

FREE

CityPULSE

a newspaper for the rest of us

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November 1-7, 2017

FATE OF FAITH:
WHITHER LANSING'S CHURCHES
SEE PAGE 9

"A MASTERPIECE! ONCE YOU'VE SEEN IT, YOU'LL FIND IT HARD TO SETTLE FOR LESS EVER AGAIN."
—The Wall Street Journal

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Kathie has been our progressive voice on the Lansing City Council for 12 years. Kathie is so approachable and unassuming that people who meet her for the first time never guess she's an elected official.

She is, and always will be, one of us.

She's funny, outspoken, sometimes brash, and unconventional. She's also honest, hard working, extremely knowledgeable, and very effective.

She's anything but a typical politician - and that's EXACTLY why we like her!

Kathie is endorsed by:

- United Auto Workers Region 1D
- Greater Lansing Association of Realtors
- Lansing Regional Chamber of Commerce
- Lansing City Pulse
- People's Action League
- MI Federation of College Democrats
- 4th Ward Progressives
- Our Revolution Michigan
- MSU College Democrats

She is the ONLY council candidate rated "extremely positive" by the Lansing Association for Human Rights

KATHIE DUNBAR

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1334 Boston Blvd. Lansing MI 48910

**2017
DIVERGENT
VOICES
2018**

Feedback

What is the Separate Tax Limitation Proposal?

This November Ingham County voters will be asked to consider something called a “separate tax limitation” for the County, general law townships and the Intermediate School District. Just what does this “separate tax limitation” mean? If approved, it means millage rates for the County, general law townships and Intermediate School District will be reset to rates originally approved in the 1970’s.

Voters approved the Headlee Amendment to the Michigan constitution in 1978 to curb overall growth of taxable property value through an automatic millage reduction known as the “Headlee Rollback.” Automatic rollbacks over the years have reduced Ingham County’s millage rate from 6.8 mils to 6.4206 mils creating a revenue reduction of roughly \$2.7 million in 2018.

Ingham County has slowly been overcome by budget challenges thanks in part to the Headlee Rollback. Headlee might have sounded like a good idea at the time, but who in 1978 could have imagined declining property values like those experienced during the Great Recession?

County Commissioners have already stretched fiscal reserves to their limit. The 2018 budget proposal calls for elimination of 31 jobs bringing the overall workforce reduction to almost 10% since 2009. Traditional retirement programs were replaced in 2013 in favor of a more economically-stable hybrid pension plan. Restructured employee health insurance benefits resulted in savings of more than \$2 million since 2015.

Despite these examples of diligent budget stewardship over the years, events beyond the control of local offi-

See Millage, Page 6

Houghton endorsement undeserved

I’m surprised at your endorsement of Tina Houghton in Lansing’s 2nd ward election contest. You glossed over her neglecting to pay traffic tickets and her subsequent request of the city attorney to quash an arrest warrant. She deserves more than simple “criticism” for these two instances of bad judgment and behavior by a council member. They are, by themselves, sufficient reason to disqualify her from re-election.

In your endorsement, you either forgot or chose not to review her very questionable judgments and behaviors when she first ran for the 2nd ward council seat when she was in arrears on her Lansing property taxes. She also had not reveal non-payment of property taxes when she applied to sit on the city’s Parks Board.

Tina Houghton has apparently learned that truth and ethics are not prerequisites for holding public office in Lansing, for she was elected to the city council and appointed to the Park Board. Is this the lesson we want for future candidates to public office in Lansing? I ask the City Pulse to withdraw its endorsement of Houghton.

—Claude Beavers
Lansing

Supporting Garza

This newspaper recently tried to discourage its readers from voting for Jeremy Garza. It couldn’t find much to complain about except he is plumber and is in a Union.

Incredibly, The Pulse also focused on one word in Jeremy’s ad which said that he wants to work for “REGULAR” people. And then they ridiculously concluded that Garza’s appeal was likely because 30.6 % of 2nd ward voters picked Trump or that Jeremy was using “empty political rhetoric.”

When I, a regular person, met Jeremy, I was very impressed with him. Jeremy sat down on my front steps to talk and listened to my comments.

In contrast, here are some Tina Houghton facts :

Houghton proudly pointed out her union membership on her re-election page !

In 2009, she swore that she didn’t owe any taxes to the City --- a lie (by omission) because those taxes were actually overdue and had already been forwarded to Ingham County for collection.

Two developers along with Kevin A. McKinney (the chief lobbyist to legalize all marijuana) threw a fundraiser for Tina Houghton and Kathie Dunbar. Would it be difficult to assume that these fundraisers might want some “pay back”?

Quoting the City Pulse : “Her critics say Houghton is not responsive enough to constituents” as well as, in “Special treatment? Councilwoman facing arrest over ticket gets relief from city attorney.”

Please, when you go to vote, make sure you vote for the REGULAR candidate Jeremy Garza.

—Suzanne Elms-Barclay
Lansing

CityPULSE

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Schor leads pack in Lansing fundraising



Get an inside look of the East Lansing Film Festival



Find out how Pewabic Pottery got its name



Box it by Rachel Harper

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THIS MODERN WORLD

by TOM TOMORROW

EVERYTHING IS TERRIBLE
AMERICAN KAKISTOCRACY
I HAVE GREAT RESPECT FOR GOLD STAR FAMILIES, AND DON'T LET THAT LYING WAR WIDOW--WHOSE NAME I COULDN'T PRONOUNCE IF I CARED ENOUGH TO TRY--TELL YOU OTHERWISE!
AS IF ANYONE BUT THE FAKE NEWS MEDIA WOULD EVER DOUBT YOU, SIR!
MUST--KEEP--SMILING!

BRAVE REPUBLICAN HEROES
DONALD TRUMP IS A THREAT TO THE SURVIVAL OF OUR NATION--IF NOT THE CONTINUED EXISTENCE OF LIFE ON EARTH!
SO YOU THINK HE SHOULD BE REMOVED FROM OFFICE?
WHOA! HOLD ON THERE, MISTER RADICAL REVOLUTIONARY! LET'S NOT GET CARRIED AWAY HERE!

MEN BEHAVING BADLY
IT'S GETTING SO A FELLOW CAN'T EVEN TALK WITH HIS ATTRACTIVE FEMALE UNDERLINGS ABOUT THE SEX HE'D LIKE TO HAVE WITH THEM, WITHOUT BEING ACCUSED OF SEXUAL HARASSMENT!
WHAT'S A MAN WHO SIMPLY WANTS TO EXPLOIT HIS POWER AND AUTHORITY OVER WOMEN SUPPOSED TO DO?

FOCUSSED LIKE A LASER BEAM
COMING UP NEXT: THE VERY LATEST ON HILLARY'S EMAIL, THAT URANIUM THING, BENGHAZI AND WHITEWATER!
ALSO--DOES LOSING THE ELECTION PROTECT HILLARY FROM IMPEACHMENT?
WE'LL SEE WHAT JULIAN ASSANGE THINKS!

THE REHABILITATION OF GEORGE WALKER BUSH
SURE, HE LIED US INTO WAR, NORMALIZED TORTURE, AND INSTITUTIONALIZED STATE SURVEILLANCE--
--BUT HE DID IT ALL WITH A GOOD-NATURED TWINKLE IN HIS EYE!
LET BYGONES WITH DEVASTATING, ENTIRELY PREDICTABLE CONSEQUENCES BE BYGONES, THAT'S WHAT I SAY!

TEN YEARS FROM NOW
YOU KNOW, I KIND OF MISS DONALD TRUMP--NOW THAT A LITERAL FLESH-EATING ZOMBIE IS PRESIDENT!
TRUMP'S TERRIFYINGLY UNHINGED TWEETS SEEM KIND OF ENDEARING, IN RETROSPECT!
AT LEAST HE NEVER CHEWED THE FACE OFF HIS CHIEF OF STAFF DURING A LIVE PRESS CONFERENCE!

TOM TOMORROW © 2017

BIG BUCKS FOR 21-YEAR-OLD

Real estate PAC donates \$32,823 to newcomer Stephens in EL Council race

The Greater Lansing Association of Realtors wants political neophyte Aaron Stephens on the East Lansing City Council.

Partnering with the Michigan Association of Realtors and the National Association for Realtors, the local real estate trade group has orchestrated a \$32,823 campaign blitz for the 21-year-old Michigan State University senior.

That's three times the \$10,383 that Stephens, a Democrat seeking a nonpartisan seat on the Council, raised for his campaign, according to campaign finance reports filed with the Ingham County Clerk on Friday. He spent \$4,016, leaving him with \$6,367 in the final week of the campaign.

Incumbent Ruth Beier didn't raise any money for her campaign, nor did she spend any, leaving her with \$1,824 cash on hand, according to her finance report. The other incumbent, Susan Woods, had

not filed her report as of Tuesday morning.

The three are on Tuesday's ballot to fill two seats.

Mark Dickens, policy director at the Greater Lansing Association of Realtors, said his group "wants to see change in East Lansing." He cited Stephens' willingness to listen and "unite" the community.

"We'd like to see increased collaboration and cooperation with Michigan State University," Dickens said, echoing a theme of Stephens' campaign. In general, he said, the association wants to foster greater regional cooperation.

He said the organization plans to "start supporting candidates in this fashion going forward. "We think collaboration and cooperation is important to moving the region forward." He said, to a lesser financial extent, the association has

See Stephens, Page 6



STEPHENS

Why don't people vote?

Look for usual light turnout Tuesday in local races

Cities nationwide have problems getting people to vote in local elections. One study from Portland State University analyzed 23 million voting records and voters over the age of 65 are 15 times more likely to vote than anyone between the ages of 18 and 34.

"Let's not pretend that local policies don't affect things," said Phil Keisling, Portland State's director of public service. "The vast majority sits on the sidelines, and the youngest generation is basically deferring to their grandparents to make political decisions."

Lansing City Clerk Chris Swope said younger voters tend not to vote in local elections. As an example, he noted turnout in the 2013 election. Overall, only 17.3 percent of Lansing voted. Those over 60 had a 43 percent turnout, while those 18-21 had only a 3.99 percent, and those 22-30 just 5.02 percent.

Will the turnout on Tuesday be any different? Unlikely. Here is what potential voters ... and non voters ... are saying.



Jhané Gill, 19, East Lansing

Will you be voting?

I am registered, but no I probably won't be voting.

Why not?

I just don't have the time right now to go out and vote. I'm a college student so I have a busy schedule.



Brandon Lee, 27, Lansing

Do you plan to vote?

I looked at my schedule today and noticed election day was the 7th. I don't know what we're voting for this time around, that's mainly it. I'm not too sure what we're voting for.

How could a city encourage you to vote?

I don't really know. I see all the signs on the corner on the streets. It just feels disconnected from me overall.



Kai Walser, 30, Lansing

Are you registered and do you plan to vote?

Right now I'm not currently registered to vote in Lansing, so I can't. Once I do get registered I'll vote in the elections. I think it is important to vote nationally but also locally, because the local is what takes care of us.

What could a city do to encourage people to get registered?

I think Lansing does a pretty good job right now. My workplace brought people in to get our employees registered, but I know a lot of workplaces don't want to get involved in politics.

See Voters, Page 6



402 S. Walnut St.
Lansing

The sign at the front entrance to this home identifies this building as the historic residence of Richard Glaister, "Master Mason for Capitol Building." Glaister and his wife, Deborah, raised a family in the 1876 house, including their son, Joseph, who worked with his father as a stone cutter.

While it is speculated that Lansing architect Darius Moon guided a remodeling of the house, the Glaisters were friends with architect James Appleyard, who is presumed to be the home's designer. Joseph Glaister would eventually hire Moon to design a commercial block, which stood on South Washington Avenue before its loss to a fire in 1988.

Like many buildings of its era, this house exhibits both Queen Anne and Italianate details, including carved stone window lintels over tall windows and intricately detailed wood brackets. Historical photos document the loss of a pair of covered porches. However, the bulk of the original structure remains intact.

The home's survival stands in stark contrast to the fate of the other neighborhood homes found in archival photos. Alice Sessions, who has owned the home since 1966, received a 2017 Preservation Lansing Award acknowledging her efforts to preserve the house in the face of this loss of surrounding fabric.

—Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Stephens

from page 5

backed Lansing mayoral candidate Andy Schor and Council candidates Kathie Dunbar, Tina Houghton, Brian Jackson and Peter Spadafore for the same reason.

Dickens said his team worked with the National Association of Realtors to design a campaign to advocate for Stephens' election to office. The national group political action committee was the seventh largest PAC in total receipts from 2016 to 2017, according to Open Secrets. The independent campaign watchdog reported the group raised just over \$8.5 million.

Also involved in the campaign to elect Stephens is the former legal director of the Michigan Republican Party, Eric Doster. His office is the mailing address for the the new Greater Lansing Association of Realtors PAC. It was formed by the national, state and local real estate associations on Oct. 4, according to finance filings from the Ingham County Clerk's Office.

Seven days later, the National Association of Realtors sent a check for \$32,823 to the newly formed GLAR PAC. On Oct. 20, the GLAR PAC sent all \$32,823 to Colorado-based Access Marketing Services. It is providing mailings and Internet ads for Stephens.

How Stephens' candidacy advanced local real estate interests is clouded. He has acknowledged the need to discuss current zoning and rental restrictions, a perennial issued in East Lansing. He said he was surprised by

the spending.

Asked if the association was after any specific legislative changes to benefit Realtors, Dickens said its motives were entirely aimed at fostering more cooperation "to move together as a region."

Beier said in an interview Monday night she was unclear why the group had endorsed only Stephens in the race. But she said she was informed about the decision earlier. She could not recall who specifically from GLAR had called her, but she said the first reason they gave for the group's decision not to endorse her was her income tax stance.

Woods, Beier and Stephens are all on the record supporting the controversial tax proposal on Tuesday's ballot to impose an income tax on residents. Beier said she pointed out to the GLAR representative that all three candidates for the two seats have essentially the same position.

"He didn't really have a response to that," she said.

Dickens said the tax proposal did not play a role in the group's decision, and that no candidates had discussed specific policy issues during their vetting process.

For his part, Stephens said he's "proud" to have the support of the organization.

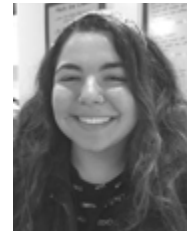
"I'm happy to have the support of people from both sides of aisle," he said in phone interview Tuesday morning. "I am glad they support my vision, but I have no control over what they spend."

State Rep. Sam Singh, D-East Lansing, who is one of Stephens' chief supporters, did not respond to requests for comment.

— TODD HEYWOOD

Voters

from page 5



Jamie Gasanov, 20, East Lansing

Are registered, and are you voting?

I'm not registered, and I have not been voting in the smaller elections, but I should.

What would encourage people to vote?

Maybe give some incentives for students who don't think it's important, or maybe just raise awareness.



Andrew Parham, 21, Lansing

Are you going to vote?

My first time voting was in last year's presidential election, but I don't really think voting for city council or just a mayor is really gonna make a difference. I just don't really care.

What would encourage you to vote?

Maybe if the city or schools taught us the difference these people make, because I don't see it personally.



Reena Dunham, 44, Lansing

Will you be voting?

I vote, because if I don't I don't have a right to say anything, I've got to have my voice heard. You can't say anything about what's going on if you don't put your opinion out there.

What could encourage people to vote?

Make it more approachable. A lot of people are afraid to approach voting because they're too mixed up on it.



Nicholas Collier, 27, Lansing

Do you plan to vote?

Yeah, everybody has a voice and you should be heard, you're part of the country and you should participate.

Why do you think people don't vote?

It always seems like [politicians] come on a platform like they're for the people, but halfway through it devolves into a scheme. They need more correspondence and more of an open door.



William Dunn, 31, Okemos

Are you going to vote next week?

There was a church in Haslett where I used to vote. I honestly don't even know where to vote now, because I don't even like anything about the government really.

What would encourage you to vote?

That's not my prerogative personally, but maybe they [governments] should advertise more or make good on the promises they make.

ESTATE OF ESTELLE C. SCHAFER, and the Roman J. Schafer and Estelle C. Schafer Revocable Trust dated June 26, 1997. Date of birth: 01/02/1918

NOTICE TO CREDITORS: The decedent, Estelle C. Schafer, who lived at 201 Mall Drive South, Apt. 7, Lansing, MI 48917, died on 05/03/2017.

Creditors of the decedent are notified that all claims against the estate or the trust will be forever barred unless presented to Janice Marie Schafer Meriwether of 2301 Lyman Drive, Lansing, MI 48912 and Paul James Miner of 6586 Oak Hill Road, Ortonville, MI 48426, named Co-Trustees/Co-Personal Representatives, within 4 months after the date of publication of this notice.

Date: 10/25/17

Attorney, Timothy W. Denney P39990, 110 N. Saginaw Street, Ste. 1, Lapeer, MI 48446, (810) 664-0750.

Janice Marie Schafer Meriwether, Co-Trustee/Co-Personal Representative, 2301 Lyman Drive, Lansing, MI 48912.

Paul James Miner, Co-Trustee/Co-Personal Representative, 6586 Oak Hill Road, Ortonville, MI 48426.

Millage

from page 4

cials have reduced the County's ability to provide financial stability. Inflation has outpaced property tax revenue increases by 30.9% since 2007. Cuts in State funding continue. Changes in pension funding imposed by Municipal Employees Retirement System will double pension costs by 2021. And yes, Headlee Rollbacks have also had a measurable impact on County revenue.

Financial experts have recognized the County's long-standing

history of fiscal accountability. In August 2017 Standard and Poor's Global Ratings reaffirmed Ingham County's bond rating of AA+, adding their opinion that the County's management and institutional framework are "strong". This high bond rating benefits taxpayers by assuring the lowest interest rates possible on public building projects.

County officials have been very transparent in their near-constant acknowledgment that approval of the Headlee Override proposal would indeed result in a tax increase. That forthright disclosure is important because State law requires the County to use this complicated ballot lan-

guage. Voter approval of the separate tax limitation proposal will reset the County's general operating millage back to its original level, resulting in a tax increase of \$18.97 per year on homes with a taxable value of \$50,000. These additional dollars will be applied directly to public services already in place like health clinics, police and parks that might otherwise be in jeopardy.

Despite the challenges created by this 40-year-old law, its authors wisely preserved our democratic process by allowing voters to decide what to prioritize. Let us know what your priorities are with your vote on November 7. Thank you.

Signed by Ingham County Board of Commissioners

Sarah Anthony
Mark Grebner
Deb Nolan
Teri Banas
Kara Hope
Randy Schafer
Robin Case Naeyaert
Carol Koenig
Ryan Sebolt
Victor Celentino
Randy Maiville
Todd Tennis
Bryan Crenshaw
Brian McGrain

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Debate: East Lansing income tax good or bad — you decide

— PRO —

East Lansing facing a 'fiscal cliff'

BY MARK MEADOWS

On November 7th, residents of the City of East Lansing will have the opportunity to broaden the tax base of the City and reduce property taxes to a Charter maximum of 13 mills; a historic low and the lowest permissible City authorized property tax in Michigan.

The proposals, if adopted, will result in a projected net revenue increase of \$5 million. The City needs the extra money. The request is not an exercise in greed. The City is faced with a fiscal cliff from which nearly all of the property tax revenue of the City will have to be poured into its pension fund. The result of a failure to pass the ballot proposals will, of necessity, exacerbate an already reduced array of Police, Fire and other personnel and a consequential significant reduction in City services.

In 2000, our pension fund was 86% funded. The City has never taken a holiday from its required contributions. But, by 2006 the Pension fund was 74% funded as the economy wavered and in 2008, when the economy crashed, the fund saw a 28% reduction in value. The fund has seen gains since that time but sits today at 54% funding with a requirement to attain full funding on an increasing scale of annual contributions. The City Council has passed a budget directive requiring 60% of any new revenue to be put into the fund. In the next 6 years, this amount coupled with existing required contributions will result in reducing our annual contributions to acceptable, predictable, affordable levels.

Cities all across Michigan are in the same boat. Since 2000, state revenue sharing has been reduced by 24%. East Lansing has reduced its work force by 130 positions. While the State standard for Police per thousand is 1.5 officers, we are operating at 1 per thousand. We sit today at 49 officers. In 2000 we had 69. We have reduced our general fund by 1.3%. All new employees have had pensions and health care reformed through negotiation.

Cities are not alone in dealing with this significant reduction in state revenue sharing. Michigan State University has suffered a 14% reduction over the same time period. It, however, has resources the City does not have. The City has two ways to raise revenue: property taxes and a City Income Tax. The University pays no property

taxes but has the unlimited ability to raise its tax annually. Since 2000, the University has raised tuition from roughly \$152 per credit hour to \$482 per credit hour. While the City general fund has shrunk, the University's has expanded from about \$400 million to \$1.3 billion.

There are some in the community who oppose the ballot proposals. The No folks can be divided into University related, Landlords and the Lansing Regional Chamber of Commerce, which has put an incredible amount of money into the No campaign.

The No folks have claimed:

1. The City has not adopted the recommendations of the Financial Health Team before putting the income tax on the ballot. This is a completely false claim. The City's website contains a recommendation by recommendation discussion of the City's actions. It should be noted that recommendation 27 is to seek voter approval of an income tax and a property tax reduction. Some of the others are to raise property taxes instead of pursuing an income tax;
2. The income tax is bad for business. Study after study shows that businesses locate because of quality of life, available talent and good schools. Taxes are a consideration not a determiner. Utility rates are far more important. BWL has the lowest rates in the state;
3. The income tax will lower property values. The proposals lower property taxes. Even if property values went down, which they would not, that would mean that a property owner would pay even lower taxes! People buy houses like they buy cars. They ask how much it will cost them a month. If property taxes go down, they can afford to pay more for a house. Consequently property values will more likely go up;
4. The income tax will make East Lansing less attractive to young families. See Number 3 above. The lowered property taxes will make it more affordable for young families, not less. Add to that the attraction of our incredibly great Schools and you have a true winning combination.
5. The property tax break will benefit Landlords. You can ask the Landlords that are funding the No campaign if they feel benefited. Their property taxes will go down but their profits will be taxed. There is a reason rental property in East Lansing is called a cash cow.

A YES vote moves East Lansing forward or we can continue to slide backwards. I say YES. I hope you do too.

(Mark Meadows is the mayor of East Lansing.)

— CON —

Tax bad for city and schools

BY RONALD FISHER

East Lansing voters will have an option this November of approving a city income tax at rates of 1 percent for residents and businesses and .5 percent for nonresidents. The East Lansing City Council also proposed that with the implementation of the



FISHER

income tax, the property tax rate would be reduced to offset part of the income tax increase. Economic research shows that this proposal would likely adversely affect the City of East Lansing and also likely create negative effects for the East Lansing School District.

The City is presenting the proposal as a tax on commuters – folks who work in East Lansing and live outside. In fact, many City residents will have a substantial tax increase, although all residents are not treated equally. Renters and younger homeowners and families are likely to see the largest net tax increases, whereas older and retired individuals are expected to have the smallest increases and even potential net tax reductions.

A young family living in a \$150,000 home in the City with a \$100,000 income would face a net tax increase of \$500 to \$600. Yet, a retired couple with the same income could expect a \$200 to \$400 tax cut. This happens because retirement and social security income are not taxed, and yet all property owners would benefit from the reduction in the property tax rate. Those whose property value is low relative to taxable income – including residents who are younger, families in starter homes, and renters – would be most likely to have large net tax increases.

The City Council has adopted an ordinance that would exempt people earning less than \$5,000 from the tax, which would benefit

undergraduate students working part time. However, a low-wage or part-time worker earning more than \$5,000 would have to pay city income tax on that total amount (less a \$600 exemption). Retirees would get a property tax cut, but not owe city income tax on retirement income, whereas young families and low-wage and part-time workers would face a tax increase.

These tax changes will reduce the incentive for many people, especially young families, to live in East Lansing. It may similarly encourage workers and employers to locate outside the City. Already many have opted for the newer and growing areas in Meridian and Bath townships and even Williamston or Mason, a trend that would be strengthened. Since 2000, population in Meridian Township has grown by about 7 percent, but only about one-half percent in East Lansing.

Therefore, the result of an East Lansing income tax could be a decrease in East Lansing's resident population as well as decreases in land and housing prices. In addition, it could lead to a continuing decrease in the number of school-age children living in the East Lansing School District. Others have noted that the tax could induce businesses to locate outside of East Lansing, as well.

Although many localities are facing severe fiscal challenges as a result of state government laws and policies, there are better alternatives for a place like East Lansing than a city income tax. A local income tax for the City of East Lansing will not resolve these problems and likely will make things worse. A combination of appropriate support from the state government (including fully funding Public Act 289), a payment from MSU in lieu of taxes, and improved regional cooperation among the variety of local governments in the area would be substantially better.

(Ronald Fisher is an economics professor at Michigan State University)

Schor leads fundraising

Candidates for Lansing offices raised nearly \$190,000

It's that time of the year again — pumpkins, goblins and campaign finance reports. With five races for Lansing City offices and nine candidates on the ballot next Tuesday, the cash has been flowing. Overall, the eight candidates who had filed reports raised nearly \$190,000. The filing date was Friday.

Here's a break-out for each candidate.



SCHOR



BROWN-CLARKE

Mayor's race:

Andy Schor rolled into the general election with both a financial and electoral advantage over Judi Brown Clarke. Whether he retains his electoral advantage or not, we'll know on Tuesday, but to date Schor out-raised Brown Clarke by \$68,215.

The breakdown:

Schor had \$137,139.

He raised \$93,030.

He has on hand \$135,345.

Of the \$93,030 Schor raised, nearly 41

percent came from political action committees and nearly 45 percent came from people who reside outside the city of Lansing.

Notable donors for Schor this reporting period include:

\$1,000 from John Clark, partner at Clark Construction.

\$500 from Samuel Clark, president of Clark Construction.

\$500 from George Eyde of the Eyde Co.

\$1,000 from James Herbert, the CEO of Neogen.

\$1,000 from developer Richard Karp,

of Karp and Associates.

\$1,000 from Najah Konja, owner of Wild Bill's Tobacco, which has been involved in funding the campaign to legalize marijuana in Michigan, according to the Detroit Free Press.

Brown Clarke had \$2,474 heading into the general election

She raised \$23,815.

She has on hand \$14,130.

Of her total fundraising this reporting period, 42.5 percent came from outside of the city, just over 36 percent came from the city, and her \$5,000 loan represented nearly 21 percent of her fundraising.

City clerk

Incumbent City Clerk Chris Swope raised \$7,031 during the reporting period, while his opponent, Jerimic Clayborn III, raised \$130. Swope had \$5,135 on hand running into the election while Clayborn was holding onto \$33.

At-large City Council

In the At-large Council race, three of the four candidates had filed their reports by Monday afternoon. Incumbent City Councilwoman Kathie Dunbar had not filed by 2:30 p.m. Monday. This is the second report in a row that she has been late filing. Candidates Peter Spadafore, Kyle Bowman and Guillermo Lopez filed on time.

Here is what the filings show:

Bowman raised \$4,120 during the period and started it with \$1,120 on hand. He ended the reporting period with a \$1,073 surplus.

Of his cash, 25 percent came from PAC donations for a total \$1,050. Just over 72 percent of his fundraising came from out of the city donors.

Lopez raised \$3,193 since the primary and started the reporting period with \$2,729 on hand. He finished the reporting period with \$3,147. His report shows nearly 27 percent of the donations came from outside of the city, and most donors contributed \$50 or less. He received no PAC money. His report shows \$9,303 in cash he loaned his campaign. That money is not part of his overall balance in fundraising report, making it unclear where it fits into his cash on hand or spending,

Once again, Spadafore was the cash king in this reporting period, raising \$16,925. He started the reporting period with \$21,001, and with expenditures and fundraising ended the period with a

healthy \$26,226.

Of that money Spadafore did raise this round, 41 percent was from PACs, nearly 38 percent from out of the city and nearly 21 percent from within the city. Notable donors include State School Superintendent Brian Winston with a \$700 donation, Lansing School District Superintendent Yvonne Caamal Canul donated \$250 while House Democratic Leader Sam Singh of East Lansing donated \$250. Spadafore, a member of the Lansing School Board, is associate executive director of the Michigan Association of School Administrators.

2nd Ward

In a feisty battle between incumbent City Councilwoman Tina Houghton and plumber and political neophyte Jeremy Garza, the two opponents raised a combined \$20,900.

Garza started the reporting period with \$1,859, raised \$12,575 and ended the reporting period with \$4,235. Of the cash he raised, 89 percent came from PACs, and 7 percent came from out of the city.

Hoghton's report, which was filed a day late, showed she raised \$8,325 during the reporting period. She started the reporting period with \$15,369 but running into the general election has \$6,148 cash.

PACs donated 66 percent of her cash, while nearly 19 percent of her cash came from donors living outside of the city. One interesting donor pops out: Lansing Mayor Virg Bernero's father, Guilio Bernero, donated \$200. She also reports spending nearly \$4,000 in robocalls. That could mean voters in the 2nd may expect a flood of pre-recorded calls in the final week of the campaign.

4th Ward

Over on the city's Northwest side, Jim McClurken and Brian Jackson are seeking to replace retiring City Councilwoman Jessica Yorke. Jackson narrowly out-raised McClurken, \$5,210 to \$5,132.

McClurken started the reporting period with \$170 and ended the period with \$211. Of that \$5,132 he raised, 63 percent came from in the city and 34.5 percent from out of the city.

Jackson started the period with \$300 and moves into the last week of the election with \$2,822 in the bank. Eighty percent came from within the city. Ingham County Prosecutor Carol Siemon — Jackson ran against her — donated \$100. Yorke spent \$342 on Facebook ads to promote his campaign, representing 86 percent of his ink-ind donations.

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PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1218

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan to amend Section 206.05 of The City Of Lansing Codified Ordinances to provide for sole source procurement of supplies, services, or construction items and setting the criteria for such procurement

Effective date: Upon Publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council. Chris

Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
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CP#17_287

RELIGIOUS ROOMMATES

Co-location of Plymouth, Pilgrim churches sign of times for Lansing's older faith community

BY JONATHAN W. THURSTON

When you step into Lansing's Plymouth Congregational Church, at 2001 E. Grand River Ave., you notice a series of cozy rooms, the lighting throughout the building dim. Boxes are stacked in the corners. The congregation is in the process of moving. A small closet in the back of the building reveals the original architectural rendering of the current building from the '70s.

"The original building burned in 1970," the Rev. Bob Higle, Plymouth's pastor, said. "It's since been rebuilt into the building that we have today." Designing both the old and new architectural plans for the building, famous Michigan architect Alden B. Dow from Bay City helped to create the church building. A building the congregation cannot no longer afford.

With the influx of millennials and hipsters into the Lansing area, many businesses have emerged and flourished. It's becoming ever clearer, however, that churches have not.

After this weekend, Plymouth will move in with Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave. They will share space and similar missions, but they are not merging. Plymouth is just one example of a failing church in Lansing. Congregations have shrunk, but the costs for maintaining these massive buildings have not.

Higle said attendance is 40 to 60 people, "all the way up to 120." And, he added, Pilgrim's attendance is comparable. While the number of new members has actually increased since Higle's start with the church, the congregation has lost many to death.

However, even with fair attendance, the church can't keep up with the funds. "It takes almost \$200,000 a year to keep this place afloat," Higle said. This figure covers everything it takes to run a church: utilities, labor and maintenance costs. Basically, the \$200,000 is what it took for Higle to keep the church open each year. "So, think about what \$200,000 a year can do for the community. Most people don't make that in a year ... There's a piece of me that says I will miss the hugeness of the building, but I will not miss all of the time and energy that is needed to keep this functioning. That's time and energy that can be focused on the community."

Higle is staying hopeful about the shift.

"The thing I'm most emotionally attached to is the people here, not the building."

The building won't stay empty for long. The congregation unanimously elected to sell it to the Lutheran High School in Holt, so that it can be used as another school.

As Plymouth prepares for the move, Higle said that this is not a merging between the two churches but "co-location."

"We are going to have two faith families within one location," Higle said. "The pastor of Pilgrim and I have been working together for the last two years."

Further pushing this move is the problem of religious audience.

"Our struggles in the institutional church are mainly that we are generationally disconnected," he said. "Our tradition has a large population of older members. Co-locating gives us the opportunity where if one group can't get their goals accomplished, we can pool our resources and make those goals happen. It's the idea of having the desire to meet needs but not having the resources, and by bringing these two congregations together, we will be able to better serve the community of Lansing."

NEW DIGS

This Thursday, Plymouth moves its furniture into Pilgrim, and on Monday, Plymouth will start working out of the new offices. Nov. 12 will be their first worship service in the new building. The Rev. Peter Robinson, pastor of Pilgrim Congregational, feels positive that the merging of the two entities is a good thing.

"For the past two years, Pilgrim and Plymouth have both been separately exploring what the next phase in their ministries will be," Robinson says. "Pilgrim was following a program and a process called Re-Vision. This process was meant for us to discern or figure out what God wanted us to do. Part of what we figured out was to invite Plymouth congregation to share our building space so that they may continue their ministry and to empower both our congregations to do greater things."

The congregation at Pilgrim have been cleaning out a lot of its possessions, too, both sorting the space and throwing out unneeded things, in preparation for the new congre-



Photo by T. Thomas Abernathy

The Rev. Bob Higle, pastor of Plymouth Congregational Church in Lansing, is overseeing the church's relocation to share buildings with Pilgrim Congregational Church, a growing trend to deal with older churches' decline in congregants.

gation coming in. Pilgrim's service will be at 9:30 a.m., Plymouth's at noon.

Like Higle, Robinson is looking forward to the co-location.

"We hope to have many opportunities of mutual fellowship, worship and working together on programs and ministries," he said.

The sharing of church space between congregations is not wholly uncommon. Currently, there are five congregations sharing the First Reformed Church in Hastings-on-Hudson, New York. In

Kentwood, Michigan, the Holy Cross Episcopal Church and the Ascension Lutheran Church share what is now fittingly called the Two Churches building. In suburban Washington, D.C., a Presbyterian congregation shares space with a synagogue. In such cases, all congregations pitch in to help with the costs of upkeep for the church and seem to flourish as a result.

Robinson does not consider Pilgrim's Church to be a "big church," although he said it has a tremendous influence on the

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Churches

from page 9

Lansing community. The church began as an offshoot of the original Plymouth Church in the late 1800s when Irma Jones, the daughter of Plymouth's pastor at the time, started leading Sunday school for children across the railroad tracks in the downtown area. Pilgrim was officially founded in 1893 and has survived many a hardship: being rebuilt after multiple fires, changing ministries, various expansions and congregational shifts. Bearing this history in mind, Robinson has just as much anticipation for the future.

"We are looking forward to celebrating our 125 years of service in 2018, and we look forward to the next 125 years."

APPEALING TO THE YOUTH

Robinson has noticed the same generational issues that Hagle observes.

"Like most mainline churches, Pilgrim has been experiencing a decline in membership and an aging of membership," Robinson says. "As you know, the older people get, the more they decline in abilities. So we have been challenged — as



Photo by T. Thomas Abernathy

Pilgrim Congregational Church, 125 S. Pennsylvania Ave., will soon also be the home of Plymouth Congregational Church.

many churches are — to do things which we were able to do before and to find those things that we can do to make our community and the Lansing area better."

David Stowe, professor of English and religious studies at Michigan State University, said that mainline churches in Lansing are failing especially in comparison to many of the mega-churches around the area.

"They're more entertaining," Stowe said. "They're more in tune toward popular culture that the people they're hoping to attract to the church are knowledgeable about and drawn to. So, it feels like being in a theater. The sound, the music quality, all the production values are pretty good."

This kind of experience is more tailored to

See Churches, Page 11

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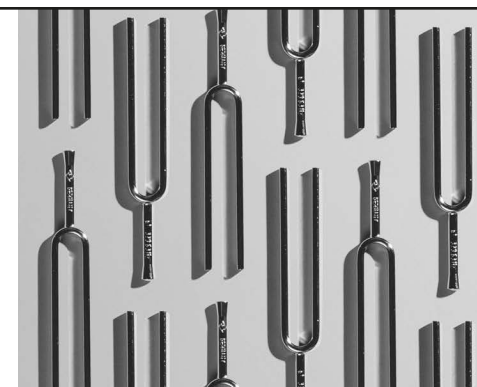


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Churches

from page 10

the baby boomers and even Generation Xers with young families who want their kids to grow up involved in a faith. However, Stowe sees the decay of Lansing churches starting much earlier than the past decade.

“Lansing was the victim of urban renewal like a lot of cities back in the ‘50s and ‘60s, when they built the old highways, like 496, that carved right through the middle of the cities,” Stowe said. “Those people began to empty out, and so they were no longer geographically connected to those churches.”

And this holds true. Many of the churches in the downtown Lansing area are now surrounded by businesses and municipal buildings. Ideally, the new location and the freedom to use funds more liberally will allow Plymouth Congregational to attract more members from a larger geography.

DEATH KNELLS

That lack of reach can be a death sentence for churches.

Just two years ago, the Open Door Ministry of Lansing at Central United Methodist on Capitol Avenue also had to close its doors for lack of members and funds. The Open Door Ministry frequently worked to help the Lansing homeless and low-income families and had been open for 40 years. And this spring, the 102-year-old St. Paul’s Episcopal Church experienced severe weather damage, crumbling the south facade badly. Since May, the church has tried to raise what estimates are claiming to be over \$1 million in construction costs, even using a thus far unsuccessful GoFundMe to help alleviate the financial needs of the construction.

Stowe predicted that most mainline churches will continue to struggle in the Lansing area as the community draws more hipsters and millennials. As a result, he believes we will see more churches that are LGBT-friendly or interdenominational start to emerge.

The Public Religion Research Institute, in Washington, D.C., released a report last month on the state of religion in America. Their findings correlate with a lot of Stowe, Robinson and Higle’s beliefs.

“White evangelical Protestants are in decline — along with white mainline Protestants and white Catholics,” the report reads. “Non-Christian religious groups are growing ... America’s youngest religious groups are all non-Christian.”

And the report confirms that Michigan is one of the “more diverse” states in terms of religion.

LOOKING TO THE FUTURE

Churches might have to rely on something other than religion to remain relevant. Even with the decay inside and out of many of these churches, many stand as marvels both architecturally and culturally. Stowe said that several Lansing churches lend their spaces for political involvement and community get-togethers.

“Those old churches,” he said, “are architectural gems.”

Even the smallest of these ancient beauties often house concerts, music, events, chamber groups and volunteer organizations to better serve the Lansing area.

This is not lost on many of these churches. Most are trying to modernize and market themselves to that younger audience. Pilgrim Congregational has a place to lock bikes, the LGBT flag on its sign and progressive events, such as a pet blessing in 2014 and the upcoming Lexington Interfaith Thanksgiving Service. Lansing Central United Methodist Church has even started offering coffee time and posting videos of its service to the church website and YouTube. The Riverside Church in REO Town and its sister church of the same name in Holt have started an online forum for people to post prayer requests and a digital archive of sermons, videos and blog posts about faith.

While the churches themselves seem to be literally crumbling in Lansing, there is a clear effort in the community not just to maintain these religious groups but also to provide safe spaces for faith-based individuals from all walks of life. These pastors seek to better the community as a whole by being both inclusive and accessible. The churches themselves have become an aesthetic and integral structure of the Lansing landscape, and, through both the functions of religious space and local

event venue, they have maintained rich histories with the community.

ONLY TIME WILL TELL

In the coming weeks and months, pastors Higle and Robinson will likely find new ways to connect to the community with their two congregations, and how they work together will shape their future. The partnering churches have a real chance at combatting the religious decline of the Lansing area and providing a safe space for these faith-minded community members. But only time can tell if the decline will continue.

Despite the hardships and disasters that Pilgrim and Plymouth have faced, both of their pastors have only optimism for what it is to come for their partnership and their work in the Lansing community.

Pastor Higle proudly speaks of his own

personal goals and the aims of his congregation.

“We tend to focus more on a model that says, ‘We’re here to refill you, and we want to provide tools to keep you refilled so you can bring the light of God to the community around you.’”

When Robinson looks to the future and the upcoming 125th anniversary of the church’s founding, his view is just as bright.

“I see this sharing of space as a way for both our congregations to get renewed and revitalized in our work for God,” Robinson says. “We will be sharing ideas and encouraging each other to be the best that we can be in loving God and loving our neighbors. I see both our congregations finding a renewed faith and commitment with many years of service ahead.”

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20 YEARS AT THE MOVIES

A look into the 2017 East Lansing Film Festival

By EVE KUCHARSKI

Picture Los Angeles, pre-riots circa 1992, then Auschwitz, an equestrian competition, and small-town America after the 2008 financial crisis. Lastly, take a look into someone's mind during one of their most defining moments. These might seem like disparate experiences and locations, but films "Gook," "Nana," "Down the Fence," "The Street Where We Live" and "In the Moment" can take you to each of these places, respectively. And they are all only a tiny part of a very large whole: the East Lansing Film Festival.

"It's our 20th anniversary, so it's a very special film festival," said Susan Woods. "Why fix something that's not broken?"

Why, indeed. Woods is the director and founder of the ELFF, and in its 20 years, the festival has featured hundreds of films, both local and international. Just like years previous, the festival will spread its screenings out between Studio C! Meridian Mall and Michigan State University's Wells Hall. This year, however, there will be a few additions to the festival's lineup in honor of the celebration, and to improve upon a good thing. First, ELFF will kick off with a birthday party to celebrate the event's platinum milestone — yes, cake will be included.

East Lansing Film Festival

Thursday, Nov. 9-16
Mon.-Fri., 4 p.m.-10 p.m.
Sat.-Sun., 2 p.m.-10 p.m.
Tickets start at \$10
Wells Hall
619 Red Cedar Road,
East Lansing
(517) 355-1855
Studio C! Meridian Mall
1999 Central Park Drive,
Okemos
celebrationcinema.com
elff.com/festival/

"We've moved the Lake Michigan Film Competition to Wells Hall and kept it there, consolidated with the hospitality room where we have a party," Woods said. "We also have a room that has three screens around it, so people can sit there and eat pizza, have something to drink and look at the short films."

Short films are the festivals' newest category. Before a film can be split into categories though, it has to be reviewed by one of two selection committees.

"One is for the Lake Michigan Film Competition, which are all submitted by filmmakers in the four states that surround Lake Michigan: Wisconsin, Illinois, Indiana and Michigan," Woods said. "Non-LMFC films are worldwide. We have a committee for that, too. It's a wonderful group of people, and then I have the final say, but they are the ones who select the films."

The selection process itself can be harrowing. Karl Millisor, the facilitator of the LMFC selection committee said that the two and a half months from July 1, the last day of submissions, to Sept. 15, when filmmakers are notified their film has been chosen, can be extremely stressful.

"There were 83 submissions, and we took 30. I have a committee, and they watch everything online," Millisor said. "Then, we either do a Skype or Google chat call and meet in person and review them about once a month. Sometimes, if three people watch a movie and say, 'It's really bad,' then I will tell the rest of the committee not to watch it."

Tactics like that are used to save the volunteers' time when they are sloughing through hundreds of hours of footage. Still, there are many gems to find, and for the most accomplished filmmakers in the LMFC portion, it



Courtesy photo

"Gook" is one of dozens of films to be featured at the East Lansing Film Festival. This film revisits the 1992 LA riots through the eyes of two Korean-American brothers and an African-American girl.

literally pays off.

"We give away \$1,200 total. So, it's \$300 to \$400 a film a year. We don't go first, second or third, but being nominated is an achievement. We usually nominate three or four films out of each category. Best feature, best short film, best documentary and, sometimes, we'll do best student submission," Millisor said. "The last couple of years, our student submissions have been down, so I think we didn't accept any. We gave more money to the other categories."

Although there is no cash prize for the other part of the festival, the selection can be just as difficult. Millisor said that in both sides of the competition there are pitfalls that filmmakers should avoid.

"This year we're doing Short Documentaries as a fourth category," Millisor said. "That's a tricky category because people don't know where to submit them sometimes. They don't know if they should submit them under Short Films or Documentaries, and it is hard to compare a shorter doc to a longer doc, or a short film to a long film."

Most often, there's a popular culprit.

"Each category has its own hardships to judge it on, but usually, it's time," he said.

The best tip Millisor can give to a new filmmaker is to have an outsider view it before it's submitted.

"Everyone that's your friends and family are going to tell you that you did a really good job — unless they're brutally honest with you. If you're getting an outside opinion, they can critique it and not be a jerk about it. Sometimes, we get films that are like, 'I don't know who told you this is a good film.' Someone can put their heart and soul into something and it just doesn't come together. I've had the same thing. I respect every filmmaker for trying. That's awesome."

But another change to the regular festival is a selection committee panel, where filmmakers can get answers to any of their burning questions.

"This is the first year that we're doing a panel where people can ask us these questions, too," Millisor said. "Filmmakers can come in and see what my committee looks for."

In addition to that panel, fans of "Nana," "The Street Where We Live," "Down the Fence," "Gook" and "In the Moment" can get a chance to chat with their production teams at the festival. Along with another change brought on by popular demand.



Courtesy photo

"Maudie" tells the story of Canadian artist Maud Lewis.

"This year, we're showing two films that were part of the Indie Film Series that were so well-liked and so popular, but I don't think everybody got to see them," Woods said. "So, I'm trying to give people one more chance. I tried to bring those two back: 'Maudie' and 'Truman.' 'Gook' is also a great film."

But, out of all the submissions this year, Woods said there's no way she can pick a favorite.

"All the films are so good. Really, the criteria is that the film is good," laughed Woods. "And, that it's enjoyable and would be something that somebody would like to pay X amount of dollars to go to see. We have set the bar higher and higher each year."

Substance, not flash

Narek Hakhnazaryan, Moscow State Symphony bring the good stuff to Wharton

By **LAWRENCE COSENTINO**

Armenian hospitality is the stuff of legend. On a first visit, they bring out the good stuff. On a second visit, they bring out the really good stuff.

Narek Hakhnazaryan, a dynamic and soulful Armenian cellist just shy of 30 years old, galvanized a Wharton Center audience in 2013 in a solo turn with the Estonian National Symphony. He returns to the Wharton Center Nov. 7, this time with the Moscow State Symphony Orchestra and its veteran, storm-conjuring maestro, Pavel Kogan.

In 2013, Hakhnazaryan held the Wharton audience rapt with a brooding take on the Dvorak Cello Concerto and an extroverted encore that pivoted on a dime from sobs of mourning to rock-show energy.

This time around, Hakhnazaryan will play the Schumann cello concerto — not a flashy crowd-pleaser, but a profound meditation that will likely deepen the delights of his 2013 Wharton debut.

It's one of his top three favorite concertos to play, but he doesn't play it often. "I try to play it in places where I've already performed," he said. "It's tough

musically, maybe because it relies strictly on a musical base and doesn't have any virtuosic moments."

The vast "Symphony No. 2" of Finnish composer Jean Sibelius and Wagner's "Tristan und Isolde Overture" fill out Tuesday's program.

Hakhnazaryan has a pile of international awards, including a gold medal at the 2011 Tchaikovsky Competition, and is often described as a "phenomenon," but he prefers the humbler word "helper."

"When people come backstage and say, 'I had sort of a depressing last week and was in a bad mood, but after this concert, I feel much better,' I know I'm doing something right," he said.

A dive into Dvorak or Schumann is a mental health soak for the cellist as well as the audience.

"I'm too much stuck in the phone, email or social networks," he said. "The only time when I'm really free of those gadgets is when I'm practicing and when I'm playing concerts. I'm really going to some other dimensions. So it is for the audience."

Moscow maestro Pavel Kogan, 66, is one of the leading conductors in Russia and has been music director of the Moscow State Symphony Orchestra since 1989.

He is the son of the great Soviet violinist Leonid Kogan and nephew of pianist supreme Emil Gilels, but he's long ago chiseled his own place in music history as one of the world's top conductors.

Kogan helped to build the Moscow State Symphony into a major force, touring extensively and making dozens of recordings, including a widely acclaimed cycle of Rachmaninoff symphonies.

Surprisingly, Hakhnazaryan never worked with Kogan before their current North American tour, but he is looking forward to what he called their "debut coop-

eration."

It's an odd way to put it, but that last word was chosen carefully. In the delicate dance of egos between soloist and conductor, Hakhnazaryan follows two simple rules: have a strong opinion about the interpretation, but keep an open mind and go with another approach if it sounds better.

"There are often cases where we disagree," he said. "The more professional and mature the musicians are, the easier the process goes. It just happens naturally, very fast and easy."

He has found that the formula works "with meeting any person and building a strong relationship with any partner in your life, whether it's a musician or not."

Hakhnazaryan had some illustrious teachers, but his four years studying with the great Russian cellist Mstislav Rostropovich left the biggest mark on him, as a musician and as a person.

"He had something in him that very rare people have," Hakhnazaryan said. "He had this ability to gather people together around him and make them feel comfortable and close, like a family. You can probably find millions of people around the world who are convinced that they are his best friend. Even if he only met them once, maybe had one shot of vodka together, he had that ability to make you feel special."

Hakhnazaryan loves nothing more than to pass the Rostropovich spirit forward.

"It is tough to get through a career these days, but I never doubted whether I'm doing the right job," he said. "If there's even one person in the hall listening, then I'm in the right place."

In that spirit of fellowship, I broke from the usual arm's-length interview mode to tell Hakhnazaryan a first-person story about his 2013 Wharton Center appearance. Seated near the front, a few seats away from me, in the extreme Hakhnazaryan



Photo by Marco Borggreve/Courtesy Internusica

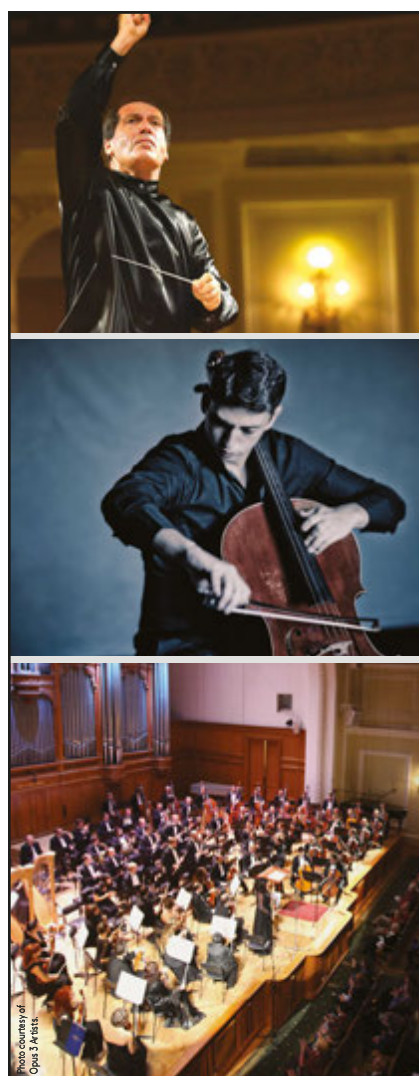
Narek Hakhnazaryan will visit MSU with the Moscow State Symphony.

zone, was my rival critic from the other Lansing newspaper. (It's not polite to name people without their permission, but his name has a "Glick" in it.)

When Hakhnazaryan launched into "Lamentatio," a show-stopping encore by Italian cellist Giovanni Sollima, all worldly conflicts went by the wayside. Look the piece up on YouTube to raise a bumper crop of goose bumps, because Hakhnazaryan is unlikely to repeat himself on this visit.

When the encore was over, my opposite number and I both shot up to give him a standing ovation and grinned at each other like newlyweds, forgetting our mortal rivalry.

"You see, that's the power of music," Hakhnazaryan said with a laugh. "It unites people."



W H
A R T
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PAVEL KOGAN, MUSIC DIRECTOR & CHIEF CONDUCTOR
NAREK HAKHNAZARYAN, CELLO

NOV. 7, 7:30 PM

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A cup of hope

Women's charity art auction raises money for breast cancer

By **JONATHAN W. THURSTON**

According to the Women's Center of Greater Lansing, one in nine women are diagnosed with breast cancer during their lifetimes. As a result, the Women's Center, headed by Cindie Alwood, is constantly striving to combat that while also providing a safe space for women to receive info and help navigate the ins and outs of relevant healthcare.

With this kind of assistance comes the need for considerable funding. One particular fundraiser they are hosting is the 9th annual In Her Cups - Bras for a Cause Art

Auction. According to the center, art — or "br'art" in this case — was a natural choice to be auctioned off because it is something that can both help and bring joy.

"Art is personal, and art heals. By attending the event and/or submitting a bra, you are helping cancer, domestic violence, and other trauma survivors heal," said a press release.

"Bras are submitted by individuals, groups, survivors, skilled trade groups and corporations," the press release said. "You'll see creations made out of ceramic, pipe-fitter and all sorts of surprising materials! Bras are often made in dedication to loved ones affected by cancer or traumatic events, and survivors of trauma have made bras as an outlet to heal. Selected bra art will be up for bid in the live auction, and bras will also be sold via silent auction."

Bras can be sold from anywhere from \$45 to \$350, and the proceeds from the

upcoming fundraiser go straight to the center to help better fund the services they offer women dealing with breast cancer or survivors of sexual assault.

Since the first In Her Cups auction debuted on Nov. 13, 2009, it's grown a lot, even though the price for a ticket has gone down from \$40 a person to \$25. The fundraiser has garnered much support from the local community like last year, when the Mitten Mavens Roller Derby team modeled the live auction bras for potential buyers.

This event has always been open to the public, and this celebration of decorated bras promotes a good cause for the Lansing area. Much of the proceeds goes toward one service in particular that the center offers, Cancer C.A.R.E.S. / Cancer Support Group.

Emily Reyst, an intern with the Women's Center, shared some of her experience with the In Her Cups auction last year on their center blog. Some of her personal life affected her pride in the center. "My mom had breast cancer when I was a senior in high school (she's been cancer-free since 2013). There's a lot that a family goes through during this time, and the Cancer C.A.R.E.S. program at the Women's Center offers the resources and support that help with the many hardships and feelings one has during a time like this," she said. "My mom came to the event last year and it was really special, even though she

got herself into a bidding war with the bra I made and lost!"

Regarding the event more generally, Reyst views it positively.

"It was comforting to be in a room with so many people who are champions of women's success," she said. "You feel happy, inspired, and are moved deeply — all within two hours. The Runway is also a fabulous location for an event like this. Add food and drink in there, and it's a win for me!"

Reyst, as of last year, was the communications intern for the center while pursuing a professional writing degree at Michigan State University as a senior. This year would be her third In Her Cups auction.

"Look forward to a night full of food, drinks and empowerment."

Last week, they announced a particular set of br'art submissions they're excited about.

"Just logged in two bra submissions for In Her Cups from the fine folks at CATA," the Center says. "Even if you have never ridden a bus you will get a kick out of these bras! All we can say is that it involves seat belts and tokens..."

9th Annual In Her Cups

Bras for a Cause Art Auction
Friday, Nov. 3
6-8:30 p.m.
Tickets start at \$25
Runway Lansing
300 S. Washington Square,
Lansing
See Facebook page.
Womenscenterofgreaterlansing.org
(517) 372-9163

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CURTAIN CALL

Crazy and comedic

'Farce of Habit' delights

By DAVID WINKELSTERN

By the end of the first scene, I saw a boy in a bra, an old guy's hand on a woman's breast and a stage full of, well, "boobs." Sometimes, something lowbrow can be highly entertaining.

Starlight Dinner Theatre's "Farce of Habit" had a cast of loonies who made non-stop jokes, puns and occasionally indecorous jests that kept the nearly full, opening night house chuckling. The comedy by Jessie Jones, Nicholas Hope and Jamie Wooten sometimes pushed the limits of risqué without ever being vulgar. Almost always, "Farce of Habit" was outrageous.

Costumer Susan DeRosa had a lot to do with the farce's wild image. It seemed characters who started the play in rather ordinary costumes either ended up in crazier and crazier, colorful outfits — or ended up with no pants — all to the audience's delight.

Sean McKeon as Ty Wilburn had some

of the most shocking get-ups. He was nonchalant with each outlandish — and frequently feminine — change. With some show-stopping entrances, McKeon showed how to wear flashy garments in a production that displayed the absurd while regularly stealing the show.

James Houska as the radio celebrity Jack McNair demonstrated a command of his despicable part the moment he stepped onto the stage inside the Waverly East Intermediate School. Erin Barger was skillfully believable in the role of Erin Barger — a feat that was even more impressive since she joined the cast less than two weeks before the performance. Although some in the ensemble made infrequent dialogue slip-ups, Barger never did.

Bob Robinson added charm to the unpredictable role of Huddle Fisk — an oddball character who switched into multiple, oddball get-ups. The likeable Angela Dill flawlessly fit her part as an uber-flexible and animated Wanelle Wilburn. Diana Lett was perfect as the ruler-whacking, wacky Sister Mary Agnes. Being covered by a nun's habit didn't hide her comical facial expressions.

Jean Burk adeptly delivered her lines and frequent screams as the plagued-by-hot-flashes Barb Stratton. As D. Gene Wilburn, Chris Goeckel's shining moments were when a "potion" addled his voice and movements, and when he intentionally dropped his pants.

The bravest cast member of "Farce of Habit" had to be Jan Ross as the cop Maxie Wilburn Suggs. Her "undercover" coverings left anything under her waist hardly covered.

It would take a crafty director to keep a play like "Farce of Habit" from being a human demolition derby on a stage. Michael Hays managed to keep the action



Courtesy photo
Starlight Dinner Theatre's "Farce of Habit" follows a weekend at the Reel 'Em Inn fishing lodge and the strange cast of characters that visits it during that time.

flowing while only allowing intentional, slapstick collisions. He kept nine actors fluid as they ran through two working doors and hallway openings, dived behind a couch and delivered witty lines that poked fun at acting and community theater.

Jim Lorenz's impressively painted faux log fishing lodge set added much to the unfolding circus. Lorenz also designed clever lighting that included realistic lightning flashes and flickering, comical, "Dunt! Dunt! Dunt! Dunt!" moments. Daryll Schmitz designed the elaborate sound effects that included accurate woosy sounds, storm howls, gun-

shots and phone noises.

It took three people: Linda Granger, Christina Clark-Cassady and Evon Anderson to fill the lobby of the lodge with copious adornments — such as a mounted, stuffed-toy moose, bear, deer, a canoe bookshelf and an ugly, bucolic wall hanging. Mary Herrbach's fish-and-rod audience dinner table decorations added yet another enchanting detail.

The name of "Farce of Habit's" mythical lodge was the "Reel 'Em Inn." And yes: I was wholeheartedly reeled in by the nutty comedy. The play had me willfully hooked.





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Nothing as 'Detroit' as Pewabic

Cara Catallo explores Pewabic Pottery's history in new book

By **BILL CASTANIER**

In the 1960s "white flight" saw Detroiters abandoning their homes for the suburbs leaving behind architectural one-of-a-kind installations of Pewabic Pottery. Looters soon moved in, taking with them anything that could be carried. Fireplace surrounds, fountains, floors and the decorative trim of Pewabic Pottery began showing up at flea markets.

The famed arts and craft tile which has its roots in early 1900s Detroit was hot again and in more ways than one. The founder of Pewabic Pottery, Mary Chase Perry Stratton, got her start creating tiles

for her own home and ultimately formed a company with her next-door neighbor Horace Caulkins to meet the demand from architects. Originally, the production facility was located in a carriage house until 1907 when it was moved into a new location on E. Jefferson Avenue in Detroit where Pewabic Pottery resides today.

Locally, numerous installations of the tile were made on the MSU Campus including at the Alumni Memorial Chapel, MSU Union and Kedzie Hall. Stratton's iridescent glazes were perfectly suited for the popular Collegiate Gothic style. Kedzie Hall, completed in 1926, has some of the most elaborate uses of Pewabic Pottery tiles including on the shield motifs in the interior. On the exterior, the iridescent tiles glisten when the sun reflects off of them.

However, the glow faded for Pewabic Pottery as tastes changed. When Stratton died in 1966, the company and its assets were donated to MSU. For more than a dozen years, MSU would shepherd Pewabic Pottery, and in 1979, the university would turn the company over to a non-profit society just in time for the renewed interest in arts and craft styles.

Pewabic Pottery also began creating specialized tiles as awards given by organizations. Locally, Preservation Lansing uses a specially-created tile to recognize local preservation projects. During the 1980s, Governor Blanchard used a 4x4 inch tile as gifts showing the outline of the state.

These tiles are now highly sought by collectors.

Pewabic continues to use century-old molds to create some of its items, but also is aggressively creating new items for the decorative market. Their annual holiday market is very popular.

From her childhood days in Hancock,



An up-close look at Pewabic tiles that were made famous in Detroit.

Michigan, Stratton began making figurines from the area's well-known red clay. After moving to Detroit, she would become a popular painter of china.

In her book, "Pewabic Pottery," author Cara Catallo, retells the history of Pewabic Pottery and its creative muse Stratton.

Stratton began experimenting with formulas for clay pottery and then moved on to experimenting with glazes and the various formulas to create certain colors and effects. For a long time, it was a common urban rumor that when Stratton died in 1966, she took her formulae to the grave with her. Thankfully for today's potters, it was not true. Modern Pewabic pottery looks much like it did in the 1920s.

Very early in the company's history, Stratton was adopted by famed Detroit patron and collector, Charles Freer, who helped her enhance her artistic sensibilities. She gravitated to simpler forms and attractive glazes inspired by the earth's minerals and nature.

Despite growing success, her pottery still didn't have a name or a permanent home. In 1904, Stratton chose "Pewabic" a name she had heard growing up in the Upper Peninsula. As a child, she and her father

would walk on the grounds of the Pewabic Copper Mine. Pewabic is thought to be derived from the Ojibwa word, "bewabic" which means iron or metal.

One of the first commercial successes for Pewabic Pottery was the bar in Detroit's Griswold Hotel. The owner hired the company to create a bar with her tiles. When they were fired, they came out less than perfect, spotted with many imperfections, but the owner loved them.

Business boomed, and following the 1903 St. Louis exhibition where Pewabic Pottery was exhibited, plans were made for a larger headquarters. When it was finished in 1907, the Tudor-influenced structure fit perfectly in its location on East Jefferson, and many of the tiles created by Pewabic Pottery ended up in the mansions being built adjacent to its location.

Catallo's well-researched book also looks at the many artistic installations Stratton had in the Detroit area. This includes those at the Detroit Public Library, the Cranbrook Institute of Science and also at numerous churches across the country, including the Basilica of the National Shrine of the Immaculate Conception in Washington D.C.

The book also details the decline of Pewabic Pottery following the depression era and Michigan State University's role as a saving angel.

One of the author's conclusions is there is nothing more Detroit than Pewabic Pottery.

Schuler Books & Music

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EUGENE G. WANGER presents
Fighting the Death Penalty

Wed., November 8 @ 7pm
Meridian Mall location

Michigan is the only state in the country that has a death penalty prohibition in its constitution—Eugene G. Wanger's compelling arguments against capital punishment are a large reason it is there. Join us for a talk and signing of his book, *Fighting the Death Penalty: A Fifty-Year Journey of Argument and Persuasion*.

Terminal Alliance Launch with Sci-Fi author JIM C. HINES

Thursday, November 9 @ 7pm
Eastwood Towne Center location


We are pleased to kick off the release of popular fantasy author Jim C. Hines' new humor sci-fi series *Janitors of the Post-Apocalypse!* In *Terminal Alliance*, book one of the new series, Jim introduces the unlikely heroes that may just save the galaxy: a crew of space janitors.

Polar Express Presentation with Bruce Kuffer of the Steam Railroading Institute

Wed., November 15 @ 7pm
Meridian Mall location


Join us for a powerpoint presentation about the famous No. 1225 Steam Locomotive, the train that was used to make the blockbuster movie *The Polar Express*.

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Events must be entered through the calendar at lansingcitypulse.com.
Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, November 01

CLASSES AND SEMINARS

Mindfulness. Meditation for beginners and experienced. 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing. (517) 420-5820. ow.ly/3aWI30crLc.

LITERATURE AND POETRY

Reading of novel set in Somalia. Fartumo Kusow's "A Tale of Boon's Wife." 6:30 p.m. FREE. Books available for \$20. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square, Lansing. (517) 374-5555.

EVENTS

Early Literacy Playtime (Ages 1 to 5). Games/activities for literacy skills. Register online at cacl.org/events 9:30-10 a.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing.

ESOL Reading Group (Adults). Practice your English by reading aloud. 12-1:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos.

Family Storytime (Ages up to 6). Engaging stories, songs and activities for early literacy skills. 10:30-11:30 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston.

Kids Reading to Dogs (Age 6 & up). Practice your skills by reading to a specially trained, library-loving dog. 4-5 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett.

MSU International Student Speaker - Senior Discovery Group. Learn about the speaker's country. 10 a.m.-noon FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing.

Preschool Storytime (Ages 3-6). Engaging stories, songs and activities to help children build early literacy skills. 10:30-11:15 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road Mason. (517) 628-3743.

Wine Night. Wine tasting, hors d'oeuvres, conversation and more. 5:30-7:30 p.m. \$15. UrbanBeat Events Center, 1213 Turner St., Lansing.

Young At Heart Singers. Part of the Lansing Matinee Musicale program series. 1-2 p.m. FREE. Ascension Lutheran Church, 2780 Haslett Road, East Lansing. (517) 449-2242.

Thursday, November 02

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. (517)371-3010. unitylansing.org.

Capital Area Crisis Rugby Practice. All skill levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing. crisisrfc.com.

Free Yoga for Kids and Youth. From 5:30 to 7:15 p.m. FREE for Youth ages 6-13. Parents pay usual rates. Bikram Yoga Capital Area, 1355 E. Grand River Ave East Lansing. (517)862-8926.

Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 515-5559 coda.org.

Preschool Science Explorations: Sensing Fall. From 1 to 2:30 p.m. \$4/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

LITERATURE AND POETRY

Writerly Friends: An Informal Conversation with George Ella Lyon and Diane Gilliam. Part of the Fall Writing Series. 3 p.m. FREE. Lookout! Gallery, 362 Bogue St., MSU campus, East Lansing.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. Every Tuesday and Thursday in room 209. 12-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Bedazzling Vintage Photos (Adults).

Participants can embellish their own old photos with glitter, pens and more. 6-7 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 S. Main St., Webberville. (517) 521-3643.

Capital Area Audubon Society. Scott Hicks of U.S. Fish & Wildlife Service presents "Wind Energy, Bats and Birds." 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. capitalareaaudubon.org.

Dia de los Muertos Celebration (All ages).

Come in to learn about it. 4-5 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. (517) 694-9351.

Ghost Hunting Program. Join ghost hunter Brad Mikulka as he shares his adventures tracking the paranormal. 6:30-8:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

Grand Rounds: Psychotropic Medications.

Introduction for Social Work/Psychology professionals. 9 a.m.-Noon. Prices start at \$10. St. Vincent Catholic Charities Children's Home, 2800 W. Willow St. Lansing. ow.ly/sbFL30g9KoA.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice, exercise and fun. 9:30-11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd. East Lansing.

Lansing Coat Bank. Families in need of winter gear, may come in and select from our donated inventory. 9 a.m.-noon FREE. St., Luke Lutheran Church, 5589 Van Atta Road, Haslett. (517) 339-9119.

Lunch at the Meridian Senior Center. TCOA provides tasty, and nutritionally balanced meals. 12-1 p.m. \$5.75/\$3 suggested for ages 60+.

Meridian Senior Center, 4406 Okemos Road, Okemos.

Party Bridge. Weekly activity at Meridian Senior Center. 1-4 p.m. \$1 Members/\$2 Public. Meridian Senior Center, 4406 Okemos Road Okemos. ow.ly

See Out on the Town Page 19

Spectacular sendoff



Courtesy Photo

President Herbert Hoover meeting the MSC marching band and football team.

Nov. 3

When the air gets cold and crisp, autumn leaves crunch underfoot and pumpkin spice everything is popular again, one thing is clear in the realm of college sports: football season is in full swing. And 87 years ago, this was true as well: MSU, then Michigan State College, was in the middle of a successful season.

"That particular MSU team was really a good one. Their record was 5-1-2. We

24th Annual Grand Sousa Concert

24th Annual Grand Sousa Concert
Friday, Nov. 3
7:30 p.m.
McDonald Middle School
1601 Burcham Drive,
East Lansing
(517) 798-9198
sousa.concert@meridiancommunityband.org

that team heading a huge game with Georgetown University will be the backdrop to the Meridian Community Band's 24th Annual Grand Sousa Concert.

The three-part film follows the team leading up to the game, its sendoff and a meeting with President Herbert Hoover. The MSC team's sendoff was nothing short of glamorous, but it's a fitting spectacle for a grand annual tradition. Gillette said that the excited atmosphere was one he wanted to maintain with his musical choices, but the March King made that easy.

"We have three contrasting moods of music, all of John Phillip Sousa's. He had actually written a suite called "At the Movies." So, I picked one of those selections. And then, in the middle, they visit the tomb of the unknown soldier, and he had written a piece on President

Garfield that really fit that," Gillette said. "Then, the visit to the White House was this fun, handshaking photo-op with the president. So, we're going to play a really bright piece for that."

In addition to some traditional Sousa pieces, the concert will feature a mix of similarly styled tunes.

"There's a lot of variety, and it's a lot of music for an amateur community band to absorb, but we've got something on the level of almost 20 tunes that we're going to have to knock out — some of them are short — but they're doing a terrific job. It's a really fine band."

The 80-strong group, which ranges in age from 14 to the mid-80s, will also be joined by Channel 10's morning news anchor, Lora Painter.

"She's a fine singer, classically trained, and she'll be singing a song by Schubert. Also, a Stephen Foster piece, 'Hard Times Come Again No More,' and we'll finish up with a little George Gershwin, 'Someone to Watch Over Me,'" Gillette said.

Though the mix of local talent might seem like a strange mashup, Gillette said it's the perfect amalgamation.

"The community part of our band is a very important thing," he said. "Almost as important as the music. That's important to us. The trick is, to do both aspects of it well, but I really think the Meridian Community Band does that well."

So even though the irony of the featured newsreel is that the team lost the much-anticipated game, it brought the community together — much like the band does today.

"We're a tremendously friendly group that enjoys being with each other," he said. "We also work hard at the music. The performance level is amazingly high."

— Eve Kucharski

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

Sun., Nov. 12

JEFF DANIELS



Jeff Daniels at Wharton Center

Fri., Nov. 3rd

JOEL MABUS



Joel Mabus at Ten Pound Fiddle

Nov. 10-11

SUMMER SON



Summer Son at Tequila Cowboy

Sunday, Nov. 12 @ Wharton Center, 750 E. Shaw Lane, East Lansing. All ages, \$50, 7 p.m.

Emmy-winning actor, musician and Michigan-native Jeff Daniels performs Sunday, November 12 at the Wharton Center for Performing Arts. Backing him on stage is his son's group: The Ben Daniels Band. While Daniels is widely known for his iconic role alongside Jim Carrey in "Dumb and Dumber," and his artier efforts, like "The Squid and the Whale," he's also steadily cut his teeth as a songwriter. In 1976, he first delved into music after he bought a Guild D-40 in Ann Arbor – he never stopped strumming. Over the last 12 years, the seasoned vocalist/guitarist has amped up his playing, writing about 400 songs. In between high-profile acting jobs, like HBO's "The Newsroom," he's also performed over 300 gigs – each showcasing his dynamic blend of Americana, blues, jazz and rock 'n' roll. Daniels' next big acting project, a Netflix series titled "Godless," debuts Nov. 22.

Friday, Nov. 3 @ 7:30 pm @ MSU Community Music School, 4930 S. Hagadorn, East Lansing. All ages, \$18, \$15 members, \$5, 7:30 p.m.

Michigan-folk veteran Joel Mabus returns Friday to East Lansing for a Ten Pound Fiddle show at the MSU Community Music School. Mabus, a masterful songsmith and multi-instrumentalist, is skilled with not only the guitar, but also the fiddle, banjo and mandolin. In 1977, Mabus – along with mandolin legend Frank Wakefield – released his debut LP. Three years later, he signed with Flying Fish Records for a two-record deal. By 1986, he launched his own imprint, Fossil Records – a label he still operates. Since then, he's extensively toured the country and continued to record independently-produced albums. His latest record, "Different Hymnals," was released in July and is available at joelmabus.com. "The idea was to record a collection of favorite old hymns," Mabus said in the album notes. "I didn't come to preach or proselytize," he added. "I bring songs."

Nov. 10-11 @ Tequila Cowboy, 5660 W. Saginaw Hwy., Lansing. 21+, FREE, 8 p.m.

Summer Son, a spirited country, folk and electro-bluegrass band, performs two nights of free shows at Tequila Cowboy inside the Lansing Mall. Formed in the summer of 2015, the Chicago-suburbs-based band delivers harmonizing vocals, scorching-guitar solos and lightning-fast licks on the banjo and fiddle. The group, founded by guitarist/vocalist Justin Sattazahn, has spent ample time honing its Southern-fried sound on the road, touring from Michigan to Texas – even playing as far out as Hawaii. Lead singer Samantha Masokas spent her college years in the heart of Nashville, studying criminal and pre-law justice at Lipscomb University in Nashville. After earning her degrees, the vocalist decided to follow in the footsteps of her idols Colbie Caillat and Taylor Swift and joined Summer Son in Nov. 2016, replacing the band's previous front woman.

UPCOMING SHOW? CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	'80s Karaoke	Grateful Dead Tribute	Spooky Wubz Halloween.
Black Cat, 115 Albert Ave.				Alistair Beerens, 8 p.m.
Buddies - Holt, 2040 N Aurelius Rd			Bobby Standal, 6:30 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Reggae Lou, 8 p.m.	
Brookshire Inn, 205 W. Church St.			Chris Laskos, 6 p.m.	
Claddagh Irish Pub, 2900 Towne Centre Blvd.			Mike Skory, 8 p.m.	
Crunchy's, 254 W. Grand River Ave.	Travis Faber, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleys" AYCE	DJ, 9 p.m.
Darb's Tavern, 117 S. Cedar St.				Chris Laskos, 9 p.m.
Eaton Rapids Craft Co., 204 N Main St.		Alistair Beerens, 6 p.m.	Chris Laskos, 6 p.m.	Steve Cowles, 6 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	Roux	Global Village
The Loft, 414 E. Michigan Ave.		Jackie Lee, 8 p.m.	Air Sex Championships, 8 p.m.	Sailor's Mouth Yoga, 12:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.			The Sneeks, 8:30 p.m.	Everyone Leaves/Young & Hearless, 6:30 p.m.
Reno's East, 1310 Abbot Road			Wise Guys, 8 p.m.	Wise Guys, 8 p.m.
Reno's North, 16460 Old US 27			Showdown, 7 p.m.	Showdown, 8 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Mark Weeks, 6 p.m.	New Rule, 8 p.m.
Ryan's Roadhouse, 902 E State St.		Jake Stevens, 6 p.m.		
The Robin Theatre, 1105 S. Washington Ave.		Turn Up the Bricks Album Release, 7 p.m.		
Sir Pizza/Grand Cafe, 201 E. Grand River Ave.	Stagetime Open Mic., 7 p.m.			
Watershed Tavern and Grill 5965 Marsh Rd.	Alistair Beerens, 7 p.m.	Mark Sala, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr		Open Mic.	Henderseth	

Out on the town

from page 17

FqJC30anIV4. (517) 706-5045.

ARTS

Ballroom Lessons (Rhumba). 3-week lessons in a variety of ballroom styles. Register a week in advance of start date. 8:30 to 9:30 p.m. \$21/\$42 for couple. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

Friday, November 03 CLASSES AND SEMINARS

Picture This! Learn how to paint your pet. 7 - 9:30 p.m. \$28/\$50 for two. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643.

MUSIC

Live Music w/ Tell Yo Mama. At 8 p.m. FREE. Lansing Brewing Company, 518 E. Shiawassee St., Lansing. (517) 371-2600.

Music of the Grateful Dead performed by People Movers Band. With special guest opener Porthole, (formerly IllPeace) 21+. 9 p.m. - 2 a.m. \$5. The Avenue Cafe, 2021 E. Michigan Ave., Lansing.

THEATRE

"Farce of Habit." Southern-fried comedy. 6:30 to 9:30 p.m. Show only: \$14-\$15/Dinner and Show: \$33-\$36. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 484-8830.

The Government Inspector. From 8 - 10 p.m. \$15/\$10 Seniors, LCC Faculty/Staff/Alumni/\$5

Students. Lansing Community College, 500 N. Capitol Ave., Lansing.

EVENTS

Howl at the Moon: Guided Night Walk. Dogs on a non-retractable leash/flashlights welcome. Meet in the parking lot. The walk is approximately 3 miles long. 7-8 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

ARTS

Fiber Artists Showcase. Weavers, felters, knitters and other fiber artists from around Michigan and more. 11 a.m.-7 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing.

Saturday, November 04 CLASSES AND SEMINARS

Money Matters: How Money Works For & Against You. 10-11:30 a.m. FREE. Pharmacists Association Building, 408 Kalamazoo Plaza, Lansing. (517) 282-0571.

MUSIC

Fiddle Scouts: Organic Vaudeville Folk with Jack and Kitty. Ages 3 to 13. Refreshments provided. 10-11:15 a.m. \$3-5 per child. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 353-5340.

Singers on the Grand kicks off 20th Anniversary Season. 7-8:30 p.m. \$10 each, can be reserved by calling (517) 896-6621. Wilson Center Auditorium, 101 W. Cass St., St. Johns.

THEATRE

"Farce of Habit." southern-fried comedy. 6:30-

See Out on the Town, Page 20

Jonesin' Crossword

By Matt Jones

"Drive"--gear up for solving.
Matt Jones

Across

- 1 "Stay" singer Lisa
- 5 Actor Kaplan of "Welcome Back, Kotter"
- 9 Dallas's nickname
- 13 Salicylic acid target
- 14 Canonized women of France, for short
- 15 Goober's cousin on "The Andy Griffith Show"
- 16 They might be mixed
- 18 ___ Crag (climbing challenge on Nickelodeon's "Guts")
- 19 Some Yosemite employees
- 21 He, in Paris
- 22 "Hooked ___ Feeling"
- 23 Important age

1	2	3	4		5	6	7	8		9	10	11	12
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61			62			63							
64						65					66		
67						68					69		

- 24 On higher ground
- 26 Barnyard noise
- 28 Moves lumberingly
- 31 Lottery commission's calculation
- 32 Pearly shell layer
- 34 Naughty way to live
- 36 Boxing ring area
- 41 Play fragment
- 42 2004 Britney Spears single
- 44 Arrange in order
- 47 Beneath
- 50 Plastic surgeon's offering, for short
- 51 Hunt, in the wild
- 53 Unopened bloom
- 55 Co. that introduced Dungeons & Dragons
- 56 DDE beat him twice
- 57 Deceptive tennis tactic
- 61 Stick (together)
- 63 Very quickly
- 64 Magazine piece, maybe
- 65 Drink in a red can, usually
- 66 Saxophone that's smaller than a tenor
- 67 PD investigators
- 68 "Before ___ you go Ò"
- 69 Place to post online
- 10 "That's good news!"
- 11 Verb functioning as a noun
- 12 "These aren't the ___ you're looking for"
- 15 "Not that!" sound
- 17 School opening?
- 20 Surname of "Captain America: Civil War" directors Anthony and Joe
- 25 1970s Cambodian leader with a palindromic name
- 27 Sideshow Bob's former boss
- 29 Fixed a squeak
- 30 Org. with leaked emails
- 33 "... and more"
- 35 Old NYC subway inits.
- 37 Get back together
- 38 Former "Today" co-anchor Curry
- 39 Election day survey
- 40 Excoriates
- 43 Fairground food on a stick
- 44 Lost concentration
- 45 Ultimatum phrase
- 46 Put up a struggle
- 48 It keeps your car in place, slangily
- 49 Apple or potato variety
- 52 Wild party
- 54 Twisted Sister frontman Snider
- 58 "Veni, vidi, ___"
- 59 Hydroxyl compound
- 60 Non-striking worker
- 62 "Illmatic" and "Stillmatic" rapper

Down

- 1 Parody
- 2 From Fiji or New Zealand, more broadly
- 3 Way in
- 4 Nuthatch's nose
- 5 A flat's equivalent
- 6 Like some 20th-century compositions
- 7 Titanic hazard
- 8 In ___ (in actuality)
- 9 Marshy area

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Answers Page 20

NOVEMBER 2-12-> PEPPERMINT CREEK PRESENTS: FALSETTOS

Ellison Brewery and Spirits will be hosting their first annual chili cook off on Sunday, Nov. 5th. If you have a chili recipe that thinks it can top the rest, or if you just love chili stop by this event to get your fix! All entries must be in the tasting room by 2pm on the 5th, and the winner will announced at 5pm. The winner will be based on people's choice and there will also be a vegetarian/vegan category.
2 p.m. Ellison Brewery and Spirits, 4903 Dawn Ave, East Lansing. Ellisonbrewing.com. (517) 203-5498.

NOVEMBER 2-12-> PEPPERMINT CREEK PRESENTS: FALSETTOS

The musical that made its Broadway debut in 1992 will make its way to the Peppermint Creek Theatre for two weeks in the beginning of November. "Falsettos," written James Lapine and William Finn, and music and lyrics by Finn, follows the story of Marvin's large Jewish family in New York at the end of the 70s. When Marvin leaves his wife and son for another man, the family is tested but will have to overcome their issues when an illness in the family changes the plans. The show will run weekly on Thursday, Friday, Saturday and Sunday at the Miller Performing Arts Center.
8 p.m. on Thursday, Friday, Saturday, 2 p.m. on Sunday. \$15 general admission, \$10 student/senior. Miller Performing Arts Center, Peppermint Creek Theatre Company, peppermintcreek.org, (517) 927-3016.

SUDOKU **INTERMEDIATE**

		6					3	9
			9				7	
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	3		1		4		6	
5	2				9	3		
	4							
	1							7
					5			
2					3		9	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 20



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4930 S. Hagadorn Rd., East Lansing, MI 48823

Out on the town

from page 19

9:30 p.m. Show only: \$14-\$15/Show and Dinner: \$33-\$36. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 484-8830.

EVENTS

My Little Pony Celebration (Ages 3-10). Enjoy stories, a craft and treats. Register online at: cadl.org/events 2-3 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason.

Alano Club East Craft and Bake Sale. From 8 a.m. to 4 p.m. \$25.00 for table space to display/sell craft or bake goods for the day. Attendance is FREE. Alano Club East, 220 S. Howard St., Lansing.

CoderDojo (Ages 7-17). Learn how to code for websites, apps, programs and games. Register online at cadl.org/events. 2-3:30 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. (517) 339-2324.

Lansing Coat Bank. Families in need of winter gear may come in and select from our donated inventory 1-4 p.m. FREE. St. Luke Lutheran Church, 5589 Van Atta Road, Haslett. (517) 339-9119.

Lansing Record and CD Show. Mainstay in the Lansing area for years. 11 a.m.-4 p.m. FREE. University Quality Inn, 3121 E. Grand River Ave.,

Lansing. rerunrecords.com

Meet Author Shenandoah Chefalo (Adults). Chefalo shares memoir of her life in foster care. 2-3 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. (517) 694-9351.

Riverwalk Saturday Night. Fundraiser for the theatre. 8-11 p.m. \$10 suggested donation. All proceeds to the Riverwalk Theatre. Riverwalk Theatre, 228 Museum Drive Lansing. (517) 482-5700.

Spartan Young Astronomers Club. For kids ages 8-12 who love learning about astronomy. 10 a.m.-noon \$3. Abrams Planetarium, 755 Science

See Out on the Town, Page 21

SUDOKU SOLUTION

From Pg. 19

1	8	6	5	4	7	2	3	9
3	5	2	9	6	1	4	7	8
9	7	4	3	2	8	5	1	6
8	3	9	1	5	4	7	6	2
5	2	7	6	8	9	3	4	1
6	4	1	7	3	2	9	8	5
4	1	3	2	9	6	8	5	7
7	9	8	4	1	5	6	2	3
2	6	5	8	7	3	1	9	4

CROSSWORD SOLUTION

From Pg. 19

L	O	E	B	G	A	B	E	B	I	G	D	
A	C	N	E	S	T	E	S	G	O	M	E	R
M	E	T	A	P	H	O	R	S	A	G	G	R
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Jeff Kressler

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2 - 5pm
MSU Community Music School
East Lansing

Tickets available online at
jazzjamm.com or at the door
\$25 General Admission
\$15 JAMM Members
Free for Students

Free Will Astrology By Rob Breznsky

Nov. 2 - 9

ARIES (March 21-April 19): America's Civil War ended in 1865. A veteran from that conflict later produced a daughter, Irene Triplett, who is still alive today and collecting his pension. In the coming months, I foresee you being able to take advantage of a comparable phenomenon, although it may be more metaphorical. Blessings from bygone times, perhaps even from the distant past, will be available to you. But you'll have to be alert and know where to look. So now might be a good time to learn more about your ancestors, ruminate exuberantly about your own history, study the lives of your dead heroes, and maybe even tune in to your previous incarnations.

TAURUS (April 20-May 20): "I wasn't in the market to buy a Day-Glo plastic fish from a street vendor," testified a witty guy named Jef on Facebook, "but that's exactly what I did. The seller said he found it in someone's trash. He wanted fifty cents for it, but I talked him up to a dollar. The best part is the expression on the fish's face. It's from Edvard Munch's 'The Scream.'" I bring this testimony to your attention, Taurus, because I feel it's good role-modeling for you. In the coming days, I bet you won't know exactly what you're looking for until you find it. This prize may not be highly valued by anyone else but you. And it will amuse you and be of use to you in just the right ways.

GEMINI (May 21-June 20): Where are Chinese gooseberries grown? In New Zealand. What is a camel's hair brush made of? Squirrel fur. When England and France waged their Hundred Years' War, how long did it last? 116 years. When do Russians celebrate their October Revolution? In November. Trick answers like these are likely to be a recurring theme for you in the coming weeks, Gemini. That's why I advise you to NOT be a Master of the Obvious.

CANCER (June 21-July 22): In accordance with the astrological omens, I recommend you indulge in any or all of the following exercises. 1. Dedicate an entire day to performing acts of love. 2. Buy yourself flowers, sing yourself a song, and tell yourself a story about why you're so beautiful. 3. Explain your deeply-felt opinion with so much passion and logic that you change the mind of a person who had previously disagreed with you. 4. Make a pilgrimage to a sacred spot you want to be influenced by. 5. Buy a drink for everyone in a bar or cafe.

LEO (July 23-Aug. 22): "Dear Rob: I saw a photo of you recently, and I realized that you have a scar on your face. I hope you don't mind me telling you it resembles an ancient Mayan hieroglyph that means 'Builder of Bridges for Those Who Are Seeking Home.' Did you know this? If so, do you think it's an accurate title for what you do? - Renegade Leo Scholar." Dear Scholar: Thanks for your observation. I don't know if I fully deserve the title "Builder of Bridges for Those Who Are Seeking Home," but it does describe the role I'm hoping to play for Leos. The coming weeks will be an excellent time for your tribe to clarify and cultivate your notion of home.

VIRGO (Aug. 23-Sept. 22): Author Clarissa Pinkola Estés encourages us to purge any tendencies we might have to think of ourselves as hounded animals, angry, wounded victims, leaky vessels aching to be filled, or broken creatures yearning for rescue. It so happens that now is a perfect time for you to perform this purgation. You have maximum power to revise your self-image so that it resonates with more poise, self-sufficiency, and sovereignty.

LIBRA (Sept. 23-Oct. 22): I used to scoff at people who play the lottery. The chance of winning big is almost nil. Why not invest one's hopes in more pragmatic schemes to generate money? But my opinion softened a bit when the planet Jupiter made a lucky transit to an aspect in my personal horoscope. It really did seem like my chances of winning the lottery were unusually high. I

started dreaming about the educational amusements I'd pursue if I got a huge influx of cash. I opened my mind to expansive future possibilities that I had previously been closed to. So even though I didn't actually get a windfall during this favorable financial phase, I was glad I'd entertained the fantasy. In alignment with current astrological omens, Libra, here's the moral of the story for you: Meditate on what educational amusements you'd seek if you had more money.

SCORPIO (Oct. 23-Nov. 21): In the early stages of Johnny Cash's development as a musician, his mother hired a coach to give him singing lessons. But after a few meetings, the teacher counseled him to quit. Johnny's style was so unique, the seasoned pro thought it better not to tamper with his natural sound. I hesitate to offer you comparable advice, Scorpio. I'm a big believer in the value of enhancing one's innate talents with training and education. On the other hand, my assessment of your destiny between now and October 2018 impels me to offer a suggestion: It may be useful for you to give some credence to the perspective of Johnny Cash's voice coach. Make sure you guard and revere your distinctiveness.

SAGITTARIUS (Nov. 22-Dec. 21): I used to nurture a grudge against Tony Pastorini. He was the high school math teacher who kicked me out of the extracurricular Calculus Club because my proofs were too "intuitive and unorthodox." The shock of his rejection drove me away from a subject I had been passionate about. Eventually, though, I came to realize what a good deed he had done. It would have been a mistake for me to keep specializing in math -- I was destined to study literature and psychology and mythology -- but it took Pastorini to correct my course. Now, Sagittarius, I invite you to make a similar shift of attitude. What debt of gratitude do you owe a person you have thought of as a source of frustration or obstruction?

CAPRICORN (Dec. 22-Jan. 19): In the lore of ancient Greek mythology, the god Prometheus stole fire from his fellow deities and sneakily gave it to us humans. Before our patron provided us with this natural treasure, we poor creatures had no access to it. As I gaze out at your possibilities in the coming months, Capricorn, I foresee you having Promethean inclinations. Your ability to bestow blessings and spread benevolence and do good deeds will be at a peak. Unlike Prometheus, however, I don't expect you'll get into trouble for your generosity. Just the opposite!

AQUARIUS (Jan. 20-Feb. 18): Here's a parable you may find useful. An armchair explorer is unexpectedly given a chance to embark on an adventure she has only read and dreamed about. But she hesitates on the brink of seizing her opportunity. She asks herself, "Do I really want to risk having ragged reality corrupt the beautiful fantasy I've built up in my mind's eye?" In the end she takes the gamble. She embarks on the adventure. And ragged reality does in fact partially corrupt her beautiful fantasy. But it also brings her unexpected lessons that partially enhance the beautiful fantasy.

PISCES (Feb. 19-March 20): "A game of chess is usually a fairy tale of 1001 blunders," said chess grandmaster Savielly Tartakower, a Pisces. "It is a struggle against one's own errors," he added. "The winner of the game is the player who makes the next-to-last mistake." I think this is excellent counsel during the current phase of your astrological cycle, Pisces. It's time to risk bold moves, because even if they're partly or wholly mistaken, they will ultimately put you in a good position to succeed in the long run. Here's a further point for your consideration. Remember the philosopher Rene Descartes' famous dictum, "Cogito ergo sum"? It's Latin for "I think, therefore I am." Tartakower countered this with, "Erro ergo sum," which is "I err, therefore I am."

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



GOOD EATS DIVA

Eve Kucharski/City Pulse

Next week, Kathleen Hanna cuts the ribbon on Good Eats Diva, a retail bakery in Haslett. The business started as an accelerator in the Allen Market Place.

By ALLAN I. ROSS

When it opens in Haslett next Thursday, **Good Eats Diva** will officially be both the newest and one of the oldest craft bakeries in Metro Lansing. Owner/operator Kathleen Cannata Hanna actually started a beta version of the business in 1990 shortly after she arrived in mid-Michigan.

"I'm a degreed architect, but when I moved here I was seven months pregnant, and no one was going to hire me in (that) male-dominated world," Hanna said. "So I started baking. It gave me an outlet for my creativity, and I'm Italian on both sides, so I had lots of recipes ready to go."

Word got around, and her home kitchen was soon outsourced by local cafés such as **Espresso Royale**, **Cappuccino Café** and **Beaner's Coffee** (before it was rebranded as **Biggy's**) to sell at their counters. Another client, **Schuler Books**, also started trucking Hanna's goods to its Grand Rapids location, while Espresso Royale transported them to Ann Arbor, giving her exposure across the Mitten.

"I did anything they wanted — dessert bars, muffins, biscotti," Hanna said. "It allowed me to stay home and raise my kids but also be active in the business world. I took it as far as I could, and then I started writing."

In 2002, Hanna self-published "Got2Go: Feeding Families Fast," which sold over 5,000 copies. She drew the attention of a national publisher, who tweaked the title and some of the content and re-released it as "The Good-to-Go Cookbook" in September 2008 ... just in time for the Great Recession.

"When that happened, no one was looking to buy books," Hanna said. "And the publishing world has a very short shelf life. There was no way to resurrect what was lost. It was just bad luck, and it deflated me for a while."

Hanna got into real estate for a few years, but then she started hearing from her old customers who told her how much they missed her baking. She started cooking again, but by then the Michigan Cottage Food Law had taken effect, putting tighter restrictions on how a home-baking

wholesaler can operate. That's when she went commercial. First was a stint at the Incu-Bake incubator kitchen in Holt; she then started working in local churches before she made a connection with the Allen Market Place's accelerator kitchen last year.

"(Director) Joan (Nelson) was fabulous to work with, and that was a great experience," Hanna said. "But it was only 187 square feet. I did that for a year, but I was just bumping into myself."

She eventually found her permanent home in Haslett's Shop Town Plaza, at the corner of Haslett and Marsh Roads. The 1,200-square-foot space will feature 16 seats, and the menu will include gourmet Lavazza coffee to complement the grand return of her now-famous biscotti. Hanna said all ingredients are sourced locally and organically as often as she can, and food coloring, artificial flavorings and "boxed ready mix stuff" are strictly verboten.

Good Eats Diva will have a ribbon cutting next Thursday, Nov. 9 at 10:30 a.m. Hanna is keeping abbreviated hours to start with, but plans to eventually be open full-time. She also intends to use her space to host cooking classes this winter, and future plans include boxed lunch offerings by next summer. But Hanna knows better than to do too much planning.

"I can put grandiose ideas out there, but it would be a waste of time and effort if no one comes," she said. "It's a matter of making sure I can give people what they want."

Good Eats Diva
1561 Haslett Road Suite 1B, Haslett (in Shop Town Plaza)
Grand opening hours: 10:30 a.m.-6 p.m. Thursday, Nov. 9; 8 a.m.-noon Friday, Nov. 10
Regular hours begin Tuesday, Nov. 14: 7:30 a.m.-2 p.m. Tuesday, Thursday & Friday; noon-6 p.m. Wednesday; 8 a.m.-noon Friday; 9 a.m.-noon Saturday; closed Sunday-Monday
(517) 816-7980, goodeatsdiva.com

Out on the town

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Road East Lansing. (517) 355-4672.

StarDogs Astronomy (All ages). 11-noon FREE. Capital Area District Libraries Downtown Lansing Branch, 401 S., Capitol Ave., Lansing. (517)367-6363.

ARTS

LCC Student Choreography Showcase. Shows LCC's dance student choreographers. 4-5:30 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1122.

Sunday, November 05

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte.

Juggling. Learn a life-long skill. 2-4 p.m. FREE.

Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119. ruetenik@gmail.com.

MUSIC

Lansing Symphony: Jazz Band. 17 of Michigan's finest jazz musicians. 7-9 p.m. \$20/\$10 Students. Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing. (517) 487-5001.

THEATRE

"Farce of Habit." 1:30-4 p.m. Sunday Matinee Show Only: \$14-\$15/Sunday Dessert Matinee Dessert and Show: \$20. Waverly East Intermediate, 3131 W. Michigan Ave. Lansing. (517) 484-8830.

EVENTS

Build a Bird Feeder Workshop. Learn about birds while building your own feeder. 2-3:30 p.m. Prices vary by feeder. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

Christmas Bazaar. Christmas Bazaar featuring a variety of crafts, baked goods and more. 11:30 a.m.-4 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing.

Cling 2017 Women's Empowerment Conference. 10:30 a.m.-3 p.m. \$25. Kellogg Hotel and Conference Center, Lincoln Room, Michigan State University, S. Harrison Road, East Lansing.

First Sunday Gallery Walk Artist Reception (All ages). Meet artist Pam Shelle. 2-4 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos. (517) 347-2021.

Lansing Area Sunday Swing Dance. At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave. Lansing. (517) 321-0933.

Lansing Model Train Show and Sale. Over 500 models and more. 10 a.m.-4 p.m. \$6/FREE for kids under 12 years/scouts in uniform. MSU Pavilion, 4301 Farm Lane Road, East Lansing. (517) 432-5566.

Monday, November 06

CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. (517) 371-3010. unitylansing.org.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Rd. Lansing. (517) 323-2272.

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Out on the town

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MUSIC

New Horizons Community Band. Learn a new instrument or dust off an old one. 6-8 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661.

EVENTS

Beginning English Classes: ESL (Adults). Register at cadl.org/events. 9:30-11:30 a.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 S. Capitol Ave., Lansing. (517)367-6363.

Chess, Cribbage, Hand & Foot. Weekly activities at the senior center. 10 a.m.-4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Drop-in Job Help (Adults). Help with applications, resumes and more. 1-3 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St., Lansing. (517)272-9840.

Learn to Program with Ruby (Age 12 & up). 4-5:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster, Lansing. (517) 485-5185.

Read to a Dog Storytime (All ages). From 6:30

to 7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. (517)676-9088.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing.

ARTS

Monday Night Life Drawing. Draw from posed nude models. 7-9 p.m. \$10 per session (\$5 for students) to cover the model and studio. O'Day Studios, Suite 115 1650 Kendale Blvd., East Lansing.

Tuesday, November 07 CLASSES AND SEMINARS

Capital City Toastmasters Meeting. At 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

Duplicate Bridge. Weekly activities at the center. 1 to 4 p.m. \$2 members, \$3 non members. Meridian Senior Center, 4406 Okemos Road, Okemos.

Money Matters: How Money Works For & Against You. From 7 to 8:30 p.m. FREE. Pharmacists Association Building, 408 Kalamazoo Plaza, Lansing. (517) 282-0571.

Writing a Business Plan: Your Roadmap to Success. From 9-11:30 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

Bingo, Bridge, and Euchre. Weekly activities at the center. 1 to 4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road Okemos.

Game Night at UrbanBeat. Play provided games or bring your own. 7-11 p.m. FREE. UrbanBeat Events Center, 1213 Turner St., Lansing.

Harry Potter Book Club (Ages 8-13). From 12:30 to 1:30 p.m. FREE. Williamston Senior Center, 201 School St., Williamston.

LCC West Toastmasters. Learn leadership and speaking skills. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive Lansing. (517) 483-1314.

Overeaters Anonymous. At 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 349-9536.

Reflexology. From 10:20 a.m. to 2:50 p.m. \$14/\$12 members. Meridian Senior Center, 4406 Okemos Road Okemos.

Wednesday, November 08 CLASSES AND SEMINARS

Know Your Rights Training. From 6:30 to 8:30

p.m. FREE. Please RSVP on Facebook. Salus Center, 624 E. Michigan Ave. Lansing. Michigan Department of Health and Human Safety-

Senior Discovery Group. From 10 a.m. to noon FREE. Allen Market Place, 1629 E Kalamazoo St Lansing. (517) 999-3911.

Open Studio Life Drawing. Draw from posed, nude models. 7-9:30 p.m. Model fee \$2 students (LCC, MSU, High School), \$5 all others. Kresge Art Center, 600 Auditorium East Lansing.

LITERATURE AND POETRY

Fall Writing Series: Crystal Good. Poetry/performance to explore landscape of Appalachia as a lens into the universe. 7 p.m. FREE. RCAH Theater, 362 Bogue St., Terrace Level, East Lansing.

EVENTS

Drop-in Minecraft Games (Ages 8-15). Join fellow minecrafters. 3-5 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. (517)272-9840.

Preschool Storytime (Ages 3-6). Encourages early literacy. 10:30-11:15 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason. (517) 628-3743.

Southeast Lansing Community Roundtable. From 5:30 to 7 p.m. FREE. Cristo Rey Church, 201 W. Miller Road, Lansing. (517) 394-4639.

NOVEMBER 7-DECEMBER 22-> HOLIDAY ART MARKET

Get in the holiday spirit and support some local artists at the Holiday Art Market this upcoming season. The exhibition will feature over 100 Michigan artists and is sponsored by Health Management Associates. You will be able to shop from a collection of contemporary fine art and modern craft. On November 10th, there will be an opening celebration where you will be able to meet with artists, as well as, enjoy hors-d'oeuvres. The event will occur daily from Nov. 7 to Dec. 22.

Tues. - Fri.: 11 AM - 6 PM, Sat & 1st Sun: 11 AM - 3 PM. FREE. Lansing Art Gallery, 119 N. Washington Square. Lansing. lansingartgallery.org. (517) 374-6400.

NOVEMBER 5-> JOE GOODKIN'S ODYSSEY

Homer's Odyssey is one of the most renowned pieces of literature in history, and it is almost a rite of passage to learn the epic poem in high school. Joe Goodkin is planning on presenting that poem, but in a completely different way. On Nov. 5th, the singer/songwriter will perform 24 original songs inspired by Odysseus' escapades, as a part of his 30-minutes original musical composition. The performance is done solo, accompanied by just an acoustic guitar and takes a contemporary look at Homer's classic. The event is open to all ages and all levels of familiarity. It will also feature a brief introductory lecture, as well as, an audience Q&A.

3 p.m. \$10 advance, \$15 doors (\$5/\$10 for students). The Robin Theatre, 1105 S Washington Ave, Lansing, MI 48910, therobintheatre.com. (989) 878-1810

NOVEMBER 1-> TRAVIS WALL'S SHAPING SOUND

Travis Wall and Shaping Sound make their way back to the Wharton Center with their brand-new show, "After the Curtain." The choreographer has become one of the most popular dance figures in the industry from his Emmy Award-winning performances on "So You Think You Can Dance." The show will captivate audiences as they tell the story of a man trying to find his creative voice after the death of his one true love. This is Wall's second production with Shaping Sound, following their show "Dance Reimagined." The performance is guaranteed to tug on the audience's heart strings and create a breath-taking impression they will remember. The performance contains mature content and themes, and is not recommended for younger children.

7:30 p.m. \$35, \$19 for MSU students with ID. Cobb Great Hall, Wharton Center, 750 E Shaw Lane, East Lansing. <https://www.whartoncenter.com/events/detail/travis-walls-shaping-sound>. (517) 432-2000.



NOVEMBER 9-16-> EAST LANSING FILM FESTIVAL

The annual East Lansing Film Festival will be celebrating its 20th year this November as they set out to showcase documentaries, shorts and independent film festivals. The ELFF mission is "1) to enrich the cultural community of Michigan by bringing independent films from around the world that will enlighten, entertain, affect, educate and expose the people of Michigan to other cultures, viewpoints and backgrounds. The film festival and the ELFS achieve this. 2) To foster, promote, exhibit and award filmmaking in the Lake Michigan region." The festival will also be presenting awards for different categories. There will be several different events throughout the week at three different theaters in East Lansing including Studio C! and Wells Hall. So if you'd like to see who takes the prize for top short documentary, or simply just love movies, keep a look out on all the events with East Lansing Film Festival. Times vary, Wells Halls tickets- \$5 for general admission, \$3 for students, Studio C! tickets- \$10.50 for general admission, \$8 for seniors and matinees, \$5 for students. Studio C!, 1999 Central Park Drive, Okemos, Wells Hall, 619 Red Cedar Rd, East Lansing. elff.com. (517) 980-5802

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ARTS NIGHT OUT

Mikeyy Austin
in September



NOVEMBER 3RD / 5-8 PM

Old Town

November Venues

- Absolute Gallery
- Arts Council of Greater Lansing
- Bloom Coffee Roasters
- Clark Hill PLC
- CoCo Blue
- The Creole
- Curvaceous Lingerie
- Elderly Instruments
- The Gallery in Old Town
- Grace Boutique of Old Town
- Great Lakes Artworks
- Katalyst Gallery
- MICA Gallery
- Mother & Earth Baby Boutique
- Old Town General Store
- Polka Dots Boutique
- Preuss Pets
- Render Studios
- Sweet Custom Jewelry
- UrbanBeat Event Center

Arts Night Out

Arts Night Out returns to Old Town Lansing on November 3, 2017! Experience a variety of unique venues — from the urban core to the outskirts — alive with music, art, demonstrations and a whole lot more. Come explore, meet the artists, wine and dine. Arts Night Out has something for everyone!

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For more information, visit

www.MyArtsNightOut.com





FINAL GIANT USED BOOK SALE

SATURDAY, NOV. 4TH, 9am-2pm
TUESDAY, NOV. 7TH, 8:30am-8pm

Gardner Academy, 333 Dahlia Dr., Lansing We received a large donation of new books from Partners Books, never too early to start Christmas shopping! Located upstairs in library. Only 25 cents & up! Proceeds benefit LSD libraries.

Annual Holiday Bazaar Lansing
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PUBLIC NOTICES

B/18/028 REPLACEMENT MAST LIGHTING as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1232 Haco Dr, Lansing, Michigan 48912 until **2:00 PM** local time in effect on Nov. 9, 2017 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or Catherine Davila, Catherine.davila@lbwl.com, (517) 702-6288 or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#17_285

RFQP/18/021 Employee Assistance Program as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed proposals at the City of Lansing Purchasing Office, c/o LBWL, 1232 Haco Dr. Lansing Mi. 48912 until **2:00 PM** local time in effect on Nov. 9th, 2017. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson CPPB at (517) 702-6197, or for content and purpose of this proposal contact: Kathleen Woodman at (517) 483-4012 or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#17_288

B/18/031 CREE FIXTURES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1232 Haco Dr, Lansing, Michigan 48912 until **2:00 PM** local time in effect on NOV. 16, 2017 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Catherine Davila at (517) 702-6288, email: catherine.davila@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#17_289

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