPHONY OF EBOLA MYSTERY?
WHY?

WILL YOU BE DRIVEN TO MADNESS BY THE SPECTER OF 1515 FIGHTERS COMING TO GET YOU?
THEY MIGHT BE HIDING UNDER YOOOUUR BED!!
OR IN THE CLOSET!!

CAN YOUR TRADITIONAL VALUES POSSIBLY WITHSTAND THE CREEPING MENACE OF GAY MARRIAGE?
IT'S LEEEGAL IN MANY STATES!!
DITCH THE WIFE!
RUN OFF WITH A DUUUUDE!!

YOU KNOW YOU WAANNNT TO!!

DARE YOU FACE THE UNIMAGINABLE TERROR OF WOMEN'S REPRODUCTIVE FREEDOM?
THEY CONTROL THEIR OOWWWNNN BODIES!
THEY CAN HAVE SEX WITH WHOMEVER THEY CHOOOOSE!
AND IT MIGHT NOT BE YOUUU!

NOT TO MENTION THE FEARSOME HORRORS OF REFUGEE CHILDREN AT THE BORDER--SCIENTISTS WHO BELIEVE IN GLOBAL WARMING-- MINORITIES IN GENERAL--
--AND SOOOO MUCH MORRRE!

DON'T LET THEM GET US!
I THINK I JUST WET MY PANTS!

BE AFRAAAIID...BE VERRRRY AFRAAAIID...

PULSE

NEWS & OPINION

#BeACatalyst

Prosperity Project takes new approach to master planning for mid-Michigan

By BELINDA THURSTON

Batman and Superman decided to make a movie and came to the Broad Museum.

But across the street is the abandoned Taco Bell.

We've got new developments, incubators and restaurants in Lansing.

How do we get college students to go west of Frandor into Lansing?

It's not usual to be in a conversation about regional growth and development and hear the "but."

That's exactly what those attending the Capital Region Prosperity Project at the Lansing Center Tuesday were asked to do.

Nearly 300 registrants participated in dialogue sessions and breakouts to develop action items to create a prosperous region.

"We can survive separately, we can thrive together," said Lansing Mayor Virg Bernero.

In some ways the dream of Lansing is coming into view with exciting new developments like the Knapp's building, the Midtown mixed use development,

the new Runway incubator – but to fully develop it we need to be willing to change and be honest.

The event was reminiscent of Ignite Lansing or TEDx, complete with colored lighting and a live band.

The ideas were inspiring: make Lansing a destination, build a downtown grocery store, volunteer to tutor the best and brightest in our schools, recruit from within and not from out of state, develop a vibrant Michigan Avenue to link the region's two largest cities.

Catalyst comes on the heels of Lansing Makers Week, which celebrated manufacturers big and small in Lansing. It comes less than two weeks after the Power of We Symposium, which encouraged collaboration and innovation.

"It's a big deal. What you're doing here is really important," said Gov. Rick Snyder "It's really about teamwork."

There was less "Rah! Rah!" and more candor about our obstacles and challenges: resistance to change, collaboration efforts stalling, not recruiting local talent.

"We wanted to be interactive and call out the obvious where we've had some great success, but also where are those challenges?" said Tim Daman, president and CEO of the Lansing Regional Chamber of Commerce.

The emcees kept challenging the conversation to be honest.

"We've been trying to do this for years," said Kat Cooper, another emcee.

Changing attitudes and culture takes time. Several presentations emphasized mass transit or bikeability.

"The people get it. The politicians need to get it," said Gordon Mackay, president of Indian Trails/Michigan Flyer. "We're all doing our own thing and not connecting."

So what was different?

The dreams for our future included different kinds of voices.

Barb Whitney, director of the Lansing, Art Gallery, described the role art can and should play in the community.

"Art gives us a shared experience," she said.

She'd like to see more public art and even singing and dancing in the streets.

Bobby Bringi, president of Michigan Biotechnology Institute in Lansing, challenged that the pursuit of growth should not be to the expense of our health.

"Do not lose the healing power of nature in our lives," he said, showing photos of wooded areas and sunrises in the area.

Interacting with nature once a day grounds us, he said.

As the area develops and grows, he stressed for none of us to get stressed out.

"Nature and human design can co-exist beautifully."

Raising funds to raise the roof

Animal shelter has goal of \$2 million for expanded, updated facility

By BELINDA THURSTON

A mother and son sits filling out paperwork to describe their cat, which went missing a week ago. They quibble over the color of hair and eyes.

An older man is at one of the counters holding a red leash and choke chain collar.

A Night of Halloween Horror Halloween Party

Ingham Co. Animal Shelter fundraiser
Lansing Center
\$25-\$200
8:30 p.m.
6:30 p.m. (VIP)
Saturday, Oct. 25
lansinghalloweenparty.com

To his left is a woman in tears, getting up to leave with an empty cat carrier.

She said she just can't keep her cat



Belinda Thurston/
City Pulse

Dogs in some of the outdoor areas at the Ingham County Animal Shelter.

any more. His urinary problem was too much for to handle.

This was a recent Monday afternoon at the Ingham County Animal Shelter in Mason. The shelter is the headquarters for animal control officers and a temporary home for lost, discarded, abused and sometimes unsafe pets.

The facility, built in the 1960s, needs a big-time overhaul.

The lobby is tight but cozy. The kitty condo room, a lounge for felines but

filled to the max. The kennel cage rooms, antiseptic, metal and concrete echoing halls of meows and whimpers.

This Saturday's "A Night of Hollywood Horror" kicks off a fundraising campaign to raise enough to build a new, state-of-the-art facility. The Ingham County Animal Shelter is shooting to raise \$2 million for a new shelter to be built, starting with a goal of \$25,000 from this



Property: Cherry Hill kiosk

Location: Grand Avenue south of Hilldale Street, Lansing

This small, notable kiosk stands at the western edge of the Cherry Hill neighborhood and its small, yet equally notable historic district.

The neighborhood was part of the city's original plat. Such kiosks are often found in long established neighborhoods, particularly those in large cities, as a way of marking and celebrating individual neighborhoods. More recent mid-century subdivisions marked their limited entrances with similar, monumental signage.

To be fair, the kiosk itself isn't an extreme eyesore and requires only a small amount of skilled care. The rotted wood base would benefit from consolidation and painting. Additionally, recent changes to the south-facing signage were executed by a presumably well-meaning individual.

Unfortunately, the resultant sloppy lettering and mismatched paint now serve as the neighborhood's primary public sign.

This faded marker illustrates the impact of ill-advised work within historic districts. When work on historic resources is poorly considered and clumsily executed, the effect can be significant.

To remain vital, historic buildings simply must change. However, the historic commission can carefully direct that change to have minimal impact on the character defining features of its resources. This will benefit not only the buildings, and also the 'sites, districts, structures,' but even the smaller objects like the Cherry Hill kiosk.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail belinda@lansingcitypulse.com.

Breast bullying

Let's change the culture around breasts, big or small

By LAUREN LONG

If you've ever watched a South Park episode you probably laughed or gasped at Ms. Choksondik, the endowed grade school teacher with breasts hanging to her knees.

Angelina Jolie, bursting from her Tomb Raider outfit, is the stereotype of buxom beauty.

And then there's the scintillating image of Janet Jackson's "wardrobe malfunction" during the 2004 Super Bowl.

Three different women; all lead to interesting public perceptions about breasts.

We talk more about breasts this month

because October is Breast Cancer Awareness Month, and it's also Anti-Bullying Month.

But did you know, breasts and bullying is a real thing?

Breast bullying is when someone teases, heckles or harms someone because of her breasts; big or small, full or flat, natural or implant.

Based on my experience, it's the family that does the most breast-shaming damage. Sometimes my clients will refer to themselves as the odd one, having been singled out by being the small-busted daughter, or the well-endowed sister.

"Where did those come from? Certainly not from my side of the family. What's wrong with you?"

Nothing.

Self-esteem issues develop. This very easily carries on into adulthood, appearing as negativity toward body image, poor self-awareness, sexual problems, and constant questioning of whether they've done some-

thing to deserve this kind of 'issue.'

Kids tease one another at school. Parents and family members need to step in to be supportive, validating and loving.

The body is nothing to feel shame over.

"The extreme teasing started in middle school for me," said Leslie native Lacey Leonard. "My best friends started developing, and I never did! By high school, I was constantly told I'd be a Perfect 10 if I had boobs. Then my mom got implants because she's always been small. Now she picks on me because I still have small ones. It hurts. It sucks."

"I was the first girl in my grade to develop," said Melissa of Lansing. "I was wearing a bra by third grade. When the other girls found out, the teasing was so bad the week following that our teacher had to take them out in the hallway and tell them their behavior was unacceptable."

Sometimes our attempts to help only hurt.

Baggy clothing doesn't disguise anything and just makes the situation worse. Visit a shop that offers bra fittings. And when you're told what size she should wear, before you freak, maybe you should be fitted too.

"I didn't wear anything but baggy clothing growing up," Melissa explains. "I compressed everything as much as possible. My family didn't care. All the women were well-endowed and we all picked on each other because in hindsight I think we were all really insecure. We all now have super rounded shoulders from trying to hide our breasts."

Culturally breasts somehow are connected with a sense of morality, especially if they are busty. Women must not wear anything too fitted or revealing for fear of being dirty.

Boobs easily move from sex objects to



Breast bullying is when someone teases, heckles, or harms someone because of their breasts.

Photo courtesy Studio M

taboo.

Remember Amanda Todd, the 15-year-old from British Columbia who flashed a boy during an Internet chat, and committed suicide after years of cyberbullying because he spread it all over social media?

She even made her own heartbreaking YouTube video weeks before her suicide, flashing a card that said, "I have nobody. I need someone."

If we continue to harass women about breasts the vicious cycle continues.

Teach girls to honor and respect their bodies at a young age, to embrace their shape and develop positive and optimistic attitudes.

At home, choose the right words and don't single anyone out for having large or tiny breasts.

Be better educated as a whole about breast sizing.

Talk and teach tolerance for every person, every shape no matter what.

Lauren Long is the owner of Curvaceous Lingerie in Old Town.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on Thursday, November 13, 2014 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will held for the purpose of considering a request from Community Resource Management Company for the property at 426 Park Lane to request approval for the replacement of the front porch on the house in treated lumber. The work has already been done without a permit.
2. A public hearing will be held for the purpose of considering a request from Mike and Robin Vallender for the property at 321 Kensington to replace windows on the north and northwest side of the home, on the second floor. The applicant is proposing to change the windows to double hung style windows.
3. A public hearing will held for the purpose of considering a request from Sunrise Cleaning and Construction Services for the property at 215 Kensington to request approval to convert the existing narrow, cottage-style windows on the house to traditional double-hung windows. The work is being done to restore the house after a 2013 fire.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#14_272

Sunday
Endless Sushi is Back!
\$25.75

First 10 people at Endless Sushi
this Sunday gets **\$5 off**

FREE, LIVE Jazz

Friday Oct. 24 @ 8:30 p.m.

Xiao serves Asian inspired and creative contemporary dishes in an open environment. Try our eclectic dishes ranging from seafood and chicken to vegan and gluten-free options.

X I A O
MODERN ASIAN BISTRO

3415 E Saginaw St, Lansing
(517) 580-3720
xiaochinagrille.com

Bishop: More of the same

Can contribute to Congress gridlock

The decision on whether to support Mike Bishop to replace retiring 8th District Rep. Mike Rogers is simple. If you like the way Congress governs, the partisan bile and appalling lack of governance, Bishop is your candidate.

His election playbook is copied from Tea Party-trending Republican conservatives, and there is little to suggest from his 12 years in the Michigan Legislature that he will stray from his rigid ideology. Certainly, Bishop's winner-take-all approach was displayed when as Senate majority leader he was instrumental in the shutdown of Michigan's government in 2006 and 2009.

The 8th District includes the northern half of Oakland and all of Livingston and Ingham counties. It leans Republican: Mitt Romney out-pollled President Barack Obama by 3 percentage points in 2012. The Cook Report rates the district "solid Republican," a steep political climb for Democrat candidate Eric Schertzing, Ingham County treasurer. There have been no published polls on the race, but the Democratic Congressional Campaign Committee has pulled its support for television spending in this race, suggesting that the party's internal polling shows a likely win for Bishop.

He is seeking to return to politics with the support of big business interests like the U.S. Chamber of Commerce and a slew of PACs: Exxon, CMS Energy, Ford, Quicken Loans and similar organizations. Clearly, they know who will best represent their interests, which align with Bishop's website message that that he is a "life-long conservative leader with a record to prove it" and winner of the conservative legislator of the year award from MIRS, a newsletter covering the state Capitol.

The scolding nature of conservative politics seems at odds with how Bishop is positioning his campaign.

"A variety of people have been responding to Mike's positive message," his spokesman, Stu Sandler, said in a report by Maureen Groppe in last week's Lansing State Journal. By the low standards of the Republican Party, it is positive. Bishop's skimpy issues page on his official website is studded with these uplifting phrases: "fought against Obamacare," "opposed to any amnesty," "led the fight," "cut public official salaries." In Bishop's universe this is

positive stuff.

Outlining his key issues, Bishop brags that he put forth more than \$1 billion in spending cuts, which of course doesn't mean they happened. But proposed cuts play well to the conservative crowd and business interests that support his candidacy. They don't usually affect them.

Bishop pledges to help develop policies that will promote job growth and jumpstart the economy. He takes an obligatory swipe at President Obama, who he says has used the tax code, over-regulation and red tape to stifle job growth and stall our economy. It makes you wonder if he reads anything in The Wall Street Journal but its rabid editorial page. Here is what the news section of the newspaper reported about jobs on Oct. 3.

"Employers added 248,000 jobs in September, rebounding from a weak August, the Labor Department said Friday. Payrolls have expanded an average 227,000 a month this year, putting 2014 on track to be the strongest year of job growth since the late 1990s." Maybe he should coordinate claims with Gov. Rick Snyder, who is bragging about job creation in Michigan, making it a centerpiece of his reelection campaign. Also, the Department of Commerce reported last week that the U.S. Gross Domestic Product grew by 4.6 percent in the second quarter 2014. And in August, personal income increased \$47.3 billion, or 0.3 percent, and disposable personal income (DPI) increased \$35.2 billion. Imagining how much stronger the economy would be if the House of Representatives had helped rather than taking a four-year legislative sabbatical.

Bishop, of course, wants to repeal the Affordable Health Care Act. If elected, he can vote time-after-futile time along with the rest of the congressional Republicans to eliminate or trim the program. He offers no meaningful alternative to the program.

And here is something to consider if you attend a Bishop rally. He could be packing. Bishop says he's a gun owner with a concealed permit license, which no doubt bring piece of mind to his neighbors in his hometown of Rochester and among his co-workers at International Bancard Corp., where he is chief legal officer. He says he supports Second Amendment rights (he makes no mention of other constitutional amendments) and says he has received a A/a+ rating from the National Rifle Association — the group fought limits on cop killing Teflon bullets and promoted a video arguing that blind people should have the right to carry guns.

He says that he has a 100 percent pro-life record, whatever that means, had a 100 percent attendance record as a state legislator, supports right-to-work and "sponsored legislation to cut public official salaries, including his own as a Senator."

These cut-legislative-pay proposals never pass, but if Bishop is serious and truthful in his intent, he can pledge to return a portion of the \$174,000 of his congressional pay to the treasury. When that happens, you can read about it here.



MICKY HIRTEN



ELECTION 2014

PUBLIC NOTICES

CITY OF EAST LANSING ELECTION NOTICE GENERAL ELECTION TO BE HELD ON TUESDAY, NOVEMBER 4, 2014 FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, NOVEMBER 4, 2014**

For the purpose of electing the following offices:

Governor and Lieutenant Governor
Secretary of State
Attorney General
United States Senator
Representative in Congress
State Senator
State Representative
State Board of Education
University of Michigan Board of Regents
Michigan State University Board of Trustees
Wayne State University Board of Governors
County Commissioner

The following non-partisan offices:

Justices of the Supreme Court
Judges of the Court of Appeals
Judge of the Circuit Court
Judge of the Probate Court
Lansing Community College Board of Trustees
East Lansing School Board
Lansing School Board
Bath School Board

Also to vote on the following proposals:

PROPOSAL 14 -1

A REFERENDUM OF PUBLIC ACT 520 OF 2012, ESTABLISHING A HUNTING SEASON FOR WOLVES AND AUTHORIZING ANNUAL WOLF HUNTING SEASONS

PROPOSAL 14-2

A REFERENDUM OF PUBLIC ACT 21 OF 2013, GRANTING THE NATURAL RESOURCES COMMISSION THE POWER TO DESIGNATE WOLVES AND CERTAIN OTHER ANIMALS AS GAME WITHOUT LEGISLATIVE ACTION

COUNTY SYSTEM OF TRAILS AND PARKS MILLAGE QUESTION

INGHAM COUNTY HEALTH SERVICES RENEWAL MILLAGE

AUTHORIZATION OF SALE OF CITY OWNED PROPERTY

For complete ballot wording, contact the East Lansing City Clerk at 517-319-6914 or log onto the Ingham County Clerk's website at www.ingham.org or Clinton County Clerk's website at www.clinton-county.org.

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

LIST OF POLLING LOCATIONS:

Pct. 1 - Brody Hall, MSU
Pct. 2 - All Saints Episcopal Church, 800 Abbot Road
Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road
Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road
Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road
Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road
Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road
Pct. 8 - University Reformed Church, 841 Timberlane Street
Pct. 9 - Bailey Community Center, 300 Bailey Street
Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road
Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive
Pct. 12 - Union Bldg., MSU
Pct. 13 - IM Sports East, MSU
Pct. 14 - IM Sports East, MSU
Pct. 15 - IM Sports West, MSU
Pct. 16 - Wesley Foundation, 1118 S. Harrison Road
Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting [instructions](#) are available in alternative formats of audio and Braille.

The East Lansing City Clerk's office will be open on Saturday, November 1, 2014, from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

PHOTO IDENTIFICATION REQUIRED TO VOTE - ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at www.mich.gov/vote

Marie E. Wicks
City Clerk

CP#14_268

Animal shelter

from page 5

red carpet event.

It's a busy operation with a capacity for 200 animals on any given day (often going over limit, especially with cats).

Volunteers and foster families help pick up the load and ease the space strain.

The animal control officers work eight-hour shifts, being dispatched anywhere in the 560-mile county.

Anne Burns, deputy director of the shelter, said they are looking at the Annex Building, the old road department building on Cedar Street in Mason. The county already owns it the building. That facility would double the space the shelter has, she said.

She said an architectural assessment

is planned by January that will determine if the facility can be modified to suit their needs and how much it might cost. If it would cost too much they would be back to the drawing board looking for either land or a building to be donated.

"We want more capacity, we need a safe place for animals to go in the county," she said.

She said it could take five years to move into a new shelter.

"I say five and hope that it's going to be less," Burns said. "Of course there is urgency, this building is getting older. What we hope to have is a state of the art facility with up-to-date, air circulation. We want it to be clean and friendly and inviting and a healthy atmosphere for all the animals and all the visitors. We want a larger everything. We want an open inviting atmosphere people want to come and visit and where the animals are comfortable."

The shelter has taken in all kinds of animals, not just cats and dogs.

There have been alligators, turkeys, rabbits, sheep and goats.

Ingham County Animal Control officers respond to over 3,000 complaints each year, as well as providing numerous animal related services to the community.

Jodi LeBombard, 29, is an animal control officer on the front lines every day catching lost dogs, picking up stray cats and pursuing animal cruelty cases.

She also has a soft spot.

"When I first started, all the time I was bringing home animals," she said.

That includes a goat named Buttons and a sheep named Jacob.

The job can go from a lull to triage in a blink.

She describes going to a house and removing 100 cats, or the rural Haslett house with 35 to 50 dogs.

"We spent the entire day picking up as many as you could, fill up a truck and come back."

She said she knows most of the animals are in a better place at the shelter than where they were removed from.

She's been the lead investigator in some of the area's most prominent and horrific cases. She was the officer on the case of the Michigan State University veterinary student who was abusing Italian greyhound puppies, throwing them against walls until they died.

She was one of the officers who answered the call about a pit bull frozen to death in a kennel in Ingham Park. She was also the officer who recently has been pursuing leads about "Skinny Minnie" the severely emaciated mastiff found at Hawk Island Park.

LeBombard, who recently won the National Animal Control Association officer of the year award, has a reputation for asking for the most difficult cases.

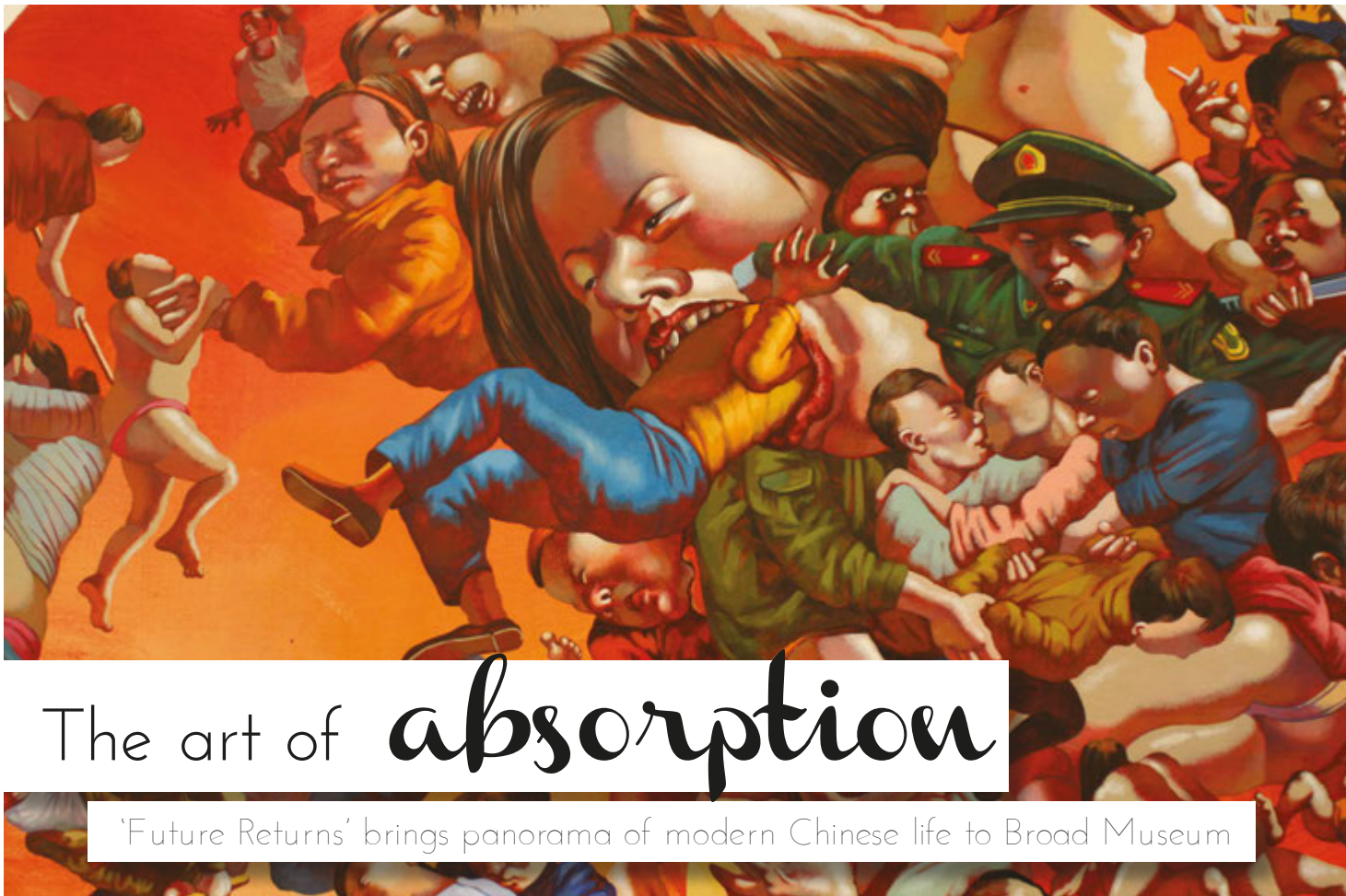
"I don't give up when I investigate cases," she said. "You can be an animal control officer or you can turn over rocks."

OVER THE AIR	MILLENNIUM
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COMCAST	Vermontville.....Ch. 12
Lansing/East Lansing/Holt.....Ch. 8	Grass Lake.....Ch. 11
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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER



The art of *absorption*

'Future Returns' brings panorama of modern Chinese life to Broad Museum

By LAWRENCE COSENTINO

Wang Chunchen knows how to roll with change. Quick and wrenching change in the world's most populous nation is the theme of "Future Returns," a dizzying, diverse exhibit of contemporary Chinese art, curated by Wang, set to take over the second floor of the Broad Art Museum Oct. 30.

Even though Wang has been planning this exhibit since he was named adjunct curator at the Broad two years ago, the Beijing-based curator and critic didn't seem the least bit put out when American superheroes swooped into town last week, temporarily closing the museum and upstaging the newly arrived art.

Wednesday afternoon, he watched in bemusement from a temporary third-floor office in the building next door as trailers and backdrops for "Batman v Superman: Dawn of Justice" took over the museum, just as preparations for "Future Returns" was reaching a peak.

The chaos below, a crazy mélange of Zaha Hadid's architecture, day-to-day campus life

and Hollywood buzz, reminded him of modern life in China.

"Some people oppose globalization," Wang said. "Some people say we cannot avoid it. But whether you like it or not, it's a fact. You see it every day. Traffic, food, styles, Hollywood movies."

"Future Returns" is a part of that globalization. The exhibit brings a breathtaking variety of Chinese self-expression to East Lansing, from traditional art forms such as ink drawings and porcelain to the controversial, self-mutilating performance art of He Yangping, captured on video and in still images.

Much of the art deals in trenchant metaphor. Two transparent chairs stuffed with barbed wire by artist Wang Huangsheng hint at the oppression lurking beneath China's new prosperity. A metal cube by Sui Jianguo, "One Cubic Meter of Darkness," looks even heavier than it is; it's so heavy it was welded together on site.

"The artist was a worker in a steel factory when he was young, during the Cultural Revolution," Wang said. "It is strongly metaphorical. Darkness is a feeling. They couldn't say something so they just became dark. Chinese people understand that easily."

A mind-boggling triptych by 40-year-old artist Liu Lining, "Paradise City," captures

the exhibit's expansive spirit. The canvas is crammed with hundreds of figures, fighting, arguing, having many different kinds of sex, getting into auto accidents, praising Mao Zedong and ignoring him. The panorama is as wild as a Hieronymus Bosch painting, but Wang said that a Chinese observer would recognize every vignette in the painting from a recent story in the news.

"If you don't live in China, you can't feel how dramatic the change is," Wang said. "Old houses, so many things disappeared. New buildings, skyscrapers, highways."

Grim humor, another feature of "Future Returns," is one way to adapt.

"We joke about it," he said. "If you visited China's cities, you couldn't tell one from another. Why visit Guangzhou? It's the same as Beijing."

"Future Returns" is an unusual exhibit for many reasons. In most "art from country X" exhibits, a Western expert goes into the field and gathers the art, based on a few

weeks or months of research, Broad Museum assistant curator Yesomi Omolu explained.

By contrast, Wang was born in China and lives there. He's a longtime art critic and curator based at Beijing's Central Academy of Fine Arts.

"It's a collaboration with people who know the art better than we can know it," Omolu said. "We give them the platform."

The exhibit also recognizes the growing number of Chinese students at surrounding MSU, now at nearly 10 percent of the student body.

For centuries, the world's developed nations have called the shots in their relationships with emerging nations, even with giants like China and Brazil. Western "experts" shaped the way overseas cultures were represented in art exhibits in America. "Future Returns," by contrast, brings modern China



Wang

One of the detail shots from "Paradise City," by Liu Lining



Lawrence Cosentino / City Pulse

The controversial, self-mutilating performance art of He Yangping, captured on video and in still images, is part of the new Broad exhibit, "Future Returns."

See Absorption, Page 10

Absorption

from page 9

from a Chinese perspective.

Wang is eager to help convert a centuries-old one-way street to two-way traffic.

China has been absorbing foreign ideas for centuries. Marxism is a dramatic example. Even Buddhism, Wang said, is an import from India.

That absorption has only accelerated since China's opening to the West in the 1970s. Chances are, Wang will see the "Batman v

**"Darkness is a feeling ...
Chinese people understand
that easily."**

— Wang Chunchen, adjunct curator of
"Future Returns"

Superman" logo again when he returns to Beijing. Superhero movies make about 10 percent of their global revenues in China.

Screaming Western pop culture seems a far cry from meditative scrolls of nature scenes that have long been part of Chinese heritage (and are also a part of "Future Returns").

"How can you just absorb the good things?" Wang asked. "How can you keep your identity? This is a contradiction. We debate and discuss it. Sometimes people feel sad and gloomy for the disappearing of traditional life."

But Chinese culture is resilient, Wang said. He chose an earthy metaphor to illustrate.

"We need food. You never know what your body can digest. Some things don't get digested!" he said with a grin, implying that what's not suitable can always be excreted. "Don't fear anything you want to take in."

Tango with Cash

Q&A with country music icon Rosanne Cash

By RICH TUPICA

When you're the daughter of Johnny Cash, your Tennessee roots are apparent and profound. But while Grammy Award-winning singer/songwriter Rosanne Cash was born in Memphis in 1955, she was uprooted as a toddler to California, and for the last two decades she and her husband/bandmate John Leventhal have raised their children in Manhattan.

The seed for her latest, acclaimed record was planted after she began reconnecting with Memphis and other historic parts of the South, like the Mississippi Delta and her father's childhood home in Dyess, Ark. The nostalgic voyage ultimately resulted in her new LP, "The River & the Thread," her highest Billboard charting album. Time magazine praised the record, noting that "it paints a beautiful and complex portrait of the American South, seen through the eyes of a prodigal daughter come home."

On Thursday, Cash and Leventhal will perform their new album in its entirety followed by older tunes at the Wharton Center.

Rosanne Cash with John Leventhal

7:30 p.m. Thursday, Oct. 23
Wharton Center, Pasant
Theatre
\$55
(800) WHARTON,
whartoncenter.com

Cash spoke with us by phone from the road about the show.

**What were the
main sources of
musical inspiration
while you**

were down South?

There were two things going on at once. One was that I was involved with Arkansas State University fundraising to help restore my father's boyhood home. In fact, the entire colony there is a New Deal-era colony in Dyess. It's my dad's boyhood home, but the New Deal is an important part of our country's history and people don't really pay much attention to that. It was a whole Heritage Site they wanted to restore, so I started going down for fundraising.

At the same time I'd made a friend, Natalie Chanin, in Florence, Ala. I was going down to see her and she taught me to sew. She said that line, "You have to learn how to love the thread." It was chilling to me. I kept thinking about that as I was driving through the Delta and then John and I started writing that song. At the same time Marshall Grant died, who was my dad's original bass player in the Tennessee Two. Marshall was very close to me my whole life. So we wrote "Etta's Song." Then more songs started coming and we started realizing we were writing an album about the South.

**How did Marshall Grant inspire
"Etta's Song"?**

"Etta's Song" is about Etta and Marshall Grant — they were married for 65 years. When he died in 2011, she told me, "Every

morning we woke up and said, 'What's the temperature, darling?'" I just thought that was such a beautiful thing. John said, "Well, that's the first line of a song."

For all of those details, I tried to put myself in Marshall's head to write the song. A lot of the details are true: The house that's full of the keepsakes, being tormented by memories, which he was toward the end. It's a love story. There are a lot of couples on this album.

romantic. I feel very lucky we can do this.

**Songwriting-wise, what are you into
right now?**

At this point in my life I'm really interested in making thematic records and having a narrative go through all of the songs. I know it's so old-fashioned to think about concept albums, but that's what most interests me right now. To just throw down 10 songs, I'm just not interested.



Courtesy photo.

Rosanne Cash's new album was inspired by her youth in the South.

**You have lived in New York for the last
20 years. How was it reconnecting with the
South?**

I still have family scattered across Tennessee, so it's not like I haven't been there a lot over the past 25 years. But, my heart was really open to all of it. The restoration, going back to see my childhood home in Memphis, taking my son to Sun Records for the first time, the Dyess Project, going to see Natalie and then Marshall died. My heart was really open to it. I started to see these deeper connections to not just the geography, but the people there, the characters, the stories, the past and the future.

**How is it working in the studio with your
husband?**

It's good. We've definitely worked out a lot of stuff over the years in the studio. We've learned how to work together. I think there was more conflict in the beginning — (actually) I know there was more conflict in the beginning. We'd take things personally and try to work things out with each other in the studio, which isn't cheap. It's a high hourly rate to do that. Now we know how to work with each other. We really appreciate what the other one brings. If there's conflict, it's in the service of the project rather than personal. It can be very

**Tell me about "When the Master Calls
the Roll." Where did that come from?**

That is a Civil War ballad based on my ancestors. I wrote the song with John and my ex-husband Rodney Crowell, who's a great songwriter. I always wanted to write something in the tradition of the great Appalachian or Celtic ballads that were really narrative and laid out a landscape. I think we cracked the code on that one.

**What's next? Do you have the next
album on your mind yet?**

Not really. We're still out in support of this record. We have started another project but it's not an album, that's all I can say right now. We're writing music for a play but I can't really say what it is yet.

**You've said this is part of a trilogy
that connects to your previous two LPs.
How's that?**

I'll probably regret saying that. I thought it was. At the time I finished it, I thought, "Well, this ties everything up." It starts with mourning, claiming legacy and then bursting open and telling stories. In that way, I guess it is a part of a trilogy. In another way it feels like a beginning to me.

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Making love to history

Preservation Lansing awards recognize projects large and small

By LAWRENCE COSENTINO

The categories have always seemed clear-cut in the annual Preservation Lansing awards, given each year to outstanding historical preservation projects large and small. But one nominee blurred the lines a bit this year.

The newly repaired and cleaned mausoleum where auto pioneer Ransom E. Olds and his wife, Metta, are interred (along with other family members) at Mt. Hope Cemetery was nominated as a “non-residential project costing less than \$1 million.”

Debbie Stephens, great-granddaughter of Olds, got a kick out of that. Stephens and her two sisters put up the \$10,000 it

Preservation Lansing awards ceremony

5:30-7:30 p.m. Thursday, Oct. 23
R.E. Olds Transportation Museum
240 Museum Drive, Lansing
FREE
(517) 281-5919, facebook.com/preservationlansing

cost to repair and restore the structure.

“Non-residential — I like that,” Stephens said. “It does have residents, but ...”

The awards will be given out Thursday night at a retro bash hosted by the R.E. Olds Transportation Museum in honor of Olds’ 150th birthday year. Hors d’oeuvres and drinks will be served by roller-skating car hops and the winners will get specially commissioned Pewabic Pottery plaques. The event is free.

This year’s nominees range from the \$36 million renovation of a downtown Art Deco behemoth, the Knapp’s Department Store building, to an obsessive elbow-grease job that kept a westside homeowner off his couch and on a scaffold for untold nights and weekends to bring his house back to 1923 trim.

That resident is Mike Morgan, whose house at 1405 Cambridge Road in Lansing’s tony Moores Park Neighborhood sported a festive Jazz Age brick pattern that once popped from the exterior walls and said “aa-woo-ga,” but was painted into bland uniformity by subsequent owners.

Morgan is a shoo-in in the “residential large” category, being the only nominee, and the only person obsessive enough to get on a scaffold for much of his life last year and make slow, messy love to thousands of bricks, one by one.

“I just like history and wanted to bring it back the way it used to be,” he said. “I knew how it would look when I finished.”

Morgan and his wife, Julie, looked at a lot of “cookie cutter” houses in the area before moving stumbling on to the rambling 1923 house a few years ago.



Courtesy photo

This photo, with Mike Morgan’s house at 1405 Cambridge Road as a backdrop, appeared in a 1920s Oldsmobile advertisement.



Courtesy photos

Above: Morgan spent untold nights and weekends restoring the fanciful brickwork to its jazz-age pizzazz.

Left: The R.E. Olds mausoleum at Mt. Hope Cemetery was repaired and cleaned in time for 150th birthday celebrations for R.E. and his wife, Metta, this summer.



The couple fell in love with their house’s history. The original owner, A.D. Baker, was president of Millers Mutual Fire Insurance Co., a civic pillar of 20th-century Lansing. Baker’s father, Luther Baker, was the man who caught up with Lincoln’s assassin, John Wilkes Booth, and shot him.

Morgan works on the financial side of the construction business, as a cost estima-

tor. By coincidence, he was working for the Christman Co. on the restoration of the old Miller Mutual headquarters in downtown Lansing when he bought the house. That means he and A.D. Baker worked in the same building, some 90 years apart.

You never get far from R.E. Olds in Lansing. While looking through Oldsmobile ads on eBay from the 1920s, Morgan found his house in a few of them, sporting its fanciful brick filigree. That really did it.

He resolved to put the zip back into his crib. He worked alone on a scaffold, nights and weekends, all summer and beyond.

“Groupies would come by and admire the work,” Morgan said. “They gave me a hard time if I they didn’t see me out there one night.”

Preservation Lansing awards are meant to recognize hard work more than deep pockets, and Morgan’s project qualifies on stilts. It took many cans of aerosol paint remover and three or four applications of Peel-Away, a nightmarish sequence that involves applying goo on each brick, wrapping it in paper, waiting 24 hours and peeling the whole mess off — three or four times. Most of the patterned bricks stick out of the wall, so he had

to treat them on three sides.

Having taken a class with the Michigan Historic Preservation Network, Morgan has begun work on restoring the windows — some 50 or them — from their vinyl 1970s horrors inflicted upon them. He’ll be at it for the next five to 10 years, but insists he’s not a fanatic.

“It’s not like I take a vacation to work on the house,” he said. “I just don’t watch so much TV in the summer.”

Morgan said his time on the scaffold was a nice break from the spreadsheets and office cubicles. “Some people think it’s crazy, but it’s satisfying. You can see your progress every day.”

Two projects will be recognized in the “small residential” category this year. Chris Kolbe’s heavy work on his 1924 home at 1407 S. Genesee Drive will earn him this year’s Pewabic plaque in that category. Kolbe jacked up the porch and garage to rescue the house’s crumbling foundation and restored the exterior. Downtown area resident Diane Sanborn, a founding member of Preservation Lansing, will get a special award for renovating a 1906 house built for Donald Bates, president of REO and co-founder of the American Savings Bank, and turning it into the Cozy Koi, a bed and breakfast, at 720 N. Seymour Ave.

At the other end of the scale, only one project in town can lay claim to the “large” commercial (over \$1 million) award this year. The sole nominee is the 1937 Knapp’s building, the streamlined 190,000-square-foot behemoth at 300 S. Washington Ave. Plenty of ink will be spilled on this landmark Lansing preservation achievement as its November grand opening approaches. Suffice it to say that a Pewabic plaque from Preservation Lansing will probably not be the last award the project will scoop up.

The ceremony will honor three projects in the non-residential “small” (\$1 million or less) category this year. Brian Huggler’s facade restoration of two Old Town storefronts, Absolute Gallery, 307 E. Grand River Ave., and Pablo’s Panaderia next door, will receive a special “In Appreciation” certificate. Two projects will compete for the Pewabic plaque. The most spectacular is

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CURTAIN CALL

Comic con Starlight opens its season with comical farce

By PAUL WOZNAK

Suspension of disbelief is critical to the comedy genre, where plot and the rules of reality are often discarded in service of a joke. That's especially true for Starlight Dinner Theatre's latest production, "What Is

Review



Steve Scarborough

(From left) Linda Granger, Laura Croff Wheaton, M.D. Nelson and Michael Mahoney in Starlight Dinner Theatre's production of "What is Susan's Secret?"

"What Is Susan's Secret?"

Starlight Dinner Theatre
7:30 p.m. Friday, Oct. 24-Saturday, Oct. 25 (6:30 p.m. dinner); 2 p.m. Sunday, Oct. 26 (1:30 p.m. dessert matinee)
Waverly East Cafetorium
3131 W. Michigan Ave.,
Lansing
Show and dinner: \$36/\$33 seniors and students/\$20 children 12 and under; show and dessert: \$20/\$13 children 12 and under; show only: \$15/\$10 seniors, students and children
(517) 243-6040,
starlightdinnertheatre.com

Susan's Secret," an "American farce" by Michael and Susan Parker riddled with plot holes and inconsistencies that boggle the mind. What the script lacks in a coherent story, however, it makes up for with the series of eccentric characters that the cast playfully brings to life.

The story begins with elderly inn-

keepers Susan (Beth Webb) and Michael (Chris Klaver), co-owners of the Cider Mill Inn who offer a too-good-to-be-true discount to licensed professionals such as plumbers and electricians. Little do the guests know that the sign-in form is actually a finely printed "service contract" binding them into a full day's labor. Forget where you think this is going. There's no reverse con hatched by the guests (a la "Ocean's Eleven") or anything else to match the stakes of criminal extortion. From here, the focus is on farcical jokes supplied by a range of idiosyncratic guests and the relative sanity/senility of the innkeepers themselves.

Klaver is especially committed as the severely senile Michael, acting out elaborate daydreams like a geriatric Walter Mitty. Susan keeps the audience abreast as Michael mentally moves from warzones to fictional characters like Sherlock Holmes within the span of a sentence. The lengthy list of costume and prop designers deserve kudos for their clever contraptions like a palace guard hat made from a dust-er wand taped to a bucket.

But the real treats are the three unique characters created by Linda Granger, Michael Mahoney, Laura Croff Wheaton and M.D. Nelson for each scene or act. The four actors give their best performances in the scenes directly before and after intermission. Their characters

include the world's most boring man (played by Nelson), a former army drill sergeant (Granger), a chopper-riding pacifist preacher (Mahoney), a dry witted drunk (Croff Wheaton). Well choreographed antics drive the show along.

The biggest hurdle opening night was timing, as some actors failed to keep the show's quick pace going. Frequent flubs definitely took their toll on the audience. But the performance never dragged to a halt, thanks in part to director Lisa Sodman Elzinga. Even during the show's jarring shifts in plot or tone (such as the twist resolution which veers sharply sentimental), Elzinga and the cast somehow make this absurd production feel purposeful and cohesive.



Courtesy photo

Christian Patterson's "Redheaded Peckerwood" will be featured in (SCENE) MetroSpace's new exhibit "Substrate," opening Friday.

Cut-and-paste aesthetic

New art exhibit celebrates Michigan's place in the Rust Belt

By JONATHAN GRIFFITH

As much as we all care for our Great Lakes State, Michigan can certainly be associated with a lot of terrible things: Economic decline, population loss and urban decay, to name a few. But here we sit, smack dab in the middle of the Rust Belt, the portion of the United States that suffered the worst after the disappearance of its once-strong industrial sector.

"Substrate"

(SCENE)
MetroSpace
6-9 p.m. Friday,
Oct. 24
FREE
110 Charles St.,
East Lansing
(517) 319-6832,
scenemetrospace.
com

Despite the absence of corporate backing in production, Midwest creatives of all varieties with a desire to produce works have proved since the '80s and '90s that if there is a will, there is way. In "Substrate," (SCENE) MetroSpace's new exhibit opening Friday, visitors are shown the many ways in which, albeit on a small-scale, people are taking production back.

"A lot more artists and designers are producing well manufactured works," said Ben Gaydos, professor of design and curator of "Substrate." "And it doesn't necessarily have that cut-and-paste aesthetic."

"Substrate" explores the relationship between artist, landscape, the material environment and print and a wide variety of independently produced zines, art books and

installations. The authors of the pieces themselves range anywhere from fine art photographers to graphic designers. Though aesthetically the content of the pieces offers a wide variety, Gaydos, who selected the works for the exhibit, said that a consistent thematic strand is sewn throughout.

"(This kind of production) is in no way exclusive to our region, but there is something about these works," Gaydos said. "They are a reflection of our space."

He pointed out a piece that perfectly teased the exhibit. Tate Shaw, a New York-based artist who runs a visual studies workshop, tasked six photographers to visually catalogue the state of their city, Rochester. The piece itself was printed on an antiquated Kodak press, the last printer of its kind in a manufacturer found in downtown Rochester, a region once known for mass production of printed materials.

Gaydos is no stranger to small-scale production or the Rust Belt. The 34-year-old Michigan native has spent his life in various locales until he wound up in Detroit. He is working on his own publication entitled "Flint," an update on what a multimedia journal would look like, contrasting the digital and the physical.

With out noses buried in digital media, this may all seem like a novelty, but artist's utilization of indie publishing is something Gaydos is confident has been gradually getting bigger since the pulp movement of the '90s.

And the Rust Belt, as it seems, is no better place to watch this art form find its day in the spotlight.

"There is something rooted in the work ethic of the Midwest," said Gaydos. "Henry Ford started small scale productions in his garage, and I think there is a similarity that crosses over into the maker/publishing movement."

Preservation

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the intricate array of stained glass windows at Central United Methodist Church at 215 N. Capitol Ave. It took six months for Full Spectrum Stained Glass to restore 16 glass panels containing 2,016 pieces

of glass in 30 colors. The windows are original to the 1889 church, which was designed by Elijah E. Myers, architect of the Capitol.

The other nominee in the "small non-residential" category is the Olds mausoleum, despite its permanent residents.

Stephens said that a new step and other fixes were needed for the graceful approach to the mausoleum, which had

shifted because of erosion.

Eastman Masonry of Williamston recaulked and re-pointed the masonry on the approach and the mausoleum. The landscaping was revamped with boxwood trees and flowerbeds designed to make the approach more visible. The work was finished last spring, in time for the celebration of a double 150th birthday at the national REO Meet in July.

The mausoleum, open only to family members, preserves the last act of a tender story. R.E. and Metta Olds were born three days apart in June 1864 and died a week apart in 1950.

"She fell and broke her hip right after he died," Stephens said. "She came to the funeral in a wheelchair, fell when she got home and died a week later. All their lives, they were true partners."

CITY PULSE BAR GUIDE



LANSING is a curious blend of blue-collar industrial, white-collar administrative/political and green-collar revelry, and our bars reflect that diversity.

In this, the first-ever City Pulse Bar Issue, we have compiled a handy primer for Lansing-area socialites looking to get more out of their bar-going experiences and maybe learn a little bit more about this distinct social climate. But, you know, in a fun way.

Thanks to General Motors, Lansing was once

booming with “shift bars,” now down to just a few. We take a look at this holdover tradition from our rich industrial history.

We also profile some bars that have added fireplaces, the next logical step in the patio boom. After all, patios are only good for two and a half seasons in these parts — what do you do when it starts to get cold?

There’s a guide to creating the ultimate bar crawl for grownups, which will allow you to channel that college town tradition in a responsible fashion.

We’ve compiled essential bar music — in classical, rock and country — as well as a list of the best bars in movies. We’ve also included an alternative take on the matter — what’s it like to be a non-drinker in a culture that venerates casual drinking?

You’ll find all of this and more in the Bar Issue. So raise a glass in cheers, whether it’s a martini, craft beer, cider or plain club soda, and settle in for a good read.

And as always, don’t forget to tip your bartender.



RELEARNING TO CRAWL

How to have a bar crawl as a (mostly) responsible grownup

By **MARY CUSACK**

It's not clear when it happened, but adulthood snuck up on you. As a grown-up, the responsibilities of work and family take up 16 hours a day and 90 percent of your energy. You "tsk" and roll your eyes when you drive through East Lansing and see the drunken co-eds stumbling from bar to bar in ill-fitting clothes ill fit for the weather, singing "Turn Down for What" tunelessly. You have no idea what that means, but your lizard brain stirs, beckoning you to join in this bacchanalia.

It's not too late to carpe diem, or more accurately carpe noctem, if only for a few lost hours. Gather your friends, set a date, make a few phone calls and let the drama unfold. Here is your guide to organizing a responsible (-ish) bar crawl.

Sound the call: Social media makes it ridiculously easy to get the posse back together. Using a Facebook group or event allows you to control who's invited, hash out the date that works best for the majority and work out other aspects detailed below. Majority rules, suckas get left behind.

Theme: Required. If you're doing a bachelor, bachelorette or birthday party, that might suffice. If you have no obvious driving force behind the crawl, make one up. The Snuggie bar crawl is so 2008, and Hawaiian shirts are too easy. Stretch a bit, tap into pop culture.

Consider the "Orphan Black" bar crawl: You're all clones, all are one and one are all. Attendees must all wear a long black wig, then create any persona, from soccer mom to brain surgeon to stewardess. Primarily a girls' night out, but this could be fun with a mixed crowd.

Or you can go glam and revisit the heyday of Studio 54. Sure, a plain old '70s theme is fun, but ramp it up with gold lamé, leisure tuxes and bear chests. Warhol, Mick, Calvin, Liz, Liza, Cher ... the possibilities are endless, since everyone who was anyone was there. Start searching for those tiny spoon necklaces on eBay now!

You think costumes are only for

Halloween? Those who can't let their freak flags fly unfettered can fall back to the standard bar crawl uniform: T-shirts. It's easy to order custom shirts either locally or online. Shopping local, like drinking local, is best, of course. RetroDuck and Michigan Shirt Works, both based in East Lansing, can produce shirts in about seven business days for \$8-10 per shirt, depending on quantity. While they can produce the shirts, it's still your responsibility to find a catchy title, theme or pithy saying. In this task, there is no such thing as too stupid.

Screenprinter's tip: If you're preparing your own artwork, make sure the resolution is at least 300 dpi. "Don't just bring in some image you got from the Internet," said Ted Wilson, owner of Michigan Shirt Works, "It will have to be redrawn, which can incur an art charge depending on how complex it is." And order extras for last-minute tag-alongs or those who underestimated their size.

Transportation: Hire professionals. Do not skimp on this detail. Greater Lansing has a plethora of cab and limo services, and no matter the cost, it'll be cheaper than just one drunk driving arrest. Arrange in advance so that you can tell attendees ahead of time the cost, and get their share in cash before they board. Figure in a generous tip for the driver, who will be politely putting up with a lot of obnoxious behavior.

Call ahead: It is imperative that you make arrangements with all of the venues at which you plan to stop. They may need to plan extra staffing and can also reserve tables and arrange for food ahead of time. They may also have policies for large groups of which you need to be aware.

Bartender's tip: They all recommend bringing cash. It makes life easier for everyone, because processing 18 credit cards just delays the forward progress of the evening. And do you really want evidence of your expenses in your wallet the next day?

Manager's tip: "Groups should always have a point person, (preferably) two," said Jason Phillips, shift manager

at the Peanut Barrel in East Lansing. "In case something goes wrong with one, they have a backup." These people are responsible for handling problems, like when one of your peeps passes out in the bathroom. Which leads to ...

Emergency plans: Inevitably, one party-poopier who hasn't partied like it's 1999 since 1999 will overestimate his/her capacity for audacity. This will result in the loss of at least one bodily function, tearful apologies and/or impassioned declarations of "I love you, man!" Those buzzkills need to be sent home pronto. There are two options: Have emergency contacts (i.e., tolerant significant others who are prepared for late-night pick-ups) or pour said lightweight into a cab and send them home. Pay the cab in advance with a generous tip built in

and give your friend a precautionary plastic bag for the ride.

Make like a farmer and plant: Don't be overly ambitious and think you can hit a bar an hour from 6 p.m. on. The group will inevitably lose focus and ambition, so schedule that last stop for midnight, plant yourselves and hang out through last call. No bar wants to see a large group burst in at 1:30 for last call.

Prevention: After last call, head to one of the many 24-hour Lansing area diners for a heaping dose of hangover preventative in the form of eggs, bacon and pancakes. Then limp home for eight hours of sleep, followed by a moderate hangover tempered with a bold sense of accomplishment that as the kids say, you turn down for nothing.

..... FAVORITE DRINKS

'FAMILY MANHATTANS'

When I was growing up, as my dad would finish his special drink he would give me the bourbon-soaked maraschino cherries from his lowball glass. My mom scolded him every time.

That was my introduction to the Manhattan, my family's sweet, icy and classic drink. Always shaken, never stirred.

The tradition came from my Great Uncle F, my grandpa's uncle, who drank bourbon on the rocks and jazzed it up for special occasions. Every birthday and holiday party brought the Manhattan. Grandma Dryzga drank Manhattans until she was 75. Hers had more ice and cherry juice than Grandpa's.

For me, Manhattans became a comfort drink. They remind me of joyful family celebrations. Two parts bourbon, one part sweet vermouth, a splash of bitters, ice, cherry juice and a maraschino cherry.

— Emily Dryzga, Lansing





..... FAVORITE DRINKS

JACK & COKE LIKE FRANK'

I love Frank Sinatra, always have. He's my man and "My Way" is the song that describes my life. For my 21st birthday I had a huge party at the Station, now the BWL offices in REO Town. It was January and a line outside was an hour and a half long. At midnight when I turned 21, the bar was crowded and the bartender was super busy. She turned to me and demanded what drink I wanted. I froze up. "A Jack and Coke like Frank," I said – It was the only think I could think of. It's been my drink of choice ever since.



– Marcus McKissic, Lansing

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SHIFTING TIMES

Working class bars geared for the shift worker full of color and class

By MICHAEL GERSTEIN

It's 8:30 a.m. on a Saturday, but people are already drinking beers inside LeRoy's Classic Bar and Grill, 1526 S. Cedar St. in Lansing. The day manager of 15 years, Joseph Cardwell, preps food on the nearby griddle.

He opens the doors to the typical clientele at 7 a.m.: Third-shift nurses from Sparrow Hospital, police officers and factory workers who come to unwind after a hard night's work. But

with the decline in manufacturing jobs, it just isn't what it used to be.

"It used to be more consistent," Cardwell said. "(Fifteen years ago) you'd always count on at least 20 people, every morning. And they stayed and drank longer."

Now, usually about 10 people stop by on a typical morning. And while it's rare, sometimes nobody comes for an early after-work beer, Cardwell said. It's the kind of portrait that data

from the Bureau of Labor Statistics paints nicely: In 1990, Lansing boasted roughly 32,000 manufacturing jobs. But by 2013 the number slumped to 18,500. Still, a handful of people were inside LeRoy's this morning. They all seem to know Cardwell on a first-name basis, like loyal customers who've been coming for years.

The bar — like any characteristically "divey" dive bar — is dimly lit, but it's not gritty or grimy. Dartboards hang on the wall in the other room. A soft glow from a few neon signs paints the wood-paneled floor. Cardwell scrapes the griddle and refills people's drinks every so often.

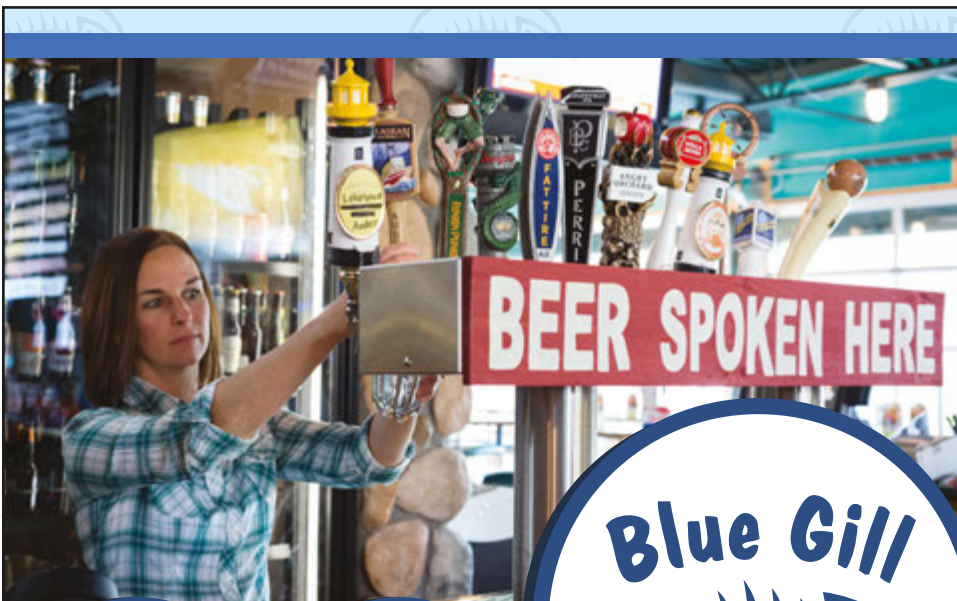
It doesn't have the pulsating music and sweaty, grinding twentysomethings you'll find in the East Lansing college bars. And you won't find suited lobbyists and politicians meeting for

drinks here. These are working-class bars full of hard-working people trying to unwind after work.

Miguel Sanchez and his friend Terrence Burl were enjoying a drink just as a pale sun was peeking through a rainy twilight at Leroy's. Sanchez used to work at a nearby blinker stamping plant where his friend Burl works now, the Regional Steel Distribution Center. He's said he's been coming for years, though he used to stop by a few times a week when he worked as a team leader at the center.

"At 7 in the morning, there's not a whole lot of people here," Sanchez said. "So I come in the morning and say, 'Hey Joel, hey let me get the usual.' He just throws it on the grill for me, hands me a Blue Moon and I

See Shift, Page 17



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LeRoy's, a shift bar just south of downtown Lansing, is a holdover shift bar from Lansing's manufacturing heyday.

"You know, it got really rowdy in here first thing in the morning until like noon," he said. "Then it died off and people came back again."

Malvetis still opens this bar around 10 a.m.

"That building right there used to be the biker clubhouse," Hiller said, pointing to the local organic market across the street. "That used to be the biker hangout, and there was also a lot of Mexicans coming here. And basically the bikers and Mexicans would have it out every day."

That's when Malvetis renamed the Shamrock as the Unicorn, though the 91-year-old (who turns 92 on Halloween) will clarify it was called,

"The Shamrock Motherfucker!" Many patrons revere Malvetis as a kind of grandfather of Old Town. He has a decidedly grumpy demeanor that makes him all the more endearing.

But what sets the working-class bars apart from the others is not the setting or even what everyone does for a living.

"The difference is that this is a community," Hiller said. "A lot of people that are in here came in as little kids."

"It's a tree house with beer and a pool table," he laughs. "And girls are allowed."

"And weirdos," Linda Ancira, 63, mocks from the other end of the bar.

Shift

from page 16

usually have a good day."

The Unicorn Tavern, a few miles north in Old Town, is another neighborhood shift bar with its distinct characters and history. Brandon Hiller III was smoking a cigarette on the sidewalk

outside recently.

"This place used to be the Wild West," he said. He said he heard it secondhand from the owner, Auastasio "Tommy" Malvetis, that there was a murder there in 1982.

"This is the bar everybody came from, from the factories on third shift," Hiller said. People would play pool and dance and sometimes get in fights, at 7 a.m.



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LEAVE OF ABSTINENCE

A non-drinker reflects on going from bar hopping to passing the bar

By **GABRIELLE JOHNSON**

"What are you doing here?" the woman in the hallway asked me. "You look like a lawyer." We were both headed into the Ingham County Jail, but I wasn't a lawyer yet. I was a law student, and I wasn't there in a professional capacity. I was there as an inmate. It was June 2011 and I had just been sentenced to three days in jail following my arrest for drunk driving the preceding November. Like I said,

I was a law student, and I was in big trouble.

I haven't always been a teetotaler. I spent a long time drinking just as much as my friends did, throwing back shots, going to "wine tastings" where nothing was swished and spat out. Drinking was generally the main event, and I fancied myself a champion. Even though alcoholism has torn a path of destruction through my family. Even though the administration at Cooley

frequently warned us about the occupational hazards of substance abuse. I wasn't going to stop until something stopped me, and those flashing lights in Meridian Township on that November night did the trick.

I could tell you a thousand details about my story — the arrest, the sentencing, the year of probation. And then there were the hoops I jumped through, such as thrice-weekly randomized Breathalyzer tests, a device installed in my car that required me to blow into it before the engine would start and a midnight curfew. There was also the very real possibility that the \$100,000-plus that I'd invested in my education would be worthless and I'd never become a licensed attorney. I shared these details with many people, believing that there would be fewer whispered questions if I was completely open

about what I'd done and what was happening as a result.

But four years later I don't drink. I could. There's nothing to prevent me from doing so. After my probation was over and I received my law license, I did drink again for a while. But it wasn't going to end well and I knew it. So, as I write this, drinking isn't something that I do and I hope I will be able to make that claim for a long time.

"You used to be fun," a few (possibly well-intentioned, but completely tone deaf) people have claimed. It's all I can do to not physically assault the people who make these comments. I assume they don't know the backstory and don't realize that this has actually been a struggle for me. I still do things that I think are fun, and yes, I still occasionally go to the bar. The boyfriend drinks, albeit not much. My brother, my colleagues and my friends drink. But it doesn't make me feel weird. It doesn't put me in an awkward position, and there is zero chance that I am going to snatch your whiskey and Coke out of your

See Leave, Page 19



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FAVORITE DRINKS

'MOMMY JUICE'

In my house we call wine "Mommy Juice." It signifies the end of my parental "shift," or at least the most intense parts. Everyone knows that I am not to be bothered when I am drinking Mommy Juice, but I will remind everyone if I have to. I still put the kids to bed after a glass, although I usually fall asleep while reading stories. But I'm in such a relaxed mood that I don't think anyone minds.



– Stephanie Nawyn, Okemos



Leave

from page 18

hand and chug it. Besides, there are way too many calories in that.

It boggles my mind to think about how many calories I used to consume in the form of alcohol. As a food writer, I make no bones about how much I love eating. I think about food all the time — I plan next Sunday's soup as soon as this Sunday's leftovers are packed away. I would so much rather enjoy a slice of beef tenderloin or a croissant the size of my head than a Miller Lite. (Yes, I drank Miller Lite. I hang my head in shame.)

Don't get me wrong — there is nothing wrong with you drinking. Probably. Most people can absolutely enjoy their pumpkin beer and hard cider and red wine, and I hope that they do. But when you see me drinking water or pop or coffee, don't ask me 71 times if I want you to get me a drink. If I did, I would tell you. Would you offer a candy bar to a diabetic? Insist that they take it? Tell them that they used to be way more fun, way crazier when they used to go into sugar comas?

I do still go to bars occasionally, although I think my status as a thirtysomething is rapidly pacing me out of the target barstardemographic. Some of the places have great food. I

order my water or my club soda with a slice of lime and am content to spend time with my friends and be in bed by 10 p.m., waking up refreshed and sans headache.

If you came to my kitchen, you might find some booze. I use it to cook sometimes, and I recently converted a giant jug of vodka into vanilla extract. So, maybe I'm not as fastidious as I should be, but I'm satisfied with where I've ended up.

Gabrielle Johnson is the "she" half of the monthly City Pulse restaurant review column "He Ate/She Ate," which runs the second issue of every month. She also maintains the blog "Eating Lansing."

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One of my first jobs out of high school was working in a factory. I was young, dumb and had no idea how to manage my income. After furtively sharing a plate with my roommate at an all-you-can-eat buffet for the third time in a month, however, something clicked inside: If I got a restaurant job, I would never be hungry again. Even better, if I got a job in a bar, I could probably drink before I was 21.

So I got a job as a waiter in a local Irish pub. Within six months I was bartending. And that was it — I was smitten with the service industry. Over the years, I've tried unsuccessfully to branch into other fields — sales, marketing, property management — but none of them held the sway that bartending did. He who controls the

liquor flow, I surmised, controls the world.

OK, so what if it took me seven years to get my bachelors degree once I decided to go back to school. A lot of people go to college for that long. (All together now: "They're called doctors.")

But I was able to pay for my entire college education with bar tips. That includes four years of community college and three years at Michigan State University. I did fall back on credit cards occasionally, but when I graduated in 2004 from MSU with a degree in journalism, I had no student debt, and I was able to pay off my credit card debt within two years.

And I found the ultimate Plan B to whatever happens in life.

THE JOURNALIST

Bartending is a cataclysm-proof occupation. No matter what happens — World War IV, the technological singularity, a new ice age — people will always need to get together at the end of the day, loosen up their brains with a little social lubricant and say, "Boy howdy, am I glad that's over!"

Sometimes I wish I wasn't good at it, or at least that I didn't like it so much. On at least four separate occasions I've "retired" from bartending only to find myself scrambling for a job

and coming back to it, like Michael Corleone in "The Godfather Part III": "Just when I thought I was out, they pull me back in."

It has its advantages: Your earnings are all in cash, you meet a steady stream of new people, the earliest you ever have to be at work in the morning is 10:30 and you're part of the front line in the latest community news and gossip.

This last part appeals to me particularly.

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BARTENDER

BY ALLAN I. ROSS

When I tended bar in downtown Lansing, I was always finding out which business owner was buying which other person out, who was building what where and everyone's dirty secrets. Which married man had hit on every last one of the waitresses. What type of alcohol that politician asked me to pour in his coffee mug to avoid being seen with a cocktail.

Of course, there are the obvious disadvantages: No health insurance, long hours, it's physically exhausting, cleanup at the end of every shift is nasty and time-consuming, it's essentially an entry-level job.

And that's why I kept trying to get out of it. It's one thing to be privy to a hot rumor; it's another to know that the reason I have that information is because people were talking openly in front of me as though I was an idiot. If I'd had my reporter hat on, it would have been a different story.

So laugh if you will that journalism is a dying profession. Sure, I made more bartending 10 years ago than I do crafting (what I hope are) insightful, well-rounded stories that connect people with the arts and culture in their community. But dammit, journalism is a worthwhile cause. For me it's the worthwhile cause. And until that asteroid hits, I'll keep on cranking out my little stories and hoping for the best.

People always ask ...

Bartending is inherently a social occupation, requiring a certain amount of small talk that can get a little tedious. Note: Not all of these answers were actually spoken aloud.

Q: "How much do you make bartending?"

A: "Enough to pay my rent but not enough to pay a mechanic to figure out why my 'check engine' light won't go out. And you?"

Q: "Who won the game?" (especially when there are several games going on at once)

A: "Although you can see that I

have a large TV behind me, the reality of my job is that I have to keep my back to it so that I can attend to my guests. However, a bunch of people did scream 'NOOOO!' about half an hour ago, so I think not us."

Q: (Concerning the oversized bottle of gin sitting at one of the bar): "Is this real?"

A: "If you're asking me if it's made of

matter and exists in the same plane of existence as you and I, then yes, it is very much real."

Q: (When asked what they'd liked to drink) "I don't know, what do you have?"

A: "If you will look about you, you may notice this is a bar with a full complement of fine alcohol choices. The sheer number of combinations would make giving you an exhaustive list time-prohibitive. What do you say we start with what you know you like?"

Q: "It's my birthday — can I get a free drink?"

A: "No. Even if the law did not make it expressly forbidden to give away free

alcohol, giving you a free drink would constitute theft and put my very job in jeopardy. Besides, I don't know you."

Q: (Indignantly) "How can you not carry (some new brand of vodka that just came out)?"

A: "We're not early adopters. But it's good to see their marketing is working on you. P.S.: I know you think you can tell the difference, but you can't."

Q: "Did you go to school to be a bartender?"

A: "No, I went to school to be a journalist, and yes, I am keeping notes. You will be part of a story I write some day about questions I am repeatedly asked."

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DRINKIN' 'N' SINGIN'

Country and rock songs that go great with a night at the bar

By RICH TUPICA

Country music and rock 'n' roll were seemingly forged in the crucible of the 20th century bar scene. These songs wear their heritage proudly, and will be giving bar-goers group sing-a-long material long past last call.

— **"Bar Room Buddies,"** by Merle Haggard and Clint Eastwood. This cornball 1980 country hit is featured on the "Bronco Billy" soundtrack. Eastwood, the film's director, awkwardly shares lead vocal duties. Sure, it's terrible. Eastwood should never sing. But when you're buzzed who couldn't sing along to: "So pour me another / We got nothing but time / Old chug-a-lug-a-lugging bar-room buddy of mine!"

— **"Jack Daniel's If You Please,"** by

David Allen Coe. Some nights at the bar are classy affairs. Some call it "social drinking." You have a couple and head home early. Other, more eventful bar nights don't end until you're asked to leave. Coe's 1978 drunkard's ballad begs, "Jack Daniel's if you please / Knock me to my knees."

— **"Drunk Driver's Coming,"** by the Richard Brothers. This mega-rare 1959 Detroit blues single infuses wit into the lyrics, while reminding us of the legal and potentially deadly consequences of drinking and driving: "The officer pulled up beside him and said, 'Pull to the curb! / I seen you boy, when you made that swerve.'" Message: Call a cab.

— **"Don't Come Home Drinkin',"** by Loretta Lynn. This deceivingly upbeat 1967 hit reminds us to not frequent the clubs at night without the significant other in tow. Lynn is known for her straight-shooter lyrics: "Just stay out there on the town and see what you can find / Cause if you want that kind of love, well you don't need none of mine."

— **"Here Comes a Regular,"** by the Replacements. From the vantage

point of a pensive drunkard sitting on a barstool, songwriter Paul Westerberg channels the consciousness of the working class on this moody classic 1985 track. Many "regulars" can surely identify with this line, "A person can work up a mean, mean thirst / After a hard day of nothing much at all."

— **"Sunday Morning Coming Down,"** by Johnny Cash. No singer has a more apt voice for setting the scene of a woozy, hair-of-the-dog hangover than Cash. He poetically croons on this 1969 Kris Kristofferson-penned tune: "I fumbled in my closet through my clothes / And found my cleanest dirty shirt / Then I washed my face and combed my hair / And stumbled down the stairs to meet the day."

— **"Are You Drinkin' With Me Jesus?,"** by Jello Biafra and Mojo Nixon. This is a heavenly, sing-along about literally finding Jesus at the pub. Is that actually the Big Man Upstairs sitting there? Only if you believe ... "Should we take a cab home Jesus? / Man, we can hoof it from here / I know you can walk on the water / But can you walk on this much beer?"



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FUN FACTS

Compiled by Belinda Thurston and Anne Abendroth

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BARS ON FILM

A look at the best watering holes in cinema

By **ALLAN I. ROSS**

Everything's better in the movies: The people are hotter, the explosions are bigger and dragons, aliens and robots from the future happily co-exist. Even the bars are better, and it's not like they need any help. Here are some of the best places to wet your whistle that Hollywood has ever conjured up — including two real ones.

— **Rick's American Café, "Casablanca."** Of all the gin joints in all the world, this is the one that sets the bar for classiness, political subterfuge and dramatic romantic reunions. Rick sticks his neck out for no one, but dammit all if he doesn't break all his own rules — even the "No 'As Time Goes By' Edict" — when she walks back into his life.

— **The Prancing Pony, "Lord of the Rings: The Fellowship of the Ring"/"The Hobbit: The Desolation of Smaug."** On worse nights in a regular bar, the guy hitting on you may look like a hobbit, but only at the Prancing Pony do you have your choice of wizards, dwarves and future kings, too. It's the first place Frodo slipped on the One Ring and it's where Gandalf enlisted Thorin Oakenfeld, so this place has some serious Middle-earth juju. Just don't fall asleep next to any Nazgûl ...

— **The Ink and Paint Club, "Who Framed Roger Rabbit."** When you order your whiskey on the rocks here, you have to specify "ice" or your penguin waiter may slip you a tumbler full of actual rocks. Dueling pianists Daffy and Donald Duck (no relation) can't make it through Franz Liszt's "Hungarian Rhapsody" before one blows the other away (sometimes literally) and you just may lose your heart to a busty cartoon babe. And don't forget to tell 'em Walt sent you.

— **Korova Milk Bar, "A Clockwork Orange."** After an afternoon of in-out, kick back with your droogs for a tall glass of milk plus drencom, which will help you make up your rassoodocks on where the evening will take you for a rousing bit of ultraviolence. But take it easy on the cat lady or they'll cure you, all right.

— **The Three Clubs, "Swingers."** The best thing about this place is that

it's an actual bar, right down to the weird old people singing covers in the corner. This is the Los Angeles nightclub that kicked off the mid-'90s swing-dancing craze and introduced the world to Vince Vaughan, but don't hold that against it. It's money, baby.

— **The 12 Pubs of the Golden Mile, "The World's End."** Not actually one bar but a full dozen, this is probably the best fictional bar crawl in movie history. Not even the apocalypse will keep Gary King and his mates from finishing the epic-est night of drinking in history. Don't turn this into a drinking game at home, though, or you won't make it to the end.

— **The Mos Eisley Cantina, "Star Wars Episode IV: A New Hope."** This wretched hive of scum and villainy comes with a kickass house band and some of the most colorful regulars you'll ever see. But leave your droids outside — they don't serve their kind there.

— **The Oriental Saloon, "Tombstone."** Wyatt Earp's casino was the site of many a "misunderstanding" between the Earps and Doc Holliday and the nefarious Cowboy gang that ruled Tombstone. You may want to brush up on your Latin and the rules to faro before you enter: This is where the educated drinkers reside.

— **Cocktails & Dreams, "Cocktail."** This is the movie that planted the seed for a whole slew of aspiring bartenders in the late '80s. You'll have to put up with a cocky young Tom Cruise, but you'll see some pretty badass bottle flipping.

— **Double Deuce, "Road House."** Sure, you'll probably get in a bar fight, but at least it'll be to the bluesy slide-guitar work of the Jeff Healey Band. And you might learn a thing or three on proper bar etiquette from the resident bouncer.

— **The Titty Twister, "From Dusk Til Dawn."** Where else can you start the night with a Salma Hayek table dance and end it in a bloody gun-and-crucifix war with a gang of thirsty bloodsuckers? "From Dusk Til Dawn": Slaying vampires before slaying vampires was cool.



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Compiled by Belinda Thurston and Anne Abendroth

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BURNING LOVE

Lansing-area bars warm up to fireplaces

By BETH WALDON

In recent years, bars have begun adding patios to attract diners to eat and drink outdoors to take full advantage of the mid-Michigan spring, summer and fall. But as the mercury drops, patio dining becomes less desirable.

Don't let the cold weather keep you at home this fall. A handful of bars in town with fireplaces will keep guests warmer than their blankets will.

As the Reno's North construction continues at 16460 Old U.S. 27 in Dewitt Township, owner Jessie Stiptack said she chose to add gas-burning fireplaces to the atmosphere because she has the extra room and it's something she's always wanted to do.

"We have a really nice four seasons room and it has really tall ceilings," Stiptack said. "We wanted to make sure people stay nice and cozy."

As soon as the renovations are complete, Reno's North will have a two-way glass fireplace, allowing customers seated outside to feel the heat from the inside. In addition, the

bear will also have a fire pit in the outdoor seating area for fall and spring weather.

Stiptack said fireplaces are becoming a trend in restaurants, especially in states with long winters, like Michigan.

"It makes it cozy," Stiptack said. "(A fireplace setting) a nice place to have a meal and a couple cocktails."

Downtown bar/restaurants Troppo, 111 E. Michigan Ave., and Tavern on the Square, 206 Washington Square, also had fireplaces built in when they were constructed. Claddagh Irish Pub, 2900 Towne Centre Boulevard, has two gas-burning fireplaces and one just for show. Manager Craig Larsen said the fireplaces were installed when the restaurant was built.

"It's traditional to have a fireplace in



Beth Waldon/City Pulse

The Fireside Grill in Dimondale got its name from the brick fireplace in the dining room.

an Irish pub," he said.

Pizza lovers can also thaw out by the fire at Pizza House, 4790 S. Hagadorn

Road in East Lansing. Manager Jeremy Bates said the restaurant has two gas-burning fireplaces for warmth and aesthetics. One was built with the restaurant and the other was installed five years ago during the restaurant expansion.

Fireside Grill, 6951 Lansing Road in Dimondale, opened last year. It's split into two sections: a sports bar area and a quiet dining area. Owner Ed Hall said the gas-burning fireplace came with the building when he bought it last year. He chose to keep it around, not just because it keeps the dining area warm, but because it adds a calm, soothing effect to the atmosphere. It also helped him pick out the bar's name; Hall and his workers were sitting in one of the booths by the fireplace shortly after he started. One of them looked over at the fireplace and suggested naming the restaurant after it.

"That's how we got our name," Hall said. He said customers ask to sit by the fire all the time. He added that the fireplace setting is perfect for couples who are looking for a quiet night out.

BITTERSWEET SYMPHONY

Classical tracks to bring on a drinking spree

By LAWRENCE COSENTINO

City Pulse's Lansing Symphony reviewer offers up a few selections to load up your iPod for a kicking' bar crawl — old school.

— **"Music of the English Renaissance," by the Baltimore Consort.** The crawl's only begun, and these old English troubadours are so drunk they can't spell: "Goe from my window," "Nuttmiggs and Ginger," "Joyne hands," etc.

— **Bedrich Smetana's comic opera "The Bartered Bride" (any recording).** The second act starts with a sudsy, vociferous chorus, "It's beer, it certainly is a gift from heaven," and the polkas get DOWN.

— **Verdi, "Falstaff" (any version).** They named a beer after him for

a reason. Verdi's operatic take on Shakespeare's lustiest lush isn't all fun. Things deflate a bit when the "mountain of flesh" laments, "I wax too portly." Otherwise, it's royal merriment on a grand scale.

— **"Opera's Greatest Drinking Songs," Robert Shaw Chorale.** An all-time classic, a blur of wine, champagne, beer, Lucretia Borgia, students, sailors and worse from 20 different composers. "I gave her cakes, I gave her ale ..."

— **Any recording of Strauss waltzes.** It's time for a mid-crawl coordination test. If you can still keep "Wine, Women and Song" straight, keep up with the "Non-Stop Fast Polka" and pronounce "Plappermaulchen," belly back up to the bar. Polka

schnell!

— **"Art of the Bawdy Song," by the Baltimore Consort.** There's drink a-plenty in this lusty catalogue of vice if you don't mind tiptoeing over some brazen dallying on the way to the bar.

— **Beethoven, Symphony No. 9 (any recording).** Nothing is more sublime than the choral finale, the "Ode to Joy." What does that have to do with a bar crawl? Only everything. People forget that Beethoven chose a humble drinking song to crown his greatest symphony.

— **"A Rabelais Party" ("Une Fete Chez Rabelais"), by the Ensemble Clement Janequin.** This is thinking man's drinking music, full of obscure, Monty Python-ish ditties about

pickled herring and cuckolds that should make perfect sense at about 3 a.m. as you minutely examine the nap of the carpet in front of the bar.

— **Sigmund Romberg, "The Student Prince."** This operetta has a terrific sinking drong, and it takes place inn an in. Hey, wait! I'm not finished with that ...

— **THE HANGOVER SPECIAL: John Cage, "4'33"**

A lot of people thought this totally silent piece was a pointless provocation. Now we know why the bad boy of modern music asked the pianist to sit silently at the piano for 4 minutes and 33 seconds.

Alternate choice: Bach, "The Coffee Cantata." Features the memorable aria, "I Must Have Coffee."



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Wish you were here

Antique postcard book provides look back at MSU's history

By **BILL CASTANIER**

When the postcard debuted in the U.S. in the late 19th century, it revolutionized short-form communication, sort of like a primitive Facebook or Twitter. But unlike messages on modern social media, the penny postcard has become a major hobby, attracting millions of collectors nationwide. It's highly doubtful anyone's collecting tweets for a future museum display.

Williamston's Stephen Terry is one of those collectors, called a deltiologist. He is a 1960 graduate of MSU and worked on campus for 32 years until his retirement in 1998. In that time he rose to the position of senior financial officer.

"Michigan Agricultural College: Campus Life 1900-1925"

Book talk presented by the Historical Society of Greater Lansing
7 p.m. Thursday, Oct. 23
Capital Area District Library
401 S. Capitol Ave. Lansing
cadl.org

Terry curated his specialized collection of postcards into "Michigan Agricultural College: Campus Life 1900-1925," a new book that will be discussed on Thursday at a meeting of the

Historical Society of Greater Lansing.

Terry will take the audience on a postcard tour of the campus of Michigan Agriculture College, now Michigan State University. The postcards used from his collection showcase MSU's early campus and buildings, showing a campus that no longer exists — most of the buildings he selected for the book have been lost to the wrecking ball or fire. Buildings included are the U.S. Weather Bureau, the Engineering Building, Abbot Hall, the Post Office and Trolley Station, College Hall and the more recent Women's Building (Morrill Hall), which was razed last year.

"The book is much more than just a look back in time," said Valerie Marvin, president of the Historical Society. "It is a tremendous cultural history told through postcards, many of them more than 100 years old. Some of our



Courtesy Photo

Stephen Terry's "Michigan Agricultural College: Campus Life 1900-1925," depicts Michigan State University in its infancy. It's filled with examples of real photo postcards, which are extremely rare and highly valuable.

more treasured memories are recalled through an iconic postcard."

Most of the postcards in the book are of the real photo variety, captured by amateur photographers using specialized cameras, such as the 1903 Kodak 3A Folding Pocket Camera that shot postcard-sized images. The postcards depict everything from static shots of early sports teams to spectacular photos of the original Engineering Building being engulfed in flames. One delightful shot shows two children playing in a faculty member's pigsty. These real photo postcards are often one-of-a kind and difficult to find.

In one, a visitor, upon arriving in East Lansing in 1919, writes: "East Lansing is a beautiful city and I love it here." Another, showing Wells Hall in 1911, has the cryptic message: "Dear Miss C — Hope you had a good time at the 'Creek.'"

More obscure cards show scenes from the famous underground tunnels, Lovers Lane, the athletic field, the 1913 M.A.C. Band and the various smokestacks and bridges that once adorned campus. Terry has more than 1,000 postcards in his personal collection and also has added many of the verbatim stories on the reverse of the cards.

"When I first starting collecting postcards more than 30 years ago, I paid very little attention to the messages of the reverse side. I was

focused on quality images," he said. "Postcards which were a penny to mail were used to communicate, and most messages have very little to do with the image on the front."

A notable exception is a 1916 real photo postcard of the Engineering Building fire, which has a message on the back that not only details the fire but also tells about another one that same night that burned down the local high school.

Terry said his favorite postcards detail the College's Semi-Centennial Celebration in 1907, which brought President Theodore Roosevelt to campus where he delivered a speech called "The Man Who Works With His Hands." One particular card shows President Roosevelt riding in a REO Motor Car with R.E. Olds at the wheel. True to form, the message on the reverse side has nothing to do with the image.

Terry said when he first started buying postcards, a real photo postcard would trade in the range of \$4-\$5. Those same postcards today are \$75. In addition to Terry's collection, the book is supplemented by postcards from local collectors Dennis Hansen and Jeffrey Kacos.

The book, published by Thunder Bay Press, will be available for sale at the event.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, October 22

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Know Your Business Numbers. Understand/use financial statements. 8 a.m.-noon, FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

What happened to Major Tom? On the David Bowie song. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. Locally grown foods. Live music by DJ Clarinet. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Guest Barista Day: Fundraiser. For each drink bought, \$1 will be donated to ELPL. 3-5 p.m. FREE. Biggby (Lake Lansing), 3499 E. Lake Lansing Road, East Lansing. (517) 351-2420, elpl.org.

Teen Movie Mania. Watch a blockbuster hit on the library big screen. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Ukulele Playalong. Learn how to play chords

See Out on the Town, Page 32



Funny stuff

• • • Friday, Oct. 24 & Saturday, Oct. 25 • • •

There's no shortage of open mic standup comedy in the Lansing area: Comedy Night at the Green Door on Sundays, Mac's Monday Comedy Night on Mondays and the brand new Reno's East Comedy Hour that started last Tuesday. It's a three-way combo of free comedy to start the week, watching up-and-coming standups hone their material in five minutes or less for free.

But when Connxtions Comedy Club closed earlier this year, it left a hole in mid-Michigan for venues where professional stand-up comedians could perform — folks who had developed full hour-long comedy sets. To close that hole, the Stockyard BBQ and Brew in Charlotte has changed gears to become a part-time comedy club: The Comedy Zone. And this weekend it welcomes its first two comedians, Jim Holder (pictured top) and Al Park (pictured bottom).

Holder is an 18-year veteran of standup who has developed a “deceptively friendly” yet cynical style. Park's world-wise attitude and storytelling flair blends personal observation and cultural satire. They've told jokes on “The Tonight Show,” “The Late Show” and standup showcases across the cable dial. And this weekend they're kicking off a new age of standup comedy in mid-Michigan.

“I would hope to see all 157 seats filled,” said Comedy Zone owner Terry Ranshaw. “Even getting 100 people out here would be a good response.”

With over 3,000 touring professional comedians in the country right now, there will never be a lack of talent to grace the newly built Comedy Zone stage. Ranshaw, a Charlotte native, has owned the building

for 20 years and turned it into a restaurant a few months ago. He's working with Heffron Agency to book comics on the weekends. If it takes off, he may expand comedy to other nights of the week.

Holder described his style as “silly and ridiculous,” with lots of crowd interaction. Being the funny guy that he is, Holder took the liberty of poking fun

Comedians Jim Holder and Al Park

8:30 p.m. & 10:30 p.m.
Friday, Oct. 24 & Saturday,
Oct. 25
The Comedy Zone Grand
Opening at the Stockyard
Bar-B-Que and Brew
1820 Lansing Road, Charlotte
\$10
(517) 993-6093,
thestockyardbbq.com

at his interviewer.

“Please tell me you're not one of those drunk reporters who comes to the show and heckles me for an hour and then wants part of my money,” he quipped. “I'm married and my wife is stingy.”

Holder is Michigan native who said he's

looking forward to this show above and beyond a regular show.

“I haven't been back in forever,” he said. “Anytime I play there I always feel I'm home.”

And he draws a comparison between comedy and a very unlikely profession.

“The professional stand up comic is much like a hooker,” Holder said by phone. “Once we start getting paid for it, we quit doing it for free. Isn't that sad?”

Of course, the Stockyard is also a barbecue joint, and there will be rib specials and something called a “meat bar” before the show. We'll let the comedians have fun with that one.

— KRISTA WILSON and ALLAN I. ROSS



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SUN. OCT 26TH

CRUTHU DEBUTS AT KINGS DESTROY SHOW

The Avenue Café, 2021 E. Michigan Ave., Lansing. \$6. 18+ 7 p.m., Sunday, Oct. 26

Kings Destroy is taking a day off from its tour with Pentagram to headline a heavy show Sunday at the Avenue Café. Opening are Beast in the Field and Hordes. Making its Lansing debut at this show is Cruthu, a new, female-fronted local stoner/doom-rock band specializing in a classic proto-metal sound reminiscent of Black Sabbath. The occult-inspired band also dabbles in blues and heavy psych. Cruthu is Teri Brown (vocals), Dan McCormick (guitar), Scott Lehman (bass) and drummer Matt Fry. The band released a demo in June and is working on new material. Three songs, including the hooky, riff-driven "S.O.S.," are streamed at cruthu.bandcamp.com.

JAZZ SERIES LAUNCHES AT XIAO

Xiao Modern Asian Bistro, 3415 E. Saginaw St., Lansing. FREE. 8:30 p.m.-12:15 a.m., Friday, Oct. 24

A new live jazz music series, "Jazz X," starts Friday at Xiao Modern Asian Bistro. The biweekly Friday-night concerts are free and feature fresh jazz music from some of the area's rising talents, along with some jazz-scene veterans. This inaugural show features Ben Stocker (sax), Frenchy Romero (piano), Adam Olszewski (bass) and drummer Ryan McMahon. Each month will highlight genres. The first set of shows will showcase jazz pianists backed by a variety of musicians. December will spotlight female vocalists. For those looking to grab some food and drinks during the show, Xiao will serve new dishes prepared specifically for these events, including seafood, chicken and beef. To keep up on the shows, like "Jazz X" on Facebook.

FRI. OCT 24TH



CAPTURED! BY ROBOTS AT MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages. \$10. 7 p.m., Wed., Oct. 29

Since 1996, Captured! by Robots has been shocking audiences across the country with its peculiar lineup: One man and five real robots playing covers. The band is fronted by San Francisco-based musician JBOT (the human), who builds and programs his robot backing musicians to play horns, guitars and percussion. The band of bots rigorously tours the country and has warmed up stages for Public Enemy, Motörhead and A Flock of Seagulls. A documentary, called "Captured! by Robots," is slated for a fall release; the trailer is streamed on YouTube. Opening the all-age show are Jackpine Snag, Cavalcade and Plethora.

WED. OCT 29TH



UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	The Mic Massacre, 9 p.m.	Mark Lavengood Bluegrass, 8 p.m.	Tease-A-Gogo, 9 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Pat Zalanka Project, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.	Pat Zelenka, 9 p.m.	The Brodberg Band, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Off the Ledge, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.		
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Home Spun Band, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.	Root Doctor, 9 p.m.	Avon Bomb, 9:30 p.m.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.			The Works Vs. Zoogma, 9 p.m.	Prozak, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	The Acacia Strain, 7 p.m.	Tonight Alive, 6:30 p.m.	Smokehouse Junkiez, 6 p.m.	Bass Science, 9 p.m.
Marc's Watershed, 5965 Marsh Rd.	Jake Stevens, 7 p.m.	Steve Cowles, 7 p.m.		
Moriarty's Pub, 802 E. Michigan Ave.		Kathleen & the Bridge St. Band, 10 p.m.	Hooties, 10 p.m.	Zydecrunch, 10 p.m.
Reno's East, 1310 Abbot Rd.			Avon Bomb, 7 p.m.	New Rule, 7 p.m.
Reno's West, 501 W. Saginaw Hwy.			Kathy Ford, 8 p.m.	Rachel & Alex, 8 p.m.
Reno's North, 16460 Old US 27			Rachel & Alex, 8 p.m.	Life Support, 8 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Fragment of Soul, 8:30 p.m.	Fragment of Soul, 8:30 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	Electronic Dance Party, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 30

on the ukulele. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St. Lansing. (517) 337-9700, marshallmusic.com.

MSU Symphony Orchestra. Kevin Noe, conductor. 7:30 p.m. \$10/\$8 seniors/FREE for students. Cobb Great Hall, Wharton Center, East Lansing. (517) 353-5340. music.msu.edu.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Robin Nott: Storytelling. Storytelling and folksinging. 3-8 p.m. FREE. RCAF Auditorium in Snyder-Phillips Hall, 362 Bogue St., MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

Thursday, October 23

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Held

in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Business Micro Loan Info. Money to lend to start-up or existing businesses. 6:30-8:30 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, .sbdcmichigan.org.

Sign Language Classes. For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

Current Events. Coffee and discussion of current events. 10:30-11:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseiorcenter.weebly.com.

E-Pathways Info Session. Training opportunities in the IT industry. 6-7 p.m. Lansing Community College West Campus, 5708 Cornerstone Drive, Lansing. (517) 267-5452, epathways.org.

HERO: Furniture Repair Basics. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, glhc.org.

Maritime Archaeology Lecture. Seamanship in the ancient Mediterranean. 6:30 p.m. FREE. S. Kedzie Hall, 368 Farm Lane, MSU campus, East Lansing. (517) 355-0237, archaeological.org.

Public Talk: Carolyn Mazloomi. "Women of Color Quilters Network." 3:30 p.m. FREE. MSU Museum, MSU campus, East Lansing. (517) 355-2370, museum.msu.edu.

EVENTS

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Dimondale Farmers Market. Live music, locally grown produce. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230, villageofdimondale.org.

Student Organic Farm Farmstand. Shop for local, organic fruits and vegetables. 11 a.m.-5:30 p.m. FREE. MSU Erickson Hall, 620 Farm Lane, East Lansing. (517) 230-7987, msuorganicfarm.org.

Smith Floral Harvest Basket Sale. Fresh produce grown on site. 3-7 p.m. Smith Floral, 1124 E. Mt. Hope, Lansing. (517) 484-5327, smithfloral.com.

Teen Game Haven. Play a variety of games; board, cards and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

East Lansing Citizens Concerned. Discussing sale of East Lansing-owned parking lots and more. 7-9 p.m. FREE. Hannah Community Center, 819 Abbot Rd., East Lansing. (517) 333-2580.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

{REVOLUTION} at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern on the Square, 206 S. Washington Square, Lansing. (517) 374-5555.

See Out on the Town, Page 33

Jonesin' Crossword

By Matt Jones

"Hue Know It"--a shady situation.
Matt Jones

Across

1 Game with a bouncy ball
6 French friend
9 Celebrity chef Ming

13 Distraught
14 Atkins diet restriction
16 Not his
17 Actress Pam
18 Enamel work
20 The color of really short grass on a course?
22 Continent with the most nations
25 "Was ___ das?"
26 Euro divs.



27 The color of burnt hot dogs?
30 \$200 per hour, e.g.
31 Dracula's altered form
32 "Psych" ending?
33 Toy dog's sound
35 Rolled food
37 The Thunder's place, for short
39 Rechargeable battery type
43 In the style of
45 Mother of Hermes, by Zeus
47 Pint at the pub
48 Cake time, for short
51 The color under your eyelids when you're lost in thought?
54 Ending for puppet or musket
55 Long lunch?
56 Handsome guy
57 With 62-Across, the

color of multiple leather-bound volumes?
61 Endocrine gland
62 See 57-Across
66 Miami Heat coach Spoelstra
67 Shape at the end of a wand
68 "American Pie" embankment
69 Clinic bunch
70 Sault ___ Marie
71 Backspace over text

Down

1 Bleach bottle
2 0% ___ financing
3 "___: Miami"
4 Suppress, as emotions
5 Got rich like Jed Clampett
6 Ledger no.
7 Algeria neighbor

8 "Jagged Little Pill" hit
9 "The Avengers" hero
10 Iroquois tribe
11 "Arrested Development" star Will
12 "Do ___ sarcasm?"
15 Part of Montana's nickname
19 Slaughter or Pepper, e.g.
21 Folder parts
22 Andrews and Edwards, for two: Abbr.
23 Herr's mate
24 Maze runners
28 DiCaprio, in the tabloids
29 "I'll tell you anything"
30 Campus in Troy, NY
34 Unable to be transcribed from a recording
36 Feed for a filly
38 Set a limit on

40 ___ Crunch
41 "...for ___ care!"
42 "Disco Duck" singer Rick
44 They're all grown up
46 Apple release of 2010
48 Went off, maybe
49 "You talkin' to me?" speaker
50 Mighty cold
52 WWII torpedo launchers
53 Hungry lion, perhaps
55 Zool. or geol.
58 Sounds from a comedy club
59 Prefix with fall
60 "Jane ___"
63 Caesar's eggs
64 "Fantastic Mr. Fox" director Anderson
65 Born, in the society pages

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SUDOKU

5			8		1	6		
6				9			5	
8						9	4	1
						1		
			6		3		2	
9		3			4	5		
	1	5	4					7
		6			8		1	
7	2	8		5	6	3		

BEGINNER

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 37

Out on the town

from page 32

Kathleen & the Bridge St. Band. Live music. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

MSU Wind Symphony. Michael Sachs, trumpet. 7:30 p.m. \$10/\$8 seniors/FREE students. Cobb Great Hall, Wharton Center, East Lansing. (517) 353-5340. music.msu.edu.

Rosanne Cash. With John Leventhal. 7:30 p.m. \$55. Wharton Center, MSU campus, East Lansing. (517) 353-1982, whartoncenter.com.

THEATER

"Blithe Spirit." Comedy about a man who gets haunted by his wife. 7 p.m. \$15/\$12 seniors.

Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.
"The Gravedigger." A new perspective on the classic Frankenstein tale. 8 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

Friday, October 24

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Doggie Trick-or-Treating. At participating businesses. Costume contest. 4-9 p.m. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283, iloveoldtown.org.

Human Resources Skills. Interactive activity

to improve your people skills, 6-8 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 367-2468.

EVENTS

Teen Advisory Group. Teens plan programs and more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

The Glo Run Lansing. Night time 5K through an extravagantly illuminated course. 7:15 p.m. Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 676-2233, theglorun.com.

Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

Old Town Farmers Market. Featuring local foods and products, live music by Deacon Earl. 3-7 p.m.

Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283.

Spartans Working For Diversity. Learn about diversity and inclusion in the workplace. 8 a.m.-4 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (810) 841-1272. hr@msu.edu.

StoryTime. Stories, songs and crafts for ages 3-6 years. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

SCL Vigil for Brandon Mitchner. Silent vigil to support a new law. 6 p.m. Suits Tavern, 210 S. Washington Square, Lansing. (517) 574-8154.

See Out on the Town, Page 34

Presented By THE LOOMIS LAW FIRM Guest Artist Sponsor LANSING TOWN HALL SERIES Concert Sponsors BILL & SHIRLEY PAXTON PUBLIC SECTOR CONSULTANTS

Choral Fantasy

SATURDAY NOVEMBER 1 8 PM

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BEETHOVEN Hallelujah from "Christ on the Mount of Olives"
BRUCKNER Te Deum SCHUBERT Mass No. 2 in G Major
MOZART Symphony No. 36 in C Major

Dr. David Rayl guest conductor • University Chorale
State Singers • MSU Choral Union

LANSING SYMPHONY ORCHESTRA
TIMOTHY MUFFITT CONDUCTOR and MUSIC DIRECTOR

"A NIGHT OF HOLLYWOOD HORROR!"

-HALLOWEEN PARTY-

PROCEEDS TO BENEFIT THE INGHAM COUNTY ANIMAL SHELTER FUND

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LANSINGHALLOWEENPARTY@GMAIL.COM

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WLMi 92.9 4th & People's Shop Signarama Precision Entertainment Group LANSING CHIROPRACTIC CLINIC MICHIGAN STATE UNIVERSITY VETERINARY MEDICAL CENTER PROTEGE 92.1 BIG COUNTRY

Out on the town

from page 33

Art Opening: Substrate. Explores printed material of the Rust Belt. 6 p.m. FREE. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832, scenemetrospace.com.

MUSIC

Dynamic Father-Daughter Duo. Pianist Ralph Votapek; violinist Kathryn Votapek. 8 p.m. \$15/\$5 students. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 303-4049, absolutemusiclansing.org.

Hoopties. Live music. 9 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MOS Halloween Concert. Wear costumes. Hear music from "Frozen." 7:30 p.m. FREE, donations welcome. Chippewa Middle School, 4000 N. Okemos Road, Okemos. (517) 256-9151, masonorchestras.org.

Grand Sousa Concert. Fast-paced, turn-of-the-century style concert. 7:30 p.m. \$10/under 18 FREE. MacDonald Middle School, 1601 Burcham Drive, East Lansing. (517) 333-7600, elps.k12.mi.us.

THEATER

"The Gravedigger." (See Oct. 23 for details.) 8 p.m. \$27. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

"What is Susan's Secret." 6:30 p.m. dinner/7:30 p.m. show. \$10-\$36. Starlight Dinner Theatre, Waverly East Intermediate, 3131 W. Michigan Ave., Lansing (517) 243-6040, starlightdinnertheatre.com.

S'Moves Alive! A collaboration of dance and videography. 7:30-8:30 p.m. \$5 suggested donation. Clark Corners, 1161 E. Clark Rd., Ste. 204, DeWitt. (517) 339-0905.

LITERATURE AND POETRY

Teen Book Club. Book club for ages 13-18. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Saturday, October 25

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Singing Bowl Chakra Alignment. To explore and nourish. 2-4 p.m. \$20. LotusVoice Integrative Therapies, 4994 Park Lake Rd., East Lansing. (517) 897-0714, lotusvoice48823.com.

Babysitting Workshop. Ages 12 & up. 10 a.m.-4 p.m. \$30. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014, grandledge.lib.mi.us.

Chan with Master Gilbert. "Who is searching for self?" Meals provided. 10 a.m.-5 p.m. FREE, donations welcome. 14796 Beardslee Road, Perry. (517) 292-3110, lansingbuddhist.org.

EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Make a Difference: Seva Day. Call for

details. 9:30 a.m.-6:30 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, SelfRealizationCentreMichigan.org.

Halloween Adventures. Fun and educational Halloween activities in nature. 10 a.m.-5 p.m. \$6. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Halloween Storytime. Children's storytime. Wear your Halloween costume. 11 a.m. FREE. Barnes & Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Tease-A-Gogo: Halloween Party. Halloween sideshow, burlesque and more. 18-up. 9 p.m. \$10. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. teaseagogo.com.

Doggie Trick or Treat: Mason. Dog trick-or-treating and costume contest. 2 p.m. \$10. Downtown Mason. (517) 676-1046, masonchamber.org.

Trick-or-Treat to Businesses. Browse downtown Williamston and trick or treat. 1-3 p.m. FREE. Downtown Williamston, Grand River Ave., Williamston. (517) 655-1549, williamston.org.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Zydecrunch. Live music. 9 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATER

"The Gravedigger." (See Oct. 23 for details.) 3 p.m. 8 p.m. matinee \$24, evening \$27. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

"What is Susan's Secret." 6:30 p.m. dinner/7:30 p.m. show. \$10-\$36. Starlight Dinner Theatre, Waverly East Intermediate, 3131 W. Michigan Ave., Lansing (517) 243-6040, starlightdinnertheatre.com.

S'Moves Alive! A collaboration of dance and videography. 7:30-8:30 p.m. \$5 suggested donation. Clark Corners, 1161 E. Clark Road, Ste. 204, DeWitt. (517) 339-0905.

Sunday, October 26

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

UN Anniversary Dinner & Program. With keynote speaker George Papagianis. 5:30-8:30 p.m. \$25/\$20 members. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 669-6017, gluna.org.

David Sedaris. Captivating conversation and social satire. 7 p.m. Tickets From \$28. Wharton Center, MSU campus, East Lansing. (517) 432-2000, whartoncenter.com.

Atheists and Humanists Meeting. Lecture on



Allan I. Ross/City Pulse

Mother & Earth Baby Boutique in Old Town is home to three baby-centric businesses.

By ALLAN I. ROSS

It's a baby for Old Town! Earlier this month, **Mother & Earth Baby Boutique**, moved into 1212 Turner St., former home of Gallery 1212.

The baby supply store carries cloth diapers, specialty baby clothing, organic cleaning supplies and "upcycled" furniture and home decorations (old stuff that's been fixed up and given an artistic coat of paint). Owner/operator Lynn Ross opened Mother & Earth in 2011, but the recent move gives her a much wider audience.

"It's exciting to be in Old Town and to have an actual storefront," Ross said. "Before, people had to seek us out."

Ross welcomed two other specialty stores into the space: **ReLove** is the upcycler and **Molly & Oliver's** features fashionable babywear.

Ross was able to nearly double her business footprint to 1,500 square feet, allowing her to add the other businesses and offer classes and programs.

"I was also able to add five new product lines when I moved in here, and I hope to continue to add," Ross said. "There's lots of room for expansion."

Ross also features home décor items from local moms done on a consignment basis to help them get their own businesses started. Items include upcycled lamps, handmade articles of clothing and jewelry. Everything in the store is made domestically.

"I was looking for (U.S.-made) cloth diapers when I got pregnant, and there wasn't anyplace in town like that," Ross said. "My husband suggested I open one. Everything else — the skin care products, the bedding, the cleaning product — led

from that. Our (organic) dishwashing detergent is one of best sellers."

There's also a play area for kids. Emily Adams, owner of ReLove, also teaches classes on upcycling items from around your house. (Turn those old doors into a desk! That old metal frame can be a mail organizer!) And Melissa Sigh, a local music teacher, holds music classes that Ross said are "extremely popular."

"We've only been open a short time, but we've already seen so many friendly faces," Ross said. "It's nice to be a destination."

Mother & Earth Baby Boutique/ReLove/Molly & Oliver's

1212 Turner St., Lansing 10 a.m.-7 p.m. Monday-Saturday; noon-5 p.m. Sunday (517) 204-2248, motherandearth.com, mollyandolivers.com, mkt.com/relove

emergency manager issue. 5 p.m. FREE/\$10.20 optional buffet. Old Great Wall Restaurant, 4832 W. Saginaw Hwy., Lansing. (517) 914-2278. ow.ly/D2kdO.

MUSIC

MSU Faculty Recital. Yuri Gandelsman, viola; Walter Verdehr, violin, 3 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

THEATER

"The Gravedigger." (See Oct. 16 for details.) 2 p.m. \$24. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

"What is Susan's Secret." 1:30 dessert/2:30 show. \$10-\$36. Starlight Dinner Theatre, Waverly East Intermediate, 3131 W. Michigan Ave., Lansing (517) 243-6040, starlightdinnertheatre.com.

Post Comedy Theatre. Actor, mime, puppeteer, juggler and stand-up comedian, 1:30 p.m. & 4 p.m. \$12. Wharton Center, MSU campus, East Lansing. (517) 353-1982, whartoncenter.com.

Monday, October 27

CLASSES AND SEMINARS

Adult Rape Survivor Support Group.

Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163

Job Seekers Support Group. Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

Out of this World Book Club. "The Rook" by Daniel O'Malley. 7-8:30 p.m. FREE. East Lansing Public Library,

See Out on the Town, Page 36

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Out on the town

from page 34

950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Trick-or-Treat on the Square. Fall family fun. 5-7:30 p.m. FREE. Downtown Lansing, Washington Square between Michigan and Washtenaw avenues, Lansing. trickortreatonthesquare.org.

"Charlie & the Chocolate Factory." Screening and conversation. 7 p.m. FREE. MSU Library, MSU campus, 366 W. Circle Drive, East Lansing. (517) 884-0901, lib.msu.edu/general/events.

Duplicate Bridge. Mondays. All skill levels welcome. 1-4 p.m. Table fee: \$3/\$2 members. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

Tuesday, October 28

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room,

5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg, 5303 S. Cedar St. Lansing. (616) 841-5176.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Starting a Business. Includes the steps, costs, planning & financing. 6:30-8:30 p.m. FREE. Clinton County RESA, 1013 S. US 27, St. Johns. (517) 483-1921, sbdcmichigan.org.

Tween Dia De Los Muertos. Ages 9-12. Day of the Dead Celebration. 6:30-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Chair Massage. Call for an appointment. 9:40 a.m.-noon. \$14/\$12 for members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Bees & Colony Collapse Disorder. Lecture with Zachary Huang. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 648-9115.

Bias Busters. Discussion on breaking down cultural stereotypes. 7 p.m. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 884-0901, lib.msu.edu/general/events/?e=33.

Dinner with Doc: Cancer Prevention. Learn how to keep your family cancer-free. 6:30 p.m. FREE. Carrabba's Italian Grill, 6540 W. Saginaw Hwy., Lansing. (517) 321-8568, totalhealth-fitness.com.

Celiac Disease and Children. Dr. Safwan Malas will discuss celiac disease. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 349-0294.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fogl.org.

THURSDAY, OCT. 23-SUNDAY, OCT. 26 >> "BLITHE SPIRIT" AT RIVERWALK

In this Noël Coward comedy, a successful novelist unintentionally rouses the spirit of his late wife, who starts haunting him and complicating his marriage to his new wife. An ineffective psychic only makes things worse. The show is directed by Mary Chmurynsky. 7 p.m. Thursday; 8 p.m. Friday-Saturday; 2 p.m. Sunday. Riverwalk Theatre, 228 Museum Drive, Lansing. \$15/\$12 senior, student and military (\$10/\$8 Thursday). (517) 482-5700, riverwalktheatre.com. (Run continues Oct. 30-Nov. 2.)



SUNDAY, OCT. 26 >> DAVID SEDARIS AT WHARTON CENTER

You've heard his deadpan disassembly of everything from his family to the entire American Christmas tradition on NPR. Now you can witness his razor-sharp wit in person as David Sedaris appears at the Wharton Center as part of the Doctors Company Variety Series. This, his third Wharton appearance, will combine elements of stand-up, stories, interactions with audiences and readings from his books. 7 p.m. Sunday, Oct. 26. Wharton Center, Cobb Great Hall. 750 E. Shaw Lane, MSU campus, East Lansing. \$28-\$58 (800) WHARTON, whartoncenter.com.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. & 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

"Spocle Live!" Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

MUSIC

Jazz Night. Live music. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

LITERATURE AND POETRY

Dead Poets Contest. Read 1 or 2 poems by dead poets, max 4-5 minutes. Prizes. 7:30 p.m. FREE. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 267-0410, dublinsquare.net.

Wednesday, October 29

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

E-Pathways Info Session. Training opportunities in the IT industry. 1-2 p.m. Capital Area MichiganWorks, 2110 S. Cedar St., Lansing, epathways.org.

HERO: Basement Waterproofing. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, glhc.org.

Spirituality for Atheists. Self-transcendence outside of religion. 6-7 p.m. FREE. Pilgrim Congregational United Church, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Lutheran Refugee Center. Lansing as a major resettlement city. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 37

Serving Greater Lansing's LGBT Community

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Out on the town

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Allen Street Farmers Market. Locally grown foods. Live music by DJ Clarinet. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Monster Mash Family Halloween. Halloween dance, DJ, refreshments, games & more. 7-9 p.m. \$5. Crowne Plaza Lansing West, 925 S. Creyts, Lansing. (517) 323-8555, deltamigov/parks/events.

Teen Crafternoon. Teens create a variety of crafts. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Trick or Treat Main Street. Along Main Street Eaton Rapids, 5-7 p.m. FREE. Downtown Eaton Rapids, Eaton Rapids. (517) 663-8118 ext. 8178, cityofeatonrapids.com.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing.

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SUDOKU SOLUTION
From Pg. 32

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(517) 351-2506, crunchyseastlansing.com.

THEATRE

Haunted Aud. Scary and fun haunted house to support students. 8-11 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (517) 355-6690. theatre.msu.edu.

LITERATURE AND POETRY

George Ellenbogen Reading. Poetry reading and reception. 7 p.m. FREE. RCAH Auditorium in Snyder-Phillips Hall, 362 Bogue St., MSU campus, East Lansing. (517) 884-1932, poetry.rcah.msu.edu.

Go to lansingcitypulse.com for additional highlights on S'Moves Alive, a pipe organ accompaniment of the silent film "Dr. Jeckyll & Mr. Hyde," the Dead Poets Contest and more.

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CROSSWORD SOLUTION
From Pg. 32

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Free Will Astrology

By Rob Breznsny

Oct. 22-28

ARIES (March 21-April 19): The driest place on the planet is the Atacama Desert in northern Chile. It gets about a half-inch of rain per year. And yet in 2011, archaeologists discovered that it's also home to a site containing the fossilized skeletons of numerous whales and other ancient sea creatures. I'm detecting a metaphorically comparable anomaly in your vicinity, Aries. A seemingly arid, empty part of your life harbors buried secrets that are available for you to explore. If you follow the clues, you may discover rich pickings that will inspire you to revise your history.

TAURUS (April 20-May 20): Businessman Warren Buffet is worth \$65.5 billion, but regularly gives away 27 percent of his fortune to charity. Microsoft co-founder Bill Gates owns \$78 billion, and donates 36 percent. Then there are the members of the Walton family, owners of Walmart, where 100 million Americans shop weekly. The Waltons have \$136 billion, of which they contribute .04 percent to good causes. You are not wealthy in the same way these people are, Taurus. Your riches consist of resources like your skills, relationships, emotional intelligence, creative power, and capacity for love. My invitation to you is to be extra generous with those assets -- not as lavish as Buffet or Gates, perhaps, but much more than the Waltons. You are in a phase when giving your gifts is one of the best things you can do to bolster your own health, wealth, and well-being.

GEMINI (May 21-June 20): You have two options. You can be in denial about your real feelings and ignore what needs to be fixed and wait for trouble to come find you. Or else you can vow to be resilient and summon your feistiest curiosity and go out searching for trouble. The difference between these two approaches is dramatic. If you mope and sigh and hide, the messy trouble that arrives will be indigestible. But if you are brave and proactive, the interesting trouble you get will ultimately evolve into a blessing.

CANCER (June 21-July 22): Astronauts on the International Space Station never wash their underwear. They don't have enough water at their disposal to waste on a luxury like that. Instead, they fling the dirty laundry out into space. As it falls to Earth, it burns up in the atmosphere. I wish you had an amenity like that right now. In fact, I wish you had a host of amenities like that. If there was ever a time when you should be liberated from having to wash your underwear, make your bed, sweep the floor, and do the dishes, it would be now. Why? Because there are much better ways to spend your time. You've got sacred quests to embark on, heroic adventures to accomplish, historical turning points to initiate.

LEO (July 23-Aug. 22): What are those new whisperings in your head? Are they messages from your inner teacher? Beacons beamed back through time from the Future You? Clues from the wise parts of your unconscious mind? Whatever they are, Leo, pay attention. These signals from the Great Beyond may not be clear yet, but if you are sufficiently patient, they will eventually tell you how to take advantage of a big plot twist. But here's a caveat: Don't automatically believe every single thing the whisperings tell you. Their counsel may not be 100-percent accurate. Be both receptive and discerning toward them.

VIRGO (Aug. 23-Sept. 22): In the English-speaking world, a sundae is a luxurious dessert that features ice cream topped with sweet treats like syrup, sprinkles, and fruits. In Korea, a sundae is something very different. It consists of a cow's or pig's intestines crammed with noodles, barley, and pig's blood. I expect that in the coming week you will be faced with a decision that has metaphorical similarities to the choice between a sundae and a sundae. Make sure you are quite clear about the true nature of each option.

LIBRA (Sept. 23-Oct. 22): The average serving of pasta on a typical American's plate is almost 480 per-

cent bigger than what's recommended as a healthy portion. So says a research paper titled "The Contribution of Expanding Portion Sizes to the U.S. Obesity Epidemic," by Lisa R. Young and Marion Nestle. Muffins are 333 percent larger than they need to be, the authors say, and steaks are 224 percent excessive. Don't get caught up in this trend, Libra. Get what you need, but not way, way more than what you need. For that matter, be judicious in your approach to all of life's necessities. The coming phase is a time when you will thrive by applying the Goldilocks principle: neither too much nor too little, but just right.

SCORPIO (Oct. 23-Nov. 21): "Children are the most desirable opponents at Scrabble," declares Scorpio author Fran Lebowitz, "as they are both easy to beat and fun to cheat." I don't wholeheartedly endorse that advice for you in the coming days, Scorpio. But would you consider a milder version of it? Let's propose, instead, that you simply seek easy victories to boost your confidence and hone your skills. By this time next week, if all goes well, you will be ready to take on more ambitious challenges.

SAGITTARIUS (Nov. 22-Dec. 21): You are entering a phase when you will have more luck than usual as you try to banish parasitic influences, unworthy burdens, and lost causes. Here are some projects you might want to work on: 1. Bid farewell to anyone who brings out the worst in you. 2. Heal the twisted effect an adversary has had on you. 3. Get rid of any object that symbolizes failure or pathology. 4. Declare your independence from a situation that wastes your time or drains your resources. 5. Shed any guilt you feel for taking good care of yourself. 6. Stop a bad habit cold turkey.

CAPRICORN (Dec. 22-Jan. 19): Are you ready to be as affable as a Sagittarius, as charismatic as a Leo, as empathetic as a Cancerian, and as vigorous an instigator as an Aries? No? You're not? You're afraid that would require you to push yourself too far outside your comfort zone? OK, then. Are you willing to be half as affable as a Sagittarius, half as charismatic as a Leo, half as empathetic as a Cancerian, and half as inspiring an instigator as an Aries? Or even a quarter as much? I hope you will at least stretch yourself in these directions, Capricorn, because doing so would allow you to take maximum advantage of the spectacular social opportunities that will be available for you in the next four weeks.

AQUARIUS (Jan. 20-Feb. 18): In the coming weeks I hope you will find practical ways to express your newfound freedom. All the explorations and experiments you have enjoyed recently were fun and provocative, but now it's time to use the insights they sparked to upgrade your life back in the daily grind. Please don't misunderstand what I'm saying. I love it when you are dreamy and excitable and farseeing, and would never ask you to tone down those attractive qualities. But I am also rooting for you to bring the high-flying parts of you down to earth so that you can reap the full benefits of the bounty they have stirred up. If you work to become more well-grounded, I predict that you will be situated in a new power spot by December 1.

PISCES (Feb. 19-March 20): The heavy metal band known as Hatebeak broadened the definition of what constitutes music. Its lead singer was Waldo, an African grey parrot. A review by Aquarius Records called Waldo's squawks "completely and stupidly brilliant." For Hatebeak's second album, they collaborated with animal rights' activists in the band Caninus, whose lead vocalists were two pitbull terriers, Basil and Budgie. In the coming weeks, Pisces, I'd love to see you get inspired by these experiments. I think you will generate interesting results as you explore expansive, even unprecedented approaches in your own chosen field.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



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Traditional Chinese food with American choices. 4113 S. Cedar St., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday; Noon-11 p.m. Saturday; Noon-10 p.m. Sunday. (517) 393-4848, houseofing.com. FB, WB, TO, RES, OM, \$-\$

HUAPEI — Authentic Chinese cuisine. 401 E. Mt. Hope Ave., Lansing. 11 a.m.-2 p.m. & 5 p.m.-9 p.m. Tuesday-Thursday; 11 a.m.-2 p.m. & 5-9:30 p.m. Friday; 5-9:30 p.m. Saturday; 5-9 p.m. Sunday; closed Monday. (517) 484-0846. TO, RES, OM, \$\$

KAMP BO — Carry-out Chinese food. 2220 N. Larch St., Lansing. 11 a.m.-9 p.m. Monday-Saturday; closed Sunday. (517) 482-3880. TO only, \$

KUNG FU SZECHUAN CUISINE — 730 N. Clippert St., Lansing. 11 a.m.-11 p.m. daily. (517) 333-9993, kungfuszechuancuisine.com. TO, D (MSU campus only), RES, WiFi, \$\$

MARU SUSHI & GRILL — Two locations: 5100 Marsh Road, Okemos. 11:30 a.m.-2:30 p.m. & 4-9:30 p.m. Monday-Wednesday; 11:30 a.m.-9:30 p.m. Thursday-Saturday; 11:30 a.m.-9 p.m. Sunday. (517)

349-7500. Also: 1500 W. Lake Lansing Road, East Lansing. 11:30 a.m.-9:30 p.m. Monday-Thursday; 11:30 a.m.-10 p.m. Friday-Saturday; 11:30 a.m.-9 p.m. Sunday. (517) 337-1500, marurestaurant.com. FB, WB, TO, RES, OM, P, WiFi, \$\$-\$\$\$

MIKHO'S HOOKAH LOUNGE AND MIDDLE EASTERN CUISINE — 3824 S. Cedar St., Lansing. 3 p.m.-midnight Sunday-Thursday; 3 p.m.-3 a.m. Friday-Saturday. (517) 721-1181. P, RES, TO, WiFi, \$\$

NAING MYANMAR FAMILY RESTAURANT — Authentic Burmese,

Malaysian and Thai cuisine. 3308 S. Cedar St., Lansing. 10 a.m.-9 p.m. Monday-Saturday; closed Sunday. (857) 615-8393. TO, WiFi, \$

NEW ALADDIN'S — Middle Eastern and Mediterranean fare. 300 N. Clippert St., Lansing. 10 a.m.-10 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday. (517) 333-8710. TO, OM, D, RES, WiFi, \$

NO THAI — Thai cuisine. 403 E. Grand River Ave., East Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-10 p.m. Sunday. (517) 336-5555, nothai4u.com. TO, OM, D, WiFi, \$\$

See Food Finder, Page 39

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery



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Ingham County Health Department

Dedicated to provide **affordable, high quality, and comprehensive** primary care to medically underserved people **regardless of their insurance status or ability to pay.**

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Open for appointments **CALL (517) 244-8060**

BUS ROUTE: CATA # 8
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Food Finder

from page 38

OMI SUSHI — 210 M.A.C Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Saturday, noon-9 p.m. Sunday, (517) 337-2222. WB, TO, RES (M-F only), \$\$

PANDA HOUSE — Chinese cuisine. 3499 E. Lake Lansing Road, East Lansing. 11 a.m.-11:30 p.m. Friday-Saturday; 11 a.m.-10:30 p.m. Sunday-Thursday. (517) 333-1818. P, TO, D \$-\$

PERSIS INDIAN GRILL — 3536 Meridian Crossing Dr., Ste. #200, Okemos. 11:30 a.m.-2 p.m. & 5:30 p.m.-9:30 p.m. Tuesday-Thursday; 11:30 a.m.-2:30 p.m. & 5:30 p.m.-10 p.m. Friday; noon-2:30 p.m. & 5:30 p.m.-10 p.m. Saturday; noon-3 p.m. & 5:30 p.m.-9:30 p.m. Sunday. (517) 993-5927, persisindiangrill.com. RES, TO, \$\$-\$\$\$

RICE KITCHEN — Carry-out Chinese food. 551 E. Grand River Ave., East Lansing. 11 a.m.-midnight Monday-Tuesday; 11 a.m.-4 a.m. Wednesday-Saturday; noon-1 a.m. Sunday. (517) 336-5810. D, TO, RES, OM, P, WiFi, \$

SANSU SUSHI & COCKTAILS — 4750 S. Hagadorn Road, East Lansing. 11:30 a.m.-2:30 p.m. & 4:30-10 p.m. Monday-Saturday; 3-10 p.m. Sunday. (517) 333-1933, sansu-sushi.com. FB, TO, RES, OM, \$\$

SULTAN'S — Middle Eastern. 4790 S. Hagadorn Road, East Lansing. 11 a.m.-8:45 p.m. Monday-Thursday; 11 a.m.-9:45 p.m. Friday-Saturday; closed Sunday. (517) 333-4444, sultansrestaurant.net. TO, OM, RES, WiFi, \$\$

SULTAN'S EXPRESS — Speedy Middle Eastern cuisine. 305 S. Washington Square, Lansing. 10 a.m.-3 p.m. Monday-Friday; closed Saturday-Sunday. (517) 484-2850, sultansexpress.com. TO, OM, D, P, \$-\$

SAFFRON GRILL — Deli-style Middle Eastern cuisine. 235 Albert St., East Lansing. 11 a.m.-9 p.m. Monday-Thursday; noon-10 p.m. Friday-Saturday; 11 a.m.-8 p.m. Sunday. (517) 333-8444, sultandelight.com. D, TO, OM, WiFi, \$\$

SUSHI BLUE — 920 American Road, Lansing. (517) 394-2583 11 a.m.-9:30 p.m. Monday-Friday; noon-9:30 p.m. Saturday; closed Sunday. RES, TO, WiFi, \$\$

SUSHI GO — 553 E. Grand River Ave., East Lansing. 4-11 p.m. daily. (517) 324-7101. D, TO, \$\$

SUSHI MOTO — 436 Elmwood Road, Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-9 p.m. Sunday. (517) 580-4321, sushimoto.us. TO, RES, OM, WiFi, WB, \$\$-\$\$\$

SUSHI YA — 529 E. Grand River Ave., East Lansing. 11:30 a.m.-10:30 p.m. Monday-Thursday; 11:30 a.m.-midnight Friday-Saturday; closed Sunday. (517) 333-0804. RES, TO, WiFi, \$\$-\$\$\$

SWAGATH INDIAN CUISINE — 1060 Trowbridge Road, East Lansing. 11:30 a.m.-3 p.m. and 5 p.m.-9:30 p.m. daily. (517) 333-6536, swagathfoods.com. RES, TO, WiFi, \$-\$

TAMAKI CUSTOM SUSHI AND WRAPS — Build-your-own sushi. Two locations: 310 N. Clippert St., Lansing. 11 a.m.-9 p.m. Monday-Friday; 11 a.m.-10 p.m. Friday-Saturday; noon-8 p.m. Sunday. (517) 483-2650. Also: 1381 E. Grand River, East Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-10 p.m. Sunday. tamakiroll.com. OM, WiFi, \$\$

TASTE OF THAI — 1105 E. Grand River Ave., East Lansing. 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday; 1-10 p.m. Saturday; 1-9 p.m. Sunday. (517) 324-0225, tasteofthaimsu.com. D, OM, TO, RES, WiFi \$-\$

THAI 102° — 225 M.A.C. Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Friday; noon-10 p.m. Saturday; closed Sunday. (517) 337-8424, thai102.com. OM, TO, D, WiFi, \$

THAI PRINCESS — Authentic Thai cuisine. 1754 Central Park Drive, Okemos. 11:30 a.m.-9 p.m. Monday-Friday; noon-9 p.m. Saturday; noon-8 p.m. Sunday. (517) 381-1558, thairincessmi.com. TO, OM, RES, \$\$

THAI VILLAGE — Authentic Thai cuisine. 400 S. Washington Square, Lansing. 11 a.m.-9 p.m. Monday-Friday; noon-9 p.m. Saturday; closed Sunday. (517) 371-1000, thaivillagelansing.com. TO, OM, \$

THAILAND — Authentic Thai cuisine. 401 E. Grand River, Lansing. 11 a.m.-7 p.m. Monday-Friday; closed Saturday-Sunday. (517) 372-8992. OM, TO, \$

UDON SUSHI BAKERY — Korean cuisine. 134 N. Harrison Road, East Lansing. 5 p.m.-3 a.m. Monday-Saturday; closed Sunday. (517) 332-5995. TO, \$-\$

UKAI JAPANESE STEAKHOUSE — Hibachi style grill. 2167 W. Grand River Ave., Okemos. 4-10 p.m. Monday-Thursday; 4-11 p.m. Friday-Saturday; noon-9 p.m. Sunday. (517) 349-0820. Second location: 754 Delta Commerce Drive, Lansing. (517) 853-8888. 11:30 a.m.-2 p.m. & 4-10 p.m. Monday-Thursday; 4-11 p.m. Friday-Saturday; noon-9 p.m. Sunday. iloveukai.com. FB, P, RES, OM, TO, WiFi, \$\$-\$\$\$

WOK AND ROLL — Chinese cuisine. 3050 E. Lake Lansing Road, East Lansing Suite 2A. 11 a.m.-10:30 p.m. Monday-Friday; 11 a.m.-11 p.m. Saturday; noon-10 p.m. Sunday. (517) 332-1811. TO, \$

XIAO CHINA GRILLE & LOUNGE — Asian fusion grill & sushi bar. 3415 E. Saginaw St., Lansing. 11 a.m.-9:30 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; noon-9 p.m. Sunday. (517) 580-3720, xiaochinagrille.com. FB, P, TO, OM, WiFi, \$\$\$



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Friday, October 24 8:00 p.m.
 Saturday, October 25 8:00 p.m.
 Sunday, October 26 3:00 p.m.

Tickets/Info: 517.333.3528
 happendance.org, or at the door

Adults \$15 Students & Seniors \$12

Pay What You Can Dress Rehearsal
 Friday, October 24 2:30 p.m.

Join us before the show for the Happendance Family Fun Halloween Party, Saturday, October 25 at 6 p.m., benefitting Happendance.

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 costumes@riverwalk-theatre.com

Hours (through Halloween)

- Tuesdays 3:30 - 7:30 p.m.
- Wednesdays 3:30 - 7:30 p.m.
- Fridays 3:30 - 7:30 p.m.
- Saturdays 10:00 am - 3:00 p.m.
- Thursday, Oct. 30 - 3:30 - 7:30 p.m.
- Halloween - CLOSED

Normal hours: 3:30 - 6:30 Tuesday, 10 - 2 Saturday, Thursday by appointment

DR. JEKYLL & MR. HYDE

The original 1920 silent film
 Starring John Barrymore

Live accompaniment by
 Scott Smith, Organist

Sunday Oct. 26 3:00 P.M. \$12 in advance \$15 at the door

Grand Ledge Opera House
 121 S. Bridge St. @ River St., Grand Ledge

Tickets available in the office of the Grand Ledge Opera House.

HA Halloween

Meet Jimmy:
He has been a part of the American Apparel family for nearly 10 years. He started and later worked as a merchandiser in our Marketing Dept. in Philadelphia. Last year, he moved to LA to work in our Marketing Dept. In his spare time, he enjoys cycling to raise money and awareness for AIDS treatment and prevention. He is pictured here wearing a costume inspired by the #AHHALLOWEEN contest. Tag a photo of your costume with #AHHALLOWEEN for the chance to win up to a \$500 gift card.

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This Year's Halloween Costume Inspirations:
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Pop Star
Bankrobbers
Twinkies
Wild Creatures
Sailors
Anime Girls
Riot Boys
Riveter
Rosie the Cha Cha Cha

Power Woman
Space Babe
Dinos
Skating Rivals
Flapper
Karate Turtles
Cupid
Egyptian Queen
Witchy Lady
Slow Poke
and more...

