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CityPULSE

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November 7 - 13, 2018

What do we want from public sculpture?

See page 9



W H
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SOWETO GOSPEL CHOIR

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CityPULSE



LOCAL EXPERTS

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Of the many signs of aging, irregular brown and red pigmentation of skin is all too common. These changes are usually caused by sun exposure. The primary goal of Intense Pulsed Light (IPL) is to make the skin tone or color more even. The laser produces an intense but gentle burst of light targeting specific areas of irregularity in skin tone. The light energy in IPL is absorbed by the colors that we don't like, causing the generation of heat that damages the structure holding the color — the sun spot or dilated blood vessel. This leaves the skin tone more even and homogeneous. The procedure targets broken capillaries and reduces sun damage without damaging the surrounding skin tissue. In addition, IPL brightens the skin and gives it a youthful glow. With remarkably consistent results, this cosmetic procedure has happy results.

IPL's use is not covered by insurance carriers; cost depends on the area and number of treatments. It can be used anywhere on the face, arms, hands and chest. Some patients will just need a "spot treatment," while others will require a partial or full-face procedure. Please contact Dr. Rick Smith's office for more information about the procedure or to schedule a consultation.



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1504 E Grand River Ave # 100
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www.ricksmithmd.com

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During this celebratory month, we plan to give away a host of gift cards along with a complete turkey/ham dinner in various drawings and a chance to win a TV on November 30. We also provide assisted living services, MTM services, private consultations and travel vaccinations. We at Central Pharmacy have always cherished our place in this incredible community and thank every one of our customers for supporting us. Please contact any one of our several locations for your healthcare needs.



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Mike Salquist
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(517) 316-0711

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www.centralpharmacy.com

HEALTH & WELLNESS

Your local hydrotherapy experts

Our father, James McFarland, established Hotwater Works, Inc. in 1978, combining a mix of ancient Japanese soaking culture with the science of hydrotherapy to design his own version of the soaking tub. He developed his own tiny tub to be portable, low maintenance, and self-filtering. The Furo tub is also energy and water efficient. In addition, Hotwater Works offers the award winning national brands, Jacuzzi and Nordic brand hot tubs. Imagine the joy of having a hot tub! Having a tub allows you to unplug from technology and create family time in the comfort of your home. Soaking has been shown to improve your sleep, soothe achy joints and boost your immune system. Jacuzzi has been the leader in jet-technology for over 60 years. Nordic brand tubs are made in Michigan. Our father was passionate about sharing the benefits of hydrotherapy. He was also an artist and musician. The landmark building at 2116 E. Michigan Avenue is an expression of his dream to provide a community space for jam sessions, performances and creative endeavors. We encourage everyone to stop by to check out Dad's artwork on display. While you're at it, take advantage of the best in-stock prices of the year. For the month of November, we offer an additional \$500 off our already low prices. Let us help you create your own backyard oasis. And remember - as always "Relax, Hotwater Works!"



Jessica Graham & Michelle Humes
HOTWATER WORKS
(517) 364-8827

2116 E Michigan Ave
Lansing, MI 48912

MEDICAL

Pap screens for early detection of cervical cancer

The importance of annual screens for preventative care cannot be understated. Specifically, pap screens for detection of cervical cancer should start as early as 21 years of age, as recommended by both the American Cancer Society and the Centers for Disease Control. Women 21-29 should have a pap test every three years. But starting at 30, they should get a HPV test combined with the pap screen every five years. This is called co-testing and should continue until the age 65. These tests offer the best chance for early detection and timely treatment. Pap screens can also prevent most cervical cancers by finding abnormal cervical cell changes (precancers) so they can be treated before they have a chance to turn into cervical cancer. When found early, treatments for cervical cancer have very high rates of success.

This simple procedure of collecting cells can be done during a routine pelvic exam. But despite all the benefits, many women do not get screened. We at CIMA encourage every woman to talk about this with their provider during their annual check-ups. Depending on several risk factors, some women might need screening more often than others. If you do not have a provider, Jessica Hill at CIMA's Mason location is accepting new patients. Please call us to schedule your pap screen today or for more information about early detection of cervical cancer.



Jessica Hill
CIMA
(517) 244-9170

806 Hogsback Rd
Mason, MI 48854

GIFTS

Handmade gifts this holiday season

Today, online shopping is synonymous with every gifting occasion. Cheap and convenient might be two enticing reasons to avoid looking at other options. But we at Absolute Gallery believe in offering affordable, local-made, personal gifts for our customers. Guaranteed for a lifetime, the iconic Stormy Kromer caps are made in Michigan, still crafted by hand and perfect for our punishing winter. Just like George "Stormy" Kromer, who started the company with his wife in 1903, the caps are a testament of skilled craftsmanship. Another great option is a variety of Zen Puzzles made of wood featuring interesting shapes and imagery. Also in store are quirky yet functional light-switch accents with elaborate levers enclosed in frames, sure to entertain kids and amuse adults. Wall accents of beautiful African textiles from a professor's trip to her country are also available right in time for the holiday season. Tired of buying the same Hallmark holiday card every year? Colorfully quilled Santa and other exciting holiday cards are anything but boring. Also featured are brooms, handwoven and intricately patterned from Jeff Johnson, an artist from the Jackson area known for his unconventional use of broom handles. We believe in the artists and their craft, but also that a handmade gift doesn't need to break your budget. Visit our gallery in Old Town for these and many more affordable offerings from local artists. This holiday season, go local!



Absolute GALLERY AND CUSTOM FRAMING
Kathy Holcomb
ABSOLUTE GALLERY
(517) 482-8845

307 E César E. Chávez Ave
Lansing, MI 48906
absolutegallery.net

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(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

ARTS & CULTURE EDITOR • Skyler Ashley
skyler@lansingcitypulse.com • (517) 999-5068
EVENTS EDITOR • Ella Kramer
ella@lansingcitypulse.com • (517) 999-6704

PRODUCTION MANAGER • Abby Sumbler
production@lansingcitypulse.com
(517) 999-5066

STAFF WRITERS • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

Kyle Kaminski • kyle@lansingcitypulse.com
(517) 999-6715

Dennis Burck • dennis@lansingcitypulse.com
(517) 999-6705

SALES EXECUTIVE
Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Shruti Saripalli, Stefanie Pohl, Dennis Preston, Allan I. Ross, Dylan Tarr, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

Interns: Tiera Terry
Distribution manager: Paul Shore • (517) 999-5061

Delivery drivers: Dave Fisher, Yvonne LeFave, Thomas Scott Jr., Richard Simpson, Jack Sovia



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A look at Downtown's jungle



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What do we want in public art?



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Roman food and wine pairings



**Cover
Art**

Cover design by Ella Kramer

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THIS MODERN WORLD

by TOM TOMORROW

PRESIDENT TRUMP CLAIMS THAT THE SO-CALLED MIGRANT CARAVAN IS FULL OF CRIMINALS, MIDDLE EASTERNERS, THUGS AND GANG MEMBERS.

HE ALSO SAYS THAT HE WILL PROTECT SOCIAL SECURITY AND MEDICARE FROM DEMOCRATIC EFFORTS TO DISMANTLE THE POPULAR PROGRAMS!

TRUMP FURTHER CLAIMS THAT PROTECTIONS FOR PRE-EXISTING CONDITIONS WILL REMAIN IN PLACE AS LONG AS REPUBLICANS ARE IN CHARGE.

THERE, AH, APPEARS TO BE NO CORROBORATING EVIDENCE FOR THESE ALLEGATIONS.

WE HAVE BEEN, HOW CAN I PUT THIS, UNABLE TO SUBSTANTIATE THIS ASSERTION.

THIS--OH GOD, WHAT CAN I EVEN SAY HERE--SEEMS TO CONTRADICT EVERY SINGLE THING HE HAS SAID AND DONE SINCE TAKING OFFICE!

AND THIS JUST IN, DONALD TRUMP SAYS AMERICA IS THE ONLY COUNTRY IN THE WORLD WITH BIRTHRIGHT CITIZENSHIP.

THERE IS A WORD THAT DESCRIBES THE ACT OF STATING THE EXACT OPPOSITE OF TRUTH! WHY DO WE HAVE TO TIE OURSELVES IN KNOTS AVOIDING THE OBVIOUS WORD THAT EVERYONE IS THINKING ANYWAY?

HOW ABOUT "FACTUALLY IMPRECISE"? OR MAYBE "DISPUTED"! THAT'S ALWAYS A GOOD ONE.

THIS IS--UM--OKAY, LOOK, I AM RUNNING OUT OF EUPHEMISMS HERE.

I THINK MY HEAD IS GOING TO EXPLODE.

NOBODY EVER SAID JOURNALISM WAS EASY.

COMING UP NEXT: PRESIDENT TRUMP SAYS THE SKY IS GREEN!

NOW YOU'RE JUST MESSING WITH ME, RIGHT?

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T.M. TOMORROW © 2018

Ethics at issue in filling county post

Carol Koenig continues bid for public defender

When Carol Koenig stepped down as an Ingham County commissioner last month to seek the new post of public defender, she sidestepped a conflict with state law.

But that still leaves the matter of how appropriate it is for fellow commissioners to hire a recent colleague — one who was chairing the commission until she quit.

Should Ingham County commissioners hire their former chairwoman? The county's ethics policy advises against the practice, but some seem willing to proceed as the question inches closer to reality.

State law directly prohibits commissioners from hiring a colleague. Koenig resigned to maintain her eligibility and avoid a conflict of interest, she said.

But there is still the county ethics policy, which states: "Regardless of whether any commissioner has expressed any interest in a particular hiring or promotion, the Human Resources Department and all other County officials should exercise their discretion against the hiring of former commissioners" whenever such relationships are known.

Most commissioners contend the policy is more of a guideline than a mandate. Ultimately, they can hire Koenig for the job regardless.

Commissioner Mark Grebner, the author of the policy, has misgivings.

"The ethics policy just says we shouldn't appoint her to the position. The board might just very well trample over the policy.

"There's nothing that prohibits the board from voting that way. But it just seems like a bad idea and we shouldn't do it."

Koenig, who served more than a decade on the board, resigned last month. But her name was still on the ballot Tuesday and she was widely expected to win.

If so and if she is also selected for the public defender job, Koenig cannot legally serve both roles. She said she would abandon the county commission again in favor of the new job.

Former East Lansing Mayor Nathan Triplett, who was unanimously recommended as her replacement for the rest of her term, which ends Dec. 31, would be the likely appointment to fill her role next year.

Should another candidate nab the public defender job, though, Koenig plans to



Grebner

"There's nothing that prohibits the board from voting that way. But it just seems like a bad idea and we shouldn't do it."

— Ingham County Commissioner Mark Grebner

"The ethics policy is 'more a guideline than a mandate.'"

— Former Ingham County Commissioner Carol Koenig



Koenig

return to the board in January.

But the luxurious option of being able to choose between the two dueling positions may be slowly sliding off the table.

A six-member committee was supposed to interview Koenig, an attorney, and five other applicants on Friday, but it was delayed. No new date has been set yet. Once it meets, the committee will recommend a candidate to the board.

The interview panel consists of commissioners Kara Hope, Teri Banas and Bryan Crenshaw — like Koenig, all Democrats — and judges Richard Ball of the 54-B District Court; Hugh Clarke, 54-A District Court; Donald Allen, 55th District Court; and Joyce Draganchuk of the 30th Circuit Court.

Koenig sees no problem with the ethics policy, calling it "more a guideline than a mandate."

"What the ethics policy is getting at is you don't want a county commissioner trying to influence existing employees to hire relatives," Koenig said. "That's the bottom line. There have been people who have served in an elected position and then returned for employment."

Deputy County Controller Teri Morton, who helped narrow the list of public defender candidates, said she was only made aware of the policy language after the decision had already been made to grant Koenig an interview. She declined to comment except to note that Koenig was otherwise "certainly qualified" for the job.

"But that's completely a board appointment and a board decision to make," Morton added.

Human Resources Director Sue Graham said the policy language didn't force her staff to screen Koenig out of the process. She only ticks boxes for minimum qualifications and sends the candidates up the chain of command. She also said the policy provides no mandate to preclude hiring former elected officials.

A recording of a recent meeting of the commission's Democratic Caucus revealed misgivings by Commissioner Hope, a member of the interview committee, about Koenig's candidacy.

"You can't really hire her anyway so she's applying for no reason?" she said. "So we're doing this whole thing for no reason?"

Two days after the caucus met on Oct. 30, Hope said she could not attend the interview session, causing it to be postponed

See Koenig, Page 6



121/122 S. Grand Avenue

If the putrid smell emanating from this downtown structure didn't catch your attention, a glance inside one of the windows ought to do the trick.

This two-story parcel at Grand Avenue and Allegan Street looks like any other downtown office building — except for the veritable jungle swallowing the interior. Heating ducts and lights have collapsed over an ever-growing layer of moss and other vegetation.

Property records note the site is owned by Summit Associates II, a corporation registered to Alton Granger, the chairman of Granger Construction. His son, CEO Glenn Granger, said there were no plans for the land.

He also said the building, former home to the Lansing Business and Law Center, was sold to his brother, Gary Granger, of the Granger Group, but might not have been recorded. He called it a "family transaction" without further detail. Gary Granger never returned a call.

Taxes are paid and various code enforcement issues, like broken windows and litter, have also been alleviated, records state. Lansing declared the building dangerous for its dilapidated condition, but it doesn't appear that anyone is willing to take responsibility for the space.

KYLE KAMINSKI

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Koenig

from page 5

indefinitely. Hope's absence would have only created an opportunity for the other two commissioners on the panel to deadlock on a recommendation, officials said.

Hope didn't return multiple calls for comment.

The interviews have likely been postponed into next year, by which time Koenig could resume her role on the county commission.

A postponement until January would also give newly seated commissioners a chance to get involved in the process.

"I feel bad for Carol, but we all have to make decisions in life," added Board Chairman Victor Celentino.

The other five candidates are: Cassandra Green, a partner at the law firm of Wieber

Green; Assistant Ingham County Prosecutor Russel Church; attorneys Henry Etheridge and Karen Phillips, and Joe Abood, chief deputy attorney for the city of Lansing.

County officials have been accepting applications for the new public defender office under standards recently implemented by the Michigan Indigent Defense Commission. State officials allocated cash to the fund the countywide positions with the goal of providing better representation for impoverished defendants.

Celentino said he's unsure if he would recuse himself on a vote to hire Koenig if she nabs the recommendation. Commissioner Sarah Anthony, who was likely to be elected to the state House of Representatives on Tuesday, said she wasn't sure if Koenig's longstanding relationship with the board would make a difference in the hiring process.

Crenshaw, a member of the interview

committee, said he'd consider recusing himself from the final hiring decision but said Koenig should be considered for the job based on her experience and qualifications — and nothing else. He also emphasized that the ethics policy only offers loose guidance, not direct instruction, for him and his colleagues.

"I don't want to say it's not enforceable, but it's not concrete," Crenshaw added. "I'm going to the interviews with an open mind, not in the sense that I've previously worked with Carol. I'm just looking at what's in the best interest of that office. If Carol has the qualities for the position, then that's what I would be looking for."

But Commissioner Randy Maiville, one of two Republicans members on the 14-member board, said Koenig has only placed the board in an "awkward position."

"If they don't recommend her, they'll need to interact with her in the near future as a county commissioner," Maiville explained. "I know Carol well enough to know she is above retaliation. However, this policy is in place for a reason. The policy is what it is, and is intended to not place people in this awkward position."

Triplett, Democratic legal counsel for the Michigan House of Representatives, former East Lansing mayor and Board Chairman

of the Capital Area Transportation Authority, is expected to be solidify his appointment later this month following a unanimous recommendation from county's Democratic Caucus.

"The voters of the Ninth District deserve representation for this period of time and they need a representative who is able to hit the ground running on day one," Triplett said. "I wouldn't have put my name forward if I wasn't prepared to continue to serve on the county board for a longer period of time."

Commissioners touted Triplett's wealth of experience as they picked him for the post over Irene Cahill, longtime forestry supervisor for the city of Lansing and board member for the Bailey Community Association, and Erin Graham, board vice president at East Lansing Public Schools and professor at Michigan State University.

Triplett "quietly maneuvers things. He seems to know what he's doing. I'd call him cerebral," Grebner said at the recent Democratic Caucus meeting. "Nate will be a real pain for everybody and I'm happy that he might be a long-termer here. He could be a serious power on the board going forward."

—KYLE KAMINSKI

kyle@lansingcitypulse.com

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, OCTOBER 16, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay

MEMBERS ABSENT: None.

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.

Minutes of the meeting held on October 2, 2018 approved.

Agenda approved.

Public hearing held for 2018 street lighting special assessment roll.

Adopted Resolution 18-28: Resolution Confirming 2018 Street Lighting Special Assessment Roll.

Adopted Resolution 18-30: Minor Amendment to PDR-18-4.

Adopted Resolution 18-29, regarding unsold tax reverted properties from the Ingham County Treasurer.

Claims approved.

Executive session held to discuss labor negotiations.

Board returned to regular session.

Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-279

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on November 19, 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #54 – Metro Place Park Brownfield Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 301 West Lenawee located in the City of Lansing, but more particularly described as:

Parcel Number: 33-01-01-16-379-083; LOTS 1 THRU 4 & 9 THRU 12; BLOCK 147 ORIG PLAT, and, Parcel Number: 33-01-01-16-379-061; E 7 R LOT 5 & W 3 R OF N 3 R LOT 5 BLOCK 147 ORIG PLAT.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Business Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-282

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on November 19, 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #75 – Capital City Market Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 600 East Michigan Avenue located in the City of Lansing, but more particularly described as:

A parcel of land in Block 242, Original Plot, City of Lansing, Ingham County, Michigan, as recorded in Liber 2 of Plots, Page 36, Ingham County Records, Connard's Subdivision on Lot 1, Block 242, Original Plot, City of Lansing, Ingham County, Michigan, as recorded in Liber 1 of Plots, Page 31, Ingham County Records, and in Barnard's Subdivision on Lots 2, 3 and 4, Block 242, Original Plot, City of Lansing, Ingham County, Michigan as recorded in Liber 1 of Plots, Page 32, Ingham County Records, the surveyed boundary of said parcel described as: Beginning at the Northwest corner of said Connard's Subdivision; thence S89°25'55"E along the North line of said Connard's Subdivision 425.18 feet (recorded as 425.04 feet) to the Northeast corner of said Connard's Subdivision; thence S00°06'32"W along the East line of said Connard's Subdivision, the East line of said Block 242, and the East line of said Barnard's Subdivision 521.16 feet to the Southeast corner of Block 1, said Barnard's Subdivision; thence N89°29'27"W along the South line of said Block 1 a distance of 429.20 feet (recorded as 429.00 feet) to the Southwest corner of said Block 1; thence N00°33'03"E along the West line of said Barnard's Subdivision 121.50 feet to the Northwest corner of Block 1 of said Barnard Subdivision; S89°28'32"E along the north line of said Block 1 of Barnard's Subdivision 135.00 feet to the East line of the West 135 feet of Lot 2, said Block 242; thence N00°33'02"E along said East line 78.23 feet to the South line of the North 8 feet of said Lot 2, Block 242; thence S89°18'57"E along said south line 30.00 feet to the Southerly Extension of the East line of Lot 23, said Connard's Subdivision; thence N00°33'03"E along said Southerly extension of the East line of said Lot 23 and the East line of Lots 23, 22, 21, and 20, said Connard's Subdivision 179.36 feet to the South line of the North 16.50 feet of said Lot 20; thence N89°26'46"W along said South line 165.00 feet to the West line of said Connard's Subdivision; thence N00°33'03"E along said West line 142.49 feet to the point of beginning; said parcel containing 4.19 acres more or less; said parcel subject to all easements and restrictions if any.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Business Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

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Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-283

Pot shops might see sunlight

Temporary order bodes well for Friday's court hearing

The owners, employees and patients of the eight dispensaries still operating in Lansing are hoping that a Michigan Court of Claims judge sees things their way on Friday.

And if his previous order is any indication, they have reason to be optimistic that they will not be shut down.

The Lansing dispensaries are among more than 200 statewide that got a reprieve last week from a state order to shut down by Nov. 1 because they were operating without a license. But an eleventh-hour temporary restraining order issued Oct. 30 by Judge Stephen L. Borrello let them keep their doors open at least until Borrello hears arguments on Friday.

His order last week suggested the state is likely to lose the case. The burden is now entirely on officials from the Michigan Department of Licensing and Regulatory Affairs, which imposed the deadline.

And nobody from the state is talking. No formal response has been filed in court and a LARA spokesman declined comment. Calls placed to the Attorney General's Office were also not returned for this story or those that preceded it.

"Medical marijuana patients cannot have their medicine provided for them safely and accessibly with only a small handful of these businesses allowed to operate across the state," explained attorney Joslin Monahan,

noting only 37 dispensaries were initially pegged to escape the Oct. 31 deadline outlined by LARA. None of those were in Lansing, where the City Clerk's Office has yet to license a single dispensary more than a year after the application process began.

Monahan represents First Class Inc. The company — with ties to medical marijuana interests in Leoni Township in Jackson County — spurred Borrello's recent decision. She argued any "sweeping shutdown" of applicants still stuck in the licensing process would be random and unfair to hundreds of patients statewide.

Monahan just wants to ensure everyone has time to receive a fair shake from the state. And Borrello agreed.

Of the 177 dispensary applications received by LARA, the Medical Marijuana Licensing Board has only reviewed 61 of them. Thirty-seven have been approved; another 24 have been denied. Monahan essentially wants to ensure the remaining 116 outstanding applicants are able to receive a decision before they're forced to close.

"It's (LARA's) burden on Friday to show the judge why he was wrong to issue the temporary restraining order," Monahan explained. "The judge has broad discretion here. He can modify it, he can leave it in place or — of course — he can quash the order. We won't know how this is going to go until we can get into the courtroom."

And for the nearly 300,000 registered medical marijuana patients statewide, con-

cerns have grown over where they'll eventually be able to find access to their medicine. LARA suggested over 80 percent of cardholders live in a county within 30 miles of a licensed provisioning center. Those statistics, however, vary by each jurisdiction.

Dispensaries ultimately need licensing approval from both the state and their local municipalities to remain in business. State officials, accordingly, won't grant licenses until cities give the go-ahead. And Lansing officials haven't been able to issue a single license while dozens of business owners appeal their rejected applications.

The state Medical Marijuana Licensing Board approved its most recent batch of licenses late last month, but Lansing was predictably absent from the list. City Clerk Chris Swope is essentially prohibited from granting approval to any dispensaries until each of the ongoing appeals have finished. It has created a regulatory stalemate — one caused to some extent by how long the

clerk's office took to review applications. Officials have urged the City Council to expand the previously established limit on

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Sealed bids marked **S/19/039, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing Mi. 48912 until but no later than, 1:00 PM, local time in effect **WED. NOV. 14, 2018** Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lbwl.com

Vehicles may be inspected **WED. NOV. 14, 2018**, as follows:

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|--|---------|
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| Swift Towing , 2347 N Cedar St, Holt MI | 9:15am |
| PJ , 1425 Rensen, Lansing MI | 10:00am |
| HH , 2818 E. Kalamazoo, Lansing | 10:45am |
| Northside Towing , 226 Russell, Lansing, MI 48906 | 11:30am |

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|-----------|----------|-----------------|----------|
| YEAR | MAKE | YEAR | MAKE |
| 1995 | GMC | 2008 | FORD |
| 2002 | DODGE | PJ TOW | |
| 2005 | CHEV | 2006 | CHRYSLER |
| 2004 | PONTIAC | 2013 | FORD |
| 2009 | CHEV | 2010 | CHEV |
| 2004 | FORD | 2009 | CHEV |
| 2002 | VW | 2007 | TOYOTA |
| 2009 | CHEV | HH | |
| 2015 | OTHER | 2011 | ACURA |
| 2003 | OTHER | SHROYERS | |
| 2017 | OTHER | 2001 | GMC |
| 2002 | PONTIAC | 1995 | LEXUS |
| 1999 | JAGUAR | 2002 | BUICK |
| 2004 | MINI | 2001 | VOLVO |
| 2003 | PONTIAC | 2011 | CHEV |
| 2003 | ROVER | 2007 | PONTIAC |
| 2007 | PONTIAC | 2016 | JEEP |
| 2009 | CHRYSLER | 2008 | FORD |
| 2005 | BUICK | 2001 | BUICK |
| 2008 | DODGE | 2001 | TOYOTA |
| 2009 | CHEV | 2008 | KIA |
| 2008 | CHEV | | |

CP#18-284

Pot

from page 7

dispensaries, but until then, successful appeals need to be able to find space in the limited market. Mayor Andy Schor said Lansing — under its current medical marijuana ordinance — simply didn't have time to process the ongoing appeals by Oct. 31.

Looking to escape the looming deadline, the city filed a similar lawsuit against the state shortly after First Class Inc. Schor said city attorneys will also remain involved in the upcoming

hearing.

The deadline “creates an absurd result whereby many temporarily operating facilities are forced to close, despite complying with all administrative requirements with which they can possibly comply,” according to the city’s complaint. The lawsuit also noted that local patients “will be essentially forced into the black market.”

The complaint also contends the recent deadline “runs counter to the legislative intent” by reducing patient access and diminishing the immediate operation of local pot shops. The date was set without regard to the consequences, and LARA has established a recent history of sudden and drastic regulatory changes, it reads.

Lansing could have also lost its regional footing in a lucrative statewide industry. Schor recognized that neighboring cities would have siphoned patient dollars that would have otherwise landed closer to home, but he was confident business would return to Lansing regardless of whether Borrello considered the recent complaints.

Schor also said a previous Dec. 15 deadline would likely provide enough time for city officials to wrap up the appeals process and dole out its first batch of operating licenses. It’ll just take “a lot of work,” Schor said. And attorneys for First Class Inc. would like to postpone the deadline for as

long as the licensing process continues.

The city of Lansing will play “a part” in the arguments on Friday, Schor emphasized. Its previously separate complaint has since been consolidated with the case brought forward by First Class Inc.

The parking lots outside local pot shops remained crowded in recent days as patients filled up, should their local dispensaries face closure. Sam Welch, assistant manager at Greenwave, previously said his store stopped ordering products. His fingers were crossed but he knew his job, at least temporarily, could have still been on the line.

Greenwave, in addition to its inability to receive a state license by Halloween, was also unanimously denied last week for prequalification status — a requirement to eventually receiving a full-fledged operating license. Officials cited inadequate “personal and business probity” without further details. The business can appeal the decision.

Calls to Greenwave for additional comment were not immediately returned, but the dispensary along Oakland Avenue and Larch Street could soon be caught in the crosshairs after state officials denied the preliminary licensing bid. LARA spokesman David Harns suggested Borrello’s order is the only mechanism that allows it to remain in business.

“Obviously a lot of people are worried about where they’re going to get their

stuff,” Welch said previously. “We’re worried too. We’re just hoping (LARA) can get this together soon so people can get their medicine in a timely manner. There are a lot of elderly people out there that just can’t make the drive to Detroit or Bay City.”

Greenwave, under the previous but now rescinded rules, would have had 21 days to appeal and would also have been asked to cease operations in the meantime. The dispensary remained open on Monday, largely because Borrello had canned the rules that would have mandated its closure. Its future, for now, remains largely uncertain.

State officials have only reviewed one other currently operating dispensary in Lansing. Besides Greenwave, Cannaisseur, which remains open on 3200 N. East St., received prequalification status on Oct. 18. Without a state operating license, however, it too could be forced to close if the prior rules are upheld.

If the temporary restraining order is lifted, then unlicensed dispensaries — in addition to ceasing sales — will likely be asked to either destroy, sell or privately stash away their remaining product inventories. If it remains intact, then dispensaries will likely be able to continue business as usual until Borrello rules otherwise.

Visit lansingcitypulse.com for continued coverage as the ongoing litigation continues at the Court of Claims.

— **KYLE KAMINSKI**
kyle@lansingcitypulse.com

STATE OF MICHIGAN
 PROBATE COURT
 INGHAM COUNTY
 CIRCUIT COURT
 FAMILY DIVISION

NOTICE OF HEARING

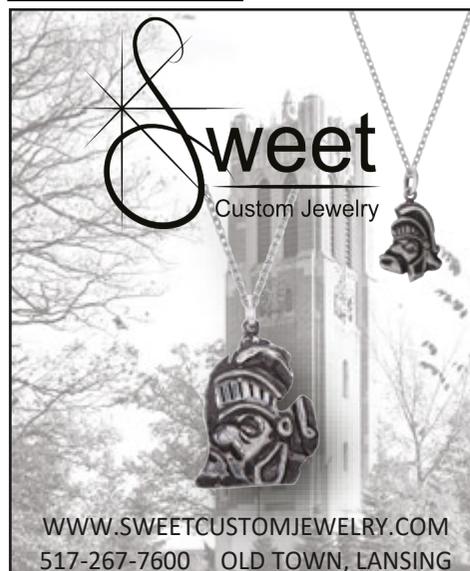
FILE NO.
 11-904-DD

In the matter of Joshua David Lawrence

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CP#18-281

B/19/048 MISC. CONCRETE SIDEWALK AND RAMP CONSTRUCTION as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **DEC. 4, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info** . The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

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Are we asking too much or too little of public sculpture?



Photos Lawrence Cosentino/City Pulse

Downtown Lansing is home to two major outdoor sculptures, (left) "Portrait of a Dreamer," by Ivan Iler, installed last year, and "Inspiration," by James T. Russell, installed in 2010.

By LAWRENCE COSENTINO

Last month, the unveiling of four proposed sculptures sparked a fresh discussion about public art in Michigan's capital city.

The arts community was overwhelmingly underwhelmed by four generic, emoji-like designs for a sculpture in the roundabout east of the state Capitol, where Washington and Michigan avenues meet.

The roundabout is a prime, convention-and-tourist-brochure spot, with the Capitol dome in the background.

The Capital Region Community Foundation is managing and funding the project, budgeted at \$100,000.

One of the designs, #LoveLansing, is a giant, metal-framed heart by Washington, D.C.-based artist M.L. Duffy — one of several hearts the same artist has deployed on streets and plazas in Oregon, New Jersey, Colorado, Georgia and Florida.

Illinois artist Mark Horst proposed a pair of welcoming hands made of wire frame.

A third design, "Flame," by Minnesota sculptor James Gabbert, is more distinctive: a stylized flame, resembling a metal artichoke, hugged by two rings representing the state's two peninsulas.

"Star Born," by the Lansing-based team of David Such and Fred Hammond, is the blandest or boldest of the bunch, depending on your point of view. In theory, a magnified version of the star

that marks Lansing as the state capital on maps is a cute visual pun, like painting a giant dotted line on the border between Michigan and Indiana. To the viewer, however, it's a just big, flat star.

Public feedback solicited on the Community Foundation's website, and in informal discussions with arts people, has been mixed at best.

"We expected the negative feedback and we respect it," foundation vice president Laurie Baumer said. Baumer was also on the panel that whittled the 72 submissions received to the final four. "Some of it has helped us see the pieces in new ways," she said. "We may or may not come out with a finalist. We see there's more we might need to do."

If the foundation's selection panel — which was scheduled to meet today on making a recommendation — decides on a finalist, it would go to Lansing Mayor Andy Schor for approval or veto.

"Ultimately, it's in his hands," Baumer said. But Schor kept his welcoming hands folded. He cautiously avoided criticizing or endorsing any of the finalists.

"I've heard a lot of different things," Schor said. "There are people who love them and people who hate them. I'm hearing a lot of comments, and I'll evaluate all of them."

Schor said he'd like to see the foundation reopen the process for more submissions. He's also asked that all 72 original submissions be made public.

"Questions are coming up," Schor said. "I'd like

to see a little more transparency in the process."

At \$100,000, the roundabout sculpture is budgeted near the low end of similar sculptures around the country. Not far from the roundabout, "Inspiration," a stainless steel sculpture by James T. Russell installed in 2010 on the banks of the Grand River near the City Market, cost over \$300,000.

But Schor ruled out any city contribution to the sculpture.

"We're not putting taxpayer dollars in," he said. "If there's others out there who want to add to the pot, we'll take that, but nobody has called and offered us another \$100,000."

REFLECTION VS. VOICE

Picking a big piece of public art is a tug of war. At one end are the civic and business leaders, the "placemakers" who are often funding the art for economic reasons. They want the sculpture to speak for the whole community, offending as few people as possible, and also look smashing on a brochure

Since 2016, the Community Foundation has made "place-making" its "current strategic focus," Baumer said. "Before we started working on this project, nobody seemed to care that a prime piece of place-making real estate was devoid of anything interesting," Baumer said. "This is the

Sculpture

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worst kind of statement about Lansing.”

“We want it to be something that’s actually reflective of the city,” Schor said. “It’s a very visible place for residents and visitors.”

At the other end of the tug of war are arts professionals — artists, gallery owners, museum curators, academics — who value the artist’s individual expression above all.

“One of the key factors we look for when adjudicating for any art project or program is artistic voice,” Lansing Art Gallery director Barb Whitney said. “We seek in the work a reflection of the artists themselves, a distinctiveness in their product.”

THE ACCIDENTALS

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There’s no mistaking a Jeff Koons, Whitney said, for anyone else’s work.

“And yet, a lot of the public art programs are seeking something that distinctively represents their community,” she said. “It’s an interesting conundrum.”

Schor seemed to favor the latter view.

“It’s not about respecting the sanctity of the art, it’s about representing the city,” Schor said.

The tug of war plays out differently in different cities.

Sometimes the artist’s voice is so strong the sculpture muscles its way into becoming a civic icon.

At first, many residents of Grand Rapids hated “La Grande Vitesse,” Alexander Calder’s 42-ton “stabile” made of sharp red steel fins, but it has since become a ubiquitous icon of billboards and brochures, and even appears on the city’s logo.

“When you think of an iconic sculpture like the Calder in Grand Rapids, it has helped define Grand Rapids and not vice versa,” Whitney said.

Nor is there anything inherently Chicago-ish about Anish Kapoor’s famous “Cloud Gate,” the giant bean-shaped sculpture in Millennium Park — no hint of meat packing, chilly winds or the blues — but its audacious, balloony playfulness has turned it into an icon of



Lawrence Cosentino/City Pulse

Sparrow Hospital’s Herbert-Herman Cancer Center brought a panoply of public art downtown in 2017, including this roundabout sculpture.



Four finalists announced last month for a sculpture to go into the roundabout east of the state Capitol, donated by the Capital Area Community Foundation.

(Clockwise) “Welcoming Hands,” by Illinois artist Mark Horst; “Star Born,” by the Lansing-based team of David Such and Fred Hammond; “#LoveLansing,” by Washington, D.C., sculptor M.L. Duffy; “Flame,” by Minnesota sculptor James Gabbert.

the city.

Detroit’s Joe Louis monument, an enormous fist punching through downtown traffic as it dangles from a tripod, is a rare threefer — a strong, distinctive statement by artist Robert Graham, a fitting tribute to the legendary boxer and the embodiment of a city’s defiant spirit. It’s a civic and artistic punch that’s hard to shake off.

Whitney has served on art juries and has done a lot of thinking and research about what kind of public art works best and why. This summer’s display of smaller sculptures along the Lansing River Trail, sponsored by the gallery, was a rich mix of visual appeal, unique concepts and thought-provoking work.

“Excellence within the art should be the priority, first and foremost,” Whitney said. “The best public art across the country, and the case studies we’ve looked at — they can drive all kinds of attractions and help the economy around the work, but the economic piece should be a by-product of the excellent art.”

Whitney was careful not to directly criticize the four roundabout finalists. (The Community Foundation is a major supporter of the Lansing Art Gallery.)

But the selection panel for the roundabout sculpture was clearly driven by place-making professionals and not artists.

At first contact last week, Baumer

declined even to name any of the panel members.

“They are volunteers, and given the nature of the criticism that I think has been unfortunate, I think it would be wrong to name volunteers,” Baumer said.

A day later, after asking the members, she got the OK from most of them to be named: Baumer, Debbie Mikula of the Arts Council of Greater Lansing, Josh Holliday of the Lansing Area Economic Partnership, Samantha Harkins from Schor’s office, and Julie Pingston, vice president of the Greater Lansing Convention and Visitor’s Bureau.

Baumer said there were also artists on the committee, but they declined to be named.

Public feedback was solicited, Baumer said, but “it’s not a popular vote and it’s not a juried selection. It’s kind of a hybrid.”

ROUND ABOUT ROUNDABOUTS

A quick Google search will turn up dozens of examples of roundabout sculptures around the world — everything from a giant thumb (Marseille) to an Olmec head (Madrid) to three Porsches zooming in the air (Stuttgart, Germany).

All of them deal differently with requirements unique to a roundabout. In addition to meeting artistic goals, they

See Sculpture, Page 11

Sculpture

from page 10

have to be visible from far away without blocking drivers' view of traffic. Many of them use inventive transparency tricks to square that circle.

"Beacon Bloom," in Carmel, Indiana, is a bouquet of stylized flowers on tubular steel stems forming a 32-foot fountain of Queen Anne's lace. It's visible from two miles away but looks surprisingly delicate up close. The flowers and stems seem to move as you move around them. At night, the piece is delicately lit up by 800 LED lights that "use less electricity than a can opener," according to artist Arlon Bayliss' website.

Barb Whitney is a fan of "She Changes" (also known as "the anemone"), a 2005 sculpture by Janet Echelman. A giant circle of steel holds a colorful net that billows directly over a traffic roundabout in northern Portugal. The sculpture is both a living, moving work of art and a tribute to the seaside area's fishing industry.

Michigan storms would probably shred Echelman's creation pretty quickly, but that's not the point. The right vision, Whitney said, could turn the Lansing roundabout into something extraordinary.

"It's really special to have that experience of coming off the freeway, driving down Michigan Avenue and seeing the Capitol," Whitney said. (Her own drive to work gives her that thrill every morning.) "Having that centerpiece in the roundabout in front of the Capitol is something really special and unique and distinctive to our community, and it could be a really magical piece of public art."

THE ONES THAT GOT AWAY

When it comes to public sculpture, Lansing is still living down the story of epic landscape artist Michael Heizer's "This Equals That," the nation's largest outdoor sculpture in 1980, when it was installed on the plaza west of the Capitol. The massive half-acre work, with a steel framework brought in by helicopter, consisted of a pill-shaped cylinder 6 feet thick and four other partial "pills" 12 feet across, abstractly arrayed to evoke a lotus flower and embody the geometric equivalence of the whole and its parts.

The sculpture drew visitors from around the world, but it wasn't embraced in its hometown. In 2002, it was dismantled, at the behest of then-Gov. John Engler, on the pretext that it was falling apart and causing damage to the parking structure below.

According to one estimate, restoring the sculpture would have cost \$1 million, but it cost about half as much to take it apart. The will to fix it just wasn't there.

John Truscott, a former press secretary to Engler, expressed a widespread view in a radio interview on WKAR in December 2003: "It looked like something that an elementary school kid could have done."

In a Nov. 18, 2002 editorial, the Lansing State Journal said what Lansing needed was "a little more Norman Rockwell, and a little less Picasso." That same year, the Journal ran a guest column by retired LSJ reporter John Albright, "Send sculpture to the dump."

In the early 1970s, Swedish-American sculptor Claes Oldenburg, known for his enormous sculptures of everyday objects, was commissioned to create a sculpture in Lansing. None of Oldenburg's designs — a giant baseball mitt and ball, a Good Humor bar made of letters of the alphabet, an ashtray and a giant saw — saw the light of day in Lansing. Oldenburg withdrew from the project in 1973.

All of the sculptures, except the ashtray, were built in other cities. Oldenburg's sculptures are still major attractions in the cities that have them. Whitney recently had a memorable encounter with Oldenburg's giant spoon and cherry in a Minneapolis sculpture park.

"It's massive," Whitney said. "We had to pose with it, just like the tourists. It's part of the city's heritage now. If we had gotten an Oldenburg ..."

SCULPTURE SURGE

It's hard for a sculpture to please everyone and still mean anything, but Lansing already has a few conspicuous examples that give it a whirl.

The privately funded "Inspiration," near the City Market, cost \$375,000, including Russell's \$225,000 fee — \$75,000 over the expected budget, due mostly to the cost of its concrete footing.

(One of the sites originally considered for "Inspiration" was the Washington/Michigan traffic circle.)

The piece has been a success by many measures. It has few haters, or at least vocal ones. On most nice days, curious River Walk strollers stop to take selfies, hop through the loop and lean on its inviting curves.

While in Lansing, Russell said his formula for public sculpture is to avoid specific subject matter and go for a "timeless" look.

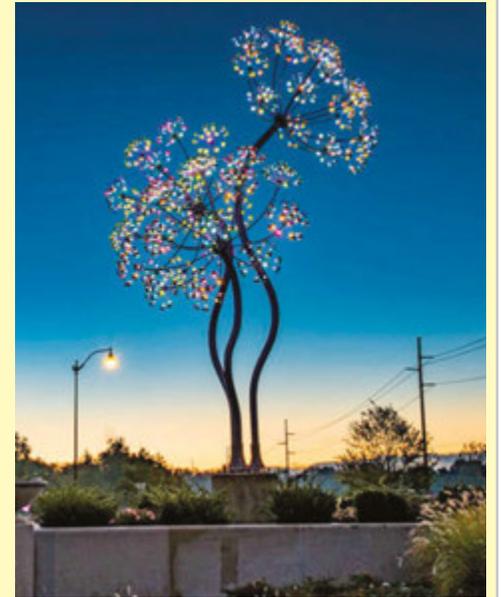
"You need something that will still look new at the 200-year mark," Russell said.

The late Circuit Court Judge Michael Harrison, who headed the selection committee, insisted that quality be the highest priority, bucking others who argued that the choice had to be a Michigan sculptor.

A few blocks east of the roundabout, a giant aluminum and steel head looms over Museum Drive, with gears springing out of its forehead and extending downward from Michigan Avenue. Installed in

See Sculpture, Page 12

Roundabout sculptures from around the world



"Beacon Bloom" by Arlon Bayliss in Carmel, Indiana, by day and by night.



Irish Polestar Roundabout by Locky Morris in Letterkenney, Co. Donegal, Scotland.



Janet Echelman's "She Changes," northern Portugal.



Porsche roundabout in Stuttgart, Germany.



"Traffic Light Tree" near Billingsgate Market, London, England.

Sculpture

from page 11

late 2017 as part of the city's Arts Impact Project, the two-ton, \$75,000 "Portrait of a Dreamer" by St. Johns sculptor Ivan Iler instantly livened up a formerly nondescript intersection while pointing motorists toward the museum district just to the south of Michigan Avenue.

Iler is on deck to create Lansing's next big piece of public art, the "Gateway to Inclusion" project sponsored by the nonprofit Peckham, Inc. and the Capital Region International Airport. The \$175,000 project will go into the median of Capital City Boulevard, adjoining both Peckham's headquarters and the airport in the northwest corner of the city, with construction to begin next summer.

There is yet another major public sculpture in the works for next year, part of a plan to revitalize the South Lansing intersection of Holmes and Pleasant Grove roads, funded by a \$75,000 grant from Lansing's Arts Impact Project.

Meanwhile, Whitney said the Lansing Art Gallery plans to double its already ambitious Art on the River sculpture project next year, doubling the 3-mile stretch of River Trail and nine sculptures the project put along the river this year.

To bring the saga full circle, even "This Equals That" is getting fresh buzz in 2018. Recently, MSU Museum director Mark Auslander and Broad Art Museum associate curator Mark Bridges have publicly discussed restoring or reviving the epic sculpture and bringing it back to Lansing, but its whereabouts are still unknown. The framework was chopped up, left in a field and last seen years ago in a Detroit warehouse.

With so much public art going on in Lansing, the proposed roundabout sculpture could put an Oldenburg-scaled cherry on top, but Schor said there is no rush.

"If the foundation is willing to re-open it, we'll take a look, in a public way, and see what the submissions are," he said.

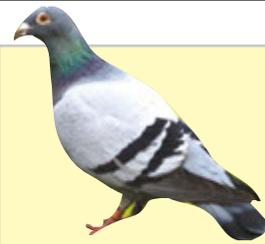
"We have an Arts Commission, and I'd love for them to have a review. I'd like the right people to put eyes on it and comment on the process."

Baumer said the selection committee might even beat Schor to the punch and recommend "none of the above."

"Maybe we go back to the drawing board and maybe we don't," she said. "It could come down to the same four, but we'll see."

Schor knows only one thing for sure — some people won't be happy with the result.

"Art is always controversial," Schor said. "That's why it's art."



A pigeon's guide to public sculpture

Monuments and memorials

Heyday: Early 20th century

At their best: Noble, finely crafted

Called behind their back: Boring

Driving force: Governments, veterans groups

Pigeons: Call them home

National icon: The Lincoln Memorial (1922) by Daniel Chester French

Lansing style: Austin Blair statue (1898), State Capitol lawn, by E.C. Potter



Abstract academic

Heyday: 1960s-1980s

At their best: Thought-provoking, controversial

Called behind

their back: 'Turds on the plaza'

(Coined by Tom Wolfe)

Driving force: Critics, artists,

National Endowment for the Arts

Pigeons: Poop and fly away

National icon: Richard Serra, "Tilted Arc,"

Manhattan

(installed 1981, removed 1989)

Lansing style: Michael Heizer, "This Equals That" (installed 1980, removed 2002)



Abstract feelgood

Heyday: Early 21st Century

At their best: Fun, curvy, shiny

Called behind

their backs: Hood ornaments

Driving force: Developers, businesses, tourism bureaus

Pigeons: Can't get a foothold

National icon: "Cloud Gate," Millennium Park, Chicago (2006)

by Anish Kapoor

Lansing style: "Inspiration" by James T. Russell



November 15 - December 23, 2018

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BY JESSICA LIND PETERSON

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-Andrew Abood



ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Storytelling performance at Wharton destigmatizes mental illness

By SKYLER ASHLEY

"This is My Brave: The Show" couldn't go on without help from local producers like Michigan's Alyssa Turcsak.

Turcsak was mourning the loss of a friend to suicide when she heard about the program on the radio. That led her to join the nonprofit This Is My Brave, which sponsors the nationwide mental health awareness presentation series coming to the Wharton Center Sunday.

She participated in one of its productions, in Iowa, in 2014.

"It was the first time I'd ever felt like I had a community. They're actually the people who helped me get medication for the first time, to help with some of the issues I was struggling with," she said.

Turcsak will emcee Sunday's show, which she also booked.

She believes the connections between the poets, writers, musicians and the



Courtesy photo

Alyssa Turcsak will emcee "This Is My Brave: The Show" at the Wharton Center.

audience is the most vital aspect of the show.

"That's the big one I hear frequently.

People don't feel so isolated anymore, and they feel like they have a support system," Turcsak said.

Jennifer Marshall, a This Is My Brave cofounder, said the show is "eye-opening for a lot of people, because they're witnessing people from their own community tell their story creatively in a public forum. You're witnessing art and hearing them talk about their struggles and how they found recovery." Lansing's own Jerri Nicole Wright, an outspoken advocate for mental health, will read an essay telling of her own journey. Wright, who has been diagnosed with schizoaffective disorder, borderline personality disorder and post-traumatic stress disorder, has lived her life with resilient force.

"I have been a homeowner for 16 years, I have been an ex-smoker for 16 and a half years, I haven't self harmed in 21 years, I've been married for 24 years and I've been sober for 28 years — by the grace of God, one day at a time," Wright said.

Wright is always looking to reach out to somebody looking for answers in the same battle she continues to fight daily. She finds the show has potential to provide an important source of inspiration,

See Brave, Page 15

CURTAIN CALL

'Hair' harks back to hippie era

By TOM HELMA

Review

It's been 50 years since the original Broadway opening, and now it's come back to life as a Lansing Community College production. Does "Hair" speak to audiences now, as it did then?

"Hair: The American Tribal Love-Rock Musical"

\$15, general, \$10 seniors, \$5 students
Nov. 9-10, 8 p.m.
Nov. 11, 2 p.m.
Dart Auditorium
500 N. Capitol Ave.,
Lansing
www.internal.lcc.edu/cma/theater
(517) 483-1546

Yes, and no. Cast members in this latest resurrection are clearly enthusiastic, energized, filled with the requisite joy of singing their hearts out. Saturday night's audience rewarded the cast with a standing ovation.

Those of us, including myself, who were 29 going

on 30 at the time — 79 going on 80 now — remember the play and the times as a convergence of three powerful coming-of-age themes.

Remember the draft? Many, of course,

do not. It was abolished in 1973. What does it do to the mind of a young man, 18 to 22 years old, to be informed you were going to war in Vietnam? A war no one declared, which had no apparent impact on the day-to-day lives of Americans?

And the so-called sexual revolution? Thanks to "the pill," women were liberated from the unintended consequences of an unplanned, unwanted pregnancy.

What about LSD? Sprung on unsuspecting college students as a blow-your mind quick trip to nirvana, satori — enlightenment. Sometimes entertaining, yet sometimes inducing a psychotic episode and suicide.

Many of us who were emerging into adulthood then nostalgically mourn the passing of certain aspects of that period. "Hair" is an anachronism — a time that never quite was.

A cast of LCC twenty-somethings works very hard to bring it all back. Tribal dancers careen artfully across the massive Dart Auditorium stage and out into the audience, capturing the innocence and naïveté of the times.



Photo by Kevin Brown

(Left to right) Front row: Harmony Taft, Brendan Todd, Max Frutig, Ny'Kieria, Blocker, Boris Nikolovski. Back row: Christopher Verhil and Dillon Smith.

Kudos to choreographer Lauren Mudry and to costumer Chelle Peterson for their contributions to evoking the images of the era.

Boris Nikolovski is the "tribe" leader Berger, personifying the hairy high and low hippie who energizes the tribe. Singing and dancing and showing off an upside-down yoga pose for an unending moment, he captures and captivates the audience.

Keely Robinson as Sheila Franklin is fluid, sleek, lithe, sensual, and while singing the song "Easy to be Hard," displays a strong throaty low-toned voice as well.

Max Frutig as Claude gets three "Manchester" solos, each one revealing the faux English persona he brings to the tribe. Claude is at the heart of the Vietnam darkness that crushes the tribe's embrace of the

idea that love conquers all.

A powerful ensemble of dancing, singing actors includes multiple solos by others as well.

Ny'Kieria Blocker opens with a throaty "Age of Aquarius," while Kelly Mc Nabb, in the role of Crissy, brings a disarmingly tender moment to the song "Frank Mills."

Musical director Jeff English assembled a small group of four musicians to carry the load for an ensemble of singers. Alas, despite some powerful moments it was not quite enough to carry the day. I found myself longing for a second set of drums, more percussion overall, or a thumping bass line.

Did the production speak to people? Was the audience "woke" to the turbulence of our current cultural political upheaval?

I think so, with hope.

Cat's out of the bag

Unsung jazz warrior
Jeff Shoup gets JAMM tribute

By LAWRENCE COSENTINO

Drummer Jeff Shoup, 46, wasn't looking for a lifetime tribute from the Jazz Alliance of Mid-Michigan. In fact, he lobbied against it.

10th Annual JAMM Tribute Concert

Jeff Shoup, honoree
2-5 p.m. Sun., Nov. 11
Urban Beat Events
Center
1213 Turner Road,
Lansing
\$15-25
www.jazzjamm.com
(517) 242-1126

"I was like, 'Don't do it,'" he said.

The hard-working, hard-swinging drummer whose surname rhymes with "shout" is probably Lansing's most under-appreciated behind-the-scenes jazz warrior, but that's about to

change.

The unofficial (and unpaid) artistic director of the Lansing Jazz Festival and guiding force of Jazz Tuesdays at Moriarty's is about to get fêted, big time, at Urban Beat Sunday afternoon.

"Yeah, it's pretty darn cool," Shoup conceded. "I don't really have a choice."

While others tried and failed for decades to keep a long-running, club-style jazz night going in Lansing, Shoup has turned Jazz Tuesdays into the premiere venue for jazz in the area.

"We needed something like this in the community," MSU Jazz Studies director Rodney Whitaker said.

The weekly ritual draws a panoply of local and national artists, including the stellar professors and students at MSU Jazz Studies program, with Shoup himself usually at the drum kit.

Last Tuesday, Whitaker played a scorching set at Moriarty's with visiting saxophonist Andrew Speight and friends. The pub was so packed you had to crowd surf to get to the restroom.

"He understood how to tap into a certain consciousness that was ready for something regular, and he's been very dedicated and hard-working in making it happen,"

Whitaker said.

It's easy to forget how precarious a venture it was at first.

"When you start something here, people are quick to tell you that it's not going to last," Whitaker said. "You hear the reports about all the things that just didn't happen. It's discouraging, but you have to work like he did. He uses all the social media to promote it."

The three-way synergy among MSU's Jazz Studies program, the East Lansing Summer Solstice Jazz Festival and Jazz Tuesdays keeps the music circulating from academia, where it is taught and nurtured, to the streets where it can breathe, and the clubs, where it was born.

"Especially for the students, it's really important to have a place to put it all on the line," Whitaker said. "It brings so many excellent musicians every week to our community."

This year, the East Lansing Jazz Festival board renewed its sponsorship of Jazz Tuesdays for a third year, despite facing financial challenges.

"That says a lot to me about how much they value what my little jazz community is providing to them," Shoup said.

At first, Shoup just wanted a place to play, if only for free coffee. In the fall of 2009, he started playing Tuesdays at the former Gone Wired Café, now The Avenue.

"I realized that to play jazz, you have to play jazz," he said.

He had some real skin in the game by then. Six years earlier, he tried to do the responsible thing by dropping out of jazz studies at MSU to sell mortgages. After that, he became a digital media specialist.

"I hated it," he said. "Every morning the elevator opened on the eighth floor I could feel a piece of my soul being chipped away."

With the encouragement of his wife, Paula, he took a chance and went back to MSU to finish his bachelor's and master's degrees.

Whitaker thinks the detour helped Shoup grow and fueled his persistence.

"Being a little older, you have to humble



Courtesy Photo

Drummer Jeff Shoup built Jazz Tuesdays at Moriarty's Pub, now in its fifth year, into a statewide jazz showcase.

yourself to come back to school, and I think his humanity grew from his experience in the corporate world," Whitaker said. "I think it made him understand things more about the music and its importance in his life."

Now Shoup teaches music at Hope College and plays about 100 gigs a year, on top of his duties at Moriarty's and the Lansing Jazz Festival.

Whitaker, along with hundreds of musicians locally and around the state, prizes Shoup's supple, swinging drumming and keen musicianship.

"He really needs to be playing more nationally and internationally, but that would be a void in our community," Whitaker said.

Organist Jim Alfredson, the driving force of Organissimo, has played with Shoup, on and off, for more than 20 years. "We've kind of grown up together in jazz," Alfredson said. "We don't have to talk about tunes, we just go."

Alfredson said dependability is only the beginning of Shoup's value as a collaborative artist.

"He's creative," Alfredson said. "He's listening all the time. He's also a joy to be around — never in a bad mood, always

smiling. You don't want bad vibes on the bandstand."

Jazz Tuesdays keeps growing, in part, because Shoup isn't interested in a weekly hang with the usual cronies. Touring musicians from across the Midwest ask Shoup for a piece of the action at Moriarty's.

"He's willing to put aside his own ego and get new blood in there," Alfredson said. "People get bored with the same thing over and over. He sometimes sacrifices his own pay so a drummer can come in with a different group, and that's very honorable."

Shoup has also had a big impact on Lansing's Old Town Jazz Festival, where he's been the unofficial, unpaid music director for five years.

"That shows how he's committed to the community," Whitaker said. "He's certainly changed that festival for the better in terms of the line-up and his vision of it."

Meanwhile, the calendar for Jazz Tuesdays fills up faster and faster, as returning and new artists clamor to mix it up in sundry delightful combinations.

"I don't see an end to it at this point," Shoup said. "Moriarty's is making money, I'm making money. I get to play with all these bad cats."

CURTAIN CALL

'Leading Ladies' a riotous farce

By DAVID WINKELSTERN

It's similar to a silly American sitcom, but instead of a recorded laugh track the chuckles are genuine. "Leading Ladies" is a farcical performance by the Owosso Community Players that tickles audiences with goofy characters in goofy situations, even if they sometimes

goofed their lines on opening night at the Lebowsky Center.

The Ken Ludwig comedy can spark laughter from regular folks and seasoned theater buffs.

It involves two male Shakespearean actors who dress as ladies to pose as long lost cousins in line for an inheritance. Quentin Brainerd II is commanding as Leo/Maxine, the mastermind of the plot. Linus Banghart-Linn is likeable as Jack/Stephanie, the reluctant accomplice.

Of course, identity confusion, madcap antics, misdirected affections and hilarity ensues. Every farce needs a villain and Bob Murrell deliciously plays Duncan, the minister we love to hate. Amy Winchell as Meg Snider is the perfect, adorable heroine who skillfully recites the Bard while acting as if being tied to a train track isn't out of the question.

Casey Voss as the multifaceted Audrey is a scene-stealer. Voss is charming as a character that sometimes seems rather dim, yet is the most vibrant person in "Leading Ladies." As Brainerd and Banghart-Linn maintain their posh English accents, Voss speaks a wacky New Jersey accent — like it's her native tongue.

Timothy Ruwart is old coot Doc Myers, the recipient of lots of audience hoots. With lots of stamina, Deborah Knipe plays Florence Snider — the richest woman in York, Pennsylvania, who also has lots of stamina. Cody Valade's shining moment as Butch Myers comes when



Photo by David-Lorne Photographic

(Left to right)
Casey Voss,
Amy Winchell,
Rick Banhart
and Quentin
Brainerd
in 'Leading
Ladies.'

reciting a "Twelfth Night" passage about twelve times too fast.

Sexual gestures, innuendos and mild swearing are rare in the roughly two-hour play. Mostly, "Leading Ladies" is as safe as milk — the pasteurized, non-GMO, organic and hormone free type.

It's no surprise the dresses are a focal point. Lyn Freeman, Mistie Jordan and Marin Beardslee created dazzling stage gowns, formal wear and ritzy outfits for the numerous switches required. That includes suitable Shakespearean outfits for the entire suite of actors, as they suit up for a pretend performance.

Although not as lavish as the usual Owosso Community Players sets, Greg

Freeman's design and Mike Crawford's props are classy. Their rich details are fitting for the dwelling of a wealthy family.

Lyn Freeman's direction keeps the craziness sailing along though a shifting sea of events and each wave of character changes. Ludwig's "Leading Ladies" often ends with the cast acting out a rapid, abbreviated version of "Twelfth Night." Instead, Freeman has them do a rapid, condensed depiction of "Leading Ladies" in reverse order before the curtain calls. It is a comical highlight of the show.

As farces go, this play succeeds. With its somewhat slapstick tone and references to Shakespeare, "Leading Ladies" can amuse groundlings and royalty.

"Leading Ladies"

\$18.50 Adult,
\$16.50 Student/Senior,
\$11.50, Child
Nov. 9-10, 8 p.m.
Nov. 11, 2 p.m.
Lebowsky Center
114 E. Main St., Owosso
(989) 723-4003
www.owossoplayers.com

Feminist artists, musicians and artisans at the Women in the Arts Festival

By SHRUTI SARIPALLI

“It all started in 1985 with just one intention, to highlight and support women in the arts and we are into our 33rd year doing just that,” said Julie Haan, committee member of the East Lansing Women in the Arts Festival.

Women in the Arts Festival

Friday, Nov. 9, 5 p.m.
Saturday, Nov. 10, 10 a.m.
Edgewood United Church
469 N. Hagadorn East
Lansing
For a full schedule and tickets visit:
www.witafestival.com

This year’s festival — held at the Edgewood United Church — includes a variety of artists, musicians, poets and a standup comedian. Singer, songwriter and activist Laura Love will take the stage and kick off the



Love

festival.

“She will go anywhere from sensitive folk songs into full punk performances. She always has a lot of energy in her shows,” Haan said.

Haan further added that Love has been touring since the ‘90s, and is a prominent fixture at women’s festivals.

“This show is so essential to honor the female, especially when they are in the forefront to resist the Trump administration — to resist the assaults on our gender occurring both globally and nationally,” Love said.

Speaking from personal tragedies and experiences of her own, she stressed the importance of these kind of festivals in linking together people to have conversations about social, gender, environmental and economic justice.

The Saturday schedule is also packed with musical performances and will feature a stand-up show from comic and activist Mimi Gonzalez.

Known for her signature style and socially conscious commentary, Gonzalez has long been an advocate of the LGBTQ community, long before it was acceptable to do so. Armed with a M.F.A in creative writing, she is also conducting her own writing workshop this year.

“My comedy is expanding to include some of my poetry and literary expressions along with the comedy,” Gonzalez said. “In the style of ‘Write Here, Write Now’ by Toni Amato based in Boston, where writing workshops were offered



Gonzalez

in the way of community service, which really feels like a beautiful act of compassion.”

Taking inspiration from the rich literary community in Oakland, California, where she went to grad school, she brings that energy forward in the workshop by speaking about old-school feminism,

ultimately making it a consciousness raising group.

“It’s really important that we speak up,” Gonzalez said.

Along with Gonzalez and Love, the festival includes a series of interesting workshops such as drumming sessions with Pele Yemaya, a ukulele class by Jennifer Rangel and the presentation “Listening to Our Bodies,” by Rev. Mary Lopez.

“The community really does get involved with our festival, supporting us in every way,” Haan said.

Support is noted by the presence of

a large artists’ market at Women in the Arts. In store are artists and craftswomen offering items ranging from pottery, fiber art, homemade food, paintings, jewelry, massages and other personal care products.

“At first, we started with just a day stage, for people who haven’t really performed and want to get their music out,” Haan said. “Essentially, performers who are not necessarily famous but working to build an audience. That aspect of the festival is still retained but now we have the opportunity to give back to the community.”

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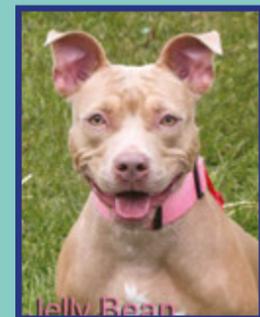
ac.ingham.org



Rudolph

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<https://soldanspet.com/>



Jelly Bean

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Sponsored by Linn & Owen Jewelers



Gracie is a big sweetheart! She is a little nervous here at the shelter but give her a minute and she’s in your lap. She loves people and wouldn’t mind a couple of sturdy kids to play with.

Sponsored by Anne & Dale Schrader



Sponsored by Schuler Books

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In memory of Rodica’s cats

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foodsforliving.com

Banana Mania and his siblings all came from a hoarding situation and are cats that will need a little extra love and patience. Most of them are shy but want to be loved by people and will seek out affection once they feel comfortable.

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Brave

from page 13

or can perhaps a much needed first push toward reaching out.

“I think it can let people see those that live with mental illness as human beings first. We’re not just a diagnosis — we’re not crazy, or whatever term you want to use, we’re human beings,” Wright said.

This Is My Brave’s origins date back to Marshall’s 2006 diagnosis with Type 1 Bipolar Disorder. After undergoing hospitalization four times in five years, she found personal healing by running an anonymous blog, BipolarMomLife, which intimately detailed tribulations of her daily life.

“I wanted to find stories of people who had been through similar struggles. I found them through online blogs, and those people inspired me to start writing my own story,” Marshall said. “I felt like if I could share my story, and help someone else not give up,

then it would be worth all the effort to write and put myself out there.”

The encouragement and positive feedback she received became therapeutic. She wished to share that same opportunity with others, booking the initial show after a successful Kickstarter fundraising campaign in 2014 in Arlington, Virginia. The show has since featured over 675 presenters in almost 50 performances. Marshall continues her blog at www.jennifer-marshall.me.

Aside from its collaborative presentations, This Is My Brave organizes several charitable efforts, such as mental health first aid training, a bureau that books speakers for mental health conferences and, come 2019, a new program dedicated toward college-aged audiences.

“It’s an invisible illness. Most of the time when you’re talking about mental health conditions, there are many things hidden from the outside world,” Marshall said. “We’re making that visible by shining a spotlight on it and bringing them on stage.”

Copper mining history unearthed by Michigan state archaeologist

By **BILL CASTANIER**

About the same time the Egyptian pyramids were built, prehistoric American Indians were using primitive methods to mine copper in Michigan's Upper Peninsula.

In a new book, former Michigan state archaeologist John R. Halsey draws deeply from early newspaper sources, notes from explorers and expedition summaries to flesh out who the miners were, where they came from, how they extracted copper and how it was used.

Halsey also attempts to answer the questions: Why did they stop and where did they go?

"Prehistoric Copper Mining in Michigan" has more than 200 pages of appendix and bibliographic material detailing the names of the explorers, the location of the mine they discovered and the date it was discovered.

The first "official" discovery of these ancient mines occurred in the 1840s. Samuel O. Knapp, a mining agent for a

firm that would later become Minnesota Mining Company, was exploring land near Ontonagon when he discovered an unusual depression in the soil. After clearing away debris, he and his fellow explorers discovered crude hammer-stones and chisels used to mine a copper vein.

Another depression was found and, after clearing a trench, a large mass of copper was found suspended on wooden support beams. It was deduced that early miners lacking heavy equipment could only mine protuberances, and left the remains behind.

With these discoveries, Michigan's copper boom, which would become bigger in dollar value than the gold rush, was on.

According to Halsey, hundreds of ancient mining sites were discovered in Michigan between the 1840s and 1850s. They were mostly on Isle Royale and in the counties of Houghton, Baraga and Ontonagon.

"The ancient mining sites served as guideposts for modern miners, and within 25 years any record of the prehistoric mines had been destroyed," Halsey said. "There was nothing left to be researched."

He said this was despite "colossal diggings" left behind by the miners — some

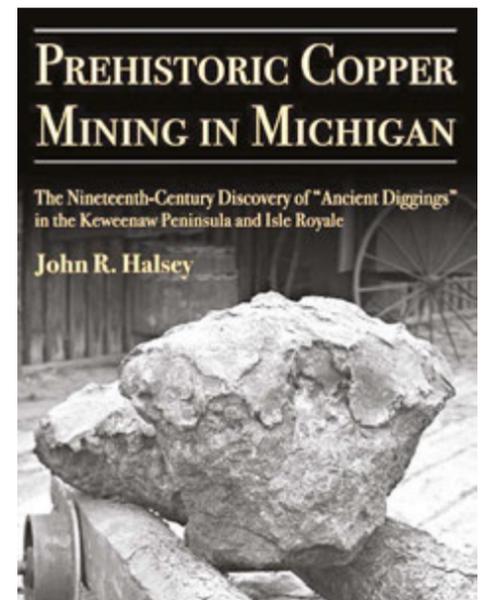


Halsey

as large as 37 feet deep and 70 feet long. Although mines of this size seem nearly impossible to dig with primitive tools, "the ancient miners had thousands of years to do it," Halsey said.

Halsey said why they stopped isn't known. He surmises a possible drought caused the ancient miners to move away. Halsey also believes that the ancient miners were only onsite for a few months a year, due to the prohibitive weather in the Upper Peninsula.

Explorers also found millions of hammer-stones disposed of in the mines, which, because of their condition, were replaced and left behind in the pits. They also found charcoal and remnants of fire



being used to heat and crack rocks to get to the larger pieces of copper.

It is thought that the mined copper was used for decorative bangles on regalia, and also for spears, fish hooks, knives and chisels after it was pounded flat by the miners.

Halsey speculates that much of the mined copper, estimated in millions of tons, was used for trading. He said a large volume of copper caches of spear heads, knives and nuggets have been found all through the Midwest.

"The caches were buried a couple inches underground. They were clearly being taken somewhere and it didn't get to where it was going, or they didn't come back to get it," Halsey said.

What wasn't found is perhaps more important than what was. There were no campsites, writings or burial remains near the mines, so little is known about the daily life of the prehistoric miners.

Although the earliest recorded discoveries date to the 1840s, Halsey said an obscure, but important letter written by Samuel Preston, a friend of Benjamin Franklin, seems to offer proof that copper in the Peninsula was discovered much earlier by French explorers

In a 1929 letter to the New York American, Preston details how, when finalizing the Paris Peace Treaty of 1783 with England, Franklin described the line being drawn through Lake Superior as giving the U.S. access to copper, which he said, "would be the greatest service rendered to his country and the copper a greater source of wealth than any other country possessed."

Halsey's book also uses more modern-day archaeological research that was conducted at a number of mining sites in Keweenaw and Ontonagon counties and at Bois Blanc Island, Michigan, and Summer Island, Wisconsin. Research has verified that the earliest copper mining tools date to 7000 B.C., but the earliest sites with direct evidence of copper mining date to the late Archaic Period (5000-3000 years ago).

Halsey's new book, which pretty much covers and details all known information on the prehistoric copper mining, will certainly make it easier for students of archaeology as they undertake field work.

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SchulerBooks

Local Author Night

Thursday, November 8 @ 7p

Ann Margaret Johns is the author of the non-fiction book, *Clarkston's Curse: One Child's Quest to Explain the Series of Tragedies in Her Hometown*; cultural anthropologist *Veronica Kirin* is the author of *Stories of Elders: What the Greatest Generation Knows About Technology that You Don't*; Richard Gilmore Loftus is the author of *Dress Whites, a lyrical collection of poetry*; and Susan Sage is the author of the psychological literary novel *A Mentor and Her Muse*.

Skype Event *The Kill Jar*

Tuesday, November 13 @ 7p

Author J. Reuben Appelman joins us via Skype for this month's meeting of the Booked true crime reading group, discussing his memoir, *The Kill Jar: Obsession, Descent, and a Hunt for Detroit's Most Notorious Serial Killer*. Six years old at the time the murders began, he evaded an abduction attempt during that same time, fueling a lifelong obsession with what later became known as the Oakland County Child Killings.

Children's Story Time

Saturday, November 17 @ 11a

Join us for a special story-time event on the third Saturday of each month. A local volunteer will read a picture book to help instill the love of reading in your little ones.

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com



OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, November 07

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

MSU LIBRARIES 3D PRINTING DEMYSTIFIED: AN INTRODUCTION TO 3D PRINTING. From 6 to 7 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MSU LIBRARIES' GAME STUDIES GUILD: LITERATURE GROUP. From 6:30 to 8:30 p.m. Digital Scholarship Lab, Project Room J. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MSU LIBRARIES' REGULAR EXPRESSIONS FOR DIGITAL HUMANITIES. From 3:30 to 5 p.m. REAL Instruction Room, 3W. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

OPEN STUDIO LIFE DRAWING. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208, Kresge Art Center, 600 Auditorium East Lansing.

LITERATURE-AND-POETRY

WHARTON CENTER BOOK CLUB - BORN A CRIME: STORIES FROM A SOUTH AFRICAN CHILDHOOD. From 3:33 to 5 p.m. free. Schuler Books & Music (Okemos), 1982 Grand River Ave. Okemos. (517) 349-8840.

MUSIC

MUSIC FOR THE SPECIAL EVENTS OF NOVEMBER, ASBURY BRASS QUINTET. From 1 to 2 p.m. Free. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

EVENTS

***EARLY LITERACY PLAYTIME (AGES 1P5).** From 10 to 10:30 a.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185.

***PRESCHOOL STORYTIME (AGES 3-6).** From 9:15 to 9:45 a.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185.

DIY PUPPETS (AGES 5P18). From 4 to 5 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

FAMILY STORYTIME (AGES UP TO 6). From 11:15 a.m. to noon FREE. CADL Webberville Library, 115 S. Main St. Webberville. (517) 521-3643.

GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406

Okemos Road Okemos.

KESSLER FILM EVENT: GI JEWS: JEWISH AMERICANS IN WORLD WAR II. From 7 to 9 p.m. Green Room, 4 West. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MSU LIBRARIES' DIGITAL SCHOLARSHIP OPEN CONSULTATION. From 2 to 3 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

ARTS

TAIWAN FILM SERIES. From 6 to 10 p.m. Free Event Open to the Public. 6:00pm Open Reception with food 7:00pm Screening, followed by Q/A with Director Chin-yen Hsu. Wells Hall, Room B115, MSU, 619 Red Cedar Rd East Lansing.

Thursday, November 08

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A COURSE IN MIRACLES. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

MSU LIBRARIES' DIGITAL SCHOLARSHIP CO-WORKS. From 9 a.m. to 1 p.m. Digital Scholarship Co-Works are opportunities for meeting and working alongside colleagues and fellow practitioners of digital scholarship. Please consider joining us! MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MUSIC

CONTEMPUS QUARTET: STRING QUARTETS POST-1900: RAVEL, BEACH & LORENZ. At 7:30 p.m. Tickets \$20. Purchase online at <http://www.absolutemusiclansing.org/buy-tickets.html> . UrbanBeat Event Center, 1213 Turner St. Lansing.

EVENTS

DOOR JAM! 2018. From 6 to 9 p.m. Tickets can be purchased in advance for \$15 via EventBrite. Price increases to \$20 at the door. <https://www.eventbrite.com/e/door-jam-tickets-47677051344>. Cedar Street Art Collective, 1701 S Cedar St Lansing.

ENGLISH COUNTRY DANCING. From 7 to 9:30 p.m. \$6/students \$4/MSU students FREE. Snyder/Phillips Hall, The intersection between Grand River Ave. and Bogue St. on MSU campus East Lansing. (517) 355-1855.

HISTORY OF NATIVE AMERICAN POLICY AND ACTIVISM (ADULTS). From 6:30 to 7:30 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

LEGO PALOOZA. From 5 to 7 p.m. free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

Friday, November 09

CLASSES-AND-SEMINARS

MSU LIBRARIES' CRASH COURSE IN RDM (RESEARCH DATA MANAGEMENT). From 3 to 4:30 p.m. Digital Scholarship Lab. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MUSIC

TEN POUND FIDDLE: LAURA LOVE, WOMEN IN THE ARTS FESTIVAL. From 7:30 to 10 p.m. \$20 Public, \$18 Fiddle Members, \$5 Students. Available online or at the box office at 6:30PM.. Edgewood United Church, 469 N. Hagadorn Road East Lansing.

THEATER



FAILURE SHAPES SUCCESS

We all get down on our luck, but we must get back up. Hosts Media Sandbox invite Michigan State University students and entrepreneurs from different walks of life to campus to share their personal experience with failure in a "Failure lab." This open discussion is meant to crush the stigma around failure to encourage individuals to

continue to strive by exploring the space between quitting and getting back up again. Storytellers include co-founder of HGTV Susan Packard, CEO of Marketplace Homes Mike Kalis, executive director of the First Tee of Mid-Michigan and founder of Sixth Option Advisors Tim Bograkos. MSU students Truelove Arhin and Andre Reed will present as well. There will also be performances by the Spartan Dischords and Capital Green. Failure Lab was founded in 2012 by Michigan natives Jordan O'Neil and Jonathan Williams.

FAILURE SHAPES SUCCESS

Friday, Nov. 9, 6 p.m. to 8 p.m., Free MSU Business College Complex Room N100, 632 Bogue Street, East Lansing (517) 355-3410 www.comartsci.msu.edu/failure-lab

THURSDAY, NOV. 8 >> CEDAR STREET ART COLLECTIVE PRESENTS 'DOOR JAM!'

"Door Jam!" showcases community artists coming together to repurpose an ordinary item from the Habitat for Humanity Lansing ReStore into a work of art. The event includes a live auction, silent auction and live music from The Dangling Particles. Proceeds benefit the Habi-Kids Build Club.

6 p.m. to 9 p.m., \$15 online, \$20 door, Cedar Street Art Collective, 1701 S. Cedar St. (517) 402-2497 www.facebook.com/LansingArt



FRIDAY, NOV. 9 >> HOLIDAY STEM MARKET



Impression 5 Science Center will invite vendors to demonstrate STEM-related products for the perfect holiday gift. Gift purchases will support access to hands-on science education within the community. This event is 21 and up, as the Lansing Brewing Company will be serving drinks and snacks. Also, this location will be a Toys for Tots drop-off site and all donations are welcome.

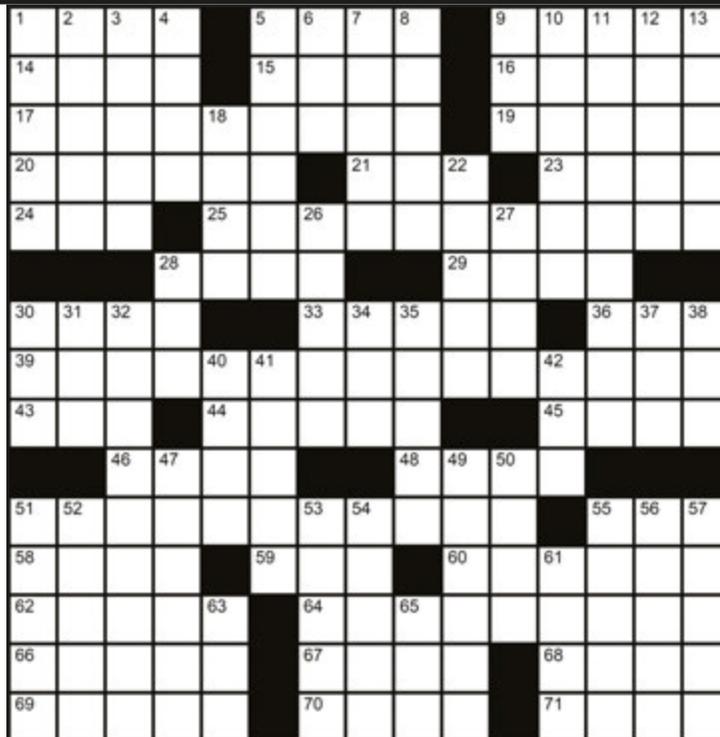
6 p.m. to 9 p.m., Impression 5 Science Center, 200 Museum Dr., Lansing (517) 485-8116 www.impression5.org

Jonesin' Crossword

By Matt Jones

"Ride Share"— an inconvenient place to park.
Matt Jones

- Across**
- 1 Backtalk
 - 5 Order on an order
 - 9 Lion in the Namia books
 - 14 Feel certain
 - 15 Barely grilled
 - 16 Link's "Good Mythical Morning" partner
 - 17 Star of the BBC's "Luther"
 - 19 Shaw of the Big Band Era
 - 20 Reconfigure a hard drive
 - 21 Royal ball
 - 23 Beliefs, for short
 - 24 Morsel at the bottom of a fast-food bag
 - 25 Citrus-flavored dessert (with something parked in the middle)
 - 28 Portrayer of Ned on "Game of Thrones"
 - 29 Word after bad or Dad
 - 30 Quiz option
 - 33 Chicken giant
 - 36 Controversial agribusiness letters
 - 39 Place for avians to thrive (with something parked in the middle)
 - 43 Tack on
 - 44 "Stargate Universe" actress Levesque (OK, fine ... the mom from "Family Ties")
 - 45 No longer fooled by
 - 46 Show starter?
 - 48 Over again
 - 51 "Darlin'" classic kids' song (with something parked in the middle)
 - 55 Biol. or anat.
 - 58 "___ in every garage"
 - 59 Conversational prefix
 - 60 Rowan Atkinson character (or a clue for 28-Across)
 - 62 Carl who hosted the



- original "Cosmos"
 - 64 Modern urban vehicles whose brand names have been parked in the middle of the three theme entries
 - 66 Supreme Court Justice Kagan
 - 67 Internet explorer?
 - 68 Part of 61-Down
 - 69 Element tested for in home inspections
 - 70 One-named Sao Paulo-born athlete
 - 71 Japanese buckwheat noodle
- Down**
- 1 Flat-bottomed rowboat
 - 2 Conjunctions seen with a slash
 - 3 Word inevitably used in a stereotypical Canadian impersonation
 - 4 Do the butterfly
 - 5 Franklin with the 1982
 - 6 Jimmy Kimmel's cousin who makes frequent appearances on his show
 - 7 "Day" observed the last Friday in April
 - 8 Bubble tea tapioca ball
 - 9 "Altar" constellation
 - 10 Piercing cry
 - 11 Tutorial opener, maybe
 - 12 "One Day at ___"
 - 13 Big bomb trial, briefly
 - 18 Business letter encl.
 - 22 Actress Phillips
 - 26 Blog post
 - 27 ___ Lisa
 - 28 "Hold on a ___!"
 - 30 Gp. before the gate
 - 31 Totally cool
 - 32 In one piece
 - 34 What a QB tries to gain
 - 35 Great buy
 - 37 Got together with
 - 38 He-bear, to Hernando
 - 40 Croupier's collection
 - 41 "What ___ About You" (mid-2000s WB sitcom)
 - 42 Sudoku grid line
 - 47 Monsieur de Bergerac
 - 49 "I give!"
 - 50 100 cents, in Cyprus
 - 51 It fires electrodes
 - 52 Florida city home to John Travolta
 - 53 Freeze, as a windshield
 - 54 Western law enforcement group
 - 55 "___ evil ..."
 - 56 Native Trinidadian, maybe
 - 57 Prefix for gram or Pot
 - 61 Heat measurements, for short
 - 63 Photog Goldin
 - 65 Disney collectible

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 21**

Free Will Astrology

By Rob Breznsy

Nov. 7 - 14, 2018

Aries (March 21-April 19) In 1994, Aries pop diva Mariah Carey collaborated with an associate to write the song "All I Want For Christmas Is You." It took them 15 minutes to finish it. Since then it has generated \$60 million in royalties. I wish I could unconditionally predict that you, too, will efficiently spawn a valuable creation sometime soon. Current planetary alignments do indeed suggest that such a development is more possible than usual. But because I tend to be conservative in my prophecies, I won't guarantee anything close to the \$60-million figure. In fact, your reward may be more spiritual in nature than financial.

Taurus (April 20-May 20) An interactive post at Reddit.com asked readers to write about "the most underrated feeling of all time." One person said, "When you change the sheets on your bed." Another extolled "the feeling that comes when you pay all your bills and you've still got money in the bank." Others said, "dancing under the rain," "physical contact like a pat on the back when you're really touch starved," and "listening to a song for the first time and it's so good you just can't stop smiling." I bring this to your attention, Taurus, because I suspect that the next two weeks will bring you a flood of these pleasurable underrated feelings.

Gemini (May 21-June 20) "Beer makes you feel the way you ought to feel without beer," wrote Gemini author Henry Lawson. Do you have any methods for making yourself feel like you've drunk a few beers that don't involve drinking a few beers? If not, I highly recommend that you find at least one. It will be especially important in the coming weeks for you to have a way to alter, expand, or purify your consciousness without relying on literal intoxicants or drugs. The goal: to leave your groove before it devolves into a rut.

Cancer (June 21-July 22) Study the following five failed predictions. 1. "There is no likelihood man can ever tap the power of the atom." —Robert Millham, Nobel Laureate in Physics, 1923. 2. "This 'telephone' has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us." —Western Union internal memo, 1876. 3. "Rail travel at high speeds is not possible because passengers, unable to breathe, would die of asphyxia." —Dionysius Lardner, scientist, 1830. 4. "There is no reason anyone would want a computer in their home." —Ken Olson, president of Digital Equipment Corporation, 1977. 5. "Most Cancerians will never overcome their tendencies toward hypersensitivity, procrastination, and fear of success." —Lanira Kentsler, astrologer, 2018. (P.S. What you do in the next 12 months could go a long way toward permanently refuting the last prediction.)

Leo (July 23-August 22) German scientists have created cochlear implants for gerbils that have been genetically modified, enabling the creatures to "listen" to light. The researchers' work is ultimately dedicated to finding ways to improve the lives of people with hearing impairments. What might be the equivalent of you gaining the power to "hear light"? I understand that you might resist thinking this way. "That makes no sense," you may protest, or "There's no practical value in fantasizing about such an impossibility." But I hope you'll make the effort anyway. In my view, stretching your imagination past its limits is the healing you need most right now. I also think that doing so will turn out to be unexpectedly practical.

Virgo (August 23-September 22) Here's useful wisdom from the poet Rumi. "Our defects are the ways that glory gets manifested," he said. "Keep looking at the bandaged place. That's where the light enters you." Playwright Harrison David Rivers interprets Rumi's words to mean, "Don't look away from your pain, don't disengage from it, because that pain is the source of your power." I think these perspectives are just what you need to meditate on, Virgo. To promote even more healing in you, I'll add a further clue from poet Anna Kamienska: "Where your pain is, there your heart lies also." (P.S. Rumi is translated by Coleman Barks;

Kamienska by Clare Cavanagh.)
Libra (September 23-October 22) Artist David Hockney is proud of how undemanding he is toward his friends and associates. "People tell me they open my e-mails first," he says, "because they aren't demands and you don't need to reply. They're simply for pleasure." He also enjoys giving regular small gifts. "I draw flowers every day and send them to my friends so they get fresh blooms." Hockney seems to share the perspective expressed by author Gail Godwin, who writes, "How easy it was to make people happy, when you didn't want or need anything from them." In accordance with astrological omens, Libra, I suggest you have fun employing these approaches in the coming weeks.
Scorpio (October 23-November 21) I am not currently a wanderer or voyager or entrepreneur or swashbuckler. But at other times in my life, I have had extensive experience with those roles. So I know secrets about how and why to be a wanderer and voyager and entrepreneur and swashbuckler. And it's clear to me that in the coming weeks you could benefit in unforeseen ways from researching and embodying the roles of curious wanderer and brave voyager and savvy entrepreneur and prudent swashbuckler.

Sagittarius (November 22-December 21) "The best thing one can do when it is raining is let it rain." That brilliant formulation came from poet Henry Wadsworth Longfellow. Does it seem so obvious as to not need mentioning? Bear with me while I draw further meaning from it, and suggest you use it as an inspiring metaphor in the coming weeks. When it rains, Sagittarius, let it rain; don't waste time and emotional energy complaining about the rain. Don't indulge in fruitless fantasizing about how you might stop the rain and how you'd love to stop the rain. In fact, please refrain from defining the rain as a negative event, because after all, it is perfectly natural, and is in fact crucial for making the crops grow and replenishing our water supply. (P.S. Your metaphorical "rain" will be equally useful.)

Capricorn (December 22-January 19) "Every true love and friendship is a story of unexpected transformation," writes activist and author Elif Shafak. "If we are the same person before and after we loved, that means we haven't loved enough." I bring this to your attention because you're in a phase when your close alliances should be activating healing changes in your life. If for some reason your alliances are not yet awash in the exciting emotions of redemption and reinvention, get started on instigating experimental acts of intimacy.

Aquarius (January 20- February 18) I suspect you will be an especially arousing influence in the coming weeks. You may also be inspiring and disorienting, with unpredictable results. How many transformations will you unleash? How many expectations will you dismantle? How many creative disruptions will you induce in the midst of the daily grind? I hesitate to underestimate the messy beauty you'll stir up or the rambunctious gossip you'll provoke. In any case, I plan to be richly amused by your exploits, and I hope everyone else will be, as well. For best results, I will pray to the Goddess of Productive Fun, begging Her to ensure that the commotions and uproars you catalyze will be in service to love and kindness.

Pisces (February 19-March 20) Gonzo journalist Hunter S. Thompson wasn't always a wild and crazy writer. Early in his career he made an effort to compose respectable, measured prose. When he finally gave up on that project and decided he could "get away with" a more uninhibited style, he described it as being "like falling down an elevator shaft and landing in a pool full of mermaids." I foresee a metaphorically comparable development in your future, Pisces.

SUDOKU

Beginner

| | | | | | | | | |
|---|---|---|---|---|--|---|---|---|
| 9 | 3 | 8 | 1 | 4 | | 2 | | |
| | | 7 | 8 | | | | 9 | |
| | 2 | 1 | | | | 6 | 8 | 3 |
| | | | | 9 | | 8 | | 4 |
| 3 | 1 | | | | | 5 | 7 | |
| | | 4 | 6 | 7 | | | | 9 |
| | 4 | | | 1 | | | 6 | 8 |
| | 7 | 5 | | 6 | | | | |
| | 9 | 6 | | 8 | | 3 | | 5 |

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

LINDSAY ELL AT
Fri. Nov. 16 TEQUILA COWBOY

MASON'S CASE
Fri. Nov. 9 AT THE LOFT

JAMM TRIBUTE CONCERT
Sun. Nov. 11 AT URBANBEAT EVENT CENTER



Nashville star headed to Lansing

Friday, Nov. 16 @ Tequila Cowboy, 5660 W. Saginaw Hwy, Lansing. 21+, \$15, \$12 adv., 8 p.m.

Rising country songster Lindsay Ell has scored some recent Billboard success, thanks to her poppy singles “Criminal” and “Waiting On You.” The guitarist/vocalist has traveled the world with The Band Perry and Luke Bryan, was showcased as one of CMT’s Next Women of Country, and just traded guitar solos with Brad Paisley on his 2017 Weekend Warrior World Tour. November 16, she headlines at Tequila Cowboy. Ell released her latest album, “The Project,” in September 2017 to favorable reviews. Sounds Like Nashville praised the diverse batch of tunes, stating: “They are so unique from one another but still work cohesively.” Produced by Sugarland’s Kristian Bush, “The Project” LP tells of Ell’s childhood in Calgary through her current life, on the road opening shows for the likes of blues legend Buddy Guy. Her record label, Stoney Creek, calls the album “funky, bluesy, and full of pop-country sweetness.”



Chicago-based band plays homecoming show

Friday, Nov. 9 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$10, \$8 adv., 9 p.m.

Once hailing from East Lansing, Mason’s Case has blended hard rock, acoustic folk, punk and blues since its debut LP, 2005’s “What is Greatest in Life.” Since then, the alt-rock band has relocated to Chicago and continued releasing albums — all are available via iTunes. Friday the band returns to The Loft alongside local openers Day Sleeper and Jenn’s Apartment. In 2016, Mason’s Case released its latest LP, “Looking for Escapes,” a disc led by frontman Matthew Alfano, who is known for both his dynamic rock vocals and wailing guitar riffs, via his Gibson SG. The band also comprises drummer David E. Smith, bassist Aaron “AC” Coleman and guitarist Mike Vinopal. Back in September, in support of National Suicide Prevention Month, the quartet contributed a track to the “It’s OK Not To Be OK” compilation. The album, released by First Step Records, supports the nonprofit Hope for the Day.



JEFF SHOUP

Annual event honors local jazz drummer Jeff Shoup

Sunday, Nov. 11 @ UrbanBeat Event Center, 1213 Turner St., Lansing. 1:30 p.m., \$25, \$20 adv., \$15 JAMM members.

The Jazz Alliance of Mid-Michigan (JAMM) held its first meeting back in September 2009, and has since explored ideas for preserving and promoting live jazz in Mid-Michigan. By 2010, the local nonprofit group was hosting events and raising awareness for local talent across the region through annual events, mixers and parties — like its popular International Jazz Day Party. Another fixture is JAMM’s Sandy Izenon Scholarship, which awards local high school musicians and showcases their talents in the JAMM Scholarship Quintet. Sunday, JAMM hosts its 10th Annual JAMM Tribute Concert at UrbanBeat in Old Town. This year, the event — running from 1:30 p.m. to 5 p.m. — honors local jazz drummer Jeff Shoup, who will perform as a trio with Ian LeVine and Mike Daniels. Also taking the stage are: Bill Heid, Randy Gelispie, and Paul Keller — as a trio — and, another trio, comprising Jim Alfredson, Trent Harris and Shoup, will also perform.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT
ELLA@LANSINGCITYPULSE.COM

| DESTINATION | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|------------------------|---------------------------------------|----------------------------|------------------------|
| The Avenue Café, 2021 E. Michigan Ave. | Service Industry Night | The Plurals and Small Parks | Karmic Lava, Witchfist | DJs |
| Buddies, 1937 W Grand River Ave | | Karaoke, 9pm | | |
| Crunchy's, 254 W. Grand River Ave. | | Karaoke, 9 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. |
| Claddagh, 2900 Towne Center Blvd. | | Trivia, 7:30 | | |
| Coach's, 6201 Bishop Road | DJ Trivia | | Live Music | DJ |
| Esquire, 1250 Turner St. | Karaoke, 9 p.m. | | | |
| The Exchange, 314 E. Michigan Ave. | Good Cookies Band | Jeff Shoup & Friends | The New Rule | Summer of Sol |
| Green Door, 2005 E. Michigan Ave. | Johnny D Blues Night | Karaoke | | |
| Lansing Brewing Co., 518 E. Shiawassee | | | | |
| The Loft, 414 E. Michigan Ave. | | | Mason's Case, 9pm | Big Hoodoo, Ouija, 7pm |
| Macs Bar, 2700 E. Michigan Ave. | | Francis De Merit, 8pm | The Something Strange, 8pm | |
| Nuthouse, 420 E Michigan Ave. | | Bingo | | |
| Urban Beat, 1213 Turner Rd | | Absolute Music Chamber Series, 7:30pm | Triple Therat Revue, 8pm | |
| Unicorn Tavern, 327 E. Cesar E. Chavez Ave. | Comedy Open Mic, 8pm | | | |

Out on the Town

from page 17

MEN ON BOATS. At 8 p.m. General Admission: \$15, Seniors and Faculty: \$13. MSU Auditorium, 150 Auditorium Road East Lansing. (517) 432-2000.

EVENTS

FALL JOB FAIR. From 11 a.m. to 3 p.m. FREE. Career Quest Learning Center (Lansing), 3215 S. Pennsylvania Ave. Lansing.

Saturday, November 10

HOLIDAYS

LANSING VETERANS DAY TRIBUTE. From 12 to 12 a.m. Free. Alano Club East Holiday Craft Show, 220 Howard St Lansing. 517.282.2312.

EVENTS

COOKIE WALK, CRAFTS AND LUNCH. From 9 a.m. to 2 p.m. Mount Hope United Methodist Church, 501 E. Mount Hope Ave. Lansing. (517) 482-1549.

HARRY POTTER PARTY (AGE 7 & UP). From 2 to 3 p.m. FREE. CADL Haslett Library, 1590 Franklin St Haslett. (517) 339-2324.

SATURDAY STORYTIME. From 11 to noon Grand Ledge Area District Library, 131 E. Jefferson St Grand Ledge. 5176277014.

SECOND SATURDAY SUPPER. From 5 to 6 p.m. \$9 (children \$5). Mayflower Congregational Church, 2901 W Mount Hope Ave. Lansing. (517) 484-3139.

ARTS

MICHIGAN MADE: HOLIDAY ART EXHIBITION OPENING RECEPTION. From 5 to 8 p.m. free. Lansing Art Gallery & Education Center, 119 N. Washington Sq. Lansing. 5173746400.

MIMI GONZALEZ AT THE WOMEN IN THE ARTS FESTIVAL. At 6 p.m. \$15 (more if you can, less if you can't). Edgewood United Church, 469 N. Hagadorn Road East Lansing.

Sunday, November 11

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumpouse, 368 Orchard St. East Lansing.

EVENTS

FAMILY SPECIAL: CRITTER HOLIDAY. From 2 to 3:30 p.m. \$7/family. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

LANSING TRAIN SHOW AND SALE. From 10 a.m. to 4 p.m. Admission is \$6 general, and free for children under 12 years as well as scouts in uniform. Tickets are only available for purchase at the MSU Pavilion ticket office. Cash only. For faster service, bring exact change and use the express line.. MSU Pavilion, 4301 Farm Lane Rd. East Lansing. (517) 432-5566.

Monday, November 12

CLASSES-AND-SEMINARS

A COURSE OF LOVE. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

ADDICTION RECOVERY THERAPY AND YOGA. From

6 to 7 p.m. Health Insurance of Sliding Scale Fee. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

MARKETING MONDAYS: PROTECTING YOUR BRAND: TRADEMARKS & COPYRIGHTS. From 12 to 1 p.m. Free! To Register: <https://clients.sbdcmichigan.org/workshop.aspx?ekey=80380031>. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

Tuesday, November 13

CLASSES-AND-SEMINARS

BASIC YOGA @ THE LIBRARY. From 11:30 a.m. to 12:30 p.m. FREE. DeWitt District Library, 13101 Schavey DeWitt.

CAPITAL AREA EHLERS-DANLOS SYNDROME SUPPORT GROUP. From 7 to 8:30 p.m. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

LEAN IN LEAD UP. From 5:30 to 7:30 p.m. FREE.

MONDAY, NOV. 12 >> LISTENING TO OUR ENVIRONMENT



Leave the bustle of the city behind to embrace the sounds of nature for the Abrams Planetarium listening and writing workshop. Sounds of rain, birds and leaves will fill the air to express a sonic landscape. Lansing Poetry Room curators Grace Carras and Masaki Takahashi will lead the writing workshop. Director of the MSU Remote Environmental Assessment Laboratory Stuart Gage will offer remarks as guest speaker.

7 p.m. to 8 p.m., Abrams Planetarium, 755 Science Road, Michigan State University, East Lansing (517) 355-4676

www.broadmuseum.msu.edu/calendar/listening-to-our-environment



Join us for our 3rd annual Sale and Silent Auction

Come out for one of Lansing's premier elegant and fun evenings for a great cause

Art in the Wild is here to provide opportunities to continuously inspire a public passion to protect our water resources.

At the Potter House
Thursday, July 26, 2018
6:00 pm to 9:00 pm
1348 Cambridge Road, Lansing

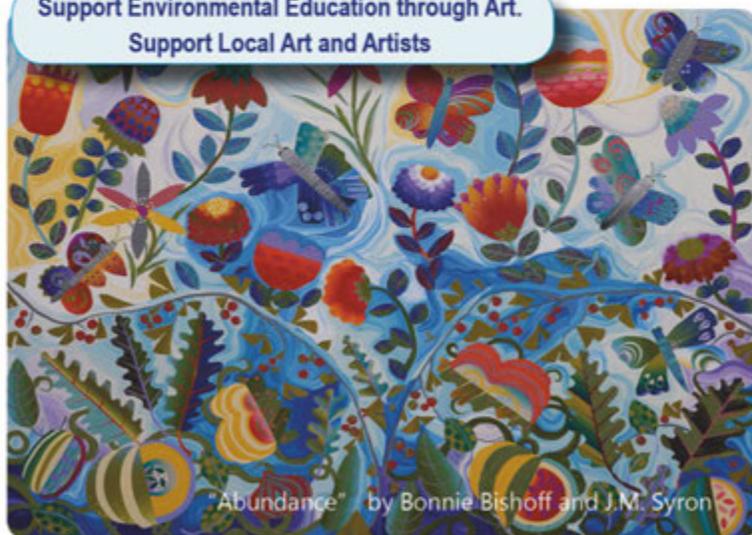
Register today at artinthewild.org

Or on Facebook at <https://www.facebook.com/events/398071597365299>

Or register at the door \$40 per person/\$70 per couple

Hors d'oeuvres by Teresa Barcy and with choice of wine and beer

Support Environmental Education through Art.
Support Local Art and Artists



This space donated in part by City Pulse

MSU
Opera Theatre
MSU SYMPHONY ORCHESTRA

Die Fledermaus

By Johann Strauss II

NOVEMBER 14, 16-18
WED/FRI/SAT: 7PM | SUN: 3PM
FAIRCHILD THEATRE, MSU AUDITORIUM

A timeless story of revenge set in Vienna sings a comedic tale of a philandering husband, a clever wife and oodles of champagne!

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Out on the Town

from page 20

Panera Bread (Frondor), 310 N. Clippert St. Lansing.

MENS ISSUES THERAPY GROUP. From 6 to 7 p.m. Call office for more information. Health insurance and sliding scale fee.. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

MSU LIBRARIES' TOOL TIME: SNAPPY SUMMARIES. From 11:30 a.m. to noon free Digital Scholarship Lab Classroom, 2West. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

LITERATURE-AND-POETRY

HOBO POETRY. From 6:30 to 8 p.m. free. Haslett Library Building, 1590 Franklin Street Haslett.

PRESCHOOL STORYTIME. From 11 a.m. to noon Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10

p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

100 WOMEN WHO CARE. At 5 p.m. The University Club at The Henry Center Complex, 3435 Forest Road Lansing.

JOYCE BENVENUTO POETRY READING (ADULTS). From 6:30 to 8 p.m. FREE. CADL Haslett Library, 1590 Franklin St Haslett. (517) 339-2324.

MSU LIBRARIES' SPECIAL COLLECTION OPEN HOUSE: AFRICAN COOKBOOKS. From 4 to 7 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

RUG HOOKING WITH SALLIE BRODIE (ADULTS). From 7 to 8 p.m. FREE. CADL Webberville Library, 115 S. Main St. Webberville. (517) 521-3643.

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

Wednesday, November 14

CLASSES-AND-SEMINARS

MSU LIBRARIES' CELEBRATE GIS DAY! EXPLORE GOOGLE STREET VIEW IN THE 360 VISUALIZATION SPACE. From 3 to 6 p.m. free Digital Scholarship Lab, 2 West. MSU Library, 366

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MSU LIBRARIES' GETTING STARTED WITH ADOBE ILLUSTRATOR FOR LASER ETCHING AND CUTTING. From 2 to 3 p.m. Digital Scholarship Lab Classroom, 2 West free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

OPEN STUDIO LIFE DRAWING. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208,. Kresge Art Center, 600 Auditorium East Lansing.

SHAMANIC EDUCATION & HEALING. From 6 to 8 p.m. Donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

WRITING A BUSINESS PLAN: YOUR ROADMAP TO SUCCESS. From 9 to 11:30 a.m. Free! To register call (517) 483-1921.. Small Business Development

Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

EVENTS

ASHKENAZIM, SEPHARDIM, ROMANIOTS? BOOK OF YOSIPPON AS A MODEL FOR THE SHOAH. From 7 to 8:30 p.m. James Madison College Library, 332 Case Hall. Free.. James Madison College, 842 Chestnut Road East Lansing.

MSU LIBRARIES' GAME STUDIES GUILD: LIVE LET'S PLAY. From 6:30 to 8:30 p.m. Digital Scholarship Lab Classroom, 2 West free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MY BIG FAT GYRO DRIVE-THRU. From 11 a.m. to 7 p.m. \$12 for Gyro Pita Sandwich with Tzatziki sauce, Spanakopita, and Baklava delivered right to your car window!. Holy Trinity Greek Orthodox Church, 1701 E. Saginaw St. Lansing. (517) 482-7341.

SATURDAY, NOV. 10 >> LANSING VETERANS DAY TRIBUTE

Remember the sacrifices of veterans with a Massing of the Colors, Color Guard and performances by Lansing Eastern High School Band, Glen Erin Pipe Band, Lansing Catholic High School Choir and solo vocalist Mary Black Junttonen. Mayor Andy Schor will also give remarks. The Lansing Catholic High School will start off the ceremony with a complimentary breakfast.

8:30 a.m. to 12 p.m., Lansing Catholic High School, 501 Marshall St., Lansing (517) 267-2100

www.lansing.org/event/lansing-veterans-day-tribute/18943/

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3 p.m., \$10 adults/\$7 kids, East Lansing Hannah Community Center, 819 Abbot Road, East Lansing (517) 319-6957

www.cityofeastlansing.com/allofus

SUDOKU SOLUTION

From Pg. 18

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Recreating the flavors of Rome in your own kitchen

By **JUSTIN KING**

There are few wrong answers to enjoying wine, so long as those that imbibe are not driving or operating heavy machinery — and a few other things.

Further, food and wine pairing often come across a touch overwrought at best and, at worst, can be an exercise in self-congratulatory behavior. If you want to drink moscato with your strip steak, you do you.

But periodically, one may stumble into a dinner pairing that makes both the food and wine truly sing to the soul. Note: the fact that wine is an intoxicant oft drunk during romantic pursuits may also have something to do with it.

It's not a coincidence that so many wines seem to pair well with dishes from their respective regions. There is a common expression used by wine lovers and chefs: "What grows together, goes together."

Sometimes this may be used more tongue-in-cheek, i.e. the "garbage plates" of Rochester, New York, alongside the local Genesee Ale, but often there is real harmony in drinking something that grew a mile away from the foodstuffs that share the dinner table.

However, Rome, Italy, is a consumer culture. Sure there are nearby vineyards, but their immediate wines don't dominate menus in the city. And many of the common dishes are fulfilling in their simplicity.

Cacio e Pepe is just that. It simply means "cheese and pepper," and uses longer pasta



like spaghetti with Pecorino Romano cheese. Anthony Bourdain once said it "could be the greatest thing in the history of the world."

This Roman pasta dish does scream for

something at least semi-local. About ten miles southeast of Rome rests a hilltop village named Frascati, where Romans flock during summer weekends to escape the pounding heat.

The wineries of Frascati have had to do a little soul-searching, but one producer still stands as a key barometer of quality: Fontana Candida. Their 2017 Frascati is worth every penny at \$12 retail. It is made in a dry style, with a crowd-pleasing Granny Smith apples and lemon tartness. It drinks really fresh.

Made of locally indigenous grapes (malvasia bianca di candia, malvasia del lazio and trebbiano toscana), this shows more fruit mid-palate than most pinot grigio I've had from Northern Italy at this price. Where Frascati may have suffered an image blemish in the last few decades, it certainly wasn't at the hands of Fontana Candida.

Carbonara is another famous Roman dish that has safely landed with American appetites. And for good reason. The best carbonara could probably end longtime family disputes. You need guanciale, or pork cheek, eggs, black pepper, Pecorino Romano and Parmesan. There are many pastas used, but spaghetti is the most common.

Considering carbonara has a bit more thickness, along with fatty meat, the chosen wine will usually have to match these characteristics accordingly. There are a few wines a bit south in the region of Campania, home to Naples and the Amalfi Coast, that fit the bill. Feudi di San Gregorio's 2016 fiano di avellino is one you can find locally for about \$23. It wouldn't be accurate to identify a direct comparison to, say, a local wine.

The aromatics show very expressive with both fresh and dried floral aromas like daisies or sunflowers. The palate shows a very generous style leaning into peaches and freshly picked apricot, with enough body to match the weight of carbonara. Now, if you're the type of cook to go heavy on cream



or pork, I'd suggest a full-bodied white like an oak-driven chardonnay.

Amatriciana is the only tomato sauce listed in this column, and it's technically not Roman. It's from the small village of Amatrice on the Lazio/Abruzzo border,

See Italy, Page 23

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Italy

from page 22

which, unfortunately, was almost completely destroyed by an earthquake in 2016. But Amatriciana has popularity in Roman trattorias, partially due to the amount of service workers who moved from the area to Rome, but also due to the fact that it tastes like the best version of food heaven.

Guanciale is back in action here, with the tomato, pecorino and olive oil.

Montepulciano from Abruzzo is a dynamite foil for this savory sauce. If you can find Valentini or Cerulli Spinozzi, they are probably the best examples of this medium-to-full-bodied red, for about \$25.

And there are many bad, lifeless examples of cheap ones. La Quercia is a good version at about \$15. Their montepulciano carries similar savory, herbaceous traits that could double up as your everyday pizza and red-sauce pasta wine.

The tannins don't show nearly as much drying as sangiovese from Chianti Classico. Rather, the wine is supple, and those tomato and sage flavors will absolutely enchant the amatriciana sauce. And the easy price should make your recreation of a Roman holiday all that much more realistic.

Justin King is an Advanced Sommelier through the Court of Master Sommeliers, and owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt.



A simple Italian dish, Amatriciana: pasta, pork, tomato, pecorino cheese and olive oil.

Justin King/City Pulse





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Capital City BBQ: Brisket Banh Mi Sandwich

By DENNIS BURCK

At home among mac and cheese, coleslaw and beans, brisket is the crown jewel of traditional BBQ fare. However, when put in a Vietnamese Banh Mi (pronounced bun-me) sandwich, it redefines where this time consuming slow smoked meat can excel.

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ly be good is almost supernatural.

Let's start with the base of a sandwich: the bread. The baguette is no feather pillow. Feeling the texture of authentic bread is surprising in a sandwich. In our fool's errand quest for giant submarines and footlongs, have we forgotten how satisfying a smaller sandwich can be with real bread?

This baguette denseness is accelerat-



See Bahn Mi, Page 25

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Bahn Mi

from page 24

ed by the brisket's tough texture, bringing the sandwich to the brink of being

too hefty if it were not for the lightness of aromatic and cool cilantro, cucumber and raw jalapenos balancing every bite. It is in this polarity of denseness to lightness that the sandwich shines.

Binding these together is a spicy sri-racha mayonnaise that doesn't interfere

with the natural flavors at hand, but acts as a happy medium taming the dish.

Now about this heat ... Those raw jalapenos, sparsely thrown in, pack a punch. I enjoy the Russian roulette game of which bite will send me looking for water, but for some, it may be a little too visceral.

Moving on to the brisket, most bites were a 100 percent beef with no fat —

nothing is worse than paying a brisket surcharge to get equal part hunks of fat as meat.

The brisket Banh Mi is a must try for the reason it makes the fusion of cultures work. However, this fusion cuisine isn't locked away in a high end restaurant. It is behind the counter at a shared space with a cell phone store.



Dennis Burck/City Pulse

Vietnamese flavor at a westside cell phone store.

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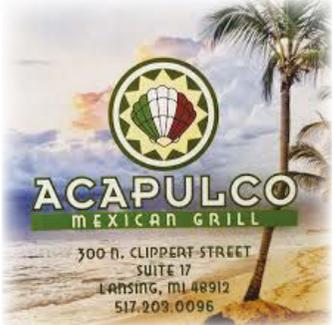


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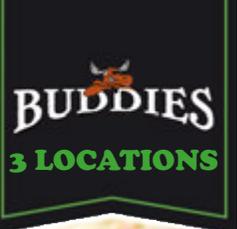
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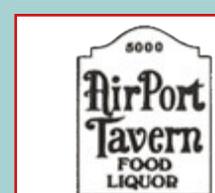
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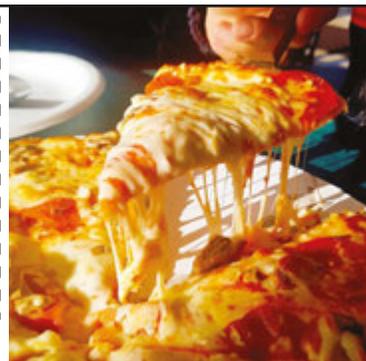
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