

FREE

# CityPULSE

A newspaper for the rest of us

[lansingcitypulse.com](http://lansingcitypulse.com)

November 26-December 2

## The Season

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*Dishing on the diner*

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*When parallels meet*

MSU'S JAZZ AND CLASSICAL ARMIES  
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Hosted by Berl Schwartz



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and now on



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THIS WEEK: Animal shelter



## Andrew Seltz

Director, Ingham Co. Animal Control

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Nov. 28 @ 8PM, Nov. 29 @ 8PM  
Nov. 30 @ 2PM, Dec. 4 @ 8PM

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www.williamstontheatre.org




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# Correction

The City Rescue Mission will offer Thanksgiving Day Dinner Thursday at 607 East Michigan Ave. Patrons can sign up for dinner from 6 p.m. to 7 p.m. The time and location were incorrect in an article in the Nov. 19 issue of City Pulse.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

STATE OF MICHIGAN JUDICIAL CIRCUIT FAMILY DIVISION Eaton COUNTY

PUBLICATION OF HEARING

CASE NO. 12-18414-NA PETITION NO. 201402

822 COURTHOUSE DR, CHARLOTTE, MI 48813 (517) 543-6003

TO: Matthew Virta, DOB 1/23/1990

IN THE MATTER OF: Willow Virta, dob 2/24/2014

A hearing regarding Adjudicatory Trial will be conducted by the court on December 16, 2014 at 8:30 a.m. in Eaton County Probate Court, 1045 Independence Blvd, Charlotte, Michigan before Hon. Thomas K. Byerley.

IT IS THEREFORE ORDERED that Matthew Virta personally appear before the court at the time and place stated above.

This hearing may result in Adjudication of Petition.

# CityPULSE

VOL. 14 ISSUE 15

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



Thanksgiving Day gratitude is a myth

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Ferguson verdict leaves one woman heartbroken, terrified

PAGE 8



Glass slippers and mouse kings

PAGE 25



"LIGHTS ON" by ALLAN I. ROSS

COVER ART

## PUBLIC NOTICES

B/15/049 FRANCES PARK PAVILION IMPROVEMENTS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on DEC. 18, 2014 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Marty Riel, at (517) 483-4079, or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14\_291

B/15/044 O&M MASONRY REPAIRS. as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the LBWL/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on DEC. 16, 2014 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Martin Riel at (517) 483-4079 or Joe Castillo at (517) 483-4498, or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14\_293

## NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

NOTICE OF PUBLIC HEARING ON PROPOSED AMENDMENT NO. 1 FOR PURPOSES OF AMENDING AND RESTATING THE UNIVERSITY PLACE DEVELOPMENT AND FINANCE PLAN (PLAN NO. 1) OF THE DOWNTOWN DEVELOPMENT AUTHORITY OF THE CITY OF EAST LANSING.

Please take notice that a Public Hearing shall be held before the Council of the City of East Lansing on Tuesday, December 2, 2014 at 7:00 p.m. in Council Chambers, 101 Linden Street, East Lansing, MI 48823 to consider adoption of Ordinance No. 1343 approving Amendment No. 1 to the University Place Development and Finance Plan (Plan No. 1) of the Downtown Development Authority of the City of East Lansing pursuant to and in accordance with Act No. 197, Public Acts of Michigan, 1975, as amended.

The University Place Development and Finance Plan (Plan No. 1) applies to the Development Area bounded generally by M.A.C. Ave. to the west; Albert Avenue to the South; Charles Street to the east, and the Masonic Temple Building to the north. A public hearing will be held to consider the adoption of the University Place Development and Finance Plan, Plan #1 of the DDA (Plan Amendment). The project includes M.A.C. Avenue Parking Garage infrastructure improvements, technology improvements, University Place plaza infrastructure improvement and maintenance program, makerspace development, public art and business acceleration office space.

Please note that all aspects of the proposed Amendment No. 1 to the University Place Development and Finance Plan (Plan No. 1) are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard and written communication will be received and considered. The complete plans are on file at the City of East Lansing, Department of Planning, Building and Development, 410 Abbot Road, East Lansing, Michigan, 48823, and may be examined from 8 a.m. – 5 p.m. Monday through Friday. Any proposed relocation of families or residents shall adhere to the provisions of Act No. 227, Public Acts of Michigan, 1972, as amended.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks City Clerk

CP#14\_292

## CITY PULSE THIS WEEK

7 p.m. Wednesdays



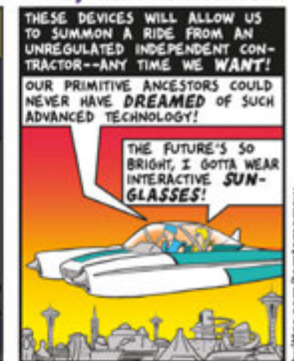
- Broad Art Museum Director Michael Rush
- City Pulse senior writer Lawrence Cosentino



IMPACT 69FM

## THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW @ 2014 www.thismodernworld.com twitter.com/tomtomorrow

# What's in the air

## Fleetwood diner closes after carbon monoxide complaints

Darcy Maestrales started to forget things and got massive headaches. Markie Cochran got headaches and had her baby a month early.

Both were waitresses at the fabled Fleetwood Diner on Cedar Street. They say they suffered carbon monoxide poisoning at the diner this summer due to faulty water heating equipment, a defect that was known to management.

The diner was evacuated by the Lansing Fire Department on July 4 after registering CO readings of 105 parts per million. Anything above 35 ppm per hour is unsafe, according to the Michigan Occupational Health and Safety Administration.

Maestrales never returned to work. Cochran did when it reopened a few weeks later. She needed the job and thought it was safe.

The Fleetwood Diner closed again Wednesday, due again to machinery fail-



Belinda Thurston/City Pulse

The Fleetwood Diner is closed for mechanical repairs. Former waitresses say faulty equipment caused dangerous carbon monoxide levels. The owner says the diner is safe.

ure.

Cochran quit on Wednesday and said she has filed a complaint with the Michigan Occupational Safety and Health Administration.

"They were being cheap and they didn't want to close their doors," Cochran said.

Owner Mike Wong said the diner is safe but that he closed it to fix a machine that brings fresh air into the building. He said he knew the intake wasn't working properly and that he put in place a safety protocol, which he described as keeping the back door of the diner open when the water heater was on.

## Silent killer

A silent killer, carbon monoxide is an odorless, colorless gas created when fuels, such as natural gas, gasoline, wood and coal burn incompletely. Unsafe levels of carbon monoxide — 70 ppm or higher at anytime — can cause headaches, fatigue and nausea, increasing to disorientation, unconsciousness and death, according to the U.S. Consumer Product Safety Commission.

Businesses are not required to have

See Fleetwood, Page 6

# Capitol View purchase

## State moves forward with \$70M bond for new Senate Building

The Michigan Strategic Fund Tuesday started the ball rolling on a plan to purchase most of the Capitol View Building, which is across Allegan Street from the Capitol, for new Senate office space.

The cost of purchasing all but the top two floors of the Capitol View is expected to be \$51 million, but the Senate is asking the fund to sign off on \$70 million in bonds to cover any unexpected future costs and prevent the state from having to go into the market twice, Secretary of the Senate Carol Viventi said.

Senate Majority Leader Randy Richardville, R-Monroe, has been looking for more than a year to move the Senate out of the Farnum Building, which is 55 years old and in need of major renovations. Officials said security,

heating and cooling all need upgrades, plus there are asbestos concerns.

Pending approval of the fund next month, the state will purchase the basement floor up to the 7th floor of the Capitol View at 201 Townsend (across the street from the Post Office) from the Boji Group of Lansing, Richardville chief of staff Jordan Hankwitz told the Michigan Strategic Fund Tuesday. The Boji Group will retain the 8th and 9th floors, which are leased by the Dykema Law Firm.

The Senate will then lease the space from the state of Michigan, paying back the bonds over a 30-year period. The arrangement is similar to how the House Office Building and the Cadillac Place renovations were set up, said Chris Cook, Business Capital Relationship Manager for the Michigan Economic Development Corporation.

The tentative timeline for moving the Senate offices is December 2016.

According to a briefing memo put together by Cook, the Capitol View Building was chosen out of five bids submitted. The Capitol View plan was the lowest cost at \$16.75 square foot.

The other three plans on the table included:

- A new construction on the site of the current Constitution Hall parking lot, at the corner of Allegan and Walnut. The Sam Eyde project of a Class A, LEED certified building would have been completed April 2016. This was the most expensive project, however, at \$24.50 to \$25.50 per square foot.

- Renovating the 57-year-old Lansing City Hall at 124 W. Michigan through The Christman Company and Paul Gentilozzi. This \$17-per-square-foot plan offered more parking spots. But the plan would have required Lansing City Council approval and would have given the Senate more space than it needed. The corner of the property is also a public square with deed restrictions and easements.

- Renovating the Farnum at 125 Allegan at a cost of between \$19.95 and \$21.95 per square foot. However, there were historic constraints that sank this proposal with Viventi's committee. Also, it would have required the Senate to

See Capitol View, Page 8

# SORE OF THE WEEK



**Property:** 6201 Lake Road, Haslett

**Owner:** Barbara R. Smith, Greenville, MI (Did not respond for comment)

**Assessed:** \$23,900

This property's isolated site and late 1940's construction date, suggest that it predated much of the development around it. In fact, its legal description makes reference to two non-existent roads: Kaiser and Park. The home sits trapped in a narrow wedge of land between Marsh Road and Lake Drive, just west of Lake Lansing. While the house itself appears to be reasonably sound, the yard and driveway are overgrown.

Buff brick planters, which match the home's long, thin masonry veneer, are either crumbled and heaving or overrun by dense weeds. Along the south, the evidence of a missing carport roof can be seen on the upper wall of the adjacent garage.

The house itself has a tiny footprint, with just over 500 square feet of livable area. That amount is nearly matched by the central garage and once again in the south-facing carport. However, given its unusual siting, it could be a charming, though curious structure. If the carport's missing roof were reconstructed, it would provide a nice balance to the residential volume at the north end. Even better, if roofs at both ends are built with steeper pitches, they could provide better protection from the elements and some much needed storage space.

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Belinda Thurston at 999-5065.

# Fleetwood

from page 5

CO detectors and only 29 states have code requirements for detectors in residences. Some states require them in schools and

hotels.

Installing a carbon monoxide detector, which costs as little as \$30, is "highly recommended," said Eric Weber, a public information officer for the Lansing Fire Department.

Why commercial establishments aren't required to have them "is a valid question. I don't know the answer to that."

## PUBLIC NOTICES

### INGHAM COUNTY PUBLIC NOTICE

Public notice is hereby furnished that Resolution #14 – 438 was adopted by the Ingham County Board of Commissioners on October 28, 2014. The Resolution amends the Ingham County Ordinance to provide for the imposition and collection of an excise tax on persons engaged in the business of providing rooms for transient guests.

Full text of the Resolution and Ordinance are available for public inspection during regular business hours at the office of the Ingham County Clerk, 341 S. Jefferson St., Mason, MI 48854, or by visiting <http://bc.ingham.org/Resources/MeetingInformation/Resolutions/Resolutions/tabid/2220/articleType/ArchiveView/Year/2014/currentpage/9/Default.aspx>.

CP#14\_298

### CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Adoption of the 2012 International Fire Code

Date introduced: November 18, 2014  
Nature of the ordinance: An ordinance amending Chapter 26, Article 11, Sections 26-26 and 26-27 as well as the addition of Section 26-28 of the Code of the Charter Township of Meridian to adopt and incorporate by reference the 2012 International Fire Code with Meridian amendments  
Full text available at: Meridian Township Municipal Building, 5151 Marsh Road  
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.  
Haslett Branch Library, 5670 School Street  
Harris Nature Center, 3998 Van Atta Road  
Snell Towar Recreation Center, 6146 Porter Avenue  
The Township Website [www.meridian.mi.us](http://www.meridian.mi.us)

ELIZABETH LEGOFF  
SUPERVISOR

BRETT DREYFUS  
TOWNSHIP CLERK

CP#14\_295

### CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On November 19, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road  
Meridian Township Service Center, 2100 Gaylord C. Smith Court  
Hope Borbas Okemos Branch Library, 4321 Okemos Road  
Haslett Branch Library, 1590 Franklin Street  
Harris Nature Center, 3998 Van Atta Road  
Snell Towar Recreation Center, 6146 Porter Ave.  
and the Township Web Site [www.meridian.mi.us](http://www.meridian.mi.us).

November 6, 2014 Regular Meeting

ELIZABETH LEGOFF  
SUPERVISOR

BRETT DREYFUS  
TOWNSHIP CLERK

CP#14\_296

### CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On November 7, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road  
Meridian Township Service Center, 2100 Gaylord C. Smith Court  
Hope Borbas Okemos Branch Library, 4321 Okemos Road  
Haslett Branch Library, 1590 Franklin Street  
Harris Nature Center, 3998 Van Atta Road  
Snell Towar Recreation Center, 6146 Porter Ave.  
and the Township Web Site [www.meridian.mi.us](http://www.meridian.mi.us).

October 21, 2014 Regular Meeting

ELIZABETH LEGOFF  
SUPERVISOR

BRETT DREYFUS  
TOWNSHIP CLERK

CP#14\_297

## 'We wanted to do the right thing'

Cochran said she took a CO detector from home to the Fleetwood Nov. 18 because she suspected the levels were high due to her headaches. She said she had readings as high as 137 ppm when the door was closed and the water heater was on, which she showed City Pulse in a video.

Someone anonymously called the Fire Department Wednesday. The hot water heater was off and no CO readings were found, according to Lansing Fire Captain Maggie Murphy.

The restaurant, known for its "Hippie Hash" breakfast "closed voluntarily," Wong said.

He explained his solution to the problem this way: "We opened the door so it doesn't put anyone in danger."

Wong said he knew the air unit wasn't working well by the prior Friday and instructed staff to turn off the water heater until it was needed and open the door for 25 minutes while the water heater was on in order to keep it well ventilated.

"We knew it was back drafting if we did not open the back door," he said, and blamed the staff for violating his safety protocol to take the video.

"The employees knew there was an issue if you operated a specific way," he said. "They made it like that so they could get CO readings. They broke safety protocol and they put people in danger."

Cochran said she filmed the video when the dishwashers needed to get hot water.

Why didn't he just close the diner the Friday he noticed the intake not working?

"There was no issue in the way we were operating, it wasn't unsafe," he said.

He said he called one contractor Friday who couldn't come out. Then Monday he said he called Hager Fox but they were also unable to come quickly.

"It was a series of events not in our favor," he said. "We are not trying to kill anybody. We made it so it's safe to operate."

Rod McNeill, director of environmental health for the Ingham County Health Department, said of the Fleetwood Diner closing: "They did the right thing."

Neither McNeill nor officials at the fire department could say whether the summer and November shutdowns were related.

Wong said he spent nearly \$20,000 for a new hot water heater this summer.

The Health Department has limited authority over some mechanical equipment, he said.

What about ventilation in restaurants?  
"Our code deals tangentially with it," McNeill said. "What we don't do is go around with a CO meter. If it appears to be running properly it's fine."

## Documenting the danger

The waitresses at the Fleetwood refused to think they were crazy.

Maestrales, who has worked there since 2006, began to document everything — she journaled her symptoms, she kept text messages from her bosses, she got her doctor to write a note.

Wong said he only knows of one employee with carbon monoxide complaints.

"I didn't get sick," he said. "I don't know of anyone else that got sick."

Cochran had her baby a month early on June 22. She wasn't at the diner for the July shutdown.

She said her midwife and pediatrician believe exposure to CO is "a very likely reason" for the early birth.

Last week was the last straw, she said. She quit and said she filed a complaint with OSHA and the Better Business Bureau.

Maestrales said she would tell remaining staff, "Don't accept these kinds of working conditions. You can die."

Wong said he advocates CO detectors for businesses and said he installed one in the diner.

He believes the waitresses who have come forward are planning to sue the restaurant.

The update on repairs is that Wong believes they can get two bearings replaced rather than replace the whole unit. If all goes well the diner will be open by Friday.

"If I felt that there was a danger to myself I would not have anybody work in that environment," Wong said. "That's the bottom line."

— By Belinda Thurston



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# Thanksgiving

## It's about the mall, not the meal

For many of us Thanksgiving has timeless qualities. It is our national ritual: family, turkey, football ... and shopping. This most American of holidays is becoming this most American of past times — shopping. Whether you find it appalling — which I do — or feel that it's an ideal way to kick start the holiday season, hour by hour each year, commerce is overtaking consumption.

Unlike Christmas, which is tethered to the birth of Christ, or the Fourth of July, commemorating the signing of the Declaration of Independence, Thanksgiving is, and always has been, more mutable. Its origin is shrouded in myth, at least according to historians. Some say that it was proclaimed by Plymouth Colony Gov. William Bradford in 1637 to commemorate the return of a militia and its Indian allies after they slaughtered members of the Pequot tribe. Others suggest an earlier (1621), more ecumenical birth: Natives and Pilgrims sharing the land's bounty, a feast of deer, fowl, cod, corn and peas.

Lincoln proclaimed Thanksgiving a national holiday in 1863 as a way to salve the wounds of the still raging Civil War. He picked the last Thursday in November. In 1939, Franklin Roosevelt changed Thanksgiving to the third Thursday to advance the holiday shopping season, a economic stimulus. (He moved it back two years later.)

Little did he know.

In 2014, it is the more traditional Thanksgiving and all of the trimmings that are intruding on a big shopping day. And if you work in retailing, it's just a really busy day at the register or in the aisles or stock room. Thanksgiving or not, you have to work. There are no unions to ensure on holiday pay or comp time. Unless you work more than 40 hours — and many retailers prefer part time workers with less than 30 hour a week to avoid paying benefits — there is no overtime.

And honestly, is it really necessary for K-Mart, Gander Mountain or Family Dollar to open at 8 a.m.? Dollar General will start its sales at 7 a.m. Its Thanksgiving shopping circular is promoting Campbell's Chunky Soups for \$1. Now that's a reason to give thanks.

Some retailers are more restrained, keeping the doors closed until 6 p.m., which seems to be the unofficial starting time. But you sense that they are gritting their teeth doing so. And there are some that just can't wait that long: Michaels, Old Navy and HH Gregg open at 4 p.m.; Dicks,



**MICKEY HIRTEN**

Toys “R” Us and JC Penney at 5 p.m..

It makes it difficult to really enjoy Thanksgiving knowing you have to work in a few hours. I've been there. Newspapers aren't big on employee holidays. Reporters and editors work, as do press operators and those packaging and delivery newspapers. There are lots of organizations that need people on holidays: hospitals, police and fire departments, airlines, restaurants,

But does it have to include retailers?

There are, in fact, some prominent companies that have resisted encroaching on Thanksgiving. According to news reports, they include Costco, Home Depot, Jo Ann Fabric and Craft Stores, Nordstrom, Crate & Barrel and DSW. How nice for their employees.

But how long can they hold out? JC Penney, which this year opens at 5 p.m., was closed on Thanksgiving just two years ago, according a report on the Money digital site.

The stores that remain closed are sending a subtle message to consumers that they aren't as greedy as their competitors, that their values included allowing their “associates” to share Thanksgiving with their families. They say their decision is a response to their customer's desires and they are supported by numerous online petitions chastising retailers for desecrating the holiday. One of the close-the-store campaigns on change.org directed at Kmart is simple and direct:

“Kmart, Close Early on Thanksgiving.

Close your store earlier on Thanksgiving to allow people to spend time with their families.” As of Nov. 18 it had 2,000 signatures.

Three days later, Kmart responded with these Tweets:

“Our decision to extend hours is based on feedback from our Members who sought more flexible holiday in-store shopping times.” And “We are staffing appropriately to ensure our Members have the best shopping experience.”

To one of the petitioners specifically it Tweeted: “Please speak with your manager or contact <http://88sears.com/> to discuss your schedule. We thank you for working.”

Well there you go.

Last year American Express reported that consumers want to start their shopping earlier and that more than a quarter of them will be finished by Monday. They need Thanksgiving specials. Then there is the retailing brick-and-mortar competition with e-commerce, which never takes a day off.

For all of the grumbling, the shopping trend is clear, which reflects the malleability of Thanksgiving. Traditions come and then they go. As a very young boy I remember Florence and Eddie Olive — big kids on the block — coming to our house dressed as ragamuffins asking my Dad, “Anything for Thanksgiving?” This was the custom in New York, and amazingly, the response was a handful of stove-heated pennies (not hot ones from my Dad).

Seems barbaric, a ritual to forgo. Clearly, not all change is bad.

### PUBLIC NOTICES

#### CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, December 8, 2014 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 294, Sections 294.02(a), 294.02(i), 294.02(k) and 294.02(r) to conform to the firefighter's pension benefit changes contained in the collective bargaining agreement between the City and IAFF Local 421, ratified May 19, 2014, by adding the definitions of annual base salary, base wage and firefighter's base wage; providing a minimum retirement age of 50 for new hired firefighters; limiting firefighters' pensions to 110% of a firefighter's base wage; amending the firefighter employee pension contribution; and reducing the pension benefit multiplier for new hired firefighters.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, December 8, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov)

Chris Swope, Lansing City Clerk

CP#14\_294

**B/15/037 FRANCES PARK PAVILION ROOF REPLACEMENT - METAL** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912** until 3:00 PM local time in effect on **DEC. 18, 2014** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: [slr@lbwl.com](mailto:slr@lbwl.com), or for content and purpose of this bid contact Marty Riel, at (517) 483-4079, or go to [www.mitn.info](http://www.mitn.info).** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14\_288

**B/15/047 PARKING ENFORCEMENT SCOOTER** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LBWL/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912** until 3:00 PM local time in effect on **DEC. 4, 2014** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: [slr@lbwl.com](mailto:slr@lbwl.com), or for content and purpose of this bid contact Eric Hassett at (517) 483-6640, or go to [www.mitn.info](http://www.mitn.info).** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14\_289

**B/15/048 FRANCES PARK PAVILION ROOF REPLACEMENT - ASPHALT** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING PURCHASING OFFICE, c/o LBWL, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912** until 3:00 PM local time in effect on **DEC. 18, 2014** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: [slr@lbwl.com](mailto:slr@lbwl.com), or for content and purpose of this bid contact Marty Riel, at (517) 483-4079, or go to [www.mitn.info](http://www.mitn.info).** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14\_290

#### City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on Monday, December 8, 2014 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Industrial Facilities Exemption Certificate (IFT-4-14) requested by the applicant indicated below:

Applicant: Neogen Corporation  
Location: 620 Leshner Place, Lansing  
Location of Project: 728 E. Shiawassee, Lansing, MI

Description of Subject Property:

LOT 5, ASSESSORS PLOT NO 5, Tax ID 33-01-01-15-151-261,

Industrial Facilities Exemption Certificate (IFT-4-14) requested by Neogen Corporation will result in the abatement of real property taxes located within the subject property. Further information regarding this application for property tax abatement may be obtained from Mr. Karl R. Dorshimer, Lansing Economic Area Partnership, 1000 South Washington Avenue, Suite 201, Lansing, Michigan, 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, December 8, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933.

Chris Swope  
City Clerk

CP#14\_299

## Capitol View

from page 5

be temporarily lodged at Prudden Center, about a mile away, for a year, which would be inconvenient for public meetings and would have meant senators being shuttled back and forth to the Capitol.

After the fund acts, Richardville and Viventi can move forward to finalize the deal by signing the lease agreement next month.

As far as the Farnum, which was recently appraised at \$5.4 million (parking lot at \$225,000), Richardville introduced a new bill this week, SB 1149, that moves ownership of the building to the Department of Technology, Management and Budget, which will be able to sell the building in order to cover the initial \$7 million in costs associated with moving.

The incoming Senate majority leader, Arlan Meekhof, R-West Olive, said, "This plan will be leased out over a period of time and save the taxpayers money in the long run."

But Senate Minority Leader Gretchen Whitmer, D-East Lansing, said something about the deal "doesn't smell right" in that the Senate leadership wants to move because the Farnum is "crumbling and worthless," but they want to sell it because "it's worth a lot."

She said moving the Senate office space is unnecessary, considering the Senate would begin coughing up lease payments.

"Unless you're making a profit off it, I don't know how you can say that it's a good idea," she said.

— By Kyle Melinn



## How many bullets would kill me?

It's been a few hours since St. Louis County Prosecutor Bob McCulloch announced that Ferguson Police Officer

### Opinion

#### Crystal Gause

*Crystal Gause is a 20-year-old Lansing resident and former Michigan State University student. She participated in the nationwide protest in Ferguson in October.*

Darren Wilson would not be indicted for shooting and killing Michael Brown this summer.

I'm not positive if I will ever lose the numbness that has swept over my body and mind. Right before the press conference in Ferguson

to announce the verdict started Monday night, I called my best friend in Ann Arbor so I could listen to someone else breathe in case I forgot how to. I'm still inhaling and exhaling but not without shaking.

At 5'8, 170 pounds, I am a large woman. I make sure to tuck my jacket as close to my body as possible in order to appear sligher. On dark nights, bundled up in

my winter warmest, I think how I must appear to tiny white women who give me wide berth.

I am only a fraction of the size that Brown was. If it took six bullets to kill Brown, would it only take three to kill me?

I'm thinking about those three bullets.

If they gunned me down, I would lose all credibility I have as a respectable human, daughter, friend, sister or activist. And in the right light on the wrong night, I could be a "thug."

My sense of humor, love of music and friendly smile would all be erased to highlight my history of mental illness. My struggles with manic depression could be used to justify my death.

I'm thinking about those three bullets.

There is a pain in this country, uniquely shared by children of the African diaspora. It is a snug dark rope, wrapped around our necks as our toes barely touch the "American dream" beneath our feet. Though we built it, we cannot claim it as a home.

I'm thinking about those three bullets.

I have spent a lifetime unlearning certain truths I thought to be given. The death of Timothy Thomas in 2001, the catalyst for the Cincinnati Race Riots, was an introductory course in police brutality. The death of Trayvon Martin was a refresher in how the American justice system was not framed with the idea that all people should be treated equally.

With the death of Michael Brown and subsequent civil rights movement, I have earned my master's on how it's possible for a nation to not listen to the cries of it's people.

I am heartbroken and I am terrified.

The Michigan State University NAACP plans a march in silence 4 p.m. Dec. 3 from Conrad Hall to Wilson Hall. To find protests planned around the country go the Ferguson National Response Network at [fergusonresponse.tumblr.com](http://fergusonresponse.tumblr.com)



Gause

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### PUBLIC NOTICES

#### CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, December 8, 2014, at 7 p.m. in City Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Avenue, Lansing, Michigan, for the purpose of approving and/or opposing:

Act-6-2011, George F. Eyde Family, LLC, 310 Seymour Street, Sale of Oliver Towers property

For more information, please call 517-483-4177. These documents are available for review at the office of the City Clerk or at <http://www.lansingmi.gov/clerk> under the heading of Documents Placed on File. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, December 8, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

Chris Swope, Lansing City Clerk





# Gift Guide

City Pulse | 2014



# DECEMBER *LOVING*

A guide to the season's best apps, gift parties

By **ALLAN I. ROSS**

Well this is interesting. For the first time in over 30 years, the 2014 gift-giving season will consist of a single stretch of holiday revelry, from the lighting of the shamush on Dec. 16, the first night of Chanukah, to the lighting of the black candle on Jan. 1, the last day of Kwanzaa. That's the longest the holiday season can be — lucky us!

Smack dab in the middle, of course, is the king daddy of all annual holidays, which will deter-



mine a.) the U.S. economic status, b.) the national tolerance for “Jingle Bell Rock” and/or c.) the social acceptability of saying “happy holidays” or “seasons greetings” instead of “merry Christmas” without being accused of attacking the holiday. Also: Holidays can apparently be attacked nowadays.

But whether you're a weekly churchgoer or an expat Aborigine, if you live in America, this is Christmastime. Yeah, Chanukah, Kwanzaa and pagan Yule traditions account for half of the month's celebration, but if you try to avoid Christmas, you're only going to make it worse. So grin, bear it and use the **City Pulse Annual Gift Guide** to get you through the month.

Thanks to modern technology, you don't have to second, third and fourth guess yourself about what to get for everyone on your list. Online wish lists and a host of free apps have taken some of the sting out of gift buying. We show you a few new options.

Not everyone opens presents on Christmas morning. In the wake of families spread across the map and friends who are more like family than the real thing, some new gifting traditions have arisen. Find out how you can pre-

serve the gift giving spirit without worrying about hurting anyone's feelings. But a fair warning: They're the kind of parties where you could end up stuck with a Justin Bieber cell phone case.

And did you know that buying clothing for someone that's way too big isn't the only way you can offend? We take a look at some gifting taboos to avoid losing a friend.

We've also got photos of last week's Silver Bells in the City event, the annual gift that the City of Lansing gives to the 80,000 or so folks who brave the cold for fireworks, boy bands and a giant Christmas tree. This year, we also sent a first-timer on the street to check out the festivities. Find out what she thought of the 30-year-old tradition.

So if you want to bury your head in the snow until the sounds of carolers and the smell of pine-scented candles have left the air, that's OK too. For all the rest of you, welcome to Gift Giving Season 2014.

Only 20 days until it begins. Good luck.



## THE GIFT THAT HELPS YOU GIVE

New technology enables you to find the perfect present

By **BETH WALDON**

We're willing to bet that you've got an Uncle Bert or an Aunt Josefina who's impossible to find the right present for. Train calendar or a bird feeder? Ballroom dancing lessons or season tickets to the Lugnuts? Guess it's going to be a gift certificate again. If only there was some way to find out what they actually want.

Thanks to modern technology, there is. There are free apps and websites available that enable shoppers to buy gifts for their friends and family members that they'll actually use.

The one that seems to have gained a foothold this holiday season is Santa's Bag. It's a mobile app that allows users to organize gift recipients' wish lists while managing tight budgets. Users create a recipient list by pulling pictures and names from their contact lists and match each recipient to a picture of their gift preference. Santa's Bag then lists the stores or websites where each gift can be found and keeps track of whether the gift is purchased or not. The app acts as a checklist so gift givers don't lose track of who to buy for.

Santa's Bag also provides a countdown to Christmas and gives an overview of purchased gifts, gifts to pur-

chase, the amount of money spent and the amount of money left to spend. If users are afraid they're forgetting someone, they can create a list of unassigned gifts that anyone would enjoy.

For those who don't own smartphones, there are web-based tools available. Wishpot allows anyone to sign up for free, create a wish list and share it via email or social media. Most users add a Wishpot button to their browser toolbar so that adding gift preferences from other websites can be easy. Already created your Christmas wish list at Amazon.com? No problem: Wishpot is compatible with Amazon, allowing its users to import wish lists to their account.

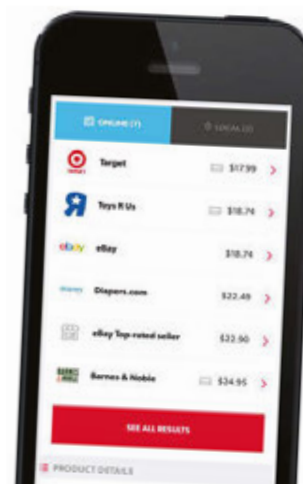
Once a wish list is complete, the user can share the Wishpot URL via email or Facebook. Friends or family that access the shared wish list can reserve items on the list so the recipient doesn't receive two of the same gift. And when someone reserves an item, the owner of the wish list cannot see who reserved it.

To access Wishpot, create a new account on their website or connect through Facebook.

Finding out what everyone wants is half the battle. The next step is purchasing each gift, but deciding on where to buy the most reasonably priced version can be a challenge, too. Red Laser is another smartphone app that finds the best deals for its users. Shoppers can scan the barcode of an item with their phone while they're in a store and the app finds the best price online or in a local store. If the app is opened inside any given store, it provides coupons, specials and store maps to make shopping easier.

In addition to Amazon.com, Wishpot and Santa's Bag, Target, Wal-Mart and Toys R Us have created ways for shoppers to create a Christmas wish list online.

So while Cousin Francine may not make it easy for you, these new tools can help take a little of the guesswork out of your gift buying. And you might now have to worry if that crossword puzzle book you got her will be regifted.



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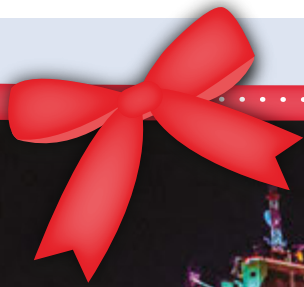
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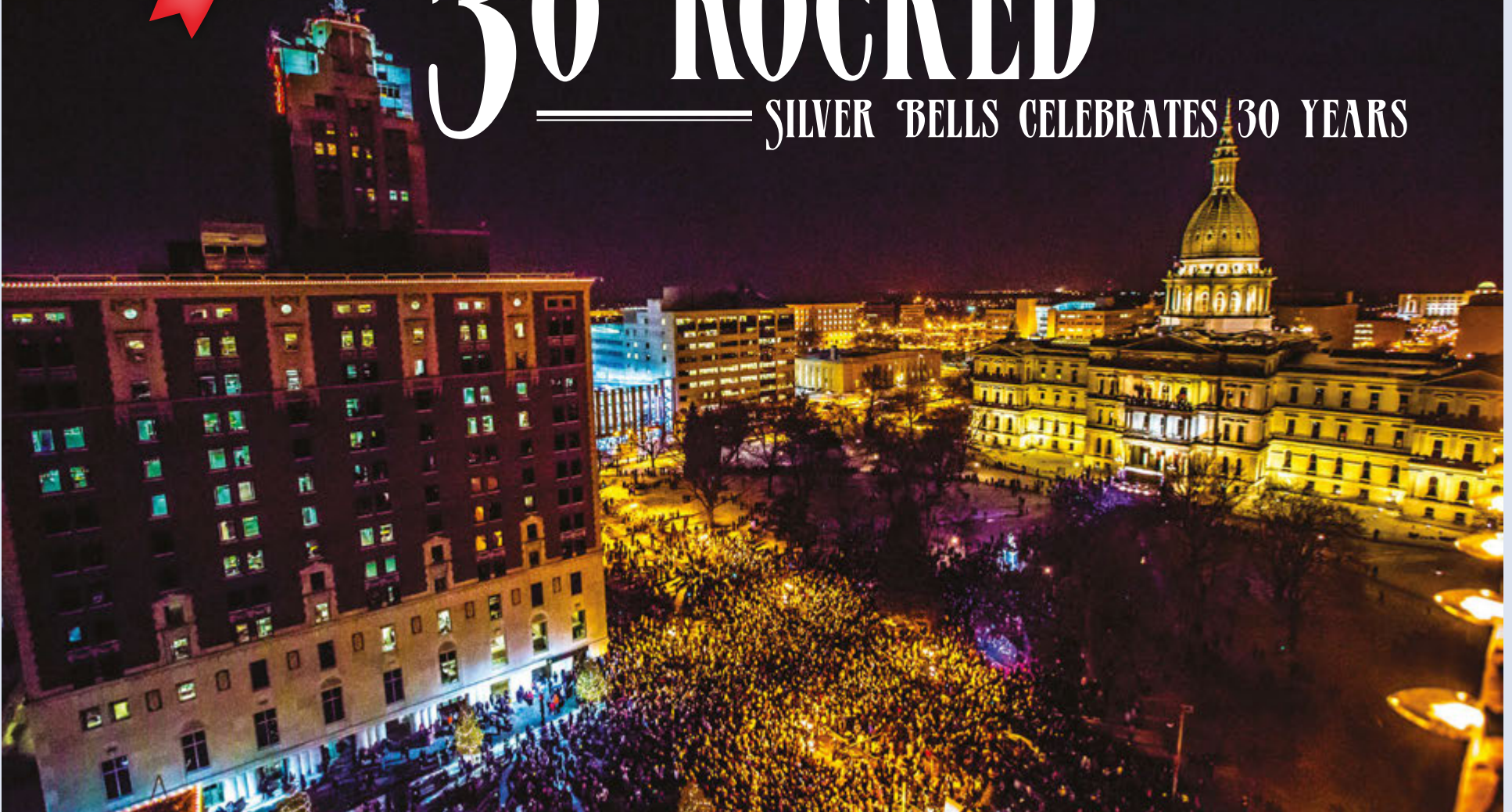
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# 30 ROCKED

SILVER BELLS CELEBRATES 30 YEARS



Above photo by Allan I. Ross

On Friday, Silver Bells in the City attracted tens of thousands of people to downtown Lansing. The event marked the 30th anniversary of the annual celebration.

Attractions included the Electric Light Parade — which featured a record high 77 floats, led by grand marshal Mickey Mouse — and boy band AJR, which performed on the Capitol steps after the fireworks and the lighting of the State Christmas Tree.

And oh, that tree. This year's blue spruce had 8,000 clear LED Lights, double the number of last year's underwhelming centerpiece. Another change: The lights were

strung along the limbs instead of being wired together along the tips of the branches, which produced a netting look.

"I think it caught on that the lighting system didn't look right," said Dan Brocklehurst, director of facility operations for the Michigan State Capitol Commission. "The (negative) public comment led us to reconsider the design this year. And we've been getting a lot of positive feedback this year. They think it looks great."

*Photos by Jessica D. Cowles unless otherwise noted*





Above photo by Krista Wilson



# BELLS-EYE VIEW

## A first-timer reflects on Silver Bells

By KRISTA WILSON

As a newcomer to Silver Bells in the City, I would say Lansing knows how to entertain — even in 20-degree weather. I showed up downtown before 5 to take in as much of the event as I could.

The first spectacle I hit was the Lansing City Market to see the reindeer. Rudolph was not in attendance, but those who did show up seemed to lack the holiday spirit. They just moped around, so I didn't stay there too long.

I ventured off to the Capitol where about a dozen tweens danced and sang to pop songs on the steps of the building. It was

interesting enough to see what kids will do if you set them on a stage with music and microphones — they perform as if they are pop stars.

I got restless, so I decided to stop by the Silver Bells Village to see if vendors had anything worth purchasing. The mini sweet potato pies caught my eye and I had to have one. Turns out, they could be ruled the best sweet potato pie I have ever eaten (sorry Grandma).

The chilly night only got colder as people applied different methods to keep warm. Some kept hot cocoa on hand and some huddled together in tight packs.

"I keep warm by moving around a lot," said Ruth Hancock of Grand Ledge. "I'm from Michigan, I know what it means to have to dress in layers."

Hancock, 53, said that she has been coming to the Silver Bells for years, and every year she looks forward to seeing the lighting of the tree.

"It never gets old," she said.

As the sky darkened and evening approached, people lined up along Washington Square for the Electric Light Parade. Luckily, I got a front row spot to see the floats, not knowing how coveted that position is. Other spectators crept their way up to the front or sent the little ones up to see the show up close.

Mickey Mouse started the parade, waving to the crowd as he rode in style atop a red roofless coupe. Following the Disney character were local businesses and high school marching bands.

As I watched the colorfully lighted floats ease down the street, my curiosity betrayed me — I felt like a kid again. I couldn't help but hope the next float would be bigger or brighter than the preceding one.

My favorite would have to be to the Lansing School District's, because the children were so thrilled to be part of the event. There was a boy on the drums who produced a beat that seemed to be infectious to his peers — they danced along, despite the stiffness of the cold.

I couldn't help laughing as people shouted, "Lower our bill!" when the Board of Water and Light float rolled past. What a way to exercise free speech.

Lansing resident Tiffani Dedesma, 24, said she has been coming to the Silver Bells ever since she was a little girl. Now she brings her kids.

"So far they're dealing with the cold pretty well," Dedesma said. "Our favorite part of coming down here would be the parade because of all the lights."

The evening's festivities also included a fleet of strolling clowns, which wasn't as creepy as it sounds. The red-nosed characters walked through the festivity passing treats to the children out of rainbow-colored bags.

After the parade, a community sing-along took place, led by Larry Callahan and Selected God Choir. I'm personally not into sing-alongs, so hearing people croon "Joy to

the World" and "Silver Bells" wasn't exactly the highlight of the night.

The lighting of the Christmas tree in front of the Capitol wasn't as climactic as I had anticipated. I had in mind the excitement would resemble the feeling of watching the ball drop with Dick Clark, but it was more like when your stingy aunt makes your plate at Thanksgiving dinner — you knew it was coming, but you hoped for more.

However, I will say the fireworks served as a lively backdrop to the lit-up blue spruce.



Photo by Krista Wilson

Fireworks have always captivated me. But as quickly as they came, they disappeared into the night air.

Marshall Teelander, 17, came to the Silver Bells for the second time. This year he brought his girlfriend to see the show. The couple came from Elsie to see the lighting of the tree and the fireworks.

"Although I looked forward to seeing the tree lit up, I enjoyed the monster truck float in the parade (the most)," Teelander said. "It was really cool."

Large groups of people began to disperse, apparently not willing to battle the cold weather to hear New York-based boy band, AJR, perform at the Capitol.

I stayed through three songs of theirs, and I appreciated their different style, which is composed of pop with a twist. They reminded me of the Jonas Brothers.

Once I looked around to see who remained in the crowd, I was not surprised to see a bunch of teenage girls who knew every word.

I don't know if it was the fact that I didn't know a single word or the fact that my left glove had went missing somehow, but it was undeniably time for me to end my night.

I left knowing I will likely return next year, and also wishing I had bought more sweet potato pie.

Krista Wilson, a Southfield native, is a City Pulse intern.



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Friday, December 5 and Saturday, December 6, 2014

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# BLACK FRIDAY

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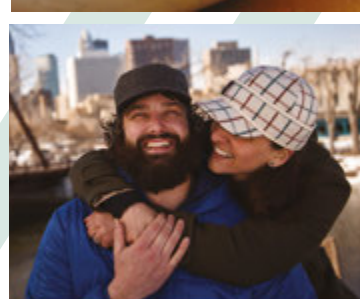
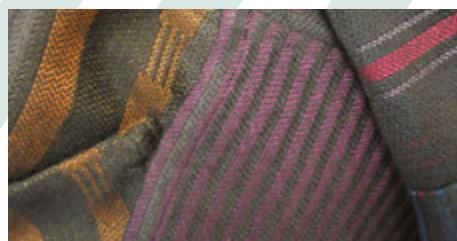
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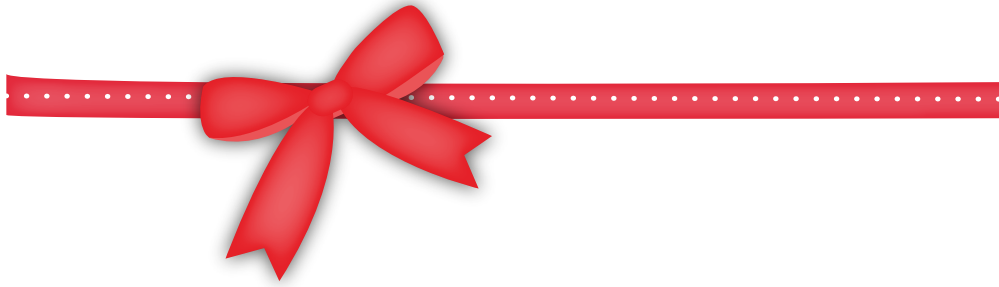
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# GIFTING TABOOS

What not to gift this holiday season

By **ANNE ABENDROTH**

Giving gifts may seem to be something everyone enjoys, but there are some gifting superstitions that may offend certain cultures. Some gifts that may seem innocuous to you might mean something significant to another culture.

So as you make your way through your gift list, keep these gifting taboos in mind.

## COLORS

Sometimes it's not about the gift, but the color of the wrapping paper that may send an unintended message. A lot of cultures have certain color schemes you may want to rethink. Italians like to avoid black and gold — those colors are associated with funerals. Additionally, purple represents bad luck.

## KNIVES/SCISSORS

In some Asian cultures, giving someone a knife or pair of scissors is a terrible idea. They can be symbolic of cutting something off, such as ending a friendship or relationship. They also can represent death. Not exactly the kind of message you want to send in this time of goodwill toward men.

## MONEY

A common American tradition for giving wallets is to always include some kind of money in it. It is believed that if you receive a wallet that is empty it will always remain empty. So throw even a quarter in there, but make sure it is an odd amount if it's cash. Some people believe that money given in cash must be given in odd amounts. In Nepalese culture, you should

always give cash in amounts ending in 1. It is believed that by giving this extra dollar, they then owe you in the future. Which can be translated into seeing that person again — talk about literally paying it forward.

## FLOWERS/PLANTS

Be careful with the type of flower you pick. Some flowers have symbolism at funerals. Long-stem red roses are not a good gift for Chinese friends and family, as are white flowers and lilies for those the Dutch. Make sure you pay attention to the number of flowers put into your bouquet as well — in Polish and Swiss cultures, giving someone an odd number of flowers in a bouquet is ideal.

But other plants are taboo if given as a gift. In Japan you should not give a plant, or anything with a 'root' to someone who is sick, as it symbolizes that the sickness will get rooted.

## CHINA

Don't try giving a clock to anyone Chinese: In some Chinese languages, clock is pronounced as "song zhong," which is also the word for attending a funeral. It is also believed that by giving someone a clock they are being told their time is almost finished on earth.

Also even if it is a rainy season you may want to think twice about gifting someone from China an umbrella — it represents closing or ending.

## PHOTOS

It is said that giving a Muslim a photo of

people or of themselves is frowned upon. "Some conservative Muslims avoid portraits because they regard them as a gateway to idolatry," said Mohammed Khalil, an MSU professor. Most common gifts to not give to a Muslim are those made out of pork or any type of alcohol. They are unacceptable for the Muslim culture.

Although there are plenty of different cultural gifting taboos, the importance assigned to it is not like it used to be. But it always comes in handy to be aware that there may be some sort of double meaning to what you give to someone else.

Take time to figure out different beliefs and cultures etiquette before buying or making just anything. Just like having a maize and blue gift under a Spartan's tree would just be plain ridiculous. Some taboos are easier to identify than others.

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# THE WHITE ELEPHANT IN THE ROOM

## Gift party traditions make sure everyone goes home with a smile

By **BETH WALDON**

It may seem like the list of people you have to buy for gets longer each year, but it's possible to get something for everyone without going in the red and still making sure everyone gets included. Gift parties have become a part of the holiday landscape, where people can get together, exchange presents and have fun without the pressure of making sure no one gets left in the cold. The best part is, you might even save money, as you only have to buy for one person, and you come out looking like a champ for hosting a party.

White Elephant parties and Secret Santa are just two ways to make sure everyone has fun and goes home with something

The Secret Santa gift exchange is a holiday

tradition where all the participants' names are placed in a hat and each person draws a name from it. Once the names are drawn, everyone must keep it to themselves and purchase a gift for the person they selected. Once the gifts are purchased, wrapped and labeled with the recipient's name, the gifts are placed in the center of the room during the party. Everyone takes turns, finding the gift with his or her name. Once the gift is opened, the recipient must guess who the gift is from. If their guess is wrong, the Secret Santa confesses.

If that sounds like too much planning, there's the option of the White Elephant party. Everyone brings a wrapped gift worth a certain amount. It could be store-bought or something lying around the house — or, if it's

held after the holiday, could actually be used to regift something you didn't really want.

Each participant draws a number from a hat. Whoever selects 1 chooses a gift from the center of the room first and opens it. The one who chooses 2 can either "steal" that person's gift or pick a new one, and so on. Every White Elephant can have customized rules: Only two steals per turn, each item can only be stolen three times, etc. Participants get pretty competitive, especially when someone spots something they want.

In addition to gift parties, groups of friends who are separated for the holidays can try out the rotating gift box. One person starts by filling a box with low-cost items: Candles, body wash (placed in a plastic bag), candy, socks or other practical items. Make sure there is one item for each friend and a note. The box is mailed to the second person who takes a gift from the box and replaces it with another gift



and a note. The box is mailed to the third person where continue it. The box rotates to all the friends and is eventually returned to the person who started it with new items and notes inside.

So while some may gather under the tree bright and early on Dec. 25, others have found a way to get that feeling through unconventional means. And you probably thought the Grinch was the only one who had fun stealing presents.



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# ARTS & CULTURE

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By LAWRENCE COSENTINO

There are risks to putting jazz and classical musicians together. When Duke Ellington unleashed his first big jazz-symphony hybrid, “A Tone Parallel to Harlem,” in 1951, photographers swarmed the stage. (Ellington made news taking a bath, let alone blending a symphony orchestra with his big band.) A flash bulb exploded and fell on the balding head of a string-bass player, according to a review the next day.

Fast forward to 2014. For years, music groupies have enjoyed the overflowing talent of MSU’s jazz and classical programs — but always separately. Friday night, the MSU College of Music arranged a historic meeting, like Apollo docking with Soyuz or Stanley meeting Livingstone. For the first time, jazz and classical forces joined, and they didn’t just shake hands.

The students tackled major music from (arguably) the greatest composers of their respective idioms, Ellington and Ludwig von Beethoven.

The night’s big payoff was the music that broke the flash bulb, Ellington’s “Harlem,” a swaggering, plaintive, multi-layered panorama of sound. The stage was crammed with over 100 student musicians, but no bald heads were exposed to harm.

Despite the forces involved, it was a tight performance of a tight piece of music.

In the first seconds, a muted trumpet whinnied out a brazen challenge, shimmering strings rippled in response and the game was on.

A lot of people have gotten their idea of how to mix classical and jazz music from George Gershwin’s “Rhapsody in Blue,” a classical piano concerto dressed up in jazzy sequins. Far fewer concertgoers are as familiar with Ellington’s major works, and that’s a pity. The dean of American jazz critics, Gary Giddins, called “Harlem” an “American masterpiece still largely unknown in America.”

Jazz is at “Harlem’s” heart, even though the work has little room for improvisation.

At Friday’s concert, there was a perfect balance between pleading, eloquent solos — too many to list here — and the rich soundscape around them. You got the feeling that anyone in the jazz orchestra or the symphony could stand up and stop the show.

With the jazz band driving the bus, the feeling of swing was rooted to the earth, rather than being an afterthought or exotic touch. About five minutes into the piece, the brass section and drums led all forces in a swinging strut through neon-lit, rain-slicked streets, accelerating into a hot chase and an overwhelming sonic pulsation.

Conductor Kevin Noe paced the music’s

## WHEN PARALLELS MEET

MSU’S JAZZ AND CLASSICAL  
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Illustration by Jonathan Griffith

many turnarounds and mood shifts with split-second timing, building up an organic progression of voices and impressions.

As the juggernaut rolled to a climax, a giant, smeary note, like a tomato 30 feet wide, hit the wall and oozed to the floor, signaling the floor-shaking apotheosis of a hymn-like final melody. Shoulder to shoulder, the jazz and symphonic musicians pushed that melody to the skies, sounding as if they’d been playing together for years.

The surge gradually spent itself and receded to the solo drum.

An effective bit of staging added to the feeling that a special event was unfolding. As the drumbeat of “Bula” wound down, the jazz ensemble filed off the stage. The final thunk of the drum led, without interruption, into the kick-on-the-door opening chords of Beethoven’s “Eroica” Symphony. Duke, meet Ludwig.

The MSU Symphony’s take on Beethoven was lively, precise and — unless I drank the night’s conceptual Kool-Aid too fast — informed by the restless spirit of jazz. After all, the “Eroica” was Beethoven’s breakthrough symphony, criticized by an early reviewer a “daring and wild fantasia” that “loses itself in lawlessness.”

With Beethoven and Ellington bouncing off of each other all night, plenty of parallels came to mind. Both composers used hammer blow chords that demand attention. Both of them nestled yearning, lovely melodies in soaring castles of impregnable musical architecture. Neither of them was shy about waking you up and shaking you up.

At the premiere of Beethoven’s “Eroica” in 1805, somebody yelled out that he’d pay the musicians to stop. That didn’t happen Friday. Noe and the MSU Symphony gave it a meticulous and powerful reading, with total respect for its expansiveness and profundity, but the buzz from all that jazz seemed to make it swing a bit harder. I caught the cellists smiling and swaying at each other as the playful last movement popped off the stage like fireworks. Far from sounding musty and old in comparison to Ellington, Beethoven came off like a wild horse, impatiently kicking the door of the old Mozart-Haydn stall down. The pairing brought out the wildness and innovative spirit of both composers.

When the concert was over, Noe brought MSU’s jazz studies’ director, Rodney Whitaker, to the stage for a double bow. Earlier in the evening, Noe told the audience he and Whitaker had wanted to join forces for years and hoped this collaboration would be the first of many. Noe clearly loves jazz and he’s properly in awe of what Whitaker has done at MSU to build up one of the nation’s top jazz studies programs. The notion of future collaborations makes the mind reel. An evening of J.S. Bach and Thelonious Monk? Debussy and Dave Brubeck? More of Ellington’s big works? Kudos to Whitaker, Noe and the College of Music for giving us another treat to look forward to, if only once every few years. They have proven that, contrary to Euclid’s quaint notions, parallel lines do meet now and then.

“Harlem” was the finale of a well-programmed pincer movement Friday night. The concert began with a shorter Ellington piece, “Bula,” a super-saucy jazz take on Maurice Ravel’s already-saucy “Bolero.” It was a perfect opener for a cross-genre concert, taking full advantage of the forces on hand. Ellington’s “gutbucket Bolero” (his own description) grew from a solo drum tattoo to a raging flood, with the saxophones pumping out a wicked undertow.

# THE SCREENING ROOM

by ALLAN I. ROSS

## Be great or disappear

Indie sensation 'Whiplash' pounds out a provocative rhythm

It's one thing to want to be something — a novelist, a cartoonist, a theoretical physicist — but it's another to want to be something — a Vonnegut, a Watterson, a Stephen Hawking. In the Sundance hit "Whiplash," we see the brutal side of the

pursuit of excellence, particularly in those who are self-imposed with nurturing it.

But as writer/director Damien Chazelle lays it down, the opposite of excellence is not awfulness, but complacency. That's why so much art is forgettable — you can smell the fear of failure, and like so much in life, good enough becomes good enough. In "Whiplash," both the main character and the film itself are driven by an inimitable, fevered intensity. They both want to be great so bad they bleed.

When Andrew (Miles Teller), a 19-year-old aspiring jazz drummer catches the ear of Fletcher (J.K. Simmons), the preeminent instructor at the best jazz university in the country, he becomes the youngest member of the school's award-winning studio band. But that appointment comes with a price — Fletcher is a choleric bully who is more drill sergeant than bandleader. He screams in Andrew's ear in front of the class, slaps Andrew in the face when he misses the tempo and then mocks him when tears well up.

"Whiplash" puts a sadistic twist on the inspirational teacher trope — imagine if Jaime Escalante threw chairs at his stu-



Courtesy image

In the brilliant indie film "Whiplash," J.K. Simmons (left) is Fletcher, a brutal, demanding jazz instructor at a prestigious university.

dents' heads to get them fired up about math. But with Fletcher, first-time filmmaker Chazelle does more than create a fine addition to filmdom's great psychopaths — he uses that character to challenge us to get off our collective asses and get out there and do something with our lives.

"There are no two words in the English language more harmful than 'good job,'" Fletcher says to Andrew. He tells Andrew about how, in 1937, one of Count Basie's drummers threw a cymbal at Charlie Parker on stage after the 16-year-old saxist lost the rhythm. Parker was laughed off stage, but vowed to return. A year later he came back, blew the crowd away and "the Bird" was born. No trauma, no legend. The message is clear: Be great or disappear.

Simmons tears into the role with a gleeful menace that is every bit as intriguing as it is unsettling. His skin-tight black T-shirt and shiny bald head will become the new goatee and porkpie hat that symbolize the banality of evil. A longtime utility player who has mostly stuck to genial supporting roles in the last decade, Simmons pulls a 180 here. It's almost worse when he's smiling and taking Andrew conspiratorially under his arm.

The snake is coiled, we're just waiting for that bite ...

Teller, however, is a blank slate in comparison. His character wants to be a great drummer — the great drummer — but Teller

**"There are no two words in the English language more harmful than 'good job.'"**

— Terence Fletcher (J.K. Simmons)

just doesn't look the part. He comes across as an entitled suburban kid. However, in one of the film's most chilling scenes, he channels the full extent of his character's psychological torture in a devastating encounter with one of his friends.

You don't have to understand jazz, or even like it, to buy into the film's world. The irony, of course, is that jazz is founded on the principle of free-form expression. It's all groovy, man, as long as you're in step with your band mates. Here, jazz is a precise, exacting science, of which any deviation is beyond criminal: It's a capital offense.

"Whiplash" isn't an easy film to watch, but it's not supposed to be. Nothing great is easy. But this is the kind of film that has the potential to connect with spirited idealists who want to set the world on fire. And that, indeed, is Something.

"Whiplash" plays exclusively at Celebration! Cinema Lansing & IMAX, 200 E. Edgewood Blvd., Lansing. (517) 393-7469, celebrationcinema.com.

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ID required for "R" rated films



# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, November 26

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, [fcgl.org](http://fcgl.org).

### EVENTS

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Farmers Market at Allen Market Place.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Open Work Shop.** Bike repair, bike safety and biking as exercise. 6-8 p.m. FREE. Kid's Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

### MUSIC

**UnTaMeD.** Live performance. 9 p.m. FREE. Classic Pub & Grill, 16219 S. US Highway 27, Lansing. (517) 484-4808, [facebook.com/untamedrockslansing](http://facebook.com/untamedrockslansing).

**Fusion Shows presents.** Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, [crunchyseastlansing.com](http://crunchyseastlansing.com).

## Thursday, November 27

### CLASSES-AND-SEMINARS

**Take Off Pounds Sensibly.** Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, [newhopehaslett.com](http://newhopehaslett.com).

**Take Off Pounds Sensibly.** Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing.

See Out on the Town, Page 27



## Glass slippers and mouse kings

• • • Friday, Nov. 28 • • •

Between television's array of hit shows mired in folklore and the growing number of cinematic "re-envisionings" of fairy tales, popular culture seems to have fallen down the rabbit hole of happily ever after. The millions of parents around the world who will drive their minivan off a cliff if their kids subject them to "Frozen"'s hit anthem "Let it Go" one more time can probably testify to that.

These modern takes, jazzed up with famous starlets and enough CGI to make the production look like a video game, are a far cry from their wide-eyed progenitors. But two Lansing-area performance groups are putting on classic iterations of a couple iconic tales. And armed with an array of local talent, perhaps they'll prove to Hollywood types that to capture the magic of these stories, they need little more than just "Once Upon a Time."

This weekend, Riverwalk Theatre presents "Cinderella" (pictured top,) bringing the seminal rags-to-riches story to song-and-dance life. The show, which incorporates audience participation, is presented as a broad romantic comedy, with male actors playing the role of the jealous stepsisters. Hey, maybe that's the reason their feet were too big to fit in the glass slipper.

"It's been fun to revive this show after 15 years, with some new faces and some old faces in different roles," said director Jane Zussman. The best part is, you don't have to worry about turning into a pumpkin if you're not home by midnight.

Also this weekend, the Children's Ballet Theater of Michigan presents "The Nutcracker" (bottom,) a story that's over a century old but still delivers magic to those of all ages. It's probably the most famous ballet in the world, but many

people don't know this piece of Russian art actually has German roots: The book based on "The Nutcracker and the Mouse King," was written by fantasy/horror author E.T.A. Hoffman in 1816. It wasn't until 1892 that Tchaikovsky adapted it into the version familiar to modern audiences.

All of the dancers and cast members in Children's Ballet Theatre are local girls, ages 8 to 18. "The Nutcracker" tells the story of Clara, a little girl who gets whisked away on a magical adventure with the nutcracker-turned-Prince. They are enthralled by the whimsical characters they encounter. This performance marks the 34th anniversary of the Children's Ballet Theatre. As always, the ballet will feature an extravagant party scene, a climactic battle and a trip on an enchanted bed.

"The audience should really enjoy the level of dance incorporated in the play," said spokesman Eric Jones. "The Nutcracker' is already a holiday staple and people will appreciate the artistry involved."

And while Disney will bring "Cinderella" as a live-action non-musical in March, there are no plans (yet) for a big-screen "Nutcracker" ballet. Just don't be surprised if you can't get the "Dance of the Sugar Plum Fairy" out of your head later this month.

### "Cinderella"

Riverwalk Theatre  
7 p.m. Friday, Nov. 28; 2 p.m. & 4:30 p.m. Saturday, Nov. 29; 2 p.m. Sunday, Nov. 30 (Continues Dec. 5-7)  
\$7/\$5 for children.  
228 Museum Drive, Lansing  
(517) 482-5700,  
[riverwalktheater.com](http://riverwalktheater.com)

### "The Nutcracker"

Children's Ballet Theatre  
7:30 p.m. Friday-Saturday; 2 p.m. Sunday  
\$17-\$26. Students \$13-\$22.  
Wharton Center  
750 E. Shaw Lane, MSU  
campus, East Lansing  
(800) WHARTON, [cbtdance.org](http://cbtdance.org)

# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SAT. NOV 29TH

## ST8 OF MINE AT 'METAL FOR A MERRY CHRISTMAS' SHOW

The Loft, 414 E. Michigan Ave., Lansing. 18+ \$12/\$10 adv. 7 p.m., Saturday Nov. 29

Hail Santa! Local metalheads will put their devil horns to good use with a holiday charity show Saturday at the Loft. Taking the stage are St8 of Mine, Five Hundredth Year, My Perfect Nightmare and New Day Revolution. There will be a food/toy drive and raffles for door prizes, with all proceeds going to the Homeless Angels of Lansing. "Like new" or "gently used" toys are acceptable; gifts cards are also welcome. Headliner St8 of Mine, a Laingsburg-based hardcore band inspired by Slipknot, Pantera and Mudvayne, is vocalist Steve Jodway, Mike Martin (drums), Corey Smith (bass) and guitarists Shawn Willett and Matt Martin. The song "False Crown," a teaser for the band's upcoming album, is streamed at facebook.com/st8ofmine.

## THE HIGHLONESOME AT THE AVENUE

The Avenue Café, 2021 E. Michigan Ave., Lansing. 9 p.m. \$7. 18+, Friday, Nov. 28

The Highlonesome, a Farmageddon Records-signed folk/roots-punk band, headlines Friday at the Avenue Café. The Milwaukee-based band plays what it calls "mountainbilly," a loud and fast brand of folk and rockabilly. What inspires the band's rustic sound? According to its bio, "pain, hate, loss, the devil (and) poverty." Its latest record, "In Life We Can't Be Free" showcases songwriter/front man Noah Tyson's knack for writing honest tunes centered on misery, love gone wrong and death. Fans of Goddamn Gallows might want to give them a listen. Opening is Hook n Krooks, a shadowy-Americana five piece from Rockwood, Mich., featuring Zach Welch (guitar/lead vocals), Kurt Heise (bass), Billy Fogarty (banjo), Mike McCormick (drums) and Aaron Balmes (harmonica). Also performing is Cassius King Clan, a "dirty dark roots" band from Southeast Michigan.



FRI. NOV 28TH

## THE FLATLINERS AT MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages. \$15/\$12 adv. 8 p.m., Saturday, Nov. 29

The Flatliners, a Fat Wreck Chords-signed band, returns Saturday to Mac's Bar; openers are the Greenery, Dead Hour Noise and Three Cents Short. The Flatliners, a Toronto-based band of punks, released its latest LP, "Dead Language," last year. The poppy yet raucous 13-song disc was recorded live in the studio, sidestepping the tediousness of overdubbing tracks. The record was nominated for a 2014 Juno Award. The Flatliners formed in 2002 and quickly gained a following in the Canadian ska-punk scene because of an early demo and inclusion on 2003's "Who Said Ska's Dead?" compilation. The band's first proper LP, "Destroy to Create," arrived in 2005 on Stomp Records and was later re-issued by Fat Wreck Chords. The Flatliners' pivotal 2007 LP, "The Great Awake," marked a transition from ska-roots to pop-punk-inspired melodies.



SAT. NOV 29TH

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

# LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Icy/Dacey, 8 p.m.		Highlonesome, 9 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.			DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.	Homespun, 9 p.m.		Homespun, 9 p.m.	Homespun, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Mars Woodbury, 9 p.m.		Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.		The New Rule, 8 p.m.	Mix Pack, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.			
Gus's Bar, 2321 W. Michigan Ave.			Karaoke	
The Loft, 414 E. Michigan Ave.			Black, 10 p.m.	St8 of Mind, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.			The Sandy Hooks, 8 p.m.	The Flatliners, 8 p.m.
Marc's Watershed, 5965 Marsh Rd.	Jake Stevens, 8 p.m.			
Moriarty's Pub, 802 E. Michigan Ave.			Big Willy, 10 p.m.	Good Cookies, 10 p.m.
Reno's East, 1310 Abbot Rd.	New Rule, 7 p.m.		Well Enough Alone, 7 p.m.	The Tenants, 7 p.m.
Reno's West, 501 W. Saginaw Hwy.	Kathy Ford, 8 p.m.		Dirty Helen, 8 p.m.	Karie Delo, 8 p.m.
Reno's North, 16460 Old US 27	Life Support, 8 p.m.		North Country Flyers, 8 p.m.	Bobby Standal, 8 p.m.
R-Club, 6409 Centurion Dr.	Showdown, 8:30 p.m.			Showdown, 8:30 p.m.
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.	Frog & the Beeftones, 8:30 p.m.		Open Jam, 8:30 p.m.	Frog & the Beeftones, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.		DJ, 9 p.m.	DJ, 9 p.m.

## PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

**WHAT TODO:** Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

# Out on the town

from page 25

(517) 882-9080, stdavidslansing.org.

**Meditation.** For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

**Lansing Area Codependent Anonymous.** Room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

## EVENTS

**Thanksgiving Pure Meditation.** On tradition. 8 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

## MUSIC

**Rally In The Alley Open Mic.** 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-

0184.

## Friday, November 28 MUSIC

**North Country Flyers Live.** Live country music. 8 p.m. FREE. Reno's North, 16460 Old U.S. 27, DeWitt Township.

**Big Willy.** Live music. 9 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Black Friday Singles Party.** Weekly singles party with fun, food and dancing. 7:30 p.m.-midnight, \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272, singlestgif.com.

## THEATER

**"Cinderella."** The classic fairy tale. 7 p.m. \$7/\$5 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

## Saturday, November 29 CLASSES AND SEMINARS

**Knitting and Crochet.** Knitters and crocheters

of all levels are welcome. 2-4 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing. (517) 351-2420, elpl.org/maker-studios.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Tai Chi in the Park.** Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

**Black Friday Fitness Sale.** \$5 group fitness classes. 9 a.m.-2 p.m. \$5. Spartan Fit Center, 4980 Northwind Drive, East Lansing. (517) 333-0303, spartanfitcenter.com.

## EVENTS

**Family Movie Matinee.** Popcorn and a family movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-

0184.

**Mitten Mavens Black and Blue.** Weekend long scrimmage. 2 p.m. \$15/\$20 weekend pass. Court One Athletic Club, 1609 Lake Lansing Road, Lansing. (517) 372-9531, mittenmavens.net.

**Adult Hula Hoop Class.** Laugh, dance and get exercise. 10 a.m. FREE. Williamston Community Center Gym, 201 School St., Williamston. lansinghoops.com.

**Small Business Saturday.** Local vendors with gifts for sale. 9 a.m.-1 p.m. \$2/members FREE. Play, 4972 Northwind Drive, East Lansing. (517) 708-8746, playeastlansing.com/small-business-saturday.html.

**Holiday Shopping Wish List.** Vendors and crafts. 10 a.m.-4 p.m. FREE. Charlotte American Legion, 1000 W. Lawrence Hwy., Charlotte. (517) 749-2378,

## MUSIC

**Matt LoRusso Trio.** Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

**Good Cookies.** Live music. 9 p.m.-midnight, FREE.

See Out on the Town, Page 28

## FRIDAY, NOV. 28 >> DOWNTOWN MASON HOLIDAY CELEBRATION

The holiday season sweeps across Greater Lansing as downtown Mason hosts its annual holiday celebration. This year's festivities finds their way to every nook and cranny of Mason, with the return of the lighting of the "big tree" in front of the Ingham County Courthouse, "Winter Fest" at the Mason County Fairgrounds and a lighted parade that steps off from Bond Park. Santa and Mrs. Claus will be hanging out at the Mason Area Historical Museum from 4:30-5:30 p.m. before they join the parade. For those captivated by the spirit of giving, there will be a Toys for Tots giving station set up near the courthouse. Several downtown businesses will be on hand with warm drinks and snacks for sale. Check "community events" at masonchamber.org for a complete list of events, times and costs. Downtown Mason. (517) 676-1046.

## TUESDAY, DEC. 2 >> ARTS COUNCIL OF GREATER LANSING'S 'HOLIDAY GLITTER' FUNDRAISER

Every holiday season, the Arts Council of Greater Lansing holds a fundraiser/party to celebrate and recognize individuals who contribute to the local arts community. The 35th "Holiday Glitter" promises an evening of liveliness and libations as the Arts Council hosts what it describes as "a Gatsby-vaudeville fusion filled with music, musings and mischief." So break out your high-waisted jackets and "Oxford Bags" and celebrate the arts community with food, a cash bar and live music by the Lansing Unionized Vaudeville Spectacle. 6-9 p.m. \$85/\$75 adv. University Club of MSU, 3453 Forest Road, Lansing. lansingarts.org

## SUDOKU

	9		6			7		
	8	7				2		
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2		1	8					
		5		4				
	3		1					7
	2			9		5	4	

## INTERMEDIATE

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

## Jonesin' Crossword

By Matt Jones

"RK'd Game"--it's really...kool?  
Matt Jones

### Across

- 1 Doing OK on the golf course
- 6 Stinging creatures
- 11 Basic shelter
- 14 Get moving
- 15 Calm, as fears
- 16 "Achtung Baby" co-producer Brian
- 17 Acted like a human
- 18 Tae kwon do move
- 20 It drives Persians crazy
- 22 "Enough already!"
- 23 Where Gilligan ended up
- 24 Small buzzer
- 26 Like Russian matryoshka dolls

- 28 Breakfast noisemakers
- 33 Epps of "Resurrection"
- 34 Inspiron maker
- 35 Jane of "Glee"
- 39 "Iron Man" Ripken
- 40 Tile arrangements
- 42 It may be golden
- 43 Clue weapon
- 45 Jimmy Carter's alma mater, for short
- 46 "Strange \_\_\_"
- 47 Bus driver of classic TV
- 50 Gangster called Scarface
- 53 Inflatable pilot in "Airplane!"
- 54 Dry
- 55 Shop-\_\_\_
- 58 Part of USSR
- 62 Indie band formed by actress Jenny Lewis
- 65 \_\_\_ Wafers
- 66 He was Jim in "The Doors"

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18				19				
20					21		22			23			
			24			25		26	27				
28	29	30				31	32						
33					34			35		36	37	38	
39				40				41			42		
43			44			45				46			
				47		48			49				
50	51	52					53						
54					55	56	57		58		59	60	61
62					63			64		65			
66					67					68			
69					70					71			

- 67 Chopin exercise
- 68 Former "The Voice" judge Green
- 69 Chicago trains
- 70 Big Apple NL player, for short
- 71 "Melrose Place" actor Rob

### Down

- 1 One of Stephen Baldwin's brothers
- 2 Prefix with byte or flop
- 3 Role
- 4 Iron Man or Thor
- 5 Corrections are made in it
- 6 Card game for two
- 7 "Thanks \_\_\_!"
- 8 Dickensian setting
- 9 Sandwich made with a press

- 10 Barrett once of Pink Floyd
- 11 Bank caper
- 12 Family man?
- 13 Took a legal puff, in some states
- 19 Like smoochy faces
- 21 Late "SNL" announcer Don
- 25 Snarls, like traffic
- 27 "Electric" creatures
- 28 "I got a \_\_\_" (Charlie Brown's Halloween line)
- 29 Bowie's single-named wife
- 30 "Going Back to \_\_\_" (LL Cool J single)
- 31 Axl's bandmate
- 32 "The Price Is Right" game
- 36 Revenge getter of film
- 37 Canadian Plains tribe
- 38 Kate Hudson's mom

- Goldie
- 40 Intend
- 41 Food \_\_\_ : Portland, Oregon :: Food trucks : other cities
- 44 Role for Elijah
- 46 Low-budget flicks
- 48 Giddiness
- 49 Instantly
- 50 Do a Thanksgiving job
- 51 Popular font
- 52 Pharmacy inventory
- 56 Grad
- 57 Formally hand over
- 59 Westlife's "If \_\_\_ You Go"
- 60 Cosmopolitan competitor
- 61 Art colony of the Southwest
- 63 Barbie's significant other
- 64 "Still..."

## Out on the town

from page 27

Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

### THEATER

**"Rocky Horror Picture Show" Shadowcast.** Door prizes, costume contest. Prop bags available. 11 p.m. \$5 donation. 1200 Marquette St., Lansing. facebook.com/greenunionplayers.

## Sunday, November 30

### CLASSES AND SEMINARS

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

**Spiritual Talk, Pure Meditation and Silent Prayer.** 7 p.m. FREE. Self realization meditation healing centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

### EVENTS

**Lansing Area Sunday Swing Dance.** Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Scandinavian Society of Greater Lansing.** St. Lucia celebration. Christmas potluck dinner. 2-5 p.m. \$2. Faith United Methodist Church, 4301 S.

Waverly Road, Lansing. (517) 482-8357 or 321-2674.

## Monday, December 1

### CLASSES AND SEMINARS

**Adult Rape Survivor Support Group.** Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163

**Job Seekers Support Group.** Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Support Group.** For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

### EVENTS

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

**Club Shakespeare.** 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Saints, Sinners & Cynics.** Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

## Tuesday, December 2

### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St. Lansing. (616) 841-5176.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Reflexology.** Call for an appointment. 12:30-3:30 p.m. \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045. www.meridianseniorcenter.weebly.com.

**Working for Yourself.** Explore business ownership and working from home. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 483-1921, sbdcmichigan.org.

**HERO: Toilet Plumbing.** Call to register or email bruce@ghc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, ghc.org.



Photo by Melik Brown

Last week the Black Rose re-opened in a new location, the former home of Tavern on the Square.

### By ALLAN I. ROSS

The shuffle between Kris Elliot's downtown Lansing Urban Feast restaurants seems to have settled down ... for now, at least. **The Black Rose**, formerly connected to the defunct Edmund's Pastime, opened last Friday, just in time for Silver Bells in the City traffic. The space, 206 S. Washington Ave., is the former location for Tavern

on the Square, which became **Tavern and Tap** earlier this month when it moved up to the corner, 101 S. Washington Square, former home of Edmund's. (Before that, the space belonged to the third downtown Urban Feast restaurant, **Troppo**, which opened there in 2004; in 2010, Elliot built a new building from the ground up for Troppo across the street.)

The move gives the Irish-themed Black Rose its own kitchen. Standouts include the Dublin Dog, with Serrano peppers, celery salt, tomato, onion and other fixings (but "ABSOLUTELY NO KETCHUP," screams the menu) and the Hunters Burger, with an over-easy egg, chipotle-jalapeno mayo and two kinds of

cheddar cheese on a brioche roll. Scotch eggs, Irish cheddar cheese soup and corn beef sliders keep the Gaelic theme going.

Fun fact: The night before Thanksgiving is considered the biggest bar night of the year in the industry. So if you want to see what an Irish pub looks like when it's firing on all cylinders and don't want to deal with the St. Paddy's Day crowds, tonight's your chance.

### Mexicano new home

After a few moves, the former Ofilia's El Burrito seems to have found a permanent home and a new name: **El Burrito Mexicano**. After starting on Lansing's south side in 2010, owner/operator Ofilia Diaz moved to the Lansing Mega Mall last January and maintained a stand in the Lansing City Market.

"But neither of those had the business I was hoping for," Diaz said. "I think I'll be able to reach a lot more people here. And it's great to be in a freestanding (building) again."

Her new location, 801 Thomas L. Parkway near Waverly Street and Saginaw Highway in Lansing, was formerly **Tacos Y Mas**, which moved to Everett Plaza on

Cedar Street, just south of Holmes Road. Diaz said that the new location will allow her breakfast items to make more sense

"At (Lansing Mega Mall), I couldn't open until 11, so I didn't sell much breakfast," Diaz said. "But I have special Mexican breakfast items as well as traditional items like pancakes. And I can open at 7, when it makes more sense."

The bigger kitchen space and expanded hours also allow her to expand her menu.

"I'm bringing back my barbacoa and menudo, which I didn't have enough room for before," Diaz said. "And I can get back into making wedding cakes and birthday cakes again. I'm really excited."

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### El Burrito Mexicano

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7 a.m.-7 p.m. Monday-Saturday; closed Sunday  
(517) 894-39004, facebook.com/lansingelburrito

### EVENTS

**Bible and Beer.** Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

**"Sporcle Live!" Trivia.** Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

### MUSIC

**Jazz Night.** Live music. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Italian Folk Music Concert.** With Fernando Fidanza. 7 p.m. FREE. Grove Gallery & Studios, 325 Grove St., # A, East Lansing. (517) 282-4930, grovegalleryandstudios.com.

## Wednesday, December 3

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing

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# Out on the town

from page 28

Library, 3500 S. Cedar St., Lansing. (517) 367-6363.  
**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

**Document Signing Day.** Assistance with forms and notarization. 5 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Nelson Mandela.** Discussion on the iconic humanitarain. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

## EVENTS

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Farmers Market at Allen Market Place.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Comedy Night.** Live stand-up comedy. 9 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Open Work Shop.** Bike repair, bike safety and biking as exercise. 6-8 p.m. FREE. Kid's Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

## MUSIC

**Fusion Shows presents.** Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

**Open Jam.** Join other local musicians and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

## THEATER

**Mannheim Steamroller Christmas.** Concert featuring Mannheim's signature sound. 7:30 p.m. Tickets from \$40. Wharton Center, MSU Campus, East Lansing. (517) 432-2000, whartoncenter.com.

## City Pulse Classifieds

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## SUDOKU SOLUTION

From Pg. 27

3	9	2	6	8	1	7	5	4
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## CROSSWORD SOLUTION

From Pg. 27

A	T	P	A	R	W	A	S	P	S	H	U	T		
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## Free Will Astrology By Rob Breznsy

Nov. 26-Dec 2

**ARIES** (March 21-April 19): What exactly do you believe in, Aries? What's your philosophy of life? Do you think that most people are basically good and that you can make a meaningful life for yourself if you just work hard and act kind? Do you believe that evil, shapeshifting, kitten-eating extraterrestrials have taken on human form and are impersonating political leaders who control our society? Are you like the character Crash Davis in the film *Bull Durham*, who believed in "high fiber, good scotch, the sweet spot, and long, slow, deep, soft, wet kisses that last three days"? Now would be an excellent time for you to get very clear about the fundamental principles that guide your behavior. Re-commit yourself to your root beliefs -- and jettison the beliefs that no longer work for you.

**TAURUS** (April 20-May 20): I have two encyclopedias of dreams, and they disagree on the symbolic meaning of mud. One book says that when you dream of mud, you may be facing a murky moral dilemma in your waking life, or are perhaps dealing with a messy temptation that threatens to compromise your integrity. The other encyclopedia suggests that when you dream of mud, it means you have received an untidy but fertile opportunity that will incite growth and creativity. I suspect that you have been dreaming of mud lately, Taurus, and that both meanings apply to you.

**GEMINI** (May 21-June 20): Are there certain influences you would love to bring into your life, but you can't figure out how? Do you fantasize about getting access to new resources that would make everything better for you, but they seem to be forever out of reach? If you answered "yes," it's time to stop moping. I'm happy to report that you have more power than usual to reel in those desirable influences and resources. To fully capitalize on this power, be confident that you can attract what you need.

**CANCER** (June 21-July 22): Should you cut back and retrench? Definitely. Should you lop off and bastardize? Definitely not. Do I recommend that you spend time editing and purifying? Yes, please. Does this mean you should censor and repress? No, thank you. Here's my third pair of questions: Will you be wise enough to shed some of your defense mechanisms and strip away one of your lame excuses? I hope so. Should you therefore dispense with all of your psychic protections and leave yourself vulnerable to being abused? I hope not.

**LEO** (July 23-Aug. 22): I know you're beautiful and you know you're beautiful. But I think you could be even more beautiful than you already are. What do you think? Have you reached the limits of how beautiful you can be? Or will you consider the possibility that there is even more beauty lying dormant within you, ready to be groomed and expressed? I encourage you to ruminate on these questions: 1. Are you hiding a complicated part of your beauty because it would be hard work to liberate it? 2. Are you afraid of some aspect of your beauty because revealing it would force you to acknowledge truths about yourself that are at odds with your self-image? 3. Are you worried that expressing your full beauty would intimidate other people?

**VIRGO** (Aug. 23-Sept. 22): Helsinki, Finland is growing downwards. By cutting out space in the bedrock below the city's surface, farseeing leaders have made room to build shops, a data center, a hockey rink, a church, and a swimming pool. There are also projects underway to construct 200 other underground structures. I'd like to see you start working along those lines, Virgo -- at least metaphorically. Now would be an excellent time to renovate your foundations so as to accommodate your future growth.

**LIBRA** (Sept. 23-Oct. 22): The Pantone Color Matching System presents a structured approach to identifying colors. It's used as a standard in the printing industry. According to its system of classification, there are 104 various shades of grey. I suspect you will benefit

from being equally discerning in the coming weeks. It just won't be possible to differentiate between the good guys and the bad guys. You'll misunderstand situations that you try to simplify, and you'll be brilliant if you assume there's always more nuance and complexity to uncover. Don't just grudgingly tolerate ambiguity, Libra. Appreciate it. Learn from it.

**SCORPIO** (Oct. 23-Nov. 21): I am not necessarily predicting that you will acquire a shiny new asset in time for the solstice. Nor am I glibly optimistic that you will get a raise in pay or an unexpected bonus. And I can offer only a 65-percent certainty that you will snag a new perk or catch a financial break or stumble upon a treasure. In general, though, I am pretty confident that your net worth will rise in the next four weeks. Your luck will be unusually practical. To take maximum advantage of the cosmic tendencies, focus your efforts on the one or two most promising prospects.

**SAGITTARIUS** (Nov. 22-Dec. 21): Galileo Galilei (1564-1642) was an Italian astronomer, physicist, and mathematician who is sometimes called "the father of modern science." He expressed his innovative ideas so vigorously that he offended the Catholic Church, which convicted him of heresy. For us today, he symbolizes the magnificence of rational thought. And yet Galileo also had a weird streak. For example, he gave lectures on the "Shape, Location, and Size of Dante's Inferno," analyzing the poet's depiction of hell. In the course of these meticulous discourses, Galileo concluded that Satan was more than four-fifths of a mile tall. In this spirit, Sagittarius, and in accordance with current astrological omens, you are temporarily authorized to de-emphasize the constraints of reason and logic so that you may gleefully and unapologetically pursue your quirky proclivities.

**CAPRICORN** (Dec. 22-Jan. 19): While in his early twenties, actor Robert Downey Jr. appeared in the films *"Less Than Zero"* and *"Weird Science."* That got him semi-typecast as a member of Hollywood's Brat Pack, a group of popular young actors and actresses who starred in coming-of-age films in the 1980s. Eager to be free of that pigeonhole, Downey performed a ritual in 1991: He dug a hole in his backyard and buried the clothes he had worn in *Less Than Zero*. I recommend that you carry out a comparable ceremony to help you graduate from the parts of your past that are holding you back.

**AQUARIUS** (Jan. 20-Feb. 18): In her book *Revolution from Within*, Gloria Steinem offers a challenge: "Think of the times you have said: 'I can't write,' 'I can't paint,' 'I can't run,' 'I can't shout,' 'I can't dance,' 'I can't sing.'" That's your first assignment, Aquarius: Think of those times. Your second assignment is to write down other "I can't" statements you have made over the years. Assignment three is to objectively evaluate whether any of these "I can't" statements are literally true. If you find that some of them are *not* literally true, your fourth assignment is to actually do them. The coming weeks will be a favorable time to transform "I can't" into "I can."

**PISCES** (Feb. 19-March 20): "Dogs don't know where they begin and end," writes Ursula K. Le Guin in her book *The Wave in the Mind*. They "don't notice when they put their paws in the quiche." Cats are different, LeGuin continues. They "know exactly where they begin and end. When they walk slowly out the door that you are holding open for them, and pause, leaving their tail just an inch or two inside the door, they know it. They know you have to keep holding the door open . . . It's a cat's way of maintaining relationship." Whether you are more of a dog person or a cat person, Pisces, it is very important that you be more like a cat than a dog in the coming weeks. You must keep uppermost in your mind exactly where you begin and where you end.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



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Average price per person, not including drinks:

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**FB** Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu  
**RES** Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

## CASUAL FARE

**DELUCA'S RESTAURANT & PIZZERIA** — Italian cuisine. 2006 W. Willow St., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-10:30 p.m. Friday & Saturday; closed Sunday. (517) 487-6087, [delucaspizza.com](http://delucaspizza.com). FB, TO, OM, RES (Monday-Thursday), \$\$

**DIMITRI'S** — Breakfast, Coney dogs and sandwiches. 6334 W. Saginaw Highway, Lansing. 7 a.m.-3 p.m. Monday-Saturday; 8 a.m.-3 p.m. Sunday. (517) 323-6867. OM, TO, \$-\$

**DRAFT HOUSE** — American cuisine. 12449 N. US-27, Dewitt. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday;

noon-9 p.m. Sunday. (517) 669-5206, [dewittdrafthouse.com](http://dewittdrafthouse.com). WB, OM, \$-\$.

**DUBLIN SQUARE IRISH PUB** — Spirit and atmosphere of Ireland. 327 Abbot Road, East Lansing. 11 a.m.-2 a.m. Monday-Saturday; noon-2 a.m. Sunday. (517) 351-2222, [dublinsquare.net](http://dublinsquare.net). FB, P, RES, TO, OM, WiFi, \$\$\$

**EL BURRITO MEXICANO** — Mexican cuisine. 801 Thomas L. Parkway, Lansing. 7 a.m.-7 p.m. Monday-Saturday; closed Sunday. TO, OM. (517) 894-3904, [elburritomexicano.com](http://elburritomexicano.com).

**EL OASIS** — Handmade Mexican food, served from a trailer. 2501 E. Michigan Ave., Lansing. 9 a.m.-9 p.m. Monday-Saturday; 9 a.m.-7 p.m. Sunday. (517) 882-2100. \$

**EMIL'S RESTAURANT** — Italian cuisine. 2012 E. Michigan Ave., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday & Saturday; noon-10 p.m. Sunday. (517) 482-4430. RES, TO, FB, WiFi, \$\$

**THE EXCHANGE** — Live music and weekly drink specials. 314 E. Michigan Ave., Lansing. 3 p.m.-2 a.m. Monday-Friday; 6 p.m.-2 a.m. Saturday; closed Sunday. (517) 319-4500, [lansingexchange.com](http://lansingexchange.com). OM, P, TO, FB \$\$\$

**FABIANO'S GROCERY AND DELI** — Pizza and calzones. 8949 W. Grand River Highway, Grand Ledge. 5:30 a.m.-9 p.m. Monday-Thursday; 5:30 a.m.-10 p.m. Friday; 7

See Food Finder, Page 31

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# Food Finder

from page 30

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**FAMOUS TACO** — Authentic Mexican. 1909 W. Saginaw Highway, Lansing. 9 a.m.-3 a.m. Sunday-Thursday; 9 a.m.-4 a.m. Friday-Saturday. (517) 321-8226. originalfamoustaco.biz. TO, OM, D. \$-\$\$

**FAT BOYS PIZZA** — Pizza and subs. 2040 Aurelius Road, Holt. 11 a.m.-11 p.m. Sunday-Thursday; 11 a.m.-1 a.m. Friday-Saturday. (517) 699-2400. fatboyshot.com, OM, \$\$

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