

FREE

# CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

October 3 - 9, 2018



LICENSED DISPENSARIES  
ANN ARBOR | LANSING

24 | 00

WHAT GIVES?

See page 8

W H  
A R T  
O N



RENÉE FLEMING

"A superstar by any measure..." -The New York Times

TUESDAY, OCTOBER 16, 7:30PM

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**MASTER WORKS 01**

**PINES OF ROME**  
MELISSA WHITE, VIOLIN

**OCT 18**  
THU  
7:30P

**TICKETS**  
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# CityPULSE



## LOCAL EXPERTS

### PLASTIC SURGERY

## Microneedling: A new skin care procedure

Fine lines, wrinkles, scarring, sun damage, large pores and uneven skin tone. This myriad of skin issues can effectively be dealt with a single dermaroller procedure. Microneedling is THE thing to do in skin care treatment right now. The main tool in use is a SkinPen, which causes controlled micro-injuries that automatically stimulate the skin's natural wound healing process. Through this complex healing process, the micro-injuries trigger a release of cytokines and growth factors associated with it. This in turn, leads to the remodeling of collagen and elastin in the skin. Glowing skin is not just an adjective, but the result hundreds of patients have already experienced.

Redness, mild peeling and flaking are temporary side effects as part of this procedure, which typically disappear after the first two to three days. After a consultation, the duration and number of procedures are determined for the patient's desired outcome. Most patients will require three to six treatments depending on their needs. Spaced approximately four weeks apart, however, many patients notice an improvement in the texture of their skin after only one treatment. We encourage everyone to visit us and experience the advantages of this minimally invasive procedure for themselves and restore their glow.



Rick Smith MD

**(517) 908-3040**

1504 E Grand River Ave # 100  
East Lansing, MI 48823  
www.ricksmithmd.com

### MEDICAL

## Imagine a mammogram where the compression paddle is comfortable

Have you always avoided breast cancer screenings for fear of pain and discomfort associated with breast compression? The traditional idea of a painful mammogram is reduced with the Hologic 3D Mammogram system and SmartCurve compression paddle, designed to enhance patient comfort. One main issue for women has been the breast pain that can be experienced during a mammogram. It is directly related to the time spent under compression and the pressure distribution on the breast. But our new SmartCurve compression paddle follows the natural shape of the breast and the curvature of the chest wall to reduce pinching. In addition, it distributes the compression force across the breast, providing improved comfort in 93% of women who experienced pain with standard compression. Additionally, the software with the new paddle ensures the preservation of image quality and accuracy. Our 3D system detects more invasive cancers, reduces false positives and is FDA approved as superior to conventional 2D mammography for all women, including those with dense breast tissue. It allows the radiologist to go through the breast tissue, one millimeter at a time, which ensures a thorough inspection of any abnormalities. Our system also provides the shortest scan time compared to other vendors, acquiring a 3D image in 3.7 seconds.

Please call us to schedule your mammogram.



Dr. Jerrold M. Weiss

**THE CIMA  
BREAST CENTER**

**517-853-5588**

1650 Haslett Rd  
Haslett, MI 48840  
cimamed.com

### MEDICAL

## Free reviews for Medicare Part D enrollment

During the current Medicare enrollment period, from Oct. 15 through Dec. 7, eligible patients can review available insurance plans offered to cover their medication costs and insurance premiums. Many folks are not fully aware of the options, ending up with bad insurance that does not meet their medication needs. With this predicament, more times than not, they have to pick between their medication and other essentials like food, clothing etc.

Navigating through the complexity of Medicare enrollment can be challenging but Central Pharmacy has the ability to help people pick a plan to cover medication and premiums for the best price and coverage. We encourage folks to work with us to review, update and enroll into the Medicare Part D program. We guarantee to make the entire process easy and uncomplicated through the following steps:

Set up a meeting to review your medication. Everyone is eligible to meet with our staff, even if you are currently not a Central Pharmacy customer. Show your plan comparisons stating coverage for copay and premiums for the upcoming year. Answer a few questions about your coverage. After the review, enroll in the 2019 Medicare Part D plan.

Please contact any of the Central Pharmacy locations to set up a meeting.



Mike Salquist

**CENTRAL  
PHARMACY**

**(517) 316-0711**

1001 E Mt Hope Ave  
Lansing, MI 48910  
www.centralpharmacy.com

### REAL ESTATE

## Wait until spring or sell now?

Still waiting for the right price on your house? Or are you renting month to month, simultaneously looking around for your dream house? Regardless of your position as a seller or buyer, here are a few considerations of the current market to keep in mind before taking any decisions.

Fewer Homes - This is the current scenario that can be explained using simple supply and demand. There is a lower supply of houses, but with a fixed demand it creates a great opportunity for those looking to sell.

Serious Buyers Still Looking - Many people who didn't find their home during the summer are renting month to month, waiting for the right home to purchase at the right price.

Decorate for Holidays - Always make sure you use the latest photos and appropriate holiday décor when necessary for a current perspective of your house. Regular updates of photos allow for a showcase of change of seasons and holiday décor.

Mortgage Rates Still Low - The mortgage rates have not moved much over the past couple months and likely will not change.

Quicker Transaction - Banks usually take 30-45 days during the summer market to complete your purchase but right now they are taking as little as 18-25 days.



Joe Vitale

**COLDWELL  
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**(517) 712-4500**

830 W Lake Lansing Rd Suite 210  
East Lansing, MI 48823  
JoeSellsMi.com  
Joe@Cb-Hb.com

### ART & INTERIOR DECORATING

## Support your local artists' stories

Only recently are scientists uncovering the importance of the creative community in broader community development and, more important, how art plays a part in it. But I have always believed that supporting the arts really feeds back into the support of the community. Many people go on vacation to fully immerse themselves in the small-town experience, which always includes a visit to the little local lakeside stores to experience the culture of that town. Having an art gallery in Old Town is essentially bringing the vacation back to us!

First, it contributes to the culture of our town and also functions as an outlet for the local artist community. We carry everything from leather wallets, handmade bath and body products, bronze and metal jewelry to watches, cufflinks and journals. Having all these handmade art pieces helps develop the story of who our community is and what it is about. We can parlay it through visual means rather than just words. Locally we have printmakers, cartoonists, jewelry makers and knitters, we really run the gamut from handmade gifts to crafts and sculpture. As a gallery owner, I encourage everyone to think of your local artists for your next holiday or gifting opportunity. Through the art, share the story of our community.



Kathy Holcomb

**ABSOLUTE  
GALLERY**

**(517) 482-8845**

307 E César E. Chávez Ave  
Lansing, MI 48906  
absolutegallery.net

# CityPULSE

**VOL. 18  
ISSUE 8**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

Have something to say about a local issue or an item that appeared in our pages?  
Now you have two ways to sound off:

- 1.) Write a letter to the editor.
  - E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
  - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
  - Fax: (517) 371-5800
  - At [lansingcitypulse.com](http://lansingcitypulse.com)
- 2.) Write a guest column:



Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061 (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

**RFP/19/018 CLASSIFICATION AND COMPENSATION CONSULTANT** as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on OCT. 15, 2018 at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: [stephanie.robinson@lbwl.com](mailto:stephanie.robinson@lbwl.com) or go to [www.mitn.info](http://www.mitn.info)** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-240

### CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, SEPTEMBER 18, 2018, AT 7:00 P.M.

**MEMBERS PRESENT:** Supervisor Hayes, Clerk Aten  
Trustees: Broughton, Harris, McKenzie, DeLay  
**MEMBERS ABSENT:** Treasurer Rodgers  
**ALSO PRESENT:** Philip Clark, Attorney

**ACTION TAKEN BY THE BOARD:**  
Meeting called to order by Supervisor Hayes.  
Minutes of the meeting held on September 4, 2018 approved.  
Agenda approved.  
Adopted Resolution 18-25: Set Public Hearing for Street Light Special Assessment District.  
Adopted Resolution 18-26: Set Publish Hearing for the General Fund and Special Fund Budgets and Authorize Clerk to Publish Notice of Annual Budget Hearing.  
Approved hiring Watkins Ross for actuarial services.  
Claims approved.  
Meeting adjourned.

Diontrae Hayes, Supervisor  
Susan L. Aten, Clerk

CP#18-241

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No suggestions for City Market development

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Taking a look at dispensaries one year after Lansing's ordinance

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M-22: Michigan's wine country

**Cover  
Art**



Photos by Skyler Ashley and Kyle Kaminski

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or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)  
**CLASSIFIEDS:** (517) 999-6704

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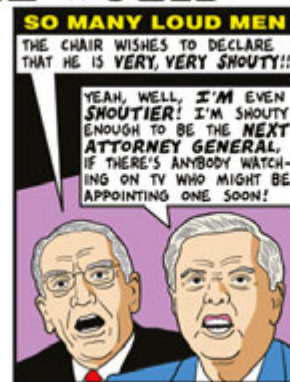
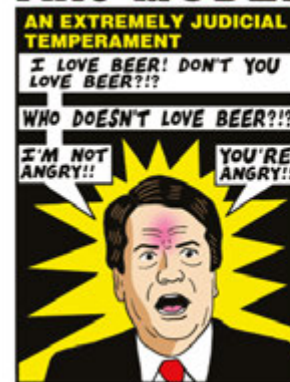
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## THIS MODERN WORLD

by TOM TOMORROW



TAM TOMORROW © 2018

# City Market development plans stalled

## No suggestions offered for what it could become

Plans that would boot Waterfront Bar & Grill from the Lansing City Market and transform the riverside space into a new placemaker for the city have largely stalled while litigation continues.

Mayor Andy Schor announced plans in July to retain ownership of the struggling, city-managed market but first sought suggestions for how to lease and reactivate the space. Crowds gathered at a community forum, where residents floated dozens of ideas for how the market could return to its former glory along the Grand River.

But more than two months later, nobody has submitted a single proposal for how to reshape the market. Any suggestions — regardless — would need to wait until after one of the last remaining tenants has left the building. And court records suggest that case won't return to a courtroom until at least next February.

The momentum for change at the market, at least for now, appears to have reached a temporary standstill.

"We've had people who have raised different ideas but we have not seen any response" to the city's Request For Information, Schor said. "We'll see what we have in terms of information from people and follow up with them for specific proposals for anyone who has given us any information. We're still open to ideas."

Earlier this year, Schor sought to sell the parkland after City Council slashed the market's subsidy and removed its permanent site designation. He reversed course weeks later, but the space will need to be reconceptualized if it is to survive into another year, Schor said. And it's not likely to return as the familiar farmers market of the past.

An announcement from the Gillespie Group this summer outlined plans for an urban market grocery store owned and operated by Meijer Inc. at the downtown corner of Michigan Avenue and Larch Street. Schor said any sort of food market that would aim to return to that nearby market space would likely face an insurmountable amount of competition from Meijer.

But "if someone brought us a proposal and they thought they could finance it and they thought it could be sustainable," Schor said he'd be willing to look at it. "I'm not shutting anything down, but I do think it

would be very difficult to sustain" a farmers market.

Meanwhile, the Lansing Entertainment and Public Facilities Authority, which operates the City Market facility, has been fighting a lawsuit levied by Waterfront Bar & Grill. In September, Ingham Circuit Judge Joyce Draganchuk refused to halt ongoing plans to kick the restaurant to the curb, opening the door for eviction pro-



ceedings to continue against the business despite the litigation.

Attorneys suggested the case could return to a courtroom sometime in October, but for now, the case isn't slated to make the docket until a status conference in February and a non-juried civil trial in April. Schor, however, said he plans to move much more quickly and would be surprised if the case took that long to sort out.

Judges are typically required to set schedules that can often change as various motions are filed in any given case.

"We're not going to commit to anything until that litigation is complete and until the market is actually closed," Schor said. "We'll assess any options we might have that would make the most sense for our city. I'm not going to commit to anyone until we know the exact future, and I think we'll prevail in the courtroom on this case."

Those options — at least as of this month — are few and far between. City officials didn't set many parameters for the future of the space, and nobody has yet put their ideas to paper. Pricing estimates also weren't offered to curious, would-be developers. But Schor said the ambiguity was intentional. He's open to any and all ideas.

Pricing would have only precluded some developers from proposing a viable plan for the future, Schor suggested.

"We told them how much Waterfront was paying and asked for a proposal,"

Schor added. "We want people to give us an idea of what they're thinking. I don't want to price it out and have people ask for all these incentives to bring the costs down. I want to figure out what someone can use this for and go into conversations from there."

And at least one incentive will likely be off the table for any future developments. House Bill 4207 — introduced by legis-

lators including Schor while he was still Lansing's state representative and passed into law last year — limits a share of community revitalization grant funding that could otherwise be used to jumpstart the revival of a grocery market within that space.

The law specifically states that no would-be grocers can utilize a 5-percent portion of those grant funds if they're located within one mile of another USDA market. The new urban Meijer store, to be called Capital City Market, certainly qualifies under that criteria and is less than a mile down the road. And Gillespie already voiced plans to pursue that grant cash.

"That doesn't preclude anything from taking shape at the City Market," Schor emphasized, noting Gillespie's plans had no bearing on the mayor's decision to pull up stakes at the Lansing City Market. "It just means that 5-percent set-aside wouldn't be available for them. They can still apply for the remaining 95 percent."

Schor also said he'd like to have a plan in place by next summer but emphasized the timeline is far from stable. Laura Eisele, attorney for Waterfront Bar & Grill, didn't immediately return a call for comment.

Visit [lansingcitypulse.com](http://lansingcitypulse.com) for continued coverage as plans continue to take shape at the Lansing City Market.

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

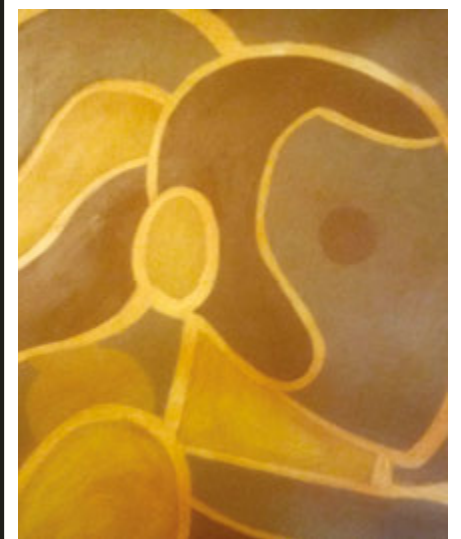


## Eye for Design Lansing

Fran Deatruck of Haslett was the first person to correctly identify the Sept. 12 Eye for Design, stating that it is the "elaborate column capital is from the Bharatiya Temple in Haslett" (pictured above.) The temple's portico marks the entrance of an otherwise modest building with a richly adorned assembly of domes and towers.

Acknowledging the recent turn in the local weather, this month's detail (below) is located indoors at a popular gathering place in Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to [daniel@eastarbor.com](mailto:daniel@eastarbor.com) by Oct. 11.

Daniel E. Bollman, AIA



"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Bert Schwartz at 999-5061.

# Ordinance sparks forfeiture concerns

## City Council cracks down on illegal gambling

A recently passed city ordinance that makes it a misdemeanor for those who participate in illegal gambling operations aims to curb a number of covert casino operations, particularly on the south side of Lansing.

City officials and local residents lauded its passage late last month, particularly because the law allows for the Lansing Police Department to seize the ill-gotten proceeds from illegal gambling upon a conviction. But

behind the ordinance resurfaced a long-argued, nationwide debate over the constitutionality of civil forfeiture laws.

“We started seeing these gambling operations sprouting up all across the city,” explained City Councilman Adam Hussain. “There were some on Waverly Road, two in Logan Square at one time. We had one off Southland Drive. They were everywhere. I think this ordinance was one that was long overdue.”

The language was carefully written to exclude Michigan Lottery games, coin-operated arcade machines and licensed raffles

hosted by a multitude of local nonprofit organizations. The law instead extends only to clearly illegal — and often incredibly lucrative — gambling rings that can include slot machines, dice games and cards.

Hussain used the example of a vacant storefront in Logan Square that once doubled as a casino. These operations prey on poor communities where its residents are often desperate for a bit of financial freedom, he said. Five involved there were eventually sentenced for the crime but the investigation took far too long, he said.

“With the way it worked, we had to engage

the state’s gaming division,” Hussain said. “We had to get in line, and there were only two dedicated officers in that department at that time. It took the better part of a year. This ordinance is a good tool for our local police officers to start cracking down on these illicit activities.”

Those convicted can face a misdemeanor punishable by up to 90 days in jail and a fine of up to \$500, although no suspects have tested the waters of the newly approved ordinance since it was passed. And written into

See Gambling, Page 7

### NOTICE OF HEARING

#### CHARTER TOWNSHIP OF LANSING INGHAM COUNTY, MICHIGAN

#### NOTICE OF PUBLIC HEARING ON THE SPECIAL ASSESSMENT ROLL FOR THE STREET LIGHTING SPECIAL ASSESSMENT DISTRICT

TO THE RESIDENTS AND PROPERTY OWNERS OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, the owners of the land described below within the Street Lighting Special Assessment District, and any other interested persons:

2328	Showtime	1609	Lake Lansing Road	2524	Lake Lansing Road	3318	Wood Street
2401	Showtime	1615	Lake Lansing Road	2620	Lake Lansing Road	3309	Wood Street
2501	Showtime	1627	Lake Lansing Road	2628	Lake Lansing Road	3315	Wood Street
2505	Showtime	1634	Lake Lansing Road	2704	Lake Lansing Road	3319	Wood Street
2620	Showtime	1700	Lake Lansing Road	2706	Lake Lansing Road	3323	Wood Street
3508	Wood St.			2710	Lake Lansing Road	3320	Preyde
2810	Chamberlin Dr	1707	Lake Lansing Road	1540	Lake Lansing Road	And Also Parcels:	
2500	Kerry Street	1720	Lake Lansing Road	2800	Preyde Blvd		
2503	Kerry Street	1813	Lake Lansing Road	2500	Showtime Dr	33-21-01-02-100-048	Towne Center
2511	Kerry Street	1910	Lake Lansing Road	3115	Towne Centre	33-21-01-02-100-002	Wood St.
2127	Lake Lansing Rd	2000	Lake Lansing Road	2800	Towne Centre Blvd	33-21-01-03-200-011	Wood Street
2401	Lake Lansing Rd	2017	Lake Lansing Road	2925	Towne Centre Blvd	33-21-01-02-126-03	Showtime
2615	Lake Lansing Rd	2030	Lake Lansing Road	3225	Towne Centre Blvd	33-21-01-02-126-100	Showtime
1320	Lake Lansing Road	2110	Lake Lansing Road	2320	Wood Street	33-21-01-03-200-014	Wood Street
1384	Lake Lansing Road	2129	Lake Lansing Road	2401	Wood Street	33-21-01-03-200-015	Wood Street
1403	Lake Lansing Road	2200	Lake Lansing Road	2510	Wood Street	33-21-01-03-401-017	Lake Lansing
1405	Lake Lansing Road	2250	Lake Lansing Road			33-21-01-03-426-007	Lake Lansing
1408	Lake Lansing Road	2300	Lake Lansing Road	2707	Wood Street	33-21-01-03-426-009	Wood Street
1411	Lake Lansing Road	2312	Lake Lansing Road	2715	Wood Street	33-21-01-03-426-021	Lake Lansing
1415	Lake Lansing Road	2400	Lake Lansing Road	2723	Wood Street	33-21-01-03-427-034	Lake Lansing
1422	Lake Lansing Road	2408	Lake Lansing Road	2727	Wood Street	33-21-01-03-451-005	Lake Lansing
1475	Lake Lansing Road	2410	Lake Lansing Road	2733	Wood Street		
1492	Lake Lansing Road	2412	Lake Lansing Road	2920	Wood Street	33-21-01-02-503-001	Wood St.
1500	Lake Lansing Road	2414	Lake Lansing Road	2925	Wood Street	33-21-01-03-503-001	Wood St.
1515	Lake Lansing Road	2425	Lake Lansing Road	3010	Wood Street	33-21-01-03-426-023	Lake Lansing
1824	Lake Lansing Road	2500	Lake Lansing Road	3018	Wood Street	33-21-01-02-127-001	Showtime
1520	Lake Lansing Road	2502	Lake Lansing Road	3107	Wood Street	33-21-01-02-127-002	Showtime
1530	Lake Lansing Road	2510	Lake Lansing Road	3125	Wood Street	33-21-01-02-128-002	Showtime
1568	Lake Lansing Road	2512	Lake Lansing Road	3300	Wood Street	33-21-01-02-201-008	Preyde
1600	Lake Lansing Road	2515	Lake Lansing Road	3305	Wood Street	33-21-01-02-201-009	Preyde

**PLEASE TAKE NOTICE** that the Township Supervisor has reported to the Township Board and filed in the office of the Township Clerk for public examination a special assessment roll prepared by her related to all properties listed above, and that are within the Street Lighting Special Assessment District, and are benefited by the street lighting improvements generally described as follows:

The acquisition, construction, installation, maintenance and operation of luminaires, standards, and other equipment, wiring, cables, and appurtenances related to street lighting generally, but not necessarily limited to, along Lake Lansing Road from US 127 west to the City limits, and Wood Street from David Street north to county line.

The special assessment roll has been prepared for the purpose of assessing the annual cost of the acquisition, construction, maintenance and operation of the street lighting improvements and work incidental thereto within the special assessment district. Information regarding the street lighting improvements is on file and available for public examination with the Township Clerk at the Township’s Administration Building, 3209 West Michigan Avenue, Lansing, Michigan, within the Township. The total assessment is \$97,500.00, which amount will be assessed to the properties within the special assessment district.

**PLEASE TAKE FURTHER NOTICE** that the Township Supervisor has further reported that the assessment against each parcel of land within the special assessment district is such relative portion of the whole sum levied against all parcels of land in the special assessment district as the benefit to such parcel bears to the total benefit to all parcels of land in the district.

**PLEASE TAKE FURTHER NOTICE** that the Township Board will meet on Tuesday, the 16th day of October, 2018 at 7:00 o’clock, p.m., in the Administration Building, 3209 West Michigan Avenue, Lansing, Michigan 48917, for the purpose of reviewing the proposed special assessment roll and hearing any objections thereto. The special assessment roll may be examined at the office of the Township Clerk during regular business hours of regular business days until the time of the hearing and may further be examined at the hearing.

Appearance and protest at the hearing, in person or in writing, are required in order to appeal the action of the Township Board in approving the special assessment roll, and/or the amount of an assessment, to the state tax tribunal. A property owner or party in interest, or his or her agent, may appear in person at the hearing to protest the special assessment proceedings or may file his or her appearance and protest by letter and his or her personal appearance will not be required. The owner or any person having an interest in the real property who protests in person or in writing at the hearing may file a written appeal of a special assessment with the state tax tribunal within 30 days of the date the special assessment roll is confirmed by the Township Board.

Susan L. Aten, Township Clerk

CP#18-242

# Gambling

from page 6

the law is a section that would enable the City Attorney's Office to pursue a forfeiture case upon a gambling conviction.

"It's on a case-by-case basis as needed," added City Attorney Jim Smiertka, noting he has never pursued a civil forfeiture case since he was hired back in mid-2016. "All this does is tell the City Attorney's Office to move forward if necessary and it's only for personal property. You would always need to go back to court and have a hearing."

Civil forfeiture has long been debated nationwide, primarily because the procedure doesn't require a conviction before police can seize a suspect's assets. And at least one Councilman, Brian T. Jackson, was hesitant to condone a practice that would involve taking anyone's personal property, regardless of whether suspects first need to be found guilty.

"There are hoops people still need to jump through in order to fight that," said Jackson, the lone voice of dissent when the ordinance came before the City Council in August. "I know our ordinance calls for a conviction, but that process can last up to a year. I'm just not comfortable with it."

State law allows for law enforcement agencies to seize assets if they believe they're being used for criminal activities. Prosecutors need only find "clear and convincing" evidence of a crime before property can be turned over, unlike the "beyond a reasonable doubt" standard required in standard criminal proceedings.

Records indicate the Lansing Police Department seized nearly \$545,000 through civil forfeiture over the last three years. Other agencies, like the Tri-County Metro Narcotics Squad, raked in nearly \$750,000 in that same timeframe. And it's not clear how many of those cases actually landed a conviction.

Advocates with the American Civil Liberties Union and the Cato Institute's Project on Criminal Justice have long pushed back against forfeiture laws. A Cato Institute research associate, Jonathan Blanks, said the

laws gives police a purely financial incentive to target certain criminal cases over others. He calls it "policing for profit."

State law allows law enforcement to use a portion of asset forfeiture funds to purchase new equipment and "enhance all law enforcement activities." Proponents contend it saves taxpayer dollars and deprives criminals of cash. But Blanks sees a potential for abuse. One agency bought a margarita machine with its proceeds, he said.

"They don't need to even make an arrest to seize property in most instances," Blanks said. "It completely turns due process on its head. The government normally has to prove you committed a crime. This flips it where people basically have to prove their property wasn't involved in a crime."

Blanks emphasized that his concerns surround cases that do not require a conviction, unlike the language written into Lansing's recently passed ordinance. Other Council members said they understand Jackson's opposition but took steps to address those concerns regarding overzealous forfeiture before it hit the books.

"Under state statutes, they don't have to have a conviction," said Council President Carol Wood. "That's not what's happening here at all. If we don't have a conviction, under this ordinance, we can't even begin to think about forfeiture. We're light years ahead of the state with the way this one was written."

Jackson said he was also concerned that a future police chief could misinterpret the ordinance and apply it broadly to at-home card games and other smaller gambling operations that weren't targeted by Council. Hussain doubted the possibility but emphasized the ordinance could always be amended.

"The problem is these types of establishments traffic people into deeper financial ruin," Hussain added. "We've heard from many, many people since it passed and I think folks are thankful. People, quite frankly, are fed up with this sort of predatory behavior in their neighborhoods. I think it's responsible legislation."

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

# Obama endorses newcomer Witwer in critical Eaton County House race



When Angela Witwer saw her name on Barack Obama's Facebook page, she said her eyes stung from staring at the screen in shock.

The former president of the United States, a person who represents the

seemingly vanishing art of civility in politics, endorsed Witwer's campaign for the Eaton County-based 71st House District as part of 17 Michigan legislative endorsements and two congressional races in critical battleground seats.

"I was blown away. I didn't see it until a former client wrote me, 'WOW' in all capital letters," said the Delta Township Democrat. "This is such a huge honor. He's such a good person."

Democratic gubernatorial nominee Gretchen Whitmer and 8th Congressional District nominee Elissa Slotkin were also supported by a former president injecting a shot of enthusiasm into the races that will decide the partisan makeup of Congress and the Michigan Legislature.

Standing in the middle of control of the House is Witwer, who spent 22 years in Sparrow's burn unit as manager of pediatric rehabilitation before starting Edge Partnership. She's the vice president of the Waverly School Board, making her first run for state office.

The 71st House District, made up of nearly all of Eaton County, has emerged as one of the state's true 50/50 districts, where the Democratic/Republican split is just about even. The district backed Rick Snyder in 2010, Obama in 2012, Democrat Mark Schauer in 2014 and President Donald Trump in 2016.

Rep. Tom Barrett, R-Pottsville, isn't seeking his third term in the House so he can run for the Senate, leaving Witwer to square off against Republican Christine Barnes on Nov. 6. In the latest MIRS "Top 15 House Seats Most Likely to Flip," the 71st District is listed as the sixth seat most likely to flip from Republican hands to the Democrats.

Democrats need eight more seats to manage a 55-55 tie in the Michigan House and nine seats to gain majority, meaning Witwer's seat is critical to who holds the gavel next year. Both sides realize it, too.

Like the Tom Leonard-Theresa Abed races of years past, the 71st is drawing money, resources and ground troops from state Republicans, Democrats

and their associated political allies. Republicans say their polling shows Barnes is on the path to victory while Democrats claim Witwer is the frontrunner based on their polling.

State Sen. Rick Jones, R-Grand Ledge, is playing close attention to the race, too. As an early Barnes supporter, he popped Witwer's balloon by saying: "I predict the Obama endorsement will be like a boat anchor." He claims that Witwer is a "self-described progressive" who "wants to raise taxes and take guns away."

The reference is to comments Witwer made at a recent forum, which she claims have become twisted in some game of political telephone. The Barnes campaign has Witwer telling a public forum that she supports banning semi-automatic weapons and raising the gas tax 25 cents.

Witwer calls the first assertion "ludicrous." As a native Northern Michigan resident, she said her son and other members of her family are avid hunters so she respects the Second Amendment, but she does believe in "reasonable" background checks.

On the gas tax, she said the Legislature could have raised it 25 cents a gallon, the established level of investment needed to fix the roads. Instead, Jones and Republicans raised the tax 7 cents in 2015 and "they didn't even come close to fixing the roads." On whether she would support raising the gas tax further, Witwer said she supports looking at the "big picture" of road funding and not just sticking the average taxpayer with the cost of improving Michigan's roads. Corporations can play a larger role, Witwer said.

"Republicans are trying to distract from their terrible record on roads and schools, but I'm remaining focused on fighting for families, just like I will be as state representative," she said.

Barnes is taking all tax increases off the table in terms of fixing the roads. An Eaton County commissioner, Barnes said the county invested in 26 miles of road this year as opposed to three to six in the year prior. The road money approved by legislators in 2015 is starting to have an impact, she argued.

The 50-year-old gun safety instructor claims Witwer is backtracking on her position on guns after not seemingly having a clear understanding that a modern-day hunting rifle is a semi-automatic weapon.

"The issues of firearms is an issue that clearly separates us," Barnes said.

(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)



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# DISPENSARIES GO TO POT

One year later, Lansing ordinance has killed all but 9

By **KYLE KAMINSKI**  
kyle@lansingcitypulse.com

An ordinance that enables Lansing to cultivate its medical marijuana market took effect one year ago this week, but the number of dispensaries within the city limits has only shrunk while other cities have been able to blossom.

Lansing — as of Tuesday — has yet to provide a single operating license to any medical marijuana provisioning centers, forcing many longstanding businesses to shutter while only a handful have been temporarily able to remain in business. Meanwhile, other cities like Ann Arbor, have showered their shops with dozens of licenses.

Some contended Lansing, comparatively, has only squandered an economic opportunity. So, what gives? Is Lansing as welcoming to medical marijuana as its ordinance would suggest? What's causing these delays? And exactly how many dispensaries are still able to provide their medicine to the thousands of patients nationwide?

More than 60 dispensaries — some estimated more than 80 — lined Lansing streets last October before the industry was wrapped into a contentious regulatory structure designed to cherry-pick the creme of the marijuana crop. But one year later, the city is home to fewer than 10 dispensaries — the final holdouts in an industry vexed with frequent uncertainties.

The city received 85 applications for dispensaries by the Dec. 15 deadline last year. Just 27 remain pending. The rest were rejected or withdrawn. (Businesses that did not apply were forced to close for that reason.)

Of those 27 pending applications, how many applicants are actually operating? City Clerk Chris Swope's office couldn't be sure. So, City Pulse conducted its own survey by going to every address on the pending applications.

It found nine in business. They are listed on page 9.

## Lansing vs. Ann Arbor

"It's just frustratingly slow," said Jeffrey Hank, whose name is listed on eight local, medical marijuana-related license applications. "You have a state bureaucracy and a local bureaucracy standing in the way of this industry really taking off. Lansing was a leader at one point, and we've kind of lost that momentum."

Hank, an attorney in Lansing, has been involved in the local marijuana movement for a decade. Three of his applications are for provisioning centers, two of which are tied up in an appeal after Swope rejected their applications. The third is pending a decision. One of his partners also used to operate Best Buds, repeatedly voted "Top of the Town" by City Pulse readers before it was forced to close.

"It's widely recognized not to put all your

eggs in the Lansing basket," Hank added. "I have clients that want to get into this industry but they won't even think about coming to this city, even for a growing operation, because the city has made this so much more difficult than it needs to be. And it seems most are too scared to speak up."

Ann Arbor — which opted into its own marijuana ordinance more than a month after Lansing — has since been able to provide local approval to 24 provisioning centers. The local statute there caps the number at 28. But city officials said the results provide actual proof that their system is working as the market climbs to capacity.

"I don't know if there's a perfect solution, but what we're doing seems to have worked," said Ann Arbor City Planner Brett Lenart. "Frankly, with this market just opening up, communities have to decide for themselves an equitable way of making decisions. By making it that way, there's going to inherently be some flaws out there."

## 'An inadequate system'

Dispensaries statewide require two sets of licenses before they can open up shop: One from the Michigan Department of Licensing and Regulatory Affairs and another from their respective municipality. And Lansing has so far relied on a point-based system to select the top-performing businesses based on a variety of criteria.

Swope, who maintains primary discretion over which shops receive an operational nod from the city, said he was forced to hire a full-time employee to sort through more than 100 applications. The city has also paid nearly \$80,000 to an out-of-state consulting firm tasked with processing business plans for would-be dispensaries.

Some have argued the point-based system — with a heavy focus on job creation and capital investment — gives preferential treatment to outside investors with money to blow, while local shops are largely left to wither on the vine. A series of ongoing lawsuits have since been filed in protest of the city's merit-based selection methodology.



Kyle Kaminski/City Pulse

Top: Cedar Leaf at the corner of Jolly Road and Cedar Street is one of many in Lansing to be closed. Right: A note from the owners regarding their closure and what customers can do to help.



Skyler Ashley/City Pulse

Jeffrey Hank in front of one of his closed dispensaries.

Swope conceded that the selection process was much more "complex" than he ever imagined. But in large part, his office is only playing the cards it was dealt. The local ordinance specifically calls for a point-based system and doesn't offer an opportunity for improvement to low-scoring businesses that didn't make the cut.

"Lansing has just made this unnecessarily hard on itself and it's a shame," Hank added.

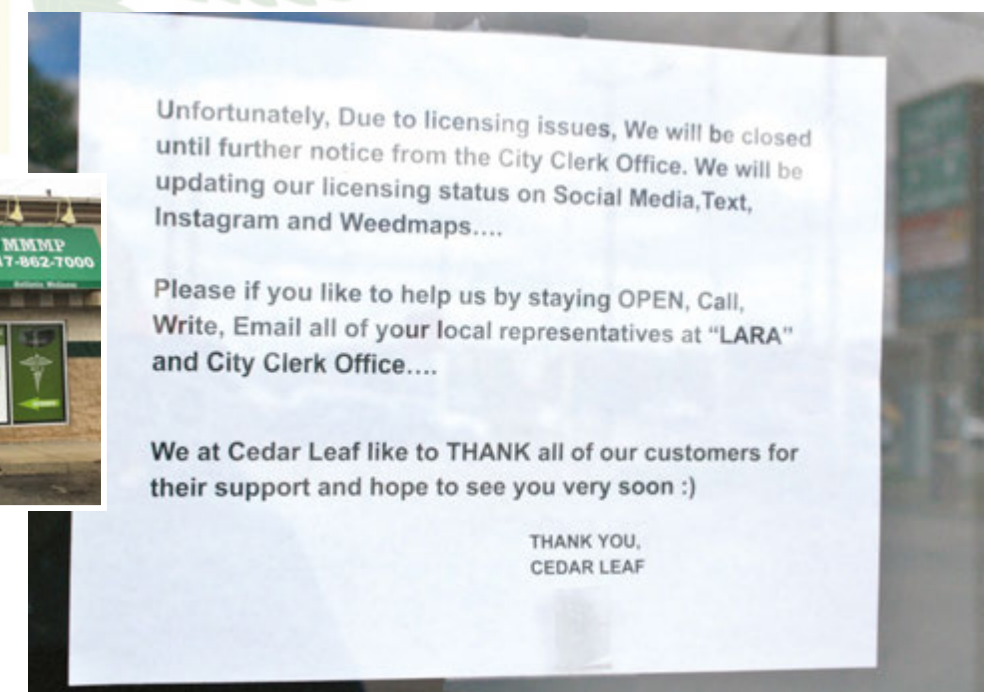
Details regarding denied license applications are also specifically exempt from disclosure under Michigan's Freedom of Information Act, essentially making it impossible to determine why certain businesses were shot

down in the regulatory structure while others prevailed. And most applicants, for context, are from out of town.

"City officials bought into this and are having trouble acknowledging the system is broken," Hank said. "Those scorecards are completely screwed up. Everyone who has seen their scores knows this is an inadequate system. I'd imagine it's hard for them to admit that they've created a crappy process that shuts down legitimate businesses."

In Ann Arbor, by comparison, the early birds get the medical worms. Applicants

See Dispensaries, Page 9



Skyler Ashley/City Pulse



## Nine Remaining Dispensaries in Lansing

**CANNAISEUR**  
3200 North LLC  
3200 N. East St.

**CORNERSTONE WELLNESS**  
CSHM Services LLC  
3316 S. Martin Luther King Jr. Blvd.

**EDGEWOOD WELLNESS**  
Edgewood Wellness LLC  
134 E. Edgewood Blvd.

**GREENWAVE DISPENSARY**  
Greenwave Naturals LLC  
500 E. Oakland Ave.

**HOMEGROWN PROVISIONING CENTER**  
HG Lansing LLC  
1116 E. Oakland Ave.

**PURE OPTIONS**  
HQ3 Enterprises  
5815 S. Pennsylvania Ave.

**HAPPY LIFE**  
KTC Industries LLC  
5300 S. Cedar St.

**OLD 27 WELLNESS**  
N-East Services LLC  
2905 N. East St.

**STATESIDE WELLNESS**  
SSK Services LLC  
1900 E. Kalamazoo St.

## Dispensaries

from page 8

need only a special land use exemption from the city's Planning Commission and another, related zoning compliance permit. From there, City Clerk Jacqueline Beadry checks for compliance and essentially rubber stamps applicants for approval.

Ann Arbor also doesn't score applications. Beadry, accordingly, holds no discretion over who stays or leaves.

"The city clerk's approval is largely contingent on land-use approvals," Lenart explained. "In short, it's first come, first served. When the standards were adopted, existing dispensaries that had operated in the city were provided an opportunity to submit for a special land use permit before it was opened to the general market."

Lenart said he was hesitant to endorse a process that eventually led to groups of applicants literally camping out in front of City Hall, eager to get their applications in the city's selection hopper. But the goal — which was achieved — was to ensure consistent medication availability both before and after the ordinance took effect.

When the general public was eventually invited to apply for licenses, Ann Arbor officials were overwhelmed with the number of applicants, Lenart said. Only then did its City Council decide to enact a 28-shop limit on the market. He said city officials have only been able to learn from perceived licensing failures within other cities.

"On the whole, yes, I think we've put a stake in the ground a little more quickly, perhaps, than other cities in the state," Lenart added. "At the same time, I think a lot of different communities are still looking at this and, in the end, the industry will be a bit more balanced all across the state. It'll take time to work out the kinks."

Ongoing appeals have also bogged down the process in Lansing. Should the 25 appealing applicants find success in reversing the denial of their license, there needs to be space in the market to accommodate their business. A judge's order ultimately prohibits Swope from issuing licenses until that appeals process has been completed.

"I think different communities are doing things differently, but this is the system that we have to deal with," said Lansing Mayor Andy Schor. "We're following the ordinance that's on the books. We're down the field with this ordinance that we passed a year ago and we contemplated it for a year before that. This is where we've landed."

Ann Arbor, in contrast, has handled very few appeals to its land-use decisions. Dispensaries need to keep a set distance from one another, but the city's selection system generally incentivizes entrepreneurs to meet those clearly defined zoning requirements before applications are ever submitted, according to city officials.

"Again, I don't profess this process to be perfect, but it has been effective," Lenart added.

### 'Working out the kinks'

Lansing's Medical Marijuana Commission, an appointed, five-person, citizen committee tasked with reviewing licensing appeals, met last week to craft recommendations for the City Council. Chairwoman Tracy Winston said changes are needed to properly dole out licenses and ensure medication remains available for local residents.

And time is quickly running out.

On Tuesday, LARA announced revised emergency rules guiding the industry for a fourth time, essentially allowing unlicensed facilities to remain in operation through

the end of the month while officials wade through applications. Those who have been denied — regardless of their appeal — must cease operations by Oct. 31.

Any temporary operation after that date could be referred to the Michigan State Police, officials said.

And if Lansing cannot license dispensaries within the next few weeks, officials suggested the remaining nine provisioning centers would need to close. None of them can be approved by the state until Swope offers his approval. And at the moment, his hands are largely tied in the limited market by the on-going appeals process.

"I think we have a chance to be on the map," Winston said. "I think we have a chance to be a serious contender in the state. It's just a matter of working out the kinks in the system. I know people are a little impatient, but I think that's just where we're at right now. I still hope to have that market potential in Lansing."

The recommendations, finalized on Friday, ask the City Council to consider increasing the dispensary cap to a population-based

See Dispensaries, Page 10

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# Dispensaries

from page 9

one provisioning center for every 3,000 residents. Census records would peg that number at 38 — providing at least a 52 percent increase in the number of shops initially able to operate within city limits.

The commission is also looking for a work-around to the stalled appeals process. The recent recommendations suggest Council members should continue to expand the limit to allow every successful appeal to find a spot in the market. If approved, the 25-dispensary limit could ultimately climb as high as 57 provisioning centers.

Commissioners said they aren't sure if their suggestions will find support on the City Council; they don't really care. Winston just wants to focus on identifying additional

efficiencies to allow the top-performing applicants to continue business and to ensure patients have access to their medicinal bud long after the Oct. 31 deadline.

"It's a new ordinance and not everything was thought out ahead of time," Winston said. "It would be impossible to predict these things. You can't account for everything and that, unfortunately, was one of the consequences of this ordinance. We made these recommendations because we know you can't fool-proof everything."

The recommendations also call for a review for clarity and consistency with state law and an amendment that would require entrepreneurs to make property improvements and to get involved with their local neighborhoods. "Beautification" and "positive impact" were important for the commission, Winston said.

**'Anything could happen'**



Skylar Ashley/City Pulse

Just one of many vacant storefronts where a dispensary once stood.

Schor hadn't seen the recommendations but suggested the city should first finish what it started before it attempts to navigate additional changes in an already fluid regulatory structure. He said Lansing — despite its decreasing number of dispensaries — has still maintained its position as a regional hub for medical marijuana.

"We're going to finish the process and maybe look at some changes during this next round for five dispensaries," Schor suggested, referring to the additional licenses that can be awarded in 2019. "Anything could happen when the City Council goes into that ordinance. It could go backwards. There's nothing to guarantee we'd ever see more dispensaries. There could be less. Who knows?"

And opposition certainly remains. Elaine Womboldt, the facilitator and founder of Rejuvenate South Lansing, was shocked to hear about the recommendation to expand the cap on dispensaries. She said any changes would fly in the face of democracy and noted she would vehemently oppose any additional dispensaries in the city.

"We don't need enough provisioning centers to serve all of Michigan," Womboldt said, complaining about the lingering weed smell and the people "hanging around outside" the existing shops. "Let the people in Dewitt figure this out. Let the people in Grand Ledge fight for this. All of these other cities aren't on board with this."

But advocates for change, like Denise Pollicello, the attorney who last month filed for

the injunction against LARA's emergency rules, have worked with medical marijuana entrepreneurs in cities all across Michigan, including Lansing. She said complaints like Womboldt's are rooted in a "reefer madness" mentality.

She said the continued hesitation to treat medical marijuana dispensaries like any other business has contributed to a "slow rolling" of the industry. And many residents in local neighborhoods seem to panic unceasingly when they hear about a business that offers to sell marijuana around the block from their home, Pollicello added.

"I don't think there was ever any intention to make this difficult," Pollicello said. "That being said, Lansing was the first city to use this merit-based application system. And the first time I saw it, the very first thing I thought was lawsuit. This system is just a bunch of lawsuits waiting to happen."

"Cities need to treat these businesses like businesses and not like nuisances. That's something the state has completely failed to do as well. They make it so difficult to start and run a marijuana-related business. There's virtually no support from these municipalities. It's really more like survival of the fittest out there."

Lansing's City Council will review the Medical Marijuana Commission's recent recommendations later this month. Visit [lansingcitypulse.com](http://lansingcitypulse.com) for previous and continued coverage on the medical marijuana industry.



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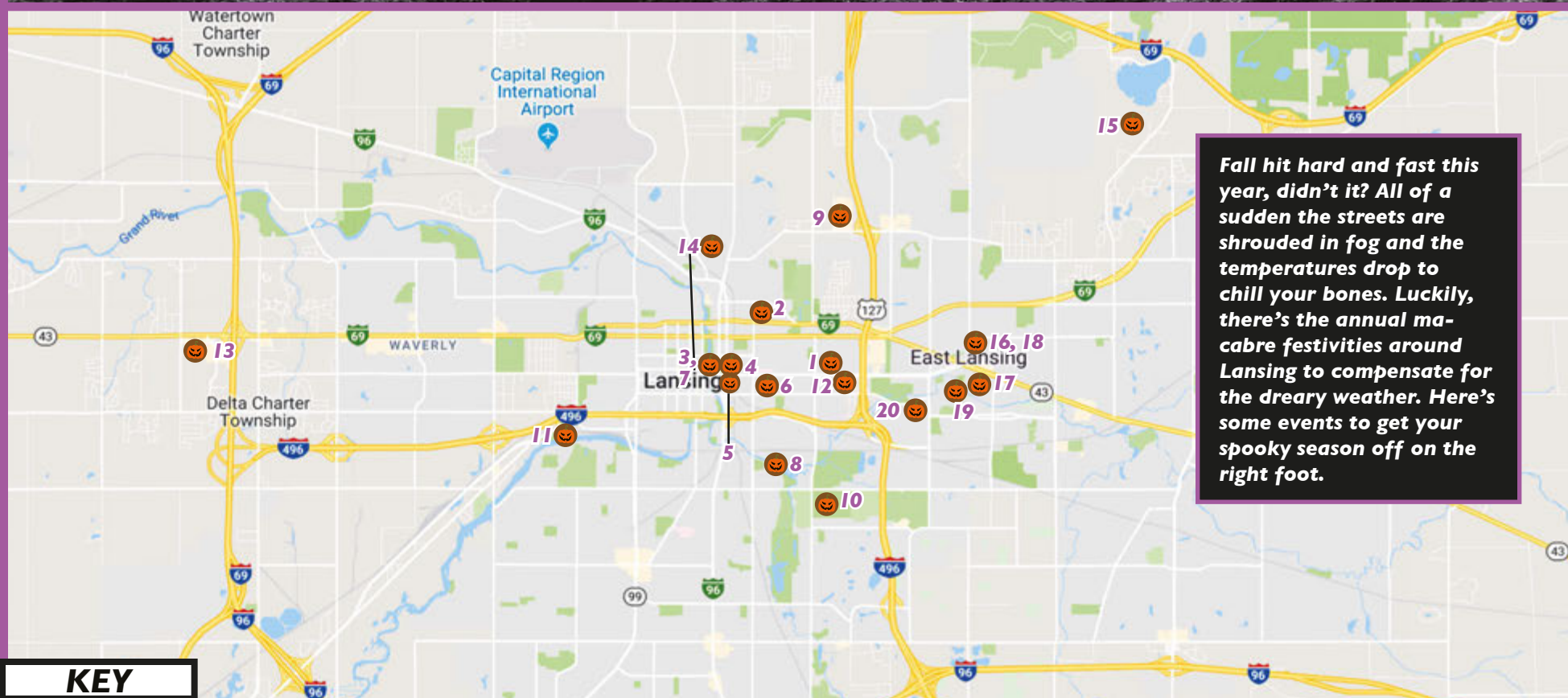
Saturday, Oct. 27, 2018 from 9pm - 1am

Sunday, Oct. 28, 2018 from 7pm - 11pm

Wednesday, Oct. 31, 2018 from 8pm - 11pm

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# HALLOWEEN HAPPENINGS



Fall hit hard and fast this year, didn't it? All of a sudden the streets are shrouded in fog and the temperatures drop to chill your bones. Luckily, there's the annual macabre festivities around Lansing to compensate for the dreary weather. Here's some events to get your spooky season off on the right foot.

## KEY

### 1. Dark Arts of Michigan Halloween Soiree

Dark Arts of Michigan returns for another ghoulish ball, featuring burlesque, live music and a host of vendors.

Saturday, Oct. 6, 8 p.m., The Avenue Café, 2021 E. Michigan Ave., Lansing (517) 492-7403, [www.avenuecafelansing.com](http://www.avenuecafelansing.com)

### 2. Halloween Makeup Workshop

Learn how to do fun or scary makeup for Halloween! Preregistration is required. Ages 7 and up.

Saturday, Oct. 6, 10 a.m. to 12:30 p.m., Tickets start at \$10, 1120 N. Pennsylvania Ave., Lansing (517) 599-0737, [www.thedowneastertheatre.com](http://www.thedowneastertheatre.com)

### 3. Downtown Lansing Zombie Walk

Put on your best zombie gear and invade the streets of Lansing. Food donations will be accepted in support of the Greater Lansing Food Bank.

Saturday, Oct. 13, 12 to 5 p.m., Lansing Center, 333 E. Michigan Ave., Lansing [www.lansing.org/event/downtown-lansing-zombie-walk/18288](http://www.lansing.org/event/downtown-lansing-zombie-walk/18288)

### 4. Halloween Bar Crawl

Get ready for a night of spooky dancing and a brewing of drinks. Tickets are required.

Saturday, Oct. 13, 1 p.m. to 9 p.m., Stadium District, Lansing [www.elite-barcrawl.com](http://www.elite-barcrawl.com)

### 5. Replay Movie Night: "A Nightmare on Elm Street" and "Halloween"

Movie geeks are invited to watch two horror movie classics back-to-back.

Monday, Oct. 29, 8 p.m. Free, 414 E Michigan Ave, Lansing (517) 999-3046, [www.replaylansing.com](http://www.replaylansing.com)

### 6. Dracula's Wedding at The Fledge

A new play tells the tale of a female Dracula resurrecting her long lost lover. It's presented as an evil soiree complete with a buffet. The event also includes "The Ruby Reception" a bloody dance in which the audience can participate.

Saturday, Oct. 27, 9 p.m. Tickets start at \$25. The Fledge, 1300 Eureka St. Lansing (517) 230-7679, [www.facebook.com/thefledge](http://www.facebook.com/thefledge)

### 7. How to Halloween

Join in on the festivities to learn how to do Halloween make-up and make your own props.

Saturday & Sunday, Oct. 13-14, 11 a.m. to 5 p.m., \$8 tickets, 333 E. Michigan Ave., Lansing [www.how-tohalloween.com](http://www.how-tohalloween.com)

### 8. Boo at the Zoo

Kids costumes highly encouraged. There will be cider and donuts, hayrides and a straw maze just to name a few of the spook-tacular activities.

Oct. 14, 20, 21, 27 and 28, noon to 5 p.m., tickets starting at \$4, 1301 S Pennsylvania Ave, Lansing Charter Township.

### 9. Halloween at Eastwood Towne Center

Trick-or-Treat at Eastwood's stores and restaurants. There will be food, games, face paintings and more. This is a free event.

Wednesday, Oct. 24, 4 to 6 p.m., 3003 Preyde Blvd., Eastwood Towne Center, Lansing (517) 316-9209, [www.shopeastwoodtownecenter.com](http://www.shopeastwoodtownecenter.com)

### 10. Day of the Dead Night Tour

Tour the tombs and gravestones of Lansing's former residents at Mt. Hope Cemetery.

Friday, Oct. 26, 6 to 8 p.m., Fenner Nature Center, 2020 E. Mt. Hope Ave. (517) 483-4224, [www.mynaturecenter.org](http://www.mynaturecenter.org)

### 11. Halloween Comedy Murder Mystery

The Michigan Princess is serving up laughs, clues and food in its latest murder whodunit. Friday, Oct. 26, 6:30 to 10:30 p.m., \$65, 3004 W. Main Grand River Park, Lansing (517) 627-2154, [www.michiganprincess.com](http://www.michiganprincess.com)

### 12. Halloween Show at Mac's Bar

Blank Mirror, Paper Lanterns, Bluffing the Ghosts and Fit the Bill will perform at this third annual Halloween-themed bash. Sunday, Oct. 28, 8 p.m., \$10, Mac's Bar, 2700 E. Michigan Ave., Lansing (517) 484-6795, [www.macsbars.com](http://www.macsbars.com)

### 13. Trunk or Treat

Halloween Dance Party for 3 to 5 year olds, from 4 to 4:30 p.m. The Hip Hop Dance Party for ages 6+ will be from 5 to 5:30 p.m. There will be candy and prizes as well.

Sunday, Oct. 28, 3 to 6 p.m., Free, 8741 W. Saginaw Hwy, Lansing (517) 925-8671, [www.inmotiondc.com](http://www.inmotiondc.com)

### 14. Trick or Treat on the Square

Trick-or-treaters are invited to takeover Downtown Lansing.

Monday, Oct. 29, 5 to 7:30 p.m., 401 S. Washington Sq., Ste. 101, Downtown Lansing (517) 487-3322, [www.trickortreatonthesquare.org](http://www.trickortreatonthesquare.org)

### 15. Boo Fest

Chili cook-off, Trunk-or-Treat, games and raffles.

Monday, Oct. 29, 4 to 7 p.m., 16260 Park Lake Road, East Lansing (517) 339-2322, [www.vistaspringsliving.com/vista-springs-timber-ridge](http://www.vistaspringsliving.com/vista-springs-timber-ridge)

### 16. Great Pumpkin Walk

Treats are being handed out by 50 downtown merchants. Parents are encouraged to bring their children in full costume for free treats. Tuesday, Oct. 30, 5 p.m. to 7 p.m., Downtown East Lansing (517) 337-1731, [www.cityofeastlansing.com](http://www.cityofeastlansing.com)

### 17. ArachnoBROADIA!

Frightening fun for all ages at the museum. Ghoulish games, Halloween crafts and scary snacks will be available. MSU's Bug House will also be in attendance to educate visitors about unique creatures.

Tuesday, Oct. 30, 5 to 8 p.m., Eli and Edythe Broad Art Museum (517) 884-4800, [www.broadmuseum.msu.edu](http://www.broadmuseum.msu.edu)

### 18. Safe Halloween

MSU Greek community will provide a safe environment for children to trick-or-treat at various Greek houses. Children will also have the opportunity to enjoy games and interact with college students.

Tuesday, Oct. 30, 5 to 7 p.m., M.A.C. Avenue between Burcham Drive and Elizabeth Street [www.greeklife.msu.edu](http://www.greeklife.msu.edu)

### 19. Apparitions and Archaeology: A Haunted Campus Tour

See MSU's haunted archaeological sites on the northern side of campus.

Tuesday, Oct. 30, 7 to 8 p.m., Beaumont Tower, 375 W. Circle Dr., East Lansing (517) 432-3890

[www.campusarch.msu.edu](http://www.campusarch.msu.edu)

### 20. MSU CHAARG: Halloween Zumba

Be sure to wear your costumes for a spooky night of fitness.

Wednesday, Oct. 31, 7 to 10 p.m., Free, 223 Kalamazoo St., East Lansing [www.chaarg.com/michigan-state-university](http://www.chaarg.com/michigan-state-university)



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# HALLOWEEN HAPPENINGS

## Investigating campus hauntings with the MSU Paranormal Society

By SKYLER ASHLEY

Think you know the history of Michigan State University's campus? How about Mayo Hall's mysterious red room? The supposed sightings of ghostly apparitions near Beaumont Tower and Holmes Hall? Or the alleged paranormal activity at Yakeley and Gilchrist Hall?

### Apparitions & Archaeology: A Haunted Campus Tour

Tuesday, Oct. 30, 7 p.m.  
Free  
Beaumont Tower  
375 W Circle Dr.,  
East Lansing  
[www.facebook.com/MSUParanormal](http://www.facebook.com/MSUParanormal)  
[msuparanormal@gmail.com](mailto:msuparanormal@gmail.com)

The student-run MSU Paranormal Society is out to shake up your perception of the school with urban legends and a foreboding tour of some of these haunted campus hot spots.

Co-president Josh Lathan, a senior psychology major, has been fascinated by the paranormal since he was a child. Lathan grew up in a house he felt had strange, macabre activity that couldn't be explained by the mortal plane. Or, more simply put, the house was sort of creepy.

"I didn't believe it was haunted at first, but I do now. Looking back, I saw a few weird

things. My sister would wake up and see two little boys, or their mom, standing in a room staring at her and a whole bunch of other weird stuff," Lathan said.

Lathan was a victim to the haunting as well.

"I would be sitting in my room late at night. Everyone else in the house would be asleep and I would feel someone grab my shoulder, but there'd be nobody in the room. Things happened that I have no explanation for."

Lathan will help lead tours and investigations around MSU's campus throughout the month of October, and will also be a guide for visits to off-campus locations such as Bath Memorial Park.

The Paranormal Society also takes attendees on communal ghost hunts and MSU is said to have a few spirits of its own. For example, Beaumont Tower is allegedly host to the ghost of a World War II soldier.



Lathan

"Supposedly there's a soldier who was a student here, a soldier in World War II who ended up dying. People say he'll show up every night at midnight and wander around the tower," Lathan said.

Mayo Hall's "Red Room" is another popular breeding ground for student rumors of bizarre sightings and behavior.

"Supposedly, in the '70s and '80s, in the common room of the top floor, a whole bunch of students conducted séances and performed weird, maybe satanic, rituals," Lathan said. "MSU denies any of that happens, but that's the legend that's on campus, and now that whole floor is closed off. You can't get up there because there's asbestos."

The MSU Paranormal Society has been exploring the dark side of the university since 2013. Like conventional ghost hunting groups, the Paranormal Society has employed recording devices to capture alleged electronic voice phenomenon — voices of spirits accidentally caught on tape. This evidence is available for listening on the group's website, [www.msuparanormal.wixsite.com](http://www.msuparanormal.wixsite.com).

What makes MSU a hotbed for the macabre? Lathan suggests that its old age gives the school a leg up on developing a

spooky folklore. As time passes, tragedies occur and that feeds into people's perception of what's described as paranormal.

"A lot of things have happened since then, and a lot of people have died on this campus," Lathan said.

Lathan's studies in psychology has given him a sort of fourth-wall breaking knowledge about how paranormal thrill-seeking culture persists. As he explains it, the mind often sees what it wants to see. Especially when a person walks into a site with the preconceived notion that it's "haunted."

"If you go in somewhere already knowing the story about what people see, there's a good chance you're going to see it too," Lathan said. "The brain likes to fill in gaps. Which is why optical illusions work. The optic illusion isn't moving, but your brain sees it as moving, because that's what it expects it to do."

On a scale of one to 10 — with one being absolute skepticism and 10 being total faith in the paranormal — Lathan ranks himself exactly in the middle.

"Five. I have to see it with my own eyes, or hear it with my own ears, before I'll actually believe somewhere is haunted."

## Escape rooms: An alternative thrill for Halloween

By DENNIS BURCK

The nightmare scenario of being stuck behind locked doors proves a welcome activity for amateur sleuths and critical thinkers. For those looking for the thrills of a Halloween haunted house without the terror it brings, escape rooms can be a scream free alternative.

### Breakout Escape Rooms

Sunday-Thursday,  
noon to 9 p.m.  
Friday & Saturday,  
noon to 11 p.m.  
2722 E. Michigan Ave.,  
Lansing  
[www.roombreakout.com/lansing](http://www.roombreakout.com/lansing)  
(586) 359-6944

"The mystique is not knowing what the escape room looks like. Suddenly, the door closes and you have no idea what will happen," said Josh Knoust,

Lansing's Breakout escape room coordinator.

The history of escape rooms can be traced to the 2004 Japanese video game "Crimson Room," developed by Toshimitsu Takagi. In 2007, Real Escape Games of Kyoto, Japan, recreated the video game's concept into a live setting with participants using clues to escape from themed rooms.

Landing its first United States franchise in San Francisco in 2012, a new industry was born. The number of escape rooms in the U.S. has since ballooned to 2,000, as of this year

"We are a Halloween destination. Our busiest time of the year is from now until New Years."

Breakout Lansing has three rooms to choose from: "The Ringmaster's Den," "Zombie Roadhouse" and "Game of Espionage." "The Ringmaster's Den" and

"Zombie Roadhouse" are prime attractions for Halloween, "the Game of Espionage" is a spy thriller type room.

To complete the sense of immersion, each room has a backstory.

"In the zombie room, your group is looting around an apocalyptic town. You stumble in Joe and Mary's Bar and the door closes behind you. Magnetic locks engage and you have an hour and five minutes until the generator reopens and you guys connect," Knoust said.

"The goal is to retrieve everything you need to survive within the bar once the zombies come in and the doors open. It isn't as much of an escape but a prep to survive."

There will be no zombie actors popping out like they do in a haunted house, Knoust added.

"The Ringmaster's Den" is a creepy environment, because of the negative association of clowns and circuses, but it is the game most suited for kids, he said.

"The backstory is, you are wandering back behind a circus and found yourself in an area you weren't supposed to be, which happened to be the ringmaster's personal quarters. The door closes behind you. There is no escape and now you must get out before the ringmaster gets in there."

Not all groups make it out in time. "Our games tend to be tough and more difficult than other escape games. Most groups don't get out in time."

The odds are stacked against escape. "The Zombie Roadhouse" has a one-in-12

chance of escape, "the Ringmaster's Den" a one-in-four and "Game of Espionage" a one-in-six.

Though other escape rooms provide the first clue in a series, Breakout Lansing prefers to close the doors and let the group think it out.

This becomes challenging because in "the Zombie Roadhouse," the room doesn't even start with the lights on.

Staff will always walk attendees through the solution afterward if they want to hear it. It is very rare a group won't solve a single clue, Knoust said.

But for some, escaping the room is beside the point of attending.

Knoust said two couples came in late a little drunk one night and wanted to play a room.

"I told them to play 'the Ringmaster's Den,' because it was the easiest game to play," Knoust said. "They spent the entire hour looking around the room and were just so excited about every little thing they were finding: Every key they found they hung up on a hook."

The time rolled by, and not one piece of the puzzle to escape was solved.

"When the game was done I walked in and asked if they had a good time. They were like 'Yes! You have to tell us to get out.' I walked them through the entire game and they had no idea what was hiding in the room," Knoust said. "You don't have to solve anything to have an awesome time."

At the other end of the spectrum, a repeat



Dennis Burck/City Pulse

The entrance to Breakout Lansing's "Ringmaster's Den" escape room.

corporate group of attendees does very well in the rooms, Knoust said.

"They played some of our games and it comes down to finding things in the room and not overthinking it. They can execute a plan and move on to the next clue," he said.

Breakout Lansing is the third installment of Warren, Michigan-based Breakout Escape Rooms. There are other locations in Warren, Ann Arbor, Royal Oak and Orlando, Florida.

"We love working for this company and have a lot of good experience with the staff," Knoust said.

"It is all pretty positive, considering we are in a basement dungeon."

# ARTS & CULTURE

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## A drop of Aldana

Melissa Aldana pushes MSU jazz chemistry into the purple zone

By LAWRENCE COSENTINO

Early Monday evening, the big hall at the MSU Federal Credit Union headquarters was standing room only. A man put his cookies on the seat next to him. A lady sat on them.

Never mind the cookies. Melissa Aldana, a Chilean-born saxophonist who is chiseling her own rugged path in jazz,

### MSU Jazz Orchestras with Melissa Aldana

8 p.m. Friday, Oct. 5  
Fairchild Auditorium, MSU  
542 Auditorium Road, East  
Lansing  
\$7-17  
(517) 353-5340  
music.msu.edu

was kicking off a weeklong residency at MSU's jazz studies students with an hour of jazz heaven.

Aldana, 29, was an unknown quantity to many of the fans, and even to some of the students — for about a minute, until the band launched into a punchy, zig-zagging tune by Thelonious Monk, "We See."

The music swirled with Monkish eddies and whirlpools, giving Aldana lots of room for one of her favorite ploys — sauntering behind the beat, daring you to think she's lagging behind, only to zoom ahead and burst into dizzying arabesques, as if to say, "Where have you been?"

Buoyed by Aldana's focused, generous energy, the band got into a loosey-goosey, let-your-freak-flag-fly mood. Trombonist Eric Miller took the tune apart like a watch, throwing it on the floor on Eastern Standard and putting it back together on Alpha Centauri time.

Listening on the sidelines, Jordan Davis, a senior in composition and jazz studies, did a 180-degree turn and faced away from the bandstand, as if she couldn't take it all in.

"It was beyond amazing," Davis said. "I'm at a loss for words. Honestly, they were swinging so hard, I had to remove myself at times, it was just so overwhelmingly beautiful."

The chemistry experiments never stop at MSU's jazz studies program. Each year, four or five illustrious guest artists spend a week with the students, teaching, and touring high schools around the state together.

The resulting compound bubbles up locally at the end of the week, in a joint concert with MSU jazz orchestras.

So what color does the music turn when you add a drop of Aldana?

Everyone found out Monday when Aldana packed a palpable, purple peroration into her ballad feature, "Never Let Me Go." She began with a gripping solo intro — a skill she has developed to a fine art — that levitated like morning mist over water.

The mists parted just long enough for a cozy flicker of the melody to glimmer through, like a cottage on a foggy shore with the light on. Aldana's band mates held on to the hush and responded with a series of tender solos.

At the close of the tune, Aldana swooped back in with a purple-pink sunrise of benediction that stretched into infinity.

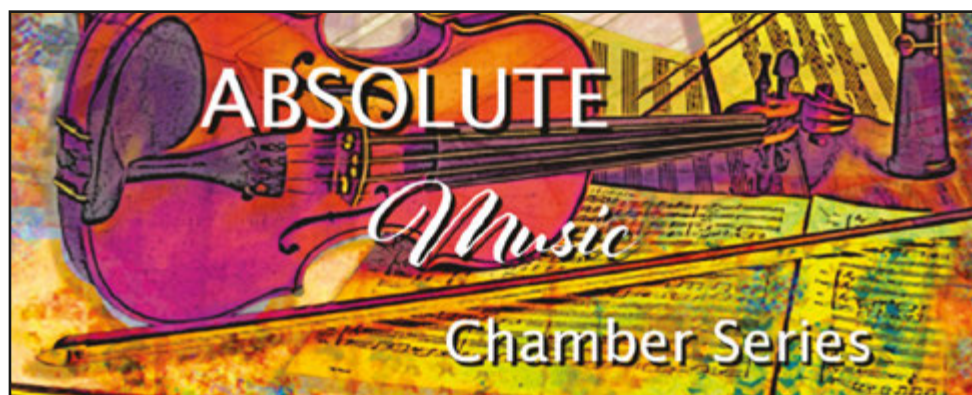
Huddling with her fellow students, Davis was beside herself, listening on the sidelines.

"Her tone is absolutely incredible," Davis said. "She's a super-fearless player. She wasn't afraid to use the entire horn. She played in the very lowest and highest ranges of the tenor horn."



Lawrence Cosentino/City Pulse

Chilean-born saxophonist Melissa Aldana, seen here with drummer Randy Gelispie, dug in for a weeklong residency at MSU Monday.



Thursday, October 11, 2018 • 7:30 PM

Dynamic Piano Duo

Casey Robards & Anthony Patterson

The Absolute Music Chamber Series offers its tenth season at the acoustically-superior Urban Beat Event Center in Lansing's old Town. In this highly welcoming space, everyone sits only a few feet away from the musicians to experience chamber music up close and personal.

Concert guides introduce the artists and their programs and facilitate an after-concert discussion among the audience and the musicians. This talk-back provides a chance for the audience to connect with the musicians and understand the passionate process that creates a performance.

In the Old World soirée tradition, light refreshments are served following every concert.

Buy tickets online: [absolutemusiclansing.org](http://absolutemusiclansing.org) or at the door

Midway through Monday's concert, Aldana introduced a standard tune long associated with Sonny Rollins, "Without a Song." She called Rollins her "idol," but instantly seized the tune and grappled with it in her a playful, sinewy style all her own.

While on tour in 2005, pianist Danilo Perez heard Aldana play in local clubs in her native Santiago, Chile, and invited her to play at the Panama Jazz Festival and audition at music schools in the United States.

Aldana studied at the Berklee College of Music in Boston and moved to New York in 2009.

In 2013, at age 24, she became the first female musician and the first South American musician to win the Thelonious Monk International Jazz Saxophone Competition.

Rodney Whitaker, MSU jazz studies director, played bass in the house rhythm section at the competition that year.

"She came in for rehearsal and out-smoked everybody," Whitaker said.

When Whitaker suggested getting Aldana to MSU, saxophone Professor

Diego Rivera jumped at the chance.

"She was on the short list of musicians I wanted to bring here," Rivera said. "There are lots of opposites in jazz. She has such a strong sense of the tradition, and that gives her a sound all her own."

There's one more thing Aldana brings to the table.

"Having a woman represented is fortunate for the students, especially here, since we don't have a woman on faculty," Davis said.

The women at MSU's jazz studies program are forming a caucus within their student group, the Spartan Jazz Collective, to advocate for women in jazz. Community outreach to young girls and women in schools and guest speakers are in the works.

Davis is elated that two of this year's guest artists in residence are women. The other is bassist-vocalist Mimi Jones, coming in early February.

"It's super encouraging and inspiring to hear them play and talk to them about their experiences in jazz," Davis said. "It makes me feel that I can go out into the world and do the same thing."

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# Meet Mikey, Lansing's Czechoslovakian wolfdog superstar

By DENNIS BURCK

With a Spielberg television show and Eminem music video in the books, Mikey is a leading actor for canine roles that require a wolfy touch.

His handlers, Terri Wemigwans and her husband, Richard, run Native Canines, a small DeWitt business dedicated to the Czechoslovakian Wolfdog, or Vlcak (pronounced vul-chuck) for short.

"I don't want this to come across like someone should get one," said Terri Wemigwans. "It is a full-time job just socializing them."

Wemigwans brings decades of experience dealing with wolfdogs and animal handling. "I worked with wolfdog agencies all around the United States for 30-some years and was the vice president, or president, of many wolf organizations and rescues."

Her yard is fenced in with three acres of land for her Vlcaks to exercise in. They require constant discipline, are terrible puppies and challenge trainers constantly because of their high degree of intelligence.

"They don't belong in everyone's hands. This is the most primitive breed of dog in the world."

This breed wasn't created for its wolfy looks. "They were created to be a working dog by the Iron Curtain," Wemigwans said. In 1955, the Soviet-era Czech Republic conducted experiments mating Carpathian wolves with German shepherds to procure a breed with the strength of a wolf and temperament of a dog for military uses. These experiments continued into the '80s with mixed results.

"Some Vlcaks to this day are in service, but they were not the super-dogs the military wanted to create." The bond of the animal to its specific trainer was problematic, Wemigwans said.

"If you were the trainer, raised this dog and sent this dog off to another trainer to take over, it wouldn't mind them at all," she said. The best ability of a Vlcak is its tracking, Wemigwans added.

Michigan law expressly prohibits wolf hybrids of any sort with the Wolf/Dog Hybrid Act 246 of 2000.

However, the Vlcak is a verified dog breed despite its wild past. The AKC recognizes it as a working dog, while the UKC and FCI recognizes it as a herding dog.

Mikey is a showline of the Vlcak. "He is very professional in Vlcak terms. I'm talking a sound-thinking very intelligent animal. He loves work, meeting people and is a rock solid choice to play a wolf or wolfdog," Wemigwans said.

"He can run in traffic, walk on escalators and go into parties with 500 people he's never met."

He is not a trick dog, Wemigwans said. "It is very rare to find that wolfy of a look with a dog that can hold himself in a professional manner."

Though training is instrumental to this, Wemigwans credits Mikey's genetics as well.

"He is from breeders with really good stock with verified pedigrees and temperaments."

Getting a call to do the video for Yelawolf's song "Best Friend," which features Eminem, music video was exhilarating, Wemigwans said.

"Marshall Mathers and Yelawolf know they changed our life. I got back and got 'Minority Report,' where Mikey was hired by Steven Spielberg."

It was a unique role, because it called for a vlcak specifically in the show canon, instead of the usual wolf request.



Dennis Burck/City Pulse

Handler Terri Wemigwans of Native Canines and her Vlcaks Mikey, (right) and Migwans (left) in their fenced three acre backyard.

Mikey is filming in an adaptation of Jack London's "Son of the Wolf," with Wemigwans tagged on as a producer.

"These animals give me everything. They changed my life and are my passion. People have an idea of what a wolf dog is

and Mikey can show that he is not only a balanced animal, but a trustworthy animal and wonderful canine citizen."



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# A night at the opera: Q&A with Sean Thompson of 'Love Never Dies'

By SKYLER ASHLEY

"Love Never Dies," the polarizing sequel to the genre-defining "Phantom of the Opera," takes the love triangle of Christine, Raoul and the Phantom 10 years into the future. The Phantom has opened an amusement park, Raoul has turned into a bitter and withdrawn alcoholic, and Christine wonders what could have been.

## "Love Never Dies"

Tickets start at \$43  
Oct. 9-11, 7:30 p.m.  
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Oct. 13, 2 p.m. and 8 p.m.  
Oct. 14, 1 p.m. and 6:30 p.m.  
Wharton Center for Performing Arts  
750 E. Shaw Lane,  
East Lansing  
(517) 432-2000  
www.whartoncenter.com

"Phantom of the Opera," the only Broadway production to run 10,000 shows (with more than 12,000 under its belt), finally received

the sequel treatment back in 2010 with the original premiere of "Love Never Dies" at the Adelphi Theatre in London. "Love Never Dies" has since had productions in Melbourne, Copenhagen, Tokyo and Hamburg, and is now in the midst of its North American tour.

The new Raoul, twisted by the traumatic events of "Phantom of the Opera," is portrayed by Sean Thompson. Thompson spoke with City Pulse via phone about his experience on the tour.

**Andrew Lloyd Weber has gone from referring to "Love Never Dies" as a "standalone piece" to a sequel that doesn't require its audience to have seen "Phantom of the Opera." What's your take? Is this a true continuation of the original story?**

It's definitely a sequel. It's the same characters in the same world 10 years after the original events. I think it should be celebrated, as anybody that loves "Phantom of the Opera" will love "Love Never Dies," because it's an extension of the beautiful show that "Phantom" is.

I think the reason he may consider it a standalone piece, is the characters, while they are the same people from "Phantom



The Phantom (Bronson Norris Murphy) squares off with Raoul (Sean Thompson).

Courtesy photo

of the Opera," have had 10 years of life happen to them. My character goes from being the archetypal hero of the story — the knight in shining armor who saves Christine — to a dissolute, drunk gambler and a louse of a husband.

Ten years of time has drastically changed Raoul from what audiences came to know him as. In that sense, it can be considered a standalone, because the characters are so drastically different from the original. It certainly does present itself as a sequel, being in the same

universe and an extension of the same story.

**Raoul's turn to the dark side — is it really his fault, given what he goes through in "Phantom?" Do you blame him for his behavior?**

I don't blame him. I've got to sympathize with him and find some sort of human in there — I would say he has flaws. As an actor, that's exciting and that's a lovely challenge, because every human being has their fragilities, and these just happen to be his.

In the original, he's this guy who has identified himself through his family's money, because he's a viscount, which just means that his family has a lot of money and a high position in society. He's gone from identifying himself through that, to fighting for his life against this mass murderer.

At the end of "Phantom," he's literally strung up in a noose by a dude trying to steal his fiancé. I think Raul has PTSD.

He's gotten married to Christine, he's followed all the instructions that are laid out for him as a man of society. Raoul's taking care of her child, but she's not happy, because she's constantly fixated on this idea of music. And music is the one thing that I think Raul cannot give her.

All the passion involved in that, and all the depth that that brings to her soul, is only fulfilled by one person, and he knows that's the Phantom.

**Now, whom do you personally think is right for Christine?**

The romantic in me wants to say the Phantom, because that's where her passion lies. You could see it in her very being that she yearned for him in a way that is almost otherworldly.

But I think a lot of people might say Raul, because he presents security to her and the age-old question, "What's better, stability or passion?" I want to say #TeamRaoul, because, ultimately, the Phantom is a serial

killer and he's a very dangerous person. In "Love Never Dies," he threatens their 10-year-old son's life, and I think really if Raoul and Christine can overcome their differences, they can have a really happy marriage.

**How are you responding to the hype and pressure of creating a follow-up to such a famous musical?**

At first, honestly, it was pretty daunting, because of the disparity between the two versions of Raul in "Love" and "Phantom." These fans expect something when they come to the show, and they know they know these characters more than any of us could ever possibly could. They've seen the show hundreds of times.

I knew what I was presenting was not the Raoul that people knew, but this guy who is really hard to like. And usually he's the guy who everyone falls in love with. I felt that pressure from the audience itself. But then I realized that the more I sympathized with him, and the more I find the human traits in him that are relatable and universal, the more people warmed up to him.

I have to say at this point, that challenge has sort of dulled itself, because people are sympathizing with him. They're saying, 'At the end of the show, I feel sorry for Raoul,' which is honestly a huge compliment. Aside from that, taking something like "Phantom" and making a sequel is, for me, murky territory. You don't want to mess with something that's been running on Broadway for 31 years.

But we have to honor what we've been given, and what we've been given is "Love Never Dies." And that is a beautiful score written by the premier composer of our time. And it's a beautiful design that looks like nothing like what you'll see on Broadway, or on tour right now. At the end of the day, instead of looking at it as a challenge to sort of measure up to the name "Phantom of the Opera," it's become more about celebrating "Love Never Dies" as its own awesome piece of theater.



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# CURTAIN CALL

## Glowing in the black box

By DAVID WINKELSTERN

### Review

Before Riverwalk's "These Shining Lives" began, tissues were passed out to the audience. Nearly two and a half hours later when the drama ended, mine were quite damp — partly from watching a horrific story unfold and because of the potency of the production. That isn't to say the play is all teary moments. The well-crafted script by Melanie Marnich also includes lots of humor and silliness. "These Shining

Lives" has sparkles of singing, flickers of romance and twinkles of joy. It's bursting with lighthearted and heart-touching slices, with everything tied together by a theme about time and clocks.

The play reflects true events about women who began working at a personal clock factory in Ottawa, Illinois, in the '20s. The so-called "Radium Girls" painted luminous dials. The outcomes for such workers — and for the talented foursome who portray them — may seem obvious. But the tragedy and consequences are surprising.

Taylor Rupp is charming, commanding and confident as Catherine Donahue, an employee who championed workers' rights in the '30s. Rupp brings the char-



Courtesy photo

(Left to right) Erin Barger, Anasti Her, Erin Hoffman and Taylor Rupp in Riverwalk Theatre's "These Shining Lives."

acter to life and often narrates the drama. She deserves frequent spotlights. Her ability to convey a range of emotions is

remarkable.

Her three co-workers, Charlotte, Pearl and Francis, are played no less convincingly by Erin Hoffman, Erin Barger and Anasti Her. Each actor embodies her portrayal with a unique personality and memorable image. The trio's distinctive performances made it hard for me to imagine anyone else in their roles.

Heath Sartorius is believable as Tom Donohue, the husband figure who is also a vulnerable dad. His chemistry with Rupp seems genuine. Heath's real-life dad, Charles Sartorius, fits his role as the women's boss, Mr. Reed.

With black risers, black walls, black steps and a black floor, the Riverwalk version is truly a "Black Box" production. The set is sparse, and disguises are trifling for occasional, extra roles. Costume changes are rare during a 16-year narrative span. Despite that, "These Shining Lives" is stirring and totally engaging.

Susan Chmurny's direction keeps shifting scenes rolling and does justice to a script she loved. Her addition of more shared lines and an intermission are welcome.

## The witty gothic Americana of 'Dead Ringer'

By DAVID WINKELSTERN

"Dead Ringer," as performed in the black box theater in Lansing Community College's Gannon Building, features authentic vintage Americana, Yankee wit and Hollywood gothic terror.

### Review

### "Dead Ringer"

\$10  
Friday, Oct. 5, 8 p.m.  
Saturday, Oct. 6, 8 p.m.  
Gannon Black Box  
422 N. Washington Sq.,  
Lansing  
(517) 483-1546  
www.lcc.edu

"Dead Ringer" is Mary Matzke's last directorial work before she retires from LCC after 30 years of teaching theater. Her final choice is a script set in Texas

circa 1879 written by Gino Dilorio. It starts with intrigue, progresses into bellicosity and shifts from tenderness to creepiness. The story unfolds like a decaying flower.

The elaborate Western ranch set, designed by Robert Fernholz, is impressive for a Black Box setting. It includes a realistic, full size homestead front and porch. A climbable embankment rises to stage right. At its base is a formidable dungeon with a thick door equipped with bars. It's a perfect setting for a Zane Grey meets Edgar Allan Poe styled yarn.

"Dead Ringer" is about a deformed woman who mostly stays hidden in this rustic

prison. Dakota Kruse masters the eerie and droll voice of Mary Cole. Kruse cruises through wisecracks, bursts of laughter, period banter, sweet singing and creepy talk with style and ease.

Joey Wojda is Dwight Foley, a cowboy that stumbles upon Mary and is enchanted by her chatter. Besides having accurate cowboy gear designed by Chelle Peterson, Wojda seems perfectly suited for his part. With a dense beard and cow-pokey mannerisms, he fits the role of a softie who is more a handyman than a ranch hand.

Michael Boxleitner aptly plays Tyrus Cole, Mary's cantankerous caretaker brother. His

role calls for a lot of yelling and aggression, and Boxleitner makes his average frame seem ominous. Everyone shouts frequently in "Dead Ringer" and loud gunshots are common. Less often, characters speak softly, or through dungeon bars and are difficult to hear.

The cast convincingly conveys Western accents and keeps them consistent. The performances also grew on me, as their characters became more exposed during the one-hour-45 minute-with-intermission play.

"Dead Ringer" has dead spots, but also has many elements that ring of professionalism. The play can amuse, irritate, fascinate and shock with moments of child-like wonder, adult swearing and a teen film ending.

## Breaking the bounds of the Milky Way: 'Silent Sky'

By TOM HELMA

There was a time, not very long ago, when we thought the Milky Way Galaxy was as far as we could see, the furthest bounds of the universe.

### Review

Lauren Gunderson's stage play, "Silent Sky," tells the story of one woman who changed all of that. Katherine Banks portrays Henrietta Leavitt, an early 1900s-era

### "Silent Sky"

Tickets start at \$27  
Through Oct. 21  
Thursday & Friday, 8 p.m.  
Saturday, 3 p.m. and 8 p.m.  
Sunday, 2 p.m.  
Williamston Theatre  
122 S Putnam St.,  
Williamston  
(517) 655-7469  
www.williamstontheatre.org

woman schooled in mathematics, and inhabits the character.

Banks leaves no doubt that Leavitt was a spirited, strong-minded person with both

imagination and data to support her assumptions.

Hired at Harvard to do nothing more than be a "computer," mapping the stars to create an inventory of all there is in the night sky, Leavitt develops a series of hypotheses relating to the intensity, the brilliance of the stars, then sets out to prove that one can measure distances accordingly.

What makes a play rise to the top of the charts? A powerful story? A constellation of star actors? How about a sequence of vivid projections against a theater wall?

No question, "Silent Sky" has all these elements.

Bradley Branham's night sky background explodes into the vastness of a blue-black universe. Kirk Domer's six-pointed geo-

metric pattern imbedded in the stage floor adds a sense of the grounded reality.

Gunderson's storyline is well-constructed, reducing complex abstract science down to something everyone can understand.

Director Tony Caselli's actors are stars in the firmament of this production. The four of them support Banks handily, whose portrayal of Leavitt is at the core.

Leavitt isolates herself, devotes herself night and day to her work, rejects a compelling invitation to marriage and eventually dies, before being fully acknowledged for her breakthrough calculations.

Edwin Hubble used Leavitt's ideas to calculate the distance between the Milky Way and the Andromeda Galaxy.

Annie Dilworth portrays Margaret

Leavitt, Henrietta's sister, and represents the back story of Henrietta leaving her family to pursue her academic career. Dilworth takes on an incidental role and imbues it with rich substance and authenticity.

Michael Lopetrone plays Peter Shaw, the assistant to the professor who runs the department of Astronomy. Shaw falls in love with Henrietta but quickly comes to realize that he cannot compete with her primary passion. He learns to embrace and love her utter devotion to her work.

In equally strong supporting roles, Karen Sheridan, as Williamina Fleming and Sarab Kamoo, as Annie Cannon, are Leavitt's astronomy lab partners. They both give powerful performances, and introduce a context of feminist suffragette backstory to the times in which these astronomical events were unfolding.

Overall, "Silent Sky" is a stellar production.

**STATE OF MICHIGAN  
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER  
NOTICE OF MEETING TO HEAR OBJECTIONS  
TO RE-APPORTIONMENT OF COST OF  
GREENCREST RELIEF DRAIN**

**Notice is Hereby Given** that on Tuesday, October 16, 2018, at 5:30 p.m., the Drainage Board for the Greencrest Relief Drain (a Chapter 20 Drain) will meet at the Ingham County Human Services Building, Conference Room D/E, 5303 South Cedar Street, Lansing, Michigan 48910, to hear objections to the tentative re-apportionments, which are set as follows:

City of East Lansing	68.21 %
Meridian Charter Township	14.00 %
Michigan Department of Transportation	7.26 %
Ingham County Road Department	10.53 %
Total	100%

**Notice is Further Given** that the estimate of costs of the Greencrest Relief Drain to be assessed, and also a description of the area to be served thereby, are on file in the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854; and that the apportionment percentages as finally established by the Drainage Board shall be applied to the actual cost of the drain expenses when finally completed.

**Notice is Further Given** that the apportionments referenced above are for ongoing maintenance costs; there is no construction project contemplated at this time.

**Notice is Further Given** that any public corporation to be assessed, or any taxpayer thereof,

will be entitled to be heard at the time and place of the hearing.

**Notice is Further Given** that, after consideration of all objections to apportionments, the Drainage Board shall determine whether the apportionments fairly reflect the benefits to accrue to each public corporation and the extent to which each public corporation contributes to the conditions which make drain expenses necessary. If the Drainage Board determines that the apportionments are equitable, it will enter a Final Order of Apportionment confirming the apportionments. Under Section 483 of Public Act 40 of 1956, as amended, the Final Order of Apportionment shall not be subject to attack in any court, except by proceedings in certiorari brought within 20 days after the filing of such order in the Office of the Ingham County Drain Commissioner; and that if no such proceeding is brought within the 20-day period, then the legality of the apportionments for the drain expenses shall not thereafter be questioned in any suit at law or in equity, either on jurisdictional or nonjurisdictional grounds.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

September 20, 2018

Patrick E. Lindemann  
Ingham County Drain Commissioner  
Chair, Greencrest Drain Drainage Board

CP#18-228

# ARCHAEOLOGY DAY 2018

FUN FOR ALL AGES. FREE ADMISSION.



SATURDAY  
**OCTOBER 13, 2018**  
10 A.M. – 4 P.M.

**MICHIGAN HISTORY CENTER**  
702 W. KALAMAZOO ST.  
LANSING, MI 48915



**WONDERED WHAT IT'S LIKE TO BE AN ARCHAEOLOGIST?**

Here's your chance to discover surprising facts spanning 14,000 years of Michigan history and learn about the legendary Edmund Fitzgerald shipwreck in Lake Superior with author and photojournalist Chris Winters!

**BRING AN ARTIFACT TO SHOW OUR EXPERTS!**

» KIDS' ACTIVITIES    » SPECIAL EXHIBITS    » SCAVENGER HUNT



FOR MORE INFORMATION VISIT  
[MICHIGAN.GOV/ARCHAEOLOGY](http://MICHIGAN.GOV/ARCHAEOLOGY) OR  
[MICHIGAN.GOV/MUSEUM](http://MICHIGAN.GOV/MUSEUM)

## SCHULER BOOKS & MUSIC

**Story Time with MYOI**

Saturday, October 6 @ 11a

A volunteer from The Michigan Youth Opportunities Initiative will read a picture book on the 1st Saturday of every month to help instill the love of reading in your little ones!

**MARDI LINK presents the  
10th anniv. ed. of *When Evil  
Came to Good Hart***

Tuesday, October 9 @ 7p

Join Booked, Schuler's True Crime book club, for a talk and signing by Mardi Link in honor of the release of the 10th anniversary edition of her bestselling book *When Evil Came to Good Hart*, a new look into the still unsolved cold-case file of the murders of a wealthy Detroit-area family in their northern Michigan cabin in 1968.

**Mickey Lolich and Tom Gage  
present *Joy in Tigertown***

Sunday, October 14 @ 7p

Told from the vibrant first-hand perspective of Lolich himself and the expertise of award-winning Detroit journalist Tom Gage, *Joy in Tigertown: A Determined Team, a Resilient City, and our Magical Run to the 1968 World Series*, is the remarkable saga of that 1968 season which culminated in Tigers glory.

Located in the Meridian Mall  
1982 W. Grand River Ave., Okemos  
[www.SchulerBooks.com](http://www.SchulerBooks.com)

# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Wednesday, October 03

### CLASSES-AND-SEMINARS

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

**MSU LIBRARIES' GAME STUDIES GUILD: LITERATURE GROUP.** From 6:30 to 8:30 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**OPEN STUDIO LIFE DRAWING.** From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208., Kresge Art Center, 600 Auditorium East Lansing.

**PERSONAL HEALTH AFTER SIGNIFICANT LOSS.** From 4 to 5:30 p.m. Cost \$10.00. Hannah Community Center, 819 Abbot Road East Lansing.

**PRACTICE YOUR ENGLISH.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**START YOUR CREATIVE BUSINESS WITH ETSY.** From 10 to 11:30 a.m. Free - To Register Call: (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

### LITERATURE-AND-POETRY

**BIG USED BOOK SALE.** At 11 a.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.

**BOOKWORMS AT THE BROAD: NEIGHBORHOODS.** From 10 to 11 a.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus East Lansing.

**MSU CREATIVE WRITING GROUP.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East

Lansing. (517) 351-2420.

**READING BUDDIES.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**WHARTON CENTER BOOK CLUB: MURDER ON ST. MARK'S PLACE.** From 3:33 to 5 p.m. Free. Schuler Books & Music (Okemos), 1982 Grand River Ave. Okemos. (517) 349-8840.

### MUSIC

**A LIFE OF SONG.** From 1 to 2 p.m. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

### EVENTS

**GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES).** From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

**MSU LIBRARIES' DIGITAL SCHOLARSHIP OPEN CONSULTATION.** From 2 to 3 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**POTATO DAY AT THE CAPITOL.** From 11 a.m. to 1 p.m. FREE! Michigan State Capitol Building, 100 North Capitol Ave Lansing.

### ARTS

**THEN NOW, MSU UNION ART GALLERY, DEPARTMENT OF ART, ART HISTORY, AND DESIGN.** From 12 to 5 p.m. FREE. MSU Union Art Gallery, 230 Abbott Road East Lansing. 5174323961.

## Thursday, October 04

### CLASSES-AND-SEMINARS

**(TOPS) TAKE OFF POUNDS SENSIBLY.** At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**A COURSE IN MIRACLES.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**MSU LIBRARIES' QUALTRICS WORKSHOP.** From 2 to 4 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

**PRESCHOOL SCIENCE EXPLORATION: MISUNDERSTOOD ANIMALS.** From 1 to 2:30 p.m. \$4/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**SPANISH CONVERSATION GROUP.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**TEN POUND FIDDLE: DON JULIN QUARTET.** From 7:30 to 9:30 p.m. \$18 Public, \$15 Fiddle Members, \$5 Students. Available online or at the box office at 6:30PM.. The Robin Theatre, 1105 S. Washington Lansing.

### EVENTS

**ADULT CRAFT NIGHT: ESSENTIAL OIL DIFFUSERS.** From 6 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

See Out on the Town, Page 22

## FRIDAY, OCT. 5 >> THE ROIAL IMPROV SQUIRES PRESENTS: ROCKTOBER

The south side of East Lansing will be rollicking with laughter with this improv comedy event. This will be the group's first comedy show of the season.

**8 to 9 p.m., Wonders Hall, 891 Birch Rd., East Lansing, [roial.players@gmail.com](mailto:roial.players@gmail.com), [www.roialplayers.org](http://www.roialplayers.org)**

## SATURDAY, OCT. 6 >> ENOUGH IS ENOUGH PHOTO SHOOT



Band together to say, "Enough is enough" of catcalling, sexual assault and violence towards women. Hosted by Lemae Photography, the event is calling on all women to share a quote or story on a whiteboard to be photographed in Old Town. Jeans, leggings and a black or white T-shirt are preferred.

**5 p.m., Old Town, 1232 Turner St. (517) 485-4283, [www.facebook.com/lemaephoto517](http://www.facebook.com/lemaephoto517)**



## OLD TOWN OKTOBERFEST

Join Old Town to bid Willkommen to its 13th annual Oktoberfest extravaganza with

### OLD TOWN OKTOBERFEST

Begins Friday, Oct. 5 at 5 p.m., continues Saturday Oct. 6 at 5 p.m., \$10 suggested donation (21+) Old Town, 1232 Turner St. [www.iloveoldtown.org](http://www.iloveoldtown.org)

German beer, live music and food. A donation above the \$10 suggested will give attendees a special commemorative beer mug. Morton's Catering will provide delicious fare, while the Creole Burger Bar & Southern Kitchen will offer up a special selection of brats with vegetarian options.

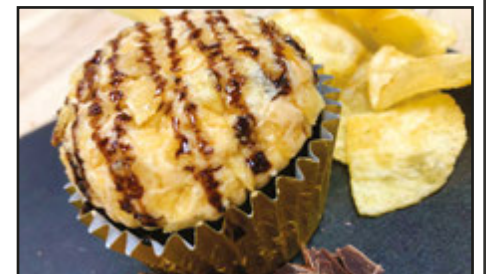
Games and competitions include Hammerschlagen, stein hoisting, costume contest, giant Jenga and cornhole. Bull's Eye Axe Throwing will also join the festivities with its mobile unit for people to throw axes for free.

In addition, a new event will debut called "Apple Hucking." For entertainment, DJ Fudgie will play polka tunes and more with Lansing-natives Atomic Boogaloo closing out the festival night from 7:30 to 9:30 p.m. Spartan sports fans need not worry either; there will be coverage available of MSU taking on Northwestern Oct. 6.

## WEDNESDAY, OCT. 3 >> POTATO DAY AT THE CAPITOL

Join the Michigan Potato Industry Commission for this starchy event with free Michigan-made chips and fresh cut french fries. This annual celebration celebrates and advocates support for Michigan's potato industry. MPIC was formed in 1970 by the Michigan legislature as the state's potato research, promotion and education organization.

**11 a.m. to 1 p.m., Michigan State Capitol, 110 N. Capitol Ave. (517) 373-2353, [www.mipotato.com](http://www.mipotato.com)**



## THURSDAY, OCT. 4 >> HOLES AND HOPS



Celebrate autumn with doughnut holes and fall beers for a good cause. The Lugnuts partnered with the Michigan Special Olympics for this event, with all proceeds going to the Poly Hockey Tournament at Lansing Eastern High School. General admission includes six sampling tickets.

**5 to 9 p.m., \$20 (21+ only), Cooley Law School Stadium, 505 E. Michigan Ave. (517) 485-4500, [www.milb.com/lansing](http://www.milb.com/lansing)**

# Jonesin' Crossword

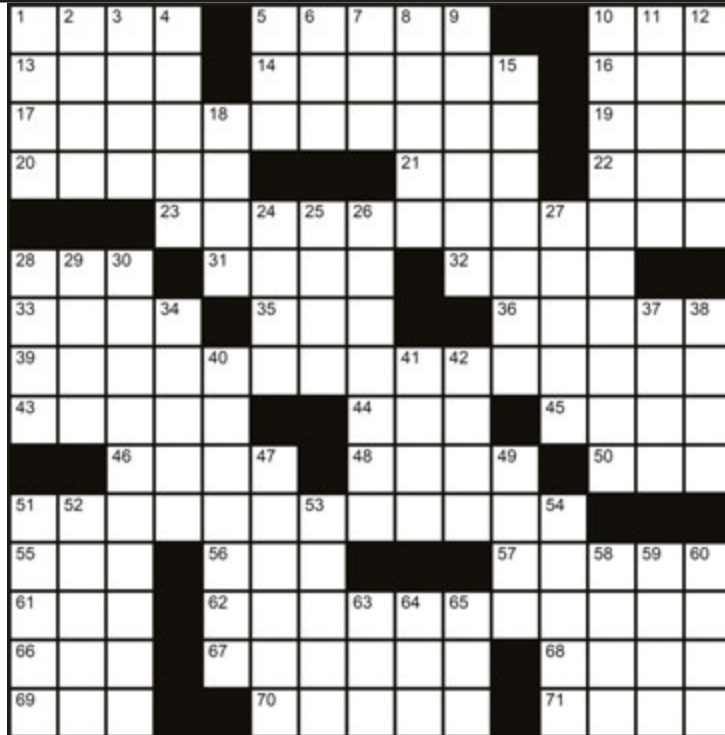
By Matt Jones

"Gimme One Vowel"—and the rest, consonants.

Matt Jones

**Across**

- 1 Beetle variety
- 5 Did some community theater, say
- 10 "Ben-Hur" novelist Wallace
- 13 Its state song is the creatively titled "The Song of [that state]"
- 14 Potato often used for fries
- 16 Spot in la mer
- 17 Starting at the beginning
- 19 Element #50
- 20 "For rent," in other, shorter words
- 21 Want ad palindrome
- 22 Tater \_\_\_\_
- 23 1920s mobster who mainly worked in bootlegging and numbers rackets
- 28 Aries symbol
- 31 Tie type
- 32 Voicemail sound
- 33 All excited
- 35 What the "J" in TMJ doesn't stand for
- 36 German submarine
- 39 Find a way to make things happen
- 43 Doctor's directive
- 44 Traveling through
- 45 Like, making your mind blown
- 46 Obnoxious kid
- 48 Full pairing?
- 50 Some NCAA players
- 51 With "The," fantasy video game series including "Oblivion" and "Skyrim"
- 55 Actress Whitman of "Parenthood"
- 56 Shepherd's pie tidbit



- 57 Topple
- 61 The O. Henry \_\_\_\_-Off
- 62 "Yeah, pretty unlikely"
- 66 Jay Presson Allen play about Capote
- 67 Will's concern
- 68 Ireland, in Ireland
- 69 Thanksgiving dinner item
- 70 Industrial city of the Ruhr Valley
- 71 Kit piece
- Down**
- 1 Prepare flour for baking
- 2 Bull, in Bilbao
- 3 Gone wrong?
- 4 Played in Las Vegas
- 5 Trajectory influenced by gravity
- 6 Dog, unkindly
- 7 Gatekeeping org.?
- 8 "Melrose Place" actor
- 9 Boil down
- 10 Kiddos
- 11 Playwright T.S.
- 12 Fall Out Boy bassist Pete
- 15 Words after "on" or "by"
- 18 Ticket remainder
- 24 Japanese general of WWII
- 25 Casino delicacy?
- 26 In any way
- 27 Without being asked
- 28 Does 2 Chainz's job
- 29 Freebie at a Mexican restaurant
- 30 Element #42 (which for some reason isn't in as many puzzles as, say, 19-Across)
- 34 Fierce look
- 37 Antiquing material
- 38 Cocoa amts.
- 40 Permanent marker brand
- 41 Grain-storage building
- 42 Like Boban Marjanovic
- 47 Blood-sucking African fly
- 49 Musical ligature
- 51 Like new vacuum bags
- 52 Michelle's predecessor
- 53 Throws, as dice
- 54 1994 movie mainly set on a bus
- 58 Start to awaken
- 59 Hosiery shade
- 60 The other side
- 63 Small batteries
- 64 Sault \_\_\_\_ Marie, Mich.
- 65 Bill of Rights count

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# Free Will Astrology

By Rob Breznsy

Oct. 3 - 9, 2018

**Aries (March 21-April 19)** In his book *The Snow Leopard*, Peter Matthiessen describes his quest to glimpse the elusive and rarely seen creature in the Himalayas. "Its uncompromising yellow eyes, wired into the depths of its unfathomable spirit," he writes, give it a "terrible beauty" that is "the very stuff of human longing." He loves the snow leopard so much, he says, that it is the animal he "would most like to be eaten by." I bring this up, Aries, because now would be a good time, astrologically speaking, for you to identify what animal you would most like to be eaten by. In other words, what creature would you most like to learn from and be inspired by? What beautiful beast has the most to give you?

**Taurus (April 20-May 20)** Richard Nelson is an anthropologist who has lived for years with the indigenous Koyukon people of Alaska. He lauds their "careful watching of the same events in the same place" over long periods of time, noting how this enables them to cultivate a rich relationship with their surroundings that is incomprehensible to us civilized Westerners. He concludes, "There may be more to learn by climbing the same mountain a hundred times than by climbing a hundred different mountains." I think that's excellent counsel for you to employ in the coming weeks.

**Gemini (May 21-June 20)** "It is sad that unless you are born a god, your life, from its very beginning, is a mystery to you," writes Gemini author Jamaica Kincaid. I disagree with her because she implies that if you're human, your life is a complete and utter mystery; whereas my observation has been that for most of us, our lives are no more than eighty percent mystery. Some lucky ones have even deciphered as much as sixty-five percent, leaving only thirty-five percent mystery. What's your percentage? I expect that between now and November 1, you can increase your understanding by at least ten percent.

**Cancer (June 21-July 22)** You Cancerians may not possess the mental dexterity of Virgos or the acute cleverness of Geminis, but you have the most soulful intelligence in the zodiac. Your empathetic intuition is among your greatest treasures. Your capacity to feel deeply gives you the ability to intensely understand the inner workings of life. Sometimes you take this subtle acumen for granted. It may be hard for you to believe that others are stuck at a high-school level of emotional skill when you have the equivalent of a PhD. Everything I just said is a prelude to my advice. In the coming weeks, I doubt you can solve your big riddle through rational analysis. Your best strategy is to deeply experience all the interesting feelings that are rising up in you.

**Leo (July 23-August 22)** "I am a little afraid of love, it makes me rather stupid." So said author Simone de Beauvoir in a letter she wrote to her lover, Nelson Algren. I'm happy to let you know, Leo, that during the next twelve months, love is likely to have the opposite effect on you. According to my analysis of the astrological omens, it will tend to make you smarter and more perceptive. To the degree that you expand your capacity for love, you will become more resilient and a better decision-maker. As you get the chance to express love with utmost skill and artistry, you will awaken dormant potentials and boost your personal power.

**Virgo (August 23-September 22)** A Chinese proverb says, "Tension is who you think you should be. Relaxation is who you are." I'm happy to let you know that you are currently more receptive to this truth than maybe you have ever been. Furthermore, you have more power than usual to change your life in ways that incorporate this truth. To get started, meditate on the hypothesis that you can get more good work done if you're calm and composed than if you're agitated and trying too hard.

**Libra (September 23-October 22)** My astrological analysis suggests that life is conspiring to render you extra excited and unusually animated and highly motivated. I bet that if you cooperate with the natural

rhythms, you will feel stirred, playful, and delighted. So how can you best use this gift? How might you take maximum advantage of the lucky breaks and bursts of grace that will be arriving? Here's my opinion: be more focused on discovering possibilities than making final decisions. Feed your sense of wonder and awe rather than your drive to figure everything out. Give more power to what you can imagine than to what you already know. Being practical is fine as long as you're idealistically practical.

**Scorpio (October 23-November 21)** How far is it from the Land of the Lost to the Land of the Lost and Found? What's the best route to take? Who and what are likely to provide the best help? If you approach those questions with a crisply optimistic attitude, you can gather a wealth of useful information in a relatively short time. The more research you do about the journey, the faster it will go and the more painless it will be. Here's another fertile question to meditate on: is there a smart and kind way to give up your attachment to a supposedly important thing that is actually quite burdensome?

**Sagittarius (November 22-December 21)** In her only novel, *Save Me the Waltz*, Zelda Fitzgerald described her main character like this: "She quietly expected great things to happen to her, and no doubt that's one of the reasons why they did." That's a bit too much like fairy-tale wisdom for me to endorse it unconditionally. But I do believe it may sometimes be a valid hypothesis—especially for you Sagittarians in the coming months. Your faith in yourself and your desire to have interesting fun will be even more important than usual in determining what adventures you will have. I suggest you start now to lay the groundwork for this exhilarating challenge.

**Capricorn (December 22-January 19)** Russian philosopher George Gurdjieff taught that most people are virtually sleepwalking even during the day. He said we're permanently stuck on automatic pilot, prone to reacting in mechanical ways to every event that comes our way. Psychology pioneer Sigmund Freud had an equally dim view of us humans. He believed that it's our normal state to be neurotic; that most of us are chronically out of sync with our surroundings. Now here's the good news, Capricorn. You're at least temporarily in a favorable position to refute both men's theories. In fact, I'll boldly predict that in the next three weeks you'll be as authentic and awake and at peace as you've been in years.

**Aquarius (January 20- February 18)** In the late 19th-century, American botanist George Washington Carver began to champion the nutritional value of peanuts. His influence led to the plant being grown and used more extensively. Although he accomplished many other innovations, including techniques for enhancing depleted soils, he became famous as the Peanut Man. Later in life, he told the story that while young he had prayed to God to show him the mystery of the universe, but God turned him down, saying, "That's for me alone." So George asked God to show him the mystery of the peanut, and God agreed, saying, "that's more nearly your size." The coming weeks will be a great time for you to seek a comparable revelation, Aquarius.

**Pisces (February 19-March 20)** Every year, people discard 3.3 million pounds of chewing gum on the streets of Amsterdam. A company named Gumdrop has begun to harvest that waste and use it to make soles for its new brand of sneakers, Gumshoe. A spokesperson said the intention was to "create a product people actually want from something no one cares about." I'd love it if you were inspired by this visionary act of recycling, Pisces. According to my reading of the cosmic omens, you now have exceptional powers to transform something you don't want into something you do want.

# SUDOKU

# Intermediate

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## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

# TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA

Thur. Oct. 4

ELLIOT STREET LUNATIC REUNITES AT MAC'S



The Patient Zeros open

Thursday, Oct. 4, @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 7:30 p.m.

Lansing-based indie-rock band Elliot Street Lunatic has been (for the most part) defunct for a few years now, aside from occasional reunion gigs. Two years ago, the band played its two LPs in full at the Robin Theatre at two separate shows, and then last year they played a surprise show at The Avenue Café. During its initial run, the band played the 2013 Common Ground Music Festival and also warmed up stages for Rooney, Of Montreal, Tokyo Police Club and the Verve Pipe. This year, the harmonious alt-rock group returns to Mac's Bar for another rare appearance. The all age bill also includes The Patient Zeros, Devin & The Dead Fret, and The War Balloons. As for Elliot Street, the band is fronted by songwriter Jason Marr, who now plays guitar in Young Pioneer, an emerging Michigan-based indie-pop group.

Sun. Oct. 7

DICK ROSEMONT TALKS '60S AT THE ROBIN THEATRE



FBC co-founder returns to Lansing for presentation

Sunday, Oct. 7 @ Robin Theatre, 1105 S. Washington Ave., Lansing. \$15 per session, \$25 for both.

In 2010, Flat, Black & Circular co-founder Dick Rosemont moved to Santa Fe with his wife, photographer and film-maker Jane Rosemont — but has returned periodically for various events, including the vinyl shop's 40th anniversary party last year. This weekend, Rosemont returns to Michigan to host a presentation on the music and culture he came of age in: the 1960s. Rosemont—who's famously flashy shirts was chronicled in the new short film "Shirts!" (a doc produced by Jane Rosemont), chatted with City Pulse about his audio-visual talk at the Robin.

Q&A WITH DICK ROSEMONT

**How did you decide to break up the 1960s in the talk?**

Dick Rosemont: Culture doesn't happen in 10 year increments. To me, 1960 to 1963 was essentially a part of the '50s. 1964 and forward is what most people think of when people think of the '60s—culturally and musically. The dividing line happens to be two things that were very close together: John F. Kennedy's assassination and the rapid rise of The Beatles.

**Do you trace back and detail the effects of both occurrences?**

I pose the unanswerable question, "Did JFK's assassination help that rise?" There was a pall over the country and even though The Beatles were aimed at young people, kids aren't immune to the mood of the country. I put things in context and it's not just music.

**What facets of the Beatles career come up in your talk at the Robin?**

When the Beatles put out "Sgt. Pepper" and stopped touring, they didn't have to worry about playing this complex music live—and there were no singles released from the album. That was the beginning of the album era versus the 45 era. Bob Dylan's "Like a Rolling Stone" was inordinately long for AM radio, but it was a hit. All of a sudden, A.M. radio loosened up and would play "MacArthur Park" or "Hey Jude"—they were over six minutes. Before that, it was all three-minute songs. Things were changing.

**LIVE AND LOCAL**

UPCOMING SHOW? CONTACT  
ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Outside In	Kingdom of Ends	Dark Art of Michigan
Buddies, 1937 W Grand River Ave		Karaoke, 9pm		
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Claddagh, 2900 Towne Center Blvd.		Trivia, 7:30		
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	Be Kind Rewind	The Blue Haired Betty's
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Miranda and the M80's	Medusa
The Loft, 414 E. Michigan Ave.		Comedy, 7:45	Packy, 7pm	LOA, 8pm
Macs Bar, 2700 E. Michigan Ave.	Seasaw, 8pm	Elliot Street Lunatic Reunion Show, 7:30pm		The Beths, 7pm
Nuthouse, 420 E Michigan Ave.		Bingo		
Renos North, 16460 S. US Highway 27			The New Rule, 6pm	The New Rule, 6pm
Unicorn Tavern, 327 E. Cesar E. Chavez Ave.	Comedy Open Mic, 8pm		The Hot Mess	Handsome Pete

# Out on the Town

from page 19

**CAPITAL AREA AUDUBON SOCIETY.** From 7 to 9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

**EATON COUNTY FAN.** From 7 to 9 p.m. Free. Real Life Church, 1848 C. Cochran Avenue Charlotte. (517) 541-5433.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

**REVIVAL.** From 7 to 9 p.m. FREE. Pilgrim Rest Baptist Church, 5200 Pleasant Grove Road Lansing. (517) 882-8012.

**SOUTH LANSING FARMERS MARKET.** From 3 to 6:30 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

## Friday, October 05

### LITERATURE-AND-POETRY

**STORYTIME.** From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**TGIF ANNUAL BE TRUE TO YOUR SCHOOL DANCE PARTY FRIDAY 10/5/18.** From 7 p.m. to 12 a.m. \$15 includes complimentary dance lesson & buffet.. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

### THEATER

**DEAD RINGER.** From 8 to 10 p.m. Tickets - \$10 General Admission - \$5 Students at the door.. Lansing Community College, Gannon Building, 422 N. Washington Square Lansing.

### EVENTS

**MITTEN KITTEN ALL MICHIGAN ROLLER DERBY TOURNAMENT.**

From 12 to 10 p.m. At the door Children \$2 (weekend pass) Adults \$40 (Fri/Sat/Sun) Adults \$30 (Sat/Sun) Adults Friday only \$14, Sat only \$19, Sun only \$17  
- The Summit Sports and Ice Complex, 9410 Davis Hwy Dimondale.

## Saturday, October 06

### CLASSES-AND-SEMINARS

**REIKI ONE.** From 10 a.m. to 3 p.m. \$75. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

### EVENTS

**MAC-STRICTLY FOR FUN BALLROOM DANCE PARTY** - Sat, Oct. 6, 2018. From 6 to 9 p.m. \$15.00/MAC members;\$12.00/guests. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

**MERIDIAN TOWNSHIP SOLAR EVENT.** From 8:30 to 10:45 a.m. free. Meridian Township Hall, 5151 Marsh Road Okemos.

### ARTS

**FAMILY DAY AT THE BROAD: CONNECTIONS.** From 11 a.m. to 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus East Lansing.

**MAC - STRICTLY FOR FUN DANCE PARTY** - Saturday, October 6, 2018. From 6 to 9 p.m. \$15.00 /guests; \$12.00/MAC members. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

## Sunday, October 07

### CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

### MUSIC

**TEN POUND FIDDLE: MUSIC OF THE 1960S.** From 1 to 6 p.m. \$15 for one event; \$25 for both. Available online or at the box office at noon.. The Robin Theatre, 1105 S. Washington Lansing.

### EVENTS

## NEW IN TOWN: THE URBAN CUP



Dennis Burck/City Pulse

Coffee artisan and roaster Robert Flanders stands behind the counter of The Urban Cup with his new manual lever press espresso machine.

By DENNIS BURCK

Tucked behind the M43 Fitness gym is a new small coffee venue percolating with hometown heart.

With a manual lever espresso machine and soup stocked from Soup Spoon Café, the Urban Cup seeks to be the next local hangout for caffeine and soup aficionados in the Groesbeck neighborhood and beyond.

### The Urban Cup

Monday-Friday, 6:30 a.m. to 7 p.m.  
Saturday, 8 a.m. to 1 p.m.  
2225 E. Grand River Ave.  
www.facebook.com/theurbancuplansing  
(517) 574-5617

“Coffee is such a social drink and my goal as a coffee roaster is to always support people when they get together,” said Robert Flanders, Urban Cup proprietor and artisan coffee maker. “Whether you are telling someone you love them, or asking for forgiveness, a good cup of coffee will always help.”

The business came about from collaboration between Flanders, Soup Spoon Café owner Nick Gavrilides and M43 Fitness owner Scott Abramowski.

Neighbors to the gym building, Urban Cup stocks pre and post workout beverage options and drinks focused on hydration alongside its artisan offerings.

Flanders brings 15 years of coffee roasting and crafting experience to Urban Cup. He earned his stripes working previously at the Lopez Bakery and Soup Spoon Café on Michigan Avenue. He also runs Rudy Baggs Coffee, a roasting and coffee delivery company out of Lansing.

Flanders believes the title of barista lost its meaning since it was commercialized.

“A barista knows about coffee, knows about extraction and develops a clientele,” he said.

“Just because you know how to saw something by hand, that doesn’t make you a master carpenter. I don’t consider myself one, and don’t believe it is a title you give yourself or should be bestowed upon by a

boss.”

The Urban Cup offers three full bodied coffees daily. M43 Blend is a ketogenic coffee made with butter for pre and post workout, Urban Magic is the house blend and another will be on weekly rotation.

The Urban Cup respects the growers and coffee bean, so dark roasts are off the table, Flanders said.

However, dark roast drinkers need not worry.

“In 15 years, I’m going to say 99 percent of the people who come in and want a dark roast really want a properly roasted full bodied coffee with the flavor and boldness of the bean.”

Espresso drinkers are in for a treat.

Urban Cup sports a hand pulled lever espresso machine that makes all the difference, Flanders said.

“It operates using a piston with springs. It is much more artisan, providing a greater degree of control for the operator.”

The association of espresso being extremely bitter comes from people making it wrong, he said.

“Most of the time, if espresso is bitter, it is over extracted.”

Rudy’s Dream, a double shot of espresso with heavy cream, is becoming a quick favorite, he added.

“Coffee to me is about relationships, so this business is an expression of a relationship,” Flanders said. “Even though we are small, we are trying to learn people’s names and let the energy of the place be a sense of calm you can take with you.”

Local artwork will be on rotation in the cafe as well. Soup Spoon Café salads

and sandwiches are prospective additions to the menu pending a successful launch. They also carry scones.

“Never underestimate what a good cup of coffee can do.”



## MSU Music

MSU Federal Credit Union

# Jazz Artist IN RESIDENCE

## Melissa Aldana, jazz saxophone

FAIRCHILD THEATRE, MSU AUDITORIUM

**Concert: Friday, Oct. 5, 8:00 p.m. with MSU Jazz Orchestras**

Thelonious Monk Award recipient, Melissa Aldana has debuted with the Panama Jazz Festival, Blue Note Jazz Club, Monterey Jazz Festival and other popular jazz stops. Her unique sound has led to many popular recordings since 2010.

music.msu.edu, 517-353-5340

### 2018/19 SEASON

SEPT. 30 - OCT. 6, 2018  
Melissa Aldana,  
jazz saxophone

DEC. 1 - 9, 2018  
Mark Whitfield, jazz guitar

FEB. 4-10, 2019  
Mimi Jones, jazz bass

MAR. 25 - 31, 2019  
Steve Davis, jazz trombone



College of Music  
MICHIGAN STATE UNIVERSITY



# Out on the Town

from page 22

**BLESSING OF THE ANIMALS.** From 9 to 10 a.m. free. St. Katherine's Episcopal Church, 4650 N. Meridian Road Williamston.

**EAST LANSING WELCOMES THE WORLD.** From 1:30 to 3:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## Monday, October 08

### CLASSES-AND-SEMINARS

**A COURSE OF LOVE.** From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**ADDICTION RECOVERY THERAPY AND YOGA.** From 6 to 7 p.m. Health Insurance of Sliding Scale Fee. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

**FRENCH CLUB.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### LITERATURE-AND-POETRY

**BABYTIME.** From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### EVENTS

**MONDAY MOVIE MATINEE.** At 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**SOUTH LANSING FILM SERIES (ADULTS).** From 5:30 to 7:30 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

## Tuesday, October 09

### CLASSES-AND-SEMINARS

**CAPITAL AREA EHLERS-DANLOS SYNDROME SUPPORT GROUP.** From 7 to 8:30 p.m. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

**HOME SECURITY 101.** From 5:30 to 7 p.m. free. Letts Community Center, 1220 W. Kalamazoo St. Lansing.

**HOMEWORK HELP.** From 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**LEAN IN LEAD UP.** From 5:30 to 7:30 p.m. FREE. Panera Bread (Frondor), 310 N. Clippert St. Lansing.

**MENS ISSUES THERAPY GROUP.** From 6 to 7 p.m. Call office for more information. Health insurance and sliding scale fee.. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

**MIDDLE SCHOOL STEAM CLUB.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### LITERATURE-AND-POETRY

**BOOKS ON TAP BOOK CLUB.** At 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 324-7100.

**PRESCHOOL STORYTIME.** From 11 a.m. to noon Grand Ledge Area District Library, 131 E. Jefferson St. Grand Ledge.

**TODDLERTIME.** From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

### EVENTS

**\*CADL BUSINESS LIBRARIAN AT SBDC: GOOGLE ANALYTICS FOR BEGINNERS.** From 10 to 11:30 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

**DROP-IN CITIZENSHIP TEST PREP (ADULTS).** From 1 to 2

p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

**TUESDAY BOOK GROUP (ADULTS).** From 1 to 2 p.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185.

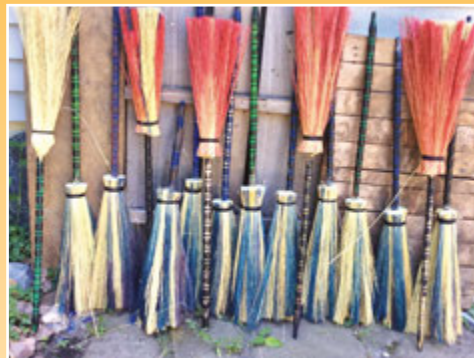
**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

**SUNDAY, OCT. 7 >> CONSUMING ARTS: A MUSIC AND CUISINE EXPERIENCE**



Experience a synergy of senses with courses of tapas and four musical pieces set to pair with the cuisine. Music and food courses include: Gazpacho Andaluz with Melon Skewers, accompanied with "Feeling Better," by Ivan Trevino; fruit chaat accompanied with "L'Aube Enchantée," by Ravi Shankar; mozzarella with citrus, fennel, and olives accompanied with "Histoire du Tango: Bordel 1900," by Astor Piazzolla; leek, mushroom, and gruyere quiche with smoked salmon accompanied with "Duggan Theme," by Garrett Farr.

**6:30 to 8:30 p.m., \$30, Michigan State University Community Music School, 4930 S. Hagadorn Rd., East Lansing. (517) 355-7661, www.cms.msu.edu**



Jackson, MI area artist Jeff R. Johnson makes brooms using traditional methods, including "broom corn" for bristles.



Jeff Johnson will demonstrate broom making on October 13<sup>th</sup> from Noon to 5 p.m. at Absolute Gallery!

**CROSSWORD SOLUTION**  
From Pg. 20

S	T	A	G		A	C	T	E	D		L	E	W			
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**SUDOKU SOLUTION**  
From Pg. 20

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3	9	2	6	4	8	1	5	7
8	4	1	5	3	7	9	2	6



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# Traveling Up North to Michigan's own wine country

By JUSTIN KING

It's a common rite of passage for many Michiganders to drive up North in the warmer months, and then again as the leaves turn. Views abound across myriad peninsulas, and it just so happens that some of the best views live tucked away in Michigan's wine country of Leelanau and Old Mission peninsulas.

Surely, you either own, or have seen, the "M-22" bumper sticker. Perhaps the sticker serves as a reminder of those beautiful fall colors, or, at the very least, a mental antidote to the wear and tear of narrowly avoiding summer construction barrels.

"M-22" is Michigan State Highway 22. It's a road that stretches from just north of Manistee, to near the tip of Leelanau Peninsula, then back down south to Traverse City. And you do have some opportunities to

drink some lovely creations near this locally famous roadway in the fall.

If you're "all in" for the Michigan experience, you'd be doing yourself a disservice to not try a riesling or two. Most of Michigan's best rieslings are produced from vines near M-22. And while stopping to try wines from Verterra don't exactly get you up close to their vines, it won't matter once you see where their tasting room is.

The drive into the sometimes sleepy village of Leland is usually both relaxing and pretty. There may be less boats or cars out nearby, but it certainly won't be a ghost town. There are a handful of noteworthy diners and restaurants, but swinging by for a Verterra wine flight should be a must-stop.

In the past, I've consistently been impressed with their pinot blanc and unoaked chardonnay, but the 2017 dry riesling is perhaps one of the more deliciously gulpable Michigan wines I've had this year.

It should cost about \$18 and is teeming with fresh fruit aromas and flavors that are sometimes like a perfect nectarine, or perhaps some Granny Smith apples. The point is that the fruit is quenching, not flabby. Riesling is a high-acid grape, so it's ideal for a cooler climate like Michigan. Verterra does make some sweet wines, but they excel in the drier styles.

Next, take M-22 northbound up for a side jaunt near Cat Head Bay to Leelanau State Park. You won't need much time, and hopefully you'll have some blue skies in the process to help you appreciate its serenity.

As you head south on M-22, check out Black Star Farms, about a mile south of Suttons Bay. Lee Lutes has been a real Michigan winemaking leader and ambassador for a long time, and I marvel at how well these wines are priced for how decent they taste. Granted, usually if your winery has been in the game a little bit longer, it's feasible to think you've paid off your bills, but that's neither here nor there to the average tourist that walks into a tasting room.

The Arcturos 2016 gruner veltliner is an impressive \$20 example of a non-traditional grape variety starting to come into its own here. There's not much of this dynamic Austrian grape grown here in the mitten. It generally does not provide the same leafy-green vegetative and peppery notes that one might see a stone's throw from the Danube.

Is there a bit of herbaciousness? Yes. But like most Michigan white wines (that get aged in steel in lieu of oak), there's plenty of tree and stone fruit that rounds out this wine. A touch less aromatic than riesling, less sweet

See Wine, Page 25



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# Wine

from page 24

than most Michigan examples, and tastes like a bottle you could age for 5-8 years if you manage to save some bottles.

Heading south to Traverse City, you should plan for a tasting at Left Foot Charley, and then walk over to Trattoria Stella for some bonkers amazing food (and a killer wine list). Their one wine that seems to be a permanent crowd-pleaser (regardless of vintage) is the Mission Spire riesling.

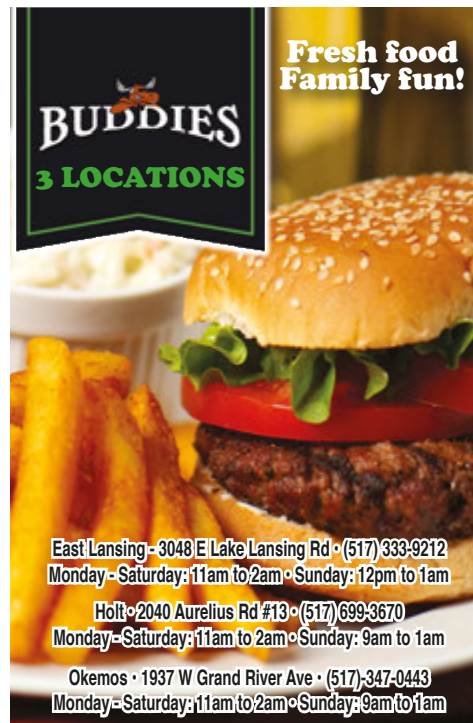
It's off-dry, zippy, and complex with pretty floral notes, slight honey, and pear-like flavors. It's \$20, and I've never had a bad bottle (their ciders are worth checking out, as well).

If you have an hour or two to spare, get yourself up on Old Mission Peninsula, just north of Traverse City. About eight wineries worth checking out there, and many excel at something a little unique compared to the others. But for the money, the Bowers Harbor Dry Table Red is dependable and fun, even if it can't be life-changing.

It's only going to cost you about \$17, so don't sweat it. They say it's comprised of Bordeaux varieties, which is vague. Considering it's a medium-bodied wine, with plum and cherry-like flavors with not a lot of tannin, it seems like there would be a healthy amount of cabernet franc in this wine.

The important thing is the wine should be pitch perfect with your favorite takeout pizza that you demolish in your Up North hotel room.

*Justin King is an Advanced Sommelier through the Court of Master Sommeliers and was named Wine & Spirits Magazine 2017 Best New Sommelier. He is the owner and general manager of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt.*



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**BUDDIES**  
3 LOCATIONS

East Lansing - 3048 E Lake Lansing Rd • (517) 333-9212  
Monday - Saturday: 11am to 2am • Sunday: 12pm to 1am

Holt - 2040 Aurelius Rd #13 • (517) 699-3670  
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am

Okemos - 1937 W Grand River Ave • (517)-347-0443  
Monday - Saturday: 11am to 2am • Sunday: 9am to 1am



**BUY ONE BURRITO DINNER CHICKEN OR BEEF ONLY AND GET ONE 1/2 OFF**

Expires 11/30/18

400 E César E. Chávez Ave  
OLD TOWN  
(517) 574-3020

WHERE LATE NIGHT **ARTS PUB** MEETS EARLY BIRD

**BREAKFAST ALL THE TIME ANY TIME**  
Brunch on weekends, too!

**BUY ONE BREAKFAST GET ONE 1/2 OFF**

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EXPIRES 11/30/18

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*A special just for you!*

**Buy One Dinner GET ONE 1/2 OFF!**

Monday- Thursday 11AM-10PM • Friday 11AM-10:45PM  
Saturday 11AM-10:30PM • Sunday 11AM-9PM



HOLIDAY PARTIES—CALL NOW FOR RESERVATIONS



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STEAKS & SEAFOOD

Voted Lansing's Best Steak & Seafood Restaurant  
Offering premium steaks and fresh seafood for dinner and special events.

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Home of the World Famous Sizzler



**5000 Airport Tavern FOOD LIQUOR**

**1/2 OFF LUNCH OR DINNER**

Buy one lunch or dinner and receive a 2nd of equal or lesser value for 1/2 off

Valid Sunday-Thursday Only. Dine-In Only. Valid with coupon only. Void if reproduced. Not valid with any other offers or discounts. Expires 11/15/18.

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Voted Top 10 Wine Bars in Michigan  
Enjoy dining 7 days a week, including Saturday & Sunday Brunch, monthly wine tastings, our unparalleled wine selection and handcrafted cocktails.

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2324 and 2320 Showtime Drive, Lansing, MI 48912

# Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-5064



**Tacos Monterrey**  
212 S. Washington Sq.  
Lansing, MI 48933  
(517) 657-7585

**NOW OPEN SERVING BREAKFAST, LUNCH AND DINNER!** Right in the heart of downtown Lansing! Tacos Monterrey is perfect for a quick breakfast burrito or a fresh lunch on the go! We now offer Taco Salad - choose your filling from our 12 kinds and add your own toppings from our salad bar!



**Jimmy's Pub**  
16830 Chandler Rd.  
East Lansing, MI 48823  
(517) 324-7100

**UPSCALE DINING** Our menu includes Mexican, Italian and American cuisine. Catch a game on one of our 15 HD TVs. We have a laid-back atmosphere that is fun for all! Come grab one of our lunch specials for a quick bite. Catering is also available!



**Taqueria El Chaparrito**  
401 E César E. Chávez  
Ave., Lansing, MI 48906  
(517) 574-3020

**FRESH INGREDIENTS - MADE FROM SCRATCH** We offer delicious and authentic Mexican Food. We do catering and we also host events. Breakfast and seafood coming soon! Be transported to a warm Mexican beach with our rich, fresh flavors!



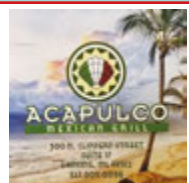
**Capital Prime**  
2324 Showtime Dr.  
Lansing, MI 48912  
(517) 377-7463  
**Capital Vine**  
2320 Showtime Dr.  
Lansing, MI 48912  
(517) 377-8463

**LOOKING FOR A FINE DINING EXPERIENCE LIKE NO OTHER?** Come into Capital Prime. We pride ourselves on fabulous steak and seafood and exceptional service.  
**SPEND THE EVENING AT CAPITAL VINE'S WINE BAR** We offer the largest selection of wine in Lansing. Happy hour selections include special small bites and starters as well as drink specials.



**Harry's Place**  
404 N. Verlinden Ave.,  
Lansing, MI 48915  
(517) 484-9661

**VOTED ONE OF THE TOP 3 NEIGHBORHOOD BARS** in the Top of the Town Contest in 2018! Join us at Harry's Place for a delicious meal, craft beer or cocktail, and your favorite sporting events. Come in as a customer, leave a friend!



**Acapulco Mexican Grill**  
300 N. Clippert St.  
Suite 17, Lansing, MI 48912  
(517) 203-0096

**NOW OPEN WITH A FULL BAR** Mondays were made for margaritas. Daily food and drink specials! Beautiful decor and wonderful service. Fresh, from scratch entrees and sides. Takeout is available!



**Houlihan's Restaurant and Bar**  
5732 W. Saginaw Hwy.  
Lansing, MI 48917  
(517) 323-3550

**HOULIHAN'S IN LANSING MALL** Whether you're looking for a great meal, or just a place to unwind with the best happy hour, Houlihan's provides a great dining experience. Drink up our happy hour specials, check out our current happenings or find your favorite item on our menu.



**Midtown Brewing Co.**  
402 South Washington  
Lansing, MI 48933  
517-977-1349

**THERE IS ALWAYS SOMETHING NEW TO TRY.** Our locally owned brewery uses neighborhood goods and food, passing our success on to the rest of the community. Forty-five taps, ten of our own brand, ciders, meads and other Michigan products that complement our meals and that local flavor you love.



**Tony M's Restaurant & Banquet Center**  
3420 S. Creyts Rd.  
Lansing, MI 48917  
(517) 322-2069

**TONY M'S RESTAURANT - SINCE 1981** We have been serving only the finest Italian-American home style meals. Recipes have been passed down from generation to generation. The banquet room can seat up to 130 people. Under new ownership, but the family tradition and great recipes will not be lost!

DIRECTORY LISTINGS | PAID ADVERTISEMENTS

# TOP FIVE Wine Shops

as voted on in the 2018 Top of the Town Contest

**1. Horrocks • (517) 323-3782**

7420 W. Saginaw Hwy., Lansing, MI 48917  
www.shophorrocks.com

**2. Dusty's Cellar • (517) 349-5150**

1839 W. Grand River Ave., Okemos, MI 48864  
www.dustyscellar.com

**3. Vine & Brew • (517) 708-2030**

2311 Jolly Rd., Okemos, MI 48864  
www.vineandbrew.com

**4. Burgdorf's Winery • (517) 655-2883**

5635 Shoeman Rd., Haslett, MI 48840  
www.burgdorfwinery.com

**5. World Market • (517) 337-1100**

427 Mall Ct., Lansing, MI 48912  
Located in the Frandor Shopping Center  
www.stores.worldmarket.com

**ORDER ONLINE & PICK UP AT OUR DOOR!**

**H HOULIHAN'S CHEERS!**

**BEST HAPPY HOUR!**  
voted #1 Top of the Town 2018 CityPULSE

LUNCH SPECIALS EVERY DAY  
PLATTERS TO FEED THE CROWD  
THE BEST HAPPY HOUR FOOD AND DRINK SPECIALS!  
5732 W Saginaw Hwy, Lansing • Inside the Lansing Mall • www.houlihans.com

Monday - Open Mic Night 8pm  
Tuesday - 50% off night 8-11pm  
Wednesday - DJ Trivia 8pm  
Thursday - "Speakeasy Night" Live Jazz, Drink and Food Specials

**MIDTOWN BREWING CO.**  
TEL 517.977.1349  
402 S. WASHINGTON SQ. • LANSING, MI 48933  
WWW.MIDTOWNBREWINGCO.COM

Happy Hour 3-7pm • \$4 Pints  
45 Taps  
Ciders, Meads, and Specialty Beers from around the Michigan  
Top Shelf Whiskey

Bring this AD into Midtown Brewing Co for a  
**Mead Flight**  
Four - 5oz tastes for \$10!

# THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

Antique Harvest Festival.  
Multiple dealers offering a harvest of antiques and vintage time-worn treasures on an 1800's farmstead, plus vendors outside. Lunch available.  
Saturday, October 13 - Sunday, October 14, 10am-5pm.  
4410 West. Howe Road, Dewitt, 48820

Seeking creative assistant with top-notch writing skills. Flexible hours.  
Contact Lee at 517-999-5064 if interested.

**Pulsified rates starting at \$24 for 4 lines**  
\$6 per additional line  
EXTRAS:  
Bold: \$7 per line Border: \$11  
Headline: \$11 per line

Email  
[ella@lansingcitypulse.com](mailto:ella@lansingcitypulse.com)  
for advertising details

**Blessing of the Animals**  
Oct. 7 / 9:00 a.m.  
St. Katherine's Episcopal Church  
4650 N. Meridian Rd., Williamston  
All people and their pets welcome!  
Please put pets on leashes or in carriers.  
Pets' shots should be current.

Food, Fun, Cocktails



**Harry's Place**  
Lansing, Michigan • Est 1921

**All-You-Can-Eat Fish Fry**  
Fridays  
4 to 8 PM

\$12<sup>95</sup>



404 N. Verlinden  
Lansing  
517.484.9661



**Happy Holidays**

Our Banquet Room is Ready for Your Holiday Party!  
Big or Small  
We can accommodate you!

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We are looking for homeowners in your immediate area to help us showcase our new metal roofing product using the latest and greatest technology. If your roof is 10-15 years old and in need of repair, PLEASE contact Metal Masters IMMEDIATELY to see if your home qualifies for our showcase home promotion and to receive a FREE estimate. If your home qualifies, you will receive an attractive offer to get the work done on your home that you need done anyway at a RIDICULOUSLY low price.

**CALL NOW! LIMITED SHOW HOMES NEEDED!**

We also offer **LOW INTEREST & \$0 down.**  
**FINANCING** with a **LOW MONTHLY PAYMENT.**



**1-888-253-9402**  
**517-580-8849**  
[www.metalmastersroofing.com](http://www.metalmastersroofing.com)  
[lansing@metalmastersroofing.com](mailto:lansing@metalmastersroofing.com)

# intessa

## Medical Marijuana Card Clinic

**517.339.9900**

# 420 DIRECTORY

PAID ADVERTISEMENT



**The Card Clinic**  
Haslett, MI  
(517) 706-1309  
Hours vary by appointment

**Certification for your Medical Marijuana Card.**  
We are dedicated to "raising the bar" by offering a comfortable, professional, respectful and discreet experience. We are the place you can take your grandma! Conveniently located off I-69 in Haslett, Michigan. Call today to schedule your appointment.

**For medical marijuana advertising, contact Lee Purdy**  
**(517) 999-5064 • [lee@lansingcitypulse.com](mailto:lee@lansingcitypulse.com)**

# SPIRAL

18+  
WELCOME

LANSING'S PREMIER ALTERNATIVE LGBTQ NIGHTCLUB

10.06 **WICKED PRIDE**

A FUNDRAISER FOR MICHIGAN PRIDE WITH DJ KLEES HOSTED BY ASIO AVIANCE DRAG PERFORMANCES

10.13 **Harry Potter**

HARRY POTTER THEMED COSTUME PARTY WITH DJ ELEMNT HOSTED BY ASIO AVIANCE \$100 PRIZE PACKAGE FOR BEST COSTUME DRAG PERFORMANCES, GOGOS

10.20 **ZOMBIE PROM**

A FUNDRAISER FOR DLP WITH DJ KLEES HOSTED BY ASIO AVIANCE \$100 PRIZE PACKAGE FOR BEST ZOMBIE DRAG PERFORMANCES, GOGOS

10.27 **Addams Family**

THE ADDAMS FAMILY HALLOWEEN WITH DJ SIZL HOSTED BY ASIO AVIANCE \$200 FIRST PLACE COSTUME, \$100 SECOND PLACE DRAG PERFORMANCES, GOGOS PHOTO BOOTH



SPIRAL | 1247 CENTER ST., LANSING | SPIRALDANCEBAR.COM