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## Correction:

Because of a reporting error, congressional candidate Elissa Slotkin's position on Medicare was misreported in Kyle Melinn's column last week. It should have said that she supports allowing people to buy into Medicare, not that she favors Medicare for all.

### CHARTER TOWNSHIP OF LANSING LEGAL NOTICE

Notice is hereby given of a meeting of the Charter Township of Lansing Board of Appeals to be held Monday, July 23, 2017 at 7:00 p.m. at the Township Offices located at 3209 West Michigan Avenue, Lansing, Michigan, for the purpose of hearing the following appeal:

BA-18-10 -- In order to rebuild/repair this fire damaged property, the following variances have been requested:

- 1) 4.5 foot variance to allow a 20.5 foot front yard setback. (Ordinance requires 25 feet.)
- 2) 175 square foot variance of required living space for residential property. (Ordinance requires 720 square feet.)

Address: 122 Brynford

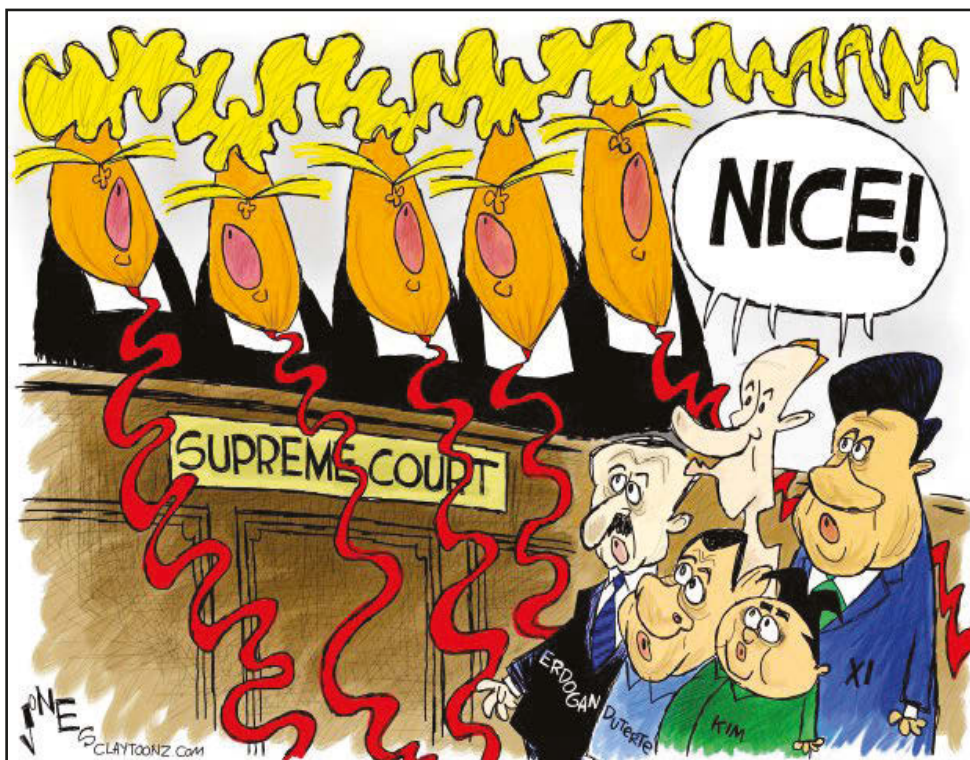
Tentative text and other information may be examined at the office of the Clerk, 3209 West Michigan Avenue.

Susan L. Aten, Clerk  
Charter Township of Lansing

CP#18-156

**B/18/090 2018 LOCAL STREETS CRUSH AND SHAPE PROJECT** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **July 24, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

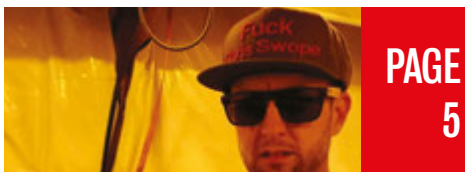
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Tension running high in the marijuana licensing battle



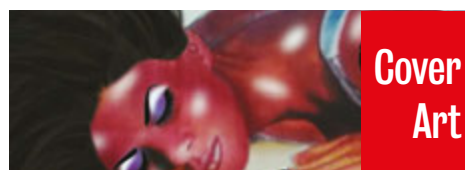
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City pushes to remove liquor license of local bar



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A tribute to Anthony Bourdain



**Cover  
Art**

By Shawn Green

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**EDITOR AND PUBLISHER • Berl Schwartz**  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) • (517) 999-5061

**ARTS & CULTURE EDITOR • Skyler Ashley**  
[skyler@lansingcitypulse.com](mailto:skyler@lansingcitypulse.com) • (517) 999-5068

**EVENTS EDITOR • Ella Kramer**  
[ella@lansingcitypulse.com](mailto:ella@lansingcitypulse.com) • (517) 999-6704

**PRODUCTION MANAGER • Abby Sumbler**  
[production@lansingcitypulse.com](mailto:production@lansingcitypulse.com)  
(517) 999-5066

**STAFF WRITERS • Lawrence Cosentino**  
[lawrence@lansingcitypulse.com](mailto:lawrence@lansingcitypulse.com)

**SALES EXECUTIVE**  
**Lee Purdy •** [lee@lansingcitypulse.com](mailto:lee@lansingcitypulse.com) • (517) 999-5064  
**Tom Mellen •** [tom@lansingcitypulse.com](mailto:tom@lansingcitypulse.com) • (517) 999-6710

**Contributors:** Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Dylan Tarr, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

**Interns:** Shruti Saripalli

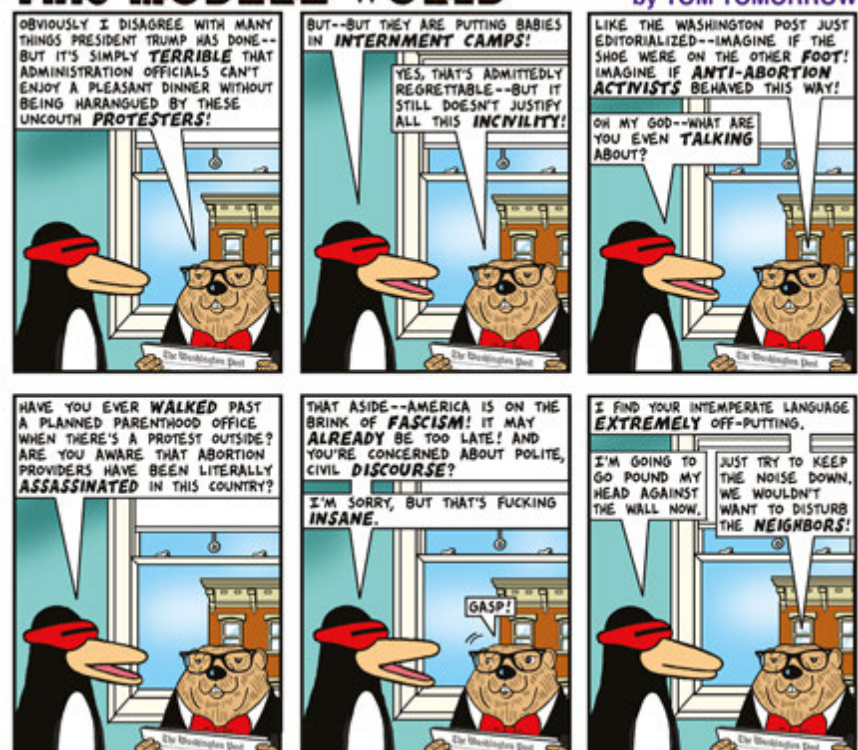
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## THIS MODERN WORLD

by TOM TOMORROW



## PULSE

## NEWS &amp; OPINION

# Legal haze Lawsuit rattles Lansing's marijuana market

Does Lansing City Clerk Chris Swope have a right to be wrong?

City officials argued he does in an ongoing lawsuit that threatens to upend Lansing's medical marijuana industry, potentially forcing all of the city's pot shops to close as early as later this month. And an important ruling expected from Ingham County Circuit Court Judge James Jamo could resolve the case next week.

Let Lansing Vote — a state-registered ballot committee representing an unnamed number of would-be marijuana dispensaries — last year filed a lawsuit that aims to strike down the city's 2017 ordinance that many claimed to be overly restrictive in an industry pegged to generate millions of dollars for the state capital.

Swope last year threw out Let Lansing Vote petitions that challenged the ordinance, not because the signatures were invalid but because he contended the petitions' circulator had erred in filling out the paperwork. Jamo must now decide what (if any) mistakes were made and whether the issue can find its place on the ballot.

But some said a ruling to revoke the ordinance would ultimately eliminate the only remaining legal mechanism that allows marijuana-related businesses to set up shop within city limits. Both sides suggested compromise could be possible but agreed Lansing's medical marijuana industry is off to a largely uncertain start.

The city essentially cobbled together an

ordinance "that's favorable to millionaire carpetbaggers who are trying to put these local residents out of business," said attorney Bob Baldori. "These are the mom-and-pop shops that have been involved with the business since the very beginning. They're being muscled out by big money."

City Council members in October narrowly passed an ordinance that enacted a state-mandated licensing framework for up to 25 dispensaries within city limits. Swope was ultimately tasked with selecting which ones.

Swope and Mayor Andy Schor couldn't be sure how the prior City Council landed on the figure, but both suggested the market needed to be capped. Local residents complained about the high concentration of provisioning centers near their neighborhoods. And many shops operated in "shoddy" conditions, Swope said.

"It's probably the most fair way if you're going to put a cap on it, but it's a difficult situation," Swope added.

Applicants were given a December deadline to enter into a point-based scoring system or face closure. An outside firm was hired to judge each business plan. Key factors like safety regulations, quality standards, business experience, job creation and capital investment allowed the best shops to float to the top of the pool, Swope said.

Baldori, however, argued the ordinance gives preferential treatment to mostly out-of-state investors with money to blow. Lansing

— with a population of about 116,000 residents and the potential to expand commerce into the surrounding region — is drastically underserved with so few provisioning centers, he suggested. As many as 80 had operated in Lansing last year.

"This is capitalism," Baldori said. "Let these people go. Let these entrepreneurs conduct their business."

Baldori said the city's ordinance reflects a "reefer madness" mentality in its regulation of the medical marijuana market, at times watching weed with a closer eye than alcohol. Let Lansing Vote was formed to circulate a petition to nullify the regulation. Baldori said the lawsuit was only filed after Swope overstepped his bounds.

Thousands signed a petition to overthrow the ordinance, but Swope — using his perceived right to use his own discretion — ruled hundreds invalid and enacted the regulations regardless. A debate over the discounted signatures for months brewed into a contentious legal battle as the industry tries to maintain its heartbeat.

Baldori estimated the city has spent up to \$100,000 in defense of the lawsuit. Swope said he couldn't be sure. Multiple calls to City Attorney Jim Smiertka were not returned. A Freedom of Information Act request that sought clarification on the financials was not immediately returned to City Pulse by Monday.

"I don't know where their interests lie when they're spending taxpayer dollars like

that," Baldori added.

Let Lansing Vote argued Swope erred when he opted to toss out more than 40 percent of the 6,730 signatures submitted with their petition. Swope said inaccuracies filed by the circulators who collected the names ultimately invalidated the initiative, nudging it just below the threshold needed to bring the issue to a vote.

The lawsuit — after months of legal motions, court hearings and combative dispositions — now rests squarely on 226 signatures collected by Missouri circulator Vince Ivory. Court records state he listed "St. Louis City" as his county of registration when he submitted the forms. And Swope didn't consider that a valid response.

The form clearly required Ivory to list a county — not a city — in the space provided, Swope said. St. Louis, however, is an independent city. Officials there said it holds no allegiance to a particular county. The city instead functions within its own jurisdiction. Voters there register for elections through city offices, for example.

Swope said he didn't know that information at the time but still questioned the legal validity of the maneuver. St. Louis residents — and those who live in one of 38 independent cities scattered across Virginia — could be simply ineligible to submit these types of petitions, he suggested. He doesn't know.

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## Emotions run high in marijuana licensing battle

### City clerk files for personal protection order against applicant's husband



Mike Barron

An ordinance to regulate Lansing's burgeoning medical marijuana industry continues to fuel tensions between aspiring entrepreneurs and the elected officials charged with the oversight of their livelihoods.

But a judge's order aims to mandate civility after a rift at City Clerk Chris Swope's office took a personal turn.

Chelsey Barron, a local provisioning center applicant and would-be owner at GotMeds, earlier this year was disheartened to learn she didn't make the cut for a limited number of dispensary licenses available under the city's complex selection process. That's when her husband, Mike Barron, got involved, he said.

"The system we have is pay to play," Mike Barron said. "They want to get rid of all of

us; The little fish, basically. The pay-to-play shops are the ones that are still open. ... We just need a new ordinance that works for everyone."

Exact details regarding the recent denial are specifically exempt from disclosure under Michigan's Freedom of Information Act but Swope maintains the Barrons scored far too low on a point-based system designed to cherry-pick the creme of the (marijuana) crop. There was essentially no chance they'd gain approval, Swope said.

An application for a personal protection order filed last month in 30th Circuit Court maintained Barron — in the aftermath of learning of Swope's decision — angrily phoned the City Clerk's Office and made

veiled threats toward staff that answered his call. Barron about a week later turned to Facebook as his irritation festered.

"He said he was coming after me," Swope said. "I'm barely acquainted with him. I don't know this individual. He seems to be very irritated and agitated, directed at me. It seemed that he wasn't completely reasonable and I didn't want to have anything to do with him. ... I've never had to file a PPO before. I had to learn how to do it."

Barron, in cellphone videos broadcasted online, stands on the sidewalk outside Bradly's Home and Garden on Grand River

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# Lawsuit

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He's not a lawyer, he added.

"There's no clear answer," Swope maintained. "I don't think it's ever been litigated."

"This case may clear it up," he said.

City officials — even if they did fumble Ivory's petition — said they are unable (or perhaps unwilling) to correct the mistake. Schor said the lawsuit is about the ability of Swope to use his own discretion to determine which citizen-driven petitions are valid. Attorneys have argued Swope has an unequivocal "right to be wrong."

"Frankly it's not relevant because, again, discretion implies the right to be wrong," said Deputy City Attorney Heather Sumner, according to courtroom transcripts. "The clerk used his discretion to make a determination. Regardless of the answer, discretion implies the right to be wrong."

Schor also maintained a successful lawsuit from Let Lansing Vote could fundamentally reshape the way the city enforces medical marijuana. State law requires local municipalities — like Lansing — to enact their own regulations both for state revenue sharing and for dispensaries to fully complete the licensing process.

The entire industry — at least temporarily — would need to be shut down until another ordinance can be put in place to legally allow for its operation, Schor said. The City Council could eventually be ordered to revisit the ordinance if the lawsuit succeeds, but no market is better than a broken one, Baldori contended.

"It's up to them," Baldori added. "They made a mistake here. They've got a lot of

choices on how to go about fixing it. If they want to be spiteful, they could get to the point to where there is no ordinance. That wouldn't make any sense to me."

"They could fix this in one day, but they could insist on shutting down the business," Baldori added.

The potential interruption would also inevitably divert funding that could have otherwise landed in city coffers, officials said. The regulatory structure alone — with nearly 130 businesses vying for a limited number of licenses — has already collected at least \$650,000 in application fees that could soon need to be refunded.

Schor said medical marijuana businesses that applied for a dispensary license and paid the \$5,000 application fee were allowed to continue operations until a final determination could be made. Many have since been denied and received only a 50 percent refund for their time, he said. None have been formally approved.

Swope said most of the provisioning center applications arrived during the week of the deadline and funneled some \$400,000 to the Clerk's Office in a single day. Additional revenue was generated from tickets issued to those who continued to operate shops without an application or after they were formally denied.

But the added cashflow was matched by an overwhelming amount of busywork, officials said.

Swope's office was forced to hire a full-time employee to help oversee the application process, he said. Weekly meetings with attorneys and other departmental leaders have kept the office on overload. The city has also paid nearly \$80,000 to a consulting firm tasked with processing business plans for would-be dispensaries.

"This is a bigger task," Swope added. "We

had no idea."

Many dispensary applicants — like Mike Barron and his wife, Chelsey, of GotMeds — argued the licensing process is far too restrictive. He said most local shops that opened before the ordinance took effect were forced to make "educated guesses" on the city's unfamiliar scoring system. Barron just wants the market to grow.

"We feel like they're spending our own money against us," Mike Barron said. "When this is all said and done and the pennies are all added up, I think the public is going to be blown away. The city is going to have to negotiate and listen to us. If we have to run this petition back again and again and again, we will."

Jamo is scheduled to hear a motion for summary disposition from Let Lansing Vote on Wednesday. Barron and other local entrepreneurs said his ruling will help chart the course for the uncertain future of Lansing's burgeoning medical marijuana business.

Both sides, however, appeared willing to resolve the issue before it lands in Jamo's courtroom. Baldori said Let Lansing Vote is

"ready to talk" about a settlement. Schor said he's open to the conversation but is unsure what sort of deal could be struck beforehand.

"We're always open to sit and have that conversation," Schor added.

Swope is cautiously optimistic but recognizes recreationally legalized marijuana could again change the game. An initiative to legalize the possession of and sale of certain amounts of marijuana is slated to make its way onto the statewide ballot on Nov. 6. The state would then be required to institute yet another licensing system for its regulation.

"Lansing should have a well-regulated medical marijuana industry," Swope said. "It's not unexpected to

have these different elements moving in and out of this industry. It's possible they could all be forced to shut down. Then we have this vote on the state ballot for recreational use. ... That could change the whole thing."

Visit [lansingcitypulse.com](http://lansingcitypulse.com) for continued coverage of Let Lansing Vote's lawsuit as the case proceeds.

— KYLE KAMINSKI  
kyle@lansingcitypulse.com



Kyle Kaminski/City Pulse

Lansing City Clerk Chris Swope amid medical marijuana applications.

# Marijuana

from page 5

Avenue, encouraging others to "harass" the owner and Swope's husband, Brad Rakowski. Court records state he barged inside and labeled Swope an obstacle to his family's marijuana-related aspirations.

An embroidered "Fuck Chris Swope" hat that Barron had made just added insult to injury, Swope said.

"While he's sitting downtown stroking his pen, he's ruining someone's business down the street," Barron explained, maintaining he never threatened violence toward Swope or his husband. "I just wanted to check out his business. It wasn't really a pissing match but it turned into one. ... (Swope) has his head in the clouds."

Chief Probate Judge George Economy's recent order bars Barron from crossing paths with Swope until at least Dec. 8, both at his workplace or at his home. Designed to quell Swope's growing concerns for his personal safety, the temporary restraining order also prohibits Barron from again returning To

Bradly's Home and Garden either in Lansing or the Grand Rapids location.

"It's disappointing when people revert to some type of revenge," Swope said. "That word has been used."

Barron said his behavior never crossed any legal lines. He was simply expressing frustration with Lansing's "broken" system for marijuana-related enterprises, he argued. His wife's business — along with dozens of others that took root under former mayor Virg Bernero's administration — have since been forced to close their doors.

"I don't believe it was a fair process from the beginning," Barron added.

City Ordinance 1217 mandates Swope first select only 20 provisioning centers to operate within city limits. Five more could gain approval within the next year but many of an estimated 80 dispensaries won't be able to open. Swope said he's only considering businesses that score on the higher end of his private scoring mechanism.

More than a dozen licenses for growing operations and other facets of the industry have been approved but Swope has taken his time with provisioning centers. Records show dozens have applied, faced rejection

and appealed but none have been sanctioned. And Swope doesn't have a timeline for when those will be processed.

"We're very close, but it's a bit hard to predict," Swope added. "A lot of it depends on other departments."

Barron argued the point-based system — with a heavy focus on job creation and capital investment — gives preferential treatment to outside investors with cash to spend while local shops are left to wither on the vine. A similar message was echoed by attorneys tied to a lawsuit filed against the city in response to the ordinance.

"I'm ashamed of the city and how they've pencil-whipped their way through this whole process," Barron said, labeling himself a vehement supporter of Let Lansing Vote's lawsuit but denying any personal ties to the case. The suit, if successful, would require the city's medical marijuana ordinance to be placed on the ballot.

The swipes against Swope are instead motivated by a desire to level the entrepreneurial playing field, Barron added. But Swope maintained GotMeds — after Mike Barron's felony forgery and counterfeiting conviction in 1998 — would have been ineli-

gible for a state license regardless of how the city handled his wife's application.

And state law requires provisioning centers gain approval from both the state and their local municipality.

"It's not even about this dispensary," Barron added. "GotMeds will probably go away. There are too many things wrong with the licensing process. It's more, to me, about the way the city is handling everybody. I think it's unfair in a lot of ways. It doesn't matter if I have a part in the store, I'm still a patient and I want nice stores."

Barron further claimed Rakowski failed to file permits or adhere to licensing requirements for his business. State records indicate Rakowski is the legal registrant of corporation. Any previous issues with permits have been fixed, Swope said.

"I still beg to differ," Barron said in response. One of the forms he said Rakowski failed to file was to do business as Bradly's Home and Garden.

So, Barron claimed he has filed one himself with Ingham County as ... Bradly's Home and Garden.

— KYLE KAMINSKI  
kyle@lansingcitypulse.com

# Police chief locks crosshairs on southside ‘nuisance’ bar

## Council urges state to revoke license at Binni’s



Kyle Kaminski/City Pulse

City officials are moving to revoke Binni's Bar and Grill's liquor license. Binni's owner Love Preet Singh wants a chance to turn it around.

Binni's Bar and Grill — tucked into an unkept plaza at the corner of Washington Avenue and Miller Road in south Lansing— is likely to go unnoticed to the average daytime passerby. There's no flashy signage; nothing to advertise happy-hour drinks. Yelpers have yet to recognize its quiet existence near the Hilliard Drain with a single review.

But Lansing Police Chief Michael Yankowski is all too familiar. At Yankowski's assistance, the City Council last week unanimously approved a recommendation to send to Michigan's Liquor Control Commission. Their message is simple: Lansing is fed up with the Binni's. Revoke its liquor license.

“As chief of police, it's my job to ensure that our police department maintains order, preserves public safety and fosters a better quality of life for those who live work and visit the Capital City,” Yankowski wrote to city officials. “Binni's is not doing enough to regulate the setting and proactively intercede altercations that occur.”

Authorities tracked nearly 50 calls for service at the bar since 2016, according to Yankowski's letter. A shooting was reported there on New Year's Day. Another incident in March left a man with a bullet to his leg; Yankowski said the shooter is still at large. Other 911 calls included robbery, assault and ethnic intimidation, among others.

The bar also faces unrelated liquor violations, the letter continues. Yankowski said patrons have been able to sneak weapons past bouncers, customers have been harassed and neighbors have grown weary of the large — and often raucous — crowds that have

gathered there for various musical events over the last few years.

“The previous owner had some mishaps,” said Love Preet Singh, referring to his father, Manjit Singh.

Singh, 21, said he assumed ownership of the business in April at his father's request. He plans to push back against the recommendation and contended city officials have “some kind of thing” against the bar. Officials at the Department of Licensing and Regulatory Affairs said the bar's liquor license remains intact — for now.

LARA spokesman David Harns said state regulators — specifically because of the city's recent resolution in support of the license revocation — is set to review the bar's ability to serve drinks at a meeting next month. State records indicate the current license is in escrow pending a successful ownership transfer at the business.

“This isn't even fair,” Love Singh added. “They're not even giving me a chance to prove myself. ... It has a bad past. I get that. I'm here to take it to a new light and make it a more family-friendly business. The problems with the rap shows were bad. That's not the demographic that I'm trying to go for anymore.”

A new lineup of Latin-inspired music aims to attract a largely Mexican audience to the bar, Love Singh said.

City Clerk Chris Swope said Council members ultimately don't control the issuance — or revocation — of liquor licenses but the recently passed resolution should help nudge

state regulators onto the same page.

City officials still did what they could, recently denying Singh's request for a cabaret license, Swope said. That city-issued permit is legally required for any business that pairs entertainment with dining.

“I don't know how the state will handle this,” Swope said. “I don't know how often they suspend licenses as opposed to revoking them but they're currently not allowed to have any type of dancing or entertainment.”

Councilmembers spoke up against the “nuisance” bar and also claimed the establishment owes about \$20,000 in delinquent taxes to the city. Calls to Manjit Singh were not returned but his son said he isn't giving up in his ongoing fight to stay in business.

“I'm trying to hit an upper-class market,” Love Singh said, noting his status as a business management student at Grand Valley State University. “I'm doing everything in my power to fight back against this. How are you going to shut me down before I've had a chance to prove myself? There have been no problems since April.”

Binni's Bar and Grill is at 820 W. Miller St. Love Singh said the bar has since been closed, at least temporarily, while he awaits a final determination on his liquor license and finalizes the ownership transfer.

— KYLE KAMINSKI

kyle@lansingcitypulse.com

### NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

**Notice is hereby given** of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, July 25, 2018** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider Ordinance 1431: An ordinance to amend the Zoning Use District Map of Chapter 50 – Zoning – of the Code of the City of East Lansing to rezone the northeast corner of Haslett and Park Lake Roads from RA, Residential Agricultural to B-2, Retail Sales Business. The property is two acres in size.
2. A public hearing will be held to consider Ordinance 1432: An ordinance to Amend Section 50-853 of Chapter 50 - Zoning - of the Code of the City of East Lansing to clarify the nonconforming use of a structure provisions.
3. A public hearing will be held to consider Ordinance 1433: An ordinance to amend Sections 50-382 and 50-383 of Chapter 50 - Zoning - of the code of the City of East Lansing to allow for the development of extended care nursing facilities on less than a five acre parcel without the requirement of also developing either single-family, two-family or multiple family housing in the same development plan with an approved Special Use Permit in the RM-8, Planned Unit Development District.
4. A public hearing will be held to consider Ordinance 1434: An ordinance to rezone the properties at 314, 328, 334, 340-344, and 341-345 Evergreen Avenue to revert the zoning on the properties from Conditional B3, City Center Commercial District to RM32, City Center Multiple-Family Residential and P, Parking.
5. A public hearing will be held to consider Ordinance 1435: An ordinance to rezone the property at 341-345 Evergreen Avenue from RM32, City Center City Multiple-Family Residential to Conditional B-3, City Center Commercial.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster  
City Clerk

# 'Probably profane'

## Progressive leaders share first thoughts on Kennedy's exit

Ruth Lednicer was in a meeting at Planned Parenthood of Michigan last Wednesday when she received a surprising text message: Supreme Court Justice Anthony Kennedy was retiring.

Across the country, like a prophetic flash-forward in a dystopian science fiction movie, the news summoned up instantaneous visions of hard-won protections for women, minorities and LGBT people, reversed in a finger snap.

The meeting came to a halt.

"My first thoughts were probably unprintable," Lednicer said. "It was something we all knew could happen but I don't think any of us expected it to happen right now."

For Lednicer, director of media and communications for Planned Parenthood, the news capped a bad week. The administration of President Donald Trump had just proposed a rule that could prohibit doctors who get federal family planning funding under Title X from referring their patients, mostly low-income women, to abortion providers.

Like millions of others, Lednicer is girding for a possible reversal of *Roe v. Wade*, should the court tilt to the right.

"If *Roe v. Wade* were overturned, abortion would be illegal in Michigan," she said. "Then you reach the point where people have to travel across the country."

There's no doubt which way the wind is blowing in state houses across the country. Lednicer has been tracking a long series of legislative acts meant to "chip away" at *Roe v. Wade*.

"Over several years, we have seen actions put in place in this country, state by state,

to make access to abortion harder," she said. "When abortion is still a constitutionally protected right and a legal medical procedure, many states, including Michigan, have made it harder for women to get access."

In Michigan, these legislative burdens include a 24-hour waiting period, mandatory counseling to discourage women from getting an abortion, and a requirement to buy a separate insurance rider for abortion, which you have to buy before you're pregnant — angrily dubbed "rape insurance" by Democratic gubernatorial candidate Gretchen Whitmer.

In 1992, Kennedy was one of three justices appointed by Republican presidents (David Souter and Sandra Day O'Connor were the other two) who surprised many observers by crafting a plurality opinion in *Planned Parenthood v. Casey*, which let *Roe's* central holding stand. In 2016, Kennedy was the swing vote in *Whole Woman's Health v. Hellerstedt*, which overturned abortion restrictions in Texas that put an "undue burden" on a woman's access to abortion.

Without Kennedy on the court, such state-imposed restrictions are less likely to be struck down at the federal level. That, Lednicer said, is a matter of life and death.

"We saw in Texas, when they put in the really restrictive laws, unintended pregnancies skyrocketed, but more importantly, maternal mortality skyrocketed," Lednicer said. "Women were dying in childbirth because they weren't getting the care they needed. The right to access to safe and legal abortion right now is definitely on the line."

Emily Dievendorf, president of the Lansing Association for Human Rights, doesn't remember where she was when she heard the news. For her, Kennedy's retirement was just part of "watching a constant

train wreck" of political news.

"Reversals of progress for LGBT people, marriage in particular, seemed unlikely with Kennedy on the court," Dievendorf said. "Hearing that he is retiring was a blast to that hope."

Kennedy penned the 2015 decision declaring a constitutional right to same-sex marriage, the 2003 ruling that invalidated Texas sodomy laws and several other seminal rulings advancing LGBT rights.

"LGBT rights would likely be considered his legacy, right down to our ability to legally show affection towards each other, to have consensual sexual relationships," Dievendorf said. "He absolutely knows what is at stake and this could impact the civil rights and progress of marginalized people for generations. So a lot of us are angry and scared."

In the short term, Dievendorf's strategy is to concentrate on the process by which a new justice is selected and confirmed.

"LAHR will try to activate our senators, and not just on the Democratic side," she said. "We'll look for senators with an open ear about those who will be affected by their decision, who know the impact it will have."

Jay Kaplan of the American Civil Liberties Union of Michigan was in his Detroit office when he heard Kennedy was retiring.

Kaplan said his first thoughts on hearing the news were "probably profane." The nation's court of last resort, the keystone of ACLU's legal strategy for decades, may soon be no resort at all for the organization's underdog clients.

"It's very difficult to successfully bring a civil rights claim in our state courts because of the very conservative makeup of the current Supreme Court and our Court of Appeals," Kaplan said. "So you rely on your federal court many times to obtain justice."

Kaplan said it's now an "open question" whether the ACLU will be able to bring successful claims through the federal courts all the way up to the United States

Supreme Court.

And it's not just the Supreme Court that is changing.

"This administration has an opportunity to remake the federal courts," Kaplan said. "President Trump has been able to get many of his nominations to the federal courts approved, and these are lifetime appointments, and they affect a generation."

Is there a Plan B for the ACLU?

"I don't know," Kaplan said. "If it's what we think is going to happen, we're going to have to rethink. We avoid our state courts as much as we can because we know what's going to happen. If we have to adopt that kind of strategy with the federal courts, where do you go?"

The most obvious answer, for Kaplan, is the ballot box.

"Despite the challenges, there's also opportunities," Kaplan said. "This election is so important. More and more people are engaged and following it."

Kaplan said the ACLU strongly supports the League of Women Voters' "Promote the Vote" campaign to pass a Voting Rights Amendment to the state's Constitution. The amendment would allow all registered voters to vote by absentee ballot, automatically register citizens to vote when they do business at the Secretary of State's Office and allow citizens to vote on or before Election Day, among other things.

"Personally, I get depressed. I get worried," Kaplan said. "You can just wallow in this black hole of despair but we have to look at the things we can do. There's a tremendous opportunity in November but people have to vote."

Planned Parenthood's Lednicer struck the same note. She pointed to last month's stunning referendum in Ireland.

"Expat women flew in from all over to vote, to make sure Ireland made abortion legal for the first time ever," she said. "This can be a wake-up call for people who think that voting doesn't really matter."


—LAWRENCE COSENTINO

Lawrence@lansingcitypulse.com

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**CHARTER TOWNSHIP OF MERIDIAN**  
**NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On June 20, 2018 the approved minutes of the following proceedings of the Meridian Township Board:

**June 05, 2018 Regular Meeting**

were sent to the following locations for public posting:

Meridian Township Municipal Building, 5151 Marsh Road  
and the Township Web Site [www.meridian.mi.us](http://www.meridian.mi.us).

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## ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

# Shelby Ann-Marie returns home for Common Ground

By SKYLER ASHLEY

We can't all have as dramatic a homecoming as Shelby Ann-Marie Miller. The Nashville-based, Portland-native country singer makes her way back to Michigan today for a performance on the main stage at Common Ground Music Festival.

Since dropping the Miller to form her stage name, Anne-Marie, 20, has been carving her way into the music industry from a young age. She honed her singing chops as a child in her community church choir in Portland and is now on the positive end of what was once a long shot.

"I knew I wanted to sing country when I saw Carrie Underwood on 'American Idol.' I was like, that is where I want to be," Ann-Marie said.

And so she took the first logical step to live up to Underwood.

At just 15, the minimum age to compete, Ann-Marie was one of 30 contestants on season 13 of "American Idol." She made her way past the strenuous audition rounds where many are mercilessly booted off.

As is often the case, the process was much more exhausting than the convenient dramatizations shown on television.

Starry-eyed? Try baggy-eyed from too much cheap coffee and reshoots.

"I think it was definitely different from what I thought it would be. You see what's on TV and think 'Oh she's going to be singing a couple of songs and having fun,' Ann-Marie said. "It was months of tryouts before I even get in front of the judges, and tons of other tryouts in between."

Ann-Marie's mother Tina Miller, director of marketing at Message Makers, only had glowing words for her daughter's accomplishments.

"I'm extremely proud of her work ethic, she never gives up. She's doing what she loves," Miller said. "The goal is for her to be a positive voice in the industry — that's very important to her."

The music industry has infamously high demands, especially of a young pop singer. In the end, despite not winning the main prize, the experience earned Ann-Marie a valuable crash course in show business.

After leaving the show, her ambitions took a sharp turn toward performing original music. Covering old country and rock staples was old hat. It was time to get a band and write some tunes.

Ann-Marie's first major break post-"American Idol" came when her music was passed along to country promoter

stage name, Anne-Marie, 20, has been carving her way into the music industry from a young age. She honed her singing chops as a child in her community church choir in Portland and is now on the positive end of what was once a long shot.



Courtesy photo

Shelby Ann-Marie takes to Common Ground's Auto Value Stage July 5.

Kim Bengel — a classic "guy who knows a guy" scenario. Bona fide country star Chace Rice was in need of an opening act for an upcoming show at Fifth Third Ballpark in Grand Rapids and Ann-Marie fit the bill perfectly.

"She said, 'Hey, I saw this girl singing at Summer Fest. She's really good, check out her Facebook!' And so they ended up booking me on that show," Ann-Marie said.

Ann-Marie quickly scrambled together a backing band of older local musicians and stepped out onstage to a crowd of roughly 5,000. It was stark new territory for a singer used to television cameras and comparatively minuscule audiences. Even though the days leading up to the gig were plagued with preemptive stage fright, Ann-Marie delivered a performance worthy of the opportunity bestowed upon her.

But while everything seemed to be looking up, Ann-Marie still had to juggle her blossoming singing career with her final years of high school.

"That concert my first day of junior year, I spent half the day at school, and then I packed up my stuff. I had everything in my car to change and get ready for the show," Ann-Marie said. "It wasn't necessarily a double life, but just handling two completely different schedules."

As she got into the routine of performing regularly at small bars and venues, her

young age became incredibly apparent. She found herself in the company of seasoned musicians that knew their way around the bottle.

"I remember doing schoolwork on the way to shows. Everyone would be partying and getting ready for the show, and I'd be sitting there with my textbook," Ann-Marie said. "It was a little bit different being the younger one in the crowd."

After graduating, Ann-Marie spent a year at home honing her song craft, grinding out original compositions and deciding on a cohesive style to roll with. She was making routine visits to Nashville, but had yet to make the move permanently. But eventually, the pull was too good to resist and Ann-Marie used her manager Bengel's many Music City connections.

Ann-Marie, attending college via online courses, made the move and was no longer the big local talent, but a musician in a city of musicians, a needle in a needle stack. But she views the change as a positive influence, and a push into doing greater things.

"It kind of humbled me a little bit. It just made me realize that everybody out here can sing, and everybody out here is super talented," Ann-Marie said. "You have to find what works for you and you have to write good songs. There's so much that goes into it besides just singing a cover song."

She's dealt with tribulations, notably in

the form of age-old sexist attitudes from music executives. Ann-Marie notes being told "not to expect radio play" as a female country singer. But it's hardly been a dampener on her spirit.

"The women are still coming back strong and I feel like there's more of them kind of powering together to get up there as an artist," Ann-Marie said. "That's why I really like Casey Musgraves so much, why I've drawn so much from her — she doesn't care. She was like, 'I know my song's not for the radio, like it's better than the radio.'"

While Ann-Marie puts the finishing touches on her first release since the move to Nashville, she's preparing to perform on the main stage at Common Ground with Cale Dodds, Hunter Hayes and Kip Moore. She's played the fest before and is more than happy to make the return.

"It's just another one of those moments that really humbles you."

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july 5th - 8th, 2018

**For a complete  
Common Ground  
Music Festival  
schedule, see page 13.**

# PULSARS XIV

## Proudly announcing the 2017–2018 Pulsar nominees



The ballots have been scoured, the scores have been tallied. Finally, we are ready for the 2018 Pulsars. Leading the charge are the Owosso Community Players with 24 nominations and the MSU Department of Theatre with 23.

### Pulsar Awards

\$20  
Monday, July 16  
5:30 p.m. to 9 p.m.  
UrbanBeat Event Center  
1213 Turner Road, Lansing  
www.urbanbeatevents.com  
(517) 331-8440

Following close behind is Ixion Theatre Ensemble and the LCC Theatre Program, with nine and 10 respectively. But, of course, one can

never count out the stalwart Riverwalk Theatre or the ever impressive Williamston Theatre.

The winners will be announced at a dinner event on Monday, July 16, at Urban Beat in Old Town. Tickets are on sale at [www.lansingcitypulse.com](http://www.lansingcitypulse.com).

The biggest standouts this year are Owosso Community Players' "Disney's Beauty and the Beast," Riverwalk Theatre's "Monty Python's Spamalot," LCC Theatre Program's "Coyote on a Fence" and MSU Department of Theatre's "Thus With a Kiss I Die."

All of the Lansing area's community, professional or college theater groups were in contention. Pulsars do not cover children's theater, high school theater, gala presentations, student showcases or workshop shows.

To have been nominated, each play/musical was required to have been viewed and scored by three judges. This year's judges were: Tom Helma, Kathy Helma, David Winkelstern, Sue Winkelstern, Paul Wozniak, Mary Cusack, Ute von der Hayden, Erin Buitendorp and Meegan Holland.

### Best Play

- "Broke-ology" — Ixion Theatre Ensemble
- "Coyote on a Fence" — LCC Theatre Program
- "Gidion's Knot" — Ixion Theatre Ensemble
- "The Misanthrope" — MSU Department of Theatre
- "Thus With a Kiss I Die" — MSU Department of Theatre

### Best Musical

- "9 to 5: The Musical" — Owosso Community Players
- "Falsettos" — Peppermint Creek
- "Disney's Beauty and the Beast" — Owosso Community Players
- "Monty Python's Spamalot" — Riverwalk Theatre
- "Murder for Two" — Williamston Theatre

### Best Director (Play)

- Jeff Croff, Ixion Theatre Ensemble — "Broke-ology"
- Mary Job, Over the Ledge Theatre Co. — "Moon Over Buffalo"
- Rob Roznowski, MSU Department of Theatre — "Thus With a Kiss I Die"
- Dan Smith, MSU Department of Theatre — "The Misanthrope"
- Paige Tufford, LCC Theatre Program — "Coyote on a Fence"

### Best Director (Musical)

- Garrett Bradley, Owosso Community Players — "Disney's Beauty and the Beast"
- Ben Cassidy, Peppermint Creek — "Falsettos"
- Meghan Eldred-Woolsey, Riverwalk Theatre — "She Loves Me"
- Bob Purosky, Riverwalk Theatre — "Monty Python's Spamalot"
- Rob Roznowski, Williamston Theatre — "Murder for Two"

### Best Musical Direction

- Jillian Boots, Owosso Community Players — "Disney's Beauty and the Beast"
- Angie Constien-Schwab, Peppermint Creek — "I Love You Because"
- Nick Frederick, Owosso Community Players — "The Full Monty"
- John Dale Smith, Riverwalk Theatre — "Monty Python's Spamalot"
- John Dale Smith, Peppermint Creek — "Falsettos"

### Best Choreography

- Garrett Bradley and Erica Duffield, Owosso Community Players — "Disney's Beauty and the Beast"
- Garrett Bradley and Erica Duffield, Owosso Community Players — "9 to 5: The Musical"

- Karyn Perry, Riverwalk Theatre — "Monty Python's Spamalot"
- Karen Vance, LCC Theatre Program — "Dog Act"
- Brad Willcuts and Karen Vance, MSU Department of Theatre — "American Idiot"

### Best Set Design

- Brandon Barker, Ketura Bradford, T'Nia Burse, Michael Gault, Mike Merluzzi and Nick Zoia, MSU Department of Theatre — "Thus With a Kiss I Die"
- Bob Fernholz, LCC Theatre Program — "Coyote on a Fence"
- Josh Holliday, Shelby Lindquist, Dirk Rennick and Dan Wenzlick, Owosso Community Players — "Disney's Beauty and the Beast"
- Ray Kelley, MSU Department of Theatre — "Dog Act"
- Bob Nees, Riverwalk Theatre — "She Loves Me"

### Best Property Designer

- Brandon Barker, MSU Department of Theatre — "The Misanthrope"
- Linda Granger, Starlight Dinner Theatre — "Farce of



"Disney's Beauty and the Beast"

### Habit

- Ray Kelley, LCC Theatre Program — "Dog Act"
- Anna Owens, Mike Windnagle and Gail Worden, Owosso Community Players — "Disney's Beauty and the Beast"
- Michelle Raymond, Williamston Theatre — "Murder for Two"

### Best Sound

- Julia Garlotte, Williamston Theatre — "Our Lady of Poison"
- Griffin Irish, LCC Theatre Program — "Dog Act"
- John Lepard, Williamston Theatre — "Murder for Two"
- Jason Painter Price, MSU Department of Theatre — "Thus With a Kiss I Die"
- Chelle Peterson, LCC Theatre Program — "Coyote on a Fence"

### Best Lighting Design

- Deanna Da Silva, Owosso Community Players — "Disney's Beauty and the Beast"
- Bob Fernholz, LCC Theatre Program — "Coyote on a Fence"
- Alex Gay, Williamston Theatre — "Murder for Two"
- Freddy Pacolin, MSU Department of Theatre — "Dog Act"
- Shannon Schweitzer and Nick Zoia, MSU Department of Theatre — "Thus With a Kiss I Die"

### Best Costume Design

- Violet Jones, MSU Department of Theatre — "The Misanthrope"

- Karen Kangas Preston, Williamston Theatre — "Our Lady of Poison"
- Chris Kennedy and Kristine Maier, Riverwalk Theatre — "Monty Python's Spamalot"
- Jenna Light, MSU Department of Theatre — "Dog Act"
- Angela Wendelberger and Lucy Jane Wagenaar, MSU — "Thus With a Kiss I Die"

### Best Hair and Makeup

- Lori Bailey-Smith, Riverwalk Theatre — "She Loves Me"
- Lori Bailey-Smith, Riverwalk Theatre — "Monty Python's Spamalot"
- Jenna Light — "Dog Act"
- Mallory Maxton, MSU Department of Theatre — "The Misanthrope"
- Lucy Jane Wagenaar and Angela Wendelberger, MSU Department of Theatre — "Thus With a Kiss I Die"

### Best Original Script

- Jennifer Maisel, Williamston Theatre — "Out of Orbit"
- Rob Roznowski, MSU Department of Theatre — "Thus With a Kiss I Die"
- Stephen Spotswood, Williamston Theatre — "Doublewide"

### Best Specialization

- Sadonna Croff, ASL Coach, Riverwalk Theatre — "Scotland Road"
- Rachael Cupples, Vocal Director, Owosso Community Players — "Disney's Beauty and the Beast"
- Connie Curran-Oesterle, Dialect Coach, Riverwalk Theatre — "Monty Python's Spamalot"
- Alison Dobbins, Williamston Theatre — "Out of Orbit"
- Matt Ottinger, Media Consultant, Riverwalk Theatre — "Monty Python's Spamalot"

### Best Actor (Play)

- Michael Banghart, LCC Theatre Program — "Coyote on a Fence"
- Rico Bruce Wade, Ixion Theatre Ensemble — "Broke-ology"
- David Dunkel, Over the Ledge Theatre Co. — "Moon Over Buffalo"
- Matt Greenbaum, MSU Department of Theatre — "The Misanthrope"
- Ben Guenther, LCC Theatre Program — "Coyote on a Fence"

### Best Actress (Play)

- Janette Angelini, MSU Department of Theatre — "The Misanthrope"
- Janet Colson, Ixion Theatre Ensemble — "Gidion's Knot"
- Sara Frank-Hepfer, Ixion Theatre Ensemble — "Gidion's Knot"
- Cassie Little, Riverwalk Theatre — "Scotland Road"
- Emily Sutton-Smith, Williamston Theatre — "Out of Orbit"

# PULSARS XIV

## Best Supporting Actor (Play)

- Daniel Bonner, Ixion Theatre Ensemble — “Broke-ology”
- Jeff Magnuson, Riverwalk Theatre — “Buried Child”
- Zach Riley, Over the Ledge Theatre Co. — “Moon Over Buffalo”
- Heath Sartorius, Over the Ledge Theatre Co. — “The Tropical Pickle”
- LeKeathon Wilson, Ixion Theatre Ensemble — “Broke-ology”

## Best Supporting Actress (Play)

- Sandra Birch — “Beau Jest”
- Rachael Cupples, Owosso Community Players — “Vanya and Sonia and Masha and Spike”
- Tyra Hight, Ixion Theatre Ensemble — “Broke-ology”
- Diana Lett, Over the Ledge Theatre Co. — “Moon Over Buffalo”
- Amy Winchell, Owosso Community Players — “Rabbit Hole”

## Best Featured Actress (Play)

- JaNay Duncan, Over the Ledge Theatre Co. — “Moon Over Buffalo”
- Katelyn Hodge, MSU Department of Theatre — “The Misanthrope”
- Janet Lockwood, Riverwalk Theatre — “Scotland Road”
- Taylor Rupp, Owosso Community Players — “Vanya and Sonia and Masha and Spike”
- Eljiro, Victoria, Williamston Theatre — “Out of Orbit”

## Best Featured Actor (Play)

- Jim Coyer, Over the Ledge Theatre Co. — “Moon Over Buffalo”
- Peter James Florian, MSU Department of Theatre — “The Misanthrope”
- Mark Polzin, Riverwalk Theatre — “Scotland Road”
- Nicholas Richardson, Owosso Community Players — “Rabbit Hole”
- Steven Wulfekuhle, Riverwalk Theatre — “Scotland Road”

## Best Actor (Musical)

- Matt Eldred, Peppermint Creek — “Falsettos”
- Ben Holzhausen, Riverwalk Theatre — “Monty Python’s Spamalot”
- Issac Orr, Owosso Community Players — “Disney’s Beauty and the Beast”
- Jake Przybyla, Peppermint Creek — “I Love You Because”
- Mark Schenfisch, Williamston Theatre — “Murder for Two”

## Best Actor (Musical)

- Claire Canfield, Owosso Community



“Monty Python’s Spamalot”

Players — “Disney’s Beauty and the Beast”

- Christine Ciucanu, Peppermint Creek — “I Love You Because”
- Leah Gerstel, Peppermint Creek — “Falsettos”
- Kathryn Mulcahy, Riverwalk Theatre — “Monty Python’s Spamalot”
- Andrea Wollenberg, Williamston Theatre — “Murder for Two”

## Best Supporting Actor (Musical)

- Vinnie Lindquist, Owosso Community Players — “Disney’s Beauty and the Beast”
- Boris Nikolovski, Riverwalk Theatre — “Monty Python’s Spamalot”
- Issac Orr, Riverwalk Theatre — “She Loves Me”
- Zach Riley, Riverwalk Theatre — “Monty Python’s Spamalot”
- Michael Windnagle, Owosso Community Players — “Beauty and the Beast”

## Best Supporting Actress (Musical)

- Janette Angelini, MSU Department of Theatre — “American Idiot”
- Shelby Antel, MSU Department of Theatre — “American Idiot”
- Stephanie Banghart, Owosso Community Players — “Disney’s Beauty and the Beast”
- Alissa Britten, Owosso Community Players — “Disney’s Beauty and the Beast”
- Rachel Raymer, Peppermint Creek — “I Love You Because”

## Best Featured Actor (Musical)

- Ken Beachler, Riverwalk Theatre — “Monty Python’s Spamalot”
- Edric Haleen, Riverwalk Theatre — “She Loves Me”
- Jake Przybyla, Owosso Community Players — “The Full Monty”
- Greg Martin, Owosso Community Players — “Disney’s Beauty and the Beast”
- Evan Worden, Owosso Community Players — “Disney’s Beauty and the Beast”

## Best Ensemble (Play)

- “Elephant’s Graveyard” — Over the Ledge Theatre Co.
- “Our Lady of Poison” — Williamston Theatre
- “The Taming” — Williamston Theatre
- “The Home Team” — Riverwalk Theatre
- “Thus With a Kiss I Die” — MSU Department of Theatre



“Thus With a Kiss I Die”



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**CityPULSE**



# Upbeat downbeat

## Work begins on MSU's \$35 million Music Pavilion

By LAWRENCE COSENTINO

Schmoozing VIPs crowded a drab rehearsal hall at the MSU Music Building Wednesday, munching ham sandwiches. Piano student Jared Burseth threaded his way through the big shots to eye a set of color renderings.

Burseth didn't seem to notice that a few feet away, MSU Interim President John Engler was posing for photos with 101-year-old arts patron Selma Hollander and College of Music Dean James Forger.

The big shots were busy basking in the announcement, made that afternoon that a new, 37,000-square-foot Music Pavilion — a combination of new spaces and renovation of the old — was a go.

Outside, on the grassy field just west of the 1940 music building, surveyors were already laying out stakes and stringing out the boundaries of the new space.

The airy practice rooms, rehearsal halls and gathering spaces for students looked spiffy but fairly functional on the easels, but Burseth, his fellow students and MSU faculty scrutinized them avidly, like a unit of heart surgeons who will no longer have to operate out of a barn.

The first time Burseth squeezed into a practice room at MSU and played an old upright piano, without benefit of sound-

proofing, he started to miss his high school in Minnesota.

"It's a white box with a piano and you hear 20 other people practicing, like they're in the room with you," he said.

With more than 600 music majors and 2,000 non-majors who take music classes, the College of Music has outgrown its old building, but there's more to the story than that. The last major addition to the original 1940 building was made in 1956.

Rodney Whitaker, director of Jazz Studies, said he "literally cried" when he heard the project was finally a go. Whitaker is more responsible than anyone for the burgeoning numbers and prestige of the College of Music.

"Some of us have sustained hearing loss because the facility wasn't built to modern specs," Whitaker said. "Most rooms aren't high enough and there's no place for the sound to go."

Climate control is nonexistent. "When winter comes, instruments crack and people spend a lot of money repairing instruments," Whitaker said.

A contingent of faculty members helped draw up the plans for the new building. With 12 ensembles in the college, Whitaker said, three rehearsal spaces were needed.

"That will affect our whole schedule,"



Images courtesy MSU College of Music

Top right: MSU's new Music Pavilion, an extension and renovation of the existing music building, is expected to be finished by the end of 2019.

Left and bottom right: Three spacious rehearsal halls, and a renovation of an existing hall, will accommodate the College of Music's 12 ensembles and combat hearing damage caused by poorly designed, cramped rehearsal areas.

Whitaker said. "It allows us to have multiple rehearsals at the same time."

In the new space, faculty members who teach loud instruments, like percussion, will have larger rehearsal spaces.

Former MSU trustee Dolores Cook, namesake of the Cook Recital Hall and co-chair of the campaign that raised private money for the project, was more fired up than anyone.

"This feels like Christmas," she said. "It has been a long journey. There were days when we thought this would not happen, and we had changes in what we could reasonably expect."

Cook said the campaign has raised \$11.3 million in the past 14 months, with \$6.2 million left to reach its goal of \$17.5 million. The university will match that sum to meet the project's total cost of \$35 million.

Construction will begin with the demolition of Hart Recital Hall on the west end of the building. (Engler told the group to expect "a symphony of heavy machinery" in the coming months.) The new building will extend west and south toward West Circle Drive and attach to the façade of the current building. The project is on a fast track, with completion expected in 18 months.

Choral director David Rayl said his choirs will use the existing, renovated rehearsal hall, only with state-of-the-art acoustics. For years, they've had to walk across campus — rain, shine or snow — to rehearse onstage at Fairchild Theatre.

"The practice rooms are going to be so much better, the facilities for band, percussion — all transformative," Rayl said. "The current practice room situation is grim. In midday, there are sometimes lines of students waiting to get in. They're cramped and the acoustics are terrible."

"If you don't get out of classes early, there's a line down the hall and you might as well scrap your practice session," mellophone player Nikki Sanford said.

The building has been a stumbling block to recruitment for years, even as the num-

See Music, Page 19

### Correction

In the June 20, 2018 issue of City Pulse, Dr. Patrick Hennessey was incorrectly identified as the Best Chiropractor. Creative Wellness' Dr. Megan Patrick is the rightful winner of this award.

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# Meet the artist: Shawn Green

By **BRIANNE TWIDDY**

A woman lays on the ground, eyes closed — bright red sunglasses perched near her head. Her eyes are painted a bright purple, and there’s a large tattoo visible on her shoulder. Her name is “Bathing Beauty,” and she is just one of Lansing artist Shawn Green’s paintings that blend fashion with art.

Green, who primarily works with markers, pastels and colored pencils, describes her artistic style as “colorful and contemporary.”

“What keeps me inspired is how many beautiful things there are out there,” she said. “I love to capture the beauty of life. There’s a lot of bad things, but there’s so much beauty and I like to capture that in my drawings.”

**What kinds of “beautiful” things do you try to capture in your art?**

I’m a very fashion-oriented person, I love fashion — I actually went to school for it.

When I got there I learned the designers and their styles and thought that’s the way wanted to go. I did some modeling, movies and pageants on national and local levels, and I incorporated that into my artwork. I went to school because I thought I was going to go into fashion full-time and become a fashion designer. As I got older and continued going to school, I shifted more toward the business aspect, but I never got away from art. That’s the kind of person I am. I love fashion and makeup — the whole works.

**How did you find your passion for art and fashion?**

I have always been fascinated about color and fashion from a very early age. Living in the household with four sisters, and having to share each others clothing, prompted me to dream about having my own things that I didn’t have to share. I used to sit and daydream about becoming a model and living in Paris. I used to see these beautiful



Courtesy photo

Green and her daughter Shayla.

models in magazines wearing extraordinary designs, and I used to day dream that I was the designer, and they were wearing my clothes. I began to draw models at an early age and use all kinds of mediums like pencil, markers, acrylic paint, water colors and color pastels.

**How does fashion influence your art?**

Fashion spills over into my artwork. It’s fascinating to me. I love the colors and seeing photographer take pictures to capture the moment. Seeing the angles and colors in the background inspires me. I take that and capitalize on it, making it into something that I can work with.

**Tell me about a time you saw something that inspired you and made it your own.**

With “Bathing Beauty,” I added more to her than what the original looked like. I capitalized on that and added more style to it — bright red sunglasses and the magazine cover next to her. I get inventive. I launched a clothing line called “Lady Luscious Contour” and she’s actually printed on the clothing.

**How did you develop your style?**

I am self-gifted and self-talented. I was just born with a gift to draw. I’ve always had

the ability to take a pencil and crayon in my hand and do drawings, so I took art classes in high school. By the time I went to the Art Institute of Atlanta, I already had the ability to draw so they taught me the technicalities of it. They taught me the professional tools you’d need and about different mediums. I took classes and tried everything I could get my hands on. I ended up experimenting and putting everything I learned together, and “Bathing Beauty” is a result of that.

**Where can people find your artwork?**

I don’t currently have my work displayed, but I’ve had it shown in art galleries like Atlanta, Houston, New York, Las Vegas and East Lansing. I designed a book cover for the Michigan Health and Human Services training manual. My artwork is also on my clothing line, which can be found at [shopvida.com/collections/shawngreen601](http://shopvida.com/collections/shawngreen601).

## Call for submissions

This summer, City Pulse will feature local art on our cover for up to eight issues: June 27-Aug. 29, excluding our Aug. 15 anniversary issue. Submission guidelines: Anyone living in Ingham, Eaton or Clinton counties may submit entries. Artists agree to give the originals to the Arts Council of Greater Lansing, which places them in the silent auction at its annual Holiday Glitter fundraiser. The artists receive 30 percent.

Submissions should be print quality (300 dpi).

The available space is 10.25 inches wide by 6.5 inches high. Your art need not be exactly that, but it needs to be a rectangle of roughly those proportions — or able to be cropped to those proportions — for us to make it work.

Submit an original piece of art to [lansingarts.slideroom.com](http://lansingarts.slideroom.com). For more information, please call the Arts Council at (517) 372-4636.

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Commonground

july 5th - 8th, 2018

SCHEDULE

**THURSDAY**  
**Auto Value Stage**  
DJ Jay Vee (Nightly), 4:00PM - 11:00PM  
Shelby Ann-Marie, 4:05PM - 4:45PM  
Cale Dodds, 5:30PM - 6:15PM  
Hunter Hayes, 7:00PM - 8:15PM  
Kip Moore, 9:30PM - 10:45PM

**Sparrow Stage**  
Vesperteen, 4:45PM - 5:30PM  
The Aces, 6:15PM - 7:00PM  
Judah & the Lion, 8:15PM - 9:30PM  
Børns, 10:45PM - 12:00AM

**FRIDAY**  
**Auto Value Stage**  
Sasha Sloan, 5:15PM - 6:00PM  
Jessie Reyez, 7:00PM - 8:00PM  
Halsey, 9:30PM - 11:00PM

**Sparrow Stage**  
Lex J, 4:30PM - 5:15PM  
London Richards, 6:00PM - 7:00PM  
Smino, 8:15PM - 9:15PM  
Juliana Hale, 11:00PM - 12:00AM

**SATURDAY**  
**Auto Value Stage**  
DJ Dill Pickle, 3:15PM - 4:00PM  
Maggie Lindemann, 5:00PM - 5:45PM  
NF, 7:00PM - 8:10PM  
Logic, 9:30PM - 10:45PM

**Sparrow Stage**  
J Chase, 4:05PM - 4:55PM  
Chelsea Cutler, 5:50PM - 6:50PM  
Tone-Loc, 8:15PM - 9:15PM  
DJ Kool, 11:00PM - 12:00AM

**SUNDAY**  
**Auto Value Stage**  
Supa Bwe, 5:00PM - 5:45PM  
Kevin Gates, 7:00PM - 8:00PM  
Gucci Mane, 9:30PM - 10:45PM

**Sparrow Stage**  
King Khancept, 3:15PM - 4:00PM  
Prime Suspects, 4:15PM - 5:00PM  
DJ Jazzy Jeff, 6:00PM - 7:00PM  
T-Pain, 8:15PM - 9:15PM

Open  
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Admission

Come to the MSU Broad Art Lab this summer for hands-on workshops, art history classes, and more! See a full listing of free + paid events at: [broadmuseum.msu.edu/calendar](http://broadmuseum.msu.edu/calendar)

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ARTLAB

# Retracing Hemingway's steps in Northern Michigan

By **BILL CASTANIER**

While writing in Paris in 1921, Ernest Hemingway pondered his time spent in Michigan.

In the book "Moveable Feast" he wrote, "It was a pleasant café, warm and clean and friendly ... I was writing about up in Michigan and since it was a wild, cold blowing day it was that sort of day in the story ... Maybe away from Paris I could write about Paris as in Paris I could write about Michigan."

Beginning in 1899, and continuing until

1921, Ernest Hemingway joined his family for summer vacation in northern Michigan at Walloon Lake near Petoskey. The sights, the sounds and the people he encountered as he grew into a young man would become the basis for his later writing.

Through his short stories, best contained in the collection "The Nick Adams Stories," Hemingway helped create the whole "up north" experience.

Today, it's possible to walk metaphorical-ly "in the shoes" of the young Hemingway in a self-guided walking and driving tour of downtown Petoskey.

Under the guiding light of the Michigan Hemingway Society, 15 sites were selected as important and germane to the later writing of Ernest Hemingway. Each site is labeled with a bronze marker detailing the site's connection to Hemingway and his writing. For example, the Annex on Lake Street was a popular saloon and billiard hall; the marker details that Hemingway reportedly played billiards and watched bare-knuckled boxing in the Pennsylvania Park across the street.

The sign also speculates the Annex was the inspiration for his short story "A Man of the World."

A statue of Hemingway was erected in the park in 2017, as a tribute to the time he spent in Petoskey. The statue is based on a famous 1919 photograph taken while Hemingway was recuperating from injuries he received in Italy during WWI.

The photo shows a slim and young Hemingway bundled in a leather winter jacket, holding a briefcase and leaning on a cane. A bottle of wine can be seen peeking from his right pocket.

The creator of the statue edited out the wine bottle, replacing it with what appears to be a notebook. On the day we visited, our guides pointed out the pocket was filled to the top with water from a recent rain.

One quipped "his iPad is getting soaked."

Along the tour, which will require driving to Walloon Lake and Horton Bay, you will

find other surprises awaiting you. Between 1921 and 1933, Hemingway wrote numerous short stories that appeared in magazines, but it wasn't until 1972 that the stories were collected in "The Nick Adams Stories."

The collection would be a good place to start if you plan a northern Michigan Hemingway tour. Hemingway takes you into the woods and fishing streams near Petoskey in these seminal short stories.

A 2010 book "Picturing Hemingway's Michigan," by author and Hemingway expert Michael Federspiel, is another excellent way to learn about how much northern Michigan meant to Hemingway.

The young Hemingway's time in Michigan coincided with advent of popular photography, so his excursions are well documented. There are numerous photographs of the young Hemingway swimming, fishing and playing with his sisters.

The bustling downtown of Petoskey, filled with tourists looking for trinkets and fudge, would seem strange to Hemingway, who knew it as a rough and ready place to drink, romance women, hunt, fish and get married.

Two sites on the tour, Pinehurst and Shangri-La, recognize his marriage to his first wife Hadley Richardson. References to the Pinehurst and Shangri-La appear in his short stories "Up in Michigan," and "Summer People." Nearby is another stop — the Horton Bay General Store, frequented by the young Hemingway for penny candy.

A good place to end the tour is the Annex, now the City Park Grill, where you can enjoy lunch and tip one to Hemingway. Following lunch, it's only a short walk up Lake Street to McLean and Eakin, a local bookstore which stocks Hemingway's books. McLean and Eakin is a great place to hang out, and during the summer months the store hosts several author events featuring major writers.

Other sites on the tour: the Carnegie Library, where Hemingway regaled the



Bill Castanier/City Pulse

A statue of Ernest Hemingway stands in Petoskey, one of many tributes to the author in the Northern Michigan city.

Ladies Aid Society in 1919 with his war experiences, Jespersen's Restaurant, a Hemingway favorite and Bay View's Evelyn Hall, Hemingway's alleged winter writing haunt. The Little Traverse Historical Museum also has exhibits dedicated to Hemingway's times in the Petoskey area.

## SCHULER BOOKS & MUSIC

### Magic Free Play

Tue., July 10 from 6-8pm

Bring a deck and play in a casual, friendly environment. Beginners welcome! Commander (EDH) is the most popular format choice. Additionally, all attendees receive 20% of all Magic and related products.

**Pout Pout Fish** author  
**DEBORAH DIESEN** presents  
*Pippa and Percival,*  
*Pancake and Poppy*

Saturday, July 14 @ 11am

Join NYT-bestselling picture book author Deborah Diesen for a story time of her newest book, *Pippa and Percival, Pancake and Poppy: Four Peppy Puppies!* Told in bouncing, rolling rhyme, this sweet story is sure to capture the hearts of little dog lovers everywhere.

### Booked: True Crime Book Club Meeting

Tuesday, July 17 @ 7pm

This month, Booked is reading Anne Perry and the Murder of the Century by Peter Graham. Each month's selection will be 20% off and featured on our book group table

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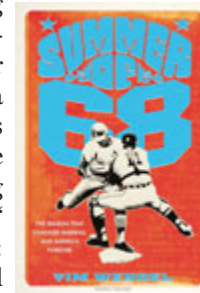
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[thearchivesbookshop@gmail.com](mailto:thearchivesbookshop@gmail.com)

### Author Tim Wendel to speak at City Pulse Book Club

Tim Wendel, author "The Summer of '68: The Season that Changed Baseball and America Forever," will join the July meeting of the City Pulse Book Club by Skype for a discussion of his book about the championship season of the Detroit Tigers. Also, Award-winning baseball researcher and writer Peter Morris will be a guest. Morris is the author of nine books, including the acclaimed "Game of Inches: The Stories behind the Innovations that Shaped Baseball."

The club will meet at 7 p.m. Thursday, July 12, at City Pulse, 1905 E. Michigan Ave. Parking is available on the street and behind the building. Space is limited so please RSVP by emailing [castanier@sbcglobal.net](mailto:castanier@sbcglobal.net) or calling (517) 449-8771.



# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Thursday, July 05

### CLASSES-AND-SEMINARS

**(TOPS) TAKE OFF POUNDS SENSIBLY** . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**A COURSE IN MIRACLES.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**EARLY MORNING MEDITATION.** From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing. Heartfulness Meditation. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**NIA.** From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

**SPANISH CONVERSATION.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**JAZZ THURSDAYS WITH HAPPENSTANCE.** From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

**MUSIC IN THE GARDEN FEAT. THREE MEN & A TENOR.** From 7 to 9 p.m. Free. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road Holt. Thursday Night Live! - Capital Sundogs. From 6 to 7:30 p.m. Free. Ingham County Courthouse, 341 S. Jefferson Mason.

### EVENTS

**FAMILY MOVIE AFTERNOON.** From 1 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES).** From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

**GRASSROOTS PHILOSOPHY.** From 6:30 to 8 p.m. Free!. Kelly's Downtown, 220 S. Washington Square Lansing. (517) 487-3322.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a

suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

**SOUTH LANSING FARMERS MARKET.** From 3 to 7 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

### ARTS

**A PANOPLY OF PUPPET.** From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

## Friday, July 06

### CLASSES-AND-SEMINARS

**FAMILY CRAFT TIME.** From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### ARTS

**CHARM BANGLE.** From 6 to 8 p.m. \$45 per person. Delphi Glass, 3380 E Jolly Rd. Lansing. 1-800-248-2048.

**KIDS ART WITH IRINA.** From 12 to 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## Saturday, July 07

### MUSIC

**SYNC 3.** From 9 p.m. to 2 a.m. \$7 pre-sale, \$10 day of. 18+. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795.

### EVENTS

**TEA TALKS.** From 1:30 to 3:30 p.m. Free. Delta Township Library, 5130 Davenport Drive Lansing. (517)-321-4014.

### ARTS

**FUSING FORUM.** From 10 a.m. to 1 p.m. FREE. Delphi Glass, 3380 E Jolly Rd. Lansing. 1-800-248-2048.

## Sunday, July 08

### CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

## Monday, July 09

### CLASSES-AND-SEMINARS

**A COURSE OF LOVE.** From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**ELEMENTARY: CODING WITH MINECRAFT SUMMER CAMP.** From 9 a.m. to 5 p.m. tinkrLAB Member: \$249.00 Not Yet Member: \$299.00 Prices increases after 5/1/18. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

**MIDDLE SCHOOL: MAKER WEEK SUMMER CAMP.** From 9 a.m. to noon This class does have an increased cost due to the cost of components for this workshop. tinkrLAB Member: \$349.00 Not Yet Member: \$399.00 Prices increases after 5/1/18. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

### EVENTS

**PUPPET SHOW WITH ALEX THOMAS AND FRIENDS.** From 10:30 to 11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

## “The Guardians”



## Friday, July 6

### By SHRUTI SARIPALLI

The World War I story of a group of French women who came together to tend to a farm while the men fought is relevant and relatable to this day. The tale is recounted in the highly acclaimed and appreciated French movie “The Guardians,” which comes to Lansing Celebration Cinema July 6.

“We felt that its story of women banding together in a hostile world had uncommon contemporary relevance,” said said Brian Andreotti, director of theatrical distribution and acquisition at Music Box Films.

### “The Guardians”

Opens Friday, July 6  
Celebration Cinema  
200 E. Edgewood Blvd., Lansing  
For a full list of show times and ticket prices  
Visit:  
[www.celebrationcinema.com](http://www.celebrationcinema.com)  
Or call:  
(517) 272-9289

The movie will be showcased as a part of the Indie Film Series at Celebration Cinema, where a new independent movie will be presented every month.

“Indie films disrupt us by giving voice to stories that otherwise are not being told – stories we need to hear,” said Eric Kuiper, the chief creative officer of the Grand Rapids-based Celebration Cinema.

The movie has already made a lasting impression on the global cinema community, earning impeccable grades from top film critics and review aggregators, like Rotten Tomatoes and

IMDB.

The movie also has internationally recognized names attached to it like director Xavier Beauvois. One of Beauvois’ earlier films, “Of Gods and Men,” claimed the prestigious Grand Prix prize at the Cannes Film Festival.

“The Guardians” is performing considerably well commercially in the United States after Music Box Films acquired it for the American market.

“The theatrical market for foreign film is at a low ebb right now, but we’ve found success by acquiring quality films that deserve to be seen on the big screen,” said Andreotti. “Sometimes a film makes sense as an acquisition because of a notable director like Beauvois, or because of an established star like Nathalie Baye.”

The film has already acquired multiple awards, including a special presentation at the 2017 Toronto International Film Festival, an official selection at the 2017 British Film Institute’s London Film Festival and official selection at 2018 COLCOA French Film Festival.

“Our team caught ‘The Guardians’ at the Toronto International Film Festival and we immediately pursued acquiring it. It’s also the kind of film that needs to be seen on the big screen for maximal impact. It’s a great argument for the primacy of the theatrical experience,” said Andreotti.

Jonesin' Crossword

By Matt Jones

You Are Correct!—some well-known pairings.

Across

1 "Silicon Valley" co-creator Mike

6 Bacon portion

10 Duck out of sight

14 "News" site with "Area Man" headlines, with "The"

15 Military assistant

16 Cain's brother

17 Sudden shocks

18 Shred

19 Film spool, back when that was still a thing

20 Capital served by Gardermoen Airport

21 Classic Nickelodeon game show with a 2018 reboot

23 Redolence

25 Delivery people made obsolete by refrigeration

26 With 44-Across, getting punished for one's actions

31 Singer/actress Grande

32 Anise-flavored liqueur

33 Z, in New Zealand

36 Wilder's "Young Frankenstein" costar

37 One of the Kardashians

38 Dungeons & Dragons equipment

39 Brewhouse brew

40 Unfavorable audience reaction

42 "I Would Die 4 U" singer

44 See 26-Across

46 Attack

49 No greater than

50 Fleetwood Mac's last Top 10 song

53 NFLer Warren who competed on "Dancing With the Stars"

57 Designer Cassini

58 High-quality

59 Hidden stash

60 "\_\_\_, Brute?"

61 Ego-driven

62 Disney film set in China

63 Pt. of CBS or CNS

64 Ambulance team, briefly

65 Word that's considered an alternative to the last word of each theme phrase

Down

1 Mojo \_\_\_ ("Powerpuff Girls" villain)

2 Ones, in Juarez

3 Salmon seasoning

4 Overdo it

5 Funny duo?

6 Enlightenment, to Zen Buddhists

7 "In \_\_\_ of flowers ..."

8 Just \_\_\_ (small amount)

9 Language instruction company with a "Method"

10 Fast-food chain

founder Wilber

11 Letter-shaped girder

12 Big name in farm machinery

13 Pompeo of "Grey's Anatomy"

21 She has a singing backpack

22 Canyon effect

24 Relaxation room

26 "Beowulf," for one

27 \_\_\_ Mountains (dividers of Europe and Asia)

28 It may be created in a pit

29 Background distraction

30 Candy aisle stuff that's not actually eaten

33 Element in electrodes

34 "Behold!" to Caesar

35 DeeJay Rick

37 Bout enders, for short

38 "Jurassic World: Fallen Kingdom" extra

40 Fix eggs, in a way

41 Away for a while

42 Itty littermates

43 Out of commission (abbr.)

44 Tennis racket string material, once

45 Borough for JFK Airport

46 Sunburn-relieving plants

47 Overly sedimental?

48 Rescinds a deletion, in proofreading

51 Claylike soil

52 J.K. Rowling attribute, for short?

54 Rights-defending org.

55 \_\_\_ Farm (clothing line founded by Russell Simmons)

56 Phnom \_\_\_, Cambodia

59 Network that airs reruns of "Reba"

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

Answers Page 18

Free Will Astrology

By Rob Brezсны

July 5-July 10, 2018

**Aries (March 21-April 19)** Twentieth-century French novelist Marcel Proust described nineteenth-century novelist Gustave Flaubert as a "trottoire roulant", or "rolling sidewalk": plodding, toneless, droning. Meanwhile, critic Roger Shattuck compared Proust's writing to an "electric generator" from which flows a "powerful current always ready to shock not only our morality but our very sense of humanity." In the coming weeks, I encourage you to find a middle ground between Flaubert and Proust. See if you can be moderately exciting, gently provocative, and amiably enchanting. My analysis of the cosmic rhythms suggests that such an approach is likely to produce the best long-term results.

**Taurus (April 20-May 20)** You remind me of Jack, the nine-year-old Taurus kid next door, who took up skateboarding on the huge trampoline his two moms put in their backyard. Like him, you seem eager to travel in two different modes at the same time. (And I'm glad to see you're being safe; you're not doing the equivalent of, say, having sex in a car or breakdancing on an escalator.) When Jack first began, he had difficulty in coordinating the bouncing with the rolling. But after a while he got good at it. I expect that you, too, will master your complex task.

**Gemini (May 21-June 20)** From the day you were born, you have been cultivating a knack for mixing and blending. Along the way, you have accomplished mergers that would have been impossible for a lot of other people. Some of your experiments in amalgamation are legendary. If my astrological assessments are accurate, the year 2019 will bring forth some of your all-time most marvelous combinations and unifications. I expect you are even now setting the stage for those future fusions; you are building the foundations that will make them natural and inevitable. What can you do in the coming weeks to further that preparation?

**Cancer (June 21-July 22)** An open letter to Cancerians from Rob Brezсны's mother, Felice: I want you to know that I played a big role in helping my Cancerian son become the empathetic, creative, thoughtful, crazy character he is today. I nurtured his idiosyncrasies. I made him feel secure and well-loved. My care freed him to develop his unusual ideas and life. So as you read Rob's horoscopes, remember that there's part of me inside him. And that part of me is nurturing you just as I once nurtured him. I and he are giving you love for the quirky, distinctive person you actually are, not some fantasy version of you. I and he are helping you feel more secure and well-appreciated. Now I encourage you to cash in on all that support. As Rob has told me, it's time for you Cancerians to reach new heights in your drive to express your unique self.

**Leo (July 23-August 22)** The ghost orchid is a rare white wildflower that disappeared from the British countryside around 1986. The nation's botanists declared it officially extinct in 2005. But four years later, a tenacious amateur located a specimen growing in the West Midlands area. The species wasn't gone forever, after all. I foresee a comparable revival for you in the coming weeks, Leo. An interesting influence or sweet thing that you imagined to be permanently defunct may return to your life. Be alert!

**Virgo (August 23-September 22)** The ancient Greek poet Sappho described "a sweet-apple turning red high on the tip of the topmost branch." The apple pickers left it there, she suggested, but not because they missed seeing it. It was just too high. "They couldn't reach it," wrote Sappho. Let's use this scenario as a handy metaphor for your current situation, Virgo. I am assigning you the task of doing whatever is necessary to fetch that glorious, seemingly unobtainable sweet-apple. It may not be easy. You'll probably need to summon extra ingenuity to reach it, as well as some as-yet unguessed form of help. (The Sappho translation is by Julia Dubnoff.)

**Libra (September 23-October 22)** Is there any prize more precious than knowing your calling? Can any other satisfaction compare with the joy of understanding why you're here on earth? In my view, it's the supreme blessing: to have discovered the tasks that can ceaselessly educate and impassion you; to do the work or play that enables you to offer your best gifts; to be intimately engaged with an activity that consistently asks you to overcome your limitations and grow into a more complete version of yourself. For some people, their calling is a job: marine biologist, kindergarten teacher, advocate for the homeless. For others, it's a hobby, like long-distance-running, bird-watching, or mountain-climbing. St. Therese of Lisieux said, "My calling is love!" Poet Marina Tsvetaeva said her calling was "To listen to my soul." Do you know yours, Libra? Now is an excellent time to either discover yours or home in further on its precise nature.

**Scorpio (October 23-November 21)** Have you entertained any high-quality fantasies about faraway treasures lately? Have you delivered inquiring communiqués to any promising beauties who may ultimately offer you treats? Have you made long-distance inquiries about speculative possibilities that could be inclined to travel in your direction from their frontier sanctuaries? Would you consider making some subtle change in yourself so that you're no longer forcing the call of the wild to wait and wait and wait?

**Sagittarius (November 22-December 21)** If a down-to-earth spiritual teacher advised you to go on a five-day meditation retreat in a sacred sanctuary, would you instead spend five days carousing with meth addicts in a cheap hotel? If a close friend confessed a secret she had concealed from everyone for years, would you unleash a nervous laugh and change the subject? If you read a horoscope that told you now is a favorable time to cultivate massive amounts of reverence, devotion, respect, gratitude, innocence, and awe, would you quickly blank it out of your mind and check your Instagram and Twitter accounts on your phone?

**Capricorn (December 22-January 19)** A typical working couple devotes an average of four minutes per day to focused conversation with each other. And it's common for a child and parent to engage in meaningful communication for just 20 minutes per week. I bring these sad facts to your attention, Capricorn, because I want to make sure you don't embody them in the coming weeks. If you hope to attract the best of life's blessings, you will need to give extra time and energy to the fine art of communing with those you care about.

**Aquarius (January 20- February 18)** Allergies, irritants, stings, hypersensitivities: sometimes you can make these annoyances work in your behalf. For example, my allergy to freshly-cut grass meant that when I was a teenager, I never had to waste my Saturday afternoons mowing the lawn in front of my family's suburban home. And the weird itching that plagued me whenever I got into the vicinity of my first sister's fiancé: If I had paid attention to it, I wouldn't have lent him the \$350 that he never repaid. So my advice, my itchy friend, is to be thankful for the twitch and the prickle and the pinch. In the coming days, they may offer you tips and clues that could prove valuable.

**Pisces (February 19-March 20)** Are you somehow growing younger? Your stride seems bouncier and your voice sounds more buoyant. Your thoughts seem fresher and your eyes brighter. I won't be surprised if you buy yourself new toys or jump in mud puddles. What's going on? Here's my guess: you're no longer willing to sleepwalk your way through the most boring things about being an adult. You may also be ready to wean yourself from certain responsibilities unless you can render them pleasurable at least some of the time. I hope so. It's time to bring more fun and games into your life.

SUDOKU

ADVANCED

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18

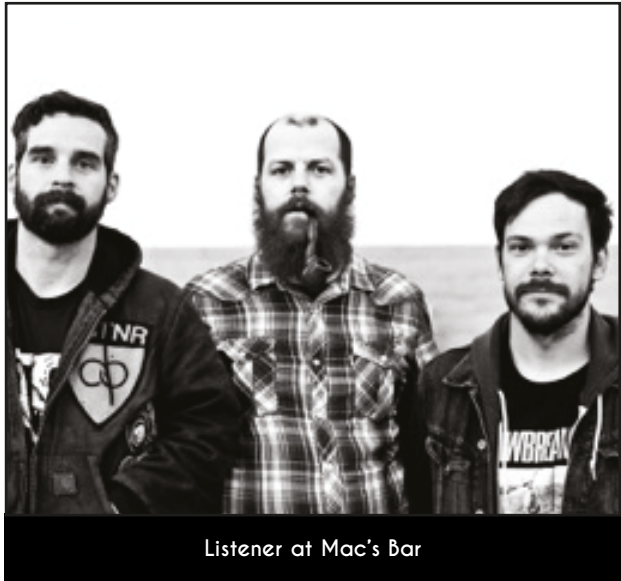
TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Thur., July 5

LISTENER AT  
MAC'S BAR



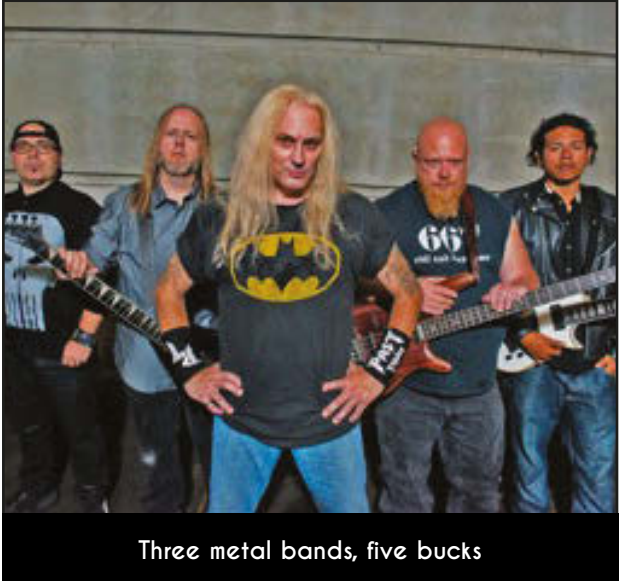
Listener at Mac's Bar

Thursday, July 5 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 6:30 p.m.

Listener, a Kansas City-based rock band, combines the grittiness of Americana and Southern rock with the poeticism of spoken word, ardently delivered by vocalist/bassist Dan Smith. What began as Smith's solo act in 2002 swiftly evolved into a full-on "talk music" band comprising Kris Rochelle on drums and Jon Terrey on guitar. A year later, the band issued a self-titled disc, and followed it up with 2005's "Ozark Empire." In 2010, the "Wooden Heart" LP garnered buzz after the title track's music video racked up over 1.7 million YouTube views. The group's latest release, 2014's "Time Is a Machine," was praised by Under the Gun for having "so many new and unique approaches to telling age-old stories." Thursday, the band headlines at Mac's Bar—openers include Red Sweater Lullaby and Sister, Sibling. Listener's Dan Smith will perform a special solo set.

Sat., July 7

PAST TENSE AT  
THE AVENUE CAFÉ



Three metal bands, five bucks

Saturday, July 7 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$5, 8 p.m.

Local old-school metal crusaders Past Tense headline and a night of heavy sounds Saturday at The Avenue Café—warming up the stage are After the Minor (Flint-based metalcore) and Loa (Lansing-based "Southern sludge"). The event doubles as a head-banging birthday bash for Past Tense bassist and founding member Banzai Ryan. Back in August, Past Tense debuted a music video for "Let the Sin Begin," an old-school metal-inspired tune off the band's forthcoming LP, due out this year. As for the band's genesis, it started as a throwback metal tribute band—covering everything from Black Sabbath and Iron Maiden to Slayer and Pantera. After switching lead singers to Shannon Strobel a few years back, Past Tense regrouped as an original power-metal outfit and then won the 2016 Q-106 Homegrown Throwdown. Fans of Hammerfall, Exodus or Testament might want to check out the band's genuine, devil-horn metal sound.

Fri., July 13

KITTEL & CO.  
AT THE ROBIN  
THEATRE



Grammy winner hits REO Town

Friday, July 13 @ The Robin Theatre, 1105 S Washington Ave., Lansing. All ages, 8 p.m.

Brooklyn-based fiddler, violinist and composer Jeremy Kittel has composed or collaborated with a diverse batch of artists—from My Morning Jacket and Bela Fleck to Yo-Yo Ma and Abigail Washburn. The Saline, Mich.-native was a five-year member of the Grammy winning Turtle Island Quartet and has also gigged and recorded as a solo artist. This year, he debuted his new band: Kittel & Co. Friday, July 13, the band of virtuoso string players headline an intimate gig at the Robin Theatre. Kittel & Co. are touring in support of its new LP, "Whorls." The record, released last week via Compass Records, melds classical and acoustic roots, with the flair of folk, jazz and Celtic sensibilities. Kittel has a master's degree in jazz performance from the Manhattan School of Music and received the 2010 Emerging Artist Award from his alma mater, the University of Michigan.

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The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night			
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	The Hot Mess	The Blue Haired Betty's
Green Door, 2005 E. Michigan Ave.		Karaoke	Spoonful	Scratch Pilots
The Loft, 414 E. Michigan Ave.				The Plastic Bears, 8pm
UrbanBeat, 1213 Turner St.			Michigan Songwriters In-the-Round, 7pm	
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

# Out on the Town

from page 15

## Tuesday, July 10

### CLASSES-AND-SEMINARS

**LEAN IN LEAD UP.** From 5:30 to 7:30 p.m. FREE. Panera Bread (Frondor), 310 N. Clippert St. Lansing.

### LITERATURE-AND-POETRY

**BOOKS ON TAP BOOK CLUB.** At 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 324-7100.

**FAMILY STORYTIME.** From 10:30 to 11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

**TUESDAY IS BLUES-DAY AT URBANBEAT.** From 7 to 10 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

### EVENTS

**NATURE CONNECTION SUMMER CAMP.** From 9 a.m. to noon \$65/ 4-day camp. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**SCI-FI MOVIE NIGHT.** At 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**TEEN FOOD TASTERS CLUB.** From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

## Wednesday, July 11

### CLASSES-AND-SEMINARS

**AARP SENIOR LEARNING SERIES: GOOD FORM WALKING CLINIC.** From 10:30 a.m. to 12:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

**MSU CREATIVE WRITING GROUP.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**PRACTICE YOUR ENGLISH.** From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

### MUSIC

**CONCERT WITH THE CATBIRD SEAT.** From 1 to 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**DULCIMER WORKSHOP WITH THE CATBIRD SEAT.** From 2:30 to 3:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

**THE ST. JOHNS CONCERT IN THE PARK SERIES - THE MERIDIAN CONCERT BAND.** From 7 to 9 p.m. There is no admission charge - donations are graciously accepted to help pay for the concert. . William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

## FRIDAY, JULY 6 >> 'PANOPLY OF PUPPETS' AT MSU RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

Want to see puppets from around the world this summer? Visit the Lookout Art Gallery to see a collaborative exhibit between the MSU Residential College in the Arts and Humanities and the MSU Museum. You can see marionettes from Thailand, Cambodia, Myanmar, Indonesia, Chile, Nepal and a pair of Czechoslovakian rod puppets on display.

**Noon to 2p.m. Free. RCAH Lookout! Gallery, C200 Snyder Hall, Second Floor, 362 Bogue St., Michigan State University, East Lansing. (517) 355-0210, [www.rcah.msu.edu](http://www.rcah.msu.edu)**

## FRIDAY, JULY 6 >> 'MONSTER MASH' AT THE AVENUE

Come experience a "new kind of terror to numb the nerves" with a movie monster theme party. DJs will perform a mix of goth, industrial, witch house, post-punk, electro, darkwave and techno. An added bonus is the live horror themed visuals. Featured DJs include Joe Moon, Kevin J, D Nihil, Crackula and Chris Hoddy.

**9 p.m. to 1:45 a.m. Free. 21+ The Avenue, 2021, E. Michigan Avenue, Lansing. (517) 492-7403, [www.avenuecafelansing.com](http://www.avenuecafelansing.com)**

## FRIDAY, JULY 6 >> WORKSHOP: RESEARCHING YOUR HISTORIC HOUSE

Ever thought your building has a unique architectural style? Does a specific part of the building really stand out? Find out more about the architectural value of buildings, their history and stories associated with them. In this workshop, you'll learn how to uncover house histories: who built them and when, their architectural styles, and the stories of the families who called them home. At the end, you will also learn what to do with that information.

**9 a.m. - noon \$79 for non-members, \$39 for members of Historical Society of Michigan. Meijer Education Center, Historical Society of Michigan, 5815 Executive Dr., Lansing. (800) 692-1828, [www.hsmichigan.org/programs/workshops](http://www.hsmichigan.org/programs/workshops)**

## FRIDAY, JULY 6 >> THE GRAND EXPERIENCE AT THE LANSING CITY MARKET

Food trucks from all over Lansing will be serving up tasty cuisine at both lunch and dinner, all summer long. Meals can be enjoyed the lower patio to sound of local musicians. After eating, one can take a yoga class, go kayaking, or check out the Arts Council of Greater Lansing's ArtPath project. Day-to-day details of food trucks for lunch and dinner, along with their offerings, are available online.

**11 a.m. to 8 p.m. Lansing City Market, 325, City Market Dr., Lansing. (517) 483-7460, [www.lansingcitymarket.com](http://www.lansingcitymarket.com)**

## SATURDAY, JULY 7 >> 'BLOOMS AND BEYOND' AT OLD TOWN LANSING

Get a chance to tour the public and hidden gardens of Old Town in the third annual "Old Town in Bloom and Beyond, Patio and Garden Tour." Over a dozen beautiful patios and gardens will be open to the public. Gardeners will share the stories behind them and provide a glimpse of beautiful areas one would never guess existed in an urban neighborhood!

**Noon to 6 p.m. \$15 in advance, \$17 the day of the tour. Old Town Lansing, 1232 Turner St., Lansing. (517) 372-1348, [www.iloveoldtown.org](http://www.iloveoldtown.org)**

## CROSSWORD SOLUTION

From Pg. 16

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## SUDOKU SOLUTION

From Pg. 16

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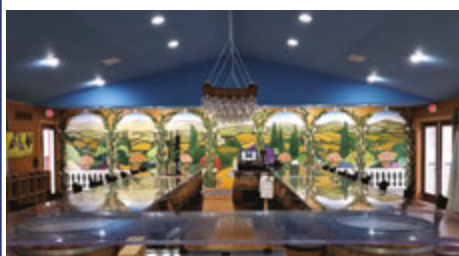
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# Thanks, Chef: A tribute to Anthony Bourdain

By NICK GAVRILIDES

I was never great at the whole high school thing. I did not come from a wealthy family. These two facts of my teenage existence became the driving force that pushed me to enter the “Back of the House” trade early on. I was fifteen years old, to be exact, when I got my first job scrubbing sheet pans and floors in the local bakery for minimum wage.

It was a great time for a wayward teenager who wasn’t keen on high school academics and could also use a little jingle in his pocket to hang out with the crew.



Gavrilides

Little did I know, a few hours of afterschool work would end up being the beginning of my work-life education, and the first steps along the path to starting a restaurant on the Eastside of Lansing.

There was a savory kitchen

across the hall, so I got to mingle with, in my opinion, the coolest group of people ever. Grumpy, brutally sarcastic people wielding knives with deft hands, shooting flames to the ceiling out of scorching sauté pans, bandanas tied around their brows and scars running up both arms from knife slips and grease burns. I just had to join this team, there was no other option in my mind — the ultimate modern pirate ship called to me from an early age.

I soon learned that the world around me didn’t hold kitchen work, or the workers for that matter, in the same high regard. I often felt cold stares of disapproval that such a nice young boy would throw his potential down the proverbial garbage disposal by working in a kitchen.

I learned to pay no attention to it and carry on in my work. But still, there was no deep sense of pride being developed in my young mind’s psyche. Then came along the book that changed everything.

I was on summer vacation with my family and I needed some reading material to chew up a few beach-time hours. I heard about this obscure book, “Kitchen Confidential,” by the New York City chef Anthony Bourdain, which was rumored to be full of humor and anecdotes that only an industry kid would understand. I decided to give it a read.

From the very beginning it was mesmerizing. Each page described another detail of mine and my fellow kitchen workers’ professional lives — eerily to a T. It was like reading someone narrate the daily life of a cook, as if it were some twisted comical nature show.

Woven into the text were descriptions



Courtesy photo

Chef, author and television host Anthony Bourdain died June 8.

of the various personalities found in the restaurant, from the egomaniacal chefs to the suited-up restaurant owners impressing their friends.

Anecdotes of the endless precarious situations the everyday cook encounters were described with laser accuracy. It was one of the greatest things I had ever read.

Bourdain gave me a sense of pride that welled up inside myself with each page. Pride for my job, pride for the people I spent ten hours a day with, pride for the life-path I chose. With the stroke of his pen, Bourdain completely changed my mindset on the industry and profession I landed in. I returned to work from that vacation a different person.

I loaned my copy of “Kitchen Confidential” to every cook I worked with.

Every day the discourse in the kitchen took words and phrases from the book.

We borrowed lines like, “It’s going to be a Mario’s kind of day today,” meaning very busy and a pain in the butt, or, “Dreadnought day,” a slow and endless slog. We had a new swagger that wasn’t present before “Kitchen Confidential.”

Bourdain wrote to us kitchen people — cooks, dishwashers and chefs alike. He showed us the honor and skill that was contained in the ability to prepare food for people. The honor that had been clouded by the world that had no understanding of the professional food business. How could I ever thank him enough for this?

The sense of love and pride for my industry cultivated by Bourdain’s work pushed me to excel in my industry. I worked many years as a head chef, which eventually led to the opening of my own venue for food culture — the Soup Spoon Café.

## Music

from page 12

ber of majors mushroomed and the faculty swelled in size and stature.

“MSU has one of the best music programs in the Midwest with one of the worst buildings,” Whitaker said. “Sometimes we lose high quality students because they’ll go to U. of M., Hope College, Wayne State. All those places have better facilities than we have.”

Trombone professor Ava Ordman, in her 16th year at MSU, remembers a plan for a new building that got as far as renderings 13 years ago, but never came to fruition, owing to budget cutbacks and the subsequent recession.

“Every year students come to audition and they’d go to Ann Arbor and see these new facilities that keep expanding,” Ordman said. “That’s always been a part

of the recruiting process. It’s been a difficult sell.”

Ordman is another example of the disparity between MSU’s facilities and its stellar faculty. She’s going to Iowa City later this month accept the International Trombone Association’s annual award for excellence in teaching. She couldn’t help noting that the University of Iowa has new music facilities, too.

There’s little danger the new facilities will spoil the college’s hard-charging faculty.

In a corner of the old rehearsal hall, plate piled with cookies, veteran drummer Randy Gelispie of the MSU Professors of Jazz surveyed the scene from afar.

Gelispie said he’s happy about the new building, but it wouldn’t change his approach to music or teaching one bit.

“You know me,” he said, pointing to the dirty windows behind the architect’s drawings. “I’ll play in the corner.”

Bourdain’s later work in television, bringing the realities of food and food culture from around the globe to the spotlight, has changed the dining scene forever. Regular boring old standbys are now getting traded out for items with ethnic and cultural flair. Food is dancing off plates like art and being served up hot and on-demand.

Lansing’s growth in the food scene has a lot to thank Bourdain for. We’ve come a very long way as a “foodie” destination town. That, in no small part, has to do with the work and life of the amazing chef, writer and food advocate — Anthony Bourdain.

So, from me and all of us in the business who love our work, we say thanks chef! You will be deeply missed.

Nick Gavrilides owns the Soup Spoon Café on Michigan Avenue in Eastside Lansing.

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