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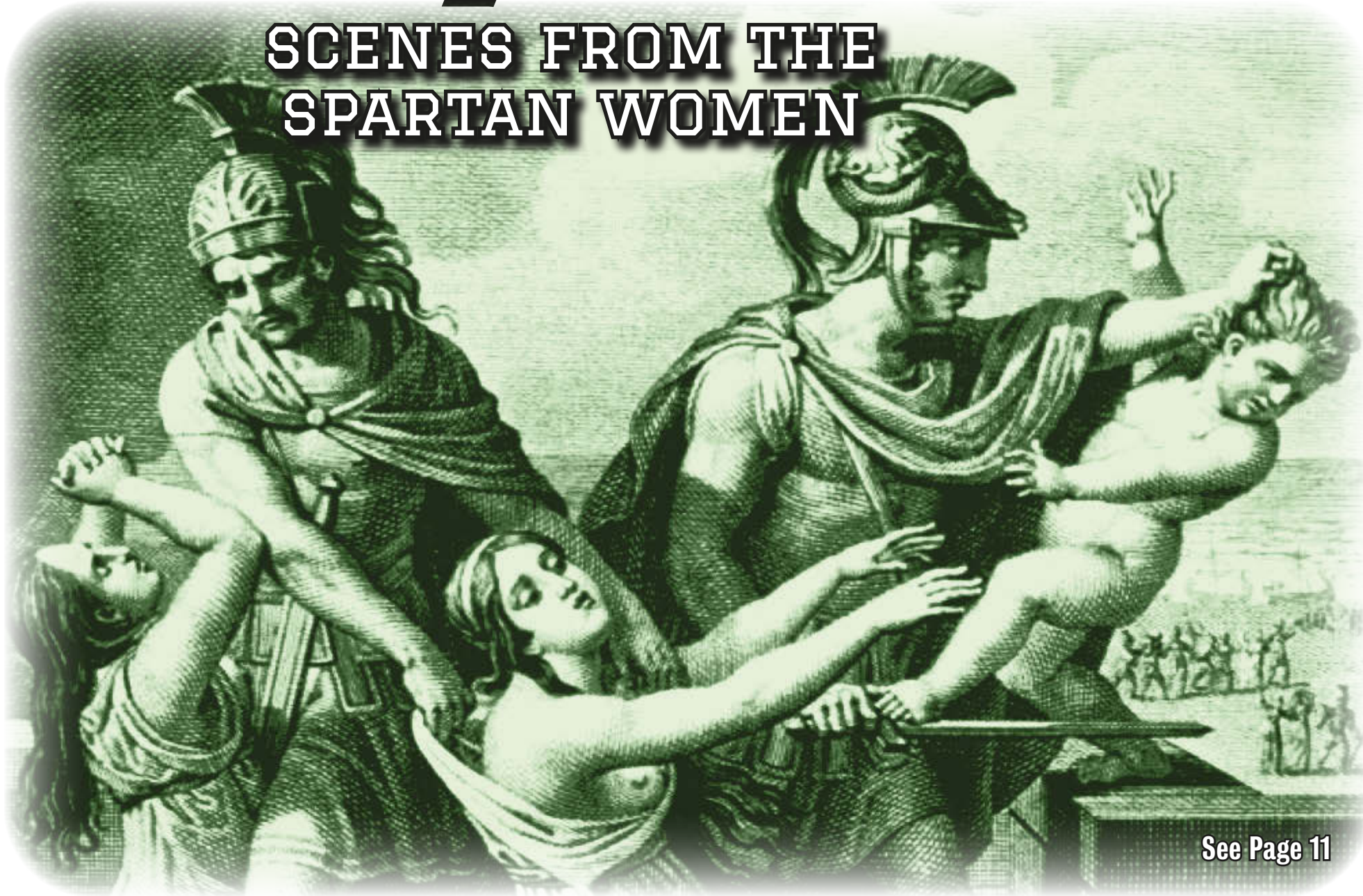
CityPULSE

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February 7 - 13, 2018

SCENES FROM THE SPARTAN WOMEN



See Page 11



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ADVERTISEMENT FOR BIDS

GROVE STREET, DIVISION STREET & CITY CENTER PARKING STRUCTURES REPAIRS 2018

CITY OF EAST LANSING 410 ABBOT ROAD EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Building & Housing Department Office (2nd Floor, East Lansing City Hall) up to 11:00 A. M., Thursday, March 8, 2018. The bid proposals will then be publicly opened and read in Conference Room A (2nd Floor, East Lansing City Hall) for the furnishing of materials, labor and equipment for restoration of the Grove Street, Division Street, and City Center Parking Structures in the City of East Lansing. Proposals may either be mailed to the Director of Planning, Building & Development at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Building & Housing Department Office.

The Contract Documents may be examined at the City of East Lansing Parking Office in the Division Street Parking Structure, 181 Division Street. Original Design Drawings of the parking structures, façade or plazas may also be reviewed at the City of East Lansing Parking Office.

Complete sets of bidding documents, including Specifications, Plans and Bidding Forms will be distributed electronically by Carl Walker, a Division of WGI. Drawings can be requested by sending an email to dan.elliott@wginc.com.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are required for this project. Current prevailing wage rates can be obtained from the following link: http://www.wdol.gov/wdol/scafiles/davisbacon/mi.html. The project is located in Ingham County.

A mandatory Prebid meeting will be held on Wednesday, February 14, 2018 at 3:00 P.M. in Conference Room A, 2nd Floor, East Lansing City Hall, 410 Abbot Road.

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Jennifer Shuster City Clerk

CP#18-023

CityPULSE

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Williamston Theatre's poisonous period piece



**PAGE
18**

REO Town expands with another new business



**PAGE
16**

Keep your eye out for physics day at I-5



**Cover
Art**

Scene from "The Trojan Women"

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PULSE

NEWS & OPINION

Growth spurt

Planning for Lansing industrial marijuana farms accelerates

Lansing's medical marijuana growers are taking advantage of state rules allowing them to apply for multiple licenses, as nearly half of the applicants thus far have done.

Under the city ordinance that regulates medical marijuana facilities, there is no cap on the number of licenses that can be distributed to non-dispensary businesses. As of Feb. 5, there were 40 applications for a grower license, according to City Clerk Chris Swope. Only 21 of those were registered to unique applicants.

When the emergency rules regarding medical marijuana licensing were released by the Department of Licensing and Regulatory Affairs (LARA) in December, they included a provision allowing potential licensees to "stack" grower licenses. The policy allows licensees to obtain multiple Class C grow licenses, which permit the cultivation of 1,500 plants per license in a single location.

PG Manufacturing, LLC accounts for one-fifth of the total growing license applications. The corporation has applied for licenses at eight separate sites, all located at the site of the former Pro Bowl bowling alley on North Martin Luther King Jr. Boulevard.

The corporation, if approved for all eight licenses, would be eligible to grow up to 12,000 plants.

PG Manufacturing is registered to Jared Rapp, a lawyer from Bloomfield Hills. The number listed in state records forward callers to RGI Brands, a Michigan liquor importer.

According to a 2008 report from Metromode, a metro Detroit publication, Rapp started RGI Brands with a childhood friend for the purpose of importing a French vodka. Rapp could not be reached for comment as to whether RGI Brands was at all involved with PG Manufacturing.

DQ Manufacturing, LLC and Superior Growth, LLC applied for the second-most licenses, with four each.

DQ Manufacturing is registered to James Barr, president and founder of Strata Business Services in Lansing. Barr has started medical marijuana businesses in Colorado, Illinois and Michigan, according to his website.

The corporation has applied for four licenses to operate at 2110 S. Washington, across the street from the Department of Veteran Affairs Outpatient Clinic. Barr could not immediately be reached for contact by phone or through email.

Other applicants that have applied for multiple grower licenses include Apex Ultra Worldwide, LLC, which also applied for a provisioning center license, and Jartnick



Maxwell Evans/City Pulse

PG Manufacturing has applied for eight medical marijuana grower licenses at this building, the former Pro Bowl bowling alley on North Martin Luther King, Jr. Boulevard.

Consulting LLC, which also applied for a processor license.

Apex applied for three licenses, all at 2101 W. Willow St., near DeLuca's Restaurant. Jartnick applied for one grow license at 914 E. Gier St., the former Myers Printing building, and another at 1322 Rensen St.

The awarding of all other license types will not come until the licensing process for provisioning centers is complete, according to Swope.

"Provisioning centers are being reviewed first because a second scoring review must be completed before conditional licenses are approved," Swope said in a release.

In anticipation of the license distribution, the market values of properties in industrial zones -- where medical marijuana facilities can operate -- have increased, according to Chris Kretschmer of Team One Realty.

Team One Realty owns the building at 1206 E. Oakland, where Bill and Charlie's Automotive has been located since 1970. In November 2017, Team One bought the property for \$1.1 million, which was more than five times the previous selling price of \$210,000 in March 2016.

CBRE Martin released data for the second part of 2017 that supports Kretschmer's assertion. Industrial property vacancies have dropped from 8 percent to 5.8 percent over the last year, "due in large part to the removal of large blocks of vacancies via property sales and options to accommodate the growing medical marijuana industry," the real estate firm wrote.

Team One has been working with Greg Days, the repair shop's owner, to come to an agreement on extending his lease. Kretschmer said Bill and Charlie's has been

offered options including a month-to-month lease, discounted rent for downsizing, and a rate increase over what the auto shop has paying previously.

"We're not looking to squeeze anybody out of their livelihood," Kretschmer said. "We're looking to work with people."

Although Lansing will have no jurisdiction over its licensing process, the Lansing Board of Water and Light (BWL) is awaiting the rollout of a medical marijuana mega-facility in Windsor Township.

The Harvest Park development, located off Creyts Road, bills itself as the largest medical marijuana development east of the Mississippi River. Sixty-two acres to the east of Creyts Road have already sold out, while plots are for sale in another 67-acre area to the west, set to open in mid-2018.

The development is set to become the BWL's second-largest customer, behind only General Motors. Despite the large amount of energy that the Harvest Park complex will require, there are no concerns at the BWL about potentially overloading the grid, according to representative Amy Adamy.

"The BWL must serve all commercial customers who can legally operate within its service territory," Adamy said in an email. "We do not anticipate any adverse impacts of serving growers."

There are plans to place a substation on the grounds of the development, ensuring no downtime from loss of power, according to Harvest Park.

A 2012 study published in the journal Energy Policy found that it takes about 13,000 kilowatt hours (kWh) a year to oper-



Corner of Bailey and Grand River East Lansing

After a little more than one year, construction is complete at this intersection and the reopened street welcomes traffic to the Bailey Neighborhood through the urban-scaled gateway formed by this pair of buildings. The eastern building, which was completed over ten years ago, has finally been paired with a suitable partner.

The buildings share a common brick cladding and are of complementary scales. The earlier building features traditional details, including quoins, stone lintels and bracketed eaves. In contrast, the western building incorporates contemporary detailing, combining the red brick with metal panels. Strong cantilevers project over the main entrance and along the eastern edge of the new building, creating an outdoor plaza area.

Although the individual buildings are pleasant enough, together they demonstrate how thoughtful design and building placement can improve urban wayfinding. Since the two buildings are notably taller than the remainder of the block, the break separating them is more pronounced, clearly identifying the street between the buildings for pedestrians and motorists. Historically, taller buildings were employed in this manner to mark and anchor corner sites - a fact too often forgotten when individual buildings are seen as discrete objects, rather than treating them as parts of a larger urban fabric.

—DANIEL E. BOLLMAN, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

See Industry, Page 6

Gloves coming off early in gubernatorial race

Race grows fiercely competitive as candidates emerge

Legally, it's possible another gubernatorial candidate could hop into the 2018 sweepstakes by the April 24 deadline, but the existing field of four Republicans and

four Democrats are operating as if they are Michigan voters' only choices.

Republican Lt. Gov. Brian Calley, Sen. Patrick Colbeck and Saginaw Dr. Jim Hines have now held joint-appearance town halls in Grand Rapids, Jackson and Saginaw without the frontrunner, Attorney General Bill Schuette.

He's not participating because he wasn't involved in the planning process and his campaign doesn't feel it needs to be . . . yet. Calley and Colbeck cooked up the forums to boost their public exposure weeks after polling had Schuette's once massive lead down to 11 points (Schuette 25, Calley 14, Hines 2, Colbeck 2, according to Mitchell Research and Communications.)

The forums also come at a time when the Attorney General has managed to receive no shortage of press for prosecuting disgraced sexual assailant Larry Nassar and investigating how Michigan State University let their former doctor get away with molesting



Schuette



Whitmer

young women for as long as he did.

Schuette's campaign has called the "secret town halls" part of a "cloak-and-dagger" primary strategy to drag down his numbers. Calley and

Colbeck are questioning whether Schuette is avoiding questions, as he did during the Jan. 27 news conference in which he informally kicked off his newest MSU investigation.

On the Democratic side, the AFL-CIO launched a rare public screening process with the party's four viable candidates -- former Ingham County Senator Gretchen Whitmer, entrepreneur and chemist Shri Thanedar, former Detroit medical director Abdul El-Sayed and retired Xerox executive Bill Cobbs.

Whitmer's primary opponents -- like Schuette's -- are dogging her for not tackling MSU's sexual assault issues sooner. Whitmer filled in as Ingham County

See Candidates, Page 10

at the last minute and rammed through, so I voted against it."

The city continues to review applications and take action against unlicensed facilities, all while mired in a lawsuit brought against it by Let Lansing Vote seeking to repeal the ordinance.

Jarren Osmar, legal liaison for Let Lansing Vote, said that while provisioning centers have a special interest in the case given the limited licenses they are vying for, he gets a sense that growers -- as well as the other non-provisioning center applicants -- would be satisfied if the ordinance remained in place.

"Because the other four licenses were granted unlimited access to the market, they're very happy with the status quo," Osmar said. "The provisioning centers are really the ones that are being monopolized by big money."

—MAXWELL EVANS

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE 1418

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1418 was adopted by the East Lansing City Council at the regular meeting of the Council held on January 23, 2018, and will become effective 7 days after the publication of the following ordinance.

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the Hawthorn Neighborhood to R-O-1 Residential Rental Restriction Overlay District. The proposed District follows the boundary of the platted Hawthorn Subdivision as recorded with the Ingham County Register of Deeds on December 14, 1976 in Liber 34 and pages 2, 3, 4, and 5. The rezoning includes the following properties:

Parcel Number	Street Address
33-20-01-12-322-041	1150 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-042	1151 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-055	1207 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-026	1208 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-025	1214 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-024	1220 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-023	1226 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-022	1302 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-067	1307 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-021	1308 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-068	1313 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-020	1314 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-069	1317 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-072	1319 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-019	1320 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-071	1323 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-070	1325 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-018	1326 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-017	1332 CHARTWELL CARRIAGEWAY S
33-20-01-12-322-009	1303 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-008	1306 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-010	1309 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-007	1312 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-011	1315 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-006	1318 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-012	1321 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-005	1324 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-013	1327 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-004	1330 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-014	1333 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-003	1336 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-015	1339 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-002	1342 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-016	1345 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-001	1388 CHARTWELL DUAL CARRIAGE WAY
33-20-01-12-322-061	961 CRIMSON CT
33-20-01-12-322-060	966 CRIMSON CT
33-20-01-12-322-062	967 CRIMSON CT
33-20-01-12-322-059	972 CRIMSON CT
33-20-01-12-322-063	973 CRIMSON CT
33-20-01-12-322-058	978 CRIMSON CT
33-20-01-12-322-064	979 CRIMSON CT
33-20-01-12-322-057	984 CRIMSON CT
33-20-01-12-322-065	985 CRIMSON CT
33-20-01-12-322-056	990 CRIMSON CT
33-20-01-12-322-066	991 CRIMSON CT
33-20-01-12-322-048	962 TOURAINE AVE
33-20-01-12-322-049	963 TOURAINE AVE
33-20-01-12-322-047	968 TOURAINE AVE
33-20-01-12-322-050	969 TOURAINE AVE
33-20-01-12-322-046	974 TOURAINE AVE
33-20-01-12-322-051	975 TOURAINE AVE
33-20-01-12-322-045	980 TOURAINE AVE
33-20-01-12-322-052	981 TOURAINE AVE
33-20-01-12-322-044	986 TOURAINE AVE
33-20-01-12-322-053	987 TOURAINE AVE
33-20-01-12-322-043	992 TOURAINE AVE

Continued on Page 8

CP#18-018

NOTICE OF PUBLIC HEARING CITY OF EAST LANSING

Notice is hereby given of a public hearing to be held by the East Lansing Parks and Recreation Advisory Commission on Wednesday, February 21, 2018, at 7:00 pm, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. The hearing will be for the purpose of accepting comment on a proposed Michigan Department of Natural Resources grant application from the Natural Resources Trust Fund to construct improvements to Bailey Park. All interested persons will be given the opportunity to be heard. Contact Wendy Wilmers Longpre, Assistant Director of Parks, Recreation and Arts at (517) 319-6940, for additional information.

Jennifer Shuster
City Clerk

CP#18-021

**NOTICE OF LETTING OF DRAIN CONTRACT
AND DAY OF REVIEW OF APPORTIONMENTS**

**Ingham County Drain Commissioner
Patrick E. Lindemann**

FERLEY CONSOLIDATED DRAIN

NOTICE IS HEREBY GIVEN that I, Patrick E. Lindemann, Ingham County Drain Commissioner, will receive sealed construction bids on **Tuesday, February 20, 2018, at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, until 10:00 a.m. local time.** Bids will be opened and publicly announced at 10:00 a.m. for the construction, maintenance and improvement of a certain drain known and designated as the "Ferley Consolidated Drain." Bids must be delivered to 707 Buhl Avenue, Mason, Michigan 48854 within the time frames listed above in accordance with the Bidding Documents.

The Drain project consists of the installation of enclosed storm sewer, drainage structures, site clearing, spoil hauling and leveling, casting replacement, outlet works improvement, and road construction work including base aggregate, HMA paving, driveway restoration, and sidewalk replacement. The construction, maintenance and improvement of said Drain is described as follows, each section having the length, average depth and width as set forth:

Containing four closed sections in total, having a length and average cut of: 1,516 feet with 8.3 feet cut, 84 feet with 3.0 feet cut, 245 feet with 2.8 feet cut, 154 feet with 3.7 feet cut.

In the construction, maintenance and improvement of said Drain, the project consists of furnishing all supplies, and installation and construction of the following quantities for major items of work and character of tile or pipe, with appurtenances, and the contract let for the same. The following quantities are approximate and final payment will be made on measured quantities:

<u>Estimated Quantity</u>	<u>Units</u>	<u>Description</u>
1496	Lin. Ft.	12" - 24" H.D.P.E. Storm Sewer
503	Lin. Ft.	18" - 24" R.C.P Storm Sewer
1	Each	24" by 24" R.C.P. Tee
1	Each	24" H.D.P.E. Flared End Section
1	Each	12" H.D.P.E. Flared End Section
1	Lump Sum	15" R.C.P. Flared End Section, Repair
15	Each	48" - 60" Dia. Conc. CB/MH
2	Each	24" Nyloplast CB
15	Each	Storm Sewer Connections
65	Cu. Yd.	Flowable Fill
637	Sq. Yd.	Pavement Milling
272	Ton	Pavement, 13A
212	Ton	Pavement, 3C
176	Ton	Pavement, 4C
867	Lin. Ft.	Shoulder, CL 1, 6 inch
16	Ton	Driveway Restoration, HMA 13A
420	Sq. Ft.	Concrete Driveway Approach, 6 inch
2446	Sq. Ft.	Driveway Restoration, Gravel, 6 inch
2	Each	Water Main Relocation
3	Each	Water Service Relocation
1	Each	Sewer Service Risers and Laterals
466	Lin. Ft.	Drainage Swale
250	Cu. Yd.	Subgrade Undercutting and Backfilling
1247	Sq. Yd.	Aggregate Base, 6 inch
1	Lump Sum	Concrete End Section with Trash Rack
110	Sq. Ft.	Concrete Sidewalk, 4 inches
1	Lump Sum	SESC Measures
1	Lump Sum	Traffic Control
1	Lump Sum	Cleanup and Restoration
100	Lin. Ft.	Silt Fence
1400	Lin Ft.	Straw Wattles
18	Each	Storm Drain Inlet Protection
200	Sq. Yd.	S75 BN Mulch Blanket
190	Sq. Yd.	SC150 BN Mulch Blanket
175	Ton	Plain Riprap
160	Ton	Heavy Riprap
1	Lump Sum	Seeding, Landscape
1	Lump Sum	Site Clearing
4	Each	50 lb. Bag of Soil Binding Polymer

All stations are 100 feet apart. There are no bridges or culverts in this contract.

Plans and Bidding Documents are on file, and may be examined beginning on **Wednesday, January 24, 2018, at 8:00 a.m.** local time at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, (517) 676-8395 and at Spicer Group, Inc., 1400 Zeeb Dr., St. Johns, MI 48879, (989) 224-2355. Bidders wishing to download the Plans and Specifications at NO COST may do so by registering at the Spicer Group website at <http://bidding.spicergroup.com/>. For bidders wishing to purchase the plans and specifications, a fee of Seventy-Five Dollars (\$75.00) will be required for each set of proposed plans and specifications and will not be refunded. A shipping fee of Twenty-Five Dollars (\$25.00) to cover handling and postage will be charged to anyone wishing to receive the plans and specifications via United Parcel Service.

A MANDATORY pre-bid conference will be held on **Thursday, February 1, 2018, at 10:00 a.m.** local time at the Ingham County Department of Roads Board Room (Administrative Building), 301 Bush Street, Mason, Michigan 48854. Representatives of the Ingham County Drain Commissioner and Engineer will be present to discuss the contract. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee, business represented, and email address. Prospective Bidders who fail to attend and register at the pre-bid conference will be considered non-responsive and will be disqualified from bidding on the Contract. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective.

This Contract will be let in accordance with the Contract Documents now on file in the Office of the Ingham County Drain Commissioner and available to interested parties. Bids will be made and received in accordance with these documents. A contract will be made with the lowest responsible Bidder giving adequate security for the performance of the work. I reserve the right to reject any and all bids, and to adjourn such bid letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is **September 1, 2018**, with final completion by **October 1, 2018**, and the terms of payment are contained in the contract specifications. Any responsible person wanting to bid on the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. All bids shall remain open for ninety (90) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

Continued on page 9

CITY OF EAST LANSING
ORDINANCE NO. 1420

AN ORDINANCE TO PROVIDE FOR A SERVICE CHARGE IN LIEU OF TAXES FOR A MULTIPLE FAMILY DWELLING PROJECT FOR PERSONS OF LOW INCOME TO BE FINANCED OR ASSISTED PURSUANT TO THE PROVISIONS OF THE STATE HOUSING DEVELOPMENT AUTHORITY ACT OF 1966 (1966 PA 346, AS AMENDED, MCL 125.1401)

THE CITY OF EAST LANSING ORDAINS:

Ordinance No. 1353 adopted by the East Lansing City Council on September 23, 2015, is hereby amended and restated in its entirety, which amended and restated ordinance shall read as follows:

SECTION 1. Purpose. This ordinance authorizes and approves an annual service charge in lieu of taxes for residential housing developments that: (a) serve Low Income or Moderate Income Persons (as defined in the State Housing Development Authority Act, Act 346 of the Public Acts of Michigan of 1966, as amended, and this Ordinance); (b) are financed or assisted by the Authority in accordance with Act 346; (c) are located within the City; and (d) comply with this Ordinance.

SECTION 2. Title. This Ordinance shall be known and sited as the "City of East Lansing Bailey Limited Dividend Housing Association Limited Partnership Tax Exemption Ordinance."

SECTION 3. Preamble. It is acknowledged that it is a proper public purpose of the State of Michigan and its political subdivisions to provide housing for its citizens of low income and to encourage the development of such housing by providing for a service charge in lieu of property taxes in accordance with the State Housing Development Authority Act of 1966 (1966 PA 346, as amended, MCL Section 125.1401 et. seq.). The City of East Lansing (the "City") is authorized by this Act to establish or change the service charge to be paid in lieu of taxes by any or all classes of housing exempt from taxation under this Act at any amount it chooses not to exceed the taxes that would be paid but for this Act. It is further acknowledged that such housing for persons of low income is a public necessity, and as the City will be benefited and improved by such housing, the encouragement of the same by providing certain real estate tax exemption for such housing is a valid public purpose; further, that the continuance of the provisions of this Ordinance for tax exemption and the service charge in lieu of all ad valorem taxes during the period contemplated in this Ordinance are essential to the determination of economic feasibility of housing developments which are constructed and financed in reliance on such tax exemption.

The City acknowledges that Bailey Limited Dividend Housing Association Limited Partnership (the "Sponsor") has offered, subject to receipt of a Mortgage Loan from the Michigan State Housing Development Authority, to renovate a housing development identified as the "Bailey Community Senior Apartments" on certain property located on Bailey Street in the City of East Lansing (the "Development") to service Low Income Seniors (as defined below), and that the Sponsor has offered to pay the City on account of this housing development an annual service charge for public services in lieu of all taxes.

Section 4. Definitions.

- A. Act means the State Housing Development Authority Act, being Public Act 346 of 1966, of the State of Michigan, as amended.
- B. Annual Shelter Rents means the total collections during an agreed annual period from all low and moderate income residential occupants of a housing development representing rent or occupancy charges, exclusive of charges for gas, electricity, heat or other utilities furnished to the occupants, including the portion of the rent payable under any governmental subsidy.
- C. Authority means the Michigan State Housing Development Authority.
- D. Calendar Year means the consecutive 12 month period which ends December 31 of the year immediately preceding the year in which the service charge is to be paid.
- E. Class of Housing Development means a class of housing projects occupied by persons of low or moderate income as defined by Section 11(g) of the Act.
- F. Housing Development means a development which contains a significant element of housing for persons of low income and such elements of other housing, commercial, recreational, industrial, communal, and educational facilities as the Authority determines improve the quality of the development as it relates to housing for persons of low income.
- G. Low Income Seniors shall have the same meaning as found in Section 15(a)(7) of the Act
- H. Mortgage Loan means any of the following:
 - (i) A mortgage insured, purchased, or held by the Secretary of the Department of Housing and Urban Development ("HUD") or the Authority;
 - (ii) A mortgage receiving interest credit reduction payments provided by the HUD;
 - (iii) A Housing Development to which the Authority allocates low income housing tax credits under Section 22b of the Act; or
 - (iv) A mortgage receiving special benefits under other federal law designated specifically to develop low and moderate-income housing, consistent with the Act.
- I. Sponsor means Bailey Limited Housing Association Limited Partnership, 1290 Deerpath, East Lansing, MI 48823, which has applied to the Authority to finance a Housing Development.
- J. Utilities means fuel, water, sanitary sewer service and/or electrical service which are paid by the Housing Development
- K. Tax Credits means the low income housing tax credits made available by the Authority to the Sponsor for rehabilitation of the Housing Development by the Sponsor in accordance with the Low Income Housing Tax Credit Program administered by the Authority under Section 42 of the Internal Revenue Code of 1986, as amended

Section 5. Class of Housing Projects. It is determined that the class of housing projects to which the tax exemption shall apply and for which a service charge shall be paid in lieu of such taxes shall be housing projects for Low Income and Moderate Income Persons and Families that are financed with a Mortgage Loan by the Authority. It is further determined that Bailey Community Senior Apartments is of this class or assisted by the Authority pursuant to the Act.

SECTION 6. Establishment of Annual Service Charge. The Housing Development identified as Bailey Community Senior Apartments and the property on which it is to be renovated shall be exempt from all property taxes for all calendar years commencing on the first day of the calendar year in which the renovation commences. The City, acknowledging that the Sponsor and the Authority have established the economic feasibility of the Housing Development in reliance upon the enactment and continuing effect of this Ordinance and the qualification of the Housing Development for exemption from all property taxes and a payment in lieu of taxes as established in this Ordinance, and in consideration of the Sponsor's offer, subject to receipt of a Mortgage Loan from the Authority, to acquire, rehabilitate, own and operate the Housing Development, agrees to accept payment of an annual service charge for public services in lieu of all ad valorem property taxes. The annual service charge shall be equal to One Hundred (\$100.00) Dollars.

SECTION 7. Limitation on the Payment of Annual Service Charge. Notwithstanding Section 6, the service charge to be paid each year in lieu of taxes for the part of the Housing Development which is tax exempt and which is occupied by other than Low Income Seniors shall equal the full amount of the taxes which would be paid on that portion of the Housing Development if the Housing Development were not tax exempt.

SECTION 8. Contractual Effect of Ordinance. Notwithstanding the provisions of Section 15(a)(5) of the Act, to the contrary, a contract between the City and the Sponsor with the Authority as third party beneficiary under the contract, to provide tax exemption and accept payments in lieu of taxes, as previously described, is effectuated by enactment of this Ordinance. However, nothing contained in this ordinance shall constitute a waiver of any rights the City of East Lansing may possess or exercise under the provisions of Section 15(a)(2) of the Act, provided the exercise of such rights does not, in the opinion of the Authority, impair the economic feasibility of the project or the Mortgage Loan. Notwithstanding the contractual effect of this Ordinance, this Ordinance shall be null and void if renovation of the Housing Development does not commence on or before January 31, 2016 or the Housing Development is not completed by April 15, 2018.

Continued on Page 9

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**CHARTER TOWNSHIP OF LANSING
 SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JANUARY 23, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
 Trustees: Broughton, Harris, McKenzie, DeLay

MEMBERS ABSENT: None.

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
 Meeting called to order by Supervisor Hayes.
 Minutes of the meeting held on January 9, 2018 approved.
 Agenda approved.
 Second reading and adoption of Ordinance No. 75, Medical Marijuana Facilities.
 Second reading and adoption of Ordinance No. 76, Non-Discrimination.
 Approved agreement between West Side Water and Lansing MHP LLC in its substantial form and authorized West Side Water manager to sign.
 Approved Resolution 18-02: Resolution to adopt poverty exemption income guidelines and asset test.
 Approved to amend agenda.
 Approved the temporary operation attestation form and authorized Township Clerk to complete and sign.
 Claims approved.
 Executive session held to discuss pending litigation.
 Board returned to regular session.
 Meeting adjourned.

Diontrae Hayes, Supervisor
 Susan L. Aten, Clerk

CP#18-020

Continued from Page 8

SECTION 9. Payment of Service Charge. The service charge in lieu of taxes as determined under the Ordinance shall be payable in the same manner as general property taxes are payable to the City except that the annual payment shall be paid on or before August 15th of each year and shall be distributed to the several units levying the general property tax in the same proportion as for general property taxes. Failure to pay the service charge on or before August 15th of each year shall result in the service charge being subject to one (1%) percent interest per month until paid. If any amount of the annual service charge or accrued interest shall remain unpaid as of December 31 of each year, the amount unpaid shall be a lien upon the real property constituting the Bailey Community Senior Apartments upon the City Treasurer filing a certificate of non-payment of the service charge, together with an affidavit of proof of service of the certificate of non-payment upon the sponsor with the Ingham County Register of Deeds, and collection procedures shall be in accordance with the provisions of the General Property Tax Act (1893 PA206, as amended; MCL211.1, tense.)

SECTION 10. Duration. The exemption from taxation and the annual service charge shall commence on the last day of the calendar year in which construction or rehabilitation commences for the Housing Development, and shall remain in effect and shall not terminate so long as the Mortgage Loan remains outstanding or the Authority has any interest in the property or for the period of affordability as established by a regulatory agreement; and so long as the Housing Development submits the required annual notification pursuant to MCL 125.1415a(1), as amended, but in no case longer than 45 years.

SECTION 11. Severability. The various section and provisions of this Ordinance shall be deemed to be severable, and should any section or provision of this Ordinance be declared by any court of competent jurisdiction to be unconstitutional or invalid the same shall not affect the validity of the Ordinance as a whole or any section or provision of this ordinance other than the section or provision so declared to be unconstitutional or invalid.

SECTION 12. Inconsistent Ordinances. All ordinances or parts of ordinances inconsistent or in conflict with the provisions of this Ordinance are repealed to the extent of such inconsistency or conflict.

SECTION 13. Effective Date. This Ordinance shall become effective on the date of its adoption and publication as provided in the East Lansing City Charter. All ordinances or parts of ordinance in conflict with this Ordinance are repealed to the extent of such conflict.

Jennifer Shuster
 City Clerk

Dated: February 1, 2018
 East Lansing, MI 48823

CP#18-022

Continued from Page 6

Parcel Number	Street Address
33-20-01-12-322-054	993 TOURAINE AVE
33-20-01-12-322-040	1002 TOURAINE AVE
33-20-01-12-322-027	1003 TOURAINE AVE
33-20-01-12-322-039	1008 TOURAINE AVE
33-20-01-12-322-028	1009 TOURAINE AVE
33-20-01-12-322-038	1014 TOURAINE AVE
33-20-01-12-322-029	1015 TOURAINE AVE
33-20-01-12-322-037	1020 TOURAINE AVE
33-20-01-12-322-030	1021 TOURAINE AVE
33-20-01-12-322-036	1026 TOURAINE AVE
33-20-01-12-322-031	1027 TOURAINE AVE
33-20-01-12-322-035	1032 TOURAINE AVE
33-20-01-12-322-032	1033 TOURAINE AVE
33-20-01-12-322-034	1038 TOURAINE AVE
33-20-01-12-322-033	1039 TOURAINE AVE

A true copy of Ordinance No. 1418 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.
 Jennifer Shuster
 City Clerk

CP#18-018

Continued from page 7

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on **Thursday, March 8, 2018**, the apportionments for benefits to the lands comprised within the "Ferley Consolidated Drain Special Assessment District" will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for maintenance and improvement of the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the Ferley Consolidated Drain Special Assessment District or any city, village, township, district or county feeling aggrieved by the tentative apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) calendar days after the day of apportionments by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to date at any time and thereby avoid further interest charges.

The following is a condensed description of the land constituting the "Ferley Consolidated Drain Special Assessment District:"

In Delhi Charter Township, T. 03 N. – R. 02 W.:
 Section 11, The East ½ of SE ¼ and the SE ¼ of NE ¼
 Section 12, The South ½ and the South ½ of the Northwest ¼
 Section 13, The Northwest ¼
 Section 14, The East ¼ of the Northeast ¼

In addition to the parcels and tracts of land listed above, the County of Ingham and Delhi Charter Township will be specially assessed at-large for benefits in the construction, maintenance and improvement of the Drain.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above described lands, and you:

Clerk of Ingham County;
 Chair of the Ingham County Board of Commissioners;
 Managing Director of the Ingham County Department of Roads;
 Supervisor of Delhi Charter Township;

are hereby notified that at the time and place aforesaid, or at such other time and place thereafter to which said day of letting of contract may be adjourned, I shall proceed to receive bids for the construction, maintenance and improvement of the "Ferley Consolidated Drain" in the manner hereinbefore stated; and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m., the apportionment for benefits to lands comprised within the "Ferley Consolidated Drain Special Assessment District" will be subject to review.

AND YOU AND EACH OF YOU, owners, municipalities and persons interested in the aforesaid lands, are hereby cited to appear at the time and place of such reviewing of apportionments as aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

This notice is pursuant to Section 154 of the Michigan Drain Code of 1956, as amended.

Proceedings conducted at the pre-bid conference, bid opening, and day of review of apportionments are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact Patrick E. Lindemann, the Ingham County Drain Commissioner at (517) 676-8395, or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance.
 Dated: January 9, 2018

Patrick E. Lindemann
 Ingham County Drain Commissioner
 707 Buhl Avenue, Mason, MI 48854
 (517) 676-8395

CP#18-010

Candidates

from page 6

prosecutor for six months in 2016. Still, she's gobbling up union endorsements like Mrs. Pac-Man, making her the clear Democratic frontrunner at this point.

El-Sayed's balloon is deflating among the progressive Bernie Sanders crowd after Bridge Magazine reported that he was registered to vote in New York in 2015. That may violate the constitutional requirement that he be a "registered elector for four years" before Election Day.

The deep-pocketed Thanedar is the only Michigan gubernatorial candidate to spend money on a (admittedly funny) television ad during the Super Bowl, but he'll need to buy a following like Gov. Rick Snyder did eight years ago. He, like Snyder, also needs to get more comfortable answering public questions not related to his compelling personal story. He struggled to connect at the first

AFL-CIO forum, but he'll have two more to improve.

Cobbs' commanding voice and vision drew comparisons to Morgan Freeman during the Warren forum, but the \$3,275 he had in his gubernatorial account as of Jan. 1 is less than 146 state House candidates.

Money isn't a problem for U.S. Sen. Debbie Stabenow. The \$8 million she has in the bank is chasing away Republican money and their supporters to other potentially competitive states. Business executive Sandy Pensler said he's willing to spend at least \$5 million of his own fortune, but he'll need to do better than his bland, forgettable "Super Bowlish" ad.

Republican are gushing over Republican Senate hopeful John James' profile as a combat veteran, young father and African-American conservative business executive. But he's going to need National Republican Senate Campaign Committee help and there's no shortage of GOP hopefuls across the country with their hands out for that.

Republican House Speaker Tom Leonard

seems to be outflanking Sen. Tonya Schuitmaker in the race for that party's Attorney General nomination, but that race is still six months away from being decided.

The R's alternative is Eastern Michigan University Trustee Mary Treder Lang, but she's largely unknown outside of the country club Republican-types.

With Ingham County Circuit Court Judge Rosemarie Aquilina taking a pass on a Supreme Court run, Democrats still lack a top-tier candidate to take on Gov. Snyder appointees Kurtis Wilder and Beth Clement.

Democrats have no shortage of judges and attorneys willing to give the high court a shot. The question is how much money they're willing to sink into a candidate without money or resources when Democratic-nominated Justices Bridget McCormack and Richard Bernstein are proving to be quite effective in a 5-2 minority.

For Michigan State University Board of Trustees -- Republican incumbents Mitch Lyons and Brian Breslin aren't running

again and Dave Dutch and William Deary are running as a tag team for the GOP nomination, even though Lt. Gov. Brian Calley would rather see a Nassar survivor run.

Things are more muddled on the Democratic side with MSU journalism professor Sue Carter, pollster Dennis Denno, former lottery commissioner Scott Bowen, AFL-CIO official Daryl Newman and Teri Bernero, wife of former Lansing mayor Virg Bernero all talking to the various interest groups.

In the Eaton/Clinton county-based 24th Senate District, Democrat Kelly Rossman-McKinney is knocking it out of the park with her \$150,000 in cash on hand. Among the 115 or so state Senate candidates (incumbent and non-incumbents included) with campaign committees, only five have more money available than the well-known public relations business owner.

—KYLE MELINN

**CITY OF EAST LANSING
CONFLICT OF INTEREST DISCLOSURE
FOR PROGRAM YEARS 2010 AND 2011 CDBG ACTION PLANS
U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT**

The City of East Lansing hereby provides notice of a conflict of interest in the use of Community Development Block Grant (CDBG) funds from the U.S. Department of Housing and Urban Development. For Program Years 2010 and 2011 the City used \$134,330 in CDBG funds to rebuild a retaining wall and improve/widen a sidewalk adjacent to three different properties along Abbot Road, one of which is the city attorney's offices. The fact that a portion of the project was adjacent to the city attorney's office was not identified in the City's grant application. The project was constructed in 2012. The City has now modified its annual CDBG application process to identify possible future conflicts of interest and to ensure the timely disclosure. This public notice is made of the City's exception request pursuant to 24 CFR 570.611(d)(1).

City Contact:
George Lahanas, City Manager
City of East Lansing
410 Abbot Road
East Lansing, MI 48823
www.cityofeastlansing.com

CP#18-019

**NOTICE OF PUBLIC HEARING
EAST LANSING PLANNING COMMISSION**

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, February 28, 2018** in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A Land Use Development application was received by Hagan Group, LLC regarding the properties located at 525 and 533 Albert Ave, which are owned by GA Hurst, LLC. The proposed actions are to demolish the existing structures and construct a 3 story town home structure containing 3 units with a full basement. Each unit will have 7 bedrooms and be licensed for 7 or 8 unrelated individuals or a family.

Call (517) 319-6930, the Department of Planning, Building and Development, City of East Lansing, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

Dated: February 2, 2018
East Lansing, MI 48823

CP#18-024

NOTICE

The Board of Review of the City of Lansing will meet in regular sessions in the 3rd Floor Conference Room, City Hall for five days on March 12,13,14,15,&16 2018 at 9:00 AM to 12:00 NOON and 1:30PM to 4:30PM. **EXCEPT** for Wednesday, March 14 from 1:30PM to 4:30PM and 6:00PM to 9:00PM to review the assessment roll and hear appeals from taxpayers. Taxpayers are permitted to file his or her protest by letter and his or her personal appearance shall not be required. Protest at the Board of Review is necessary to protect your right to further appeal to the Michigan Tax Tribunal if your property is residential or agricultural. An appointment is suggested and must be scheduled before 4:30PM, March 14, 2018. If you do not make an appointment, you will have to wait for the next available opening in the schedule. Letter appeals must be **received** in the Assessor's Office by 4:30PM, March 15, 2018. Please call the City of Lansing Assessor's Office at (517) 483-7624 for information about your assessment and/or to make an appointment.

RATIO AND TENTATIVE EQUALIZATION FACTORS FOR 2018

Eaton County		
Property Class	Tentative Ratio	Multiplier
Agricultural	N/C	
Commercial	52.91	0.94501
Industrial	48.19	1.03756
Residential	47.69	1.04844
Timber-Cutover	N/C	
Developmental	N/C	
Personal	50.00	1.0000

Ingham County		
Property Class	Tentative Ratio	Multiplier
Agricultural	N/C	
Commercial	48.34	1.03434
Industrial	46.45	1.07643
Residential	48.49	1.03114
Timber-Cutover	N/C	
Developmental	N/C	
Personal	50.00	1.0000

Clinton County		
Property Class	Tentative Ratio	Multiplier
Agricultural	47.81	1.0458
Commercial	48.63	1.0282
Industrial	48.36	1.0339
Residential	N/C	
Timber-Cutover	N/C	
Developmental	N/C	
Personal	50.00	1.0000

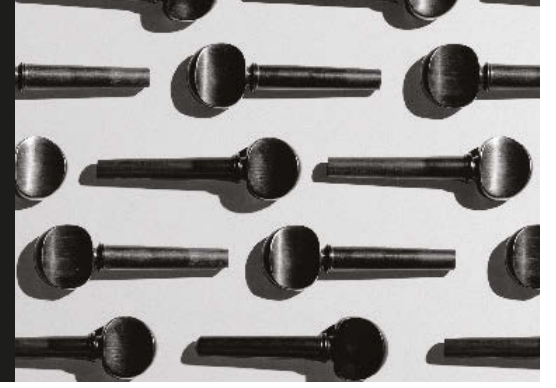
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Student protesters raise their fists in protest of inaction by Michigan State University to address sexual violence during a protest Friday at the Hannah Administration building.

Photos by Todd Heywood/City Pulse

By **TODD HEYWOOD**

With a half-dozen federal lawsuits targeting Michigan State University over sexual assault cases, combined with federal, state and NCAA investigations, the campus leadership is relying on its predictable response: Deny, delay and silence.

Those lawsuits and investigations will likely reveal that the university juggled a long and unacknowledged history of sexual violence on campus while working to preserve MSU's reputation.

The board of trustees last week imposed

DEEPENING CRISIS

History and culture color MSU sex scandal investigations

a gag order on its elected members, in an attempt to limit their often bungled attempt to shape the crisis. That alone is unlikely to affect the breadth of investigations or stanch the leak of details emerging about the university's handling of sexual assault cases.

In just the past week, reports have emerged that:

— Emails from 2010 show MSU Athletics program leaders were notified of the sexual assault allegations against two basketball players, and that President Lou Anna Simon directed a review of sexual violence trainings programs. MSU is refusing to answer questions about that review.

— In the wake of that same allegation, MSU's administration clamped down on sexual assault counselors and advocates, controlling when and if they did media interviews.

— Despite knowing about serious sexual assault allegations against players, MSU promoted accused assailants through social media, undermining the message that the university took sexual assault allegations seriously.

— Responding to reporting of the sexual assault allegations against two high profile basketball players in 2010, the Ingham

County Prosecutor's Office stopped participating in the Capital Area Sexual Assault Response Team (CASART).

All of these investigations are playing out in response to the Larry Nassar scandal, and are proceeding alongside a chorus of demands for broad overhaul of MSU's governance.

In the past week, editorials in the Detroit News and New York Times have called for the resignation or removal of the MSU Board of Trustees. The university's faculty is expected to oppose the appointment of Interim President John Engler with a "no-confidence vote" and call for the resignation of the board later this week.

Investigators will probe a university culture where blame and accountability are shifted among its units and often seem tone-deaf to a deepening crisis that has entangled MSU's prominent basketball and football programs.

Recently, head basketball coach Tom Izzo said he hoped the justice system had the right guy in reference to Nassar, a disgraced doctor at the university who pleaded guilty to federal child pornography charges and state criminal sexual conduct charges.

Izzo's silence on the allegations against his 2010 standout freshman players Keith

Appling and Adreian Payne contrasts with the program's aggressive promotion of Payne's bond with 8-year-old cancer victim Lacey "Princess" Holsworth.

For his part, football coach Mark Dantonio claimed in June that it was the first time his program had handled sexual assault allegations amongst his players. An investigation by ESPN disputed that.

Trustee Brian Mosallam expressed shock following a town hall meeting Thursday when many women stood and told stories of being sexually assaulted and being met with indifference by the administration -- whether the perpetrator was a member of a fraternity, a sports team or just another student. And even with a gag order in place, some trustees couldn't help but paint the victim of an alleged 2010 assault involving two basketball standouts as a woman simply regretting their actions.

Despite calls for the resignation or removal of the board, state officials have backed off the idea of impeachment, while Gov. Rick Snyder's office has said it hopes to avoid a full removal.

"It would be a long and drawn out process, and he hopes to avoid that," Snyder spokeswoman Anna Heaton wrote in an email. "He wants to see the board listening to survivors and moving forward swiftly on how to help them heal."

"I think there is an effort to minimize what some people have done or are capable of," said Karen Truskowski, a Lansing-area attorney. "I don't see a reasonably aggressive effort to make sure that these



Lauren Allswede, a licensed therapist, worked at MSU counseling sexual assault survivors. She left after seven years out of frustration with an administration that worked to silence concerns about sexual assault and institutional responses.

Crisis

from page 11

MSU students at large are protected.” She filed suit on behalf of a former MSU student in November, alleging the university failed to follow its own findings in a Title IX case involving MSU football player Keith Mumphery in 2015.

The suit alleges the Office of Institutional Equity Title IX investigation found the sexual episode was not consensual and Mumphery had violated MSU policies.

He was banned for life from enrolling at MSU and threatened with arrest until the end of this calendar year if found on campus. The suit noted that days after the June 7, 2016 notification to Mumphery, MSU football media officials tweeted out with excitement that Mumphery would attend a football camp in the following weeks.

It’s just one of a half-dozen lawsuits MSU is defending against in federal courts right now.

State lawmakers have begun to rattle their budget pens, threatening to cut the \$275 million in allocations or place restrictions on how they could be used. Within hours of his appointment, Engler seemed to have tamed the Legislature, although State Senate Minority Leader Jim Ananich (D-Flint) said Friday that MSU’s funding was not entirely off the table.

Lauren Allswede worked with sexual assault survivors at MSU for seven years, but left in disgust because of the university’s failure to address the epidemic. She says the university’s actions were aimed at protecting its reputation.

“Whenever we tried to raise the issue, they said they were working on it,” she said in an interview in her office in Lansing last week. “But they put people from the administration on it, people who were not on the front lines, people who were not survivors.”

When sexual assault made headlines, as it did in 2010, the administration effectively gagged the sexual assault counseling team and its affiliated student group, she said. All media calls were to be directed to then-spokesman Jason Cody. Cody, in turn, would determine what, if any, media



Student protesters gathered at The Rock on campus before silently marching to the Hannah Administration Building protesting administration inaction by Michigan State University officials in addressing sexual violence.

outlets counselors or student group members could talk to.

That control was not limited to just the administration, Allswede said. When the online news outlet Michigan Messenger broke the story of the Appling/Payne sexual assault allegations, staff in the MSU Counseling Center demanded a printout of the report be removed, she said.

“Co-workers were upset by the allegations against the basketball team,” she said.

Allswede’s boss, Shari Murgittroyd, questioned why Ingham County Prosecutor Stuart Dunning III had not brought charges in a case she called “a slam dunk.” Allswede said the prosecutor’s office began skipping monthly meetings of the Capital Area Sexual Assault Response Team (CASART) in protest.

Ingham County Chief Deputy Prosecuting Attorney Lisa McCormick said in an email that the office “never withdrew from CASART.” She did not respond to a follow-up question as to whether the office did not attend meetings.

“They didn’t leave the team, but they stopped participating for a while,” Allswede said, countering McCormick’s statement. “We had to rebuild relationships.”

Allswede said MSU’s roadmap

one new training programming, she said.

“There has to be accountability,” Allswede said. “Policies don’t mean as much if people know there are no consequences for violating them.”

for change is clear. “The answers are contained in the victim impact statements,” she said. “Survivors of Nassar and everyone else have already gone through too much. They shouldn’t have to step up again.”

Allswede said that the university administration is going to have to engage the front line workers combating sexual assault to design educational programs to decrease the incidents of assault, increase reporting and ultimately create a culture where it is rare that it happens at all.

Ultimately, the answer is not found in one new policy, or

Another ‘no comment’

Simon ordered review of sexual assault training in 2010

A month after incoming Spartan basketball standouts Keith Appling and Adreian Payne were accused of a brutal sexual assault in a Wonders Hall dorm room, Michigan State University President Lou Anna Simon directed a review of sexual violence education programs for the athletics program.

Nearly eight years later, MSU is refusing to answer questions about the probe.

ESPN reported on the allegations against Appling and Payne two weeks ago, naming the two players for the first time since the incident.

“We are not going to comment on the content of the ESPN story,” said Kent Cassella, associate vice president for communications and public relations strategist for the university. MSU declined to answer questions last week from City Pulse about an emailed public statement from Sept. 2010.

Michigan Attorney General Bill Schuette has begun a criminal probe of MSU’s handling of the case of former MSU employee Dr. Larry Nassar, convicted of molesting hundreds of girls and women over the course of two decades. The Attorney General’s office would not say whether the probe would include the handling of other sexual assault cases on campus.

In a Sept. 30, 2010 response to questions about the Appling/Payne assault, Cassella wrote: “President Simon has asked the university Director of Inclusion and Intercultural Initiatives to review the content and effectiveness of education provided to student-athletes regarding sexual harassment and violence against women, as well as to review with the Athletics Director any sports-specific issues that may need to be addressed.”

The email string, responding to questions to Michigan Messenger, which first reported the sexual assault allegations, includes statements that top level administrators were aware of the sexual assault, including leaders in the athletic program itself.

“It is standard procedure for the police to inform administration of reports of all serious incidents, including those of sexual assault,” Cassella wrote in that same statement. “When allegations involve student-athletes, the Athletic Department is also informed.”

Internal emails indicated university officials ignored their policies for removing Appling and Payne from Wonders Hall and in preventing them from entering Wonders Hall again. They show that officials moved the two players to Spartan Village, an apartment complex on campus, despite university rules requiring residents of the apartments be sophomore level or higher in grade level. The emails reveal that officials decided not to issue the players an official trespass letter, allowing their arrest if they entered Wonders Hall.

Lauren Allswede was a sexual assault counselor at MSU at the time Appling and Payne were accused of sexual assault. She worked for the university for seven years and said the actions by the administration at the time were not standard procedure.

“They have a little asterisk in the policy, where they can do whatever they want,” Allswede said. “But the actions they took were new to all of us, and the lack of communication made it difficult for staffers to do their job and assist the student.”

—TODD HEYWOOD



Retired Vice President of Student Affairs Dr. Lee June stands with Denise Maybank, his successor. Maybank is named in a lawsuit by victims of sexual assault who allege the university failed to handle their cases appropriately. June was overheard Thursday telling Trustee Brian Mosallam at a town hall that the administration and board were making “amateur mistakes.”

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

More rap stars come to Common Ground Music Festival

First wave of announcements for the summer music fest

By SKYLER ASHLEY

Common Ground made its first round of announcements Tuesday, featuring a distinct rap flavor. Headliners for Sunday July 8 include: Gucci Mane, Kevin Gates,

Common Ground Music Festival

Adado Riverfront Park
July 5 – 8
Tickets start at \$30

T-Pain, DJ Jazzy Jeff and Supa Bwe.

Gucci Mane, at this point in his career, is by all means a legend.

His trap aesthetic has dominated the world of hip-hop, and he is rightfully recognized as one of the subgenre's most important pioneers. Gucci has transformed himself into more of a Renaissance mane, after a tumultuous period of going in and out of prison. He is at a fruitful peak in his career, accentuated by a more positive attitude.

Kevin Gates is somewhat of a Gucci Mane acolyte, at least sonically. His story has a distinct parallel with Gucci Mane, as Gates is also fresh from a prison stint, and is working on resetting his career. Gates has had several hits and is widely recognized on social media, due to his likeness being plastered all over life advice memes.

T-Pain has not been making too many waves as of late, not since he was featured on the hilarious Lonely Island track, "I'm On a Boat." His auto-tuned vocal stylings became a mainstay not just in hip-hop, but pop music in general. Most probably remember him for his song, "Buy You a Drink."

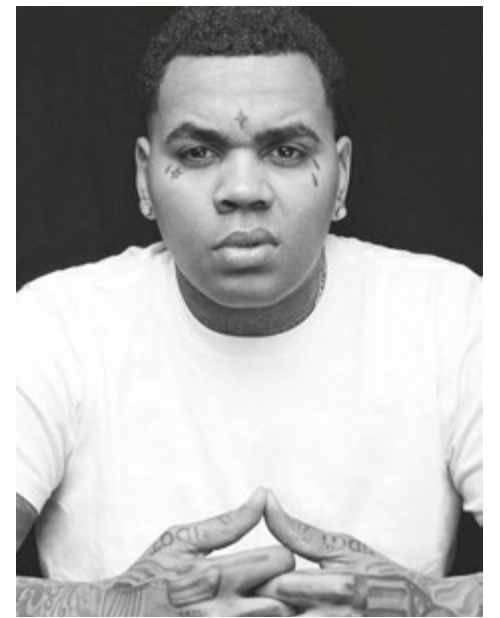
Jazzy Jeff is another mainstay of hip-hop, who reached his peak success working with Will Smith, back when Fresh Prince of Bel-



Gucci Mane



T-Pain



Kevin Gates

Air dominated television. The duo scored a series of platinum-selling albums and earned two Grammy Awards in the early 90s. Jazzy Jeff brings with him old school hip-hop teachings that are often ignored by modern DJs.

Supa Bwe is an up-and-comer from Chicago who's received some traction, after getting artists like Chance the Rapper to appear on his own original songs. His latest album "Finally Dead," which came out in December, reached No. 3 on the iTunes charts. Those wondering where the country and rock music are, fear not. This is only the first wave of headliners to be announced. Common Ground has transitioned to have each day of the festival highlight a specific genre. We are still waiting on the announcements for the other genres' featured artists.



Jazzy Jeff

A tale of affectionate assassins

Williamston Theatre revisits a poisonous time period

By SKYLER ASHLEY

Giulia Tofana is a curious historical figure. Her tale takes us back to mid-17th century Rome,

"Our Lady of Poison"

at the Williamston Theatre through Feb. 25
Ticket Prices:
Thursday evenings: \$27
Friday and Saturday evenings: \$32
Saturday and Sunday matinees: \$29
Student tickets: \$10
Senior discount (65 and older): \$2 off regular ticket price
Military discount: \$2 off regular ticket price

where she became infamous for selling poison to women who desired to murder their husbands. Because divorce was obviously impossible, poisoners such as Tofana became a scorned woman's most viable option. Tofana grew into somewhat of a local hero, and her operation was reputedly regularly defended from the authorities by her loyal customers.

Now, the latest Williamston Theatre production turns to the practitioner of poison as inspiration for "Our Lady of Poison," which makes its world premiere Friday night.

Williamston Theatre's stalwart playwright, Joseph Zettelmaier, discovered Tofana's story in an article, and immediately became feverishly obsessed.

"I completely fell in love with the story," Zettelmaier said. "I dove headfirst into researching everything I could about her."

Like a lot of good folk stories, Zettelmaier says, there



Courtesy photo

Maeyson Menzel as Daniella Presti and Dani Cochrane as Girolama Spera in "Our Lady of Poison." A review of the play can be found on page 14.

are just a few definitive things that happened, and very little else. "Aqua Tofana" was the clandestine merchant's magnum opus, becoming Rome's marquee widow maker.

Zettelmaier takes some creative liberties with history in order to shape a classic tale of murder and romance.

"I've always had a great fascination with Italian culture to begin with," said Zettelmaier. "When this opportunity presented itself, it was too good to pass up."

Zettelmaier doesn't call the case of these affectionate assassins ironic, opting to refer to them as "fascinating."

Director Shannon Ferrante feels the story is a parallel for the struggles faced by women today.

"Tofana gives poison to women, because they have no other options," Ferrante said. "It speaks to the way things were. Women were seen as second-class citizens and couldn't achieve justice any other way."

Costume designer Karen Kangas Preston was tasked with recreating both the illustrious Italian fashion of the late Renaissance era, and the rugged robes that were a hallmark of the lower class. Judging from production photos, she's done an incredible job.

In fact, Ferrante argues the tightly-corseted dresses offer a perfect visual motif, in a story all about women escaping the confines of a restrictive, forced relationship.

In a play that blurs the lines of love and death, Ferrante says her cast brings an intense level of energy.

"There are shows where there's character conflict, versus plot-driven conflict," Ferrante said. "The actors really have to piece together throughout the entire show what's going on with them internally and how they're interacting with the other people onstage." Ferrante and Zettelmaier together have a unique chemistry of their own. "Our Lady of Poison" puts the two in familiar territory, as Ferrante has directed Zettelmaier's original works more times than any other.

"She is somebody I trust completely; she's directed many of my plays before," Zettelmaier said. "She has a deeply ingrained understanding of what my plays are trying to convey, and it's a joy working with her."

And for Ferrante, the feeling is mutual.

CURTAIN CALL

Of widowmakers and woe

Death and romance abound in 'Our Lady of Poison'

By TOM HELMA

"Broken Women": What can they do, where can they go when assaulted by a husband, a lover, a friend?

Review

At Williamston Theatre, playwright Joseph Zettlemaier invites us back in time, to a cleverly reconstructed era, Rome, Italy 1659 A.D. There, a battered and bruised Contessa shows up at an under-the-table apothecary for therapeutic assistance, seeking a deadly pharmaceutical from herbalist-in-residence, Giulia Tofana.

Tofana, portrayed by Janet Haley, is at the heart of this three-woman stage play.

She is joined onstage by Maeyson Menzel as Contessa Daniella Presti, and Dani Cochrane as Giulia's daughter -- Girolama Spera.

Tofana has been there, has empathy for those victimized, and sadly has had to murder her own abusive husband and as many as 600 more in the plying of her deadly trade.

An evil person? Not in this story. How about a commoner, a superhero, a Wonder Woman, a survivor who takes care of business? Eh, maybe all of the above.

Haley, as Giulia, is masterful and statuesque, towering over her daughter and the Contessa. She brings a substantial no-nonsense dignity to this significant cultural role, and imbues Giulia with brave, idealistic tones. Quickly, the actress disappears into character and sustains it throughout the play.

Giulia immediately sizes up the Contessa as insufficiently courageous to poison her abuser. But alas, her daughter is smitten, discovering an affinity for a female lover, the Contessa, after a lifetime of very disappointing male lovers.

A stern warning to Girolama from her mother—not to trust a royal—is ignored, and the consequence is that the Contessa flinches, unable to do the dirty deed.

Giulia is now exposed. A hanging is immi-

nent. Girolama, unable to imagine living without her mother, subtly poisons the Contessa, and both she and her mother succumb to the angry (voice over) mob demanding a lynching—but not before Giulia delivers a delusional but powerful empowerment speech. Bravo.

Menzel and Cochrane bring an authentic, youthful exuberance to their roles. An intimate love scene is staged delicately and artfully. Kudos to director Sharron Ferrante.

Kirk Domer's simple, abstract set involves the running crew moving an ornate pharmacy table to and fro, under an arch of what appear to be blood red plastic bottles. One can easily imagine castle walls, and life outside this quasi-secret room.

This speaks volumes to our current secret rooms, the prisons of our understandably fearful minds. Three hundred years have gone by since this all-out approach to curb abuse.

Imagine the courage, in today's world, that it takes for a 13 year old, a 17 year old, to say—enough. Enough for herself, enough for all others, enough is enough.

Me, too.



Courtesy photo

Janet Haley in the lead role of Giulia Tofana.

CURTAIN CALL

Finding faith at the theater

'The Christians' offers two roads to salvation

By DAVID WINKELSTERN

The church set for "The Christians" is downright authentic. A massive, hanging cross provides a backdrop. A steeple roof towers above an audience seated in chairs, lined up in pew-like fashion. Two sizable, flat-screen TV's project hymn lyrics.

The setting is not made of flats and constructed imitations. The play is performed inside an actual church.

In partnership with Sycamore Creek Church, the Peppermint Creek Theatre Company is presenting a play that examines traditional Christianity and struggles between faith and spirituality. "The Chris-

"The Christians"

Thursday Feb. 8 - 8 p.m.
Friday Feb. 9 - 8 p.m.
Saturday Feb. 10 - 8 p.m.
Sunday Feb. 11 - 1 p.m.

Ticket Prices:
General Admission - \$15
Students/Seniors 65+ - \$10
Tickets available at the door or at: peppermintcreek.org
Performance Location:
Sycamore Creek Church,
1919 S Pennsylvania Ave.,
Lansing MI, 48910

tians," by Lucas Hnath, is more about questions than answers. The playwright's program letter—and Chad Swan-Badgero's director's note—both suggest that the theater can be a good

place for inquiry and discovery.

With a passionate flare, Blake Bowen plays pastor Paul—a mega-church leader who becomes less obliged to preach a fire and brimstone sermon. The pastor speaks from his heart despite the reaction of his



Courtesy photo

Zach Riley and Blake Bowen in "The Christians."

enormous flock.

Zach Riley adds a burning performance as the associate pastor who confronts any deviation of a traditional, Bible-based doctrine. The heated battle between the two pastors—and the beliefs they embody—is the heart of "The Christians" message.

I saw both gifted actors ooze real sweat and drip real tears. When Bowen and Riley convincingly presented their characters' emotive pleas, it gave me compassion and understanding for each position. "The Christian's" has a way of making an audience connect and get emotionally attached to what happens on the stage—in very personal ways.

The entire cast suits their roles as church members and all performances seem as real as the building they act in. "The Praise Team"—a shy live band with sometimes-uneven singers—is just right for an amateurish church combo. When timid vocalist and congregant, Jenny—played with precision by Bethany Jeffery—nervously asks probing questions, her demeanor also seems genuine.

Michael Shalley has the fitting voice and mannerisms for the Elder. Shalley spends most of his stage time silently seated behind the pastors. His wonderful body language and expressions of annoyance and alarm speak volumes. Usually seated next to him

is the equally animated Heather Lewis as the wife. When Lewis had a chance to speak her mind, her potent, short speeches made long-lasting impressions on me.

Swan-Badgero's direction keeps the 100-minute, no intermission play moving at appropriate paces through heartbreaking, tender, painful and impassioned moments. I never felt "The Christians" was tedious and I was always engaged in the performance.

I found Matthew Swan-Badgero's sound design and Gretchen Williams technical operations smoothly executed. Jeff Boeger's set design elements are so proper for a church's interior, it was hard for me to imagine the Sycamore Creek Church adorned any other way.

"The Christian's" presents different sides of faith with an effort to be balanced. Any show attendee can find both support and refutations in dialogue spoken mostly through the same wireless microphones used in real mega-churches.

"The Christians" is an often intense play that inspires self-reflection and civil debate. From its start to the conclusion, its messages are open to interpretation. The play offers more than "food for thought"—it is a banquet for contemplation. "The Christians" examinations about perceptions of Scripture and hell makes for a hell of a show.

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Wet and dry in Eaton County

New book recounts the region's prohibition era

By **BILL CASTANIER**

“Last call for alcohol” is a common refrain in bars near closing time, but on April 30, 1918, the barkeepers across Michigan really meant it. Due to a statewide referendum, Michigan turned off the tap on May 1, 1918, — a full two years before Prohibition went into effect nationwide in January 1920.

By 1887, counties across Michigan were given the power to implement prohibition locally, and it was typical for county voters to vacillate between dry and wet.

A new book, “Spirits of the Past,” issued by Eaton County Historical Commission, details that experience in one county covering everything from the history of local bars and taverns, the local Temperance Movement and how local residents still found creative ways to drink.

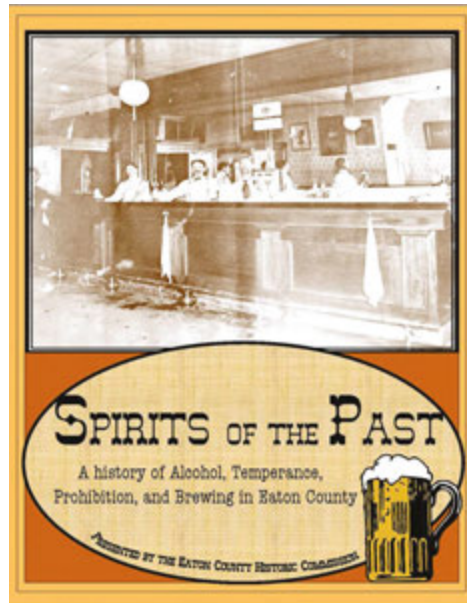
In 1892, voters affirmed Eaton as a dry county, but in 1889 it switched to wet, then in 1902 it went dry again ... until 1904 when it went wet again.

Finally, according to the book, prohibition was approved by voters in 1909, closing 26 Eaton County saloons and a Charlotte brewery.

Eaton County's schizophrenic relationship with alcohol wasn't atypical, but according to the book “another challenge for Eaton County enforcement was the inconvenient fact that neighboring areas didn't ban the sale of alcohol until much later.” For example, it wasn't until 1910 that Ingham County would go dry, so it was an easy run to Lansing to imbibe.

About the impact of prohibition laws the book concludes: “Alcohol remained readily available in Eaton County and other parts of Michigan throughout even national prohibition.”

Using historic advertising, photographs and postcards, the book tells the history of the Eaton County temperance movement through the eyes of Eaton County residents



such as Isaac N. Reynolds, founder of The Eaton Rapids Temperance Reform Club in 1877, and Eaton Rapids Mayor Barzilla Custer, who publicly posted the names of prominent “over indulgers.”

Reynolds helped attract more than 1,000 men as members to the “Red Ribbon” club, one of 203 local chapters in Michigan with membership of more than 58,000. In Eaton Rapids, the Reform Club was the force behind the construction of a meeting hall seating 1,000. The building still stands today near State and Main Streets in Eaton Rapids and is used for community events.

The building has the distinctive band of red bricks near the roof, symbolic of a red ribbon.

The book explains the history of the use of the red ribbon as a symbol of abstinence for the temperance movement and its unique ties to Michigan. It seems a congressman from Monroe first wore the ribbon into the House of Representatives. The book cites an Adrian doctor and temperance leader as he explains the symbolism of a red ribbon: “a few years

ago a lot of good, big-hearted, whole souled fellows, who had been in the habit of drinking got together and resolved that they would rather wear a red ribbon than a red nose.”

“Spirits of the Past” also details some of the clever ways drinkers circumvented Prohibition by using patent medicines sold in drugstores, like Dr. Hess Colic Remedy and Hinkley's Liniment which were 60 percent alcohol. The book also examines what it calls “an ingenious way to get around the law” by using a wine brick infused with concentrated grape juice. To circumvent the law, the instructions described how to dissolve the brick in a gallon of water while cautioning against leaving it in a cupboard for 21 days or it would turn into wine.

One of the more unique ways of getting a drink was the “beer bucket train,” which in the days before Prohibition ran between the dry county of Barry and the wet Eaton County.

The book relates how a special train would run from Hastings in Barry County with stops at Coats Grove and Woodland before going on to Woodbury in Eaton County. The men would jump off the train at stops to fill their buckets before getting back on the train.

By 1933, the nation became tired of all this rigmarole and Congress enacted the 21st Amendment to the Constitution, repealing the 18th Amendment which established Prohibition. Michigan became the first state to vote for repeal and in December 1933 the “noble experiment” ended with a toast.

The book also details the history of the bars and taverns in Eaton County and covers the relatively recent craft brewing and spirits manufacturing movement.

Deborah Malewski, a contributor to the book and an Eaton County Historical Society commissioner, said the idea was to attract younger readers who are interested in the craft beer and spirit phenomena.

Malewski said the book is used as a fundraiser for the commission, which provides grants to local groups who undertake history projects. The book costs \$15 and is available at the Eaton County Courthouse Museum at 100 W. Lawrence Avenue in Charlotte.

The book also will be for sale at a presen-

tation on the history of Prohibition in Eaton County 6 p.m., Tuesday, Feb. 13 at the Delta Township Library.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, February 07

CLASSES-AND-SEMINARS

AARP Senior Learning Series: Finances for 50+. From 10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MSU Creative Writing Center Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MSU International Student Speaker- Senior Discovery Group. From 10 a.m. to noon free. Allen Market Place, 6129 E. Kalamazoo St. Lansing.

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others.. Kresge Art Center, 600 Auditorium East Lansing.

Photography Class Okemos-East Lansing. From 6:30 to 9 p.m. \$60 - covers all four sessions - Class dates - Feb - 7, 10, 14, 21 - Feb 10th date is 10:00am - 1:00pm. . Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

Photography Class with Ron St Germain. From 6:30 to 9 p.m. \$60/person/4-day class. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

Practice Your English. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Writing a Business Plan: Your Roadmap to Success. From 9 to 11:30 a.m. Free - to register call (517) 483-1921.

Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

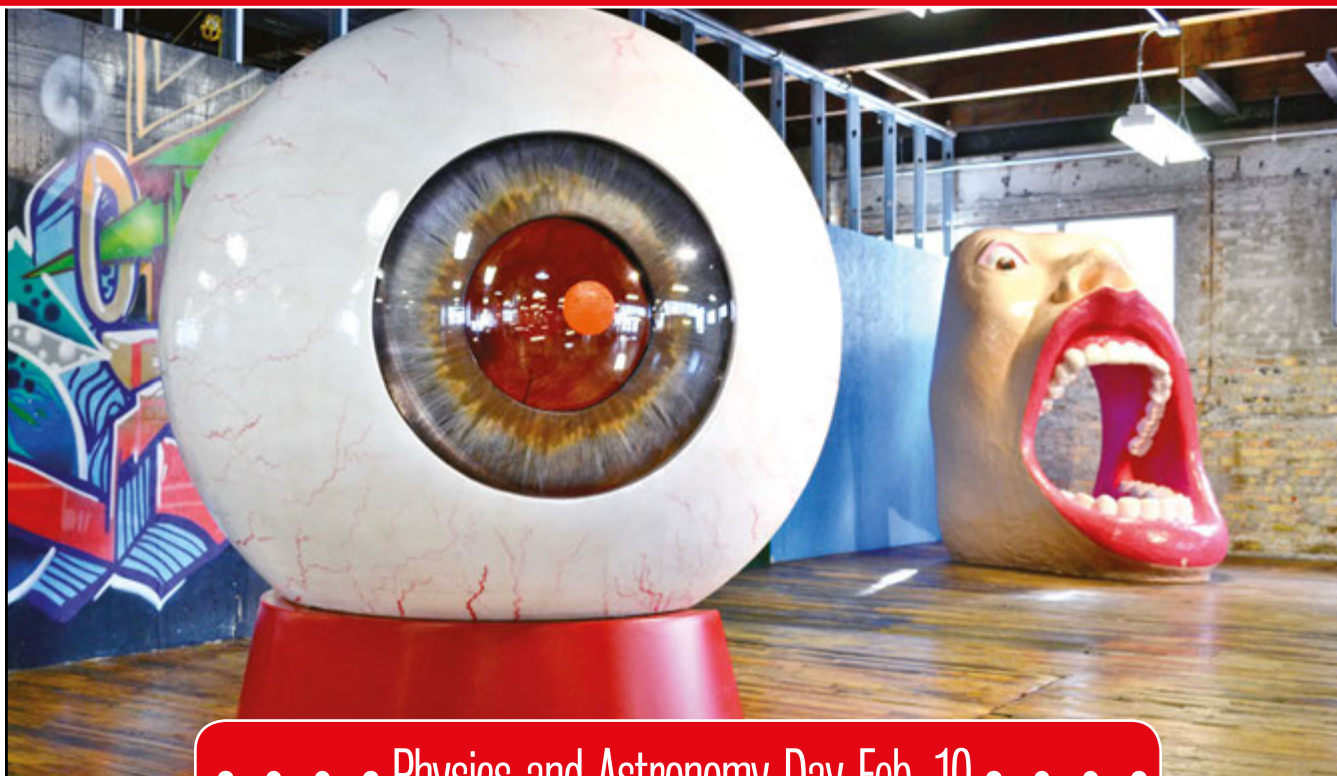
MUSIC

MSU Faculty Recital: Composition Faculty Recital. From 7:30 to 9 p.m. \$10 adults; \$8 seniors; free for students and those under 18 with valid ID. Cook Recital Hall, MSU Music Building, 333 West Circle Drive East Lansing.

Spanish Songs and Dances, Piano; Selections from the Great American Songbook, Vocalists and Piano. From 1 to 2 p.m. free. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

See Out on the Town Page 18

Impression 5 sparks child-like wonder



• • • • Physics and Astronomy Day Feb. 10 • • • •

BY JONATHAN SHEAD

As children, we're told science is all around us. We're told it exists in our everyday lives more than we realize with the naked eye. But the goal of Impression 5 Science Center has always been to show us, not tell us, why that's true.

On Feb. 10, Impression 5, in conjunction with Michigan State University's physics department and various student and faculty groups, plans to host a one-day exhibit full of gadgets, experiments and an experience they hope will excite people about the types of science happening in their lives.

The event will include a giant inflatable planetarium that participants can walk through, nuclear physics experiments, electric and magnetic displays, lasers, telescopes with light filters, liquid nitrogen and more. MSU's Science Theater, a traveling demonstration group, will also be putting on a show for attendees to watch and learn from.

Marcos ("Danny") Caballero, an MSU physics education professor who co-organized the event with MSU physics professor Katie Hinko, and Impression 5, said one of the main focuses is to help people develop an understanding and appreciation for the physics that is all around them.

"One of the real big missions we have for this is trying to get young children excited about science and feeling like it's something interesting to them," Caballero explained.

"We want them to see it's something that

relates to their life, and it's something they can do personally."

Caballero said he hopes events like these inspire people to study science, but that "it's a big goal" to work toward.

Finding ways to keep children involved in science throughout their education careers has been an issue facing the nation for several years now. A 2011 study conducted by the University of California at Los Angeles found that nearly 40 percent of college-age students who choose to major in science or engineering-related fields switch their major before graduation.

"We're trying to help children recognize science is all around them and while it might seem like science is inaccessible that it shouldn't be," said Caballero. "It should be something we can all participate in, and something they can see themselves doing."

Shannon Schmoll, director of the Abrams Planetarium at MSU, believes even if children can't see themselves in a scientific setting, there are still plenty of skills, like critical thinking and observation methods, they can learn that would be helpful in other careers.

"We're always trying to get children excited about science because there's a lot of STEM jobs coming up that we'll need to fill with future generations, but even beyond that, whether or not you go into science, the skills you gain from doing it, understanding it and enjoying it can carry through to any point in your life," Schmoll said.

Putting on this event means more than

educating our future generations for Schmoll, however. She also views it as an opportunity for the scientists involved to learn how to communicate their work effectively to members of the community, whose tax dollars help fund their research through the National Science Foundation and other similar institutions.

"A big part of any scientist's job is being able to communicate what they're working on in a way that's not full of jargon so the public can understand it," Schmoll said. "For (the public) to understand why some of their tax dollars are going to the sciences, we need to explain why we do it and why it's exciting and important."

Ethan Frakes, the treasurer of MSU's Astronomy Club, the student-led group that will be teaching event attendees about the effects of using light filters with telescopes, said the easiest way to express the connection science has with people's lives is through the use of food. Last year, club members used Oreos to teach children about the five phases of the moon.

"It's just about showing children how it can apply to their worlds," Frakes said. "Food is a good example to use because we eat food every day. It gives them a visual and a way to apply it to their life, which is probably the best way to do it."

Physics and Astronomy Day will be held Saturday Feb. 10 from 10 a.m.-5 p.m. at the Impression 5 Science Center. Admission for adults and children age 2 and older will be \$8.50 (free admission for members and children ages 1 or younger).

Jonesin' Crossword

By Matt Jones

"Running Free"—it's freestyle, sobeit.

Across

- 1 Big meals
- 8 Abrasive stones
- 15 Restricted, one way
- 16 Amount of a minor shock
- 17 Frazzle
- 18 Thorny problem
- 19 Glance of contempt
- 20 Oprah's longtime partner Graham
- 21 They hold onto everything
- 23 Barnyard noise
- 24 Give permission
- 28 Reason for news to interrupt regular programming
- 36 Roam (about)
- 37 "Le Misanthrope" playwright
- 38 Assessment that may determine how well you work with others
- 40 In a way
- 41 "411"
- 43 Fuel-efficient vehicle
- 50 Tiny organism
- 54 Lovingly, in music
- 55 Freeloaders
- 56 Fallen for
- 57 First name on Mount Rushmore
- 58 "Gimme," in more words
- 59 Tooth component
- 60 Egg containers

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
15							16							
17							18							
19							20							
21							22			23				
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28	29	30	31	32	33							34	35	
36								37						
38							39							
		40												
41	42						43		44	45	46	47	48	49
50					51	52	53		54					
55									56					
57									58					
59									60					

- 2 Film composer Morricone
- 3 "Bear" that's not a bear
- 4 Like ___ in the headlights
- 5 Fathered
- 6 "Fiddler on the Roof" protagonist
- 7 Completely avoid, with "of"
- 8 Detergent containers that I shouldn't have to tell you never to eat
- 9 Fathom, e.g.
- 10 "___ Kalikimaka" (Bing Crosby holiday song)
- 11 Exclamation akin to "Eureka!"
- 12 Council
- 13 Jazz trumpeter Ziggy
- 14 Played terribly
- 22 Sound of lament
- 25 Relating to coins or currency
- 26 Mail delivery site?
- 27 ___ May Clampett ("Beverly Hillbillies" daughter)
- 28 Oil additive letters
- 29 Early start?
- 30 Food involved in "typewriter eating," according to tvtropes.org
- 31 Caption seen early in an alphabet book, maybe
- 32 NASDAQ newcomers
- 33 "It comes ___ surprise ..."
- 34 E-file agency
- 35 Badminton divider
- 39 Some capt. -to-be
- 41 "Grrr!"
- 42 Mythological weeper
- 44 Kitchen appliance brand
- 45 TV weatherman Al
- 46 Armour's Spam rival
- 47 Apartment that's owned
- 48 "Lord of the Rings" actor Sean
- 49 "The Tonight Show" house band, with "The"
- 51 "Fancy meeting you here!"
- 52 Rowan Atkinson's "Mr." character
- 53 J.D. Salinger title character

Down

1 Early Baseball Hall-of-Famer Edd

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 18**

Free Will Astrology

By Rob Breznsky

February 7-13, 2018

Aries (March 21-April 19) British athlete Liam Collins is an accomplished hurdler. In 2017, he won two medals at the World Masters Athletics Indoor Championships in South Korea. Collins is also a stuntman and street performer who does shows in which he hurtles over barriers made of chainsaws and leaps blindfolded through flaming hoops. For the foreseeable future, you may have a dual capacity with some resemblances to his. You could reach a high point in expressing your skills in your chosen field, and also branch out into extraordinary or flamboyant variations on your specialty.

Taurus (April 20-May 20) When he was 32, the man who would later be known as Dr. Seuss wrote his first kid's book, *And To Think That I Saw It on Mulberry Street*. His efforts to find a readership went badly at first. Twenty-seven publishers rejected his manuscript. On the verge of abandoning his quest, he ran into an old college classmate on the street. The friend, who had recently begun working at Vanguard Press, expressed interest in the book. Voila! *Mulberry Street* got published. Dr. Seuss later said that if, on that lucky day, he had been strolling on the other side of the street, his career as an author of children's books might never have happened. I'm telling you this tale, Taurus, because I suspect your chances at experiencing a comparable stroke of luck in the coming weeks will be extra high. Be alert!

Gemini (May 21-June 20) A survey of British Christians found that most are loyal to just six of the Ten Commandments. While they still think it's bad to, say, steal and kill and lie, they don't regard it as a sin to revere idols, work on the Sabbath, worship other gods, or use the Lord's name in a curse. In accordance with the astrological omens, I encourage you to be inspired by their rebellion. The coming weeks will be a favorable time to re-evaluate your old traditions and belief systems, and then discard anything that no longer suits the new person you've become.

Cancer (June 21-July 22) While serving in the U.S. Navy during World War II, Don Karkos lost the sight in his right eye after being hit by shrapnel. Sixty-four years later, he regained his vision when he got butted in the head by a horse he was grooming. Based on the upcoming astrological omens, I'm wondering if you'll soon experience a metaphorically comparable restoration. My analysis suggests that you'll undergo a healing in which something you lost will return or be returned.

Leo (July 23-August 22) The candy cap mushroom, whose scientific name is *Lactarius rubidus*, is a burnt orange color. It's small to medium-sized and has a convex cap. But there its resemblance to other mushrooms ends. When dried out, it tastes and smells like maple syrup. You can grind it into a powder and use it to sweeten cakes and cookies and custards. According to my analysis of the astrological omens, this unusual member of the fungus family can serve as an apt metaphor for you right now. You, too, have access to a resource or influence that is deceptive, but in a good way: offering a charm and good flavor different from what its outer appearance might indicate.

Virgo (August 23-September 22) A grandfather from New Jersey decided to check the pockets of an old shirt he didn't wear very often. There Jimmie Smith found a lottery ticket he had stashed away months previously. When he realized it had a winning number, he cashed it in for \$24.1 million -- just two days before it was set to expire. I suspect there may be a comparable development in your near future, although the reward would be more modest. Is there any potential valuable that you have forgotten about or neglected? It's not too late to claim it.

Libra (September 23-October 22) The U.S. Geological Survey recently announced that it had come up with improved maps of the planet's agricultural regions. Better satellite imagery helped, as did more thorough

analysis of the imagery. The new data show that the Earth is covered with 618 million more acres of croplands than had previously been thought. That's 15 percent higher than earlier assessments! In the coming months, Libra, I'm predicting a comparable expansion in your awareness of how many resources you have available. I bet you will also discover that you're more fertile than you have imagined.

Scorpio (October 23-November 21) In 1939, Scorpio comic book writer Bob Kane co-created the science-fiction superhero Batman. The "Caped Crusader" eventually went on to become an icon, appearing in blockbuster movies as well as TV shows and comic books. Kane said one of his inspirations for Batman was a flying machine envisioned by Leonardo da Vinci in the early 16th century. The Italian artist and inventor drew an image of a winged glider that he proposed to build for a human being to wear. I bring this up, Scorpio, because I think you're in a phase when you, like Kane, can draw inspiration from the past. Go scavenging through history for good ideas!

Sagittarius (November 22-December 21) I was watching a four-player poker game on TV. The folksy commentator said that the assortment of cards belonging to the player named Mike was "like Anna Kournikova," because "it looks great but it never wins." He was referring to the fact that during her career as a professional tennis player, Anna Kournikova was feted for her physical beauty but never actually won a singles title. This remark happens to be a useful admonishment for you Sagittarians in the coming weeks. You should avoid relying on anything that looks good but never wins. Put your trust in influences that are a bit homely or unassuming but far more apt to contribute to your success.

Capricorn (December 22-January 19) A Chinese man named Wang Kaiyu bought two black-furred puppies from a stranger and took them home to his farm. As the months passed by, Wang noticed that his pets seemed unusually hungry and aggressive. They would sometimes eat his chickens. When they were two years old, he finally figured out that they weren't dogs, but rather Asian black bears. He turned them over to a local animal rescue center. I bring this to your attention, Capricorn, because I suspect it may have a resemblance to your experience. A case of mistaken identity? A surprise revealed in the course of a ripening process? A misunderstanding about what you're taking care of? Now is a good time to make adjustments and corrections.

Aquarius (January 20-February 18) Charles Nelson Reilly was a famous American actor, director, and drama teacher. He appeared in or directed numerous films, plays, and TV shows. But in the 1970s, when he was in his forties, he also spent quality time impersonating a banana in a series of commercials for Bic Banana Ink Crayons. So apparently he wasn't overly attached to his dignity. Pride didn't interfere with his ability to experiment. In his pursuit of creative expression, he valued the arts of playing and having fun. I encourage you to be inspired by his example during the coming weeks, Aquarius.

Pisces (February 19-March 20) According to ancient Greek writer Herodotus, Persians didn't hesitate to deliberate about important matters while drunk. However, they wouldn't finalize any intoxicated decision until they had a chance to re-evaluate it while sober. The reverse was also true. Choices they made while sober had to be reassessed while they were under the influence of alcohol. I bring this to your attention not because I think you should adhere to similar guidelines in the coming weeks. I would never give you an oracle that required you to be buzzed. But I do think you'll be wise to consider key decisions from not just a coolly rational mindset, but also from a frisky intuitive perspective. To arrive at a wise verdict, you need both.

SUDOKU

ADVANCED

6	3							4
	5			4		7	6	
			3			2	7	
8			9	2				
	1		6					
			7					3
1		3					9	4
		6			8	1		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18

Out on the town

from page 16

EVENTS

Games at the Meridian Senior Center (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1- \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

Paper Chain Dragon for Lunar New Year - Teen Event. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Rebounding . From 2 to 3 p.m. Cost: \$70 members / \$80 non members / \$12 drop in fee. Meridian Senior Center, 4406 Okemos Road Okemos.

Thursday, February 08

CLASSES-AND-SEMINARS

(TOPS) Take Off Pounds Sensibly . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

Spanish Conversation Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY

MacDonald Middle School Book Group. From 3 to 4 p.m. FREE. MacDonald Middle School, 1601 Burcham Dr. East Lansing. (517) 333-7600.

MUSIC

Jazz Thursdays at UrbanBeat. From 7 to 9pm. Impressive Jazz Trio!!! Weekly food and drink specials! Happenstance starts at 7pm. Robert Warren on Drums, Aidan Cotner on Guitar, Lucas Lafave on Upright Bass. UrbanBeat, 1213 Turner St, Lansing. (517) 331-8440

See Out on the Town Page 20

SUDOKU SOLUTION

From Pg. 17

6	3	1	8	7	5	9	4	2
2	5	9	1	4	3	7	6	8
7	8	4	6	2	9	3	1	5
9	6	5	3	8	4	2	7	1
8	4	7	9	1	2	5	3	6
3	1	2	5	6	7	4	8	9
4	2	8	7	9	1	6	5	3
1	7	3	2	5	6	8	9	4
5	9	6	4	3	8	1	2	7

CROSSWORD SOLUTION

From Pg. 17

REPASTS	PUMICES
ONADIET	ONEVOLT
UNNERVE	DILEMMA
SIDEEYE	STEDMAN
HOARDERS	OINK
	CONSENT
SPECIAL	BULLETIN
TRAIPISE	MOLIERE
PERSONALITY	TEST
OFSORTS	
INFO	SMARTCAR
MICROBE	AMOROSO
MOOCHES	TAKENTO
ABRAHAM	INEEDIT
DENTINE	CARTONS



JEAN JEAN VINTAGE



Allan I. Ross/City Pulse

Emily Duffelmeyer is the owner/operator of Jean Jean Vintage, an 8-year-old online vintage jewelry store that she's turning into a brick-and-mortar location in REO Town this spring.

By ALLAN I. ROSS

REO Town's identity continues to take shape with the addition of **Jean Jean Vintage**, a new antique jewelry store coming to the funky alternative arts district sometime this spring. Owner/operator Emily Duffelmeyer will spend the next three months transitioning Jean Jean, which started as an online business, jeanjeanvintage.com, into a brick-and-mortar location at 1136 S. Washington Ave. "Even though I've been running Jean Jean in Michigan for eight years, it feels like no one knows I'm here," Duffelmeyer said. "That's the downside of e-commerce – having no home creates a feeling of being untethered and disconnected from real life. The driving forces that got me looking around for a storefront were wanting to be a visible, active part of the small business community, and also needing a space to host clients coming from out of town."

Duffelmeyer, who calls herself a curator, a shopkeeper and "a student of jewelry history," focuses mainly on vintage, antique and original jewelry such as locket, diamond studs and engagement rings. She also works closely with bench jewelers and gemologists, including Sundance Jewelers in East Lansing and Mark Arendsen in Lansing.

"If it's old and beautiful, I try to find it and stock it," Duffelmeyer said. "I favor the Victorian and Art Deco Eras – 75 to 100 years old – but I also like the modest jewelry of the 1940s and the big, beautiful designs of the '60s and '70s."

Duffelmeyer will oversee an approximate \$100,000 renovation effort to her new space between now and April. She and her landlord, building owner Sam Nealy, are roughly splitting the cost to give the circa 1937 Art Deco building a complete overhaul, including new electricity, a new roof, new plumbing and a new heating/

cooling system. The original terrazzo floor will be restored, and Duffelmeyer plans to add era-appropriate details whenever possible.

"It's going to be an incredible space and I hope people love it," she said. "I plan to be there for a very long time."

Duffelmeyer started Jean Jean in 2010 after spending five years as a buyer and manager at Zingerman's in Ann Arbor. She has a degree in archaeology, and said she was drawn to the vintage jewelry business because she thinks of them as artifacts.

"They're markers of the past and they hold so much emotion," she said. "They're durable, they're practical and the best designs are always fashion relevant. Also, I enjoy photography and jewelry is wonderful to photograph."

Duffelmeyer is tight-lipped on where she finds her jewelry, but she said it's "mostly buried treasure" she finds at private appointments and auctions.

"My inventory is small but mighty," she said. "I'm very, very careful about what I buy. I am willing to do a bit of work – tighten a few prongs on a ring, replace a broken bail – but that's about it. Most jewelry is already in excellent vintage and antique condition when it comes to me."

In 2015, she launched a small collection of "memento mori" (mourning) jewelry, and the next year a larger range of Michigan-made charms and rings based on Victorian artifacts. She doesn't do custom, or bespoke, pieces, but she said she enjoys helping with coordination, especially if the person wants an antique-style piece or is looking to re-purpose a special family heirloom.

"I have ideas about that, as well as loads of old catalogs and images to give people ideas," she said. "I love talking through those things, but unless I can add value to the process, I just get out of the way and

steer people toward the professionals. I try really hard to keep my focus on antiques. That is the space that I want to fill in this marketplace with Jean Jean."

The business name comes from the nickname Duffelmeyer's dad had for her when she was growing up; it's a play off her middle name, Jean. He died just before she started her business, so she felt it was a fitting way to continue his legacy as she launched her own.

"The business is a part of me, and he is a part of me, so I suppose it's a way to pull him along on this adventure somehow," she said. "It is sentimental, like most of what I do."

Duffelmeyer said that emotional reaction she gets from satisfied customers drives her. At home, she has dedicated an entire wall to photographs sent by her clients thanking her for her work.

"Engagement stories are always special but I think I'm most moved by people who use Jean Jean jewelry to reconnect with someone they loved and lost," Duffelmeyer said. "Like the young woman who bought a ring because it reminded her of the one her grandmother wore. Another person found a locket through Jean Jean that had her friend's initials on it. Those are the stories that move me."

Recently, Duffelmeyer worked with a woman to coordinate the gold casting of her son's baby tooth after the boy became terminally ill.

"She said she wanted something she could wear every day to remember him after he's gone," Duffelmeyer said. "It's a very Victorian sentiment. She wrote me the most beautiful note when she received it. I had to pull my car over because I was crying so hard after I read it. Adornment is for fun and fashion, but it also a way for people to express themselves in joy and in sorrow."

TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Wed., Feb. 4

THE DEVL'S CUT



The Devil's Cut at Mac's Bar

Wednesday, Feb. 14, @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12 adv., \$10, 8 p.m.

Since its formation in 2010, the Devil's Cut has evolved into one of Lansing's busiest touring bands, often playing rock clubs across the country. On Valentine's Day, the road dogs play an all-ages hometown show at Mac's Bar. Openers are Carrie Nation & The Speakeasy and Jonestown Crows. The Devil's Cut is out promoting its latest, most ambitious LP yet, "People Let You Down." The new disc, released via East Grand Records, is a follow-up to 2015's "Antium" and features a fresh batch of tunes by frontman Joe Fox. While the band's early years were more in the amped-up bluegrass realm, this new batch of tracks showcases Fox's ability to stretch out and deliver Replacements-meets-Springsteen hooks. The band also comprises Jay Goldsmith (bass), Matt Waterman (keys), Corey Staley (guitar) and drummer Derek Vaive.

Fri., Feb. 16

DAVID SHELBY



David Shelby at Tequila Cowboy

Friday, Feb. 16, @ Tequila Cowboy Bar & Grill, 5660 W. Saginaw, Lansing. FREE, 21+, 8 p.m.

Songwriter David Shelby returns Friday to Tequila Cowboy Bar and Grill inside the Lansing Mall this weekend. The show is free. While he may have started his music career as a touring jazz trumpet player, the Detroit native switched gears and honed his brand of buoyant modern-country. Shelby has dubbed his sound as "Rust Belt country," a mixture of his Michigan roots and classic Nashville songwriting – a style documented on his 2013 debut, the "Rust Belt Cowboy" EP. One year later, Shelby dropped his second disc, 2014's "Oh Yeah" EP, a six-song collection featuring fan favorites like "Southern Drawl" and "Podunk." The "Boy Wonder" EP followed in late 2016. Along with the disc, Shelby released a music video for the single "Back to Us." Last month, he dropped his latest single, "Jackson." The track is available on iTunes and Spotify.

Sat., Feb. 10

GIFTS OR CREATURES



Gifts or Creatures at the Peoples Church

Saturday, Feb. 10, @ The Peoples Church of East Lansing, 200 W. Grand River Ave. All ages, \$10, \$5 students, 8 p.m.

Three Michigan indie-folk acts, Gifts or Creatures, Monte Pride and Timothy Monger perform an all-ages "in-the-round" concert Saturday at the Peoples Church of East Lansing. Gifts or Creatures is the musical pursuit of husband-wife duo Brandon Foote (vocals/guitars) and Bethany Foote (vocals/Wurlitzer electric piano), who formed in 2010. The mid-Michigan natives relocated to Kalamazoo in late 2017 but formed in Lansing. Since then they've toured the Midwest a few times over and, along the way, released some acclaimed records, often centered on their shared interest in Midwestern folklore, old-world history and cinematic soundscapes. Gifts or Creatures' latest full-length vinyl/CD, "Fair Mitten (New Songs of the Historic Great Lakes Basin)" LP, released via the Earthwork Music Collective, is a sonic and poetic tribute to their Great Lakes roots that celebrates the mystique and beauty of the bodies of water.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT
ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Free Comedy Night	Free City Mouse & The Plurals	Tease-A-Gogo
Crunchy's, 254 W. Grand River Ave.	Charlie Richardson	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tournament, 7:30 p.m.		DJ, 9 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m. Showdown	The Hot Mess	Avon Bomb
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	GlamHammer	Roux
Lansing Brewing Co., 518 E. Shiawassee St.			Larry McCray, 8pm	Shelby & Jake, 8pm
The Loft, 414 E. Michigan Ave.	Mose Alto, 7pm	Chameleon Treat, 8pm	Mystic Grizzly, 9pm	Stevie Stone, 9pm
Reno's West, 5001 West Saginaw Hwy.			The New Rule, 7pm	The New Rule, 7 p.m.
Tequila Cowboy, 5660 W. Saginaw Hwy.			Scott DuBose, 8pm	Scott DuBose, 8pm
UrbanBeat, 1213 Turner St.		Jazz Thursdays, 7pm		
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the town

from page 18

THEATER

Our Lady of Poison. From 8 to 9:30 p.m. Adult \$27, Senior (65+) \$25, Military \$25, Student \$10. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

Peppermint Creek Theatre present "The Christians" From 8 to 10 p.m. Tickets \$15 general admission, \$10 students/seniors 65+. Tickets available at www.peppermintcreek.org. Sycamore Creek Church, 1919 S. Pennsylvania Ave Lansing. (517) 394-6100.

EVENTS

Lunch at the Senior Center. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

Preschool Storytime in Wacousta. From 11 a.m. to noon Grand Ledge Area District Library, 131 E. Jefferson St Grand Ledge. 517.627.7014.

ARTS

Ballroom Lessons (Argentine Tango). From 8:30 to

9:30 p.m. \$42 per couple \$21 individual. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

Friday, February 09

CLASSES-AND-SEMINARS

3D Terrain Modelling for 3D Printing. From 4 to 5 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

Visualization Community Speaker Series: Elizabeth LaPensée. From 12 to 1 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

LITERATURE-AND-POETRY

StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Ten Pound Fiddle: Ukes and Steel with The Wilsons and Co.; Pre-Concert Uke Strum with Ben Hassenger. From 7:30 to 10 p.m. \$18 Public, \$15 Fiddle Members, \$5 Students. Available online or at the box office at 6:30PM.. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 353-5340.

TGIF Annual Cupid Shuffle Valentine Dance Party Friday 2/9/18. From 7 p.m. to 12 a.m. Price of admission \$15.* As announced, please note price of admission is \$15! Appreciate your support of the dance and for it's continued success!. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

THEATER

Our Lady of Poison. From 8 to 9:30 p.m. Adult

\$32, Senior (65+) \$30, Military \$30, Student (with valid ID) \$10. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

Elementary Neuroscience. From 4:30 to 5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Saturday, February 10

CLASSES-AND-SEMINARS

Beginning Fly-tying class, 2018. From 1 to 4 p.m. There is a nominal registration fee of \$10.00 to hold your place in class and registration is required. Please visit: <https://www.surveymonkey.com/r/rainbowtrout>. Library of Michigan, 702 W. Kalamazoo St. Lansing. 5173731300.

College Admissions Workshop. From 10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Seedstarting & Transplanting . From 10 a.m. to noon Sliding scale with suggestion of \$12. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.

MUSIC

Jazz Weekend with the Dave Bennett Quartet. From 7 to 8:30 p.m. Free. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 349-9536.

Lansing Symphony MasterWorks 4: Mendelssohn Violin Concerto. From 8 to 10 p.m. Tickets: \$20 - \$55; student pricing available.. Wharton Center for Performing Arts, 750 E Shaw Ln East Lansing. 5173531982.

EVENTS

Dinner Dance. From 5:30 to 11 p.m. Cost of dinner is \$10.00 (\$4.00 for children 11 and younger). Cost of

dance is \$6.00 (free for children 11 and younger). Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave. Lansing.

Robot Make-Zone. From 2 to 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Second Saturday Supper. From 5 to 6:15 p.m. \$9 (children \$5). Mayflower Congregational Church, 2901 W Mount Hope Ave. Lansing. (517) 484-3139.

ARTS

Winter Warm Up. From 11 a.m. to 3 p.m. FREE. Delphi Glass, 3380 E Jolly Rd. Lansing. 1-800-248-2048.

Sunday, February 11

EVENTS

Darwin Discovery Day. From 1 to 5 p.m. free. MSU Museum, 409 W. Circle Drive East Lansing. (517) 355-7474.

Monday, February 12

CLASSES-AND-SEMINARS

Balance and Core Class . From 1 to 2 p.m. Cost: \$60 for members / \$70 nonmembers /

\$15 drop in. Meridian Senior Center, 4406 Okemos Road Okemos. Lick the Sugar Habit! Seminar. From 6:30 to 8 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St. Lansing.

LITERATURE-AND-POETRY

BabyTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

See Out on the Town Page 21

DIVORCE FAMILY LAW

Divorce
Custody • Visitation
Child Support
Alimony
Property
Distribution
Domestic Partnership
Agreements / Separation

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broadmuseum.msu.edu		
<h1>ANDY WARHOL</h1>		
<h2>A DAY IN THE LIFE</h2>		
		
<p style="font-size: small;">Andy Warhol, Marilyn, 1967 © 2017 The Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York</p>		
<h1>JAN. 13 –</h1>		
<h1>MAY 6, 2018</h1>		
<h1>MSU BROAD</h1>		

Out on the town

from page 20

Tuesday, February 13

CLASSES-AND-SEMINARS

Homework Help. From 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Lean In Lead Up. From 5:30 to 7:30 p.m. FREE. Panera Bread (Frondor), 310 N. Clippert St. Lansing. Starting a Business. From 9 to 11 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

STEAM Club. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517)

351-2420.

LITERATURE-AND-POETRY

Books on Tap Book Club. At 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 324-7100.

Special Collections Open House: African American Cookbooks. From 4 to 7 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

ToddlerTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

Tuesday Games. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

ARTS

African American Film Series. At 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Wednesday, February 14

CLASSES-AND-SEMINARS

AARP Senior Learning Series: Finances for 50+. From 10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others.. Kresge Art Center, 600 Auditorium East Lansing.

LITERATURE-AND-POETRY

Bookworms at the Broad: Collecting. From 1 to 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus East Lansing.

Greenthumbs StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

The Storytellers Musical Story Time. From 6 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

Exposé. From 7 p.m. to 12 a.m. \$20 Door • \$10 Advance . The Loft, 414 E. Michigan Ave. Lansing .

Raising Little Ones Together. From 6 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

FEB. 9 >> HELEN SUNG AT MSU'S DEMONSTRATION HALL

Jazz piano prodigy Helen Sung will perform at MSU's Demonstration Hall Friday. Sung is in East Lansing for the first extended residency of her career, teaching and barnstorming the state with MSU jazz students. She's done amazing things like tour India and Thailand with jazz legends Herbie Hancock and Wayne Shorter. Sung has also been through New York and Tokyo with the Mingus Big Band. For Sung's full story, visit lansingcitypulse.com

8 p.m. at MSU's Demonstration Hall, \$5-15 229 Dem Hall Rd., East Lansing, www.music.msu.edu

Education: The Michigan State University Office of Admissions seeks qualified candidates for the following full time position: Admissions Senior Counselor (East Lansing, MI). Serve as the primary point of contact and customer service representative for Michigan State University for the region for Chinese student recruitment. Assist in building recruitment plan and helping set admissions standards that meet the institution's strategic enrollment objectives. Identify and build key relationships with Chinese schools, guidance/college counselors and prospective students. Qualified candidates will possess Bachelor's Degree in Management, Business, Education or related + 1 year exp as International Officer or related position counseling students or prospective students on issues related to overseas study and education. Must be fluent in Chinese. Must have exp counseling Chinese students; must have exp reviewing Chinese academic application materials including transcripts. Must have one year of exp reviewing and screening application materials for admission to a U.S. university. Must be willing to travel domestically and internationally up to 15%. To apply for this posting, please go to www.careers.msu.edu and search for posting number 488027. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

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Two larges, please

Symphony pours the Mendelssohn and pops the Korngold

By LAWRENCE COSENTINO

Yi-Jia Susanne Hou, the guest soloist in Saturday's Lansing Symphony concert, has two ways to sweep you into Violin World.

She can play — the surest path to enlightenment — or leave her quadruple-insured centuries-old Fritz Kreisler axe in the back-pack and just talk about Mendelssohn's violin concerto.

Lansing Symphony Orchestra

Yi-Jia Susanne Hou, violin
8 p.m. Sat., Feb. 10
Wharton Center Cobb
Great Hall
\$20-42

"It's so full of life and beauty," Hou said in a phone interview last week from a gig outside of Paris. "Imagine,

phrase by phrase, hearing that gorgeous, soaring melody being sung to you."

Hou's father did just that when she was a child. It's the kind of music you can sing to somebody you love.

Unlike most concertos, the violin starts right in, without the usual orchestral throat-clearing, and slips you straight into the silk. The concerto is played "attacca," with no breaks between movements, enhancing a breathless feeling of intimacy.

"It is a true combination of soloist and chamber music," Hou said. "There is a clean and clear solo violin voice, but it floats and converses and plays with the orchestra so well."

Hou first performed the Mendelssohn in a festival completion with musicians twice her age. (She was eight.) After six months of preparation, she got sick on the eve of the performance.

One minute, she was passed out in the back of a car with a fever; the next, she was onstage. She won the competition.

"That's when I realized how much this music meant to me," she said. As the years passed, she honed her technique by revisiting its many mysteries. "It's unique in its form and structure and it's very special and dear to my heart," she said.

When Hou was very young, her violin was a



Hou

crucial means of communication. Her family had just emigrated from Shanghai, China to Mississauga, Ontario, and the language barrier was tough. Hou's first performance was a duet with her father at age five. When people started clapping, she didn't know what was going on. Her father explained to her that they were communicating, through their actions that they liked the music.

"I remember thinking, 'Wow, they understood me,'" she recalled. "I had better communication through music than through words."

Hou's English is superlative now, but a yearning to communicate still puts an edge of urgency on her performances.

"It's why I do it, why I play music," she said. "I enjoy the interaction and absorb all the energy in the hall."

The evening's closer is a rarely performed, epic symphonic monument to the contributions of immigrants in world-conquering American culture.

Erich Wolfgang Korngold's movie music in the 1930s and 1940s are still unsurpassed in the ever-degenerating art of film scoring. He wrote only wrote one symphony — but it's a doozy.

"It's almost in the scope of a Mahler symphony, but the music has a very powerful and immediate connection to today's listener," Lansing Symphony Orchestra Maestro Timothy Muffitt said.

Korngold fled Austria in the 1930s, as Hitler came to power in Germany. Mahler praised him as a "genius" and Richard Strauss was a fan.

Austria's loss was California's gain. Korngold's billowing scores put wind into the sails of many Hollywood epics like "The Sea Hawk," "Robin Hood" and "Elizabeth and Essex."

In his only symphony, Korngold built on the towering thrills of his movie work (including a few direct quotations) to express a profound appreciation for his adopted country, its welcoming egalitarianism and its key role in the fight against fascism. The slow movement is an elegy for President Franklin Roosevelt, who died in 1945, seven years before the symphony was finished.

Not only does Muffitt love to unleash massive symphonies and savor good movie music, he is a sly dog when it comes to putting together a program. The first dazzling mashup of Mendelssohn and Korngold was the all-star 1935 MGM film of Shakespeare's "A Midsummer Night's Dream," with a Korngold score based on Mendelssohn's mercurial music for the same play. (A bonus is witnessing big Hollywood stars like James Cagney and Mickey Rooney bark Shakespearian verse with raw gusto.)

So Korngold's symphony isn't exactly new, but in a post-modern, post-ironic America in serious need of uplift, its time may have finally come.

Muffitt thinks so. He sounds like a mogul who just signed the next big star to an exclusive contract. "I'm willing to bet that there will be fewer than five performances on the planet next year and we'll be one of them," he said.

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Serious syrahs: winter's finest wines

Braving the cold weather with choice vino

By JUSTIN KING

It's natural to want to hibernate as long as possible, during those extended stretches of time where the mercury doesn't get above the freezing point.



We've all experienced that vicious cycle of getting snow dumped everywhere, and then when hoping for a reprieve from the nasty white stuff, we get the reprieve ... when the temps drop below zero. Wonderful. This is not exactly what we meant!

Might as well stay inside and drink wine, yes?

In these scenarios, it's all about full-bodied red wines. One of the more noteworthy and well-known grapes is syrah. Also known as shiraz, this native French grape plays a very important part historically. It has been grown for at least 230 years, and some of the best wines in the world are made from the grape.

It's a grape with great vigor, and is grown commonly in France, Australia, the West Coast, New Zealand, South Africa and many other countries.

Taking a deeper look at my recent syrah/shiraz favorites reminded me of something that matters to nearly every wine lover: There is plenty of value to be had right now.

Starting off close(est) to home, the 2015 Luli syrah is a knockout from the Santa Lucia Highlands, in Central Coast, California. Syrah can be an immensely purple and opaque wine, stuffed with jammy flavors that don't quit. This isn't exactly that wine, but it's close. And for \$20, it drinks as well as quite a few syrahs I've had at twice the price.

Typical of syrah from the United States, the wine is unquestionably more fruit-driven than earth-driven. When you feel like ordering pizza to induce your food coma while you Netflix, this is an ideal ac-

companiment.

Thousands of miles away, South African wine is hardly a new commodity. The Dutch founded an important wine estate there about 350 years ago, which evolved to become wine made from the famed Constantia vineyard. Many often say South African wine is born of influences of both the Old World of Europe, and the New World, and influences from Australia and the United States.

The 2015 Essay syrah is by no means a legendary wine, but at \$14, this is one of the better deals I've seen in the last few months. Rounded out with a little grenache, cinsaut and mourvedre, this shows some of that typical syrah meatiness, and black fruits, with just a bit of that stank that some people tend to love about, say, French syrah.

If you're feeling a bit adventurous from the usual, this is worth your time without wrecking your budget.

Good Australian shiraz hasn't exactly been in vogue in the states in the last decade. The good news for consumers is that pricing on great bottlings are consistently lower due to this pickle.

"Critter" wines of the early 2000s had a catastrophic effect on the perception of Aussie wines as a whole. Everyone was swimming in cheap wine, and more often than not, customers were being fatigued by these brands' omnipresence. Little Penguin and Yellow Tail led the charge from Down Under, and only one of those brands survived with anything close to the market share they once had.

Meanwhile, quality wineries are churning out great wines and fair prices. One of the most dependable Australian wineries up and down their entire portfolio is Torbreck. In only 25 years of history, Torbreck has become a provider of impressive reds and whites for everyday drinking, while also releasing some of the most age-worthy (and expensive) wines on the continent.

At \$22, the 2015 Torbreck Woodcutter's shiraz carries layers of that jammy and tightly packed with smoky fruit notes that scream for all things bacon. Cheeseburgers. Lamb. You get the idea. Shiraz and meat are best friends.

What better way to experience this than to try a homemade version of a southern



French cas-soulet, and drink a delicious bottle of Domaine Durand's 2015 "Empreintes" Cornas? All syrah and totally delicious, this is a bottle to splurge for at \$45. Perhaps the most powerful syrah I've tasted costing less than \$50, there is nuance, floral notes, a red and black fruit profile and an over-

all intense style of wine that never really fatigues your palate. The alcohol stays in check, and there's enough acid in the wine to prevent it from tasting like a goopy mess.

All of these bottlings can be found by talking with your favorite, trusted inde-

pendent retailers, especially those who make a point to work with smaller wine distributors.

Justin King is an Advanced Sommelier through the Court of Master Sommeliers, and Wine & Spirits Magazine's 2017 Best New Sommelier. He is owner and general manager of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt. If you're having trouble finding these wines (or others you may want), reach out to him at justinking@gmail.com.

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