



ELECTION GUIDE

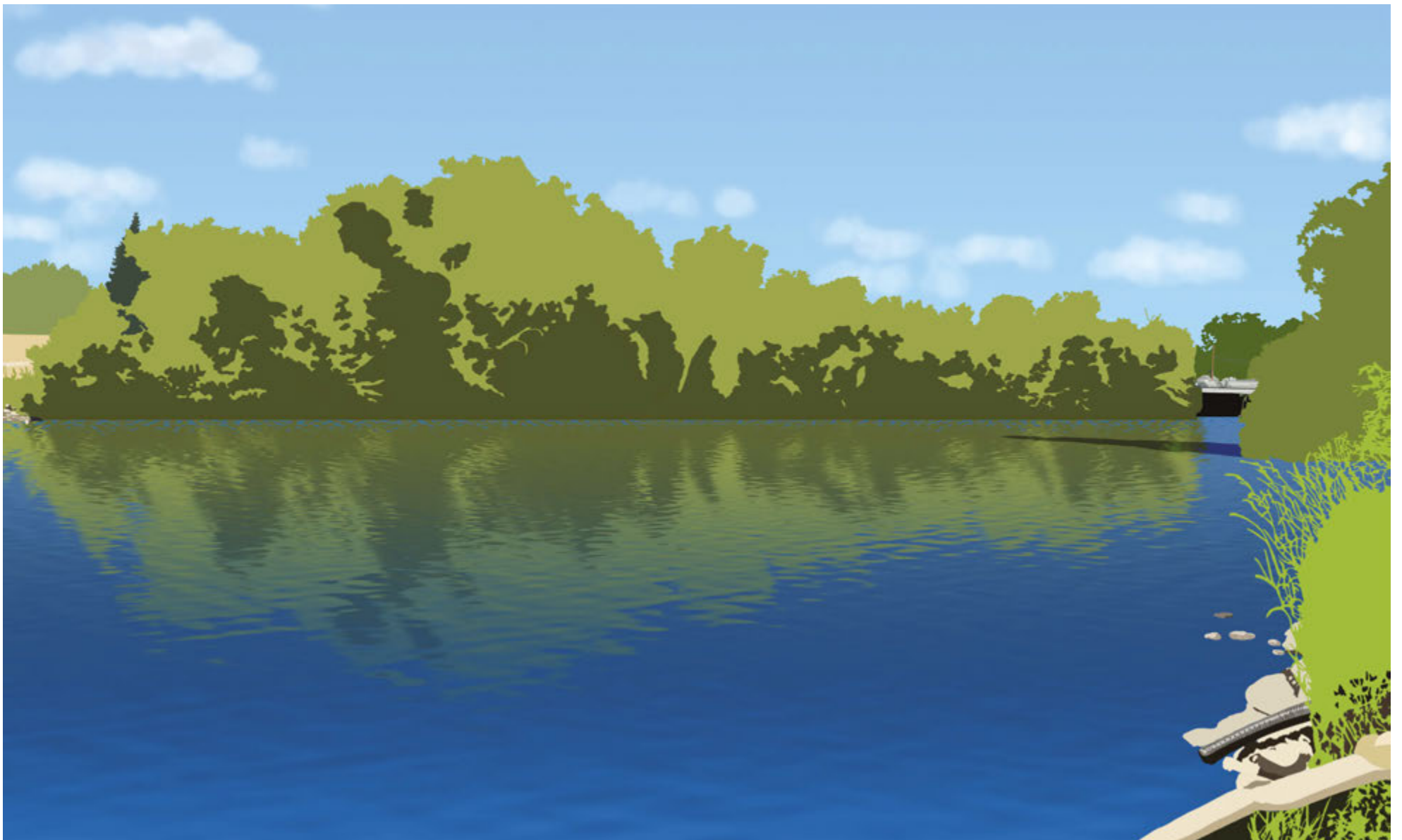
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October 4 - 10, 2017



The Cover Art Project: "Calm Afternoon," by Courtland Jenkins. See story on page 15.

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To donate by credit card, go to www.lansingcitypulse.com/donate or mail a check or credit card form to:

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PUBLIC NOTICES

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, SEPTEMBER 19, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: Treasurer Rodgers
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on September 5, 2017 approved.
Agenda approved.
Adopted Resolution 17-18: Schedule public hearing regarding proposed special assessment roll.
Adopted Resolution 17-20: Set public hearing for street light special assessment district.
Adopted Resolution 17-21: Set public hearing for the general fund and special fund budgets and authorize clerk to publish notice of annual budget hearing.
Approved claims.
Meeting adjourned.

Susan L. Aten, Clerk

CP#17-261

NOTICE OF PUBLIC HEARING East Lansing City Council

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, October 24, 2017** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider a Site Plan and Special Use Permit application from American Business Investments to renovate the front 35 feet 6 inches and reconstruct the rear 15 feet 4 inches of the existing building, and reconstruct the parking lot for a Biggby Coffee Shop, with drive-through window, and future commercial space on property located at 947 Trowbridge Road. The subject parcel is 0.51 acres. The property is zoned B-2, Retail Sales Business District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

Marie E. Wicks
City Clerk

CP#17-262

NOTICE OF PUBLIC HEARINGS East Lansing Planning Commission

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, October 25, 2017** in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider Ordinance 1416, an ordinance to amend Section 50-7 of Article I – In General – Section 50-222 of Division 2 – Residential, Agricultural District, RA – of Article IV – Single-Family and Two-Family Residential Districts – Sections 50-612 of Division 5 – Restricted Office Business District, B-5 – and Section 50-632 of Division 6 – Community Retail Sales Business District, B-5 of Article VI – Business, Office and Industrial Districts of Chapter 50 – Zoning – of the Code of the City of East Lansing and to add Section 50-94a – to Division 3 – Special Use Permit – to Article II – Administration and Enforcement – to Chapter 50 – Zoning – of the Code of the City of East Lansing to define, allow for, and regulate medical marijuana facilities.

2. A public hearing will be held to consider an application from Core Campus Lansing, LLC for Site Plan and Special Use Permit approval for the properties at 918 and 1010 East Grand River Avenue to demolish existing structures and construct a 10-story (132 feet in height) mixed-use building with the following uses:

- 12,220 square feet of retail space
- 347 market rate apartments
- Parking structure with 158 parking spaces

The properties are located in the East Village Zoning District.

Call (517) 319-6930, the Department of Planning, Building and Development, City of East Lansing, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-263

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The CDC declares undetectable HIV load not infectious.



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**PAGE
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**Cover
Art**

by Courtland Jenkins. See page 15 for story.

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THIS MODERN WORLD

by TOM TOMORROW

10/4 TOMORROW@2017

See pages 7 & 11 for more Public Notices



ELECTION GUIDE

Endorsements

Elsewhere in this issue, you will find candidate profiles from the League of Women Voters, whom we thank for sharing them with City Pulse readers. Here are City Pulse's endorsements. (Next week's issue will include our choice for City Council from the 2nd Ward. Please join us at 5:30 p.m. today on Facebook for our endorsement interviews with the two candidates.)

Mayor

While it is all but a foregone conclusion that **Andy Schor** will be elected as Lansing's next mayor, we offer here our thoughts on why that should happen.

State Rep. Schor's even temperament will be a welcome relief from the Trumpesque style of the incumbent. But Schor will bring far more to the office than that. His campaign for mayor shows a remarkable ability to foster a coalition of labor and business support. That talent bodes well for the challenge he faces of creating a spirit of cooperation or at least mutual respect with the Wood, Washington and Hussain faction on the City Council. Given that all three face reelection in two years, they should think carefully about whether they want to be seen as an obstacle to the agenda of a new mayor whose landslide victory against four opponents in the primary election points to widespread popularity among Lansing voters.

A bigger challenge will be working with leaders of other jurisdictions to promote badly needed regionalism to alleviate the budgetary strain facing many local governments. The incumbent has made a strong case for regionalism, but he has often undermined it with real and perceived insults to his peers. No doubt that has also given other leaders an excuse for not embracing regionalism, which voters in some communities don't want. Schor can be counted on to remove that excuse.

While we and many residents would like to know what really motivated the payoffs to J. Peter Lark and Jeanine McIntyre under the current administration, we applaud Schor for saying that as mayor he wants to move on. The next mayor faces enough challenges, from what to do about City Hall, streets and sidewalks to long-term debt from unfunded liabilities. Schor

is going to fight enough of his own battles without getting bogged down in old ones.

Schor has yet to spell out his agenda, and his response to questions on issues has too often been that he will study them if he is elected. But over the years as an Ingham County commissioner and a state representative, he has shown he is not a waffler. Moreover, he is happy to engage with the public and the media without rancor. We expect Andy Schor will carry on the best traditions of previous mayors.

City Council

The City Council is divided between four at-large members, who represent all four city wards, and four members who each represent a ward. On Nov. 7, vote will choose two at-large members. Fortunately, four strong candidates will be on the ballot.

Of them, we endorse **Kathie Dunbar and Peter Spadafore**.

Dunbar, the only incumbent, has distinguished herself through her leadership on progressive issues. She hasn't always prevailed, but she has demonstrated determination and a mastery of details. In her win column is the revision of the city's discrimination ordinance to include sexual orientation and gender. She ultimately lost the fight to call Lansing a Sanctuary City, but she influenced the administration to adopt rules that actually make Lansing a Sanctuary City. And behind the scenes, she has helped persuade business interests to drop their opposition to renaming Grand River Avenue after Cesar Chavez, which the Council is expected to approve soon. She helped move the Council toward more liberal regulation of medical marijuana. Though a strong supporter of Mayor Virg Bernero, she has also demonstrated her independence, as she is doing now by calling for a slowdown on the administration's rush to decide the fate of City Hall. Dunbar's attendance and tardiness records are of concern, as is her lack of regard for the preservation of the building that houses City Hall and the police headquarters. Overall, though, Dunbar's record of accomplishment and thorough understanding of complex issues deserve to be rewarded with a fourth term.

The rap against Spadafore is that he is too ambitious, and we certainly don't see him spending the rest of his political career on the City Council. But we

do see a conscientious and ever-growing leader whose time on the Council will only benefit the city. As a Lansing School Board member and president, Spadafore has helped bring focus and civility, resulting in a school district that is making real strides. Of all the candidates, we think Spadafore is our best hope for doing the same on the Council. His take on the fate of City Hall is a good example: "Pump the breaks" on the administration so the issue can be thoroughly examined. And emphasize preservation in calling for new RFPs. Spadafore brings a level-headed, progressive approach to public policy that deserves your support.

4th Ward

Though he is not a single-issue candidate, we endorse **James McClurken** because of his views and leadership on preservation. Over and over, the City Council has shown a lack of regard for Lansing's heritage. The destruction of the Scott House is just the latest example. A pole barn went up in the historic Walnut Neighborhood without even the apparent awareness of the Council. Another replaced our City Market. The fate of City Hall, which is threatened with destruction despite being on the National Register of Historic Places, may well be up to the next City Council. The list goes on. McClurken got mad as hell over the Scott House and has put his time and money into a City Council race. His election is the best chance to make sure preservation gets more than lip service in the future.

Beyond preservation, McClurken stands for more neighborhood policing and greater code compliance, two issues he correctly says are of great concern to 4th Ward residents. He is able to draw a line between those issues and Lansing's future: "I'm interested in the preservation of neighborhoods," he told City Pulse in his endorsement interview. "That will draw more people of mixed incomes back to the city and spur economic development." He sees a Lansing that is returned to its roots as a "livable, walkable city."

If elected, McClurken would be the Council's first openly gay member. As that and an anthropologist for Indian rights, he has a unique understanding of what it means to be a minority, which will help make the City Council more progressive. He supported Sanctuary City status (but unfortunately sided with the Old Town

Commercial Association's now-abandoned opposition to renaming Grand River Avenue after Cesar Chavez. We encourage him to reconsider). He has opened his home, the grand Potter House, for many fundraisers, including the first one for our candidate for mayor, Andy Schor, whom McClurken continues to strongly support. Moreover, McClurken has supported preservation of our open spaces as a member of the Lansing Park Board.

The 4th Ward has two talented candidates, but McClurken has a stronger vision and considerable determination. We urge you to back him as you cast your absentee ballots or at the polls on Nov. 7.

City clerk

Incumbent **Chris Swope** easily deserves a fourth term. The operation of his office has become a model across the state. He shows no sign of complacency. For example, Swope introduced new voting machines this year, even though he had another year to comply with the state law mandating them. The city's new medical marijuana dispensary ordinance saddles him with determining licenses, which Swope can be depended on to do with complete fairness, impartiality and integrity. The Clerk's Office is the glue of city government, and under Swope's leadership it has grown with the times. We expect it will continue to do so with Swope in charge for four more years.

Cooley-Haze House

Lansing voters are being asked to approve the sale or disposition of the Cooley-Haze House next to Cooley Gardens, and we encourage voters to do so. Thanks to the leadership of the Lansing Park Board, the sale includes an historic covenant to maintain the integrity of the architecture and interior features. The building needs work, but it is still occupiable — the Michigan Women's Historical Center moved out just this year. By selling it, the city hopes to find a developer with the foresight and resources to stem its decline and turn it into a restaurant or other enterprise that will be a gem.



East Lansing • Meridian Township • East Lansing • Meridian Township • East Lansing • Meridian Township • East Lansing • Meridian Township • East Lansing • Meridian Township • East Lansing • Meridian Township

Cracked zoning

Development company sues Meridian Township over Walnut Hills

A Southfield-based realty company's plan to build almost 400 housing units on a golf course was shut down by the Meridian Township Board earlier this year, and now the company is suing.

Summer Park Realty bought Walnut Hills Country Club during a foreclosure sale with an eye toward redeveloping the 190 acres into single-family housing. But the denial of a rezoning request has the company stuck operating an unprofitable golf course, with the inability to redevelop the property into their desired amount of housing.

The company purchased Walnut Hills from Fifth-Third Bank in early 2016 with the intent to build a higher volume of housing than the property's current zoning allows.

Summer Park Realty began butting heads with the Meridian Township Planning Commission after presenting their concept plan in October 2016. The company's goal to build 383 housing units required the vast majority of Walnut Hills to be rezoned.

Why? Because 157 of Walnut Hill's 190 acres are within the township's Rural Residential Zone. Only the smaller remaining portion of the property permits the density necessary for Summer Park Realty's original concept plan.

Density is a keyword for real estate companies. The higher the density, the more likely the company is to make money on a development. For instance, an apartment building is more likely to create cash than a single family home on the same size lot.

Meridian Township residents who live near the Walnut Hills property were vocally opposed to Summer Park Realty's rezoning request. A Change.org petition pleading for the township to deny the

realty company's application received 250 signatures.

"Summer Park Realty purchased the property knowing exactly how it was zoned," said LaNita Campbell, president of the neighboring Skyline Hills subdivision. "Our objection was that the area would have way too much traffic. Another objection is there's a lot of wetland in that area. When it rains we have a lot of stagnant water and flooded basements."

That doesn't sit well with the developer. "I think it was unfair and poor judgment on their part," said Steve Shafer, a Summer Park Realty partner. "Our original concept plan was within their master plan's density designations and not even on the high end. We were right there in the middle of it. They have a master plan that guides them and then they do something completely to the contrary."

But the township's legal response counters by alleging that decisions such as rezoning applications are made with the consideration that the township's master plan is undergoing revision. If the board believes a rezoning application contradicts its vision for the township's future, under the ongoing revisions to the master plan, that application will be denied.

Summer Park Realty filed the lawsuit over the rezoning request denial, alleging that the current zoning density restrictions make it too difficult for the company to profit from the property they've purchased.

"The central question of the case will be, can you reasonably develop that property based upon the existing zoning," said Meridian Township's attorney, William Fahey. "The township's position is yes you can."

Fahey said the issue is not that Summer



Skyler Ashley/City Pulse

Developers who purchased the Walnut Hills Country Club and Golf Course with a plan for housing are suing Meridian Township in a zoning dispute.

Park Realty has been denied permission to build housing in general, but that the realty company is not satisfied with the amount they have been permitted.

"They have not pursued, to the extent possible, their ability to develop the property," Neil Bowlby, president of Meridian Township's Liaison for Inter-Neighborhood Cooperation, said. "The township has not impaired their ability to develop it at all and they can certainly still develop it to be profitable."

The township alleges that Summer Park Realty is not pursuing the resources and options available to it. One option is called Planned Unit Development, or PUD. According to the township, if Summer Park Realty pursued the PUD option, Walnut Hill's two different property zones would have their densities averaged, allowing the developers to build 280 units.

Shafer said Summer Park Realty did pursue the zoning resources at their dis-

posal, but were denied anyway. "They can call it whatever they want, but we did request for conditional rezoning," said Shafer. "They turned us down."

Shafer is referring to a proposal from the developers mentioned in the lawsuit that would reduce the initially requested 383 units down to 314. The lawsuit calls the planning commission's actions against Summer Park Realty "arbitrary and discriminatory." However, the township's own legal response denies that Summer Park Realty truly offered such a compromise.

"They asked for a conditional rezoning, but never properly filed for it," Fahey said. "There's conditions you have to file and they didn't. That's why that never went anywhere."

Summer Park Realty's lawsuit seeks no other financial compensation besides rezoning without interference from the planning commission.

— SKYLER ASHLEY

BRIEFS

Blighted building to be Demolished Friday

The East Lansing eyesore at Grand River Avenue and Abbot Road is set to be demolished Friday, but a driver couldn't wait.

Police D said the man crashed his vehicle into the building last Wednesday. The driver was taken to Sparrow in non-critical condition. Police allege alcohol was a factor in the driver's misjudgment as he attempted to turn right onto Abbot from the westbound lane on Grand River.

The large, blighted brown building has been empty for decades. The building was to be

replaced as part of a revitalization project for downtown East Lansing, but the deal collapsed in September when a former developer sued the city. For the time being, the property will be an empty lot.

Expect the demolition to block traffic from Abbot over the weekend, the city warns.

New MIP ordinance for East Lansing

Michigan's Minor in Possession of alcohol law is undergoing an official change that will lower the penalty for first-time offenders from

a misdemeanor to a civil infraction. That's big news for East Lansing, which shares space with a university hosting over 20,000 students younger than 21.

The state law goes into effect on New Year's Day. The City Council unanimously adopted a corresponding MIP ordinance.

Home game weekend crime update

East Lansing Police Officers issued 29 citations and made nine arrests over the week-

end, which featured unseasonably warm temperatures and a home football game for the Spartans.

The bulk of the incidences were noise and alcohol violations with a healthy dose of disorderly conduct from overzealous sports fans, ELPD officials said. There were no major crimes, such as battery, sexual assault or robbery.

"It was pretty standard, but a home game with nice weather gets people going. Weather plays an important in whether or not we're gonna have a busy night," Deputy Chief Steve Gonzalez said.

Not Infectious

HIV science turns a corner

For the first time since the HIV epidemic began, the U.S. Centers for Disease Control and Prevention in Atlanta has announced that people living with the virus can attain a state where they pose no risk of transmitting the disease.

On Sept. 27, National Gay Men's HIV/AIDS Awareness Day, the federal agency released a guidance — called a dear colleague letter — declaring persons living with HIV who take their medication as prescribed and achieve an undetectable viral load “have effectively no risk of sexually transmitting the virus to an HIV-negative partner.”

The move was welcomed by a local physician on the front lines of fighting HIV in Ingham County. Dr. Erik Wert, medical director at the Ingham Community Health Centers, which provides a broad spectrum of medical care including HIV care, called the announcement from the CDC “extremely exciting.”

“It's the first time we actually have statements from the CDC this may be a controllable disease,” Wert said. “It's a huge step forward in trying to destigmatize HIV.”

Wert said the key to harnessing the power of the new science is “getting people into care and making sure they stay in care.” He noted that the treatment options available today are as simple as taking one pill once a day.

Ingham County has the highest HIV prevalence rate outside of metro Detroit, according to the latest HIV statistics report released by the state in July of this year. The report finds there are 429 people who know they are living with the virus in the county. Of those who know they have the virus, 370 live in the city of Lansing and 31 live in the city of East Lansing, according to the report. Countywide, there is an estimated 71 people living with the virus who do not know they have it. In 2016, Ingham County identified 28 new cases of HIV.

Of those 28 new cases, the state reports that 93 percent of the people were linked to medical care for their infection, with 57 percent of those connected to an HIV care provider within the first month after their diagnosis.

That same report finds that countywide 86 percent of those living with the virus are in care, and 88 percent of those have achieved viral suppression, or an undetectable viral load. Those living in East Lansing, however, have only a 70 percent in care rate, but of those in care, 90 percent have achieved an undetectable viral load.

Since the advent of combination antiretroviral treatment in 1996, scientists and medical professionals have been aware that

the treatments can suppress the virus to an undetectable level in the blood. Undetectable, for the federal government, means less than 200 viral particles per milliliter of blood — men have on average 5 million to 6 million blood cells per milliliter of blood, while women have an average of four million to five million blood cells per milliliter of blood. In Michigan, many medical providers are using a much more sensitive viral load test that measures 28 or more viral particles per milliliter of blood.

The standard of care for HIV now is a combination of drugs that interrupts the virus' replication cycle at various stages. Scientists discovered in the '90s that three drugs targeting three different areas of the replication cycle are necessary to disrupt the virus' reproduction cycle and prevent it from developing resistance to the drugs. As a result of that combined assault on the virus, free viral particles, which can be transmitted, are drastically reduced in the blood stream.

The decision to support the messaging that people living with HIV should fulfill their treatment as a preventative move is backed by three separate studies. Those studies followed hundreds of couples — both gay and straight — where one partner was HIV-positive and the other was HIV-negative. In each of those studies, not a single transmission of HIV was genetically linked to the positive partner.

Michigan health officials have been telling HIV-positive people for about a year that treatment is a form of prevention, Erica Quealy, a spokeswoman for the Michigan Department of Health and Human Service said in an email. That will increase this budget year she said.

“In addition, the CDC's 2018 HIV prevention grant requires that we design HIV prevention programs around treatment as prevention and we are developing our program guidance to meet these requirements,” she said.

The CDC statement was warmly greeted by HIV activists as well. In Michigan, a 1989 law makes it a felony for a person to fail to disclose his or her

HIV-positive status prior to any sexual penetration, “however slight.” A 1994 Michigan Supreme Court ruling upheld that law, determining in part that sexual activity by a person living with HIV was inherently risky. The new science and directive from the CDC, however, undermines that legal thinking and gives advocates working

to change the law ammunition in their fight.

“By amplifying the findings from multiple studies, that people living with HIV who have an undetectable viral load will not transmit HIV to an HIV-negative partner, we can move forward with efforts to modernize our HIV laws in states like Michigan,” said State Rep. Jon Hoadley, D-Kalamazoo. He has been trying to spearhead a reform effort since elected three years ago. “Let's be the generation that ends AIDS by ensuring everyone can access treatment.”

Kelly Doyle, who runs the Michigan Coalition for HIV Health and Safety, an advocacy group backing Hoadley's reform efforts echoed the lawmaker's praise.

“We know that many people living with HIV deal with fear and stigma of disclosing their status due to threats of violence, harm or concern of being shunned,” she said by email. “People living with HIV use safer sex behaviors to protect their partners and being undetectable is one way they do this. This shows that changing our current HIV criminalization laws is more imperative than ever and outdated to the current science of HIV.”

She's also the executive director of CARES in Kalamazoo, an AIDS service organization. She said while many of the group's clients



Todd Heywood/City Pulse

Dr. Erik Wert outside the Forest Community Health Center in Lansing. He's the medical director of the Ingham Community Health Centers network which was awarded a Health Equality Index Leadership award by the Human Rights Campaign in Washington D.C. The designation means the network is a leader in LGBT care.

greet the news with enthusiasm, it takes time to get them over the perception that they can become uninfected.

“I think that most people have a hard time believing in the science and overcoming their fear infecting others,” she said.

— TODD HEYWOOD

PUBLIC NOTICE

STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER
NOTICE OF MEETING TO HEAR OBJECTIONS
TO RE-APPORTIONMENT OF COST OF
SMEDLEY-COOLIDGE DRAIN

Notice is Hereby Given that on Thursday, October 19, 2017, at 4:00 p.m., the Drainage Board for the Smedley-Coolidge Drain (a Chapter 20 Drain) will meet at the Ingham County Human Services Building, Conference Room C, 5303 South Cedar Street, Lansing, Michigan 48910, to hear objections to the tentative re-apportionments, which are set as follows:

City of East Lansing	44.85 %
City of Lansing	24.74 %
Lansing Township	15.88 %
Michigan Department of Transportation	12.05 %
Ingham County Road Department	2.48 %
<hr/>	
Total	100%

Notice is Further Given that the estimate of costs of the Smedley-Coolidge Drain to be assessed, and also a description of the area to be served thereby, are on file in the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854; and that the apportionment percentages as finally established by the Drainage Board shall be applied to the actual cost of the drain expenses when finally completed.

Notice is Further Given that the apportionments referenced above are for ongoing maintenance costs; there is no construction project contemplated at this time.

Notice is Further Given that any public corporation to be assessed, or any taxpayer thereof, will be entitled to be heard at the time and place of the hearing.

Notice is Further Given that, after consideration of all objections to apportionments, the Drainage Board shall determine whether the apportionments fairly reflect the benefits to accrue to each public corporation and the extent to which each public corporation contributes to the conditions which make drain expenses necessary. If the Drainage Board determines that the apportionments are equitable, it will enter a Final Order of Apportionment confirming the apportionments. Under Section 483 of Public Act 40 of 1956, as amended, the Final Order of Apportionment shall not be subject to attack in any court, except by proceedings in certiorari brought within 20 days after the filing of such order in the Office of the Ingham County Drain Commissioner; and that if no such proceeding is brought within the 20 day period, then the legality of the apportionments for the drain expenses shall not thereafter be questioned in any suit at law or in equity, either on jurisdictional or nonjurisdictional grounds.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

September 21, 2017

Patrick E. Lindemann
Ingham County Drain Commissioner
Chair, Smedley-Coolidge Drain Drainage Board **CP#17-253**

STATE OF MICHIGAN
INGHAM COUNTY
PROBATE COURT
ADULT PROTECTIVE
SERVICES

NOTICE OF HEARING

FILE NO.
17-2270-GA

In the matter of Judith Coriz

TAKE NOTICE: A hearing will be held on 10/26/2017 at 1:30 PM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Garcia for the following purpose(s):

Hearing for guardian.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 10/04/2017
Mia Williams
5303 S. Cedar St.
Lansing, MI 48909
(517)-887-9659 **CP#17-264**



ELECTION GUIDE

Ballot questions abound

Taxes, millages lead slate of ballot questions on Nov. 7

Ingham County residents will face a bevy of ballot questions in November. From selling off city of Lansing property to a county wide millage increase, here's what voters are being asked to approve:

Countywide

Facing an unexpected increase in retirement costs, combined with lagging property values and a state law capping the property tax on the new values, Ingham County commissioners are asking voters to approve a small increase in the property tax paid for county services. If the proposal is not approved in November, Ingham County Controller Tim Dolehanty said county residents could expect to see "drastic cuts" in services countywide. That includes possible cuts to rural road patrols by the Sheriff's Department, closure of part of the jail and elimination of some health department programs.

The proposal would restore Ingham's millage rate to 6.8 mills, up from 6.3. If approved, a property with a taxable value of \$50,000 will see an increase of just under \$19 a year.

The county faced the funding gap this year by eliminating the equivalent of 31 full-time positions. It also tapped into the fund balance for \$3.1 million. The fund is designed to allow the county to continue operations at times when money is tight or when there is a catastrophic event.

The county operates on a budget of about \$233 million a year, and its guidelines call for having about 14 percent — roughly \$32.6 million — in the rainy-day fund. As of the end of fiscal year 2018, the fund will be down to about \$9 million.

The more money in that fund, the more financially stable the county is seen by credit agencies, Dolehanty said. But cutting into that fund could result in lowered credit ratings, he said. That in turn increases the costs taxpayers spend to pay back bonds on projects like last year's animal shelter, road projects and drain projects.

Bulldog improvements

The Mason School District is asking voters to approve a \$69.7 million bond proposal to fund expansions and improvements to the six schools there. The proposal will provide expanded and upgraded rooms in the district's four elementary schools. The money will also be used to expand pick-up areas

around the school, which in turn serves as an increased fire access route for emergency first responders.

At the middle and high school, bond dollars will be used to outfit students with new



Todd Heywood/City Pulse

Lansing voters will decide if the city may sell or "otherwise dispose of" the Cooley-Haze House, next to Cooley Gardens on Malcolm X Street. The house is the last remaining example of the grand homes along what is now I-496.

technology, increase the technology capacity at the schools, including better Wi-Fi and networking as well as servers. The money will also be used to upgrade the high school's furniture.

All the schools in the district will see improvements in school security systems, including locking systems and video systems to monitor what is happening in the school, the district website reports.

East Lansing taxable questions

Voters in East Lansing will be asked to approve two ballot measures that are proving to be controversial. The first would impose a 1 percent income tax on residents and a half percent on those who work in the city but don't live there. The second initiative would roll back property taxes slightly to offset some of the cost of the income tax.

The combined proposals could bring in an additional \$5 million — captured mostly from Michigan State University workers. That money, city leaders have said, is important to address a possible long-term debt crisis facing the city. That debt is mounting as a result of pension payments, like what happened in Lansing. Due to significant workforce cuts in previous years, there are fewer people paying into the pension system. That means the city has to subsidize more of the

coalition claims the city's finances are out of order and, until that's dealt with, it makes no sense to ratify a new tax.

Topping all that off, while the city has placed the income tax proposal on the ballot, the ordinance the question would approve has yet to be finalized. The City Council is still tinkering with what, if any, deductions low-income residents like the disabled, seniors and students would be eligible for to offset the tax.

That surcharge on cellphones, landlines and voice-over-Internet phones would find the 9-1-1 center.

Lansing questions

All of Lansing will decide whether to sell the historic Cooley-Haze House. The property, at 213 W. Malcom X St., played home to the Women's Historical Museum until April.

After the museum vacated, the Lansing Parks Board appointed a special committee to consider the future of the building. That committee included Realtor Joe Vitale; Cassandra Nelson, a Lansing Historic District commissioner; Park Board member Paulette Carter-Scott and Park Board Chairwoman Veronica Gracia-Wing.

After reviewing the building's history and structural integrity, the committee determined the building would be best served by transferring it to private ownership, Gracia-Wing said. Among the findings, the building requires extensive exterior upgrades, including scraping and repainting of the wood shingle exterior, replacement windows and an upgrade on the boiler. The known set of repairs could run in excess of \$100,000, the report from the committee said.

Gracia-Wing and the committee, with approval of the Parks Board and the Planning Board, said any sale of the building should include an historic covenant. Such a legal restriction would require the future property owner to maintain specific architectural aspects of the building, namely the roof line and the facade, while still qualifying for state and historic registration and tax credits.

It's unclear what the building could bring if sold.

On the city's far western edge, located in Eaton County, voters will decide whether they will pay \$1.75 a month on their phone bills to fund 9-1-1 operations.

Eaton faced a similar financial smack with retirement payments as Ingham did this year. Eaton County commissioners, however, opted to eliminate rural road patrols rather than ask voters in the conservative county to approve a millage increase.

— TODD HEYWOOD

payments.

The income tax proposal is not popular with MSU administration leaders. President Lou Anna Simon tried to strike a deal with the city to pay \$20 million over a set amount of years to offset the costs related to the town-gown relationship. But Mayor Mark Meadows battled those deals. When a proposal both could agree on was finally arrived at, Simon was unable to find support from the Board of Trustees to even consider the proposal. As a result, the income tax question stayed on the ballot.

The City Council is expected to vote next week on an exemption on student income below \$5,000 a year.

And it's not just MSU that's upset. Businesses in the city have also joined together and started a campaign encouraging voters to vote no in November. That



ELECTION GUIDE

VOTER GUIDE Lansing City Election

Tuesday, November 7, 2017

Polls Open: 7 a.m. – 8 p.m.

The **League of Women Voters of the Lansing Area** offers this Voter Guide with biographical information about the candidates and answers to questions about issues. It includes information on ballot proposals and candidates

running for:

- Lansing Mayor
- Lansing City Clerk
- Lansing City Council

The League is a national organization, working since 1920 to encourage citizen participation in government. It never supports or opposes any political party or candidate but does take action on issues after careful study by the membership.

The Voter Guide: The information in this publication is printed as submitted by the candidates to VOTE411 and has not been edited. The League of Women Voters does not take responsibility for the views or the facts as stated by the candidates. The words "Did not reply in time for

publication" after the candidate's name indicate that no response was received by the deadline.


*Camilla Davis and Beth Moore, Co-Presidents
League of Women Voters of the Lansing Area*

The League of Women Voters


Making Democracy Work: Membership in the League of Women Voters is open to all men and women over age 16. For information about joining or to contribute to the work of the League, please visit our website at <http://lansing.mi.lwnet.org>

League of Women Voters of the Lansing Area
P.O. Box 971, East Lansing, Michigan 48823
Phone: (517) 624-9224

Judi Brown Clarke


 Campaign Email: judi4mayor@gmail.com
Campaign Website: <https://www.judi4mayor.com>
Education: Bachelors - Audiology & Speech Sciences; Masters - Education; Doctorate - Public Policy & Administration



Andy Schor

 Campaign Email: andy.schor@gmail.com
Campaign Website: www.andyschor.com
Education: Bachelor of Arts in Political Science and History, University of Michigan



What special qualifications would you bring to the office of Lansing City Mayor?


 I was voted onto the Lansing City Council in an At-Large seat (citywide) as vice-president for two consecutive years (2014 & 2015) and President in 2016. I value regionalism and am the current chair of the Tri-County Regional Planning Commission, and the chair of the Capital Area Michigan Works Administrative Board. Both leadership roles have provided me with invaluable insight and a tremendous vantage point on regional key challenges. I understand blending education/workforce development and science & technology to create new innovation economies that attract new global businesses and grow residents.


Lansing Mayor Race

Lansing citizens adopted a City Charter that established a strong mayor form of government. The mayor is directly elected and does not serve as a member of the council. The mayor appoints and removes key administrative officials, has veto power, receives a salary and is expected to devote full time to the role.


Non-partisan Term - 4 years Vote for 1

 I am a true believer in Lansing, which is why my wife and I chose to live here 20 years ago. I am serving my third term as State Representative, where I have worked in a bipartisan way to champion issues affecting Lansing and all Michigan residents. I served as a County Commissioner where I chaired many committees and, as Finance Chair, passed a budget during tough economic times that avoided cuts to important programs. I worked for the Michigan Municipal League where I learned the intricacies of city government throughout Michigan. I have the leadership style, vision, and experience to lead Lansing into the future.

What issues do you want to address, if you are elected mayor?


 As Mayor of Lansing, my key priorities are to address: • Infrastructure improvements, specifically roads & sidewalks • Education & workforce development • Neighborhood


& business corridor development I will continue working with the Financial Health Team to address the unfunded pension and healthcare shortfall, which is well over \$600 million. Bankruptcy is a possibility if we do not continue the fiscal prudence of the Hollister and Bernero Administrations. I would not sell the BWL because we would be sacrificing a long-term, sustainable revenue source for a short term, one-time payment.



 My comprehensive plan has four main areas and is online at www.andyschor.com. (1) Neighborhoods will be safe, inviting, and strong with amenities for youth and families like good parks. (2) Economic and community development will address commercial corridors as well as downtown, focusing on growth and job opportunities with common sense regulations and talent retention. (3) Roads and

sidewalks fixes will be prioritized neighborhood-by-neighborhood, and police and fire will be a budget priority. (4) The City will work with Lansing schools to ensure and show that children can receive a great education in Lansing.

Residents are concerned about maintaining city services and balancing the city's budget. What can be done to ensure that city services are maintained?

 My vision is to create and sustain a city where people want to live, work and invest by promoting an environment conducive to attracting, retaining and nurturing businesses. This is accomplished through strategic policies, performance measure, and implementation procedures that enhance the City's fiscal capacity. This also includes creating activities that contribute to a diverse economy that builds on knowledge and technology innovation. Collectively, this creates a sustainable economy that is resilient and responsive to change.

 We have limited resources and must have a balanced budget. I will use priority-based budgeting to ensure we fund the areas most important to Lansing residents- police, fire, roads, code compliance, and other human services. Special millages will continue to focus on parks and police/fire/roads, while state gas tax dollars will help fix roads and sidewalks. We will also attract and retain talent by funding city services that help Lansing grow and thrive through placemaking and amenities. To address unfunded liabilities and legacy costs, we will work with all interested and affected parties to create a long term plan.





Lansing City Clerk

The City Clerk's Office is responsible for the administration of elections, the management and preservation of the City's official documents, recording City Council minutes, processing business licenses governed by the City Code and coordinating Freedom of Information Act (FOIA) requests.

**Non-partisan Term - 4 years
Vote for 1**

Chris Swope


 Campaign Email: voteswope@gmail.com
Campaign Website: www.ChrisSwope.com
Education: B.A. in Financial Administration from MSU

Jerimic Clayborn III


Did not reply in time for publication





What can be done by the Lansing City Clerk to increase voter participation in elections?

 I have 12 years experience working to make voting easier. We actively inform voters over 60 of their ability to get an absentee ballot; and have greatly increased the number of people on the permanent absent voters list. We use social media, City TV, public service announcements, newsletters, and paid ads to make the public aware of their voting rights. We have worked cooperatively with many organizations on voter registration drives. We do outreach at numerous events throughout the year to raise awareness of voting. We have implemented mock election ballots for "kids of all ages" to practice voting.

What issues do you see that need to be addressed if you are elected as the City Clerk?

 The biggest issue facing the office is implementation of the medical marijuana regulations recently enacted by the Lansing City Council. The new ordinance places a great deal of responsibility with the City Clerk and it will be a huge undertaking for me and my staff. We are already working on the application which has 26 requirements. The ordinance allows 5 different types of licenses and has complex regulations for each. We successfully implemented new voting equipment in August, but there are still more issues to address as we gear up for the much higher turnout we will have in the Gubernatorial Election in 2018.

Lansing City Council - At Large

The eight-member Lansing City Council is the legislative and policy-making body for city government. Elections are held in odd-numbered years and four members are elected at-large and four represent wards. They serve staggered four-year terms. The Lansing City Council sets policies, approves budgets, determines tax rates and adopts ordinances and resolutions to govern the city. The council also confirms citizen volunteers to a number of boards and advisory posts.

Non-partisan Term - 4 years Vote for 2


Kyle Bowman

 Campaign website: www.electkylebowman.com

Kathie Dunbar

 Campaign email: kathiedunbar@gmail.com
Campaign website: www.kathiedunbar.com

Guillermo Z. Lopez

 Campaign website: www.citizensforglopez.wordpress.com

Peter Spadafore

 Campaign email: peter@peterspadafore.com
Campaign website: www.peterspadafore.com



What special qualifications would you bring to the office of Lansing City Council Member?


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ELECTION GUIDE

Election


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 I have served with the State Police for 22 years and am currently the state's security operations commander. Throughout my career, I have brought people together from all walks of life to address critical issues that affect the lives of everyday citizens. In 2009, I was appointed by Gov. Jennifer Granholm to serve as the state's homeland security adviser. In that role, I was the state's primary point of contact on counterterrorism issues with the U.S. Department of Homeland Security. I am ready to put my problem-solving skills and experience to work for Lansing citizens as a member of the Lansing City Council.


 In both the nonprofit and public sectors, I have a strong record championing programs and policies that reflect my commitment to social justice, community and economic development, environmental stewardship, urban revitalization, citizen engagement, and fiscal responsibility. I'm a passionate, outspoken advocate for those less fortunate in our community. As a nonprofit director and council member, I'm continually engaging and collaborating with a large, diverse network of citizens and community leaders to improve quality of life for everyone in Lansing.


 I have a very good knowledge of how the City of Lansing works. In my thirty year career with the City, I became aware of how to navigate the city process and procedures on behalf of residents who needed city services. Also, I have served on the Lansing School Board of Education for nearly seventeen years. This gives me

a good understanding of parliamentary procedures as well as a wealth of knowledge regarding how to evaluate budgets, reports and applicable state or federal legislation. Additionally, my bilingual ability, English and Spanish, will help me personally serve a large segment of our community.


 I've served on the Lansing School Board for the last six years—three as president and two as secretary. Through those experiences and more than a decade of working in policy I've balanced budgets, worked collaboratively toward shared goals, and made tough decisions on behalf of the residents of Lansing—including developing our strategic plan and helping the Lansing Pathway Promise Bond become a reality for Lansing's children. I believe I bring a demonstrated ability to collaboratively craft a shared vision for our residents and achieve those goals. We face big problems—we will only solve them together.


What issues do you want to address, if you are elected as a City Council Member?

 If we are going to attract new jobs and investments to Lansing, we must improve the quality of our infrastructure. As a Lansing City Council member, I will make fixing our crumbling roads and sidewalks the city's No. 1 budget priority. In addition, with my decades of experience as a sworn trooper, I understand the importance of protecting our neighborhoods from criminals who prey on children, seniors and families. If elected to the City Council, I will fight to give our police and firefighters the tools they need to keep Lansing safe.


 My first priority is growing our local economy and continuing to create good paying jobs for Lansing residents. Studies show that strategic development supporting mixed use development, increased urban density, diverse housing and transportation options, focus on arts, culture, and recreation attracts new business and residential investment and reduces the likelihood


that current businesses and residents will leave. All of these factors help improve the city's financial outlook, providing more resources to address other priorities, like fixing our roads and reducing unfunded pension liabilities.


 If elected in no particular order, I will address the following issues: • Neighborhood empowerment, development, and quality of life, • Closer relations and cooperation with the Lansing School District • City Economic wellness • A city workforce that reflects our community and workplace quality of life for City employees.


 Roads & infrastructure, local economy and good governance. Lansing residents deserve more than a Band-Aid approach—they need good roads and sidewalks. We must develop a long-term plan to fix our infrastructure that prioritizes all roads, not just a few visible streets. Lansing must focus on our neighborhoods and improving quality of life beyond the few blocks around the Capitol. It's time we mean it when we say we value our neighborhoods. Today's Council climate is too focused on infighting instead of building a stronger Lansing. I've demonstrated a strong ability to build consensus and execute a shared vision.


What could the city council do to provide affordable housing and enhance livability across the city?

 If we are going to continue giving tax breaks to developers, we must ensure that our tax dollars are wisely invested in development projects that benefit everyone — not just millionaire developers. To that end, the city should work with property developers to create affordable housing opportunities in the new development projects that come before the City Council. City leaders must also put forth a stronger effort to create good jobs for local workers, so that people can afford their mortgages or rent.

 32% of Lansing residents living at or below the poverty level, so it's imperative that council members support development (and closely monitor quality) of affordable housing. After the 2008 housing crisis, many residents (families, seniors) lost their homes to foreclosure, increasing the need for affordable housing in the city. I've consistently supported development projects that offer a mix of affordable and market-rate units in areas with access to public transportation and social services because, from a socio-economic perspective, living in economically diverse neighborhoods improve outcomes for low-income youth.

 In my view, the city needs to provide resources to our residents regarding available programs to rehab current home or to guide us towards programs that provide affordable loans to those wishing to purchase a home in the city. Further, the city should work to partner on affordable single home development throughout the city. As to livability across the city, the administration needs to do whatever it can to fix our roads and sidewalks. Also to take care of our green spaces so that residents can use them more frequently, in addition, the city needs to continue to work on making Lansing an age friendly city.


 City Council must develop a long-term plan that increases access to adequate and affordable housing solutions for residents of every income level and promotes programs like the Lansing Down Payment Assistance Program and Ingham County Land Bank that expand homeownership opportunities. Stable housing and increased ownership leads to safety, security, more community involvement, better schools and economic prosperity. If elected to city council, I will focus resources on strengthening neighborhoods and fight for smart development policies that put the needs of Lansing citizens first.




**Lansing City Council
Ward 2**

**Non-partisan Term - 4 years
Vote for 1**

Jeremy Garza


 Campaign Email: GarzaforCouncil@gmail.com
 Campaign Website: www.votejeremygarza.com
 Education: J.W. Sexton High school graduate. 5 year L.C.C. Plumber/Pipefitter apprenticeship program graduate. Currently enrolled in my 3rd year of UA Instructors Training Program (5 year program) at Washtenaw Community College in Ann Arbor.

Tina Houghton


 Campaign Email: houghtonforlansing@gmail.com
 Campaign Website: www.houghtonforlansing.com
 Education: I have a Bachelor's degree in Business Administration, with a minor in International Business from Northwood University and Master of Science in Administration Degree with a concentration in Leadership from Central Michigan University.




What special qualifications would you bring to the office of Lansing City Council Member?


 I am the Safety Director for my local plumber and pipefitters union, I have also been on the city of Lansing plumbing board for the past six years. I possess the right leadership skills it's going to take to stand up against the rich developers and corporate special interests that have been running the show at Lansing City Hall. I think regular working people need a voice on city council, and

that's why I'm running.

 I have not only been on council for nearly 8 years, but I've also been an active member of the community for over 25. During my time on council, I've advocated for strong local progressive governance, which is especially important now to counteract the circus of our statewide and national politics. From sponsoring a resolution to keep Lansing part of the Paris Climate Agreement, to supporting our human rights ordinance, to fighting every day to keep the city a safe place, attract investment and create more and better jobs, I've proven myself as the best person to give the 2nd ward the representation it deserves.


What issues do you want to address, if you are elected as a City Council Member?


 Investing in Lansing's priorities, like fixing our crumbling roads, improving public safety and cleaning up our neighborhoods and commercial corridors. We must get back to basics and spend taxpayer dollars wisely on infrastructure improvements that will benefit everyone. We need a city government that puts people before special interests. We also need a fair economy that works for all Lansing residents. The City Council has given away tens of millions in taxpayer dollars to corporations without requiring them to give local workers a fair shot at the jobs that their own tax dollars are helping to create.

 Some of my top priorities are: Creating jobs—Lansing should strive to be the region's leader in economic development, utilizing smart, regional decision making and decisive public-private partnerships to continue to redevelop our economy for today's Market. Medical Marijuana Ordinance—I will work hard to pass and implement an effective and public safety conscious medical marijuana ordinance that will serve to make our community a better place. City Infrastructure—Making streets/sidewalks safe for all users, ensuring seniors can safely age in place, kids can walk to school, and accessible commuting options for all.


Residents are concerned about maintaining city services and balancing the city's budget. What can be done to ensure that city


services are maintained?

 We need to take a good look at our city's budget from A to Z and ensure that we are investing in Lansing's priorities, like fixing our crumbling roads, improving public safety and cleaning up our neighborhoods and commercial corridors. We also need to generate more revenue so we can properly fund our retirees. Part of that means start making developers and corporations in our city pay their fair share of taxes. It's unfair to expect city taxpayers and retirees to carry the burden while allowing rich developers and campaign contributors to get out of paying their taxes.

 Thankfully, Lansing has had four straight years of a budget surplus which has eliminated the need to cut city services. In fact, we have been able to add back some much need human capital that we lost during the Great Recession. We have also increased efficiencies, increased our rainy day fund, begin to address our long term legacy costs and infrastructure needs. By listening to residents and gaining their feedback on city services is a major factor when voting on the annual budget.

What could the city council do to provide affordable housing and enhance livability across the city?

 We need to take a good look at fixing up our existing housing stock, which helps raise property values in our neighborhoods. We should be closely partnering with the Ingham County Land Bank to create affordable housing throughout the city, as opposed to warehousing low-income citizens in housing complexes.


 Housing diversity matters the same way that age, racial and other forms of diversity do to keep our city vibrant. Knowing that about one-third of our residents live near the poverty line it is imperative that we proactively address the affordable housing crisis. We should be supporting creative solutions by supporting developers that provide quality affordable housing options coupled with access to resources, mixed income level housing options and repurposing large houses into small affordable units. If we do not increase our stock of affordable housing, we will always have homeless and precariously housed people.



**Lansing City Council
Ward 4**

**Non-partisan Term - 4 years
Vote for 1**

Brian T. Jackson


 Campaign Email: brian@brian4council.com
 Campaign website: www.brian4council.com


James M. McClurken

 Campaign website: www.facebook.com/forcitycouncil



What special qualifications would you bring to the office of Lansing City Council Member?

 I worked as an assistant Lansing City Attorney and represented Lansing in a variety of matters. I used the City Charter and the Code of Ordinances frequently and understand the rules that govern the Council's role in the City. I was also born and raised in Lansing and am active in the community in many ways, including direct work with "at-risk children. Also, I work well with others and will not let personal differences slow us down.

 For more than 30 years I have worked in national politics, owned a small business, and served my community. I am a consultant to Native American Tribes who work with Congress, the Interior Department, and federal courts to protect their treaty rights. I have knowledge

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of small businesses from running my own companies. I am a socially active member of my community and understand the needs of people who live in Lansing's Fourth Ward and have energy to work toward community goals. I have no political aspirations beyond serving the Fourth Ward and will make decisions that focus on their welfare.

What issues do you want to address, if you are elected as a City Council Member?

When I am elected to Council, I will balance the need for development, with revitalization of our neighborhoods. In the past, Lansing's leaders focus has been on improving downtown and attracting new residents. Development is important, but we need to do a better job to assist our current residents and not ignore the neighborhoods. I want to bring balance in those areas. Also, I want to work with the new administration and residents to fix our roads because they are dangerous and a matter of public safety. Residents have already identified this issue as most important, therefore, its a top priority for me. When I am on Council, I will search for the best solution that actually makes a noticeable improvement and not just a temporary fix.



Lansing has not done enough to make our neighborhoods safe and walkable places. I want to work with our new mayor to make real change. Those changes include: repairing our streets and sidewalks; enforcing city codes to compel absentee landlords to repair their holdings and making them responsible for damage done by problem renters to stop the declining value of housing stock; increasing the number of police on our streets and in our neighborhoods to make sure that police and neighborhoods work together to increase livability. I will work with the Lansing School Board to make schools better and stop the proliferation of charter schools.

Residents are concerned about maintaining city services and balancing the city's budget. What can be done to ensure that city services are maintained?

We can focus on continued growth so that we do not need to reduce any city services. When I am in Council, I would consider ways to make our city services better and sustainable. One option could be consolidation with other regional agencies where its practicable and beneficial for the City.



The best way to assure a balanced budget while maintaining services is to encourage residential and business development within city limits. Construction of high density and single family housing that emphasizes ownership by mixed-income residents will increase collections from income tax and raise property values. At the

same time, developers who wish to avail themselves of city or state resources for the construction of their projects should be asked to commit to creating work spaces so that city residents can work where they live, further increasing the income available for balancing budgets.

What could the city council do to provide affordable housing and enhance livability across the city?

City Council could ensure that all new housing or apartment developments had affordable housing units included. Many developers want incentives and tax breaks to build in Lansing. Council should only consider these options if there is affordable housing or a real plan on how to improve the area around the project and the quality of life for Lansing citizens.



City Council can provide affordable housing and enhanced livability by increasing residential density that best uses the limited space of the urban environment with grocery stores and small businesses within walking distance of residences. Young developers are already making this happen with plans for and investment in mixed price condos and apartments within walking distances of amenities, schools, and services. City Council can work with developers to encourage this vision of urban design, work with the School Board to enhance education to families who wish to live in the city, and work with our police to create safer neighborhoods.

Election Day Problems? Call one of these hotlines:

**1-866-OUR-VOTE
(866-687-8683)
1888-VE-Y-VOTA
(en Espanol)
1888-API-VOTE
(Asian multi lingual assistance)
1-844-418-1682
(Arabic)**

Who Can Vote:

You must be registered to vote in Michigan by October 10, 2017. You can register if you are a U.S. citizen, a Michigan resident and you will be at least 18 years old on Election Day. If you are a first-time voter and registered by mail, you must appear in person to vote in the first election in which you wish to participate. You can also obtain an absentee ballot only if you personally apply for the ballot with proper ID at your clerk's office.

Voter ID Requirement:

When you arrive at your polling place to vote, state law requires you to either show picture ID or sign a statement attesting that you are not in possession of picture ID. You'll then be able to vote.

Absentee Ballots:

Absentee ballots are available from your local clerk for all elections. You may vote by absentee ballot if you are: 1) unable to go to the polls without assistance, 2) 60 years old or older, 3) expect to be out of town on election day, 4) in jail awaiting arraignment or trial, 5) unable to go to the polls due to religious reasons, or 6) appointed to work as an election inspector.

You can ask your clerk for an absentee ballot application in person with a photo ID or get an application on line at www.Michigan.gov/elections to submit to your clerk. An absentee ballot application must be submitted by 2 p.m. the Saturday before the election and the ballot returned by 8 p.m. on election-day.

For more information about voting and elections, go to www.vote411.org or www.michigan.gov/vote.

PUBLIC NOTICE

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, October 9, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan to amend Section 206.05 of The City Of Lansing Codified Ordinances to provide for sole source procurement of supplies, services, or construction items and setting the criteria for such procurement

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.facebook.com/LansingClerkSwope

www.lansingmi.gov/Clerk
CP#17-258

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING East Lansing City Council

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, October 10, 2017** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

Ordinance No. 1415; an ordinance to specify the exemptions to be allowed under the City's Michigan Uniform City Income Tax Ordinance by amending Section 41-3 of Chapter 41 – Taxation – of the Code of the City of East Lansing

THE CITY OF EAST LANSING ORDAINS:

Section 41-3 is hereby amended to read as follows:

Sec. 41-3. That pursuant to Section 31 of Act 24 of the Public Acts of 1964, as amended (MCL 141.631), the exemptions permitted pursuant to the City of East Lansing's Michigan Uniform City Income Tax Ordinance shall be as follows:

(1) An individual taxpayer in computing his or her taxable income is allowed deductions for personal and dependency exemptions in the amount of \$600.00 for each personal and dependency exemption under the rules for determining exemptions and dependents as provided in the federal internal revenue code. The taxpayer may claim his or her spouse and dependents as exemptions, but if the taxpayer and the spouse are both subject to the tax imposed by this ordinance, the number of exemptions claimed by each of them when added together shall not exceed the total number of exemptions allowed under this ordinance.

(2) An additional exemption is allowed under subsection (1) for a taxpayer who is 65 years of age or older, a taxpayer who is blind as defined in section 504 of the income tax act of 1967, Act No. 281 of the Public Acts of 1967, being section 206.504 of the Michigan Compiled Laws, a taxpayer who is a paraplegic, quadriplegic, hemiplegic, or totally and permanently disabled person as defined in section 216 of title II of the social security act, 42 U.S.C. 416, or a taxpayer who is a deaf person as defined in section 2 of the deaf persons' interpreters act, Act No. 204 of the Public Acts of 1982, being section 393.502 of the Michigan Compiled Laws. If the taxpayer qualifies for an additional exemption under more than 1 of the following, an additional exemption is allowed for each of the following for which the taxpayer qualifies:

- (a) A taxpayer who is a paraplegic, quadriplegic, or hemiplegic, or who is a totally or permanently disabled person as defined in section 216 of title II of the social security act, 42 U.S.C. 416.
- (b) A taxpayer who is blind as defined in section 504 of the income tax act of 1967, Act No. 281 of the Public Acts of 1967, being section 206.504 of the Michigan Compiled Laws.
- (c) A taxpayer who is a deaf person as defined in section 2 of the deaf persons' interpreters act, Act No. 204 of the Public Acts of 1982, being section 393.502 of the Michigan Compiled Laws.
- (d) A taxpayer who is 65 years of age or older.

(3) Additionally, if the adjusted gross income for a taxpayer for a tax year is less than \$5,000.00 that taxpayer is exempt from paying income tax under this ordinance.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-259

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Fear the fire

Love gone berserk puts genuine scare into Lansing Symphony opener

By LAWRENCE COSENTINO

Fright-mongering titles like “The Dance of Terror,” “March to the Scaffold” and “Der Vampyr” gently hint at a not-so-gentle theme for the Lansing Symphony’s season opener, which comes a bit late, Oct. 6, this year.

No - not Halloween. This is really scary stuff: sex and love gone epically bad. True to form, music director Timothy Muffitt isn’t serving up the obvious picks, like “Night on Bald Mountain” or “The Sorcerer’s Apprentice.”

Walt Disney wouldn’t know what to do with the monsterwork of the evening, “Symphonie Fantastique” by Hector Berlioz — a fever dream of sexual frustration and creepy stalking, complete with a beheading, a whirlwind witches’ Sabbath and more “art pain” than any composer has ever packed into one symphony. Muffitt has drafted all of the orchestra’s regulars as well as the reserves — 90 musicians in all — to realize one of the most extravagant and dreamlike epics in the repertoire.

Friday’s concert will sink in its fangs with an overture from an obscure opera by Heinrich Marschner, “Der Vampyr.”

Muffitt was bitten and recruited a few years ago, when he heard the New Orleans Opera perform the entire opera. “I thought it was a really bold move, but it was a big success and I grabbed onto the overture,” Muffitt said.

But the sleeper of the night is a crackling, vivid ballet suite, “El Amor Brujo,” by Spanish composer Manuel de Falla.

Falla’s supple, insinuating music has such instant appeal it’s been adapted for all kinds of formats, from full orchestra to chamber group to solo guitar. One dance from Friday’s suite was famously recorded by jazz trumpeter Miles Davis as “Will-o’-the-wisp” on the album “Sketches of Spain.” A movie version of the ballet, directed by Francisco Roviro Boleta, won the Oscar in 1967 for Best Foreign Film.

A widowed gypsy woman longs to finally come together with her true love, but she can’t get rid of that pesky dead husband.

“It’s like a rollercoaster,” guest soprano soloist Amanda Bottoms said. “You go through a lot of different emotions with her. It’s not an operetta, but it almost feels like one, with these lush orchestral textures.” The centerpiece is the aforementioned “Dance of Terror,” with a scarier scenario than that of “Dracula.”

“She realizes she did not love her husband, he was not a great guy, and he might

creativity and then independence.”

Bottoms said it’s not hard to see a feminist theme.

“It’s two women defeating one man who is haunting them from beyond the grave,” she said. “He could materialize at any time and yet they beat him. She overcame an abusive, horrible relationship with a man who never loved her and she never loved him.”

This is Bottoms’ Michigan debut, but she and Muffitt have worked together several times at the Chautauqua Music Festival in upstate New York, where Muffitt conducts a major opera and several other concerts each year.



Courtesy Photo

Amanda Lynn Bottoms is a guest mezzo-soprano soloist who will be aiding the Lansing Symphony Orchestra’s spooky-themed performance at the Wharton Center.

not even be dead — maybe the ghost is really him,” Bottoms said.

To fight off the un-dead, Candela concludes with a woman with whom her husband had an affair — the jerk! The other woman lures the ghost into a new flirtation, allowing our heroine to run off with her beloved.

“I’m so tied into this music emotionally, even though I am not of any Latin descent,” Bottoms said. “I feel very connected to that feeling of hopelessness that transforms into

bination, with her singing this work.”

Bottoms is drawn irresistibly to the gypsy spirit of both “Carmen” and “El Amor Brujo.”

“They want to do what they want to do, when they want it, no matter the cost. That boundless freedom — I’m so drawn to that, even though in real life, I have to go to classes and sing roles people want us to play.”

Bottoms grew up in Buffalo and went to Maryvale High School, where an influential teacher, Ann Mosner, changed her life.

“She was like my second mom,” Bottoms said. “I really wanted to be like her.”

She soon found that her heart was in performance and not teaching, but it took two rounds of auditions and a lot of persistence to make it to Juilliard and the Curtis Institute.

“I felt like I didn’t belong, like an intruder,” she said. “I don’t know what I’m doing. All these people went to conservatories.”

Now she’s in her fourth year of study at Curtis with a legendary voice teacher, Marlena Malas. “Three very important women, female teachers, have influenced me to get me to this point, and my mother, Valerie, was adamant about us all pursuing our dreams,” she said.

Bottoms’ elder sister is a painter, and her younger sister is a cellist and bassoonist — “a bunch of women showing that you can do it, no matter what.”

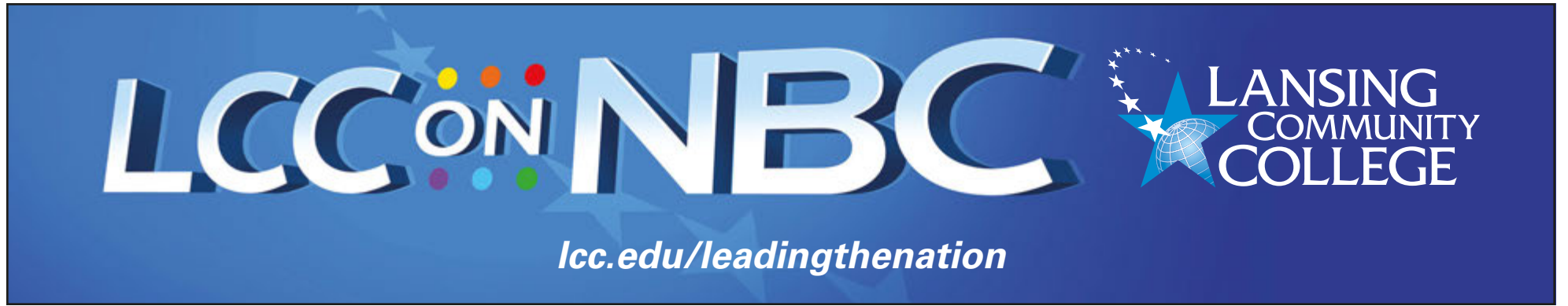
Bottoms has already covered a wide gamut of roles, from “Carmen” to “Ariodante” by Georg Frederic Handel. (Baroque opera is a big passion of hers.) Lately, she has turned to classic American theater and will sing the role of Anita in “West Side Story” in Tokyo early next year.

Last week, Bottoms and Muffitt talked excitedly about an interpretation of “El Amor Brujo” by phone. They even discussed what would be most effective color for her to wear. There wasn’t really much discussion.

“Red is the right color,” Bottoms said. “It represents passion, anguish, fire — the power of fire.”

To Bottoms, the “fear of fire” — both romantic passion and actual hellfire — is at the heart of the whole night, especially the Falla and Berlioz pieces.

“This young man [in the Symphonie Fantastique] is going through hallucinations that are more real than reality,” she said. “It’s different gender perspectives about the same situation.”



Taking off the gag

Local workshops for novel writers rev up the verbiage

By **EVE KUCHARSKI**

“When he woke a few hours later, it was dark outside. He had slept too long. And now someone was forcibly pulling him out of bed. When he tried to cry out, they gagged him with a piece of cloth.”

Sorry, that’s all we can give you here. If you’re frustrated, the gripping opening of Stephanie Foley’s submission for National Novel Writing Month — or NaNoWriMo — has done its job. The rest of this novel runs well over 50,000 words and is packed with action. Your novel could do the same — or it could be entirely different.

NaNoWriMo Prep Workshop with Lori Nelson Spielman.
7 p.m. Thursday, Oct. 5
Old Chicago
1938 W. Grand River Ave.,
Okemos.
nanolansing.org

Foley is one of more than 380,000 annual participants over six continents who create novels for the month-long event. NaNoWriMo was founded in 1999 as a 501(c)(3) nonprofit that sponsors writing programs for both early and mature writers.

The goal is to write a 50,000-word novel in a month — or, in more digestible terms, a story that measures just over 100 pages. The story can be about anything the writer dreams up and no previous writing qualifications are necessary.

Although it seems like a tall order, Foley said it’s perfectly manageable. “The first year I did it, I got 225,000 [words] and last year I got 150,000,” Foley said. “So, I go far beyond the 50,000. If I finish this year, it will be my fourth win.”

To “win” means to reach the 50,000-word goal — though as Foley has shown, participants are welcome to surpass it. Writers aren’t actually competing with anyone but themselves to create their work on time. Foley said the secret to her success is to cultivate the habit of writing daily.

“When I got that daily habit established, it wasn’t as difficult to do a ton, and I changed my perspective,” she said. She went to college to study writing and hopes to be published some day. “I talked to my husband about it and he was very supportive and encouraging,” she said. “He decided that treating it as a job makes the most sense, even though I’m not making money from it at this point.”

But not everyone who participates went to school for literature. Ryan Block, a recent Michigan State University graduate, now works as a farmer. NaNoWriMo gave him a foothold to follow a “lifelong passion” that began with a short story

competition in high school.

He started doing NaNo about four years ago, while attending MSU, although he knew about it in high school.

“Early on, I wanted to do some Tolkien-esque fantasy, but over the years it’s become somewhat more grounded,” he said.

Block has won twice since he started the competition.

To make it easier to keep track of a writer’s progress goals easier, the NaNoWriMo website gives participants a daily word count log that sets the word average at 1,667 — the daily amount needed to reach one’s novel goal.

But NaNoWriMo organizers are aware that first-timers might be intimidated by the steep word count, so they’re getting ready ahead of time. The writing event doesn’t start worldwide until Nov. 1, but locally, Lansing is getting some prep help in October.

Annette Barton, a volunteer municipal liaison for the writing event, is looking at her 11th consecutive win this year and helps organize preparatory events.

A series of three workshops will feature two guest authors. The first workshop, from 7-9 p.m. Thursday, Oct. 5, features Laurie Nelson Spielman, author of “The Life List” and “Sweet Forgiveness.” Spielman will focus on the use of personality in the novel.

“It’s going to be an interactive session where she’s going to be looking at voice and character, and answer any writing-related questions,” Barton said.

The second event will feature author Bethany Neal, who wrote “My Last Kiss.” Neal will focus on “writing your novel one scene at a time” and answer questions.

At the third workshop, Oct. 26, veterans and newbies are invited to help each other plot and structure their novels. Handouts will introduce beginners to the



Courtesy Photo

NaNoWriMo participants gather together to get in as many words as possible to achieve their novel-writing goals.

three-act storyline and other basic building blocks.

With that level of preparation, Barton hopes to see Lansing’s would-be novelists win so much they get tired of winning. “We also encourage people to ask questions and start threads in our local forum,” she said.

The most important date, of course, is Nov. 1, the official kickoff. The local NaNoWriMo chapter will be hosting a kickoff event at the Avenue Café from 2-5 p.m. Sunday, Oct. 29.

“That’s always a blast,” Barton said.

The thing Barton enjoys most about NaNoWriMo is that it draws people together from all walks of life and uses a time crunch to force participants to be creative.

“That’s the beauty of NaNoWriMo to me personally,” she said. She never wrote a novel and didn’t write much fiction before NaNoWriMo because her “inner editor” for fiction was “so horrible.”

“It stopped me before I even started,” she said. “It was liberating when I did NaNoWriMo. I gave myself permission to write a bunch of stuff that was not polished.”

That’s also why NaNoWriMo partic-

ipants are encouraged not to edit their work during the month they are writing it.

“We like to joke about it being ‘a bunch of crap,’” Barton said. “That’s OK, because in the midst of that, there’s going to be some pearls of beautifully written stuff, and, when you’re done, you have the skeleton of a written novel that you can then edit to get into a polished state.”

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Scary and stinky

Exploding Zombies ripen and pop at Dark Art of Michigan show

By EVE KUCHARSKI

A heavy door creaks open, and a guttural growling sound rolls onto the steps like a severed head. You bravely whisper

The Dark Art of Michigan's 4th Annual Exhibit and Show

Saturday, Oct. 7
8 p.m.
\$10, 21+
The Avenue Café
20201 E. Michigan Ave.,
Lansing
ow.ly/m9JI30fBIOG

out the words "Trick or treat?" What are they giving out at this house? Do you really want to know? A leather mask, a sweaty (possibly) bloody apron and pure death metal

— that's what the Flint-based band Exploding Zombies keep in the candy bowl.

"I would say it's just basically old school style death metal — fast drumming, guitar riffs that are very fast and the vocals are low," said Zeek Wargnarok, the band's drummer.

That classic death metal sound goes with a very specific visual style.

"Our singer, Brent Simstad, decided he wanted to do something more," Wargnarok said. The band used to invite people to dress up as zombies and shamble around on the stage, but it got a bit crowded, with all the extended families, so the practice was put to a stop.

But Simstad wanted to carry on the dress-up theme, and that's where the dirty apron comes in.

"He wanted to do kind of a zombie,



Courtesy Photo

The Rock and Roll Bad Guys are a Kalamazoo-based metal band that will be one of three to perform in Lansing's Dark Art show.

kind of a Leatherface thing," Wargnarok said. Simstad bought a halfmask, so he

could sing, and found an apron buried in a pile of stuff in the basement. "It was dirty and nasty and it was perfect," Wargnarok said with a laugh. "He basically hasn't cleaned it since [the '90s]. That thing has been dirty for years and he keeps getting it dirtier and dirtier. He fits the part — he's scary and stinky."

It just so happens that Exploding Zombies is the perfect headliner for their next extravaganza on Saturday, Oct. 7. The four dark arts of burlesque, ghoulish visual art, sideshows and, of course, heavy metal, come together in spooky harmony at the Avenue Café at the Dark Art of Michigan's 4th annual Exhibit and Show. Stage manager Jacob Nevin equates it to a Lansing-based horror convention, of which there aren't many in Lansing, despite a large fanbase. "It's a lot of driving to horror conventions and in a lot of ways, [Dark Art] is bringing that here," Nevin said.

The Dark Art of Michigan is a group that celebrates uniqueness and uncommon artistry, something that Nevin found Lansing to be missing otherwise.

"It's been able to showcase a lot of talent that may not be able to be showcased otherwise," Nevin said. "You might have a fine art gallery somewhere else in Lansing and they may not want this very ghoulish painting."

The show started small in 2014 and now features more than a dozen artists and vendors. Co-founder Tiesha King decided to create an event that showcased her love for all things macabre.

"There used to be a production that she started with her significant other," Nevin

recalled. "It was called Beyond Dead Productions and they started organizing shows in the area. One fateful Halloween concert, they started this whole thing."

Since then, a few other events surrounding the creepy themes have sprung from it.

The October show is the biggest, but there is also another, craft-oriented one in May. Believe it or not, a Christmas show is in the works for this year. "I'm kind of excited to see the macabre Christmas happen," Nevin said.

The first Dark Art show was at Mac's Bar. When the show gained popularity, it grew out of the tiny venue and moved to the Avenue Café, a few blocks west on Michigan Avenue. Despite the Avenue's generous size, Nevin said no corner of the new location is left unused.

"It's way bigger, and they have the entire balcony area, where they display art already," Nevin said. "A lot of stuff gets taken up and a lot of stuff gets put on."

Horror aficionados can also get their Halloween gear on early at the show, because there will be a costume contest sponsored by local vintage shop Metro Retro. It will include a cash prize and 25 percent off in store.

In past years, each costume contest has had a particular theme, but this year, anything goes. "That's cool, because I think some people would feel limited by the theme, and everyone can just wear whatever they want," Nevin said. "I think it's a good test run for what you might put out on Halloween."

But be warned — the bloody apron is taken.



Courtesy Photo

Jewelry and things made by Alexandria Bishop on display at last year's "Dark Art of Michigan" show at the Avenue.



Courtesy Photo

“Alice in Wonderland Pool of Tears 2,” by Courtland Jenkins

Wide-eyed approach

Multimedia artist looks for new perspectives

By MIN WANG



Jenkins

Art is an old companion for Courtland Jenkins. From traditional freehand drawing to digital work, creating art has always been a pleasure for this 32-year-old multimedia

artist.

Jenkins started drawing in kindergarten. He grew up watching Teenage Mutant Ninja Turtles and cartoons by Chuck Jones and still considers them “early inspirations.”

Through art, Jenkins developed a confidence in his own capabilities.

“Art makes me feel like I can do things differently,” he said. “If I see something, I could go ahead to sketch it.”

Being an artist is more than an activity; it’s a way of seeing. Jenkins recalled a creative moment he had when he encountered a farmer’s truck sitting in Lansing Community College campus. “It reminded me of a dragon all of a sudden,” he recalled.

His enthusiasm for art is part of an overall, wide-eyed approach to life that begins with visual curiosity.

“For example, if I stand in the middle of a street, I’ll find a perspective and see if I like it,” explained Jenkins.

His Adobe Photoshop work revels in the vibrant colors and natural beauty of Lansing area

landscapes.

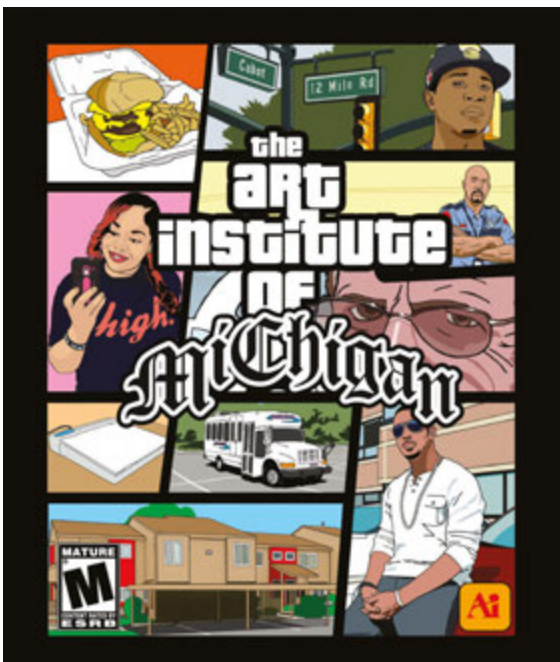
But Jenkins is not limited to only one medium, genre or approach.

“I try to mix various types of arts with the work I do — maybe have a little bit realism, but also have a cartoon look at the same time,” he said.

Art has given Jenkins more than an

outlet for talent. It has infused everything around him with new possibilities.

“You can get creative with what you see, and I take pleasure in that — how you can see something and get creative with it,” he said.



Courtesy Photo

“Ai GTA Poster” by Courtland Jenkins

September 21 - October 22, 2017

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CURTAIN CALL

Death, doubts and dignity

LCC's 'Coyote' is a deep dive into death row

By TOM HELMA

"Coyote on a Fence," now playing at Lansing Community College's Black Box Theatre, is a slice-of-life drama that follows two very different men as they await execution on death row.

Bruce Graham's stark psychodrama takes the abstract philosophical arguments that drive the ongoing discussion over the ethics of capital punishment and makes them personal.

The title image itself urges reflection.

Coyote on a Fence
8 p.m. Fri.-Sat., Oct. 6-7
Lansing Community College
Black Box Theatre
1422 Gannon Building, 411
N. Grand Avenue, Lansing
\$5-10
(517) 483-1488

Who is on the fence? Brennan makes it clear in mid-play that we all struggle to find dignity when facing death, but do

murderers deserve dignity? Do we gain insight and wisdom looking at all sides of an issue?

Are people who murder irredeemable? Does one killing justify another?

Inmate John Brennan, portrayed by Michael Banghart, is at the heart and soul of the play. He is a prisoner who mentally refuses the notion of prison, who believes in fighting for his own life and the lives of fellow prisoners, never giving up hope, even as he counts the days. Banghart's performance is steady-as-she-goes-calm, a believable character from the moment he begins speaking. Brennan is an advo-

cate for others and writes their obituaries, imbuing them with dignity at moments of despair. It's a case of a script meeting the right actor — a true marriage of minds.

Director Paige Tufford summons up the technical skills of set and lighting designer Bob Fernholz to cloak Brennan with a gray-walled wrap-around set. Two adjacent prison cells, slightly askew, draw us into the tightly controlled environment of cellmates. A prison spotlight drifts ominously back and forth across the stage.

Ben Guenther plays the second cellmate, Robert Allen Reyburn, an innocent-sounding mass murderer whose complex developmental limitations and multiple psycho-pathologies intersect. Reyburn's delusional thinking and intellectual developmental disability provide a psychobabble cocktail of speculation as to whether he actually knew what he was doing at the time he did it.

Guenther tries on a variety of nuances, stutter-stepping, gazing into space, trying to capture the elusive other-worldliness of his character. Clearly, he put a lot of thought into creating this character and he conveys the below-the-surface vulnerability of this sadly deranged persona.

Featured actors Steve Lee as a New York Times investigative reporter and Cassidy Addis Greene as a prison guard frame the dialogue between Brennan and Reyburn, adding context, but this show belongs to the two prisoners.

CURTAIN CALL

Meaty, with hiccups

Awkward bits, creaky chairs mar Riverwalk's potent "Master Harold"

By DAVID WINKELSTERN

Riverwalk's Black Box production of "Master Harold"...and the boys" had plenty of potent moments and an engaging storyline. Too many times, however, my appreciation was diverted by a variety of odd and avoidable distractions.

Review

"Master Harold"... and the boys

Continues 7 p.m. Thursday, Oct. 5
8 p.m. Fri.-Sat., Oct. 6-7
2 p.m. Sun., Oct. 8
Riverwalk Theatre Black Box
228 Museum Dr., Lansing
(518) 482-5700
\$10-14

All through the evening, hiccups kept me from digesting playwright Athol Fugard's meaty, moving dialogues about apartheid and relationships.

Some distractions were small but hard to ignore. The St. Andrews Tea Room was mopped, then swept, then dusted, then swept and mopped again, without once wringing out the mop or using a dustpan. A phone call was dialed directly, when in 1950's South Africa, an operator would be needed to make the call. Repeated references were made about heavy rains that would limit customers, but I heard only one distinct clap of thunder.

More bothersome distractions included some highly animated figures in the sound booth above the right of the stage, in clear view throughout the play; speeches made by actors with their heads turned away from the audience; and one character's hard-to-understand, not-quite-mastered accent.

Admittedly, my front-row seat had me extra aware of blemishes in the play, directed by Gabriel Francisco. Riverwalk's Black Box stage was at floor level and close to the seats, putting the audience very close to the action and connected to the actors. That meant I was privy to the production's shining moments as well.

Close proximity to Ndegwa McCloud's booming voice and commanding presence made him especially forceful as Sam.

After seeing McCloud in past plays like "The Elephant's Graveyard" and "Hoodoo Love," I concluded that he could probably read an encyclopedia and still be powerful, and damned if that isn't just what he did in "Master Harold"... and the boys." The lines he read from an encyclopedia — like most of his deliveries — were packed with power. But even Sam was not immune to the distraction syndrome. In one bit, he served a bowl of "pea soup" that was clearly empty, and took it away before it was ever sampled.

The youthful Ayden Soupal, as Hally/Master Harold, showed some power of his own during moments of anger and anguish in the second act. The Holt High School student added authenticity to his role as an emotional, white, South African student about to take exams. But it was hard not to be distracted by Hally's plain, beige tie, since it had none of the emblems or patterns you would expect in a real school uniform. In any case, it's not hard for me to presume that Soupal had a promising acting future.

As Willie, Caleb Liggett was more timid than he should have been. In his first major role, Liggett's acting had peaks and valleys. He shone in a scene where he pretended to have a hard time learning to dance, but his continual cleanings of the same stretch of floor were awkward and distracting.

The whole cast sometimes struggled with the copious dialogue that had to be spoken in an unfamiliar accent. The 105-minute-with-intermission "Master Harold"...and the boys" also had some racial insults and cruel behaviors that I struggled to sit through.

The play was performed with a very basic set designed by Randy Craven and embellished with extensive '50's-era props by Arlena Craven. The Riverwalk production included a large clock that did not run, and creaky, rickety chairs for the cast, while more substantial chairs were placed at unused tables. These were the sort of things I found ... distracting.



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Contact us at 517-393-0342 or movingmidmichigan@mitcrpc.org.

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PLANNING COMMISSION

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Sunday, October 15, 2017
7:00 pm
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International Credit Union Day: A Brief History

Credit Unions: A History of Community Ownership and Support

This is the story of an idea. A simple idea: that people could pool their money and make loans to each other.

It's the credit union idea, and it evolved from the cooperative activities of early 19th century Europe. The first of these cooperatives was an 1844 marketing cooperative organized by a group of workers in Rochdale, England. That same year in Germany, Victor Aime Huber began developing and publicizing some of the early European cooperative theories. The idea of credit societies was a part of this effort.

Credit Societies: The Birth of Credit Unions

Moved by the crop failure and famine that had devastated Germany in 1846–1847, Hermann Schulze-Delitzsch and Friedrich Wilhelm Raiffeisen created the first true credit unions in the mid-19th century. After organizing a cooperatively owned mill and bakery, Schulze-Delitzsch founded the first "people's bank" in 1852 to provide credit to entrepreneurs in the city. Raiffeisen had established a credit society in Flammersfeld, Germany in 1849 that depended on the charity of wealthy men for its support. He remained committed to that concept until 1864, when he organized a new credit union for farmers along the principles of cooperative interdependence, a community-first mentality and a volunteer management structure that are still fundamental today.

The credit societies in Germany, and similar institutions founded by Luigi Luzzatti in Italy, were the forerunners of the large cooperative "banks" which abound in Europe today.

The Idea Goes West

Over the years, credit unions spread to communities around the world. In the early 1900s, Alphonse and Dorimene Desjardins started a credit union (caisse populaire) in Lévis, Quebec. Shortly thereafter, Alphonse, along with Americans Edward A. Filene and Roy F. Bergengren, helped establish credit unions in the United States.

The First Credit Union Day

As time passed, a desire emerged to establish an annual occasion to acknowledge both the credit unions' important role in creating opportunity for their members and communities and the achievements of pioneers who laid the foundation for ongoing credit union success.

On January 17, 1927, the Credit Union League of Massachusetts celebrated the first official holiday for credit union members and workers. They selected January 17 because it was the birthday of America's "Apostle of Thrift," Benjamin Franklin (1706–1790), whom early credit union founders believed symbolized "the life and teaching embodied in the spirit and purpose of credit unions."

Ironically, rapid growth within the North American credit union movement meant that

people were either too busy to celebrate or too new to the movement to recognize the significance of the celebration. After a brief trial period, Credit Union Day quietly disappeared.

A Second Chance

In 1948, the U.S. Credit Union National Association (CUNA) decided to initiate a new national Credit Union Day celebration. CUNA and CUNA Mutual Insurance Society set aside the third Thursday of October as the national day of observance. By then, many more of America's credit union leaders believed there was a need for an occasion that would bring people together to reflect upon credit union history and achievements and to promote the credit union idea across the country.

Credit unions, state credit union leagues in the United States and many of the informal credit union chapters in each state were encouraged to celebrate the new holiday in some way. It was to be a time for raising funds for movement causes and to pay homage to the men and women who had dedicated their lives to credit union development.

Sending a Message Around the World
During the 1950s, CUNA's World Extension Department provided technical assistance and philosophical guidance for credit union development worldwide. So many countries had established credit union movements by 1964 that CUNA formally expanded its mission and launched CUNA International.

New movements joined the credit union family each year, and an increasing number of people were interested in celebrating their uniqueness and unity with a special holiday

that could be enjoyed by everyone—regardless of religion, political beliefs, cultural differences or language. Many credit unions and leagues began to distribute publications, banners, slogans and kits, and Credit Union Day became an international celebration.

By 1971, substantial worldwide credit union progress led to the creation of World Council of Credit Unions to assist others in establishing and maintaining viable credit union movements in countries across the globe. In Canada, Australia, Latin America, the Caribbean, Africa, Asia, New Zealand, Great Britain and the South Pacific, national and regional credit union federations and confederations were established to support and endorse credit union development. World Council created the first International Credit Union Day materials more than 30 years ago, and they continue to provide ICU Day resources to credit unions and associations throughout the world today.

Where and How We Celebrate Today

Members around the world celebrate this special day in a number of ways. Some sponsor open houses, picnics, fairs, festivals and parades; others hold athletic competitions and essay or art contests for young members. Public gatherings with visiting dignitaries have effectively attracted media attention and public involvement, as have educational and public service events.

As your credit union joins in this unique and exciting celebration, remember that you are joined by 222 million members in 109 countries who also recognize and celebrate the credit union difference!



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Gatsby on the Grand River

Local gala benefits area theater and historic mansion

By EVE KUCHARSKI

Lavish parties, glamorous art deco and sumptuous style — all are trademarks of F. Scott Fitzgerald's famed millionaire Jay Gatsby, but they certainly aren't confined to the Roaring '20s. To pave the way for Michigan State University Department of Theatre's production of "The Great Gatsby," which opens Friday, Oct. 13, MSU Friends of Theatre and Friends of Turner-Dodge House are hosting a charity gala at the mansion Friday. Guests can Charleston the night away while helping local theater.

Bob Andrews, president of the MSU Friends of Theatre and treasurer of the Turner-Dodge House board, said it's the first time the two groups have worked together. The event will serve



Courtesy Photo

The Great Gatsby becomes reality at the Turner Dodge House's first-annual Gatsby-themed charity gala.

up a Gatsby-scale array of '20s-themed activities, from appetizers, wine and desserts to live cast members from the "Great Gatsby," live and in costume.

Gala-goers can also look forward to participatory events, with ballroom dancing on the mansion's third-floor ballroom. "They will be doing dances from the period," Andrews said. "If you

want to join in, you can join in." Cast members will also sing songs from the musical in the music room and perform vignettes where they act out a scene from the production.

Andrews offered assurance to connoisseurs of accuracy, that the event is designed to be as true to the period as possible.

sor the theater department. That's going to be in perpetuity. We're at the \$70,000 level so far, so this will help us move toward that \$100,000."

According to Andrews, the design for the party was over one year in the making.

Several of the theater board members got the idea when they came to the Festival of Trees, an annual event at Turner-Dodge House. Visions of a "Downton Abbey"-style sit-down dinner with servants and other trappings began to dance in their heads as a major fundraiser for the two organizations. But Andrews said that the original idea proved to be a "very difficult goal because sit-down dinners are very expensive."

Ironically, the luxurious '20s Gatsby lifestyle turned out to be more attainable. The financial viability of the event dovetailed perfectly with the theater department's schedule.

"I think it's going to be a lot of fun and we'll get into the spirit of the roaring '20s and a lot of flappers and all that," Andrews said.

"This will be a pretty authentic entertainment," Andrews said. "Yes, we'd like people to come in costume, and we'll actually be having a contest, so there will be a prize for the best costume."

The proceeds from this event will be added to an endowment fund that was created by both organizations.

"We're working on a \$100,000 endowment," Andrews said. "The income from that endowment will help sponsor

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CURTAIN CALL

Argue like it's 1787

Timely 'Taming' rewrites the Constitution, with more jokes

By PAUL WOZNIAK

Two women wake up in a strange hotel room, one without pants and both without their phones. How did they get there, and how do they get out? The politically charged, complicated and often funny answer is the basis of "The Taming," now at Williamston

"The Taming"

Williamston Theatre
Through Oct. 22
8 p.m. Thursdays-Saturdays,
3 p.m. Saturdays, 2 p.m.
Sundays
\$27 Thursdays/\$32 Friday-
Saturday evenings/\$29
matinees/\$10 students/
seniors & military \$2 discount
122 S. Putnam St.,
Williamston
(517) 655-SHOW,
williamstontheatre.com

like a work in progress that sometimes struggles to connect with its audience.

"The Taming" feels like another prophetic choice for Williamston Theatre. Like last season's "1984," "The Taming" resonates forcefully in the present political moment, even though it was written in 2013 and barely touches on current events. The two women in the hotel room identify themselves as a Republican political aide named Pat (Angela Dawe) and a far-left social media warrior, Bianca (Alysia Kolasz). They're both pawns in a plot by Katherine, a beauty pageant contestant and law scholar (Melissa Mercieca), to rewrite the United States constitution. What begins as a lesbian sitcom version of Sartre's "No Exit" quickly turns into a fever dream, a non-musical blend of "Hamilton," "Drunk History" and constitutional theory. It all ends with an optimistic message and dance party, even if you miss some of the jokes.

Dawe, Kolasz and Mercieca are a fun trio to watch. Dawe and Kolasz are gleefully combative at the beginning, slinging cable-news political labels as epithets while trying to assess their situation. When Bianca describes herself as a "proud, liberal patriot," Pat snipes

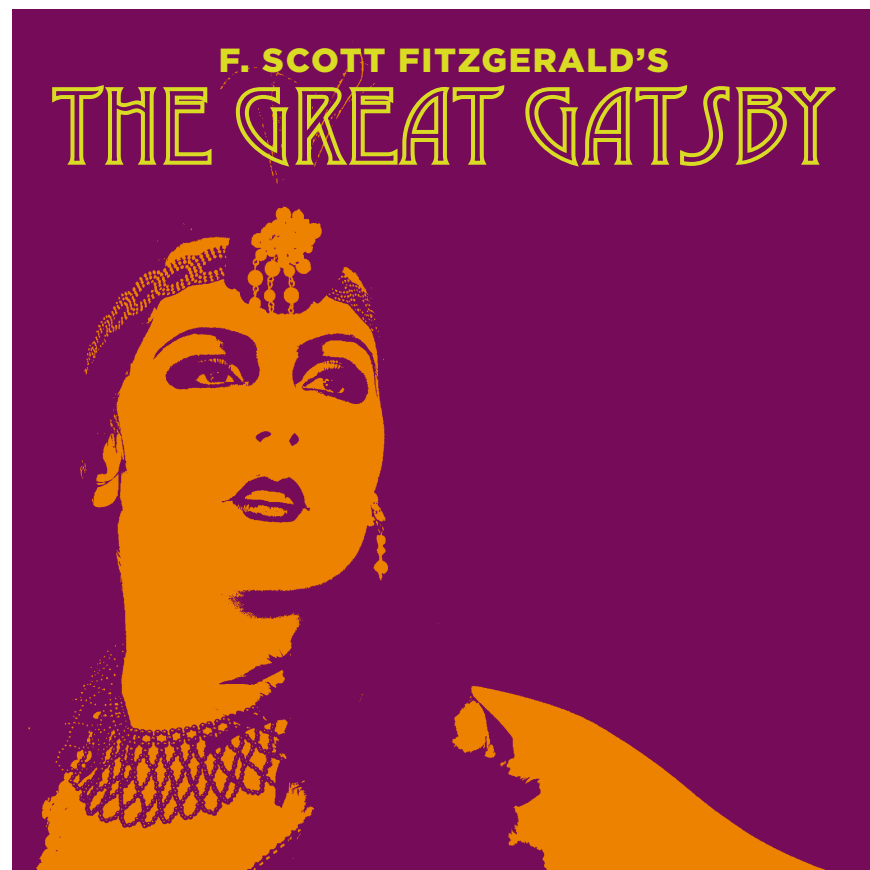
back, "that is not a thing." Mercieca's smarter-than-she-looks Miss Georgia steals these early scenes with her spot-on Georgia drawl and her icy tough glare. When Mercieca says "momma taught me bedazzlement," you believe her. Still, most of the jokes and dialogue feel like obvious surface punches that tell the audience little about the characters. Despite some farcical physical comedy, the actors struggle to find their groove.

The cast and the play are on better footing after a stunningly quick scene and costume change. In a history scholar's dream, decked in wigs and stockings, the three now debate writing the constitution in 1787 with Pat as the liberal James Madison, Bianca as the pro-slavery and states-rights blowhard Charles Pinckney and Katherine switching between George and Martha Washington. The dialogue is modern, with meta-commentary on historical parallels, but the actors in drag feel unleashed. While Dawe plays Madison as a sheepish nerd for details, Kolasz revels in playing Pinckney as a cartoonish male chauvinist. Here, the three women and their comic timing gel. Many of their jokes seemed to go over the Saturday night audience's heads, but the cast plowed through unfazed. The show actually gets more silly and surreal jumping back to the present and future, but the blast-to-the-past is the show highlight.

Scenic designer Elspeth Williams deserves props for the set's versatility; a stage within a stage that quickly converts from a hotel room to a convention hall and back again. Holly Iler's costume design is at its most hilariously ostentatious with Katherine's star-spangled American pageant dress. Like a red-carpet gown for the grand opening of a flag factory, it's a sight to behold.

At its best, "The Taming" is a playful reminder that we've been through tougher times before and survived. That's a message that bears repeating.

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The Wonder years, in Lansing and beyond

Former tutor describes his life with Motown icon

By **BILL CASTANIER**

Stevie Wonder played on the world's biggest stages and became one of Motown's biggest stars, but in 1964 he did a favor for his tutor, Ted Hull, and played in the tiny gym at Marble School in East Lansing. Hull, who was Wonder's tutor and constant companion during the star's teen years, did his student teaching at the school under Virginia Collins.

Hull vividly recalls the day he got "the call" in September 1963 from Esther Gordy Edwards, the sister of Berry Gordy and Motown vice president. She wanted to hire Hull as a tutor for Wonder.

Wonder had already embarked on a remarkable career, but the lack of a proper education would have been a serious obstacle in his future life. It was Hull's job to see that didn't happen and for six years, until Wonder's graduation from high school at the Michigan School for the Blind, he was by his side, as an employee of Motown.

Hull was 25 in 1964 and had recently graduated from Michigan State University. He was also an alumnus of the School for the Blind, graduating in 1957. When Wonder was first introduced to Hull, the first question he had was "Are you blind too?" Although Hull was totally blind in his left eye and had only 20 percent vision in the right, he had already spent two summers traveling the world solo.

Over the next several years Hull would find himself rubbing shoulders with the greats of Motown, including Marvin Gaye, Diana Ross and Martha Reeves, riding with them in a bus to events — and sometimes helping push it to get it started.

Hull wrote about these experiences in a self-published book, "The Wonder Years," which first came out in 2000 and is still available on Amazon.com. It's mostly complimentary of the Motown machine and its stars, but it does reveal some of their warts and quirks.

Hull is a good storyteller, and he's at his best when he writes about the times he and Wonder were inseparable, flying across the world to various gigs in Japan, England and domestic venues big and small.

Hull writes with respect about blindness, but he is not above self-deprecation, telling some funny stories about the adventures he and Wonder had during his tenure.

On a visit to the Statue of Liberty, the two went up the down staircase and found themselves crushed against the wall by a descending tide of people.

Hull said he hadn't seen the sign for the up staircase.

Hull was involved in many firsts for Wonder, sharing Wonder's first canoe ride and introducing him to Martin Luther King, whom Hull had met earlier.

As Wonder's talent became more in demand, Hull found himself in the role of de facto road manager, protecting the star from scurrilous promoters.

Most of the time, Hull thought he had the best job in the world. At other times, it was a minefield of influence seekers and flat-out greed, as others sought to use Wonder's talent to leap-frog their career. It seemed that everyone wanted to write the next big hit for Stevie Wonder.

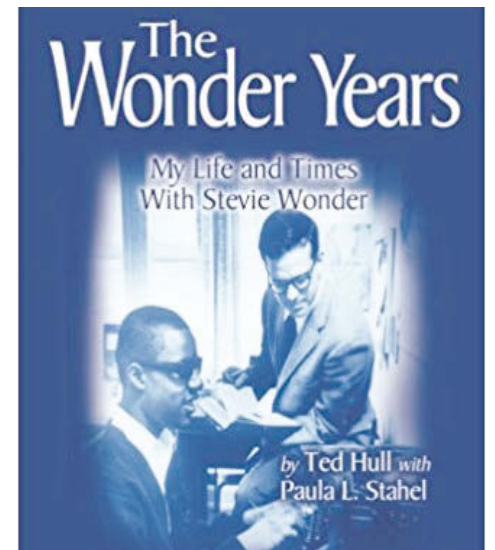
Hull himself was a songwriter. Two of his songs, "Purple Rain Drop" and "Music Talk," ended up on the B-side of Wonder hits. He still gets royalty checks.

Hull protected Wonder both emotionally and physically as he grew into a man.

"I had a reputation as Stevie's mother hen," he recalled in the book. On one fraught occasion, the "mother hen" vetoed a photo shoot with an attractive young woman who appeared to want to put Wonder in a compromising position.

At the end of Wonder's tenure with Motown, his relationship with Hull began to show signs of strain as the musician matured and sought more freedom to make his own decisions.

It's no wonder. Hard as it is to believe,



Courtesy Photo

"The Wonder Years: My Life & Times with Stevie Wonder" follows how Lansingite Ted Hull helped Motown legend Stevie Wonder achieve success.

Hull writes about doling out Wonder's weekly allowance, which was a paltry \$2.50 — slim pickings even in the 1960s.

Scores of books have been written about Motown and by its stars and leader, Berry Gordy, Jr. Even a Broadway musical was written on the rise of Motown. But Hull adds something distinctive to the crowded shelf, delving into the hearts and minds of the performers and providing keen insight into what made Motown tick.

Hull's role in Motown is likely to remain visible at Hitsville, USA, which is being reinvigorated with a projected \$50 million infusion to turn the original recording studio into a world-class museum.

"Right inside the door on the left is a time clock (which no one used much). My punch card is still there — the fourth one down," he said.

Hull will tell his and Wonder's story 7 p.m., Wednesday, Oct. 24 at the Hannah Community Center in East Lansing, as a guest of the East Lansing Educational Foundation which raises money to support East Lansing schools. The event is free.

SCHULER BOOKS & MUSIC

Talk and Signing with NYT-Bestselling Fantasy Author PETER V. BRETT

Wednesday, October 4 @ 7pm
Eastwood Towne Center location

Fantasy fans will be geeked for this event with Peter V. Brett, celebrating the release of *The Core*, the fifth and final book in the NYT-bestselling *Demon Cycle* series! This is a ticketed event. Please visit SchulerBooks.com for details.

Book Signing with Michigan Chillers author JOHNATHAN RAND

Friday, October 6 from 5-7pm
Eastwood Towne Center location

Prepare for Halloween with a special book signing featuring Johnathan Rand, author of the uber-popular *Michigan Chillers*, *American Chillers*, and *Freddie Fertnortner* book series. Each child who attends will also receive a special trading card to take home, so save the date!

The It Devours! Book Tour: WELCOME TO NIGHT VALE in Conversation

Tuesday, October 24 @ 6pm
Meridian Mall location

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, October 4

CLASSES AND SEMINARS

Alcoholics Anonymous. 6 p.m. FREE, donations welcome. Church of God, 3500 S. Pennsylvania Ave., Lansing.

International Student Speaker- Senior Discovery Group. Student presents on home life abroad. 10 a.m.-noon. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing, allenneighborhoodcenter.org.

Suits and the City. Networking group for LGBTQIA professionals. 5:30-7:30 p.m. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. suitsandthecity.org.

MUSIC

Lansing Matinee Musicale Program. Asbury Brass Quintet performs. 1-2 p.m. FREE. Ascension Lutheran Church, 2780 Haslett Road, East Lansing. (517) 449-2242.

EVENTS

Apps That Make Your Life Better. Learn about "The Cloud" and how to save documents to it. 6-7 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840.

Creepy Crafts. Ages 8-12 meet every week for crafts. 3:30-4:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643.

Early Literacy Playtime. Activities to promote early reading skills. 9:30-10 a.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing. (517) 485-5185.

Eastside Neighborhood Organization's Annual Candidates Night. Local candidates speak in town hall meeting. 6-8:45 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 484-9109.

ESOL Reading Group. Adults practice reading and speaking English. Noon-1:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021.

Family Storytime. 10:30-1:30 a.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191.

Preschool Storytime. 10:30-11:15 a.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743.

Wine Night. Wine tasting, hors d'oeuvres, conversation and more. 5:30-7:30 p.m. \$15. UrbanBeat Event Center, 1213 Turner St., Lansing. (989)482-7910, urbanbeatevents.com.

Thursday, October 5

CLASSES AND SEMINARS

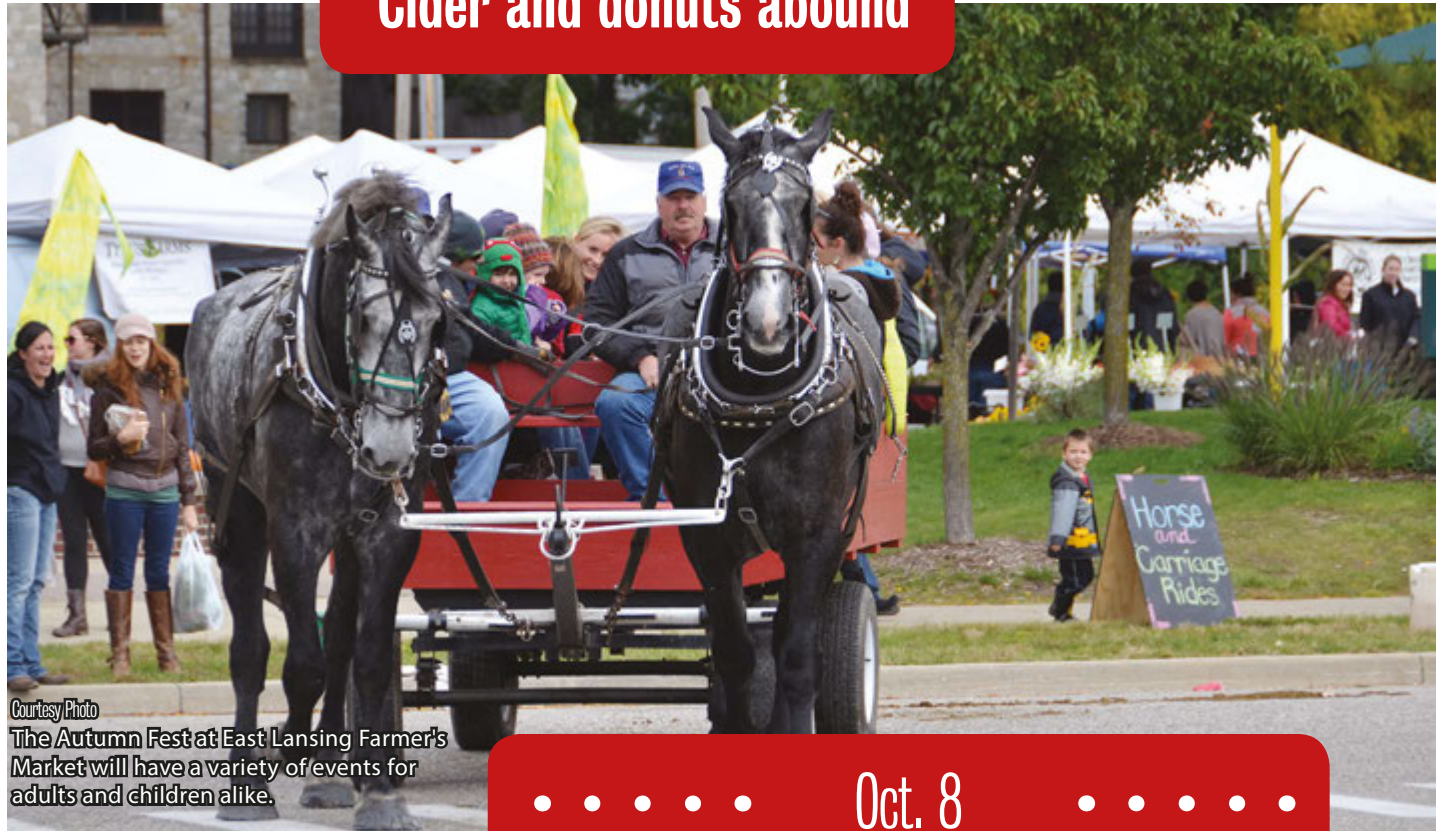
(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St.

See Out on the Town Page 22

Cider and donuts abound



Courtesy Photo

The Autumn Fest at East Lansing Farmer's Market will have a variety of events for adults and children alike.

Oct. 8

Since its start in 2009, the East Lansing Farmers Market has been successful in bringing fresh, farm-grown Michigan produce to the community members. With an estimated 1,000 visitors on market days, this annual event is sure to increase that number, come Sunday.

That'll be the day that the Pretty Shaky String Band and Chad Benson are set to perform as part of the annual Autumn Fest in celebration of the changing weather.

Also included are free cider and donuts, horse-and-wagon rides, an outdoor fire pit and fall children's activities hosted by the Community Relations Coalition and East Lansing Public Library.

The fest will also feature a full array of Michigan produce and products including fresh apples, pumpkins, sweet corn, different gourds and freshly-made apple butter.

The growers-only market is located in an inviting, warm and open-air atmosphere, accessible very easily from the Michigan State University campus and also from downtown East Lansing.

Along with farm-fresh Michigan produce and products, fresh fruits and vegetables, artisan bread, meats, cheese, flowers, honey, maple syrup etc. are also available for the customers.

The vernacular nature of this unique market ensures that every item sold by vendors is 100 percent homegrown.

Vendors ensure that they either grow their own produce or make their own products.

This market embodies the robust and diverse nature of the Michigan produce which will be on full display at the Autumn Fest.

A checklist is posted online every week for customers to preview what the ELFM has to offer, including a preview of what vendors will be selling at the upcoming market.

Another exciting feature in the market is the acceptance of SNAP/Bridge cards which allows customers to stretch their dollars with the Double Up Food Bucks (DUF) program.

When a customer swipes the SNAP/Bridge card, they are given \$1 wooden tokens to purchase eligible food

products with participating vendors.

A Fair Food Network's grant allows the DUF) program to "match" the SNAP/bridge card dollars spent at farmer's markets, with which

customers can receive a dollar for dollar match (up to \$20), eligible for spending on fresh fruit and vegetables grown in Michigan.

For example, if a customer spends \$150 on their SNAP/Bridge Card, they receive an extra \$15 to spend at the market.

Even after the Autumn fest, the 2017 season will continue on Sundays from 10 a.m.-2 p.m. in Valley Court Park through the end of October.

"Autumn Fest"

Sunday, Oct. 8
10 a.m. - 2 p.m.
FREE
Valley Court Park
280 Valley Court
East Lansing
cityofeastlansing.com/farmersmarket

— Shruti Saripalli



Out on the town

from page 21

Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church, 3355 Dunckel Road, Lansing. ow.ly/p9iv30cQGj.

Community Forum to Discuss Addiction. To discuss opioid crisis and resources to help. 7-8:30 p.m. FREE. Faith Lutheran Church, 4515 Dobie Road, Okemos. (517) 349-0620, ow.ly/ZKsS30ftKQI.

Free Yoga for Kids and Youth. All ages invited. 5:30-7:15 p.m. Ages 6-13 FREE. Bikram Yoga Capital Area, 1355 E. Grand River Ave., East Lansing. byca.yoga/events.

Junior Achievement – More Than Money. 6-week series for grades 3-5 on smart money habits. 4-5 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324.

Lansing Area Codependents Anonymous. 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Preschool Science Explorations: Searching for Seeds. Science lesson, nature walk and crafts. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

TaiChi in the Park. 6-7 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt. (517) 242-9626.

LITERATURE AND POETRY

Friends Book Group. "The Swans of Fifth Avenue" by Melanie Benjamin. Noon-1:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021 cadl.org.

NaNoWriMo Prep Workshop with Lori Nelson Spielman. Interactive session on novel writing. 7-9 p.m. Old Chicago, 1938 W. Grand River Ave., Okemos. nanolansing.org.

MUSIC

Odds Fish and After Hours Radio. Unique night of rock music. 7 p.m.-2 a.m. \$7/\$10 at door. The Loft, 414 E. Michigan Ave., Lansing. ow.ly/IK3030ftK9Q.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Capital Area Audubon Society. Presentation: Birding Adventures in Mozambique. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. capitalareaaudubon.org.

Drop-in LEGO Club. Ages 4 and up enjoy imaginative play. 3:15-4:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643, cadl.org.

Lunch at the Meridian Senior Center. Noon-1 p.m. \$5.75/\$3 suggested for ages 60+. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Party Bridge. 1-4 p.m. \$2/\$1 members. Meridian Senior Center, 4406 Okemos Road Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Sharpie Tie Dye. Ages 15-18 make tie dye designs. 4-5 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cad.org.

ARTS

Combining Art and Poetry for Teens. 4-week workshop combining poetry and art. Supplies included. 7-8:30 p.m. \$35. Keys to Creativity, 5746 W. Saginaw Highway, Lansing. (517) 675-2770, keystocreativity.net

Friday, October 6 CLASSES AND SEMINARS

Picture This! Learn how to paint your pet. 7-9:30 p.m. \$28/\$50 for two. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, ow.ly/o7UU308T49F.

MUSIC

MasterWorks 1: Symphonie Fantastique. Musical stories of love and the supernatural. 8-10 p.m. \$20-55. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 487-5001, lansingsymphony.org.

MSU-China Exchange Concert. Vocal arts students from MSU and China perform. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/WBfc30ftKA9.

THEATER

Coyote on a Fence. Intense drama touching on capital punishment. 8-9:30 p.m. \$10/\$5 students. Lansing Community College, 500 N. Capitol Ave., Lansing. lcc.edu.

EVENTS

Howl at the Moon: Guided Night Walk. 3 mile walk with leashed dogs. 7:30-8:30 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Minecraft Game Night. Ages 8-15 game together. Call to register. 6:15-7:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Video Game Night. Ages 8-18 game tournament-style. Call to register. 5-7 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Saturday, October 7 CLASSES AND SEMINARS

TaiChi in the Park. 9-10 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 242-9626.

EVENTS

CoderDojo. Ages 7-17 learn web, app and game programming. Call to register. 2-3:30 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

See Out on the Town Page 24

TUESDAY, OCTOBER 10 >> HUBBARD STREET DANCE CHICAGO AT THE WHARTON CENTER

What a better way to let loose in the middle of the week than go see some entertaining dancers perform the show of a lifetime? Praised by The New York Times and The Washington Post as both breath-taking and a remedy for the 'ills of the era,' Hubbard Street Dance Chicago is celebrating its 40th anniversary at the Wharton Center with a show that brings out some of the most original forces in dance. The performances showcased will represent the past, present and future through an interwoven dance narrative with such works as 'Cloudline,' 'ViolonCello,' 'Jardi Tancat' and 'One Flat Thing.' Before the event, there will be an Insight Preview about the performance, and after the event, the company will be open to taking audience questions and leading a discussion. 7:30 p.m. \$21.50/\$15.50 children. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, www.whartoncenter.com.

OCTOBER 7-8 >> 22ND ANNUAL MICHIGAN INTERNATIONAL ALPACA FEST AT SUMMIT SPORTS COMPLEX

Fun fact: did you know there are almost 9,000 alpacas in the state of Michigan? If not, maybe it's time to check out what all the buzz is about. This weekend, come to the 22nd Annual Michigan International Alpaca Fest at Summit Sports Complex. It is free for the public, and there will be two shows performed at the festival. On Saturday, the Halter show and the Walking Fleece show begin in the morning, with youth shows following lunch. On Sunday, there are Halter classes. A silent auction begins on Saturday morning also. So, whether you are an animal lover, an aficionado for good entertainment or just love some good alpaca sweaters, stop by the Alpaca Fest this weekend! 9 a.m.-4 p.m., Saturday and 9 a.m.-2 p.m., Sunday. Free. Summit Sports Complex, 9410 Davis Hwy, Diamondale. (989) 615-2107, http://www.lansing.org/event/22nd-annual-michigan-international-alpaca-fest/14419/.

Jonesin' Crossword

By Matt Jones

"Mighty Mo" — gaining momentum.
Matt Jones

Across

- 1 Feudal underlings
- 6 "Master of None" star Ansari
- 10 Give off
- 14 Ancient Greek public square
- 15 Meet head-on
- 16 Pre-stereo sound, for short
- 17 Little googly attachments stuck to a spiky hairdo?
- 19 McGregor of "Miles Ahead"
- 20 Resign
- 21 Laborious
- 23 Little doggo
- 24 Names in the news?
- 25 Gets there
- 28 A in French class?
- 30 Appt. on a business calendar

- 31 "Now I'm onto you!"
- 32 Like universal blood recipients
- 35 Beehive State college team
- 38 Marshy ground
- 40 "I Hated, Hated, Hated This Movie" author
- 41 Forage holder
- 42 Feature of some gyms
- 43 Game show contestant's stand
- 45 Running pro?
- 46 T-shirt size range, initially
- 48 Jocularly
- 49 "___ big deal"
- 51 Greek islanders
- 54 "Between My Head and the Sky" singer
- 55 Cocktail named for a Scottish hero
- 56 Container for cash

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20									21	22				
						23				24				
25	26	27				28	29			30				
31					32	33				34		35	36	37
38					39	40					41			
42						43				44		45		
					46		47		48		49	50		
51	52					53				54				
55								56	57			58	59	60
61						62	63							
64						65					66			
67						68					69			

- 5 Carpenter's sweepings
- 6 Not that many
- 7 Malik formerly of One Direction
- 8 Cooler filler
- 9 Piquant
- 10 Retired professor's status
- 11 Stay on the lawn and don't hit sprinklers, e.g.?
- 12 Seriously silly
- 13 Barbecue utensils
- 18 "Keystone" character
- 22 Lucasfilm's special effects co.
- 24 Grin and ___
- 25 Free ticket, for short
- 26 Canton's state
- 27 Emo place to roll some strikes?
- 28 Violin strokes marked with a "v"
- 29 "___ say more?"
- 33 "Reckon so"
- 34 A/C measurement
- 36 Tesla founder Musk
- 37 On one's own
- 39 Some big shade sources
- 44 Professor McGonagall, in the Potterverse
- 47 Southeast Asian language that becomes a country if you add an S
- 50 Playroom container
- 51 Bond portrayer, still
- 52 John who married Pocahontas
- 53 Nature spirit of Greek myth
- 54 Suffix for pepper
- 56 Electrical units now called siemens
- 57 Some muffin ingredients
- 58 Indonesian island
- 59 Choir range
- 60 Bowie's rock genre
- 63 Soccer stadium shout

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SUDOKU

BEGINNER

	8	1			3		6	
6		4		2		5	3	
		2		4		9	7	
	3		7	1		6		
		5			6			4
		7					8	
	2				8			
7	1	3	4	5				
			9					5

TO PLAY

Fill in the grid so that every row, column and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

FRI., Oct. 6TH

MEWITHYOU



FRI., Oct. 6th

EMMA'S REVOLUTION



FRI., Oct. 13th

THE PLURALS



mewithoutyou plays '[A->B] Life' LP at The Loft

Friday, Oct. 6 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$20, \$18 adv., 7 p.m.

Fifteen years ago, Tooth & Nail Records released "[A->B] Life," the debut LP from mewithoutyou. The experimental indie/post-hardcore band celebrates this anniversary with its "15 Year Tour," with a Friday stop at The Loft, where the Philadelphia-based band will play the album in its entirety. Openers are Pianos Become the Teeth and Strawberry Girls. Aaron Weiss, lead vocalist of mewithoutyou, formed the band in 2001 while playing in his previous group, the Operation. Weiss promptly became known for his spoken-word-style lyricism, sometimes drawing upon his Judeo-Christian beliefs. In 2004, the band's acclaimed sophomore record, "Catch for Us the Foxes," was issued, followed by two more full-lengths released by Tooth & Nail, including 2006's "Brother, Sister," and 2009's "It's All Crazy! It's All False! It's All a Dream!" The group's latest effort, 2015's "Pale Horses," was issued by Run For Cover Records and showcased the band's return to its early, post-hardcore roots.

Emma's Revolution at Ten Pound Fiddle

Friday, Oct. 6 @ MSU Community Music School, 4930 S. Hagadorn Road., East Lansing. All ages, \$20, \$18 members, \$5 students. 7:30 p.m.

Emma's Revolution, a folk duo comprising San Diego-based songwriters Pat Humphries and Sandy O., perform Friday at the Ten Pound Fiddle. The show, held at the MSU Community Music School, will feature songs from the activist duo's praised catalog, including its newly released fourth record, "Revolution Now." The disc, released in July, features the harmonious track "Sing People Sing," a tribute to their late friend and mentor, Pete Seeger. The record also tackles reproductive justice and support for refugees and the Black Lives Matter movement. The politically-charged pair have both released solo records, but issued its first Emma's Revolution LP, "One," in 2004. Over the years, the pair's songs have been performed for the Dalai Lama and have been covered by Holly Near. Fans of Joni Mitchell or the Indigo Girls might want to check out this intimate Ten Pound Fiddle concert.

10th Annual GTG Fest

Friday, Oct. 13-Saturday, Oct. 14 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$5, 7 p.m.

GTG Records, the Lansing-based indie-rock label responsible for more than 100 releases over the past decade, returns with its annual music festival, GTG Fest. Now in its tenth year, the three-day, 21-and-over festival runs Oct. 13-14 at The Avenue Café. The festivities close out with a free, all-ages event Sunday, Oct. 15 at The Record Lounge's new location in REO Town (1132 S. Washington Ave., Lansing). Twenty-five diverse local bands will take the stage, including City Mouse and the Hat Madder, which are both releasing new albums at the show. Other acts include The Plurals, Calliope, No Skull, Lucy, Drinking Mercury, Narc Out the Reds, Cat Midway, Half Tongue, the Hunky Newcomers, Meat Wave, Alpha Rabbit, Mad Moon, Rent Strike and the Free Life - to only name a few. Aside from music, the shindig also offers up food, drinks and prizes. The full lineup is listed at facebook.com/gtgrecords.

UPCOMING SHOW?

CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	90's Karaoke	Desmond Jones	Dark Arts Exhibit
Buddies - Holt, 2040 N Aurelius Road			Reggae Lou, 6:30 p.m.	
Buddies - Okemos, 1937 W Grand River Ave.			Bobby Standal, 8 p.m.	
Claddagh Irish Pub, 2900 Towne Centre Blvd.			Mike Skory - Blues Open Mic. 8 p.m.	
Crunchy's, 254 W. Grand River Ave.	Russ Holcomb, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Darb's Tavern, 117 S. Cedar St., Mason.				Live Entertainment
Eaton Rapids Craft Co., 204 N Main St.		Alistair Beerens, 6 p.m.	Daryn Larner, 6 p.m.	Shawn Garth Walker, 6 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Blue Haired Bettys	The Knock Offs
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	Miranda and the M80s	Jonestown Crows
Harpers, 131 Albert Ave.	Bobby Standal, 6 p.m.	Alistair Beerens, 6 p.m.		Chris Laskos, 3:30 p.m.
Harrison Roadhouse, 720 E. Michigan Ave.			Mike Cooley, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.	The Werks Passafire, 7 p.m.	Habitat for Humanity Door Jam, 6 p.m.	Raelynn, 7 p.m.	Past Tense, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Mike Mains, 7 p.m.	Amani Crush Birthday Bash, 8 p.m.	Sweat, 9 p.m.	Social Repose, 6:30 p.m.
Reno's East, 1310 Abbot Road			Last One Out, 6 p.m.	New Rule 3 p.m.
Reno's North, 16460 Old US 27	Don & Rush, 6 p.m.		New Rule, 6 p.m.	
Reno's West, 5001 W. Saginaw Hwy.			The Tenants, 6 p.m.	
Ryan's Roadhouse, 902 E State St.		Bryan Schaffer, 6 p.m.		
Sir Pizza/Grand Cafe, 201 E. Grand River Ave.	Sam Warren and Friends, 7 p.m.			
Watershed Tavern and Grill 5965 Marsh Rd.	Bryan Schaffer, 7 p.m.	Mark Sala, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr	Henderseth	Open Mic. Night		

Out on the town

from page 22

Harvest Moon: Tales around the Campfire. Campfire stories before guided nature walk, 7-8:30 p.m. \$3/\$7 families. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Introduction to Filmmaking, Part 2. Ages 8 and up learn video production. 10 a.m.-noon. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

Meet Author Johnathan Rand. Ages 8 and up meet Chillers series author. 11 a.m.-12:30 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Spartan Young Astronomers Club. For kids ages 8-12 who love learning about astronomy. 10 a.m.-noon. \$3. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676.

THEATER

Coyote on a Fence. Intense drama touching on capital punishment. 8-9:30 p.m. \$10/\$5 students. Lansing Community College, 500 N. Capitol Ave., Lansing. lcc.edu.

Sunday, October 8

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Ave., Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St., East Lansing. (517) 371-5119.

THEATER

Auditions for Broke-ology. Email or call for more information. 1:30-3:30 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 775-4246, ixiontheatre.com.

EVENTS

Lansing Area Sunday Swing Dance. 6 p.m. \$8 dance, \$10 dance and lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

ARTS

Catstravaganza. Celebrate the arts and our furry friends in art, dance and theater. 1-3 p.m. FREE. Jackson School of the Arts, 634 N. Mechanic St., Jackson. jacksonarts.org.

Photography of Julie Turner. Opening reception with live jazz. 1-4 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Monday, October 9

CLASSES AND SEMINARS

A Course in Love. Study of spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Road, Lansing.

MUSIC

MSU Guest Recital: Capitol Quartet. Saxophone quartet repertoire in classical and jazz settings. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/KWkw30ftlcl.

New Horizons Community Band. Learn to play an instrument or dust off an old one. 6-8 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

EVENTS

Chess, Cribbage, Hand & Foot. Dro in for weekly activities. 10 a.m.-4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Social Bridge. Play cards and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Drop-in Job Help. Help with applications, resumes and your job search. 1-3 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840.

Glitter Skulls & Tattoos. Ages 9-13 decorate skulls and make tattoos. 4-4:45 p.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191.

Personalized Tech Help. One-on-one help with computer basics. Call for appointment. 3-5:30 p.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

ARTS

Monday Night Life Drawing. Draw live models, bring own materials. 7-9 p.m. \$10/\$5 students. O'Day Studios, Suite 115, 1650 Kendale Blvd., East Lansing. (517) 897-0302.

Tuesday, October 10

CLASSES AND SEMINARS

12-Step Meeting. AA/NA/CA all welcome. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697 639. toastmastersclubs.org.

Duplicate Bridge. Weekly game. 1-4 p.m. \$3/\$2 members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Take off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Parish, 102 W. Randolph St., Lansing. tops.org.

Zotero Workshop. Introduction to the free citation management program Zotero. 6-8 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287, ow.ly/Ygaa4.

EVENTS

Bingo, Bridge, and Euchre. 1-4:30 p.m. Meridian Senior Center, 4406 Okemos Road Okemos. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Game Night. Bring your own, or play provided

See Out on the Town, Page 25

SATURDAY, OCTOBER 7 >> HARVEST MOON TALES AROUND THE CAMPFIRE AT HARRIS NATURE CENTER

A roaring fire ... a full moon ... roasting marshmallows--these are the sights and smells you will be gifted with at the Harris Nature Center's Harvest Moon Tales Around the Campfire. In front of a campfire, hear a naturalist tell autumnal stories to get you in the fall spirit. Then, follow them through the woods on a guided hike in the evening. Perfect for family, children and adult, this event will bring you a little closer to nature while having fun and kicking off the month of October right. What better way to spend an October Saturday evening. Make sure to reserve your spot by emailing hnc@meridian.mi.us as there are 25 available spots. 7-8:30 p.m. Saturday. \$3/person or \$7/family. Harris Nature Center, 3998 Van Atta Rd., Okemos. (517)349-3866, http://www.lansing.org/event/harvest-moon-tales-around-the-campfire/14286/

FRIDAY, OCTOBER 6 >> MSU-CHINA EXCHANGE CONCERT AT FAIRCHILD THEATRE

Michigan State University prides itself in its devotion to international affairs, especially in its humanities and arts programs. This Friday, students from MSU and two programs in China – the China Conservatory of Music and the Pearl River College in Tianjin - will be performing an exchange concert to bridge the cultural gap between the United States and China. Their performance theme is 'Two Rivers - One Stream' and will showcase both faculty artists and students from the different programs. This vocal arts concert is the eleventh in a series, and it is open to the general public. 8-9:30 p.m., Friday. \$10 adults; \$8 seniors; free for students and those under 18 with valid ID. Fairchild Theatre, 542 Auditorium Rd, East Lansing. (517) 353-5340, http://www.lansing.org/event/msu-china-exchange-concert/15819/.

Free Will Astrology By Rob Breznsny

Oct. 5 - 12

ARIES (March 21-April 19): You wouldn't expect a five-year-old child to paint a facsimile of Picasso's "Guernica" or sing Puccini's opera, "La Boheme." Similarly, you shouldn't fault your companions and you for not being perfect masters of the art of intimate relationships. In fact, most of us are amateurs. We may have taken countless classes in math, science, literature, and history, but have never had a single lesson from teachers whose area of expertise is the hard work required to create a healthy partnership. I mention this, Aries, because the next seven weeks will be an excellent time for you to remedy this deficiency. Homework assignments: What can you do to build your emotional intelligence? How can you learn more about the art of creating vigorous togetherness?

TAURUS (April 20-May 20): In accordance with the astrological omens, I invite you to slow down and create a wealth of spacious serenity. Use an unhurried, step-by-step approach to soothe yourself. With a glint in your eye and a lilt in your voice, say sweet things to yourself. In a spirit of play and amusement, pet and pamper yourself as you would a beloved animal. Can you handle that much self-love, Taurus? I think you can. It's high time for you to be a genius of relaxation, attending tenderly to all the little details that make you feel at ease and in love with the world.

GEMINI (May 21-June 20): "If an angel were to tell us something of his philosophies, I do believe some of his propositions would sound like $2 \times 2 = 13$." So said the German scientist Georg Christoph Lichtenberg (1742-1799). Now maybe you don't believe in the existence of angels, and so you imagine his idea doesn't apply to you. But I'm here to tell you that an influence equivalent to an angel will soon appear in your vicinity. Maybe it'll be a numinous figure in your dreams, or a charismatic person you admire, or a vivid memory resurrected in an unexpected form, or a bright fantasy springing to life. And that "angel" will present a proposition that sounds like $2 \times 2 = 13$.

CANCER (June 21-July 22): Unless you have an off-road vehicle, you can't drive directly from North America to South America. The Pan-American Highway stretches from Prudhoe Bay in northern Alaska to Ushuaia, Argentina -- a distance of about 19,000 miles -- except for a 100-mile patch of swampy rainforest in Panama. I'd like to call your attention to a comparable break in continuity that affects your own inner terrain, Cancerian -- a grey area where two important areas of your life remain unlinked. The coming weeks will be a favorable time to close the gap.

LEO (July 23-Aug. 22): Based in Korea, Samsung is a world leader in selling smartphones and other information technology. But it didn't start out that way. In its original form, back in 1938, it primarily sold noodles and dried fish. By 1954, it had expanded into wool manufacturing. More than three decades after its launch as a company, it further diversified, adding electronics to its repertoire. According to my reading of the astrological omens, the next ten months should be an excellent time for you to do the equivalent of branching out from noodles and dried fish to electronics. And the coming six weeks will be quite favorable for formulating your plans and planting your seeds.

VIRGO (Aug. 23-Sept. 22): In my opinion, you're not quite ready to launch full-tilt into the rebuilding phase. You still have a bit more work to do on tearing down the old stuff that's in the way of where the new stuff will go. So I recommend that you put an "Under Construction" sign outside your door, preferably with flashing yellow lights. This should provide you with protection from those who don't understand the complexity of the process you're engaged in.

LIBRA (Sept. 23-Oct. 22): You're a good candidate for the following roles: 1. a skeptical optimist who is both

discerning and open-minded; 2. a robust truth-teller who specializes in interesting truths; 3. a charming extremist who's capable of solving stubborn riddles; 4. a smooth operator who keeps everyone calm even as you initiate big changes; 5. an enlightened game-player who reforms or avoids games that abuse beauty's power.

SCORPIO (Oct. 23-Nov. 21): Actress and author Carrie Fisher wrote three autobiographies. Speed skating Olympics star Apolo Anton Ohno published his autobiography at age 20. The rascal occultist Aleister Crowley produced an "autohagiography." To understand that odd term, keep in mind that "hagiography" is an account of the life of a saint, so adding "auto" means it's the biography of a saint penned by the saint himself. I'm bringing up these fun facts in hope of encouraging you to ruminate at length on your life story. If you don't have time to write a whole book, please take a few hours to remember in detail the gloriously twisty path you have trod from birth until now. According to my reading of the astrological omens, the best way to heal what needs to be healed is to steep yourself in a detailed meditation on the history of your mysterious destiny.

SAGITTARIUS (Nov. 22-Dec. 21): If you go to the Historical Museum of the Palatinate in Germany, you will see a jug of wine that was bottled in 1687. In accordance with astrological omens, Sagittarius, I suggest that you find a metaphorical version of this vintage beverage -- and then metaphorically drink it! In my opinion, it's time for you to partake of a pleasure that has been patiently waiting for you to enjoy it. The moment is ripe for you to try an experience you've postponed, to call in favors that have been owed to you, to finally do fun things you've been saving for the right occasion.

CAPRICORN (Dec. 22-Jan. 19): If a late-night TV talk show called and asked me to be a guest, I'd say no. If "People" magazine wanted to do a story on me, I'd decline. What good is fame like that? It might briefly puff up my ego, but it wouldn't enhance my ability to create useful oracles for you. The notoriety that would come my way might even distract me from doing what I love to do. So I prefer to remain an anonymous celebrity, as I am now, addressing your deep self with my deep self. My messages are more valuable to you if I remain an enigmatic ally instead of just another cartoony media personality. By the way, I suspect you'll soon face a comparable question. Your choice will be between what's flashy and what's authentic; between feeding your ego and feeding your soul.

AQUARIUS (Jan. 20-Feb. 18): A Canadian guy named Harold Hackett likes to put messages in bottles that he throws out into the Atlantic Ocean from his home on Prince Edward island. Since he started in 1996, he has dispatched over 5,000 missives into the unknown, asking the strangers who might find them to write back to him. To his delight, he has received more than 3,000 responses from as far away as Russia, Scotland, and West Africa. I suspect that if you launch a comparable mission sometime soon, Aquarius, your success rate wouldn't be quite that high, but still good. What long-range inquiries or invitations might you send out in the direction of the frontier?

PISCES (Feb. 19-March 20): "Intensify" is one of your words of power these days. So are "fortify," "reinforce," and "buttress." Anything you do to intensify your devotion and focus will be rewarded by an intensification of life's gifts to you. As you take steps to fortify your sense of security and stability, you will activate dormant reserves of resilience. If you reinforce your connections with reliable allies, you will set in motion forces that will ultimately bring you help you didn't even know you needed. If you buttress the bridge that links your past and future, you will ensure that your old way of making magic will energize your new way.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Out on the town

from page 24

games. 7-11 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing. urbanbeatevents.com.
LCC West Toastmasters. Organization for public speaking and leadership. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314. lccwest.toastmastersclubs.org.
Overeaters Anonymous. Hope for those struggling with food. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068, oa.org.
Reminisce: Magician Richard Triemer. 2-3 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason.

Wednesday, October 11

CLASSES AND SEMINARS

Estate Planning – Senior Discovery Group. Estate planning info, how to avoid mistakes and scams. 10:15 a.m.-noon. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.
Alcoholics Anonymous. 6 p.m. FREE, donations welcome. Church of God, 3500 S. Pennsylvania Ave., Lansing.

MUSIC

Speak Easy at Allen Farmers Market. 5-6:30 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org.

EVENTS

Creepy Crafts. Ages 8-12 meet every week for crafts. 3:30-4:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643.
Maker Day. Ages 8-15 build, experiment and create. 4-5:30 p.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.
Post-Polio Support Group. Share information, ideas and support. 1:30-3 p.m. FREE. Donations welcome. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 339-1039.
U.S. Citizenship Series. Civics and speaking portions of citizenship test. 5:30-7:30 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing.



BATTER UP BISTRO / BOWDIE'S CHOPHOUSE

Eve Kucharski/City Pulse

Batter Up Bistro is a new breakfast-and-lunch spot opening today in downtown Lansing inside the former home of 621. The menu features house-made pastries and specialty coffee drinks.

By ALLAN I. ROSS

Cari DeLamielleure split most of her adult life between working the 9-to-5 grind and being a stay-at-home mom. She says she's always been an entrepreneur at heart, though, and this week one of the talents she honed in her domestic engineering career has taken on a life of its own at **Batter Up Bistro**, a new breakfast/lunch spot opening today in downtown Lansing.

"Years ago, I had an idea to open a coffee shop with sweets on the side, so I started experimenting with pastries at home," DeLamielleure said. "Word started getting around, and I ended up catering a few school functions and family things. When I found out my kids were selling my cookies to their friends at school, I knew something was happening."

Those cookies, which quickly became known as "Crack Cookies" in her kids' social circles for their addictive nature, were a sign that DeLamielleure's cooking was fated for the masses. The cookies will grace the first version of her menu, which also features five types of house-made breads that are baked fresh daily. Also appearing are croissants, cookies, bars and torts, supported by the real heavy lifters: quiches-of-the-day, buttermilk waffles and grab-and-go sandwiches that can be paired with salads and soups du jour.

"They're all things I've either learned to make myself or things I plan on getting good at," DeLamielleure said. "And the menu's only going to get bigger. This is just to start things off. I've been working on this place long enough — I decided it was finally time to just open and see what happens."

DeLamielleure moved to Lansing six years ago after she reconnected with her high school sweetheart, Jerry Jodloski, who owns **Jammin' DJs** and is a co-founder of the annual **How-To Halloween** event. The two are now engaged and live in the upstairs loft in the building next door to Batter Up, which

takes over **621's** old digs at 621 E. Michigan Ave. She had an opportunity to launch her concept in 2012 shortly after she arrived in Lansing when Great Lakes Chocolate & Coffee closed in the Stadium District. Developer Pat Gillespie, whose company owns that building, had heard about DeLamielleure and that she was looking for a location for a new concept.

"It didn't work out, but two weeks later, another developer offered me this location," DeLamielleure said. "I had another full time job, but I always kept that in the back of my head. Then last year we moved in. It's taken a while of chipping away at my idea, but I've been able to take my time to perfect my recipes and get this space looking like how I had always envisioned it."

DeLamielleure and Jodloski handled the renovation work themselves, which she says was "mostly cosmetic." Perhaps, the most striking feature is the newly restored tin ceilings, which were dry ice-blasted and hand-painted to replicate their original look from when the building was built in 1908. The couple also tweaked the bar, installed fine dining tables and furnishings and decorated the space with leaded glass and new lighting. It's unrecognizable from its former life as a nightclub, which once also took up the space next door, now **Capital City Homebrew Supply**. A door now joins both businesses.

"And that door will always be open," DeLamielleure said. "They helped me set up my nitro [coffee] system and they've been such amazing neighbors, I want to make sure people can enjoy both places. I'm not sure how much business will go back and forth, but I think it's nice."

The drink menu will feature a roster of hot and cold tea selections and a full line of coffee drinks. As a sign of her eccentricity, DeLamielleure plans to freeze some of the coffee into cubes to add to iced coffee drinks, which she does at home to keep her coffee from getting watered down. She said she's working on obtaining a tavern license

so she can sell wine and beer, which will feed into her second phase concept. As she gets it off the ground, Batter Up Bistro will only be open breakfast and lunch hours on weekdays, making it available nights and weekends for party and event rentals. But with craft beer and wine in tow, she plans to creep into Friday night and Saturday morning before possibly expanding to full restaurant hours.

"I want to do it all now, but I have to slow myself down if I want to be solid down the line," DeLamielleure said. "I love this city and I want to create something timeless. The key for longevity is to love what you do, so at least I've got that part covered."

Chop on the block

Well, the former Knight Cap won't remain closed for long. **Bowdie's Chophouse**, a fine dining restaurant in downtown Saugatuck, will open a second location at the site of the longtime Lansing eatery next month. Father-and-son team Scott and Tyler Bowdish will spend the next four weeks preparing the space for their concept. They'll take advantage of the massive interior renovation performed by the last tenants, Leo and Gregory Farhat, another father-son partnership who closed their version of the 48-year-old Knight Cap after only two years.

The Bowdie's menu will be tight: just a shortlisted set of steak-and-seafood items and a few classic appetizers. But Tyler Bowdish, who will serve as the front-of-house manager, says they plan to do a lot with a little.

"People drive for hours to come to our Saugatuck restaurant, and we want to bring that same level of destination dining to Lansing," Bowdish said. "I think Lansing has been missing that."

Batter Up Bistro

621 E. Michigan Ave., Lansing
7 a.m.-2 p.m. Monday-Friday; closed Saturday-Sunday
(517) 575-6717, batterupbistro.com

SUDOKU SOLUTION

From Pg. 22

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CROSSWORD SOLUTION

From Pg. 22

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Candy land for grownups

Dessert wines bring sweetness to maturity

By JUSTIN KING

There exists a strange, pyramid-shaped image of the way people get into loving and drinking wine and what they “graduate” to.

The evolution of the American wine consumer's palate often starts with cheap sweet wines: \$8 German riesling or moscato, innocuous blends with playful labels. Some people get bored of the saccharine monolith and move on to drier wines from well-understood regions. California pinot noir, Argentina malbec and New Zealand sauvignon blanc are great examples.



Domaine des Baumard's 2010 Quarts de Chaume

These wine categories are cash cows for corporate retail, so you're damn right that cleanliness, precision and overall right-up-the-middle fruit profiles are the name of the game for many larger producers.

Some people get bored of this precision and look to get a little funk in their glass. They start hunting wines that embrace a little more of that earthiness: grenache or syrah-driven wines from Rhone, France, are a great example of wines with “terroir” (a sense of place, or “you'll smell things that don't always smell like fruit”).

The whole of Italy has to be included in this, with its expressive wines made from grapes like nebbiolo, sangiovese, aglianico, corvina and thousands of others.

But it all comes full circle back to candy land.

For many, German Rieslings are the destination. Coveted, elegant wines that balance sugar, fruit, acid in a wine that could age for 50 years? Count me in.

Here is a category of vino that should make both the wine geek and the just-getting-started wine lover happy: dessert wines.

Dessert wines are a game changer. The best of them are endlessly lush, excitingly fruity but complex, and generally drink really well with your favorite homemade sweets. Bonus fact: Some dessert wines can age for 50 years or more, at a price far lower than, say, high-level red wines from Bordeaux.

It would be silly to not mention the mind-boggling value of Hungarian dessert wine. Eastern Hungary is known for Tokaji,

a style of sweet wine made primarily from the furmint grape. They tend to range from as low as \$30 for a 500ml bottle, to as much as \$600 for a bottle of Tokaji Aszu Eszencia, a wine that tends to only have about 2 percent alcohol and is generally considered the sweetest wine in the world.

That said, The Royal Tokaji Wine Company produces an opulent, rich and sexy wine called Mád Cuvee Late Harvest. At \$25, this is a steal. The 2010 vintage is honeyed and peachy, with layers of chevy apricot flavors. I've had wines three times this price that fall flat in comparison. The “Mád” part of the name comes from the village of Mád, a farm town with a population lower than MSUs Holden Hall. Blink and you'll miss it, so goes the cliché. But don't miss this wine. You may not see this value again.

If you have a stretchy wallet and you're looking for elegance, Domaine des Baumard's 2010 Quarts de Chaume is stupid amazing. Fair warning: There's not that much available, but it's available right now. The Loire, France producer Domaine des Baumard is arguably one of the top 5 chenin blanc producers in the world, and this wine only adds to the proof.

I'm mystified how a wine can have such a clear focus, yet be so playful with flavors like candied tangerine peel, mushroom, nougat, grapefruit, blood orange, but finish both crisp and with lingering complexity. It's pricy, and roughly \$70. But this is one of the best 5 dessert wines I've had in my life. If you want to splurge, do it here.

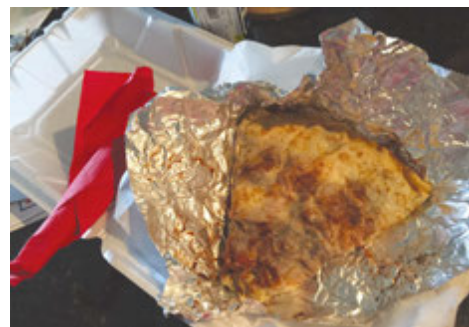
Want something with some age on it? Check out Bodegas Toro Albalá's Don PX. The current vintages in the market are 1986 and 1987. For real. The grape is Pedro Ximenez, a very white grape with a narrow regional focus (mostly southern Spain) but intriguing implementations. The Don PX drinks like an oddball Tawny Port, caramel flavors, dark brown coloring, etc.

But, wait ... it's a white grape. What gives?

The winery ages the wine for 25 years in barrel. The result is polychromatic and bonkers. It looks like a combination of liquid Snickers and pistachio oil. It tastes like figs, prunes, german chocolate cake and peanut shells. For roughly \$40, you can taste generational history on an impulse.

Sure, these wines might cost a little more than Cupcake moscato. But they will make your family desserts sing with delight.

Justin King is a certified sommelier and owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt, and was named one of Wine & Spirits Magazine's Best New Sommeliers of 2017.



Fraise crepe - For Crepe Sake

By EVE KUCHARSKI

Sweet, tangy and just a little bit crunchy — that was the perfect texture in my fraise crepe at For Crepe Sake. It had a light, cream cheese filling, plentiful pecans, a perfectly spread chocolate sauce and, of course, it was loaded with strawberries.

I admit that, at first, I was a little hesitant to try the dessert. Even though I don't hail from France, growing up, my mother made a mean crepe with almost exactly the same filling, so I was skeptical that she could be beaten. I deliberated over the types to order, and eventually I threw caution to the wind. I ordered strawberry or Fraise — my favorite flavor. For \$8, I was the owner of a freshly-made dessert. I have to say, that although For Crepe Sake didn't beat out my mom's recipe, it certainly gave her a run for her money. I think next time I feel a little homesick, I'll make sure to stop in.

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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

Based on your votes in City Pulse's 2017 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.
Bon appétit!

TOP 5 STEAK

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capitalprimelansing.com
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- 2.) **Texas Roadhouse**
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280 E. Edgewood Blvd., Lansing
(517) 887-8181
alohaorderonline.com
Mon., - Fri., 4 - 10 p.m.; Sat., 11 a.m. - 11 p.m.; Sun., 11 a.m. - 10 p.m.
- 3.) **Outback Steakhouse**
Steakhouse with Australian theme
707 Brookside Drive, Lansing
(517) 321-3100
outback.com
Mon., - Thurs., 11 a.m. - 10 p.m.; Fri., - Sat., 11 a.m. - 11 p.m.; Sun., 11 a.m. - 9 p.m.
- 4.) **Longhorn Steakhouse**
Chain restaurant with quality American-style steaks
5796 W. Saginaw Hwy, Lansing
(517) 703-9041
longhornsteakhouse.com
Sun., - Thurs., 11 a.m. - 10 p.m.; Fri., - Sat., 11 a.m. - 11 p.m.
- 5.) **Knight Cap**
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 •2018-2019 As-Needed Material Testing and Fabrication Inspection Services, Packet 184-17
 •2018-2019 As-Needed Construction Inspection and Supervision Services, Packet 185-17
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