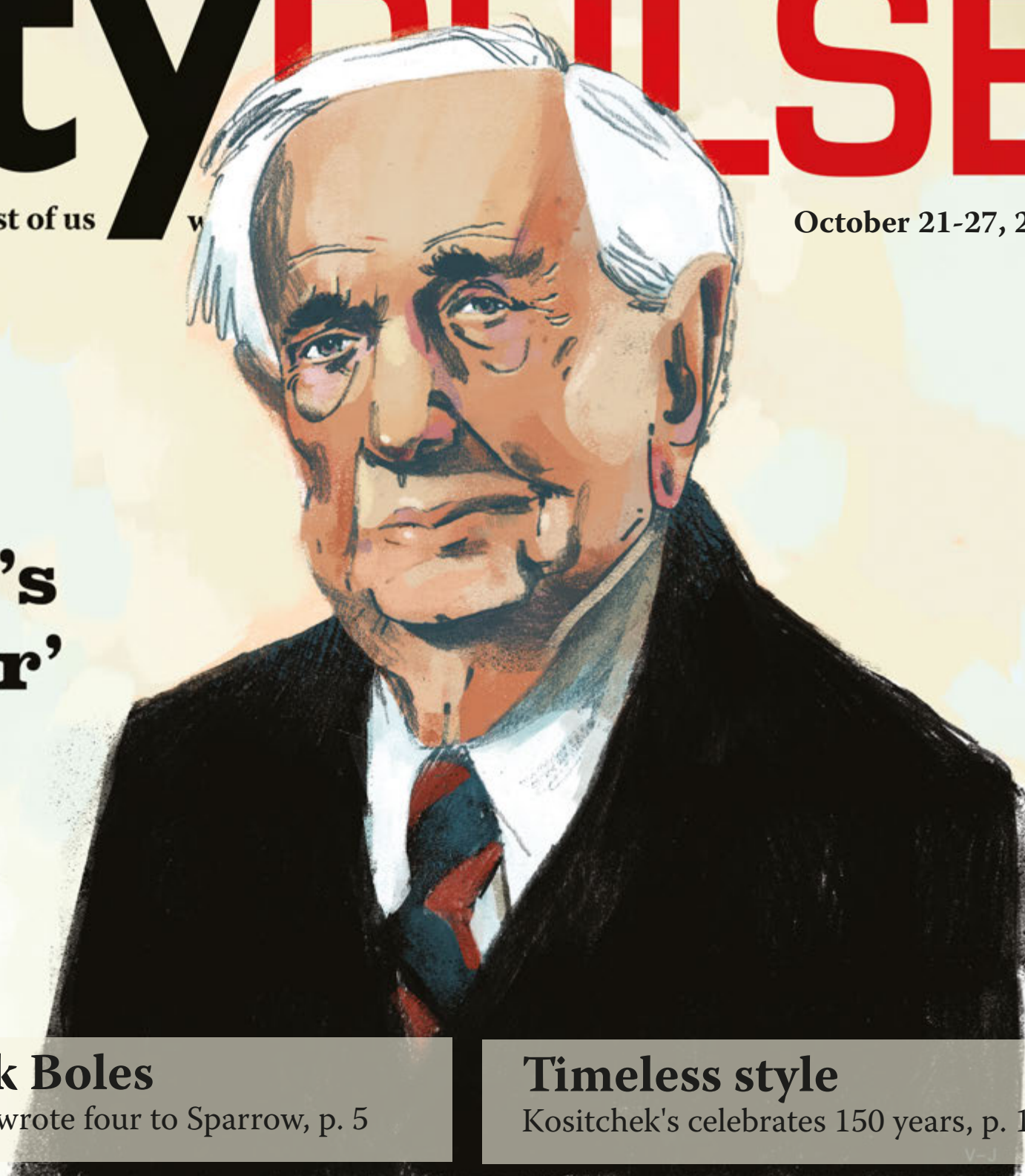


FREE

CityPULSE

a newspaper for the rest of us

October 21-27, 2015



'The People's Lawyer'
Frank Kelley tells his story

Bad Check Boles

Councilwoman wrote four to Sparrow, p. 5

Timeless style

Kositchek's celebrates 150 years, p. 11

TWYLA THARP

50TH ANNIVERSARY TOUR / TWO WORLD PREMIERES / FALL 2015

Tuesday, November 3 at 7:30PM

Dance legend Twyla Tharp and her fierce band of dancers bring an electrifying performance, featuring works with music by Bach and the jazz of Steve Bernstein and MSU alum Henry Butler.

"The supreme choreographer of her time." -*Chicago Tribune*



Generously sponsored by McLellan Law Offices PLLC; and Traveluxe Wired.com. This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs, the Crane Group and General Mills Foundation.

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Special Event Calendar for the 25th Anniversary

Through November

"Moons, Myths, Voyeurs, and a Rattle of Kingfishers"
exhibit by Dona Dalton of Philadelphia

Through Oct. 25

Jewelry Trunk Show by Theresa Carson

Friday, Nov. 6 from 5-8 p.m.

A Champagne Celebration and Studio Open House and Sale

This is a special event at the studio of Kim Kauffman our first exhibition artist, At 712 Terminal Road, Lansing

Saturday, Nov. 21 from 10-3 p.m.

The Annual Biedermann Commemorative Ornament Signing



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2015**



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Richard Bernstein
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- Drinks and hors d'oeuvres with the Justice and leading disability advocates

6 P.M. - Dinner

- Keynote address by Justice Bernstein
- MDRC Volunteer Recognition
- Emcee: Kate Pew Wolters

LOCATION

Kellogg Center, 219 S. Harrison Rd., East Lansing



Details: www.mymdrc.org Questions: bethany@mymdrc.org

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- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM INGHAM COUNTY NOTICE TO CREDITORS FILE NO. 13-1460-DA

Estate of Chen Ying Wang. Date of Birth: 06/17/1917. TO ALL CREDITORS: *NOTICE TO CREDITORS: The decedent, Chen Ying Wang, died 08/17/2007. Creditors of the decedent are notified that claims against the estate will be forever barred unless presented to Thomas E. Woods, personal representative, or to both the probate court at 313 W. Kalamazoo Street and the personal representative, within 4 months after the date of publication of this notice.

Date: 09/22/2015

Thomas E. Woods P22543
421 W. Ionia Street
Lansing, MI 48933
517-487-0800

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**VOL. 15
ISSUE 8**

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Hirten: Digitized newspapers are a hit



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Lansing Brewing Co. slated to open Thursday



PAGE 14

Broad Art Museum tackles 50 years of video art



COVER ART

"THE GENERAL" BY VINCE JOY

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CITY PULSE *on the AIR* NOW AT 10:30 A.M. SATURDAYS on WDBM IMPACT 88.9FM

PUBLIC NOTICES

**NOTICE OF PUBLIC HEARINGS
East Lansing Historic District Commission**

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **November 12, 2015** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from MAC Capital, for the property at 312 N. Harrison/710 Oak Street, to demolish a red tagged garage.
2. A public hearing will be held for the purpose of considering a request from David S. Wiley & Christine E. Root, for the property at 729 Sunset Lane, to replace deteriorating external plaster on second floor of the home with fiber cement board and wood batten.
3. A public hearing will be held for the purpose of considering a request from Xinyi Fang, for the property at 942 Cresentwood, to remove and replace all existing siding, trim and gutters. The applicant is also seeking to replace the existing windows.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15-263

THIS MODERN WORLD by TOM TOMORROW

DRONEY, YOU KEEP TELLING US THAT DRONE STRIKES ARE SURGICALLY PRECISE!

BUT ACCORDING TO A BIG REPORT IN THE INTERCEPT, 90% OF PEOPLE KILLED BY DRONES IN ONE FIVE MONTH PERIOD IN AFGHANISTAN WERE NOT THE INTENDED TARGETS!

OF COURSE, THE NUMBER OF UN-INTENTIONAL DRONE CASUALTIES IS OBSCURED BECAUSE THE MILITARY ROUTINELY CLASSIFIES UNIDENTIFIED VICTIMS AS "ENEMIES KILLED IN ACTION"!

WELL, TO PARAPHRASE AN OLD SAYING--

"--THERE ARE NO STRANGERS, ONLY ENEMIES I HAVEN'T KILLED YET!"

NO? NO ONE APPRECIATES MY DRY SENSE OF HUMOR.

SIGH.

BUT SERIOUSLY, I KEEP TRYING TO TELL YOU KIDS--ACCIDENTS HAPPEN! AND NOT JUST WITH DRONES!

LOOK AT IT THIS WAY--I'M A DISRUPTIVE INNOVATOR, RE-IMAGINING WAR ITSELF! I REPRESENT A NEW PARADIGM!

IF BY "NEW PARADIGM" YOU MEAN "EXTRAJUDICIAL ASSASSINATION PROGRAM THAT FREQUENTLY KILLS BYSTANDERS."

LIKE WHEN THAT AC-130 GUNSHIP ACCIDENTALLY BOMBED THE HELL OUT OF THAT HOSPITAL IT, UM, DELIBERATELY TARGETED.

PROBABLY NOT THE BEST EXAMPLE, NOW THAT I THINK ABOUT IT.

THE OLD RULES DON'T APPLY TO ME!

A.K.A. WORST STARTUP EVER.

LUDDITES.

Boles stiffed Sparrow

Court records show Councilwoman wrote bad checks from closed account

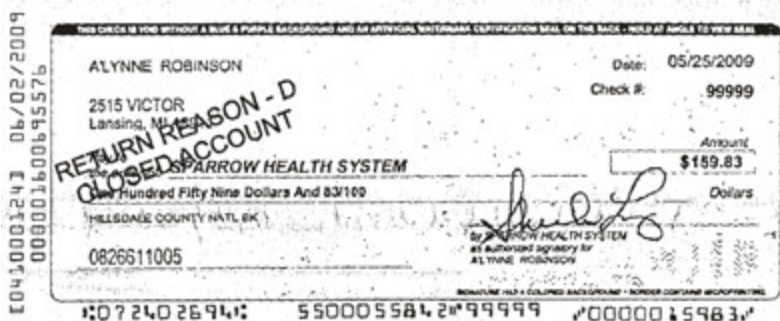
Newly released court records from 2011 show A'Lynne Boles, the Third Ward Councilwoman seeking a third term in office in November, was sued for writing four checks on a closed bank account. The records contradict Boles' claim that the lawsuit was for medical debt.

The documents show that despite Boles' claims the lawsuit was over unpaid bills racked up by her ailing ex-husband, Earl Robinson, she was actually sued for writing four checks drawn off a closed account and written to Sparrow Health Systems.

Boles did not return emails or phone calls seeking comment on the records.

Writing a check drawn from a closed account is a felony in Michigan. A conviction under the law could land a person in jail for two years as well as draw a fine of \$500. An online records search of the Ingham Circuit Court records did not turn up any criminal charges at the time.

The City Charter prohibits a person convicted of a felony from serving in elective city office for 20 years after the conviction.



Records show that Councilwoman A'Lynne Boles wrote four bad checks, including the one pictured here, to Sparrow Health Systems. She authorized Sparrow to sign the checks.

Ingham County Prosecutor Stuart Dunnings III said that he did not know whether the checks were referred to his office for prosecution. He declined to comment on the specifics of the 2011 case against Boles.

"Generally, if it is a non-violent crime and the restitution is — I believe — less than \$5,000, we will refer first-time offenders to diversion," Dunnings said. If Boles completed a diversion program, there would be no public record, he said. "It's meant to be a second chance."

The lawsuit alleged Boles wrote checks on the 25th of each month February through May 2009. The checks were for identical sums — \$159.83 — and were each written on an account at Hillsdale County National Bank. That account was closed, according to records that were filed as part of the lawsuit.

Because of how the payments were made, Boles did not actually sign the checks. They were signed for her by a representative of Sparrow Health Systems as an authorized signatory for her.

Banking experts said when a person authorizes a check by phone or electronic payment, it is not uncommon for the business to create hard copy checks to present for payment to the bank, particularly if the bank is small and the business does not have an ongoing business relationship with it.

Boles did not respond to the lawsuit, which was served to her personally, and a default judgment was entered against her for a sum of \$3,085. Under Michigan law, a party collecting on bad checks can collect the original amount, plus two times that amount and \$250. Boles was charged \$729.49 for each check, plus court costs.

To collect that money, however, Grand Rapids attorney Jeffrey VanHattum was required to file garnishment orders on Boles' pay from her then employer, Jackson Public Schools, and later from the city of Lansing. The debt was satisfied in June 2013. VanHattum declined to comment on the case, as did Sparrow.

Her opponent, Adam Hussain, issued this statement:

"Anyone can relate to the financial challenges Councilwoman Boles has experienced over the past

See Checks, Page 6

Editorial

East Lansing City Council endorsements

Mistrust of city government over economic development remains the No. 1 issue in East Lansing, where nearly half of residents opposed a ballot proposal in May to lower the bar for selling public property. The best way to deal with this split in public opinion is to make sure all sides are represented on City Council so the debate may continue.

To this end, we encourage voters to support these candidates in the Nov. 3 General Election: **Erik Altmann**, **Nathan Triplett** and **Jermaine Ruffin**.

Altmann, a professor of psychology at Michigan State University, has gained valuable experience on devel-

opment issues as a member of the city's Planning Commission. He is a credentialed Master Citizen Planner from the MSU Land Policy Institute and a former member of the East Lansing Historic District Commission. His sensibilities would help find a better balance on development, including preservation, which takes a back seat to new and undistinguished design. And he has serious reservations about the exploding use of tax increment financing (TIF), a subsidy to developers with questionable results.

Triplett, East Lansing's mayor (appointed by Council from its members), has become the much maligned symbol of the pro-development forces. Triplett, with a strong record on progressive issues, is hardly the kneejerk representative of developers

he is portrayed to be in some circles. He does make sure the welcome mat is out to developers, as it should be. He just needs to pay more attention to making sure they wipe their feet.

Ruffin has an impressive background of civic experience, including serving as a housing commissioner and an adviser to the city on Community Development Block Grants. His first priority is resolving downtown development issues. Moreover, if the memories of several longtime East Lansing politicians is correct, he would be the first African-American to ever be elected to its City Council. That may seem surprising to outsiders who view East Lansing as a liberal mecca, but it was very segregated into the 1960s. The election of Ruffin, a well-qualified candidate, would make the past a little dimmer.



Property: Valley Court Park
East Lansing

Marking the southern edge of the Oakwood Historic District, Valley Court Park sits at the base of a steep hill that separates it from East Lansing's Oakwood Neighborhood. The elevation change can be navigated at the entrance along Oakhill Avenue, via the newly painted rainbow steps.

The west end of the park is anchored by the brick clad East Lansing Substation (above), which was preserved and relocated it in order to accommodate new construction at the corner of Grand River and Hillcrest. The substation is detailed with limestone accents, plus copper eavestroughs and a cupola exhibiting the extreme patina of age. A raised platform at the east side of the building serves as a stage for performances and a backdrop for movies shown during the city's summer programs.

While the park features traditional basketball goals, tennis courts and playground equipment, those with more contemporary tastes will appreciate the colorful, modern band stand that caps the rows of booths at the Sunday farmers market. This tensile structure provides shelter for the weekly market's musical talents. The end of October marks the last week of the market, so visitors who have waited to patronize its vendors should plan an outing this weekend.

—Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

PUBLIC NOTICES

BY THE COMMITTEE ON DEVELOPMENT AND PLANNING RESOLVED BY THE CITY COUNCIL OF THE CITY OF LANSING RESOLUTION TO SET A PUBLIC HEARING FOR BROWNFIELD PLAN #62 THE OLIVER TOWERS REDEVELOPMENT PROJECT

WHEREAS, the Lansing Brownfield Redevelopment Authority has prepared and forwarded an approved Brownfield Plan pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 310 North Seymour Avenue located in the City of Lansing; and

WHEREAS, prior to Council's action on this request, it is necessary to hold a public hearing on the Plan, to allow for any resident, taxpayer or ad valorem taxing unit the right to appear and be heard;

WHEREAS, maps, plats, and a description of the brownfield plan are available for public inspection at the Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48910, and that all aspects of the brownfield plan are open for discussion at the public hearing.

NOW, THEREFORE, BE IT RESOLVED that a public hearing be held in the City Council Chambers of the City of Lansing, 10th Floor, Lansing City Hall, Lansing, Michigan, on October 26, 2015 at 7:00 p.m. on Brownfield Plan #62 – The Oliver Towers Redevelopment Project under the Brownfield Redevelopment Financing Act, for property more particularly described as:

LOTS 4 THRU 9 ALSO S 12 FT LOTS 3 & 10 BLOCK 84 ORIG PLAT OF THE CITY OF LANSING, INGHAM COUNTY, MICHIGAN

And that the City Clerk cause notice of such hearing to be published twice in a publication of general circulation, no less than 10 days or more than 40 days prior to the date of the public hearing, and that the City Clerk also cause the legislative body of each taxing unit levying ad valorem taxes on this property, to be notified of Brownfield Plan #62 – The Oliver Towers Redevelopment Project and the scheduled public hearing.

Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 26, 2015, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15_258

CITY OF EAST LANSING ELECTION NOTICE CITY GENERAL ELECTION TO BE HELD ON TUESDAY, NOVEMBER 3, 2015 FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, NOVEMBER 3, 2015**

For the purpose of electing:

East Lansing City Council 3 Members

For complete list of candidates, contact the East Lansing City Clerk at 517-319-6914 or log onto the East Lansing City Clerk's website at www.cityofeastlansing.com or the Ingham County Clerk's website at www.ingham.org

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

LIST OF POLLING LOCATIONS:

- Pct. 1 - Brody Hall, MSU
- Pct. 2 - Martin Luther Chapel, 444 Abbot Road
- Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road
- Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road
- Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road
- Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road
- Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road
- Pct. 8 - University Reformed Church, 841 Timberlane Street
- Pct. 9 - Edgewood United Church, 469 N. Hagadorn Road
- Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road
- Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive
- Pct. 12 - Union Bldg., MSU
- Pct. 13 - IM Sports East, MSU
- Pct. 14 - IM Sports East, MSU
- Pct. 15 - IM Sports West, MSU
- Pct. 16 - Wesley Foundation, 1118 S. Harrison Road
- Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille.

The East Lansing City Clerk's office will be open on Saturday, October 31, 2015, from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

PHOTO IDENTIFICATION REQUIRED TO VOTE – ALL voters are required to show photo identification when applying for an absentee voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at www.mich.gov/vote

Marie E. Wicks
City Clerk

CP#15_261

Ahead, a look back Digitized newspaper archives chronicle our history

For an agreement so momentous, the announcement this year that Newspapers.com would begin to archive the back issues of newspapers owned by Gannett Co. Inc., which owns the Lansing State Journal, has received far too little notice.

It's a big deal and part of a national movement to make the nation's history as recorded by its newspapers easily available. The Library of Congress and the National Endowment for the Humanities are co-sponsors of the National



MICKEY HIRTEN

Digital Newspaper Program. The goal is to “develop an Internet-based, searchable database of U.S. newspapers with descriptive information and select digitization of historic pages.”

Sadly, this initiative is a salvage mission. The sprawling digital revolution has so weakened modern newspapers that they provide but a sampling of what their predecessors offered readers. There is little to suggest that the decline in print advertising revenue and circulation will slow, and efforts to replace both with digital publications is not really working.

But before the decline, newspapers were the voice of their communities. It is remarkable how much information — local news, sports, world affairs, advertising — they crammed onto their pages. Literally crammed. I tallied the news items and ads

See Hirten, Page 7

Checks

from page 5

several years. I would never look to capitalize on something so unfortunate.

“The issue I have, again, is the misrepresentation of the facts, the blatant attempts to mislead and lie, and the shifting of blame to a man that is no longer here to defend himself. The last point I find reprehensible, in fact. It is this type of deceit and clumsy representation that led to my decision to run for the 3rd Ward City Council position.”

Mayor Virg Bernero, who has endorsed Boles, did not respond to questions about his candidate's legal issues, which extends to five suits in the last nine years, including two that are still active.

Boles is facing a lawsuit from Grabel and Associates, a criminal defense law firm, for allegedly taking money for work she did not complete. She is also facing a lawsuit from a Detroit area credit union for unpaid overdraft fees.

Bernero sent voters a mailer last week attacking Hussain that is very similar to what the “dark money” group Capitol Region Progress has sent as well. Bernero has denied any direct connection to the group, which, like the super PACs influencing national politics, does not need to disclose donors. Others say he has influenced his supporters to fund the organization.

Bernero attacked Hussain by claiming he will be unduly influenced by his mother, Jody Washington, the First Ward Councilwoman who has criticized some of the mayor policies. Washington is running for reelection.

Capitol Region Progress sent voters in the Third Ward a mailer earlier this election showing Washington controlling Hussain like a puppeteer.

“For the first time in Lansing's history, we face the possibility of a mother-son team occupying 2 of the 8 seats on the Lansing City Council, a highly unusual arrangement that

gives undue influence over city affairs to just one family,” Benero writes.

“Imagine having to choose between loyalty to your mother or loyalty to your voters and the city. It is wrong to put Adam Hussain (sic) — or any young person — in such a position.”

Randy Hannan, the mayor's spokesman, did not respond to questions about the endorsement mailer, including a request to explain why Boles' challenger's name was misspelled to be the same as the late Iraqi dictator.

Bernero then assails Washington's record, alleging she's “voters against affordable housing for senior citizen,” and “opposed college scholarships for underprivileged students.”

Washington voted no on a development plan for the Old School for the Blind property that would have brought low-income housing to the area. She said at the time she opposed the development because of concerns about impacting surrounding neighborhoods and consolidating too many low-income housing units in one area. Boles voted yes.

As for the college scholarships, the claim itself is misleading. Washington — like Boles — voted no on a resolution to pay for an advertisement in a souvenir program for an annual sorority fundraiser.

Boles has claimed the public record was inaccurate, that rather than voting against the proposal, she introduced it and then recused herself. City Pulse reported last week the public record does not support her version of events.

“That's not the kind of leadership we need on City Council,”

The mayor then writes that Boles is “head-and-shoulders the best choice” in the Third Ward. In a nod to her many ongoing legal issues, the Bernero said he has seen her “persevere and grow through some rough times and challenges in her life.”

— Todd Heywood



Hirten

from page 6

in the first section — which ran to 18 pages — of the Nov. 1, 1950, State Journal: 120 stories and briefs; 85 large and small ads. And the second section was just as packed.

There were 99 names listed in the traffic fines feature. Sisters Delaine and Joyce Skory had a small post-recital picture. An advertisement warned readers of the dire consequences of higher grocery bills and damage to the health of the dairy industry if that year's Proposal 4 allowing the sale of yellow margarine succeeded. (The measure passed.) These are the sorts of obscure items that filled newspapers of the day. The archive initiative preserves all of it and, more important, makes it available to anyone, anywhere, anytime they want it.

For those interested in Lansing history, family or marriages or deaths, politics, MSU ... or before that Michigan Agricultural College, the Lansing State Journal and its predecessors (The Lansing Republican or the more generic State Journal), the resource is unparalleled.

The State Journal, like many newspapers, has microfilms of back editions, but they are closely held. There is a complete set of the filmed archive at the newspaper office on Lenawee Street, but it is not available to the public. Also, the Capital Area District Library has the microfilms collection at its downtown branch. But overall, access is limited. Gannett declined repeated requests to discuss the project or its timetable for the State Journal roll out.

The digital archiving effort requires special equipment like the Mekel Mach 10 scanner, which produces high resolution images: jpegs, PDFs, etc. It takes three to four minutes to process a roll of microfilm, which contains about 700 pages.

Once the pages are digitized, optical character reading technology analyzes the

text for search words and how they were originally displayed in the newspaper. Even in archives with tens of thousands of pages, this happens in an instant. According to experts, OCRs have improved dramatically in the last 10 years. But newspapers present challenges. Microfilms often have been stored haphazardly. (At the LSJ they have been kept in a basement cage that in an area that periodically floods.) The typefaces often change and can be quite small compared with current standards. Still, even with some word and letter recognition issues, the power in the hands of professional and amateur researchers is astounding.

The Poughkeepsie Journal, another Gannett newspaper, has been archived by Newspapers.com, and according to Executive Editor Stu Shinske, reader reaction has been very positive.

The Journal is one of the oldest newspapers in the U.S. Shinske said the newspaper had “had 225 years of crappy microfilm” and was published under different names.

But it all sorts out in the Newspapers.com website. “The reaction from readers was immediate,” he said. Some readers have called to say the information in old editions is wrong, that “Sadie was his second wife. I tell them I wasn't here in 1897,” Shinske said.

In Michigan, the Gannett newspapers besides the Journal are the Battle Creek Enquirer, the Port Huron Times Herald, the Livingston Daily Press & Argus and the Detroit Free Press, as well as many smaller weeklies. When the digitization project is completed they will be available for a subscription fee from Newspapers.com, which is owned by Ancestry, the genealogy service affiliated with the Church of Latter Day Saints.

But there are other digitization efforts underway in the state, notably the Michigan Newspaper Project. It is part of the National Digital Newspaper Program and is organized through the Clarke Historical Library at Central Michigan University. It

has digitized titles that are available on the Library of Congress' Chronicling American website.

There are papers like the Ypsilanti Sentinel, from 1843 to 1900, and the Owosso Times, from 1897 through 1922. The trend

is clear, and in coming years more and more newspaper back editions will be available online. One reason is the technology, but it can also be a revenue stream — not really a lot of money, but these days everything helps.

PUBLIC NOTICES

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 3, 2015 City General Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Monday, October 26, 2015 at 10:00 a.m. at the Hannah Community Center located at 819 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. Wicks
City Clerk

CP#15_262

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES

Notice is Hereby Given that on Thursday, November 19, 2015, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854. At that time and place, the Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Drainage Districts for the Drains listed below, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drains are located and established in the following municipalities, and a general description by section number of the lands proposed to be added or deleted in whole or in part include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A 02-00	ALAIEDON NO. 2 DRAIN	ALAIEDON TOWNSHIP	21, 28
A 04-00	ALAIEDON NO. 4 DRAIN	ALAIEDON TOWNSHIP	1, 12
B 35-01	BARNES, WAVERLY COMMERCE PARK BRANCH DRAIN	DELHI TOWNSHIP	7
B 69-00	BOBOLINK DRAIN	VEVAY TOWNSHIP	11
C 08-00	CHAMBERLAIN DRAIN	LOCKE TOWNSHIP	22, 23, 26, 27
C 13-00	CLARK AND POTTER DRAIN	BUNKER HILL TOWNSHIP	4, 5, 6, 7, 8
		INGHAM TOWNSHIP	31, 32
		LESLIE TOWNSHIP	1
D 38-00	DEXTER PONDS DRAIN	INGHAM TOWNSHIP	26, 27
G 03-12	GILBERT, HOUGHTON HOLLOW BRANCH DRAIN	DELHI TOWNSHIP	8, 17
G 10-00	GRAHAM AND BRANCH NO. 1 DRAIN	AURELIUS TOWNSHIP	2
		DELHI TOWNSHIP	35, 36
G 19-00	GRETTON DRAIN	AURELIUS TOWNSHIP	10, 11, 14, 15, 22, 23
H 56-00	HEENEY DRAIN	BUNKER HILL TOWNSHIP	2, 3, 10, 11, 12
H 64-00	HUBBARD DRAIN	VEVAY TOWNSHIP	26, 27, 34, 35
J 01-00	JACKSON DRAIN	DELHI TOWNSHIP	14
J 16-00	JULIE HICKS DRAIN	DELHI TOWNSHIP	19, 30
K 02-00	KELLEY DRAIN	LESLIE TOWNSHIP	9, 15, 16, 21, 22
L 03-00	LAMB DRAIN	ALAIEDON TOWNSHIP	25, 26, 27, 34, 35, 36
L 04-00	LAMOREAUX DRAIN	DELHI TOWNSHIP	12
L 36-02	LANSING TWP. #2, LANSING/ WAVERLY ROAD BRANCH DRAIN	LANSING TOWNSHIP	19
L 36-01	LANSING TOWNSHIP NO. 2: SCHULTZ BRANCH DRAIN	LANSING TOWNSHIP	19
L 10-00	LEWIS DRAIN	LEROY TOWNSHIP	25, 26, 35, 36
M 42-00	MATTHEW DRAIN	DELHI TOWNSHIP	15, 16
M 40-00	MIRY CREEK DRAIN	ONONDAGA TOWNSHIP	8, 9, 10, 15, 16, 17, 21
O 14-00	OAKLEAF HILLS NO. 3 DRAIN	WILLIAMSTOWN TOWNSHIP	26, 35
O 03-00	OCOBOCK DRAIN	CITY OF MASON	5, 6
		VEVAY TOWNSHIP	6
P 08-00	PLAINS ROAD DRAIN	AURELIUS TOWNSHIP	34, 35, 36
		ONONDAGA TOWNSHIP	1, 2
R 24-00	ROOT DRAIN	DELHI TOWNSHIP	30
R 20-00	ROSSMAN-GOULD DRAIN	BUNKER HILL TOWNSHIP	12, 13, 14, 23, 24
T 10-00	TOTTE-CHASE DRAIN	ALAIEDON TOWNSHIP	7
		DELHI TOWNSHIP	12
W 60-00	WIGLE DRAIN	WHITE OAK TOWNSHIP	10, 15
W 68-00	WOODLAND ESTATES DRAIN	DELHI TOWNSHIP	12

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the decision of the Drain Commissioner to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision.

October 8, 2015

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#15-259



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FRANK KELLEY'S 'BULLY PULPIT'

DAD AND THE KENNEDYS AMONG LONGEST-SERVING AG'S BIGGEST INFLUENCES



At 90, Frank Kelley walks with a cane, but his mind is sharp and his spirit remarkably high considering that just last month his wife, Nancy, died at 67.

"I am keeping busy because otherwise I'm crying," he told me as we walked to the studio to tape this week's edition of "City Pulse Newsmakers." Kelley had committed to doing the show before his wife passed away and he was determined to keep it, as he has with other commitments surrounding the publication of his autobiography, "The People's Lawyer: The Life and Times of Frank J. Kelley, the Nation's Longest-Serving Attorney General," written with Jack Lessenberry.

You can see my interview with Kelley at 7:30 p.m. Friday on Comcast Channel 16 in Lansing; at 10 a.m. Saturday on My18 everywhere; and at www.lansingcitypulse.com on Friday.

You can also meet Kelley and Lessenberry at an unticketed event at the Country Club of Lansing 5 p.m. to 7 p.m. Thursday called "An Evening with Frank J. Kelley, The People's Lawyer." Books will be available for signing.

—Berl Schwartz



This is the first chapter of "The People's Lawyer: The Life and Times of Frank J. Kelley, the Nation's Longest Serving Attorney General," written with Jack Lessenberry.

The phone rang. Washington, D.C., my secretary said. Important. I immediately recognized the voice on the line: Bobby Kennedy. Make that, U.S. attorney general Robert F. Kennedy. Calling to congratulate me on my appointment as attorney general of the state of Michigan. I'd been on the job exactly ten days. It was January 12, 1962. "I've only been in this job a few months myself," RFK said. "We're both a couple of new Irishmen on the block, and I think we should get to know each other very well."

I thanked him and we chatted briefly. I promised to call his secretary and get to Washington as soon as I could. When I hung up, my head began to spin.

"I'm beginning to move in a circle of public servants that would really make my father proud," I thought.

There was still a slight air of unreality about it all.

Less than three weeks earlier, I had been a small-town lawyer in Alpena, Michigan, celebrating Christmas Day with my wife, Jo, and my three children: Karen, not yet sixteen, Frank, thirteen, and Jane, who was ten.

I was in private practice and also handled the city's business. That was my life, and as far as I knew, that's what it would be for the foreseeable future. I was looking forward to my thirty-seventh birthday on New Year's Eve and another year in our mostly peaceful setting.

Eight days later, I was sitting alone in a cavernous office with sixteen-foot ceilings in the state capitol. Governor John Swainson had asked me to stop by his house in Lansing two days after Christmas.

Michigan attorney general Paul Adams was resigning to take a seat on the state supreme court, and he had to appoint a successor.

I knew I was being considered for the job but didn't think I'd get it, mainly because I was too young. I figured the governor would ask me to have a drink in honor of my birthday.

I'd go back home, and that would be that. But when I got there, a maid appeared with three glasses of champagne. "Happy Birthday, Frank," the governor said. "Here's to the next attorney general."

Six days later, I was Michigan's newly appointed chief lawyer.

But my ego wasn't running away with itself.

True, I knew this was a wonderful opportunity. But I honestly wasn't thinking of how I could use it to further my own career. My thoughts were more along the lines of "What am I going to do in this office to further the cause of justice and help my fellow man?"

That's because I had someone's expectations to live up to: those of my father, Frank E. Kelley, whom I always have hero-worshipped. He never had the chance to go to law school or even college. My dad



Courtesy Photos

Top: Kelley with his father, Frank E. Kelley, who ran Detroit's leading speakeasy during Prohibition. Above: Kelley (left) met with President John F. Kennedy in Detroit in 1962, with Michigan Gov. John Swainson, who had appointed him attorney general.

had been orphaned as a young man, in the tough industrial town of Detroit in the days before any safety net existed.

Yet he had pulled himself up, literally by the bootstraps he didn't have. He founded successful businesses, raised a family during the Great Depression, and gave us a good life with a cottage up north at a time when other kids my age lacked

shoes.

My dad had gone on to become such a respected member of Michigan's Democratic Party he got to cast Michigan's votes for Harry Truman at the 1948 Democratic convention, the first convention ever televised. But I couldn't ask for his advice now.

My dad had died of a sudden, massive

See Kelley, Page 9

Kelley

from page 8

heart attack almost eight years earlier.

The very last words he ever said to me were: "You'll be successful, Frank, I know it. But remember, it took me a long time to learn this: Worry is a waste of time, because the things you worry about the most in life never happen.

"Enjoy your life, Frank."

Enjoy your life, yes. But I knew he also meant: do something with it worth doing. "I want you to be a lawyer in the service of the public and use it to help your fellow man," Dad told me once.

That's what I felt the Kennedys were doing.

Thinking it over, I realized that Robert Kennedy had called me because, like him, I was an Irish Catholic, in a key state to boot. John F. Kennedy had squeaked into office in one of the closest races in history, and he carried Michigan by an almost equally close margin.

Naturally he wanted me for an ally early on. Regardless of the reasons, I'm glad he called. I would have been on his team anyway.

Within a week I flew to Washington with my very able chief deputy attorney general, Leon Cohan, for a meeting with RFK.

That meeting would help set the course of my professional life...

Incidentally, it was about as imposing a room as you can imagine, with a high and cavernous ceiling.

Visitors passed into his office through a wall of solid walnut. His office was enormous—about forty-five feet long and thirty feet deep, with a ceiling that was a good sixteen feet high.

Robert Kennedy sat behind an elevated desk, which made his slight, five-foot, ten-inch frame appear more imposing.

He was eleven months younger than I was, and I was regarded by many Michigan politicians as a kid. But it was an era of young men in power. His brother, President John F. Kennedy, was forty-four.

The governor who appointed me attorney general to fill a vacancy, John Swainson, was seven months younger than I was.

I felt we all had something in common; we felt we could make this world a better place. I was about to find out how true that was.

Our conversation began with Kennedy asking a few superficial questions about my background. Then he launched into a brief lecture.

"Frank," he said, "I intend to use my office as a bully pulpit to initiate legal action against those who violate our citizens' rights. Historically, most attorneys general, federal and state, have waited for something to happen, and then they react. I can't do that. I'm going to be an initiator. I'm going after the injustice I see, and I'm going after the bad people, and I'm prosecuting them.

"I say this to you because, like me, you're new in the job as the chief lawyer of a great state. I want you to be

aggressive. I want you to use your bully pulpit.

Reach out against injustice wherever you see it and protect the public. If you do that and I do that, the people of our great country will have a new appreciation for the freedoms they enjoy and a greater sense of trust in their government and elected officials. They will see that their government cares about them."

I listened attentively, as if every word he'd spoken was the Sermon on the Mount. He was so energetic, his presentation sounded like a pep talk—the kind of pep talk that my father would have given me, were he still alive to do so.

I told Bobby that I respected him and agreed with everything he said. I wondered aloud whether he, like I, had been conditioned as a youth by his father to believe in the importance of public service. He said he had—something his brother, President John F. Kennedy, would tell me himself later that year.

By the time we met, Attorney General Kennedy had already initiated an investigation against James Riddle Hof-fa, the longtime, controversial head of the Teamsters Union, which happened to have its headquarters in my native Detroit.

RFK did not bring that subject up, nor did I ask about it. Thirty minutes after it started, the meeting came to an end. Kennedy engaged in some small talk with Cohan, and walked me to the door. He put a hand on my shoulder and informed me that he would keep in touch.

Before we left, he instructed his secretary to give me all his phone numbers in case I should ever need to reach him.

I went back to Michigan deeply inspired by my meeting with Robert Kennedy and determined to make the Michigan Office of the Attorney General a bully pulpit. I vowed to be a strong advocate for the public, and I certainly

tried to keep that commitment from that day forward.

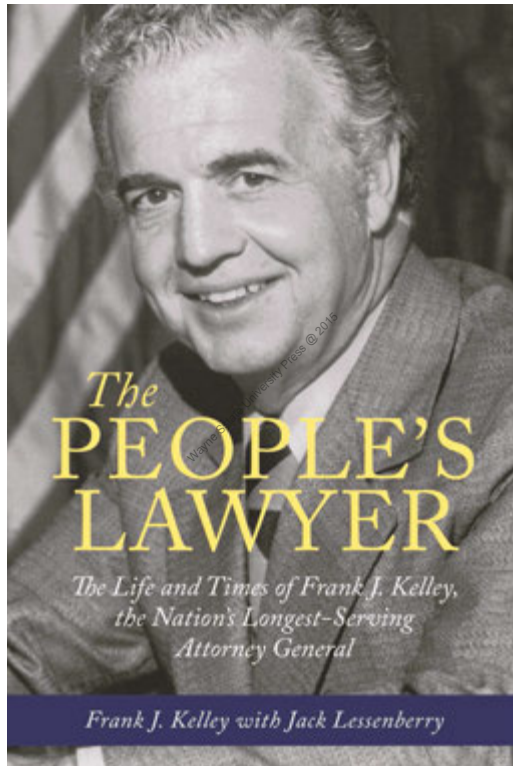
What I never imagined, however, is that I would be doing that for the next thirty-seven years, longer than any attorney general in the history of the United States of America.

During my years in office, we established what I believe was the first Office of Consumer Protection in the country—even though I was called a Communist for wanting to do it.

Among other things, we took actions that helped lead to the U.S. Supreme Court's historic one-man, one-vote decision.

We moved to greatly expand the attorney general's office and make it far more of an active crusader on behalf of the people.

Years later, a national class action suit I helped initiate led to the biggest financial settlement in Michigan history: the Tobacco Master Settlement Agreement, concluded in November 1998, just before I left office. This agreement mandated that nearly \$6 billion would be paid to the state of Michigan over the following quarter century, money meant to compensate Michigan for the incredible medical and social costs smoking has inflicted on its citizens.



Q&A WITH FRANK KELLEY

By BILL CASTANIER

Frank Kelley is noted for his quick wit, direct answers and insight into complex issues. The answers to the following 10 questions for Kelley, who served 37 years as Michigan's attorney general, showcase those attributes.

Who was the most impressive person you met during your tenure?

John F. Kennedy was the most impressive man I ever had contact with, especially the time when I was alone with him for 45 minutes in Detroit.

How would you end partisanship in public office?

Partisanship is the biggest problem we face in government. The majority is malapportioned (gerrymandered). Democrats only vote in the presidential election, and the minority wins the off-year elections and control apportionment (the setting of voting districts). The Lansing congressional district is a good example. Instead of drawing a box around Lansing, the district goes instead to conservative counties to the north.

What's the biggest change in the law and judiciary that you've seen in your time?

Like everything else, its open-minded progressives (you could call them liberals) versus the conservative minded who do not want to change at all. It's a battle between them. You can't have a democracy without compromise.

How do you stay physically fit?

I have a professional massage therapist and I get a massage once or twice a week. I used to swim five times a week and run a mile. Now, I get into the pool twice a week and do calisthenics.

What's your advice to a young person who would want to enter public service?

Read my book is number one. Number two is we have to understand people are dissatisfied with government. Propagandizing against government has made it their enemy. Young idealist people are turning against government. We need more Bernie Sanderses and Bill Clintons.

What was your greatest legacy?

I had the opportunity to lure 100 lawyers, idealistic men and women to the attorney general office, who helped make pro-public environmental and consumer protection laws over three decades. They helped pull other attorneys into that area of law.

What's the greatest problem you see in governing?

Selfish interests have put legislatures and congress in a defensive posture. These interests have given money to legislators around the country to take opposite viewpoints or stay neutral on critical issues.

Why has there been a shift away from pro-environment and consumer-protection related legislation?

I don't want to be simplistic, but it takes the average citizen voting for someone they believe in to change this. We have to have more informed voters who participate in democracy.

What do you think about guns and gun control?

Too many handguns, but gun people will probably love me for this. When I was in Alpena, a community of 29,000 people, every house had a hunting rifle, but in eight or nine years there was not one homicide. We have to find ways to keep guns from the unstable.

Who do you support for president?

I will support the Democratic nominee.

See Kelley, Page 10

Kelley

from page 9

During my time as Michigan's attorney general, we took on and largely tamed Michigan's public utilities, which often acted as though they were something of a law unto themselves.

Early on, we helped legally end the restrictive system—almost unimaginable today—that in the early 1960s was still preventing worthy African American and even Jewish Americans from buying homes, renting apartments, and living where they wanted to.

We did all this through times of enormous national upheaval that no one could then have imagined. I would be in office the day the man who came closer to royalty than anyone I've ever met, John F. Kennedy, was assassinated. I was working to elect Bobby, my mentor as attorney general, president when he was murdered, too.

I was attorney general when Detroit had the nation's worst race riot, an event I saw firsthand in a way that was far more dangerous than I realized. I was there when Jimmy Hoffa disappeared, in what remains one of the nation's most infamous unsolved crimes.

I watched a state and society transform in ways hard to imagine. With a lot of help from superb people, I tried hard to make Michigan a more just society, too.

Along the way I met and worked with more famous and powerful people than I could ever have dreamed, from presidents to show-business types, from Martin Luther King to Danny Thomas.

I worked closely with five governors, helped create law, and helped Michigan orient itself to a brand-new constitution, something that was the equivalent of several seat-of-the pants PhDs.

I made my share of mistakes—personal, to be sure, and a few professional ones as well. I won ten November elections and lost just one, an episode that had a profound impact on my life and career. There were things I wish I had accomplished, and times when I didn't succeed. But looking back, I have to say I have had an interesting life and a career that anyone interested in political science, Michigan, and history might find useful to study.

Maybe, just maybe, young people may look at my life and see something of themselves mirrored here. Perhaps my story will inspire others to chase their dreams.

And sometimes, I allow myself to look back and think, not at all bad for the son of the owner of a speakeasy.

No doubt about it, I've had an interesting life that has taken me through some fascinating times in our state's and our nation's history.

But it all started one New Year's Eve in a booming roaring 1920s industrial town you might have heard of.

They called it Detroit.

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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

By LAWRENCE
COSENTINO

Nobody knows whether Mark Twain stopped by Kositchek's Clothiers in downtown Lansing when he lectured at Mead's Hall in 1871, but he could have.

The store will celebrate its 150th birthday — including 146 years in the same storefront at 113 N. Washington Square — on Thursday.

Twain's hair was still red in 1871. That's how far back Kositchek's goes.

Kositchek's: 150 Years and Still Counting

5-8 p.m. Thursday,
Oct. 22

FREE

Kositchek's
113 N. Washington
Square, Lansing
(517) 482-1171,
kositcheks.com

One white-haired American legend did stop by on a mid-December afternoon in 2001. At the height of the Christmas rush, Tony Bennett, in town for a gig at the Wharton Center, strolled over from his hotel room.

The elegant crooner gave a pat to the store's longtime greeter, a moppy Schnauzer named Austin, and bought a pair of suspenders.

"People took a second look, but they were respectful," Kositchek's owner David Kositchek said. "He was warm and gracious."

That's about all the gossip you'll get from Kositchek about his customers. He started working at the family store in 1962. At 10 years of age, Kositchek worked in the store's second-floor Boy Scout Trading Post, outfitted to look like a little log cabin.

Discretion is part of the reason Kositchek's has survived the Civil War, the Great Depression, the dark-matter tug of the Lansing and Meridian malls and even the rise of casual Friday.

Kositchek doesn't tell tales about the entertainers, governors, legislators and other luminaries who walk in the door. For one thing, he wants them to keep coming and feel relaxed. More important, Kositchek's bread and butter doesn't come from the big shots.

"The majority of our customers are hard-working people," he said. "People show up on bikes, on motorcycles, in blue jeans, and we love it."

Now and then, a former customer attending a 40- or 50-year high school reunion will walk into the store, amazed and reassured that it's still there.

Kositchek and his team of six tailors are like bartenders — except that they pour people, not spirits, into their proper vessels.

"It's like therapy," Kositchek said. "They

STILL IN STYLE

Kositchek's marks 150 years in business



Courtesy photo

A 1917 photograph shows an early version of Kositchek's downtown storefront.

come in, look at the merchandise and the beautiful colors. We give them coffee or tea. They unwind, they come here to break up their day."

At a low-key celebration from 5 to 8 p.m. Thursday, the store will mount a display of historic pictures and ads. The ads follow the ups and downs of men's fashion, from stovepipe hats and frock coats to fedoras, zoot suits, turtleneck sweaters and Arnold Palmer sport shirts. A book chronicling the store's history will be on sale.

David is the fourth Kositchek in an unbroken line of soft-spoken, gentlemanly owners. His great-grandfather, Henry Kositchek, came to the United States from Austria in the mid-1800s. Henry started in the clothes business at the age of 15, selling millinery supplies out of the back of a wagon. He opened his first store in 1865 at 141 S. Main St. in Eaton Rapids. (Another long-running family business, Pettit

Hardware, occupies the spot today.)

Henry knew that Lansing, named the state's capital city in 1847, was destined to teem with lawmakers and lawyers. Lobbyists would buttonhole lawmakers all day, and somebody would have to provide the buttonholes. He moved his store to its present spot at on Washington Square in 1869, and it's been there ever since.

The store passed to David's grandfather, Louis, in 1925, then to David's father, Richard, in 1975. David took over after his father's death in 1997.

David was very close to his grandfather, also known as "Mr. K."

"He was kind and soft-spoken, just a lovely human being," Kositchek said.

As a tyke, David visited Louis and played in the front yard at the storybook house Henry commissioned from the city's leading architect, Darius Moon, at 514 N. Capitol Ave. Henry and Louis both walked to work from



Photo by Kim Kauffman Photography

David Kositchek is the fourth-generation owner of the 150-year-old family business.

that house, which was eventually demolished by Lansing Community College to make way for Dart Auditorium.

David can't recall an unkind word from his father or grandfather.

Then, as now, employees were lifers who racked up 20 or 30 years before retiring.

"It was always a congenial, family atmosphere," Kositchek said.

In its early years, Kositchek's wasn't the lonely retail oasis it later became.

"Department stores, coffee shops, theaters, family-owned restaurants," Kositchek said, ticking off the businesses of bygone bustle. "Everybody came downtown."

Kositchek said it doesn't exactly feel great to be the last man standing. He tipped a melancholy hat to several downtown business leaders of his youth, all gone from the scene. These include Betty Price, the owner of Lieberman's boutique on Washington Square, Ange (Angelos) Vlahakis, owner of Jim's Tiffany Place restaurant at 203 S. Washington Square, and James Stajos, who invested \$100,000 in 1961 to convert the abandoned Capitol Theatre into a popular restaurant, the Eagle.

"I saw how they related to their customers," he said. "That's what I wanted to do."

One entity that gets no credit from Kositchek is the City of Lansing.

"The city has thrown so many obstacles in front of us and they continue to do so," he said.

Discreet as ever, Kositchek declined to go into much detail. But one period of the store's history ruffles his tailors' sang-froid.

From the mid-1970s to 2005, an urban renewal scheme replaced the street and parking spaces in front of Kositchek's with a pedestrian mall lined by concrete sculptures.

"There was a concrete mall in front of our store for about 30 years," Kositchek said. "Downtown made it very difficult for people to get to us, but we just dealt with it. Loyal customers just parked further away and walked to the door."

In the store's best years, David's father and grandfather resisted the temptation to expand, an urge that led to bloat and bust for many retail stores. When regional shopping malls sucked customer dollars to the east and west in the 1970s, Richard turned down several offers to move to the suburbs.

"There was no angst," Kositchek said. "He believed that the quality shopper will come downtown."

Brewing again

Lansing Brewing Co. taps into city's century-old beer history

By TY FORQUER

When Lansing Brewing Co. opens Thursday, one of its featured beers will be named for Lansing Mayor Virg Bernero.

It's called Angry Mayor IPA.

That is one of a dozen beers that will be on tap at Lansing's first post-prohibition production brewery. Lansing Brewing Co., at the corner of Shiawassee and Cedar streets, will initially offer 12 beers on tap at its pub, with canning and statewide distribution slated for 2016.

Lansing Brewing Co.

Opening 11 a.m. Thursday, Oct. 22
11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-1 a.m. Friday-Saturday; noon-10 p.m. Sunday
518 E. Shiawassee St., Lansing
(517) 371-2600,
lansingbrewingcompany.com

The 14,000-square-foot facility includes a brewery, 5,000 square feet of dining area, a 50-person private party/overflow room, a seasonal patio area and the 5,000-square-foot "Stockyard" — a special event space with its own bar and sound system.

The Gillespie Group, which owns the brewery, is branding the launch as a re-opening of sorts. The new brewery takes its name from the defunct Lansing Brewing Co., which was on Turner Street in what is now Old Town. The old brewery opened in 1898 and closed its doors in 1914 when the temperance movement — which eventually led to Prohibition — took hold in the area.

The new Lansing Brewing Co. has co-opted much of the old brewery's history, with murals proudly declaring, "We started brewing beer in 1898" and "We supplied beer to those that built this city." The décor embraces this turn-of-the-century inspiration, with sleek art deco style accented by

reclaimed wood walls and upcycled steel doors. Vintage automobile pistons have been fashioned into tap handles for the bar, and murals on the wall show photos of the old brewery and its workers.

The brewery is even recreating the old Lansing Brewing Co.'s flagship brew, Amber Cream Ale, using the original recipe. The beer is one of the mainstay beers that will always be on tap.

"Everybody knows about Amber Cream — we're resurrecting that," said Sawyer Stevens, head brewer. "It's a style that's not well known. It's unique to this brewery."

Stevens comes to Lansing Brewing Co. from Escanaba's Upper Hand Brewery, a division of Bell's Brewery. He has also worked as a brewer at Mt. Pleasant Brewing Co. and Bell's Brewery in Kalamazoo. He is looking forward to being part of Lansing's budding craft beer culture.

"It's cool to be part of this," he said. "There's not a lot of craft beer here. We can really build a craft beer culture."

Sawyer has some special beers on tap for Thursday's opening, including the Boss, a double IPA, and 1898, an imperial stout named after the original brewery's birth year.

"We wanted to make a big, bold beer for that," Stevens said.

Beers will be available to go by growler (64-ounce jug), howler (32-ounce jug) or crowler — a first-in-Lansing device that creates single 32-ounce canned beers on the spot from beers on tap at the bar.

In addition to the beers, the brewery



Ty Forquer/City Pulse

Head brewer Sawyer Stevens pulls a wheat beer sample from one of Lansing Brewing Co.'s fermentation tanks.

will offer wine and its own brand of liquor, Hardnose Spirits. The name and the logo — featuring a boxer in a fighting stance — are meant to evoke Lansing's blue collar roots.

"We looked at pictures of the old brewery workers, and they all looked really hard, really tough," said Pat Gillespie, president of the Gillespie Group. "We kept coming back to the word 'hard,' so we thought, 'How about Hardnose? Like a hard-nosed 1920s boxer.'"

General Manager Dan Glazer appreciates the clout that the Gillespie Group brings to this endeavor.

"I think this project is really special," Glazer said. "You couldn't ask for a better group of people to bring a brewery here. Their vision for this city is phenomenal. They're committed to Lansing."

The brewery is the northernmost outpost of the Stadium District, a group of

businesses surrounding Cooley Law School Stadium. The Gillespie Group also owns the nearby Stadium District and Marketplace apartment complexes and has partnered on the Outfield apartment complex, overlooking Cooley Law School Stadium, with Lugnuts owner Tom Dickson. It is slated to open spring in 2016.

"The Stadium District has been a project," said Jake VanAtta, Lansing Brewing Co.'s sales and marketing manager. "We're developing the nightlife. This is just a start."

Part of the drive to reinvent the Stadium District, VanAtta said, is a certain level of municipal jealousy.

"We're sick of people talking about (areas like) downtown Grand Rapids and midtown Detroit," VanAtta said. "We want to bring nightlife back to downtown Lansing."

The brewery will also have a full food menu, which VanAtta describes as "American classics with a twist." Offerings include everything from appetizers and salads to pizza and comfort foods like chicken and waffles, bacon-wrapped meatloaf and poutine. Many of the marinades and condiments are made with beers from the brewery.

"Launching it all at once is a big undertaking," Glazer said. "You need to hire really good staff. I think we've done that."

Even late last week, crews were scrambling to put the finishing touches on the brewery. While Glazer is enjoying all the buzz, he really just wants to open the doors.

"There's no dull moment right now," Glazer said. "I'm just anxious to get people in here."



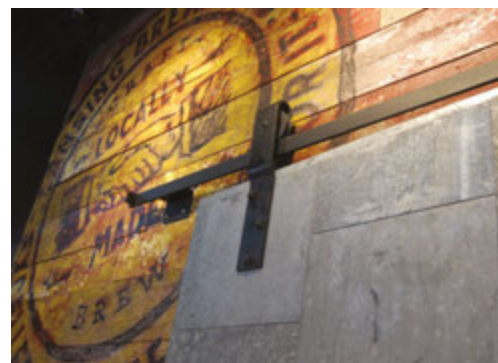
Ty Forquer/City Pulse

Lansing Brewing Co., located in the Stadium District, is slated to open Thursday.



Ty Forquer/City Pulse

Decorative touches like reclaimed wood and steel and tap handles fashioned from automobile pistons highlight Lansing's blue collar roots.



Moving art

Broad Art Museum tackles 50 years of video art

By TY FORQUER

In a curious twist of fate, the death of former Broad Art Museum Director Michael Rush helped the museum acquire one of the cornerstone pieces of its latest exhibit, “Moving Time: Video Art at 50, 1965-2015.”

Curator Caitlín Doherty described the piece, Andy Warhol’s 33-minute “Outer and Inner Space,” as “difficult to get,” noting that the Andy Warhol Museum rarely loans out the video. In the end, the museum agreed to loan the video to the Broad in memory of Rush.

For the museum’s staff and supporters, this exhibit is equal parts art exhibition and tribute to Rush. The late director had a passionate love for video art. For him, it captured crucial aspects of live performance with the painterly beauty of traditional art.

Rush wrote two books on the subject and had plans for a big video art retrospective from the beginning of his tenure at the Broad. When Rush died in March, it was left to Doherty to put the show together.

“Michael and I had some great conversations about it,” Doherty said. “It was really his baby. We felt strongly that it was important to Michael’s legacy, and also institutionally, that we throw our weight behind this show. To my knowledge, we are the only museum that is doing this kind of major exhibition, focusing on 50 years of video art.”

“Moving Time” takes up the entire second floor and the west entryway of the museum. Designed as a retrospective, the exhibit traces the origins of video art back to 1965. That year, artists Andy Warhol and Nam June Paik each created experimental videos using video cameras that were just hitting the consumer market. The pieces, “Outer and Inner Space” and Paik’s “Button Happening,” are the first videos that greet viewers at the second floor landing.

From here, Doherty’s curatorial prowess takes over. Rather than taking viewers on a chronological trip through the genre, the exhibit radiates out in several directions. Doherty describes the arrangement as “spokes on a wheel,” with Warhol and Paik serving as the hub.

The largest upstairs room houses “Asylum” (2001/2002), an immersive installation by Julian Rosefeldt featuring nine videos projected on screens. Some screens are

hung on the walls while others are suspended in the middle of the room like makeshift dividers. The videos seem, at first glance, to be unrelated. One screen shows workers on a fishing boat, others show forest scenes or ballet dancers. But eventually, synchronicities appear between the videos, and at times all nine screens converge for a visual and sonic climax, only to subside into disparate images.

In the next room over, Doherty has carved out a space for female video art pioneers.

“I wanted to bring together artists who were really pushing the boundaries,” Doherty said. “They were exploring technical possibilities.”

Several of the works in this room explore issues of gender roles in society. In Martha Rosler’s “Semiotics of the Kitchen” (1975) the artist acts as an “anti-Julia Child.” The video features Rosler deadpanning her way through a cooking demonstration punctuated by violent stabbing and other signs of hidden aggression. In Adrian Piper’s 1973 work, “Mythic Being,” the artist dons an afro wig and mustache and takes to the city sidewalks.

(One of the more striking parts of this video is how the people on the street react to the camera. Passing children mug for the camera, and one elderly lady even asks, “Is this a movie?”)

Taking one of the other spokes, Doherty has assembled works that play off of other media. “Six fois deux/Sur et sous la communication,” a 1976 work by Jean-Luc Godard and Anne-Marie Miéville, comprises a series of works created for French television. “Workers Leaving the Factory” (1995) by Harun Farocki combines archival footage of automobile factory workers in Germany and Detroit with scenes from Charlie Chaplin’s “Modern Times” and Fritz

Lang’s “Metropolis.” The exhibit is more temporally demanding than most Broad exhibits; every piece demands your time. While many of the videos are just a few minutes long, others take up an hour or more. While Doherty thinks that all of the videos can make an impression in a short viewing, she hopes that many people will come to see the exhibit more than once, taking time to immerse themselves in some of the longer pieces.

“People can do a walkthrough, or they can really focus on individual works,” Doherty said.

The exhibit is also the noisiest the Broad has put on. While many works have headphones, the larger works are broadcast through open air speakers. While some may not like the cacophony, it is a nice break from the stale, too-quiet atmosphere that can suffocate discussion.

And it is ambitious. Saying something meaningful about 50 years of video art in one exhibit in one museum is a lot to take on, but Doherty took to the challenge with curatorial cunning and a sense of inclusiveness. The exhibit comprises works from all corners



Ty Forquer/City Pulse

Julian Rosefeldt’s “Asylum” is an immersive work featuring nine synchronized video screens.

of the globe, including pioneers and established artists of both genders. The scope and breadth of the exhibit, and its connection to Rush, have generated international interest. The New York Times included “Moving Time” in its listing of notable museum and

gallery exhibits for fall 2015.

“I can’t emphasize enough how important of an achievement this is for the Broad Art Museum and MSU,” Doherty said.

(Lawrence Cosentino contributed to this article.)



Rush



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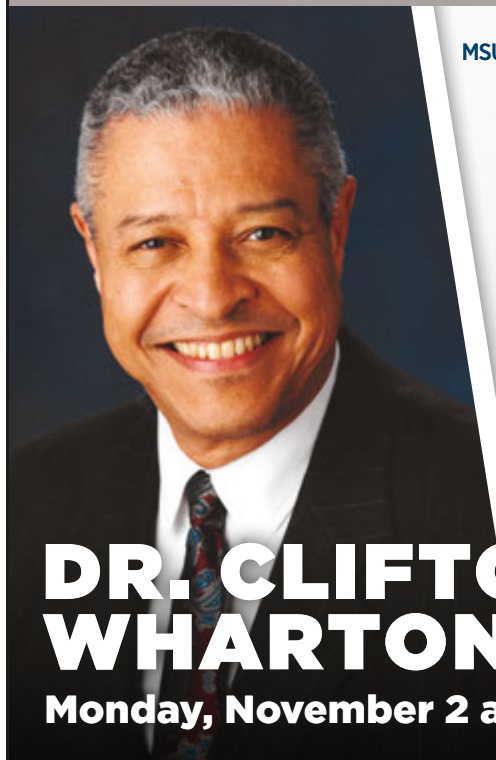


Dance legend Twyla Tharp and her fierce band of dancers bring an electrifying performance, featuring works with music by Bach and the jazz of Steve Bernstein and MSU alum Henry Butler.

“The supreme choreographer of her time.” -Chicago Tribune

TWYLA THARP
 50TH ANNIVERSARY TOUR / TWO WORLD PREMIERES / FALL 2015
Tuesday, November 3 at 7:30PM

Generously sponsored by McLellan Law Offices PLLC; and Traveluxe Wired.com. This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs, the Crane Group and General Mills Foundation



MSU President Emeritus Dr. Clifton R. Wharton, Jr. returns for a dynamic discussion with MSU President Lou Anna K. Simon, reflecting on Dr. Wharton's legacy at MSU, his career as the 1ST African American Chair and CEO of a major U.S. corporation, as a diplomat and more.

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A half-century of support

Wharton Center event honors 50 years of the NEA, NEH

By TY FORQUER

When Bill Ivey took the reins of the National Endowment for the Arts, he stepped into an organization in crisis.

“The agency was very controversial for a period,” Ivey said. “The culture wars, back in the early 1990s, really targeted our arts policy. There were grants made by the NEA that were

NEA/NEH 50th Anniversary Celebration

7 p.m. Friday, Oct. 23
FREE
Wharton Center
750 E. Shaw Lane,
East Lansing
(517) 432-2000,
whartoncenter.com

deemed to be problematic by some members of Congress and advocates from some religious groups.”

A series of NEA-backed works were targeted by the fundamentalist Christian group the American Family Association as “anti-Christian bigotry.” The issue caught on with Republican senators Jesse Helms and Al D’Amato. GOP Rep. Dick Armey and conservative Christian figures like Pat Robertson and Pat Buchanan joined the attacks. When Ivey was appointed chairman of the NEA by President Bill Clinton in 1998, the administration was looking for a way to reshape the agency.

“I think the agency felt it would be helpful to reach out to the middle of the country and find a candidate for the chairmanship who was, perhaps, not connected with fine art but connected to American popular culture and try to use that as an opportunity to restart the agency’s relationship with congress and with its constituency around the country,” Ivey said.

Ivey, who chaired the NEA from 1998 to 2001, will be one of the featured speakers Friday at a free 50th anniversary celebration of the NEA and the National Endowment for the Humanities at the Wharton Center. It will feature several speakers, including past and current NEA/NEH leaders, and performances by poet Coral Brantley and singer/songwriter Joshua Davis. The Lansing Art Gallery will curate an exhibit of Michigan art-



Courtesy photo

President Lyndon Johnson signs the legislation creating the NEH and NEA. Ists in the Wharton Center lobby.

An Upper Peninsula native from Calumet, Ivey is one of the nation’s leading folklorists. He holds a master’s degree in folklore and ethnomusicology from the University of Michigan and did doctoral work at Indiana University. He served as director of the Country Music Hall of Fame and Museum in Nashville for 27 years before being appointed NEA chairman. His Midwestern roots were seen as an asset in the fight against accusations of elitism in the NEA. Ivey’s leadership helped guide the NEA out of the tumultuous 1990s, surviving multiple attempts to defund or eliminate the agency.

The NEA and NEH, both independent federal agencies, were created in 1965 under the administration of President Lyndon Johnson. They have pumped a combined \$10 billion into arts and humanities projects nationwide.

Ivey believes that the cultural landscape in the U.S. would be much different without the

two agencies.

“The nonprofit cultural sector would not be nearly as big as it is today,” Ivey said. “When the NEA was created, there were probably fewer than 7,000 cultural

nonprofits in the U.S. Today there are over 120,000. That’s spectacular growth, and I don’t think it would have happened if you didn’t have the NEA in cooperation with the state and local agencies.”

The NEA and NEH work largely with regional and state arts organizations to help distribute their grant funding. In Michigan, the Michigan Council for Arts and Cultural Affairs is the main conduit for NEA/NEH funding. The goal of the council, explained Executive Director John Bracey, is not to back a certain art form or agenda, but to create opportunities to experience the arts and humanities.

“It’s about access,” Bracey said. “We’re not looking for the next Picasso or George Crumb or Yo-Yo Ma. We’re looking for organizations that can provide quality experiences for their communities. If an organization isn’t directly engaging their community, they have a much harder time getting funding from us.”

Bracey noted that the extensive vetting

process required to receive an NEA/NEH grant helps nonprofits to attract new private donors. Many donors see the grants as a sign that an organization is well run and doing good work in the community.

“You can leverage that,” Bracey said. “It really helps these organizations.”

Paul Kotula, an MSU art professor, received NEA grants in 1990 and 1992. A ceramicist, Kotula used the grant money from the first award to purchase his first kiln. But more important than the money, Kotula said, was the prestige that came with the awards.

“The honor was tremendous,” he said. “It helped me get recognized in the field.”

While the NEA and NEH no longer offer the type of individual grants that Kotula received, he still sees the agencies as vital to the nation’s cultural life.

“I think the NEA/NEH do a wonderful job supporting projects,” Kotula said. “It sustains the arts in our country. Without these grants, we wouldn’t have art as we know it.”

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Thursday, October 22 @ 7pm
Eastwood Towne Center location



Chris Johnson, CEO and Founder of On Target Living, has been teaching us about fitness and healthy eating for years, and now we are happy to welcome his son Matt to the store for a cooking demo and

booksigning of the new cookbook Target to Table. Matt Johnson has drawn on a lifetime of learning from his father and his own further education to create a new cookbook focused on creating healthy and delicious meals one superfood at a time.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, October 21

CLASSES AND SEMINARS

Story Art Time. Art and story time for preschoolers. 10-10:45 a.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Walk-In Wednesdays. Art activities for ages 5 and up. 4-5:30 p.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

Strategy Game Night. Ages 18 and up. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

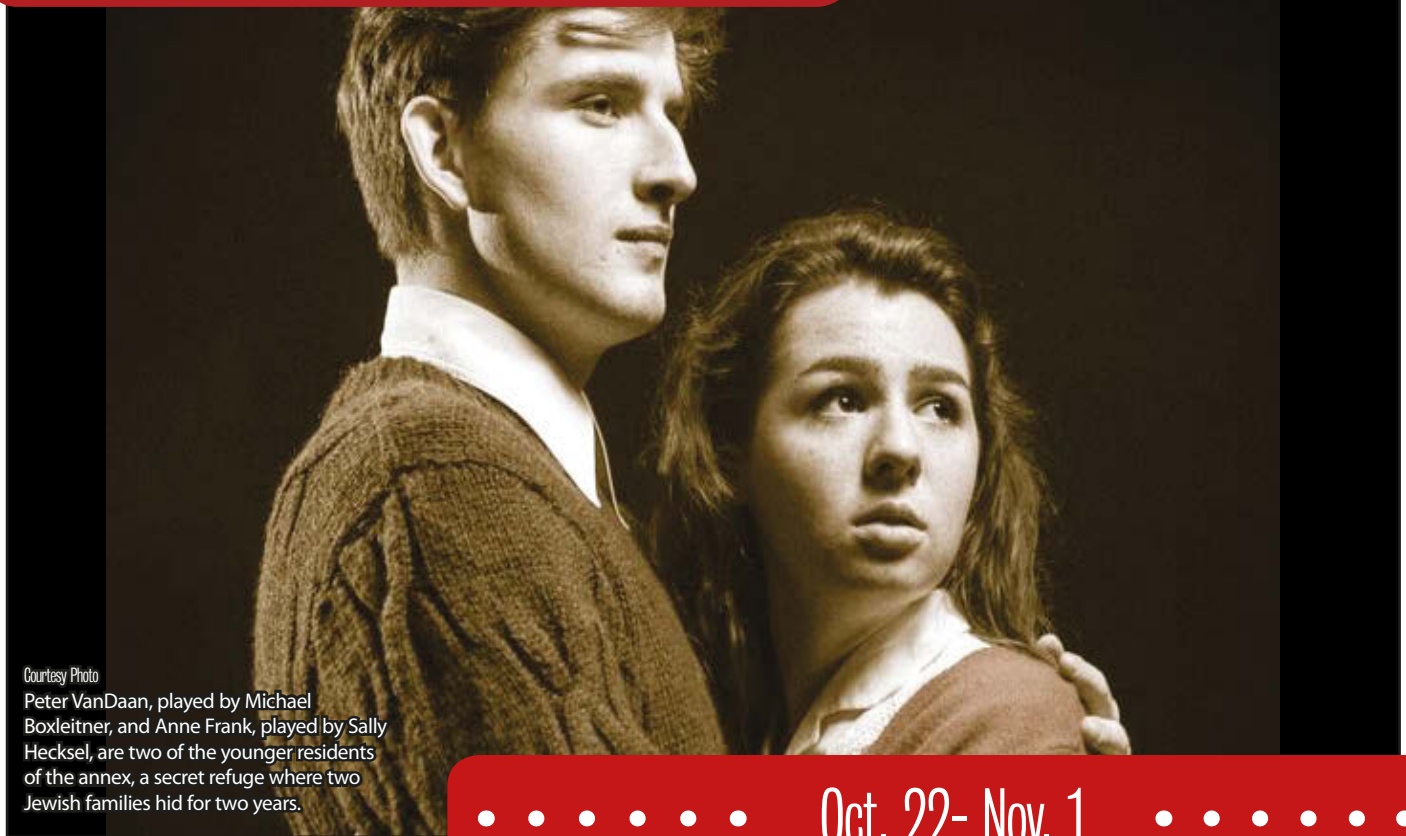
Food Production Safety @ ANC. With Tony Lupo of Neogen. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Teens After School. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Medication Therapy Management. Public can bring in medications for advice. 10 a.m.-4 p.m. FREE. Sparrow Hospital, 1215 E. Michigan Ave., Lansing.

See Out on the Town, Page 18

Dear diary



Courtesy Photo

Peter VanDaan, played by Michael Boxleitner, and Anne Frank, played by Sally Hecksel, are two of the younger residents of the annex, a secret refuge where two Jewish families hid for two years.

Oct. 22- Nov. 1

This year marks the 70th anniversary of the end of World War II and the liberation of Nazi concentration camps. It also marks the 70th anniversary of the death of one of the war's most iconic figures: Anne Frank. The Jewish teenager's diary, which chronicles her experience hiding from Nazi occupiers, is read worldwide.

Riverwalk Theatre is commemorating the anniversary with the staged version of "The Diary of Anne Frank." Producer Gary Mitchell is also a cast member. He plays Mr. Kraler, one of the people who helped hide Anne and her companions. Mitchell believes the message of the play is still vital today.

"We thought this was a story that needs to be told to newer generations," he said. "Though the countries and the characters change, there is always some kind of persecution going on in the world. It never ends."

To help underscore the message of the play, Riverwalk is bringing in Holocaust survivor and public speaker Irene Butter for a talkback

immediately following Sunday's performance on Oct. 25. Butter was held at Bergen-Belsen, the same concentration camp that Anne Frank was taken to and ultimately died in.

The talkback and the production aim not only to remind viewers of important history lessons, but also to demonstrate the strength of survivors.

"We felt that not only do we give good entertainment, but we offer a civics lesson as well," Mitchell said.

Sally Hecksel, who plays Anne, also emphasized the value of the play's message.

"It's really a powerful story, to look at something like this from the point of view of a young person," she said.

Throughout her diary, Anne candidly describes the tension between the eight occupants of the "secret annex," the small apartment where she hid with her family for nearly two years. Hecksel said that Anne's diary "shows how people really are, not how we'd like them to be."

The intimate venue and small set aid in representing the cramped atmosphere that the residents of

the secret annex endured.

"We have been really fortunate to have an amazing crew who have been very period in our props, costumes and how the annex is set up," Hecksel said. "You're completely submerged in the world."

Though the situation for those in hiding is tough, and the story of Anne Frank ends in tragedy, the play is not meant to be depressing. At least not according to Mitchell.

"The show is actually a positive show," he explained. "It's a story about the human soul and how tough it can be, what it can endure."

In her writings, Anne reveals herself to be a determinedly optimistic person, despite the horror she goes through.

"I still believe," she writes, "In spite of everything, that people are truly good at heart."

"The Diary of Anne Frank"

Riverwalk Theatre
Oct. 22-25, Oct. 29-Nov. 1
7 p.m. Thursday; 8 p.m.
Friday and Saturday; 2
p.m. Sunday
\$15/\$12 seniors Friday-
Sunday
\$10/\$8 seniors Thursday
Riverwalk Theatre
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Lansing
(517) 482-5700,
riverwalktheatre.com

—ALLISON HAMMERLY


Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

NEONHALLOWEENPARTY AT MAC'S BAR

Tuesday, Oct. 27 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$5, 9 p.m.




For EDM fans looking to get a head start on Halloween celebrations, the Neon Halloween Party at Mac's Bar might be the ticket. Performing are Marshall Applewhite, the Friend, DJ Ruckus, Lame Duck Sessions and Matt Dolinar. Steve Swart, aka DJ Ruckus, specializes in techno, house and bass music. "I'm probably playing an acid-house set," Swart said. "The vibe for the night is supposed to be kind of dark. In general, the techno vibe will be strong on this night, and that's rare in Lansing these days." Swart said he's eager to check out one particular set. "Marshall Applewhite is the guy I'm most excited to see," Swart said. "He is at the forefront of this Detroit sludge scene, which a lot of people around the world are very excited about. It's slower, grimy techno."

MON. OCT 27TH DJ Ruckus

JESSICA LEE WILKES AT THE AVENUE CAFE

Sunday, Oct. 25 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. \$7, 7 p.m.




For the past five years, vocalist/bassist Jessica Lee Wilkes has toured the world with JD Wilkes & the Dirt Daubers, a Kentucky-based rockabilly band, sharing songwriting and lead vocal duties. Over the summer, Wilkes stepped fully into the spotlight with the release of her solo debut, "Lone Wolf," on Free Dirt Records. She describes the five-song EP as "raw rhythm and blues-tinged rock 'n' roll." The disc features an all-star studio band, comprising Jason Smay (JD McPherson) on drums, Eddie Angel (Los Straitjackets) on guitar and Kellie Everett (the Hooten Hallers) on saxophone. Since July, Wilkes has been touring the country and has dates booked through December. Sunday she headlines the Avenue Café; backing her up are drummer Preston Corn and guitarist Wyatt Maxwell. Opening the show is local songwriter Joe Fox of the Devil's Cut.

SUN. OCT 25TH Jessica Lee Wilkes

FOREVERATLAST AT THE LOFT

Tuesday, Oct. 27 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 6:30 p.m.



Indianapolis-based band Foreveratlast are on the road supporting its new album, "Ghosts Again." Tuesday, the band headlines the Loft. Openers are Hail Your Highness, Sleep Waker and I'm William Cutting. The new Foreveratlast LP, released last week via Victory Records, features the new single, "Bad Blood," and is stocked with the band's signature mix of anthemic modern Christian rock and post-hardcore. The group, comprising Brittany Paris (vocals), Jordan Vickers (guitar) and Jared Paris (drums), was selected as one of the "100 Bands You Need To Know 2015" by Alternative Press, which praised "Ghosts Again" for its "soaring choruses and irresistible hooks." The current Foreveratlast lineup has been in place since 2010, but the group originated in 2005. Prior to signing with Victory Records late last year, the band sold thousands of albums independently — a success the band credits to its "DIY Midwestern work ethic."

TUES. OCT 27TH Foreveratlast

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Leather and Lace Goth Night, 9 p.m.	Secret Grief, 7 p.m.	Tease-a-Gogo, 9 p.m.
Black Cat Bistro, 15 Albert Ave.				Alistar, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Sam Corbin, 8 p.m.	Scott Seth, 8 p.m.
Brookshire, 205 W. Church St.			Mike Cooley, 7 p.m.	
Capital Prime, 2324 Showtime Dr.			Brad Henderson, 8:30 p.m.	Rush Clement, 8:30 p.m.
Center Stage, 1785 W State Rd				
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Retro Joe, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Copper, 2874 E. Lake Lansing Rd.		Rachel Curtis, 6 p.m.		
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.				The Tenants, 9 p.m.
Dublin Square, 327 Abbot Rd.			Cheap Dates, 10 p.m.	
Esquire, 1250 Turner St.	Karaoke with Jamie, 9p.m.			DJ Fudgie, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Tell Yo Mama, 9:30 p.m.	Still Rain, 9:30 p.m.
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	The Accidentals Tour Launch, 6:30 p.m.	Melanie Martinez, 7 p.m.	Shwizz, 8 p.m.	
Mac's Bar, 2700 E. Michigan Ave.	Laney agogo, 7 p.m.	The Blue Effect, 8 p.m.	The Hotelier, 7 p.m.	Smokehouse Junkiez Halloween, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Live Jazz, 7 p.m.	Springtails, 9 p.m.	Dragspel, 9 p.m.	Adventures of Fat Boy, Jive Turkey, 9 p.m.
R Club, 6409 Centurion Dr.			Kathy Ford Band, 8:30 p.m.	Kathy Ford Band, 8:30 p.m.
Reno's East, 1310 Abbot Road			New Rule, 7 p.m.	Rob K., 7 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		El Cabong, 7 p.m.	Dr. Brown, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Mark Sala, 7 p.m.	New Rule, 7 p.m.
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.	DJ Don Black, 9:30 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	The Bear Band, 8:30 p.m.	The Bear Band, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive			Joe Wright, 7 p.m.	
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Trevor Compton, 7 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.				Life Support, 9:30 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS! To get listed just email us at allison@lansingcitypulse.com or call (517) 999-5066. Only submit for the upcoming week's shows.

Out on the town

from page 16

EVENTS

Allen Street Farmers Market – Indoor

Season. 3-6:30 p.m. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

Ghost in a Jar. Create and catch a ghost in a jar. Ages 8 and up. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420.

Salad Luncheon. All you can eat. 11 a.m.-1 p.m. \$8. First Presbyterian Church (Lansing), 510 W. Ottawa St., Lansing. (517) 482-0668, lansingfirstpres.org.

MUSIC

Drew Howard at Allen Street Farmers Market

4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 367-2468.

Fusion Shows presents. Live music. FREE. Crunchy's Pizza and Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506.

LITERATURE AND POETRY

Muslim Journeys Book Club. 'The Story of the Qur'an: Its History and Place in Muslim Life.' 7-8 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Cindy Hunter Morgan Reading. Poetry about Great Lakes shipwrecks. 7 p.m. FREE. Snyder-Phillips Hall, Bogue St., MSU Campus, East Lansing. (517) 884-1932, ow.ly/Tvg6V.

Thursday, October 22

CLASSES AND SEMINARS

Our Daily Work/Our Daily Lives. "Toiling for the Empire: Sailors, Solidarity and Imperial Labor Relations." FREE. MSU Museum Auditorium, MSU Campus, East Lansing. (517) 432-3982.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m.,

meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Tarot Study Group. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 347-2112.

Celebrate Recovery. For all types of hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Meditation. For beginners and experienced. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675.

Shamanic Healing and Education Clinic. Shamanism talk and demos. 6:30-8:30 p.m. FREE. Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

Turn Your Hobby in to a Business. Workshop on profiting from your passions. 6-7 p.m. FREE. MSU Federal Credit Union, 3777 West Road, East Lansing. (517) 483-1921, sbdcmichigan.org.

Learn to Network Like a Pro. Workshop on business connections. FREE. Delta Township District Library, 5130 Davenport Dr. Lansing. (517) 483-1921, sbdcmichigan.org.

Michigan's Energy Legislation. Talk on recently-proposed energy legislation. 7-9 p.m. FREE. MSU Case Hall, 842 Chestnut Road, East Lansing.

Public Archaeology Lecture. Talk on archaeological data. 6:30-7:30 p.m. FREE. Kresge Art Museum, Physics and Auditorium Road, MSU Campus, East Lansing. ow.ly/TARuS.

Spine, Wine and Dine. Dinner, drinks and health education. RSVP. 6:30-8 p.m. FREE. Total Health Chiropractic, 252 S. Waverly Road, Lansing. (517) 321-8568.

EVENTS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517)

See Out on the Town, Page 19

WEDNESDAY, OCT 21 >> THE RUNWAY FIRST YEAR CELEBRATION

Lansing's premiere fashion and design incubator is celebrating its first birthday. The Runway has spent its first year helping local fashion designers chase their fashion ambitions, providing resources like business plan development, collaborative work space and state-of-the-art equipment. Community members are invited to join the Runway as it celebrates its first anniversary. Guests can see all the latest trends in fashion design and listen to designer hopefuls pitch their fashion business ideas. The Runway will also unveil new partners, new programming and new designers with a ceremonial ribbon cutting. Refreshments and hors d'oeuvres will be served. The event is free, but registration is required at runwayfirstyear.eventbrite.com. 4:30-8 p.m. FREE. The Runway, 300 S. Washington Square, Suite 100, Lansing. (517) 230-2942, runwaylansing.com.

THURSDAY, OCT. 22 >> ASK-A-LAWYER

Local lawyers and law students are giving back to the community Thursday with an Ask-A-Lawyer Event. Participating attorneys offer free legal consultations to residents in honor of pro bono month. Lawyers will answer questions about a variety of legal issues, including Social Security Disability, family law, criminal law and bankruptcy. Over 20 legal advisers volunteered last year, assisting over 60 people with legal advice. Light refreshments will be available. 4:30-7:30 p.m. FREE. Cooley Law School, lobby, 300 S. Capitol Ave., Lansing. (517) 381-3209.

SUDOKU

ADVANCED

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		3		1			
1	5			2			9
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	7	4	5		9		
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			9		8	5	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

Jonesin' Crossword

By Matt Jones

"Go for it"—and don't stop solving. Matt Jones

Across

- 1 Longtime "American Top 40" host Casey
- 6 "Electric Avenue" singer Grant
- 10 Baby horse
- 14 Fuji, e.g.
- 15 Medieval address
- 16 "Yikes!"
- 17 Comic ___ C.K.
- 18 Stir-fry vegetables
- 19 Sticker word on an avocado, maybe
- 20 Paid athletes visiting two similarly-named African countries?
- 23 Prom rental
- 24 Cookie with a seasonal Pumpkin Spice variety

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
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25	26	27		28		29	30		31		32	33	34
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	55	56				57	58				59	60	
61					62				63				64
65						66				67			
68						69				70			

- 61 One of the Three Bears
- 62 Craft some try to reverse-engineer, in the movies
- 63 Breakfast order with a hole in it
- 65 Walkie-talkie message ender
- 66 Billion : giga :: trillion : ___
- 67 Former "Weekend Edition" host Hansen
- 68 Refuse to believe
- 69 Word with rash or lamp
- 70 "Here we are as in ___ days ..."
- 6 "SportsCenter" channel
- 7 Went out
- 8 Harry Potter's nemesis Malfoy
- 9 Uncomplicated kind of question
- 10 Out of one's mind?
- 11 Its state drink is tomato juice, for some reason
- 12 Gear for gigs
- 13 Caustic compound
- 21 Firefighters' tools
- 22 Sans ice, at the bar
- 25 "Blade Runner" genre
- 26 ___ to go (stoked)
- 27 Follow way too closely
- 29 Take down ___ (demote)
- 30 Drug bust amounts
- 32 Schumer's "Trainwreck" costar
- 33 Film director Kurosawa
- 34 Clingy, in a way
- 36 Not here to stay
- 38 Partygoer's purchase
- 43 Icy North Atlantic hazard
- 44 Vulgar
- 45 Show irritation
- 49 Don Quixote's devil
- 52 Charge to appear in a magazine
- 54 Serve a purpose
- 55 Silent greeting
- 56 Sitcom in which Sherman Hemsley played a deacon
- 57 "Downton Abbey" countess
- 58 Aspiring D.A.'s exam
- 59 "Yikes!"
- 60 Lacoste of tennis and fashion
- 61 "The ___ Squad" ('60s-'70s TV drama)
- 64 "Funeral in Berlin" novelist Deighton

Free Will Astrology By Rob Breznsny

Oct. 21-27

ARIES (March 21-April 19): On a January morning in 1943, the town of Spearfish, South Dakota experienced very weird weather. At 7:30 a.m. the temperature was minus 4 degrees Fahrenheit. In the next two minutes, due to an unusual type of wind sweeping down over nearby Lookout Mountain, thermometers shot up 49 degrees. Over the next hour and a half, the air grew even warmer. But by 9:30, the temperature had plummeted back to minus 4 degrees. I'm wondering if your moods might swing with this much bounce in the coming weeks. As long as you keep in mind that no single feeling is likely to last very long, it doesn't have to be a problem. You may even find a way to enjoy the breathtaking ebbs and flows. Halloween costume suggestion: roller coaster rider, Jekyll and Hyde, warm clothes on one side of your body and shorts or bathing suit on the other.

TAURUS (April 20-May 20): How dare you be so magnetic and tempting? What were you thinking when you turned up the intensity of your charm to such a high level? I suggest you consider exercising more caution about expressing your radiance. People may have other things to do besides daydreaming about you. But if you really can't bring yourself to be a little less attractive -- if you absolutely refuse to tone yourself down -- please at least try to be extra kind and generous. Share your emotional wealth. Overflow with more than your usual allotments of blessings. Halloween costume suggestion: a shamanic Santa Claus; a witchy Easter Bunny.

GEMINI (May 21-June 20): In the last ten days of November and the month of December, I suspect there will be wild-card interludes when you can enjoy smart gambles, daring stunts, cute tricks, and mythic escapades. But the next three weeks will not be like that. On the contrary. For the immediate future, I think you should be an upstanding citizen, a well-behaved helper, and a dutiful truth-teller. Can you handle that? If so, I bet you will get sneak peaks of the fun and productive mischief that could be yours in the last six weeks of 2015. Halloween costume suggestion: the most normal person in the world.

CANCER (June 21-July 22): Members of the gazelle species known as the springbok periodically engage in a behavior known as pronking. They leap into the air and propel themselves a great distance with all four feet off the ground, bounding around with abandon. What evolutionary purpose does this serve? Some scientists are puzzled, but not naturalist David Attenborough. In the documentary film "Africa," he follows a springbok herd as it wanders through the desert for months, hoping to find a rare rainstorm. Finally it happens. As if in celebration, the springboks erupt with an outbreak of pronking. "They are dancing for joy," Attenborough declares. Given the lucky breaks and creative breakthroughs coming your way, Cancerian, I foresee you doing something similar. Halloween costume suggestion: a pronking gazelle, a hippety-hopping bunny, a boisterous baby goat.

LEO (July 23-Aug. 22): "A very little key will open a very heavy door," wrote Charles Dickens in his short story "Hunted Down." Make that one of your guiding meditations in the coming days, Leo. In the back of your mind, keep visualizing the image of a little key opening a heavy door. Doing so will help ensure that you'll be alert when clues about the real key's location become available. You will have a keen intuitive sense of how you'll need to respond if you want to procure it. Halloween costume suggestion: proud and protective possessor of a magic key.

VIRGO (Aug. 23-Sept. 22): The ancient Hindu text known as the Kama Sutra gives extensive advice about many subjects, including love and sex. "Though a man loves a woman ever so much," reads a passage in chapter four, "he never succeeds in winning her without a great deal of talking." Take that as your cue, Virgo. In the coming weeks, stir up the intimacy you want with

a great deal of incisive talking that beguiles and entertains. Furthermore, use the same approach to round up any other experience you yearn for. The way you play with language will be crucial in your efforts to fulfill your wishes. Luckily, I expect your persuasive powers to be even greater than they usually are. Halloween costume suggestion: the ultimate salesperson.

LIBRA (Sept. 23-Oct. 22): I encourage you to be super rhythmical and melodious in the coming days. Don't just sing in the shower and in the car. Hum and warble and whistle while shopping for vegetables and washing the dishes and walking the dog. Allot yourself more than enough time to shimmy and cavort, not just on the dance floor but anywhere else you can get away with it. For extra credit, experiment with lyrical flourishes whenever you're in bed doing the jizzle-skazze. Halloween costume suggestion: wandering troubadour, street musician, free-styling rapper, operatic diva, medicine woman who heals with sound.

SCORPIO (Oct. 23-Nov. 21): I expect you to be in a state of continual birth for the next four weeks. Awakening and activation will come naturally. Your drive to blossom and create may be irresistible, bordering on unruly. Does that sound overwhelming? I don't think it will be a problem as long as you cultivate a mood of amazed amusement about how strong it feels. To help maintain your poise, keep in mind that your growth spurt is a natural response to the dissolution that preceded it. Halloween costume suggestion: a fountain, an erupting volcano, the growing beanstalk from the "Jack and the Beanstalk" fairy tale.

SAGITTARIUS (Nov. 22-Dec. 21): "Just as a snake sheds its skin, we must shed our past over and over again." So says Buddhist teacher Jack Kornfield. Can you guess why I'm bringing it to your attention, Sagittarius? It's one of those times when you can do yourself a big favor by sloughing off the stale, worn-out, decaying parts of your past. Luckily for you, you now have an extraordinary talent for doing just that. I suspect you will also receive unexpected help and surprising grace as you proceed. Halloween costume suggestion: a snake molting its skin.

CAPRICORN (Dec. 22-Jan. 19): Speaking on behalf of your wild mind, I'm letting you know that you're due for an immersion in revelry and festivity. Plugging away at business as usual could become counterproductive unless you take at least brief excursions to the frontiers of pleasure. High integrity may become sterile unless you expose it to an unpredictable adventure or two. Halloween costume suggestion: party animal, hell raiser, social butterfly, god or goddess of delight. Every one of us harbors a touch of crazy genius that periodically needs to be unleashed, and now is that time for you.

AQUARIUS (Jan. 20-Feb. 18): I hope you will chose a Halloween costume that emboldens you to feel powerful. For the next three weeks, it's in your long-term interest to invoke a visceral sense of potency, dominion, and sovereignty. What clothes and trappings might stimulate these qualities in you? Those of a king or queen? A rock star or CEO? A fairy godmother, superhero, or dragon-tamer? Only you know which archetypal persona will help stir up your untapped reserves of confidence and command.

PISCES (Feb. 19-March 20): It's time to stretch the boundaries, Pisces. You have license to expand the containers and outgrow the expectations and wage rebellion for the sheer fun of it. The frontiers are calling you. Your enmeshment in small talk and your attachment to trivial wishes are hereby suspended. Your mind yearns to be blown and blown and blown again! I dare you to wander outside your overly safe haven and go in quest of provocative curiosities. Halloween costume suggestions: mad scientist, wild-eyed revolutionary, Dr. Who.

Out on the town

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367-6363, cadl.org.

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Teens After School. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Baby Storytime. Stories and movement for our youngest readers. Ages 0-2. 10:30-11 a.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185, cadl.org.

Ladies Figure Skating. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380, ladiessilverblades.com.

Evening Storytime. Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

South Lansing Farmers Market. Local produce, delicious prepared foods and handmade goodies. 3-7 p.m. FREE. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

MUSIC

Karaoke. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing.

THEATER

The Diary of Anne Frank. 7 p.m. \$10/\$8 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Peking Dreams. Performance by the National Circus and Acrobats of the People's Republic of China. 7:30 p.m. Tickets from \$25. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON, whartoncenter.com.

Rounding Third. Humorous story of Little League Baseball. 8 p.m. \$21. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

Friday, October 23

CLASSES AND SEMINARS

Aux Petits Soins: Explorers 1 & 2. French immersion for babies/toddlers. 9:30 a.m. (ages 2-4) & 10:30 a.m. (ages 0-2). \$15/\$12 students. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Suite 101, Lansing. (517) 643-8059.

EVENTS

Storytime with Craft. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Two Small Pieces of Glass. Program on the history of the telescope. 8-9 p.m. \$4. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

Teens After School. Programming for teens in 6th-12th grades. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Storytime with Craft. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

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THURSDAY, OCT. 22 >> MONSTER MAKER MASHUP

Every scientist starts somewhere. The Information Technology Empowerment Center and the Lansing Maker's Network are teaming up to provide area youth with a hands-on educational experience and introduce them to new and exciting technology. The Monster Maker Mashup is geared toward children ages 5-12, and the fun activities will encourage students to engage their skills in math, science, engineering and technology. Kids can test their knowledge while playing games like Mega Tetris, Operation, LEGO Robotics and more. They can also participate in a variety of other Halloween-themed games and crafts, including pumpkin carving. 4:30-6:30 p.m. FREE. Foster Community Center, 200 N Foster Ave., Lansing. (517) 483-4233, lansingmakersnetwork.org.

FRIDAY, OCT. 23-24 >> 'FOR TONIGHT'

Local performing arts students are getting a boost from Broadway. Thanks to the collaborative efforts of the Wharton Center's Institute for Art & Creativity and MSU's Department of Theatre, an elite group of students have the opportunity to participate in the imáGen program, which gives them the chance to work with leaders in the Broadway industry, including singers, dancers, directors and composers. New York theater director Joe Barros will direct the group's production of "For Tonight," an indie-rock love story. The musical starts in a small Welsh village, where siblings Thomas, Hayden and Nettie find themselves living on their own following the death of their parents. With empty pockets and a guitar in hand, Hayden ventures off to Liverpool to fill the missing pieces in his life and find a place to truly call home. 7:30 p.m. \$15. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Out on the town

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Two Small Pieces of Glass. Program on the history of the telescope. 8-9 p.m. \$4. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

Teens After School. Programming for teens in 6th-12th grades. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MSU Community Club October Meeting. Topic is "Spartan Spirit." 12:30-2:30 p.m. MSU Federal Credit Union (Farm Lane Branch), 4825 E. Mt. Hope Road, East Lansing. (517) 351-0417, ow.ly/TASWq.

MUSIC

Salute To Frank Sinatra. 5-course meal and

concert. 6-10:30 p.m. \$85/\$75 members. University Club MSU, 3435 Forest Road, Lansing. (517) 353-5111.

THEATER

The Diary of Anne Frank. 8 p.m. \$10/\$8 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

For Tonight. Indie-rock musical. 7:30 p.m. \$15. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. whartoncenter.com.

Rounding Third. Humorous story of Little League Baseball. 8 p.m. \$28. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

The Legend of Sleepy Hollow at Mid-Michigan Family Theater. Fun version of spooky tale. 7-8:30 p.m. \$7/\$5 kids and seniors. Happendance Studios, 3448 Hagadorn Road, Okemos. (517) 333-3528.

Saturday, October 24

CLASSES AND SEMINARS

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Aux Petits Soins. French immersion class for babies. 9:30 a.m. \$15/\$12 students. Mother & Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Gymnastics for Kids. Ages 2 and up. 3-3:30 p.m. \$10. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Suite N, Lansing. (517) 977-7096.

Zumba for Kids. Ages 2 and up. 2-2:30 p.m. \$10. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Suite N, Lansing. (517) 721-1868.

EVENTS

French Bilingual Storytime. Food, crafts and stories in French. Ages 3+. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Pumpkin Decorating. While supplies last. 12-2 p.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 367-6355, cadl.org.

Tailgate for Teens. Tailgate games and BBQ dinner. 6-10 p.m. \$30. Building Twentyone, 1288 N. Cedar St., Mason. buildingtwentyone.org.

Tease a Gogo Halloween Burlesque Variety Show. Live entertainment and costume contest. 9 p.m.-2 a.m. \$10. The Avenue Cafe, 2021 E. Michigan Ave. Lansing. teaseagogo.com.

Broad Museum Tours. Free public tours. 1 and 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive,

East Lansing. broadmuseum.msu.edu.
Practice English for Kids. All levels welcome. 1-2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Matt LoRusso Trio at Troppo. FREE. Troppo, 101 S. Washington Square, Lansing. (517) 371-4000.

A Cappella Round-Up. Evening of fun, food and song. 5:30-8:30 p.m. \$20. Okemos Community Church, 4734 Okemos Road, Okemos. WaterWonderlandChorus.org.

THEATER

The Diary of Anne Frank. 8 p.m. \$10/\$8 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Rounding Third. Humorous story of Little League Baseball. 3 and 8 p.m. \$25-28. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

The Legend of Sleepy Hollow at Mid-Michigan Family Theater. Fun version of spooky tale. 7-8:30 p.m. \$7/\$5 kids and seniors. Happendance Studios, 3448 Hagadorn Road, Okemos. (517) 333-3528.

For Tonight. Indie-rock musical. 7:30 p.m. \$15. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. whartoncenter.com.

Sunday, October 25

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517)

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SATURDAY, OCT. 24 >> HALLOWEEN BURLESQUE VARIETY SHOW

No kids are allowed at this Halloween party. Tease-A-Go-Go, Lansing's own bi-monthly drag, burlesque and variety show, presents its annual Halloween spectacular Saturday at the Avenue Cafe. Vaudeville vampires and devilish drag queens sashay, striptease and swagger across the stage at this sexy and playful show. Audience members are invited to take advantage of the free photo booth and are encouraged to dress up. There will even be a crowd-voted costume contest, and winners can take home gift certificates and cash prizes. This event is for ages 18 and up. Large groups should call ahead for reserved seating. 9 p.m. \$10. The Avenue Café, 2021 E. Michigan Ave., Lansing. (517) 492-7403, teaseagogo.com.

Thinking about volunteering? Share your skills Today!

JOIN RSVP AND BE A CHAMPION VOLUNTEER.

You can make a difference in just one hour!

Mentor a Child | Serve a Veteran | Be a Companion
Help your Neighbors | Lend a Hand to your Community

RSVP HAS MANY VOLUNTEER PROGRAMS FOR YOU TO CHOOSE FROM.
YOU GET TO CHOOSE WHERE AND HOW OFTEN YOU WANT TO VOLUNTEER.
VOLUNTEERS ARE PROVIDED WITH TRAINING, SUPPLEMENTAL
INSURANCE WHILE VOLUNTEERING, AND INVITATIONS TO RECOGNITION EVENTS.
SOME PROGRAMS OFFER A SMALL STIPEND, MEALS OR TRAVEL REIMBURSEMENT.



Join us at an
Open House
to learn more about
volunteering.
Wednesday, October
28th from 3:30- 5:30
pm at 2400 Pattengill,
Lansing, MI 48910.
**Bring this ad to receive
a free gift during the
Open house.**

517-887-6116 | 2400 Pattengill Avenue, Lansing, MI 48910 | Mon. - Fri. 8:00 - 4:30

Out on the town

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515-5559, cadl.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump house, 368 Orchard St., East Lansing. (517) 371-5119.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

East Lansing Farmers Market. Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888, cityofeastlansing.com/farmersmarket.

Broad Museum Tours. Free public tour. 1 and 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Perfect Little Planet. Show on the planets. 2:30-3:30 p.m. \$4. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

'Roots' Dance Performance. Contemporary dance. 1-2 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing.

MSU Friendshop Fall Family Activity Day. Fall themed craft and activities. 1:30 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

UN 70th Anniversary Gala Celebration. 5:30-8:30 p.m. \$30/\$25 GLUNA members. Abrams Planetarium, 400 E. Grand River Ave., East Lansing.

(517) 355-4672.

Atheists and Humanists Dinner Meeting. Discussion of racial violence. RSVP. 5-8 p.m. \$3/\$6 with buffet. Old Great Wall Restaurant, 4832 W. Saginaw Hwy., Lansing. atheists.meetup.com/453.

Christmas Bazaar. German crafts and foods. 11:30 a.m.-4 p.m. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave., Lansing. liederkranzclub.org.

Fantastic Finds Race of the Brides 5K. Proceeds to Susan G. Komen Foundation. 9-11 a.m. Fantastic Finds Bridal Salon, 2925 Wood Street, Lansing. fantasticfindsraceofthebrides.com.

Pruess Pets 7th Tarantula Night. Contests, games, prizes and more. Noon-4 p.m. FREE. Pruess Pets, 1127 N. Cedar St., Lansing. (517) 339-1762.

Screaming Banshee 5k/10k/Half/Kids Race. Races and Halloween activities. 9:30 a.m. Races start at \$12. Downtown Pottersville, Hartel Road and Cherry St., Pottersville. pvilleraceseries.com.

MUSIC

Concert by the Fireplace. Singer/songwriter Debbie Walton performs. 3:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

THEATER

The Diary of Anne Frank. 2 p.m. \$10/\$8 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Rounding Third. Humorous story of Little League Baseball. 2-4 p.m. \$23. Williamston Theatre, 122 S. Putnam Street, Williamston. (517) 655-7469, williamstontheatre.com.

The Legend of Sleepy Hollow at Mid-Michigan Family Theater. Fun version of spooky tale. 3 p.m. \$7/\$5 kids and seniors. Happendance Studios, 3448 Hagadorn Road, Okemos. (517) 333-3528.

Monday, October 26

CLASSES AND SEMINARS

Adult Rape Survivor Support Group.

Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated & widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Sustainably Lighting the World. On eco-friendly technology. Register online or by phone. 8:30 a.m.-5 p.m. \$35/\$15 members. Henry Center, 3535 Forest Road, Lansing. (517) 353-4336, GBCLub.msu.edu.

Learn to Meditate. 8:15 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379, cweaverphysicaltherapy.com.

EVENTS

Gardner LL&G Academy Used Book Sale Opens. Runs daily through the 31st. 8:30 a.m.-8 p.m. Gardner Academy, 333 Dahlia Dr., Lansing. (517) 755-1127.

Trick or Treat on the Square. Family Halloween fun with games, snacks and candy. 5-7:30 p.m. S. Washington Square, Lansing.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

BabyTime. 0-24 months. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

French Club. French listening, speaking practice. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help. MSU students tutor younger students in a group setting. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Monday Movie Matinee. 'Batkid Begins,' PG. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

MUSIC

MSU Musique 21. 7:30-9 p.m. FREE. Fairchild Theatre, 220 Trowbridge Road, East Lansing. (517) 353-5340, ow.ly/TB7d3.

LITERATURE AND POETRY

Out of This World Book Club. 'The House on the Borderland' by William Hope Hodgson. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

Tuesday, October 27

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Mommy and Me Gymnastics Class. 10-10:30 a.m. \$11. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Ste. N Lansing. (517) 977-7096.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

Team SBA Financing Roundtable. How to get a business loan. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

EVENTS

Bible and Beer. Discussion of Scripture's power in daily events. 6 p.m. Midtown Brewing Co. 402 S. Washington Square, Lansing. (517) 482-0600,

See Out on the Town Page 22

SUNDAY, OCT. 25 >> 'THE STINKY CHEESE MAN' AT THE WHARTON CENTER

The latest installment in the Act One Family Series, "The Stinky Cheese Man And Other Fairly Stupid Tales" is coming to the Wharton Center Sunday. Adapted from the Caldecott Award-winning book by Jon Scieszka and Lane Smith, these zany and hilarious versions of classic tales will be performed on stage by the Mesner Puppet Theater. In a show intended for kids age 4 to 10, narrator Jack will guide the audience through the twists and turns of wacky stories like "Cinderumplestiltskin" and "The Really Ugly Duckling." 1:30 p.m. and 4 p.m. \$12. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

SUDOKU SOLUTION

From Pg. 18

9	8	2	5	3	4	1	7	6
7	4	3	9	1	6	5	2	8
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CROSSWORD SOLUTION

From Pg. 18

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TUESDAY, OCT. 27 >> WALTER VERDEHR RECITAL

A trio of rare and exquisite delights, including Schubert's sublime Quintet for Strings, will be performed at a chamber concert at MSU Tuesday. Five stalwarts from MSU's College of Music, led by violin legend Walter Verdehr, will be joined by a special guest: Anthony Elliott, professor of cello at University of Michigan and an internationally acclaimed soloist in his own right. Elliott will join Verdehr, viola professor Yuri Gandelsman, violinist Fangye Sun and cellist Daniel Tressel to unfurl Schubert's melodies. Pianist Deborah Moriarty will join the group to play an unusual companion piece, "The Mountains of Epirus," by distinguished composer and MSU alum Dinos Constantinides. To put a cherry on top, Verdehr and Moriarty will play the gorgeous Bach Chaconne for solo violin in a rarely heard duo version, with a piano obbligato added to Bach's deathless cadences by precocious upstart Felix Mendelssohn. It's impertinent, but it works. 7:30 p.m. \$10/\$8 seniors/FREE for students. Fairchild Theatre, MSU Auditorium, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu

Out on the town

from page 21

bibleandbeer@ccclansing.org.

Junior League of Lansing New Member

Reception. Volunteer group for women. 5:30-7:30 p.m. The Beer Grotto, 500 E. Michigan Ave., Lansing. (517) 371-1080. jllansing.org.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m./11-11:30 a.m. FREE.

East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Sporcle Live! Trivia. Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing.

MUSIC

MSU Faculty Recital: Walter Verdehr, violin. 7:30-9 p.m. \$10 adults/\$8 seniors/FREE students. Fairchild Theatre, 220 Trowbridge Road, East Lansing. (517) 353-5340, music.msu.edu.

Karaoke. 8 p.m.-midnight. FREE. Unicorn Tavern, 327 E. Grand River Ave., Lansing. (517) 485-9910.

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Sun-Wed 11 a.m.-midnight **Thurs-Sat** 11 a.m.-1 a.m.

Wednesday, October 28

CLASSES AND SEMINARS

Story Art Time. Art and story time for preschoolers. 10-10:45 a.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Mid-MI Genealogical Society. 7-9 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. mmgs.wordpress.com.

Walk-In Wednesdays. Art activities for ages 5 and up. 4-5:30 p.m. FREE. Donations appreciated. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

Strategy Game Night. Ages 18 and up. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Street Farmers Market – Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Teens After School. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Strategy Game Night. Learn and share favorite games. Ages 18+. 5-7:30 p.m. FREE. Delta Township District Library, 5130 (517) 321-4014 ext. 4, dtdl.org.

Paint a Pumpkin. Pumpkins/supplies provided. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Michigan Mysteries and Oddities. Author discusses historic oddities and museums. 6:30-7:30 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt. cadl.org.

MUSIC

Marshall Music Ukulele Play-Along. All ages and levels welcome. 6-7:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

MSU Faculty Recital: Suren Bagratuni, cello. 7:30-9 p.m. \$10/\$8 seniors/FREE students. Fairchild Theatre, 220 Trowbridge Road, East Lansing. (517) 353-5340.

Michael & Carrie Kline: Stories and Songs of Appalachia. 7 p.m. FREE. RCAF Auditorium in Snyder-Phillips Hall, Dormitory Road and Bogue Street, MSU Campus, East Lansing. (517) 355-6690.

LITERATURE AND POETRY

MSU Creative Writing Group. All creative writers welcome. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.

Bon appétit!

TOP 5 ITALIAN FOOD

#1 DELUCA'S RESTAURANT AND PIZZERIA
 Family-owned Italian restaurant famous for its pizza
 2006 W. Willow St., Lansing
 (517) 487-6087
 delucaspizza.com
 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-10:30 p.m. Friday & Saturday; closed Sunday

#2 CUGINO'S
 Grand Ledge eatery known for its classic Italian cuisine and generous portions
 306 S. Bridge St., Grand Ledge
 (517) 627-4048
 cuginosmenu.com
 11 a.m.-10 p.m. Monday-Saturday

#3 BRAVO! CUCINA ITALIANA
 Upscale-casual chain restaurant known for its modern take on Italian classics
 2970 Towne Center Blvd., Lansing
 (517) 485-3779
 bravoitalian.com
 11:30 a.m.-10 p.m. Monday-Thursday; 11:30 a.m.-11 p.m. Friday-Saturday; 11:30 a.m.-9 p.m. Sunday

#4 EMIL'S
 Lansing's oldest restaurant serves up classic Italian cuisine
 2012 E. Michigan Ave., Lansing
 (517) 482-4430
 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday & Saturday; noon-10 p.m. Sunday

#5 CARRABBA'S ITALIAN GRILL
 Casual dining chain known for its classic Italian fare
 6540 W. Saginaw Highway, Lansing
 (517) 323-8055
 carrabbas.com
 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; 11 a.m.-9 p.m. Sunday





EMIL'S RESTAURANT/HACK'S KEY SHOP/WE LOVE KIDS N DOGS

Ty Forquer/City Pulse

Emil's Restaurant owner Paul Grescowle announced last week that the restaurant will close Oct. 30.

By ALLAN I. ROSS

Well, today's the day: Oct. 21st, 2015, the date Marty McFly got a peek at his destiny (er, destiny) in "Back to the Future Part II." And while some of the movie's predictions came true — touch screens, hands-free gaming, ubiquitous flat screen TVs — the real 2015 suffers from a lamentable lack of flying cars and (sigh) hoverboards. Interestingly, the last month has been a blend of good news and bad about local longstanding businesses, as well as a recent addition that you might not be ready for yet, but your kids are going to love.

A time traveler from the late 1800s might recognize **Kositchek's**, which commemorates a century and a half of business this week with a sesquicentennial anniversary bash (see page 11). Another familiar sight would be the Lansing Brewing Co. and its flagship brew, Amber Cream Ale, which reappears on the local landscape after 101 years with a grand re-opening Thursday (see page 12).

Skip ahead a little bit on the timeline and we come to **Emil's Restaurant**, which started as a sidewalk produce stand on Michigan Avenue in 1921. Owner Paul Grescowle, grandson of founder Emil DeMarco, announced last week that he'll relinquish the title of

Lansing's oldest restaurant on Oct. 30 when he closes for good.

"It's bittersweet, for sure, but it's time," Grescowle said. "I'm not old, but I'm not getting younger."

In June, developer Scott Gillespie completed his purchase of all the buildings on the south side of the 2000 Block of Michigan Avenue, of which Emil's sits smack in the middle. At the time, Grescowle, 58, welcomed his new landlord with open arms, and said he had no plans to close. But he says the combination of long hours and the prospect of having to commit to a three-year lease led him to make his decision.

"It's just not as fun as it used to be," he said. "Every time I turn around there's a new restaurant. It's getting harder (to compete)."

Grescowle will bring the family business full circle (sort of) this fall when he debuts **Emil's Too**, a specialty food stand at the Allen Market Place. Items will include packaged versions of Grescowle's family recipes of Alfredo, marinara and diablo sauces, as well as the minestrone, chicken tortellini and bean soups. He'll also sell frozen versions of some of Emil's signature dishes, including lasagna and cannelloni.

In 1934, Milton Pierce created a rudimentary burglar alarm out of an old brake drum he found at a dump in Detroit and **Guardian Alarm** was born. Ten years later, two brothers moved their blacksmith shop to 222 S. Grand Ave. in downtown Lansing and became **Hack's Key Shop**. Today, Guardian Alarm is the largest security company in North America, while Hack's will soon undergo its first bit of growth since the Roosevelt administration under its third owner, Diana Engman. Engman recently partnered with Guardian to begin selling and installing its home security systems, and this winter she'll move her locksmith shop to 1009 S. Washington Ave. in the blossoming REO Town district.

The 8,000-square-foot space will allow Engman to expand her digital security device offerings and display her latest product, commercial doors, on a new showroom floor. She may sell or lease the old building but will maintain a presence in it for now to make sure she doesn't lose Hack's regular customer base.

We Love Kids N Dogs inside Meridian Mall may sound like a quaint knickknack shop, but it's becoming a de facto incubator for budding inventors and engineers. In addition to selling balance bikes, locally made pet toys and educational children's games and activities, it also puts screwdrivers and wrenches in the hands of kids between the ages of 2 and 15 and lets them take apart mechanical objects to see how they work.

Joe Rabideau is a lifelong tinkerer who opened the store last year with his daughter, Melissa Allen, and son-in-law, Chris Allen. Last month, the three moved across the mall into a space more than quadruple its starting size, kitty-corner from **Schuler Books & Music**. Rabideau built a two-story tree house inside, parked an antique truck front and center, and Melissa started holding workshops geared for kids growing up in an insular world of touch screens, hands-free gaming and ubiquitous flat screen TVs.

"Kids just don't have the kind of exposure to tools and hands-on learning like I had when I was growing up," Rabideau said. "That kind of learning is going away. But when you're working with things with your hands, it creates inquisitiveness."

From 5 to 7 p.m. Sunday, We Love Kids N Dogs will host a Halloween party with a pet costume contest, treats, games and in-store specials. And yes, grown-ups are welcome, too.

We Love Kids N Dogs (inside Meridian Mall)
 1982 W. Grand River Ave., Suite 321, Okemos
 10 a.m.-9 p.m. Monday-Saturday; noon-6 p.m. Sunday
 (517) 233-1524, welovekidsndogs.com

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 PilgrimUCC.com

September 24 - November 1, 2015

Rounding Third

by Richard Dresser

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" . . . the best kind of laughs - tender, human and relatable." ~ EncoreMichigan.com

" . . . reflects the emotional journey for any parent or individual who has ever loved a child in competition." ~ WilliamstonToday.com

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Ingham County solicits proposals from experienced and qualified mechanical contractors for three (3) mechanical improvement projects. Info: <http://pu.ingham.org>, under Current Bids link, Pk# 110-15.

Meridian Mall Arts, Crafts, Antiques, Collectibles & Home-Business Shows.
Oct. 30-Nov. 1 and Nov. 6-8. Space limited. For info visit www.smetankacraftshows.com or call 810-658-0440 or 658-8080

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