# CICYPULS E

A newspaper for the rest of us

www.langcitypulse.com

April 22-28, 2015













# FINDINGACLUE

FINAL FIVE ROUND OF TOP OF THE TOWN CONTEST BEGINS NOW • PAGE 13

TIME FOR
FRESH THYME
GROCERY SET TO
OPEN - HIRTEN • P. 6



JOSHUA DAVIS
ADVANCES TO TOP 8
ON 'THE VOICE' • P. 9



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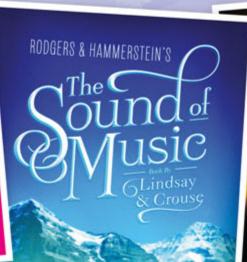


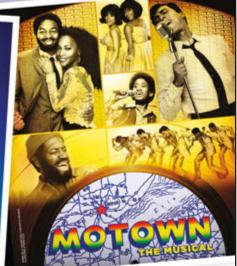
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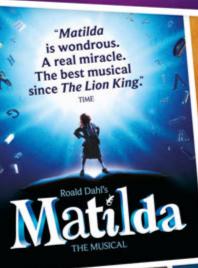
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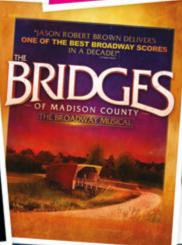


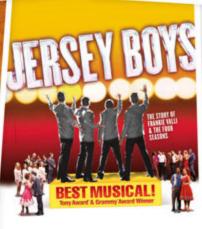






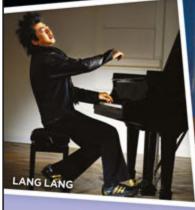






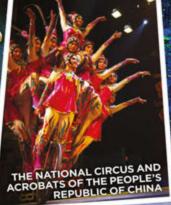




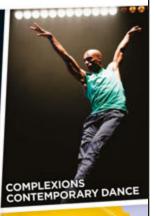












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# **Feedback**

## A born-today letter writer on Prop. 1

If I hadn't met you I could believe you were born yesterday. Every positive you posited for a yes vote will be subverted by legislative connivance. The one thing that won't go away is the additional one cent of sales tax. That will be sucking away at us till we fry the planet. Do you think that one cent won't be siphoned off for other purposes? Open up your Devil's Dictionary and let fierce Bierce bring you back to your senses.

- Michael Marhanka **East Lansing** 

## Snyder doesn't need City Pulse

You write in your editorial on Prop 1:

"The governor needs the support of Michigan's progressives, including City Pulse's readers, if Proposal 1 is to succeed on May 5". No. He doesn't.

Snyder's successes have been his own. And none of them have had anything to do with 'Michigan's progressives', least of all you, Mr. Schwartz. Your rag is not influential in the least, being as it is an unrepentfully liberally

biased rag.

It is an organ of progressive masturbatory fantasization, little more.

You whine about rebuff by Snyder's people in that editorial, then go on to spew the very same unfair, and quite frankly, stupid invective against Snyder that led to your pariah status.

'Doubling down dumb' as they say in gam-

Your readership is not that large; and many, like myself, peruse its pages as an indicator of the plummeting barometric pressure of the progressive mind.

This editorial is a fine example of same.

You are a relic, Berle; an anachronism. And your paper is too.

## - Gregory A. Grahame

Thanks for your letter. May I have a city of residence to include with it, should we run it?

Lansing, MI. By all means run it.

Rather egalitarian of you- for a progressive

Thank you. So, are you supporting pro-

Yes. It pisses off all the right people.

By the way, that's not 'the right' as you asserted in your editorial- it's the usual crew of Snyder-haters toting that water. Union hacks, yaller dog Dems, the usual assortment. Oh yes and homosexuals like yourself who don't support- nay, not only not support, but condemnhim even though he on his own behest wanted to tandem our local RFRA variant to special privilege legislation for you. Like Pence did, and who still gets vilified.

Stupid, to pander to people who hate you no matter what you do to assuage them; people who demand rights for themselves but seek to deny rights for believers.

Stupid, to attempt cordial accord with people who are no more reasonable than Nazis.

Who are the right people? Or do you mean people on the right?

I disambiguated in my last.

Re-read the opening carefully; with inci-

I shan't stoop to explanation.

## Send the Legislature a message

The first three paragraphs of Mickey Hirten's April 15 City Pulse article about Proposition 1 articulates my thoughts perfectly about why Proposition 1 should be defeated. Further, the fear tactic many express about there being no Plan B if Proposition fails emphasizes the legislature's dysfunctional behavior. Voting "NO" of Proposition 1 will help our representatives realize we expect them to meet their legislative responsibility each day.

- Claude R. Beavers

## Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
- E-mail: letters@ lansingcitypulse.com
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- 2.) Write a guest column: Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

## STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY CIRCUIT COURT FAMILY DIVISION NOTICE OF HEARING 15-548-CA

n the matter of Mary St. John

To: her siblings Richard St. John, Margaret Larner, Betty Rector, Kenneth St. John, and Lewis St.

John.
TAKE NOTICE: A hearing will be held on 5/14/2015 at 10:00 AM at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Garcia

Hearing to appoint a guardia

If you require special Accommodations to use the Court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

DATE: 4/14/2015 Gene Mellen 5303 S. Cedar St. Lansing, MI 48911 (517) 887-9575 CP-13800 - 4/22/15

## Correction

Due to a reporting error, last week's review of Capital City Film Festival's Symphonic Cinema concert, "Rocked by the living and the dead," misstated the event's attendance numbers. The actual number of attendees was over 800.

## **PUBLIC NOTICES**

B/15/082 SIDEWALK TRIP HAZARD REMEDIATION - RAISED EDGE CONCRETE GRINDING as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1232 HACO DR. PENNSYLVANIA, LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on APRIL 28, 2015 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Zubair Ahmad at (517) 483-4462, go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15 092

# **CityPULSE**

**VOL. 14 ISSUE** 36

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Council surprise: Vince Delgado pulls out of race



James Gardin brings positive vibes to Mac's Bar



Community members raise concerns about (SCENE) Metrospace



"RORSCHACH TEST" by ANGUS McNAIR

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## CITY PULSE THIS WEEK



- Author Alice Dreger
- Artist Jessica Freylinghuysen • State Rep. Gretchen Driskell/D-Saline







UNDITS BABBLED CEASELESSLY

I FOUND HILLARY'S PROFESSED

LOVE FOR THE BUTTER COW ENTIRELY UNCONVINCING

AMERICANS RELATE TO

I'LL BET SCOTT

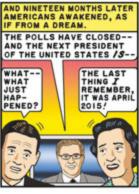
WALKER CARVES

HIS OWN BUTTER

COWS IN HIS SPARE TIME!

AND WITH GREAT AUTHORIT









# NEWS & OPINION PULSE

# **East Lansing** ballot battle

## Righting historical anachronism or land grab?

Underneath the Marriott Hotel in downtown East Lansing is a 30-year-old parking ramp. Most assume it belongs to the Marriott, but that assumption is wrong. The city owns the property, and under agreements it is required to maintain the facility in working condition.

To shed this responsibility, the City Council in 2008 asked voters for permission to sell the property to the Marriott. Despite 57 percent of voters saying yes to the proposal, the measure failed because it didn't reach 60 percent, as required by the only a simple majority, that's 50 percent plus one," said Triplett. "But to even consider selling city owned property — other than parks — requires a supermajority approval of the public."

Selling city park property also only requires a simple majority vote, Triplett noted.

"What this comes down to is should we allow a minority, a vocal minority, to overrule the majority will?" said Triplett. "Essentially should we give them a heckler's veto?"

Community activists Donald Powers and James Anderson, of the group Neighborhood's First, argue this is not about hecklers' vetoes, it's about checks and balances.

"There is nothing wrong with a supermajority," said Powers. "It helps keep a rogue city council and city administration from selling off city-owned properties."

"A supermajority of the tax revenues come from the homeowners," says Anderson. "Why shouldn't there be a supermajority to sell city properties? That's where I am."

Anderson says the ballot measure to lower the approval threshold will lead to the city amassing more debt through development agreements.

City Property Sale Vote History (since 2000)								
Property	Vote Date	Yes	No	Outcome	Needed to Pass			
Former DPW site (Merritt Rd.)	8/6/2002	65.0%	35.0%	Yes	NA			
DPW site outlot (State Rd.)	11/8/2005	70.7%	29.3%	Yes	NA			
Parking Lot 7	8/8/2006	69.1%	30.9%	Yes	NA			
University Place (land)	11/7/2006	58.7%	41.3%	No	151			
University Place (ramp)	11/4/2008	57.0%	43.0%	No	558			
University Place (land)	11/4/2008	59.7%	40.3%	No	47			
Park District	11/4/2014	56.6%	43.4%	No	294			
Required: 60%								

Powers said the parking lot ballot was rejected because voters "didn't trust the city and the administration because of the City Center II." That development project fell apart after nearly a decade because developers were unable to garner the necessary funds.

"We don't want to make it easy for them to sell off city assets,"

Powers said. "We did not purchase them to sell. We bought them for the public good."

DTN Management Co. of Lansing Township had a proposal moving through the planning process to develop the intersection of Grand River Avenue and Abbot Road in an area being called the Park District, which also includes the parking lots. East Lansing developer Scott Chappelle's plan — City Center II — to develop the property collapsed in 2013 over financial concerns. DTN withdrew the plan after voters rejected the parking

Triplett noted last autumn in the lead-up to the vote to sell the three parking lots that the failure of City Center II proved the city's process worked.

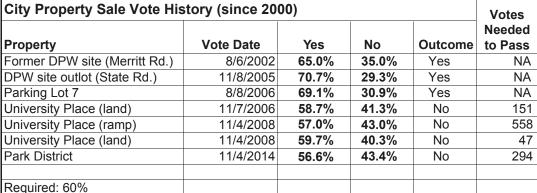
"When you look at City Center II, the project would have added significant vitality to East Lansing's downtown, but the finances were not there, and so the Council unanimously approved a motion that I myself, in fact, made to determine the project was not viable and pulled the plug," Triplett said in an interview on City Pulse Radio. "There is an attempt to make City Center II into a boogeyman, and, trust me, no one would have liked more than me to move forward with the revitalization of this part of downtown sooner."

But for Powers and Anderson, the sale of city property comes down to enriching developers on the backs of residents.

"We bought the land in a high-value market, now we want to sell it and give that money back to the developers," said Powers. Referring to possible tax incentives for developing the properties., he said, "It's not using good common sense."

Todd Heywood





Property: 1022 E. Kalamazoo St. Lansing Owner: David and Wendy Moncada, unavailable for comment

Although it is red tagged and boarded up, this simple house appears to be in reasonable shape. A few minor changes, as shown in the above sketch, would significantly improve its curb appeal. Replace the untended, ill-sited shrub in front of the porch with low plantings that do not obscure the home. The middle column - which is not centered - should be moved, and then balanced with an additional column to frame the entry steps.

Automobile access along this stretch of Kalamazoo is found along a convenient alley located near the garage at the rear of the lot. Absent the need to accommodate deep driveways on each lot, the houses have been sited closer together, making the street more pleasant for pedestrians.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lan-singcitypulse.com or call Belinda Thurston at 999-5065.

City Charter.

To pay for \$2.5 million in needed repairs, money is being diverted from the general fund, where it could be used to finance more police, road repairs and other funding priorities, said East Lansing Mayor Nathan Triplett.

"That's a demonstratively negative effect on the city," East Lansing Mayor Nathan Triplett said. "That took money from the city treasury, the city and the taxpayers."

On May 5, Triplett and East Lansing officials want voters to approve a charter amendment that would eliminate the supermajority vote requirement to sell non-park city-owned properties, if the value exceeds \$4 per resident, which is about \$194,000. Instead, a simple majority of support would suffice

City officials argue the move will provide the Council with the authority to advance city developments. Opponents say the move silences dissent.

If voters approve the change, it will clear the path for the city to move forward in the Park District development proposal for the corner of Abbott and Grand River — which was rejected last fall despite being backed by City Council, developers, area leaders and ultimately nearly 57 percent of voters.

The defeat of the Marriott sale in 2008 and last year's defeat of the sale of three parking lots in the Park District, resulted from an historical anachronism, Triplett said.

In 1944, the City of East Lansing formally adopted its charter, bringing it into compliance with a state law that required a supermajority to sell property (which it was required to follow anyway). In 1948, the state repealed this requirement. The city did not move to amend the charter.

"The irony in the charter is that to amend the charter requires

www.lansingcitypulse.com City Pulse • April 22, 2015

# It's about Thyme

## New grocery store highlights changing shopping desires

Long gone are the days when a grocery store was a simply a grocery store. At Meijer, for example, food is just part of the shopping experience. The same with Target and Walmart, which have embraced the food and everything else mission.

But this bigger is better approach may have run its course. Certainly in the Lansing area it faces serious challenges. Fresh Thyme Farmers Market, which opens Wednesday in East Lansing's Trowbridge Plaza, is betting that its targeted approach to food is where the grocery business is heading. It's similar to the strategy employed by Whole Foods, which will open in Meridian Township later this year. Foods for Living, also in Meridian Township, is well positioned in this market segment. And then there is Horrocks

Fresh Thyme, which is in the building formerly occupied by Goodrich's ShopRite, promotes its stores as a "vibrant and fun shopping experience." Based on a tour of the new store last Friday, it's not just advertising hype. The interior is bright and colorful, without the institutional, numbered aisles feel of Meijer or Kroger. The displays are inviting. The product mix

is intriguing, though not always familiar.

The departments are traditional food store fare: fruits and vegetables, meats and seafood, bakery, deli, and beer and wine. There are large bulk food aisles — nuts, grains, dried fruits a selection much



like Foods for Living offers. And there is a sprawling "vitamin and body" department with 8,500 items, according to Fresh Thyme's vice president of operations, Dave Bernier.

He was in East Lansing last week as crews were filling shelves and the new staff of about 100 was in training. The Trowbridge Plaza store is one of 17 that the company will open this year. It's the first in Michigan and the 12th Fresh Thyme overall; others are planned for Kalamazoo, Ann Arbor, Grand Rapids and Detroit. Nationally, it plans to have 60 stores by 2019.

Much of the company's growth is planned in the Midwest, where it will compete against Meijer, which according to news reports is a significant investor in Fresh Thyme and has representatives on the board.

Obviously, neither company seems concerned about competition. "We're a produce-based business, organic and fresh," Bernier said, adding that it's what sets Fresh Thyme apart from its competitors. Of the Trowbridge Plaza store, he said, "You'll see lot of local produce. We've got relationships with local growers so that we can emphasize seasonal Michigan products." The produce department alone accounts for 30 percent of a Fresh Thyme store's sales, and the inventory, which is hand-stacked, turns over three to four times a week, Bernier said.

The emphasis on local vendors is apparent as the shelves are being filled. End caps feature Michigan products. So does the beer and wine department. Bernier said the company has negotiated local agreements for its baked goods and commissary foods. It has a local sushi chef.

Fresh Thyme has a few months to establish itself before Whole Foods opens later this year. And it has a strategy that it finds to be successful, said Bernier: prices.

For example, this week's promotions features organic Red Delicious apples at \$1 a pound. By comparison, Meijer is promoting its apple lines at \$1.28 a pound. In its Midwest markets, Fresh Thyme is selling organic pears at 88 cents a pound. It has 41-50 count shrimp at \$4.99 at pound. Granted, these are the specials. Like most grocers, it features loss leaders to lure customers, but the pricing strategy does seem to set the company apart from Whole Foods, whose prices shoppers have complained are inordinately high.

This may be changing, at least slightly. A report by Bloomberg Business in January detailed Whole Foods' response to sub-par earnings in 2014. It is being squeezed between large grocery companies selling free range meats, gluten free baked goods, soy products and the like and by smaller concerns like Fresh Thyme. To compete, it is now promoting sales and advertising, Bloomberg reported, but these accommodations don't come naturally for a company built on high-margin sales.

Fresh Thyme, with its smaller stores and nimble pricing, knows its niche. The 30,000-square-foot East Lansing store will carry about 30,000 items. A larger traditional grocery store could have 200,000 items or more, Bernier said. Most Fresh Thyme stores are standardized and built to the company's specifications. But the East Lansing is different, because it was fitted into the Goodrich's shell.

It's about the only similarity between the two. Fresh Thyme offers a very different shopping experience from Goodrich's, which after 75 years in the grocery business declined to remain in the remodeled Trowbridge Plaza. Its longevity created a loyal customer base, but, to put it charitably, the store was dated and the prices were surprisingly high.

The store, which was operating with a 20-year-old lease, was paying about \$3 per square foot, said Kevin McGraw, who has invested about \$17 million to redevelop the plaza. Essentially, Goodrich's was looking for a subsidy and balked at paying the region's competitive lease rate, which the Lansing real estate company CBRE | Martin reports at between \$8 and \$25 a square foot.

There was some grumbling from Goodrich's' loyal customers, and maybe some will take their business elsewhere. But it won't make any difference. Fresh Thyme in its East Lansing location is certain to find a ready market for its products and approach. It's the store of the future, not the past.

## **PUBLIC NOTICES**

## **NOTICE OF PUBLIC HEARINGS** EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on Thursday, May 14, 2015 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

- A public hearing will be held for the purpose of considering a request from Gateway of East Lansing, LLC for approval for the property at 300 West Grand River Avenue to construct a four-story, mixed-use building with approximately 6,434 square feet of non-residential space including a bank with a drive-through. Also included in the proposal are 39 two-bedroom apartments and structured parking to accommodate the entire proposal. The property is zoned B-2, Retail Sales Business District.
- 2. A public hearing will be held for the purpose of considering a request from Masonic Investment Group, LLC, for approval for the property at 314 MAC Avenue to install a hand rail to the front exterior steps
- A public hearing will be held for the purpose of considering a request from Catherine 3. Foley, for approval for the property at 638 Sunset Lane to modify windows on the first
- A public hearing will be held for the purpose of considering a request from Kelsey and Daniel Laird, for approval for the property at 323 Marshall Street to replace broken concrete porch on the front of the house.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbott Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. The Historic District Commission will most likely act on the applications that night but may table action to a future meeting if needed.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the City Manager's Office, 410 Abbott Road, East Lansing, MI 48823. Phone: (517) 319-6920. TDD Number: (517) 337-

> Marie Wicks City Clerk

> > CP#15 094

B/15/073 SIDEWALK TRIP HAZARD REMEDIATION – RAISED EDGE CONCRETE CUTTING as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1232 HACO DR. PENNSYLVANIA, LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on APRIL 28, 2015 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: <a href="mailto:slr@lbwl.com">slr@lbwl.com</a>, or for content and purpose of this bid contact Zubair Ahmad at (517) 483-4462, go to www.mitn.info . The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15 091

## **PUBLIC NOTICES**

CITY OF LANSING NOTICE OF PUBLIC HEARINGS

City of Lansing Capital Improvements Program 2016-2021

Z-3-2015, Northwest Corner, S. Cedar Street & E. Syringa Drive Rezoning from "D-1" Professional Office District to "E-2" Local Shopping District

The Lansing Planning Board will hold a public hearing on Tuesday, May 12, 2015, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple Street (Corner of W. Maple and N. Pine Streets) to consider the City of Lansing's Capital Improvement Program for the years 2016-2021. In addition, the Board will hold a hearing to consider **Z-3-2015.** This is a request by Richard R. Rashid to rezone the property located at the northwest corner of S. Cedar Street and E. Syringa Drive, more specifically described as:

> COM ON W LINE S CEDAR ST 984.5 FT N OF S LINE SEC 33, TH W 313 FT, N 161.37 FT, E 313 FT, S TO BEG, EXC W 130 FT; SEC 33 T4N R2W

from "D-1" Professional Office District to "E-2" Local Shopping District.

If you are interested in these matters, please attend the public hearings or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Tuesday, May 12, 2015 at the City of Lansing Planning Office, Department of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information concerning these matters, call Susan Stachowiak at 517-483-4085

CP#15 093

# **11 Council** candidates

## Delgado drops out of at-large race

In a surprising turn of events, At-Large Lansing City Councilman Vincent Delgado decided against seeking election to the seat he was appointed to earlier this year.

He is not running primarily to spend more time raising his children to be "good citizens," he said Tuesday after the 4 p.m. filing deadline.

Carol Wood, 64, will seek her fifth term as an at-large member. She is the only incumbent in the race, which features six

candidates for two seats. They will vie for votes in the Aug. 4 primary. The top four will compete in November, with the top two taking the two at-large seats up for grab.

Delgado singled out for praise two other candidates for the at-large spot: Delgado



Emily Dievendorf. recently left the GLBT advocacy group Equality Michigan as executive director, and Patricia Spitzley, a redevelopment manager for Racer Trust, which is cleaning up old General Motors properties for redevelopment.

"I have spent my career working with state and local governments to craft policies that help strengthen our communities and our people," said Dievendorf, 36. "I am now ready to take the next step in that fight and work to make the Lansing community that I'm proud to call my home a safer, stronger and more vibrant place to live."

Spitzer, 50, a lifelong resident of Lansing, graduated from Central Michigan University and has a law degree from Michigan State University.

"I believe in Lansing. I'd like to believe I bring a new face and a new perspective to City Council," she said in a phone interview.

Also running are Harold Leeman Jr., 57, a former Lansing City Council member; Rob Hecksel, 48, a retired Lansing firefighter; and Mary Ann Prince, a 70 yearold retired state worker.

In the Third Ward, A'Lynne Boles will defend her seat against Ryan Earl and Adam Hussain. The top two vote-getters in the August primary will proceed to the November election. Hussain is the son of First Ward City Councilwoman Jody Washington. Neither Hussain nor Earl could be reached before deadline.

In the First Ward, Washington will face off with Shelley Davis Mielock in the November election.

Todd Heywood

# Murky waters

## State officials unconcerned about failing water-policy grade

In a state surrounded by 20 percent of the world's fresh water, overuse and sustainability might not be the first thing on the minds of Michiganders.

And according to a study that graded states on their water policies and conservation, these concerns may not be very common in state government, either.

The Alliance for Water Efficiency's most recent scorecard gave Michigan a mere three points out of the possible 40 for water efficiency and policy. Compare that to places such as fellow Great Lakes state Wisconsin with 15.5, Rhode Island's 20, or California's 29.

With a D grade and the lowest score among Great Lakes states, Michigan failed in categories such as state policies regarding toilet and shower head efficiency, waterefficient building or plumbing codes, or even guidelines for conservation among water utility companies — and was given a passing grade in only one category. In fact, Michigan has no guidelines that exceed federal standards when it comes to appliances, plumbing or water utility efficiency.

Michigan is joined by fellow Great Lakes states Ohio, Pennsylvania and Illinois, which also received scores below five, despite membership the Great Lakes Compact, a collaboration among Michigan and other Great Lakes states to protect and sustain the Great Lakes water basin.

While some of these Great Lakes states have attempted to improve water use — an amendment will come into effect this year in Illinois requiring users of high-capacity wells, particularly farmers, to report usage data — Michigan legislation directly applying to water use and conservation has been minimal since the state received its failing grade in 2012.

Department of Environmental Quality Communications Director Brad Wurfel challenged both the report and the notion that Michigan has done little in the years since it was released.

"To compare our water use to, say,

Arizona or California is unfair to the point of being disingenuous, because there is nothing similar about our hydrology," Wurfel said by email. "The idea that states with dangerously limited supplies of fresh water are doing more than Michigan in the area of water conservation does not surprise me.

"In Michigan, this conversation isn't about low-flow toilets and ultra-green showerheads. It's about agriculture and industry, land use and wetlands protection and aging sewer infrastructure at the community level."

Wurfel said Gov. Rick Snyder's administration is pursuing conservation initiatives through a statewide water use advisory council and a 30-year water strategy. While Snyder has signed into law multiple bills dealing with issues such as sewer infrastructure and pollution, issues such as conservation and limiting overuse have been largely left out of the conversation in recent years.

Michigan's water use has decreased over time, but the state still uses more surface and groundwater from the Great Lakes basin than any other state - about 10.4 billion gallons daily in 2011, according to data by the Great Lakes Commission.

Fossil fuel energy production, such as the cooling processes used in power plants, are the largest users of this water, according to 2013 data from the Great Lakes Regional Water Use Database — almost six times more than the amounts withdrawn for public water supplies.

Michigan put a law into place in 2008 to limit large water withdrawals, specifically for irrigation and fossil fuel energy which, according to Department of Natural Resources Director Keith Creagh, are some of the biggest uses of water in the state.

While fracking is still a growing operation in Michigan, the amounts of water involved in the process have raised attention and criticism. According to Jon Allan, director of the DEQ's Office of the Great Lakes, however, what the withdrawn water is used for is not the issue.

"Whether you're using it for fracking, or for industry, or for human use — you know, a city takes out a lot of water," Allan said. "The stream doesn't know what the water's being used for."

See Water, Page 8









Mark Chatterly

## 15 artists participating at 7 locations

Tickets: \$5 and may be purchased at individual studios and Williamstown Township Hall 4990 Zlmmer Rd. Williamston, MI (517) 655-3193

www.williamstowntownship.com for tour map & artists info.

Proceeds from ticket sales benefit children's playground equipment for Williamstown Township. Sponsors: Burgdorf's Winery and Riverhouse Inn



## Water

## from page 7

Regardless of how Michigan's water is used, it has begun to have an impact on some groundwater reserves throughout the

state, according to Allan.

"We have seen an increased number of aquifers in some places that are getting stressed," Allan said.

- Brooke Kansier/Capital News Service



## **PUBLIC NOTICES**

Ingham County is accepting proposals from experienced and qualified general contractors for Improvements to the Moose Exhibit Project at Potter Park Zoo. Info: <a href="http://pu.ingham.org">http://pu.ingham.org</a>, under Current Bids link, Pkt 44-15.

CP#15 096

## NOTICE OF ELECTION STATE SPECIAL ELECTION **TUESDAY, MAY 5, 2015**

To the qualified electors of the City of Lansing, Counties of Ingham and Eaton, State of Michigan

**Notice is hereby given** that the City of Lansing will conduct the Election in the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan on Tuesday, May 5, 2015. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.** 

The following will be submitted to the electors at the May 5, 2015 Special Election:

PROPOSALS:

PROPOSAL 15-1 A proposal to amend the State Constitution to increase the sales/use tax from 6% to 7% to replace and supplement reduced revenue to the School Aid Fund and local units of government caused by the elimination of the sales/use tax on gasoline and diesel fuel for vehicles operating on public roads, and to give effect to laws that provide additional money for roads and other transportation purposes by increasing the gas tax and vehicle registration fees.

## **Holt Public Schools:**

Operating Millage Proposal

## Voting Precincts and Polling Places are:

Lansing Ward 1
Pct. 1 – Otto Middle School
Pct. 2 – Grand River Headstart

Pct. 3 – Post Oak Elementary School Pct. 4 – Fairview Elementary School Pct. 5 – Foster Community School

Pct. 6 – Riverfront Apts Community Rm

Pct. 7 – Pilgrim Congregational Church Pct. 8 – Bethlehem Temple Church

Pct. 9 - Board of Water and Light

Pct. 10 - South Washington Office Cplx.

<u>Lansing Ward 3</u> Pct. 22 - Southside Community Center

Pct. 23 – Averill Elementary School Pct. 24 - Attwood Elementary School

Pct. 25 – Attwood Elementary School Pct. 26 – Southside Community Center

Pct. 27 - Pleasant View Magnet School

Pct. 28 - Elmhurst Elementary School

Pct. 29 – Wainwright Magnet School Pct. 30 – Averill Elementary School

Pct. 31 – Lewton Elementary School

Lansing Ward 2
Pct. 11 – South Washington Office Cplx.
Pct. 12 – Lyons Ave. Elementary School

Pct. 13 – Cavanaugh Elementary School Pct. 14 – Gardner Middle School

Pct. 15 - Mt. Hope Elementary School

Pct. 16 – Forest View Elementary School

Pct. 17 – Kendon Elementary School Pct. 18 – Gardner Middle School

Pct. 19 - Henry North Elementary School

Pct. 20 - Henry North Elementary School Pct. 21 - Forest View Elementary School

Lansing Ward 4
Pct. 32 – Elmhurst Elementary School
Pct. 33 – Lewton Elementary School

Pct. 34 – South Washington Office Cplx. Pct. 35 – Grace Lutheran Church Pct. 36 – Letts Community Center

Pct. 37 – Letts Community Center

Pct. 38 – Willow Elementary School Pct. 39 – Emanuel First Lutheran Church

Pct. 40 - Willow Elementary School

Pct. 41 - Cumberland Elementary School

Pct. 42 – Transitions North

Pct. 43 – St. Stephen Lutheran Church

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

Photo Identification OR Affidavit Required to Vote:
Under a Michigan law passed in 1996 and upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

The Lansing City Clerk's Election Unit, <u>2500 S. Washington Ave</u>, will be open on Sunday, April 26 from 12 noon to 4 p.m. and Saturday, May 2, 2015 from 8 a.m. to 2 p.m. to issue and accept absentee ballots to qualified electors.

Monday, May 4 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, May 4 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, Certified Municipal Clerk **Lansing City Clerk** 

## **PUBLIC NOTICES**

## CITY OF EAST LANSING ELECTION NOTICE SPECIAL ELECTION TO BE HELD ON TUESDAY, MAY 5, 2015

# FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on TUESDAY, MAY 5, 2015.

## To vote on the following proposals:

## STATE - PROPOSAL 15-1

A proposal to amend the State Constitution to increase the sales/use tax form 6% to 7% to replace and supplement reduced revenue to the School Aid Fund and local units of government caused by the elimination of the sales/use tax on gasoline and diesel fuel for vehicles operating on public roads. and to give effect to laws that provide additional money for roads and other transportation purposes by increasing the gas tax and vehicle registration fees.

## CITY - PROPOSAL 1 **EXPLANATION CAPTION:**

The proposed charter amendment below, which was initiated by petition, would limit the City of East Lansing from having or enforcing certain local ordinances regulating marijuana. The charter amendment, if approved, would not change current federal and/or state prohibitions regarding the possession, use, transfer, or transportation of marijuana in East Lansing or on the campus of Michigan State University that may be enforced by the East Lansing Police Department or any other law enforcement agency.

## **BALLOT QUESTION**

Shall Chapter 6 of the Charter of the City of East Lansing be amended to add a new Section 6.12, entitled "Marijuana", to state that: "Nothing in the Code of Ordinances shall apply to the use, possession or transfer of less than 1 ounce of marijuana, on private property, or transportation of less than 1 ounce of marijuana, by a person who has attained the age of 21 years"?

## CITY - PROPOSAL 2 BALLOT QUESTION

Shall Section 4.8 of the East Lansing Charter be amended to change the requirement for voter approval to sell certain real property from a three fifths (3/5) majority vote of the electors to a simple majority vote of the electors and add an annual inflation adjustment, tied to the consumer price index, to the current four dollar (\$4.00) per capita dollar limitation to sell real property?

For complete ballot wording, contact the East Lansing City Clerk at 517-319-6914 or log onto the Ingham County Clerk's website at www.ingham.org or Clinton County Clerk's website at www.clinton-county.org.

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

## LIST OF POLLING LOCATIONS:

1 - IM Sports West, MSU

2 - Martin Luther Chapel, 444 Abbot Road

a - East Lansing Hannah Community Center, 819 Abbot Road
4 - Capital City Vineyard Church, 1635 Coolidge Road
5 - Shaarey Zedek Congregation, 1924 Coolidge Road
6 - Eastminster Presbyterian Church, 1315 Abbot Road

Pct.

Pct.

St. Paul Lutheran Church, 3383 Lake Lansing Road

Pct. 8 - University Reformed Church, 841 Timberlane Street Pct. 9 - Bailey Community Center, 300 Bailey Street

Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road

Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive

Pct. 12 – Union Bldg., MSU Pct. 13 – IM Sports East, MSU Pct. 14 – IM Sports East, MSU

Pct. 15 - IM Sports West, MSU

Pct. 16 - Wesley Foundation, 1118 S. Harrison Road Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio

The East Lansing City Clerk's office will be open on Saturday, May 2, from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors

PHOTO IDENTIFICATION REQUIRED TO VOTE – ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at www.mich.gov/vote

> Marie E. Wicks City Clerk

> > CP#15 095

Ingham County solicits proposals for the purchase, installation, training, support and maintenance of new digital video and audio recording equipment. Info: http://pu.ingham.org, under Current Bids link, Pkt 31-15

CP#15 097

Ingham County solicits bids for the purpose of furnishing its 2015 season's requirements of liquid calcium chloride solution for dust control on gravel roads. Info: http://pu.ingham.org, under Current Bids link, Pkt 48-15.

CP#15\_098

# ARTS & CULTURE

# ART · BOOKS · FILM · MUSIC · THEATER

# **Tweet salvation**

# Joshua Davis survives a scare, advances to the top eight

**By TY FORQUER** 

Joshua Davis took a risk this week on "The Voice," and it paid off Tuesday night as the singer advanced into the top eight.

Davis sang "Hold Back the River," written by English singer/songwriter James Bay, on Monday's telecast. Last week, Davis set aside his acoustic guitar to focus on singing. This week he traded it in for an electric version — a Fender Telecaster. He began, however, with the guitar slung behind him, standing on a raised platform that jutted out into the audience.

The slow-burning tune started with Davis at the bot-

tom of his vocal range, working hard to push the lyrics through this difficult and gritty tessitura, before building to a climax that tested the upper limits of his vocal range.

"That song pushed you vocally more than anything you've done so far," said Blake Shelton.

It's clear that celebrity coach Adam Levine is pushing Davis further and further out of his comfort zone, looking for any advantage as the competition stiffens.

"It's getting to the end here," said Levine. "We needed to take a risk here."

Davis survived, but his fans had to wait for it.

In Tuesday night's results show, he landed in the bottom three, which made him eligible for elimination. The singer was pitted against fellow Team Adam artist Deanna Johnson and Team Christina artist Rob Taylor in a three-way sing-off. Following the sing-off, "The Voice" opened a five-minute window for fans to

See Davis, Page 10



Photo by Nicole Rico

Lansing-area fans gathered to watch Joshua Davis on the big screen at Celebration! Cinema Monday night.

# A horse and his man

# Historian explores Lansing's connection to the capture of John Wilkes Booth

By LAWRENCE COSENTINO

Who says you can't milk a horse? Chalk up another daring deed for Lansing's Luther Byron Baker, the detective who led the militia unit that tracked down and killed John

Wilkes Booth.

"Luther Baker and the Capture of John Wilkes Booth"

Lecture by historian Steve Miller 4 p.m. Saturday, April 25 FREE

Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing lansinghistory.org For years after Baker returned to Lansing, Baker was a fixture at the Decoration (Memorial) Day parade, mounted on his trusty horse, Buckskin. When the horse died, Baker had him stuffed and trotted him out on wheels. At personal appearances, Baker sold an "imperial"

sized" postcard emblazoned with a photo of horse and rider. An "autobiography" of Buckskin, written from the horse's point of view, was included on the back.

Saturday at Dart Auditorium, historian Steve Miller of Chicago will talk about the capture of John Wilkes Booth, concentrating on Baker and several other principals that lived, or ended up, in Michigan.

Baker was a detective and a trusted lieutenant to his cousin, Union spy Lafayette Baker.

"They hunted spies, seized counterfeit money, raided brothels, destroyed illegal alcohol and things like that," Miller said.

Miller has been studying Lincoln's assassination for over 30 years. He has written a lot on the subject and appeared in the National Geographic special, "The Hunt for Lincoln's Assassin."

Although he read a lot of history as a student at the University of Oregon, Miller didn't get hooked on history until he started reading letters from the Civil War and meeting the descendants of people who were swept up in its carnage and drama.

When he learned that two of the soldiers in the patrol that killed Booth ended up in Portland, Ore., he tracked down their families.

The descendants of the two soldiers still had letters dating from the Civil War. One of the letters was written by Emory Parady to his parents in Nashville, Mich., only two days after Booth's capture. Reading the letter gave Miller a thrill of immediacy.

"Stories like these have kept me home nights for many years," Miller said.

Parady (and his descendants) said he was the first soldier



Courtesy photo

Lansing's Luther Byron Baker (center) led the expedition to capture John Wilkes Booth.

who laid his hands on Booth after he was shot, but Miller found it to be a dubious claim. He did, however, find it interesting that Parady had a younger brother named Lincoln. (His father was a Lincoln fan.)

Later, Miller met Parady's granddaughter in a house in Portland where Parady had lived.

"You can't get closer to the story than that," he said.

Michigan's connections to Lincoln's assassination are richer than Oregon's, with Luther Baker in a starring role.

"He was in constant motion from the moment they received word the president was killed until they caught Booth 12 days later," Miller said.

Part of Miller's job has been to sift through Baker's accounts of the Booth manhunt, which evolved over the years.

Baker's lectures included a few tales about Boston Corbett, the man who shot Booth, that Miller calls "questionable."

Conflicting factual claims are part and parcel of Lincoln

lore, but Miller is troubled by a bigger mystery surrounding the president's assassination.

"I don't think we've really come to terms with why Booth did it," Miller said.

He called Lincoln's assassination "probably the greatest misreading of time and circumstance in American history."

If Booth was trying to strike a blow for the South, Miller said, he certainly picked the wrong time. For one thing, the South was already lost. What is more, the assassination hardened postwar national policy.

"Lincoln would have been more conciliatory to the South," Miller said.

As it happened, the South was blamed for Lincoln's death and postwar terms were harsher than they would have been otherwise.

 ${\bf Historians\ will\ never\ stop} \ debating\ the\ details\ and\ ramifications\ of\ the\ Civil\ War,\ but$ 

now and then a truce breaks out.

At a banquet several years ago, Miller met Thomas Mudd, the great-grandson of Dr. Samuel Mudd — the doctor who fixed Booth's broken leg and was convicted of aiding and abetting the assassin. (Thomas Mudd spoke in his ancestor's defense at a Lansing Historical Society talk April

Miller made it clear to Mudd that he had formed no opinion on his grandfather's guilt or innocence.

"We got along great after that," Miller said.

## **Davis**

from page 9

cast votes via Twitter to determine the survivor.

Davis, either by premonition or by tip-off from the producers, must have suspected he was in danger, and posted the following message on Facebook earlier in the day:

"Hey #davisNation! Thanks for all of the wonderful support! While we hope to not need the Twitter Save tonight, would love it if you would help me with a backup plan, just in case!"

For the sing-off, Davis stepped firmly back into his comfort zone. Acoustic guitar in hand, Davis delivered a defiant version of Tom Petty's "I Won't Back Down"

Davis' fans responded, and host Carson Daly announced that Davis would advance in the final minutes of Tuesday's results show.

This may not be the end of Davis' comfort-zone-stretching experiences, however. Earlier in the evening Adam Levine announced that R&B artist Usher will provide guest coaching for Team Adam — now comprising just Davis — next week.

## ine the

# Flags of our fathers

# Historian offers a rare look at historic battle flags

## By LAWRENCE COSENTINO

At a recent Civil War roundtable commemorating the 150th anniversary of the end of the Civil War, Chicago histo-

## Michigan's Civil War Battle Flags

2:30 p.m. Sunday, April 26 FREE Michigan Historical Center 717 W. Allegan St., Lansing lansinghistory.org rian Matt VanAcker pulled out a battle flag from the 24th Michigan "Iron Brigade," which suffered 80 percent casualties at Gettysburg.

"Nine men died carrying that flag," VanAcker said. "It has

bloodstains on it."

An elderly man who led tours at

Gettysburg for decades took off his hat. "These flags bring out incredible emo-

"These flags bring out incredible emotion," VanAcker said.

The historian will give a rare, behindthe-scenes tour of the Michigan Civil War Battle Flag Collection Sunday at the Michigan Historical Center. There are 240 flags in the collection, including 160 from the Civil War and others from the Spanish-American War and World

VanAcker is co-chairman of the Save Our Flags project, which started when the state capitol building was restored in 1990.

The collection includes nationally celebrated battle flags, camp flags and parade flags. Many of them survived dramatic and violent days, including the flag of the 3rd Michigan infantry regiment, Company G, which formed in Lansing.

One of Company G's color bearers, Charles Foster, was among the first students at Michigan Agricultural College, now MSU, and the first Lansing man to enlist in the Union army. (Foster lived in a house at 317 Chestnut St. that still stands.)

He was also the first Lansing man to die in the war. He volunteered to carry the colors into the battle of Fair Oaks, Va., and was killed while carrying the flag. Eyewitnesses saw Foster shove the staff in the ground as he fell, breathing his last words to the nearest soldier: "Don't let the flag go down."

For decades, the collection was kept in the Capitol rotunda, but they gradually deteriorated from exposure to light, air, moisture and dust.

In the 1990s, the flags were taken off their original staves, placed in low-light storage units with controlled temperature and humidity and wrapped in a "flag sandwich" of acid-free materials.

VanAcker and other historians take them out for special events like Sunday's tour.

# **Gardin of positivity**

## James Gardin fills Mac's Bar with positive vibes By SARAH SPOHN

When James Gardin stepped onto the stage at Mac's Bar on Saturday, he admitted he was overwhelmed by

Review

Eight songs and over an hour later, however, there was no sign of nerves or tension. The crowd's par-

the crowd.

the Full Respect, Gardin and the gang provided a dynamic range of catchy, head-bopping tunes.

Gardin's positive spin on hip hop was clear on his fourth song, "Gold." He described it as a "song for the ladies," but don't think typical romance — the track is an anthem for the proper appreciation of women.

"She got a smile that can light up the whole world," he sang. "Yeah, yeah, she's got a soul of gold."

Between songs, it was almost as if the frontman turned into a motivational



Photo by Brian Wells

James Gardin brings positive lyrics and infectious beats to the Lansing hip-hop scene.

ticipation — singing along, heads swaying and hands waving — served as a salute to Gardin's inspirational brand of hip hop.

The 30-year-old Lansing singer, songwriter, rapper, and hip-hop artist has lived in the area for the last 18 years. Gardin has toured nationally and performed under a variety of stage names, but a few years ago he decided to return to his roots — performing under his actual name.

Gardin previously released and performed material as P.H.I.L.T.H.Y. (Phenomenal Hip-hop Individual Living Through His Years), but the rapper's subject matter is actually pretty clean. Hip hop sometimes gets a bad name, but Gardin is out to put a stop to that — and he's taking the 517 by storm.

The first song in the set, "Wake Up," was fitting, considering the show was running behind. After openers Red Pill, Sareem Poems and Dez Harley, Gardin didn't even take the stage until 11:05 p.m. The Mac's Bar crowd, however, proved to be still awake, alive and well, soaking up Gardin's upbeat and energetic beats.

Backed by a full five-member band,

speaker. But the thing that sets Gardin apart is that he seems genuine. He never comes across as preachy, despite referring to himself as a "spirit-led artist." The banter in between songs never sounded rehearsed or exaggerated.

"Promise me you will not give up on your dreams," Gardin said to the audience over his danceable beats. His ability to seamlessly deliver powerful messages in a relevant hip-hop matter was most impressive.

"It's been a while since you've felt this good, so I think it's only right that you should share it," rapped Gardin on "Shine." "Wear it on your face so it's way more apparent and keep on shining 'til your glow start glaring."

Following "City Limits" — a song about struggle with surroundings and self-doubt — the crowd begged for more, chanting for an encore. If this audience's reaction is any indication, Gardin will experience many more encores in his

Gardin's latest album, "Living Daylights" was released March 31, and it's clear that Gardin is living his dream on stage.





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# Making a (SCENE)

# As deal nears completion, community members raise concerns

## By TY FORQUER

An agreement between the City of East Lansing and MSU's Art, Art History and Design department to turn curatorial control of (SCENE) Metrospace over to MSU seems all but inevitable at this point. But as the deal nears completion, members of the East Lansing community — especially the East Lansing Arts Commission — have raised concerns about the arrangement.

For its part, the city seems to be treating the gallery as if this is a done deal. City Pulse reported in January that former (SCENE) Metrospace curator Tim Lane was leaving the gallery and had accepted other positions with the city. In an April 9 memo from Tim McCaffrey, director of parks and recreation, to City Manager George Lahanas, McCaffrey explained that the lighting and sound equipment at (SCENE) had been on long-term loan from "a private individual," and that person chose to take the equipment back when he learned of the proposed deal.

The Keys in the City project plans to use the space to paint pianos through May, but beyond that no events have been scheduled for the space. Were this deal to fall through, the city would be saddled with a gutted, unstaffed venue.

"There would be a re-startup time," McCaffrey admitted at an April 14 city council work session.

While this deal has been in the works for months, this work session was the first opportunity for community members to publically discuss the agreement with the principal players. McCaffrey was on hand to present the city's side of the deal, and Chris Corneal, chairman of the Art, Art History and Design Department, and Janet Lillie, assistant vice president for community relations in MSU's Office of Governmental Affairs, presented the university's stance.

Corneal expressed enthusiasm for the deal, which represents a rare reach by the university into the north side of Grand River Avenue.

"We're very excited about the opportunity," he said.

Corneal described the primary mission of the proposed gallery space as community outreach, including plans for public workshops and K-12 educational programs.

The Council sought assurances from Corneal that the gallery would not "go dark" for extended periods, especially during summer months when university activities slow.

"We expect it to be a 12-month gallery," Corneal said. He outlined a plan that would include a maximum two-week shutdown for annual cleaning and maintenance.

Both sides seemed amenable to a change

in the lease that would allow either side to terminate the lease without cause, should either side feel the other is not holding up its end of the deal.

In response to the work session, the East Lansing Arts Commission met Thursday and agreed on a set of suggestions for the proposed deal. The commission serves in an advisory role to the Council, meaning it has no power to prevent or alter a deal. The commission plans to present these suggestions at the next work session Tuesday evening.

While the exact language of these suggestions may change, the broad strokes of these suggestions, as relayed by commission member Mike Teager, are as follows:

"Since the City maintains a substantial financial responsibility for (SCENE) Metrospace, the Arts Commission believes the contract should include language that guarantees availability of that space for use by city residents. In so doing, the contract shall: ensure that (SCENE) Metrospace will be open to the pubic year round, including summers; establish a community board to work with MSU's AAHD to add the community input and perspective to the ongoing development of SCENE's programming/curatorial calendar; ensure a review if scene goes dark with no activity for more than three consecutive weeks; and ensure a regular review so that the above items are adhered to."

The commission stepped away from a

suggestion, outlined by Chairwoman Sarah Triplett at the work session, asking the city for a three-month moratorium to evaluate other options.

Teager's biggest concern is with the way the city handled the matter. He feels the city wanted to get out of its responsibilities to the space, and budgetary issues were inflated to sell the deal.

"The city is painting a different picture," Teager said. "There was never a plan for SCENE to be self-sufficient."

He is also disappointed that the city doesn't appear to have considered other options.

"Steps were not taken to save (SCENE) for city use," Teager said. "No real remedy was sought before going to MSU."

Teager cites the auditorium in Hannah Community Center as a space that city makes available to the public with a fee structure designed to keep it sustainable. While SCENE Metrospace did charge for venue use, Teager said, the fees were inconsistent and not designed with self-sufficiency in mind.

"It was done in an ad hoc manner," said Teager.

While he is not happy with the city's handling of the issue, Teager expects the deal to go through and is focused on striking the best compromise possible.

"It looks to be clear that the City Council plans to move forward with this," Teager said. "We're just waiting for the ink to dry."

# CURTAIN CALL

# **Ageless Aquarius**

MSU's production of 'Hair' still feels edgy, relevant

## By PAUL WOZNIAK

It's been nearly 50 years since the dawning of the "age of Aquarius," and yet the rock-musical "Hair" still resonates. The Vietnam War is over and LSD

**Review** is illegal, but "Hair" is a vivid time capsule that blends the

fears and passions of a generation with a

## "Hair"

MSU Department of Theatre 7:30 p.m. Wednesday, April 22 & Thursday, April 23; 8 p.m. and 11:59 p.m. Friday, April 24; 8 p.m. Saturday, April 25; 2 p.m. Sunday, April 26 (Post-show discussion on Thursday, April 23) \$20/\$18 seniors and faculty/\$15 students Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing (517) 432-2000, whartoncenter.com

killer soundtrack. For its part, MSU Department of Theatre's production captures the energy and musicality of this turbulent time.

Set in New York in 1968, "Hair" loosely follows the journey of a hippie tribe. There's lots of singing, simulated sex, songs about sex

juxtaposed with anti-war slogans, horo-

scope readings and calls to burn draft cards. The plot follows the personal journeys of a few tribe members, most notably Berger (Joshua Whitson) — the cultish, charismatic leader of the clan — and Claude (Jacob Covert) — a fresh faced newbie forced to make tough decisions. For audiences looking for structure and cohesion, "Hair" is not that show. Stories and songs overlap and interweave like the writhing bodies beautifully choreographed by Kellyn Uhl.

By far, the best aspects of this production are the music and dancing. The musical spawned a rich array of '60s rock standards like "Aquarius," "Good Morning Starshine," and, of course, "Hair," Music director Dave Wendelberger leads the tight orchestra, who credibly add the rock to the "rock musical." Though never a guarantee for a student musical, the entire cast has strong voices that hold their own individually and blend blissfully, especially on the opening song, "Aquarius."

Historical context is crucial to the production and enjoyment of this play. Director Deric McNish thankfully avoids arbitrarily "updating" the show, keeping the action in its original 1968 setting. The performances are still broad and physically flamboyant, but they feel like honest reac-



Courtesy photo
MSU
theater
students
play a
hippie tribe
in "Hair,"
the classic
1960s rock
musical.

tions to the terrifying realities of war rather than clownish caricatures of hippies.

The biggest problem in the production is poor diction. This, combined with the Pasant Theatre's cavernous space, means that many of the lyrics and crucial dialogue are often lost in a sea of sound, regardless of body microphones. Audiences who know the show should have no problems, but first time audiences may have trouble following what little story there is.

Perhaps the biggest surprise is how edgy and relevant "Hair" still feels. The dialogue is crude and the characters are irreverent and disrespectful to authority — and in East Lansing that still feels dangerous. The full nude scene at the end of Act 1 still makes a defiant statement. For all that's changed, we're still at war, there's a stark

political divide, and people today still don't trust the government. "Hair" may not be an LSD escape, but it's a welcome — and legal — musical trip.

## **Discomfort zone**

Ixion Theatre's 'Gamma Rays' effectively disquieting

By TOM HELMA

We toss around the phrase "dysfunctional family" casually in conversation, as if we, and everyone else, know exact-

Review

ly what we mean. But unless you have lived as a teenager in

the home of a down-and-out, bitter single

See Curtain Call, Page 12

## Curtain call

from page 11

mother who is a mean drunk and bat-shit crazy, you have no idea.

## "The Effect of Gamma Rays on Man-in-the-Moon Marigolds."

Ixion Theatre 8 p.m. Saturday, April 25; 7 p.m. Sunday, April 26. \$15. AA Creative Corridor, 1133 S. Washington Ave., Lansing. (517) 775-4246,

ixiontheatre.com

Those of us with day jobs that invite these families in for psychological repair get some dark glimpses of this, but sometimes it takes an evening of powerful theater to really drive the message home.

"The Effect of

Gamma Rays on Man-in-the-Moon Marigolds," presented at AA Creative Corridor by Jeff Croff's Ixion Theatre, overcomes the storefront-space limitations to create a comfort-zone-shredding production. A production that forces one to contemplate whether a child can overcome the bleakness of a mother who hates the world so much that she anesthetizes a pet rabbit to express her rage at the trauma of her own troubled adolescence.

P.K. Van Voorhees plays the mother, Beatrice — also known in high school as Betty the Loon — a disheveled hunk of hardscrabble snarls and acidic parenting. Van Voorhees looks and feels the part as she shuffles and shrieks across the stage, sipping from a vodka bottle and spouting cruel and unusual verbal abuse at both of her teenaged daughters.

Kaleel Van Voorhees, the real-life daughter of P.K. Van Voorhees, plays Matilda, who goes by Tillie. Tillie is the pathologically shy but bright young science fair star at her local high school — a sin for which her mother shall not forgive her. Kaleel Van Voorhees is deadpan and unemotional, absorbing emotional blows without a single wince, yet it is clear that Tilly is hurt by all of this.

Grace Hinkley plays the older sister Ruth, all dressy and sophisticated and yet, because of occasional epilepsy, possessing teenage issues of her own.

The theatrical dynamics of these three women, the mother/daughters triangle, is a thrill to watch. Each of the three actors carve out a unique energy level that differentiates one from another.

Not to be outdone, Judith Evans — in the minor role of Nanny, a walker-assisted likely stroke victim with no lines— is painfully accurate as a lost soul ravaged by dementia.

One does not expect, in a simple storefront venue like this, to be stirred emotionally. Ixion has pulled off a minor miracle here.

Is there is a gamma ray of hope in this play? That somehow Tillie will rise out of the depths of her mother's evilly inflicted trauma and break the cycle of verbal and emotional abuse so accurately and painfully presented? One. Can. Hope.

# **Curtains up**

# The Wharton Center announces 2015-16 season

## By TY FORQUER

A potent mix of iconic artists, rising talents and old favorites come together in the Wharton Center's 2015-16 season, which was announced Monday.

Big time Broadway shows are the Wharton Center's bread and butter, and next season is no exception. The season features eight Broadway musicals, a lineup Wharton Center Executive Director Mike Brand describes as a "Broadway In fact, the season features several performers who have been on the Wharton Center's wish list for years, said Brand. Chinese piano virtuoso Lang Lang, vocalist Bobby McFerrin.

and communications.

said Brand. Chinese piano virtuoso Lang Lang, vocalist Bobby McFerrin, and Twyla Tharp Dance — celebrating its 50th anniversary — all make their Wharton Center debuts next season.

Lang headlines the classical music series, which also includes violinist Pinchas Zukerman and the Orpheus Chamber Orchestra. The series will also feature concert by singers in the Metropolitan Opera's development program, which has helped launch the career of singers like Renée Fleming and Deborah Voigt.

"This is an opportunity to see these



Courtesy photos

Kristin Chenoweth, Bobby McFerrin and Lang Lang bring star power to the Wharton Center's 2015 lineup.

bonanza."

"A lot of producers wanted to be on our season," Brand. "We had a difficult time saying 'no' to everyone."

Hit musicals "Motown the Musical,"
"Matilda" and "Dirty Dancing" will
make their first appearances at Wharton
Center next season, while "Jersey Boys"
and "The Book of Mormon" return. For
a more traditional Broadway experience,
the Wharton Center is bringing revivals
of "The Sound of Music" and "Rogers +
Hammerstein's Cinderella."

The season also features an evening with Kristin Chenoweth, who rocketed to fame with runs in Broadway's "Wicked" and the television show "Glee." Chenoweth will perform songs from her best-known roles and favorites of Broadway and beyond.

"This show with Kristin was years in the making," said Diane Willcox, Wharton Center director of marketing singers before they become the Carmens of tomorrow," said Willcox.

McFerrin will bring a special "Bobby Meets Michigan" program to the Wharton Center stage in February. The "Bobby Meets..." series of concerts taps into local talent to create a unique, collaborative stage show.

"Local artists will be able to connect with Bobby's team," explained Willcox. "He'll set up a single rehearsal, and then he'll work with them to integrate their work into his show."

Twyla Tharp Dance will bring an exciting program of dance set to an eclectic set of music, including compositions by John Zorn and J.S. Bach. The season's dance series also offers an intriguing pairing: Dynamic tap dancer Savion Glover will join legendary jazz drummer Jack DeJohnette in a celebration of kinetic energy.

"It's amazing how percussion can

become lyrical," Willcox said. "It's all about rhythm."

Next season's jazz series offers both established superstars and young talent. The Mack Avenue Superband, under the direction of bassist Christian McBride, features a formidable cast of jazz talent, including Gary Burton on vibraphone, Tia Fuller on saxophone and Sean Jones on trumpet.

"If this concert was just Christian McBride, I would be thrilled," Willcox said.

The Mack Avenue Superband is made up of the top musicians from Detroitbased Mack Avenue Records. The jazz series will also feature a pairing of two musical giants, Afro-jazz pioneer Hugh Masekala and Blood, Sweat & Tears key-

boardist Larry Willis, as well as an appearance by rising star Bria Skonberg.

"(Skonberg) is making a huge impact on the jazz world," Willcox said.

The connection to Detroit is strong this season. In addition to "Motown" and the Mack Avenue Superband, the Wharton Center's theater series includes "Ernie," a play penned by Mitch Albom based on the life of revered Detroit Tigers broadcaster Ernie Harwell.

Wharton Centers international offerings, however, are also impressive. Next season features the National Circus and Acrobats of the People's Republic of China, the Band of the Royal Marines with the Pipes, Drums of the Scots Guard, Irish music stalwarts the Chieftains and Indian music phenom Zakir Hussain.

Hussain, master of the Indian tabla drums, has

taken up the mantle of India's premiere musical ambassador. As a member of world electronic band Tabla Beat Science and Mickey Hart's all-star percussion group, Planet Drum, Hussain has pushed the boundaries of tabla performance and brought Indian music to broader audi-

In another first, the Wharton Center has convinced Clifton Wharton Jr. to take the stage at his namesake performing arts center as part of its World View lecture series. Wharton will be interviewed by MSU President Lou Anna K. Simon on his legacy, including his time as president of MSU and chancellor of the State University of New York system, his appointment as U.S. deputy secretary of state and his election as the first black chairman and CEO of a major U.S. corporation.

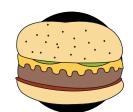
The Wharton Center's full 2015-16 season is available at whartoncenter.com



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# AND THEN THERE WERE FIVE

Round 2 of City Pulse's 2015 Top Of The Town Awards has arrived. Our diligent staff has waded through the thousands of votes cast in Round 1, and we have whittled each category down to the Final Five.

Poring over the Round 1 votes, we learned a lot about you. A couple of you thought that Omar's Show Bar was the best place for a first date. Mac's Bar received a small — but concerning — number of votes for Best Place to Take Kids. But hey, we're not here to judge.

There are some things Lansing may never agree on. The always divisive Broad Museum has the distinction of making the Final Five in both Best Eye Candy and Worst Eyesore categories.

Some of you used Top of the Town to weigh in on the recent radio shake-ups. Tim Barron, who left terrestrial radio last month for the Internet, made the Final Five for Best Radio Personality. Now-defunct alternative rock station 94.1 the Edge made the Final Five for Best Radio Station, beating out its successor, Duke FM.

Of course, there are some comedians among you. Art's Bar received several votes for Best Art Gallery, and many of you would prefer the services of "Breaking Bad" lawyer Saul Goodman to Lansing's reality-based attorneys.

And speaking of comedians, Lansing Mayor Virg Bernero — who was voted both second-best and second-worst local politician last year — has the chance to add Best Local Comedian to his Top of the Town resume.

For you caffeine fiends, we've broken out Biggby Coffee from the rest of the coffee shops. (If we didn't, the omnipresent chain would always win first place.) So, select your favorite Biggby AND your favorite non-Biggby. Or brew your own.

Log on and vote for your favorite Lansing businesses, places and people. You only get one vote per valid email address, but we've eliminated that pesky email confirmation step. You only need to vote in 15 categories for your vote to be counted. Vote totals from Round 1 carry over into Round 2, and the winners will be announced May 20. Round 2 voting ends at 11:59 p.m. on May 12.

## Vote now at lansingcitypulse.com

# FINAL FIVE NOMINEES

## **HANGOUTS**

## **CHURCH**

- All Saints Episcopal Church
- Riverview Church - Holt
- St. Gerard Catholic Church
- St. John's Church & Student Center
- Trinity Church

## **COFFEE SHOP**

· Coffee Jam

- Expresso Royale • Grand River
- Coffee Cafe Starbucks
- Strange Matter

## **DANCE BAR**

- Dublin Square
- Eden Rock
- Green Door
- Spiral Dance Bar
- Whiskey Barrel

## **GAY/LESBIAN BAR**

- Esquire Bar
- Harry's Place

- Sir Pizza Grand Cafe
- Spiral Dance Bar
- Zoobie's

- **HAPPY HOUR** • Art's Bar
- Crunchy's
- HopCat
- · Houlihan's

## Zoobie's

- **KARAOKE** • Being alone in
- my car Crunchv's
- Green Door

- Leroy's Classic Bar & Grill
- Sir Pizza Grand Cafe

## **LANSING AREA BREWERY**

- Bad Brewing Co.
- EagleMonk
- Harper's
- Midtown Brewing Co.
- Sleepwalker Spirits & Ales

## **LANSING AREA DISTILLERY**

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- Celebration! Cinema
- NCG
- Regal
- Studio C!
- Sun Theatre -Grand Ledge

## **MUSIC VENUE**

- Avenue
- Green Door
- Loft
- Mac's Bar Wharton Center
- **OPEN MIC NIGHT**

- Dagwood's
- · Mac's Monday Comedy Night
- · Green Door -Comedy Night
- Trippers
- Comedy Club Avenue

## **PATIO**

- Blue Gill Grill
- El Azteco
- Peanut Barrel
- Reno's West
- Waterfront Bar & Grill

## **PLACE TO TAKE KIDS**

- Impression 5 Lansing Lugnuts
- MSU 4-H

- Children's Garden
- Potter Park Zoo
- Zap Zone

## **PUB/TAVERN**

- Crunchy's
- Dagwood's
- EagleMonk
- HopCat
- · Zoobie's

## **SPARTAN SPORTS**

- **HANGOUT** Buffalo Wild
- Wings · Crunchy's
- Dagwood's
- Reno's East
- Spartan Hall of Fame Café

## **SPORTS BAR**

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- Crunchy's Nuthouse
- Sports Grill Reno's East
- Reno's West

## **VACATION SPOT IN MICHIGAN**

- Grand Haven
- Mackinac Island
- Saugatuck
- Traverse City
- Upper Peninsula BEST

See Final Five. Page 14

## **ASIAN**

- Maru
- Al Fusion
- Ukai Westside
- Sansu
- Ukai Okemos

## **BAKERY**

• Bake n' Cakes

- Great Harvest
- Roma Bakery
- Sugar Shack
- Whipped

## **BBQ**

- Backyard BBQ
- · Famous Dave's
- King of the Grill
- MEAT

## Smokey Bones

## **BREAKFAST**

- Flapjack
- Fleetwood Diner Golden Harvest
- Sophia's
- Soup Spoon Café

## **BURGER**

- Crunchy's • Dagwood's
- Five Guys Burgers & Fries
- Peanut Barrel
- Red Robin

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Exchange

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- Soup Spoon Cafe
- Tavern and Tap
- Zoobie's

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• MSU Dairy Store

## **DINER** Fleetwood Diner

• Golden Harvest

Sugar Shack

Whipped

- Good Truckin' Diner

See Final Five, Page 15



FINAL FIVE!

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- Sansu
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- Ukai Westside

- Asia's Finest
- Bangkok House
- No Thai!
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See Final Five, Page 16

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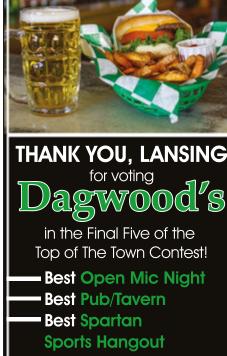
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- Yoga State of Mind, Body, & Soul

See Final Five, Page 18











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## **CONVENIENCE STORE**

- Big Ten
- Big Ten -Okemos
- Oade's Big Ten -Kalamazoo St.
- Quality Dairy
- Tom's Party Store

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- B/A Florist
- Horrocks
- Rick Anthony's Flower Shoppe
- Smith Floral & Greenhouse
- Van Atta's

## **GARDENING CENTER**

- Andy T's Farm Market
- · Christian's Greenhouse
- Horrocks

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2014

Town

## Menards

Van Atta's

## **GIFT SHOP** • Grace Boutique

- Kean's
- Mackerel Sky
- Meijer October Moon

## **INDOOR GROW**

- Capital City **Grower Supply**
- Greener Planet
- H2O Lansing • Superior
- Growers

**SHOP** 

Van Atta's

## **JEWELRY STORE**

- Azzi
- Becky Beauchine Kulka
- Kay's Okemos
- Medawar -Frandor
- Su Casa

## **LOCAL STORE**

- Curvaceous Lingerie
- Goodwill
- Grace Boutique

# **CLOTHING**

- Kohl's

## Volunteers of America

## **LOCAL GROCERY STORE**

- Foods for Living
- Horrocks
- Kroger
- Meijer DeWitt
- Monticello's Market

## **MICHIGAN MADE WINE**

- Burgdorf Winery
- Grand Traverse
- Horrocks
- Leelanau Cellars • Uncle John's

## **MICHIGAN MADE**

- **PRODUCTS** Better Made
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- World Market

## WHATEVER

## **ANNUAL EVENT**/ **FESTIVAL**

- Be A Tourist in Your Own Town
- Beerfest at the Ballpark
- Common Ground
- East Lansing Art Festival
- Silver Bells in the City

## **EYESORE**

- Abandoned buildings
- All vacant rundown houses
- Broad Museum
- Panhandlers on every corner
- Pot holes

## **EYE CANDY**

- Broad Art
- Museum MSU campus
- Old Town Sparty
- State Capitol Building

## **FIRST DATE**

- **PLACE**
- DeLuca's
- HopCat • Old Town
- Soup Spoon Café
- Zoobie's

## **LOCAL OUTING**

• Painting With a

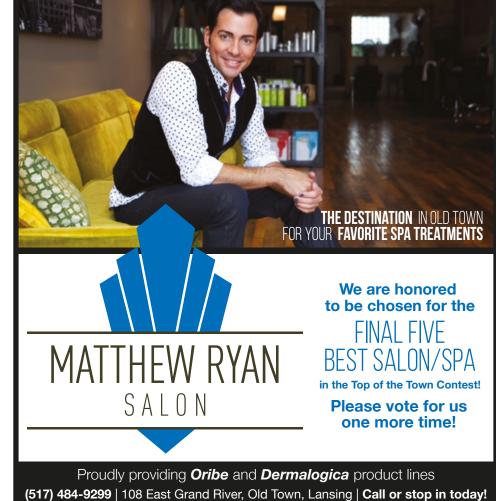
- **WITH FRIENDS**
- HopCat • Lansing Lugnuts • Mac's Bar
  - Twist Zoobie's

## **WINE SHOP**

Exchange

See Final Five, Page 19





## **LOCAL THEATRE GROUP**

- MSU Department of Theatre
- Peppermint Creek
- Riverwalk Theatre
- Wharton Center
- Williamston Theatre

## **MARIJUANA DISPENSARY**

- Best Buds
- Danny Trevino

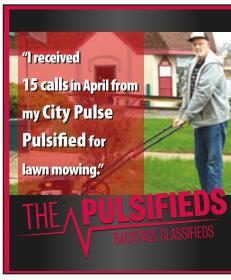
- Emerald City
- Got Meds
- Star Budz

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- 2055 W. Grand River Ave., Okemos
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- 270 W. Grand River Ave., Lansing
- 3335 E. Michigan Ave., Lansing
- 3499 E. Lake Lansing Rd., East
- Lansing
- 3520 Okemos Rd., #7, Okemos
- 4480 S. Hagadorn Rd., Okemos
- 4756 Marsh Rd., Okemos
- 500 E. Michigan Ave., Lansing
- 504 Lansing, Charlotte
- 536 Elmwood. Lansing
- 6333 W. St. Joseph Hwy., Lansing
- 6439 S. Cedar St., Lansing
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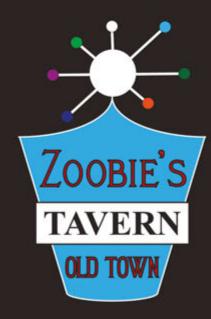
www.lansingcitypulse.com City Pulse • April 22, 2015



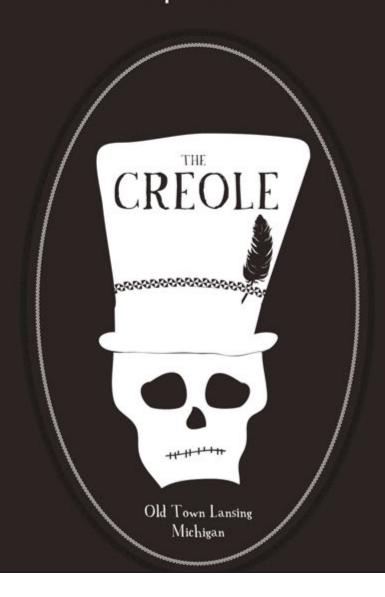
The crew at The Potent Potables Project would like to thank every one of our customers for the spectacular support that they've given us. From the folks who first welcomed us when we opened Zoobies Old Town Tavern, to the throngs of people who've eaten our wood-fired pies at The Cosmos. We can't wait for you to try our new offering...

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The Potent Potables Project







## A notable evening

## **Library of Michigan Foundation honors** 20 authors at Night for Notables

## By BILL CASTANIER

Canadian author Emily St. John Mandel was not the only one surprised when her post-apocalyptic novel, "Station Eleven," was named a finalist for the 2014 National Book Award.

What surprised close followers of the award was not only that she was a virtual

## **Night for Notables**

5:30-8:30 p.m. Saturday, April 25 \$40 Library of Michigan 702 W. Kalamazoo St., Lansing libraryofmichigan foundation.org

unknown, but - perhaps even more unlikely - her book was tainted as a thriller with a postapocalyptic theme. Books like this just don't make it onto the list of finalists for the prestigious award.

To be fair to the author, who resides in Brooklyn by

way of Toronto and British Columbia, Mandel had written three previous novels that were well received, but did not post great sales. The books are usually shelved with literary noir, and one reviewer even compared her books to Gillian Flynn's "Gone Girl."

It was while on a book tour in Northwest Michigan for her third novel, "Lola's Quartet," that Mandel settled on Michigan as the setting for "Station Eleven."

For Michigan literary fans, it was a good choice. In December, her book was selected as one of the 20 Michigan Notable Books for 2015 and, by coincidence, the Michigan Humanities Council has selected it as the book for its Great Michigan Read program for 2015-2016. (Full disclosure: the author of this article is a member of both groups.)

In an interview with City Pulse, Mandel called "Station Eleven" a "love letter to the modern world." It might be better called a breakup letter with the modern world.

The premise for "Station Eleven" is common for end-of-world themed books: A cataclysmic event creates a situation where everything we hold dear to us disappears or is unusable.

Memory, in all its configurations, is of utmost importance to Mandel and is a central theme of the book.

"Everything we hold precious is gone," Mandel said. "Computer objects, designer shoes, receipts, almost everything you consider important is gone."

In "Station Eleven," 99 percent of the world population dies within days, while leaving most of the material world intact. Although she starts with that premise, she takes her book in an altogether different direction than most of the postapocalyptic genre.

"Station Eleven," which bounces back and forth in time, starts 15 years after the apocalypse and revolves around a traveling Shakespearian troupe ("The Travelling Symphony") that traverses the shores of Michigan, looking for pockets of population where it can perform its music and plays.

At one particular stop, a former airport, a survivor has created the Museum of Civilization — a museum with relics from the past.

There are a number of impractical shoes, stilettos mostly, beautiful and strange," Mandel writes. "There were three car engines in a row, cleaned and polished. Traders brought things, objects of no real value: magazines and newspapers, a stamp collection, coins."

Mandel is precise in her writing, even going to the extent of creating an Excel sheet to keep track of time jumps and characters.

She said there are no plans for a sequel, but perhaps a spinoff.

Mandel will join the other 2015 Michigan Notable Book award winners Saturday at the 15th annual Night for Notables, hosted by the Library of Michigan Foundation.

Carolyn Sparks, executive director of the foundation, said the list of winners represents many genres, from fiction to poetry to





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- 10.We're "Where it's

Complete the puzzle for a 25% discount



Emily St. John Mandel is one of 20 winners of 2015's Michigan Notable Book awards.

short story collections to children's books.

Night for Notables also gives readers an opportunity to interact with authors on a personal level.

"(The authors) are very approachable," said Sparks. "It is a much different experience than a book tour."

Linda Hundt, local memoirist and author of "Sweetie-licious Pies: Eat Pies, Love Life," will deliver the keynote presentation. Hundt, who lives in Dewitt, was a 2014 Michigan Notable Book Award Winner.

Coincidentally, another 2015 Notable Books winner, Josh Malerman, has a somewhat similar book to Mandel's. Malerman's "Bird Box" also covers post-apocalyptic ground — or in this case water — as a mother attempts to ferry her children downriver to freedom from an unidentified, seemingly





other-worldly threat.

Each year, Michigan Notable Books authors present a statewide book tour. Locally, the East Lansing Public Library hosts Sean Madigan Hoen, author of "Songs Only You Know," on Sunday at 3:30 p.m., and the Delta Township Library hosts Lisa Lenzo, author of "Strange Love," on June 9 at 6 p.m. Mandel will be at the Howell Carnegie District Library on Sunday at 3:30 p.m. For full details on the Night for Notables and the statewide tour, visit michigan.gov/ notablebooks.

While Mandel shoehorns just two library visits into her weekend visit - both in Southeast Michigan —fans should know that she will be back in Michigan several times in the next year as part of the Great Michigan Read.

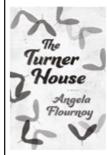
In the meantime, think what you could live without in a post-apocalyptic world. What are the most important things to you?

Mandel believes they are meaningful personal relationships and art, music and culture.

## Schuler Books &Music

## **ANGELA FLOURNOY** presents Detroit-based debut novel The Turner House

Tuesday, April 28 @ 7pm **Eastwood Towne Center location** 



Angela is a graduate of the Iowa Writers Workshop whose writing has been published in The Paris Review. She has written for The New Republic, The Los Angeles Review of Books and elsewhere, and now

is celebrating the release of her much buzzed-about debut novel The Turner House, recipient of starred reviews from Publishers Weekly and Booklist.

## Independent Bookstore Day

## Saturday, May 2nd

We're celebrating the first national Independent Bookstore Day with events featuring some of our favorite Michigan authors at both of our Lansing-area stores. Visit our website for full details!

> 2pm @ Eastwood: Young Adult Author Panel

3pm @ Meridian Mall: Michigan Notable Author Panel

4pm @ Eastwood: Girls' Night Out w/ Anne-Marie Ooman

for more information visit www.SchulerBooks.com

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# OUTHE TOWN

lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, April 22 CLASSES AND SEMINARS

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363. Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

**Story Art Time.** Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Pros and Cons of Proposal 1. Panel with Andy Schor, Scott Hagerstrom and ACLU. 6-8:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Rd. East Lansing. (517) 349-8651, aclumich.org/lansing.

Know Your Business Numbers. 8 a.m.-noon. \$10. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517)999-3643, reachstudioart.org.

Money Smart Week. Call or email bruce@glhc. org for more info. 5-6 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knitting and Crochet Group. All ages and levels welcome. Now at the library. 5:30-7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LGBT and Title IX-LCC GSA. Arts and science room 209n. 4 p.m. FREE. LCC Arts & Sciences Building, 419 N. Washington Square, Lansing. (517) 483-1167, lccgsa.org.

## EVENTS

**Strategy Game Night.** Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District

See Out on the Town, Page 24

Youth meets experience



Trumpet, cornet and flugelhorn soloist Geoff Galante has performed with the Louisville Orchestra, the Duke Ellington Orchestra and the Philadelphia Brass Quintet. He has played the national anthem in 16 professional sports venues and has performed at the White House and the Kennedy Center. Gallante has appeared on NBC's "The Tonight Show" and has shared the stage with Chris Botti, Christian McBride and Etienne Charles. That's a pretty good career. Oh, did I mention he is only 14?

"He's a phenomenal, gifted player," said Jerry MacKenzie.

And MacKenzie has seen his share of talent. The 76-year-old drummer performed for years with the Stan Kenton Orchestra, a stint that netted him two Grammy awards for "Kenton's West Side Story" and "Adventures in Jazz." MacKenzie, based in Metro Detroit, will bring his trio up to East Lansing Friday to share guest artist duties with Gallante at Meridian Community Band's "Swingin' in the Spring" concert.

The first half of Friday's concert will feature the Meridian Community Band, and Gallante will join on a few tunes as a soloist. For the second half, Gallante will play frontman for MacKenzie's Just Jazz trio.

MacKenzie first learned of Gallante

a little over a year ago, when a friend sent him a YouTube video of the young trumpeter playing Irving Berlin's "Cheek to Cheek" at a jazz club in New Jersey. MacKenzie was able to track down the email address of Gallante's father, and invited Gallante to come play a concert with his trio in Michigan last year. The performance was so successful that he invited Gallante back for another round of Michigan shows this year, including their stop in East Lansing.

While these "boy wonder" shows can often be gimmicky, MacKenzie is convinced that Gallante is the real deal.

"He is in total command of his instrument," MacKenzie said. "All three of us (in the trio) have the utmost respect for him."

Gallante, of Alexandria, Va., first picked up the trumpet at the age of 4. While he performs a wide variety of music, jazz has a special place in his heart.

"It's a special kind of music," he said. "It's very expressive."

Gallante lists trumpet greats like Clifford Brown, Chet Baker and Lee Morgan as some of his favorite artists. He didn't grow up listening to jazz at home, but was turned on to it by one of his teachers.

"My parents listen to jazz now," he

assured me.

When asked what to expect from the concert, MacKenzie laughs. Gallante is prone to spontaneity, which can surprise even his bandmates.

At the end of last year's concert with MacKenzie, Gallante pulled out a

conga drum that happened to be on stage at the church they were performing in and started playing a beat. MacKenzie stepped out from

## "Swingin' in the Spring"

Meridian Community Band 7:30 p.m. Friday, April 24 \$10/\$5 students MacDonald Middle School 1601 Burcham Drive, East Lansing meridiancommunityband. org

behind the drum set and joined him on the conga. The two took turns playing solos while the other person kept time.

"It was a completely impromptu thing," MacKenzie said.

While Gallante has a rare gift, he's not sure if he wants to pursue the life of a professional musician.

"I haven't thought that far ahead," he said.

Fortunately, he has a few years to figure it out. Gallante is about to finish his first year of high school.





## ROCKIN' FOR RONALD'S HOUSE WITH MR. DENTON ON DOOMSDAY

## The Loft, 414 E. Michigan Ave., Lansing. All ages, \$8, \$5 adv. 5 p.m., Sunday, April 26

An all-ages benefit show for the Ronald McDonald House of Mid-Michigan will feature live rock bands and an art raffle in between bands. Performing are Mr. Denton on Doomsday, Stikyfüt, Building Birds and the Accident. All paintings, sculptures, drawings and photography were donated by local artists, including Dennis Preston, Maureen Olivia Ryan, Brandon Libby, and more. Located across from Sparrow Hospital, the Ronald McDonald House of Mid-Michigan is a nonprofit that "provides a warm and caring home-away-from-home for families of ill children." All proceeds from the door and raffle will benefit the Ronald McDonald House. Co-headliner of the event — Mr. Denton on Doomsday, a Lansing-based band — play an experimental blend of funky metal. Fans of System of a Down or Incubus may want to check them out. Its latest album, "Origami Trail" is available on iTunes.

## LOW LILY AT THE TEN POUND FIDDLE



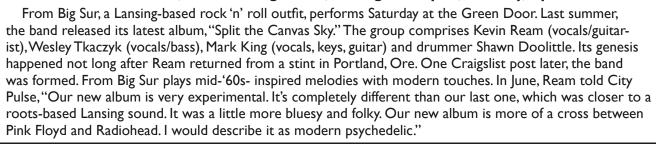
BY RICHTUPICA

MSU Community Music School, 4930 S. Hagadorn Rd., East Lansing. \$18, \$15 members, \$5 students. 7:30 p.m., Friday, April 24

Low Lily, formerly known as Annalivia, is known for its ethereal vocal melodies and its tight folk arrangements. The trio, comprising Liz Simmons (vocals and guitar), Flynn Cohen (vocals, guitar, and mandolin) and Lissa Schneckenburger (vocals and fiddle), headlines Friday at the Ten Pound Fiddle. The group blends many traditional styles: old Appalachian, bluegrass, Irish, Scottish and more. The band's latest release, "The Same Way Down," debuted at #7 on the international folk DJ charts. Openers are Second Opinion, featuring Greater Lansing residents Betsy Clinton, Pat Madden and Sally Potter. The politically bent trio is back for its first show since 2001. Second Opinion, which played annually at the Ten Pound Fiddle during the band's heyday, performs either a cappella or accented by a guitar and/or banjo.

## FROM BIG SUR AT THE GREEN DOOR







## UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

## WEDNESDAY THURSDAY FRIDAY SATURDAY The Avenue Café, 2021 E. Michigan Ave. Blue Gill Grill, 1591 Lake Lansing Rd. Josh Barton, 8 p.m. Service Industry Night, 3 p.m. EVOLVE, 9 p.m. The Lash, 9 p.m. Trevor Compton, 8 p.m, Darin Larner, 8 p.m Capital Prime, 2324 Showtime Dr Paulie O, 8:30 p.m. Bobby Standal, 8:30 p.m. Coach's Pub & Grill, 6201 Bishop Rd. Showdown, 9 p.m. DJ, 9 p.m. Colonial Bar, 3425 S. MLK Blvd. Crunchy's, 254 W. Grand River Ave. The Exchange, 314 E. Michigan Ave. The Rotations, 9 p.m. Open Mic w/Pat Zelenka, 9 p.m. Solstice, 9 p.m. Fusion Shows Presents, 10 p.m. Good Cookies, 9:30 p.m. Karaoke, 9 p.m. Skoryoke live band karaoke, 9:30 p.m. Karaoke, 9 p.m. Blue Haired Betties, 9:30 p.m. Karaoke, 9 p.m. Summer of Sol, 9:30 p.m. Grand Café/Sir Pizza, 201 E. Grand River Ave. Karaoke w/Joanie Daniels, 7 p.m. Green Door, 2005 E. Michigan Ave. Johhny D Jam, 9 p.m. Karaoke Kraze, 9 p.m. Global Village, 9 p.m. From Big Sur, 9 p.m. Gus's Bar, 2321 W. Michigan Ave. Henry's on the Square, 229 S. Washington Sq. The Loft, 414 E. Michigan Ave. Joe Wright, 6 p.m. The Werks, 9 p.m. Tell yo Mama, 9:30 p.m. Avon Bomb, 9:30 p.m. Defeater, 9 p.m. Mac's Bar, 2700 E. Michigan Ave. The Blue Effect, 9 p.m. Pale Angels, 9 p.m. Durveda, 8 p.m. Moriarty's Pub, 802 E. Michigan Ave. Kathleen & the Bridge Street Band, 9 p.m. Avon Bomb, 9 p.m. Smooth Daddy, 9 p.m. R-Club, 6409 Centurion Dr. Reno's North, 16460 Old US 27 Reno's East, 1310 Abbot Rd. Pat Zelenka, 8:30 p.m. Pat Zelenka, 8:30 p.m. Kathy Ford Band Karaoke, 7:30 p.m. Darin Larner, 7 p.m. The Dirty Helens, 8 p.m. Rush Clements, 8 p.m. Rick Wood, 7 p.m. Jake Stevens, 7 p.m. Reno's West, 501 W. Saginaw Hwy. Bobby Standal, 8 p.m **Tin Can West,** 644 Migaldi Ln. Waterpong, 11 p.m. Unicorn Tavern, 327 E. Grand River Ave. Waterfront Bar & Grill, 325 City Market Dr. Watershed, 5965 Marsh Rd. Frog & the Beeftones, 8:30 p.m. Joe Wright, 6 p.m. Capital City DJs, 10 p.m. Capital City DJs, 10 p.m. DJ, 9 p.m. Whiskey Barrel Saloon, 410 S. Clippert St.

## March 26 - April 26, 2015



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## Out on the town

## from nage 22

Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

**Earth Day Activities.** At the Main Library. Noon-2 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and

CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

Money Smart Week: Storytime. Kids will learn about money through stories and fun. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

## MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com. Ukulele Play-A-Long. Learn how to play chords and songs on the ukulele. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700,

## FRIDAY, APRIL 24 >> AMERICAN APPETITE: TRANSFORMING FOOD CULTURE OPENING RECEPTION

The Broad Museum's newest exhibit takes a look at America's ever-evolving food culture. American Appetite features several items from the MSU collection that illustrate our changing relationship with food from the farm to the factory to the table. The exhibit explores food as symbol, power and memory, and it is curated by museum studies students in MSU's Curatorial Practices course. 5-7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

## FRIDAY, APRIL 24 >> MUSIC OF MOTOWN

Award-winning quartet Spectrum is teaming up with the Lansing Symphony Orchestra to bring the classic tunes of the Motown era to the Wharton Center. The lively performance will feature such hits as the Temptations' "Just My Imagination" and "My Girl," Ben E. King's "Stand By Me" and Marvin Gaye's "I Heard It Through the Grapevine." 8 p.m. \$20-47. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

## FRIDAY, APRIL 24 >> BITE SIZE FIT FAIR

Lansing Spartan Youth Organization and Metro Lansing Loses a Million present an afternoon of fitness activities and more with their Bite Size Fit Fair event. The event will feature presentations by community gardeners, chiropractors, fitness instructors and nutritional information specialists, all geared towards informing attendees about resources available to keep kids active and healthy. The event will also feature a screening of "Bite Size," a documentary about four kids from different cultural backgrounds who are battling childhood obesity. There will also be free and low-cost healthy snacks and music by ALLlove Entertainment. 4-9 p.m. FREE. Lansing Public Media Center, 2500 S. Washington Ave., Lansing. allaniross@gmail.com.

speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Benefits of Trees on Earth Day. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Eco-Friendly Cleaning @ ANC. With Shamrock Clean Eco-Friendly Cleaning Service. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3912, allenneighborhoodcenter.org.

HS Diploma Completion at LCC. HS Diploma Completion at LCC for Ingham/Eaton county. 3 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-9707, Icc.edu/hsdci.

MMGS-Ephemera: Genealogical Gem. "Ephemera: Genealogical Gems." 7 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. mmgs.wordpress.com.

**Teen Crafternoon: Vision Bank.** Teens create a Vision Bank for Money Smart Week, 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Earth Day Project.** For all ages. Come and check out our special Earth Day project. 4:30-6:30 p.m. FREE.

marshall music.com.

## **THEATER**

"Hair (the musical)." Presented by MSU Theatre. 7:30 p.m. \$2/\$18 seniors and faculty/\$15 students. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 1-800-Wharton, theatre.msu.edu/hair.

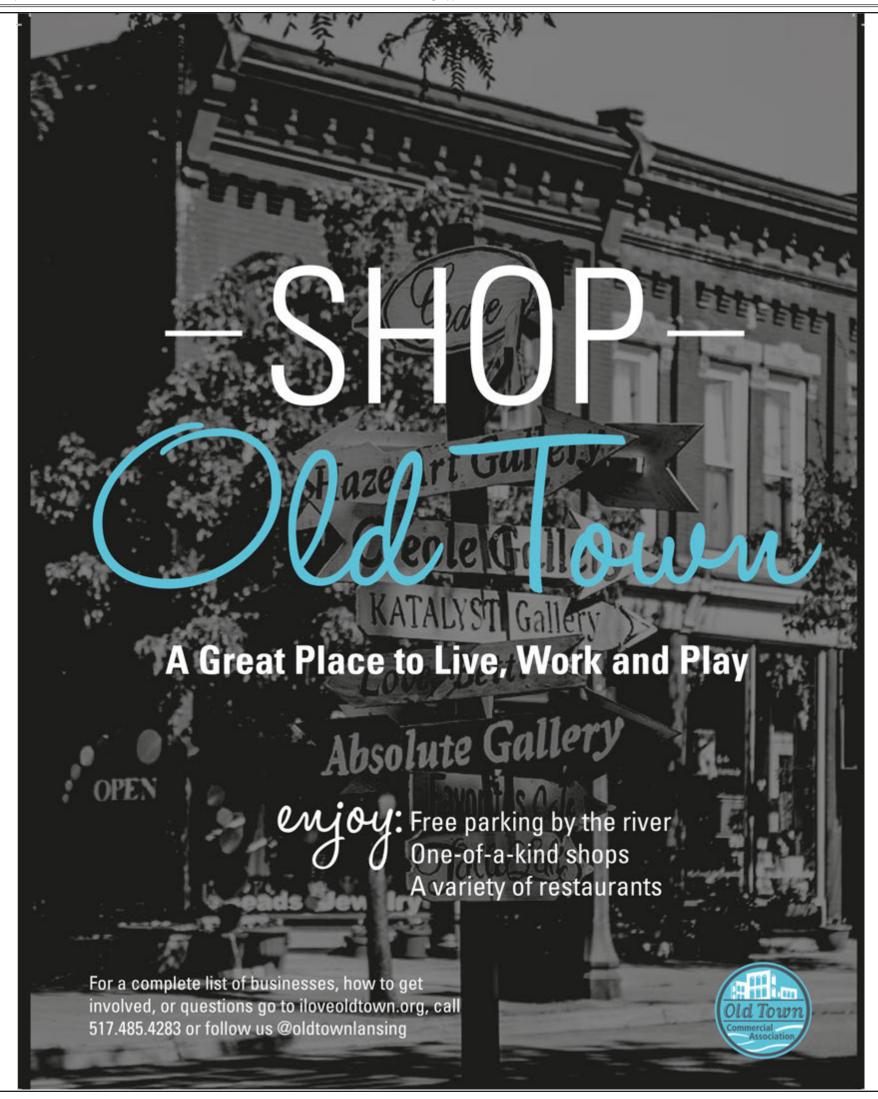
## LITERATURE AND POETRY

**Carolyn Forche Reading.** Poetry reading. 7 p.m. FREE. RCAH Auditorium in Snyder-Phillips Hall, 362 Bogue Street, MSU Campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

MSU Creative Writing Center. All types of writers are encouraged to attend. 7:30-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## Thursday, April 23 CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.



from page 24

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org. Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net. Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org. Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org. Lansing Area Codependents Anonymous. 7-8 p.m.

Forche. 3 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700. lib.msu.edu. **Celebrate Recovery.** For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

**HERO:** Wall Cabinet Installation. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Life Coaching. Discover your goals and potential. 10-12:30 p.m. \$17 per half hour. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Building Credit: What to Know.** Learn how to build and maintain good credit. 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

## SATURDAY, APRIL 25 >> BEERFEST AT THE BALLPARK

Spring is finally here. To celebrate not having to kick back your Belgian ale while wrapped in a pile of blankets by a roaring fire, I'm a Beerhound is hosting its outdoor Beerfest at the Ballpark event. Held at the Cooley Law School Stadium, the festival boasts over 50 Michigan breweries showcasing over 200 beers, ciders, and meads. Along with the liquid libations, the festival will feature live music by Brian Lorente and the Usual Suspects, Bittercreek and Joe Wright. All proceeds from the event will benefit the Old Newsboys Association, a nonprofit group that provides shoes and boots for deserving children. 3 p.m.-8 p.m. \$35/\$30 adv. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. beerfestattheballpark.net.

## SATURDAY, APRIL 25 >> THE GREATER LANSING WOOD CARVING SHOW

Relief sculptures, wildlife themed pieces and caricatures galore will be in great number at the 21st annual Greater Lansing Wood Carving show. The show features exhibitors practicing a variety of woodcarving techniques. Artists will have their creations for sale and will offer demonstrations on how they are made. This year's show will feature an area for the visually impaired that is completely hands-on, allowing the guests to explore the tactile side of wood carving. 10 a.m.-4 p.m. \$3/ages 16 and under and the visually impaired FREE. Haslett High School Gymnasium, 5450 Marsh Road, Haslett. miwoodcarvers.com.

## **SATURDAY, APRIL 25 >> SIKH PARADE**

The Lansing-based Guru Nanak Sikh Center invites guests of all race, religion, ethnicity and gender to the 11th annual Sikh Parade. The event will be at Ferris Park, with the parade expected to commence at noon. Following the parade, guests can sample ethnic cuisine, enjoy Sikh music and watch warrior dances. In attendance will be Ausaf Sayeed, consul general of India in Chicago, who will give a speech to attendees, as well as Lansing mayor Virg Bernero. 9 a.m. FREE. Ferris Park, 500 W. Shiawassee St., Lansing. (517) 204-4171, lansinggurdwara.com.

FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org. **Blood Pressure Checks.** No appointment needed. 11:30 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenterweebly.com.

eMarketing: Constant Contact. Permission based email marketing. 10 a.m.-noon. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org. Transportation Toastmasters. Learn speaking, listening, leadership skills. 12:05 p.m. FREE. Van Wagoner Building, 425 W. Ottawa St., Lansing. (517) 803-4458, transportationtm.org.

**Current Events.** Discussion. 11 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com. **Carolyn Forche.** Conversation with author Carolyn

Gallery Talks: 2015 Master of Fine Arts Exhibition. Discussion. 1-3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu. Plan for Retirement. Strategies from Lake Trust Credit Union. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Housing Hour: Purchase a Home. Learn about taking the first steps toward homeownership. 6-7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

## **EVENTS**

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Spanish Conversation. Practice listening to and

## SADDLEBACK BARBECUE

Alan I. Ross/City Pulse
Matt Gillett (left)
and Travis Stoliker
are the business
partners behind
Saddleback
Barbecue, which is
scheduled to open
next month in REO
Town.



## By ALLAN I. ROSS

Business partners Matt Gillett and Travis Stoliker plan to open **Saddleback Barbecue**, a Southern-style barbecue joint, next month in REO Town. It's

named for the British saddleback, a distinctive type of pig with

black-and-white bands. Gillett settled on the name as a tribute to his roots ... sort of.

"I grew up in Mason, where there are a lot of pig farms, but I never paid any attention to them," Gillett said. "When I was looking for a name, I did some research and came across the saddleback, which has a neat sound and an interesting look to it. That was that."

Saddleback Barbecue will take over the former location of the **Vintage Café**, which closed in December. Gillett, a 17-year veteran of the food service industry, had been looking for something to do for the next stage in his career. A few years ago, he and his Stoliker became barbecue hobbyists, not knowing where it would lead.

"We went down to

Georgia and bought a smoker from (competitive pit master) Lonnie Smith," Gillett said. "We cooked with him for the Big Pig Jig last year, which is like the Super Bowl of smoking, and won the grand championship. We learned about the process."

The experience planted the seed of an idea to open a barbecue restaurant, and Gillett began to put the pieces together. He developed a fundraising model and pitched the idea at the Hatching, a monthly East Lansing event that awards \$1,000 to promising local startups. (He didn't win.) Still, Gillett said he was encouraged by Stoliker, who kept the idea alive, and continued looking for spaces. Gillett noticed the Vintage Café was available when he was looking at different space in REO Town. He made a call and things moved quickly.

"It all came together in three weeks," he said. "I'm pretty sure first-time ventures don't always go this fast."

Gillett left his job as the wine bar manager at **Dusty's Cellar** earlier this month to focus on opening Saddleback. The restaurant space is only has room for about 30 seats,

but he hopes to get about 200 people in and out every day. For now, the plan is to keep the menu simple — sausage, chicken, ribs, pulled pork, brisket and just a few sides — but to emphasize "the craft."

"Our brisket will be a 48-hour venture from beginning to end," Gillett said. "It will be done in the wood-fed smoker that will be staffed 24 hours a day. It's a position that requires a skilled worker, but it will be worth it. That big smoke flavor makes all the difference."

Saddleback will also make all its own sauces. Gillett's specialty is a Vernors ginger alebased reduction. There will also be mustard sauces and a rotating list based on customer feedback. Initial plans are to focus on lunch and early dinner crowds, but he may stay open later, depending on demand.

"I just don't want to be in the position of running out of food," Gillett said. "But I'm really looking forward to this. Barbecue has a ton of personality, and it's the kind of food people will give a chance to. The best part is that it's so diverse — there are so many ways to be the best."

speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

MSU Community Club Spring Luncheon. "Tell 2 Jokes and Email Me in the Morning." 11:30 a.m.-2 p.m. \$28. University Club MSU, 3435 Forest Road, Lansing. (517) 332-4313, msu.edu/user/msucclub.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

**Teen Game Haven.** Play a variety of games; board, cards and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Studio Conversation: Jessica Frelinghuysen. Conversation Domes and her studio practice. 6 p.m.

FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-0659, broadmuseum.msu.edu. **Capital Area Crisis Men's Rugby Practice.** Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale,

Lansing.

Comedy Coven Episode III. A show of local and touring comedy. 8 p.m. \$5/2 for \$5 presale. Allen Market Place, 1619 E. Kalamazoo, Lansing. facebook.

Money Smart Week: Storytime. Kids will learn about money through stories and fun. 10:30-11:15 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

## **THEATER**

com/comedycoven.

"Hair (the musical)." (For more info see April

22.) 7:30 p.m. \$20/\$18 seniors and faculty/\$15 students, Pasant Theatre, 750 E. Shaw Lane, East Lansing. 1-800-Wharton, theatre.msu.edu/hair.

## LITERATURE AND POETRY

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org. Thursday Morning Storytime. Three stories and a craft. 10 a.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

## Friday, April 24 **CLASSES AND SEMINARS**

Our Daily Work/Our Daily Lives. U.S. and South African Longshoremen and Unions. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, 409 W. Circle Drive, East Lansing.

Salsa Capital: Dancing & Lessons. Beginner, intermediate and open dancing. 9:15 p.m.-midnight. 8 p.m.-midnight, \$5. 1133 S. Washington Ave., REO Town, Lansing. (517) 230-9018.

Aux Petits Soins. French immersion class for babies. 9:30 a.m. & 10:30 a.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

## **EVENTS**

Teen Advisory Group. Teens plan programs and more. 4-5 p.m. FREE. Delta Township District Library. 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3,

One-on-One Business Counseling. Free Business counseling. 10 a.m.-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

DreamBuilders Gala. Habitat for Humanity of Clinton County fundraiser. 6-9 p.m. \$55/\$100 for two. Eagle Eye Banquet Center, 15500 S. Chandler Road, Bath. (989) 227-1771, habitatclinton.org.

Bite Size Fit Fair. Info and activities for overcoming obesity in kids. 4-9 p.m. FREE. Lansing Public Media Center, 2500 S. Washington Ave., Lansing. (517) 749-2045, facebook.com/bitesizefitfair.

Twilight Fairy Gala. A magical evening. Part of the Fairy Festival, 6-8:30 p.m. \$50. Jackson School of the Arts, 634 N. Mechanic St., Jackson. (517) 784-2389, www.iacksonarts.org.

Go Green StoryTime. Interactive storytime and craft for ages 3 and up. 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420,

StoryTime. Ages 3-6 years enjoy stories, songs and

SUDOKU

crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. American Appetite: Transforming Food Culture. Opening reception. 5-7 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

Thrift sale. Antique/old furniture, clothes and more. 9 a.m.-6 p.m. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

## MUSIC

Spectrum: Music of Motown. Motown and R&B with the LSO. 8 p.m. \$20-47, student discounts available. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 487-5001, lansingsymphony.org. Aux Petits Soins. French immersion class for babies. 9:30 a.m. & 10:30 a.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

LSO Chamber Series: Artnova. J.S. Bach's Goldberg Variations for string trio. 3 p.m. \$15. First Presbyterian Church (Lansing), 510 W. Ottawa, Lansing. (517) 487-5001, lansingsymphony.org. Swingin In the Spring. Performance by the Meridian Community Band and guests. 7:30 p.m. \$10. \$5 kids under 18. MacDonald Middle School. 1601 Burcham Drive, East Lansing. (517) 719-4771, meridiancommunityband.org.

Riverstone Duet. Featuring Marty Noss and Cory Williams. 6-8:30 p.m. FREE. Fay's Evelyn Bay Coffee, 134 S. Cochran Road, Charlotte. (517) 543-9770, faysevelynbay.com/events.php.

## THEATER

"Hair (the musical)." (For more info see April 22.) 8 p.m. and 11:59 p.m. \$20/\$18 seniors and faculty/\$15 students. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 1-800-Wharton, theatre.msu.edu/hair.

## Saturday, April 25 **CLASSES AND SEMINARS**

Introduction to Nordic Walking. With a certified instructor. 9:30-11:30 a.m. \$15, \$5 equiptment fee. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Organic Pest & Disease Control. Identify, prevent and treat. 12:30-2 p.m. \$10 donation. Hunter Park Community Garden House, 1400 E. Kalamazoo St., Lansing. (517) 999-3910. allenneighborhoodcenter.org/gardenhouse. **Lansing Family History Seminar.** Expert instructors. 8:30 a.m.-3:30 p.m. FREE. Lansing

INTERMEDIATE

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## **TO PLAY**

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

Michigan Stake Center, 431 E. Saginaw St., East Lansing. (517) 332-2932, lansingfhc.org.

## **EVENTS**

Family Movie Matinee. Popcorn and a family movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Babes in the Woods Campfire. Campfire and program on baby animals, includes walk. 7-8:30 p.m. \$3/\$7 a family. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us. YMCA Healthy Kids Day. Learn about YMCA programs and summer camps. 9:30 a.m.-noon, FREE. DeWitt YMCA, Oak Park YMCA, Parkwood YMCA, Westside Community YMCA and Camp Pa-Wa-Pi. campattheynow.com.

World Tai Chi and Qigong Day. Annual international celebration. 10 a.m.-noon, FREE. Capitol Lawn, Lansing. (517) 272-9379, reteachout@ yahoo.com.

Beerfest at the Ballpark Spring. Enjoy craft beer at the new Cooley Law Stadium. 3-8 p.m. VIP

\$40/\$30 adv. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. beerfestattheballpark.net. Fairy Festival. Annual Fairy Festival for children and families, 11-4 p.m. FREE. Jackson School of the Arts, 634 N. Mechanic St., Jackson. (517) 784-2389. jacksonarts.org.

Edmar Castaneda Trio. Part of Latin IS America, 7:30 p.m. \$10/\$8 seniors/students FREE, Cook Recital Hall. Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

Defeater. With guests Counterparts, Capsize and more. 6:30 p.m. Tickets start at \$15. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave. Lansing, fusionshows com

Itzhak Perlman. Performance by violin virtuoso. 8 p.m. \$27. Wharton Center, MSU Campus, East Lansing. (517) 432-2000, whartoncenter.com/events/detail/itzhak-

Swinging in the Spring. Geoff Gallante with Meridian Band. 7:30 p.m. \$10/\$5 18 and under. MacDonald Middle

See Out on the Town, Page 28

## **Jonesin' Crossword**

25 Antiseptic used on

28 They can be rolled or

muscle pulls?

30 Potato outside

31 Pipe unclogger

37 Spitefulness

45 Impersonates

48 Impersonate

50 Disorderly defeat

52 Cable staple since

54 Act on misery loving

58 Obama predecessor

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63 Aunt Bee's nephew

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34 Address starter

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44 Card game based on

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By Matt Jones

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64 Aretha Franklin's longtime label 66 Shop tool 68 Complaint during a bland Mad Lib? 70 "Roots" family surname 71 Pint-sized 72 Pen fluid 73 Comedic actor 41 The rougher alter ego? William Scott

74 Defeats, as a dragon

75 "Dr. Mario" platform

**Down** 

1 City near Casablanca 2 L.A.'s Whisky 3 First coffee break time, perhaps 4 Meadow sounds 5 Revolt 6 In favor of

7 Knock senseless

name 10 Ending with hallow 11 Bad change of scenery? 12 Cornell and Columbia, for two 13 Bloodsucker 18 Krupp Works city 22 Lighter option 26 "Baloney!" 27 Intricate network 29 Kippur 31 June honoree 32 2016 Olympics setting 33 Colonial collectibles 35 Impact Wrestling (wrestling league) 36 Blood bank's universal brand name) donor

9 The Rock's real first island, perhaps 39 "And many more"

42 Bar legally 43 Figure known for calling out? 46 Theo, to Cliff 49 Risking a lot 51 Annual PGA event 53 High-class 54 or better 55 Skateboarder's jump 56 Cheese coverings 57 Do some tune-up work on 59 Bolt like lightning? 60 "Goosebumps" creator R. L. 61 "The Green Mile" actor 65 2008 World Series runner-ups \_ Dew (stylized Maid en Manhat-69 " 38 Band presented on an tan" (Telemundo novela)

©201 Jonesin' Crosswords ● For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

## from page 27

School, 1601 Burcham Drive, East Lansing. (517) 349-8548, meridiancommunityband.org.

## THEATER

"Hair (the musical)." (For more info see April 22.) 7:30 p.m. \$20/\$18 seniors and faculty/\$15 students. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 1-800-Wharton, theatre.msu.edu/hair.

## Sunday, April 26 CLASSES AND SEMINARS

Instagram Workshop at MICA. With IgersLansing at MICA. 2-4 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

## **EVENTS**

**Sunday Wildflower Walk.** Walk with a naturalist to see spring wildflowers. 3-4 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**Bird Watching Walk**. Bird watching walk led by Capital Area Audubon. 8-9 a.m. FREE. Ted Black Woods, 540 E. Grand River Ave., Okemos. (517) 349-3866. meridian.mi.us.

Atheists and Humanists Meeting. Nature or nurture. 5 p.m. FREE, \$10.20 buffet optional. Old Great Wall Restaurant, 4832 W. Saginaw Highway Lansing. (517) 914-2278, atheists.meetup.com/453. Poetry Attack. Trees clad in local poetry. 1-4 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, poetryattack.com. Susan Komen Mid-Michigan Race. Fundraising event for breast cancer awareness. 2 p.m. \$25/\$15 students. Capitol Building, 100 N. Capitol Ave., Lansing. (616) 752-8262, komenmichigan.org.

## MUSIC

Sunday Concert: Borghi/Teager. Warm up by the fire with a musical performance. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Gift Giver Album Release Party. With guests Rise to Ruin, Taking Dreams and more. 7 p.m. Tickets start at \$10. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. fusionshows.com.

## CROSSWORD SOLUTION From Pg. 27 B U F F Y A P O L O WEAVE BONEARROW ANNIE AGASSIOZZYDEC DRANOHTTPBILE IMMEANYOUSE S W A P M I M I C ROUT J O I N S O R R O W B U S H ALCOPIEARISTA N O U N A G A I N D I N K Y I N K C L A M P K I N T E SLAYS

## THEATER

"Hair (the musical)." (For more info see April 22.) 2 p.m. \$20/\$18 seniors and faculty/\$15 students. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 1-800-Wharton, theatre.msu.edu/hair. preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Finding the right career: 10 a.m.-noon. FREE. Women's Center of Greater

## SUNDAY, APRIL 26 >> POETRY ATTACK

The trees outside the East Lansing Public Library will soon bear the fruits of Lansing's poets in the third annual Poetry Attack event. Each year, Poetry Attack sends out a call for submissions for poems. Selected poems are printed, laminated and hung on trees, turning the grove into a gallery. This year's poems will be hung outside the library, but will later be moved into the shrubs outside of East Lansing City Hall for the East Lansing Art Fair in May. 1-4 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. poetryattack.com.

## **SUNDAY, APRIL 26 >> INSTAGRAM WORKSHOP**

Learn how to Instagram the most dynamic photo of your next sushi dinner with the Instagram workshop at MICA Gallery. Learn all about the photo-sharing site Instagram, as well as advanced photography techniques that you can execute on your smartphone. The workshop will also feature a hands-on section where guests can learn to make their photos unique with editing applications. Following the workshop, participants will have a chance to put their new skills into practice with a photo walk around the historic Old Town district. 2-4 p.m. FREE. MICA Gallery, 1210 Turner St., Lansing, micagallery.org.

## TUESDAY, APRIL 28 >> DOCUMENTARY DOUBLE FEATURE AT STUDIO C!

Studio C! presents a one-night screening of two short documentaries with ties to MSU. First up is "Unchecking the Box," a film that explores race and ethnicity through the lens of MSU students and professors as they ponder how such classifications as black, white or Hispanic came to exist in the first place. Next up is "The Gay from Gaylord," a film that follows MSU student and comedian Chris Ryan on a journey back to his small, conservative hometown of Gaylord, Mich., as he examines what it's like trying to grow up in a place where differences are exposed. Both documentaries are student-led projects from a documentary specialization capstone course. 7 p.m. Studio C!, 1999 Central Park Drive, Okemos. celebrationcinema.com/studioc.

## LITERATURE AND POETRY

**Author Visit: Sean M Hoen.** "Songs Only You Know" by Sean Madigan Hoen. 3:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## Monday, April 27 CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration

	SUDOKU SOLUTION From Pg. 27											
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1	7	2	4	9	8	5	3	6				
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Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Support Group.** For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

## **EVENTS**

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com. Out of This World Book Club. "To Say Nothing of the Dog" by Connie Willis, 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

BabyTime. Intended for ages 0-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8, 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## MUSIC

**MSU Musique 21.** Part of MSU's Latin IS America festival. 7:30 p.m. FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. music.

msu.edu.

## Tuesday, April 28 CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org. Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Chair Massage. Call for an appointment. 9:30 a.m.noon. \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786. Writing a Business Plan. 9-11:30 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Aux Petits Soins. French immersion class for babies. 4:15 p.m. & 5:15 p.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059. facebook.com/auxpetitssoinslic.

**Early Literacy Playtime.** Activities geared toward developing early literacy. Ages 1-5. 10-10:30 a.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163. Back Health Presentation. Common causes and evolution. 10:30-11:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

H.E.R.O: Lawn Mower Clinic. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

**Giant Tissue Paper Flowers.** Make big and bright tissue paper flowers. 7 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

## **EVENTS**

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Sporcle Live! Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

**Mid-day Movies (Adults).** We'll show a movie suggested for adults. Rated R. 2-4:15 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300, cadl.org.

**ToddlerTime.** Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. and 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## MUSIC

DCS Spring Concert: Lets Sing. DeWitt Community

from page 28

Singers annual concert. 7 p.m. Donations. Redeemer Church, 2727 W. Holmes Road, Lansing. (517) 980-5451.

## Wednesday, April 29 CLASSES AND SEMINARS

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

**Story Art Time.** Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Walk-In Wednesdays.** Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643. reachstudioart.org.

**Knit & Knot So Much.** Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Starting a Business Workshop. Offered by AARP, SBA. 8:30 a.m.-noon, FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (877) 926-8300, aarp.org/mi.

## **EVENTS**

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Rational Response to Fear. Beyond "fight, flight, or freeze." 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

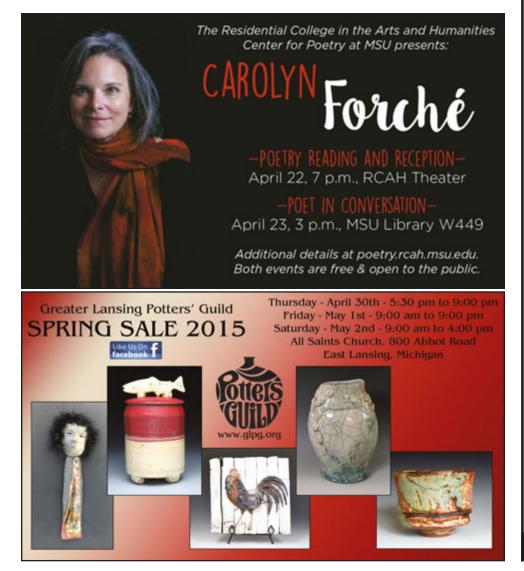
Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. Family Storytime. Ages up to 6. Engaging stories help kids build early lit skills. 10:30-11 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Mindful Eating @ ANC. With Nutritionist Sherlyn Hogenson. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Teen Crafternoon: Zentangle. Teens create Zentangle art. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.



## Free Will Astrology By Rob Brezsny

Apr. 22-28

ARIES (March 21-April 19): If you're stumped about what present to give someone for a special occasion, you might buy him or her a gift card. It's a piece of plastic that can be used as cash to buy stuff at a store. The problem is, a lot of people neglect to redeem their gift cards. They leave them in drawers and forget about them. Financial experts say there are currently billions of dollars going to waste on unredeemed gift cards. This is your metaphor of the moment, Aries. Are there any resources you're not using? Any advantages you're not capitalizing on? Any assets you're ignoring? If so, fix the problem.

TAURUS (April 20-May 20): I usually have no objection to your devoted concern (I won't use the phrase "manic obsession") with security and comfort. But there are rare phases in every Taurus's life cycle when ironclad stability becomes a liability. Cruising along in a smooth groove threatens to devolve into clunking along in a gutless rut. Now is such a phase. As of this moment, it is healthy for you to seek out splashes of unpredictability. Wisdom is most likely to grow from uncertainty. Joy will emerge from an eagerness to treasure the

**GEMINI** (May 21-June 20): There may be a flood-like event that will wash away worn-out stuff you don't need any more. There might be an earthquake-type phenomenon that only you can feel, and it might demolish one of your rotten obstacles. There could be a lucky accident that will knock you off the wrong course (which you might have thought was the right course). All in all, I suspect it will be a very successful week for benevolent forces beyond your control. How much skill do you have in the holy art of surrender?

**CANCER** (June 21-July 22): What is your biggest excuse? Or rather, what is your THICKEST, SICKEST, MOST DEBILITATING EXCUSE? We all have one: a reason we tell ourselves about why it's difficult to live up to our potential; a presumed barrier that we regard as so deeply rooted that we will never be able to break its spell on us. Maybe it's a traumatic memory. Maybe it's a physical imperfection or a chronic fear. In accordance with the current astrological omens, Cancerian, you'd be wise to do an audit and reassessment of your own LAMEST EXCUSE. I suspect you now have insight about it that you've never had before. I also think you have more power than usual to at least partially dismantle it.

**LEO** (July 23-Aug. 22): If you were a supporting character in a popular TV drama, the producers would be cooking up a spin-off show with you in a starring role. If you were in an indie rock band, you'd be ready to move from performing at 300-seat venues to clubs with an audience capacity of 2,000. If you have always been just an average egocentric romantic like the rest of us, you might be on the verge of becoming a legend in your own mind -- in which case it would be time to start selling T-shirts, mugs, and calendars with your image on them. And even if you are none of the above, Leo, I suspect you're ready to rise to the next level.

VIRGO (Aug. 23-Sept. 22): Free at last! Free at last! Thanks to the Lord of the Universe or the Flying Spaghetti Monster or a burst of crazy good luck, you are free at last! You are free from the burden that made you say things you didn't mean! You are free from the seductive temptation to rent, lease, or even sell your soul! Best of all, you are free from the mean little voice in your head -- you know, the superstitious perfectionist that whispers weird advice based on fearful delusions! So now what will you do, my dear? You have escaped from the cramped, constricted conditions. Maybe you can escape to wide-open spaces that will unleash the hidden powers of your imagination.

**LIBRA** (Sept. 23-Oct. 22): "To me, there is no greater act of courage than being the one who kisses first," says Libra actress and activist Janeane Garofalo. I can think of other ways to measure bravery, but for your

immediate future, her definition will serve just fine. Your ultimate test will be to freely give your tenderness and compassion and empathy -- without any preconditions or expectations. For the sake of your own integrity and mental health, be steadfast in your intention to always strike the first blow for peace, love, and understanding.

SCORPIO (Oct. 23-Nov. 21): It will soon be that time when you are halfway between your last birthday and your next birthday. I invite you to make this a special occasion. Maybe you can call it your anti-birthday or unbirthday. How to celebrate? Here are some ideas: 1. Imagine who you would be if you were the opposite of yourself. 2. Write a list of all the qualities you don't possess and the things you don't need and the life you don't want to live. 3. Try to see the world through the eyes of people who are unlike you. 4. Extend a warm welcome to the shadowy, unripe, marginal parts of your psyche that you have a hard time accepting, let alone loving. 5. Any other ways you can think of to celebrate your anti-birthday?

SAGITTARIUS (Nov. 22-Dec. 21): As I climb the first hill along my regular hike, both sides of the path are dominated by a plant with glossy, three-lobed leaves. They're so exuberant and cheerful, I'm tempted to caress them, even rub my face in their bright greenery. But I refrain, because they are poison oak. One touch would cause my skin to break out in an inflamed rash that would last for days. I encourage you, too, to forgo contact with any influence in your own sphere that is metaphorically equivalent to the alluring leaves of the poison oak.

CAPRICORN (Dec. 22-Jan. 19): Today the French Capricorn painter Henri Matisse (1869-1954) is regarded as a foremost pioneer of modern art. Some critics say his innovative influence on painting nearly matched Picasso's. But during the first part of the 20th century, his work often provoked controversy. When a few of his paintings appeared at a major exhibition in Chicago, for example, local art students were shocked by what they called its freakishness. They held a mock trial, convicted Matisse of artistic crimes, and burned his painting *Blue Nude* in effigy. I don't expect that you will face reactions quite as extreme as that in the coming weeks, Capricorn. But it will make sense to express yourself with such forceful creativity and originality that you risk inciting strong responses.

AQUARIUS (Jan. 20-Feb. 18): Leonardo da Vinci had skills in many fields, ranging from botany to engineering to cartography, but he is best known as a painter. And yet in his 67 years on the planet, he finished fewer than 40 paintings. He worked at a very gradual pace. The *Mona Lisa* took him 14 years! That's the kind of deliberate approach I'd like to see you experiment with in the coming weeks, Aquarius. Just for a while, see what it's like to turn down your levels of speed and intensity. Have you heard of the Slow Food Movement? Have you read Carl Honoré's book *In Praise of Slowness*? Do you know about Slow Travel, Slow Media, and Slow Fashion?

PISCES (Feb. 19-March 20): Modern movies don't scrimp on the use of the f-bomb. Actors in *The Wolf of Wall Street* spat it out 569 times. The word-that-rhymes-with-cluck was heard 326 times in *End of Watch*, while *Brooklyn's Finest* racked up 270 and *This Is the End* erupted with an even 200. But this colorful word hasn't always been so prominent a feature. Before 1967, no actor had ever uttered it on-screen. That year, Marianne Faithfull let it fly in the film *I'll Never Forget What's'isname*. In the coming weeks, Pisces, I invite you to break a taboo that's maybe not as monumental as Faithfull's quantum leap, but still fabulously fun and energizing. Be a liberator! End the repression! Release the blocked vitality!

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



# HE ATE · · · · · · · · · SHE ATE

## **Good pho the soul**



## Garden of brothy delights

## By MARK NIXON

Let's begin on an upbeat note. There is some fine cooking going on in Asia's Finest restaurant in South Lansing. The servers flash sincere looking smiles as you enter and leave. They are gracious when folks like me butcher familiar Thai and Vietnamese words.

(Who knew that pho is pronounced more like fuh? Certainly not me.)

And I'll return to the good news in a few minutes. But first, let us consider tombstones. Tiny, tofu tombstones.

I became a reluctant convert to tofu once Judy introduced me to agedashi tofu — a Japanese treasure of soft tofu, lightly breaded and lightly fried. So, when I saw fried tofu as an appetizer at Asia's Finest, I was all in.

They arrived as if from an alternate universe — anti-agedashi.

These squarish little chunks were a sickly gray-brown in color,
heavy enough to be ship's ballast and tough as — what was it my
dad used to say? —boiled owl. The word "tombstones" popped into my head.

So did lyrics from an old Huey Lewis song, "Bad is Bad."

Across the street, a neon sign
All you can eat for a dollar ninety-nine
Aw, this old stew is the baddest in the land
But one dollar's worth was all that I could stand.
At \$3.95, the fried tofu was overpriced and left on the platter — hopefully bound for prompt burial.

If the tofu had been the sum total of my experience, this would be my most scorching restaurant review ever. But there is a reason we are asked to make at least two visits to each restaurant. On our second visit, we were rewarded.

The hot and sour soup (\$1.95) is superior to most I've
had. It's a generous bowl with a rich, not overly spiced
broth.

I ordered the Pad Kao Pode (\$9.95) — fresh baby corn, pea pods, green onion and cabbage cooked slightly al dente and served with a delicate soy sauce and white rice. Delicious.

Judy had C'om Bí Suon Cha Trung (\$8.95), a dish as seemingly complicated as its name. It consists of a thin, grilled pork chop glazed in a soy-based sauce, a fried egg, an egg cake (somewhat like a frittata) which had a hint of fish sauce and shredded pork, tossed with a bit of rice flour that had the consistency of corn meal. All served on a bed of rice. Phew.

The combination of flavors made this a stellar dish. Our friend had a similar dish minus the fried egg, and, though he liked it, the food reached the table less than hot.

On separate visits we tried a variety of drinks, dishes and appetizers. The hot tea (\$1.50) is a bargain, enough for two or more people. The Thai tea (\$2) is sweet and creamy, possibly due to the coconut milk, which is liberally spread throughout the menu. Not my cup of tea, but it seems to be the closest thing to dessert on the menu.

What really stands out are the broth-based meals that come in huge bowls. Judy had the Bun Bo Hue (\$7.95) with homemade vermicelli. The rich broth (chicken stock?) was excellent, with finish that was just a little spicy.

My brothy selection was Pho Bo Vien (\$7.95). The menu said it contained meatballs. What appeared instead were slices of what may or may not have been meatballs at one time. At any rate, they were tough and virtually tasteless.

What rescued this dish was something on the side — a generous platter of fresh basil, cilantro and bean sprouts. Heap these fresh savories into the steaming bowl of broth and rice noodles. Let them steep for a bit. Soon, the smell and taste sparkle so

## Comfort food with a kick

## By GABRIELLE JOHNSON

Growing up, I ate a lot of Vietnamese food. When I was about 8 years old, a refugee family moved into my parents' house with us — a mother and her three teenagers. They were the first in a series of refugees who temporarily stayed with my family. As our ties grew tighter to the growing Vietnamese community in Lansing, my culinary experiences broadened. I remember huge platters of sticky yellow fried

rice, studded with spiced pork, green onions and huge leaves of basil. I remember suckling pigs laid out at wedding receptions, their mouths stuffed with apples, the scents of roasting meat and cinnamon heavy in the air. I remember spring rolls — fresh vegetables, noodles and shrimp tightly nestled in a clear wrapping that gave you a preview of what was to come. I remember egg rolls — thinner than the ubiquitous Chinese variety — and, more than anything else, I remember the pho.

Pho (pronounced "fuh") is a Vietnamese noodle soup. But really, it is so much more than that. The broth alone is a labor of love, and includes parboil-

ing, skimming out the debris, adding aromatics such as cinnamon (a hugely prominent spice in Vietnamese food) and star anise, charring onions and ginger and painstakingly rendering as much flavor as possible from the beef bones that make the backbone of pho.

Rice noodles are used in pho — the long, translucent ones that you almost want to cut into pieces to avoid splattering broth all over yourself. And if you're going to eat pho the real way, you're going to be presented with a huge, steaming bowl of broth that must be hot enough to cook the slices of raw beef that are put in right before serving. You'll be given a plate with garnishes — bean sprouts, cilantro, basil, sliced peppers and wedges of lime — and you can doctor your bowl until you're satisfied.

Vietnamese food lesson concluded, let's get to the review. I've eaten at least 20 bowls of pho at Asia's Finest. It is everything I remember from childhood and satisfies even the most raging soup craving. (Please tell me that soup cravings are not unique to me.) Until this assignment, pho was actually the only thing I had eaten there, because — although I always intended to vary my order — I couldn't bring myself to do it. But to limit yourself to pho at Asia's Finest, I have discovered, is to miss out on some truly great dishes.

I asked the waitress for her favorite dish after I noticed that literally everyone else in the restaurant was slurping from bowls of my favorite soup. She pointed me toward the Bun Dac Biet (\$7.95), a cold salad of vermicelli noodles topped with chopped lettuce, cilantro, peanuts,

spiced pork, shrimp and green onions and garnished with a chopped egg roll. Yes, a chopped egg roll. Talk about a baller move. The salad was refreshing, a little bit spicy, and fairly easy to eat with chopsticks. I had enough leftover to take home for the next day's lunch. The boyfriend chose the Pad Thai with chicken, a favorite of his. When needled a bit by the waitress, ("Don't you want it just a little bit spicy?") he declined with, "No, ma'am. I don't think food should hurt." He said the Pad Thai (\$8.95) was a little bit sweeter than he is used to, which he enjoyed, and I tasted a hint of cinnamon in the dish.

On a return visit, I continued my trip off the phoservation and ordered the Gang Gai (\$9.95), a Thai dish with chicken. My sliced, sautéed chicken came in a broth of hot curry and coconut milk with bamboo shoots, green bell peppers, green peas and the ever present basil. I ordered this because a broth of curry and coconut milk sounded too delicious to pass up, and my instincts were on point. The broth tasted like spicy butter with a hint of coconut. In short, it gave me food chills. After eat-

## **Asia's Finest**

6443 S. Cedar St., Lansing 11 a.m.-9 p.m. Monday-Friday; noon-9p.m. Saturday; 4-9 p.m. Sunday (517) 393-1688

\$-\$\$



Gabrielle Johnson/City Pulse

Asia's Finest specializes in pho, a Vietnamese beef soup with rice noodles and fresh garnishes.

## He Ate

from page 30

brightly that you forget about the misbegotten meatballs.

Asia's Finest resides in a strip mall, wedged between a pizza parlor and a sub shop. Frankly, it doesn't look like much. But, in what apparently is part of Lansing restaurants' DNA, looks are deceiving. On our second visit the place was jammed by 6 p.m. Obviously, this place has a following.

During that busy time, service was slow. Yet how can you fault the two servers? They hustled, and that's all you can ask for short of hiring more help.

I may be having a culinary epiphany (or is it indigestion from the tombstone tofu?) No, the former. What I see over and over again in this town are little, unassuming places like Naing Myanmar Family Restaurant, Good Truckin' Diner and Asia's Finest — to name just three — that seem to have found their mojo. Not everything is perfect, and yes, there are bound to be disastrous attempts — like tofu tombstones. But these places care, dammit, and it shows.

## She Ate

## from page 30

ing all of the chicken and vegetables, I spooned white rice into the remaining broth, let it soak, and went back for round two. My compliments to the chef and the entire country of Thailand for inventing such a delicious dish.

The boyfriend had pho. I kid. He had orange chicken (\$7.50), beloved by mall food court eaters nationwide. This version was head and shoulders above typical Panda Express fare. The chicken was very lightly breaded, which let the other flavors

in the dish come out — especially the sweet spiciness of the orange sauce.

On past visits I've thoroughly enjoyed a Vietnamese coffee with my pho. Vietnamese coffee might be more aptly named Vietnamese liquid gold, as the iced coffee is mixed with sweetened condensed milk. Healthy it ain't, but certainly delicious and a perfect cooling complement to the piping-hot soup.

Between holidays, when Vietnamese friends converge on my mother's house with platters of egg rolls, crab rangoons and other family favorites, you'll find me at Asia's Finest. How lucky we are that the Lansing melting pot has resulted in so much delicious food.











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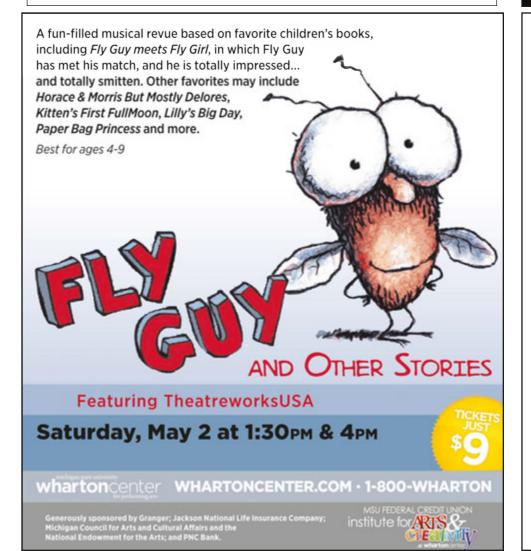
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