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# CityPULSE

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October 7-13, 2015



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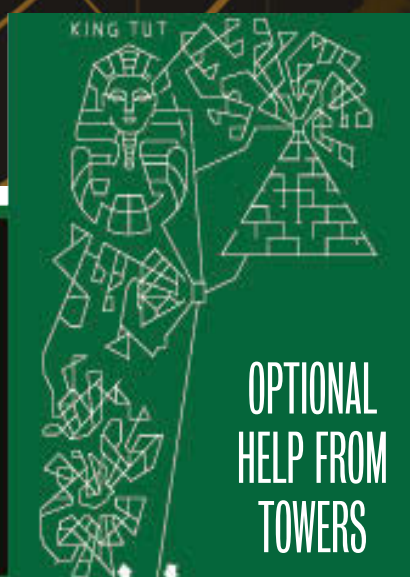


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# Feedback

## Councilwoman defends record

In response to questions from reporters and attacks by my political opponent, I have decided to share some very personal details about my private life. Some of these details pertain to my ten-year old daughter's father who is now deceased.

Unfortunately, my late ex-husband, Earl Robinson, suffered from several tragic medical complications as a result of kidney disease diagnosed in 2004. The mounting cost of dialysis, doctor bills and prescription medications was daunting. We did the best we could trying to manage these costs with other household expenses.

However, Earl's frame of mind was affected by this terrible condition. He made purchases without my knowledge that he might not have

otherwise if he hadn't faced this debilitating disease, causing our bank accounts to be drained. Earl was a good man and loving father but he made some bad decisions.

I know that mine is not the only family to have experienced financial hardship when faced with the enormous costs associated with dire medical conditions. This catastrophic disease ultimately cost Earl his life and bills that went unpaid. I have begun the long, hard task of making good

on these bills.

I believe that we need elected officials who understand the difficulties that everyday people face. I am so grateful that President Obama's Affordable Care Act will now help people that suffer from kidney failure or other catastrophic diseases and their overwhelming costs. The President's example of doing right by our most vulnerable citizens should serve as a model for us all.

A separate instance that my opponent and the media have unfairly characterized is a legal case in which I am involved. I am facing head-on a lawsuit over a contract dispute about work that I performed. I am confident that I will prevail when all the facts are brought to light.

I didn't ask for the troubles that came my way, but I am facing them forthrightly, just as I always have. Through it all, I am proud of the job I have done on the city council for the Third Ward. I was pleased to have established the Southside Community Center and to bring the LPD Police Precinct and walk-and-bike paths to Southwest Lansing.

In addition to serving the citizens of South Lansing, my colleagues have seen fit to elect me president of the council on three separate occasions. It has been my distinct privilege to have worked with my council colleagues and the Mayor to finally balance the city's hard hit budget the last two years. I can tell you that no matter how ugly the political attacks against me, I will never stop fighting for the citizens of South Lansing and the Third Ward.

— A'Lynne Boles  
Lansing  
*(The writer is seeking reelection for the Third Ward seat on the Lansing City Council.)*

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

### 1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
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### 2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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"SNL" alum Brooks Wheelan comes to the Loft next week



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BY JONATHAN GRIFFITH

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## THIS MODERN WORLD

by TOM TOMORROW

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# PULSE

# NEWS & OPINION

## St. Francis ousted Statue of religious figure to be removed from Pattengill

Wanted: A new home for a saint.

The statue of St. Francis of Assisi that graces a plot of land at Pattengill Middle School on Lansing's east side is being evicted.

"I'm trying to reach the president of the neighborhood association to have it removed," Teresa Symanski, operations director of the Lansing schools, said Tuesday. Her action was prompted by her visit to the site after a reporter asked why a religious figure's statue was on school property. City Pulse learned of the statue from a reader.

Bernero spokesman Randy Hannan said Tuesday the application for the grant did not say any money would be used for the statue. He said the grant re-

ipient plans to move the statue.

Francis was made the Roman Catholic patron saint of animals and the environment in the 13th century.

The statue was part of a beautification project funded by a neighborhood grant from Mayor Virg Bernero's office issued to the Armory Alliance and Eastfield neighborhood groups. It sits facing south on two bricks nestled into a small flowerbed. To the north are two benches looking onto a nearby playground. On Monday, the playground stood unused, but a used condom and wrapper were just a few feet away from the equipment.

The school property was purchased from the U.S. military to make way for the new school, said Nancy Parson Mahlow, president of the Eastside Neighborhood Association. The school opened in 2006.

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Ty Forquer/City Pulse

Statue of St. Francis at Pattengill Middle School.



Courtesy Photo

Supporters of U.S. Sen. Bernie Sanders, D-Vt., jammed The Avenue Cafe on Michigan Avenue

## Lansing feels the Bern Sanders support building swiftly in mid-Michigan

Presidential hopeful Bernie Sanders is taking "grassroots" to a whole new level with hundreds of groups nationwide working to spread the word, raise money and get Sanders on the ballot. And Michigan is no exception.

With groups like Lansing-based Michigan for Bernie Sanders and Lansing for Bernie Sanders, the Vermont senator has received an outpouring of local support.

"The thing about this movement is it's all grassroots," said Kelly Collison, a Lansing resident and a founder of the Michigan for Bernie Sanders movement. "This is all grassroots supporters, putting in their own time, their own money, their own efforts and not getting compensated at all. They're all doing it because they

just want a better country."

The group, which promotes the candidate in the Lansing area and throughout the state came to be shortly before Sanders announced his candidacy back in April. When Collison helped first form the group, she had her doubts. "I thought I was the only person who even knew who Bernie Sanders was in Michigan, because I asked so many people and no one knew who he was," she said with a laugh. "People asked me if he was a football player."

But that changed in June, when she organized the movement's first statewide meet-up. "People came from Traverse City, Grand Rapids, Holland, Muskegon, Detroit, Ann Arbor. It was wild," Collison said. "After that, those people went home and started building groups in their own areas, and it pretty much just flourished from there."

That meeting attracted a turnout of 65 — and the number's only grown since

then, with one Lansing event in late July drawing a crowd of more than 200. Now, the group's Facebook page has 6,500 members.

Collison says the biggest goal is name recognition for Sanders, an independent but running as a Democrat. It dispatches out to events like the recent BluesFest, where supporters distributed fliers and talked about Bernie's platforms.

The issues include addressing income inequality and raising minimum wage, taking action against climate change, improving veteran's programs and women's and LGBT rights, lowering prescription drug prices and making college education free.

Sanders also opposes trade acts that would move jobs out of the US.

The Michigan and Lansing for Sanders groups also hold their own events,

See Sanders, Page 6



**Property:** North Lansing Brenke Fish Ladder, near Turner Street and Grand River Avenue.

With the arrival of autumn, this might be an ideal time to visit the fish ladder in Lansing's Burchard Park. Salmon commonly use such ladders to detour waterfalls and dams while making their way upstream. Understandably, the best time to see these fish is in the early fall, when they are returning to their spawning grounds.

Named after the man who worked to bring trout and salmon to Lansing, the William A. Brenke Fish Ladder was constructed in 1981. Decades before this, the Board of Water & Light built a dam to generate hydroelectric energy. Fish bypass this dam by jumping through the falling water into a series of ascending pools and continue until they are out of the ladder.

A small power equipment building composed of ashlar stone with limestone details sits above the entrance to the ladder. The building is executed in the Art Deco style popular during its construction in the 1930s and makes repeated use of zig-zag elements that are characteristic of the style. The subtle battering of the corner towers, stepped limestone surrounding the patinated copper doors and windows and the abstract concrete sculpture surrounded by the ladder all offer echoes of the stair-stepping fishway.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

# The trouble with Bernie

## A moralizing scold, but for the left

Here's my problem with Bernie Sanders. With few exceptions, I agree with his positions on issues. But I don't like him or his political temperament. He'd be an awful president.

I followed him carefully when I was editor of the Burlington Free Press in Vermont.



**MICKEY HIRTEN**

Sanders was the state's sole congressman, lived in Burlington, and would periodically visit with the newspaper's editors and publisher.

Considering that the Free Press' editorial positions were very liberal, reflecting the nature of a very liberal Vermont community, one might think that meetings with Sanders were cordial, even celebratory. They weren't. Sanders was always full

of himself: pious, self-righteous and utterly humorless. Burdened by the cross of his socialist crusade, he was a scold whose counter-culture moralizing appealed to the state's liberal sensibilities as well as its conservatives, who embraced his gun ownership stance, his defense of individual rights, an antipathy toward big corporations and, generally speaking, his stick-it-to-them approach to politics.

My most memorable encounter with Sanders was during an editorial board session during a period when the Vermont Progressive Party was reconstituting itself to

challenge for more seats on the Burlington City Council.

Sanders had been mayor of Burlington from 1981 until 1989, institutionalizing progressive government in the city and other Vermont enclaves. Although he has been in Washington since his election to the House of Representatives in 1991, he remained the titular head of the movement, yet refused to endorse a progressive slate seeking City Council seats or the new leadership orchestrating the campaigns.

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# Sanders

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like their fundraiser, Jam for Bernie, with live music.

Collison hopes the movement will help Sanders to a primary win over Clinton and other candidates in Michigan's March 8 election. She has been working to become a delegate to make that happen.

## A different kind of candidate

Spencer Austin, a member of Lansing for Bernie and a supporter of Hillary Clinton in the 2008 election, said Sanders just has something other candidates don't. "The biggest thing is the transparency of his campaign," Austin said. "He's transparent with what he wants to do in his campaign, he's on key with his points and doesn't run a negative campaign — we need people like that."

And Sanders has the track record to back it up, he said. Sanders, 73, a self-described democratic socialist, has served as a Ver-

mont mayor, state representative and senator over 34 years. Before entering politics, he was a Civil Rights protest organizer who participated in the 1963 March on Washington at which Martin Luther King Jr. delivered his "I Have a Dream" speech. He's had a long track record of supporting gay marriage and taking money out of politics.

"I think that for the first time, people feel that there's real, legitimate hope, because he's had that history," Collison said.

In Iowa, whose caucuses in February will be the first test of candidates, the gap has begun to close between frontrunner Clinton and Sanders, with Real Clear Politics, which averages polls, showing Sanders within 6.3



Courtesy Photo

Sanders supporters gather on Labor Day in Potter Park Zoo.

points. The same group shows Sanders averaging an 11-point lead in New Hampshire, which in February will hold the first primary.

In Michigan, where primary elections are still six months away, Clinton leads at 35 percent, with Vice President Joseph Biden at 28 percent and Sanders at 22 percent, according to a mid-September poll by Fox 2 Detroit.

Sanders is also catching up to Clinton nationally in donations, with \$26 million to her \$28 million.

He's broken the record for the most individual donations, with 1.3 million from 650,000 donors — the large majority being everyday people, according to his official campaign website.

While Clinton has received a number of donations from corporations, Sanders has

refused to accept any kind of support from big businesses.

"For the first time, we have someone who says I'm not going to accept money from big corporations," Collison said.

## Students for Sanders

Younger generations have been a large part of Sanders' demographic, and Michigan State University is no exception. The campus' Students for Sanders program was founded about two months ago by political theory and constitutional democracy major Briann Sauer.

"He's addressing some of the issues students actually care about," said Sauer, a sophomore. The group holds biweekly meetings and attends campus events to get Sanders' name out and encourage fellow students to vote. Encouraging other students to vote — whether they support Sanders or not — is a major priority, Sauer said.

"A huge section of his supporters are millennials. They usually don't get out and vote,

See Sanders, Page 7

# Francis

from page 5

The plot of land in question had been maintained by the city as a park known as the 119th Park, in honor the infantry group stationed at the Armory.

While the beautification occurred using city tax dollars provided through a grant from the Mayor's Neighborhood Advisory Council, it was unclear whether tax dollars were used to pay for the statue.

Council member Monica Zuchowski said the group does not explicitly explain that the purchase of religious statues or other iconography is prohibited from grant funds.

"But we would never approve the purchase of a religious statue," she said.

Piper Fountain, president of Armory Alliance, could not be reached for comment.

A First Amendment expert expressed concern.

"It's good that the school is now going to remove the statue, but it's still rather alarming," said Ed Brayton, chairman of

the advocacy committee of the Center for Inquiry of Michigan, a secular group that promotes the separation of church and state. "One has to wonder why no one at any stage of that process thought to question the propriety or legality of the project."

— Todd Heywood



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## Hirten

from page 6

After discussing his favorite issues — corporations, government reform, health care and the like, I asked about his unwillingness to endorse his fellow progressives. He said it wasn't his role. I suggested voters might expect him to weigh in. He disagreed, clearly annoyed at the persistent questioning. Finally I suggested that he had a larger moral responsibility to the progressive movement.

At which point he jumped out of his seat, told me to go f\*\*\* myself and stormed out of the edit board meeting. OK, maybe my persistence bordered on hectoring. But I felt he ought to provide an honest answer. My suspicion was that he resented others for assuming his mantle of progressive leadership and wouldn't acknowledge them.

He returned to the meeting about five minutes after the outburst and we continued to discuss issues of the day.

The candidate you see on television working crowds, shaking hands and even smiling has undergone a presidential campaign conversion. And there is no doubt that Sanders is a smart, deft politician riding a popular, populist wave. But what is real?

I'm not alone in my opinions about Sanders. Chris Graf, long-time Associated Press bureau chief in Vermont, in an article published Sept. 30 in *Theweek.com*, had this to say about the senator.

"Bernie has no social skills, no sense of humor, and he's quick to boil over. He's the most unpolitical person in politics I've ever come across," Graf said. Others who have covered Sanders agree.

Seven Days, the lively alternative weekly in Burlington, is offering extensive coverage of the Sanders campaign, reporting framed by decades of coverage. A recent article by Paul Heintz titled "Anger Management" featured current and former staff who have experienced the dark side of Sanders.

"They characterize the senator as rude, short-tempered and, occasionally, downright hostile. Though Sanders has spent much of his life fighting for working Vermonters, they say he mistreats the people working for him," Heintz wrote. Among those he cited was Steve Rosenfeld, Sanders' press secretary during his 1990 House campaign, and author of "In Making History in Vermont."

"At his best, Sanders is a skilled reader and manipulator of people and events," Rosenfeld wrote in his account of the campaign. "At his worst, he falls prey to his own emotions, is unable to practice what he preaches (though he would believe otherwise) and exudes a contempt for those he derides, including his staff."

In the clubby media/political Vermont government bubble examples of Sanders' sour temperament and moralizing abound. His response to my challenges was perhaps a bit extreme, but not by much. He is a polar-

izing politician and proud of it; as Woody Allen put it in "Annie Hall": "But for the left."

That's not good enough. The rigid, uncompromising ideology of the Orwellian-named Republican Freedom Caucus in the U.S. House of Representatives has helped paralyze government. Its members won't even compromise with the more pragmatic members of the party, preferring no loaf rather than a half.

Republicans will continue to control the House after the 2016 election. The Democrats have a chance to regain control of the Senate. Split government again. That the parties are unwilling, or at least unable, to work together accounts for the public's astounding low opinion of Congress. Add a president as unyielding as Sanders to the political mix and we may look back at the current Congress as the good times.

Which is too bad, because Sanders' positions are really good, progressive and would help Americans. He'd just be really bad advancing them.

## Sanders

from page 6

and we all believe that's really important," she said. "So we're spending a lot of our time and effort on voter registration. Even if you're not voting for him, we just want you to come out and vote." Sauer and Collison support Sanders' plans for social program reform, including a universal healthcare system.

"I feel like this country needs to care about human beings again," Collison said. "It's something that almost any ordinary person can really get behind, he just hits every nerve that I think most Americans have been really frustrated about and despair over," she said.

Michigan for Sanders will hold a viewing party on Tuesday for the first Democratic debate and plans least one event per week thereafter.

MSU Students for Sanders will continue

to hold meetings. Interested students can check out their next gathering Oct. 20, or check their Facebook page for more information.

While the official campaign hasn't announced any plans to visit Michigan yet, both Collison and Sauer expect Sanders to make a stop in the Mitten State sometime early next year before presidential primary.

Sauer said Sanders has so much appeal because he is genuine. "The president should be the voice for us, for the people," Sauer said. "He's for the people. And while some people say some of his ideas are a little extreme or out there, that they can't happen, our generation is realizing this pain. He's the only candidate that really has the millennials' backs.

"He really wants what's best for the people, and cares about these issues that other people don't necessarily want to address."

— Brooke Kansier



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## Robocalls called out Hussain supporters to file complaint against Capitol Region Progress

Southwest Lansing resident Elaine Womboldt said she is “troubled” by the negative mailers and robocalls landing in her mailbox and voicemail. And too, she said the group sponsoring them, Capitol Region Progress, broke federal rules governing robocalls. She’s filing a formal complaint over it.

“This is not what the issue of campaigning should be,” she said. “It’s not ethical. It should bring the issue out of the shadows.”

She is alleging that Capitol Region Progress failed to properly identify itself in robocalls or provide a telephone number. A September 2012 memo from the Federal Communications Commission laid out the rules requiring a robocall to identify the responsible party at the beginning of the call and provide a contact telephone number.

Womboldt organized a press conference outside the federal building in downtown Lansing Tuesday to protest the calls and mailers paid for by Capitol Region Progress, a 501(c)4 organization that because of a Supreme Court ruling does not need to report contributors. At least three other residents said they were joining Womboldt in making the complaint to the FCC.

Robocalls have surfaced in both the Third Ward, where newcomer Adam Hussain is challenging two-term incumbent A'Lynne Boles, and the First Ward, where Jody Washington is seeking re-election against challenger Shelley Mielock Davis. Recordings of the calls show Womboldt is correct that the group does not identify itself at the beginning of the call or provide a contact number, in apparent violation of the FCC rules.

“I want to be able to call them and tell them to stop calling me,” she said. “I hope there groups will be held responsible.”

Womboldt said she does support Hussain in the race for the Third Ward, but her complaint is not politically motivated.

“This issue is not about my support for him,” she said, “this is about ethical and responsible campaigning.”

The group has made waves with a series of mailers as well as the robocalls. The most recent mailers hit both wards.

In the First Ward, Washington is accused of being a “roadblock for progress.”

The mailer alleges that she voted “no on college scholarships for promising young students of color.” City Council minutes show she and Boles cast no votes to spend \$25 to purchase an advertisement in the souvenir program for a fundraiser held by Delta Sigma Theta sorority. That group raises money to provide \$50,000 a year in scholarships every year, according to its website.

The mailer also accuses Washington of opposing Michigan Department

of Natural Resources grants to “improve Francis(sic) Park.” Council minutes show that on March 26, 2012, Washington voted against two resolutions to accept grants from the Michigan Department of Natural Resources. Both grants — one for \$300,000 and another for \$45,000 — would be used to improve Frances Park.

The last charge against Washington is that she voted no on a redevelopment plan at the old School for the Blind. Washington and At-Large Councilwoman Carol Wood cast no votes on that \$15 million development project. Washington is quoted in the State Journal in June 2014 as opposing the project because she was concerned about the impact on nearby neighborhoods and security issues. The project included mixed-use apartments for chronically homeless and recovering drug addicts. The company refused to agree to hire a security firm to patrol the property.

Washington refused to comment on the mailer, which she characterized as “disgusting” and “half truths.”

In the Third Ward, Hussain was the target of another mailer. This one accused him of being responsible for \$22 million in lost state funding for the Lansing School District. The reasoning? Hussain’s daughter attends Okemos Public Schools and he has been critical of district leadership.

It is unclear where the \$22 million figure came from. The state provides about \$7,391 per student enrolled in the district. When a parent sends a child to another public school, including charter schools, that money follows the child. In instances where a child attends a private school, as Boles’ daughter does, no school gets the funding for the student.

Hussain has repeatedly explained that he sends his daughter to Okemos due to the “logistical nightmare” of getting her to a Lansing building represents with his wife working in Okemos and he in Waverly Community Schools.

Hussain supporter Ken Jones referred to Hussain’s daughter as the “\$22 million girl.”

“If that child is worth \$22 million, everyone — including the mayor — should be on their knees begging for that kid to come back,” Jones said. “I would be offering to mow the lawn and drive her around.”

Lansing Mayor Virg Bernero, who backs Boles and Davis, is believed by some people to be behind Capitol Region Progress. Bernero has not answered questions about his possible role.

— Todd Heywood



For a look at the Capitol Region Progress mailers, check [www.lansingcitypulse.com](http://www.lansingcitypulse.com)

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## By LAWRENCE COSENTINO

To be thrown into an identity crisis at the age of 3 is a little early, but that's what is happening to MSU's Eli and Edythe Broad Art Museum as it nears its third birthday, coming in November.

The death of the Broad's founding director, Michael Rush, in March robbed the museum of a passionate and unorthodox guiding spirit. The blue-ribbon staff Rush assembled in 2012 has scattered to the other cities and jobs, leading to turnover in every top position.

An international search committee will soon meet to start the process of choosing a new director, according to MSU.

Staff attrition isn't the only problem facing the Broad: Attendance has fallen short of first expectations. According to Whitney Stoepel, Broad Museum director of public relations, the museum attracted 108,356 visitors in its first year and 59,894 in its second year. It expects to top 60,000 in its third year, with about 52,000 visitors so far.

While that means that tens of thousands of people are taking the plunge into contemporary art, the numbers are well below the 150,000 visitors per year predicted in a study by the Anderson Economic Group, commissioned by MSU in 2012.

The visitors have come from 80 countries, and many of the exhibits have gotten attention from national and international art world. The museum, or at least its coffee shop, is also catching on as a student hangout, as MSU hoped. But there is little evidence that the Broad has been embraced by a broader mid-Michigan community at the level its founders had hoped.

With a new director on the horizon and a new curator, Caitlín Doherty, in place, the Broad is clearly at a crossroads, its tender age notwithstanding.

### Life without Rush

Broad Museum staff members past and present say it's impossible to overstate the hole Rush left when he died of pancreatic cancer.

Former curator Alison Gass said Rush's commitment to the Broad "prolonged his life."

"He loved that museum," Gass said. "He lived so much longer than anyone could have imagined with his diagnosis."

"I traveled halfway around

# THE TERRIBLE THREES

Staff changes and big questions loom as Broad Museum marks its third birthday

the world to work with Michael Rush," Doherty said.

Graham Beal, director of the Detroit Institute of Arts for 16 years until he stepped down in June, was on the search committee that chose Rush and will help choose his successor.

"We were very, very lucky to have a candidate of (Rush's) caliber, for a museum that had yet to establish itself," Beal said.

Joseph Rosa, former curator of archi-

tecture and design at the Art Institute of Chicago and now director of the University of Michigan Museum of Art, made the same point at Rush's memorial.

"You have people that, honestly, should have gone to New York, L.A. or Chicago, but they came here because of Michael," Rosa said. "So in many ways, his legacy has been established."

But a legacy built of people is ephemeral. Gass, the Broad's ebullient first cu-

rator and Rush's closest collaborator, left for an administrative post at Stanford's Cantor Arts Center in June. Gass said she made the move to be closer to her family and her native Bay Area.

Min Jung Kim, who started at the Broad as deputy director in 2012, left the museum last month to become the director of the New Britain Museum of American Art in Connecticut.

Tammy Fortin, the curatorial program manager who kept the Broad Museum hopping with dozens of imaginative music, film and art events, moved to the Bay Area to join Gass' team at Stanford.

Gass said the turnover is "normal for a institution, especially one that's just starting. There was a collaborative spirit that got the thing going, but everybody left because they had great opportunities elsewhere."

### Fulcrum and bridge

Last week, Beal visited the Broad Museum and talked with the staff about commu-

nity relations. Beal is this year's Hannah Distinguished Visiting Professor at MSU, a prestigious one-year gig that includes working with the Broad Museum's staff as a "general adviser" and consultant on a wide range of issues, including programming.

Over his 16-year tenure in Detroit, Beal shepherded the DIA through a major renovation, countless political land mines, a millage rescue and the existential threat of bankruptcy. After turmoil on that scale, the Broad's staff turnover and identity quest seem manageable by comparison.

"We've shown at the DIA that there are ways of making your community feel at home," Beal said in a phone interview last week. "This is where some critics get a bit nervous, but you have to find out what your community wants from the museum."

At the DIA, Beal made sure that the explanatory plaques on the walls were translated from academic jargon into everyday language. By comparison, much of the writing on the wall at the Broad has been larded with jargon to the point of impenetrability — even to a few people on the staff (who asked not to be named).

Beal may urge the Broad to undertake a community survey similar to audience research he carried out before the 2007 DIA renovation,



Lawrence Cosentino/City Pulse

Pakistani artist Imran Qureshi's angled mountain of crumpled paper, inspired by the shape of the museum's largest gallery, and Qureshi's painting forays into East Lansing, was a high point of the museum's third year.

# Broad

from page 9

which was warmly received by critics and museum visitors.

“Bringing the community and the university together — with art as the fulcrum — is the important thing,” Beal said.

Doherty said she is deeply mindful of the need for community buy-in.

“We have two entrances — one to the university and one to Grand River (Avenue), and that symbolism is important,” Doherty said. “Art and our museum acts as a bridge.”

## Breaching the castle

Among Doherty’s jobs before coming to the Broad was directing Lismore Castle Arts, a contemporary art museum in Ireland tucked into a medieval castle. Doherty sees a resonance, across the centuries, with Zaha Hadid’s steel-plated Broad Museum.

“I think of the building as a jewel, but for others it may seem like some sort of impenetrable armor,” Doherty said. “It’s the responsibility of the curatorial team and education team and public programs to provide ways into the armor.”

A fresh slate of public events, including guided walkthroughs and artist talks, student performances, an underground film series and an Acoustic Lunch concert series linked to East Lansing’s popular Pump House Concerts series, will be a key weapon in Doherty’s armor-penetrating arsenal.

This year’s exhibits at the Broad also show a subtle shift in style and emphasis.

In late spring and summer of this year, a visitor could wander through most of the Broad Museum and not see a single hu-

man face or form on display. “The Genres: Trevor Paglen,” a high-concept critique of the modern surveillance state, parked ersatz satellites on the museum’s second floor. “East Lansing 2030: Colledgeville Re-envisioned” filled the first floor’s main gallery with futuristic, abstracted models and designs of East Lansing’s possibilities.

By contrast, the Broad’s current display of art from the United Arab Emirates is a colorful bouquet straight from the pages of a hip, multimedia iteration of National Geographic, lining the walls with textures, patterns and faces of unabashed beauty. Upcoming exhibits at the Broad, including a major exhibit tracing the history of video art, promise to be anything but sterile.

To Gass, one of the most successful exhibits at the Broad was summer 2013’s “Patterns,” a combination of novel, abstract forms and materials with hypnotic, jewel-like razzle-dazzle.

Doherty singled out the massive crumpled-paper installation by Pakistani artist Imran Qureshi, inspired by the shape of the building, as a high point in the Broad’s third year. Qureshi’s forays into East Lansing, painting walls and sidewalks, sparked the kind of public dialogue Rush and Gass envisioned. Doherty wants to see more buzz beyond the Broad’s walls.

“I don’t want anyone going out and saying, ‘That was nice, that was OK,’” she said. “If it’s negative, that’s OK, so long as it’s an excited negativity, an inquiring negativity.”

With the right mix of challenge and beauty, Gass said, the Broad can do things other museums don’t do.

“The white box is coming out of fashion,” Gass said, referring to traditional gallery rooms. “The Broad can be a leader in thinking about how to respond to an exciting space.”



Lawrence Cosentino/City Pulse

MSU has begun an international search for a successor to the Broad’s founding director, Michael Rush (shown here in October 2014, with curator Wang Chunchen).

## Looking for the right person

Another problem bound to dog the Broad Museum’s next director is lingering resentment over the way the university handled the transition from the old Kresge Art Museum to the Broad.

In 2007, a \$12 million plan to quadruple the size of the Kresge and its 7,000 pieces — collected and donated over 40 years — was dwarfed by the bombshell announcement that building and banking tycoon and contemporary art collector Eli Broad, an MSU alumnus, would give \$26 million (later beefed up to \$28 million) to his alma mater for a whole new museum. It’s still the largest gift in the university’s history.

The catch — or the great leap forward, depending on how you look at it — was that Broad, one of the world’s top art collectors, wanted the new museum devoted to his own passion: contemporary art.

The former Kresge art, now dubbed the “historic collection,” is available for study by faculty and students. The art is also used at the Broad to add a historic depth to themes or ideas expressed in the contemporary exhibits. In the recent Trevor Paglen exhibit, 19th- and 20th-century landscapes from the Kresge collection were juxtaposed with Paglen’s chilling photographs of surveillance facilities.

“We engage with (the historic collection) more than people realize — through research and student involvement, and community,” Doherty said.

But MSU never made it clear to the public why Kresge was axed as a standalone entity, needlessly angering a devoted cohort of Kresge supporters and donors. The most likely reason is that the Kresge collection just didn’t fit with MSU’s new world-class ambitions — but it’s hard to get anyone at MSU to say that. Despite his limited, one-year involvement at MSU and exalted status in the museum world, even Beal was

hesitant to go there.

“It’s hard to talk about the (Kresge) collection,” Beal said. “It has a few jewels in it and it represents various cultures. I don’t want to cause offense in any corners, but it ... it is not really a free-standing resource.”

Beal, a past master in reconciling conflicting voices in Detroit, said the Broad’s new director and curatorial team will do well not to ignore that part of its history.

“You have people who wanted what they had, and it’s been taken away from them,” Beal said. “The onus is on the museum staff to provide programming that’s vital enough, that uses aspects of the collection, as appropriate, to give the visitor the kind of satisfying experiences that assuages those concerns.”

To Gass, the Kresge fallout and mid-Michigan’s overall wariness of contemporary art make the director’s job at the Broad an exciting opportunity — “for the right person.”

The next director, she said, should be working at the highest level in the contemporary art world, but also excited to share it with a broad audience who hasn’t experienced it before.

“You have to have someone who’s committed to teaching, and I don’t mean just in the classroom,” Gass said.

If the search committee goes for a director whose main concern is maintaining the museum’s prestige in the contemporary art world, the Broad will settle deeper into the university as a high-functioning academic asset, point of pride and expensive brochure icon, but little more.

Ever the optimist, Gass said the Broad’s current interregnum won’t last forever.

“There’s going to be a moment that feels like a transition, but the (Broad’s) reputation in the art world is incredibly strong,” Gass said. “Everybody just needs to breathe for a moment and realize that something great is coming.”



Lawrence Cosentino/City Pulse

As it moves into its fourth year, the Broad Art Museum is edging away from sterile, high-concept exhibitions like Trevor Paglen’s “The Genres: Still Life” (shown) to human-centric shows such as the current display of art from the United Arab Emirates. A historic retrospective of video art and a six-artist exhibit of art from West Africa are coming this fall.



Courtesy image

An \$8 million renovation, using leftover steel from the Broad Art Museum, aims to transform the corner of Grand River Avenue and Bailey Street.

## Eyesore to eye-catcher

### Project seeks to transform neglected corner

By LAWRENCE COSENTINO

An \$8 million, five-story mixed-use development, partially plated with stainless steel left over from the construction of the Eli and Edythe Broad Art Museum, is set to go up at the southwest corner of Grand River Avenue and Bailey Street in 2016.

The East Lansing City Council approved the Stonehouse Village 6 proposal from East Lansing developers David Krause and Douglas Cron at a Sept. 15 meeting. The site application was submitted March 24, and construction is expected to begin in spring 2016.

The project would finally flatten the boarded-up former Taco Bell across the street from MSU's ultra-modern Broad Art Museum. The eyesore has been a cause of embarrassment for the city since the Broad Museum opened in fall 2012.

MSU President Lou Anna Simon called the derelict retail space — barely a stone's throw away from the Broad — a “symbolic site,” a test of the museum's vaunted potential to generate international tourism and spark economic development in East Lansing.

As early as fall 2012, at the museum's grand opening, Eli Broad lamented the lack of spinoff eateries, galleries and shops across from his namesake museum.

“President Simon and former (Broad Museum) Director Michael Rush had plenty to say about that Taco Bell,” said Lori Mullins, senior project manager in the East Lansing Planning Department.

Krause and Cron bought the property in 2009, as they were wrapping up work on a similar mixed-use project, Albert Place, across Bailey Street from the proposed Stonehouse 6.

Cron, a former professor in the MSU School of Construction Management, hung out with contractors while the Broad was built and got a lead on some highly specialized, once-in-a-lifetime goodies that may

have otherwise been scrapped.

“We purchased materials from the Broad Art Museum that either didn't exactly fit or were just excess,” Krause said.

That includes stainless steel panels, fabricated at a Texas factory especially for the Broad, and some windows that didn't fit and had to be made over. (The metal panels are actually an alloy of steel and molybdenum, specially formulated to fight off Michigan winters.)

Krause cautioned that the building's design doesn't try to emulate the Broad Museum. David VanderKlok of Lansing's Studio Intrigue is the project's sole architect.

“It's a VanderKlok building, not a ...” Krause said, forgetting Broad Museum architect Zaha Hadid's name.

Krause went on to say that the steel and glass from the Broad will be mostly an accent, “to bring some of MSU across the street into East Lansing.”

Viewed from the Grand River side, VanderKlok's design superimposes outsized sheets of modernist glass facing and a subtle steel armature over a fairly conventional commercial slab, faced in brick. Most of the steel is on top, with an intended effect of appearing as if the fifth floor is merging into the sky. The building crumples slightly into zig-zags and textural variations on the Bailey Street side. Old-school Spartan flourishes include green awnings and a green-framed central section.

Mullins said the project's “inviting” architecture, along with a proposed patio and plaza along Bailey Street, will draw Broad visitors across the street into East Lansing.

“This is huge,” Mullins said. “This site is very, very important to downtown.”

The project revives hopes raised by early Broad Museum hype for restaurants and shops catering to an adult crowd — rather than the usual college fare — but Krause said he had no prospective tenants yet. The first floor is expected to house about 8,000 square feet of retail space.

“We've never pre-leased a commercial (project),” he said. “Tenants want to see what's there. It happened with HopCat and the new Taco Bell. Once they saw it going up and what it was like, they wanted to move in. We let the market dictate that. But that's quite a ways down the road.”

## PUBLIC NOTICES

### Public Notice

The Ingham County Land Bank is accepting proposals for **Asbestos Containing Material (ACM) Building Survey Services** at various properties owned by Ingham County Land Bank. The Bid Packet is available October 7, 2015, at the Ingham County Land Bank, 3024 Turner St, Lansing, Michigan 48906, 8:00 am to 5:00 pm Monday through Friday or at [www.inghamlandbank.org](http://www.inghamlandbank.org). Proposals are due at the Land Bank offices on October 15, 2015, at 1:00 pm. The Bid Opening will be October 15, 2015 at 1:00 pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. #ICLB-10-1007-ACM

CP#15\_244

### NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

**Notice is hereby given** of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, October 28, 2015 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider an application from FP Investors, LLC for a Cluster Plan Development for the Falcon Pointe property north of the Hawk Nest Subdivision, west of Thoroughbred Lane and south of State Road; to convert an existing manufactured housing community into a single-family residential development with 102 three-bedroom units. The property is zoned R-2, Medium Density Single-Family Residential.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#15\_247

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# ARTS & CULTURE

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## Rowing down the river

MSU Crew Club hosts regatta on Grand River this weekend



Bill Castanier/City Pulse

Two rowing teams compete in last year's Head of the Grand Regatta.

### By TY FORQUER

Lansing's Grand River — at least a two-mile stretch of it in southwest Lansing — will get a little more crowded this weekend. Rowing teams from all over the Midwest will arrive in Lansing Saturday and Sunday for the Head of the Grand Regatta, a boat race hosted by the MSU Crew Club rowing team.

### Head of the Grand Regatta

8 a.m.-2 p.m. Saturday, Oct. 10 and Sunday, Oct. 11  
Grand River Park  
3205 Lansing Road,  
Lansing  
msucrowclub.com

Spring regattas, Pape explained, are traditionally head-to-head races. Fall regattas, like the Head of the Grand, are traditionally time trial races. Boats will be launched one at a time at 30-second intervals, and winners will be decided based on how long it takes boats to complete the course. The Head of the Grand course stretches approximately 2 miles on the Grand River, from the bridge at Waverly Road to the bridge at Martin Luther King Jr. Boulevard.

Teams are divided into groups based on age, gender and size of boat determined

by the number of rowers. The Head of the Grand, which is split into two days this year, features collegiate teams on Sunday and high school and independent teams on Saturday.

A Connecticut native, Pape was hired as Crew Club coach in August. While many rowers discover the sport in college, Pape was drawn in early.

"They got to me after sixth grade," he said. "I fell in love with it."

Pape, 29, holds an impressive rowing resume. He was a member of the U.S. national rowing team and has coached seven rowing teams, including four at the collegiate level. The MSU Crew Club hopes his experience can push the team to the next level.

"The program has had success, but they felt that the team was capable of more," Pape said.

The sensation of an entire team working in sync — "swinging" is Pape's term for it — is one of the coach's favorite feelings.

"It's the ultimate team sport. A crew that's swinging moves so much faster and feels so much better," said Pape. "If you put eight guys in a boat who are strong but not working together, it's a slow, miserable experience."

Men's rowing is a university club sport,

meaning it is not funded by the university Athletic Department. The top team, or varsity team, practices Monday through Friday starting at 5:45 a.m. The team also practices on Saturdays, but the practice time is dictated by MSU football home games, since many of the rowers work as ushers for the football games to raise money for the team.

Brandon Bristow, MSU senior and president of the Crew Club, has been impressed by Pape's approach so far.

"It's been going really well," Bristow said. "He has a natural enthusiasm that we love."

Bristow, 21, didn't start rowing until he arrived at MSU.

"I got a postcard about it in the mail and thought I would give it a shot," he said.

Bristow's experience, Pape said, is not uncommon. He finds that many students are looking for the competitive experience they used to get from high school sports.

"You get a lot of student athletes who want that outlet," Pape said.

Bristow immediately loved the camaraderie of the Crew Club team.

"Rowing is a close-knit family," he said. "It takes a special kind of person."

The MSU Crew Club family has grown in recent years, finding some new supporters in the Lansing community.

"I'm their closest neighbor," said Jim Perkins. "I'm literally across the river."

Perkins, a "semi-retired" architecture professor who teaches at MSU and Lansing Community College, lives on Moores River Drive on the south bank of the Grand River. Grand River Park sits directly across the river from his house.

The park, which was donated to the city by R.E. Olds, is home to three boathouses: the MSU Crew Club boathouse, the Lansing Oar and Paddle Club boathouse and the MSU women's rowing team boathouse. (Women's rowing at MSU was upgraded to a varsity sport in the mid-'70s in response to Title IX requirements. The women's rowing team also helps to run the regatta.)

Perkins first learned about the Crew Club team when a former coach, Mike Bailey, spoke at a neighborhood event. Perkins was impressed by the group and started looking

for ways his neighborhood could support the team.

The neighborhood started inviting the Crew Club to holiday parties and events, and the team has opened up their boathouse to the neighborhood for tours.

"We've let both sides of the river get to know each other," Perkins said. "I think we're well on our way to creating a good relationship."

Perkins has taken his personal support of the team even further. When he attended the Head of the Grand, he noticed areas where he wanted to help. The first thing he noticed was the race's lackluster awards.

"I was surprised to find that Head of the Grand didn't have a brand, it didn't have recognizable symbols," Perkins said.

His first project was redesigning the event's trophy, creating a silver and gold cup with crossed oars and a Spartan helmet adorning the front.

"I asked, 'Why can't our trophy be the best?'" he said. "I think we hit it out of the park. I think it's the nicest in the Big Ten."

He also created new medals for winning rowers, based on the trophy design. The medals, laser cut from automotive stainless steel, are produced and donated by an anonymous Lansing-based donor.

"They have a weight to them that is really impressive," Perkins said.

Perkins hopes that the Lansing community will come out to support this weekend's regatta and noted that there are plenty of great viewing spots along the south side of the Grand River.

"We'll have a lot of neighbors cheering on MSU," Perkins said. "It's a really exciting, really dynamic event."



Bill Castanier/City Pulse

The trophy of the Head of the Grand Regatta features crossed oars and MSU's signature Spartan helmet.

# Elgar and lager, regal and large

## Joshua Roman looks forward to beer and romance

By LAWRENCE COSENTINO

In a charming, off-the-cuff YouTube series, Joshua Roman parks his chair, himself and his cello in alleys, gardens, parks and rooftops of cities he's touring — from

### Masterworks 2: Elgar & Rachmaninoff

Lansing Symphony Orchestra  
With Joshua Roman, cello  
8 p.m. Friday, Oct. 9  
Wharton Center  
Cobb Great Hall  
Tickets start at \$20  
(517) 487-5001,  
lansingsymphony.org

Sri Lanka to New York to Bellingham, Wash. — and conjures a little bit of contrapuntal magic from one of Bach's solo sonatas and partitas.

Roman isn't sure if he'll drop a Bach bomb in Greater Lansing, where he's set to play Edward Elgar's magisterial Cello Concerto with the Lansing Symphony Or-

chestra Friday.

"It depends on the weather and how much time I have," he said.

He seems to be setting aside time for other things.

"I notice there's some sort of a brewery scene happening in Lansing," he said. "I'm excited about that."

Roman stands out among the rising stars the Lansing Symphony has snagged in recent years. At 31, he's pretty much risen by now — and he's already restless with the

view from the top.

In 2006, at 22, he became the principal cellist of the Seattle Symphony, the youngest principal in the symphony's history.

Since he went off on his solo career in 2008, he's gotten gigs with some of the world's top orchestras, including the San Francisco Symphony, Los Angeles Philharmonic and Mariinsky Theatre Orchestra in St. Petersburg, Russia. Several top composers, including Aaron Jay Kernis and Mason Bates, have dedicated new concerti to him.

The steep, but well-worn career path of the classical cellist isn't enough to satisfy him.

"He's the model of the 21st century musician," said Timothy Muffitt, Lansing Symphony conductor and music director. "He's involved in new ways of packaging classical music. He's been taking great music into unusual places, and he's an extraordinary cellist."

Besides his solo gigs and YouTube adventures, Roman directs Seattle's TownMusic, an eclectic concert series that thrives on world premieres and cross-collaborations with non-classical musicians. He recently started composing and just finished a cello concerto of his own. Roman's blog avoids the usual PR blather and delves into his performing and composing life with disarming honesty.

With all that going on, playing Elgar seems like a retrograde gig for Roman. The concerto may be the most beloved in the repertoire, but it was already dismissed as old-fashioned when it was written in 1919.

Roman doesn't see it that way.

"For me, it's important to recognize great music, wherever it comes," he said.

He's been thinking a lot lately about the tug of war between musical camps — one



Photo by Jeremy Sawatzky  
Cellist Joshua Roman performs Friday as a featured soloist with the Lansing Symphony Orchestra.

side urging fidelity to "the greats" and the other pushing for new music.

"Recently there's been more awareness that that's not necessary," he said. "You can have all of that together and it's a much richer musical journey."

The Elgar concerto promises to nestle nicely with Sergei Rachmaninoff's Second Symphony, the other big piece on Friday's program. There will be a lot of gorgeous melodies, but the turmoil of the early 20th century lurks under the lavish veil.

"Elgar and Rachmaninoff are two romantic composers operating in a time of great revolution in music," Muffitt said. "We hear that in both of them. Even Rachmaninoff, whom no one really thinks of as an innovator, was informed by what was happening in music and it makes its way in."

Roman agrees with Muffitt that a lot of

inner struggle is tucked into Elgar's cushion of music.

"In some ways, it's actually easier to express turmoil and angst because you have clearly defined boundaries you push against," Roman said.

Recently, the high-energy duo 2Cellos (who came to Wharton Center in February) have taken Roman's instrument into arena-rock levels of amplification and light-show overkill. Roman isn't interested in slapping them down.

"2Cellos is a unique moment in classical music, culture and YouTube," he said. "It's fun. I love the energy that would drive someone to be creative and put it out there, and I love it that there is a response."

Apparently, Roman's 21st-century skill set includes a deft touch for diplomacy.

Get the man a beer.

# Man vs. machine

## Loss of Video To Go removes critical human touch

By NEAL McNAMARA

Lansing movie rental institution Video To Go announced its eventual closing on social media last week. The Frandor-based shop has

### Guest Column

already started selling off its inventory and will remain open indefinitely

until it is sold.

In an attempt to prove how important Video To Go is, I did an experiment. I Googled weirdo movies, figuring that I wouldn't find many of them on the Internet, thus proving the importance of a physical movie collection. I failed. I found everything from "Ticut Follies" (free, YouTube) to "The Seventh Continent" (free, YouTube) to "Cannibal Holocaust" (\$2.99, Amazon) to — yuck — "Salò" (free, Vimeo).

Video To Go's collection of 35,000 movies is massive — but small compared to the Internet. This is a great time for movie buffs, because you can get anything 24/7 online. But the collection is not the full story. After my Internet test, I talked to Video To Go owner Tom Leach. I men-



Ty Forquer/City Pulse

Lansing's Video To Go, which recently announced its closing, has served the Greater Lansing area for 33 years.

tioned how much I love the 1973 horror film "The Wicker Man" and how I had discovered it for the first time at his store. I could practically hear the crackle of electricity in Leach's brain when I told him that.

"That's with Christopher Lee, right?" he asked, his voice lifting. Then he started rattling off similar movies I might like. "Have you seen 'The Creeping Unknown?' A spaceship goes into space with a full crew and comes back with one person."

"Yes," I thought. "This is why I love video stores."

When Video To Go closes, Lansing will lose a world-class collection of movies. But the bigger loss will be Leach and his crew: people with skulls full of movies, people who have spent their lives watching, evaluating and categorizing movies.

Leach got his start as a film curator at age 12, showing 8mm Castle Films shorts to his neighborhood buddies. He did this in the dorms at Michigan State University as a student and professionally for the university after. ("Harold and Maude" was especially popular, he said.)

Video To Go began in Haslett in 1982 at the height of the VHS/Betamax wars. During this time, home video took off alongside the rise of Hollywood blockbuster films. This was a time when families could sit together on a Friday night with a pepperoni pizza and experience the terror of "Jaws" in their living room. Over the next 33 years, Leach categorized thousands of movies, curating niche shelves like cult, film noir, and superhero films. Video To Go stocked titles on virtually every format:

VHS, LaserDisc, SelectaVision, DVD and Blu-ray. But it was format that eventually killed the store.

When asked why Video To Go is closing, Leach told me that "the format doesn't support the volume." With the wide availability and convenience of streaming, there aren't enough people renting DVDs to pay the rent. You can rent five movies for \$6 at Video To Go, but for \$8 per month you get unlimited access to over 10,000 movies on Netflix.

Movies help us explore our reality — history, language, politics, geography, etc. — through visual storytelling. Cinema is constantly evolving and exploring new territory. But companies like Netflix and Amazon seek to shape your viewing with algorithms and are only interested in letting you explore territory that turns a profit. Netflix serves you movies based on what you've watched in the past, a reductive and dim way to recommend movies.

To really explore the daunting and massive world of movies, you need a human touch. A good video store owner, like Leach, is a docent who stands ready to offer you real choices and experiences. This is a valuable job in society, and it saddens me that it's going away.

(Neal McNamara is a former staff writer for City Pulse.)



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## Live from Lansing

### SNL alum's tour hits the Loft

By TY FORQUER

Comedian/writer Brooks Wheelan, probably best known for his recent stint on "Saturday Night Live," brings his comedy tour to Lansing next week.

#### Brooks Wheelan

With Matty Ryan and Mike Lasher

8 p.m. Wednesday, Oct. 14

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18+

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414 E. Michigan Ave., Lansing

(517) 913-0103, theloftlansing.com

Wheelan, 29, was a last minute addition to the show's 2013-2014 season, joining the cast just weeks before the season premiere. His run on the show ended after just one season when his contract was not renewed.

"I'm totally honored to be able to make this next joke," the comedian posted on Twitter. "Fired from New York it's Saturday night!"

The firing caught Wheelan off guard, but he found an outlet in comedy to help him deal with the disappointment.

"I wasn't expecting it at all. It was a bummer," Wheelan said. "So I talked about it and made light of the situation. I'm not going to shy away from it. My job is to talk about my life. I think the best comedians are very vulnerable."

After his departure from the show, Wheelan moved to Los Angeles to focus on screenwriting and standup comedy. By his account, post-"SNL" life has treated him pretty well.

"It's been kind of great," Wheelan said. "I just got engaged to a real cool lady. I shot a travel show in Europe — that was the most fun thing I've ever done. I recorded a half-hour special, and now I'm working on an hour special. That's what the tour is about, getting this hour special to where it can be shot."

On Tuesday, Wheelan kicks off a tour of the Midwest — he jokingly refers to it as his "Central America Tour" — with a stop at Pontiac's Crofoot Ballroom. The tour hits the Loft in Lansing Wednesday and then takes a zig-zagging route through the nation's midsection, ending in Houston on Nov. 17. The choice to stop at the Loft and the Crofoot, two live music venues, is part of the tour's design.

"I'm not doing any comedy clubs. It's all rock venues," Wheelan said. "I wanted to get out of comedy clubs, because that's where our parents go. They're great, and they're stable, and it's nice to do them, but I'd rather do a venue where nobody shows up on accident. With a comedy club, you might have some people who have a babysitter and they're like, 'Let's go see comedy,' and they come to your show. And then they might not like you — which is totally



Courtesy photo

'SNL' alum Brooks Wheelan brings his comedy show to the Loft Wednesday.

OK — but they just didn't know what they were getting into. But with these small rock clubs, everybody who's there, even if it's not that many people, are there on purpose. You don't just accidentally walk into that show. It makes for the best possible audience, because everybody's on board."

The tour will bring Wheelan, an Iowa native and graduate of the University of Iowa, back to his old stomping grounds. One might think that would make him more comfortable, but that's not necessarily the case.

"When I'm in the Midwest, I'm always kind of afraid my parents will come in," Wheelan said. "They'll walk in the back like, 'Surprise!' and I'll be like, 'Oh shit, I didn't know you guys were going to be here. Let me not tell some jokes that I was going to tell.'"

Being a writer and comedian was never a given for Wheelan, who pursued a safer career path in college.

"I've got a biomedical engineering degree. I was still a biomedical engineer until the day I got hired at 'SNL,'" Wheelan said. "That was my day job in L.A. for four years. I never quit until I got the call and moved to New York. I never took the job very seriously. I worked at Papa John's in high school, and I treated biomedical engineering with the same amount of no respect."

City Pulse talked with Wheelan a few weeks before the show, and he was still brushing up on regional references to work into his act.

"You guys are good at football right now, right? That's cool," he said. "If you come to the show, just know I will probably mention Kid Rock a lot."

# CURTAIN CALL

## Stuffy 'Cocktail Hour'

Standout performances salvage lackluster script

By TOM HELMA

Here's a challenge: Stage a play that focuses on a dull, snobby, stuffy, entitled upper class American family whose sense of the meaning of life revolves around endless

### "The Cocktail Hour"

Riverwalk Theatre  
8 p.m. Friday, Oct. 9 and  
Saturday, Oct. 10, 2 p.m. Sunday,  
Oct. 11  
\$12/\$10 students and seniors  
Riverwalk Theatre  
228 Museum Drive, Lansing  
(517) 482-5700, riverwalktheatre.com

games of golf and rounds of cribbage and bridge.

How do you do that, given the material, without making the production itself dull and stuffy?

Riverwalk Theatre's "The Cocktail Hour," under the skillful direction of Michael Hays, comes close to pulling this off. While the script itself does not sing, the actors manage to pull a decent performance out of it.

Joe Dickson plays the estranged son, John, whose play threatens to expose his parents as the empty vessels that they are. Dickson is low-key in this production. Even when his character drinks a bit too much, he does not reveal much of the underlying sadness of his life experience. Clearly John still loves these people, despite their having paid little attention to him while growing up. Dickson's understated, slouchy performance conveys John's gently tortured soul.

This contrasts well with the self-centered bombast of his father, Bradley. Mike Stewart brings bluster and an sense of self-importance to the role, all barrel-chesty and liter-

ally marching himself across the stage like a drum major holding court. John's mother, Ann, portrayed by the inimitable Eve Davidson, and his older sister, Nina, played by SaDonna Croff, round out this family foursome. Davidson is on target as the woman who has given up much of her life economically supporting the supercilious Bradley, while Croff does a nice job portraying the dull Nina.

There were more than a few yawns in Act One as the critic valiantly tried to stay awake, waiting for some story arc to develop. In Act Two, enough conflict finally arose to make the storyline vaguely interesting.

There may be times when some folks find themselves wanting to be rich, the heirs of old money. "The Cocktail Hour," however, illustrates well the daily boredom of lives lived without significant meaning and purpose beyond living on the interest from investments.

## Home Run

Williamston Theatre scores with encore of 'Rounding Third'

By PAUL WOZNIAK

Williamston Theatre leads off its 10th season with an encore production of its very first show, "Rounding Third." It's the perfect choice to celebrate 10 years because it exemplifies Williamston's mission. The acting and production values are top notch and the story is Midwest-centric and broadly accessible but also more complex than it first appears. It's

### Review

See Curtain Call, Page 16

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For more information visit [michigan.gov/archaeology](http://michigan.gov/archaeology) or [michigan.gov/museum](http://michigan.gov/museum)

# Curtain Call

from page 15

also a fantastic example of why Williamston Theatre will likely be around for another 10 years. John Lepard and Tobin His-song star as Little League coaches Don and Michael, respectively. Don's a seasoned veteran who values winning above all else. Michael is the new assistant coach whose sports background includes curling in Canada with a win/loss record he can't recall. As the season progresses, Don and Michael must learn to resolve their com-

peting philosophies regarding sportsmanship as well as life in general.

Playing against type, Lepard dons a thin mustache and blue collar machismo to offset his easy charisma and guy-next-door features. At the start of the show, Don comes off as a small-town Donald Trump, a street smart, self-made man who "drafts" the best players to help his team win and weeds out "the ones you'd rather avoid." He's coarse and homophobic but honest and extremely disciplined. When Don's son, the team's star pitcher, quits the team and joins the cast for the school musical "Brigadoon", John's world is upended.

"Jimmy's gone over to the other side," says John, speaking as if Jimmy had died.

Lepard revels in the most despicable aspects of his character, from flirting with the young player's mothers (and keeping secrets from his wife) to teaching his players how to bend the rules of the game to their advantage. But Don isn't evil, he just has a hard time with change.

Don also has a problem with tardiness and is irked the poor example set by his new assistant coach, Michael. Like Ned Flanders to Homer Simpson, Michael is Don's white-collar nightmare who "can't wait to roll up the old sleeve-a-roonies." His song brings the perfect balance of niceness and annoying naiveté. Michael means well and his story is more complicated than he first lets on, but his real problem — according to Don — is his lack of commitment to the game.

The magic moments occur in the first quarter, where Don and Michael build their animosities, and in the last quarter as they resolve their differences. Lepard and His-song spar against each other with tight comic timing but also find ways to create rapport with their invisible student players. By the end of the show, you'll probably remember at least half of the team's names.

Set designer Amber Marisa Cook and prop designer Michelle Raymond designed a baseball fan's dream. Decked out with a score board, posters and baseball gear and outfitted with a stylish wall mounted car bumper, the set could function as an exhibit in the Baseball Hall of Fame or the stylish den of a devoted fan.

Sound designer Jason Painter-Price and lighting designer Shannon Schweitzer add the finishing touches, bringing the sights and sounds of the imaginary Little League games to life. From the clinks of an aluminum bat to a collection of ambient game noise, the precisely timed technical elements allow Williamston's tiny show to feel so much larger.

the residence hall microcosm of "Baltimore," the event is as incendiary as those headline-grabbing stories, thrusting a group of freshmen into a debate they would have rather ignored.

## "Baltimore"

MSU Department of Theatre  
7:30 p.m. Wednesday, Oct. 7-Thursday, Oct. 8; 8 p.m. Friday, Oct. 9; 2 p.m. and 8 p.m. Saturday, Oct. 10; 2 p.m. Sunday, Oct. 11  
\$15/\$13 faculty and seniors/\$10 students.  
Studio 60 Theatre  
542 Auditorium Road, East Lansing.  
(517) 353-1982,  
whartoncenter.com

MSU Department of Theatre's production takes place at a generic American university, inhabited by the diverse body

of students found at most colleges. Shelby (Imani Bonner) is a resident assistant who is ill-equipped to do that job. In the third week of fall semester, she gets thrust into a racially charged scenario. While Shelby fumbles her way through an awkward interview with a dean (Kristy Allen) who is known for her work in social justice, one of her freshmen charges has drawn an inappropriate caricature of another on a whiteboard in the dorm hallway.

Perpetrator Fiona (Christi Thibodeau) is defensive, manipulative and clueless. Thibodeau is phenomenal in a thankless role, catwalking about the stage and brandishing her "it was just a joke" excuse in true mean girl style, oblivious to her white privilege.

The trap that playwrights can fall into when forging a piece around burning social issues is that the dialogue can become preachy and trite. Kirsten Greenidge avoids this by creating a very real central character who is as confused and frustrated by race issues as the audience. Shelby wants a world in which race doesn't matter so badly that she puts blinders on and pretends it's already true. She rejects the viewpoints of elders and peers who insist that race is an issue. When

See **Curtain Call**, Page 17

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## Tension rising

### Race relations take center stage in MSU's latest production

By MARY C. CUSACK

It doesn't start with a neighborhood watch shooting, a police beating or a burning cross. It starts with a drawing on a whiteboard. Yet in



Photo by Kallyn Uhl

"Baltimore," at MSU Department of Theatre, tells the story of a college residence hall rocked by a racist incident. (Left to right: Kristy Allen, Han "Heidi" Nguyen-Tran, and Rachel Beck)



# Curtain Call

from page 16

the stuff hits the fan, she goes AWOL, leaving her charges to deal with it themselves.

Director Joni Starr has created a perfectly executed black box experience with this world premiere production. The running time is an efficient 90 minutes, keeping it from becoming bloated in self-righteousness. The set and props are sleek and versatile, allowing for quick scene changes. The cast is solid — although one would expect a millennial cast to easily embody characters much like themselves. The breakout here is Allen as the middle-aged Dean Hernandez. With the mature authority that Allen brings to the role, one could easily see her sliding into the district attorney seat in an episode of “Law and Order.”

The script is fresh but also a bit frustrating, although that is a selfish assessment. Greenidge does such an excellent job of covering the complexity of contemporary race relations that one expects her to provide a solution at the end. Wrap it up with a pretty bow and deliver some words of wisdom to the world that will fix everything.

Spoiler alert: There are no easy answers in real life, so Greenidge cannot provide a tidy denouement that makes it all better. She can, however, give voice to our collective frustration through Shelby, who points

out that “everyone is rocking the boat because no one is capable of steering it.”

## Off the deep end

Sharp banter and special effects drive surreal LCC production

By TOM HELMA

### “Never Swim Alone”

LCC Theatre Program  
8 p.m. Friday, Oct. 9 and  
Saturday, Oct. 10  
\$10/\$5 students  
LCC Blackbox Theatre,  
168 Gannon Building  
411 N. Grand Ave.,  
Lansing  
(517) 483-1488, lcc.edu

Imagine taking a script, tearing it into tiny pieces, gathering up all the best pieces and then staging that as a version of the script. Would that work?

In the case of Daniel MacIvor’s “Never Swim Alone,” produced by Lansing Community College’s Theatre Program, director Deb Keller has seemingly done just that — and oh boy, does it work!

Granted, MacIvor’s original form had some of the stagecraft of careful fragmentation, but Keller’s embellishments bring this formlessness to new heights of non-linear excellence. The production grafts sprigs of Greek tragedy onto branches of beat poetry — but delivered with a rap master’s intensity — then cross-pollinates it with dance movements, fight choreography and aerial stilt work. Pepper in strobe lighting and rap-

id-fire repetitions of the key themes of the play — all of this driven by an exotic musical overture that underlies the action — and one has a superbly complex riff on the desire to be first, the best, the winner above all. As Director Deb Keller puts it in liner notes, MacIvor’s play “rips open this dynamic.”

This is fringe festival, time-based performance artistry at its best — late to arrive on the usually staid mid-Michigan stages and long overdue.

The play features a cast of just three actors. Connor Kelly, as Bill, and Heath Sartorius, as Frank, are a matched pair — best friends since childhood, clothed in Madison Avenue splendor with silk ties and matching alligator leather briefcases. They compete, fiercely and relentlessly, for anything and everything. Boys meet girl, boys are enchanted by girl, boys compete for her attention in a must-win swim that ends in tragedy. A tale as old as time.

The dialogue is a deadly duel of overlapping synchronicity. The rapid-fire, rat-a-tat repartee crackles and sparks with unbridled hostility. Is there a winner, or are they both losers?

Monica Tanner, as the girl on the beach and the referee of this strange contest, is part umpire, part lifeguard as she perches precariously on a too-tall tripod, sometimes dangling from aerial silks, other times stepping out of harness and onto the stage to break up increasingly intense rounds of unleashed antagonisms. Tanner is exquisite



Photo by Courtney Baker

“Never Swim Alone,” produced by LCC’s Theater Program, features sharp dialogue and aerial gymnastics. (Left to right: Heath Sartorius, Monica Tanner and Connor Kelly)

and artistically elegant in this role. She’s a dancer who can act, and her movements seem both effortless and innovative.

All together, this trio is a three-legged stool of balance, timing, and attitude — the equivalent of what one might see in professional theater.

Keller, who is a trained facilitator of aerial silks work, uses her training to create unusual magic to this production. Tanner, near the end of this production, does a symbolic dance high above the stage, suggesting a drowning body sinking to the bottom of the bay. She falls in twists and turns through her suspended silk harness, only to slow and stop six inches from the floor. Breathtaking.

Not surprisingly, this resulted with a well deserved standing ovation from a sold-out Friday night audience.



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# Magick and mythos

## New book explores occultism in the work of H.P. Lovecraft

By **BILL CASTANIER**

From the start, let's get a few things straight: H.P. Lovecraft was not a pseudonym, and in his world, magick is spelled with a "k." Illusionists like Penn and Teller do not make an appearance in "H.P. Lovecraft & the Black Magickal Tradition," the first book by Lansing Community College Professor John L. Steadman, nor should they.

**John L. Steadman**

Book signing and author talk  
1-3 p.m. Saturday, Oct. 10  
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Lansing  
(517) 327-0437,  
barnesandnoble.com

Steadman isn't in to Vegas style magic but rather the magick of the occult, including its manifestations in the writings of Lovecraft, one of the fathers of modern

horror writing.

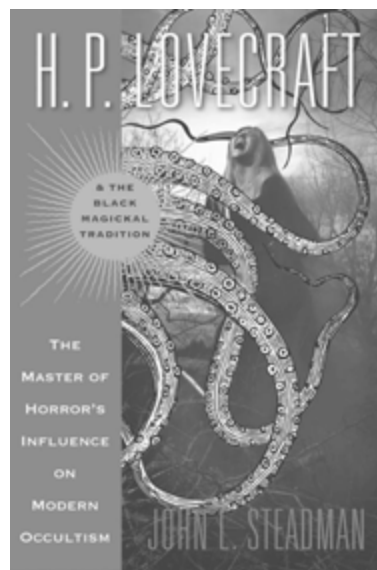
In his book, the first of a planned trilogy, Steadman takes a deep look at what legions of Lovecraft's fans believe was his involvement with occultism and what literary scholars believe was simply great writing fueled by imagination. Steadman is a self-described magick practitioner and at one time was a member of the Thelema Lodge of occultist fraternity Ordo Templi Orientis.

Steadman's own imagination was piqued while he was in middle school and went into the now defunct Read More Books on Lansing's South Cedar Street. He discovered a paperback anthology with a scandalous cover.

"The lurid cover displayed a skull with flames around it," he said.

One particular selection in the anthology attracted him more than others. It was "The Colour Out of Space," by Lovecraft. The author had written the short story in 1927 for the science fiction magazine "Amazing Stories."

"It really scared me and sent chills down my neck," Steadman said, noting that the sense of fear may have been partially caused by his choice of location to read the book: a local cemetery.



Courtesy photo  
"H.P. Lovecraft & the Black Magickal Tradition," by LCC Professor John L. Steadman, explores Lovecraft's influence on occult traditions.

One of the reasons Lovecraft's stories are still popular today, Steadman argues, is his ability to carry a plot with an incredible sense of place and his ability to create fictional universes — much like J.R.R. Tolkien and his "Lord of the Rings" series or J.K. Rowling in her "Harry Potter" books.

Steadman notes that Lovecraft had no interest in writing about roman-

tic love or using unnecessary violence to tell the story. Characters were not important to Lovecraft, the cosmos was his focus. He also wrote in long, flowing paragraphs which are not particularly common in modern writing.

"He had the ability to write a good narrative — not so much character driven, but with a sense of place that is well developed," Steadman said.

While Lovecraft is revered by many for his writing, his personal life was complicated and sometime troubling. He didn't get along well with many people, and his written rants about life were often racist and xenophobic.

"He was not comfortable around women," Steadman said. "He was not a people person; no small talk for him."

Lovecraft also greatly admired the 17th century and believed the American Revolution was wrong.

"He often signed letters with 'God Save the King,'" Steadman said.

Steadman said that one reason he began writing the trilogy — aside from setting readers straight about Lovecraft's relationship to magick — was to show Lovecraft's influence on 20th century pop culture, including everything from movies to heavy metal bands.

Lovecraft was born in 1890 to a prosperous family in Providence, R.I., but an economic upheaval dislocated them from the family mansion when he was a teenager. He often found himself working as a ghost writer; most distinctively for the magician Harry Houdini.

As a young man, Lovecraft was a member of the United Amateur Press Association movement, which self-published journals that were circulated only among members. Lovecraft launched his own journal, "The Conservative," in 1915. It ran for eight years and comprised 13 issues. It included poetry, essays and the occasional rant against blacks, Jews and foreigners. Lovecraft died in 1937 at age 46.

In many ways, Lovecraft was an outsider. Steadman calls him "an alien in his own time." Throughout the mid-20th century, Lovecraft's work was kept alive by television adaptations of his work for shows such as Rod Sterling's "Twilight Zone" and a big screen adaptation of his novel "The Case of Charles Dexter Ward," oddly renamed "The Haunted Palace."

From his earliest writings, Lovecraft drew inspiration from Edgar Allan Poe and Jules Verne. Lovecraft also adored "Grimm's Fairy Tales" and was influenced by Irish fantasy writer Edward Plunkett, better known as Lord Dunsany. Lovecraft was a prolific letter writer, writing of more than 100,000 letters comprising an incredible 10 million words.

The cover of Steadman's features a tentacle wrapped around an anguished woman. Steadman said that it's a common illustration used to depict the work of Lovecraft and is derived from his famous short story, "Call of Cthulhu," an Atlantis-style tale written in 1926. The ideas in this short story are often described as the "Cthulhu Mythos," a mythology created by the author.

"Today, you see it in cartoons and toys, and it's derived from one piece of writing," Steadman said.

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

## Wednesday, October 7

### CLASSES AND SEMINARS

**BroadPop Studio.** Workshop on science and photography. 2-4 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Homework Help.** MSU students help with younger student's homework. 5-7 p.m. FREE. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

**Story Art Time.** Art and story time for preschoolers. 10-10:45 a.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, [reachstudioart.org](http://reachstudioart.org).

**Walk-In Wednesdays.** Art activities for ages 5 and up. 4-5:30 p.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, [reachstudioart.org](http://reachstudioart.org).

**Business Plan Basics.** Course on finance, marketing, legal issues, and more. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014. [sbdcmichigan.org](http://sbdcmichigan.org).

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, [lamc.info](http://lamc.info).

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Aux Petits Soins: Explorers 3.** French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

### EVENTS

**Strategy Game Night.** Ages 18 and up. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, [dtdl.org](http://dtdl.org).

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids

See Out on the Town, Page 21

## Back to school



By Fourquer/City Pulse  
The Historical Society of Greater Lansing hosts its annual fundraiser at Lansing's historic Eastern High School Saturday.

## Saturday, Oct. 10

Whether it's for dances, detention, or sporting events, it is not uncommon to find school open Saturday. This weekend, the Historical Society of Greater Lansing invites local history buffs to come to school on Saturday for an entirely different reason. The group will host its fifth annual silent auction fundraiser at Lansing's historic Eastern High School Saturday evening.

"Past generations of Lansing residents prepared for their most important moments of life there," said Valarie Marvin, Historical Society of Greater Lansing president. "We are honored that the Lansing School District and Superintendent Yvonne Caamal Canul are allowing us to use this incredible icon for our auction and public tour."

The school, completed in 1928, is a prime example of Tudor revival style that was popular for American high schools and universities at the time. The Historical Society of Greater Lansing hosts the auction in a different historical venue each year, and previous locations

include the former Bank of Lansing (now Comerica Bank), the Board of Water & Light's John Dye Water Conditioning Plant and the recently renovated Knapp's Centre (formerly Knapp's Department Store).

A wide array of items are featured in Saturday's auction, including everything from retro-inspired posters and vintage photos to framed art pieces and hand-picked antiques and collectibles. There are also various "experiential" offerings, such as private tours of the MSU Archives and Museum, weekend getaways and a "Cooking with Mena" experience with Mena Castriciano, owner of Roma Bakery and Deli. A full list of items up for bid can be found at the Historical Society's website. Proceeds from the event will go towards the creation of a Lansing historical museum.

Former State Rep. Clark Harder will make a special appearance as a guest DJ, spinning chart-topping hits of the last four decades. The evening's activities also include tailgate-themed snacks and guided tours of Eastern High School and the Don Johnson Fieldhouse, which become a part of the school's campus in 1975.

The school was chosen as the auction's venue, Marvin said, not only because of its impact on the students that attended Eastern, but also because

of its impact on the surrounding community. The tour's primary focus will be Eastern High School's significance to the tens of thousands of Quaker graduates.

"Education is a very important part of our community's identity," said Marvin.

As the auto industry in Michigan exploded, several thousands of workers flooded into Lansing to fill positions in auto factories and parts suppliers. Between 1900 and 1920, Lansing experienced a three-time increase in its population. This rapid influx created an imminent need for another high school.

"Before Eastern was built, Lansing High School was being used by two shifts of students each day in order to accommodate all of the people moving into Lansing," Marvin said. "The opening of Eastern allowed Lansing high school students to get a quality, daylong education once again."

Saturday's event gives local history buffs a chance to check out a historic institution — and Eastern graduates a chance to relive some memories.

"Past generations of Lansing residents prepared for their most important moments of life there: young love, homecoming, graduation and career training," Marvin said.

— MCKENZIE HAGERSTROM

# Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

### GTGFEST 8 AT THE AVENUE CAFE

**Friday, Oct. 9-Saturday, Oct. 10 @ The Avenue Café, 2021 E Michigan Ave, Lansing. 7 p.m., \$5-\$10.**




GTG Records hosts its annual GTG Fest this weekend at the Avenue Café. The Lansing-based record label kicks things off Friday with a stacked bill featuring the Hat Madder, Small Parks, Narc Out the Reds, Frank and Earnest, MPV, Dreadpool Parker and Mr. Hipster. The event continues Saturday with the Plurals, Honah Lee, Red Teeth, the Lippies, Hunky Newcomers, the Free Life and Carm. Aside from two nights at the Avenue, GTG Fest hosts two other nights of music (Thursday and Sunday) at DIY spaces — for more information visit facebook.com/gtgregords. GTG Records co-founder Tommy McCord said the fest has grown steadily over the years. “What started as an excuse for the core people involved in the label to spend a day playing music and hanging out with friends has evolved into a multi-day and multi-venue celebration of independent music both local and national,” McCord said.

**FRI. OCT 9TH** Photo by Nicole Rico The Plurals

### RAY BONNEVILLE AT THE ROBIN THEATRE

**Friday, Oct. 9 @ The Robin Theatre, 1105 S. Washington Ave., Lansing. All ages, \$18, \$15 members, \$5 students. 7:30 p.m.**



The Ten Pound Fiddle hosts Ray Bonneville, a Juno Award-winning guitarist, vocalist and harmonica player. The Austin-based songwriter and bluesman is known for his distinct, New Orleans-influenced sound, often drawing comparisons to J.J. Cale and Daniel Lanois. In April 2014, Bonneville released his fourth LP on Red House Records. The critically acclaimed 10-song disc, “Easy Gone,” is stocked with original roots music — and a funky cover of Hank Williams’ “So Lonesome I Could Cry.” While he’s lived everywhere from the Pacific Northwest to France, the songwriter’s roots are in Quebec, where he lived until he was 12. At 17, just before the start of the Vietnam War, he joined the Marines. Soon after he discovered the raw blues sounds of Howlin’ Wolf, Paul Butterfield and James Cotton and was inspired to learn harmonica. He’s never looked back.

**FRI. OCT 9TH** Ray Bonneville

### TYRANT PLAYS FALLOUT FEST AT THE LOFT

**Sunday, October 11 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 4 p.m.**



Grow the Scene, a local group dedicated to expanding the music scene, hosts Fallout Fest on Sunday at the Loft. The all-ages event boasts a long roster of area metal and rock acts, featuring Hyporium, Monument 6, Break the Edge, Convenient Trash, Tidal, Sumarah, the Revenant and Burn On Re-Entry. Also on the bill is Tyrant, a Lansing-based thrash-metal trio comprising brothers Philip (guitars/vocals) and Andrew Winters (drums) and bassist Anderson Creager. The group formed in 2011, and in February 2012 it released the “Jaws of Agony” demo. Last year the band dropped the “Purge” EP. Tyrant has become known for paring lightning fast guitar solos alongside heavy, ambient breakdowns. The trio spent 2015 gigging across the state and beyond and is now prepping for a 2016 EP release. Fans of early Metallica, Slayer or Megadeth might want to check out Tyrant.

**SUN. OCT 11TH** Tyrant

**UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM**

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.		GTG Fest, 7 p.m.	GTG Fest, 7 p.m.
Black Cat Bistro, 15 Albert Ave				MSU Football, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Alistar, 8 p.m.	MSU Football, 8 p.m.
Capital Prime, 2324 Showtime Dr.	DJ Trivia, 8 p.m.		Rush Clement, 8:30 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.				DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		MSU Football, 8p.m.
Copper, 2874 E. Lake Lansing Rd.		Rachel Curtis, 6 p.m.		Karaoke, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Greg Smith, 9 p.m.
Darb's, 117 S. Cedar St.				Well Enough Alone, 10 p.m.
Dublin Square, 327 Abbot Rd.				DJ Brendon, 9 p.m.
Esquire, 1250 Turner St.	Karaoke with Jamie, 9p.m.		DJ Fudge, 10 p.m.	Showdown, 9:30 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Showdown, 9:30 p.m.	DJ Brendon, 9 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Avon Bomb, 9: 30 p.m.	Showdown, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave			Chris Laskos, 5:30 p.m.	Soulstice, 9:30 p.m.
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Lydia, 6:30 p.m.	PigPen Theatre Co., 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Noah Guthrie, 7 p.m.	Chavis Chandler, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Live Jazz, 7 p.m.	Spoonful, 9 p.m.	Big Boss Blues, 9 p.m.
R Club, 6409 Centurion Dr.			Smooth Daddy, 8:30 p.m.	Smooth Daddy, 8:30 p.m.
Reno's East, 1310 Abbot Road	Rush Clement, 6 p.m.		Tenants, 6 p.m.	MSU Football, 8 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		Life Support, 6 p.m.	MSU Football, 8 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Steve Cowles, 6 p.m.		Jake Stevens Duet, 6 p.m.	MSU Football, 8 p.m.
Roadhouse, 70 W. Grand Ledge Hwy.		Karaoke, 9 p.m.		
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.	DJ Don Black, 9:30 p.m.		
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Fog Open Blues Jam, 8:30 p.m.	Fragment of Soul, 8:30 p.m.	Fragment of Soul, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive			Joe Wright, 7 p.m.	
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			New Rule, 9:30 p.m.	

**LIVE & LOCAL LISTS UPCOMING GIGS!** To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5066. Only submit for the upcoming week's shows.

# Out on the town

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Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

**Allen Market Street Farmers Market.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Saudi Arabia Customs @ ANC.** With Yakub Mahnashi from MSU ISPEAK. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

**Teens After School.** Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Halloween Button Art.** Festive art workshop. Ages 12+. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

## MUSIC

**Deacon Earl at Allen Street Farmers Market.** 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. facebook.com/allenstreetfarmersmarket.

**Marshall Music Open Jam.** All ages and levels welcome. Instruments and PA provided. 6-7:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

**MSU School of Music: Edward Parmentier, Harpsichord.** Keyboard music of 17th-century composers. 7:30 p.m. \$10 for adults, \$8 for seniors, free for students. Cook Recital Hall, Music Building, MSU Campus. 333 W Circle Dr., East Lansing. music.msu.edu.

**Together, Let's Jam.** Capital Area Down Syndrome Association hosts fun music workshop for all ages. 6:30-7:30 p.m. \$5 non-members. MSU Community Music School, 4930 S. Hagadorn Rd., East Lansing. (517) 355-7661, cms.msu.edu.

## Thursday, October 8

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

**Lansing Area Codependents Anonymous.** 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

**Take Off Pounds Sensibly.** 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

**Take Off Pounds Sensibly.** Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

**Tarot Study Group.** FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 347-2112.

**Celebrate Recovery.** For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

**Meditation.** For beginners and experienced. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675.

**H.E.R.O.- Installing Base Cabinets.** Home improvement class. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

**Maker Workshop: Introduction to Zentangle.** Class on mindful doodles. 6:30-7:30 p.m. FREE. CADL Mason Library, 145 W. Ash St. Mason. (517) 676-9088, cadl.org.

**Nutrition Workshop: Protein Options.** Information on protein in diets. 6-6:45 p.m. FREE. 325 E. Grand River Ave., Suite #275 East Lansing, 517-898-1870, ow.ly/SUCxB.

## EVENTS

**Panel: Art and Incarceration.** Reception and discussion for incarcerated artists' show. 4:30-6 p.m. FREE. Lookout! Gallery, 362 Bogue St., MSU campus, East Lansing. (517) 884-6290, ow.ly/SWJJQ.

**Spanish Conversation Group.** Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Teens After School.** Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Baby Storytime.** Stories and movement for our youngest readers. Ages 0-2. 10:30-11 a.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185, cadl.org. 0550.

**Ladies Figure Skating.** Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380, ladiessilverblades.com.

**Evening Storytime.** Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**South Lansing Farmers Market.** Local produce, delicious prepared foods and handmade goodies. 3-7 p.m. FREE. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

**8-Ball Tournament.** Bring your pool game to the Avenue. Call to confirm. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

**Capital Area Crisis Men & Women's Rugby Practice.** All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

**Harvest Basket Produce Sale.** Farmers market with organically grown produce. 3-7 p.m. FREE. Smith Floral and Greenhouses, 1124 E. Mount Hope Ave., Lansing. (517) 484-6085.

**15 Amazing Science-Superhero Edition.** Hands-on experiments. 4-5 p.m. FREE. CADL Leslie Library, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

**Kids Reading to Dogs.** Kids read to trained dog. 4-5 p.m. FREE. CADL Haslett Library, 5670 School St., Haslett. (517) 339-2324, cadl.org.

**Lansing English Country Dance.** All dances taught. No experience needed. Live music. 7-9:30 p.m. \$6/FREE MSU students. Snyder-Phillips Hall, MSU Campus, East Lansing. (517) 321-3070.

**Suits and the City - Fundraiser.** Silent auction for T.R.U.E. 5:30-8 p.m. FREE. Buddies Pub & Grill, 1937 W. Grand River Ave., Okemos. gaylansing.org.

## MUSIC

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Marshall Music Open Mic.** All ages and levels welcome. 6-:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. (517) 337-9700,

See Out on the Town, Page 22

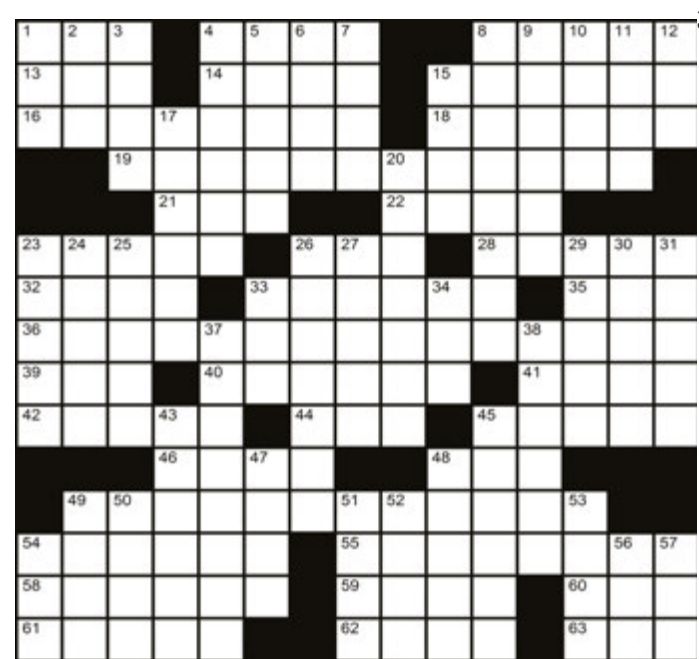
## Jonesin' Crossword

By Matt Jones

"It's HA-MA Time!"—2 legit to solve.  
Matt Jones

### Across

- 1 Fizzling firecracker
- 4 Aquarium growth
- 8 Crumbly coffee-house buy
- 13 "Cheerleader" singer
- 14 Fishing line holder
- 15 James Cameron blockbuster film
- 16 Another name for #, before it became a "tag"
- 18 Certain VWs
- 19 Event for someone who displays a "13.1" bumper sticker
- 21 "Dr. Mario" platform
- 22 Air France destination
- 23 Dix + dix
- 26 Writer Kelsey
- 28 Pet advocacy org.
- 32 \_\_\_ En-lai
- 33 Crankcase container
- 35 The Sugarhill Gang's genre
- 36 Highbrow monthly that's the second-oldest continuous publication in the U.S.
- 39 William McKinley's First Lady
- 40 Deletes
- 41 Baseball's Vizquel
- 42 Result of rolling in the dough, maybe?
- 44 "The Chronicles of Narnia" monogram
- 45 In an abundant way
- 46 1978 hit song with notable letters
- 48 "Doctor Who" aier
- 49 Adam Sandler's production company,



- named after two of his films
- 54 Comic strip frames
- 55 Nastygrams
- 58 3/4-time dance
- 59 "True dat!"
- 60 2015 Melissa McCarthy comedy
- 61 Duel preludes
- 62 Pigeon fancier on "Sesame Street"
- 63 Clod-breaking tool

- prime minister Dmitry Medvedev
- 9 "\_\_\_ Clown" (Everly Brothers song)
- 10 Palindromic name
- 11 Palindromic bread
- 12 Urgent care center alternatives
- 15 Barely open
- 17 End a call
- 20 2008 presidential candidate
- 23 Monitoring device in some 1990s TVs
- 24 "If \_\_\_ nickel ..."
- 25 Ephron and Dunn, for two
- 26 Stadium display where you'll see couples smooching
- 27 "\_\_\_ World" ("Sesame Street" segment)
- 29 Groom fastidiously
- 30 Word after ear or Erie
- 31 Copycatting
- 33 Iron source

- Artist's rep.
- 37 Some may be good to set
- 38 Movie like "Shaun of the Dead" or "Warm Bodies"
- 43 Prepare for editing
- 45 Classless?
- 47 Dermatologist's concern
- 48 Challenge for a dog trainer, maybe
- 49 Icy pellets
- 50 Faris of films
- 51 "Call me Ishmael" speaker
- 52 Judi Dench, e.g.
- 53 "A Beautiful Mind" mathematician
- 54 Some Brit. statesmen
- 56 Fitbit's was in June 2015
- 57 Corrosive cleaner

## SUDOKU

## BEGINNER

	1	3		7		6	5	
					2		8	
	7	4	6	9				
		8			9		6	
		5					1	3
	5	6			8			
7		2	3			5	9	
9				6			3	8

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

# Out on the town

from page 21

marshallmusic.com.

**Music at the Mansion.** Two classical pianists perform. 7 p.m. \$10. Turner-Dodge House, 100 North East Street Lansing. (517) 483-4220.

## THEATER

**Rounding Third.** Humorous story of Little League Baseball. 8 p.m. \$23. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

**Baltimore.** Thought-provoking play on the repercussions of a racially-charged occurrence in college dorms. 8 p.m. \$15/\$10 students. MSU Auditorium, East Lansing.

## Friday, October 9

### CLASSES AND SEMINARS

**Courageous Parenting.** Forum for fathers to discuss parenting. 8 a.m.-1 p.m. FREE. Kellogg Conference Center, 55 S. Harrison Road, East Lansing. (517) 432-3745, frc.msu.edu.

**Palette to Palate.** Painting workshop. \$32. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

**Our Daily Work/Our Daily Lives.** Topic: GE Lies: Surveying the Post-Industrial Landscape of Southern Indiana, 1980-2012. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

**Aux Petits Soins: Explorers 1 & 2.** French immersion for babies/toddlers. 9:30 a.m. (ages 2-4) & 10:30 a.m. (ages 0-2). \$15/\$12 students. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Suite 101, Lansing. (517) 643-8059.

**Sculpt And Skull.** Halloween artmaking. 7-9:30 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

## EVENTS

**Storytime with Craft.** Ages 3-6 years enjoy stories, songs and crafts. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Two Small Pieces of Glass.** Program on the history of the telescope. 8-9 p.m. \$4. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

**Teens After School.** Programming for teens in 6th-12th grades. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-

2420, elpl.org.

**Dwell.** Art opening reception for Xia Gao. 7-9 p.m. Lansing Art Gallery, 113 S. Washington Square, Lansing. (517) 374-6400, lansingartgallery.org.

**The Hob Nob.** Pizza, champagne and art. 6-8 p.m. FREE with RSVP. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

## MUSIC

**Jazz and Jam Coffee House.** Live music with Rev. Dr. Don E. Saliers. 7-9 p.m. Donations welcome. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 332-8693, edgewooducc.org.

**MSU Jazz Orchestras and Brian Lynch, jazz trumpet.** 8 p.m. \$10 adults/\$8 seniors/FREE students. Fairchild Theatre, 220 Trowbridge Road, East Lansing. (517) 353-5340.

**Lansing Symphony: Elgar and Rachmaninoff.** 8 p.m. Tickets start at \$20. Wharton Center, MSU Campus East Lansing. 1-800-WHARTON, lansingsymphony.org.

**Ray Bonneville at Ten Pound Fiddle.** Harmonica, folk and blues music. 8-11 p.m. \$18/\$15 members/\$5 students. The Robin Theatre, 1105 S. Washington Lansing. tenpoundfiddle.org.

## THEATER

**Rounding Third.** Humorous story of Little League Baseball. 8 p.m. \$23. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

**Baltimore.** Thought-provoking play on the repercussions of a racially-charged occurrence in college dorms. 8 p.m. \$15/\$10 students. MSU Auditorium, East Lansing.

**The Cocktail Hour.** Comedy about family conflict. 8 p.m. \$12/\$10 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

**Never Swim Alone.** Satire about swimming. \$10/\$5 students. LCC Blackbox Theatre, 168 Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488, lcc.edu.

## Saturday, October 10

### CLASSES AND SEMINARS

#### SATURDAY, OCT. 10 >> MINI MAKER MADNESS AT MERIDIAN MALL

Were you ever interested in robots growing up? The Mini Maker hosts a technology-focused community event at its Meridian Mall store Saturday. Kids and their families are invited to learn more about 3D printing, robotics, building and tinkering. Mini Maker Madness includes showcases and hands-on events. The event is a part of Lansing's Makers Week. 10 a.m.-5p.m. FREE. 1982 W. Grand River Ave., Suite 321. (517) 233-1524, theminimaker.com.

#### SATURDAY, OCT. 10 >> RACE TO RESTORE 5K AT MT. HOPE CEMETERY

The Friends of Lansing's Historic Cemeteries host its third annual Race to Restore 5K Saturday. Proceeds from the walk/run go toward restoration of Lansing's cemetery grounds and monuments. Lansing has three city-owned cemeteries and virtually no funding to maintain many aspects of cemeteries grounds. The Friends of Lansing's Historic Cemeteries has partnered with the city to help with cemetery upkeep. The registration fee of \$25 can be paid online, and paper registration forms are available at the cemetery office, Mt. Hope Monument, Greater Lansing Monument, or Smith Floral and Greenhouse. 10 a.m. \$25, 1800 E. Mt. Hope Ave. (517) 648-5730, facebook.com/lansingcemeteries.

#### FRIDAY, OCT. 9 -11 >> STARTUP WEEKEND

Builders, tinkerers and anyone wondering how to turn a hobby into a business are invited to check out the second annual Startup Weekend. The 48-hour event takes participants through the process from pitching ideas to creating full-blown businesses, all under the direction of community business and technology leaders. 6:30 p.m. Friday, 6:30 p.m. Sunday. \$75. LCC West Campus, 5708 Cornerstone Drive, Lansing. lansingmaker.com.

#### SATURDAY, OCT. 11-12 >> EAST LANSING PUBLIC LIBRARY USED BOOK SALE

The Friends of the East Lansing Public Library will host its annual used book sale this weekend. Due to major renovations happening at the library, the book sale will take place at the Hannah Community Center — just down and across the street from the library. Hardcover books will be available for \$1, paperbacks for \$0.50 and \$0.25 for children's books. On Sunday, guests can pay \$2.00 for whatever they can fit in a bag provided by the group. The event will also feature "garage sale" items, such as tables and chairs that are being replaced during the renovation. 9 a.m.-6 p.m. Saturday, 1-4 p.m. Sunday. FREE. Hannah Community Center, 819 Abbott Road, East Lansing. (517) 351-2420, elpl.org/friends

**Songs/Psalms of the Human Heart Spiritual Liturgy.** Luncheon and lecture. Call to RSVP. Noon-2:30 p.m. \$10. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517)332-8693, edgewooducc.org.

**Tai Chi at Allen Market Place.** Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3911. 272-9379.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Aux Petits Soins.** French immersion class for babies. 9:30 a.m. \$15/\$12 students. Mother & Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

**Art of Brewing Coffee.** Coffee-brewing open house and workshop. Noon-3 p.m. \$8.38. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600,

micagallery.org.

## EVENTS

**Are You Afraid of the Dark? Transmedia Horror Club.** Grades 6-12 discuss their favorite spooky media. 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

**FOELPL Used Book Sale.** Proceeds benefit the library. 9 a.m.-6 p.m. Hannah Community Center, 819 Abbot Road, East Lansing.

**Four Paws Dog Bakery Grand Opening.** 10 a.m.-6 p.m. FREE. Four Paws Dog Bakery, 1880 Haslett Rd Suite F East Lansing. (517) 763-2500, fourpawdogbakery.com.

**Harvest Fest @ Mason Antiques District.** Sales and demos of traditional craft skills. 10 a.m.-6 p.m. FREE. Mason Antiques District, 208 Mason Street, Mason. (517) 676-9753.

**Race to a Million - Lansing.** 3K Family Fun Walk. 8:30 a.m.-noon Pre-registration: \$20/\$10 child. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4221, ow.ly/SWLo8.

**Science Saturday: 15 Superhero Science.** Hands-on experiments. 2-3 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

**Star Wars Reads Day.** Games, crafts, movies and reading. Costumes encouraged. 1-4 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Coffee Barrel Tour and Tasting.** Roasting facility tour and coffee tasting. Call to register. Noon-2 p.m. FREE. Coffee Barrel, 2237 Aurelius Rd. Holt. (517) 694-9351 ext. 3.


**Broad Museum Tours.** Free public tours every Sat. and Sun. 1 and 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

## LITERATURE AND POETRY

**Books and Bagels.** 'Inside Out and Back Again' by Thanhha Lai. Grades 4-6. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## MUSIC

See Out on the Town, Page 23



**Meditation**  
 Quan Am Buddhist Temple  
 Every Thursday 7-8:30 p.m.  
 1840 N. College Rd., Mason, MI 48854  
 Everyone welcome - For information:  
 Call: (517) 347-1655 or (517) 853-1675  
 quanamtemple.org

# Out on the town

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**Deacon Earl.** 2:30-5 p.m. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

**Discussions at the Organ Bench.** Rev. Dr. Don E. Saliers will play organ, discuss music. 7:30-9 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 332-8693, edgewooducc.org.

**Matt LoRusso Trio at Troppo.** FREE. Troppo, 101 S. Washington Sq. Lansing. (517) 371-4000.

**MSU Community Music School All-School Recital.** Concert by students. 3 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661, cms.msu.edu.

## THEATER

**Rounding Third.** Humorous story of Little League Baseball. 8 p.m. \$23. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

**Baltimore.** Thought-provoking play on the repercussions of a racially-charged occurrence in college dorms. 8 p.m. \$15/\$10 students. MSU Auditorium, East Lansing.

**The Cocktail Hour.** Comedy about family conflict. 8 p.m. \$12/\$10 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

**Never Swim Alone.** Satire about swimming.

\$10/\$5 students. LCC Blackbox Theatre, 168 Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488, lcc.edu.

## Sunday, October 11

### CLASSES AND SEMINARS

**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, cadl.org.

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

**Parents of LGBTQ kids.** Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

**Spiritual Talk, Pure Meditation and Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

### EVENTS

**Harvest Fest @ Mason Antiques District.** Sales and demos of traditional craft skills. 10 a.m.-6 p.m. FREE. Mason Antiques District, 208 Mason Street, Mason. (517) 676-9753.

**FOELPL Used Book Sale.** Sunday special- fill a bag for \$2. 1-4 p.m. Hannah Community Center, 819

See Out on the Town, Page 24



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1001 E Mount Hope Ave., Lansing | (517) 316-0711



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(Excludes Mums)  
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Good through October 31, 2015

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# LOVE THY NEIGHBOR

## THY

Gay | Straight | Atheist | Jew  
Muslim | Christian | Homeless  
Rich | Democrat | Republican  
Black | White | Brown  
Male | Trans | Female

## NEIGHBOR

We're willing to give it a try!

**Pilgrim Congregational United Church of Christ**  
Lansing, MI

125 S. Pennsylvania Ave.  
Sunday - 10 AM  
(517) 484-7434  
PilgrimUCC.com




# CityPULSE NEWSMAKERS

HOSTED BY BERL SCHWARTZ

**DOUGLAS JESTER**  
5 Lakes Energy

**RORY NEUNER**  
BWL Citizens Advisory Committee

THIS WEEK  
**WHITHER BWL**

**my 18 LANSING JACKSON MY18TV!**  
10 A.M. EVERY SATURDAY

COMCAST CHANNEL 16 LANSING  
7:30 P.M. EVERY FRIDAY

# Out on the town

from page 23

Abbot Road, East Lansing.

**Lansing Area Sunday Swing Dance.** Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**East Lansing Farmers Market.** Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888, cityofeastlansing.com/farmersmarket.

**Broad Museum Tours.** Free public tours every Sat. and Sun. 1 and 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

**'Loan and Borrow' Pop-up Stories.** Mobile storytelling project. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, facebook.com/PopUpStoriesLansing.

**Leaf Prints.** Lesson on printing with leaves, ink and paper. Ages 5+. 1-2 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

**Perfect Little Planet.** Presentation on the planets. 2:30-3:30 p.m. \$4. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

**CADL Tadpole Storytime at I5.** Preschool science story time. Ages 3-6. 1-2 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 367-6355, cadl.org.

**WKAR PBS Kids Day.** Crafts, family photos, and PBS Kids' characters. 1-4 p.m. FREE. Capital Area District Library, 401 South Capitol Avenue Lansing. (517) 367-6355, cadl.org.

## THEATER

**Rounding Third.** Humorous story of Little League Baseball. 2 p.m. \$23. Williamston Theatre, 122

S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

**Baltimore.** Thought-provoking play on the repercussions of a racially-charged occurrence in college dorms. 2 p.m. \$15/\$10 students. MSU Auditorium, East Lansing.

**The Cocktail Hour.** Comedy about family conflict. 2 p.m. \$12/\$10 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

## Monday, October 12

### CLASSES AND SEMINARS

#### Adult Rape Survivor Support Group.

Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Support Group.** For the divorced, separated & widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

**Learn to Meditate.** Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road East Lansing.

### EVENTS

**Homework Help.** Tutoring from MSU students in a group setting. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Monday Movie Matinee.** 'The Age of Adaline,' PG-13. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Club Shakespeare.** CADL Downtown Lansing

See Out on the Town, Page 25

## TUESDAY, OCT. 13 >> PECKHAM INC. SPEAKER SERIES PRESENTS MAYSOON ZAYID

Imagine the difficulties and stereotypes faced by a Palestinian woman in the U.S. Now imagine that woman also has cerebral palsy. That is exactly the situation for comedian and actress Maysoun Zayid. Through a unique combination of humor, compassion and storytelling, Zayid shares her experiences growing up and dealing with discrimination and how cerebral palsy has affected her career in the entertainment industry. October is National Disability Employment Awareness Month, and Zayid is speaking in part to raise awareness for disabled workers. Space is limited, email events@peckham.org for to register:10:30-11:30 a.m. or 2-3 p.m. FREE. Peckham, Inc., 3510 Capitol City Blvd. Lansing. (517) 316-4490, peckham.org.

## CROSSWORD SOLUTION

From Pg. 21

D	U	D	A	L	G	A	S	C	O	N	E			
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			N	E	S	O	R	L	Y					
V	I	N	G	T	K	E	N	A	S	P	C	A		
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## SUDOKU SOLUTION

From Pg. 21

2	1	3	8	7	4	6	5	9
5	6	9	1	3	2	4	8	7
8	7	4	6	9	5	3	2	1
6	9	7	2	1	3	8	4	5
1	3	8	4	5	9	7	6	2
4	2	5	7	8	6	9	1	3
3	5	6	9	2	8	1	7	4
7	8	2	3	4	1	5	9	6
9	4	1	5	6	7	2	3	8

## Free Will Astrology By Rob Breznsny

Oct. 7-13

**ARIES** (March 21-April 19): Here's actor Bill Murray's advice about relationships: "If you have someone that you think is The One, don't just say, 'OK, let's pick a date. Let's get married.' Take that person and travel around the world. Buy a plane ticket for the two of you to go to places that are hard to go to and hard to get out of. And if, when you come back, you're still in love with that person, get married at the airport." In the coming weeks, Aries, I suggest you make comparable moves to test and deepen your own closest alliances. See what it's like to get more seriously and deliriously intimate.

**TAURUS** (April 20-May 20): Some firefighters use a wetter kind of water than the rest of us. It contains a small amount of biodegradable foam that makes it ten times more effective in dousing blazes. With this as your cue, I suggest you work on making your emotions "wetter" than usual. By that I mean the following: When your feelings arise, give them your reverent attention. Marvel at how mysterious they are. Be grateful for how much life force they endow you with. Whether they are relatively "negative" or "positive," regard them as interesting revelations that provide useful information and potential opportunities for growth.

**GEMINI** (May 21-June 20): Jonathan Strange and Mr. Norrell is a BBC TV min-series set in the early 19th century. It's the fictional story of a lone wizard, Mr. Norrell, who seeks to revive the art of occult magic so as to accomplish practical works, like helping the English navy in its war against the French navy. Norrell is pleased to find an apprentice, Jonathan Strange, and draws up a course of study for him. Norrell tells Strange that the practice of magic is daunting, "but the study is a continual delight." If you're interested in taking on a similar challenge, Gemini, it's available.

**CANCER** (June 21-July 22): We humans have put buttons on clothing for seven millennia. But for a long time these small knobs and disks were purely ornamental -- meant to add beauty but not serve any other function. That changed in the 13th century, when our ancestors finally got around to inventing buttonholes. Buttons could then serve an additional purpose, providing a convenient way to fasten garments. I foresee the possibility of a comparable evolution in your personal life, Cancerian. You have an opening to dream up further uses for elements that have previously been one-dimensional. Brainstorm about how you might expand the value of familiar things.

**LEO** (July 23-Aug. 22): You would be wise to rediscover and revive your primal innocence. If you can figure out how to shed a few shreds of your sophistication and a few slivers of your excess dignity, you will literally boost your intelligence. That's why I'm inviting you to explore the kingdom of childhood, where you can encounter stimuli that will freshen and sweeten your adulthood. Your upcoming schedule could include jumping in mud puddles, attending parties with imaginary friends, having uncivilized fun with wild toys, and drinking boisterously from fountains of youth.

**VIRGO** (Aug. 23-Sept. 22): While still a young man, Virgo author Leo Tolstoy wrote that "I have not met one man who is morally as good as I am." He lived by a strict creed. "Eat moderately" was one of his "rules of life," along with "Walk for an hour every day." Others were equally stern: "Go to bed no later than ten o'clock," "Only do one thing at a time," and "Disallow flights of imagination unless necessary." He did provide himself with wiggle room, however. One guideline allowed him to sleep two hours during the day. Another specified that he could visit a brothel twice a month. I'd love for you to be inspired by Tolstoy's approach, Virgo. Now is a favorable time to revisit your own rules of life. As you refine and recommit yourself to these fundamental disciplines, be sure to give yourself enough slack.

**LIBRA** (Sept. 23-Oct. 22): Many astronomers believe that our universe began with the Big Bang. An inconceivably condensed speck of matter exploded, eventually expanding into thousands of billions of stars. It must have been a noisy event, right? Actually, no. Astronomers estimate that the roar of the primal eruption was just 120 decibels -- less than the volume of a live rock concert. I suspect that you are also on the verge of your own personal Big Bang, Libra. It, too, will be relatively quiet for the amount of energy it unleashes.

**SCORPIO** (Oct. 23-Nov. 21): For now, you are excused from further work on the impossible tasks that have been grinding you down. You may take a break from the unsolvable riddles and cease your exhaustive efforts. And if you would also like to distance yourself from the farcical jokes the universe has been playing, go right ahead. To help enforce this transition, I hereby authorize you to enjoy a time of feasting and frolicking, which will serve as an antidote to your baffling trials. And I hereby declare that you have been as successful at weathering these trials as you could possibly be, even if the concrete proof of that is not yet entirely visible.

**SAGITTARIUS** (Nov. 22-Dec. 21): One afternoon in September, I was hiking along a familiar path in the woods. As I passed my favorite grandmother oak, I spied a thick, six-foot-long snake loitering on the trail in front of me. In hundreds of previous visits, I had never before seen a creature bigger than a mouse. The serpent's tail was hidden in the brush, but its head looked more like a harmless gopher snake's than a dangerous rattler's. I took the opportunity to sing it three songs. It stayed for the duration, then slipped away after I finished. What a great omen! The next day, I made a tough but liberating decision to leave behind a good part of my life so as to focus more fully on a great part. With or without a snake sighting, Sagittarius, I foresee a comparable breakthrough for you sometime soon.

**CAPRICORN** (Dec. 22-Jan. 19): Canadian author Margaret Atwood has finished a new manuscript. It's called 'Scribbler Moon.' But it won't be published as a book until the year 2114. Until then, it will be kept secret, along with the texts of many other writers who are creating work for a "Future Library." The project's director is conceptual artist Katie Paterson, who sees it as a response to George Orwell's question, "How could you communicate with the future?" With this as your inspiration, Capricorn, try this exercise: Compose five messages you would like to deliver to the person you will be in 2025.

**AQUARIUS** (Jan. 20-Feb. 18): Every hour of your life, millions of new cells are born to replace old cells that are dying. That's why many parts of your body are composed of an entirely different collection of cells than they were years ago. If you are 35, for example, you have replaced your skeleton three times. Congratulations! Your creativity is spectacular, as is your ability to transform yourself. Normally these instinctual talents aren't nearly as available to you in your efforts to recreate and transform your psyche, but they are now. In the coming months, you will have extraordinary power to revamp and rejuvenate everything about yourself, not just your physical organism.

**PISCES** (Feb. 19-March 20): The coming weeks will NOT be a favorable time to seek out allies you don't even like that much or adventures that provide thrills you have felt a thousand times before. But the near future will be an excellent time to go on a quest for your personal version of the Holy Grail, a magic carpet, the key to the kingdom, or an answer to the Sphinx's riddle. In other words, Pisces, I advise you to channel your yearning toward experiences that steep your heart with a sense of wonder. Don't bother with anything that degrades, disappoints, or desensitizes you.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



# Out on the town

from page 24

Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.  
**Mac's Monday Comedy Night.** Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

**Social Bridge.** Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**BabyTime.** 0-24 months. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**French Club.** French listening and speaking practice. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## Tuesday, October 13

### EVENTS

**Bible and Beer.** Discussion of Scripture's power in daily events. 6 p.m. Midtown Brewing Co. 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

**Capital Area Crisis Men & Women's Rugby Practice.** Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

**ToddlerTime.** Ages 18-36 months listen to stories and music. 10:15-10:45 a.m./11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**DynaMike the Magician.** Magic show. 4-5 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

**Michigan Hauntings.** Talk on local haunted hot spots. For adults. 7-8:30 p.m. FREE. Capital Area District Library, 401 South Capitol Ave., Lansing. cadl.org.

**Starting an Etsy Shop.** Workshop for managing online store. 6-7 p.m. FREE. CADL Leslie Library, 201 Pennsylvania St., Leslie. (517) 589-9400.

**Sporcle Live! Trivia.** Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing.

### LITERATURE AND POETRY

**Books on Tap Book Group.** 'Smoke Gets in Your Eyes' by Caitlin Doughty. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 351-2420, elpl.org.

## Wednesday, October 14

### CLASSES AND SEMINARS

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

**Take Off Pounds Sensibly.** Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Hopeful Hearts Grief Group.** Learn, grow and

heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Overeaters Anonymous.** Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

**Starting a Business.** Course for business planning. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

**H.E.R.O.- Installing Wall Cabinets.** Home improvement class. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

**Mommy and Me Gymnastics Class.** 10-10:30 a.m. \$11. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Lansing. (517) 977-7096.

**Post-Polio Support Group Meeting.** 1:30-3 p.m. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

**Story Art Time.** Art and story time for preschoolers. 10-10:45 a.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

**Walk-In Wednesdays.** Art activities for ages 5 and up. 4-5:30 p.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

**Know Your Business Numbers.** Seminar on business finance. \$10. Small Business Development Center, LCC, 309 N. Washington Square Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

### EVENTS

**Red Cross Mobile Unit Blood Drive.** Drop-in, no appointment needed. 10 a.m.-4 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**Slimy Science.** Kids make slime and learn science behind it. Ages 5+. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. 517-351-2420, elpl.org.

**The Faith Journey Opening.** Reception for art on display until Oct. 18. 5:30-8 p.m. FREE. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Aux Petits Soins: Explorers 3.** French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

**Strategy Game Night.** Ages 18 and up. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

**Allen Market Street Farmers Market.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Teens After School.** Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Strategy Game Night.** Learn and share favored games. Ages 18 and up. 5-7:30 p.m. FREE. Delta Township District Library, 5130 (517) 321-4014 ext. 4, dtdl.org.

### MUSIC

**Arthur Greene, piano.** 8-9:30 p.m. \$10/\$8 seniors/FREE students. Fairchild Theatre, 220 Trowbridge Rd East Lansing. (517) 353-5340.

**Hall and Morgan at Allen Street Farmers Market.** Americana and folk duo. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

**Lansing Matinee Musicale.** Book presentation and French music performance. 1 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495

### LITERATURE AND POETRY

**MSU Creative Writing Group.** All creative writers welcome. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

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**Tuesday, Oct. 13 • 4-5 p.m. || CADL Foster, 200 N. Foster Ave.**

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Jessica Trotter, author of the Genie Roadtrip blog, shares her experience using DNA testing in her genealogical research. Everyone is welcome!

**Saturday, Oct. 17 • 2-3 p.m. || CADL South Lansing, 3500 S. Cedar St.**

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Courtesy Photo

WSYM-TV's new morning news show, "Fox 47 Morning News at 7," features anchor Kristen Beat (left) and meteorologist Beverly Perry.

#### By ALLAN I. ROSS

Back in the 1980s, when the Michigan tourism board's "Pure Michigan" program was just a snuffle in the back of Tim Allen's honeyed voice, the Great Lake State's PR machine was trying to get the rest of the country to check out its woods, dunes and coastlines with its "Say Yes to Michigan" movement. Lansing-based Fox affiliate WSYM-TV takes its call letters from that crusade. But the letters could just as easily stand for "Say Yes to Mornings" as the station makes its newest foray into the a.m. slot. On Monday, the station launched its first morning news show: **"Fox 47 Morning News at 7."**

"We're keeping with that 'say yes' (mentality) with a positive theme," said Gary Baxter, vice president and general manager at WSYM. "Positive things are happening in Lansing. We're saying yes to celebrating life in mid-Michigan. When you think of 'yes,' we want it to be synonymous with (WSYM)."

The show runs 7-9 a.m. weekdays. Baxter said that the show will have no set format — by intention — but feature a traditional blend of news segments and live interviews. The show will feature Lansing newcomers Kristen Beat, the show's anchor, and Beverly Perry, a meteorologist.

"We're very lucky to have them launching this with us," Baxter said. "This is a new market for both of them, and they're so great at what they do. They've got a perfect energy for morning news, which can be tough."

Baxter said that besides breaking news, sports and weather, the show will include community-based items, such as recognizing local organizations. Thanks to Lansing's location as the seat of statewide politics, Baxter expects plenty of Capitol coverage as well. But mostly, he said the show's goal is to serve as a counter-programming of sorts for morning TV viewers.

"When (ABC, NBC and CBS) go to their national newscasts from 7 to 9, we'll be switching to local news," Baxter said.

For the last five years, the station had been broadcasting the televised version of Michael Patrick Shiels' weekday talk radio program "Michigan's Big Show" in that time slot.

"We were proud of that partnership, but we felt it was more important to shift our focus to news," Baxter said. "The 'Big Show' will continue, of course, but it just won't be televised locally anymore."

The show will be produced by Larry Lynch at WILX-TV's studio on the city's south side. WILX is mid-Michigan's NBC affiliate, and has allowed WSYM to utilize its studio space for the past 13 years.

"We're network agnostic," Baxter explained. "These are brand new news sets that we're sharing (with the WILX news team) and they're beautiful. We use digital curtains that change color depending on which show is using them. Our newscast is red."

But that doesn't mean the reporting will be red state-centric, for which its parent network's flagship news network takes some heat.

"This is a Fox station, and we're a little more fun and fast-paced than other networks," Baxter said. "We provide personality-driven content that makes you want to stick around. We're utilizing more video, and are more social media and Web savvy. This is meant to be an interactive show, with lots of Facebooking and Tweeting. That's going to help us stand out."

"This network is great because we don't have to fit in a box," Beat said. "(The Fox 47 Morning News at 7) team is young and we have a young approach to news. I think this is going to appeal to everyone from young professionals to stay-at-home moms."

Beat, 25, is a California native who started her news career covering NASCAR. She visited Michigan a couple of times and said she liked its down-to-earth vibe.

"I grew up in a small town with avocados growing in my yard and a dirt bike track in back," she said. "I'm a country girl at heart. Lansing really made me feel like home."

Beat also studied law, but her main, um, beat is sports, and she'll be doing the show's sports segments. She said she was the first person in her family to go to college, which fuels another of her passions: helping girls pursue education. She intends to dig in here by volunteering with local groups and getting to know the community to start a dialogue.

"We're definitely looking to hear from (viewers who have) story ideas and news tips," Beat said. "Twitter is one of the best things that happened to news coverage and I use it constantly. And I have a genuine desire to connect with viewers. I want to talk to people and let them voice their stories. That's what this is about: local stories. This is a developing broadcast, and it's going to be exciting to watch it grow."

#### "Fox 47 Morning News at 7"

7-9 a.m. Monday-Friday

WSYM-TV, Fox 47

fox47news.com

Story ideas and news tips: @Kristen\_Beat on Twitter, kristen.beat@wilx.com

# TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to [facebook.com/lansingapp](http://facebook.com/lansingapp) or text "pulse" to 77948 for links to download. *Bon appétit!*

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- #2 ZEUS' CONEY ISLAND**  
City Pulse readers love its Greek specialties, coney dogs and diner fare  
6525 S. Pennsylvania Ave., Lansing.  
(517) 272-7900  
[grecianisland.com](http://grecianisland.com)  
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- #3 OLGA'S KITCHEN**  
Chain restaurant featuring a Mediterranean-accented menu including gyros and a Greek salad  
354 Frandor Ave., Lansing.  
(517) 332-2500  
[olgas.com](http://olgas.com)  
10:30 a.m.-10 p.m. Monday-Saturday; 11 a.m.-9 p.m. Sunday
- #4 BELL'S PIZZA**  
East Lansing pizza joint known for its Greek and Mediterranean specialties  
1135 E. Grand River, East Lansing.  
(517) 332-0858  
[thebellspizza.com](http://thebellspizza.com)  
10 a.m.-4 a.m. daily
- #5 ATHENA'S DINER**  
City Pulse readers recommend the spinach pie with tzatziki sauce  
3109 S. Cedar St., Lansing  
(517) 394-0072  
[athenasdiner.com](http://athenasdiner.com)  
6 a.m.-10 p.m. Monday-Saturday; 8 a.m.-3 p.m. Sunday



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