

FREE

# CityPULSE

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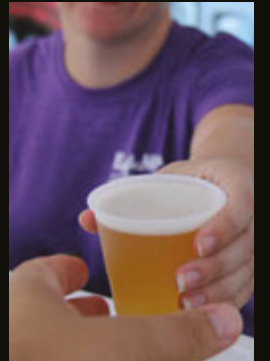
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April 2-8, 2014



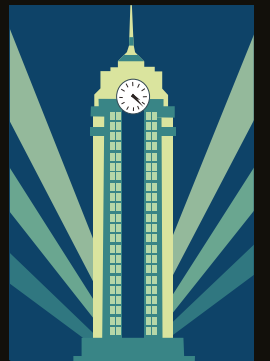
## 8TH CONGRESSIONAL

.....  
Barb Byrum emerges as leading Democratic candidate to fill Mike Rogers' seat | p. 5



## ALES IN THE OUTFIELD

.....  
Beerfest in the Ballpark slides into Oldsmobile Park | p. 11



## TOP OF THE TOWN

.....  
Vote for your favorite local people, places and businesses at [lansingcitypulse.com/tott2014](http://lansingcitypulse.com/tott2014)



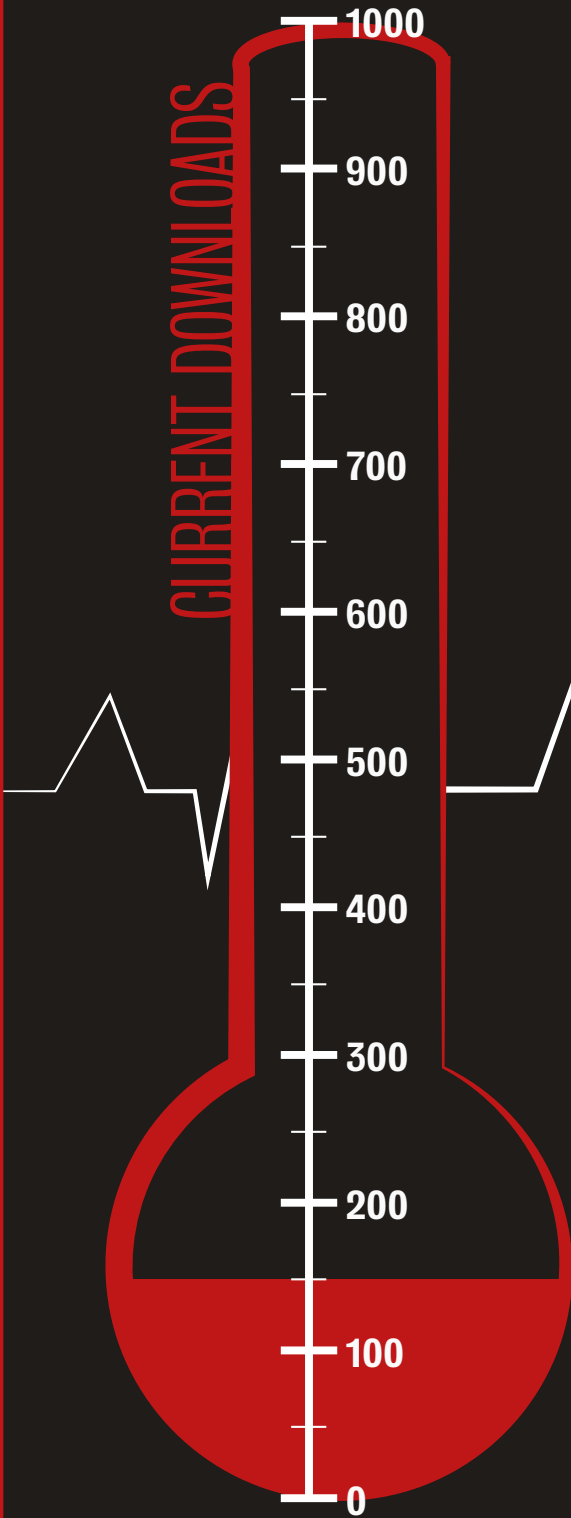
# SEXUAL ASSAULT

THE UNDER-REPORTED CAMPUS CRIME

PAGE 8



**April 5 from 1 - 6pm**  
Largest Mi Beer Festival in Lansing  
33 Breweries & Over 150 Beers  
[BeerfestAtTheBallpark.net](http://BeerfestAtTheBallpark.net)



# IT'S HERE! DOWNLOAD IT TODAY. THE PULSE MOBILE APP.

City Pulse's Entertainment, Event, Restaurant, Live Music and City Guide for the Lansing area

FOR IPHONE & ANDROID USERS  
**TEXT PULSE TO 77948**



Vote in the  
**TOP OF THE TOWN CONTEST**  
 from your smartphone!



1. Download the app
2. Look for this icon >>>
3. Vote for your favorite local hotspots!

# Taste & Tour

OLD TOWN LANSING'S PROGRESSIVE FOOD SAMPLER AND LOFT TOUR

Live Music

Food Sampling

Executive Loft Tours

*In addition, Taste & Tour attendees will receive FREE admission for a screening at the Capital City Film Festival taking place the same day as Taste & Tour at 1215 Turner Street - the former Mustang Bar. For a schedule of films visit [capitalcityfilmfest.com](http://capitalcityfilmfest.com)*



Old Town Commercial Association is hosting its seventh annual Taste & Tour of Old Town, a progressive food sampler and exclusive loft tour. The sampler gives visitors a chance to taste a variety of Old Town's eats and an opportunity to tour real estate in Old Town. Details for Taste & Tour 2014 vendors and loft participants are coming soon.

**Date:** April 12, 2014

**Time:** 12-5p.m.

**Location:** begin at the OTCA office, 1232 Turner Street

**Tickets:** \$12 advance \$15 door | \$10 Tour Only

Available online or at the Old Town Commercial Association (1232 Turner St., Lansing, MI 48906) Monday- Friday between 9 a.m. and 5 p.m.

#### Transportation Options from MSU:

**Drive:** a short 10 minute drive (4.5 miles) from campus. FREE PARKING in Old Town!

**CATA Bus:** pick up the #1 at Abbott/Grand River & transfer to the #14 at stop #1600. Get off at stop #2395. \$1.25 / 40 minutes

**Bike:** take the River Trail from campus to Old Town 7.5 miles / 30 minutes

For a complete list of events, how to get involved, or questions go to [iloveoldtown.org](http://iloveoldtown.org), call 517.482.4283 or follow us @ [oldtownlansing](https://twitter.com/oldtownlansing)



# Feedback

## Problematic types of silence

In recent years, certain actions implemented by the MSU administration have attempted to silence the student voice across campus. With either a negative or non-existent response to other student campaigns, these trends have continued to limit student involvement as well as emphasize the evident disconnect between students and university administration. However, to the dismay of the university, a new type of problematic silence in regard to sexual assault has been brought to public attention.

In addition to the public's attention, the Department of Education's Civil Rights Office has also been alerted of Michigan State's negligent response to the prevalent issue of sexual assault on campus.

As a requirement, the university sent out a blast email with the vague subject line "Letter To the MSU Community." Almost comically, my university email account labeled this as "junk." Regardless, attached to this email, and not specifically addressed in the email body, was a document describing a new "collaboration" between the university and the Department of Education, as worded by the university, to measure the university's effective "heightened awareness of student safety, with special emphasis on sexual violence." Oppositely and unannounced, this deceptive opportunity to meet with the OCR was a preliminary step in the investigation of MSU.

The email attachment exhaustively lists any and all resources available to students as a sort of test preparation for the students attending the "collaborative" meeting. Not surprisingly, I, among various other students who met with the OCR, have been unaware of these resources until the email due to the lack of promotion by MSU. Conversely, conveniently excluded from the email is the announcement that the university will be closing the Women's Resource Center, an extremely accessible tool for those who have been victimized from sexual assault.

Unfortunately, the only advertised form of sexual violence education known to most students is the SARV program, which is carelessly "enforced" as a "mandatory" program for freshmen. However, this is a prob-

lematic statement within itself. In a culture present on our campus that promotes the idea of "don't get raped" instead of "don't rape," sexual assault education should not be limited to only freshmen. This is an issue that prevails not only on campus with MSU students, but off campus in student housing, downtown bars, and even campus sponsored apartments which focus predominantly on upperclassmen.

With a statistic stating that 1 in 4 students will be sexually assaulted by the time of graduation, the demand for continuous sexual assault education as well as promotion for on-campus resources should be happily endorsed by the university. Our lack of knowledge concerning the now limited resources provided on campus only further emphasizes disconnect between students and the administration.

As a junior, the past three years spent at MSU have only highlighted the inherent problems with disassociating campus policies from the student voice. The exclusionary actions of the administration have degraded the students to an image of walking dollar signs. This image has been exemplified in the university's cavalier attempt of combatting sexual assault; instead of an honest approach to the issue, MSU will choose to defend its reputation of being a respectable university even at the expense of students' safety. For a university that promotes standing together, our silence has never pushed us farther apart.

— Lauren Gann  
Michigan State University Students United

## Have something to say about a local issue or an item that appeared in our pages?

- 1.) Write a letter to the editor.
  - E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
  - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
  - Fax: (517) 371-5800

- 2.) Write a guest column:
  - Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

## PUBLIC NOTICES

### CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1188

Lansing City Council adopted An Ordinance of The City of Lansing, Michigan, to Amend Chapter 811 of the Lansing Codified Ordinances by adding Section 811.03 to authorize a new Cable Franchise Agreement with Westphalia Broadband, Inc., a Michigan Corporation d/b/a Comlink, and to Establish Video Service Provider Fees in Conformance with, and pursuant to, The Uniform Video Services Local Franchise Act.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

CHRIS SWOPE, LANSING CITY CLERK

CP#14\_082

# CityPULSE

VOL. 13  
ISSUE 32

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • [www.lansingcitypulse.com](http://www.lansingcitypulse.com)



Hirten: Military-industrial complex explains Mike Rogers' move from Congress to radio



Curtain Call: Reviews of Williamston's "Frankie and Johnny in the Claire de Lune" and Peppermint Creek's "Tribes."



Uncorked: Amended liquor code allows customers to bring wine to some restaurants



SEE, HEAR, SPEAK UP by RACHEL HARPER



## THIS WEEK

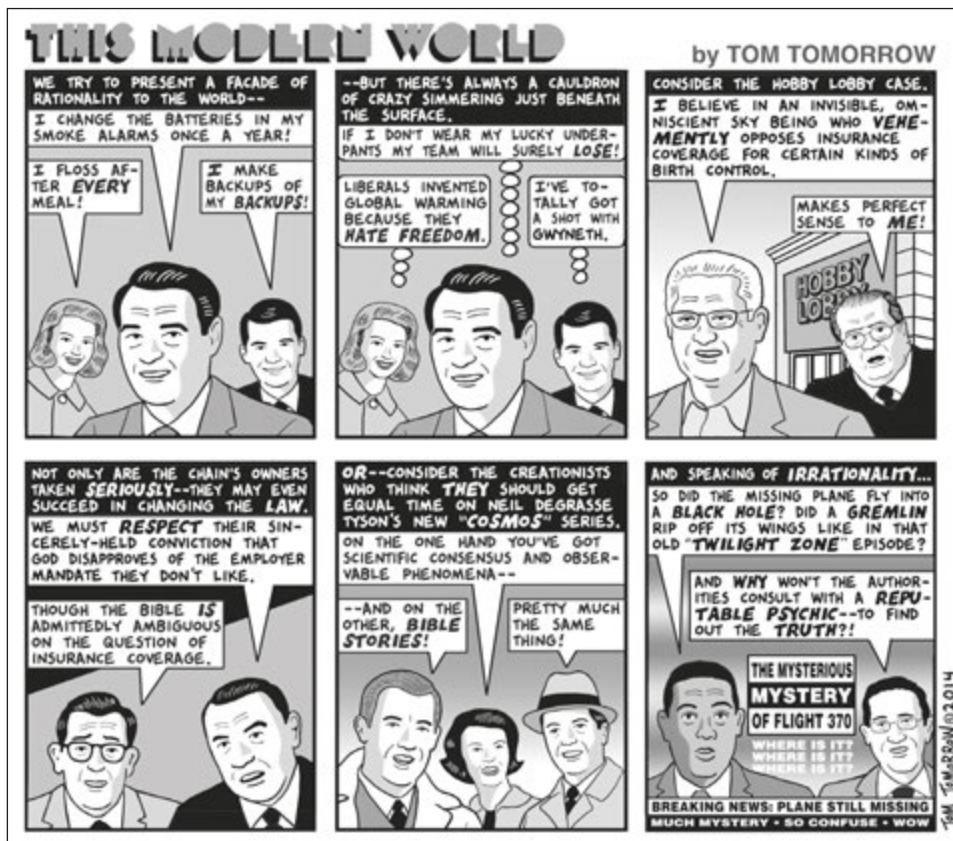
- Alec Mania, Citizens Climate Lobby
- Attorney Douglas Meeks
- Pastor Bonnie Tarwater
- Tiffany Hartung, Sierra Club Michigan chapter
- Penny Gardner, president, Lansing Association for Human Rights
- Paul Starr, founder, I'm a Beer Hound



Editor & Publisher  
Berl Schwartz

7 p.m. Wednesdays

IMPACT  
89FM



## Frenzy in the 8th

**Byrum emerges as leading Democrat for open 8th Congressional seat; Republicans confident they will keep control of district vacated by Mike Rogers**

Ingham County Clerk Barb Byrum is emerging as the leading Democrat to campaign for an open congressional seat being vacated by Republican U.S. Rep. Mike Rogers. Now she just has to decide whether to say yes.

Byrum, 36, said she is “seriously considering” running for the 8th Congressional District seat, which represents all of Ingham and Livingston counties and the northern tier of Oakland County. She could have an edge with women voters, independents and moderate Republicans.

“This is a conversation that needs to be had with family, friends, advisers,” she said Monday. “I’m truly humbled by the amount of support I’ve received. It’s been absolutely amazing.” Byrum said she expects to make a final decision next week.

Byrum, who was elected county clerk in 2012 after being term-limited out of the 67th state House district, was among a flurry of names to surface after Rogers’ surprise announcement Friday that he’s leaving Congress to start a conservative talk-radio show (see page 6). Other Democrats considering a run are Lansing Mayor Virg Bernero and Ingham County Treasurer Eric Schertzing.

Bernero, 50, commissioned a telephone poll over the weekend to assess his chances. Schertzing, 51, said Tuesday morning that he’s in the process of getting the necessary 1,000 signatures to file as a candidate by April 22, but if Byrum or Bernero end up getting more support within the party, he would step aside to avoid a costly August primary.

“I’m not going to run in a primary against Bernero or Byrum,” Schertzing said. “I don’t think any of us want that.”

Bernero estimated a contested Democratic primary could cost \$500,000, which makes for an even more difficult matchup against a Republican in November.

Central Michigan University Professor Susan Grettenberger, 57, and retired state demographer Ken Darga, 61 — who each announced plans to run against Rogers months ago — say they’re still running. As of Monday afternoon, both were still

getting the required signatures to file as a candidate.

But whereas Schertzing, Bernero and Byrum have name I.D., political experience in the district and a likely higher potential for raising money, Grettenberger and Darga are political rookies. When asked if he thinks Grettenberger and Darga would be encouraged to step aside so the Democrats can avoid a primary and get behind the strongest candidate, Schertzing said: “I would imagine.”

The Democratic Congressional Campaign Committee polled 8th-District voters over the weekend, focusing on Bernero and Byrum. It also included questions about those two matching up against 47-year-old Republican Mike Bishop, a Rochester-based attorney and former state Senate Majority Leader.

The automated poll asked for favorability ratings for each of the potential candidates followed by matchups: Byrum versus Bishop and Bernero versus Bishop. Poll results were not released.

If polling numbers are favorable, Bernero said he will consider running. He expects results of his own poll by the end of the week. Byrum said she’s unsure whether the results will affect her decision.

However, by Tuesday morning, Bernero gave indications that Byrum could likely emerge as the leading



Byrum

Bernero

Schertzing

Democrat.

Both parties were stunned by Rogers’ announcement Friday that he would not seek reelection. He is regarded as one of the more powerful members of Congress as chairman of the House Intelligence Committee, and is from a district generally safe from political challenges. Rogers expects to host a radio talk show for the Cumulus network starting in January, but he has not ruled out a bid for president in 2016.

The 8th District leans Republican but is fluid enough politically that Democrats could mount a serious bid for the congressional seat.

Bernero, who was an Ingham County commissioner and state representative

and senator before becoming Lansing mayor in 2006, was badly defeated in the race for governor against Republican Rick Snyder in 2010. He was seriously outspent by Snyder, a millionaire corporate executive. But the election gave Bernero statewide recognition — for good and for bad. He has been characterized, often by himself, as the nation’s angriest mayor and regularly appears on national news programs promoting the interest of cities. The fiery persona may mask for those outside of greater Lansing the progress in the city.

Meanwhile, Byrum’s profile has continued to rise since 2012 when she helped lead a movement in the Legislature challenging proposed legislation aimed at putting more regulations on abortion providers. (See: “Vagina-gate.”) Byrum has also been mentioned as a lieutenant governor running mate with Mark Schauer. She was one of four county clerks to issue marriage licenses and officiate over wedding ceremonies for same-sex couples on March 22. A less-than-24-hour window allowed same-sex couples to get married after a federal judge ruled Michigan’s marriage ban unconstitutional. That decision was stayed by a federal appeals court pending an appeal, putting same-sex marriage on hold in Michigan.

Byrum said her record of “standing up for people and for women and encouraging more women to run for office” distinguishes her as a candidate.

Schertzing is in his fourth term as the county treasurer and he’s also chairman of the Ingham County Land Bank. He describes himself as a “fiscally conservative and socially progressive moderate candidate,” which “fits the district well.” Schertzing was Ingham County’s chief deputy drain commissioner for seven years in the 1990s. Before that he spent eight years as a special assistant to former Congressman Bob Carr, who served eight terms in the 6th District and one term in the 8th. “I know a fair amount about the district,” Schertzing said.

Former Democratic county commissioner Mark Grebner, of the Lansing firm Practical Political Consulting, said Byrum is shaping up to be the better candidate, at least compared with Bernero.

Democrats need “someone with a name, kind of middle-of-the-road politics, who can raise a lot of money,” Grebner said. “Virg would not be on that list. He’s sort of a lightning rod. ... He’s polarizing.”



**Property:** Mount Hope Cemetery, 1709 E. Mount Hope Ave., Lansing  
**Owner:** City of Lansing

Even setting aside the recent proliferation of zombie franchises, as a society, we have collective difficulties with death and its ultimate inevitability. Graveyards are nearly always located on outskirts of cities or in places no one visits. Though Mount Hope Cemetery is not geographically remote, it remains isolated by busy roads and natural topography. Granted, this virtual inaccessibility promotes an internal tranquility, no doubt welcomed in a place of repose and reflection.

However, those avoiding this site miss impressive examples of art and architecture. The entry gate’s graceful Queen Anne towers lead visitors to winding, hilly paths within. Ransom E. Olds’ dignified limestone mausoleum rests on a notable rise near the gate. Its detail is applied reservedly, in the column capitals and a beautiful arched doorway. Nearby, the tomb of W. S. George features Greek Doric columns, supporting an authentic epistyle and frieze, complete with triglyphs and guttae. Carved headstones and majestic obelisks fill the places in between and along the paths.

Particularly at this time of year, whether one’s interests are sacred or secular, this site merits a visit. Regular connection to the dead among the living — possibly through the introduction of numerous, decentralized grave sites — serves as a reminder of our own transience and the brief time we are each allotted.

— Daniel E. Bollman, AIA

“Eye Candy of the Week” is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.

# Congress

from page 5

## Do Dems even have a chance?

But Grebner downplays the optimism that this will be a highly competitive race with the incumbent out. Republicans redrew the district in their favor after the 2010 census, for one, he said. Secondly, Grebner disputes that the district gives Republicans a narrow advantage based on the makeup of voters. Averaging results based on the last four elections — when Democrats had three

“blowouts” in other statewide races — makes the district seem marginal, he said. “It’s not marginal. It would be if Democrats have a blowout year. But no, we’re not going to.”

Nationwide, Republicans are expected to fare well in this year’s mid-term elections.

Which brings us to Republican nominees in the 8th District. Bishop, the former Senate majority leader, appears on a hastily made website (votemikebishop.com) running for U.S. Congress, though it’s unclear who made it. A Facebook group, “I support Mike Bishop for Congress,” said Monday that Bishop “confirms he is in the race ... . Sounds like an announcement is coming soon!”

Norm Shinkle, chairman of the 8th Congressional District Republican Committee, said two other names that keep circulating are Rochester Hills Mayor Bryan Barnett and state Sen. Joe Hune, who represents Shiawassee and Livingston counties and the southeast portion of Ingham County. “Those three names are the most prominent,” Shinkle said.

With Rogers dropping out, some have predicted an open district for Democrats.

Still, Shinkle is confident the Republicans will maintain control of the 8th. “Defending Obamacare” will be the leading issue for rural parts of Ingham and Livingston counties, he said. “I mean, good luck. This is going to be a Republican year just like 2010.

“The real competition is going to be in August, not November.”

— Andy Balaskovitz and  
Mickey Hirten



## Mike at the mic

Why would Rogers give up Congress for radio? The answer lies in the military-industrial complex.

Mike Rogers, powerful chairman of the House intelligence Committee, assured of reelection from an ultra safe Michigan district, at the pinnacle of his career, plans to walk away from Congress to do a talk radio show.

It doesn’t make sense. This may be his escape hatch, but Rogers over the weekend hinted at his real agenda when he told Chris Wallace on “Fox News Sunday” that he

wouldn’t rule out a run for president in 2016. That may be a stretch, but how about vice president on a Jeb Bush ticket?

What Rogers and his backers are getting is running room.

After a decade of grinding, pointless wars in Iraq and Afghanistan, Americans are questioning the wisdom of overseas adventures and the staggering defense budgets needed to support them. They are wary of the domestic spying of intelligence agencies. They have learned of Central Intelligence Agency lies about torture and renditions. They want lower taxes and better roads.

Isolationism, always at play in the American psyche, is again fashionable and a threat for the powerful military-industrial complex. Rogers offers an option to keep their contracts coming. He’s a cold warrior — a hot warrior if necessary — which is what they need to tamp down the influence of defense dove presidential contenders like Rand Paul of Kentucky. Contributions to Rogers campaign and political action committee for the last reporting period came from General Dynamics, Lockheed Martin,

Northrop Grumman, Boeing and Raytheon. These are big players in the defense industry with deep PAC pockets.

A radio platform with broadcasts in key Republican primary states could give Rogers an outlet to hone his America as policeman-of-the-world message. But a career? Is there really a market for another right-wing, middle-aged white man shilling for the Republican Party on AM radio?

Probably, although Rogers, a serious and seasoned politician, may not be cynical enough or sufficiently rabid to succeed in that circus. His radio gig begins next January with the Cumulus network, which promotes a roster of bread-and-games conservative personalities. Rogers couched his decision to move to radio in high-minded, perhaps, presidential terms.

“It gives me a chance to talk to people in their cars, in their living rooms, in their kitchens about these issues — about American exceptionalism, about national security,” he told The Detroit News.

“I believe in being a conservative media you have to move the ball forward,” Rogers said to the Detroit Free Press, adding, “That voice is missing.”

If he listens to conservative talk radio, he should know why it’s missing. Talk radio isn’t about ideas. It’s about ratings and stoking fears and anger. To succeed, Rogers will have to squeeze into an already packed line-up of radio pundits. And he’s joined the junior league. Cumulus is significantly smaller than the Clear Channel operation that features Rush Limbaugh, Sean Hannity and Glenn Beck.

His Cumulus team’s line-up includes these personalities:

Mark Levin: “I feel like Obama has had a hate-on for our economic system since he was a teenager. He had enormous jealousy and hate for the productive sectors of this society.

“Now he is using his presidency to settle scores.”

Phil Valentine: “You can’t waterboard me into a liberal.” His program features a stooge sidekick to laugh at his “jokes.”

Michael Savage: “For some reason ethnic groups are hoodwinked into thinking Obama is on their side and that Obama is really an ethnic who has suffered discrimination when in fact the opposite is true. He is the son of privilege. He never worked a day in his life. ... He found that by pretending to be an oppressed minority he could become president of the United States.

Rogers’ challenge, even if it’s only for a short time, will be taking airtime from these sages. He may believe that radio is an opportunity to “move the ball forward.” Good luck on that. Conservative talk radio is entertainment for an audience built on the overreach of government, evil liberals, activist judges and deep, dark conspiracies, which Rogers lately has embraced.

In January he accused Edward Snowden of plotting with the Russians to steal government secrets. He cited only “clues,” which is very talk radio. Nothing like conspiracy to light up the phone lines. But every day? Not likely.

### PUBLIC NOTICES

#### DEWITT CHARTER TWP. - CITY OF LANSING NEXT MICHIGAN DEVELOPMENT CORPORATION NOTICE OF PUBLIC HEARING

The DeWitt Charter Twp. - City of Lansing Next Michigan Development Corporation will hold a public hearing on Wednesday, April 16, 2014 at 2:30 p.m. in the Community Room of the Capital Region International Airport, 4100 Capital City Boulevard, Lansing, Michigan, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing and the Charter Township of Dewitt, other interested persons and ad valorem taxing units to appear and be heard on the approval of Industrial Facilities Exemption Certificate (NMDC IFT-01-14) requested by the applicant indicated below:

Applicant: Niowave Inc.  
Location: 1012 Walnut Street, Lansing, MI  
Location of Project: 2450 Port Lansing Road, Lansing, MI

Description of Subject Property: PART OF THE SOUTHEAST 1/4 OF SECTION 31 AND PART OF THE SOUTHWEST 1/4 OF SECTION 32, TOWN 5 NORTH, RANGE 2 WEST, DEWITT TOWNSHIP, CLINTON COUNTY, MICHIGAN, BEING DESCRIBED AS: COMMENCING AT THE SOUTHWEST CORNER OF SAID SECTION 32; THENCE N00°00'26"W, 684.08 FEET TO THE POINT OF BEGINNING OF THE FOLLOWING DESCRIBED LEASE PARCEL AREA; THENCE N89°20'32"W 284.73 FEET; THENCE N00°39'28"E, 72.29 FEET; THENCE N00°52'50"W, 284.86 FEET TO THE SOUTH RIGHT OF WAY OF PORT LANSING ROAD; THENCE 63.33 FEET ALONG A CURVE TO THE RIGHT, SAID CURVE HAVING A RADIUS OF 400 FEET, A LONG CHORD OF 63.27 FEET AND A CHORD BEARING OF N86°07'22"E AND A DELTA OF 09 DEGREES 04 MINUTES 14 SECONDS; THENCE S89°20'32"E, 225.05 FEET; THENCE S89°20'32"E, 198.07 FEET; THENCE S00°39'28"W, 362.05 FEET; THENCE N89°20'32"W, 193.86 FEET TO THE POINT OF BEGINNING. SAID DESCRIPTION CONTAINING 174,526.59 SQ. FT. (4.00 ACRES), MORE OR LESS.

Industrial Facilities Exemption Certificate (NMDC IFT-01-14) requested by Niowave Inc. will result in the abatement of real property taxes located within the subject property. Further information regarding this application for property tax abatement may be obtained from Mr. Steven Willobe, Lansing Economic Area Partnership, 1000 S. Washington Avenue, Suite 201, Lansing, Michigan, 48910, (517) 388-1947.

CP#14\_086

#### DEWITT CHARTER TWP. - CITY OF LANSING NEXT MICHIGAN DEVELOPMENT CORPORATION NOTICE OF PUBLIC HEARING

The DeWitt Charter Twp. - City of Lansing Next Michigan Development Corporation will hold a public hearing on Wednesday, April 16, 2014 at 2:30 p.m. in the Community Room of the Capital Region International Airport, 4100 Capital City Boulevard, Lansing, Michigan, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing and the Charter Township of Dewitt, other interested persons and ad valorem taxing units to appear and be heard on the approval of an Exemption of New Personal Property (NMDC PPE-01-14) requested by the applicant indicated below:

Applicant: Niowave Inc.  
Location: 1012 Walnut Street, Lansing, MI  
Location of Project: 2450 Port Lansing Road, Lansing, MI

Description of Subject Property: PART OF THE SOUTHEAST 1/4 OF SECTION 31 AND PART OF THE SOUTHWEST 1/4 OF SECTION 32, TOWN 5 NORTH, RANGE 2 WEST, DEWITT TOWNSHIP, CLINTON COUNTY, MICHIGAN, BEING DESCRIBED AS: COMMENCING AT THE SOUTHWEST CORNER OF SAID SECTION 32; THENCE N00°00'26"W, 684.08 FEET TO THE POINT OF BEGINNING OF THE FOLLOWING DESCRIBED LEASE PARCEL AREA; THENCE N89°20'32"W 284.73 FEET; THENCE N00°39'28"E, 72.29 FEET; THENCE N00°52'50"W, 284.86 FEET TO THE SOUTH RIGHT OF WAY OF PORT LANSING ROAD; THENCE 63.33 FEET ALONG A CURVE TO THE RIGHT, SAID CURVE HAVING A RADIUS OF 400 FEET, A LONG CHORD OF 63.27 FEET AND A CHORD BEARING OF N86°07'22"E AND A DELTA OF 09 DEGREES 04 MINUTES 14 SECONDS; THENCE S89°20'32"E, 225.05 FEET; THENCE S89°20'32"E, 198.07 FEET; THENCE S00°39'28"W, 362.05 FEET; THENCE N89°20'32"W, 193.86 FEET TO THE POINT OF BEGINNING. SAID DESCRIPTION CONTAINING 174,526.59 SQ. FT. (4.00 ACRES), MORE OR LESS.

Exemption of New Personal Property (NMDC PPE-01-14) requested by Niowave Inc. will result in the exemption of new personal property taxes located within the subject property. Further information regarding this application for property tax exemption may be obtained from Mr. Steven Willobe, Lansing Economic Area Partnership, 1000 S. Washington Avenue, Suite 201, Lansing, Michigan, 48910, (517) 388-1947.

CP#14\_087



MICKEY HIRTEN

**MSU Music**

**34<sup>TH</sup> ANNUAL  
jazz  
SPECTACULAR**

**Guest Artist:**  
**Jeff Hamilton**  
MSU Federal Credit Union  
Jazz Artist in Residence,  
4/12 Wrap-up Concert.

**April 10<sup>TH</sup>-12<sup>TH</sup> | MSU Campus**  
Generously sponsored by Jack and Dottie Withrow

**4/10 THUR., 7:30 P.M.**  
**Jazz Octets**  
Four Jazz Octets, conducted by jazz faculty and graduate students, blend the sounds of big band with small-group performance. **Cook Recital Hall, Music Building.** General admission: \$10 adults, \$8 seniors, students free.

**4/11 FRI., 8:00 P.M.**  
**Swing Dance, Jazz Orchestras**  
Three Jazz Orchestras, conducted by Rodney Whitaker, Etienne Charles, and Michael Dease, perform the repertoire of the great jazz masters and swing for dancing. **Ballroom, MSU Union.** General admission: \$10 adults, \$8 seniors, students free.

**4/12 SAT., 8:00 A.M.- 6:00 P.M.**  
**Essentially Ellington Jazz Band Competition**  
High school jazz bands perform the music of Duke Ellington and other big band composers before Jazz at Lincoln Center clinicians and other jazz professionals. **Main Lounge, MSU Union.** Free

**4/12 SAT., 8:00 P.M.**  
**Jazz Spectacular Wrap-up Concert**  
Outstanding High School Jazz Band of the day plus MSU Federal Credit Union Jazz Artist in Residence, drummer **Jeff Hamilton**, joins the Be-Bop Spartans and MSU Professors of Jazz. **Fairchild Theatre, MSU Auditorium.** Reserved seating: \$25 adults, \$20 seniors, \$15 students.

**TICKETS: MSU College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.**

**MICHIGAN STATE UNIVERSITY** | College of Music

**MSU DEPARTMENT OF THEATRE**  
WHARTONCENTER.COM OR 1-800-WHARTON

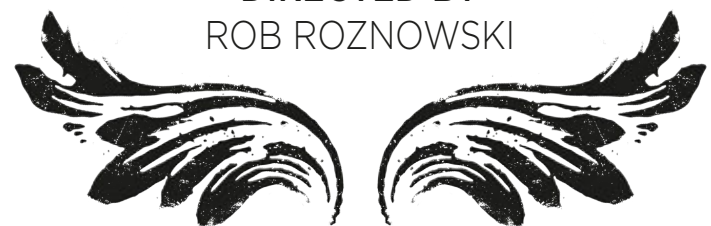


**PETER PAN**  
LYRICS BY CAROLYN LEIGH, BETTY COMDEN & ADOLPH GREEN  
MUSIC BY MARK CHARLAP & JULE STYNE  
A MUSICAL BASED ON THE PLAY BY JAMES M. BARRIE

**APRIL 11-20, 2014**  
**PASANT THEATRE**

Peter Pan is a high-flying fantasy that tells the story of the young boy who won't grow up. This beloved musical promises a new twist on the old classic including the songs "I Won't Grow Up," "Neverland," and "I've Gotta Crow." Join Peter, Wendy, Tinkerbell and Captain Hook as they soar over the Pasant Theatre audiences.

**DIRECTED BY**  
ROB ROZNOWSKI



FLIGHTS OF FANTASY

"Peter Pan (Musical)" is presented by special arrangement with SAMUEL FRENCH, INC.

# BATTLING SEXUAL ASSAULT AT MSU

By **TODD A. HEYWOOD**



In the late hours of Aug. 29, 2010, a woman met two Michigan State University athletes at Wonders Hall. The three struck up a friendly conversation and decided to go to the men's shared dorm room. What happened next has been a flashpoint of controversy at the campus and the surrounding community.

She says she was sexually assaulted. Ingham County Prosecutor Stuart Dunnings III says no crime was committed that night and declined to bring criminal charges. Student activists were outraged and protested at both MSU and across the street from the Ingham County Courthouse in downtown Lansing.

In summer 2011, nearly a year after the incident, the woman filed a formal Title IX complaint with the U.S. Department of Education's Office of Civil Rights regarding this incident. And now, three years later, the feds have been on campus investigating this incident and two others — as well as the general atmosphere and attitude on campus related to sexual assault.

Over the past three years, MSU has responded with a more comprehensive policy to address the issue, both in reporting incidents and raising awareness. But while much has changed at MSU since the incident, some say it's not enough to fully address the complex, troubling and often hidden crisis of sexual assault.

Despite the efforts to raise awareness among incoming students and restructuring the process that is followed after an assault takes place, sexual assault at MSU, like elsewhere in the country, is a vastly underreported crime. The number of forcible sexual assaults on campus was 15 and 20 in 2011 and 2012, respectively, but the number of students who received counseling from the MSU Sexual Assault Program were 176 and 241 in approximately the same time. (MSU reports cases based on a calendar year, while

the Sexual Assault Program reports per fiscal year, which more accurately reflects an academic year.)

A student organization on campus says the university can be doing more, particularly in working with area police departments because sexual assaults do not stop at the campus border.

MSU is not alone in facing scrutiny related to how it is handling sexual assault and sexual violence. The Chronicle of Higher Education reported in February that the federal government had 39 active investigations related to sexual violence on campuses nationwide. The federal government is also reviewing an incident that took place at the University of Michigan. And an April 2011 "Dear Colleague" letter to colleges has resulted in an 88 percent increase in reported sexual assaults.

In January, President Obama established a White House Task Force to Protect Students from Sexual Assault to share best practices, increase enforcement and raise public awareness.

"The prevalence of rape and sexual assault at our Nation's institutions of higher education is both deeply troubling and a call to action," the president wrote in a memo announcing the task force. "Although schools have made progress in addressing rape and sexual assault, more needs to be done to ensure safe, secure environments for students of higher education."

The increased federal focus raises the question of how much would have really changed at MSU, or any other campuses, had the feds not stepped in.

## AUGUST 2010

The Wonders Hall incident was one of 14 cases in 2010 of forcible sex offenses reported under the federal Clery Act. Eleven of those reported cases happened in campus residential facilities. It drew attention because two high-profile MSU athletes were accused of perpetrating the sexual assault.

According to police reports from the time, the two men and the woman met in the lobby of Wonders Hall one late August night in 2010. They struck up a conversation and decided to go back to the men's room. The victim said she had been drinking alcohol that night, but was not drunk. Once there, the three struck up a game of what amounted to

strip basketball, requiring a player to lose an article of clothing with each missed basket. She removed a t-shirt because she was wearing a shirt underneath. But the game continued.

The victim, according to the police report, said the men began to deliberately miss baskets. They were soon both naked, while she remained clothed. When she missed another basket, one of the men said she needed to remove another article of clothing. She said "no," the police report says.

She said once the men were naked, she felt as though she were trapped and unable to leave. She said one of the men blocked the door and turned out the lights in the room.

Once the three were in the dark, one of them told the victim to remove all her clothing, and she told police she felt she was "afraid for her safety" and began to remove her clothing. She stripped down to only her underwear. The two men then approached her, and one of them pulled her underwear off. The assault then proceeded.

The police report indicates she twice tried to end the sexual assault by putting on her underwear. Both times, the underwear was removed again. She told police she felt she was unable to leave the room because the two men were substantially larger than she was.

One of the men agreed to an interview with police, and he substantially supported the woman's claims.

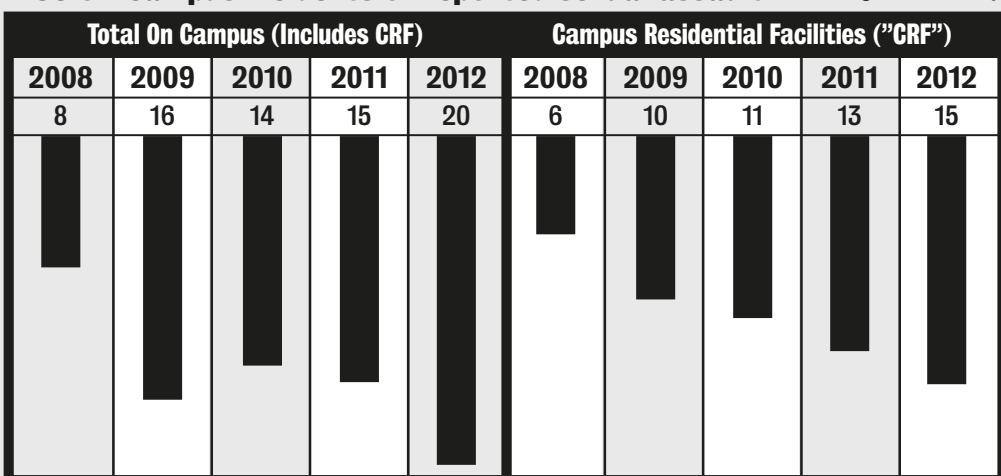
Dunnings decided not to bring charges, announcing a month later he determined "no crime was committed." His decision triggered protests at the Veteran's Memorial Courthouse in downtown Lansing that fall. Activists also appeared at the Breslin Center at various MSU basketball home games to protest the sexual assault, using signs and voicing disapproval.

## FEDS TAKE ON ISSUE

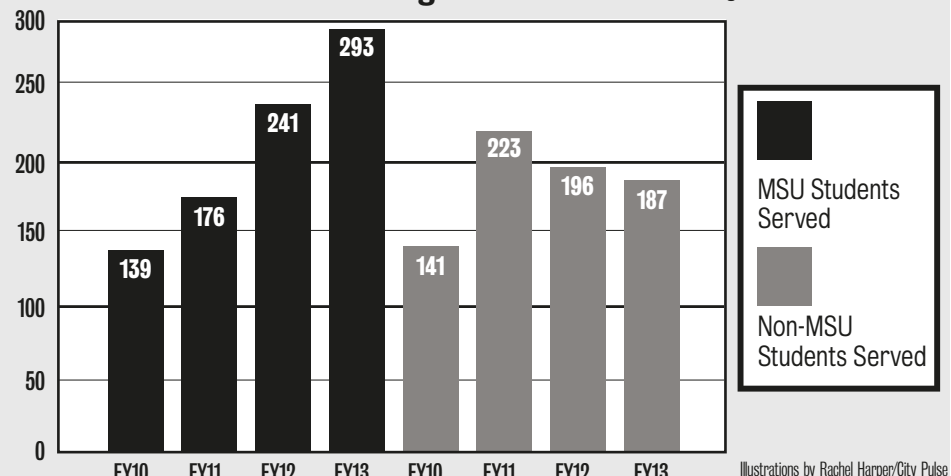
As the university was handling the fallout of this assault,

See Assault, Page 9

**MSU on-campus incidents of reported sexual assault** Source: Michigan State University



**MSU Sexual Assault Program** Source: MSU Sexual Assault Program



Left: The number of sexual-assault reports filed from on-campus incidents at MSU. Right: The numbers of people who were served by MSU's Sexual Assault Program, which offers counseling and support groups. The numbers indicate sexual assault is still a vastly underreported crime.

Illustrations by Rachel Harper/City Pulse



# Assault

from page 8

The U.S. Department of Education released a “Dear Colleague” letter to educational institutions across the country. The letter, dated April 4, 2011, announced a requirement that educational institutions be more aggressive and thorough in investigating allegations of sexual harassment, which also includes sexual violence.

“As you know, the Dear Colleague letter was sent three years ago, and MSU has made quite a few changes to its policies and processes, both in response to the letter and as we continually work to improve how we handle complaints involving sexual harassment, sexual assault and sexual violence and how we educate students and the campus community,” said MSU spokesman Jason Cody.

Paulette Granberry Russell, the director of MSU’s Office of Inclusion, said the university was already implementing new policies and procedures when the “Dear Colleague” letter was released, dating back to the fall of 2010. Those new policies and procedures were based on technical guidance from the U.S. Department of Education.

But the “Dear Colleague” letter was important, she said.

“Honestly, for many of us working in higher ed — and I daresay most of those that I interact with on a national level — while the guidance was out there regarding how you define sexual assault, the standards that you would apply, how you analyze cases that may be filed — it wasn’t as clear in terms of their

expectations on investigations, and judicial processes and time limits and that sort of thing,” she said. “So the ‘Dear Colleague’ letter, I think, brought quite a bit of clarity to the work we’re expected to do in those areas.”

## WHAT’S NEW

In fact, under the newly adopted policies implemented in 2011, responsibilities for investigations for all allegations of sexual harassment, including student-on-student sexual harassment, were handed over to the office of the Title IX coordinator. Previously, allegations of student-on-student sexual harassment were handled by student affairs. The resulting report from the office is vetted by the Office of General Counsel as well as the Title IX coordinator before it is sent off to the student judicial system. And now, the investigation report is given “deference,” unless it can be proven the investigators acted inappropriately.

In another first, the Title IX office also became the claimant in such judicial cases. Victims were still encouraged to participate in the process, but the Title IX coordinator’s office would bring a case with or without the victim.

And that has paid off, said Shari Murgittroyd, director of the MSU Sexual Assault Program. She is aware of some students who have been expelled from MSU as a result of sexual assault allegations in this academic year. MSU administration officials could not confirm this or provide specific numbers on how many students had been disciplined as a result of the student judicial process and the new investigation process.

A more controversial change came when

the university also instituted a new policy requiring staff to report any suspected sexual assault or sexual harassment they might hear of. For instance, if a professor overhears a student discussing being sexually assaulted, the professor is required to report the case to the Title IX coordinator office. From there, the office contacts the victim, “usually by email,” Cody said. A victim is not required to respond to such an inquiry.

“In light of the Dear Colleague letter and our own best practices, this is the process we use. Our Title IX office and investigators are cognizant of not wanting to re-victimize a complainant,” Cody said. “We believe this approach balances compassion for the alleged victim, security on campus and federal/legal reporting guidelines.”

Some have expressed concerns that the new policy risks re-traumatizing a victim by forcing them to relive an incident from long ago, or talk about an incident they are not ready to talk about.

“As a victim-advocacy agency, we do have those same concerns because a victim has already had power and control taken away

during a sexual assault,” Murgittroyd said. “To then have mandatory reporting policies in place and be contacted by the university or the police after disclosing something very personal to an MSU employee (faculty or staff) can leave a victim/survivor feeling betrayed, exposed and unsafe. They may be afraid that university or police contact will ensue with the perpetrator which could cause retaliation and further violence.

“The good news here is that if a student is contacted by the university or police after they disclose a sexual assault, the student does not have to participate in an investigation.”

These changes are in addition to a news series of educational programs. In the past three years, some 20,000 incoming students have participated in a new program called SAFE, Sexual Assault First-year Education. In fall 2013, Granberry Russell said, 97 percent of incoming students participated in the program. The university has also launched trainings for staff on their responsibilities in addressing sexual assault and sexual harassment complaints, provides educational semi-

See Assault, Page 10

## PUBLIC NOTICES

### PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking vendors for **lawn maintenance at its for sale properties**. Proof of insurance required. Visit [www.inghamlandbank.org](http://www.inghamlandbank.org) for more information. Deadline for submissions is April 11, 2014. The Ingham County Land Bank Fast Track Authority is an Equal Opportunity Employer.

CP#14\_084

### PUBLIC NOTICE

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CP#14\_085

**B/14/067 BUCHARD PARK RESTROOM DEMOLITION** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **APRIL 17, 2014** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Cathy Davila at (517) 483-4129, email: [cathy.davila@lansingmi.gov](mailto:cathy.davila@lansingmi.gov) or go to [www.mitn.info](http://www.mitn.info).** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14\_083

### City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on April 21, 2014 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:


To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #59 – 4000 N. Grand River Ave. Brownfield Redevelopment Plan, pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property located at 4000 N. Grand River Ave., in Lansing, Michigan, but more particularly described as:

COM AT A POINT ON N'LY ROW N GRAND RIVER AVE, BEING 50 FT N OF C/L THEREOF & N 68DEG 55MIN W 626.25 FT FROM INT'N E LINE SEC 6, TH N 21DEG 05MIN E 383.56 FT, N 43DEG 09MIN W 198.32 FT, N 68DEG 55MIN W 570.89 FT, S 503.03 FT TO N'LY LINE SAID STREET, SE'LY 570 FT TO BEG; SEC 6, T4N R2W, 33-01-01-06-226-090.


Approval of this Brownfield Plan #59 will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue may be obtained from Karl Dorshimer, Director of Economic Development, Lansing Economic Area Partnership, 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, (517) 702-3387 ext. 210.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, April 21, 2014, at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933.

Chris Swope  
City Clerk  
CP#14\_081




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# CityPULSE NEWSMAKERS



**THIS WEEK:**  
Sexual assault on campus  
WITH OUR GUEST  
**LAUREN GANN**  
MSU STUDENTS UNITED

**SCHEDULE**

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Lansing/East Lansing.....Ch. 18

**COMCAST**  
Lansing/East Lansing/Holt.....Ch. 8  
Jackson.....Ch. 18  
Summit/Leoni Township.....Ch. 8

**MILLENNIUM**  
Bath,Charlotte/Williamston/others.....Ch. 6  
Vermontville.....Ch. 12  
Grass Lake.....Ch. 11

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Rives Junction.....Ch. 18  
Springport.....Ch. 18

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# Assault

from page 9

nars in classes and with various on-campus organizations and has launched an educational campaign called “No Excuse for Sexual Assault.”

The “No Excuse” campaign aims to educate the campus community about what sexual assault is, address common myths and provide clear explanations of issues related to sexual assault, such as consent and incapacitation.

## UNDER-REPORTED CRIME

The goal, Granberry Russell said, is to increase reporting of incidents of sexual violence on campus.

While she says it's working, the numbers show sexual assault continues to be a significantly under-reported crime at MSU. While

official reports from the university record fewer than 20 cases a year for the last three years, Murgittroyd's group reports in each of those years to be working with over 100 victims.

Murgittroyd said the reason for the difference is “our office is a confidential resource for students. Meaning, when they come in for crisis intervention, advocacy or therapy, we do not report to the police or OFI.”

“Most individuals — approximately 80 percent — do not report to the police,” she added. “That is why the police-report rates of (criminal sexual conduct) are always so low and do not even come close to an accurate representation of the number of sexual assaults that occur in our community.”

In addition, the cases reported by MSU Police, in what is called a Clery Act report, only capture the cases that occur on campus-owned property.

For 21-year-old MSU junior Lauren Gann, the university is still not doing enough about sexual assault. She said that until the univer-



Photo courtesy of MSU

The MSU Greek Community hosted a “Walk a Mile in Her Shoes” event in October to raise awareness about sexual assault and sexual harassment.

sity announced the Department of Education Office of Civil Rights investigation, there were a host of resources related to sexual assault she and other community members were unaware of. Those resources were presented in the notice of the investigation.

Gann, who is a leader with the student group MSU Students United, pointed out that sexual assault does not stop at the campus boundary — so the Clery Act reports of sexual assault are not nearly as indicative of the problem as they can be.

All police agencies are required by law to file annual reports with the FBI related to all of the violent crimes investigated by each department, including forcible sexual assault. Gann asked why MSU was not working with East Lansing and surrounding jurisdictions to develop a more comprehensive report on the numbers of sexual assaults reported to police in all the jurisdictions around MSU and which involve members of the MSU community.

“Sexual assault frequently extends outside of college campuses and into student housing, apartments and local bars,” Gann said. “Over the summer, there was an off-campus rapist who targeted MSU students. College campuses that are in close proximity to surrounding cities — for example, East Lansing and Lansing — should have a greater protection than what is offered within campus limits. This collaboration between local police agencies and universities will protect students even after they have crossed the street to leave campus and go home.”

MSU Police Chief Juli Liebler said her de-

partment would be open to discussing the creation of such joint reports, but MSU administration sources were not so open to the idea.

“I’m not sure that would be possible,” Cody said. “If you are talking about compiling statistics on all MSU faculty/staff/students, we would have to query more than 80 counties in this state, nearly every state in the nation and countless countries around the globe. And other jurisdictions are under no obligation to report numbers laterally to other departments. In fact, I’m not sure other departments would be willing to. To do what you’re asking would take a large amount of effort and resources, and those efforts and resources would likely be better focused on survivors and prevention efforts.”

Granberry Russell, when asked the question, said her office was working with other police agencies to make sure they knew about MSU policies and procedures related to sexual assault “to the extent possible.” She did not respond to questions as to whether MSU should actively seek to better clarify the extent of the issues related to sexual assault involving the campus community and surrounding areas.

But at the end of the day, Cody said, the issue is stopping sexual assault altogether.

“To be blunt, one sexual assault is one too many,” he said. “Knowing the depth of the issue on campus and in the community is of course important, but as I said, I believe we need to focus our efforts on support, enforcement and prevention.”

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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## Ales in the outfield

'Beer hounds' take over downtown ballpark for first-time event

By KATY BARTH

As opening day fever sweeps across the country this week, it's officially OK to start using the word "summer" again in regular conversation — as in baseball's boys of summer, who took to the field after the bitterest winter in recent memory. But who's to say

### Beerfest at the Ballpark

1-6 p.m. Saturday, April 5  
\$35/\$30 in advance  
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Lansing  
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beerfestattheballpark.net

America's pastime is the game itself and not the forum for open-air, public socializing ... and, you know, all that beer drinking. Well, those won't be baseball

scorecards being filled out at Oldsmobile Park this Saturday, and that won't be cheap light beer in those plastic cups. At the first-ever Beerfest at the Ballpark, craft beer fans will keep track of the specialty brews on tasting sheets as they work their way through over 150 Michigan stouts, ales, IPAs and ciders.

"The domestic beers are really 29 flavors of bland," said Paul Starr, creator of I'm a Beer Hound, an online craft beer club/database. "There's just such a variety in craft beer that's not there in the (macrobrews)."

Starr has teamed up with the Lansing Lugnuts to host the event, which leads off the first part of a hit-and-run pair of downtown beer festivals. (The two-day Lansing Microbrew and Music Festival bows two weeks later, April 18-19.) At the Beerfest, 33 breweries from around the state will take over the Lugnuts infield from 1-6 p.m.



Left: Courtesy photo. Right: Photo by Ariniko Artistry (ariniko.com)

Oldsmobile Park, home of the Lansing Lugnuts, will be home to a first-ever Beerfest in the Ballpark on Saturday. Over 150 types of beer from 33 Michigan breweries will be on tap, including local craft beer makers BAD Brewing Co. and EagleMonk.

spreading the Michigan craft beer love. Attendees will get a special 3-oz. tasting glass and 10 tickets to spend on samples as they wander through the field of taps. The seating bowl is open for lounging, giving attendees perfect backstop views of all the activity.

"People will be standing in line for a beer and talking to the brewer with the baseball diamond as the backdrop," said Nick Grueser, Lugnuts general manager. "It adds a whole new element to a festival like this."

Local rookie microbrewers BAD Brewing Co. and EagleMonk Brewery will be on deck, as well as heavy hitters like Founders Brewing Co., Short's Brewing Co. and Bell's Brewery. Latitude 42, North Peak and Schmozhz are also oiling up their gloves for the debut event.

"It's the largest Michigan beer festival in

Lansing," Starr said. "We have a lot to offer and a lot of selections that haven't been in Lansing. It gives people a chance to try a lot of Michigan beers that are three and a half hours away that they wouldn't be able to try."

If the peanuts and Cracker Jacks aren't enough to tide you over, local food vendors will dish out barbeque ribs, pub burgers and overloaded hotdogs.

"It just makes sense to pair beer and food together," Starr said. What makes even more sense is putting bacon on a stick, which will be available. Dreams really do come true.

Grueser said he sees this as an economic benefit for Lansing. He said that this event is "energizing" for the Lugnuts, who are aggressively trying to get more active in events outside of baseball.

"We're trying to build some energy with new and exciting events to do downtown,"

Grueser said. "More people will be downtown and they'll spill into the restaurants and bars."

But it's not just businesses who are getting a jolt from the event. A portion of the proceeds are going to the Old Newsboys, a charity that donates shoes to needy children. Starr said he's excited to write a check to them at the end of the event.

"It's a charity that does a lot of good things, but doesn't get a lot of notoriety," Starr said. "It's a perfect way to help them and what they do."

Just don't get too cozy down there on the field. The Lugnuts need the field back right away—the first pitch for their season crosses the plate three days later. For the rest of the season, you'll have to do your drinking the regular way: From big plastic cups up in the bleachers.

## Erb-encrusted Bernstein

Ava Ordman gets elemental in Lansing Symphony shocker

By LAWRENCE COSENTINO

Review

The most seasoned Lansing Symphony subscriber would have had trouble copping a snooze at Saturday's concert. Damn that barking trombonist!

The dizzying, dance-infused densities

of Leonard Bernstein took the lion's share of an all-American evening, but 20 years from now, anybody who was lucky enough to be there is likely to recall something else: a burbling mud pit of music that smelled more of Yellowstone than Tanglewood.

Ava Ordman, the Lansing Symphony's principal trombonist, should have been smudged with clay and festooned with twigs and leaves before her powerhouse performance of Donald Erb's elemental 1976 trombone concerto.

This was music you felt, like a fever, instead of listening to it. Near the end of the first movement, a tremor rose up the orchestra's collective body, section by section,

from dirt-level double basses and tubas to loin-stirring woodwinds to piercing, forehead-high brass to the hair follicle-tingling of a xylophone and celesta.

It was a "Bride of Frankenstein" moment, horrifying, beautiful and a little bit funny. My god, it's alive!

Ordman made mercurial leaps in register from subsonic bullhorn to trumpeting elephant, with a multitude of murmurs, shouts and serenades in between. No wonder she took a death-row swallow of water before embarking upon her adventure. (The gulp got a sympathetic laugh from the audience.) She hadn't played the concerto, her signature piece, in 20 years, but at 60,

her command was complete and her power and purity of tone were unyielding.

In the absence of melodies and other predictable stuff Erb called "commercial bullshit," an undertow of mounting drama swept the music forward.

At first, Ordman seemed to be summoning the mysterious forces around her, like an earth goddess blowing into a tree or a seashell. The orchestra responded evasively, with furry wingbeats, strange echoes and odd stirrings. There were two mind-bending moments in the first movement when the whole orchestra buckled like melting

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Courtesy Photo

Lansing Symphony principal trombonist Ava Ordman went from subsonic bullhorn to trumpeting elephant, with murmurs, shouts and serenades in between.

## Symphony

from page 11

glass with weird smears of notes, executed with perfect precision.

The bleating, crying and scuttling sounds seemed written by nature, not the human mind, except when ashen flakes of harmony and melody drifted by, like traces of long-burnt manuscripts.

On the timescale of human civilization, “pre” oscillated with “post” like a musical Möbius strip. In the second movement, Ordman put a mute in her trombone and delivered a cryptic, muffled incantation. The violins responded with two seconds of downy melody Mendelssohn would have recognized, but the wisps instantly blew away.

In the last movement, the music got wilder and denser, putting Ordman into a corner and forcing her to fight off the forces she had summoned. It was a “Sorcerer’s Apprentice” scenario, only nobody was Mickey Mousing around. Going back to the primal roots of her art, Ordman made her trombone growl like a didgeridoo, adding canine vocal “yips” that froze the blood. Floor-quaking drums set off an orchestral tsunami. Just as the crescendo crested, Ordman let out a scream that ripped through the fabric of the music and it was over.

If this seems like a lot of fuss over 20 minutes of music, there’s more reason to be proud of Saturday’s performance than boasting to Loki that we have an Ava Ordman. There are big city orchestras (and audiences) that don’t tackle music like this. Maestro Timothy Muffitt has stretched Lansing’s cultural dough again, gently but firmly, without rupturing the pizza. His main motive was to give Ordman a worthy vehicle, but he couldn’t have done justice to her like this 10 years ago.

Bravo to the audience for trusting

Muffitt and to Muffitt for earning that trust.

The night’s major work, a generous suite of Bernstein’s music from “West Side Story,” had the requisite wham of Broadway and back alley, but it was not as complete a success as the Erb concerto.

The cascading curtains of sound were all there, vividly clear and distinct, but the music never reached the Dionysian surrender to dance Bernstein was after. For good or ill, nobody lost their cool. In fact, the finger-snapping “Stay Cool” segment came off best. The jazzy shuffle popped as cleanly as mid-century-modern architecture, with empty spaces that made me imagine the Sharks and Jets dancing on floating steps made out of vibraphone keys.

Saturday’s concert was packed with dense, shape-shifting music, beginning with the night’s opening salvo, Bernstein’s bustling “Candide” Overture. From the opening fanfare, Muffitt set an almost frantic pace, as if to goose the orchestra into all-American overdrive. The band responded with a crack five-ring circus, sending melodies tumbling over each other with agility and verve.

Despite the differences between Erb and Bernstein, the theme of American restlessness vibrated through the entire program. (Even “Candide” is about frantic optimism in the face of horrific events.)

Only the rarely heard “Letter From Home,” a six-minute idyll by Aaron Copland, sat still for long. Muffitt excels at drawing the emotional logic from a long arc of music, and this was his only chance to do it Saturday. But even this bucolic music permitted no snoozing. Half way through “Letter From Home,” the orchestra extruded a toxic blast of dissonance, heroically rendered by the brass section, before pulling back to a dusty pink sunset. Is the reader of this letter squatting on a battlefield or sitting in prison? Music in America is usually running, or dancing, away from tragedy.

## Free Will Astrology By Rob Brezsny

Apr. 2-8

**ARIES** (March 21-April 19): In his novel *The Unbearable Lightness of Being*, Milan Kundera says that the brain has “a special area which we might call poetic memory and which records everything that charms or touches us, that makes our lives beautiful.” In the coming days, it will be especially important for you to tap into this power spot in your own grey matter, Aries. You need to activate and stir up the feelings of enchantment that are stored there. Doing so will make you fully alert and available for the new delights that will be swirling in your vicinity. The operative principle is *like attracts like*.

**TAURUS** (April 20-May 20): Our ancestors could see the Milky Way Galaxy spread out across the heavens on every clear night. Galileo said it was so bright, it cast a shadow of his body on the ground. But today that glorious spectacle is invisible to us city-dwellers. The sky after sundown is polluted with artificial light that hides 90 percent of the 2,000 stars we might otherwise see. If you want to bask in the natural illumination, you’ve got to travel to a remote area where the darkness is deeper. Let’s make that your metaphor, Taurus. Proceed on the hypothesis that a luminous source of beauty is concealed from you. To become aware of it, you must seek out a more profound darkness.

**GEMINI** (May 21-June 20): “Dear Gemini: I don’t demand your total attention and I don’t need your unconditional approval. I will never restrict your freedom or push you to explain yourself. All I truly want to do is to warm myself in the glow of your intelligence. Can you accept that? I have this theory that your sparkle is contagious -- that I’ll get smarter about how to live my own life if I can simply be in your presence. What do you say? In return, I promise to deepen your appreciation for yourself and show you secrets about how best to wield your influence. -Your Secret Admirer.”

**CANCER** (June 21-July 22): The Cancerian artist Rembrandt became one of the world’s greatest painters. It was a struggle. “I can’t paint the way they want me to paint,” he said about those who questioned his innovative approach. “I have tried and I have tried very hard, but I can’t do it. I just can’t do it!” We should be glad the master failed to meet his critics’ expectations. His work’s unique beauty didn’t get watered down. But there was a price to pay. “That is why I am just a little crazy,” Rembrandt concluded. Here’s the moral of the story: To be true to your vision and faithful to your purpose, you may have to deal with being a little crazy. Are you willing to make that trade-off?

**LEO** (July 23-Aug. 22): The Indian spiritual teacher Nisargadatta Maharaj offered a three-stage fable to symbolize one’s progression toward enlightenment. In the first stage, you are inside a cage located in a forest where a tiger prowls. You’re protected by the cage, so the tiger can’t hurt you. On the other hand, you’re trapped. In the second stage, the tiger is inside the cage and you roam freely through the forest. The beautiful animal is trapped. In the third stage, the tiger is out of the cage and you have tamed it. It’s your ally and you are riding around on its back. I believe this sequence has resemblances to the story you’ll be living in the coming months. Right now you’re inside the cage and the tiger is outside. By mid-May the tiger will be in the cage and you’ll be outside. By your birthday, I expect you to be riding the tiger.

**VIRGO** (Aug. 23-Sept. 22): What is “soul work,” anyway? It’s like when you make an unpredictable gift for someone you love. Or when you bravely identify one of your unripe qualities and resolve to use all your willpower and ingenuity to ripen it. Soul work is when you wade into a party full of rowdy drunks and put your meditation skills to the acid test. It’s like when you teach yourself not merely to tolerate

smoldering ambiguity, but to be amused by it and even thrive on it. Can you think of other examples? It’s Soul Work Week for you.

**LIBRA** (Sept. 23-Oct. 22): Are you close to anyone who is a catalytic listener? Is there a person who tunes in to what you say with such fervent receptivity that you get inspired to reveal truths you didn’t realize you knew? If so, invite this superstar out to a free lunch or two in the coming days. If not, see if you can find one. Of course, it is always a blessing to have a heart-to-heart talk with a soul friend, but it is even more crucial than usual for you to treat yourself to this luxury now. Hints of lost magic are near the surface of your awareness. They’re still unconscious, but could emerge into full view during provocative conversations with an empathetic ally.

**SCORPIO** (Oct. 23-Nov. 21): On my blog, I quoted author Ray Bradbury: “You must stay drunk on writing so reality cannot destroy you.” I asked my readers what word they would use in place of “writing” to describe how they avoided being destroyed by reality. Popular responses were love, music, whiskey, prayer, dreams, gratitude, and yoga. One woman testified that she stayed drunk on sexting, while another said “collecting gargoyles from medieval cathedrals,” and a third claimed her secret was “jumping over hurdles while riding a horse.” There was even a rebel who declared she stayed drunk on writing so she could “destroy” reality. My question is important for you to meditate on, Scorpio. Right now you must do whatever’s necessary to keep from being messed with by reality.

**SAGITTARIUS** (Nov. 22-Dec. 21): Does your mother know what you are up to these days? Let’s hope not. I doubt if she would fully approve, and that might inhibit your enthusiasm for the experiments you are exploring. It’s probably best to keep your father out of the loop as well, along with other honchos, cynics, or loved ones who might be upset if you wander outside of your usual boundaries. And as for those clucking voices in your head: Give them milk and cookies, but don’t pay attention to their cautious advice. You need to be free of the past, free of fearful influences, and free of the self you’re in the process of outgrowing.

**CAPRICORN** (Dec. 22-Jan. 19): For the foreseeable future, I urge you not to spend much time wrangling with bureaucrats and know-it-alls. Avoid frustrating projects that would require meticulous discipline. Don’t even think about catching up on paperwork or organizing your junk drawer or planning the next five years of your career. Instead, focus on taking long meandering walks to nowhere in particular. Daydream about an epic movie based on your life story. Flirt with being a lazy bum. Play noncompetitive games with unambitious people. Here’s why: Good ideas and wise decisions are most likely to percolate as you are lounging around doing nothing -- and feeling no guilt for doing nothing.

**AQUARIUS** (Jan. 20-Feb. 18): Are you waiting? Are you wondering and hoping? Are you calculating whether you are needed, and if so, how much? Do you wish the signs were clearer about how deeply you should commit yourself? Are you on edge as you try to gauge what your exact role is in the grand scheme of things? I’m here to deliver a message from the universe about how you should proceed. It’s a poem by Emily Dickinson: “They might not need me but – they might – / I’ll let my Heart be just in sight – / A smile so small as mine might be / Precisely their necessity.”

**PISCES** (Feb. 19-March 20): You will soon get a second chance. An opportunity you failed to capitalize on in the past will re-emerge in an even more welcoming guise, and you will snag it this time. You weren’t ready for it the first time it came around, but you are ready now! It’s probably a good thing the connection didn’t happen earlier, because at that time the magic wasn’t fully ripe. But the magic is ripe now!

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# 1<sup>st</sup> Sunday gallery walk & other exhibitions

Opens Sunday, April 6. Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

## New Exhibits

### EagleMonk Pub and Brewery

Photography by Randy Worden. **Reception: 3-5 p.m. Sunday, April 6.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

**East Lansing Public Art Gallery** "A Michigan State of Mind," by photographers Ron and Suzette Wright. **Reception: 1-2 p.m. Sunday, April 6.** Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

**Eli and Edythe Broad Art Museum** "Postscript: Writing After Conceptual Art," featuring works by over 50 international artists and writers. Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900.

**Grove Gallery and Studios** "Icarus," various works by artist Barbara Hranilovich.

**Ledge Craft Lane** Grand Ledge High School art class exhibition. Opens Thursday. Hours: 10 a.m.-5 p.m. Wednesday-Saturday. 120 S. Bridge St., Grand Ledge. (517) 627-9843.

**Lookout! Art Gallery** "Reclamations Area," works in reclaimed materials by various artists. **Reception: 1-2 p.m. Sunday, April 6.** Hours: 1-3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

**Mackerel Sky** "Confluence," camera-less photo collages by Kim Kauffman. **Reception: Noon-4 p.m. Sunday, April 6.** Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

**MICA Gallery** "Gnosis," by artist Andrew Peterson. **Reception: Noon-4 p.m. Sunday, April 6.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

**MSU Museum** "Turtles in Trouble," a comprehensive look at turtle species from around the world. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-2370.

**(SCENE) MetroSpace** "MSU Art Department's Bachelors of Fine Arts Exhibition," featuring various artists. Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

**Ongoing**  
**Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame)** "Print Party: Celebrating Queer Feminism Through Zines," featuring zines by Michigan based artists and writers. Hours: Noon-4 p.m. Wednesday-Saturday; 2-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

**Decker's Coffee** Variety of work by local artists. Hours: 7 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. 220 S. Washington Square, Lansing. (517) 913-1400.

**Great Lakes Artworks** Diverse works by featured artists. Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

**Nokomis Learning Center Gallery** The art of Anishinaabe Native Americans. 10 a.m.-3 p.m. Wednesday-Thursday; noon-5 p.m. Saturday-Sunday. 5153 Marsh Road, Okemos. (517) 349-5777.

**Riverwalk Theatre** Various works by Jim Wolnosky and Pamela Timmons. Hours:



One of Kim Kauffman's pieces in "Confluence," the April exhibit at Mackerel Sky.

10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

**Saper Galleries** Oil paintings by Michigan Artist Kathleen Chaney Fritz. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1 p.m.-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

**Shiawassee Arts Center** Works by artists Dianne Austin and Judy Pifferello. Exhibit ends Sunday, April 13. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Drive, Owosso. (989) 723-8354. shiawasseearts.org.

**TIC Gallery** "Miscellany," works in a variety of media by 13 local artists. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.

**MACKEREL SKY**  
PRESENTS  
**"CONFLUENCE"**  
A NEW COLLECTION OF CAMERA LESS PHOTO COLLAGES BY LANSING ARTIST, **KIM KAUFFMAN**

A reception for the artist will be held on Sunday, April 6 from noon until 4:00 p.m.

*"Confluence" will run through May 25, 2014*

**211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com**

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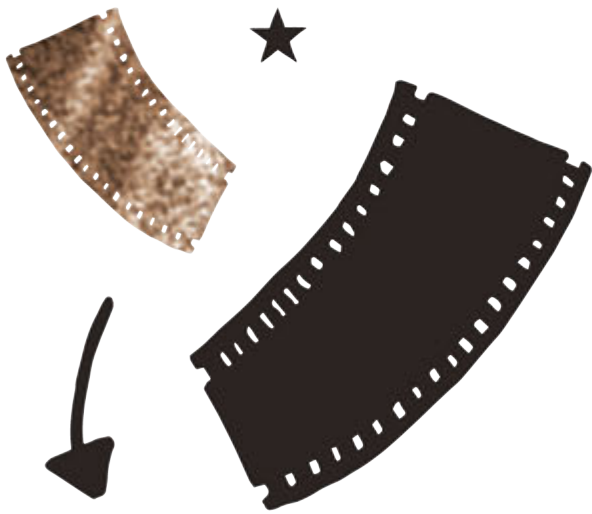
# CAPITAL CITY FILM FESTIVAL

APRIL 10-13, 2014

FILM · MUSIC · MORE

Full schedule and passes at [CapitalCityFilmFest.com](http://CapitalCityFilmFest.com)

The **CAPITAL CITY FILM FESTIVAL** is a showcase of multimedia from around the globe. The festival highlights independent films, live music and engaging audiences over four days in several venues throughout Lansing, Michigan. Be there. **YOU DESERVE IT!**



**FILM SCREENINGS** :: \$5 - \$6  
**CONCERTS** :: \$10 - \$16

★ The CCFF **ALL-ACCESS PASS** includes admission to ALL film screenings, concerts and parties. Grab yours now for just **\$50** at [CapitalCityFilmFest.com](http://CapitalCityFilmFest.com)



NARRATIVE FEATURE SPOTLIGHT

⊗ **COHERENCE**



On the night of an astrological anomaly, eight friends at a dinner party experience a troubling chain of reality bending events. Part cerebral sci-fi and part relationship drama, COHERENCE is a tightly focused, intimately shot film that quickly ratchets up with tension and mystery.

DOCUMENTARY FEATURE SPOTLIGHT

⊗ **FREELoad**



Freeload is a portrait of the modern train-riding culture. The film follows Blackbird, a lost teenager searching for the answers to life. Young lovers Ponyboy and Rachel attempt to settle down in Texas, but the freedom of the road lures them back. Brothers Skrappe and Christmas - separated most of their lives - try to rekindle their distant brotherhood. Dice, the soft-spoken mystic will risk everything to ride the rails.

SHORTS BLOCK SPOTLIGHT

⊗ **AMERICAN FILM INSTITUTE SHOWCASE**



The American Film Institute's Directing Workshop for Women (DWW) is a hands-on film training program that educates and mentors its participants. Increasing the number of women working professionally in screen directing is the main goal of this tuition-free program. All of the short films in this block at CCFF are directed by DWW alumnae.



# 2014 SCHEDULE !

## THURSDAY, APRIL 10

- ★ MUSIC EVENT
- ⊗ FILM EVENT
- ☒ ALCOHOL OFFERED

TIME	EVENT	LOCATION	
5:00 p	Red Carpet Premiere Party presented by MLive • FREE •	Tropo	☒
★ 7:00 p	The Hard Lessons   The Legal Immigrants   Goat Machine	Mac's Bar	☒
⊗ 7:15 p	Alive Inside • MICHIGAN PREMIERE •	Lansing Center	☒
★ 8:00 p	Break Science   GeoVybe	The Loft	☒
⊗ 9:00 p	Girl • U.S. FESTIVAL PREMIERE, Director in Attendance •	Lansing Center	☒
★ 11:00 p	After Party   DJ Sandra Collins   DJ Rachael P	Harem Urban Lounge	☒

## FRIDAY, APRIL 11

TIME	EVENT	LOCATION	
⊗ 3:00 p	MSU Media Sandbox Showcase & Judging • FREE •	Lansing Public Media Center	
⊗ 6:00 p	Shorts Block I	Lansing Public Media Center	☒
★ 7:00 p	Skaters   Buddy & Bike   Dogs in Winter	Mac's Bar	☒
★ 7:00 p	Dessa   James Gardin   Quinn	The Loft	☒
⊗ 8:00 p	You Or A Loved One • WORLD PREMIERE, Director in Attendance •	Lansing Public Media Center	☒
⊗ 8:30 p	Shorts Block II	Dart Auditorium @ LCC	
⊗ 10:00 p	Valhalla • MICHIGAN PREMIERE, Free Screening •	Lansing Public Media Center	☒

## SATURDAY, APRIL 12

TIME	EVENT	LOCATION	
⊗ 12:00 p	Complex • Director in Attendance •	Mustang Bar	☒
⊗ 12:00 p	Koan of Spring • MICHIGAN PREMIERE •	Dart Auditorium @ LCC	
⊗ 2:00 p	My Neighbor Totoro • FAMILY FRIENDLY, Free Screening •	Dart Auditorium @ LCC	
⊗ 2:00 p	Stealing Home • Filmmaker in Attendance •	Lansing Public Media Center	☒
⊗ 2:00 p	Shorts Block III	Mustang Bar	☒
⊗ 4:00 p	Project: ICE • Filmmaker in Attendance •	Dart Auditorium @ LCC	
⊗ 4:20 p	One Good Year • WORLD PREMIERE, Director in Attendance •	Mustang Bar	☒
⊗ 5:00 p	Shorts Block IV	Lansing Public Media Center	☒
★ 7:00 p	Flint Eastwood   Decades   Squirrel Shaped Fish   The MS80	Mac's Bar	☒
★ 7:00 p	Ultraviolet Hippopotamus   That Freak Quincy   Big Sherb	The Loft	☒
⊗ 7:00 p	Coherence • MICHIGAN PREMIERE •	Lansing Public Media Center	☒
⊗ 7:00 p	Shorts Block: American Film Institute Women Directors Showcase • Director in Attendance •	Mustang Bar	☒
⊗ 7:00 p	Mobile in Black and White • MICHIGAN PREMIERE, Director in Attendance •	Dart Auditorium @ LCC	
⊗ 9:00 p	Whitewash • MICHIGAN PREMIERE •	Lansing Public Media Center	☒

## SUNDAY, APRIL 13

TIME	EVENT	LOCATION	
⊗ 11:00a	Fortnight Film Contest Screening & Awards	Lansing Public Media Center	☒
⊗ 1:00 p	Shorts Block V	Mustang Bar	☒
⊗ 2:30 p	Une Lettre ne s'Écrit Pas • MICHIGAN PREMIERE •	Lansing Public Media Center	☒
⊗ 3:00 p	Imported From China • WORLD PREMIERE • Freeload • MICHIGAN PREMIERE •	Mustang Bar	☒
⊗ 7:00 p	Ashes of Eden • WORLD PREMIERE, Full Cast & Crew in Attendance •	Lansing Center	☒
★ 7:00 p	Dan Croll   Panama Wedding   Wayne Szalinski	The Loft	☒
★ 8:00 p	Jucifer   Cavalcade   Hordes   Failed	Mac's Bar	☒





ARTIST SPOTLIGHT

★ DESSA



From its first track, Dessa's new full-length "Parts of Speech" announces itself as something different. The inveterate wordsmith - having proved her mettle in the fields of creative non-fiction, spoken-word and hip-hop - transcends all genre expectations. Dessa has truly coalesced as an artist, and her live performance showcases her astonishing multi-platform voice.

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Apr. 25 | 8 p.m.



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# Free Community Health Fair

In partnership with the MSUCOM Community Integrated Medicine and Tri-County Office on Aging

Friday, April 4, 2014  
9:00AM – Noon

CATA Transportation Center (CTC)  
420 South Grand Avenue



## FREE Screenings & Services:

- Cholesterol & Glucose Screenings
- Blood Pressure Screenings
- Body Mass Index
- Height & Weight
- Nutrition Counseling  
MSUCOM Community Integrated Medicine
- Senior Services & Resources
- Medicare & Medicaid Assist Program  
Tri-County Office on Aging
- Geriatric Screenings for Skin Cancer, Hearing, Blood Pressure, Vision & Depression
- Fall-Risk Assessment
- Nutrition Education  
MSU College of Human Medicine
- Program & Support Group Information  
Abuse in Later Life Program
- Healthcare Options
- Farmers Market/Bread Basket Pantry  
Allen Neighborhood Center
- First Aid
- Red Cross Services  
American Red Cross
- Osteoporosis Screenings  
Beals Institute
- Blood Pressure Screenings
- Glucose Screenings
- Doctors Available for Questions  
Carefree Medical & Dental
- Chair Massages
- Massage Therapy
- Chiropractic Care/Acupuncture
- Wellness Classes  
Creative Wellness
- Access to Mental Health Information  
Community Mental Health Authority - Tri-County Area
- Adult Day Center Needs Assessments  
Forster Woods Adult Day Center
- Housing Resources for Youth  
Gateway Community Services
- Food & Nutrition Education  
Ingham County-MSU Extension
- Immunizations
- Women & Children's Health
- Chronic Diseases
- Emergency Preparedness  
Ingham County Health Department
- Nutritional Education
- Special Event Programs  
Lansing City Market
- Vision Screenings
- Eyewear Adjustments & Cleanings  
Lansing Ophthalmology
- Oral Cancer Screenings  
LCC Dental Hygienist Program
- Stroke Risk Assessments
- Blood Pressure Screenings  
McLaren Greater Lansing
- Biomechanics & Practical Rehab for Muscle & Joint Treatment  
Mid-Michigan Sport & Spine
- Substance Abuse Treatment Information  
National Council on Alcoholism
- Ingham Health Plan\*
- MICHild
- MI Bridges  
NorthWest Initiative
- Blood Pressure Screenings
- Medicaid Plan Information  
Physicians Health Plan
- Sickle Cell Disease Information
- Free Testing Sign-up (test at a later date)  
Sickle Cell Disease Association
- Senior Legal Services  
Sixty Plus Elderlaw Clinic
- Home Medical Equipment & Supplies  
Sparrow Medical Supply
- Health & Wellness Information  
5LinX

\*Photo ID and proof of residency and income needed to sign-up for Ingham Health Plan.

To learn more about the Health Fair and how to use the bus to get there,  
call (517) 394-1100, email info@cata.org or visit cata.org.

# CURTAIN CALL

## Tryst of fate

Williamston's latest gets hot and heavy in searing romantic comedy

By TOM HELMA

In this era of casual sex where people seek comfort in anonymous hookups, you might sleep with someone before you know his or her last name. But who falls deeply in love immediately after a first tryst? "Frankie and Johnny in the Clair de Lune," playing through April 19 at Williamston Theatre, explores that possibility. It's one of those stories that many American couples have experienced firsthand, when you discover that a person's life is in your hands

### "Frankie and Johnny in the Clair de Lune"

Williamston Theatre  
Through April 19  
8 p.m. Thursdays-Saturdays;  
3 p.m. Saturdays; 2 p.m. Sundays  
\$20 Thursdays/\$25 Friday-Saturday evenings/\$22 matinees (\$10 students; \$2 discount for seniors/military)  
122 S. Putnam Road,  
Williamston  
(517) 655 7469,  
williamstontheatre.org

up: He's got the hots for Frankie, who finally gives in to his sweet talk and agrees to a one-night stand.

But is Frankie (Suzi Regan) really as cynical and guarded as she comes across? She's been around the block, but after hearing his platitudes and promises, why

does she give in? Scars and a fear of rejection, mistrust and paranoia can set in quickly when one has been there, done that, too many times. And is Johnny (John Lepard) as good as it will get for Frankie or too good to be true? Is he as idealistic and passionate as he seems or freakily intense, maybe even creepy?

This finely tuned script, accompanied by two actors at the top of their craft, makes something entirely new of the true love experience, bringing vulnerability and tears to the forefront. Take yet another emotional risk late in midlife? Put your heart on the line? These characters do that and more.

Lepard dazzles with the soaring highs and scatological lows of Johnny's wordplay that only a short-order cook, self-educated in prison, might bring to a conversation. He never stops talking and is a squirming whirling dervish of movement throughout the play. Regan's Frankie is no slouch with words herself, and hurls out a risky range of anxious emotionality that is at times cutting and cruel, yet mixed with moments of tender mercy and tentative trust.

"Frankie and Johnny" is a hurricane of swirling feelings that stirs up the stink on the doo-doo, reminding us of all those perilous moments in early relationships when a single word, a slight misunderstanding can be a deal breaker. There is in that instant a realization that it takes careful listening and a desire to understand. It is a critical juncture, one where perseverance and commitment become necessary conditions.

## A deaf in the family

Peppermint Creek drama explores family communication in a different way

By MARY CUSACK

For those who have wished they could tune out their family during a Christmas fight over who ruined the childhood of whom, Peppermint Creek Theatre Co.'s "Tribes" will serve as a cautionary tale. There is a fate worse than suffering petty familial bickering: Sitting on the sidelines in silence.

"Tribes" is a tightly written, multi-layered story about a person's role in various social structures. Billy (Devin Fraught) was born deaf to a hearing family. They raised him to read lips and speak instead of learning sign language. His well-meaning parents believed this



Left: Photo by Chris Purchis  
Above: Photo by John Douglas Photography

Above: (From left): Michael Hays, Jackie Payne, Chad Badgero, Meghan Malusek, Devin Faught and Crysta Harper in Peppermint Creek's production of "Tribes." Left: Frankie (Suzi Regan) and Johnny (John Lepard) in "Frankie and Johnny in the Clair de Lune" at the Williamston Theatre.

would give him a more normal life.

As the play opens, all of the adult children have returned to the nest, lorded over by former professor Christopher (Michael Hays) and aspiring novelist Beth (Jackie Payne). Eldest son Daniel (Chad Badgero) is in the throes of a break-up, and vacillates between writing a dissertation and smoking pot. Daughter Ruth (Crysta Harper) is trying to build a career as a singer.

Billy comes home from college and is thrust into the non-stop chaos of a family of creative types who are constantly trying to hoard all of the attention. Their fast-paced patter is more than even a hearing person can process, so Billy has no chance of keeping up. Instead he sits quietly, waiting for someone to fill him in on the goings-on.

Billy meets Sylvia (Meghan Malusek), a woman born to deaf parents who is gradually losing her hearing. She teaches Billy to sign, and he soon embraces the deaf community and culture. He finally feels a sense of belonging, which leads him to perceive that he's been a mascot for, not a member of, his family.

Although the script investigates relationships in multiple configurations, the


most fascinating is that between Daniel and Billy. In the beginning, Daniel is too wrapped up in his own melodrama to pay attention to Billy, and at times seems either jealous or resentful of his brother's presence. But as Billy pursues his independence, it becomes apparent that Billy provides a sense of security and stability for Daniel that is critical to his well-being.

Badgero is excellent in this role. His vicious sibling rivalry with Ruth rings true, as does the tender need he projects upon Billy. Faught's performance as Billy is amazing, from the vocal control he exhibits as a deaf speaker to the range of emotion he expresses. At first quiet and seemingly content in his silent world, when he finally explodes in resentment it is cathartic, if not a bit misplaced.

Malusek brings grace to her role, especially when showing the poetic beauty of sign language. She also reflects the vulnerability of a young woman facing her impending disability realistically with fear, anger and acceptance.

As with real life, the denouement lacks a clear resolution. The end signifies the beginning of the next phase in the evolution of this family unit who will face what comes with newfound solidarity.

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# Magazine and be seen

Three Lansing artists featured in high profile art publications this spring

By KYLE KOEHLER

Word about the thriving Lansing art scene was bound to get out sooner or later. This month the praises of three local artists who specialize in quilting, watercolor painting and Japanese woodblock printing, respectively, are getting national attention — international attention, in one case. Jane Reiter, Mark Mehaffey and Linda Beeman, all members of the Arts Council of Greater Lansing, are featured in the April/May issues of high profile art magazines.

Beeman was interviewed for the “Green” issue of Professional Artist magazine (professionalartistmag.com), a publication for professional artists that includes resources for the commerce side of art.

“It’s not just about creating work — it’s the business behind it,” Beeman said. She said the often-overlooked aspects of art include promoting, business education

and “call to art” listings where artists can find galleries and competitions to display their work.

The article featuring Beeman is called “Behind the Green: Artist Questions and Answers.” It focuses green strategies for artists concerned with the environment. Beeman said going green is something she has wanted to do for a while.

“Until recently, artists never knew how toxic our materials were,” she said. “There’s a lot of issues with chemicals in art products.”

Beeman said she doesn’t use any oil or petroleum-based materials in her artwork, instead opting to use nontoxic, water-based paint and wood to display her work, as is her practice with moku hanga, or Japanese wood block prints.

“When I found this, it really all came together for me as an environmentalist and as a landscape artist,” she said. She has work on display at the Shiawassee Regional Chamber of Commerce (with 10 percent of sales going toward the new ice rink at Bentley Park), and she will feature new work at Leelanau Cellars Tasting room in Omena starting in May.

Reiter’s quilt art is featured in the spring issue of Quilting Arts magazine (quilting-daily.com). Her miniature prayer flags wave from a one-page article about the art form. She said prayer flags have thousands of years of Buddhist tradition and are still a common sight in Mongolia, China and India.

“You hang the flags outside and the intention is that your good wishes and good thoughts go

Courtesy Photos

(Clockwise from top): “A Kaki Grows in Shiga” by Linda Beeman; “Local Phenomenon 31” by Jane Reiter; “Vicky’s Secret” by Mark Mehaffey.

out into the world — into the universe,” Reiter said. “That’s why traditional prayer flags, not art prayer flags, are hung outside. I think a lot of artists now are using them more as an artistic statement as well as expressing a version of spirituality.”

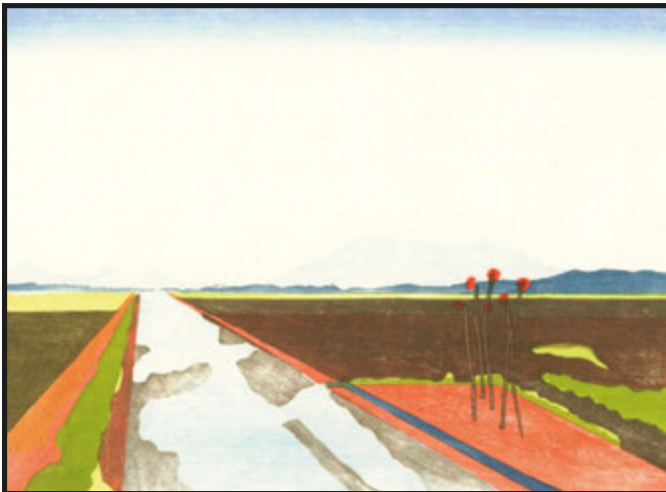
Some of Reiter’s work is on display through June 19 at the Michigan Economic Development Corp. building, 300 N. Washington Square in downtown Lansing.

Mehaffey was interviewed by the magazine The Art of Watercolour (artofwatercolour.com), a European publication based in France that prints in both French and English. The issue is available at bookstores and newsstands. Mehaffey and his work is represented in an eight-page feature story,

“From Figurative to Abstract,” which displays some of his watercolor painting. His works fall into both representational and non-objective, abstract categories.

“The art director and editor have probably seen my work in international biannuals or in festivals in this country and saw that I did both types of work,” Mehaffey said. “They arranged a computer interview, and that’s the featured article.”

The article also includes a progressive, six-step guide to his process, which covers his life as a studio painter and teacher. Mehaffey’s work can be seen at the Lansing Art Gallery in downtown Lansing. He will also open his studio open as a part of the Williamstown Township Art Tour in May.





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# THE SCREENING ROOM

by ALLAN I. ROSS

## Five-star 'Hotel'

Ralph Fiennes lead all-star cast in quirky, comedic 'Grand Budapest'

Over the last 18 years, writer/director Wes Anderson has refined a whimsical cinematic style that has the lushness of a Merchant Ivory weepie and the whirligig wackiness of a "Pee-wee's Playhouse" episode. His films are stocked with offbeat characters, frequently featuring big name actors rendered unrecognizable by deliberately horrible makeup, who converse in bouncy Seussian rhythms and crackling

Willean wit. Stop-motion animation, elegant set design and sideways tracking shots abound.

If Anderson's 2012 film "Moonrise Kingdom" was the perfection of this style, then his latest outing, the ensemble melodramatic comedy "The Grand Budapest Hotel," is the Alpine peak of that perfection.

The Russian-nesting-doll-of-a-plot is an anecdote within a flashback within a memoir. An unnamed author, played by both Jude Law (in the past) and Tom Wilkinson (as his older self), writes about an unlikely friendship that developed between Zero Mustafah (newcomer Tony Revolori), an orphaned lobby boy at the titular hotel, and Gustave (Ralph Fiennes), a tenderhearted but unscrupulous concierge who romances rich old ladies and lives off their munificent gratuities. An elder Mustafah, played by F. Murray Abraham, narrates the convoluted tale that incorporates a priceless painting, a slapstick prison escape and an epic toboggan chase scene down the side of a mountain.



Courtesy Photo

Ralph Fiennes (left) and Tony Revolori in Wes Anderson's "The Grand Budapest Hotel."

Returning Anderson players include Jason Schwartzman, Willem Dafoe, Jeff Goldblum and, of course, Bill Murray, who hasn't sat out an Anderson flick since he starred in "Rushmore" in 1998.

While Anderson's other films have had a distinctly American quality to them — including "The Darjeeling Limited," which felt like a Western despite being shot almost entirely in India — "Budapest" is steeped in European sensibilities. It looks like a Flemish oil painting brought to life by a glocken-

spiel, while the pathos at its core is derived from mourning the demise of the Bohemian lavishness that flourished between the two great wars that ravaged that part of the world.

Unlike his contemporaries David O. Russel and Baz Luhrman whose films have come to be dominated, respectively, by ad-libbing caricatures and overwrought production design, Anderson has maintained a perfect equipoise of simplicity and flair. Each line of dialogue is a calculated element of character reveal, each frame an essential piece of a clockwork mechanism engineered to generate gut laughs, revulsion, sympathy, empathy and/or shock. Sometimes simultaneously.

Anderson is a polarizing director who has been condemned for his quirkiness and meandering storylines, yet praised for his humanism and visionary élan. "Budapest" won't move either side, but it may earn him a few new fans. It fits neatly into his oeuvre, and serves as a model for the genre-defying capacity of narrative filmmaking.

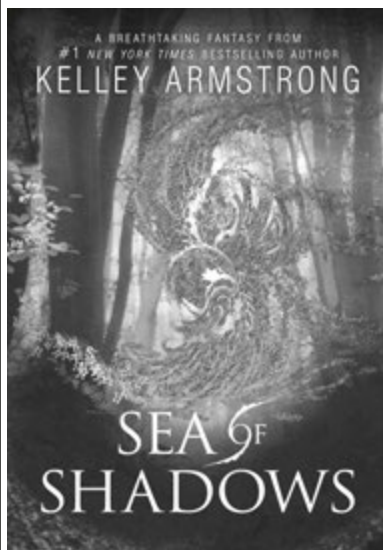
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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, April 2

### CLASSES AND SEMINARS

**Drop-in Figure Drawing.** 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170. [artmuseum.msu.edu](http://artmuseum.msu.edu).

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Business Email Marketing.** 10 a.m.-noon, FREE. Small Business Development Center, LCC, 309 N. Washinton Square, Suite 110, Lansing. (517) 483-1921. [sbdcmichigan.org](http://sbdcmichigan.org).

**Together, Let's Jam!** Music therapy class for all ages. 6:30 p.m. \$5/CADSA members FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. [cms.msu.edu](http://cms.msu.edu).

**Line Dancing.** 3 p.m. \$40 members/\$60 non-members; Drop-in fee is \$7 for members/\$10 for non-members. Meridian Senior Center, 4000 Okemos Road, Okemos. (517) 706-5045.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. [fcgl.org](http://fcgl.org).

### EVENTS

**Farmers Market at Allen Market Place.** Featuring locally grown prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

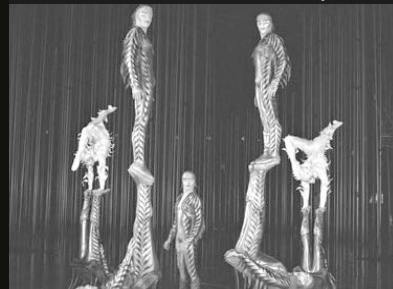
**Fiber Artist: Rowland Ricketts.** Artist talk presented by MSU Art Department. 7 p.m. Turner Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 432-3961. [art.msu.edu](http://art.msu.edu).

**Game Night.** Various board games available. 7 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Senior Discovery Group.** Coffee and conversations. 10 a.m.-noon, FREE. Allen

See Out on the Town, Page 26

## WEDNESDAY-SUNDAY, APRIL 2-6 >> 'VAREKAI' BY CIRQUE DU SOLEIL



A winged man falls from the sky, setting off an evening of gravity defying, jaw-dropping feats of acrobatics and visual effects. In "Varekai," the Cirque Du Soleil performers whisk audiences off to a magical forest world populated with whimsical creatures and stimulating music. Imaginative costuming, awe-inducing balancing and juggling acts and slapstick comedy make for a mind-blowing evening that serves as a "tribute to the nomadic soul." 7:30 p.m. Wednesday-Saturday; 4 p.m. Saturday; 1:30 & 5 p.m. Sunday. \$28.50-148.50. Jack Breslin Student Events Center, 1 Birch Road, East Lansing. (517) 432-5000, [breslincenter.com](http://breslincenter.com)

## FRIDAY-SUNDAY, APRIL 4-5 >> MSU OPERA THEATRE PRESENTS PUCCINI'S 'LA BOHEME'

If you liked "Rent," now's your chance to see the show that inspired it. The triple threat of MSU's Symphony Orchestra, Opera Theatre and Children's Choir come together to perform this bohemian love story. In the Latin area of Paris in the 1840s, Mimi and Rodolfo are free spirits who are young and passionately in love. But this is a tragic opera — do you really think they make it to the end? The performance is sung in its original Italian, but English subtitles are projected on the stage. 8 p.m. Friday-Saturday; 3 p.m. Sunday. \$20/\$18 seniors/\$5 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, [music.msu.edu](http://music.msu.edu).



## FRIDAY-SATURDAY, APRIL 4-5 >> 'TITANIC THE MUSICAL'



Nearly 100 local homeschooled students handle every aspect of this production, including acting, lighting, sound and design. Sorry, no Jack or Rose here: This story focuses on the individuals who were actually on board the Titanic, including Captain E.J. Smith, J. Bruce Ismay and Isidor and Ida Strauss. The passengers, staff and crewmembers deal with class differences, immigration and the deadly power of nature. The show also runs April 11-12. 7 p.m. Friday; 1& 7 p.m. Saturday. \$10/\$8 in advance. Charlotte Performing Arts Center, 378 State St., Charlotte. (855) 472-1472, [hpami.org](http://hpami.org).



## FRIDAY-SUNDAY, APRIL 4-6 >> KINGS & QUEENS DANCE CONCERT: A TRIBUTE TO MUSIC ROYALTY



The King of Rock 'n' Roll (that would be Elvis Presley), the King of Pop (Michael Jackson), the Queen of Soul (Aretha Franklin) and the lead singer of Queen (Freddie Mercury) unite for a one-night ode to music royalty. (What, was Prince too busy?) A company of 27 LCC students will move to a variety of dances choreographed by faculty, alumni and students. The dances include ballet, modern, jazz, lyrical, tap and hip-hop. 8 p.m. Friday-Saturday; 2 p.m. Sunday. \$15/\$10 seniors, LCC staff and alumni /\$5 students. LCC Dart Auditorium, 500 N. Capitol Ave., Lansing. (517) 483-1488, [lcc.edu/showinfo](http://lcc.edu/showinfo).



## FRIDAY-SUNDAY, APRIL 4-6 >> SHUTO CON

Last year over 4,000 anime fans stormed downtown Lansing for the third annual Shuto Con festival, more than double the number the previous year. This year there will be three rooms devoted to panels, over 40 visiting artists and tables upon tables of gear. A dodgeball contest, a cosplay competition and door prizes will sweeten the deal if you're thinking of debuting your Miku Hatsune costume. The Capital Area Humane Society will bring a horde of adoptable animals on Sunday afternoon. If you're not ready for commitment, pay a small donation to play with these lively animals. \$10-\$45. Lansing Center, 333 E. Michigan Ave., Lansing. Radisson Hotel, 111 N. Grand Ave., Lansing. (517) 483-7400, [shutocon.com](http://shutocon.com).

## SUNDAY, APRIL 6 >> 'ROCKS OF AGES' AT WHARTON CENTER

The slogan "Long hair, don't care" seems like it was created for this show, the hair metal jukebox musical that runs for one night only this weekend. In the '80s, head-banging music was the only way to rock, and in a seedy club on Sunset Strip, a small town girl hopes to make her Hollywood dream come true. She bumps into an aspiring rock star and their love story is told through the hit songs of the Me Decade, including "Cum on Feel the Noize," "Nothin' But a Good Time" and, of course, "Don't Stop Believin'." 6:30 p.m. \$22-\$45. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. (517) 432-2000, [whartoncenter.com](http://whartoncenter.com).



## WEDNESDAY, APRIL 9 >> INCOME INEQUALITY DIALOGUE AT LCC

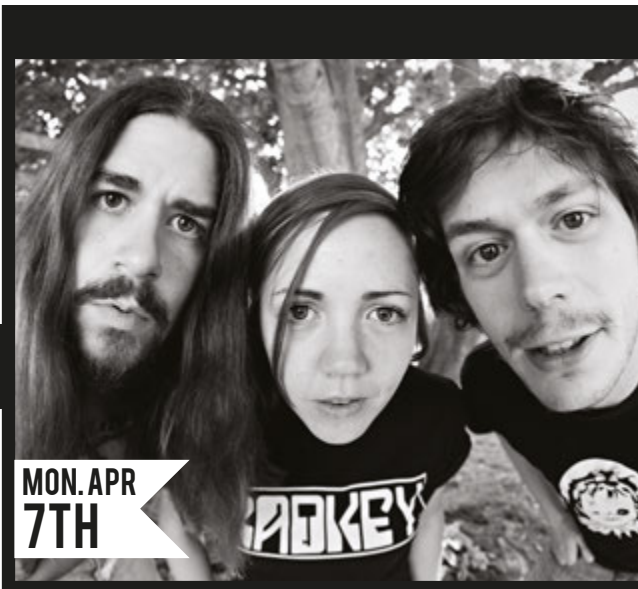
In seeking to promote a dialogue on the issue of income inequality, Lansing Community College is hosting an event that explores the growing disparity between the haves and have-nots. "Let's Talk: Poverty and Wealth and Our Common Future," allows attendees to break into small groups to explore questions like: Should the government play a role in enabling or constraining individual wealth? The event is sponsored by numerous educational and political groups in the region, including the Michigan League for Public Policy and the Peace Education Center. FREE. RSVP to [pec.comments@gmail.com](mailto:pec.comments@gmail.com). 7-9 p.m. Lansing Community College Administration Building, 610 N. Capitol Ave., Lansing.



# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



MON. APR 7TH

## THE PLURALS AT MAC'S

**Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, 9 p.m., \$5., Monday, April 7.**

After spending February and March touring the Southeast, Southwest and all over Southern California, the Plurals, a Lansing-based rock 'n' roll trio, play its first local show in almost a year at Mac's Bar. Opening the gig are Honah Lee and Fiction Junkies. The Plurals release a new 7-inch vinyl single at the hometown show as they finish up a new full-length. The new disc will be the follow up to 2011's "The Plurals Today, The Plurals Tomorrow: A Futuro-spective" LP (GTG Records). The punk rock fanzine Razorcake said: "Seeing (the Plurals) live is revelatory. They're one of the few groups today whose influences aren't merely contemporary, yet they don't fall into some retro trap either."

## CHIODOS AT THE LOFT



WED. APR 2ND

**The Loft, 414 E. Michigan Ave., Lansing. All ages, \$23, \$20 adv., 7 p.m., Wednesday, April 2.**

Chiodos (pronounced "chee-oh-dohz") plays an all-ages record-release show at The Loft, along with openers '68, SycAmour and The Most Dangerous Animal. Chiodos, a Davison-based post-hardcore band, has been belting out melodic-screamo tunes for 13 years. Originally known as the Chiodos Bros. — a tribute to filmmakers Stephen, Charles and Edward Chiodo — the band debuted as Chiodos with 2005's "All's Well That Ends Well." Chiodos' sophomore album, 2007's "Bone Palace Ballet," debuted at No. 5 on the Billboard 200 chart; it hit No. 1 on the Independent Albums chart. The six piece's new LP, "Devil," was released on Razor & Tie Records and is the band's fourth effort. Alternative Press gave the new album four stars out of five.

## THE HARD LESSONS AT MAC'S



THU. APR 10TH

**Mac's bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7 p.m., Thursday, April 10.**

While most consider The Hard Lessons a Detroit-based garage-pop band, the band formed in 2003 inside an MSU dorm room. As a part of the Capital City Film Festival (full band lineup coming next week), the band plays an all-ages show at Mac's Bar, along with openers Legal Immigrants and Goat Machine. Led by married couple Augie Visocchi and Korin Louise Visocchi, the Hard Lessons has opened for The Stooges and toured Europe with OK Go. This month, an episode of WKAR-TV's performance series "BackStage Pass" featured a soulful 55-minute performance by the high-energy trio. The band's new album, "Start What You Finished," was release on Dave Feeny's Gangplank Records. It's a follow up to 2009's "The Arms Forest."

**UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM**

# LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	The Goddamn Gallows, 8 p.m.	Elektrophobia, 9 p.m.	517 Hip-Hop Showcase, 9 p.m.	"No Days off" Hip-Hop, 9 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	DJ Jimmy, 9 p.m.	Blue Hair Betty's, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Frog & the Beeftones, 9 p.m.	Frog & the Beeftones, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.	Gary Owen, 8 p.m.	Julie Scoggins, 8 p.m.	Julie Scoggins, 8 p.m.	Julie Scoggins, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	New Belgium Brew HAHA, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	The New Rule, 8 p.m.	The Knock Offs, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	DJ Fudgie, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	The Rotations, 8:30 p.m.	Starfarm, 9:30 p.m.	Starfarm, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Chiodos, 7 p.m.	Dopapod, 8 p.m.	The Appleseed Collective, 7 p.m.	Sasquatch Gang, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Neck Deep, 6:30 p.m.	Dave Menzo, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Game Night, 9 p.m.	Lincoln County Process, 9 p.m.	The Jet Beats, 9 p.m.	From Big Sur, 9 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Karlee Rewerts, 8 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.	Well Enough Alone, 8 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Rif Raf Band, 8:30 p.m.	Rif Raf Band, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Steve Cowles, 7 p.m.	Joe Wright, 7 p.m.	Joe Wright, 7 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Steve Armstrong, 9 p.m.

## PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) or call (517) 999-6710

**WHAT TODO:** Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

## Out on the town

from page 24

Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468. [www.allenneighborhoodcenter.org](http://www.allenneighborhoodcenter.org).

### THEATER

**Cirque Du Soleil: Varekai.** The production pays tribute to the nomadic soul. 7:30 p.m. Tickets from \$38. Breslin Center, MSU Campus, East Lansing. (517) 432-2000, [breslincenter.com](http://breslincenter.com).

### LITERATURE-AND-POETRY

**Reading by Natasha Trethewey.** National poet laureate. 7-8 p.m. FREE. Snyder/Phillips Hall, MSU campus, East Lansing. (517) 884-1932. [poetry.rcah.msu.edu](http://poetry.rcah.msu.edu).

### Thursday, April 3

#### CLASSES-AND-SEMINARS

**English Country Dancing.** Lessons & live music. 7-9:30 p.m. \$4-\$6. Snyder/Phillips Hall, MSU

campus, East Lansing. (517) 321-3070. [msu.edu](http://msu.edu).  
**Take Off Pounds Sensibly.** Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183. [newhopehaslett.com](http://newhopehaslett.com).

**Take Off Pounds Sensibly.** Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. [stdavidslansing.org](http://stdavidslansing.org).

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. [cadl.org](http://cadl.org).

**Meditation.** For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. [quanamtemple.org](http://quanamtemple.org).

**Tarot Study Group.** With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619. [triplegoddessbookstore.net](http://triplegoddessbookstore.net).

**MSU Beal Botanical Garden Tour.** Assistant curator leads tour through gardens. 10 a.m. FREE. MSU Library, 100 Main Library, MSU campus, East

See Out on the Town, Page 27

# MSU Music

APRIL 9 - 19

# Latin IS America

Explore interwoven Latin American and U.S. cultures through an innovative series of music, discussions, and dance.

<p><b>Wed., April 9, 7:30 p.m. CONCERT: MSU Percussion Ensemble.</b> A variety of percussion instruments showcasing works by American and Latin American composers. Cook Recital Hall, Music Building. Free.</p>	<p><b>Thurs., April 17, 7:00 p.m. LECTURE: Cuban musicologist Miriam Escudero.</b> Musical Interconnections between Cathedrals and Churches in Cuba and Mexico. Hart Recital Hall, Music Bldg. Free.</p>
<p><b>Sun., April 13, 7:00 p.m. CONCERT: University Chorale and Choral Union.</b> Cantata by Benjamin Britten, and the U.S. premiere of Cacerola Soul. Fairchild Theatre, MSU Auditorium \$10 Adults, \$8 Seniors, Students Free.</p>	<p><b>Fri., April 18, 8:00 p.m. CONCERT: Musique 21 with the Children's Ballet Theatre of Michigan.</b> Interpretations of Mexican classics adapted by young American conductors. Fairchild Theatre, MSU Auditorium. Free.</p>
<p><b>Wed., April 16, 7:30 p.m. CONCERT: Dali Quartet.</b> Music expanding four continents; Brahms, American composers, and Cuban jazz. Cook Recital Hall, Music Bldg. \$10 Adults, \$8 Seniors, Students Free</p>	<p><b>Sat., April 19, 6:00 p.m. DANCE PARTY: Tejano Sound Band.</b> Award-winning songs; artists talk about their musical migration to the Midwest. Reception with music and dancing. MSU Demonstration Hall. Free.</p>

[LatinIsAmerica.msu.edu](http://LatinIsAmerica.msu.edu)  
[facebook.com/MSULatinIsAmerica](https://facebook.com/MSULatinIsAmerica)

MICHIGAN STATE UNIVERSITY | College of Music

## SANCTUARY SPIRITS/AMERICAN FIFTH SPIRITS

Alexandra Harakas/  
City Pulse  
Sanctuary  
Spirits  
co-owners  
Tolin Annis  
(left) and Karl  
Glarnier Jr. with  
their signature  
product, Spirit  
of the Maple.



### By ALLAN I. ROSS

In the last two years, the Lansing area has welcomed two microbreweries to the growing craft beer scene: **BAD Brewing Co.** in Mason and **EagleMonk Pub and Brewery** in Delta Township.

Two more have been announced, but while we're waiting for **Sleepwalker Spirits and Ale** and **Music Street Brewing Co.** to start cranking out suds, another trend in mid-Michigan alcohol production has arisen: micro-distilleries.

The first one out of the gate is **Sanctuary Spirits**, which opened last month in a separated section of a home beer- and wine-making store, **Red Salamander** in Grand Ledge. Karl Glarnier Jr. and Tolin Annis are the co-owners/co-operators of both businesses. Glarnier said he and Annis moved into the building, a former church, seven years ago hoping to open a brewpub. However, after the economy crashed, their investors backed out and they struggled to get the building to pay for itself. But they knew how to use their products.

"Our fermentation skills are strong," Glarnier said. "(Annis) and I have been making wine for 20 years each. The thing we have going for us is the technology isn't that hard to grasp."

They started making spirits last year shortly after attaining a distillery license, but they didn't open to the public and start doing tastings until March 3. Sanctuary manufactures five liquors: a vodka made from Michigan cherries, three types of brandy (cherry, blueberry, and oak-aged apple) and something that Glarnier calls the business's "cornerstone product": maple syrup spirits, named,

fittingly Spirit of the Maple.

"The government has names for different spirits depending on what it's made from, but there's no category for something made from maple syrup," Glarnier said. "Technically, it's a 'distilled specialty spirit.' But it's a groundbreaking product. We're the first people to make this. And there's only a limited supply, so once we sell out, it's gone."

Glarnier said it's a simple process, but one that takes the better part of a year to complete — raw maple syrup is reduced, fermented, distilled and aged in oak for eight months. The idea came from a friend of his who has a maple syrup manufacturing company. He told Glarnier that at the end of season, the sap changes flavor so it can't be used for syrup and is usually dumped on the ground. Annis tried to ferment it into wine, and the result was the new maple spirit product. "It takes on the color of the oak, it has that oak smell, but it still has a lingering maple syrup taste," Glarnier said. "But it's not too sweet."

Similarly, the cherry vodka doesn't taste like cherries — through the distillation process, the sweetness of the fruit disappears and it becomes odorless and tasteless. Glarnier said bottles are sold at the store, but there's no distribution plan in place yet to get Sanctuary spirits sold elsewhere.

"We're just starting out, so we're going to try doing anything we can for now," Glarnier said. "We want to experiment with absinthe, gin and rum. We just got back from an R&D trip to Kentucky, so we're adding bourbon to the list. Eventually we'd like to try making our own bitters and our own tonic (to make) gin and tonics. In the meantime, I'm just having fun learning how to be a

bartender."

Meanwhile, in downtown Lansing, another micro-distillery is underway, with plans to open by summer. Rick Wyble is busy renovating the former Action Resale building across from Oldsmobile Park to become **American Fifth Spirits**.

Wyble has worked as a beer and wine wholesaler for the last 10 years, and has watched the Michigan beer, wine and liquor trade skyrocket over time.

"It made sense to jump into this," he said. "It's not just a business decision. I love spirits."

He plans to spend between \$350,000 and \$500,000 to upgrade the 4,600-square-foot building, 112 N. Larch St., with a July open date in mind. Initially he'll just manufacture gin and vodka, but he intends to branch out if all goes well. As for that name, well, what's more American than not using the metric system?

"The fifth is a uniquely American measurement, and craft distilleries are a uniquely American," Wyble said. "And I just liked the way it sounded."

Wyble said American Fifth will be the first distillery in Lansing city limits since, like, ever.

"I even searched the tax record, and there's nothing going back even as far as pre-Prohibition," he said. "We'll be the first ever. Ever ever. And it's pretty exciting." For the updates on when the distillery will open, go to [americanfifthspirits.com](http://americanfifthspirits.com).

### Sanctuary Spirits

(located inside Red Salamander)  
902 E. Saginaw Highway, Grand Ledge  
4 p.m.-7 p.m. Wednesday-Friday; noon-5 p.m. Saturday; closed Sunday-Monday (Red Salamander hours noon-7 p.m. Tuesday-Saturday)  
(517) 627-2012, [theredsalamander.com](http://theredsalamander.com)

# Out on the town

from page 26

Lansing. (517) 884-0901. lib.msu.edu.

**Local Author Readings.** Writing at the Ledges authors. 6-8 p.m. FREE. Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge. (517) 627-7014. grandledge.lib.mi.us.

**Ojibwe/Anishinaabemowin Class.** Learn the language of the first people from this region. 7-9 p.m. Donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

**Craft Night Social.** Work on a project, create a quill box, make a dance shawl or do a peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

**Yoga.** 11 a.m. \$9/\$7 members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Mind Benders.** Have fun while you stretch your memory. 11 a.m. FREE. Meridian Senior Center, 4000 Okemos Road, Okemos. (517) 706-5045.

**Preschool Science Exploration.** Hands-on science exploration for preschoolers. 12:30-2 p.m. \$4/child. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**Family Education Day.** Learn about nutrition through recipes and activities. 11 a.m. & 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400. lansingcitymarket.com.

**HERO: Basic Sink Installation.** Home improvement class. Email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

**Lansing Area Codependent Anonymous.** Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559. coda.org

## EVENTS

**Spanish Conversation Group.** Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Farm Stand.** Local, organic produce supports student farmers. 11 a.m.-5:30 p.m. FREE. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. msuorganicfarm.com.

**Capital Area Audubon Society.** MSU's Dr. Pam Rasmussen's Passenger Pigeon Project. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

**Touch of Spring Art Exhibit.** 10 a.m. FREE. Arts

Council of Greater Lansing, 1208 Turner St., Lansing. (517) 372-4636. lansingarts.org.

**Banff Mountain Film Festival.** Variety of selected films showcasing the outdoors. 7:30-10 p.m. \$12 students/\$15. MSU campus, East Lansing. (231) 675-4643. msuoc.org.

**Mitchell's Fish Market Island-Inspired Cocktail Dinner.** 4 Course meal. Reservations required. 7 p.m. \$49.99 plus tax & gratuity. Mitchell's Fish Market, 2975 Preyde Blvd., Lansing. (517) 482-3474. mitchellsfishmarket.com.

## MUSIC

**Lincoln County Process.** Live performance. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Rally In The Alley Open Mic.** 6:30 p.m. FREE. American Legion Post 48, 731 North Clinton St., Grand Ledge. (517) 627-1232.


**[REVOLUTION] at Tavern.** Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Sqare, Lansing. (517) 374-5555.

**Open Mic Night w/ Hot Mess.** All acts/musicians welcome. 9 p.m.-midnight, FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714. facebook.com/gusbuster11.

## LITERATURE-AND-POETRY

**Biblical Texts in Diaspora.** MSU's digital Samaritan manuscripts. 7 p.m. FREE. MSU Library, 100 Main Library, MSU campus, East Lansing. (517) 884-0901. lib.msu.edu/library/features/427.

**Q & A with Natasha Trethewey.** Moderated by Anita Skeen. 1 p.m. FREE. MSU Library, 100 Main Library, MSU campus, East Lansing. (517) 884-0901.



**Meditation**  
 Quan Am Buddhist Temple  
 Every Thursday 7-8:30 p.m.  
 1840 N. College Rd., Mason, MI 48854  
 Everyone welcome - For information:  
 Call: (517) 347-1655 or (517) 853-1675  
 quanamtemple.org

## SUDOKU

## ADVANCED

	2		8					
					7	3		
5			9	6				
3			2		6	1	8	
							2	
			4	5				
	8	4				2		
			8	2			9	
6							5	

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

## Friday, April 4

### CLASSES-AND-SEMINARS

**Our Daily Work/Our Daily Lives Brown Bag Presentation.** Labour struggle reflections. 12:15-1:30 p.m. FREE. MSU Library, 100 Main Library, MSU campus, East Lansing.

**Strengthen your memory.** Gain knowledge, strengthen memory. 11 a.m. FREE. Meridian Senior Center, 4000 Okemos Road, Okemos. (517) 706-5045.

**Weekday Science.** Ferns. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

### EVENTS

**Comedy for a Cause.** 8 p.m. \$15 donation. Connxtions Comedy Club, 2900 N. East St., Lansing. Call Tina 242-6271 or Barb 574-5573 for more info. connxtionscomedyclub.com .

**Ledge Craft Lane Art Aid.** Fundraiser, silent auction, food & music. 6-8 p.m. \$10/\$15 for two. Ledge Craft Lane, 120 S. Bridge St. Grand Ledge. (517) 627-9843. ledgecraftlane.com.

**Haslett American Legion Post Friday Fish Fry.** 5-8 p.m. \$9/\$7 seniors and children 7 and under. American Legion Post #269, 1485 Haslett Road, Haslett. (517) 381-8762.

**Lansing Cosmic Connections Convention.** Psychic Fair. 9 a.m.-9 p.m. \$5. admission. Comfort Inn, 2187 University Park Drive, Okemos. (810) 631-6887. mariashaw.com.

**CATA Community Health Fair.** Open to the public. Health screenings and more. 9 p.m. FREE. CATA Bus Transportation Center, 420 S. Grand Ave., Lansing. (517) 394-1100. cata.org.

**Mystic Lake Alumni Gathering.** Dinner. Call/register online. 5:30-8:30 p.m. FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 827-9653. mysticlakecamp.com.

See Out on the Town, Page 28

## Jonesin' Crossword

By Matt Jones

"I Know It Forward and Backward"--letters in alphabetical order, that is.  
 Matt Jones

1	2	3	4		5	6	7	8		9	10	11	12	
13					14					15				
16					17					18				
19					20					21				
		22	23					24	25					
26	27						28					29		
30					31	32				33				
34					35					36	37	38	39	
			40	41						42				
43	44	45		46						47				
48			49					50	51					
52							53					54	55	56
57							58	59				60		
61							62					63		
64							65					66		

### Across

- 1 Big \_\_\_ (David Ortiz's nickname)
- 5 One in a million, e.g.
- 9 Desert Storm missile
- 13 Robin Thicke's dad
- 14 Coffee ice cream flavor
- 15 Mr. Peanut accessory
- 16 Bubbly popper
- 17 Stick with Mario (and not that dreadful hedgehog instead?)
- 19 First name in talks
- 20 Dandling place
- 21 Wilder's "Silver Streak" costar
- 22 Carries out orders
- 24 Without exception
- 26 Ford or Rollins
- 28 Put forth
- 29 Draw upon
- 30 Still able to stay awake for a few more minutes?
- 34 Disposition
- 35 Kolkata currency
- 36 Boy in "Toy Story"
- 40 Why there's now only a huge pile of banana peels left?
- 43 Tree gunk
- 46 "Dear" advice giver
- 47 Some winds
- 48 Not quite in the majors
- 50 "Do me a \_\_\_"

- 52 Tank buildup
- 53 Be slack-jawed
- 54 Column's counterpart
- 57 Robot dance caller's instruction to folk dance?
- 60 Cake laced with rum
- 61 Lewd look
- 62 Despot
- 63 Roswell sightings
- 64 Bread heels
- 65 Meets a bet
- 66 Recipe part

- 7 P, on a frat house
- 8 Musical knack
- 9 Contempt
- 10 Favor asker's opening
- 11 Labor forces
- 12 Order from above
- 14 Loads
- 18 Bender
- 20 Janitor's pocketful
- 23 Bucking beast
- 24 Dice
- 25 Lopsided
- 26 It may be cured
- 27 Bulldog, school-wise
- 28 Opium origin
- 31 A \_\_\_ Called Quest
- 32 Fitness program based on Latin dancing
- 33 \_\_\_ Lama
- 37 Annual non-athletic sports event

- 38 Billy \_\_\_ Williams
- 39 QB gains
- 41 Van trailer?
- 42 Eye up
- 43 Not wobbly
- 44 Sorkin who voiced Harley Quinn in the Batman animated series
- 45 Overate, with "out"
- 49 Figure skating event
- 50 "\_\_\_ alive!"
- 51 National gemstone of Australia
- 53 School supplies list item
- 55 Double reed instrument
- 56 Nesting insect
- 58 Some notebooks
- 59 Miner's quarry
- 60 Student driver?

## Out on the town

from page 27

### MUSIC

**The Jet Beats.** Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Matt LoRusso Trio.** Jazz. 9 p.m.-midnight. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

**CCR 30th Annual Spring Concert.** Celebrating 30 years. 7 p.m. FREE, donations welcome. Delta Presbyterian Church, 6100 W. Michigan Ave., Lansing. (517) 321-3221. capitalcityringers.com.

**MSU Opera Presents: La Boheme.** 3 p.m. \$20/ \$18 seniors/\$5 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

**Karaoke Night.** Food, drink specials. 9 p.m.-1 a.m. FREE. Gus's Bar, 2321 W. Michigan Ave. Lansing. (517) 484-4714. facebook.com/gusbuster11.

**Appleseed Collective.** With Adam Ezra & Bard Owls. 7 p.m. \$8 adv/\$10 doors. The Loft, 414 E. Michigan Ave., Lansing.

### THEATER

**Kings and Queens.** Dance performance. 2 p.m. \$15/\$10 seniors, staff and alumni/\$5 students. Dart Auditorium, LCC Campus, 500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.

**"Titanic the Musical."** Performed by local home-schooled children. 7 p.m. \$8-\$10. Charlotte

Performing Arts Center, 378 State St., Charlotte. (855) 472-1472. hpami.org.

### LITERATURE-AND-POETRY

**Canada Labor Struggle.** History professor speaks. 12:15 p.m. FREE. MSU Library, 100 Main Library, MSU campus, East Lansing. (517) 884-0901. lib.msu.edu/library/features/429.

## Saturday, April 5

### CLASSES-AND-SEMINARS

**Dig the Past: A Hands-on Intro to Archaeology.** 11 a.m.-1 p.m. FREE. MSU Museum Auditorium, MSU campus, East Lansing. (517) 355-2370. museum.msu.edu.

**Lunch and Learn.** Speaker Brian Babiasz. Backyard vegetable gardening. Noon-1 p.m. FREE. Backbone Chiropractic, 802 W. Lake Lansing Road, East Lansing. (517) 316-1277.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Tai Chi in the Park.** 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 272-9379.

**Heal and Restore Your Gut.** Holistic approaches. 10-11:30 a.m. \$40. Mindful Movement & Physical Therapy, 2740 E. Lansing Drive, East Lansing. (517) 853-9139. mindfulmovement.com.

**Seed Starting for Adults.** Demo/discussion on

seasonal crops. 3-4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

**Discover Bird Watching.** Learn to identify birds & walk with naturalist. 9-11:30 a.m. \$5. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**Qigong for Health.** Conditions the body & quiets the mind. 9-10 a.m. \$40/5 weeks or \$10/week drop-in. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**Gifts from the Herb Garden.** Pre-registration required. 11 a.m.-1 p.m. \$10. Smith Floral and Greenhouses, 124 E Mount Hope Ave., Lansing. (517) 484-5327. smithfloral.com.

**Nature Story Hour.** Featuring Danielle Dayrell. 1-2 p.m. Donations encouraged. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

### EVENTS

**Run for Reading.** 5K run or walk & kids run. 9 a.m. \$12-\$30. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014. dtld.org/events/run-for-reading.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Explore the Herbarium.** Open house for the MSU Herbarium. 11 a.m.-2 p.m. FREE. MSU Herbarium, 612 Wilson Rd., East Lansing. (517) 355-4696. herbarium.msu.edu/index.html.

**Beerfest at the Ballpark.** Outdoor beer, cider and mead festival. 1-6 p.m. \$30 advance/\$35. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. (517) 485-4500. beerfestattheballpark.net.

### MUSIC

**From Big Sur.** Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Matt LoRusso Trio.** Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

**Keven Felder.** Live acoustic musical performance. 2 p.m.-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

**MSU Opera Presents: "La Boheme."** 8 p.m. \$20/\$18 seniors/\$5 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

### THEATER

**Kings and Queens.** (See details April 4.) 2 p.m. \$15/\$10 seniors, staff and alumni/\$5 students. Dart Auditorium, LCC Campus, 500 N. Capitol Ave.,

Lansing. (517) 483-1546. lcc.edu/showinfo.

**"The Four Disgracers" Auditions.** Casting for four original one-act plays. 3-5 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-4246. ixiontheatre.com.

**"Titanic the Musical."** (See details April 4.) 1 & 7 p.m. \$8-\$10. Charlotte Performing Arts Center, 378 State St., Charlotte. (855) 472-1472. hpami.org.

### LITERATURE-AND-POETRY

**Poem in Your Pocket Day.** Embellish upcycled jean pockets to hold your poems. 3-4 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

**2nd Annual Poetry Attack.** Poems from Greater Lansing writers hung in library trees. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

## Sunday, April 6

### CLASSES-AND-SEMINARS

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190. ruetenik@gmail.com.

**Spiritual Talk, Pure Meditation & Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. selfrealizationcentremichigan.org.

**Haslett American Legion Post Sunday Breakfast.** 9 a.m.-noon. \$6/\$4.50 seniors and kids under 7. American Legion Post #269, 1485 Haslett Road, Haslett. (517) 381-8762.

**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559. coda.org.

### EVENTS

**Lansing Area Sunday Swing Dance.** Lessons 6-6:45 p.m. dance 6:45-10 p.m. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Greater Lansing Vegan Meetup.** Bring a vegan dish share. 6-7:30 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Road, East Lansing. (517) 332-7898. meetup.com.

**Michigan Antiquarian Book & Paper Show.** 9:30 a.m.-5 p.m. \$5/children under 13 FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 332-0112.

### MUSIC

**CCR 30th Annual Spring Concert.** 7 p.m. FREE, donations welcome. St. Luke Lutheran Church, 5589 Van Atta Road, Haslett. (517) 321-3221.

See Out on the Town, Page 29



**FREE ADMISSION**  
Generously sponsored by The Docent Guild  
**Saturday, April 12**

**FREE** weather backpacks to the first 200 children

Join us for  
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# Out on the town

from page 28

capitalcityringers.com/events.html.

**MSU Opera Presents: "La Boheme."** 3 p.m. \$20/\$18 Seniors/\$5 Students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

## THEATER

**"The Four Disgracers" Auditions.** (See details April 5.) 1-4 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-4246. ixiontheatre.com.

**Kings and Queens.** (See details April 4.) 2 p.m. \$15/\$10 seniors, staff and alumni/\$5 students. Dart Auditorium, LCC Campus, 500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.

## Monday, April 7

### CLASSES-AND-SEMINARS

**ITEC Spring Break Camps.** Tech camps for children ages 9-14. 9 a.m. \$30. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4391. itec.org.

**Adult Rape Survivor Support Group.** 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Job Seekers Support Group.** Find the right job or career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Support Group.** For the divorced, separated & widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

## EVENTS

**Kid Zone.** Ages 5-8. Shipwrecked-inspired activities. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

**Club Shakespeare.** (517) 348-5728, 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

**Saints, Sinners & Cynics.** Discussion. 6:30 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 882-9733. saintmichaellansing.org.

## MUSIC

**Open-Mic Blues Mondays.** Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

**Ralph Votapek Piano Recital.** "A Few of My Favorite Things." 7:30 p.m. \$10/\$8 Seniors/FREE students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

## LITERATURE-AND-POETRY

**Drop-in LEGO Makers Club.** Create a LEGO masterpiece. 10 a.m.-noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

**Monday Movie Matinee.** Movies intended for an adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

## Tuesday, April 8

### CLASSES-AND-SEMINARS

**Coupon Swap.** Share coupons and strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

**Intro to Small Business.** Includes steps, costs, planning & financing. 6-7 p.m. FREE. MSU Federal Credit Union, 4825 E. Mt. Hope Road, East Lansing. (517) 483-1921. sbdcmichigan.org.

**Take Off Pounds Sensibly.** Have a Support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

**TSP: Fruit and Veggies Combine.** Learn to combine fruits and veggies to make a meal. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 489-7460. lansingcitymarket.com.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.

## EVENTS

**Bible and Beer.** Scripture discussion. 6 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 482-0600. bibleandbeer@ccclansing.org.

**Sharper Focus/Wider Lens.** Community event featuring leading MSU faculty. 7 p.m. FREE. MSU Union, MSU campus, East Lansing. (517) 884-7649. honorscollege.msu.edu/sharper-focuswider-lens.

**The Digital Humanities.** Panel discussion. Noon-1:30 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0901. lib.msu.edu.

## THEATER

**Pilobolus.** International dance company performance. 7:30 p.m. Tickets from \$25. Wharton Center, MSU campus, East Lansing. (517) 432-2000. whartoncenter.com.

## LITERATURE-AND-POETRY

**MoneySmart Week Go Green Storytime.** 10:30-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

**Becoming a Homeowner.** What you need to know about becoming a homeowner. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

**Books on Tap.** Discussion on "Triangles" by Ellen Hopkins. 6:30-8 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420. elpl.org.

## Wednesday, April 9

### CLASSES-AND-SEMINARS

**Branding Toolkit for Business.** 9:30 a.m.-noon, FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921. sbdcmichigan.org.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

**Drop-in Figure Drawing.** 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170. artmuseum.msu.edu.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Crazy Action Songs.** Music therapy. 6 p.m. \$5/CADSA members FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

## EVENTS

**Farmers Market at Allen Market Place.** Featuring

locally grown prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Strategy Game Night.** Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Spring Break: Carnival.** Carnival-style games and fun for kids. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

**Let's Talk: Poverty & Wealth.** Reserve seat at pec.comments@gmail.com. 7-9 p.m. FREE. LCC, 500 N. Capitol Ave., Lansing. (517) 515-5634. peaceedcenter.org.

**Senior Discovery Group.** Coffee and conversations. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

## MUSIC

**Deacon Earl Birthday Show.** 4-6 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3923. allenmarketplace.org.

## LITERATURE-AND-POETRY

**Talk with Tracy K. Smith.** Pulitzer Prize winning poet. 3-4 p.m. FREE. Snyder/Phillips Hall, MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

**Reading by Tracy K. Smith.** Part of the Spring Poetry Festival. 7-8 p.m. FREE. RCAF Auditorium in Snyder-Phillips Hall, MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

**Popcorn and a Movie.** Free popcorn while it lasts. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

**Financial Fitness.** Discussion. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse?  
(517) 999-5066 or adcopy@lansingcitypulse.com

**Meridian Mall** Arts, crafts, antiques, collectibles & home-business shows. April 25-27, May 2-4. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080.

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## CROSSWORD SOLUTION

From Pg. 27

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## SUDOKU SOLUTION

From Pg. 27

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7	5	1	8	6	2	3	9	4
6	3	2	1	9	4	8	5	7



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## Choose your own thirst quencher

Amended Michigan liquor code allows customers to bring wine to restaurants

By MICHAEL S. BRENTON

You walk into a restaurant, intending to order a nice bottle of wine with dinner. You check out the wine list, but can't convince yourself to spend \$35 for a wine you recently purchased for \$12 at the retail store. Or you see a better bottle of wine that you splurged on for \$40, but here it's \$80 or \$90. So what do many wine consumers do? Order a beer. The restaurant misses out on profit from the wine, and you don't get what you really want.



The inability to savor wines from a personal collection while dining out has been a pet peeve of many for years. But House Bill 5046, which became law last month, has changed the game for Michigan wine fans with just two sentences. The bill amends section 1021(5) of the Michigan Liquor Control Code, expanding the wine enjoyment landscape for consumers and provides restaurateurs with the opportunity to woo new or more frequent customers.

The new language gives a restaurant with a liquor license the option of allowing customers to bring their unopened wines into the establishment to enjoy while dining. Customers cannot, however, bring in homemade wine, nor can they take wine into a restaurant without a liquor license. Any wine not consumed during a meal made may be re-corked or sealed and brought home.

Restaurants allowing this privilege may also charge a "corkage" fee. This is a convenience fee for the restaurant. Remember, the restaurant is still providing the service of opening the bottle and providing glassware, and is missing out on the profit of selling a beverage from its inventory. Corkage fees may vary from restaurant to restaurant. They might not be charged at all, or may be as high as \$25 per bottle. The corkage fee may be negotiable and might even be waived if wine is also purchased from the wine list.

Experience has shown that there is a certain etiquette expected when bringing one's own wine to a restaurant. Here are some tips:

- Call ahead to inquire whether the restaurant allows the practice. Do not just show up with a bottle or bottles of wine.
- Inquire about the fee ahead of time and determine whether it is negotiable based upon variables such as the number of bottles being brought or whether additional wines will be ordered from the list. If the corkage

See Corkage, Page 31

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Courtesy Photo

A recent amendment to the Michigan liquor code could allow you to bring that bottle of wine you're saving to your favorite restaurant.

## Corkage

from page 30

fee is too high and causes you to go elsewhere, let them know. By the same token, if the corkage fee is reasonable and reinforces your decision to patronize that restaurant, let them know that too.

- Do not under any circumstances bring a wine that is on the wine list for that restaurant. Definitely bad form. Be sure to verify this when you call.

- Also, an excellent practice—particularly when bringing a rare, expensive, or older wine—is to offer the manager and/or server a sample. Trust me, they will appreciate it.

This new law is truly a win/win situation for both consumers and business. Consumers will have an opportunity to enjoy more wines in new settings. Restaurants will have the option of allowing the practice (or not) and can look upon the new rules as an opportunity to develop new clientele and reinforce patronage from existing customers. Retailers, distributors and wineries will have the opportunity to replenish those bottles now emptied of their delectable juice. That's lots of "wins" for just two sentences.

Cheers to our legislature!  
In vino veritas.

*(Michael Brenton is president of the Greater Lansing Vintner's Club. His column appears monthly. You can email him at [brenton@lansingcitypulse.com](mailto:brenton@lansingcitypulse.com).)*

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