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DARK MONEY & DARK PHOTO

Did Third Ward mailer cross line? p. 6

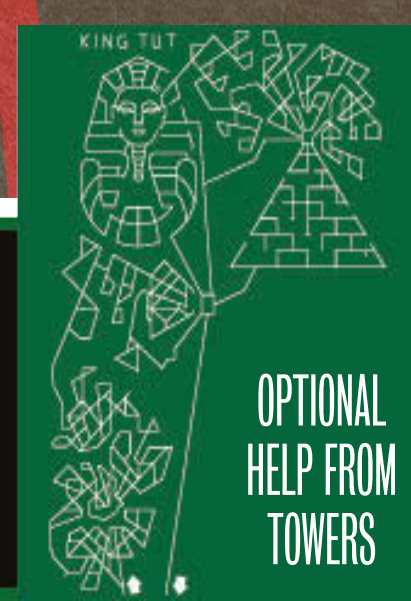
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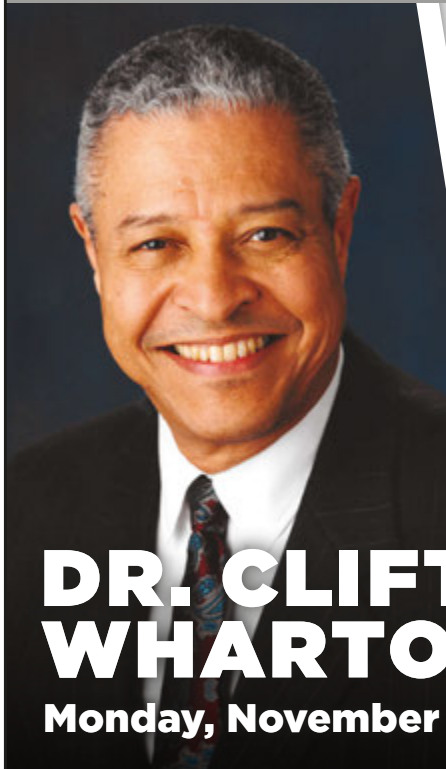
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Feedback

College students need more grant money

I would like to bring attention to the growing student debt in our nation. As a senior in high school I faced the decision of which college to choose. This decision didn't surround around the idea of which college offered the best education or where I would have the greatest opportunities. My parents, teachers and counselors continued to press to me that the cost of college was the most important aspect of my choice. Of course, the cost of college is an important aspect; however, we should not be deterred from going to the college where we will flourish because of the cost. More importantly, we should not turn a blind eye to the increase in college tuition that is decided by colleges each year and Congress who continues to decrease the amount of funding for colleges to give to students as grants. As college students and as a community who relies on college for educated and skilled citizens, we need to look for change. With the Higher Education Act being reauthorized this fall by the President and Congress, we need to show that we care and that students need to receive more grant money. Students shouldn't have to be swimming in debt to have the future they want. The Degrees Not Debt campaign with the National Education Association on MSU's campus this fall is aiming to do just that.

—Hanna Johnson
East Lansing

Boles' behavior 'shameful'

In addition to having two active lawsuits against her, including one for fraud, Councilwoman A'Lynne Boles had three additional lawsuits filed against her before and during her tenure on the City Council.

During an appearance on City Pulse "Newsmakers," when asked about these lawsuits, she blamed her deceased ex-husband for his "sins" and accused him of forgery. She gave this response after first denying any knowledge of the three previously unreported lawsuits.

Ms. Boles' flatly denying knowledge of three lawsuits against her is bad enough. Blaming her late ex-husband (who can't respond to her allegations) for her many legal problems is breathtaking in its shameless disrespect.

Ms. Boles wrote in City Pulse last week that she ran into some financial problems. Anyone could understand that, especially during the financial crisis years. But the new fraud and conversion accusations are a little tougher to explain — and she can't blame her late

husband for that.

Ms. Boles is asking voters to re-elect her to the Council, where she will shoulder fiduciary responsibilities that can result enormous impacts on our lives as citizens of Lansing. Knowing what we know now, we can't let her do that.

—Susan Robertson
Lansing

The trouble with Hirten

Mickey Hirten declares that "I don't like [Bernie Sanders] or his political temperament" and therefore thinks "He'd be an awful president." Hirten got to meet Sanders up close and personal when Hirten served as editor of the Burlington Free Press in Vermont and Sanders was the state's only congressman. He relates one encounter when Sanders told him to "go f*** myself" after Hirten persisted in asking Sanders to account for his failure to endorse a list of progressive candidates, something that "maybe...bordered on hectoring." My question is what has this got to do with Sanders' credentials for running for President of the United States? The closest Hirten comes to attempting an answer to this question is toward the end of his column where he projects that the 2016 election will result in split government again. "Add a president as unyielding as Sanders to the political mix," he warns, "and we may look back at the current Congress as good times."

Really? Since when did being a nice guy figure as among the requisite qualifications for being president? Among recent officeholders, Ronald Reagan was, by everyone's account, a nice guy. That overgrown frat boy, George W. Bush, was apparently fun to have a beer with. Did these qualities make them good or even effective presidents? Richard Nixon by contrast was indubitably a bastard and Lyndon Johnson was a notorious "arm-twister" but both arguably got things done for better or for worse.

Hirten had the privilege of actually meeting Sanders, something that a tiny proportion of the voters are likely to do. Few will ever meet whoever becomes president other than at staged occasions. So what? We don't elect people president to be our fathers or mothers or pals. We elect them to do a job. Sanders may well be "pious, self-righteous and utterly humorless." Maybe having spent most of his life fighting against corporate welfare, social inequality, militarism, and the corruption of the political system by money has made Bernie that way. I would suggest that anyone who shares Sanders' vision of a more just and equitable polity should forgive him for his personality's alleged shortcomings, and support his campaign which far more than any other candidate's is addressing those issues. Maybe Sanders does lack a sense of humor. But, I repeat, so what?

—Lewis H. Siegelbaum
East Lansing

More letters appear on page 10

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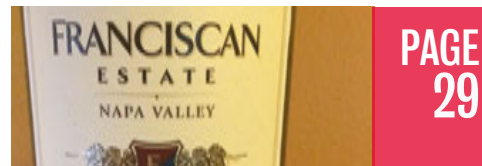
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Hirten: Stand up, Bernero



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Crowdsourcing projects seek to spruce up Owosso, East Lansing



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Choosing wines to wash down your Halloween haul



**COVER
ART**

By NIKKI NICOLAOU

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BUH-BYE!

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- 2.) Write a guest column:
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(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Editorial

City of Lansing endorsements: For Dievendorf, Hussain and Washington

When the U.S. Supreme Court ruled in *Citizens United* in 2010 that certain political organizations did not have to disclose donors, progressives expected the worse. They were right. A study by the Brennan Center for Justice at the New York University School of Law found that Super PACs and other outside groups doubled their “dark money” spending to \$486 million on U.S. Senate races in 2014 compared to four years earlier. The study found that in 10 competitive midterm races, dark money accounted for 47 percent of total spending — more than the candidates, at 41 percent, themselves spent.

The ruling’s effects are hardly limited to national and statewide races. In this year’s City Council’s races, two candidates have been targeted by a local dark-money outfit called Capitol Region Progress — its name certainly ironic given that its efforts have introduced a level of name-calling to local politics that adds little to the discourse and understandably engenders ill will by those targeted.

In the case of Adam Hussain, the challenger in the Third Ward in south Lansing, a mailer from this group darkened his image to make him appear more like a terrorist than the middle school teacher he is. If donors had had to put their names on this odious piece, it’s hard to imagine it would have been created in the first place. Nor should they be proud of the silly and unfounded accusation that Hussain is a puppet of his mother, Councilwoman Jody Washington. Nor does attacking him for sending his daughter to an Okemos school add anything to the campaign. Hussain’s wife teaches in Okemos. He teaches in the Waverly district. Any parent can understand the logistical challenge getting their daughter to school in Lansing would be for them.

What’s most disappointing is Lansing Mayor Virg Bernero appears to be connected to Capitol Region Progress. He did not respond to direct questions about his role, probably because he didn’t want to lie outright. His non-answer fuels the belief that he has encouraged his financial backers to fund the group. Certainly, its enemies are Bernero’s enemies. Two years ago, it targeted then Councilman Brian Jeffries’ unsuccessful reelection campaign. Last year, it went after Ingham County Commissioner Deb Nolan after Bernero blew up over a minor slight. And this year, its intended victims are Hussain and First Ward Councilwoman Jody Washington, only second in Bernero’s low estimation to Councilwoman Carol Wood.

Fortunately, these mailers seem not to be working — in fact, they may be having the opposite effect. Washington and Hussain seem likely to win.

City Pulse supports both. Washington, a first term, has grown in the job, in the view of east siders, whom she

represents. She has learned to listen and even to change her mind. The east side is doing well and not despite Washington but because of her and her support for development. If reelected, she should reach out more to Bernero, with whom she said she has had just two face-to-face meetings in four years. But the mayor needs to meet her halfway in the name of progress for the Capitol region.

In the Third Ward, we support Hussain, who passionately argues southwest Lansing — with no fewer than 110 empty storefronts — needs more attention. Hussain is not against downtown development, where much of the Bernero administration’s focus has been. Nor is he against Bernero, for whom he worked on his gubernatorial race and two of his mayoral campaign (and can show you a photo of Bernero holding the Okemos-schooled daughter wrapped in a Bernero campaign T shirt). He just thinks Third Ward incumbent A’Lynne Boles is not doing enough for the ward. And were Bernero not wedded to supporting Boles for backing his pay raise, we expect the mayor would agree with Hussain. Boles has also proved herself a prevaricator when it comes not just to her public record but to her personal life; recently, she claimed ignorance of three lawsuits, even though her wages were being garnished as recently as 2013 over one of them.



Hussain



Dievendorf



Washington

contracts to one year and limit severance payments to officials who lose their jobs. This may make some positions, such as general manager of the Lansing Board of Water & Light, a little harder to fill down the road. But overall we’re far more likely to end up with dedicated executives willing to be measured just on performance — like our new one, Dick Pfeffley — than on political friendships.

In the at-large race, we support Emily Dievendorf and encourage voters to “plunk” for her — meaning vote for none of the other three candidates for the two at-large seats to be decided this year. Doing so will increase her chance of being elected, given that Councilwoman Wood is a shoe-in to be reelected to one spot. A first-time candidate, Dievendorf has proven herself knowledgeable and sensible on issues. Moreover, she has led the way among candidates on blowing the whistle on Capitol Region Progress by asking all of the candidates to take a stand against it. Not surprisingly, Bernero candidates Boles, Shelley Davis Mielock in the First Ward and Patricia Spitzley in the at-large race have not signed it — reason enough for City Pulse not to support them.

While we find ourselves at odds with Bernero over his conduct in this campaign, we do agree with him on a policy issue on the ballot, which is the proposal to amend the City Charter to limit city employment con-

**Endorsements in the East Lansing City Council
race will appear next week**



Eyesore Revisted

Property: Bamboo Restaurant
1020 Trowbridge Road

This property, which once was the popular Pretzel Bell restaurant, was originally featured as an Eyesore in 2012. At that time, the building pictured above was still a restaurant, assumed to be the “victim of low visibility.” Indeed, the building was set way back from Trowbridge traffic. If passersby were able to spot the building beyond a line of decorative trees, the arrival path was unclear.

In contrast, the adjacent Wendy’s restaurant, which has long benefitted from the name recognition provided by a national restaurant chain, also enjoys a nearby curb that provides immediate and obvious access to its parking lot.

The building has been demolished and replaced by additional parking spaces (below) that serve the adjacent enterprises. As part of the parking expansion, the screening street trees were exchanged for a line of low shrubs.

— Daniel E. Bollman, AIA



“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Not so funny photos

Experts say altered Hussain image plays to anti-Muslim fears

A new mailer that landed in mailboxes of Third Ward voters in Lansing on Friday has community members raising concerns about digital manipulation and possible influence of the ongoing national anti-Muslim debates in the U.S.

“The religious phobia thing — there’s already an issue with that — you’re going to go that route?” said Third Ward resident Phil Damico “It’s wrong.”

The mailer targets Adam Hussain, who is challenging Third Ward Council incumbent A'Lynne Boles in the Nov. 3 election.

Another resident, Elaine Wolmboldt, said the image made Hussain “look evil.”

“It was so strong in the eye appeal to make the image look different than the Adam Hussain I know,” Wolmboldt said.

Hussain’s image was taken from one of his personal social media accounts. The image is of Hussain as he prepared to attend a Daddy Daughter dance with one of his children earlier this year. The original is in full color, but the image as used in a mailer by the shadowy nonprofit political operation Capitol Region Progress, is in black and white.

“It’s been digitally manipulated,” said Howard Bossen, professor of photography and visual communication in the School of Journalism at Michigan State University. “That’s clear.”

He said aside from being transformed from color to black and white, the shadows

on Hussain’s face had been darkened.

While he is not a social psychologist, he said from his personal perspective as “a reasonably well informed media critic,” the intent of the manipulation is the make Hussain “appear as threatening.”

Damico said he felt the image manipulation implied that Hussain would be “threatening” because he might be a terrorist.

Dawud Walid, executive director of the civil rights organization Council on American-Islamic Relations of Michigan concurred with Bossen that the image was manipulated with ill-intent.

“It appears to me that the changing of the image was just to make him look more ominous and suspicious,” Walid said.

But Walid stopped short of calling the manipulation “Islamaphobia.” Although he said he thought it might play into such sentiments because of the “on-going anti-Muslim rhetoric happening in politics on the national level, particularly with the Republicans.” Hussain identifies himself as a Christian.

He noted that in the same mailer a photo of Hussain’s mother, Jody Washington the First Ward Councilwoman, was also manipulated by having the shadows darkened as well.

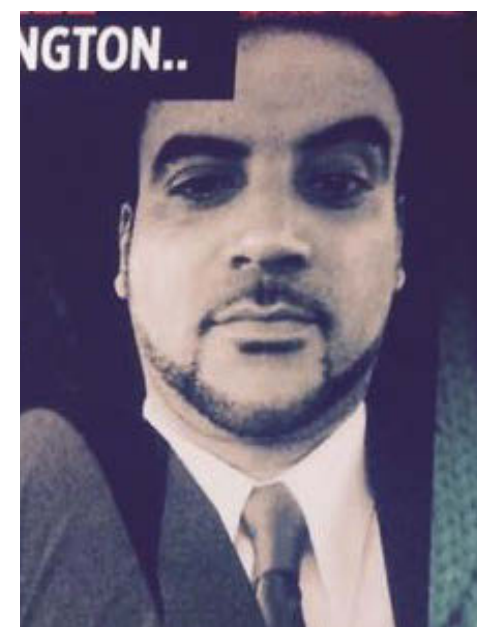
“They clearly have an agenda against the mother’s work, and by extension his,” Walid said.

Boles declined to comment, but Hussain said that this is not the first time he has been targeted because of his surname.

“There was a time as a child I would dread my last name being called on the first day of school or in settings that were unfamiliar. I endured the teasing, the looks, and the occa-



The raccoon effect: City Pulse converted the photo on the left — originally in color on Adam Hussain’s Facebook page — to black and white without adjusting it so that it could be compared to how the same photo appeared on a Capitol Region Progress mailer.



sional aggression,” he wrote. “Things ramped up quite a bit after 9/11 but have calmed in recent years.”

He said he was “appalled” by the photo manipulations and concurs that the intent was to make him look “menacing.”

“I think the group behind this is of the belief that there is a large contingent in Southwest Lansing that is racist and fearful of people who look like me,” Hussain said in an email statement.

“What this group failed to realize is that the people of Southwest Lansing are a di-

verse and accepting group, and they have little patience for this type of thing.

“I have taken hundreds of calls from residents of all colors and ethnic backgrounds that are absolutely disgusted with these tactics. They are also upset that lost in all of this is the plight of Southwest Lansing and the fact that much needs to be done to move the 3rd Ward forward.”

— Todd Heywood



Fact checking Boles

Third Ward candidate’s claims don’t hold up

Campaign claims by A'Lynne Boles, the two-term incumbent Councilwoman in Lansing’s Third Ward, are raising questions about her veracity.

Boles sent a mailer last week to absentee voters in which she claims to have “established the Southside Community Center.” She made a similar claim in a letter to the editor of City Pulse as well.

However, public records show Boles did not serve on the Southside Community Center Ad Hoc Committee in 2006, nor was she on City Council when the body approved the establishment of the center at Harry Hill School on Wise Road. In fact, public records show Boles attempted to derail the development of the center at Hill.

WILX reported on Dec. 7, 2007, that she and former First Ward Councilman Eric Hewitt testified before the Lansing School



Boles

Board about the pending agreement between the two bodies for the center. There she asked the board to delay approval of the agreement until newly elected officials for both bodies — including herself — could take office on Jan. 1, 2008.

And when the center proposal was before the City Council on Dec. 17, 2007, minutes show she opposed the proposal in public comments.

“A'Lynne Robinson of 2515 Victor Ave. stated concerns with having the South Side Community Center at the Hill Center and the future of the building,” the minutes reflect. Boles went by her then husband’s name.

“As a councilmember, I was proud to have voted with my colleagues for financing the construction of the Southside Community Center on April 21, 2008,” Boles said in a lengthy statement to City Pulse. “Just as the initial vote in December 2007 was important for its establishment so was the vote to fund the project with a budget transfer. In every budget cycle since its establishment, I have voted for funding the vital programming and activities that occur there.”

She acknowledged she had “questioned” the center as a councilwoman-elect.

“As a newly elected councilmember, I thought that I should have the opportunity to deliberate and ultimately vote on

the proposal to locate the center at the former Hill Academy, a momentous decision that would affect my constituents for many years,” she wrote. “I have always supported the need for a community center to serve South Lansing residents.”

Boles called City Pulse publisher Berl Schwartz last week to demand a retraction on a story that reported she and First Ward Councilwoman Jody Washington were the nay votes on a 2012 resolution to pay for a full-page advertisement in the souvenir program for a fundraising event for the sorority Delta Sigma Theta. That group gives out about \$50,000 in scholarships to minority students each year.

In her demand for a retraction, Boles claimed she put the motion for the advertisement forward and then recused herself from the vote because she was a member of the organization.

However, City Council minutes for the City Council Committee of the Whole meeting on Jan. 19 show City Councilwoman At-Large Carol Wood put the resolution forward and that Boles opposed it.

“Councilmember Robinson questioned if all future advertisements will be expected to come out of individual accounts as there are numerous advertisement throughout the year,” the minutes of the meeting reflect. “She will not be supporting an advertise-

ment this time.”

As to Boles’ claim she sought and received a recusal from the vote, minutes from the Committee of the Whole on Jan. 19 and the general Council meeting on Jan. 23 do not reflect any such request. Nor is a vote to approve such a request reflected in the minutes. Such recusals require a vote of the Council.

Additionally, City Clerk Chris Swope said he has “no notes or records” to reflect such a recusal was sought or given.

These revelations are just the latest in a string of issues that have arisen for Boles this election. She has paid a significant amount of her fundraising monies to the county clerk for late filing fees, has had a series of debt-related lawsuits which resulted in her paychecks being garnished and is being sued for fraud by the criminal defense firm Grabel and Associates, as well as being sued by a credit union for unpaid overdraft fees.

When asked about the debt-related suits, which came to light last month, Boles first said she did not know of them even though her wages were being garnished as recently as 2013 over one of them. She later acknowledged them.

— Todd Heywood



No 'no' means 'yes'

Bernero owes voters the courage of his convictions

Sometimes the easiest answer is the hardest.

For Lansing Mayor Virg Bernero, an unequivocal "No" to questions about his involvement with the shadowy political provocateurs at Capitol Region Progress really couldn't be simpler ... if it were true.

This is the organization that periodically wades into reelection campaigns of candidates Bernero perceives as his enemies. It produced advertisements suggesting that Adam Hussain, who is seeking a City Council seat now held by A'Lynne Boles, is a puppet controlled by his mother and administration critic, City Councilwoman Jody Washington. It has staged — perhaps violating Federal Communications Commission disclosure rules — the robocalls attacking the mother and son. Last year it orchestrated a sophomoric and ultimately losing campaign against Ingham County Commissioner Deb Nolan, another perceived foe of the mayor. And it also attacked Bernero's long-serving Council antagonist Brian Jeffries.

Last week, Bernero grudgingly acknowledged that he agrees with the message of the secretive tax-exempt 501(c)4 corporation, but not necessarily the tactic. Yet refusing to state that neither he nor his cronies are contributing to Capitol Region Progress is tacit acknowledgment that he is involved. In fact, at least one prominent local business has told City Pulse that it was pressured by the Bernero administration to contribute to the group. The mayor did not respond to phone and text messages offering a chance to clarify his position.

What he has provided is carefully parsed to obscure a real answer.

A year ago he responded to City Pulse queries with this response: "As to Capitol Region Progress, I'm not a member or an officer of the organization and I don't direct their efforts, but I do appreciate their advocacy for a stronger Lansing region," he wrote.

Last week he responded to City Pulse questions about his ties to the group with this statement: "Capitol Region Progress has been active in city elections for the past four years, so it is no surprise they are involved in this cycle. While I may not agree with all their tactics, I appreciate that they support a pro-jobs, pro-growth agenda and they care enough about metro Lansing to oppose candidates who they believe are an obstacle to progress."

No one expects an elected official to be a "member or an officer" or direct the actions

of a group that operates in the political shadows.

What the mayor doesn't address is his easy ability to influence attacks against his opponents.

In the genteel world of Lansing politics, the pointed and personal ads produced by Capitol Region Progress may seem jarring. But seriously; some perspective please. Politically, they are pretty tame.

The Capitol Region Progress advertisement that rankled the sensibilities of some in the city was a flier showing Washington as the puppet mistress pulling Hussain's strings. Other than the cliché, isn't it really reasonable to suggest that their political views of Bernero would be the same? Washington was strident opposing raises for the mayor, Council members and other city officials which took effect in July. Pay for the positions had been frozen for 13 years.

Washington picked a fight with Bernero when he addressed the Hash Bash marijuana

legalization rally in Ann Arbor in April. And she has criticized the administration's lack of transparency.

All of which is fine. Diverse views are healthy and are the foundation of governmental checks and balances. But politics even in Lansing is a contact sport, and Bernero plays to win.


But he ought to acknowledge that he's behind campaigns to help him advance his agenda. He has a broad and sustained mandate from voters to govern Lansing, and in most ways the city is progressing. Downtown Lansing is stronger than a decade ago with more housing and a broadening business base. Bernero is pushing for a casino, which if it happens would accelerate development. Lansing weathered the Great Recession, with lower budgets, fewer employees and no real decline in services. His willingness to consider the sale of the



MICKY HIRTEN

See Hirten, Page 8

CRIMINAL DEFENSE



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Tax and regulate pot

Jones leading way in Senate on bill favoring dispensaries

After clearing the state House of Representatives by an overwhelming majority this month, a legislative package to tax and regulate medical marijuana dispensaries has a strong likelihood of making it to Gov. Rick Snyder by the end of the year.

Importantly, State Sen. Rick Jones, R-Grand Ledge, said he supports the bipartisan dispensary proposal that passed the state House 95-11 on Wednesday. Jones chairs the Senate Judiciary Committee, which will hold hearings on the legislation.

Backing by Jones, a former Eaton County sheriff, reflects law enforcement's evolving position on dispensaries over the past year.

In 2013, Jones praised a state Supreme Court decision that banned patient-to-patient sales of medical marijuana, which Jones said at

the time would shut down dispensaries across the state. In December 2014, law enforcement lobbyists were instrumental in halting a dispensary-regulation bill in the Senate during the Legislature's lame-duck session.

But now, Jones said, it's time to put a system in place to regulate the industry.

"I think it's time to have dispensaries," Jones said days after the House vote. "The system is currently not working very well."

The court rulings caused most dispensaries in Michigan to close. Today, dispensaries in some communities, including Lansing, have reopened and are thriving because authorities look the other way, while in other jurisdictions they are nonexistent.

The House voted on a three-bill package that — taken together — would tax and regulate the growing and selling of medical marijuana, establish a "seed to sale" tracking system and allow for the consumption of edible forms of marijuana.

"I'm going to support the package of bills,"

"It's time to have dispensaries. The system is currently not working very well."

— State Sen. Rick Jones, R-Grand Ledge



Jones added. "I want to make sure the State Police and prosecutors and sheriffs are all on board, but they will be. They want order, they want something that works. I think it's a good thing."

Jones said he's "pretty sure" the Senate will have the necessary 20 votes to pass.

Some advocates were concerned that a version of the dispensary bill passed out of committee in September would drive patients to the black market because of an 8 percent excise tax that would have likely been passed down to buyers, on top of a 6 percent sales tax. The full House changed the excise tax to 3 percent.

While some fear the legislation — which has been several years in the making — would be overly burdensome, costly, attract outside business interests and drive patients to the black market, others see it as a compromise in resolving the gray legal arena in which dispensaries across the state operate in now.

"They certainly will provide clarity on the legality of provisioning centers and will provide a path for licensing," said Robin Schneider, legislative liaison with the National Patients Rights Association.

Schneider, who has been active with medical marijuana law reform in Michigan for several years, said her organization supports the three-bill package passed by the House this month by similar margins.

Her association's endorsement is a sign that the bipartisan legislation — which still has pros and cons, Schneider noted — has support among the medical-marijuana community.

"I would say there is a small voice of people who are opposed to the bills who

don't like regulation," Schneider said. "They just want a free-for-all. I can understand where they're coming from, but I don't see us making progress on this issue without additional regulation."

Taking on a 'whole new life'

House Bills 4209, 4210 and 4287 are a sweeping alternative to what legislators introduced at the beginning of this year's session.

State Rep. Mike Callton, the bill's Republican architect from Nashville who is credited for drumming up support among legislators on the issue, originally proposed a "local control" bill this year that would allow municipalities to allow dispensaries if they chose.

Since then, HB 4209 was modified to effectively set up a tiered commercial growing and retail system that takes aspects of state liquor and gaming laws. Callton said a large factor for setting up the system for medical marijuana was driven by the likelihood of legalized recreational marijuana in Michigan. Two separate groups are collecting signatures for ballot proposals to appear before voters in 2016.

"It's taken on this whole new life as we're trying to get stakeholders on board like the State Police, the Governor's Office and regulatory agencies," Callton said of his dispensaries bill.

It would be beneficial to have a system in place if and when full legalization happens, he said.

"With the possibility of a legalization referendum, we thought we should put some sort of regulation in place before that happens,"

See Dispensaries, Page 9

MEET THE AUTHORS

David Maraniss

Thursday, Nov. 12 • 7 p.m.

Kinawa School, 1900 Kinawa Drive, Okemos

The three-time finalist and 1993 Pulitzer Prize winner will talk about his latest book, *Once in A Great City: A Detroit Story*. Reserve a seat at cadl.org/events or by calling 517-367-6355. Books will be available for sale and signing.



Ron Rademacher

Discover historic oddities and small town museums with the author of *Michigan Roads*. Books will be available for sale and signing.

Wednesday, Oct. 28 • 6:30 p.m. CADL Holt-Delhi

Thursday, Nov. 5 • 6:30 p.m. CADL Mason*

Tuesday, Nov. 10 • 2 p.m. CADL Aurelius

*Registration required; call 517-676-9088



Capital Area District
LIBRARIES

cadl.org

Hirten

from page 7

Lansing Board of Water & Light as a way to pay off the city's crushing pension and healthcare debt, and perhaps invest in other improvements, is bold when compared to the tepid interest by Council members in such a move. In short, the mayor is doing what people elected him to do.

What's more disturbing than the content of Capitol Region Progress campaign ads is the secrecy that surrounds the organization.

Bernero could take a forceful stand against the soft, untraceable money that is corroding our politics. And he could do so with minimal risk. His silence on who is funding a campaign that so clearly benefits him alone only emboldens this tactic and empowers those with money to shape the political landscape.

Bernero was a loser in the money game that fueled Rick Snyder's gubernatorial campaign. And the governor was open about his financing; it was his money.

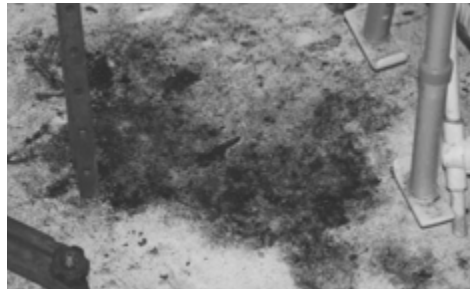
Is it really necessary for Bernero and his supporters to use anonymous money to win elections? He is winning and can win on his record.

Moldy situation

Recent county inspection affirms basement growths

Despite repeated denials by Lansing code inspectors, a rental property City Pulse reported on in July does in fact have a mold problem, according to documents obtained from the city and Ingham County — and has for over a year.

Documents from the Ingham County Health Department show mold has been a concern at that property, at 816 Bancroft Court in the Genesee Neighborhood, since June 2014. The department released two inspection records on the home. The first inspection in June 2014 was because of an “odor of mold in the basement.” It “did not find any significant mold growth,” the report stated.



Todd Heywood/City Pulse

City inspectors said this wasn't mold on the basement floor of 816 Bancroft Court, but a report by the Ingham County Health Department suggests otherwise.

That inspection was carried out by Michael Allen, a toxicologist with the department's environmental health program. Allen also responded to an Aug. 4 request from Larry Connelly, an inspector with the City's Code Compliance Office, to inspect the property.

The house and its issues were featured as part of a larger reporting project by City Pulse revealing problems with the city's inspections and registration processes.

Councilmembers have been arguing for months that the Code Compliance Office needs more inspectors. City officials have reported a delay in hiring a full contingent of officers already budgeted for has caused landlords and others to wait months in backlog for inspections on their properties. The result is that homes like 816 Bancroft fall through the cracks and leave poorer residents at risk of living in substandard housing.

“I did find both mold growth and spalling on the basement concrete surfaces,” Allen wrote to Connelly in an Aug. 18 letter.

Spalling is a term used for the deposits of salts left by evaporated water that entered the home through the concrete.

“The extent of spalling suggests that the soils surrounding the basement are often saturated,” Allen wrote. “This has likely been going on for many years. This suggests that there may not be a simple solution to drying the soils surrounding the basement.”

In an email to City Pulse, Scott Sanford, lead housing inspector for the city, said his office did not see any “obvious evidence of mold” during inspections on the property.

Instead, he said, code officials asked the county to inspect because “they are trained and have the equipment to do this type of work.”

George Van Douser, who rents the property at 816 Bancroft, spoke to City Pulse back in July about the condition of the licensed rental. At the time, the basement had mold in it, and photos provided to City Council members as well as expressions of concern for the residents resulted in a complaint to Code Compliance.

“In the basement I found evidence of a grow operation and electrical wiring installed without a permit,” wrote Connelly in an email to City Council members in July. “I observed traces of water on the basement floor and what looked to be dirt where the tenant claims is mold. I did not see mold on the basement walls or any of the appliances, furnace or water heater. The second floor bath vanity is loose from the wall and the sink arrears to be clogged. A safety inspection letter has been issued for the violations observed at this property.”

City Pulse observed and documented what appeared to be mold — something city officials repeatedly denied.

Regarding “the alleged ‘black mold on the walls,’” Sanford wrote earlier this summer, “this wasn't black mold, it was potting soil left over from the grow room that had been installed in the basement.”

But now documents obtained through a Freedom of Information Act request to the city shows, despite public denials, code inspectors did have concerns about conditions

in the basement that could foster mold and mildew growth.

“It is suggested that a dehumidifier be used in the basement to control the presents (sic) of water on the floor and to control the humid conditions during the summer months,” Connelly and Sanford wrote in a report on their July 16 inspection of the property. “This may help eliminate the presents (sic) of any mildew that may occur due to the humid conditions.”

Allen, the county toxicologist, noted in his Aug. 18 letter that mold — even dormant or dead — can cause allergies and other health issues.

Van Douser told City Pulse that despite a city inspection finding numerous code violations, landlord Ollie Olsen had failed to correct them. Sanford said Olsen had until Aug. 14 to correct the violations inspectors found but the city has extended his deadline. Sanford said the extension was granted “as he is going through court proceedings with the current tenant.”

VanDouser said over the weekend that his family and Olsen came to a compromise last month to stop eviction proceedings and allow the family to remain in the property. City code compliance officials have not been back to re-inspect the property since those July inspections.

Meanwhile, Olsen who bought the property in June, is facing a tax foreclosure proceeding.

—Todd Heywood



Dispensaries

from page 8

Callton said. “That's what this has become.” Two different groups are collecting signatures to put legalization on the 2016 ballot.

HB 4209 would:

- Require state licenses for growers, processors, “secure transporters,” provisioning centers and “safety compliance facilities,” which would first need approval from the local municipality. Local units of government could decide whether to authorize the activity.

- Create a five-member state Medical Marijuana Licensing Board, appointed by the governor, to administer the law and set licensing fees.

- Set a 3 percent excise tax on the gross retail income of each dispensary.

- Allow for commercial growers at different tiers (a minimum of 500 and a maximum of 1,500 plants) to sell to processors (who make marijuana-infused products) or dispensaries.

- Require product testing at “safety compliance centers.”

- Require a third-party “secure transporter” to transfer marijuana between facilities for a fee.

- Send excise tax revenue to local units of government and the state's General Fund.

HB 4287 would establish a “seed to sale” tracking system to keep tabs on where marijuana was grown, processed, transferred or stored under the Act. Law enforcement would have real-time access to the system.

HB 4210 would clarify the use of marijuana-infused products like edibles, tinctures and topical oils.

The Department of Licensing and Regulatory Affairs estimates that HB 4209 would cost \$21.1 million, largely for additional personnel to oversee the program, according to a House Fiscal Agency report.

“If the costs estimated ... were divided equally amongst medical marijuana patients, the average amount ultimately incurred by each patient would be \$227,” according to the report. That might not reflect the true costs of the system, the report adds, if patients choose to obtain marijuana “on the black market rather than pay potentially higher prices charged by provisioning centers.”

‘Layers of bureaucracy’

State Rep. Jeff Irwin, D-Ann Arbor, withdrew his support for the bills before the full House vote because of what he saw as overly burdensome regulations and taxes that would drive customers to the black market.

Irwin was a co-sponsor of the dispensary bill when it was introduced at the beginning of the year.

While Irwin hopes the Senate avoids add-

ing “additional layers of bureaucracy,” he said he is satisfied with the compromise reached this month between law enforcement, regulators and medical marijuana advocates.

Specifically, Irwin supported the 3 percent excise tax instead of 8 percent, as well as making certain violations in parts of the bills civil penalties rather than misdemeanors.

HB 4209 also places a \$10,000 cap on licenses for the lowest level of commercial growers. That helps resolve concerns Irwin had about caregivers who are growing for up to five patients but would have no legal mechanism for selling their overages to dispensaries, he said.

“Even though we didn't allow those caregivers in by providing a legal output for overages, we provided them a smaller barrier for entry so if they want to take their caregiver activity to the next level, at least there's a cap on that so they're not priced out of it,” Irwin said.

As for prospective dispensary owners, Irwin said it would be up to the state to set up the cost of entry for those if the bills become law. Local units of governments who choose to regulate dispensaries can't charge more than \$5,000 for a licensing fee, he said. It's uncertain how much it would cost to set up a dispensary within the system.

For concerns about the state setting a cap too high, Irwin noted that the state can't charge more than the costs for administering the program.

“I can see why those individuals would be concerned, it lines up with my concerns as well,” he said.

Addressing criticism that overly burdensome bills would drive more activity to the black market, Schneider said not everyone will be satisfied with the compromise.

“I think there will always be a cottage industry. To me, I look forward to enjoying the day when these businesses are legitimized,” she said. “I think the majority of business owners I've talked to would rather embrace regulation and know what they are doing is legal under a license to do so. I think there's that fringe element out there who don't want any regulations.”

Callton added: “The street is not going to dictate this industry as far as I'm concerned. If they want to buy product that is shady and untested — OK, there will be a market for that. But this will create a real industry that pays taxes where medicine is tested.”

Irwin said while the bills aren't perfect, compromises were made before final House passage that got him back on board.

“A week and a half ago I was really frustrated with the bills,” he said. “All of my frustrations haven't been evaporated away over the process of compromise, but I do think a number of important compromises were made.”

— Andy Balaskovitz



A reliable, affordable and environmentally sound BWL

By STEVE RALL

I appreciated the opportunity to take part in the Lansing Board of Water & Light's citizen's panel discussion recently and applaud the LBWL for inviting input from the community. However, 15 minutes of the two-hour session and a three-minute limit will not allow much input from the community at future meetings.

We were told by the LBWL in 2008 that a \$1 billion coal plant was the best way to go. Can you imagine where we'd be today if we had followed what the so-called utility experts were telling us to do?

Our children's health and our economic future would have been mortgaged by this "billion dollar boondoggle" as one community leader called the idea. It was the community that thankfully changed the direction.

Sadly, we're not getting the support we need from the LBWL to make the best decision for our community. The Michigan Public Service Commission has given us some broad goals that we can reach, but broad goals don't make a strategic plan. We need energy experts to help us know what our realistic options are. We need public health experts to spell out for us the risks of continuing a fossil fuel energy mix. We need economists to help us look at the job picture as we transition to a clean energy future. We also need to be informed that some in our legislature are

promoting legislation that will curtail the progress we have already made.

Renewable energy is becoming more and more affordable. We know there are cities and countries that are successfully making the transition to clean energy. I just returned from a trip to Germany where individual and community ownership has been essential to their successful transition to reliable and affordable renewable energy. Wind energy is cheaper than coal and the cost of solar is now on a par with natural gas.

On the other hand, we know that coal and natural gas plants threaten our health and add to climate disruption. These sources of energy need to be eliminated from our energy mix as soon as possible. Additionally, energy efficiency programs hold the strongest potential to save customers money. We also know that each of us, citizens and commercial enterprises, can produce electricity through community solar and wind power generation. We know that thousands of sustainable jobs will be created during the transition to a clean energy future. So there is a lot that

we already know.

Our community needs LBWL's support with services that can move the whole region to a fossil free future. We need a utility company that, rather than just being the sole generator of electricity, provides services and incentives to promote and assist clean energy generation distributed throughout the community. It's a different role for a utility, but is essential to take leadership on a broad range of energy generation options that will power our region responsibly and profitably.

LBWL can become a leader locally and throughout the region in the transition to clean and renewable energy. We need to insist that this continues to be a community wide effort. Come and participate in the future meetings. This is important to a lot of residents and we need to be at the Hannah Community Center in East Lansing at 6 p.m. Wednesday, Oct. 21, to let the utility know how important clean energy is to a prosperous future for the Lansing area.

(Steve Rall is a resident of Lansing.)

PUBLIC NOTICES

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on October 26, 2015 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 310 North Seymour Avenue, Lansing, Michigan, legally described as follows:

LOTS 4 THRU 9 ALSO S 12 FT LOTS 3 & 10 BLOCK 84 ORIG PLAT OF THE CITY OF LANSING, INGHAM COUNTY, MICHIGAN.

Creation of this District will enable the owner or potentially the developer of property within the District to apply for an Obsolete Property Rehabilitation Exemption Certificate which would result in the abatement of certain property taxes. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 26, 2015, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15_251

NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, November 4, 2015**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider a variance request from Paul and Cat Schwartz for the property at 128 Kensington Road, in the R-2, Medium Density Single-Family Residential District, from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

Article III. Section 50-816.4, to allow zero driveway setback where three feet is required.

The applicants would like to increase their driveway width by five feet.

2. A public hearing will be held to consider an appeal from Thomas L. Lapka, Esq. of the City of East Lansing Zoning Administrator's interpretation of a proposed use of a property located at 343 Division Street within a Single-Family Residential District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_256

Feedback

Media at fault for Broad 'negativity'

"Big questions loom as Broad Museum marks its third birthday," the subheading to your article reads.

Really?

"I can't think why nobody picks it up," the City Pulse writer commented as kicked aside the can in front of him.

Similarly, by focusing on attendance figures that are less than those originally projected instead of on the work currently on display, your correspondent Lawrence Cosentino produces a bewildering negative report, which he substantiates with lamentations over the death of Michael Rush and the departure of some senior staff, ignoring the fact that far from declining, the Broad is as vibrant as ever.

Although the meal is prepared, no guests come because nobody has passed the word. It's not the Broad that has let us down but our media messengers, publications like City Pulse, that have failed to communicate the experience that awaits anyone who takes the trouble to visit the Museum.

The Broad delivers an extraordinary and changing visual experience to a community for whom it would otherwise be out of reach, and too few people know.

Even reporting that visitors have come from 80 countries is not particularly relevant. East Lansing's location is not one ever to draw an international presence to rival the Metropolitan. Future attendance depends on the awakening sophistication of our mid-Michigan community and responsible media need to play a major role in that awakening.

The Broad has set the table. City Pulse and other local publications need to broad-

cast the news and summon the guests – in a positive way.

—Richard Graham-Yooll
East Lansing

St. Francis statue not religious

In the October 7th issue, Teresa Symanski, Operations Director of Lansing Schools, was in the process of removing a statue of St. Francis from a plot of land at Pattengill Middle School after a reporter questioned its presence on school property.

The statue is not a religious symbol as would be a crucifix, Star of David or statue of Buddha. It is a representation of a man who lived in Assisi, Italy around 1181-1226 during a period of many famines. To preserve their food supply, the populace sought to kill all competitors for food especially birds. Francis, a lover of nature, sought to prevent this and fed and protected birds and other animals. Legend claims he kept a pet cricket.

After an extravagant pleasure-seeking lifestyle as the son of a wealthy silk merchant, Francis sought to protect the environment by living in extreme poverty and devoted his life to caring for the sick and the poor.

Francis is the patron of gardeners and ecologists. The statue is appropriately placed in a flower garden. That Francis was a Catholic is beside the point, but in this case because he was Catholic, the statue is being removed. Would it be removed if Francis were an atheist?

This political correctness has become extreme and has become discriminatory based on religion and is another example of chipping away at American freedom.

—Sherry Kovach
Dewitt

PUBLIC NOTICES

**CHARTER TOWNSHIP OF MERIDIAN
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On October 7, 2015, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
- Meridian Township Service Center, 2100 Gaylord C. Smith Court
- Hope Borbas Okemos Branch Library, 4321 Okemos Road
- Haslett Branch Library, 1590 Franklin Street
- Harris Nature Center, 3998 Van Atta Road
- Snell Towar Recreation Center, 6146 Porter Ave.
- and the Township Web Site www.meridian.mi.us.

**September 8, 2015 Special Meeting
September 15, 2015 Regular Meeting**

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#15_257

**City of Lansing
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on Monday, October 26, 2015 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation Certificate (the "Certificate"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 310 North Seymour Avenue, Lansing, Michigan, but more particularly described as follows:

LOTS 4 THRU 9 ALSO S 12 FT LOTS 3 & 10 BLOCK 84 ORIG PLAT OF THE CITY OF LANSING, INGHAM COUNTY, MICHIGAN.

Approval of this Certificate will provide the owner or potentially the developer of property an abatement of certain property taxes for the improvements to the property noted above. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 26, 2015, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#15_253

**BY THE COMMITTEE ON DEVELOPMENT AND PLANNING
RESOLVED BY THE CITY COUNCIL OF THE CITY OF LANSING
RESOLUTION TO SET A PUBLIC HEARING FOR
BROWNFIELD PLAN #62
THE OLIVER TOWERS REDEVELOPMENT PROJECT**

WHEREAS, the Lansing Brownfield Redevelopment Authority has prepared and forwarded an approved Brownfield Plan pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 310 North Seymour Avenue located in the City of Lansing; and

WHEREAS, prior to Council's action on this request, it is necessary to hold a public hearing on the Plan, to allow for any resident, taxpayer or ad valorem taxing unit the right to appear and be heard;

WHEREAS, maps, plats, and a description of the brownfield plan are available for public inspection at the Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48910, and that all aspects of the brownfield plan are open for discussion at the public hearing.

NOW, THEREFORE, BE IT RESOLVED that a public hearing be held in the City Council Chambers of the City of Lansing, 10th Floor, Lansing City Hall, Lansing, Michigan, on October 26, 2015 at 7:00 p.m. on Brownfield Plan #62 – The Oliver Towers Redevelopment Project under the Brownfield Redevelopment Financing Act, for property more particularly described as:

LOTS 4 THRU 9 ALSO S 12 FT LOTS 3 & 10 BLOCK 84 ORIG PLAT OF THE CITY OF LANSING, INGHAM COUNTY, MICHIGAN

And that the City Clerk cause notice of such hearing to be published twice in a publication of general circulation, no less than 10 days or more than 40 days prior to the date of the public hearing, and that the City Clerk also cause the legislative body of each taxing unit levying ad valorem taxes on this property, to be notified of Brownfield Plan #62 – The Oliver Towers Redevelopment Project and the scheduled public hearing.

Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 26, 2015, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#15_252

**NOTICE OF PUBLIC HEARING
INGHAM COUNTY, MICHIGAN**

Notice is hereby given that the Ingham County Board of Commissioners will conduct a public hearing Tuesday, October 27, 2015 during their regular meeting at the Ingham County Courthouse, Mason, MI at 6:30 p.m. to hear all interested persons regarding the filing of a Community Development Block Grant/HOME application for \$315,000. If awarded, Ingham County will use the grant funds to assist income qualified homeowners in the communities of Mason, Leslie and Williamston with needed rehabilitation of their homes. Program funds will benefit low and moderate income homeowners. If you wish further information or to view this application please contact Ingham County's Third Party Program Administrator, Mikki Droste, Executive Director, Capital Area Housing Partnership, 1290 Deerpath, East Lansing, MI 48823 or 517-332-4663 or mdroste@capitalareahousing.org. All comments must be received no later than 3:00 PM on October 21, 2015.

CP#15_248

**STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER**

In the Matter of: Foster, East Branch Drain (F07-09)

ORDER OF ABANDONMENT OF PETITION

A Petition for Cleaning Out, Relocating, Widening, Deepening, Straightening, Tiling, Extending or Relocating Along a Highway for a County Drain having been filed by Williamstown Township as authorized by its governing body on September 7, 1999; and

No contract having been let for the construction of the petitioned project;

It Is Hereby Ordered and Determined that, pursuant to Section 221 of the Michigan Drain Code of 1956, as amended, MCL 280.221, the Petition dated September 7, 1999, is deemed abandoned and no further action shall be taken to construct the drain pursuant to said Petition.

Dated: October 2, 2015

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#15_249

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking 1 vendor for snow/ice removal at its "For Sale" properties. Insurance required. Qualification Packet is available after October 14, 2015 at Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan 48906, 8 am to 5 pm Monday through Friday or at www.inghamlandbank.org. Responses are due October 23, 2015 at 1 pm and will be opened October 23, 2015 at 1 pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. #CLB-15-1014-SALE

CP#15_254

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking 8-10 vendors for snow/ice removal at its properties. Insurance required. Qualification Packet is available after October 14, 2015 at Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan 48906, 8 am to 5 pm Monday through Friday or at www.inghamlandbank.org. Responses are due October 23, 2015 at 1 pm and will be opened October 23, 2015 at 1 pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. #CLB-15-1014-SNO

CP#15_255

**NOTICE OF PUBLIC HEARING
ON PROPOSED 2016
INGHAM COUNTY BUDGET**

The Ingham County Board of Commissioners will hold a public hearing on the proposed 2016 Ingham County Budget on Tuesday, October 27, 2015 at the Courthouse, 3rd floor, Mason, Michigan at 6:30 p.m. The hearing is for the purpose of receiving comments on the proposed budget prior to its adoption. The property tax millage rate required to generate the necessary funds to support the proposed budget will be a subject of this hearing.

The proposed budget may be examined on weekdays at the County Clerk's Office, 1st floor of the Courthouse in Mason, Michigan between 8:00 a.m. and 5:00 p.m. Questions on the proposed budget may be addressed to Timothy J. Dolehanty, County Controller/Administrator, P.O. Box 319, Mason, Michigan 48854.

CP#15_246

**CITY OF EAST LANSING DOWNTOWN DEVELOPMENT AUTHORITY
ANNUAL REPORT YEAR ENDED JUNE 30, 2015**

A.) REVENUES		\$7,540,389	
B.) BOND RESERVE		\$ -	
C.) EXPENDITURES		7,537,648	
	D.) OUTSTANDING BOND INDEBTNESS	5,752,588	
E.) and F.)	DDA I	DDA II	Total
Initial Assessed Value	-	16,969,490	16,969,490
Captured Value	6,127,450	16,399,800	22,527,250
G) TAX INCREMENT REVENUES RECEIVED	DDA I	DDA II	Total
Total Tax Reconciled	243,350	590,680	837,412
	H) # OF JOBS CREATED (in current year)	127	

Full report can be found at <http://www.cityofeastlansing.com/370/Downtown-Development-Authority>

CP#15_250

LET'S DO THE 'TIME WARP' AGAIN

'ROCKY HORROR,' RELEASED 40 YEARS AGO, STILL DRAWS A CROWD

By TY FORQUER

Ian Griffin's first encounter with "The Rocky Horror Picture Show," he admits, was not love at first sight.

"The first time someone brought me, it was just the movie and eight or 10 people shouting lines," he said. "I thought, 'This is bizarre.'"

"The Rocky Horror Picture Show"

With live shadow cast
9:30 p.m. Friday, Oct. 23
\$10 (tickets available in
advance at the theater box
office)
Sun Theatre Williamston
150 W. Grand River Ave.,
Williamston

But Griffin grew to love the movie and eventually joined with some friends to start a "shadow cast" — a group that lip syncs the lines and reenacts the movie in front of the screen — in the fall of 1990. He was 17 and a student at East Lansing High

School. After the first performance, Griffin knew it was something special.

"The reaction was incredible," he said. "Everyone seemed to enjoy it and was grooving on it."

Spartan Triplex, the defunct theater formerly located in Frandor, hosted the weekly showing. The theater showed "Rocky Horror" at midnight on Fridays and Saturdays, but the shadow cast only performed on Saturdays.

Griffin, 42, was a member of the shadow cast for nearly two years. To him, the enduring appeal of "Rocky Horror Picture Show" — and the culture that grew up around it — lies in its unabashed weirdness.

"What spoke to me — and to the regular crowd — had to do with inclusion, celebrating being different," he said. "It was a place for people who didn't feel like they belonged anywhere else to be themselves."

Griffin believes this is why "Rocky Horror" events appeal to young people in high school and college. This is the point in life when most young people are trying to figure out who they want to be.

"For young adults, a lot of them feel like misfits," he said. "To have a place to go and not worry about being weird or being judged,

that's the core that's kept it going all these years."

The unapologetically campy send-up of sci fi and horror B movies was released 40 years ago in August 1975. Based on a stage production of the same name, the musical juxtaposes upbeat, '70s rock 'n' roll numbers against a backdrop of bacchanalia, cannibalism, murder and infidelity.

The plot of the movie centers on newly engaged couple Brad Majors (Barry Bostwick) and Janet Weiss (Susan Sarandon), who seek refuge at a foreboding mansion after getting a flat tire on a secluded road. Here they meet Dr. Frank N. Furter (played by a cross-dressing Tim Curry, complete with high heels, fishnet stockings and a leather bodice), a mad scientist who claims to be from a location known as "Transsexual, Transylvania."

What follows is a bawdy series of events, mostly driven by Frank's voracious sexual appetite. The movie is rife with themes that were controversial when it was released. It celebrates sexuality, both homo- and hetero-, and Frank is portrayed as a sort of martyr for hedonism. (The climactic scene features Frank dying in a nod to "King Kong" — a misunderstood figure, just wanting to love, done in by an unaccepting society.)

Music therapist Denise Travis, who played Janet in the Spartan Triplex shadow cast for almost a year, was drawn into the inclusiveness of the show.

"There was community there," she said. "It was where every misfit could fit in. A second family, of sorts."

Travis, 45, first encountered "Rocky Horror Picture Show" in, of all places, Germany. A 16-year-old high school student, Travis was on a student exchange program in Salzburg. At one point she was feeling homesick, and her host sister suggested watching "Rocky Horror" to cheer her up.

"She thought it was something everyone



Courtesy photo

Ian Griffin (left), as Dr. Frank N. Furter, and Melissa Rogers, as Columbia, show off their "Rocky Horror" costumes. Both were members of the shadow cast that performed for about two years at the defunct Spartan Triplex.

in America watched," Travis said.

Initially, Travis was attracted to the more salacious parts of the movie.

"It was taboo things," she said, "Things your parents didn't want you to talk about."

She joined the Spartan Triplex shadow cast in 1991, while she was a student at MSU. The group was looking for someone to play the role of Janet.

"A lot of my friends knew I was into 'Rocky Horror,'" she said. "They suggested I give it a try."

Travis believes the crux of the film's message is the mantra delivered by Frank at the movie's climax: "Don't dream it, be it."

"You have the power to buck the system," she said. "That's what humanity needs to hear."

Almost 25 years later, Travis is surprised at how important this stint in the shadow cast meant to her. At a recent informal reunion, many of the shadow cast members gathered together to sing songs from the film and reminisce.

"I was surprised to realize that it wasn't just this fun little crazy thing I did in college,"

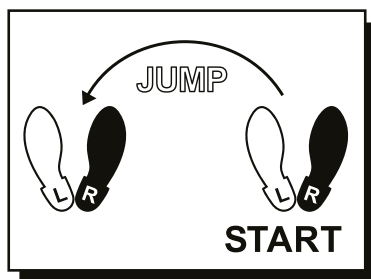
she said. "It meant a lot to me."

"Rocky Horror" has endured for 40 years because it has become more than a film; it has become a cultural phenomenon. The movie was mostly ignored during its initial release, but gained steam when it was picked up by the midnight movies circuit. Viewers at New York showings began yelling wisecrack lines back at the movie — the same sort of B-movie mockery that "Mystery Science Theater 3000" would harness to achieve its own cult following a decade later.

From there, it snowballed. Shouted audience participation lines — "call outs" or "call backs" — became semi-codified. Viewers started to bring props to the shows: rice to throw during the opening wedding scene, squirt guns to simulate a rainstorm, even pieces of toast to throw when Frank proposes a toast. Eventually, some participants started performing as a shadow cast.

This audience-participation-fueled version of the film has become cemented as part of the film's legacy — so much so, that

See 'Rocky Horror,' Page 13



'Rocky Horror'

from page 12

many "Rocky Horror" apologists will insist that watching the film at home "doesn't count."

While no local groups are doing year-round "Rocky Horror" productions, there are a handful of annual performances. One upcoming showing, Oct. 23 at the Sun Theatre Williamston, will feature a live shadow cast. Austin Gullett, 21, is one of the organizers of this showing. He believes there is a message in the movie that still resonates with youth today.

"The plot is about letting yourself go from a preconceived idea of what will make you happy," Gullett said. "They sense a kindred spirit there. They can drop the things they've been told they have to be."

Gullett began performing as a shadow cast member at 16 when friends invited him to join the annual "Rocky Horror" performance and the Sun Theatre Grand Ledge.

"I just got sucked into it," he said. "It's fun to see people react to it."

And while the message of the film still has appeal, Gullett wonders if the cultural edge of the movie has been dulled as once taboo topics have become acceptable in mainstream culture. He cited major network television shows that feature subjects like gay characters and crossdressing.

"('Rocky Horror') used to be more social, now it's more of an event," he said. "It used to be a counter-cultural thing. Now it's more of a youth thing. Kids do it because it's fun."

A parent herself, Travis is planning on attending the Williamston show and is looking forward to sharing this experience with her own children.

"I have teenagers of my own now," she said. "Two of them are coming with us."

She has some advice for any first-time attendees.

"You have to come with an open mind," she said. "And be prepared to have fun."

Griffin noted that each group has its own set of rituals — including how they treat newcomers.

"Everybody does things a little differently," he said, noting that most groups have their own "virgin initiation" for first-time viewers. The initiations can run from "mild to extremely embarrassing," he said.

Gullett said the Williamston show will feature an initiation, but that first-time viewers shouldn't be afraid of it.

"It's not as intense as some of them. It's uncomfortable but not petrifying," he said. "It gets you into the spirit. You just have to let yourself have fun."

This is the consistent advice from "Rocky Horror" veterans to newcomers. Yes, it will be strange, but just try to take it in.

"Don't be freaked out. Sit back and enjoy the ride," Griffin said. "Enjoy it for what it is, a celebration of weirdness."



2015 HALLOWEEN EVENTS GUIDE



Through Oct. 30 >> Zombie Hunt

Use paintball guns to hunt "live" zombies at this interactive zombie hunt. Admission includes all equipment and paintballs. Pre-pay online at least 24 hours in advance for \$3 off admission. See web for times and admission fees. TC Paintball, 3262 McConnell Highway, Charlotte. (616) 920-1827, tcpaintball.com.

Through Nov. 1 >> Grand River Corn Maze presents: Trifecta of Terror!

Featuring the Slaughter House, Jurassic Haunted Maze and Mad Max Blood Bath & Beyond Hayride. See web for hours. \$15 for one activity, \$25 for two, \$35 for all three. Grand River Corn Maze, 5781 West Grand River, Fowlerville. (517) 223-9140, slaughterhouseadventure.com.

Through Nov. 1 >> Bestmaze Corn Maze and Trail of Terror

Laugh your way through the corn maze or scream through the Trail of Terror. See web for hours. \$15 trail, \$8 maze, \$20 combo. Bestmaze Corn Maze, 3803 Noble Road, Williamston. (517) 521-2378, bestmaze.com

Through Nov. 1 >> Shawhaven Haunted Farm

Try to make it through the farms Dead Maze, Samara's Boarding House, or make it out alive on the Wagons of Fear. See web for hours. \$10 per attraction or \$25 for three. Shawhaven Haunted Farm, 1826 Rolfe Road, Mason. (517) 676-1649, shawhaven-hauntedfarm.com

Through Oct. 31 >> The Boneyard Scare Park

Featuring a haunted house, hayrides, a corn maze and a haunted forest. See web for hours. \$22. Boneyard Scare Park, 5010 Green Road, Stockbridge. (517) 937-4606, boneyardhaunt.com

Thursday, Oct. 15-17 >> Andromeda Community Theatre presents: "Dracula"

Andromeda Community Theatre performs a family-friendly version take on the Bram Stoker classic. 7 p.m. Thursday and Friday, 7:30 p.m. Saturday. \$14/\$12 students and

seniors. The Country Mill, 4648 Otto Road, Charlotte. (269) 262-1943, andromedaplayers.org

Friday, Oct. 16-18, 23-25 >> Mid-Michigan Family Theatre presents: "The Legend of Sleepy Hollow"

Mid-Michigan Family Theatre's musical adaptation of the classic Washington Irving short story. 7 p.m. Friday and Saturday, 3 p.m. Sunday. \$7/\$5 seniors and children. Mid-Michigan Family Theatre, 3448 Hagadorn, Okemos. (517) 339-2145, mmmft.org

Saturday, Oct. 17-18, 24-25 >> Boo at the Zoo

Potter Park Zoo invites families to enjoy Hal-

loween themed activities including crafts, a straw maze, live animal presentations, hayrides and more. 12-5 p.m. See web for admission prices. Potter Park Zoo, 1301 S. Pennsylvania Ave. Lansing. (517) 483-4222, potterparkzoo.org

Friday, Oct. 23 >> Doggie Trick or Treating
Halloween fun for your canine companion, featuring dog trick-or-treating and a costume contest. 4-9 p.m. Free. Old Town, Lansing. (517) 485-4283, iloveoldtown.org.

Saturday, Oct. 24 >> Halloween Adventures at Harris Nature Center

SEE 2015 HALLOWEEN EVENTS GUIDE, PAGE 14



CityPULSE NEWSMAKERS

HOSTED BY BERL SCHWARTZ

ERICANNE SPENCE
Substance abuse services director/Community Mental Health Authority of Clinton, Eaton & Ingham Counties

MIKE YANKOWSKI
Lansing Police Officer

STUART DUNNINGS III
Ingham County Prosecutor

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Inside Maurer's Sanitary Cleaners

2015 HALLOWEEN EVENTS GUIDE



FROM PAGE 13

Celebrate the season with a Halloween fun-house, pumpkin decorating, marshmallow roasting, crafts and more. 10 a.m.-5 p.m. \$6. Harris Nature Center. 3998 Van Atta Rd., Okemos. (517) 349-3866, meridian.mi.us/harrisnaturecenter.

Saturday, Oct. 24 >> Zombie Prom and Junior Zombie Prom

East Lansing's University Club hosts a pair of zombie-themed dances. The adult Zombie Prom features Halloween-themed tunes, free food, a silent auction, costume contest and a professional pumpkin carving demonstration. The Junior Zombie Prom features fun activities for kids, including trick or treating, arts and crafts and a costume parade. Proceeds from both events benefit the Ingham County Animal Shelter Fund. Zombie Prom: 8-11:30 p.m. \$35/\$75 VIP (includes early 7 p.m. reception). Junior Zombie Prom: 3-4:30 p.m. \$10 children/\$5 adult. University Club, 3435 Forest Road, Lansing. (517) 974-2638, lansinghalloweenparty2015.com.

Monday, Oct. 26 >> Trick or Treat on the Square

Family friendly activities include trick or treating, magic shows, hayrides and more, all in the heart of downtown Lansing. 5-7:30 p.m. Free. 100 and 200 blocks of South Washington Square, Lansing. (517) 487-3322, trickortreatonthesquare.org

Thursday, Oct. 29 >> East Lansing's Great Pumpkin Walk.

Children and families trick or treat throughout downtown East Lansing. 5-7 p.m. Free. Downtown East Lansing. (517) 319-6931, cityofeastlansing.com.

Thursday, Oct. 29 >> arachnoBROADia!

Explore exhibits and enjoy ghoulish games and scary snacks as the Broad celebrates the Great Pumpkin Walk. The MSU Bug House will be on hand with a selection of creepy crawly creatures. 5-8 pm. Free. Broad Art Museum, 547 East Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu

Monday, Oct. 26 >> Monster Mash

Delta Township's annual dance featuring Halloween tunes, refreshments and a photo booth. 7-9 p.m. \$5. Crowne Plaza Lansing West, 925 S. Creyts Rd. Lansing. (517) 323-8555, deltami.gov.

Thursday, Oct. 29 >> MSU Greek Life Safe Halloween

MSU Greek Life celebrates Halloween with trick or treating, games for kids and a cos-

tume contest. 5-7 p.m. M.A.C. Avenue between Burcham Drive and Elizabeth Street, East Lansing.

Thursday, Oct. 29-31 >> MSU Theatre Presents: Haunted Aud

Theatre students turn the MSU auditorium into a living nightmare. 9:30 p.m.-12:00 a.m., \$15. MSU Department of Theatre Auditorium, 542 Auditorium Road., East Lansing. (517) 355-6690

Thursday, Oct. 29 >> 'Land of Oz' at Wild Goose Inn

With the assistance of costumed actors from East Lansing High School's theater department, East Lansing's downtown bed and breakfast is transformed into the colorful, enchanting "Land of Oz." 5-7 p.m. The Wild Goose Inn, 512 Albert Ave., East Lansing. (517) 333-3334, wildgooseinn.com.

Saturday, Oct. 31 >> Halloween Open House at Meridian Township Police Dept.

Families can meet McGruff the Crime Dog, tour the station and enjoying treats. 10 a.m.-1 p.m. Free. Meridian Charter Township, 5151 Marsh Rd., Okemos. (517) 853-4600, meridian.mi.us.

Saturday, Oct. 31 >> Halloween Open House at Meridian Fire Stations

Families are invited to tour any of three township fire stations and enjoy Halloween-themed treats. 10 a.m.-1p.m. Free. Station #1, 5151 Marsh Road, Okemos; Station #2, 2140 Haslett Road, Haslett; Station #3, 3711 Okemos Road, Okemos. (517) 853-4600, meridian.mi.us.

Saturday, Oct. 31 >> Halloween in the Village

Historical Village buildings are open for tours with Halloween treats available in the general store. Meridian Historical Village, 10 a.m.-2 p.m. Free. 5151 Marsh Road, Okemos. (517) 853-4600, meridian.mi.us

Saturday, Oct. 31 >> Zombie Zoo Brew

Potter Park Zoo's first ever 21+ Halloween party. 7-11 p.m. \$15. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4222, potterparkzoo.org.

Sunday, Nov. 1 >> Potter Park Zoo's Pumpkinfest

Check out Potter Park Zoo's fiercest animals as they feast on Halloween leftovers. 1-3 p.m. See web for admission prices. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4222, potterparkzoo.org.



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UNDERWORLD

**7th ANNUAL HAUNTED AUD
HELLRAISER FUNDRAISER**

**OCTOBER 29th, 30th & 31st
8:00PM-MIDNIGHT**

The MSU Auditorium Building
On the corner of Auditorium Road & Farm Lane.

*All proceeds will assist student
organizations and initiatives.*

GENERAL ADMISSION: \$15



FOR TONIGHT

A NEW MUSICAL

**Friday, October 23, 7:30PM
& Saturday, October 24, 7:30PM**

Book by Whitney Rhodes, Shenelle Williams and Spencer Williams
Music & Lyrics by Shenelle Williams and Spencer Williams

Will you be my home?

An indie-rock/folk love story centered on powerful themes of family ties, loyalty and acceptance, three siblings seek to find themselves, inspired by the gypsies who once shared their home.

Showcasing Broadway stars, local high school and MSU Musical Theatre and Dance students on the same stage, the hugely successful collaborative venture with the MSUFCU Institute for Arts & Creativity at Wharton Center and MSU College of Arts and Letters' Department of Theatre enters its second year.

Directed by Joe Barros | Musical Direction by Dave Wendelberger



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Costumes, customized Local shops offer unique Halloween options

By KEVIN McINERNEY

Coming up with the perfect Halloween costume idea always seems to be a struggle in the month of October. Children and adults stress themselves over finding the scariest disguise or wildest getup. This becomes increasingly difficult to do when pop-up stores are churning out the same old mass-produced ensembles.

Uniquely Yours Costume Rental and Tailoring

Call for appointment
(Inside Maurer's Sanitary
Cleaners)
2815 E. Saginaw St., Lansing
(517) 303-2211

The Costume Shop managed by Riverwalk Theatre

Expanded October hours: 2-7
p.m. Tuesday-Thursday; 10
a.m.-2 p.m. Saturday
1131 May St., Lansing
(517) 484-9199,
rwtcostumeshop.com

Luckily for Greater Lansing residents, Uniquely Yours Costume Rental and Tailoring and the Costume Shop managed by Riverwalk Theatre offer alternatives to large chain costume stores.

Uniquely Yours, owned and operated by Laura Ozanich for 23 years, offers upward of 2,000 custom-made costumes, ranging from a bowl of chili to Queen Victoria.

“When we first opened, I wanted to try to do something different,” Ozanich said. “There were other costume shops around, and I knew ours would need to stick out somehow. We started taking custom orders for costumes for Halloween and other events and holidays. After some time, our work spoke for itself, and we were ready to find a bigger location.”

The shop has moved several times to accommodate its growing inventory, most recently to its storefront on Saginaw Street, just west of Frandor.

The need for a bigger space is an issue that affected the Costume Shop managed by Riverwalk Theatre as well. Operating out of the second floor of a former Lansing fire station had become too much for the shop's crew.

“We have costumes and materials dating back to the 1940s. It just became too difficult to work in so little space,” said Katie Doyle, the shop's manager.

The shop moved a few miles northeast to a space on May Street, tucked between Saginaw Street and Oakland Avenue.

“Our new location actually has a floor where costumes can be put on display,” Doyle said. “We want to be able to offer as many costumes as possible. We already have thousands in storage and hundreds more in the shop.”

Both shops offer custom-made costumes for customers looking to bring their Halloween fantasies to life and are working extended hours for the month of October to deal with the extra holiday demand.

ZOMBIE HUNT

presented by
TC PAINTBALL LANSING

**Every Friday/Saturday in October
Starting Oct. 9th and Ending Oct. 30th
7:30-10:30 p.m.**

**Interactive Zombie Hunt
Use Paintballs to Shoot *LIVE* Zombies**

ONLY \$18 PER PERSON

**Purchase advance tickets online and SAVE \$3
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A NIGHT TO REMEMBER ZOMBIE PROM

**VIP RECEPTION: 7 PM
GENERAL ADMISSION: 8-11:30 PM
\$35 GEN. ADMISSION, \$75 VIP**

**DJ AND DANCING, FREE PIZZA,
SALAD, AND BREADSTICKS,
COCKTAIL BAR, ZOMBIE DECOR
AND PHOTO OP'S, SILENT
AUCTION, COSTUME CONTEST
W/ PRIZES, PRO PUMPKIN
CARVING DEMONSTRATION,
ACTIVITIES, VIP RECEPTION
WITH DESSERT BAR AND
OTHER BENEFITS**

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THE UNIVERSITY CLUB, EAST LANSING**

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KID'S JUNIOR ZOMBIE PROM

**3-4:30 PM
\$10/ CHILD, \$5 / ADULT**

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DANCES, SPOOKY DECOR,
TRICK OR TREATING, ARTS AND
CRAFTS, COSTUME PARADE,
FUN PHOTO OP'S, ACTIVITIES,
MEET CHARACTERS FROM
KID'S MOVIES, FREE CUPCAKES
AND COOKIES, MUCH, MUCH
MORE!**

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BEYOND 'PRETTY PICTURES AND PLAZA PLOPS'

Placemaking summit discusses ways to improve life in Greater Lansing

By **TY FORQUER**

Upstairs room in the Lansing Center Thursday, a room packed full of Greater Lansing's movers and shakers gathered to ask a question: What can we do to make Lansing a better place to live, play and work?

The gathering, organized by the Arts Council of Greater Lansing, was the inaugural Creative Placemaking Summit. The event was a chance for the area's community leaders to share ideas, dreams and strategies for improving local communities.

The idea of placemaking, first developed in the 1970s, is a multi-faceted approach to the planning and design of public spaces. At its core, placemaking tries to tap into the personality of the local community to create lively neighborhoods and community spaces. This approach can include anything from urban planning and architecture to public art and landscaping.

Over 150 Greater Lansing stakeholders attended the one-day summit. Attendees ranged from public officials and community organizers to business owners and performing arts organizations. East Lansing Mayor Nathan Triplett, one of the afternoon speakers, explained that his city's dedication to the arts is more than just a token nod to artists.

"It's more than a pretty picture or a plaza plop," Triplett said. "There's an economic value."

He cited Chicago's "Cloud Gate" — colloquially known as "the Bean" — as an example of public art driving tourism. A trip to Chicago is hardly complete, it seems, without a selfie in front of the giant mirrored sculpture.

Triplett used Imran Qureshi's "Fragmented" as a local example of what can happen when public servants get out of the way. During the artist's residency at MSU's Broad Art Museum, Qureshi ventured into East Lansing to create eye-catching, blood-red splatter paintings on the city's sidewalks. Triplett said the City Council recognized the chance to work with a world-class artist.

"We didn't ask him to go through a process," Triplett said. "We thought this was a

great opportunity to do something special. I think it was a great success."

The wide-ranging slate of speakers also included such community activists as Vincent Delgado, assistant dean for civic engagement at MSU's Residential College for the Arts and Humanities, Joan Nelson, executive director of the Allen Neighborhood Center, and Ryan Wert, president of the REO Town Commercial Association.

Discussions and presentations ranged from attempts to revitalize Michigan Av-

Market and Campus Martius.

Lansing's biggest hurdle, Kent said, stems from its role in automotive history.

"Your streets are offensive," he said. "You've done well at building capacity for cars, but have not done well at building capacity for people."

Kent also emphasized a "quicker, lighter, cheaper" approach to placemaking, starting with easy, community-led solutions and building to larger permanent projects.

Holliday thought that attendees left the



Ty Forquer/City Pulse

Keynote speaker Fred Kent laid out his vision for placemaking at Thursday's Creative Placemaking Summit.

enue and the impact of public art to practical concerns like statewide funding opportunities and creating better transportation networks.

"People left feeling inspired, feeling like they want to take action" said Josh Holliday, Arts Council or Greater Lansing program manager and organizer of the summit. "We've had an overwhelmingly positive response."

The event's keynote speaker, Fred Kent, laid out his prescription for placemaking in an afternoon session.

"We don't believe in master plans," he said. "We believe in community-led vision. It's about the soul of the community."

Kent is the founder of the nonprofit Project for Public Spaces. Since its inception in 1975, the group has facilitated placemaking projects in all 50 states and 43 countries. Among the group's most successful projects are the transformation of Detroit's Eastern

summit energized by the chance to learn more about placemaking concepts.

"People are feeling more educated, more inspired," he said. "They feel a sense of urgency."

At the conclusion of the summit, attendees were invited to walk down to the corner of Michigan Avenue and Cedar Street for the unveiling of "Greetings from Lansing," a new 12-by-28-foot mural overlooking the intersection. The project was spearheaded by Downtown Lansing Inc. with funding from the Lansing Economic Area Partnership. Bob Trezise, LEAP's president and CEO, explained how placemaking and public art contribute to the city's economic viability.

"The number one issue people are talking to LEAP about is that they are competing for workers on an international scale," Trezise said. "We need to have a great place that is competitive with bigger cities."

Tap into art

517 Artsearch brings public art to your smartphone

By **TY FORQUER**

During Thursday's placemaking summit, the Arts Council of Greater Lansing rolled out its new smartphone app, 517 Artsearch. The app is designed to help people find and learn more about public art in the tri-county area.



Deborah Mikula, executive director of the Arts Council of Greater Lansing, said that as her staff started to compile the list of public art pieces, even she was surprised at the number of works.

"People need to realize how many pieces of public art are in the area," she said. "We want to make sure people won't ignore them and can learn more about them."

The public art information was compiled by the arts council, and Old Town-based media company Message Makers developed the app. 517 Artsearch is location-based, giving the user a list of nearby public art pieces and galleries based on the user's GPS coordinates.

"The app will generate (a list) based on where you are physically standing," said Mikula.

From the list, users can tap on any listing for more information, including a picture of the piece, the name of the artist, the piece's location, its distance from the user and a brief description of the work and its history.

"When you know the story, the art becomes more significant," Mikula said.

From the listing, another tap takes you to a compass that directs the user to the piece, and one more tap sends the location to the smartphone's map app, allowing the user to get turn-by-turn directions to the piece.

Mikula noted that the app has some of Lansing's newest art pieces — including "The Worker," a 22-foot-tall scrap metal sculpture near the corner of Shiawassee and Cedar streets — but that the app is "ever evolving." Users are encouraged to submit new or unlisted works at the app's website, 517artsearch.com.

The app is available on Apple and Android platforms and download links are available from the website.

Mikula hopes that the app will encourage Greater Lansing residents to get out and explore the wide variety of public art in the area.

"We hope people recognize that we're making our community a vibrant place," she said.

OKTOBER IN OLD TOWN



Volunteer and emcee Nan Beyers and Old Town Commercial Association Executive Director Austin Ashley show off their Bavarian attire.

The sounds of clinking mugs and polka music rang through Old Town this weekend as the Old Town Commercial Association presented its annual Oktoberfest festival.

Over 3,000 people came out Friday and Saturday to the autumn festival. Austin Ashley, executive director of the Old Town Commercial Association, said this year's festival featured a return to its German roots.

"Everything was really well received," Ashley said. "This was a very successful fundraiser for Old Town."

The entertainment lineup, with a focus on polka and folk dance music, was a key part of that effort.

"People really enjoyed the Polish Muslims, Atomic Boogaloo and Heartland Klezmerim," Ashley said. "They were really getting down to them."

The festival's German-inspired fare — including items like Good Truckin' Food's Mac and Cheese Spätzle — were a hit with the festival crowd.

"The food all sold out Friday," Ashley said.

Photos by TY FORQUER



Attendees got to sample a wide selection of German beers, as well as German-style beers created by Michigan breweries.



Volunteer Max Prout of Lansing ignored the German theme and went with an all-American get-up for his shift.



Greater Lansing's Heartland Klezmerim brought an energetic set of klezmer dance numbers.



Festival-goers gathered under the tent to take in music from a variety of Michigan-based acts.

The sweet smell of eyebrows

Lansing Symphony goes from coziness to conflagration

By LAWRENCE COSENTINO

The able scouts of the Lansing Sym-

phony Orchestra showed how to kindle a cold-weather fire the hard way at Friday's über-romantic MasterWorks concert. By striking, rubbing, stroking and blowing into various objects, the home team whipped up a white-hot, evening-long orgy of emotional and sonic combustion.

It ended in a conflagration — you could practically smell the burned eyebrows — but started on a modest scale.

Review

Edward Elgar's Cello Concerto, a thoughtful, chamber-ish work, felt like a colloquy by a cozy fireplace, thanks largely to a relaxed, slow burning solo turn by cellist Joshua Roman.

Roman's tone was so fine and mellow you could almost taste it — far in the back of the palate, where dark, smoky things like red wine and elk jerky find a trapdoor, slip into your neck, sidle up your spine and take control of your pleasure centers.

Roman's performance was intimate and grounded, with a directness of communication that made each moment roll around like a marble in your mind before plopping into place. It didn't matter whether the music was loud or soft. Roman's control and focus kept even his more passionate utterances on the scale of intimate conversation. His quietest passages pierced the silence with an uncanny light, like a lit

See Symphony, Page 19

Symphony

from page 18

cigarette in a dark room.

The rapport between Roman, Maestro Timothy Muffitt and the orchestra was uniformly tight, with just the right amount of play. He never went off into a brown study by himself, even when the music gave him an opening, but always seemed to keep the orchestra in his confidence, even while playing solo.

The second movement gives in to music-hall-ish merriment that borders on kitsch, but Roman and the orchestra tripped through it with such a light, sure tread it was hard not to smile. Several times, Roman glanced over his shoulder, at the violins, with a conspiratorial smile. He is clearly an intelligent man, with interests ranging far outside the corset of late romanticism, but he didn't condescend to the music. He seemed to take a long perspective, even while being lost in the moment.

"First came the Big Bang, then dinosaurs, and here we are in Lansing, trading these nice flourishes,» he seemed to be thinking.

After the dignified Elgar, Roman set aside his reserve and treated his encore piece, a partita by Bach, as an integrated exercise in counterpoint and caresses.

Cut, as they do in a movie trailer, from Elgar's cozy fireside to the pitchforking flames, flying ash and melting bricks of the burning of Atlanta (or maybe Pompeii), as heard in the third movement of Rachmaninoff's Second Symphony, the big piece on Friday's program.

The massive buildup, halfway through that movement, put Muffitt to work as hard as I've ever seen him work. He folded and unfolded his tall frame as if he were manning a giant bellows, fanning the flames of the ultimate romantic apotheosis. Every section of the orchestra, from strings to winds to brass and percussion, pulled at the ropes for all they were worth, like the Egyptians raising the obelisk of Pharaoh in "The Ten Commandments." (And that's not easy to do when Atlanta is burning all

around you.)

Finally, the familiar melody sounded — or the first few chords of it, like the telltale scarf of the missing heroine, surrounded by tongues of flame. (Those Russians love to work you into a lather and then tease you.) Look! She's all right! And that was enough to bring about a massive epiphany in the besotted Wharton Center audience.

True to custom, the symphony gave its all to this massive, overwrought score. The ensemble layered sound on sound with amazing clarity and tenderness, in spite of the Sisyphian labor involved in all those heavings and subsidings. In the second movement, Muffitt made the most of everything that was interesting in the music, including a slicing fugue that cleared the air in the middle of the bustle.

After all that drama, the "hope-you-liked-our-show" last movement always comes across as overkill, like a jolly round of paintball after the signing of the Treaty of Westphalia.

But Muffitt and the orchestra did not blow it off. Their philosophy seems to be "if you're going to burn the place down, burn it down." The intensity, earnestness, workmanship and passion of the Lansing Symphony — even when it's taking a match to a zeppelin like Rachmaninoff's Second — make you walk away smiling, with the sweet smell of singed eyebrows in your ears.



JUSTICE FOR MAURICE HENRY CARTER

A stage reading based on the true story of Doug Tjapkes & Maurice Henry Carter

Written by Donald Molnar & Alicia Payne

Directed by Lisa Biggs

Thursday, October 15, 7 pm

MSU Residential College in the Arts and Humanities Theater
C20 Terrace Level, Snyder-Phillips Hall
362 Bogue St., East Lansing

Sunday, October 18, 7 pm

Unitarian Universalist Church of Greater Lansing
855 Grove St., East Lansing

Admission is free & no reservations are required.
For more details, visit rcah.msu.edu or call (517) 355-0210.



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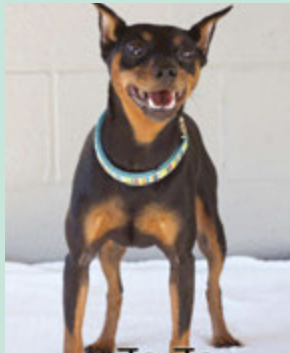
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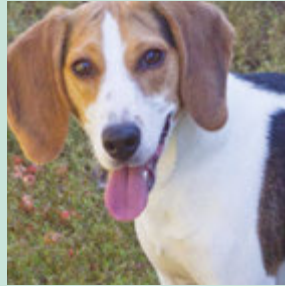
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Cinnamon

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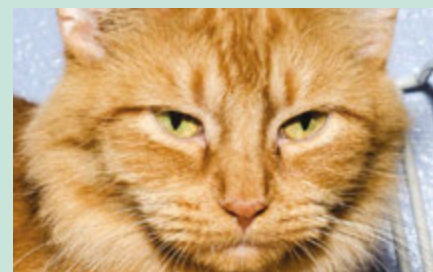


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CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

Crowdsourcing highlights local crowdsourcing campaigns. To find the events, go to the designated website and search by title.

One of the newest players on the crowdsourcing scene is Patronicity. Founded in 2013, Patronicity is a Detroit-based crowd-funding platform designed around building stronger communities in Michigan.

The Michigan Economic Development Corp. and Patronicity work together to drive the reactivation of public spaces using the newly implemented "Public Spaces, Community Places" grant to help communities with specific, short-term projects. The grant allows the MEDC to match funds raised by qualifying projects, which are often centered around community improvement and beautification. In its first year, the program assisted 42 community-driven campaigns statewide.

Locally, Patronicity has facilitated the crowdfunding of the recently completed Beacon Soccer Field and the upcoming Under the Bridge Michigan Avenue beautification project.

East Lansing Artist Alleys

patronicity.com/project/el_artist_alleys
With hopes of beautifying and energizing its downtown area, the City of East Lansing is reaching out to the community through crowdsourcing. The city aims to raise \$45,000 in an effort to engage community members in creating a place that is "undeniably East Lansing." MEDC will match \$45,000 toward the project if the goal is met by Nov. 12.

The funds will be used to add landscaping, public recycling bins, additional lighting and game tables to downtown plazas and alleys. The city will also commission two East Lansing-themed murals in the area. With donation levels starting at \$10, all sponsors will receive an invitation to a grand finale celebration commemorating the improvements made thanks to their support.

Sponsors also have the opportunity to



Courtesy image

receive special "surprises" and VIP entry to the finale depending on their donation. Any funds raised through crowdsourcing that exceed \$45,000 will be used to create a maintenance reserve in order to preserve the improved spaces. This campaign is an all-or-nothing campaign, meaning that donors will only be charged if the \$45,000 reserve is met.

Owosso Community Players: Light The Marquee

patronicity.com/project/owosso_community_players_light_the_marquee
As part of the ongoing restoration of downtown Owosso's LeBowsky Center, the Owosso Community Players are turning to the community to raise \$9,000 to refurbish and modernize the building's iconic marquee. The marquee will be updated with 900 energy-efficient light bulbs, a new electrical infrastructure, improved drainage and an LED display.

"A re-lit marquee is a key element in the development of Owosso," says the project's Patronicity page. "A brightly lit marquee says 'Downtown Owosso is open!' and provides visitors with a unique, nostalgic experience simply not common today."

Donation levels range from \$10 to \$200, and sponsors have the opportunity to receive perks ranging from one of the original bulbs from the old marquee to VIP entry to the Light the Marquee party on Nov. 6. The Owosso Community Players hope to reach the funding goal by Oct. 31.

— MCKENZIE HAGERSTROM



Courtesy image

If you have a crowdsourcing event to promote, send a link and short description to ty@lansingcitypulse.com.

CURTAIN CALL

The boys are back in town

'Jersey Boys' brings encore performance to Wharton Center

By PAUL WOZNIAK

You don't have to be a fan of Frankie Valli and the Four Seasons to enjoy "Jersey Boys." The songs are frustratingly infectious, and the rags-to-riches meets "Goodfellas" storyline of the Broadway production

"Jersey Boys"

7:30 p.m. Wednesday, Oct. 14-Thursday, Oct. 15; 8 p.m. Friday, Oct. 16; 2 p.m. and 8 p.m. Saturday, Oct. 17; 1 p.m. and 6:30 p.m. Sunday, Oct. 18
 Tickets start at \$38
 Wharton Center
 750 E. Shaw Lane, East Lansing
 (517) 432-2000,
 whartoncenter.com

is the perfect pop package for newbies or die-hard groupies. "Jersey Boys" tells the story of the birth, fall, and revival of the Four Seasons, the powerhouse pop group from New Jersey that blended a pre-Beatles doo-wop sound with killer hooks and an iconic voice. Featuring performances of hit songs like "Walk Like a Man," "Sherry" and "Can't Take My Eyes Off You," "Jersey Boys" works as a jukebox musical, as well as a familiar but engaging story about the cost of fame and friendship.

Each of the "Four Seasons" gets a chance to narrate the show, and the differing perspectives help propel the show. Aaron De Jesus plays Valli with gritty determination. He's definitely got the helium high tenor and hits every note, but De Jesus feels like a placeholder in his own show until Valli gets to tell his story in the second act.

The rest of the band includes song-writing wunderkind Bob Gaudio (Drew Seeley), Tommy DeVito (Matthew Dailley), the band manager with a gambling problem, and bassist — and comic relief — Nick Massi (Keith Hines).

The show is a slow build through Act I but really cruises through Act II as Massi

and Valli finally get to share their stories. When Massi gets unleashed on a fellow bandmate, Hines shines.

The show also features stylish period choreography from Sergio Trujillo, performed with clockwork precision, and an onstage band including a drummer who rolls from one performance platform to another.

As Massie says, "None of us were saints." But they definitely sing like angels.

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Black magic woman

Murder, magic and gender intertwine in 'The Magician's Lie'

By BILL CASTANIER

The most important element in any magician's show is the audience. They want to believe that the trick — or the illusion — that they are seeing is real, that there is magic in the world.

Greer Macallister builds off of this precept in her debut novel, "The Magician's Lie." The drama begins when the Amazing Arden, an illusionist, is accused of killing her husband with the same ax she uses in her live show to create the dramatic illusion of cutting a man in half.

Arden, by sheer coincidence, is appre-

hended by a young policeman, Virgil Fecht, who happened to be in the audience the night of the murder. He takes her to the police station, where he interrogates her through the night. He becomes her one-man audience.

Arden insists she did not kill her husband and asks Virgil to listen to her story — from the beginning. It is through this retelling that we learn how Arden went from a maid to the renowned illusionist now accused of a grisly murder.

Macallister, an Iowa native and Washington, D.C., resident, has set her magical tale at the turn of the last century, when traveling stage shows were at their height and vaudeville shows crossed the country by train. The author calls herself "an accidental historical novelist."

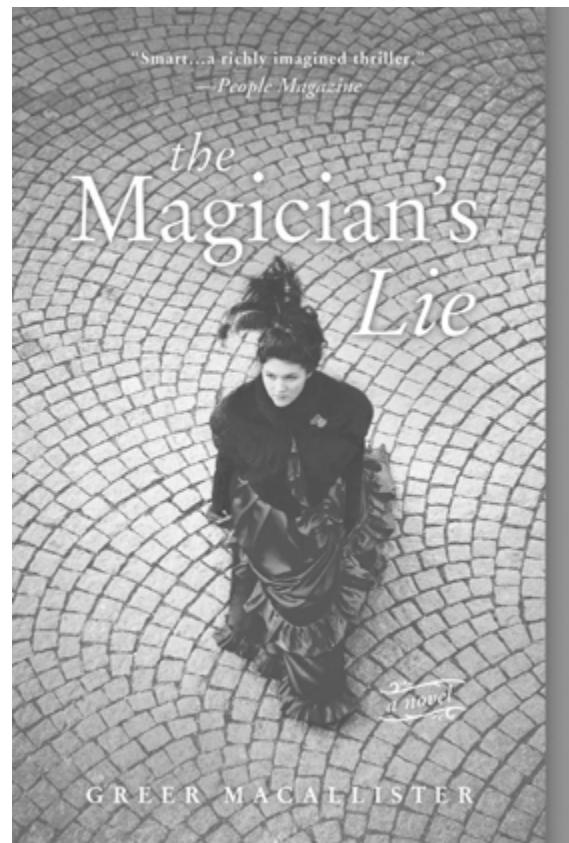
During her research, Macallister said, she was fascinated that there were countless references to male magicians cutting lovely female assistants in half but none about a woman magician cutting her male assistant in half. That's when she decided she would create a female magician and to make that illusion her signature act.

"I also wanted the story to take place in reality," she said. "In the 1880s, going out to a stage magic show was one experience a person would have had."

As Virgil listens to the intriguing story of Arden, he is presented with the same quandary anyone who has ever gone to a magic show encounters: Do you believe it?

"He either turns her in or he doesn't," Macallister said.

As the night progresses, Virgil waivers back and forth about her innocence, espe-



"The Magician's Lie," by Greer Macallister, features a traveling female magician in the early 1900s.

cially as she reveals some of the more difficult situations she has encountered in the past. He also sees some of Arden's illusions firsthand, which further clouds his thinking.

At one point in the book, Arden calls out Virgil, "And now I'm saying it. To you, Virgil." She leans forward as far as she can, her shoulders straining, her chin thrust out. "You want to set me free? Do it. You want to

turn me in? You can do that too."

The young officer faces a terrible decision: If he turns her in, he will be famous, but if she is innocent, she will likely still be convicted of the murder, since everything points to her guilt. He's not sure he can live with that.

Although the book is clearly a murder mystery, you might find it shelved under historical fiction at the local bookstores in an effort to broaden its appeal.

But, as Macallister points out, "There's a dead body in the first 10 pages."

Macallister said she likes the idea of going against the popular convention with her female protagonist cutting a man in half, but admits that such a case probably did not happen in reality until the 1980s.

"The Magician's Lie" has been compared favorably to both "The Night Circus" and "Water for Elephants," but it also has many of the same elements of "The Usual Suspects." Macallister peels away at the story through a series of unusual plot twists until all is eventually revealed.

The author has already sold her second book of historical fiction to the publisher, and this time the book is based on an actual person, Kate Warne, who headed Pinkerton's Bureau of Female Detectives. Warne is credited with being one of the detectives who saved Lincoln from an early assassination attempt in Baltimore.

"The Magician's Lie," much like the magic show Macallister writes about, starts slow and builds to the final illusion. Along the way, we get a glimpse of justice before widespread use of photography, when what we saw was the truth.

But, as Arden's mentor Adelaide warns her in one of the book's most memorable sequences, "too much truth is dangerous." It was one of those times, when the truth was told, that leads Adelaide to turn her entire operation over to her protégé, Arden.

In retelling the story of her mentor to Virgil, she tells him, "She taught me the tools to manipulate reality. It's amazing how you can make people think they're seeing something they're not. Especially when they want to believe."

SCHULER BOOKS & MUSIC

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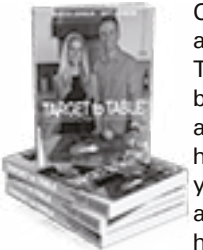


Meet the creative team behind the new picture book *Leopold the Lion*, Denise Brennan-Nelson and Ruth McNally Barshaw, as they join us for a special

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The ON TARGET TEAM presents *Target to Table*

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Chris Johnson, CEO and Founder of On Target Living, has been teaching us about fitness and healthy eating for years, and now we are happy to welcome his son to the store for a cooking demo

and booksigning of their new cookbook *Target to Table*. Matt Johnson has drawn on a lifetime of learning from his father and his own further education to create a new cookbook focused on creating healthy and delicious meals one superfood at a time.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, October 14

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous.

5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group.

For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Overeaters Anonymous. Support for weight loss. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Starting a Business. Course for business planning. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

H.E.R.O.- Installing Wall Cabinets. Home improvement class. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Mommy and Me Gymnastics Class. 10-10:30 a.m. \$11. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Lansing. (517) 977-7096.

Post-Polio Support Group Meeting. 1:30-3 p.m. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Story Art Time. Art and story time for preschoolers. 10-10:45 a.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Walk-In Wednesdays. Art activities for ages 5

See Out on the Town, Page 25

Making folks laugh



Courtesy Photo
Singer-songwriters Christine Lavin (left) and Don White (right) bring their witty lyrics and sharp storytelling to East Lansing Friday.

Friday, October 16

A healthy dose of big-hearted comedy is coming to East Lansing on Friday. The Ten Pound Fiddle is bringing in singer-songwriters Christine Lavin and Don White to share their unique blend of humor and folk music with fans looking to forget life's difficulties for an evening.

"People are fatigued, they have troubles, but when we get our hands on them, they're rolling their heads back in laughter," said White.

The duo has been performing together since 2008, but both White and Lavin have worked as solo artists since the '80s.

New York-based Lavin is known for her sense of humor, writing songs that toe the line between thought-provoking and laughter-evoking. Similarly, White emerged from Boston with songs that are funny and relatable but often profound.

Both artists draw heavily on everyday experiences for inspiration. "The Password Song" is Lavin's lament about maintaining a multitude of user names and passwords in the age of the Internet. White often sings about

his experiences as a father and husband in like "My Wife Hates Baseball."

"Guys love (White) and drag their wives along," said Lavin. "Then the women love me, and they drag their husbands along."

"Between the two of us, we cover everybody," White added.

For duo shows, White starts off with some songs and jokes, and then Lavin performs. After that, the two come together for some "musical mischief."

Some have described their show as a mixture of singing and stand-up comedy, but White thinks their style is a little kinder the typical bar routine.

"The comedy has this big heart," he said. "It's not mean-spirited."

Not all of their work is goofy. Both have taken a stab at more thoughtful and contemplative fare. One of Lavin's recent tunes, "First Dance, Last Dance," is a moving tribute to David Ippolito, better known as the Guitar Man, who became famous playing free Saturday shows in Central Park.

To accompany the song, Lavin put together a series of video clips

showing fans of the Guitar Man enjoying his outdoor concerts. Documenting life is a big part of how the two write their music.

"I walk through life with my eyes open," said White. "I have a comedian's view of the world, which means you see everything a little askew."

Viewers can expect more than music and laughs on Friday. About an hour before the show, Lavin hosts a knitting circle, a tradition many fans look forward to.

"I'm always knitting myself before shows and I thought, 'Oh, I should let people know and maybe they'll bring projects of their own,'" she said.

The knitting circles have since become a way for Lavin to connect with listeners.

"It's really fun. I give prizes for the most largest and most complicated pieces," she said. "We all just show off our work."

Christine Lavin and Don White at the Ten Pound Fiddle

8 p.m. Friday, Oct. 16
\$18/\$15 members/\$5 students

MSU Community Music School
4930 S. Hagadorn Road,
East Lansing
(517) 337-7744,
tenpoundfiddle.org

—ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



MON. OCT 9TH

Mac's Comedy Night

MAC'S MONDAY COMEDY NIGHT

Monday, Oct. 19 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. FREE, 18+, 9:30 p.m.

For those in search of punk, indie or hip-hop, Mac's Bar is often a safe bet. The gritty live music mecca has been a Lansing fixture for decades. But over the last few years, it's also become home to a thriving local stand-up comedy scene. Mac's Monday Comedy Night, a free weekly event hosted by comics Dan Currie and Mark Roebuck, features Lansing-area comics, as well as talent from across the state and beyond. Monday's showcase lineup is features nine comedians and is headlined by Pat Sievert and Robert Jenkins. If one night of laughs isn't enough for you, other local weekly events include Comedy Night at the Green Door (2005 E. Michigan Ave., Lansing) Sundays at 6 p.m. and Crunchy's Comedy Night (254 W. Grand River Ave., East Lansing) Tuesdays at 10 p.m.

DJ KATALIST AT EVOLVE BLACK LIGHT PARTY

Saturday, Oct. 17 @ The Loft, 414 E. Michigan Ave., Lansing. 9 p.m., 18+, \$5/FREE before 10 p.m.



SAT. OCT 17TH

DJ Katalist

The Loft lights up Saturday with the Evolve Black Light Party. The evening's entertainment includes a long roster of DJs, and artists Robert W. Shelburg, Geoph Aldora Espen and Steven Allen will paint a pyramid-shaped canvas in the middle of the dance floor. There will be black light responsive face painting available, and black light responsive clothing is encouraged. The roster of DJs includes Jay Arthur, Moon Disco, Color, Adege and Sean Mic/Offishal Fish. The headliner is Brian Hurley, aka DJ Katalist, a Detroit-based DJ with Lansing roots. The Bang Tech 12-signed artist mixes house, techno, drum and bass, electro, hip hop and funk. He debuted in 1998 with "Testing the Water," and since then he's dropped a series of releases, most recently 2011's "Like a Cheese Stick."

DEVERAUX AT MAC'S BAR

Saturday, Oct. 17 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8, 8 p.m.



SAT. OCT 17TH

Full Devil Jacket

Lansing-based metal band Deveraux, which formed in 2011, headlines Saturday at Mac's Bar. The band describes its sound as "driving rhythms, thrashing riffs and melodic, powerful hooks." Fans of Killswitch Engage, Avenged Sevenfold or All That Remains might want to check them out. Opening are Beyond the Fallout, Beneath it All and CYK Cylinder. Deveraux is supporting its debut EP, "The Last of Us." Last year, the band, along with film director Scott VanGilder, released a music video for the single "Refrain," available at deverauxband.com/video. Back in July, Deveraux shared the Common Ground stage alongside headliners P.O.D. and Three Days Grace. Meanwhile, opener CYK Cylinder, a Jackson-based hard-rock/alt-metal outfit, describes its sound as "a mixture between Stone Sour, Stuck Mojo and (Hed) p.e."

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic with Michael Fisher, 9 p.m.	Starving Arts All Hallow's Eve, 9 p.m.	Orenza, 8 p.m.
Black Cat Bistro, 15 Albert Ave				Chip Christy, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Alistar, 8 p.m.	Greg Smith, 8 p.m.
Capital Prime, 2324 Showtime Dr.			Paulie O., 8:30 p.m.	Mark Sala, 8:30 p.m.
Center Stage, 1785 W State Rd			Mike Shaffley Band, 8:30 p.m.	Mike Shaffley Band, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.			DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		MSU Football, 8p.m.
Copper, 2874 E. Lake Lansing Rd.		Rachel Curtis, 6 p.m.		Karaoke, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.	Karaoke, 9 p.m.		
Dublin Square, 327 Abbot Rd.			Karaoke, 9 p.m.	
Esquire, 1250 Turner St.	Karaoke with Jamie, 9p.m.		Jake Stevens, 10 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	DJ Brandon, 9 p.m.	DJ Jamie, 9 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Rotations, 9:30 p.m.	The Knock Offs, 9:30 p.m.
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.	Hot Mess, 9: 30 p.m.	From Big Sur, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Brooks Wheelan, 8 p.m.	Madchild, 7 p.m.		Karaoke, 9:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.	MC Lars, 7 p.m.		Battle for the Mitten, 8 p.m.	Evolve Blacklight Party, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Hopening Quartet, 9 p.m.	Pentimento, 7 p.m.	Deveraux, 8 p.m.
R Club, 6409 Centurion Dr.			Avon Bomb, 9 p.m.	Rotations, 9 p.m.
Reno's East, 1310 Abbot Road	Steve Cowles, 7 p.m.		Wiseguys, 8:30 p.m.	Wiseguys, 8:30 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		Kathy Ford, 6 p.m.	Alistar, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Rush Clement, 6 p.m.		Life Support, 6 p.m.	New Rule, 7 p.m.
Roadhouse, 70 W. Grand Ledge Hwy.		Karaoke, 9 p.m.	Full Circle, 6 p.m.	Bobby Standal, 7 p.m.
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.	DJ Don Black, 9:30 p.m.		
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Jimmy G and the Capitals, 8:30 p.m.	Jimmy G and the Capitals, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive			Joe Wright, 7 p.m.	
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mark Sala, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	Audio Logic DJs, 7 p.m.	Audio Logic DJs, 7 p.m.	New Rule, 9:30 p.m.	Audio Logic DJs, 7 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS! To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5066. Only submit for the upcoming week's shows.

Out on the town

from page 23

and up. 4-5:30 p.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.
Know Your Business Numbers. Seminar on business finance. \$10. Small Business Development Center, LCC, 309 N. Washington Square Suite 110, Lansing. (517) 483-1921, sbdc-michigan.org.

EVENTS

Red Cross Mobile Unit Blood Drive. Drop-in, no appointment needed. 10 a.m.-4 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Slimy Science. Kids make slime and learn science behind it. Ages 5+. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. 517-351-2420, elpl.org.

The Faith Journey Opening. Reception for art on display until Oct. 18. 5:30-8 p.m. FREE. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

Strategy Game Night. Ages 18 and up. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Teens After School. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Strategy Game Night. Learn and share favorite

games. Ages 18+. 5-7:30 p.m. FREE. Delta Township District Library, 5130 (517) 321-4014 ext. 4, dtdl.org.

MUSIC

Arthur Greene, piano. 8-9:30 p.m. \$10/\$8 seniors/FREE students. Fairchild Theatre, 220 Trowbridge Rd East Lansing. (517) 353-5340.

Hall and Morgan at Allen Street Farmers Market. Americana and folk duo. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

Lansing Matinee Musicale. Book presentation and French music performance. 1 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495

Fusion Shows presents. FREE. Crunchy's Pizza and Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506.

LITERATURE AND POETRY

MSU Creative Writing Group. All creative writers welcome. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

THEATER

Jersey Boys. Musical about Frankie Valli & The Four Seasons. 7:30 p.m. Tickets from \$38. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.

Thursday, October 15

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Tarot Study Group. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 347-2112.

Celebrate Recovery. For all types of hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Meditation. For beginners and experienced. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675.

Shamanic Healing and Education Clinic. Shamanism talk and demos. 6:30-8:30 p.m. FREE.

Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Teens After School. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Baby Storytime. Stories and movement for our youngest readers. Ages 0-2. 10:30-11 a.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185, cadl.org.

Ladies Figure Skating. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380, ladiesilverblades.com.

Evening Storytime. Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

South Lansing Farmers Market. Local produce, delicious prepared foods and handmade goodies. 3-7 p.m. FREE. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Capital Area Crisis Men & Women's Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

Harvest Basket Produce Sale. Farmers market with organically grown produce. 3-7 p.m. FREE. Smith Floral and Greenhouses, 1124 E. Mount Hope Ave., Lansing. (517) 484-6085.

Nehemiah Public Meeting. Discussion on racism, housing and healthcare access, justice for immigrants. 6:30-8 p.m. FREE. Cristo Rey Church, 201 W. Miller Road Lansing. (517) 580-0552, actionofgreaterlansing.org.

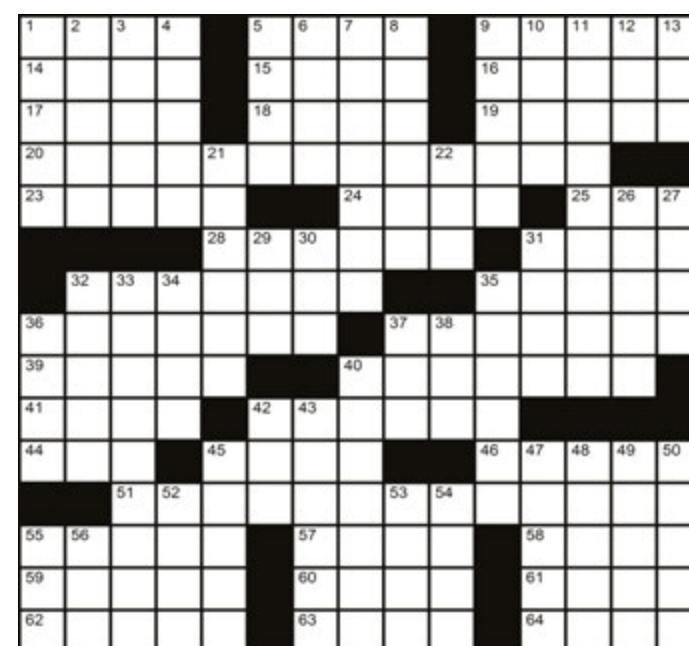
Big Fuss Fest and Fundraiser. Hors d'oeuvres, live jazz and cash bar. 5-7p.m. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3912,

See Out on the Town, Page 26

Jonesin' Crossword

By Matt Jones

"Order in the Food Court!"—all rise, then be seated at a table.
Matt Jones



Across

- 1 Get a move on?
- 5 Baseball Hall of Famer Ty
- 9 Episode 1 title, frequently
- 14 Actor Sharif or Epps
- 15 Et ___ (and others, in Latin)
- 16 Entertainment venue
- 17 Act like a nomad
- 18 Pound cake ingredients
- 19 Hardiness
- 20 Stealing cheese from the taqueria?
- 23 "Twister" star Hunt
- 24 Belonging to you and me
- 25 Hewlett-Packard CEO Whitman
- 28 Compelled
- 31 Handle hardship
- 32 The main character of "Blindspot," at first
- 35 Courtroom mallet
- 36 With 37-Across, additional order in the court?
- 37 See 36-Across
- 39 On the subject of
- 40 Cal Ripken's team
- 41 Detained
- 42 Club attendee, maybe
- 44 NYC winter hrs.
- 45 Judy Garland's eldest daughter
- 46 Musical endings
- 51 Why this writer's silent on forgetting malt vinegar?
- 55 Self-serve dessert, slangily
- 57 Long ride around town?

- 7 HBO drama set in Utah
- 8 Shellfish soup
- 9 Covers a lot of ground?
- 10 Colored eye area
- 11 With "The," film with Will Arnett as Batman
- 12 "Be My Yoko ___" (Bare-naked Ladies single)
- 13 Coal or pine product
- 21 Behind on bills
- 22 Big container of coffee
- 26 Duel blades
- 27 Hair holders
- 29 Nutritionist's stat
- 30 Ending for super or inter
- 31 "Carmina Burana" composer Orff
- 32 Agrees (with)
- 33 Humane Society trans-actions
- 34 Neither masc. nor fem.
- 35 Acceleration measure
- 36 "For heaven's ___!"
- 37 "Lord of the Rings" beast
- 38 "A pox on you!"
- 40 Reducing
- 42 Fizzle out
- 43 Iggy of pop charts
- 45 Christopher of "Back to the Future"
- 47 Organ meats
- 48 San ___
- 49 Garden store buy
- 50 Elms provide it
- 52 TV marine Gomer
- 53 Group led by Master Splinter, initially
- 54 Georgetown athlete
- 55 DVD remote button
- 56 "The Serpent and the Rope" novelist Raja

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Answers Page 27

SUDOKU

INTERMEDIATE

				3	4			
				5	6			
	2			4	8			
		3			7			
			9			1		
	8							
3		4		6	9			
		7			5		9	
	1	8						7

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

Free Will Astrology By Rob Breznsny

Oct. 14-20

ARIES (March 21-April 19): According to the online etymological dictionary, the verb "fascinate" entered the English language in the 16th century. It was derived from the Middle French "fasciner" and the Latin "fascinatus," which are translated as "bewitch, enchant, put under a spell." In the 19th century, "fascinate" expanded in meaning to include "delight, attract, hold the attention of." I suspect you will soon have experiences that could activate both senses of "fascinate." My advice is to get the most out of your delightful attractions without slipping into bewitchment. Is that even possible? It will require you to exercise fine discernment, but yes, it is.

TAURUS (April 20-May 20): One of the largest machines in the world is a "bucket wheel excavator" in Kazakhstan. It's a saw that weighs 45,000 tons and has a blade the size of a four-story building. If you want to slice through a mountain, it's perfect for the job. Indeed, that's what it's used for over in Kazakhstan. Right now, Taurus, I picture you as having a metaphorical version of this equipment. That's because I think you have the power to rip open a clearing through a massive obstruction that has been in your way.

GEMINI (May 21-June 20): Filmmaker Alfred Hitchcock did a daily ritual to remind him of life's impermanence. After drinking his tea each morning, he flung both cup and saucer over his shoulder, allowing them to smash on the floor. I don't recommend that you adopt a comparable custom for long-term use, but it might be healthy and interesting to do so for now. Are you willing to outgrow and escape your old containers? Would you consider diverging from formulas that have always worked for you? Are there any unnecessary taboos that need to be broken? Experiment with the possible blessings that might come by not clinging to the illusion of "permanence."

CANCER (June 21-July 22): Terence was a comic playwright in ancient Rome. He spoke of love in ways that sound modern. It can be capricious and weird, he said. It may provoke indignities and rouse difficult emotions. Are you skilled at debate? Love requires you to engage in strenuous discussions. Peace may break out in the midst of war, and vice versa. Terence's conclusion: If you seek counsel regarding the arts of love, you may as well be asking for advice on how to go mad. I won't argue with him. He makes good points. But I suspect that in the coming weeks you will be excused from most of those crazy-making aspects. The sweet and smooth sides of love will predominate. Uplift and inspiration are more likely than angst and bewilderment. Take advantage of the grace period! Put chaos control measures in place for the next time Terence's version of love returns.

LEO (July 23-Aug. 22): In the coming weeks, you will have a special relationship with the night. When the sun goes down, your intelligence will intensify, as will your knack for knowing what's really important and what's not. In the darkness, you will have an enhanced capacity to make sense of murky matters lurking in the shadows. You will be able to penetrate deeper than usual, and get to the bottom of secrets and mysteries that have kept you off-balance. Even your grimy fears may be transformable if you approach them with a passion for redemption.

VIRGO (Aug. 23-Sept. 22): New friends and unexpected teachers are in your vicinity, with more candidates on the way. There may even be potential comrades who could eventually become flexible collaborators and catalytic guides. Will you be available for the openings they offer? Will you receive them with fire in your heart and mirth in your eyes? I worry that you may not be ready if you are too preoccupied with old friends and familiar teachers. So please make room for surprises.

LIBRA (Sept. 23-Oct. 22): More than any other sign, you have an ability to detach yourself from life's flow

and analyze its complexities with cool objectivity. This is mostly a good thing. It enhances your power to make rational decisions. On the other hand, it sometimes devolves into a liability. You may become so invested in your role as observer that you refrain from diving into life's flow. You hold yourself apart from it, avoiding both its messiness and vitality. But I don't foresee this being a problem in the coming weeks. In fact, I bet you will be a savvy watcher even as you're almost fully immersed in the dynamic flux.

SCORPIO (Oct. 23-Nov. 21): Are you an inventor? Is it your specialty to create novel gadgets and machines? Probably not. But in the coming weeks you may have metaphorical resemblances to an inventor. I suspect you will have an enhanced ability to dream up original approaches and find alternatives to conventional wisdom. You may surprise yourself with your knack for finding ingenious solutions to long-standing dilemmas. To prime your instincts, I'll provide three thoughts from inventor Thomas Edison. 1. "To invent, you need a good imagination and a pile of junk." 2. "Just because something doesn't do what you planned it to do doesn't mean it's useless." 3. "Everything comes to those who hustle while they wait."

SAGITTARIUS (Nov. 22-Dec. 21): Some unraveling is inevitable. What has been woven together must now be partially unwoven. But please refrain from thinking of this mysterious development as a setback. Instead, consider it an opportunity to reexamine and redo any work that was a bit hasty or sloppy. Be glad you will get a second chance to fix and refine what wasn't done quite right the first time. In fact, I suggest you preside over the unraveling yourself. Don't wait for random fate to accomplish it. And for best results, formulate an intention to regard everything that transpires as a blessing.

CAPRICORN (Dec. 22-Jan. 19): "A waterfall would be more impressive if it flowed the other way," said Irish author Oscar Wilde. I appreciate the wit, but don't agree with him. A plain old ordinary waterfall, with foamy surges continually plummeting over a precipice and crashing below, is sufficiently impressive for me. What about you, Capricorn? In the coming days, will you be impatient and frustrated with plain old ordinary marvels and wonders? Or will you be able to enjoy them just as they are?

AQUARIUS (Jan. 20-Feb. 18): Years ago, I moved into a rental house with my new girlfriend, whom I had known for six weeks. As we fell asleep the first night, a song played in my head: "Nature's Way," by the band Spirit. I barely knew it and had rarely thought of it before. And yet there it was, repeating its first line over and over: "It's nature's way of telling you something's wrong." Being a magical thinker, I wondered if my unconscious mind was telling me a secret about my love. But I rejected that possibility; it was too painful to contemplate. When we broke up a few months later, however, I wished I had paid attention to that early alert. I mention this, Aquarius, because I suspect your unconscious mind will soon provide you with a wealth of useful information, not just through song lyrics but other subtle signals, as well. Listen up! At least some of it will be good news, not cautionary like mine.

PISCES (Feb. 19-March 20): When I advise you to GET NAKED, I don't mean it in a literal sense. Yes, I will applaud if you're willing to experiment with brave acts of self-revelation. I will approve of you taking risks for the sake of the raw truth. But getting arrested for indecent exposure might compromise your ability to carry out those noble acts. So, no, don't actually take off all your clothes and wander through the streets. Instead, surprise everyone with brilliant acts of surrender and vulnerability. Gently and sweetly and poetically tell the Purveyors of Unholy Repression to take their boredom machine and shove it up their humdrum.

Out on the town

from page 25

alleneighborhoodcenter.org.

Minecraft Game Night. Ages 8-15. Call to register: 6-7 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

MUSIC

Marshall Music Drum Circle. All ages and levels welcome. Instruments provided or bring your own. 6:30-7:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

Karaoke. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing.

THEATER

Rounding Third. Humorous story of Little League Baseball. 8 p.m. \$23. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

Jersey Boys. Musical about Frankie Valli & The Four Seasons. 7:30 p.m. Tickets from \$38. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.

Dracula. Classic vampire tale by Andromeda Community Theatre. 7 p.m. \$14/\$11 student and senior. The Country Mill, 4648 Otto Road, Charlotte. (269) 262-1943, ow.ly/TdZcV.

Friday, October 16

CLASSES AND SEMINARS

Mud And Mug. Pottery workshop. Guests welcome to bring food and drink. Ages 21 and up. \$25. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Our Daily Work/Our Daily Lives. Topic: "GM Never Surrendered: On Anti-Union Politics in the Automobile Industry in the 1960's and '70's." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Aux Petits Soins: Explorers 1 & 2. French immersion for babies/toddlers. 9:30 a.m. (ages 2-4) & 10:30 a.m. (ages 0-2). \$15/\$12 students. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Suite 101, Lansing. (517) 643-8059.

EVENTS

Storytime with Craft. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Two Small Pieces of Glass. Program on the history of the telescope. 8-9 p.m. \$4. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

Teens After School. Programming for teens in

6th-12th grades. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Autumn Weavings Basket Convention Public Days. Classes and vendors. 10 a.m.-5 p.m. FREE. Causeway Bay Hotel, 6820 S. Cedar St., Lansing. (517) 388-1315, michiganbasketmakers.com.

Bath Farmers Market Farm to Fork Fall Feast. Five course meal featuring local ingredients. 5:30-9 p.m. \$75/\$125 for two/\$30 kids. Peacock Road Tree Farm, 11854 Peacock Road, Laingsburg. (517) 641-6728, shopbfm.org.

Make Central Technology Petting Zoo: Arduino. No experience required. 2-8 p.m. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0844, lib.msu.edu/makecentral.

Minecraft Game Night. Ages 8-15. Call to register: 7-8:30 p.m. FREE. Capital Area District Library, 401 South Capitol Ave., Lansing.

MSU Community Club Evening Get Together. Appetizers and cash bar. 6:7:30 p.m. University Club MSU, 3435 Forest Road, Lansing. (517) 351-0417, msu.edu/user/msucclub.

Teen Read Week Event: Murder in the Library. Murder mystery whodunit game. Ages 12+. Call to register: 7-8 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt, (517) 694-9351, ext. 3.

THEATER

Rounding Third. Humorous story of Little League Baseball. 8 p.m. \$23. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

The Legend of Sleepy Hollow at Mid-Michigan Family Theater. Suspenseful musical-comedy for all ages. 7-8:30 p.m. \$7/\$5 kids, seniors. Happendance Studios, 3448 Hagadorn Road, Okemos. (517) 333-3528, ow.ly/Tj3zG.

Jersey Boys. Musical about Frankie Valli & The Four Seasons. 8 p.m. Tickets from \$38. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.

Dracula. Classic vampire tale by Andromeda Community Theatre. 7 p.m. \$14/\$11 student and senior. The Country Mill, 4648 Otto Road, Charlotte. (269) 262-1943, ow.ly/TdZcV.

Saturday, October 17

CLASSES AND SEMINARS

The Science of Bikram Yoga. Demo of yoga physiology. RSVP. 1-4 p.m. FREE. Donations welcome. Bikram Yoga Capital Area, 1355 E. Grand River Ave., East Lansing. (517) 862-8926, bikramyogacapitalarea.com.

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3911. 272-9379.

Domestic Violence Support Group. Noon-1:30

See Out on the Town, Page 27

FRIDAY, OCT. 16 >> JAZZ IZ FUNDRAISER AT THE POTTER HOUSE

Local jazz lovers are invited to break out their black ties for a good cause at the Northwest Initiative's "Jazz Iz" fundraiser. The evening will feature traditional and contemporary jazz, delivered by songstress and Lansing native Ramona Collins and pianist Glenn Tucker. To set the mood, guests are asked to dress in black and white attire. A minimum donation of \$50 is required for entry, which includes two glasses of beer or wine and light refreshments. Proceeds from the event will benefit local nonprofit community development organization Northwest Initiative, which provides emergency services and empowerment programs for low-income Lansing residents. 6-9 p.m. \$50. Potter House, 1348 Cambridge Road, Lansing. (517) 999-2894, tinyurl.com/p74zz45.

Out on the town

from page 26

p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Aux Petits Soins. French immersion class for babies. 9:30 a.m. \$15/\$12 students. Mother & Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Gymnastics for Kids. Ages 2 and up. 3-3:30 p.m. \$10. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Suite N, Lansing. (517) 977-7096.
Zumba for Kids. Ages 2 and up. 2-2:30 p.m. \$10. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Suite N, Lansing. (517) 721-1868.

EVENTS

Broad Museum Tours. Free public tours. 1 and 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Practice English for Kids. All levels welcome. 1-2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Family Tree Talk. Talk on DNA testing. 2-3 p.m.

FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840, cadl.org.

MUSIC

Deacon Earl. 2:30-5 p.m. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

Matt LoRusso Trio at Troppo. FREE. Troppo, 101 S. Washington Square, Lansing. (517) 371-4000.

THEATER

Rounding Third. Humorous story of Little League Baseball. 8 p.m. \$23. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

Jersey Boys. Musical about Frankie Valli & The Four Seasons. 2 and 8 p.m. Tickets from \$38. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.

Dracula. Classic vampire tale by Andromeda Community Theatre. 7:30 p.m. \$14/\$11 student and senior. The Country Mill, 4648 Otto Road, Charlotte. (269) 262-1943, ow.ly/TdZcV.

Sunday, October 18

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown

Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, cadl.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

East Lansing Farmers Market. Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888, cityofeastlansing.com/farmersmarket.

Broad Museum Tours. Free public tour. 1 and 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Halloween Crafts. Crafts are a fun floating ghost or bendable mummy. Ages 4 and up. 2-4 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Perfect Little Planet. Show on the planets. 2:30-3:30 p.m. \$4. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

Interlude with Art. Silent auction benefiting Blind Children's Fund. 2-4:30 p.m. \$10. Riverwalk Theatre, 228 Museum Drive Lansing. (517) 488-4887, blindchildrensfund.org.

Volts and Jolts. Simple circuit workshop. Ages 6-12. Call to register. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300, cadl.org.

MUSIC

Music in Front Lobby. Pete Witting and Steve Pickney perform. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6355, cadl.org.

Soundscapes. Student showcase. 4-6 p.m. FREE. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

THEATER

Rounding Third. Humorous story of Little League Baseball. 2-4 p.m. \$23. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

Jersey Boys. Musical about Frankie Valli & The Four Seasons. 1 and 6:30 p.m. Tickets from \$38. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.

EVENTS

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

BabyTime. 0-24 months. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

French Club. French listening, speaking practice. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help. MSU students tutor younger students in a group setting. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Downloading CADL eBooks, eMagazines, and Music. Lesson on how to access CADL's online collection. 5-7 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351, cadl.org.

Club Shakespeare. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing.

Tuesday, October 20

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

H.E.R.O. Class- Tiling a Backsplash. Home improvement class. Call to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Medication Therapy Management. Public can bring in medication, ask pharmacists questions, get advice. 10 a.m.-4 p.m. FREE. Sparrow Hospital, 1215 E. Michigan Ave., Lansing. (517) 364-2919.

Mommy and Me Gymnastics Class. 10-0:30 a.m. \$11. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Ste. N Lansing. (517) 977-7096.

Take Off Pounds Sensibly. Have a support system, lose weight. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

EVENTS

Bible and Beer. Discussion of Scripture's power in daily events. 6 p.m. Midtown Brewing Co. 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Capital Area Crisis Men & Women's Rugby

SATURDAY, OCT. 17 >> NATIONAL FOSSIL DAY AT MSU MUSEUM

The MSU Museum promises fossil-filled fun for the whole family at with its Saturday celebration of National Fossil Day. Families are invited to join the free festivities, which include a junior paleontologist hunt, a dinosaur puzzle station, face painting, guided tours of the museum's Evolution Hall and much more. Curious curators can even bring samples of their rock and bone collections to be identified by an expert paleontologist. Organized by the National Parks Service and the American Geosciences Institute, National Fossil Day is designed to promote public awareness and stewardship of fossils and foster a greater appreciation for their scientific and educational value. 12:30-4 p.m. FREE. MSU Museum, 409 W. Circle Drive, East Lansing. (517) 355-2370, museum.msu.edu.

SUNDAY, OCT. 18 >> ELDEN KELLY AT CENTRAL UNITED METHODIST CHURCH

Singer/songwriter and teacher Elden Kelly is a man of many musical talents. Known for his impressive improvisational talents and international influences, Kelly will appear on the stage at Central United Methodist Church Sunday for a solo concert performance. A virtuosic guitarist, he often picks up exotic instruments like a fretless guitar or Middle Eastern instruments to add color and variety to his songs. Kelly teaches guitar at Jackson College and Elderly Instruments and also maintains a private studio in East Lansing. 4 p.m. FREE. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477, lansingcentralumc.org.

SUDOKU SOLUTION

From Pg. 25

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9	1	8	3	4	2	5	6	7

CROSSWORD SOLUTION

From Pg. 25

P	A	C	K	C	O	B	P	I	L	O	T
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Monday, October 19

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated & widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Out on the town

from page 27

Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m./11-11:30 a.m. FREE.

East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Make Central Workshop: Intro to 3D Printing. 6-7 p.m. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0844, lib.msu.edu/makecentral.

Sporcle Live! Trivia. Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing.

MUSIC

A History of French Music for Piano and Cello. Serbian musicians Igor Cetkovic and Zorica Cetkovic perform. 8-9 p.m. FREE. MSU College of Music, MSU Campus, East Lansing. ow.ly/Tjfh.

Wednesday, October 21

CLASSES AND SEMINARS

Story Art Time. Art and story time for preschoolers. 10-10:45 a.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Walk-In Wednesdays. Art activities for ages 5 and up. 4-5:30 p.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

Strategy Game Night. Ages 18 and up. 5-7:30

p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Food Production Safety @ ANC. With Tony Lupo of Neogen. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Teens After School. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517)

351-2420, elpl.org.

EVENTS

Ghost in a Jar. Create and catch a ghost in a jar. Ages 8 and up. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420.

Salad Luncheon. All you can eat. 11 a.m.-1 p.m. \$8. First Presbyterian Church (Lansing), 510 W. Ottawa St., Lansing. (517) 482-0668, lansingfirstpres.org.

MUSIC

Drew Howard at Allen Street. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 367-2468.

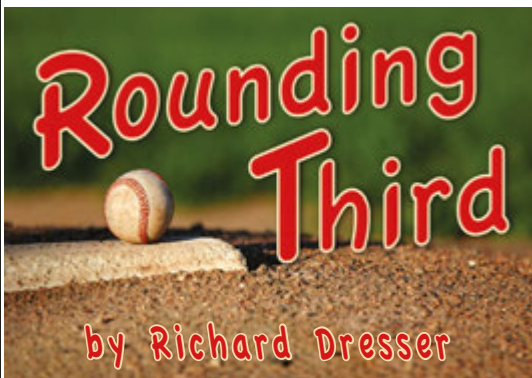
LITERATURE AND POETRY

Muslim Journeys Book Club. 'The Story of the Qur'an: Its History and Place in Muslim Life.' 7-8 p.m. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 353-8700, ow.ly/TjgdA.

WEDNESDAY, OCT. 21 >> POP-UP STORIES AT REACH STUDIO ART CENTER

Remember when you were young and the only thing more exciting than building that giant, elaborate sand castle was getting to knock it down? REACH Studio Art Center in REO Town invites community members to share their creative impulses and destructive tendencies at Wednesday's Pop-Up Stories event. Participants are invited to share a five-minute story of a time when they poured their heart into a creative act — or a destructive one. WKAR's "Current State" host Mark Bashore emcees the event, and light refreshments are provided. Guests are asked to pre-register due to space constraints in the studio's youth gallery. Questions and storyteller sign-ups can be emailed to "Current State" producer April Van Buren at avanburen@wkar.org. 5:30 p.m. FREE. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

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Dancing only: 7 p.m.

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Hallo-wine

Wash down your Halloween haul with these wine selections

By JUSTIN KING

Some serious shenanigans are about to go down at the end of the month. The free-wheeling, uninhibited young adult population will lead the way as a beacon of hope, continuing Halloween house party traditions. You'll probably see a Donald Trump or two, some Game of Thrones characters, and maybe even a Kim Davis. But if boozy cacophony is not your speed, fret not and retreat henceforth.

If you haven't noticed, candy is everywhere right now — and it should be in your mouth. As luck would have it, wine is a perfect beverage to accompany a sweet tooth. Okay, it's unconventional, but it pairs better than beer and bourbon with the output of the corporate chocolate machine.

First things first. Wine tastes the best a) when you like that style of wine you're drinking, and b) when it complements the flavors of the food, generally by being more dominant than the food flavors.

So generally, sweet wine works best.

But if you're stuck on dry wines, seek out some west coast merlot. Franciscan's 2012 merlot is a strong pick to go with your Snickers bar. 2012 was a ripe vintage, so the big, dense flavors of red raspberry, cocoa and black cherry are obvious. Franciscan's \$20 treat also keeps the alcohol in check, which can be dominating in wines like these.

If you're the type of Halloween zombie who prefers Twix over Snickers, maybe consider getting a ruby port. Quinta do Noval's Black Ruby Port is also about \$20. The fun bonus with port is that the wine will not get oxidative and funky as quickly as normal table wine.

Port is a style of wine that starts out like other wines, in that sugars in recently harvested grapes get converted into alcohol and carbon dioxide through the work of yeasts. The second step — that makes port the wine we know and love — is the addition of a neutral grape brandy to the not-completely-fermented wine. This makes port a touch higher in alcohol and also stabilizes it, so you can maximize some serious deliciousness over the month.

Quinta do Noval is often considered a top 10 port house, and their modern style of ruby port (aged in stainless steel, unlike tawny port, which is aged wooden barrels) is lush with flavors like deep, cassis-like compote and chocolate covered cherries.

For the Reese's Peanut Butter Cup freaks, consider one of the most lambasted wine styles ever: sherry. Yes, sherry has an antiquated image problem. In many circles it's considered the wine equivalent of your grandparents yelling at the television while Wilford Brimley nods sternly with his arms



Photo by Justin King for City Pulse

Clos Haut-Peyraguey's Sauternes is perfect for washing down that ubiquitous candy corn.

crossed. But seriously, there are some crazy great deals out there, and none are more painfully obvious than the absurd quality put in bottle by Emilio Lustau.

The Lustau Superior Cream Sherry, at just \$25, is another gem which will keep for a few weeks. Loads of sweetness abounds, with figs, walnuts and slightly nutty notes. You could probably pour this on your waffles

too, and it would fit right in with that butter.

Of course, there's always candy corn. With these confections, it's best to avoid wine with chocolate undertones. Candy corn is as good of an excuse as any to drink Sauternes. From a small collection of communes just south of the city of Bordeaux, France, this wine is golden-hued, floral and overall one of the more interesting sweet treats of the wine world. Sauternes quality can vary, but when you find the good ones, there's no going back. If you're planning a special night, take a look at Clos Haut-Peyraguey Sauternes. The 2008 and 2009 vintages should both be floating out there in the market at \$20 per half bottle or about \$40 for a full bottle.

This reasonably small estate is just a stone's throw away from Chateau d'Yquem, perhaps the best sweet wine producer in the world. At about a seventh of the cost of Chateau d'Yquem's offerings, Clos Haut-Peyraguey's Sauternes is a steal. The complexity is insane, and it's just so damned pretty. It smells like some sort of orange marmalade/creme brulee hybrid, and it tastes like the best version these being served to you in a field of honeysuckle. Sounds ridiculous, right? This is dessert wine that's easy to fall in love with.

Justin King is a certified sommelier and resident of Williamston. He is part-owner of Bridge Street Social, a restaurant opening this winter in DeWitt. Email him fun wine pairing ideas at justinking@gmail.com.

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What's in a name?

Medical marijuana market flooded with strain varieties

By STEVE GREEN

One of the most popular conversational topics in provisioning center lobbies and smokers circles nowadays is the vast number of Cannabis types, generally known as "strains." You may have heard or read something like, "Marijuana today is not your grandpa's weed." That is certainly true in one way: A few decades ago, nobody bred CBD-rich strains because that variety is not

THE GREEN REPORT



STEVE GREEN

known for getting someone high. Back then, you were lucky if the pot you were getting actually had a strain name. The selection was pretty limited in comparison to the number of strains available today.

Today's selection is virtually endless in names, flavors and cannabinoid profiles. Most people make an instant double take when they hear someone talk about "medical marijuana" while using strain names like

Green Crack, Cat Piss, Granny Panties or Dumpster Poison.

So how do these strains get their names?

In many cases, even I'm left scratching my head. But most of the time there is a sensible reason for the designation. Sometimes the smell, taste or effect plays a role in the name. Other times the name is a mash-up based on the two strains that were bred together to create the new strain. There are also some strain names, like Charlotte's Web, that are christened after certain people — in this case a young epileptic patient named Charlotte in Colorado.

There are no limits or boundaries regarding who can create or name new strains. A Lansing-born strain named after Danny Trevino, founder of Hydro-world, is a local example of a newly developed variety of cannabis. Trevino had been growing this strain for years by the time he started teaching marijuana growing classes at his hydroponics store.

"I used to tell (people) that the name was 'Classics' because I didn't have a name," Trevino said. "But because I developed it, it popped in my head to name it 'Danny Trevino's.' And then it went nationwide."

Many patients think that the name of the strain is important when looking for their buds. Sometimes they just know what they like, other times they look for a selection that sounds more palatable than others. One patient even told me that he sometimes looks for a specific strain he's heard of in a rap song.

Local dispensaries have noticed the importance of having a good name attached to their bud. A representative from the Kushion, a busy shop on Michigan Avenue that is known for its quality strains, weighed in.

"Some patients seem to (choose a strain) for the name over the quality of the meds," said the representative, who preferred not to be named. "Not understanding phenotypes, a patient may choose a certain strain based on popularity and overlook a better quality strain that they may not have heard of."

At the Kushion, the most popular strain is called Animal Cookies, while the slowest moving strain they've carried is known as Blue OG. When asked about his personal favorite strain, the representative said it was one of his own creations.

"I once bred a strain that was very popular in Lansing, and it's still being passed around," he said. "I named it Flandango at first to sound silly, but then it was shortened to Dango."

But that wasn't the only strain that's been created by the folks at the Kushion, and it won't be the last.

"I'm working on one now called Gorilla Cookies," the representative said, explaining that it is a cross between two popular strains: Gorilla Glue #4 and Animal Cookies.

Steve Green, who writes this column every two weeks, uses marijuana to prevent seizures. He has no business ties to any dispensaries or products.

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Photo by Steve Green for City Pulse

Popular marijuana strains, such as Forum Cut Girl Scout Cookies (shown) can retail for \$300 or more an ounce.

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SUPU SUGOI

Courtesy Photo

One of the dishes being tested for the upcoming debut of Supu Sugoi is Miso ramen, featuring pickled bamboo shoots, pork belly, marinated egg, negi and pepper threads.

By ALLAN I. ROSS

Friday, tickets go on sale for Supu Sugoi, a new pop-up restaurant series coming to Metro Lansing next month. The debut event will take over Golden Harvest Restaurant for a single night of four-course dinner service on Nov. 4 before moving on to other locations. And it's designed to introduce an ethnic cuisine that may be new to Lansing palates.

But first, a test: When you think of Japanese food, what comes to mind? If you're like most Americans, it's probably either a sushi bar or one of those Benihana-style hibachi place where the chefs prepare the food right at your table/grill. But to reduce "Japanese cuisine" to a pair of dining styles not only minimizes the rich culture of Japan, it completely disregards one of its most famous dishes: ramen.

"It's my wife and I's favorite kind of food in the entire world," gushed Dominic Cochran, director of the Lansing Public Media Center and co-founder of both the Capital City Film Festival and production company Ahptic Film & Digital. "I took three trips to Japan in one year, and we would eat ramen twice a day sometimes. It's amazing food."

"But wait," you're probably thinking, "Ramen is just instant noodles eaten by poor college kids, right?"

Yes and no. The version you're likely familiar with is the fast food version of ramen, created by a Japanese businessman after WWII as a solution to world hunger — cheap, quick and healthy. But Maruchan-brand ramen is as dissimilar from traditional ramen as, say, the McRib is from a slab of Southern-barbecued baby backs.

Cochran was discouraged to find that while other parts of the U.S. had discovered ramen, mid-Michigan was a little slow on the uptake. An idea for opening his own ramen shop started to form in the back of his head — and then Cochran saw on social media that Steve Swart, a former associate of his, was looking to do the exact same thing.

"The wheels were already turning, but then I saw (Steve) posting about having an awesome ramen dinner in Chicago and wanting to bring it to Lansing," Cochran said. "I saw that, and decided we needed to be working together."

Cochran and his wife, Mai Sasaki-Cochran, had already been in talks with the owners of Golden Harvest about the idea. With Swart aboard, Supu Sugoi — Japanese for "awesome soup" — began to simmer.

"We're doing this in a completely authentic way," Cochran said. "It's a four-day process, there's no way around it. We're hand crafting the noodles, which are really the only constant among the different types of ramen. We cure our own pork belly. We make our own chicken and pork stock. The ingredients are kept separate until the end,

and combined just before they're served. That way we have total control over the consistency. I'm obsessed with consistency and quality."

Cochran said ramen is extremely regional, so that a bowl you get in one part of the country will be completely different from one you get in another part. The type he plans to unveil Nov. 4 will be a style popular in Hokkaido, a region he chose for a specific reason.

"Michigan shares a latitude with a Hokkaido, so we have a similar climate," Cochran said. "This style is miso-flavored, and has really big flavors. They have great vegetables like us, (and the broth is) very bold, with garlic and onion notes. And they use smoked and cured meats, which everyone in Michigan loves."

And keeping with that tradition of utilizing local flavor, Supu Sugoi will source most of its ingredients locally, grabbing ingredients from Melo Farms (pork), Titus Farms (chicken), CBI's Giving Tree Farm and Khoua's Veggies. Cochran, Sasaki-Cochran and Swart will then transform the meat, produce and seasonings into four courses, with some potential amuse-bouches (chicken hearts, anyone?). The first course will be gyoza, pan-fried dumplings that will be made from scratch. After that comes the yakitori (chicken skewers), followed by the ramen.

"We're really focused on making that awesome," Cochran said. "I think people are going to flip when they try it for the first time. It's 180 degrees different from dorm room ramen."

Finally comes the dessert gyoza, made with homemade Michigan plum butter and served with mochi green tea ice cream. There are already three more pop-up events scheduled: one at Midtown Brewing Co. downtown, one at the Avenue Café on the city's east side and finally one at Hannah's Koney Island in East Lansing, across from campus. And if the pop-ups take off the way Cochran et al. anticipate they will, Hannah's could become a regular location. But his priorities aren't on turning a profit — at least not yet.

"We're not making money, on this," Cochran said. "We're just trying to share something with Lansing that we love and thought (diners) would really enjoy. That's all. I just think it's funny how a simple bowl of soup can inspire so much passion."

Supu Sugoi (inside Golden Harvest Restaurant)
1625 Turner St., Lansing
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Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.

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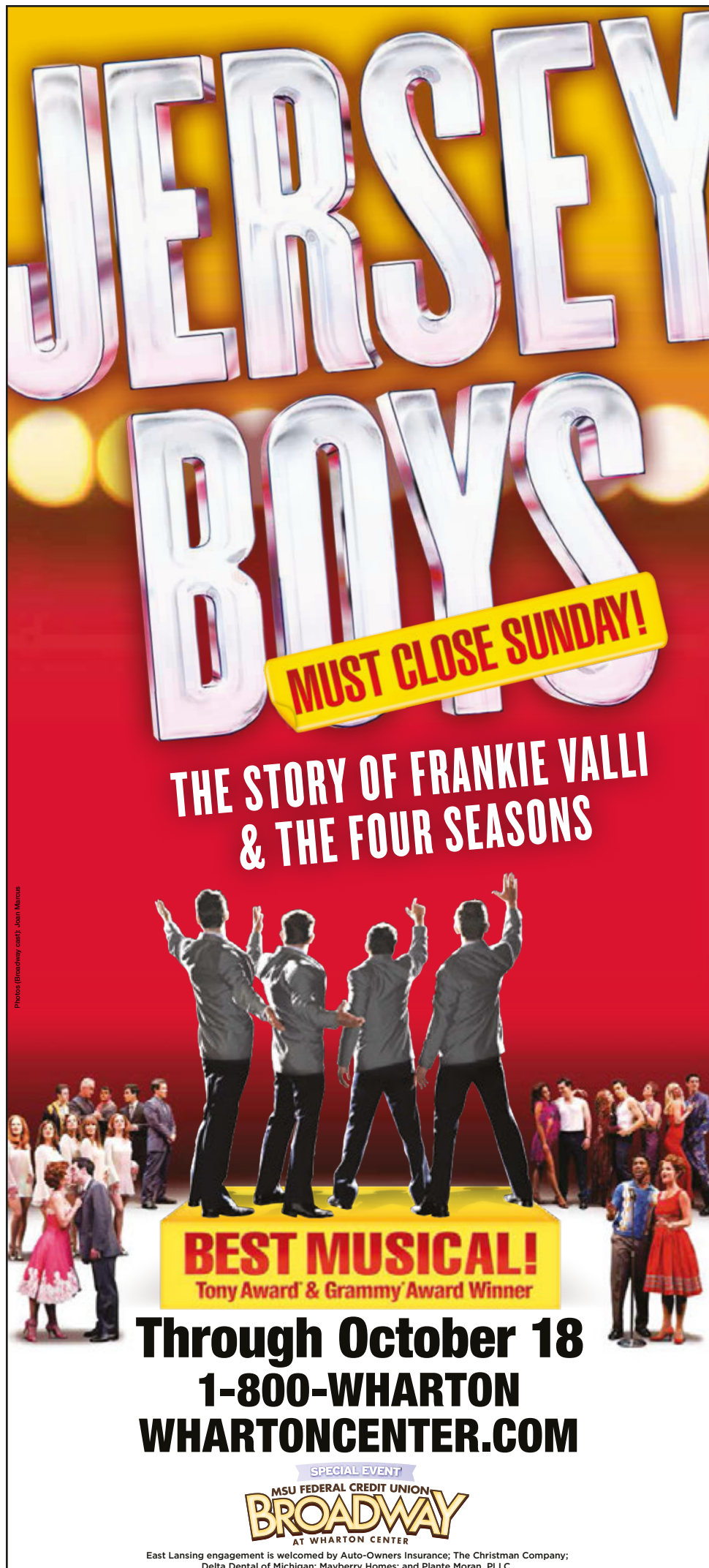
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