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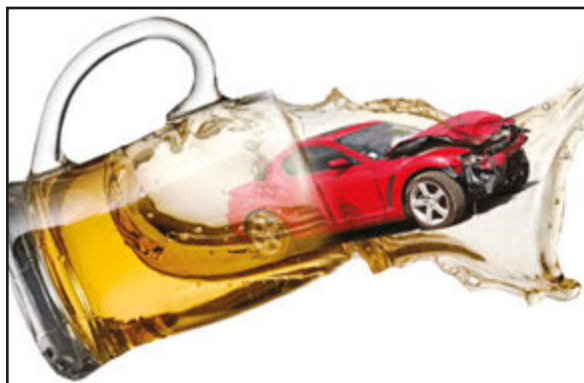
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August 29 - September 4, 2018



City Pulse's Summer of Art: "Everybody's Hanging Out for No Reason!" by Henry Potter. See page 12 for story.



DON'T DRINK AND DRIVE ABOOD

L A W F I R M 1 9 5 6

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Utility companies spar amid recent lawsuit

The Lansing Board of Water & Light claims Lightspeed Communications is liable for damage to an underground electrical line.



8/19 LEARN TO SKATE WITH THE VIXENS

The Lansing Derby Vixens are looking for fresh recruits to join their ranks. Learn to skate, hit and block from some of Lansing's toughest women with loaner equipment on hand. Just don't forget to bring a mouthguard



8/16 DEWITT OX ROAST

The ox is gone but the purpose still remains. Enjoy an ox burger, local vendors and carnival rides in the annual benefit for the DeWitt Memorial Building.



Southside bar loses liquor license

The owner of Binni's Bar and Grill plans to accept defeat after state regulators revoked his liquor license.

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Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061
(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, September 26, 2018 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider an application from Abbot Road Investors, LLC to reconstruct a parking lot to add additional parking spaces at 910 Abbot Road. The subject property is located in the RM32, City Center Multiple Residential District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-210

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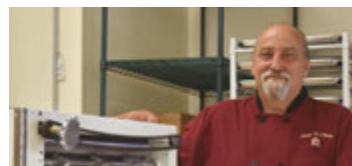
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**PAGE
5**

Halfway house plans on hold



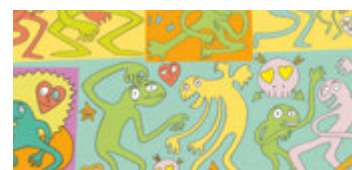
**PAGE
17**

Lansing bakery to open second location



**PAGE
11**

Avenue Cae to host Misfits cover band



**Cover
Art**

By Henry Potter

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THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2018

Addiction treatment facility faces roadblocks

Plans stall for using house at School for the Blind

Officials behind a proposed residential treatment facility will need to head back to the drawing board following resistance from would-be neighbors, an expired purchase agreement and a red light from City Council.

Residents in Lansing's Walnut Neighborhood last month were irritated to discover Mid-Michigan Recovery Services had plans to renovate a former School for the Blind building on Pine Street into an expanded men's treatment facility. Some contended it would be bound to attract undesirable people into the neighborhood.

A petition that sought to kill the deal tallied more than 100 signatures but an expired purchase agreement with the Ingham County Land Bank ultimately nixed the proposal regardless. And a request to rezone the property and for a special land use permit wasn't even considered by Lansing's Development and Planning Committee.

"This basically means we have to start over at step one and submit our purchase agreement over again," said MMRS' executive director, Jessica Lamson. "I can't tell you whether we're planning on moving forward now."

The former Superintendent's House, 1141 N. Pine St., remains listed for \$299,900. MMRS in August offered to transform the space into a substance abuse treatment facility but first required a special land use permit and a shift to residential zoning.

MMRS officials last week took the request to the City Council but the purchase agreement — with a deadline of July 31 — had already expired by the time the zoning request made it to the table. Without a valid purchase agreement, MMRS didn't have any right to pursue the request, officials decided. And the plans were stalled.

"We're deeply in need," Lamson added. "There are residential needs out there for people struggling with substance abuse disorders. The whole state consistently runs with waiting lists on these places because there aren't enough beds. We're just trying to expand those services and fill a need in the community."

A recently released report from Sparrow's Department of Forensic Pathology indicates the region continues to struggle with opioid abuse as drug-related overdose deaths remain steady into the first half of



2018. At least 46 Ingham County residents have died from an accidental overdose so far this year, according to reports.

But solutions to the growing opioid epidemic are few and far between. Lamson said MMRS could seek another purchase agreement, but it would be sure to draw ire from the local neighborhood. Largely unfounded stigmas surrounding substance abuse are difficult to defeat, she said. Adding new services can be an uphill battle.

"People with substance abuse disorders are labeled as junkies or addicts," Lamson added. "There's a certain connotation that comes with that. There's this stigma that suggests everyone who struggled with substance abuse has a criminal element to them. People are just intimidated by the unknown."

Local resident Kris Reader wrote another facility "dumping on" his neighborhood would cause drug dealers to gravitate to the area and almost certainly spell an increase in criminal activity. Others claimed they were sexually harassed by patients from a nearby facility. Another man said a recovering alcoholic asked him to buy him booze.

And perhaps Rina Risper's sabre has been rattling the loudest. The publisher of The New Citizens Press newspaper helped organize the petition efforts and previously claimed her opposition wasn't about any perceived stigmas but was instead focused on striking a balance within her neighborhood.

She claimed another residential facility would be one too many within her neighborhood, citing the now-shuttered Lansing Teen Challenge building on Willow Street. State records, however, indicate that facility hasn't been licensed to operate in years. Risper has since declined to elaborate fur-

ther on the topic.

"It just seems like we could do better with our choices for what we put over there," said Walnut Neighborhood Association President Dale Schrader. "I'm trying to stay neutral here, but I just wish it was something better than that. In the past, it seemed like people looked at this neighborhood like some kind of a ghetto or something."

Addiction treatment professionals said debates like those on Pine Street are all too familiar. Dani Meier, chief clinical officer for Mid-State Health Network, previously said widespread "not-in-my-backyard" mentalities surrounding substance abuse treatment often hinder the introduction of new residential programs.

"Some of this hesitation or resistance was certainly in regards to some neighborhood rumblings," added Ingham County Treasurer Eric Schertzing. "The Land Bank is torn between being a simple property owner with the fiduciary responsibility to derive money from these properties and those bigger public policy issues."

Other local residents who opposed the facility — including Risper and Ingham County Commissioner Bryan Crenshaw — gathered at the recent committee meeting to voice their concerns. Crenshaw suggested MMRS had misrepresented the amount of community feedback officials had gathered before pushing the proposal forward.

Lamson insisted she and her staff have reached out for months to neighborhood groups, hosted community meetings and tried to solicit public input as plans solidified. She's not sure how much more could have been done to quell concerns from local residents, she said. MMRS had aimed to be "as transparent as possible."

Studies to indicate crime increases when substance abuse facilities move into neighborhoods simply don't exist. And there was no reason residents should've expected that to change with the introduction of another program, Lamson emphasized. Still, the damage may already have been done. No other purchase agreements are on the table.

Lamson said MMRS might consider looking at a different location but they'd be hard-pressed to find another building as suitable for residential treatment as the former Superintendent's House. Officials there plan to meet in the coming weeks to decide their plan going forward. Visit lansingcitypulse.com for continued coverage.

— KYLE KAMINSKI

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SOE OF THE WEEK



816 Hickory St., Lansing

Officials with the City of Lansing agree: The neighborhood would be better off without the home at 816 Hickory St. They plan to tear it down this year.

A couple reportedly escaped a blaze that engulfed the 1895 home in 2016, but their dog died. The house, vacant since the fire, needs about about \$135,000 in repairs to be made safe. The City Council earlier this year voted to demolish the building. Reports indicate the owner, Charles McCants, hasn't attended public hearings to decide the property's fate.

Code enforcement officials have declared it dangerous. The scorched porch is crumbling. Windows are boarded up. Empty wine bottles and other litter have collected around the yard. Neighbors suggested the deteriorating structure also poses a danger to children.

Attempts to contact the owner were unsuccessful.

(This writer would've tried knocking on the door, but the roof looks as if it could collapse at any moment.)

KYLE KAMINSKI

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. If you have a suggestion, please email eye@lansingcitypulse.com or call Kyle Kaminski at 517-999-6715.

Uncertainty pervades medical marijuana market

Unlicensed shops face Sept. 15 closure

Local medical marijuana businesses may need to close their doors in September or risk ever receiving a license as a state-imposed deadline threatens to curtail the entire industry statewide.

Emergency rules governing the fledgling pot market — already twice extended by Michigan's Department of Licensing and Regulatory Affairs — have allowed entrepreneurs to conduct business while officials sift through hundreds of their outstanding licensing applications. But that temporary amnesty is scheduled to end Sept. 15.

And some said the complex regulatory framework surrounding the industry simply can't keep up with the pace.

State regulators won't grant full licensure to a business until they receive a nod from their local municipalities. LARA still needs to sort through nearly 1,000 applications and Lansing Clerk Chris Swope has yet to approve a single license for a dispensary as his staff navigates through appeals and a veritable maze of ongoing lawsuits.

Lawmakers and city officials — including Lansing Mayor Andy Schor — have urged officials to extend the deadline. Those who were denied licenses still aim to squeeze into a limited number of openings through ongoing appeals and litigation. And other

cities, like East Lansing, are still hesitant to jump into the market.

"We are concerned that processing those applications will be difficult by the current deadline," Schor wrote in a recent letter to Gov. Rick Snyder. "The City of Lansing is also working through our licensing approval process and we want to ensure patients have access to medication until such a time that licenses can be issued."

Swope said it's a "near impossibility" to approve local licenses ahead of the deadline. He wants to ensure those who might successfully appeal their denials will still have space to operate. And the state's Medical Marijuana Facility Licensing Board will only meet for one more round of possible licensures, on Sept. 10, five days before the deadline.

"It's a whole new regulatory structure," Swope added. "I wish it could be faster and easier, but with what was adopted into state law and the city ordinance, I'm not sure it could be. We're building a structure around a very intense and heavily scrutinized issue, and we're just moving forward just as quickly as we can."

Local entrepreneurs — in the absence of a formal state license — are asked to close their doors after next month. Failure to respect the deadline will likely play a role in their ability to ever receive approval, according to LARA spokesman David Harns. The deadline simply can't be extended forever,

he suggested.

But concerns, in the meantime, continue to grow as those in the business face continued uncertainties in an industry in which they've already invested millions of dollars. Some contended the deadline would bolster black market sales while their attempts at legitimate business enterprises are mired in complex, bureaucratic delays.

"I don't know if it's a licensing bureau job to forecast the economic side of things," Harns added. "We've reached a point of having product out there. We've done what it's taken to ensure medical marijuana patients still have access to their medicine. At some point, we have to come to a transition into a regulated market."

Among those vying for state licenses include two proposed dispensaries in Lansing, Huron Wellness Solutions and Superior Wellness Solutions. Both have since filed lawsuits against the city after they were originally denied local licenses and their subsequent appeals fell flat at Lansing's Medical Marijuana Commission.

Attorney for the two dispensaries, Nikolas Calkins, acknowledged the ongoing litigation is "absolutely clogging" up Lansing's system for granting licenses but represents a necessary step to ensure they're being doled out fairly. He contends "arbitrary and capricious procedural errors" unfairly denied his unnamed clients their licenses.

"Our clients have decided to at least pre-

serve their ability to gain licensure through judicial review," Calkins added. The case isn't yet scheduled for a hearing. City officials haven't yet filed a response to their complaint.

Sixteen state licenses — including seven for dispensaries — have been fully approved since the regulatory scheme was first enacted. Another 52 have received pre-qualification but will still be unable to operate after Sept. 15. More could be approved at an upcoming meeting, but officials said access to medication isn't a dire concern.

Harns estimated about two-thirds of medical marijuana patients live within 30 miles of one of the licensed facilities. Another 75 percent live within 60 miles. It might be a longer drive than what some cardholders would like, but they'll still have access to their medication as the market continues to expand existing offerings, he said.

Officials at the City of East Lansing offered a similar perspective. The City Council there remains deadlocked on its willingness to engage in the process. Mayor Pro-Tem Erik Altmann suggested Lansing's pot shops are only a short drive down the road.

"The whole regulatory system that Lansing has tried to put into place has been cumbersome and expensive, and it's not something we can afford to do in East Lansing," Altmann added. "Certainly, these places are going to open up again. Eventually these licenses are going to go out. I just don't see this as an immediate issue."

Council members opted to table a discussion about enacting a medical marijuana

See Pot, Page 7

Proposals could reshape historic Lansing home

City fields two ideas for Cooley Haze House

The Cooley Haze House has a taker. Two, actually.

Two proposals were submitted last week to repurpose the historic city-owned property on Malcolm X Street next to Cooley Gardens, Voters last year authorized the sale, but nobody showed an interest when city officials first sought proposals.

A local real estate agent proposes turning the former home, which last served as the Michigan Women's Hall of Fame, into a retail store for salvaged building materials. An artist from Jackson would like to turn the property into her next residence.

Officials will still need to review plans, but those involved are confident "something good" is sure to take shape.

"It's going to cost anybody a significant amount of money to bring this place up to speed," explained Lansing Park Board member Rick Kibbey. "It really has got to be a labor of love for somebody. The economics are just not going to work out on the front end. It might amortize over 20 years, but it has to be a

labor of love."

The Colonial Revival house sits between Cooley Gardens and the new Central Substation that the Lansing Board of Water & Light is building on the southwest corner of Washington Avenue and Malcolm X Street along I-496. The city has maintained the home for decades and last year took necessary steps to repurpose the property.

Eugene Cooley, son of 19th century Michigan Supreme Court Chief Justice Thomas M. Cooley, built the three-story home for his son, Frank, at the turn of the 20th century. The home sat among rows of palatial estates on Main Street in a neighborhood that was home to the city's wealthiest and most elite addresses.

The building was also home to Dr. Harry Haze and Michigan Gov. G. Mennen Williams and headquarters for the Michigan Baptist Convention before the city acquired the property in 1978. It housed the Michigan Women's Hall of Fame until last year, when it moved into the Meridian Mall.

A restriction outlined in a June request for proposals calls for any would-be owners to maintain the historic facade on the home, but the city has allowed for developers to let their imaginations run wild for interior ren-

ovations.

Realtor Joe Vitale, the former president of Preservation Lansing, outlined plans to develop the property into a "architectural and building material salvage retail store and educational learning area." His intent: Preserve the historic exterior of the home while opening up a shop to sell off salvaged materials from recent demolitions.

"Grant money is available to help people learn how to reglaze windows, restore plaster, restore wood work," Vitale wrote, noting each room will focus on different materials. "We will have the skills and the space available to help homeowners in Lansing and historic preservationists learn skill sets they can take into the community."

Vitale, who offered \$20,000, wants to ensure the home finds its place on the National Historic Registry. He further charted plans to have renovation handled by licensed contractors, creating a business opportunity and ensuring the Cooley Haze House avoids demolition and remains a placemaker within the local neighborhood.

"Cooley Haze is a building that I would consider to be kind of endangered at this point," Vitale added. "The goal is to save the property and create a business and resource

that doesn't currently exist in Lansing."

A graduate from Michigan State University, Vitale has also worked for Coldwell Banker Hubbell Briarwood for the last 18 years. He also owns 27 properties in the Greater Lansing area and serves on the city's Demolition Board.

Kathy Kraft, an artist from Jackson, offered \$10,000 for the property with goals to turn it into her "dream home." The land could be worth more, but between the cost of repairs and the realistic selling price of her existing place, it was the best price she could afford to offer at the time, she said.

"I'm doing this to save that house," Kraft said. "I'd also like to live there. That's my only motivation. I just love old houses. I always have and I always will. If I'm awarded this home, I'll do my best to keep it and restore it. Every home should be lived in and every home should be loved. I know how much effort went into building it."

Kraft's proposal is specifically contingent on the ongoing sale of her current home. She said she has been interested in carpentry from an early age and estimated the renovation project could take up to 10 months. Her plan is to preserve as much of the original structure as possible by following the original vision of the architect.

— KYLE KAMINSKI
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Goodbye, copper beech

Historic Turner Dodge tree will soon come down

The towering copper beech tree that has sheltered Lansing's historic Turner Dodge mansion for over 100 years will be taken down this fall. No date has been set for the operation.

Take a last look, but Lansing's parks director, Brett Kaschinske, warned not to get too close. The tree has dropped some serious tonnage in recent years, owing to heart rot in the trunk.

The beech's wine-red leaves, its elephantine trunk (59 inches in diameter) and expansive, peacock-like spread — wider and taller than the house itself — have sheltered passers-by, wedding guests, concert goers and many other visitors to the Turner Dodge mansion for at least 100 years.

On a windless day in late July, the tree dropped a major limb that weighed nearly a ton. No one was hurt, but it was a wake-up call for the city. An even larger limb fell two years ago. Several years before that, almost half the double-trunked tree came down. What's left of the rotted second trunk can still be seen, spiking about 20 feet into the air.

Most sources place the life expectancy of beech trees at 150 to 200 years, with some specimens reaching 300 years. If the Turner Dodge tree were in a field or forest, it could possibly go on living for quite a while, dropping heavy branches every so often, with little consequence to humans.

But this tree's fate is to be hugged, literally, by a rustic circular bench that may be the most inviting sitting spot in the city. Google the Turner Dodge House and you'll find dozens of photographs of wedding parties standing directly under the recently fallen branch. (In one case, a harpist is parked at Ground Zero.)

About 20 feet of the limb that fell last month was 16 inches thick or thicker. Consulting a forester's chart, forestry and grounds supervisor Dominic Fucciolo said a 1-foot-long section of a 16-inch diameter beech log weighs 75 pounds.

Add the smaller branches and foliage on the end, and the entire limb was probably close to a harp-crushing one ton.

Fucciolo doesn't know how old the tree is, but he said it's at least "approaching the century mark." It's not native to Michigan, being a European variety of beech, so it must have been planted.

If the tree is 100 years old, it was probably planted by the Frank Dodge family, the second generation of illustrious Turner Dodge owners. In 1900, Dodge hired Lansing architect Darius Moon to build the stately Georgian Revival man-

sion that swallowed up the original 1858 house built by his pioneer father-in-law, James Turner.

A copper beech was a perfect grace note for a grand mansion where many famous friends and colleagues, including reformer William Jennings Bryan, came to visit. Dodge was a prominent Democratic legislator, politician and advocate for labor, a friend of presidents and senators. The copper beech was already a favorite of groundskeepers and gardeners, but it became even more famous after featuring prominently in a 1892 Sherlock Holmes story "The Copper Beeches."

For about 95 percent of its life, a beech is one of the sturdiest trees around. But as they age, the combination of heavy, dense wood and advanced decay is a rec-



Lawrence Cosentino/City Pulse

In July, the tree lost a limb weighing close to a ton, the latest in a series of lost limbs.

ipe for disaster.

"Yes, they are beautiful trees, but it might just be too dangerous," arborist Alex Ellis said. "Old beeches commonly develop heart rot, which is decay in the trunk."

Beeches in groups grow upward, but a beech standing alone in a park-like area, like the Turner Dodge tree, spreads its lower branches horizontally.

It makes for inviting climbing, but the weight distribution doesn't favor the limb or the climber. Two more horizontal branches still extend from the Turner Dodge tree, as if beckoning a wedding party to take its chances.

"Pick up a gallon of milk and extend



Lawrence Cosentino/City Pulse

A magnificent copper beech tree has graced Lansing's Turner Dodge Mansion for at least a century, but rot is setting in.

your arm straight out," Fucciolo explained. "It would take more strength and tension to hold that gallon of milk outward from your body than if you were

ting for it," he said.

"It brings out a lot of emotion," Kaschinske said. "We don't put out a press release on a tree, but we did for this tree. That tells you where this tree stands."

Taking down the tree will be a formidable job, but the openness of the area will make it easier than taking down trees near grave markers in cemeteries or near electrical lines or buildings.

The parks board is already discussing what will go in the tree's place. Kaschinske said he wants to try to rear a seedling from the old tree, but it's a tricky proposition.

"It's not like starting a silver maple," Kaschinske said.

Fucciolo said the seed crop needs to be at a constant temperature of 40-41 degrees for about 90 days to germinate.

"It would be much easier to put in another copper beech," Kaschinske said. "But we're going to try."

— LAWRENCE COSENTINO
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Pot

from page 6

na ordinance while Mayor Mark Meadows finishes a leave of absence. City Council last week was largely split on the decision; Altmann suggested Meadows might be able to serve as the tiebreaker when he returns from Europe sometime in October.

"Maybe we'll be spared the details of what's going to happen in Lansing," Altmann added. "I can't imagine why we would want to step into a regulatory framework that's in flux like this. I just don't want to get involved in an industry that seems to cause a lot of trouble and has a lot of other people getting sued."

Visit lansingcitypulse.com for previous and continued coverage of the burgeoning medical marijuana industry.

— KYLE KAMINSKI
kyle@lansingcitypulse.com

to hold it closer to yourself or even lift it straight over your head."

The circular bench around the tree has long been a topic of debate in the parks department. The bench kept would-be initial carvers away from the trunk, but may have constricted the trunk and encouraged the rot.

It will soon be a moot question.

Fucciolo said taking down the beech was a hard decision to make.

"We thought about keeping people out of the fall zone by erecting some sort of barrier, but the esthetic, the purpose, the function doesn't seem like it would be fit-

Slotkin, Bishop mix it up in 8th District race

POLITICS



KYLE MELINN

Lansing is seeing the first round of **Elissa Slotkin** TV commercials this week as the Democratic 8th Congressional District candidate opens up her substantial campaign coffers to pay for an estimated 100 spots here worth

\$38,500 this week alone, according to federal disclosure filings.

At the same time, the former national security official is going up with at least 50 spots worth \$9,691 on the Detroit CBS affiliate, with similar buys on the NBC and ABC affiliates, part of what the Slotkin campaign is calling a “robust” buy on network and cable.

The spot introduces the CIA analyst as a service-minded public servant who did three tours in Iraq for two different presidents. A smiling Slotkin is shown posing in separate photos with former presidents George W. Bush and Barack Obama.

“I approve this message because we need members of Congress who remember it’s about service to country, not themselves,” she said.

The ad marks the earliest network television ad from a Lansing-based Democratic congressional candidate in at least 17 years and comes on top of digital ads Slotkin released Aug. 10.

Less than an hour after Slotkin’s campaign released her new TV ad, incumbent U.S. Rep. **Mike Bishop**’s (R-Rochester) campaign was out with a sharp rebuke, noting that the U.S. Senate Armed Services Committee denied her

confirmation appointment as the assistant secretary of defense for international security affairs in 2014.

The now-late U.S. Sen. John McCain called Slotkin and another appointee “totally unqualified” at this hearing, according to The Hill. McCain was agitated because he felt Slotkin was “totally non-responsive” in answering his questions on foreign affairs.

How much of McCain’s objection was based on Slotkin, herself, as opposed to his general frustration with the Obama administration’s handling of Iraq, ISIL and international conflicts is subject to debate.

However, then-U.S. Sen. Carl Levin, D-Detroit, committee chairman at the time, declined to vote on the appointment out of concerns he didn’t have the votes for confirmation. Levin has since endorsed Slotkin, saying she “will bring to Congress a point of view which I believe will contribute significantly to the national security of our country and our state.” But the non-vote opens up Slotkin to criticism.

“When the voters of the 8th District review Elissa Slotkin’s record, they will reject it just as the Senate Armed Services Committee chaired by former Sen. Carl Levin did when they reviewed her qualifications in 2014,” said Bishop adviser Stu Sandler.

Bishop and Slotkin are on a path to presumably talk about this and other issues on the debate stage. Bishop took the uncommon approach last week of challenging his opponent to three debates after Slotkin had challenged him to debates moments after her primary win against Chris Smith.

Sandler said Bishop wanted to jump-

start discussions on the topic and did so by accepting an invitation from WDIV-TV’s show “Flashpoint,” in Detroit.

Details on two other debates are yet to be announced, but Slotkin announced has already accepted an invitation to attend a Lansing Community College Forum Sept. 18 and a Livingston County event Oct. 4.

“Rep. Bishop is playing games with the voters and using tactics that people have come to hate from career politicians in Washington,” she said. “A real leader answers a challenge when issued, clearly, quickly and with seriousness. I look forward to publicly debating Rep. Bishop now that he appears willing to do so.”

On the TV front, the Bishop camp is serious about getting his message out, too. The two-term incumbent purchased this past spring more than \$200,000 in ad time in metro Detroit broadcast media the week before the Nov. 6 general election. That’s on top of 68 trackable TV spots purchased on WILX and a radio spot that’s already out.

More significantly, the pro-Donald Trump SuperPAC, the America First PAC, recently announced they are spending \$12.5 million across 10 House races and two Senate races, with Bishop getting \$854,000 of that.

The Bishop camp is kicking things into overdrive on the organizational front, as well. At the Michigan Republican Party convention last weekend at the Lansing Center, the 8th Congressional caucus was one of the only caucus groups to meet prior to the main festivities.

Bishop was the centerpiece of the event, based on the observations of people in the room, where he was seen talking individually and shaking hands with as many delegates and alternates as he could get in front of.

(Melinn, of the Capitol news service MIRS, is at melinnky@gmail.com.)

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INGHAM COUNTY
CIRCUIT COURT
FAMILY DIVISION

NOTICE OF HEARING

FILE NO.
18-771-GA, and 18-776-CA

In the matter of Jewel Carrier.

TO ALL INTERESTED
PERSONS: Any interested
persons.

TAKE NOTICE: A hearing will
be held on 09/13/2018 at 9:30
AM, at 313 W. Kalamazoo
St., Lansing, MI 48933 before
Judge Economy for the following
purpose(s):

A petition was filed to name Mid-
Michigan Guardianship Services
as guardian and conservator for
an incapacitated individual.

If you require special
accommodations to use the
court because of a disability,
or if you require a foreign
language interpreter to help
you fully participate in court
proceedings, please contact
the court immediately to make
arrangements.

Date: 08/23/2018
Talina Cummins
5303 S. Cedar St.
Lansing, MI 48909
517-775-5450

STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
CIRCUIT COURT
FAMILY DIVISION

NOTICE OF HEARING

FILE NO.
18-1027-GA

In the matter of Eric Klomparens.

TO ALL INTERESTED
PERSONS: Any interested
persons.

TAKE NOTICE: A hearing will
be held on 09/06/2018 at 11:00
AM, at 313 W. Kalamazoo
St., Lansing, MI 48933 before
Judge Garcia for the following
purpose(s):

A petition was filed to name Tri-
County Guardian Services as
Michaels guardian.

If you require special
accommodations to use the
court because of a disability,
or if you require a foreign
language interpreter to help
you fully participate in court
proceedings, please contact
the court immediately to make
arrangements.

Date: 08/23/2018
Steven Marchlewicz
5303 S. Cedar St.
Lansing, MI 48909
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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Crisp bacon and straight talk with jazz legend Freddy Cole

‘Keep it rolling’

By LAWRENCE COSENTINO

Singer and pianist Freddy Cole, master interpreter of jazz and blues standards and younger brother of jazz legend Nat King Cole, came to East Lansing Wednesday for an intimate concert benefiting the Jazz Alliance of Mid-Michigan.

The next morning, Cole, 86, was up at 8 a.m., contemplating breakfast on the back porch of the home of jazz patrons Gregg and Lois Mummaw. Between bites, he graciously took questions from City Pulse’s Berl Schwartz and myself, along with Mike Stratton, host of WLNZ radio’s Sunday night jazz showcase, “The Vinyl Side of Midnight.”

Last night you played a lot of standards that aren’t familiar to most people. How do you choose your songs?

I don’t walk around looking for songs. Most times, believe it or not, songs come to me on the golf course. We’re playing golf and all of a sudden a song will drop out of the sky. I remember one time I was in Las Vegas, with Joe Williams. We were playing golf at the Desert Inn. Joe would be singing and I’d be like, ‘Joe, shut the fuck up. I’m trying to make this putt.’

What would you say makes a great song, a song that lasts 50, 60 years?

I wish I knew. I’d be rich. You never

know what strikes a person about a song. It may be the lyric, it may be the music. Can you please bring me a piece of bacon that’s stiff and good? I love bacon crispy.

How did you get started?

I don’t know. I ask myself that question. Have I started yet?

When you were young, you had some pretty illustrious guests coming to your house — Duke Ellington, Count Basie, Billy Eckstine.

They would drop in but they weren’t coming to visit me. I wasn’t thinking about music. I was thinking about going to school, doing chores, playing baseball. Louis Armstrong and my older brother, Eddy, were very good friends. They called me ‘Little Cole.’ It kind of kept me in check, being young and starry-eyed in New York. Those were some real good days, being around 50th Street, where the guys hung out all day. They had bars and everything all down midtown. Like that George Benson song, “There’s music everywhere, give me the night.”

There’s a lyric in one of your songs, ‘The violin will cry...’

[Cole sings.] “And so will I, mademoiselle.’ I like the song.

You’re a romantic. Some singers would

See Cole, Page 11



Photos by Linda Vail

Singer and pianist Freddy Cole worked his understated magic at an East Lansing concert benefiting the Jazz Alliance of Mid-Michigan.

CATA debuts a free midday bus route from downtown to Old Town

By DENNIS BURCK

Could the days of panicking over the lunch hour rush parking nightmare be numbered? The odds are closer in your favor, should you be commuting via bus between Old Town and downtown.

CATA’s free Grab & Go Express program expands Route 17 for people running midday errands and grabbing lunch. New routes will run weekdays between 10 a.m. and 2:45 p.m. — from downtown to Old Town — with 26 stops. Departures will leave every 15 minutes.

“People working downtown during the day will now have direct transportation to Old Town and vice versa. That’s huge for our commercial corridors. The Grab & Go Express trial is a great option for residents and visitors alike,” said Mayor Andy Schor.

Grab & Go Express was approved by the CATA board of directors for one year. Depending on how the trial goes, CATA will choose to close, maintain or expand the route.

CATA CEO Bradley T. Funkhouser said REO Town and the Stadium District are

the next contenders for the free route, pending the success of the trial.

“This idea has been floated by the business community and riders for the last couple of years,” Funkhouser said.

Having looked at other “open door” bus services in Grand Rapids, Funkhouser contends free rides are a proven way to lessen traffic and increase commerce to local business.

And some Old Town businesses are openly optimistic about his plan.

Tate Skiba, general manager of Meat BBQ in Old Town, said he hopes it brings new faces into the neighborhood.

“It is a little hidden district, and there is no easy way to bike or walk here. Having a free system down here really opens it up,” Skiba said. “Old Town has a lot to offer now, besides what we had in the past. Maybe they can come for lunch and then bring back their families for dinner.”

Lisa McMahon, director of marketing at the Potent Potables Project, said Punk Taco hosted a group from the inaugural ride.

“We think it will be helpful for peo-

ple and the other retail operations in Old Town.”

The Potent Potables Project, which oversees the Creole, Punk Taco, Zoobies and Cosmos, stands to gain big if passengers from downtown come for lunch.

“This is a big win for our community,” said Tim Daman, Lansing Regional Chamber of Commerce president and CEO. “It’s a solution that should get workers out of their offices during the workweek, and increase foot traffic in storefronts and businesses.”

Lansing’s regional neighborhoods are growing in popularity. Funkhouser said this is the first step in a better connected Lansing. “We’re looking at how to connect the neighborhoods in our city like a string of pearls.”

According to the press release, CATA is already in the process of adding new stops to Washington Square to facilitate additional traffic.

“This is the first step in beginning to create better mobility across the region. All boats rise on high tide.”



Dennis Burck/City Pulse
A downtown Grab & Go Express bus stop.

Flint artist fixes vandalized ArtPath sculpture — again

Water under the bridge

By LAWRENCE COSENTINO

Tuesday afternoon at half past 2, Flint artist Jjenna Hupp Andrews was hunched under the Kalamazoo Street bridge, along the downtown River Trail, untangling a cluster of mangled bodies, re-attaching arms and unsticking a baby from a woman's head.

Crunch, crunch, crunch, went the buckled plastic bottles the bodies were made of.

"This hand's totally flat and her hips are smashed," she said.

She bent over a second figure. "They worked on this one, bent the wire. Now I have to figure out how the arm goes back in." Andrews came to Lansing to repair her vandalized sculpture, "There Once Was a Land Flowing With," part of ArtPath's innovative array of public sculptures installed along the trail in early July.

The sculpture is a semi-fluid study in water's primal role in human life, with strong references to the Flint Water Crisis and the importance of Lansing's own stretch of the Grand River.

It's also in a very public space where many people walk and bike and others frequently find shelter.

Over the last few weeks, several of Andrews' human figures, formed of metal mesh and plastic water bottles, were taken from their places and mashed together into a grizzly-bear-sized, semi-transparent blob.

The "Flint Pieta," a woman with a child in her arms in the manner of Christian portraits of Mary holding the dead Christ, was taken entirely from its "pedestal" (a plastic kiddie pool) under the bridge and crunched into the cluster of bodies several feet away.

"They put them in interesting positions," Andrews said.

She took the carnage in stride.

"This time, it seems more like stupid or drunk kids, playing around," she said.

It wasn't so funny in mid-July, when a first, more disturbing round of vandalism brought Andrews to the site.

"That time, it was malicious and hateful and very specific," she said. "They smashed in faces and heads, removed feet and hands, kicked in the women's backs."

In the earlier round of vandalism, a woman lying on her side was twisted over a fence and her feet were missing. Another, sitting figure — a woman with a fetus visible in her belly through the clear plastic — was left with a smashed side and a beer can in her womb.

Two local trail strollers told Andrews that



(Top) Flint artist Jjenna Hupp Andrews adjusts the head of a crushed plastic figure along Lansing's River Trail Tuesday.

(Bottom) Andrews restores a baby's arm to its body.



Lawrence Cosentino/City Pulse

the child from "Pieta" was found hanging from a noose.

"That's not just fun vandalism," Andrews said, shaking her head. "They had to bring a rope."

The "Pieta" child figure is still missing.

On her July 20 visit, Andrews gave the array of figures a second iteration, turning them into embattled survivors. She moved the wounded figures together and joined their hands. She hunched the "Pieta" mother further, until she seemed to be staring at her empty lap. She re-positioned another smashed figure, a child, in a fetal position, as if he were traumatized.

It was not a pleasant task, but Andrews got an unexpected feeling of renewal from re-positioning the figures.

"At first it felt like being kicked in the gut, but as I re-adjusted the figures and worked with what they did, the rebirth from the vandalism added another meaning," she said.

Andrews first turned to water as a theme in 2004, when she lived in Mount Pleasant and taught at Delta College and U of M Flint. "That's not far from where Nestle is pumping water from the watershed," she said. "The rivers and wells are going dry and

trout streams are losing trout."

She began to think seriously about water from many points of view.

"It's not just politics," she said. "There is a spiritual dimension — baptism, purification. Water is part of us, it's our life and gives us our identity, especially in Michigan."

But traditional media seemed inadequate to the task. She hit upon the idea that water bottles, melted and shaped with the help of a heat gun, were the ideal medium to embody the manifold links between people and water.

"I love art supplies and traditional media, but too many things go to waste in our society," she said. "What are you going to do with water bottles? There are so many." Later, the water bottle took on more significance for Andrews when it became an emblem of the poisoning of Flint's water supply.

She decided that the theme of water would also be a natural fit for a sculpture that would go along Lansing's River Walk.

Andrews encourages constructive engagement with her sculpture. She loves street art and deliberately positioned her "Flint Pieta" near some conspicuous graffiti under the Kalamazoo street bridge, including a swinging Spider-Man figure and a merry greeting, "Happy Grandparents' Day."

Soon after the sculptures were in place, someone put a cardboard sign next to one of

the figures, reading "Homeless. Please Help." ArtPath organizers asked Andrews if she wanted it removed and she said "No." Many people thought it was an intentional part of the work.

"I thought it was cool. They added to it," she said.

"The fact that people are interacting with it is great, even though the way they're doing it isn't so great sometimes."

She knew the site was a busy River Trail link and a frequent hangout for people taking shelter, but didn't expect so much interaction.

Wrapping up Tuesday's triage, she painstakingly popped out a crushed hand and a flattened knee.

As she worked, the prolonged rattling and crunching of plastic drowned out the traffic noise from Kalamazoo Street overhead.

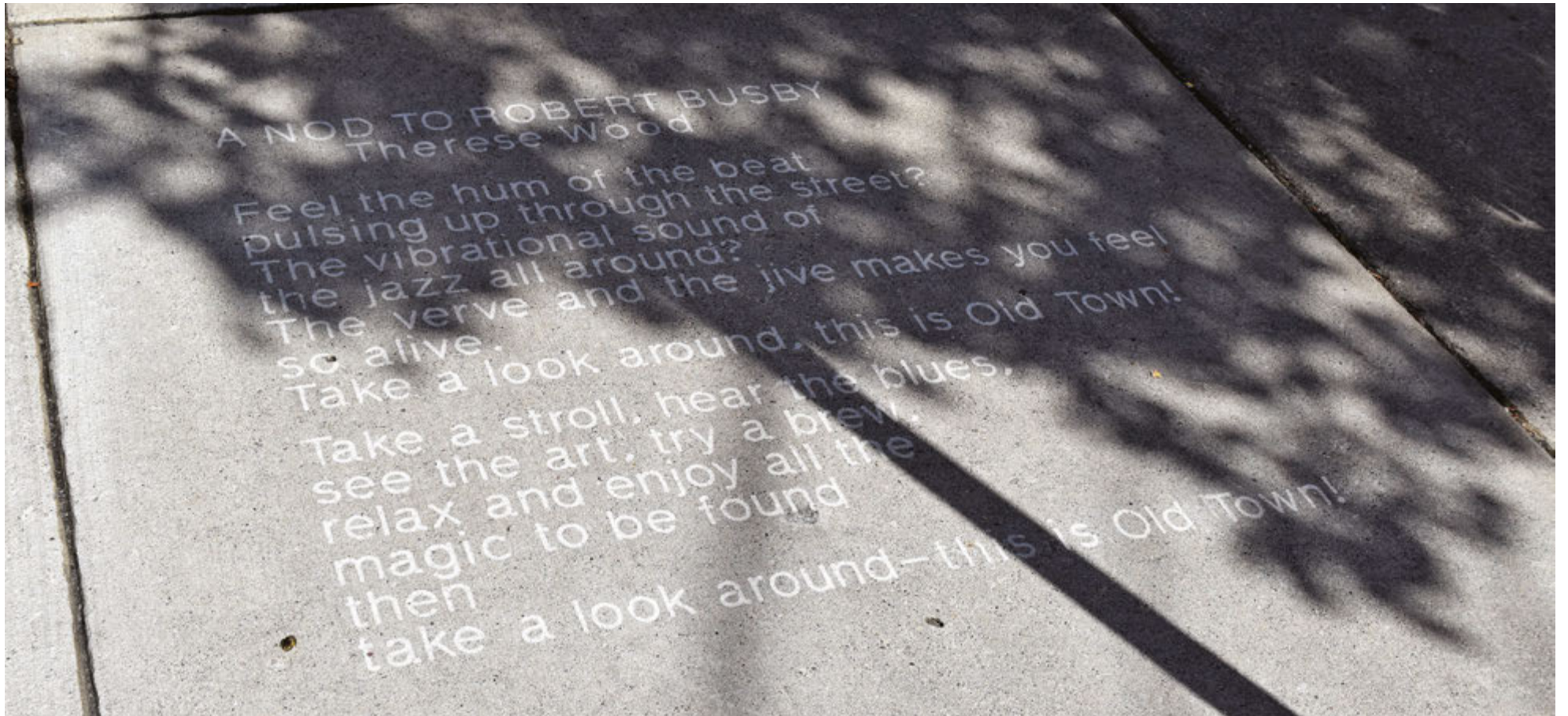
"Oh, they hooked them together," she said, twisting two bottles apart. "It's juvenile stuff." She attached a missing leg to the child and restored it to its former pose, playing in the "river" of bottles.

She stood up to take a stretch.

"Art is an easy target to take your frustration out on," she said. "It was horrifying but I don't think it was necessarily personal."

Anyone who notes further vandalism on this or any of the other Art Path sculptures can notify Katrina Daniels at the Lansing Art Gallery at (517) 374-6400.

<p>Open Tues-Sun 12-4pm</p> <p>Free Admission</p>		<table border="1"> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> </table>						
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Dennis Burck/City Pulse

"A Nod to Robert Busby," written by Therese Wood, laser engraved into the sidewalk in front of the Michigan Insitute for Contemporary Art gallery on Turner Street in Old Town.

Four Lansing neighborhoods adorned with sidewalk poems

By SKYLER ASHLEY

Keeping rhythm with Lansing's recent plunge into public art, another installation is completed — the Lansing Sidewalk Poetry Project. Selected from 76 public submissions, eight poems are permanently engraved into their own personal concrete slabs belonging to four Lansing Neighborhoods: Old Town, REO Town, the Stadium District and the east side.

"If you think about Lansing and its cultural footprint, those four neighborhoods stand out. They have a mature ethos to them," Lansing poet laureate Dennis Hinrichsen said.

Lansing Sidewalk Poetry Project Celebration

Thursday, 6 to 8 p.m.
Lansing Art Gallery & Education Center
119 N. Washington Sq., Ste. 101
www.lansingpoet.com

"REO Town and the Eastside seem to be up and coming; they seem to be a nice place to focus cultural energy."

Hinrichsen and the eight other judges were tasked with finding poems that embodied the so-called spirit of each neighborhood. The eight engraved works are

odes to subjects familiar to anyone with a working knowledge of Lansing history. But Hinrichsen said the goal was to give a nod to locals, as well as a brief introduction to the neighborhood for out of towners.

"It's not open mic poetry, it's not print poetry, it's poetry that's going out on the



Hinrichsen

streets. As we thought about it, we knew the poems had to hit a certain note in terms of how they spoke about place," Hinrichsen said.

The chosen poets penned their tributes with the same mentality. "Mi Pueblo," located next to the Brenke Fish Ladder, by Cruz Villarreal, a writing assistant at Lansing Community College, pays homage to Old Town's deep Latino history.

"It's where many of the migrants during the sugar beet era moved into during the '40s," Villarreal said. "It's kind of cool to keep that history from disappearing, because it's an important part of Lansing."

But Villarreal also wanted to celebrate the unity within Old Town.

"You know what a fish ladder is, right? It's a bunch of pools. The fish, they congregate in those pools and they work their way up; then they move on. It's very representative of what is actually happening in Old Town."

Therese Wood, a registered nurse case manager living in East Lansing, used her poem "A Nod to Robert Busby," located on Turner Street, to remember his influence in shaping Old Town, and the Lansing art

scene altogether.

"He was a visionary kind of person. Where other people saw old buildings with nothing going on, he saw a place where there could be art, jazz and great food. He made that happen, and people have built on that since he's been gone," Wood said.

Wood is optimistic that visions, such as the late Busby's, are likely to gain more traction, thanks to Mayor Andy Schor's push to get the arts involved in city government.

"Detroit and Grand Rapids have more of a balance between sports and arts. Bringing more arts freelancing and giving more opportunities to people to engage in the art gives us more balance."

As the Lansing Sidewalk Poetry Project prepares for its gala and reception Thursday, Hinrichsen is also hopeful the trend of public art will continue.

"This makes Lansing an attractive place to live; it isn't just another crap ass building going up," Hinrichsen said. "Your life is almost an artistic gesture against this backdrop. Any kid from any economic strata can look at it, and be changed by seeing the possibilities of making art out of one's life."

Cole

from page 9

glide over a lyric like that, or wink at the audience, but you get inside the song.

That's exactly right. I learned that from watching Brazilian singers. They live a song. The song lives through them. You feel it.

You didn't work from sheet music last night. Is it hard to remember the lyrics to so many songs?

Sometimes it is. But you'll never know it. You can feel it right away if somebody's not being professional. They stop and make up some words.

That happened with Frank Sinatra in his later years. Did you ever work with him?

No. He came to my parents' funeral. My wife and I had an anniversary in Atlantic City, when the first casinos were starting

out there, and he found out I was in town, and came by with Barbara, and took us out for dinner. Great little time that night. The last time I saw him was in New York, at the Hilton Hotel on 7th Avenue. He called me by my nickname that my brother used to call me. I can't tell you what it is!

It must be both a curse and a blessing having such a famous brother. Did you try consciously to style yourself differently from Nat?

Fortunately, no. I've always done what I wanted to do, rightly or wrongly. That's the way I live. My father used to say, 'Every tub has his own bottom. You got to sit on yours.'

What inspires you, charges you up?

Listening to music, watching a good game of golf.

What do you listen to?

All the time, some kind of music has to be on. You never close your ears to any-

thing. You've got to learn how to listen. If you can't listen, you can't play.

Do you still play golf?

I haven't played in two years. My back is messing with me. You see how I'm walking — stumbling and fumbling. It's embarrassing, but what are you going to do? My father used to tell us about posture. He said, 'You're bent over all the time.' Sure enough, it's here to bite me now.

It doesn't show in the music. When you play a set, the transitions between songs are so smooth and fast.

One thing I dislike is when you go to hear someone and they stand there and talk — what their husbands did that day and they went shopping and this and that. We went somewhere and a guy got up and said, 'I don't need your resume. Sing.' It's just aggravating. There's more tunes I can play if I just keep it rolling.

Three decades of reporting with WKAR's Scott Pohl

By DAVID WINKELSTERN

Scott Pohl doesn't put bumper stickers on his car. He never displays political yard signs at his Dimondale home. When the WKAR radio personality uses social media, he errs on the side of caution.

"I'm very careful about what I say on Facebook and Twitter," Pohl said. With sarcastic glee he added, "On Facebook I refer to myself as, 'Just another enemy of the people here to do my job at 5 in the morning.'"

Pohl, 61, is the general assignment news reporter for Michigan State University's campus radio station. "Whatever they assign me to do that day is what I do," Pohl said.

He joined the WKAR staff in 1984. For 15 years he was the host of WKAR's "Morning Edition" and continues as a substitute host.

Besides a weekly, Thursday interview feature, Pohl covers the MSU Board of Trustees and president's office, local press conferences and interviews with Michigan politicians. "More local than state level," he said.

Pohl was in Judge Rosemarie Aquilina's courtroom the first day Nassar survivors began testifying. "It's a tough story; it's an emotional story. It's hard not to have your own emotions get caught up in a story like that," he said. "I think anyone who was in that courtroom with Larry Nassar would tell you those were really powerful, emotional days."

"Since I cover the university, I'm a little reluctant to talk about my feelings," Pohl said. "But I will say, these are interesting times to be a reporter on this campus. I would say I'm pretty proud of the station's coverage of the Nassar case and ongoing



David Winkelstern/City Pulse

Scott Pohl recording his daily audio at one of WKAR's recording booths.

developments."

Pohl said the MSU trustees and president were more accessible in the past to one-on-one meetings with reporters. "They changed the layout since the interim Engler Administration began," he said. "They're more isolated and aren't making themselves available."

That means usable sound bites are more likely to come from protesters. "They're very accessible," Pohl said. "I share things because I am a reporter — not because I'm for this, or against that," he said. "I'm just trying to inform folks."

His reporting duties about Lansing's mayor have been easier since Virg Benero left the office. "Andy Schor seems very open and available and generous with his time," Pohl said.

Pohl's first radio job was at a small station in Albion that would broadcast Tiger baseball games on both AM and FM frequencies. His task was to turn off the FM signal when the games ended. "I listened to a lot of Tigers' baseball," Pohl said.

WALM-AM hired Pohl while he was carrying groceries for a store that also employed the wife of one of its DJs. Through her, Pohl got to know the guy. "I told him I was interested and he invited me out," Pohl said. "I was off and running."

Pohl grew up on a potato and onion farm between Albion and Concord. He went to a one-room school. "I like the quiet," he said. "I love big cities but I wouldn't want to live in one."

He attended Jackson Community College from '77 to '79, then came to MSU to earn a B.A. in telecommunications with a theater minor. While at the university, Pohl worked part time at WFMK Radio as a weekend jock and at WKAR's TV station as a floor director for "Off the Record."

At WKAR, Pohl has interviewed a few idols. One was Ernie Harwell, the long time Tigers' game announcer — the same fellow Pohl went to bed as a kid listening to on a transistor radio under his pillow.

"Everything you've heard about Ernie Harwell is true," Pohl said. "He welcomed me into his home. The sweetest man you'll ever meet."

Meeting Dan Rather was another treat. "He is someone I have great admiration for," said Pohl. Rather was the 1996 spring

commencement speaker for MSU. Pohl did a phone interview and got to meet him at the ceremony. Pohl and radio colleague, Jody Knol, traditionally read the graduate's names as they receive diplomas.

"Of all the commencement speakers we've seen," Pohl said, "He's the only one who got up from his chair and shook the hands of every graduate. A real gentleman."

Another idol was author John Irving. "A Prayer for Owen Meany" is my favorite book," Pohl said. During a phone interview before Irving's 2009 Wharton Center speaking engagement, Pohl mentioned he had read the novel for WKAR's Radio Reading Service. Irving wondered how Pohl did the main character's unique voice. Pohl mailed Irving a sample tape.

He met Irving at a reception after his lecture. "I was told specifically, he doesn't like to sign autographs," Pohl said. "So I did not bring my dog-eared copy." Instead, Irving agreed to sign the beloved book if it was mailed to him. "That was my biggest fan boy story," Pohl admitted.

Last season he played Father Dewis in Riverwalk Theatre's adaptation of "Buried Child."

"It was the first time I ever performed in anything," Pohl said. "It was great fun." This season he will produce Riverwalk's "Freud's Last Session."

Pohl hasn't set any retirement plans, but he has given it some thought.

"Besides not having to get up sometimes at 3:30 a.m., retirement would also mean the opportunity to be more myself in public and say what I think about things," Pohl said. "Letting the cork out of the wine bottle."

This week's cover artist: Henry Potter

By SKYLER ASHLEY

Henry Potter, the last cover artist of this year's "Summer of Art" project, grew his interest in art by sculpting clay figures as a kindergartener. Potter, 20, would have the figures "fight" each other and would tear them apart to make unique new shapes.

But, he grew tired of that. Potter began playing drums and made his way to drawing. After experimenting with different styles in high school, and eventually deciding his work up until then "made no sense," he developed a new aesthetic based on his childhood clay figures, which is demonstrated by his piece on the cover.

Where did the monster direction come from?

They're kind of fun. It's kind of cute how

scary things are, because you think that they're all soft and smooth and stuff, but then when you use the computer, things will start to fall apart and digital distortion will start happening.

Things will start getting bent and it'll start looking pretty nasty with these claws coming out. I was thinking, 'Whoa, these are getting kind of sharper now. These are more like lizard demon things. I'm not sure if they're as smooth and nice as I thought they used to be.'

So I've been drawing, trying to find a balance between the smoothness of the salamander nice guys, and the sharp claws of the lizard demon guys.

What do you mean by 'smooth'?

Smooth is like, have you seen those Japanese vinyl toys — Kid Robot? It's so smooth, round and bold. I try to do that in two dimensions. It's almost digital, but it's been done with somebody's hands.

It's almost like a Chinese character. It's about the gesture; making this art and then it has this positive energy to it. But when things get hasty, it will get this angle and this edge to it. So it depends on the mood I'm in, where the jagged edges will start to incorporate themselves into the monsters, and it really depends on how I'm feeling at the time.

What's your process?

For the one that I submitted, I did like six different panels — huge drawings. They're all freehand — probably two foot by two



Potter

foot — square drawings with a sharpie marker. I take a picture of the drawing and then uploaded it to Photoshop. So it's this large image, and then I fill it in.

And because of the lighting of the particular time of day, the fill bucket tool on Photoshop is affected by the gradient of the light. So, depending on the time of day that I take the picture of my drawing, it'll effect the way that the gradient bucket colors the image on Photoshop. It's kind of cool how nature affects the way that digital processing colors the image.

What music do you listen to while drawing?

If it's a conscious decision, like I'm about to put something on literally right now, I'd put on something I'm kind of feeling. Right now it's house music, because I don't want to think too hard. Usually that is not the case. Earlier, I was listening to the Velvet Underground, Parquet Courts — rock style, a nice Talking Heads type feel. But for the most part, if I'm trying to just do work and keep going, keep getting stuff done, I just like the kick four on the floor.

What projects are you working on now?

I'm doing a big Art Prize project called 'Bottles and Cans,' where I have 2,800 little tiny paintings that people can buy for \$1 each at this architecture firm called TowerPinkster in Grand Rapids. It's an architecture firm and we're going to fill up the whole ground, bottom floor of that building with a lot of bottles and cans.

Henry Potter's work can be viewed on his Instagram account, @hennyfreewill.

This week marks the end of the third year of City Pulse's "Summer of Art" project in cooperation with the Arts Council of Greater Lansing. This year, City Pulse featured original art on its by nine local artists. Their works will be auctioned at the Arts Council's annual holiday fundraiser in December, with the artists receiving a 30 percent commission. Look for an announcement next spring on the 2019 "Summer of Art."

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Coming of age with Detroit rock 'n' roll

By **BILL CASTANIER**

If you grew up in the age of slow dancing, sock hops, transistor radios, powerhouse rock stations, record stores, first love and last kisses — you will love Michael Zadoorian's new novel, "Beautiful Music."

The book follows Danny Yzemski, who turns to music for solace after his music-loving father dies. His mother relinquishes her parenthood to Canadian Mist whiskey, and he is faced with a high school experience punctuated by bullies and emerging racial conflict. Much of the story is complemented by notable music of the era.

Zadoorian set the coming of age novel in the Detroit suburb of Redford. It takes place beginning in 1969 and the years following the Detroit Riot, when race relations were on everyone's mind and the Detroit music scene was exploding.

The author, 61, also came of age during that era. He said some of the book is autobiographical in nature.

"The book takes place in my old neighborhood and high school, but unlike in the book, my family was damn functional," he said. "The book is about a period of life and what many of my friends went through. I had many friends whose memories include, 'Mom's not getting out of bed today.'"

Danny's mother suffers from depression and her lack of career choices. "There were few choices for women in that era," Zadoorian said.

Danny finds himself keeping the family afloat taking a part-time job with two hippies who love rock 'n' roll, but torment Danny, sabotaging his work. In the book Danny laments, "So far hippies are not my favorite people."

At home, life is worse. His mother's drinking makes her helpless in the kitchen, and Danny takes over that chore, along with paying bills and doing the wash.

He muses about his dinner, "Is that the pot roast we had three weeks ago? Is this some sort of exotic cheese? Should this be furry?" Ultimately, Trix cereal becomes the food of choice.

Zadoorian couples this with an era when people were scared in the aftermath of the Detroit Riots.

"I didn't want racism to be overwhelming, but I wanted it to be visible and present. Ultimately the book is about Danny having to survive and the music which helped him survive," Zadoorian said.



Zadoorian

The book opens with Danny listening to CKLW, the Detroit powerhouse rock station which broadcasted from across the border in Windsor, Canada.

"At night you could hear it all over Michigan and Ohio, and it even went into Chicago. I wanted it to be a part of Danny's life," he said.

"The station played such diverse music from soul and rock and psychedelic. Radio was such a communal thing. It was musically integrated, much more than Detroit was," Zadoorian said.

Zadoorian admitted the book has echoes of "High Fidelity" and "Almost Famous," two movies he admires.

He said the book is extremely popular with the aging baby boomer audience, and has lots of weird details about that era, such as the book's partial dedication "in lieu of the Epic Poem of Foghat."

In Zadoorian's hands, Danny's trip to Korvette's Department Store to buy his first rock record is memorable. He walks out with a remaindered copy of Led Zeppelin's "Houses of the Holy," and the opening of the packaging and the smell of the album cover are almost orgasmic:

"I breathe in, the chemical musk of ink, new cardboard and plastic. I'm prolonging the moment, savoring it. As I bend the cover back, the spine of the album creaks and stretches in a satisfying way. I slip my thumb and index finger into the slit."

Lately, Zadoorian has been on a writer's high due to the unexpected buzz and success of his last novel "The Leisure Seeker," about an emotional cross-country trip by a couple facing dementia and cancer.

The out of the blue the novel was made into a movie by an Italian producer for the English language movie market and released last year. Zadoorian found himself on the movie set meeting the two stars, Helen Mirren and Donald Sutherland, and was later treated himself to several memorable trips to Italy.

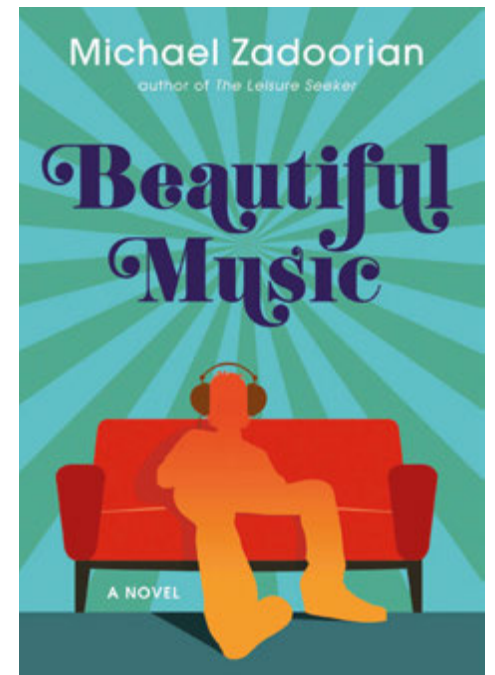
This was quite an experience for someone who has lived in Ferndale, Michigan, for 25 years.

"Before it was hip," Zadoorian emphasizes. "I had been writing for a long time, and the success of 'The Leisure Seeker' felt like winning the literary lotto," he said.

Zadoorian has written two other books, which to his credit are still in print. "Second Hand: A Novel" is a collection of short stories about character who confronts tragedy, bad luck and no luck, and "The Last Tiki Palaces in Detroit" is a nostalgic look at "lost Detroit."

Musing about what will become of Danny given his limitations, Zadoorian says, "DJ. Danny will definitely end up as a disc jockey."

In a postscript he hints of that and tells the readers life is getting better for Danny. His mother has found a job and is painting. In the meantime Danny wraps himself around legendary Detroit rock groups MC5, Iggy and the Stooges and keeps himself busy building model cars.



SCHULER BOOKS & MUSIC

Magic Free Play

Tue., Sept. 4 from 6-8pm

Bring a deck and play in a casual, friendly environment. Beginners welcome! Commander (EDH) is the most popular format choice. Additionally, all attendees receive 20% of all Magic and related products.

Capitol City Writers Association Meeting

Wed., Sept. 5 from 7-8:30pm

Meetings are open to the public. This month's topic is Elemental Magic: Creating Scenes That Have Purpose and Power, presented by writing professor Melissa Ford Lucken who has published more than 55 novels, novellas and short stories as Isabelle Drake. *Bring one of your scenes in progress to make the most of the hands-on portion.

Booked: True Crime Book Club Meeting

Tuesday, September 11 @ 7p

This month Booked, Schuler's True Crime book club, is reading The Monster of Florence by Douglas Preston. Each month's featured title is 20% off and can be found on our book club table.

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, August 29

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

PRACTICE YOUR ENGLISH. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

THE ST. JOHNS "CONCERT IN THE PARK" SERIES - MATT KING AS ELVIS! From 7 to 9 p.m. There is no admission charge - donations will be graciously accepted to help defray the costs of tonight's concert!. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

EVENTS

GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

ARTS

A PANOPLY OF PUPPET. From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

THEN NOW, MSU Union Art Gallery, Department of Art, Art History, and Design. From 12 to 5 p.m. FREE. MSU Union Art Gallery, 230 Abbott Road East Lansing. 5174323961.

Thursday, August 30

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A COURSE IN MIRACLES. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

EARLY MORNING MEDITATION. From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

SPANISH CONVERSATION. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

JAZZ THURSDAYS WITH HAPPENSTANCE. From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

ZOO BREW: COUNTRY. From 5 to 10 p.m. \$5 in

advance (purchase online!) | \$7 at the gate. Potter Park Zoo, 1301 S. Pennsylvania Ave. Lansing. (517) 483-4221.

EVENTS

CELEBRATE LANSING SIDEWALK POETRY PROJECT. From 6 to 8 p.m. Free. Lansing Art Gallery & Education Center, 119 N. Washington Sq. Lansing. 5173746400.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

SOUTH LANSING FARMERS MARKET. From 3 to 7 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

Friday, August 31

MUSIC

TGIF PRE LABOR DAY PATIO DANCE PARTY FRIDAY 8/31/18. From 7 p.m. to 12 a.m. \$15 includes complimentary dance lesson & buffet. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

EVENTS

LUNCH & LEARN: PENSION RIGHTS. From 11:30 a.m. to 12:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road Okemos.

ARTS

A PLACE AT THE TABLE FILM INSTALLATION OPENING RECEPTION. From 5 to 8 p.m. free. east arbor architecture + gallery, 405 Grove Street East Lansing. 517.755.7310.

Saturday, September 01

EVENTS

2018 SUMMER SEND OFF VEGBASH RIVERBOAT EXPERIENCE. From 12 to 5 p.m. General Admission Advance Discount Tickets (SAVE): \$10/adults \$7/kids 12 & under Ticket Price at Event: \$12/adults & \$9/kids 12 & under

GENERAL ADMISSION + VIP RIVERBOAT CRUISE ADVANCE PURCHASE ONLY (limited): \$20/adults & \$15/kids 12 & under

ALL ticket purchases include \$5.00 in food vouchers to be used towards food or beverage purchases with ANY of our food vendors.. Michigan Princess Riverboat, Grand River Park Lansing.

Sunday, September 02

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

Monday, September 03

CLASSES-AND-SEMINARS

A COURSE OF LOVE. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

Tuesday, September 04

LITERATURE-AND-POETRY

PAWS FOR READING. From 6 to 7 p.m. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.



Michigan Chicken Wing Festival

Spicy, savory, salty and scrumptious — statewide chicken wing vendors fly into Adado Park for patrons to decide who is the king, or queen, of wing vending. Fifteen Flavors of Wings, Big Pooh's Chicken-N-Things, Marsha's Chicken and Fish, Finger Lickin' Chicken, Get Stuffed Potatoes, A&E BBQ and Tender Bonez are competing for the crown.

Michigan Chicken Wing Festival

Friday 4 p.m. to 10 p.m., Saturday/Sunday 2 p.m. to 10 p.m. \$5 to \$10 donation required
Adado Riverfront Park
201 E. Shiawassee St.
www.michiganchickenwingfestival.com

Musical entertainment includes pop artist Adina Howard, Denise Davis and the Motor City Sensations and jazz artist Charles E. Anthony, among many others. Nearly two dozen market vendors will be on-site selling products.

This will be the national Chicken Wing Festival's 27th year and its fourth in Lansing. New to 2018 is the Entrepreneur Zone — a place where new local businesses can showcase their products. Portions of the Michigan Chicken Wing Festival's proceeds go toward the Against All Odds Foundation, a nonprofit for breast cancer survivors.

THURSDAY, AUGUST 30 >> WINE AROUND AT LOOKING GLASS BREWERY

This monthly event sees wine and creative conversation flowing in Lansing pubs and restaurants. For this week, Wine Around asks participants to bring their own art related topic to engage in. The hosting venue isn't any old bar. The Looking Glass Brewery took up residence in a 5,800 square-foot stained glass church in May, brewing its own beer and wine. It also serves comfort food like pulled pork, mac and cheese and poutine.

4 to 6 p.m., Looking Glass Brewery, 115 N. Bridge St., DeWitt (517) 668-6004, www.lookingglassbrewingcompany.com

WEDNESDAY, AUGUST 29 >> COMEDY NIGHT AT BAD BREWING CO.

Laughs and brews will be abundant at this Mason microbrewery. Seven comedians, hosted by Pat Sievert and Will Green, will take the stage for a cover free show. Dave Currie, whose performed stand up comedy in Lansing since he was 16, will headline. Seating is limited but the event will accept those that bring their own chairs. The bar features 20 taps of brewed in-house beer and a beer garden for events, complete with a fireplace.

8 to 10 p.m., BAD Brewing Company, 440 S. Jefferson St., Mason (517) 676-7664, www.badbrewing.com/events

SATURDAY, SEPTEMBER 1 >> VEGBASH SUMMER SEND-OFF RIVERBOAT EXPERIENCE



Vegans and vegetarians can rejoice with a cruise celebrating all things animal cruelty free. Food on deck includes fare from Phat Vegan, Sisters on a Roll Mobile Cafe, Veg-O-Rama, Fire and Rice Paella and Michigan Princess Riverboat Catering. There will be a shopping bazaar on board, as well with animal cruelty free items for sale.

12 to 5 p.m., \$12, Michigan Princess, 3004 W. Main St. (517) 627-2154, www.vegbash.com/lansing-vegbash

Jonesin' Crossword

By Matt Jones

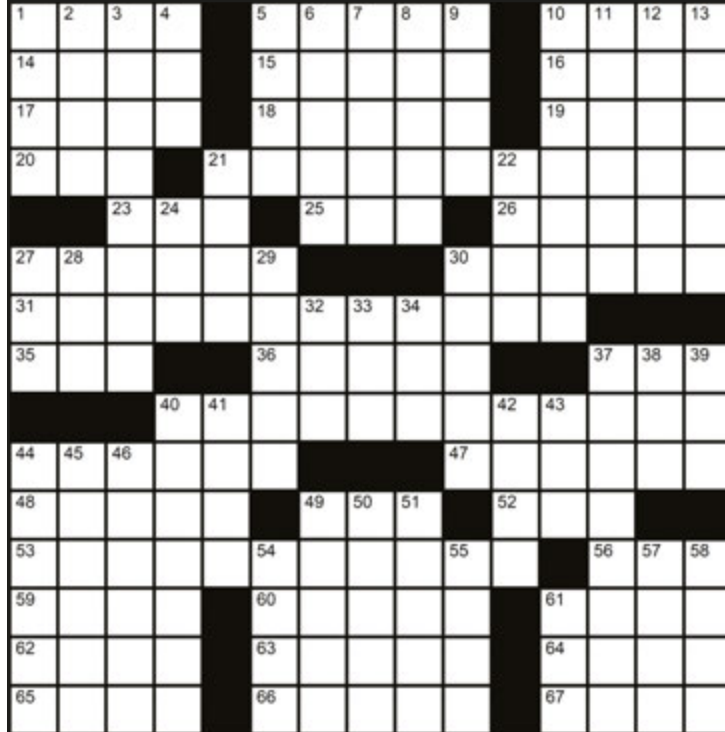
"Can I Get Your Digt?"

Matt Jones

Across

- 1 "The Simpsons" character with a crossword episode
- 5 Waldorf (but not Statler), for one
- 10 Film-___ (swindle)
- 14 Some are fine
- 15 Actress Menzel of "Frozen" and "Wicked"
- 16 Jared of "Panic Room"
- 17 Webster of dictionaries
- 18 Hebrew letter on a dreidel
- 19 Atop
- 20 Bug with formic acid
- 21 Show with a protagonist known as Number Six
- 23 Early fruit sampler?
- 25 Olympics chant that most annoy every other country
- 26 Came up
- 27 Copper finish
- 30 Small flashes of light
- 31 Where to use a No. 2 pencil

- 35 Cartoonist Avery
- 36 Pained sound
- 37 Half of Bennifer; once
- 40 Movie with a robot called "Number 5"
- 44 Jill who played Captain Stubing's daughter on "The Love Boat"
- 47 Bald baby?
- 48 In better health
- 49 Midsection muscles
- 52 IX's opposite, on a clock face
- 53 YA fantasy hero who combats No.1
- 56 Frazier's "Thrilla in Manila" opponent
- 59 Horse race pace, sometimes
- 60 ___ Lama
- 61 "___ Artist's Studio" (Christina Rossetti poem)
- 62 "You and ___ going to get



- along"
 - 63 Cheeses in red wax
 - 64 Semiprecious stone used in cameos
 - 65 Not barefoot
 - 66 "GymnopEdies" composer Erik
 - 67 "The Untouchables" agent Eliot
- Down**
- 1 Actress Condor of Netflix's "To All the Boys I've Loved Before"
 - 2 Element that sounds like the middle two letters should be switched
 - 3 Paycheck deduction, perhaps
 - 4 Wildfire side effect
 - 5 "OK, whatever" noise
 - 6 "Later," in Lourdes
 - 7 Walks with a cane, perhaps
 - 8 "It's the end of ___"
 - 9 "The Persistence of Memory" artist
 - 10 Put the pedal to the metal
 - 11 Ono's love
 - 12 Be a witness to
 - 13 Mandy and Dudley, for two
 - 21 Place that's not fun to be stuck inside with mosquitos
 - 22 Pizzeria in "Do the Right Thing"
 - 24 Diesel who got to say "I am Groot" in multiple languages
 - 27 Calif. winter setting
 - 28 Blackjack card
 - 29 Gas used in light tubes
 - 30 "Aladdin" character
 - 32 Former Boston Bruin Bobby
 - 33 "___ if I can help it"
 - 34 Tic ___ (candy brand)
 - 37 Moore who won an Oscar for "Still Alice"
 - 38 Perjure oneself
 - 39 Baseball Hall-of-Famer Mel
 - 40 Came down pretty hard
 - 41 "First, do no ___"
 - 42 Racetrack boundary
 - 43 Special effects that look real but aren't, briefly
 - 44 Start of many a "Jeopardy!" response
 - 45 Palindromic Reno casino founder William
 - 46 Bull-themed tequila brand
 - 49 Came ___
 - 50 A sharp equivalent
 - 51 "Likewise"
 - 54 "Beware the ___ of March"
 - 55 Sagacious
 - 57 Ruffles rival
 - 58 "Listen Like Thieves" band
 - 61 Charged atom

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 17**

Free Will Astrology

By Rob Breznsy

August 29 - September 4, 2018

Aries (March 21-April 19) Now is an excellent time to feel and explore and understand and even appreciate your sadness. To get you in the mood, here's a list of sadnesses from novelist Jonathan Safran Foer: sadness of the could-have-been; sadness of being misunderstood; sadness of having too many options; sadness of being smart; sadness of awkward conversations; sadness of feeling the need to create beautiful things; sadness of going unnoticed; sadness of domesticated birds; sadness of arousal being an unordinary physical state; sadness of wanting sadness.

Taurus (April 20-May 20) Do you have any feral qualities lurking deep down inside you? Have you ever felt a mad yearning to communicate using howls and yips instead of words? When you're alone, do you sometimes dispense with your utensils and scoop the food off your plate with your fingers? Have you dreamed of running through a damp meadow under the full moon for the sheer ecstasy of it? Do you on occasion experience such strong erotic urges that you feel like you could weave your body and soul together with the color green or the sound of a rain-soaked river or the moon rising over the hills? I ask these questions, Taurus, because now is an excellent time to draw on the instinctual wisdom of your feral qualities.

Gemini (May 21-June 20) "Close some doors today," writes novelist Paulo Coelho. "Not because of pride, incapacity, or arrogance, but simply because they lead you nowhere." I endorse his advice for your use, Gemini. In my astrological opinion, you'll be wise to practice the rough but fine art of saying NO. It's time for you to make crisp decisions about where you belong and where you don't; about where your future fulfillment is likely to thrive and where it won't; about which relationships deserve your sage intimacy and which tend to push you in the direction of mediocrity.

Cancer (June 21-July 22) To casual observers you may seem to be an amorphous hodgepodge, or a simmering mess of semi-interesting confusion, or an amiable dabbler headed in too many directions at once. But in my opinion, casual observers would be wrong in that assessment. What's closer to the symbolic truth about you is an image described by poet Carolyn Forché: grapes that are ripening in the fog. Here's another image that resonates with your current state: sea turtle eggs gestating beneath the sand on a misty ocean beach. One further metaphor for you: the bright yellow flowers of the evening primrose plant, which only bloom at night.

Leo (July 23-August 22) I want to make sure that the groove you're in doesn't devolve into a rut. So I'll ask you unexpected questions to spur your imagination in unpredictable directions. Ready? 1. How would you describe the untapped riches in the shadowy part of your personality? 2. Is there a rare object you'd like to own because it would foster your feeling that the world has magic and miracles? 3. Imagine the perfect party you'd love to attend and how it might change your life for the better. 4. What bird most reminds you of yourself? 5. What's your most evocative and inspiring taboo daydream? 6. In your past, were there ever experiences that made you cry for joy in ways that felt almost orgasmic? How might you attract or induce a catharsis like that sometime soon?

Virgo (August 23-September 22) By volume, the Amazon is the largest river in the world. But where does it originate? Scientists have squabbled about that issue for over 300 years. Everyone agrees the source is in southwestern Peru. But is it the Apurímac River? The Marañón? The Mantaro? There are good arguments in favor of each. Let's use this question as a poetic subtext as we wonder and meditate about the origin of your life force, Virgo. As is the case for the Amazon, your source has long been mysterious. But I suspect that's going to change during the next 14 months. And the clarification process begins soon.

Libra (September 23-October 22) When Warsan Shire was a child, she immigrated to the UK with

her Somali parents. Now she's a renowned poet who writes vividly about refugees, immigrants, and other marginalized people. To provide support and inspiration for the part of you that feels like an exile or fugitive or displaced person, and in accordance with current astrological omens, I offer you two quotes by Shire. 1. "I belong deeply to myself." 2. "Document the moments you feel most in love with yourself—what you're wearing, who you're around, what you're doing. Recreate and repeat."

Scorpio (October 23-November 21) "Once in a while came a moment when everything seemed to have something to say to you." So says a character in Alice Munro's short story "Jakarta." Now I'm using that message as the key theme of your horoscope. Why? Because you're at the peak of your ability to be reached, to be touched, to be communicated with. You're willing to be keenly receptive. You're strong enough to be deeply influenced. Is it because you're so firmly anchored in your understanding and acceptance of who you are?

Sagittarius (November 22-December 21) In 1928, novelist Virginia Woolf wrote a letter to her friend Saxon Sidney Turner. "I am reading six books at once, the only way of reading," she confided, "since one book is only a single unaccompanied note, and to get the full sound, one needs ten others at the same time." My usual inclination is to counsel you Sagittarians to focus on one or two important matters rather than on a multitude of semi-important matters. But in accordance with current astrological omens, I'm departing from tradition to suggest you adopt Woolf's approach to books as your approach to everything. Your life in the coming weeks should be less like an acoustic ballad and more like a symphony for 35 instruments.

Capricorn (December 22-January 19) Not many goats can climb trees, but there are daredevils in Morocco that do. They go in quest of the delicious olive-like berries that grow on argan trees. The branches on which they perch may be 30 feet off the ground. I'm naming them as your power creature for the coming weeks. I think you're ready to ascend higher in search of goodies. You have the soulful agility necessary to transcend your previous level of accomplishment.

Aquarius (January 20- February 18) From 49-45 BC, civil war wracked the Roman Republic. Julius Caesar led forces representing the common people against armies fighting for the aristocracy's interests. In 45 BC, Caesar brought a contingent of soldiers to Roman territory in North Africa, intent on launching a campaign against the enemy. As the general disembarked from his ship, he accidentally slipped and fell. Thinking fast, he exclaimed, "Africa, I have tight told of you!" and clasped the ground, thus implying he had lowered himself on purpose in a ritual gesture of conquest. In this way, he converted an apparent bad omen into a positive one. And indeed, he won the ensuing battle, which was the turning point that led to ultimate victory and the war's end. That's good role modeling for you right now.

Pisces (February 19-March 20) Below are sweet words I've borrowed from poets I love. I invite you to use them to communicate with anyone who is primed to become more lyrically intimate with you. The time is right for you to reach out! 1. "You look like a sea of gems." —Qahar Aasi 2. "I love you with what in me is unfinished." —Robert Bly 3. "Yours is the light by which my spirit's born." —E. E. Cummings 4. "Tell me the most exquisite truths you know." —Barry Hannah 5. "It's very rare to know you, very strange and wonderful." —F. Scott Fitzgerald 6. "When you smile like that you are as beautiful as all my secrets." —Anne Carson 7. Everything you say is "like a secret voice speaking straight out of my own bones." —Sylvia Plath

SUDOKU

Beginner

	8		2		3	4		
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		6	7	5		1		
	7							3
		4	6		8			
5			9	7	1			
	9		3		7			4
	4		1	6	9		5	
	6	7			5	9	8	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 17

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

JENN'S APARTMENT
AT THE AVENUE
CAFÉ

Thur., Sept. 6



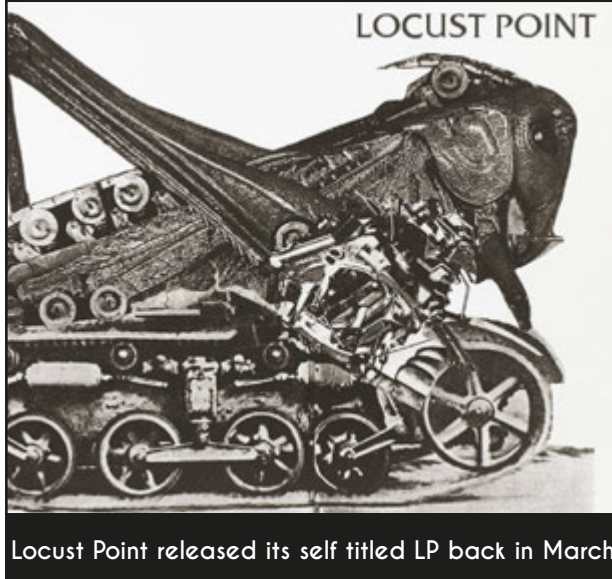
Locals perform songs from new album

Thursday, Sept. 6, @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$10, \$8 adv., 8 p.m.

Back in April, Jenn's Apartment released "We're A Small Band," an 11-song LP of original tunes inspired by mainstream '90s alt-rock and 2000s pop punk — fans of Eve 6 or the Hold Steady might want to check it out. The LP, along with the band's 2016 "Forever the End" EP, are both streamed in full at jennsapartment.bandcamp.com. For those who want to hear it live, the Lansing-based trio headlines Friday at The Avenue Café — openers are Dalton Deschain & the Traveling Show, Ricochet the Kid and Paper Bags. Jenn's Apartment — which comprises Roy Kirby (guitar/vocals), Chris Davis (bass/vocals) and drummer Justin Pine — formed in 2004 and promptly issued "Let Them Talk We Will Sing," a release more in the post-hardcore vein. By 2006's "Divide and Conquer" album, Kirby's songwriting had evolved closer to its current, poppy, hook-driven sound.

LOCUST POINT AND MISFITS COVER BAND
AT THE AVENUE CAFÉ

Fri., Aug. 31



Locust Point released its self titled LP back in March

Friday, Aug. 31, @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 9 p.m.

Locust Point, a Lansing-based trio, specializes in head-bangin' hard-rock guitar riffs that simultaneously echo six-string icons like Thin Lizzy, Motorhead, Dire Straits and Alice in Chains. Comprised of metal scene veterans Dave Peterman (drums/vocals), Phil Lynch (guitars/vocals) and bassist Al LaRose, the group formed in 2016 and has since performed around 10 shows. Friday, Locust Point returns to the stage for a free show at The Avenue Café. "Playing live, our goal is to indulge our punk side, while also trying to conjure a little old-school power trio feel," Peterman said. "It's definitely a different experience than the record." As for the new CD, the hook-filled, self-titled LP was recorded by the band and local producer/musician George Szegedy of Crystal Drive and Peoples Temple.

Also performing Friday at The Avenue are The Psychic Hearts, Faltered Step and Children In Heat — a Misfits tribute band. Children in Heat comprises Nicholas Merzig (lead vocals), Eric Lee Farnum (guitar), Jay Kincer (bass) and drummer Todd Karinen. The group, which formed in 2008, plays over 20 carefully chosen horror-punk tunes. "It wouldn't be a Misfits show without 'Horror Business,' 'Bullet,' 'Skulls' or 'Night of The Living Dead,'" Kincer said. "We play a mix of classics and some deeper cuts. Our original agreement was: 'Danzing-era only, nothing that Metallica covered.'" According to Karinen, the crowds are never disappointed with the trio's set list. "I think most of the set is fan favorites," he said. "The crowd usually goes nuts and sings along. This year, we're taking on all of the 'Walk Among Us' album, and sprinkling in some extras."



Misfits cover band, Children in Heat

LIVE AND LOCAL

UPCOMING SHOW? CONTACT
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DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	90s Karaoke	Misfits Tribute	Mr. Denton on Doomsday
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.		Mike Skory & Friends Open Mic, 8:30 p.m.	The Knock Off's	Summer of Sol
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	ICY DICEY	
The Loft, 414 E. Michigan Ave.			Set it Off, 6pm	
Macs Bar, 2700 E. Michigan Ave.	Cory Branan, 7pm	Stay True Red, 8pm	Pretoria, 8pm	In the Whale, 8pm
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

SUNDAY, SEPTEMBER 2 >> LLAMA FEST 2018



Two hundred llamas and alpacas come to East Lansing to be judged and appreciated for their unique appearance and personalities. However, looks alone won't win them praise — Llamas will take part in cart pulling competitions, obstacle courses, showmanship and costume contests. According to the website, llamas and alpacas are descendants of camelids that originated as roamers of the North American plains 6 million years ago. 3 million years ago, llamas migrated to Central America where they are known to live today.

8 a.m. to 6 p.m., Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, East Lansing (517) 655-5988, www.lamafest.com

Correction

Last week's "Jonesin' Crossword" incorrectly identified Rhea Butcher as an actress. Butcher identifies as a man and an actor.

CROSSWORD SOLUTION

From Pg. 15

L	I	S	A	S	A	L	A	F	L	A	M
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SUDOKU SOLUTION

From Pg. 15

7	8	1	2	9	3	4	6	5
4	5	3	8	1	6	7	9	2
9	2	6	7	5	4	1	3	8
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1	9	5	3	8	7	6	2	4
8	4	2	1	6	9	3	5	7
3	6	7	4	2	5	9	8	1

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NEW IN TOWN: BAKE N' CAKES SOUTH LANSING LOCATION



Dennis Burck/City Pulse

General manager Jeff Johns stands next to his doughnut sheeter cutter, the workhorse of Bake N' Cakes' new doughnut operation.

By DENNIS BURCK

Bake N' Cakes is aiming to produce fresh doughnuts with a bakery assembly line even Ransom E. Olds would be proud of.

Purchasing a doughnut sheeter cutter, the new Bake N' Cakes location is arming

Bake N' Cakes

Monday to Friday, 7 a.m. to 6 p.m.
Saturday, 8 a.m. to 6 p.m.
Opening mid-September
6030 S. Martin Luther King Blvd., Lansing
www.bakencakes.com
(517) 337-2253

said.

"They died out from the cholesterol scare in the 1980s. I started making them every other day and then there were too many left over. It wasn't worth it to have an inferior product."

Facing a more doughnut friendly atmosphere in the millennial era, Johns wanted fresh doughnuts to make a comeback but needed a new space to make that happen.

"I came across an opportunity in an area of town I love and it was too good to pass up," Johns said.

Johns grew up in South Lansing and said the area is ignored too often by business owners.

"Over the last many years, I've unfortunately seen south end businesses close down and go to what they think is a busier or better part of town and another town close by. There is a lot to offer in the south end of Lansing and a lot of people

here," Johns said.

"Now they don't have to travel to a bakery and have fresh doughnuts in their backyard."

Not all doughnuts are created equal, Johns said.

"I don't slam any competition, but a lot of stuff now is out of a box. I know a local doughnut shop where people think they make their product while it just comes frozen in a box and gets heated in an oven."

Bake N' Cakes doughnut fryer is reclaimed from a supermarket retailer that dropped their fresh doughnut production in 2003, Johns said.

"Now we are going to have the freshest doughnuts in Lansing."

Once the doughnut operation takes off, Bake and Cakes plans to produce ice cream in the same facility, Johns said. "Cake and ice cream? It's a no brainer for me," he said.

Receiving a LEAP grant for facade work, the new location will be stylized like a '30s dessert shop, Johns said.

"We replaced the awning and the sign is getting new lamps with an older embossed style," he said. "We are trying to keep the character of the building."

Bake N' Cakes has come a long way in its 26 year history in the city, Johns said.

"Food is fun and you never go hungry."

Bake N' Cakes is looking for five staff members to join its operations. If interested, apply at info@bakencakes.com





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Barbecue from the Himalayas to you

By SKYLER ASHLEY

Yug Thapa, 40, former software engineer and Nepal-native, has drifted from the path of computer coding to share with East Lansing the humble pleasures of Himalayan cuisine.

ChiChi and Papa, co-owned by his wife, Sarjuna, which opened in June, offers dishes based on recipes from Yug Thapa's family back in Nepal. The name refers to meat, bread or anything sweet — it's a phrase usually used by children.

After a complete overhaul of the building, Thapa adorned his restaurant with

ChiChi & Papa
1105 1/2, E Grand River Ave, East Lansing (517) 708-0217
Monday, Tuesday Thursday-Sunday 11 a.m. - 9 p.m.
Closed Wednesday
www.chichipapapa.com

paintings of small villages with the Himalayas looming in the distance. Thapa noted the paintings are an accurate depiction of his home vil-

lage, but, he said, Michigan is still colder.

"I had never seen snow in Nepal, because even though we have a lot of mountains, they are far off from where we live. So this is the first time I've seen snow."

What makes Himalayan cuisine different from its regional counterparts is mainly a "spice thing."

"It's just the way we prepare our food. We are more into garlic, ginger and so on. Theirs is more like a soy sauce kind of thing," Thapa said. "We are not so much

into big spices, other than my secret spices. The basics are garlic, ginger, cilantro and cumin."

Thapa said Himalayan cuisine also employs both rice and noodles equally, so the choice between the two is really up to the customer. He does not require his chefs to be intimately experienced with preparing Himalayan cuisine. Rather he relies on his own "taste profile." If it tastes right to him, according to his memory of his mother's cooking, the dish is good to be served.

"I am not a professional cook, but I am a professional taster," Thapa laughed. "I have 40 years of experience tasting homeland food."

ChiChi and Papa's menu was constructed to give a wide sampling of what is offered in small villages along the Himalayas.

"I wanted to put every single thing that I like. All the street food — every single thing that I ate back home. But we have a small set-up here, so I had to pick best of the best."

Thapa's personal favorite dish on ChiChi and Papa's menu is the barbecue ribs, which employs his own blend of spices.

The new restaurateur has no interest in returning to coding.

"It's in my personality to enjoy meeting new people. My dream job is bartending and having my own bar. Let's say I'm a multimillionaire. I'll still want to do that."



Skylar Ashley/City Pulse

Yug Thapa runs ChiChi and Papa, a Himalayan restaurant with his wife, Sarjuna.

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