

CityPULSE

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FREE

TAP INTO
THE ART
OF BEER
LABEL
DESIGN,
P. 13.

2017
CITY PULSE
BEER ISSUE
BREWED IN LANSING

2017
CITY PULSE
BEER ISSUE
BREWED IN LANSING

★★★★★
THE HOTTEST TICKET IN TOWN[®]
SUNDAY MIRROR

THERE'S A NEW STAR IN TOWN
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JUDSON MILLS

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& CHIEF CONDUCTOR
NAREK HAKHNAZARYAN, CELLO

NOV. 7, 7:30PM

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Help keep **City Pulse** strong:
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Dear readers:

Thanks to all of you who have responded with contributions to City Pulse during our first-ever fundraising drive. Your donations will help keep City Pulse strong, growing and independent. City Pulse is free – but a free press is not free of expense. As circulation grows – it is at a record high – so does the cost of producing and distributing City Pulse. Reader contributions will help us meet increased expense and expand coverage, as we just did with the addition of an East Lansing/Meridian Township page.

You may donate by credit card at www.lansingcitypulse.com/donate. You may also send a check or the credit card form below to City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912.

Thank you!
Berl Schwartz, editor and publisher

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PUBLIC NOTICES

ADVERTISEMENT FOR BIDS

October 16, 2017
MICHIGAN STATE UNIVERSITY
ROADS – WILSON ROAD EXTENSION
CP11349

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, 1800 E. State Road, up to 11:00 A. M., Monday, November 13, 2017, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for roadway and parking lot construction including but not limited to sidewalks, traffic signals, site lighting, watermain and storm sewer on the campus of Michigan State University in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Substantial construction completion date for the project, as set forth in the project manual and drawings is November 15, 2018, and the final construction completion date for the project, shall be November 15, 2019.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the MSU Planning, Design and Construction (PDC) web page at <http://ipf.msu.edu/construction/business-partners/projects-out-to-bid.html>, and then select "Construction projects out to bid", or by selecting this link [Construction projects out to bid](#).

Should a bidder not have electronic access, a hard copy of the documents may be obtained at the Contractors expense at:

ARC Document Solutions
1009 W Maple Road
Clawson, MI 48017
248-288-5600

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are required for this project.

A Prebid meeting will be held on Monday, October 23, 2017, at 1:00 p.m. in the East Conference Room 12, West Conference Room 13, Infrastructure Planning and Facilities Building, 1147 Chestnut Road, East Lansing, MI 48824, (517) 353-1760.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie Wicks
City Clerk

PLAN ROOMS

The bidding documents are on file and may be examined at the following locations during regular business hours. Monday through Friday:

Builders Exchange of Lansing &
Central Michigan
1240 East Saginaw
Lansing, MI 48906

Dodge Data & Analytics
914 E. Vine Street
Kalamazoo, MI 49001

Builders Exchange
P.O. Box 2031
Grand Rapids, MI 49501

Construction Association of Michigan
43636 Woodward Avenue
P. O. Box 3204
Bloomfield Hills, MI 48302-3204

CNS Construction News Service
of West Michigan, Inc.
1793 R. W. Berends Dr. SW.
Wyoming, MI 49509-4993

Builders Exchange of NW MI, Inc.
1373 Barlow St., Suite 4
Traverse City, MI 49686

Dodge Data & Analytics
25330 Telegraph Road, Suite 350
Southfield, MI 48009

Dodge Data & Analytics
1311 South Linden Road, Suite B
Flint, MI 48532

Tri-City Builders & Traders Exchange
334 South Water
Saginaw, MI 48607

Builders Exchange
3431 East Kilgore
Kalamazoo, MI 49001

MMSDC Michigan Minority Supplier
Development Council.
100 River Place STE 300
Detroit, MI 48207

Capital Imaging
2521 East Michigan Avenue
Lansing, MI 48912

CP#17-276

**See pages 6, 7, 10 & 25 for more
Public Notices.**

CityPULSE

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Preservation Lansing honors Darius Moon porch restoration.



**PAGE
11**

The Wharton Center begins sensory-friendly performances.



**PAGE
13**

Craft beer is booming, so are its labels.



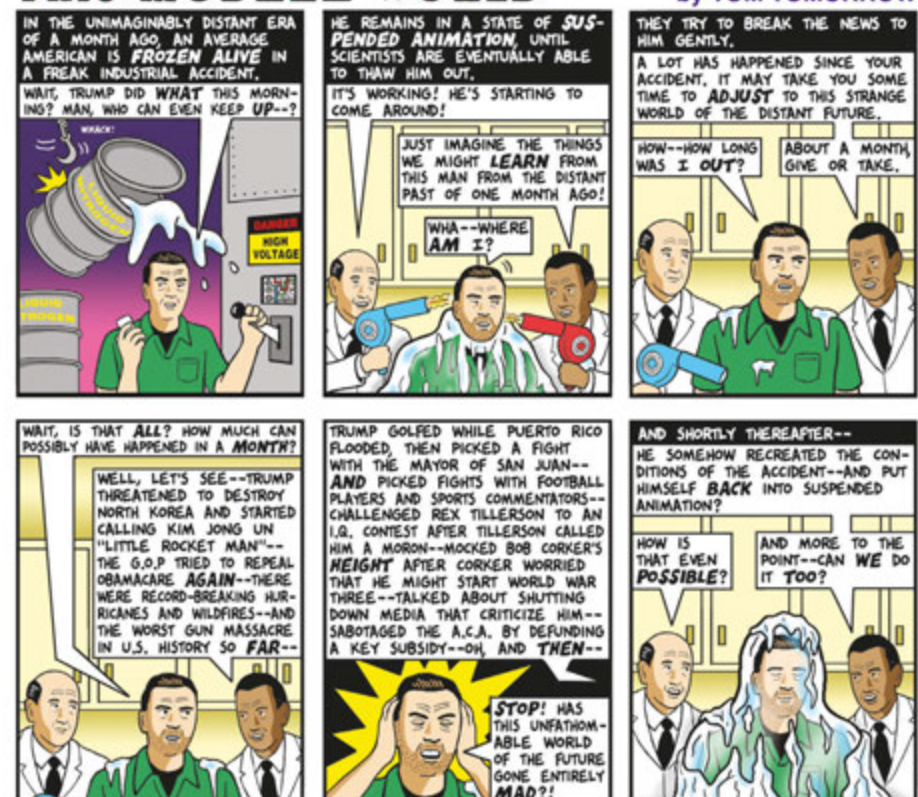
**Cover
Art**

by Gerald Westlund



THIS MODERN WORLD

by TOM TOMORROW



PULSE

NEWS & OPINION

Editorial

Vote for Houghton in the 2nd Ward

The Lansing City Council is evenly divided between at-large members, who represent the entire city, and those who represent each of the city's four wards. The latter, if they do their job right, find the right balance between acting both in the best interests of all residents and of those in the ward that sent them to City Hall. The 2nd Ward is fortunate to have just such a representative in Tina Houghton.

In her eight years on the Council, Houghton has demonstrated a grasp of the broad issues, has won the support of both the UAW and the Lansing Regional Chamber of Commerce, has voted progressively on most issues, such as sanctuary cities, has a very good attendance record at Council and committee meetings and has stayed in touch with her constituents. Moreover, though often quiet, she stands up for her beliefs. One current example is her position favorable to medical marijuana dispensaries, which are unpopular in the 2nd Ward, where they have proliferated on Cedar Street. Representing

a ward that badly needs economic development, Houghton would have preferred no cap on dispensaries. But as a realist, Houghton voted for the 25-dispensary compromise that the Council recently imposed.

Her critics say Houghton is not responsive enough to constituents, and, as reported in City Pulse, perhaps she could improve. But others in her ward say she is responsive. Even one of her primary opponents, Jim Deline, said she frequently attends meetings of a neighborhood association he helped form. "I often leave before Tina does," he added. "She's there talking to people."

Houghton deserves criticism for having not paid traffic tickets in a timely fashion. Further, she demonstrated bad judgment in asking the city attorney to quash a resulting arrest warrant (and the city attorney showed further bad judgment in obliging her). But those missteps are far outweighed by her record of public service on behalf of the city at large and her ward in particular.

Her opponent, plumber Jeremy

Garza, has not only a thin record of public service — which consists of serving on the city's Plumbing Board for six years — but also no record of having even voted in a City Council race until August, despite being registered for 15 years. His sudden interest in the Council gives every appearance of him being a candidate bought and paid for by the trade unions, which have financed his campaign. This newspaper is hardly anti-union, but there is much more to the job he seeks than fighting for prevailing wage, worthy cause though it is.

Moreover, his campaign slogan — "Working for the regular people," with "regular" underlined — is concerning. Maybe it's just empty political rhetoric. Or maybe it's an appeal to the 30.6 percent of Ward 2 voters who backed Donald Trump and helped put him over the top in Michigan and hence nationally. The slogan smacks of the politics of division, which is the last thing we need today. We want Council members who represent not just "regular people" but all people.

Getting involved

New grassroots groups mobilize to reshape elections

Whether prompted by U.S. Sen. Bernie Sanders' loss in the Democratic presidential race or the rise of President Donald J. Trump, the Lansing area is witnessing the growth of grassroots organizations engaging themselves in the local election process.

The impact of the initiatives for now is unclear. But they are aimed at a political constituency that traditionally feels isolated and ignored. Included in this constituency are people whose sole political experience before now has been casting their ballots in elections.

With low turnout and narrow margins of victory in local, state and federal elections, a small cadre of newly empowered voters can affect the outcome. Trump won Michigan

by just 10,000 votes. In August, 2nd Ward Councilwoman Tina Houghton barely squeaked through the Lansing primary with a 35-vote margin.

Most of the grassroots groups have pet causes. Represent.us is working to undo gerrymandering and is pushing election reform.

Another group, The Coffee Crew, has been meeting monthly since Trump's election, learning how to navigate governmental bureaucracy, engaging elected officials and encouraging Lansing westside resident Elisabeth Anderson to run for state representative.

Both groups have different stories on how they came to be.

The Coffee Crew is a cobbled-together coa-



Courtesy Photo

Represent.us activists Hugh McNichol IV (left) and Todd Hall stand in front of Lansing City Hall. They're part of a national movement working to reform American political and elections processes.

lition of voters from throughout the greater

See Grassroots, Page 6



1218 Maryland Ave., Lansing

Owned by Richard and Daphne Merryman

This house gives the appearance of being abandoned, but inside work is under way to bring it up to code so it can be inhabited again, thanks to owners who acquired it recently.

Just a block from the ill-fated Ormond Park, it sits at the corner of Sheldon Avenue and Maryland. Some of its first-floor windows are boarded up, while on the second floor, some windows are broken, exposing the interior to the elements. The front steps are decrepit. The home is multicolor.

City records show warnings were issued about weeds and trash on three occasions since July 2016. Those records also reveal the property was ordered boarded up in July and again in August.

Daphne Merryman said the couple inherited the property four months ago and have been working to bring it up to code. The home had to be stripped to the stud walls due to neglect. Complicating the rehabilitation, she said, are vandals who have struck at least four times, knocking out windows. The couple had electricity hooked up on the property last month to help in the construction work.

—Daniel E. Bollman, AIA

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates each with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

PUBLIC NOTICES

Notice to Bidders – Single Family Demolition

Capital Area Housing Partnership is requesting bids for the asbestos abatement, hazardous materials removal, and demolition of the structure located at 1202 Wolf Court in East Lansing, Michigan 48823. Bid packets are available at www.capitalareahousing.org or by calling CAHP at (517) 332-4663. Women and Minority Business Enterprises are encouraged to participate. Pre-Bid meeting will be on site at 1202 Wolf Court will be Friday, October 20, 2017 at 1:00pm. Sealed bids are due and will be opened at 1290 Deerpath Lane in East Lansing on Wednesday, October 25, 2017 at 1pm. **CP#17-270**

REQUEST FOR STATEMENT OF QUALIFICATIONS
PROFESSIONAL ENGINEERING SERVICES FOR WASTEWATER COLLECTION & TREATMENT FACILITIES

The City of East Lansing is seeking firms to provide Professional Engineering Services for each of the following three individual projects as outlined in the “City of East Lansing Draft Amendment of 2015 SRF Project Plan- Wastewater Treatment Plant and Collection System Improvements”:

- W-3 WRRF Solids Handling Improvements
- C-4 Michigan Avenue and Harrison Road Sewer Improvements
- C-5 Woodingham Pump Station Replacement

Firms interested in providing such services for one or more of the projects should contact the City of East Lansing Department of Public Works, Engineering Division for information regarding the project and a copy of the materials and procedures for submitting a Statement of Qualifications.

Contact either Nicole McPherson, Engineering Administrator (nmcpher@cityofeastlansing.com), or Robert Scheuerman, Assistant Engineering Administrator (bscheue@cityofeastlansing.com) or by calling (517) 337-9459.

- Statements of Qualifications will be due as follows:
- Project W-3 2:00 PM, Wednesday, November 15, 2017
 - Project C-4 2:00 PM, Wednesday, November 29, 2017
 - Project C-5 2:00 PM, Wednesday, November 29, 2017
- CP#17-274**

CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, OCTOBER 3, 2017 AT 7:00 P.M.

- MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Harris, McKenzie, DeLay
- MEMBERS ABSENT: Trustee Broughton
- ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on September 19, 2017 approved.
Agenda approved.
Adopted Resolution 17-22: West Side Water Rates and Fees.
Approved claims.
Executive session held to discuss pending litigation.
Board returned to regular session.
Meeting adjourned.

Susan L. Aten, Clerk **CP#17-272**

NOTICE OF PUBLIC HEARING
East Lansing Historic District Commission

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on November 9, 2017 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering a request from Irving Benson, for the property at 140 Center Street, to remove damaged siding and install new siding to the home using a new material.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk **CP#17-271**

Grassroots

from page 5
Lansing area. Their age, said coordinator Julie Powers, ranges from youth to senior citizen. It began with a post on Facebook.

Disgruntled by the outcome of November’s election and wanting to support a local coffee shop, Powers posted in a larger political group that she was planning to be there the Sunday after the election. “I really only expected four or five people,” she said. Instead, the coffee shop was swarming with at least 50 people that first month. Each was asking, “What do we do now?”

The Represent.us movement attracted people like Hugh McNichol IV, who found himself frustrated in November following the election of Trump. The veteran, who served two tours in Iraq, was troubled by his inability to see his preferred candidates garner enough votes to influence the outcome of the election.

“My biggest takeaway is that every every time I started to like a candidate, somebody told me that I couldn’t vote for them because it would help the other person win,” the veterans said. “And I went between a few different candidates; neither one of them were front runners. But every time, no matter which candidate I was trying to get behind, it was the same thing. So after the election, I decided that that system needed to change.”

McNichol’s answer was to help co-found the local chapter of Represent.us, a national movement to reform elections in the U.S. Its priorities include eliminating money in elections, gutting gerrymandering and pushing election reforms like ranked choice voting. That last one allows a voter to cast a ballot for as many or as few candidates as they want. But they cast those ballots by ranking the candidates in order of voter preference. The winner is the candidate ranked first on a majority of ballots. If no one has a majority, then a process of elimination of candidates with the fewest first-place votes occurs until someone emerges the winner.

Todd Hall listens politely as McNichol’s tells his story. The information technology specialist at Michigan State University said the last election made him realize he had to “get up off the sidelines and get involved.”

The reason? “The tone of the last election,” Hall said. “And the only way to change that tone is for people like me who can see both sides of an issue get involved.”

He said he was attracted to the “anti-corruption” message of Represent.us.

Meanwhile, Powers’ impromptu coffee commiseration session had tapped into something different.

“People wanted to do something,” she said of those showing up at the private coffee gatherings.

But she quickly discovered folks didn’t have the basic ideas of how government func-

tioned, or how they could influence it. The first months after the election were spent identifying elected officials for those in attendance and discussing the hundreds of local boards appointed by elected bodies to advise county, city and township decisions.

“I am really proud that we were able to get a dozen or more into appointed positions,” said Powers. “We’re building the bench for the leadership and change we need and want to see.”

With over a decade of local nonprofit experience under her belt, Powers used her network of elected officials and journalists to come talk to her citizen group. Ingham County Clerk Barb Byrum talked about elections, State Rep. Andy Schor met with the group to talk about state issues and LaShawn Erby from Black Lives Matter worked with the group to confront and address racial injustice.

One attendee has even thrown her hat into the ring for state representative in the 68th House District. That seat is held by Andy Schor, who is widely expected to win the Mayor’s Office in Lansing on Nov. 7. Schor would leave one year of his two-year term available if that happens, and Elisabeth Anderson wants to fill that seat.

Hall and McNichol have had their own successes in the quest to reform the mechanics of elections in Lansing. Not only has the group co-sponsored city of Lansing candidate forums for both the primary and the general election, but it’s also garnered powerful nods in favor of adopting ranked choice voting in the city.

City Clerk Chris Swope called the voting choice “intuitive” in a recent forum and this summer expressed his support for it as well. His challenger, Jerimic Clayborn III, has also announced he would support adoption of ranked choice voting. Council candidates, who would be required to vote on various measures to amend city election laws, have expressed support as well.

Swope told a forum earlier this month that the ranked choice voting was potentially more effective because of the complicated format for city elections. For some offices, voters can only select one candidate, but in others they can choose two or more candidates. Ranked choice voting would eliminate any confusion and allow voters to cast ballots ranking the candidates in order of preference.

Powers recently moved to metro Detroit to run a nonprofit there, but she said she is willing to continue commuting to Lansing to meet with the Coffee Crew as long as participants want to keep going. Giving a nod to the grassroots structure she helped create over a cup of coffee, she said she’d step aside and let someone else coordinate the group if that is what is needed.

“It’s a true grassroots thing because it is informally organized, and it’s absolutely informal,” she said. “It’s not sponsored, supported, organized or in any way blessed by any group.”

— TODD HEYWOOD

Trees felled at Groesbeck Golf Course



Todd Heywood/City Pulse

As part of its tree-trimming program, contractors for the Lansing Board of Water & Light last week clear-cut a strip of wooded area at Groesbeck Golf Course. The area, along Ormond Road at Maryland Avenue, was stripped bare up a hill, exposing the sand underneath. “In this particular case, trimming the trees would have resulted in them ‘looking like bean poles,’ according to the crews involved. In consultation with golf course officials, they agreed to have the trees removed,” said BWL spokeswoman Amy Adamy. The tree-trimming is part of efforts to reduce electricity outages caused when tree limbs fall during storms. The project has been criticized by some for the aggressive nature of the trimming of some trees in neighborhoods. Adamy said the contractors do not remove tree trimmings larger than 4 inches in diameter. Some golf course employees had expressed interest in the wood. Workers returned to the site to organize it after this picture was taken, Adamy said, and city officials will remove unclaimed wood.

PUBLIC NOTICE

CITY OF EAST LANSING ORDINANCE NO. 1415

AN ORDINANCE TO SPECIFY THE EXEMPTIONS TO BE ALLOWED UNDER THE CITY'S MICHIGAN UNIFORM CITY INCOME TAX ORDINANCE BY AMENDING SECTION 41-3 OF CHAPTER 41- TAXATION - OF THE CODE OF THE CITY OF EAST LANSING

THE CITY OF EAST LANSING ORDAINS:

Section 41-3 is hereby amended to read as follows:

Sec. 41-3. That pursuant to Section 31 of Act 24 of the Public Acts of 1964, as amended (MCL 141.631), the exemptions permitted pursuant to the City of East Lansing's Michigan Uniform City Income Tax Ordinance shall be as follows:

(1) An individual taxpayer in computing his or her taxable income is allowed deductions for personal and dependency exemptions in the amount of \$600.00 for each personal and dependency exemption under the rules for determining exemptions and dependents as provided in the federal internal revenue code. The taxpayer may claim his or her spouse and dependents as exemptions, but if the taxpayer and the spouse are both subject to the tax imposed by this ordinance, the number of exemptions claimed by each of them when added together shall not exceed the total number of exemptions allowed under this ordinance.

(2) An additional exemption is allowed under subsection (1) for a taxpayer who is 65 years of age or older, a taxpayer who is blind as defined in section 504 of the income tax act of 1967, Act No. 281 of the Public Acts of 1967, being section 206.504 of the Michigan Compiled Laws, a taxpayer who is a paraplegic, quadriplegic, hemiplegic, or totally and permanently disabled person as defined in section 216 of title II of the social security act, 42 U.S.C. 416, or a taxpayer who is a deaf person as defined in section 2 of the deaf persons' interpreters act, Act No. 204 of the Public Acts of 1982, being section 393.502 of the Michigan Compiled Laws. If the taxpayer qualifies for an additional exemption under more than 1 of the following, an additional exemption is allowed for each of the following for which the taxpayer qualifies:

(a) A taxpayer who is a paraplegic, quadriplegic, or hemiplegic, or who is a totally or permanently disabled person as defined in section 216 of title II of the social security act, 42 U.S.C. 416.

(b) A taxpayer who is blind as defined in section 504 of the income tax act of 1967, Act No. 281 of the Public Acts of 1967, being section 206.504 of the Michigan Compiled Laws.

(c) A taxpayer who is a deaf person as defined in section 2 of the deaf persons' interpreters act, Act No. 204 of the Public Acts of 1982, being section 393.502 of the Michigan Compiled Laws.

(d) A taxpayer who is 65 years of age or older.

(3) Additionally, if the adjusted gross income for a taxpayer for a tax year is less than \$5,000.00 that taxpayer is exempt from paying income tax under this ordinance.

Marie Wicks
City Clerk

CP#17-273

PUBLIC NOTICE

CITY OF EAST LANSING ELECTION NOTICE CITY GENERAL ELECTION TO BE HELD ON TUESDAY, NOVEMBER 7, 2017 FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, NOVEMBER 7, 2017**

For the purpose of electing:
East Lansing City Council Two (2) Members

For the purpose of voting on:
INGHAM COUNTY BALLOT QUESTION

ESTABLISHING SEPARATE TAX LIMITATIONS FOR INGHAM COUNTY, THE TOWNSHIPS, AND THE INTERMEDIATE SCHOOL DISTRICT

Shall separate tax limitations be established for an indefinite period, or until altered by the voters of the county for the County of Ingham and the townships and the intermediate school district within the county, the aggregate of which shall not exceed 8.0 mills as follows:

		Mills
County of Ingham	6.8	
Townships		1.0
Intermediate School District	0.2	
Total		8.0
		YES
		NO

CITY BALLOT QUESTION

Shall Ordinance No. 1413, adopting the uniform city income tax ordinance, which imposes an annual rate of tax on corporations and resident individuals of one percent and on non resident individuals of .5 percent, effective January 1, 2018, be approved?

YES
NO

CITY BALLOT QUESTION

Shall Section 10.5 of the East Lansing City Charter be amended to reduce the current limit on the amount of property tax a City Council may impose from 2% (20 mills) to 1.3% (13 mills) in fiscal years in which the City levies, assesses and collects an income tax pursuant to the City Income Tax Act with the mandatory reduction to begin the fiscal year following the first year of the tax?

YES
NO

For complete listing of candidates and proposals, check the Ingham County Clerk's website at www.ingham.org

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

LIST OF POLLING LOCATIONS:

Pct. 1 - Brody Hall, MSU
Pct. 2 - Martin Luther Chapel, 444 Abbot Road
Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road
Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road
Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road
Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road
Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road
Pct. 8 - University Reformed Church, 841 Timberlane Street
Pct. 9 - Edgewood United Church, 469 N. Hagadorn Road
Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road
Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive
Pct. 12 - Union Bldg., MSU
Pct. 13 - IM Sports East, MSU
Pct. 14 - IM Sports East, MSU
Pct. 15 - IM Sports West, MSU
Pct. 16 - Wesley Foundation, 1118 S. Harrison Road
Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting [instructions](#) are available in alternative formats of audio and Braille.

The East Lansing City Clerk's office will be open on Saturday, November 4, 2017, from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

PHOTO IDENTIFICATION REQUIRED TO VOTE – ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at www.mich.gov/vote

Marie E. Wicks
City Clerk

CP#17-275

From the porch to the dome

Preservation Lansing celebrates five extreme acts of love

By **LAWRENCE COSENTINO**

A color-corrected mansion, a stubborn holdout in a sea of parking lots, a modest but sweet old house in North Lansing, the state Capitol dome and a very special porch have been singled out for top

Preservation Lansing 2017 Awards

5:30 p.m. Wed., Oct. 18
Robin Theatre
1105 S. Washington Ave.
Food by Saddleback Barbecue
Pat Zelenka, guitar
preservelansing@gmail.com
FREE - but email for a request for space.

recognition at the 2017 Preservation Lansing awards ceremony.

The porch is the place to start the party, especially this year.

All of this year's honorees were labors of love, but the porch of a 124-year-old "stick Victorian" house at 216 Huron St., south of Martin Luther King Blvd. between Kalamazoo and Allegan streets, was a dream — and nightmare — project in a class by itself.

It's no mansion, but it once belonged to leading Lansing architect Darius Moon, and its elaborate exterior served as the fanciful designer's calling card. The fantasia of ornate woodwork that greets front door visitors is unique in the state, if not the nation, but the porch was serially abused in the house's rental phase and was in critical condition by the 2000s.

Last year, a team of artisans stripped 15 layers of paint from the parts that were left and restored the rest from scratch, using old photographs and drawings.

Workers found a trapdoor in the porch that led to a vault underneath, where rotten joists told a grim story.

In 1975, the house was rescued from demolition and moved, but the new foundation was flawed and the unsupported porch gradually dragged the whole house sideways. Fortunately, owners Tom Stanton and Carol Skillings take their stewardship of an architectural treasure seriously and sucked it all up, foundation work included, to the tune of over

\$75,000.

Another heroic owner who will be honored this year is 92-year-old Alice

Dale Schrader of Preservation Lansing said Sessions deserves an award for resisting the tide of asphalt and keeping the

ee. This year, a carefully researched exterior paint job wiped away the queasy mustard color used by a previous owner and restored the walls to classic Tudor white and brown. Owners James McClurken and Sergei Kvitko have restored countless historic bits such as flowerboxes, landscape elements and a factory-scaled chimney.

"The way they're doing it, their attention to detail, deserves an award," Schrader said.

Earlier this year, Schrader got a tip about a much more modest home at 901 E. Grand River, painted in two cheerful shades of orange. He found the classic 1915 bungalow in exceptional trim, with window and porch details intact. He also found, to his surprise, that the owner was "Discount" Dave Sheets, famous as Lansing's Mattress King, who also owns dozens of rentals in the area.

Schrader said the award is meant to encourage Sheets, who is also a contractor, to keep up his preservation-minded stewardship of older houses.

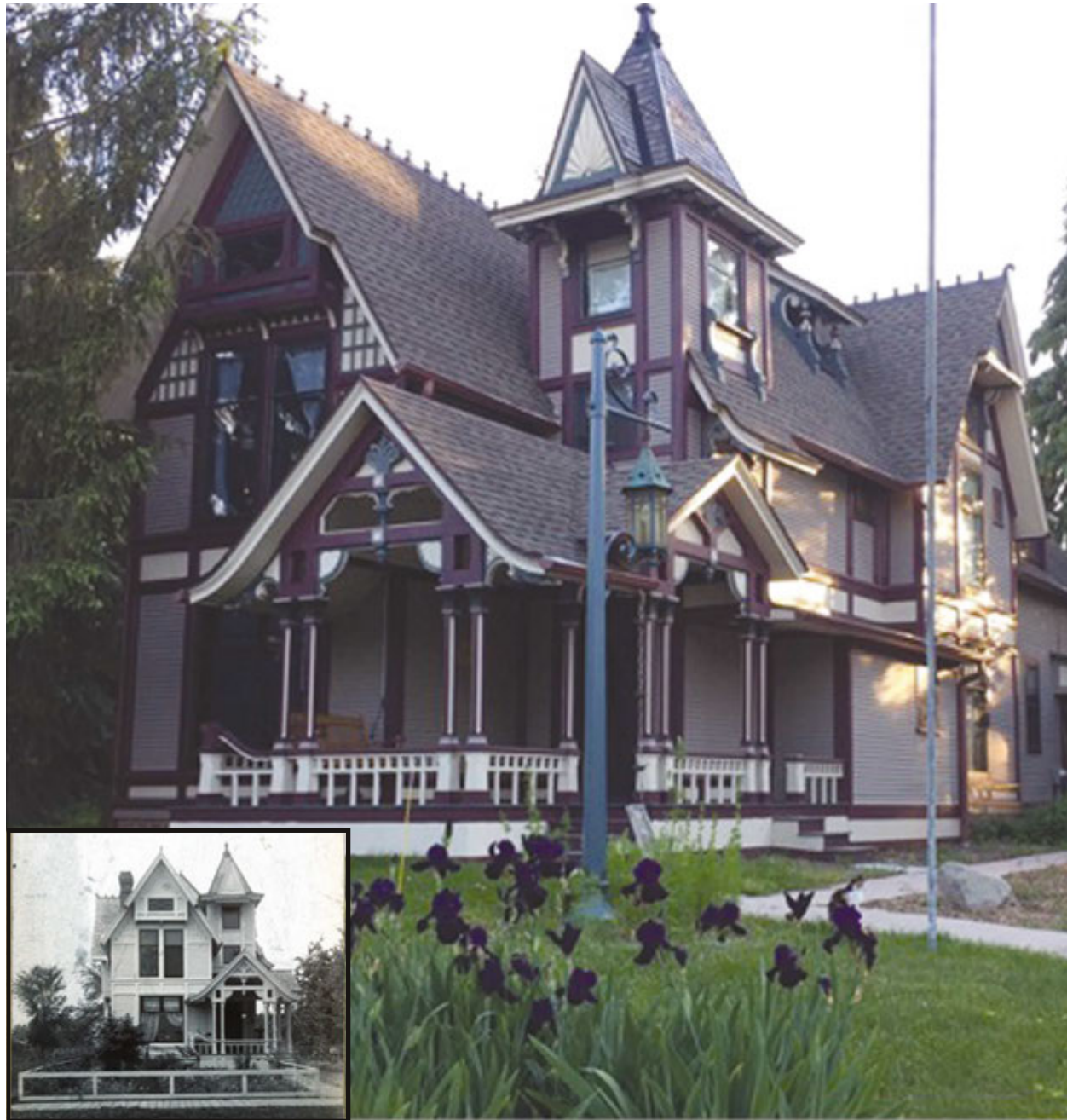
The crowning glory in this diverse group of gems is the dome of Lansing's 1879 state Capitol itself, restored by the Christman Co. of Lansing last year. Workers not only sealed and painted the iron dome, but also restored dozens of Victorian frills such as acanthus leaves and decorative balls that were lost over the centuries.

Besides the five buildings, the awards ceremony will also honor Ingham County Treasurer and Land Bank chairman Eric Schertzing.

Schertzing works with Preservation Lansing each year to pick a few houses from the tax foreclosure list that are worthy of protection and make sure the buyers sign historic preservation and owner occupancy covenants.

Schertzing is responsible for dozens of demolitions of blighted properties a year, but he's got "preservation eyes," the crucial consciousness of historic value that Preservation Lansing awards are meant to encourage.

"I've seen them wring their hands — should they demolish or save it?" Schrader said. "Sometimes he'll call me and say, 'Give me a good reason not to demolish this house.'"



Restoring the elaborate, one-of-a-kind porch on the 1891 home of Lansing architect Darius Moon at 216 Huron St. took a lot of delicate woodcarving as well as major structural repair. The house before being restored (left).

Lawrence Cosentino/City Pulse

Sessions, who has fended off a series of buyers to keep a beautiful red house built in 1876 at 402 S. Walnut from falling to the bulldozers.

The same stonemasons who built the state Capitol built, and lived in, the red brick Glaister house. The house now stands alone in a stark sector of monolithic office buildings and parking lots southwest of the state Capitol, with a defiant mob of irises rioting in the front yard.

Queen Anne house in trim, installing a new roof and keeping it painted a cheerful red.

Schrader said Preservation Lansing hopes to form a historic district just for the Glaister house, which is already on the national Historic Register, but without a committed owner like Sessions, it would not have made it this far.

The 1926 Potter House, one of Lansing's biggest mansions, is another 2017 award-

PUBLIC NOTICES

NOTICE OF ELECTION
CITY PRIMARY ELECTION
TUESDAY, NOVEMBER 7, 2017

To the qualified electors of the City of Lansing, Counties of Ingham and Eaton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the Election in the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan on Tuesday, November 7, 2017. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

For the purpose of electing candidates to the following offices:
City: Mayor, Clerk, Council Member At Large (2), Council Member Ward 2, Council Member Ward 4

For the purpose of voting on the following proposals:
City: Sale or Disposition of Cooley-Haze House with Historic Preservation Covenant

Ingham County: Establishing Separate Tax Limitations for Ingham County, the Townships, and the Intermediate School District

Eaton County: 911 Surcharge

Voting Precincts and Polling Places are:

Lansing Ward 1
Pct. 1 – Gier Park Community Center
Pct. 2 – Grand River Head Start
Pct. 3 – Post Oak School
Pct. 4 – Fairview School
Pct. 5 – Foster Community Center
Pct. 6 – Pilgrim Congregational Church
Pct. 7 – Pilgrim Congregational Church
Pct. 8 – Bethlehem Temple Church
Pct. 9 – Board of Water and Light
Pct. 10 – South Washington Office Cplx.
Pct. 45 – Foster Community Center

Lansing Ward 2
Pct. 11 – South Washington Office Cplx.
Pct. 12 – Lyons School
Pct. 13 – Cavanaugh School
Pct. 14 – Gardner School
Pct. 15 – Mt. Hope School
Pct. 16 – Parker Memorial Baptist Church
Pct. 17 – Kendon School
Pct. 18 – Gardner School
Pct. 19 – North School
Pct. 20 – North School
Pct. 21 – Forest View School

Lansing Ward 3
Pct. 22 – Southside Community Center
Pct. 23 – Woodcreek School
Pct. 24 – Attwood School
Pct. 25 – Attwood School
Pct. 26 – Southside Community Center
Pct. 27 – Pleasant View School
Pct. 28 – Elmhurst School
Pct. 29 – Tabernacle of David Church
Pct. 30 – Averill School
Pct. 31 – Lewton School

Lansing Ward 4
Pct. 32 – Elmhurst School
Pct. 33 – Lewton School
Pct. 34 – South Washington Office Cplx.
Pct. 35 – First Presbyterian Church
Pct. 36 – Letts Community Center
Pct. 37 – Letts Community Center
Pct. 38 – Willow Elementary School
Pct. 39 – Emanuel First Lutheran Church
Pct. 40 – Willow School
Pct. 41 – Cumberland School
Pct. 42 – Transitions North
Pct. 43 – St. Stephen Lutheran Church
Pct. 44 – St. Casimir Catholic Church

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

Photo Identification OR Affidavit Required to Vote:
Under a Michigan law passed in 1996 and upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave., will be open on Sunday, October 29 from 12 noon to 4 p.m. and Saturday, November 4 from 8 a.m. to 2 p.m. to issue and accept absentee ballots to qualified electors.

Monday, November 6 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, November 6 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, Certified Municipal Clerk
Lansing City Clerk

CP#17-246

CHARTER TOWNSHIP OF LANSING
2018 BUDGET HEARING
FOR THE GENERAL FUND AND
SPECIAL FUND BUDGETS

NOTICE IS HEREBY GIVEN that the Annual Budget Hearing for the 2018 General Fund Budget and for any Special Funds will be held in the Township Hall, 3209 W. Michigan Avenue, Lansing, Michigan on Tuesday, October 30, 2017 at 7:00 p.m.

The Property Tax Millage Rate of 8.5065 Mills which is proposed to be levied for 2017 General Fund as well as .5 Mills for the repair and maintenance of sidewalks and roads will be the subject of this Budget Hearing and will support the proposed 2018 Budget.

This hearing will afford citizens the right to present oral and written comments and to ask questions on the proposed uses.

A copy of the 2018 proposed budgets will be available to the public for inspection during office hours from 8:00 a.m. until 5:00 p.m. Mondays thru Fridays in the office of the Township Clerk, beginning October 23, 2017

Susan L. Aten, Clerk
Charter Township of Lansing

CP#17-260

NOTICE OF HEARING
CHARTER TOWNSHIP OF LANSING
INGHAM COUNTY, MICHIGAN

**NOTICE OF PUBLIC HEARING ON THE
SPECIAL ASSESSMENT ROLL FOR THE
STREET LIGHTING SPECIAL ASSESSMENT DISTRICT**

TO THE RESIDENTS AND PROPERTY OWNERS OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, the owners of the land described below within the Street Lighting Special Assessment District, and any other interested persons:

2328	Showtime	1609	Lake Lansing Road	2524	Lake Lansing Road	3318	Wood Street
2401	Showtime	1615	Lake Lansing Road	2620	Lake Lansing Road	3309	Wood Street
2501	Showtime	1627	Lake Lansing Road	2628	Lake Lansing Road	3315	Wood Street
2505	Showtime	1634	Lake Lansing Road	2704	Lake Lansing Road	3319	Wood Street
2620	Showtime	1700	Lake Lansing Road	2706	Lake Lansing Road	3323	Wood Street
3508	Wood St.		2710	Lake Lansing Road	3320	Preyde	
2810	Chamberlin Dr	1707	Lake Lansing Road	1540	Lake Lansing Road		And Also Parcels:
2500	Kerry Street	1720	Lake Lansing Road	2800	Preyde Blvd		
2503	Kerry Street	1813	Lake Lansing Road	2500	Showtime Dr	33-21-01-02-100-048	Towne Center
2511	Kerry Street	1910	Lake Lansing Road	3115	Towne Centre	33-21-01-02-100-002	Wood St.
2127	Lake Lansing Rd	2000	Lake Lansing Road	2800	Towne Centre Blvd	33-21-01-03-200-011	Wood Street
2401	Lake Lansing Rd	2017	Lake Lansing Road	2925	Towne Centre Blvd	33-21-01-02-126-03	Showtime
2615	Lake Lansing Rd	2030	Lake Lansing Road	3225	Towne Centre Blvd	33-21-01-02-126-100	Showtime
1320	Lake Lansing Road	2110	Lake Lansing Road	2320	Wood Street	33-21-01-03-200-014	Wood Street
1384	Lake Lansing Road	2129	Lake Lansing Road	2401	Wood Street	33-21-01-03-200-015	Wood Street
1403	Lake Lansing Road	2200	Lake Lansing Road	2510	Wood Street	33-21-01-03-401-017	Lake Lansing
1405	Lake Lansing Road	2250	Lake Lansing Road		33-21-01-03-426-007	Lake Lansing	
1408	Lake Lansing Road	2300	Lake Lansing Road	2707	Wood Street	33-21-01-03-426-009	Wood Street
1411	Lake Lansing Road	2312	Lake Lansing Road	2715	Wood Street	33-21-01-03-426-021	Lake Lansing
1415	Lake Lansing Road	2400	Lake Lansing Road	2723	Wood Street	33-21-01-03-427-034	Lake Lansing.
1422	Lake Lansing Road	2408	Lake Lansing Road	2727	Wood Street	33-21-01-03-451-005	Lake Lansing
1475	Lake Lansing Road	2410	Lake Lansing Road	2733	Wood Street	33-21-01-02-503-001	Wood St.
1492	Lake Lansing Road	2412	Lake Lansing Road	2920	Wood Street	33-21-01-03-503-001	Wood St.
1500	Lake Lansing Road	2414	Lake Lansing Road	2925	Wood Street	33-21-01-03-426-023	Lake Lansing
1515	Lake Lansing Road	2425	Lake Lansing Road	3010	Wood Street	33-21-01-02-127-001	Showtime
1824	Lake Lansing Road	2500	Lake Lansing Road	3018	Wood Street	33-21-01-02-127-002	Showtime
1520	Lake Lansing Road	2502	Lake Lansing Road	3107	Wood Street	33-21-01-02-128-002	Showtime
1530	Lake Lansing Road	2510	Lake Lansing Road	3125	Wood Street	33-21-01-02-201-008	Preyde
1568	Lake Lansing Road	2512	Lake Lansing Road	3300	Wood Street	33-21-01-02-201-009	Preyde
1600	Lake Lansing Road	2515	Lake Lansing Road	3305	Wood Street		

PLEASE TAKE NOTICE that the Township Supervisor has reported to the Township Board and filed in the office of the Township Clerk for public examination a special assessment roll prepared by her related to all properties listed above, and that are within the Street Lighting Special Assessment District, and are benefited by the street lighting improvements generally described as follows:

The acquisition, construction, installation, maintenance and operation of luminaires, standards, and other equipment, wiring, cables, and appurtenances related to street lighting generally, but not necessarily limited to, along Lake Lansing Road from US 127 west to the City limits, and Wood Street from David Street north to county line.

The special assessment roll has been prepared for the purpose of assessing the annual cost of the acquisition, construction, maintenance and operation of the street lighting improvements and work incidental thereto within the special assessment district. Information regarding the street lighting improvements is on file and available for public examination with the Township Clerk at the Township's Administration Building, 3209 West Michigan Avenue, Lansing, Michigan, within the Township. The total assessment is \$111,226.96, which amount will be assessed to the properties within the special assessment district.

PLEASE TAKE FURTHER NOTICE that the Township Supervisor has further reported that the assessment against each parcel of land within the special assessment district is such relative portion of the whole sum levied against all parcels of land in the special assessment district as the benefit to such parcel bears to the total benefit to all parcels of land in the district.

PLEASE TAKE FURTHER NOTICE that the Township Board will meet on Monday, the 30th day of October, 2017 at 7:00 o'clock, p.m., in the Administration Building, 3209 West Michigan Avenue, Lansing, Michigan 48917, for the purpose of reviewing the proposed special assessment roll and hearing any objections thereto. The special assessment roll may be examined at the office of the Township Clerk during regular business hours of regular business days until the time of the hearing and may further be examined at the hearing.

Appearance and protest at the hearing, in person or in writing, are required in order to appeal the action of the Township Board in approving the special assessment roll, and/or the amount of an assessment, to the state tax tribunal. A property owner or party in interest, or his or her agent, may appear in person at the hearing to protest the special assessment proceedings or may file his or her appearance and protest by letter and his or her personal appearance will not be required. The owner or any person having an interest in the real property who protests in person or in writing at the hearing may file a written appeal of a special assessment with the state tax tribunal within 30 days of the date the special assessment roll is confirmed by the Township Board.

Dated: September 22, 2016

Susan L. Aten, Township Clerk

CP#17-277

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Safe space

There's no shushing or shaming at Wharton Center's sensory-friendly shows

By LAWRENCE COSENTINO

Every year, around Christmas time, eighth-grader Dominic Blatnik used to watch his mom take his older sister to see “The Nutcracker” at MSU’s Wharton Center, wondering why he couldn’t come along.

“I told him he’d make too much noise,” his mother, Cathy Blatnik, said.

Dominic, 13, is mild to moderate on the autism spectrum and has epilepsy and ADHD. He’s been in special education since he was three.

Sensory Friendly Performances

“Dr. Seuss’s The Cat in the Hat”
1 p.m. Sun., Oct. 29
“Clementine”
1 p.m. Sun., March 25
Wharton Center Pasant Theatre
“Disney’s The Lion King”
2 p.m. Sat., July 21
Wharton Center Cobb Great Hall

Now, Dominic has a spiffy suit ready for his first-ever visit to the Wharton Center Oct. 29, thanks to the first in a program of sensory-friendly performances for children and adults with autism spectrum disorder and other sensitivities.

Sensory-friendly performances sweep away fears of shushing and shaming and create a welcoming space for people with a variety of neurodiverse characteristics. Like many people on the autism spectrum, Dominic is sensitive to loud noises. “If a man is singing in church, he’s fine,” Cathy said. “If it’s a lady with a high-pitched voice, he covers his ears.”

The shows are less intense overall than regular shows, with fewer surprises. Sound levels are lower, with no sudden shocks. House lights stay on at a low level throughout the performance. It’s OK to bounce up and down, stand up and move around. Quiet areas and activity areas are available, and trained volunteers and professionals will be on hand all night.

The project starts small, with “Dr. Seuss’s The Cat in the Hat” Oct. 29, in the Pasant Theatre, and finishes very big, with “Disney’s The Lion King” July 25, in the 2400-seat Cobb Great Hall. In between, “Clementine” will get the sensory-friendly treatment in the Pasant

Theatre March 25.

When Blatnik takes Dominic to restaurants or other public places, she dreads the inevitable hostile glances and questioning looks.

“We’re used to the way he is, but other people ask, ‘Why is he talking to himself? Why isn’t he answering?’” Blatnik said. “I try to explain in a nice way, because you can get more with a smile with a frown, but it’s not fun to be stared and laughed at. I’d have my guard up all the time.”

A new world opened up to her when she started taking Dominic to sensory-friendly movie screenings at NCG Cinemas. (Locally, Celebration Cinemas also offer them.) If Dominic’s attention wanders and he tries to sit on her lap or lay on the floor — as often happens when the popcorn runs out — nobody cares.

“Nobody tells you to be quiet,” Blatnik said. “It’s very refreshing and makes me so much more comfortable to be able to sit there and not wonder, if Dominic starts talking to me, nobody’s going to stare or point.”

The grand scale of the Wharton Center makes it even more intimidating. Theater patrons on the autism spectrum are bombarded by upsetting stimuli many theatergoers take for granted, from the stark appearance and roaring noise of the parking structure to the little “beep” of scanners when tickets are taken.

“The Wharton Center is an awesome place, but it can be kind of overwhelming,” Blatnik said. “It’s a big place. People are staring at you.”

Dominic has had seven seizures in the past two years. Blatnik and Dominic’s doctors believe that stress is the cause.

“We try to keep life stressed down,” Cathy said.

“If you’re on the spectrum, you don’t like surprises,” Wharton Center marketing director Diane Willcox said. “We have to become part of their routine.”

Sticking to routine is crucial to Dominic and many others on the autism spectrum. Every activity for the day is written on a white board at home so he knows what to expect.

“Just getting into a car, without know-



Courtesy Photo

The Wharton Center for Performing Arts is putting on sensory-friendly performances to aid those who are sensitive to intense stimuli. “Dr. Seuss’s The Cat in the Hat” is one of the first sensory-friendly performances that the Wharton Center is putting on.

ing where and when he will arrive, is stressful and confusing,” Blatnik said.

Carefully structured “social stories,” given in handouts and on Wharton’s website, tell what to expect when you come to the theater.

“They took a lot of time putting this together and done a lot of work to make it comfortable,” Blatnik said. “It starts with driving into the parking garage, stepping out. It might be loud, with lots of light. It gives you an idea of what comes next.”

The project goes beyond the Wharton Center and plugs into a cluster of education and research programs at MSU, including the Research in Autism, Intellectual and Neurodevelopmental program.

Volunteers staffing the performances take a three-hour training session donated by professors in the College of Education.

“It’s basically etiquette and respect,” Willcox said. “How do you interact with someone who is on the spectrum, with someone who is non-verbal?”

Wharton’s community partners for

the project include Peckham Inc., the Mid-Michigan Autism Association and the lead partner, Delta Dental of Michigan.

Ticket prices are discounted, but the shows cost the Wharton Center as much as regular shows to present. In the case of “The Lion King,” the Wharton Center had to buy up all 2,400 seats in the house, at regular price beforehand.

But Wharton Center director Michael Brand hopes to do better than discounting tickets.

Because specialized care and services for people with disabilities often stretch many families’ budgets to the limit, the Wharton is asking for donations to fund scholarship tickets. Families that get scholarship money go to the shows for free.

“The Cat in the Hat” has been on the Blatnik family calendar for weeks already.

“He’s starting to get excited,” Blatnik said. “I’m very happy about what they’re doing because it’s going to help a lot of people.”

Tyler Oakley named grand marshal MSU YouTube star comes back for homecoming parade

By EVE KUCHARSKI

No stranger to MSU's campus, YouTuber Tyler Oakley will revisit his alma mater this weekend in the prestigious position of homecoming parade grand marshal.

Oakley got his start making videos while at MSU and has since skyrocketed to fame. His channel, which has nearly 8 million subscribers, covers everything from LGBT advocacy to Halloween costume ideas.

The prolific video blogger is also a published author, documentary star and podcaster. He made the 2017 Forbes "30Under30 list" and was named one of Time magazine's "30 Most Influential People on the Internet," among other awards.

City Pulse caught up with Oakley before his debut as grand marshal.

While at school, did you ever consider that you might be grand marshal one day? Was that ever your goal?

That never once crossed my mind. Homecoming festivities have always been such a fun part of going to MSU, and the football games and the tailgating. That to me has always been quintessential Michigan State. I have always loved my experience doing that. Having lived in Wilson as an RA, you had to work duty for most games. Half the games, I couldn't even go to them, and I would watch from the windows on duty, and I loved it and wished I could be a part of it. I never dreamed that that could be me. Even getting the invitation to do it now feels so young to be doing it. It is a surprise.

What would you say is a lasting lesson you learned from your time at MSU?

So much of my time at MSU was pursuing education for this certain reason and trying to get a certain job and trying to make this happen. I had the expectation that I would make this happen, or live here after I graduate, and preparing for that and preparing for when things go right with that and when things go wrong with that — that was really helpful.

The Career Services Center — I used to work there at Michigan State — and they really helped me with all of that process. When I wasn't getting the dream job I wanted, helping me figure out what the next steps were, that was a life lesson that I really needed. Those life lessons were really helpful and have really helped me navigate my YouTube career.

Will you be making a video of your time at MSU this week?

I do want to do a concept that is based on this experience. This is a once-in-a-lifetime



Courtesy Photo

Tyler Oakley is a world-renowned YouTuber who got his start while a student at MSU. Today, he has almost 8 million people subscribed to his channel.

experience, and I want to make sure that I capture it. My YouTube Channel to me is yes, a job, but I am so lucky and fortunate that I can go back in the last 10 years and see what I was up to in any week. It's always been a diary in that sense. To have a diary entry like this is something that I see what my parents have of home videos growing up, and the fact that I just have all this stuff to look back on years and years from now will just be the coolest part. It's gonna be weird but so much fun.

Your videos have evolved over the years from being just to friends and family, to comedy-themed to sometimes touching on serious issues like LGBT advocacy. Why did you start expanding your platform to include topics like these?

There was a time at MSU when I was just making videos for fun, and that's always been the goal. I remember clear as day when I was in the dorms. I got a message from somebody. I would always get messages from people that said, "Thank you for the videos, I really enjoyed them," but this was a specific video from a young LGBT person who was talking about how they were thinking about killing themselves and instead, they would watch me and all of my friends on YouTube.

Messages of encouragement are really appreciated, but when it's a message of something as serious as life or death, it kind of puts things in perspective of what you can be for somebody, just by being yourself. In my head, I didn't think I was making this groundbreaking work or these videos that were life-saving, or affirming or whatever. But for somebody, it was death. That was one of the first times when I got a wakeup call that, even if sometimes it feels frivolous, your work can be important, and it can be crucial in some capacity for somebody. It's not like it changed my content or anything, but it taught me to be more conscious of what I'm putting out there.

CURTAIN CALL

The Roaring '20s flash to the future 'The Great Gatsby' spectacularly shows off stunning era

By DAVID WINKELSTERN

The play with dapper suits and fancy flappers deserved hand clappers. There were also elements of "The Great Gatsby" that grated on me.

The MSU Department of Theatre's presentation of the F. Scott Fitzgerald classic was filled with fantastic and elaborate "Roaring '20s" costumes by Meredith Wagner, exceptional original music composed by Jason Painter-Price

The Great Gatsby

Through Sun., Oct. 22
Tickets start at \$17.
The Wharton Center for Performing Arts
Pasant Theatre
750 E. Shaw Lane, East Lansing.
(517) 432-2000
whartoncenter.com.

and remarkable marble-looking set pieces designed by Ray Kelly. Kelly also created spectacular projected visuals — such as a moving car and plane, and a New York City skyline.

"The Great Gatsby," adapted for the stage by Simon Levy and performed in MSU's Pasant Theatre, also had irritating sound issues, bothersome happenings and occasional vexing moments. Jay Gatsby — solidly performed by DJ Shafer in his best Leonardo DiCaprio imitation — briefly lost his microphone amplification and made no "splash" noise when he fell into a "pool." Music continued after a phonograph was supposedly turned off. Rain noises persisted when it was proclaimed the rain had stopped.

Jacob Covert as Nick Carraway held a knife from an earlier scene and managed to walk repeatedly across the aforementioned pool's "water." When the convincing Emma Callis as Myrtle Wilson was killed dramatically, her body awkwardly remained on stage in full view during the last scenes of the play. Some unfortunate coughs from the lingering corpse were also perplexing.

Ten ensemble cast members changed costumes, characters and set arrangements with ease. Two massive, cascading stairways were shifted, and a large "fountain" and band platform would disappear and re-emerge from a hidden



Courtesy Photo

The MSU Department of Theatre presents F. Scott Fitzgerald's classic that has been adapted for the stage.

opening at the back of the stage. Clever lighting by Savannah McComb simulated water, car headlights and nighttime hues. Occasional dancing choreographed by Karen Vance was fluid and period-accurate.

Although I found the acting admirable, I had a hard time having any fondness for the characters — including a skilled interpretation of womanizer Tom Buchanan by Trevor Earley. Ariel Fahey mastered the role of a ditsy Daisy Buchanan, and Rachel Beck commanded her part as the posturing Jordon Baker. Adultery, cheating, drunkenness, shallowness, dishonesty, racism and abusing women were not particularly admirable.

Only Covert — whom I confess reminded me of a young Matthew McConaughey — made his narrator role somewhat likeable. But as any student who read the required high school novel might remember, having a disdain for Fitzgerald's characters was often his intent.

The MSU "Gatsby" did a noteworthy job of condensing Fitzgerald's book into a 90-minute-without-intermission play. The version directed by Deric McNish seemed stylish rather than outdated. "The Great Gatsby" was a compelling story when it was written in 1925. Almost a century later, its soap opera-esque tale about clandestine affairs, dubious business dealings, wealthy snobs and murder still had appeal. The lavish performance certainly made a splash on the local theater scene — even if I didn't always hear it.



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THE BEER ISSUE

The look, the feel, the brand Craft beer's creative labels are taking the industry by storm

By EVE KUCHARSKI

You've probably seen everything from the grotesque (Amager Bryghus and Against the Grain Brewery's image of a slobbering, gaping maw devouring a hot dog on the "Great Big Kentucky Sausage Fest" imperial brown ale) to the punny (Stoudts Brewing Co.'s well-dressed ram on its doppelbock "Smooth Hoperator"). Walk into any beer aisle, and you'll see the classics like Budweiser, Miller and Coors, but dozens of craft beer labels fill the remaining shelves, ranging every design under the sun — a craft label explosion.

If you don't remember seeing this 10 years ago, you're right; you didn't. That's because in the mid-early 2000s, the craft beer industry didn't have such a large share of the market. In the space of only five years, 2011 to 2016, the craft beer industry nearly doubled itself. The Brewers Association for Small and Independent Craft Brewers found that in 2016, the industry made \$23.5 billion overall. In that same year, Michigan held the sixth-highest spot in the nation for most craft breweries in state with 222. However, you might have seen a beer boom like this two decades ago, in the late '90s. Travis Fritts, the owner of Old Nation Brewing Co. said that it was the beginning of a bubble that would eventually burst.

"They called it the second gold rush; it was in Fortune Magazine. They talked about how great the margins were in craft beer, but it was not really true. It was a poorly

researched article, but a ton of people thought, 'Well, I like craft beer. Let me try it,'" Fritts said. "So, there weren't a lot of breweries, and then all at once, there was a bunch. They started driving hard with marketing, and it wasn't really focused on the beer."

That kind of marketing was meant to shock with racy names and, especially for the time, daring and outrageous design. A few of those brands did, however, weather the storm, like Stone Brewing Co.'s "Arrogant Bastard" ale with its iconic gargoyle design. Fritts himself came on the beer scene in the aftermath of the '90s marketing bubble pop. He said that the retail boom in craft beer today is a far more stable one, based on a marriage of product and design.

"To someone like me, who's been making beer and selling beer, it seems like a pretty stable and steady progression," said Fritts, who started in a brewpub in 2003. "There's a line that can be drawn that I think is a direct relation between the level of competition, which just means the amount of beers that are in the market, and the creativity of the labels and the names of the beers themselves."

And that's true. With the influx of craft and microbreweries — almost 6,000 nationwide, according to their association, with 2,700 being planned — beer shown in retail spaces must fight for attention. In fact, Beverage Dynamics named artwork helping sales as one of the top 10 beer trends of 2017. David Regan, a Michigan State University instructor of advertising and public relations

retailing, said that having a unique design and distinct brand can be the deciding factor for someone standing in the beer aisle.

"Every aspect, from color to graphic, is very important. That of course, in conjunction with the brand," Regan said. "You can create a brand and stand certain things."

He warned that even a seemingly tiny detail on a label can make or break a product.

"If you see yellows being used in



Courtesy Photos

Media Advantage graphic designer Matt Peppler has designed numerous labels for Old Nation. He is even behind the deceptively complex label for the brewery's most famous "M-43" beer. The beer's lettering imitates the lettering in Berlin's subways.

the summer, then that probably means someone is doing a summer shandy or something with lemon. If you see orange, it might mean Blue Moon or orange or pumpkin spice," Regan said. "I once had a professor who said, 'The masses are asses.' You have to use certain triggers to get them to understand what it is that you have, and if you don't, no matter how great your product is, it will fail."

However, just because a label looks interesting doesn't mean it will work as a marketing tool. It has to be authentic as well. Statistics show that consumers dislike seemingly contrived products and will pick up on blatant efforts to sell. Bonfire Marketing Co. found that more than 90 percent of consumers ranked "honesty about products and services" as most important to them.

That's why many craft beer labels are works of art both in the traditional sense and from a marketing standpoint. It's not uncommon for breweries to commission local artists or to have in-house designers handcraft labels just as meticulously as their New England IPAs. Fritts himself sought out a Lansing-based design company, the Media Advantage. Matt Peppler, a graphic designer for the company, has created many of the designs that Old Nation Brewing Co. features on their products. This includes their most famous beer, "M-43," selling out across the nation and in huge venues like Ford Field and Little Caesars Arena. Peppler said that at the beginning of his career, he couldn't have predicted the increase in popularity for well-designed beer labels.

"Before Old Nation, I didn't expect beer to be so popular in graphic design. That wasn't what I was working on when I came to the company," Peppler said. "I think you have more leeway when you design for craft beer

because you're always trying to tell a story and you don't see that with a corporate beer."

That storytelling drove "M-43's" production as well. The irony is that the label is one of the plainest the company has put out, but perhaps that's part of its genius.

"The brewery is on Grand River in Williamston, and that is also M-43," Fritts said. "I want it black and white, I want these five things on the label, I don't want any noise and I want the letters to be based on the script in the subway in Berlin, Germany. I used to live there, and I like that script."

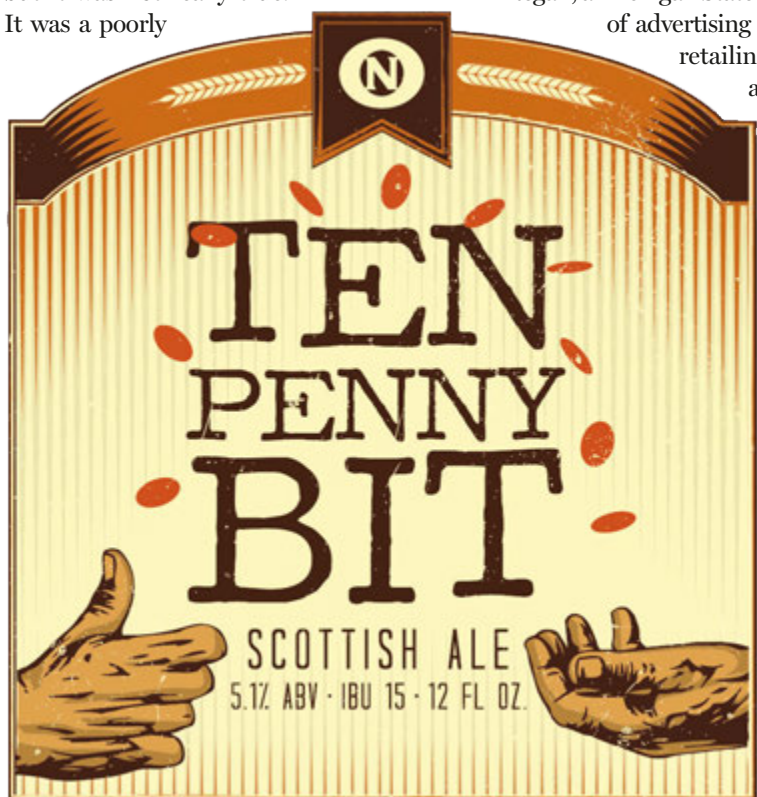
"He wanted a 'quick and dirty' design," laughed Peppler.

Fritts may have been ahead of the curve with this approach, but he predicts that other brands are going to follow suit, because on a shelf filled with craft beer, it stands out. Not to mention, the message is an authentic one — it's about the beer.

"In this case, we're saying without saying it. We're making a sort of psychological statement that this is not about some bullshit," Fritts said with a laugh. "This is not about the label. This is about something. We do not expect that you will want to pay \$15 for a four-pack of beer based on the label looking cool."

That's what it comes down to in the end. Trend or no trend, the product inside has to be a good one.

"What is your USP? What is your Unique Selling Proposition? What makes you different? That's important. Whatever you can do to address that — whether it's a twist on your product, a label, it should be a few things," Regan said. "It's one thing to have a good product, but it's another thing to have a good product with a cool name and have some coolness attached to it. All these things are critically important."



THE BEER ISSUE

The life cycle of the hop

How hops go from the ground to the glass

By MEGAN WESTERS

Across the country and specifically Michigan, it seems that everywhere you turn, someone is talking about the growth in the craft brewery industry, and yet, not many people seem to be talking about the growth in hop farming. Maybe farming doesn't seem quite so glamorous or accessible to the common consumer as a brewery does, but without hops, there would be no beer. Right now, there are an estimated 50 commercial hop farms and 10 commercial hop processors in Michigan alone, according to Matt Gura, hopyard manager at Hop Head Farms in Hickory Corners, Michigan. "We estimate that 800 acres were strung in 2017, and the number is projected to reach over 1,000 acres in 2018," said Gura.

And due to today's consumer's desire to eat, drink and buy everything as local as possible, it seems obvious that more Michigan breweries are looking for more local hop growers and producers to keep production within the mitten. But how does a hop go from being grown in the field to being made into beer? We talked to Gura about the lifecycle of a hop from growth to glass.

The first stage in the life cycle of a hop is planting.

"When a yard is planted, growers utilize rhizomes, plugs or potted plants," said Gura, explaining that the rhizome, plugs or potted plants are essentially stems from existing plants, baby rooted plants or larger rooted plants.

After planting, the growing process begins. Gura explained that growers typically prune the first "flush" of growth in March/April when they emerge, because it would typically produce a lower yield than the second "flush" of growth.

"Hops are a very challenging crop to grow," explained Gura. "Because hops are relatively new to Michigan, growers are still figuring out how hops are grown best in our unique geographic and climatic condi-



Courtesy Photo

A row of hops before they are processed.

tions."

Like any other crop, there are different ways to grow hops effectively. The traditional and most common way is to use or build trellises. Usually, poles that stand 18-22 feet above the ground are used to create a grid-like system, made out of cable and wire. The cable and wire are tightened to support the weight of the plants. "A typical plant will grow about 18-20 feet tall from May to July," said Gura. After the crop begins to grow, the hops need to be trained as to where to grow. This is where the trellis system comes into play. Hopyard workers enter the field to hang strings so that the plants have somewhere to climb.

"Training consists of wrapping 2-4 bines (essentially a hop vine) clockwise around the string," said Gura, explaining that the timing of the training is very important. Too early, or too late with this could potentially reduce the yield by 10-30 percent.

Once the training stage is complete, hops are fertilized and motivated to continue to grow.

"It's not uncommon for a bine to grow six inches in a day during great weather," he said.

Most hops that are grown in America are watered with a drip irrigation system, which



Courtesy Photo

A hop cone before it is picked.

See Hops, Page 15

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THE BEER ISSUE

Hops

from page 14

can provide the ability to fertilize by irrigation.

When hops are growing, they go through two stages, the vegetative phase and the flowering phase. Once the bines reach a certain height (the climbing and growing is the vegetative state), that is when the flowering phase begins, which typically occurs around the time of the summer solstice. Hop flowers, or burrs, eventually turn into cones, which is what is later harvested.

"The cones are the end product, and contain the precious oils and resins that bitter beer and make it smell delicious," said Gura. "There's nothing quite like walking through a

hop farm just prior to harvest, grabbing cones, breaking them open and delving into the wondrous aromas."

Harvest, the next stage in the hops life, happens in the fall and is extremely intense. The entire bine is harvested and taken to a picker that strips and separates cones from the rest of the plant. Gura mentioned that the hop cones rot quickly once picked, and can smell like onion and garlic if not processed soon.

After being harvested, the hops must be dried, which is the next and final phase of the hop's life. The hops have to be dried in order to be worked with, as they consist of 75-80 percent moisture when they are harvested. They are typically dried to have only 8-10 percent moisture.

"It commonly takes 4-8 hours to dry a

batch of hops, depending on the system," said Gura.

Hops are then cooled and pressed into bales, which typically weigh 130-200 pounds. They can then be sold as whole leaf, pelletized in a pellet mill or they can be made into different products if they are processed in other ways.

"Producing hops takes an incredible amount of commitment and devotion. It's a lifestyle," said Gura. His operation at Hophead Farms services more than 350 breweries all around the world, and his client base grows every year.

"Hops are complex and full of wonder. There's an old grower saying that once you're scratched by the hop, it's in your blood, and there's no going back."



Courtesy Photo

Hops undergo cooling before they can be pressed into bales and prepared.



Courtesy Photo

Hop bines undergoing the picking process.



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THE BEER ISSUE

Lansing beer buzz

Five brewers talk about what makes their brews unique

By DYLAN TARR

Ozone's Brewhouse

At Ozone's Brewhouse, co-owner and brewer Kyle Malone is always experimenting with new beers, new flavors and new ingredients. Malone opened Ozone's with his dad, Dan, in 2015 and set out to make unique yet drinkable craft beers at their Old Town location at 305 Beaver St. in Lansing. We sat down with Kyle Malone to talk beer.

Which beer should everyone try at Ozone's?

The Kryptonale, it's our flagship beer. It's a cherry vanilla amber. You might say cherry vanilla amber isn't a real style, and technically it's not, but it's really a unique beer. We take an amber ale, and we use a tart cherry extract from King Orchards in Traverse City, and then we add real Madagascar vanilla beans. It works out great for the flavor but not so great for the brewer who has to split open all those beans.

Do you have an all-time favorite beer

you've made?

The one I'm most proud of is Black Roses. It's an imperial stout aged in Four Roses Bourbon barrels. As a brewer, when you set out to brew a beer, you always have a specific goal in mind for what you want. We just really hit the nail on the head with that one and got exactly what we wanted out of it.

Do you have any seasonal beers in the works?

The one that's currently on tap is called Pumptrickin'; it's our pumpkin ale. Once we run out of that, we're going to put on our winter seasonal stout called "Chocolate Side of The Mint" and our summer seasonal is a cucumber Kolsch.

Ellison Brewery and Spirits

Ellison Brewery and Spirits was founded in 2015 by high school friends Eric Elliot and Aaron Hanson. Realizing the untapped potential Lansing had for a craft beer brewery, the duo took it upon them-

selves to create a business plan and bring their vision to fruition. Now at 4903 Dawn Ave. in East Lansing, Elliot sat down with City Pulse to talk craft beer.

What's a must-try beer that's currently on tap?

I would recommend "You Can Get with That ... Juice," it's our northeast-style double IPA. It clocks in at 9 percent ABV; it's hazy and we don't use any additives or adjuncts. It's a very fruit-forward IPA with a nice bitterness just to remind you that it is an IPA.

What's your favorite beer Ellison has brewed?

I've been on a pilsner and lager kick recently. We just made a lager called "Tailgate Crusher." It's 4.25 percent. Taking a break from double or triple IPAs or a huge stout is important to me.

Any new beers in the works, anything seasonal?

We're currently in our winter seasonal, which is called "Itty Bitty Brown." But we're constantly rotating through beers; there's always something new in the works. Since we opened, we've made over 120 beers. It's usually about every month we come up with something new.

EagleMonk Pub and Brewery

Dan and Sonia Buonodono opened EagleMonk Pub and Brewery in 2012, and ever since, they've been brewing a range of artfully crafted English-style beers. Located at 4906 West Mt. Hope Hwy in Lansing, we sat down with owner and manager Sonia Buonodono to chat about what's on tap.

What's a must-try beer on tap right now?
The "Red Eye Rye" is Dan's flagship beer and many customers' favorite go-to beer.

Do you have a favorite beer you've brewed?
"Instigator Doppelbock" is Dan's favorite beer. "Megan's Mango Wit" is my favorite beer.

You guys have a great name, where did it come from?

"Eagle" is a great symbol of America, and "Monk" represents monasteries that make great beer.

Lansing Brewing Co.

100 years ago, Lansing Brewing Company made beer for those who built Lansing. Today, head brewer Sawyer Stevens is doing it again. Serving a slew of traditional-style beers at their Stadium District location on 518 E. Shiawassee St., Stevens talks heritage and hops with City Pulse.

Which beer on tap would you suggest?

If I had to pick right now, I'd say the "Oktoberfest." It's more of a malty lager, it's just over 5 percent and is very approachable. It's a good solid



beer that appeals to many people.

Do you have an all-time favorite beer you've made?

I go with whatever we're brewing at the time. Right now, we have "Home Grown Harvest" ale on tap. One of our brewers went and picked up the hops in Goodrich, just south of Flint, brought them to the brewery, and we used them right when he got back. They come right from the vine, they're not processed into pellets and we use them fresh. It is a little bit different being a fresh hop ale. The hops are softer so you get more flavor and aroma out of them, and you don't get a ton of bitterness. There's still some bitterness, but it's much more flavor and aroma-driven.

Any other seasonal beers?

We have a winter warmer that's coming out in November called "SnowJob Winter Warmer." It's a 7 percent amber-ish brown ale with some spices in it, just what you'd want during the winter months.

Old Nation

After brewing for 15 years at Detroit Brewing Co., Travis Fritts decided to open a brewery back home. So, in 2015, Fritts and business partner Nate Rykse opened Old Nation Brewing Company in Williamston at 1500 W. Grand River Ave. City Pulse chatted with Fritts about his brew.

What's a must-try beer at Old Nation?

The "M-43" is pretty popular. It's a New England IPA. It's hazy, not particularly bitter and has a great deal of hop aroma and flavor. It happens to be one of the most popular beers in the state of Michigan right now. I think it caught a lot of folks' attention as a drinkable beer in the context of IPAs, certainly.

Do you have an all-time favorite beer you've brewed at Old Nation?

We started out making traditional continental beers, and those are generally my favorite. I really like the "Detroit Dwarf," which is an alt beer and the "Ten Penny Bit," which was a Scottish Ale. But I really like the New Orthodox beers we're doing now, which includes the "M-43" and the "Boss Tweed."

Do you have any new beers in the works at the moment?

We're trying to keep up with production of the "M-43." It's now at 100 Meijer stores in Michigan; it's pretty much anywhere you can buy beer.

Casting conundrum: transgender or cisgender?

Local production rides the line between positive portrayal and misrepresentation

By EVE KUCHARSKI

"The Home Team," which opens at Riverwalk Theatre Thursday, has a secret.

And that secret is proving controversial.

The secret involves the transgenders of one character. The controversy is whether Riverwalk has been sensitive enough to the transgender community.

City Pulse won't reveal which character is transgender because, as the playwright, Kim Carney, said in an interview: "One of the great things about the play is that it has a such a secret. If you ruin that for the audience, it's just such a lesser experience."

But, spoiler alert, if you read on, you may well figure out which character.

Carney said the play came from two places.

"Back in the '90s, I saw an episode of 'Oprah,' and she had on this couple, and the woman was just absolutely gorgeous. The man was a Cuban-American, and she was a transgender. She never told him, and they married. After they got married, he found out she was transgender. The Cuban community was very macho, and his family was very macho, and he tossed her out," Carney said. "And then, over time, he realized he loved her. There was no other woman for him, and they got back together. I thought that was such a touching story about love."

The second place Carney was inspired from was a family she knew.

"They take the place of the family that's in the play," Carney said. "I put that circumstance of the woman who he loves into the family. They are all very macho and Wayne (the lead) is very macho — he's a ladies' man."

The controversy stems from the decision to cast a cisgender person in a transgender role. Cisgender is a term for someone whose personal identity and gender correspond with the sex they were given at birth. Some are saying that this decision was a poor choice that does not lend authenticity to the part.

Emily Dievendorf is the president of the Lansing Association for Human Rights. She agrees with this sentiment.

"From what I can tell, I don't think there is an issue with the plotline, but any issues that were brought up with us, LAHR, we agree should be questioned. It had to do with the lack of engagement with the transgender community," Dievendorf said. "It was more of an ethical conundrum for us. I don't think it was a question of lack of good intentions."

Director Emily Clark admits that she did not go out of her way to cast a transgender actress, but said that the last thing on her mind was to offend anyone.

"There was no malice or forethought that, 'I'm not casting anyone transgender,' of course not," Clark said. "That's why I'm doing this play. If we turn it into an issue that makes a difference, then it will do the exact opposite of what it is meant to."

But Dievendorf's thoughts are echoed by other members of the transgender community. Rachel Crandall-Crocker is the founder of the Transgender Day of Visibility and a LGBT civil rights activist. She said that she appreciates Clark's attempt at portraying the transgender community in a positive light, but that it could have been done with more care.

"What I would have wanted the director to do would have been to reach out to the trans community and let them know they wanted to put on the play and asked them to come out and audition," Crandall-Crocker said. "A lot of people are really trying to cast trans people in trans roles. And we would have liked for this director to at least have involved the trans community in the play in some way. It sounds like that really was not done."

Carney — who is cisgender herself — researched the play through interaction with some members of the transgender community. She said that in a perfect world, the ideal character for the role would be a transgender woman — but she said that it's not always possible.

"I have to say, this play was produced at the Open Book Theatre Co. in Kalamazoo, and the director was a transgender woman. So, she knew the whole talent pool of transgender people in Kalamazoo, and she chose to cast a (cisgender) woman. She said that this character at this time is woman and she is, herself, a woman," Carney said. "That's how she felt about it. She said her past doesn't define her."

Controversial as the topic is, Riverwalk Theatre's President, Jeff Magnuson, said in a discussion with Dievendorf that he recognizes that the play wasn't approached with a broad enough view.

"He said the best thing that the head of an organization that struggles with missteps can say, 'We want to learn. Tell us what we can do. I just want to listen. Can you come in and teach us, give us the training, help us to do this the right way the next time and talk to our board?'" Dievendorf said. "Our response to this is, absolutely."

CURTAIN CALL

Who Knows?

'Gidion's Knot' appeals to the head, but tugs at the heart strings

By TOM HELMA

Devotees of serious drama can approach Ixion Theater's "Gidion's Knot" with the certain knowledge that it will evoke powerful emotion and invite in-depth discussion.

Grief. It's complicated. When it's about the suicide of a child, often incomprehensible. Johnna Adams' stage play is a common story in newspaper headlines, yet behind

Gidion's Knot

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those headlines, there is often more to it. In this case, a lot more.

"Gidion's Knot" stabs at our hearts, mourning mixed with confusion, irony mixed with

paradox. A grieving parent confronts a child's teacher about a five-day suspension from school just prior to his suicide at a parent-teacher conference.

In the hands of Janet Colson as the mother, Corryn, confrontation is a desperate, demanding search for understanding. She bristles with a barely restrained sense of outrage, demanding an explanation for the suspension. Colson infuses her character with a jittery confusion, a bitter sarcasm that is so real, one loses the sense that this is a stage play.

Sarah Frank-Hepfer's welcome return to the stage after a lengthy absence suggests she

hasn't lost a step. She constructs a somewhat unpleasant character, a relatively new fifth grade teacher, Heather, with due diligence on the surface, but lacking in sensitivity where it counts. The set — her classroom — speaks volumes to her commitment to neatness and order. Tacked-up essays on the classroom wall are the Gordian knot, along with drawings of the Buddha and Ganesh. They indicate a superficial knowledge of mythology, but she is no match for Corryn, whose doctorate in English studies hints at a much deeper knowledge of the subject. Heather is a teacher awkward in articulation and considerably insensitive to the needs of a grieving mother. You can almost smell the sweat in teacher Heather's attempts to change the subject.

Corryn continues to hone in, a predatory shark probing and purposeful, determined to get to the heart of things, and when she finds out the truth, all hell breaks loose. And all kinds of questions are asked.

A sexual abuse cover-up? An essay too vivid to post? Is it a response to bullying, and if so, too graphic for fifth-grade consumption? How problematic can his writing be, before being suspended? And of course, how blind can a teacher (and her principal) be to a possible underlying traumatic incident?

Corryn blurts out her answer to these with another question, "Who are you, to tell my son what he can write?"

The resolution happens near the end of the play. Heather breaks, weeping and sobbing, disclosing to the mother what she suspected all along. The mother Corryn walks off-stage with a fierce self-integrity. She will have none of it. The boy? His name was Gidion.

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CURTAIN CALL

Queen of the Night

You Will Always Love 'The Bodyguard'

By PAUL WOZNAK

Starting with a cannon blast and ending with a dance encore, "The Bodyguard" is guaranteed to keep you awake. For better and worse, the stage production is a very faithful adaption of the film of the same name. The best is a collection of beautifully sung Whitney Houston songs. The worst is a murder plot that seems to exist solely to bring the two characters together. Chances are if you saw and enjoyed the movie, the musical will match or exceed your expectations.

Review

Whether or not you saw the 1992 film starring Whitney Houston and Kevin Costner, you can probably guess the plot.

"The Bodyguard"

7:30 p.m. Wednesday, Oct. 18-Thursday, Oct. 19; 8 p.m. Friday, Oct. 20; 2 p.m. and 8 p.m. Saturday, Oct. 21; 1 p.m. and 6:30 p.m. Sunday, Oct. 22

Tickets start at \$43/\$29 students Wharton Center 750 E. Shaw Lane, East Lansing (517) 432-2000, whartoncenter.com

Rachel Marron (Jasmin Richardson) is a superstar with a stalker problem, and in need of a bodyguard. Former secret service agent Frank Farmer (Judson Mills) fills that role. After some initial resistance, the two make up, break up and he saves her from harm. It's a convoluted plot, even for a romantic thriller, and Alexander Dinelaris' stage adaptation leaves all of the narrative flaws of the film intact. Of course, the draw of the film and this show is the soundtrack which is still the greatest selling soundtrack of all time. The show includes 16 total Whitney Houston songs, and includes every tune from the film and many more. With powerhouse hits like "Queen of the Night," "I Have Nothing," "I'm Every Woman," "Run to You" and of course "I Will Always Love You," "The Bodyguard" is fueled and weighed down by its reverence to Houston — there really are only so many ballads one show can handle.

It's even more challenging given that the starring role is being played by the understudy; Deborah Cox, the advertised star, recently fell ill. While Richardson doesn't have the extensive musical resume as Cox, she does have the perfect voice and mannerisms for the character. Rachel is a sheltered



Courtesy Photo from the Wharton Center

"The Bodyguard" will be at the Wharton Center until Oct. 22.

pop star with a golden voice and Richardson channels that inner diva while providing just enough humanity for Farmer and the audience to fall for. Richardson perfectly matches Houston's tones and cadences without feeling like an imitation. Richardson's best numbers are the duets with her sister Nicki Marron (DeQuina Moore).

Mills is reliably stoic as Farmer. A guy of few words with high standards and a code of honor, but Mills gets his moment to shine while loosening up at a karaoke bar.

The rest of the cast is solid, this includes Rachel's son Fletcher (Kevelin B. Jones III), but their dialogue is so flat that they rarely get a chance to shine. One of those moments comes out however, near the end of the first act. On "Run to You," Rachel and Nicki sing a duet in separate rooms that's actually quite moving. It's a reminder that there's a story of estranged sisters split by fame and jealousy buried under a stupid murder plot.

The rest of the show is colorful sequins and sparkles, largely emanating from the glitzy costumes and constantly moving walls of the set designed by Tim Hatley. This is paralleled by the sharp and extremely athletic choreography by Karen Bruce, and the live band led by Matthew Smedal is also a nice touch that updates the soundtrack so it doesn't sound like 1992.

Concluding with "I Will Always Love You" complete with a rising platform and a disco ball dress, and an encore of "I Wanna Dance with Somebody," "The Bodyguard" is made for the fans of the film and Whitney Houston.

A nostalgic poet's return

Dan Gerber comes to MSU for book signing

By **BILL CASTANIER**

Dan Gerber knows intimately about the fleeting transience of our time on Earth, and, as a poet, he writes with a meditative passion about life, death, nature and friendship.

Dan Gerber book signing

Tues., Oct. 24
7 p.m.
FREE
MSU Library Green Room
(4 West), 366 W. Circle
Drive,
East Lansing.
msustatewide.msu.edu
(517) 353-8700.

His focus on words may be attributed to an early need for speed as a race car driver melding into the curves at 185 miles per hour. In his 20s, he crashed his

Peregrine race car into a wall at Riverside International Raceway in California. He could see everything in slow motion, a face in the stands, the bright sky and the two cars attempting to snuff out his life as he spun out, helplessly on the track.

Mortality has a way of focusing your thoughts.

His new collection of poetry, "Particles: New & Selected Poems," elicits life and death in the natural world. This is evident from the poem "New Life," about a tiny red spider on a notebook page, to the poignancy of the poem "Old Books."

In "Old Books" he writes:

"My life companions, showing their age.

/ Spines peeled back, bindings frayed, stacks / of brittle leaves, kept with tape and rubber bands, / though what they've said and to say still / quickens the world behind my eyes, / and in a cloud that shadows me ..."

He may as well be writing about his old friend and fellow poet Jim Harrison, who died this past year.

Which he does on the following page in the poem "To Jim from the River" about two friends fishing "through what seemed an endless river ..."

In a telephone conversation with Gerber, from his home in central California, we talked in a wide-ranging conversation about racing, race legend Carroll Shelby, about his time at MSU and old friends.

He said it was an amazing time on campus for writers. The confluence of students who would be successful novelists and poets was mostly "happenstance."

"There were easily 15 students who went on to become published novelists and poets," he said.

Included in that number were his pals Harrison, Tom McGuane and Pulitzer Prize-winning novelist Richard Ford. He and Harrison would go on to found the legendary literary journal, the "Sumac Reader" in 1968 and McGuane would join them as fiction editor one year later.

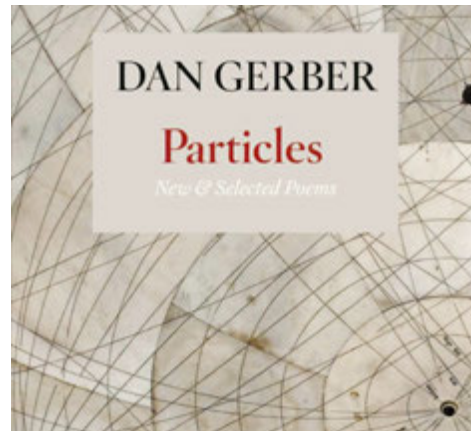
"I didn't have a close friendship with Harrison on campus. It wasn't until we began reading each other's books and corresponding that the friendship developed," Gerber said. "In 1966, Jim published his first book 'Plainsong,' and I was astounded."

Gerber said when Copper Canyon Books asked him to put out a collection of his poetry, he was momentarily stunned.

"It's a daunting task going back over 50 years of work. Jim Harrison called it a 'brain peeler,'" Gerber said.

He said he selected a lot of poems about his father, and that he found after reviewing them that they were like the "theme music of my time."

"They were nostalgic, but that was not always good," he said. "In some cases, I wrote



Courtesy Photo

Former race car driver Dan Gerber is also a prolific poet. His recent work "Particles" examines the roles of life and death and Gerber's own mortality.

poems to exorcise things I wanted to stop being obsessed about and I could let go."

Gerber recalled the last time he went fishing on the Yellowstone with Harrison.

"We finished up near Big Timber and Jim, his usual self, said we should stop and have a beverage. Afterwards, walking down the street, Jim said we should take another trip across country like we used to, even though we both knew we wouldn't," he said.

Gerber's poem "Nostalgia," originally in his last collection "Cassiopeia," seems to speak directly to that conversation.

"We are drawn to the past / because we think it knows its future."

Gerber will give a reading and sign books at the MSU Library on Tuesday.



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Book club

The City Pulse Book Club has selected Richard Ford's fourth book in the trilogy, "Let Me Be Frank with You," as its next selection. Yes, that's right fourth book in the expected trilogy. Somewhere along the way, Ford decided that the trilogy needed an exclamation point, and the 2014 collection of novellas follows the devastating aftermath of Hurricane Sandy, reflecting on his own life and whether it has any meaning. The book was a finalist for the 2015 Pulitzer Prize, but did not win. The Book Club will meet at Schuler Books in the Eastwood Towne Center at 7 p.m. on Thursday, Nov. 2, to discuss the book and the writings of Richard Ford.

SCHULER BOOKS & MUSIC

**LISA M. ROSE presents
Midwest Medicinal Plants**

**Thursday, October 19 @ 7pm
Meridian Mall location**

Join Michigan food expert Lisa M. Rose, the author of the popular book *Midwest Foraging*, as she presents her newest title, *Midwest Medicinal Plants: Identify, Harvest, and Use 109 Wild Herbs for Health and Wellness!*

Women's National Book Association Centennial Celebration Author Panel

**Thursday, October 19 @ 7pm
Eastwood Towne Center location**

Featured authors are Mumbai native Sonali Dev, author of the novel *A Change of Heart*; Sarah Miller, Sarah Miller, Michigan author of the highly anticipated novel *Caroline: Little House, Revisited*; and Amy Reichert, whose most recent novel is *The Simplicity of Cider*.

**The It Devours! Book Tour:
WELCOME TO NIGHT VALE
in Conversation**

**Tuesday, October 24 @ 6pm
Meridian Mall location**

Meet the creators of the #1 international podcast *Welcome to Night Vale*! Please visit SchulerBooks.com for ticketing details.

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www.SchulerBooks.com**

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LANSING ASSOCIATION
FOR HUMAN RIGHTS

LGBTQIA News

Message from the Board

By now, you've seen us mention that we are one of the oldest LGBTQIA advocacy organizations in Michigan. That's true. That's also why we're ready to make our look and feel a little more "modern." We hope you love our new logo as much as we do. We see it as a bridging between the historical significance our logo has always had and the intersectional approach that is at the center of our work. If you want to be a part of that work, we recommend subscribing to our mailing list at <http://eepurl.com/cVOekH>. As always, we are committed to an equitable Michigan that values all people.

Queer-Friendly Podcast For Your Self-Care Needs

By Kiana Elkins

Like most people, I often find that I am not prioritizing my mental well-being. As a way to combat that, I try to participate in self-care as often as possible. I've heard a lot of people talk about self-care as making crafts and face masks, both of which I love, but I can't do those on busy days when I'm at school or work. So for my own sanity, I started listening to podcasts — and they changed the self-care game for me. Podcast listening is really convenient for my lifestyle because I can listen on the go or in the background at work, and, most importantly, they're FREE!

While I love them for their convenience, they really put my mind at ease. Listening to my fav podcast every week makes me feel like I have people to laugh with or learn from. This is helpful because I find that I don't spend a lot of time with people who have the same interests or sense of humor as I do. So to spread the joy I get from podcasts, I created a list of my favorites, LAHR board member favs, and friend favs.

The Read

The Read is one of my favorite podcasts ever, and I listen to the show religiously. It's hosted by two queer Black people: Kid Fury and Crissle. Their show is a pop culture podcast that typically consists of acknowledging Black excellence, covering pop culture shenanigans, and reading problematic people or companies for being trash (hence "the read"). Listening to this show often makes me literally laugh out loud because the hosts are excellent comedians and writers.

2 Dope Queens

Hosted by Phoebe Robinson and Jessica Williams, this is a comedy-filled podcast.

If you watch stand-up comedy shows, love Broad City and the Netflix special The Incredibly Jessica James, than this podcast is for you! A LAHR board member noted that, "while it's not hosted by queer people, it is super queer friendly," and I agree. Bonus, if you love Phoebe Robinson, she has another podcast called Sooo Many White Guys where she interviews performers, musicians, authors, and artists and, "Oh, and none of them are white dudes! Whew." It's brilliant.

Mixed Zone

Mixed Zone was brought to my attention from a LAHR board member who said, "I regularly listen to the Mixed Zone, which is about women's professional soccer. There are a ton of queer players, and many of the teams host pride nights to celebrate their queer fans." I'm not even a fan of sports, but I'm SOLD! Host Jen Cooper interviews players, coaches, and journalists on all issues that matter in women's soccer. I know my friends who love sports often watch videos with commentators, so this is for all the women's soccer fans out there who didn't know they could get their sports fix in a podcast.

Nancy

Another favorite, the Nancy podcast is hosted by Kathy Tu and Tobin Low. Their show is great if you are familiar with and may be looking for another NPR podcast. They have amazing interviews that range from really deep political conversations, such as the trans military ban to debates about whether Dumbledore was really gay. It's a well produced podcast, and I am not ashamed to say I have found myself with tears in my eyes

See Podcast, Page 21

Comprehensive Sexual Education Should Be a Right, Not an Afterthought

By Alex Cicalese, Michigan Organization on Adolescent Sexual Health (MOASH)

Maybe you remember your first time — where you were, how nervous you were to get it wrong, maybe how it felt to finally get it just right. We're speaking of course about the first time you parallel parked — for real, without coaching, all on your own. You probably had some training to prepare you for this small feat — perhaps through a class, reading about it, or seeking the advice of an expert driver you know. Learning these life skills is important to keeping yourself and others safe.

Did you know that while driver's education is mandatory for drivers under the age of 18 in Michigan, sex education is not? Education on HIV transmission is the

only information required by law at Michigan public schools. All other information is at the discretion of each district. While many districts do offer further education, some do not. In those districts that do choose to implement further education, the curriculum often fails to be comprehensive, up-to-date, developmentally appropriate, and evidence-informed. Few districts work to ensure that lessons are inclusive and affirming of all sexual orientations and gender identities, so if you're LGBTQ+ and wondering how that kind of safe sex works, good luck.

If you ask parents what they hope for their child's sexual relationships in the future, many will have a lot to say. They might include all sorts of qualifications about when and with whom, but usually as a whole, they also want these experiences to be healthy, safe, and maybe even enjoyable. This starts with education.

What kind of education did you receive? Perhaps none. Maybe you remember sneaking into the magazine aisle of your grocery store to read sex tips before

See Sexual Ed, Page 21

LAHR Legislative Update

Children's Health Insurance Program

Funding for the Children's Health Insurance Program (CHIP) expired on September 30 and little progress has been made toward a solution. CHIP is a state and federally funded partnership that provides health insurance to children whose family income is too high to qualify for Medicaid but too low to afford private health insurance. Children are eligible for coverage through age 18 and receive services through a combination of Medicaid and CHIP specific programs.

CHIP has broad support from both parties however a path forward seems unclear at best. The Senate Finance Committee passed a bipartisan bill in September but the House has been unable to craft a similarly bipartisan solution. The most recent attempt in the House took funding from Medicare and the Affordable Care Act to continue CHIP and was opposed by all Democrats on the House Energy and Commerce Committee.

Although funding expired at the end of

September, most states will be able to continue CHIP in the short term. If Congress is unable to pass a funding mechanism, many states will be forced to end CHIP funded services in the near future. In Michigan, the CHIP funded program is called MICHild and covers roughly 116,000 low-income children. The Michigan Department of Health and Human Services (DHHS) says that CHIP funding in Michigan is projected to last until April or May 2018.

CHIP expiration is particularly urgent for families in Flint. Michigan received federal permission to use CHIP funding to cover children up to age 21 who were exposed to lead-contaminated water.

Deferred Action for Childhood Arrivals

Since our last update, there has been little progress toward legislative protection for those eligible for Deferred Action for Childhood Arrivals (DACA). After President Trump's announcement that he chose to end DACA, we identified three possible solutions that were introduced in Congress earlier this year. None of those bills has had a hearing or moved out of committee.

The only recent movement on DACA has come from President Trump. Although he

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Podcast

from page 20

at my desk on a few occasions. It's that moving.

Pod Save the People

As a top-rated podcast online, Pod Save the People is perfect for those of us engaged in social justice and activism. Host Deray McKeese, who is well-known for his involvement in the Black Lives Matter movement, explores culture, social justice, and politics with historical analysis. Recent ep-

Update

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initially signaled his support for DACA legislation, Trump is now tying his DACA support to a laundry list of immigration demands that read like a xenophobe's dream. Among these demands are border wall funding, increased funding for interior enforcement, a reduction in legal migration, and changes to asylum laws. Democrats in both chambers have derided these new demands as "dead on arrival" and a "non-starter."

Transgender Military Ban

Four lawsuits challenging the Trump Administration's transgender military ban are working their way through the courts. On October 6, the Department of Justice filed a motion to dismiss the first lawsuit, stating that any legal challenge is premature because the policy has not been fully implemented. The administration has said publicly that no policy change will be effective until at least January 2018.

If implemented, Trump's transgender ban will completely bar transgender individuals from serving openly in the United States armed forces.

isodes talk about Indigenous Peoples Day and the Las Vegas shooting.

Safe Word Society

A special shout-out to a friend of mine who suggested Safe Word Society. My friend says, "I'm obsessed with it right now. They talk about dating, professional development, and mental/physical wellness. It's hosted by two queer Black women and they have various QTPOC guest on every week. It's great; I highly recommend." The show, hosted by Kristen McCallum and Lamika Young, was created with the goal of being a QTPOC visibility podcast.

If you want to contact your federal legislators, you can use the below phone numbers:

Senator Debbie Stabenow 517-203-1760

Senator Gary Peters 517-377-1508

Congressman Mike Bishop (8th District) 810-227-8600

Congressman Tim Walberg (7th District) 517-780-9075

Congressman John Moolenaar (4th District) 989-631-2552



SUITS AND THE CITY
We would love to see you at our next event

- Wednesday, November 1 •
- 5:30-7:30 p.m. •
- at Piazano's! •
- "Where Good Friends Meet" •
- 1825 N. Grand River Ave •
- Lansing, MI 48906 •
- www.suitsandthecity.org •

Sexual ed

from page 20

you even knew how sex worked, or giggling with embarrassment while hearing stories from your peers. Nothing has really changed about that, but what we have seen is a rise of misinformation online, the ability to engage in sexting, and the lack of understanding about consent during sexual acts. Education starting in high school is not soon enough. It is never too early to talk with a child about these topics — it is a lifelong conversation.

Let's look at what we know. Research shows that young children who know the proper name for their body parts and who understand consent are at a far lower risk of sexual assault. LGBTQ+ youth experience fewer adverse sexual health,

mental health, and social outcomes when they've had inclusive and affirming sexual health education. Receiving both knowledge and skill development around contraception, STI transmission, healthy relationships, and health services access allows young people to make informed choices about their sexual health. Maybe it's a wild thought, but based on what we see, knowledge about how our bodies work really should be a basic human right.

These conversations need to be happening more. We need more champions for these issues, particularly from supportive adults like policymakers, health professionals, and parents. So next time you nail that parking job, thank the person who taught you how to safely parallel park — and maybe thank the person who taught you about sexual health, too.




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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, October 18

CLASSES AND SEMINARS

Know Your Numbers: Financial Statements to Better Manage Your Business. 8 a.m. to noon \$10. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing.
Shamanic Healing and Education Clinic. Demonstration and talk. 6 to 8:30 p.m. FREE/Donations accepted. Willow Stick Ceremonies, 335 Seymour Ave., Suite D. Lansing. (517) 402-6727.

LITERATURE AND POETRY

MSU Creative Writing Center Group. Contact creativewritingwmsu@gmail.com for more information. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

MUSIC

Ben Hassenger at Allen Neighborhood Center. Come enjoy a performance. 5-6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St., Lansing.

THEATRE

The Great Gatsby. Based on F. Scott Fitzgerald's original book. 2 p.m. \$17/ \$15 Seniors/Faculty/ \$12 Students. Pasant Theatre, Bogue St., and Wilson Road, East Lansing. ow.ly/DTEO30f6B6.

EVENTS

2017 MI Freedom Center Gala. Rewarding, enriching and enjoyable evening. 6-8 p.m. \$100. The War Memorial, 32 Lake Shore Drive, Grosse Pointe. (517) 253-0896.

A Sustainable Future: Exploring Solar Energy Options. Panel of representatives from Lansing Board of Water and Light. 7-9 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing.

Creepy Crafts (Ages 8 to 12). Make a different creepy craft. 3:30-4:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 S., Main St., Webberville.

Family Storytime (Ages up to 6). Engaging stories, songs and activities. 11:15 a.m.-noon FREE. Capital Area District Libraries Webberville Branch, 115 S. Main St., Webberville.

Jug and Mug Ski Club Meeting. Meeting group for active/social adults. Bring a friend! 6-9 p.m. FREE. Tony M's Restaurant, 3420 S. Creyts, Lansing. (517) 342-9955. jugandmug.org.

Literacy Programs- Senior Discovery Group. Meeting group for active/social adults. Bring a friend! 10 a.m.-noon. Allen Market Place, 6129 E. Kalamazoo St., Lansing.

Taking the Macroscopic View of Lake Ecology: Studying 50,000 Lakes in the Midwestern and Northeastern U.S. 12:10-12:50 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing.

Teen Ice Cream Social & Book Swap (Age 12 and up). Bring a book to swap, plus ice cream sundaes, music and good company. 1-2 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos.

Thursday, October 19

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St., Haslett.

See Out on the Town Page 24

Dinner dates and laughs



Photo Credit:

"Check Please" demonstrates the world of dating at its hilarious worst.

Oct. 20-21

Imagine the worst date you've ever been on. Now, think about the most cringe-inducing part of that experience. That's what you can expect from the Andromeda Community Theatre's presentation of "Check Please." The benefit is that you can enjoy the hilarity of the moments from the audience.

The show is a combination of "Check Please" and "Check Please Take 2" by Jonathan Rand. Frank Boston, the secretary, treasurer, co-founder of the Andromeda Community Theatre and producer of the show, describes it as a lighthearted comedy. The story revolves around the protagonists who are looking for love or companionship but in "all the wrong places," said the show's press release.

"Check Please" follows hopeful people looking for love as they navigate a series of bad blind dates, which includes a psychic, 'grandma's' bridge partner, a kleptomaniac and a pirate. Boston said the show's goal is to have the audience asking themselves: Could the dates get any worse? Is there any light at the end of the tunnel? Thankfully, the show does

provide the answers.

"Anyone who has ever had a bad date can relate to our show," said Boston. "I also play one of the bad dates, the guy who wants to be a pirate."

Authenticity is added to the performance because of the dinner theater's setup. The layout of the venue at the senior center is similar to a restaurant, which the show effectively uses to transport the audience to the bad dates which the protagonists go through.

"Because of the layout, they feel like they are a part of the show, and one of the actors is dressed as the maitre d who seats the bad dates," said Boston.

The tickets to the show include dinner which has two choices of champagne chicken or roast beef along with Yukon gold potatoes, vegetables, salad, rolls and dessert.

"The food they serve at the senior center is excellent adding to the appeal of the show, overall," said Boston.

But part of the draw is also the varied cast. The actors who are part of the Andromeda Community Theatre are from

a variety of backgrounds with diverse experiences.

"We have people who have been doing theater for 25 years, people who have just graduated from school and also people who are simply interested to be a part of the experience," said Boston. "We don't need experience, just enthusiasm."

As a promotional offer to celebrate the upcoming Sweetest Day weekend, one member of the audience at each show will win a rose gold and sterling silver heart necklace, donated by Carl V. Reck Jewelers with a retail value of over \$100.

"It's only a 25-minute drive from downtown Lansing and we have people from all over Lansing and East Lansing who are part of the show," said Boston. "Audiences can expect a fun-filled night."

"Check Please"

Oct. 20-21
6 p.m.
\$30 Individuals/\$55
Couples
Eaton Senior Center
804 S. Cochran Ave.,
Charlotte
andromedaplayers.org
(269) 262-1943

— Shruti Saripalli

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

FRI. OCT. 20

MAY ERLEWINE



SAT. OCT. 21

TEDDY PETTY & THE REFUGEES



SAT. OCT. 21

TYRANT



May Erlewine album release at Ten Pound Fiddle

Friday, Oct. 20 @ MSU Community Music School, \$20, \$18 members, \$5 students. All ages, 7:30 p.m.

Michigan-Americana mainstay May Erlewine celebrates the release of her new album, “Mother Lion,” Friday at the Ten Pound Fiddle. The disc, which Erlewine calls “an album born from deep change,” was financially supported by a successful Kickstarter campaign that raised nearly \$40,000 in a few weeks. At the show, Erlewine is backed by a soulful band, including drummer Julian Allen, Tyler Duncan (keys), Max Lockwood (bass), Anand Nayak (guitar) and violinist Katie Van Dusen. For almost two decades, Erlewine has been a staple in the Midwest folk scene and beyond thanks, in part, to exposure on “A Prairie Home Companion,” NBC’s “The Voice” and coverage in Rolling Stone. Fans of warm, uplifting songwriting might want to check out this Ten Pound Fiddle concert. To buy her new album, visit mayerlewine.com.

Tom Petty tribute at Tequila Cowboy

Saturday, Oct. 21 @ Tequila Cowboy, 5660 W. Saginaw Hwy., Lansing. 21+, \$10, 8 p.m.

Following the sudden death of Tom Petty on Oct. 2, fans of the iconic rocker are no longer able to see the “Refugee” and “American Girl” songwriter in concert – but his dedicated tribute acts are keeping the music alive. One of those Michigan-based acts, Teddy Petty & the Refugees, headlines Saturday at Tequila Cowboy, located inside the Lansing Mall. The five piece band, led by Ted VanDerMaas (who performs as Petty), was founded in 2011. “We have always had large audiences,” VanDerMaas said. “However, since his untimely death, we are playing to sold-out crowds and getting calls from across the country to perform.” The group performs 40-plus Petty songs – “for sure all of his top hits,” VanDerMaas added. On the setlist: “Wildflowers,” “I Need to Know,” “Breakdown,” “Runnin’ Down a Dream,” “Mary Jane’s Last Dance,” “Learning to Fly” and more.

Tyrant at Mac’s Bar

Saturday, Oct. 21 @ Mac’s Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 7 p.m.

Lansing-based trash-metal band Tyrant returns Saturday to Mac’s Bar with a charity event benefitting the Salvadorian Women’s Education Foundation (SWEF). Also performing are Hyporium, Fate of Misery and All Outta Bubblegum. At the show, Tyrant will debut a new, limited-edition Halloween-themed T-shirt, in support of SWEF. Since it formed in 2011, Tyrant has played venues across the Midwest and recorded a couple discs, including a 2012 demo, “Jaws of Agony,” and 2014’s “Purge” EP. Early last year, the group dropped its latest disc, the four-song “Black Hand” EP. The band, which is headed back into the studio this fall to record a new single, comprises vocalist/guitarist Philip Winters, Andrew Winters (drums), Cory McLain (bass) and guitarist Tony Garza. Fans of early Metallica, Sepultura, Lamb of God or Megadeth might want to check out this emerging Capital City band.

UPCOMING SHOW?

CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	FREE Galaga+ Service Industry Night, 3 p.m.	Open Mic. (Free)	Mic. Massacre (Hip-Hop)	Free Halloween Dance
Buddies - Holt, 2040 N Aurelius Rd			Bobby Standal, 6:30 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Reggae Lou, 8 p.m.	
Claddagh Irish Pub, 2900 Towne Centre Blvd.			Mike Skory, 8 p.m.	Chris Laskos, 7 p.m.
Crunchy's, 254 W. Grand River Ave.	Jackalope, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Darb's Tavern, 117 S. Cedar St.			Greg Smith, 9 p.m.	
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Summer of Sol	The Hot Mess
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Krazee!!	Spoonful	Scratch Pilots Award Show
The Loft, 414 E. Michigan Ave.		Marvel Years, 9 p.m.	Emo Nite LA, 9 p.m.	Kirko Bangz, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Brad Wenzel, 7 p.m.			Tyrant, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic. with Jen Sygit			From Big Sur
Reno's East, 1310 Abbot Road			Chris Laskos, 6 p.m.	
Reno's North, 16460 Old US 27			Kathy Ford, 6 p.m.	Chris Laskos, 8 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Bryan Schaffer, 6 p.m.	El Kabong, 8 p.m.
Ryan's Roadhouse, 902 E State St.		Bryan Schaffer, 6 p.m.		
The Robin Theatre, 1105 S. Washington Ave.	Preservation Lansing Awards, 5:30 p.m.		Broad Underground Film Series, 7 p.m.	Gidion's Knot, 8 p.m.
Sir pizza/Grand Cafe, 201 E. Grand River Ave.	Open Mic. Redbird, 7 p.m.			
The Unicorn Lounge, 327 E. Grand River Ave.	Comedy Night, 8 p.m.	Frog, 9 p.m.	Smooth Daddy, 9 p.m.	Smooth Daddy, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Alistair Beerens, 7 p.m.	Mark Sala, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr		Kathy Ford Band		

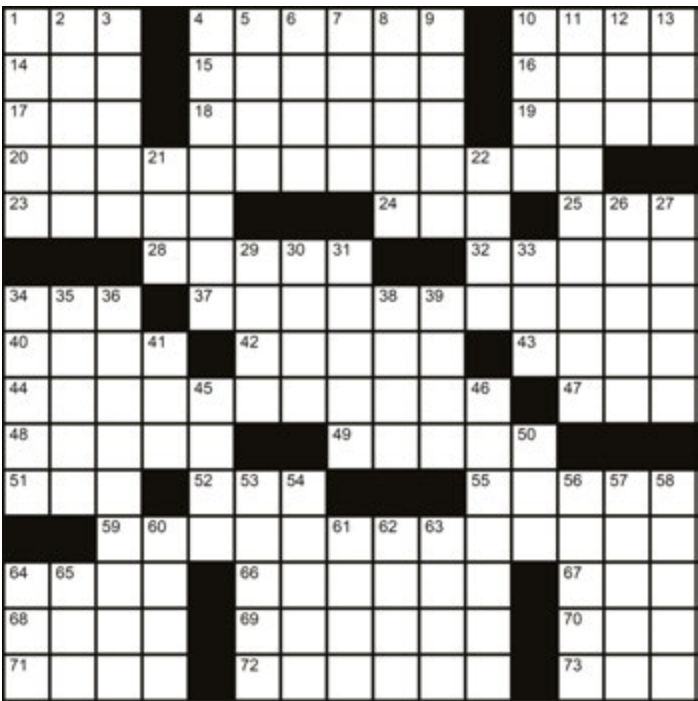
Jonesin' Crossword

By Matt Jones

"Candy-Coated"--it's what's on the inside.
Matt Jones

Across

- 1 ___-de-sac
4 Seedless oranges
10 Maroon 5 frontman Levine
14 Expend
15 Funnel-shaped wildflower
16 Fishing line attachment
17 Valentine's Day candy word
18 Pop singer Christina
19 Breezed through
20 Performer who does a lot of swinging and catching
23 Jack who could eat no fat
24 "Yup," silently
25 File folder feature
28 Molten rock
32 "August: ___ County" (Meryl Streep movie)
34 DDE beat him twice
37 Comedian with a self-titled ABC series and a TBS talk show
40 Inflated self-images
42 "Come in!"
43 Fallon's predecessor
44 Shaped like a quadrilateral with one pair of parallel sides
47 Crossers of aves.
48 Nation south of Mount Everest
49 Writing assignment
51 Get from ___ B
52 ___ in "Isaac"
55 Milk container?
59 Candy collectibles, or what the three long answers end up being
64 Crowning point
66 "___ Scissorhands"

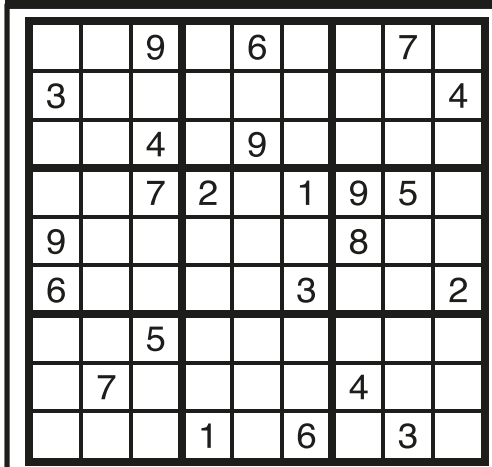


- 67 Cleveland basketball player, for short
68 Apple voice assistant
69 River that divides Nebraska
70 Egyptian headdress serpent
71 Peppers may pack it
72 Restraining rope
73 "That's it!"
- Down**
1 Fringe factions
2 Take by force
3 "Reading Rainbow" host Burton
4 Conventiongoer's badge
5 "Parks and Recreation" costar Ansari
6 Poetic place between hills
7 "East of Eden" director Kazan
8 Soak up knowledge
9 ___ Domingo
10 Cry of dismay
11 Adheres in a pinch, maybe
12 "And the nominees ___"
13 Big Pharma product
21 Cooking spray brand
22 Person with a following
26 Representative
27 Amazon founder Jeff
29 "Good grief!"
30 Having only one channel, like old LPs
31 Former "MadTV" cast member Lange
33 Note between fa and la
34 MetLife competitor
35 Heron relative
36 It's a long, long story
38 Night sch. awards
39 Historic periods
41 Place for relaxation
45 Part of QEII, for short
46 Get clean
50 Fabric store amts.
53 Skillful
54 Go laterally
56 Crumble away
57 Rub clean
58 Answers a party invitation
60 Solve an escape room successfully
61 Dispatch a fly
62 Bike course
63 Art Deco master born Romain de Tiroff
64 Cigarette leftover
65 Pizza order

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-656-6548. **Answers Page 26**

SUDOKU

ADVANCED



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

Out on the town

from page 22

- A Course in Miracles.** From 7 to 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. (517) 371-3010.
Capital Area Crisis Rugby Practice. From 6 to 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing.
Free Yoga for Kids and Youth. From 5:30 to 7:15 p.m. FREE for Youth ages 6-13. Parents pay usual rates. . Bikram Yoga Capital Area, 1355 E. Grand River Ave., East Lansing.

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PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

East Lansing City Council

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Wednesday, November 8, 2017** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider a Site Plan and Special Use Permit application from Sigma Alpha Mu Fraternity, for the property at 217 Bogue Street, to establish a fraternity. The property is zoned EV, East Village District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

Marie E. Wicks
City Clerk

CP#17-278

- 517-862-8926.
Homespun Healing Tea Making. From 6 to 7:30 p.m. FREE/Donations accepted.. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave., Suite D Lansing. 517-402-6727.
Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.
Spanish Conversation Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
TaiChi in the Park. From 6 to 7 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt.

MUSIC

Marvel Year w/ LWKY presented by Further Frequencies:The Loft. From 9 p.m. to 1 a.m. \$10-15. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing

MSU Guest Recital: Michael Klein, music theorist, Temple University. From 6 to 7:30 p.m. FREE. Cook Recital Hall, MSU Music Building, 333 W. Circle Drive, East Lansing.

THEATRE

The Great Gatsby. At 7:30 p.m. \$17/ \$15 Seniors and Faculty/\$12 Students. Pasant Theatre, Bogue St. and Wilson Road, East Lansing.
The Taming. From 8 to 9:30 p.m. Adult \$27, Senior \$25, Military \$25, Student \$10. Williamston Theatre, 122 S. Putnam, Williamston. 517-655-SHOW.

EVENTS

Baby Storytime (Ages up to 2). From 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster. Lansing. (517) 485.5185.
12-Step Meeting. From 12 to 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.
Chipmunk Story Time: Freddie the Leaf. From 10 to 11 a.m. \$3/child. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.
Day of the Dead Cards (Adults). From 6:30 to 8 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. 517-676-9088.
Ladies Silver Blades Figure Skating Club . From 9:30 to 11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810

See Out on the Town, Page 25

Out on the town

from page 24

Hannah Blvd. East Lansing.

Lunch at the Meridian Senior Center. From 12 to 1 p.m. \$5.75/\$3 suggested for ages 60+. Meridian Senior Center, 4406 Okemos Road Okemos. **Party Bridge.** From 1 to 4 p.m. \$1 Members/\$2 Public. Meridian Senior Center, 4406 Okemos Road, Okemos.

Friday, October 20

CLASSES AND SEMINARS

Mendeley Workshop. From 10 a.m. to noon FREE. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700. **Mud & Mug.** From 7 to 10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643.

LITERATURE AND POETRY

StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Live Music w/ Keith Scott Blues. At 7 p.m. FREE. Lansing Brewing Company, 518 E. Shiawassee St, Lansing. (517) 371-2600.

Ten Pound Fiddle: May Erlewine. From 7:30 to 10 p.m. \$20/\$18 Fiddle Members/\$5 Students. Available online or at the box office at 6:30PM. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 353-5340.

THEATRE

The Great Gatsby. At 8 p.m. \$17/\$15 Seniors and Faculty/\$12 Students. Pasant Theatre, Bogue St. and Wilson Road, East Lansing.

The Taming. From 8 to 9:30 p.m. Adult \$32, Senior \$30, Military \$30, Student \$10. Williamston Theatre, 122 S. Putnam, Williamston. 517-655-SHOW.

EVENTS

Call for Crafters. From 12 a.m. to 11:59 p.m. Space rental \$15, Table rental \$5, Electrical access \$5. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing.

Central Michigan Gem, Mineral, Fossil, Lapidary and Jewelry Show. From 6 to 9 p.m. \$3 Adults, \$1 Teens, under 12 yrs are free. Ingham County Fairgrounds, 700 E. Ash St., Mason.

Gem, Mineral and Fossil Show. From 6:10 to 5 p.m.

\$3/\$1 Teens/FREE Kids 12 and under. Ingham County Fairgrounds, 700 E. Ash St. Mason.

Visualization Community Seminar Series: Raechel White "Making Sense of the Aerial Photograph: Visualization and Underst." From 12 to 1 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

Yoga Storytime (Ages 2-5). From 10:30 to 11 a.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St., Mason. 517-676-9088.

Saturday, October 21

CLASSES AND SEMINARS

2017 Annual Fall Family History Event with Pam and Richard Sayre. From 9 a.m. to 4 p.m. \$50.00 before Oct. 15/\$60.00 Regular. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1300.

3D Printing Workshop. From 2 to 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

TaiChi in the Park. From 9 a.m. to 10 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing.

LITERATURE AND POETRY

Books and Bagels. From 2 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Children's Social Justice Reading Group. From 10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

THEATRE

Check Please Dinner Theater. From 6 to 8 p.m. \$30/\$55 Couple. Eaton Area Senior Center, 804 S. Cochran, Charlotte.

The Great Gatsby. At 8 p.m. \$17/\$15 Seniors and Faculty/\$12 Students. Pasant Theatre, Bogue St. and Wilson Road, East Lansing.

The Taming. From 3 to 4:30 p.m. Adult \$29, Senior \$27, Military \$27, Student \$10. Williamston Theatre, 122 S. Putnam, Williamston. 517-655-SHOW.

EVENTS

Capitol Area Greens October Meeting. From 12 to 2 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

Community Art Build and Indigenous Storytelling. From 8:30 a.m. to 9 p.m. Sliding scale donations \$10 - \$40

is requested. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Family Tree Talk (Teens & Adults). From 2 to 3 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. (517) 272-9840.

Harry Potter Party. From 1 to 4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

MSU Libraries' Special Collections Homecoming Open House. From 1:30 to 3:30 p.m. FREE. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

Octoberfest - Dinner Dance. From 5:30 to 11 p.m. \$10.00/ \$4.00 Kids 11 and younger). Cost of Dance \$6.00/ FREE for kids 11 and younger. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing.

Solar Open House. From 1 to 3 p.m. FREE. Houser Residence, 5263 Park Lake Road, East Lansing.

Superhero-Halloween Autism Activity Day (Presented by Centria Autism). From 10 a.m. to 1 p.m. FREE. Lansing Indoor Sports Arena, 5849 Enterprise Drive, Lansing. (248) 299-0030.

Ten Pound Fiddle: Contra and Square Dance. From 7 to 10 p.m. \$10 Members/ \$12 Non-Members/ \$5 Students/ First Time Dancers. Central United Methodist Church, 215 N. Capitol Ave., Lansing.

ARTS

Arlee Kasselmann Jewelry Trunk Show. From 10 a.m. to 5 p.m. FREE. Mackerel Sky Gallery of Contemporary Craft, 211 M.A.C. Ave., East Lansing. (517) 351-2211.

Sunday, October 22

CLASSES AND SEMINARS

Charlotte Yoga Club. From 11 a.m. to 12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte.

Juggling. From 2 to 4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St., East Lansing.

THEATRE

The Great Gatsby. At 2 p.m. \$17/\$15 Seniors and Faculty/\$12 Students. Pasant Theatre, Bogue St. and Wilson Road, East Lansing.

The Taming. From 2 to 3:30 p.m. Adult \$29, Senior \$27, Military \$27, Student \$10. Williamston Theatre, 122 S. Putnam, Williamston. 517-655-SHOW.

EVENTS

66th Michigan Antiquarian Book and Paper Show. From 9:30 a.m. to 5 p.m. \$5.00/FREE Kids 13 and under.

See Out on the Town, Page 26

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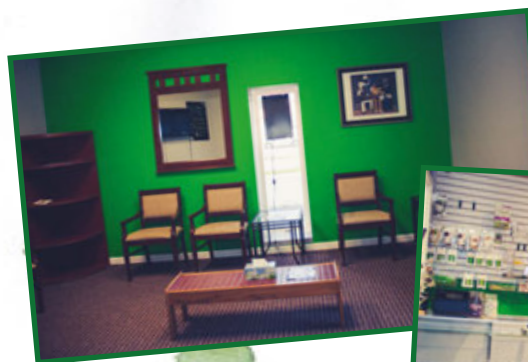


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Out on the town

from page 25

Lansing Center, 333 E. Michigan Ave., Lansing.
Atheists and Humanists Meeting. From 5 to 8:30 p.m. \$10.99 buffet plus tax (complimentary tea included). Asian Buffet, 4920 Marsh Road, Okemos. (517) 381-8388.
Barktoberfest. From 12 to 5 p.m. \$5 Suggested donation, 100% directly benefit local pet rescue groups.. Soldan's Feed and Pet Supplies, 1802 W. Grand River Ave., Okemos.
Lansing Area Sunday Swing Dance. At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 321-0933.
Monster Dash 5K Race. From 9 a.m. to 1 p.m. \$20. MSU Campus, East Lansing.
Progressives Supporting The 1st Amendment Rally. From 1 to 3 p.m. Capitol Building, 100 N. Capitol Ave., Lansing.

Monday, October 23

CLASSES AND SEMINARS

A Course in Love. From 1 to 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. 517-371-3010.
French Club. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Support Group. At 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

LITERATURE AND POETRY

BabyTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
iPad StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Out of This World Book Club. At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

New Horizons Community Band. From 6 to 8 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661.

EVENTS

Chess, Cribbage, Hand & Foot. From 10 a.m. to 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.
Drop-in Halloween Crafts (All ages). From 11 a.m. to 7 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason. (517) 628-3743.
Halloween Magic with Maciek (All ages). From 6 to 7 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason. (517) 628-3743.
Maker Monday (All ages). From 3:30 to 5 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston. (517) 655-1191.
Meridian Seniors Booklovers Group. From 11 a.m. to noon FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.
Monday Movie Matinee. At 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.
Social Bridge. From 1 to 4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing.
Teen Self-Care Club. From 3:30 to 4:45 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

ARTS

Monday Night Life Drawing. From 7 to 9 p.m. \$10 per session (\$5 for students) to cover the model and studio. O'Day Studios, Suite 115 1650 Kendale Blvd., East Lansing.

Tuesday, October 24

CLASSES AND SEMINARS

Capital City Toastmasters Meeting. At 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.
Duplicate Bridge. From 1 to 4 p.m. \$2 members, \$3 non members . Meridian Senior Center, 4406 Okemos Road, Okemos.
RB Digital Magazines Workshop. At 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Start Your Creative Business with Etsy. From 10 to 11:30 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Sq., Suite 110 Lansing
Holiday Call for Arts and Crafts Vendors. Unitarian Universalist Church of Greater Lansing, 5509 S. Pennsylvania Ave., Lansing. 517-351-4081.

LITERATURE AND POETRY

Fall Writing Series: Dan Gerber. At 7 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.
ToddlerTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.
The Scratch Pilots Present: Turntable Tuesdays. From 9 p.m. to 2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376.

EVENTS

Bingo, Bridge, and Euchre. From 1 to 4:30 p.m. Cost Varies . Meridian Senior Center, 4406 Okemos Road, Okemos.
Ear Acupuncture Session. From 6 to 7:30 p.m. \$5. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave., Suite D Lansing. 517-402-6727.
Game Night at UrbanBeat. From 7 to 11 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing.
LCC West Toastmasters. From 5 to 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 5174831314.
Mid-day Movies (Adults). From 2 to 4:05 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing. (517) 367-6363.
MSU Libraries' Special Collections Open House: Witches and Demons. From 6 to 8 p.m. FREE. MSU Library, 366 W. Circle Drive , East Lansing. (517) 353-8700.
Overeaters Anonymous. At 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 349-9536.
Speaker Series: Ryan Leaf. From 10:30 a.m. to 3 p.m. FREE. Peckham, Inc, 3510 Capitol City Blvd., Lansing. (517) 316-4000.

Wednesday, October 25

CLASSES AND SEMINARS

Bolivia Women- Senior Discovery Group. From 10 a.m. to noon FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing.
Mid-Mi Genealogical Society. From 7 to 9 p.m. FREE. Family History Center, 431 E. Saginaw St., East Lansing.

MUSIC

Deacon Earl at Allen Farmers Market. From 5 to 6:30 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 999-3911.

EVENTS

Creepy Crafts (Ages 8-12). From 3:30 to 4:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main St., Webberville. (517) 521-643.
Film: The Brainwashing of my Dad. From 7 to 9:30 p.m. FREE. Central United Methodist Church, 215 N. Capitol Ave., Lansing.

Free Will Astrology

By Rob Brezsný

October 19 - 26

ARIES (March 21-April 19): "I am my own muse," wrote painter Frida Kahlo. "I am the subject I know best. The subject I want to know better." Would you consider trying out this perspective for a while, Aries? If so, you might generate a few ticklish surprises. You may be led into mysterious areas of your psyche that had previously been off-limits. You could discover secrets you've been hiding from yourself. So what would it mean to be your own muse? What exactly would you do? Here are some examples. Flirt with yourself in the mirror. Ask yourself impertinent, insouciant questions. Have imaginary conversations with the person you were three years ago and the person you'll be in three years.

TAURUS (April 20-May 20): "Happiness comes from getting what you want," said poet Stephen Levine, whereas joy comes "from being who you really are." According to my analysis, the coming weeks will bear a higher potential for joy than for happiness. I'm not saying you won't get anything you want. But I do suspect that focusing on getting what you want might sap energy from the venture that's more likely to thrive: an unprecedented awakening to the truth of who you really are.

GEMINI (May 21-June 20): Sigmund Freud was a medical doctor who laid the groundwork for psychoanalysis. Throughout the twentieth century, his radical, often outrageous ideas were a major influence on Western culture. When Freud was 50, he discovered a brilliant psychiatrist who would become his prize pupil: Carl Jung. When the two men first met in Vienna in 1907, they conversed without a break for 13 consecutive hours. According to my reading of the astrological omens, you could experience a comparable immersion sometime soon: a captivating involvement with a new influence, a provocative exchange that enchants you, or a fascinating encounter that shifts your course.

CANCER (June 21-July 22): In the next twelve months, I hope to help you track down new pleasures and amusements that teach you more about what you want out of life. I will also be subtly reminding you that all the world's a stage, and will advise you on how to raise your self-expression to Oscar-worthy levels. As for romance, here's my prescription between now and October 2018: The more compassion you cultivate, the more personal love you will enjoy. If you lift your generosity to a higher octave, there'll be another perk, too: You will be host to an enhanced flow of creative ideas.

LEO (July 23-Aug. 22): Are you interested in diving down to explore the mysterious and evocative depths? Would you be open to spending more time than usual cultivating peace and stillness in a sanctuary? Can you sense the rewards that will become available if you pay reverence to influences that nurture your wild soul? I hope you'll be working on projects like these in the coming weeks, Leo. You'll be in a phase when the single most important gift you can give yourself is to remember what you're made of and how you got made.

VIRGO (Aug. 23-Sept. 22): Louisa May Alcott wrote a novel entitled "A Long Fatal Love Chase,*" which was regarded as too racy to be published until a century after her death. "In the books I read, the sinners are more interesting than the saints," says Alcott's heroine, Rosamund, "and in real life people are dismally dull." I boldly predict that in the coming months, Virgo, you won't provide evidence to support Rosamund's views. You'll be even more interesting than you usually are, and will also gather more than your usual quota of joy and self-worth -- but without having to wake up even once with your clothes torn and your head lying in a gutter after a night of forlorn debauchery.

LIBRA (Sept. 23-Oct. 22): A woman I know, Caeli La, was thinking about relocating from Denver to Brooklyn. She journeyed across country and visited a prime neighborhood in her potential new headquarters. Here's what she reported on her Facebook page: "In the last

three days, I've seen three different men on separate occasions wearing sundresses. So this is definitely the right place for me." What sort of signs and omens would tell you what you need to do to be in the right place at the right time, Libra? I urge you to be on the lookout for them in the coming weeks. Life will be conspiring to provide you with clues about where you can feel at peace, at home, and in the groove.

SCORPIO (Oct. 23-Nov. 21): Simon & Garfunkel released their first album in October 1964. It received only a modest amount of airplay. The two musicians were so discouraged that they stopped working together. Then Bob Dylan's producer Tom Wilson got permission to remix "The Sounds of Silence," a song on the album. He added rock instruments and heavy echo to Simon & Garfunkel's folk arrangement. When the tune was re-released in September 1965, it became a huge hit. I bring this to your attention, Scorpio, because I suspect you're now at a point comparable to the time just before Tom Wilson discovered the potential of "The Sounds of Silence."

SAGITTARIUS (Nov. 22-Dec. 21): "Consider how hard it is to change yourself," wrote author Jacob M. Braude, "and you'll understand what little chance you have in trying to change others." Ninety-nine percent of the time, I'd advise you and everybody else to surrender to that counsel as if it were an absolute truth. But I think you Sagittarians will be the exception to the rule in the coming weeks. More than usual, you'll have the power to change yourself. And if you succeed, your self-transformations will be likely to trigger interesting changes in people around you. Here's another useful tip, also courtesy of Jacob M. Braude: "Behave like a duck. Keep calm and unruffled on the surface, but paddle like the devil underneath."

CAPRICORN (Dec. 22-Jan. 19): In 1969, two earthlings walked on the moon for the first time. To ensure that astronauts Neil Armstrong and Buzz Aldrin landed there and returned safely, about 400,000 people labored and cooperated for many years. I suspect that in the coming months, you may be drawn to a collaborative project that's not as ambitious as NASA's, but nevertheless fueled by a grand plan and a big scope. And according to my astrological calculations, you will have even more ability than usual to be a driving force in such a project. Your power to inspire and organize group efforts will be at a peak.

AQUARIUS (Jan. 20-Feb. 18): I predict your ambitions will burn more steadily in the coming months, and will produce more heat and light than ever before. You'll have a clearer conception of exactly what it is you want to accomplish, as well as a growing certainty of the resources and help you'll need to accomplish it. Hooray and hallelujah! But keep this in mind, Aquarius: As you acquire greater access to meaningful success -- not just the kind of success that merely impresses other people -- you'll be required to take on more responsibility. Can you handle that? I think you can.

PISCES (Feb. 19-March 20): What's your top conspiracy theory? Does it revolve around the Illuminati, the occult group that is supposedly plotting to abolish all nations and create a world government? Or does it involve the stealthy invasion by extraterrestrials who are allegedly seizing mental control over human political leaders and influencing them to wage endless war and wreck the environment? Or is your pet conspiracy theory more personal? Maybe you secretly believe, for instance, that the difficult events you experienced in the past were so painful and debilitating that they will forever prevent you from fulfilling your fondest dream. Well, Pisces. I'm here to tell you that whatever conspiracy theory you most tightly embrace is ready to be disproven once and for all. Are you willing to be relieved of your delusions?

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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SUDOKU SOLUTION

From Pg. 24

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Not quite a beer and not quite a wine

A Tribute to Michigan Hard Cider

By **MEGAN WESTERS**

The smell of fermenting apples probably isn't the scent of the autumn candle sitting on your mantle, and yet, for some, hard cider — the product of those fermenting apples — is particularly alluring. Especially for beer or gluten-intolerant drinkers, hard cider has slowly crept into becoming one of the most popular drinks on draft in bars and pubs across the state, and not just in fall.

Mike Beck, President of Uncle John's Cider Mill in St. Johns, says that cider is popular because of its deceiving resemblance to beer and its fruity appeal.

"Cider is becoming a viable option as a regular drink," said Beck. "Wine can sometimes feel a little high-brow, because you're drinking it out of a stemmed glass. With cider, you can grab a can or go to a pub and get it on draft, and it feels more casual."

Beck, who has been making hard cider since 2001 at Uncle John's, explained that hard cider is popular all year round, as



opposed to regular cider, for two reasons. The first is that hard cider can last longer than traditional, non-alcoholic cider due to the alcohol and its packaging. Second is that because, like beer and wine, it can be made in various styles. It ranges from sweet to dry, so no matter the taste preferences, or the time of year, there's a cider out there for every palate.

"I think that hard cider is often associated with beer because it tends to be packaged like beer — you see it on draft, in cans and six packs. It's rarer to see wine packaged that way, although, we do sometimes package cider in bottles like wine," explained Beck.

Because hard cider looks and feels like beer, it probably comes as a surprise to find that hard cider is actually closer in relation to wine than it is to any other alcoholic beverages.

"It's really no different than making wine. We press the fruit, make the juice, add the yeast and that's basically it," said Beck, noting that the only step aside from those listed is adding the carbonation at the end.

According to Beck, the main difference between making beer and cider, aside from the ingredients involved, is the heating element. With beer, there's cooking and a sort of science involved. With cider, there's juice, yeast and a little carbonation.

"When you make cider, the moment the blades cut up the fruit, the process has begun."

Also like wine, there are specific varieties of apples that are best to use when making hard cider. Beck said that Jonathan, Cortland, McIntosh and the Yellow Delicious varieties can make good hard ciders, but there are also other types that create different styles. European-

style ciders, for example, are typically drier, but can be sweet, too. They are made with European varieties of apples like Pomme Gris or Le Bret.

"There's barely a beer in Michigan that uses product made in Michigan," said Beck. "But hard cider is the one thing where you can put a place to that bottle in your hand."

Beck said that it isn't just Uncle John's Cider Mill that utilizes the local product. Other popular hard cideries throughout the state, such as Robinette's in Grand Rapids, Blake's Orchard in Armada, Ozone's Brewhouse in Lansing, Tandem Ciders on the Leelanau Peninsula or Left Foot Charley in Traverse City, are all using local produce.

"It's more of a natural product; it's very simple to make and enjoy," said Beck. "The local aspect is nice, too. If people know where the product comes from and if they've been there, and had a good time there or know it, they're connected to it. People like that connection."



Soon Do-Bu Ji-Gae - Dae Jang Geum Korean Restaurant

By **MIN WANG**

If you haven't had kimchi in a meal before — a traditional side dish made from salted and fermented vegetables — the Soon Do-Bu Ji-Gae is where to begin. Here, the kimchi is boiled in a rich, silky

Dae Jang Geum Korean Restaurant

Thurs., and Fri., 11 a.m.-10 p.m.
Mon.-Wed., 11 a.m.-9:30 p.m.
Sat., Noon-10 p.m.
1017 E. Grand River Ave.,
East Lansing.

soft tofu stew. Besides being delicious, the kimchi is loaded with multi-vitamins and probiotics — healthy bacteria that aids digestion.

Dae Jang Geum's rendition of the dish was excellent. The mix of various ingredients in the soup — especially the chewy seafood combination and smooth tofu — tones down the sourness and spiciness of kimchi and adds a delightful mouth feel. And for \$10.49, I got the tofu stew in an earthenware pot, steamed white rice and four small side dishes (more freshly made kimchi, pickled bean sprouts, spicy fish cakes, and potato salad).

The great thing about this dish is that it's the gift that keeps on giving. The tofu becomes fluffy as the remaining heat in the pot keeps the soup warm and continues to cook the egg inside of the bowl. I'm hungry just thinking about it.

It's decided: I will consider this part of my essential winter diet from now on. Whenever I start to feel homesick, I know I can visit Dae Jang Geum for some kimchi.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2017 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.

Bon appétit!

TOP 5 CRAFT BEER

1.) HopCat

Huge beer lists and pub fare.
300 Grove St., East Lansing.
hopcat.com
(517) 816-4300.
Sun., 10 a.m.-Midnight
Mon.-Thurs., 11 a.m.-Midnight
Fri.-Sat., 11 a.m.-Midnight

2.) Lansing Brewing Co.

Revived local brewery with unique, Lansing-based blends.
518 E. Shiawassee St., Lansing.
Lansingbrewingcompany.com
(517) 371-2600.
Mon.-Thurs., 11 a.m.-11 p.m.
Fri.-Sat., 11 a.m.-1 a.m.
Sun., Noon-10 p.m.

3.) Horrocks Farm Market

Offering 49 taps of beer and changing options.
7420 W. Saginaw Hwy., Lansing
shophorrocks.com
(517) 323-3782
Sun.-Sat., 7 a.m.-10 p.m.

4.) Ellison Brewery and Spirits

A mix of original and unique blends.
4903 Dawn Ave., East Lansing
ellisonbrewing.com
(517) 203-5498
Mon.-Tues., 3-10 p.m.
Wed.-Thurs., 3-11 p.m.
Fri.-Sat., Noon-Midnight
Sun., Noon-8 p.m.

5.) Bad Brewing Co.

Mix of bar fare and interesting microbrews.
440 S. Jefferson St., Mason.
Badbrewing.com
(517) 616-7664
Mon.-Thurs., 3-10 p.m.
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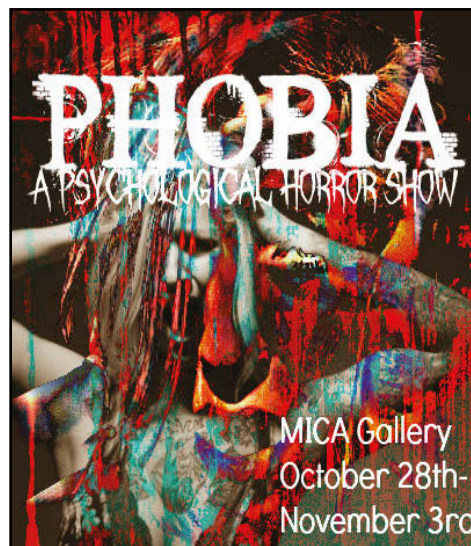
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