

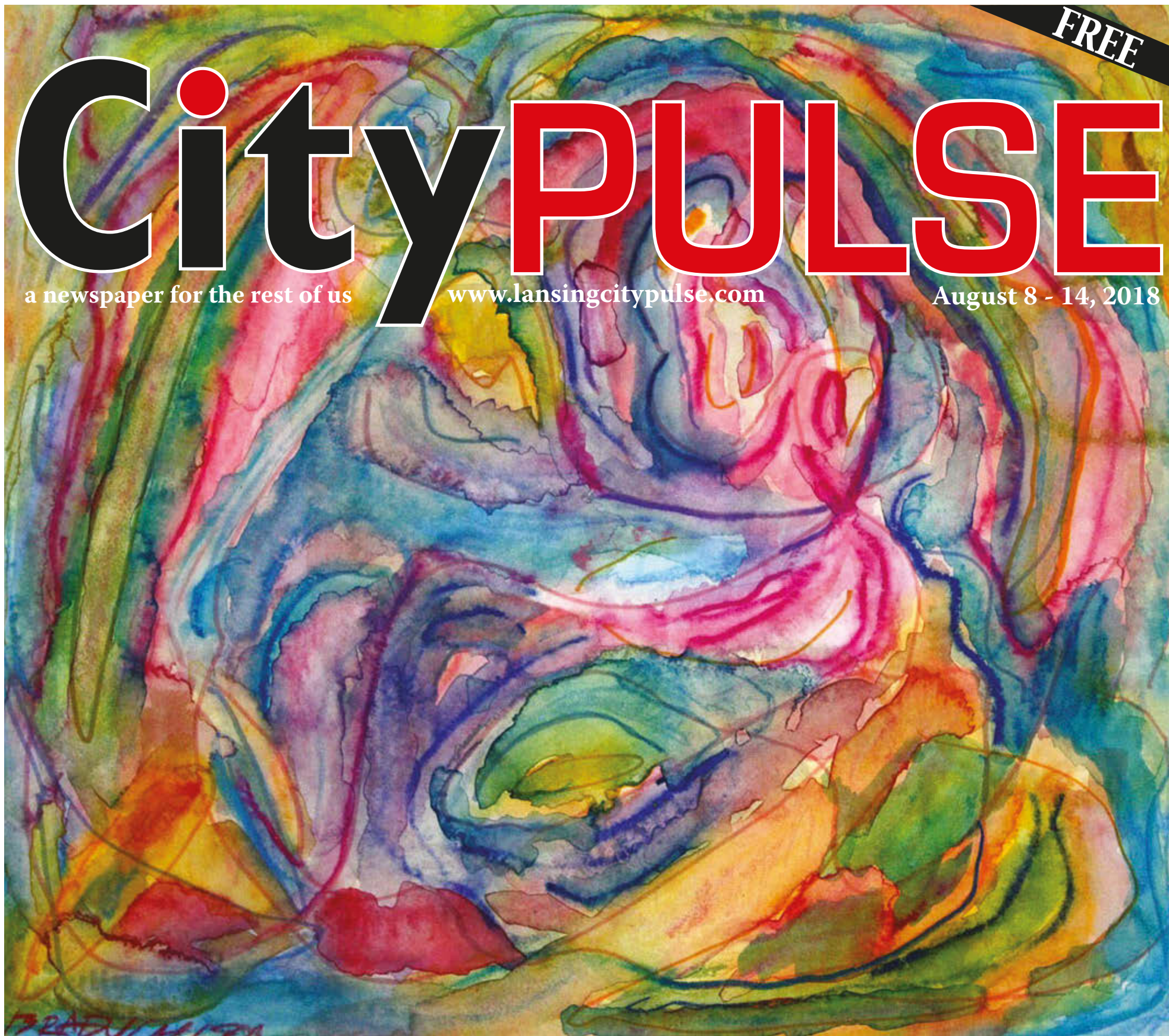
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August 8 - 14, 2018



City Pulse's Summer of Art: "Numerous Faces," by Brady Carlson. See page 13 for story.

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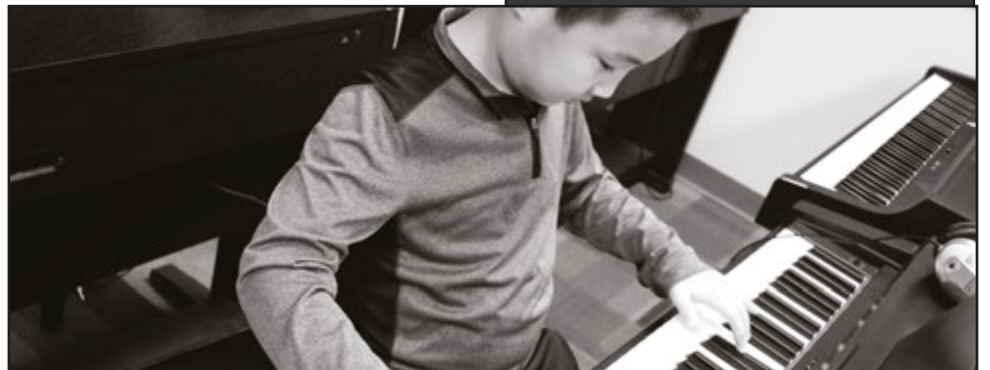
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Letter to the Editor

Completing the picture on DeWeese

The July 25th opinion criticizing LAHR PAC for rating Paul DeWeese as “negative” on LGBT issues paints an incomplete picture. I misspoke as my quote about DeWeese was my personal feeling, not the discussion or decision about his LAHR PAC rating.

LAHR PAC solicits surveys from candidates on LGBT issues, but also reviews available history of candidates. It is Mr. DeWeese’s history which earned him the negative rating.

LAHR PAC is proud to be one of the longest serving LGBT political action committees in the country. We have a strong institutional memory and review the voting records of all candidates.

While serving in the state legislature DeWeese voted to take funding away from any university offering a course promoting anything but heterosexual monogamy. He also sent a letter to the Dept of Ed complaining about a gay speaker appearing at Grand Haven High school.

In recent years DeWeese has expressed verbal support for some LGBT issues. But we have found the best indicator of support is what a politician does in office not what a politician says. There are many candidates who have supported LGBT citizens in mid-Michigan when it was not so popular. Given DeWeese’s previous actions fighting LGBT rights, we could not rate him the same as those that have shown consistent support.

LAHR PAC is pleased to see politicians evolve on our issues and part of our mis-

sions is to encourage that evolution. But when we have a record of them fighting against us we cannot, regardless of who they are related to or what they say, assume they are on our side and that their future actions will reflect their words.

The opinion also called on LAHR PAC to publicly release surveys. (We have not seen the City Pulse ask other PACs such as the Chamber of Commerce or Labor Unions to release their surveys.) Many of the LAHR PAC surveys contain highly personally information. It isn’t safe or responsible for us to ask that people publicly offer full disclosure about their own lives or offer personal information about their LGBT friends and family just because they are running for office. LAHR PAC members are entitled and encouraged to review the surveys. We have concluded, as have most other PACs that public distribution would discourage the dialogue we need to accurately rate candidates.

We stand by our “negative” rating of Mr. DeWeese based on his history on LGBT issues.

**Penny Gardner
President, LAHR PAC**

(Editor’s note: The opinion column, written by Berl Schwartz, only paints an “incomplete picture” because Gardner gave incomplete information. Asked why DeWeese was given a “negative” rating, Gardner said it was because he was “sleazy” and cited the problems that led to his loss of his medical license. She asked if that was not reason enough and volunteered no other information.)

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The problem with “flushable” wipes



Smooth Jazz Fete makes its return



Hot water impacts the brewing process



By Brad Carlson

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PULSE

NEWS & OPINION

City officials strike partnership with eBay

Details scarce as Schor plans announcement

A partnership between the city of Lansing and the global online auction house eBay promises to deliver a new, “transformational” entrepreneurship program geared at supporting local businesses, Lansing Mayor Andy Schor said Tuesday.

Schor hinted in a press release about the

upcoming announcement, scheduled for Friday, but details surrounding the plans remain largely unavailable. A spokesperson for his office declined to elaborate.

Officials at eBay in May partnered with the city of Akron, Ohio, to launch their “Retail Revival” program. They bill it as a way for small business owners to “boost their ecommerce presence.” Millions of visitors can visit the Akron-specific webpage to take a digital stroll

through the city’s shops. And new inventory is regularly added.

“The Retail Revival program is designed to advance existing economic development efforts by harnessing the power of technology and eBay’s global marketplace in support of the local business community,” according to a report posted on the company’s website by the eBay News Team’s Adam Kohler.

An email sent to the company for additional details was not immediately returned on Tuesday.

It’s not clear if Lansing will also par-

ticipate in the Retail Revival program, but Schor said Lansing — like Akron — was “chosen” by eBay for the undisclosed initiative, according to the release.

An eBay senior vice president, Scott Cutler, will join Schor Friday at 1 p.m. at the Lansing Brewing Company to discuss the “benefits” of the program with local media outlets.

Visit lansingcitypulse.com for more details as they become available.

— KYLE KAMINSKI

kyle@lansingcitypulse.com

‘A human tragedy’

Immigrant family separated after mother, kids deported

One of the first immigrant families to seek sanctuary in Lansing faces continued hurdles amid a controversial federal system after a mother and two of her children were deported to Mexico last month.

Monica and her boyfriend, José — identified only by first name by those fighting for their citizenship — have sought for years to escape violence across the border with their three young children. But an unexpected detainment last week at a Detroit immigration office ensured it would be remain an uphill battle.

Advocates said the family tried unsuccessfully three years ago to seek asylum in the United States. Monica’s latest, “last-ditch” effort to avoid Immigration and Customs Enforcement and keep her family together had failed. Monica’s deportation was a loss for her lawyers, but they’ve since rallied around José and his oldest child.

As Monica readjusts to her life in Mexico with two of her children, José soon will have a tough choice to make. Does he accept defeat and return south to his family? Or does he continue to push back against the system to escape gang-related violence, find more lucrative employment and continue to support his family from afar?

Community advocates, including folks from Action of Greater Lansing and Michigan United, said they’ll do everything they can to assist José amid a complicated legal framework later next month. But a federal judge’s ruling will ultimately determine whether the United States will even give him the chance to stick around.

“He has been so traumatized by all of this

that, at this point, I’m not sure what he’s going to do,” said Paulette Johnston, sanctuary coordinator at All Saints Episcopal Church in East Lansing. “It’s a human tragedy. It’s one of many, heartbreaking human tragedies related to all of this. Our immigration laws need to be addressed.”



Dennis Burck/City Pulse

A room inside All Saints Episcopal Church in East Lansing is outfitted to house immigrant families seeking shelter from deportation.

Monica and José didn’t come to Lansing on a whim. They thought they would be protected.

An old boyfriend physically assaulted Monica. Gang members solicited José to become an informant. The couple in 2015 decided to take their kids from Michoacan to an entry port near San Isidro in search of a better life. Salaries were higher stateside. And

America, they thought, would offer them a wealth of new opportunities.

But dreams quickly turned to nightmares after they were forcefully separated at the border. Monica and her three children were detained in one facility, José in another. And this was standard procedure. It was a year before President Donald Trump took office and long before officials took steps to prevent the practice.

Trump signed an executive order in June to curb the separation of families at the border, by instead detaining parents and children together indefinitely. Community advocates suggested the new directive would have probably kept Monica and José together when they first arrived.

“It was no reflection on the current administration,” Johnston added. “We’re not pointing fingers at this point.”

An immigration court eventually denied Monica’s request for asylum for unknown reasons. A lack of identifying details prevented the release of immigration-related documents to City Pulse. And the couple couldn’t be reached for an interview. Their story, instead, was told by those who worked on their case.

Oscar Castaneda, with Action of Greater Lansing, isn’t sure why Monica missed a 30-day deadline to appeal the decision, but he suggested a language barrier and insufficient funds played a role. News of a “sanctuary church” for immigrants, in the meantime, attracted her to Lansing after she was ordered to report for deportation in July.

“They were doing everything they needed to do,” added Dedria Humphries, senior warden at All Saints.

Cristo Rey Church held a press conference last month to announce its newly decided status as a sanctuary for immigrants facing deportation. The Rev. Fred Thelen spoke to the crowd about basic human rights and a faith-based desire to protect those suffering at the hands of the federal government.

Last year, Lansing also joined a growing

movement of “sanctuary cities,” but the City Council reversed course weeks later. At least two local churches, among others across the state, have since assumed the role.

And ICE doesn’t mess around with where people worship. Spokesman Khaalid Walls said “sensitive locations” like churches, hospitals and schools are generally off-limits for his agents except for ambiguously “exigent” circumstances. The thought: Monica and Jose would be safe as long as they were to stay inside.

Thelen, however, may have spoken too soon. Planned living quarters weren’t finished, so he turned to the only other sanctuary in the Lansing area: All Saints Episcopal Church. Officials there had a shower, kitchen and bedroom ready for the family, but the clock was ticking on a government-forced flight to Mexico.

Monica attempted to delay her deportation until Jose’s hearing could be sorted out next month, Castaneda said. But federal agents on July 26, despite a planned deportation the next day, opted to handcuff her before she could file the paperwork. Her last day here was spent locked in a cell, away from her family.

“She needed a place, at the very, very least for a couple of weeks, so we could go through the documentation and build up the case,” Castaneda said. “We really only had 24 hours, and it was just not enough time for her.” He said agents labeled her a “flight risk” despite a location monitor fastened around her ankle.

“It was tragic because she lost that last 18 hours that could have been with her family,”

See Sanctuary, Page 6



Sanctuary

from page 5

Johnston added.

Jose remains in Michigan as legal proceedings continue. His 15-year-old son's whereabouts are unknown.

An executive order, issued last month

from Trump's office, will also likely further erode their legal footing after the administration overturned asylum protections for victims of domestic and gang-related violence. Advocates said the family, as a result, face a largely uncertain future amid

a tense political landscape.

"We're having conversations with lawyers and seeing who is willing to take their case," Castaneda said.

All Saints — fueled by the "hateful rhet-

See Sanctuary, Page 7

NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES AND DAY OF REVIEW OF APPORTIONMENTS (In accordance with 1956 PA 40, as amended)

Notice is Hereby Given that a Day of Review will be held on **Wednesday, August 22, 2018**, from 9 a.m. to 5 p.m. at the Ingham County Drain Commissioner's Office, 707 Buhl Ave., Mason, MI 48854. At that date and place, the Ingham County Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands within Ingham County comprising the Drainage Districts for the Drains listed below, and will determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioner will also review the apportionment of benefits for assessment purposes. The Drains are located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A 32-00	RANDALL J. ABBOTT DRAIN	ONONDAGA TOWNSHIP	10, 11, 13, 14, 15, 16, 22, 23, 24
A 12-00	ATZINGER DRAIN	CITY OF WILLIAMSTON	2, 3, 34, 35
		WHEATFIELD TOWNSHIP	2, 3, 4, 5, 9, 10, 15, 16
		WILLIAMSTOWN TOWNSHIP	32, 33, 34, 35
A 14-00	AURELIUS CENTER DRAIN	AURELIUS TOWNSHIP	26, 27, 34, 35
B 07-00	BATTLE DRAIN	ONONDAGA TOWNSHIP	3, 4
B 36-00	BRIARWOOD DRAIN	MERIDIAN TOWNSHIP	27, 28, 33, 34
B 19-00	BROWN DRAIN	INGHAM TOWNSHIP	2, 3, 9, 10, 11, 15, 16, 17, 21, 22
		VILLAGE OF DANSVILLE	15, 22
B 20-00	BROWNELL DRAIN	STOCKBRIDGE TOWNSHIP	26, 27, 28, 33, 34, 35
		VILLAGE OF STOCKBRIDGE	26, 27, 34, 35
B 28-00	BUTTON DRAIN	ALAIEDON TOWNSHIP	1, 2, 3, 4, 9, 10, 11, 12, 13, 14, 15, 23, 24
		CITY OF LANSING	3
		MERIDIAN TOWNSHIP	34, 35, 36
C 61-00	CIBA GEIGY DRAIN	MERIDIAN TOWNSHIP	17, 20
C 15-00	CLEMENTS DRAIN	WHITE OAK TOWNSHIP	27, 28, 33, 34
C 28-00	COSGRAY DRAIN	STOCKBRIDGE TOWNSHIP	14, 15, 22, 23
		VILLAGE OF STOCKBRIDGE	22, 23
D 02-02	DANIELS EXTENSION DRAIN	MERIDIAN TOWNSHIP	22, 27
D 12-00	DIETZ CREEK DRAIN	LEROY TOWNSHIP	3, 4, 8, 9, 10, 14, 15, 16, 17, 20, 21, 22, 23, 27, 28, 29, 32, 33, 34
		VILLAGE OF WEBBERVILLE	10, 15
		WHITE OAK TOWNSHIP	3, 4, 5, 7, 8, 9, 10, 15, 16, 17, 18, 20, 21, 22, 27, 28, 33, 34
D 14-00	DOAN CREEK DRAIN	BUNKER HILL TOWNSHIP	1
		INGHAM TOWNSHIP	1, 2, 3, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 27, 35, 36
		LOCKE TOWNSHIP	32
		LEROY TOWNSHIP	5, 6, 7, 8, 17, 18, 19, 20, 21, 29, 30, 31, 32
		STOCKBRIDGE TOWNSHIP	3, 4, 5, 6, 7, 8, 9
		VILLAGE OF DANSVILLE	14, 15, 22, 23
		WHEATFIELD TOWNSHIP	13, 24, 25, 26, 35, 36
		WHITE OAK TOWNSHIP	5, 6, 7, 8, 17, 18, 19, 20, 21, 27, 28, 29, 30, 31, 32, 33, 34
D 16-00	DONAL DRAIN	LEROY TOWNSHIP	22, 23, 26, 27
E 02-00	EAST ONONDAGA DRAIN	LESLIE TOWNSHIP	6, 7, 17, 18, 19, 20, 29, 30, 31
		ONONDAGA TOWNSHIP	1, 12, 13, 14, 22, 23, 24, 25, 26, 36
E 19-00	EAST POINT DRAIN	MERIDIAN TOWNSHIP	23, 26
F 07-00	FOSTER DRAIN	MERIDIAN TOWNSHIP	13, 14, 15, 22, 23, 24, 25, 26, 27
		WILLIAMSTOWN TOWNSHIP	3, 4, 8, 9, 10, 15, 16, 17, 20
H 11-00	HAVENS DRAIN	AURELIUS TOWNSHIP	24, 25
		VEVAY TOWNSHIP	17, 18, 19, 20, 29, 30
H 13-00	HAYHOE DRAIN	INGHAM TOWNSHIP	13, 23, 24, 25, 26, 35, 36
H 63-00	HOWELL AND GILLAM DRAIN	WHITE OAK TOWNSHIP	25, 26, 35, 36
J 02-00	JACOBS LAKE DRAIN	STOCKBRIDGE TOWNSHIP	3, 4, 5, 8, 9, 10, 15, 16, 17, 20, 21, 22, 27, 28, 29, 32
		VILLAGE OF STOCKBRIDGE	22, 27
L 21-00	LAKE O' THE HILLS DRAIN	MERIDIAN TOWNSHIP	3, 4, 9, 10
L 17-00	LYON DRAIN	LOCKE TOWNSHIP	1, 2, 11, 12
M 16-00	MUD CREEK DRAIN	ALAIEDON TOWNSHIP	9, 10, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36
		BUNKER HILL TOWNSHIP	5, 6, 7, 8
		CITY OF MASON	4, 10, 32
		INGHAM TOWNSHIP	7, 19, 29, 30, 31, 32
		LESLIE TOWNSHIP	1, 2, 12, 13
		VEVAY TOWNSHIP	1, 2, 3, 4, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 35, 36
		WHEATFIELD TOWNSHIP	19, 20, 29, 30, 31, 32
O 08-00	OAKS DRAIN	AURELIUS TOWNSHIP	20, 21, 22, 23, 26, 27, 28, 29, 32, 33, 34, 35
P 02-00	PATRICK DRAIN	ONONDAGA TOWNSHIP	3, 4, 5
		BUNKER HILL TOWNSHIP	1
		INGHAM TOWNSHIP	25, 26, 35, 36
		STOCKBRIDGE TOWNSHIP	6
P 25-00	PATRICK COUNTY DRAIN	WHITE OAK TOWNSHIP	19, 29, 30, 31, 32
R 01-00	RABY DRAIN	WHITE OAK TOWNSHIP	21, 22, 27, 28, 33, 34
		CITY OF EAST LANSING	7, 8, 9, 17
		MERIDIAN TOWNSHIP	4, 5, 8, 9, 16, 17, 20
R 22-00	ROYSTON COUNTY DRAIN	CITY OF LESLIE	20, 21, 28
		LESLIE TOWNSHIP	7, 8, 9, 16, 17, 18, 19, 20, 21, 28, 29, 33
S 02-00	SANCTUARY DRAIN	CITY OF LANSING	32
		MERIDIAN TOWNSHIP	32
S 16-00	SLOAN CREEK DRAIN	ALAIEDON TOWNSHIP	1, 2, 3, 9, 10, 11, 12, 13, 14, 15, 23, 24
		CITY OF LANSING	3
		MERIDIAN TOWNSHIP	34, 35, 36
		WHEATFIELD TOWNSHIP	4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 27, 28, 29, 32
		WILLIAMSTOWN TOWNSHIP	31, 32, 33
U 03-00	USHER DRAIN	STOCKBRIDGE TOWNSHIP	4, 5, 6, 7, 8, 9
W 24-00	WILSON DRAIN	WHITE OAK TOWNSHIP	8, 9, 10, 15, 16, 17, 20, 21, 22, 27, 28, 33, 34

A map of the proposed Drainage District boundary revisions may be found at the Ingham County Drain Commissioner's Office or on its website (dr.ingham.org).

CONTINUED ON PAGE 7

Sanctuary

from page 6

oric” spewing from the Oval Office and a simple desire to help others — agreed to float Jose’s attorney fees as his legal battles push forward into September. Humphries

suggested they probably could have also done more to help Monica had her team had more time to delve into the case.

“Everybody was sitting there crying because we’re doing the best we can with the situation and the resources that we had,” Humphries said. “Christ said not to look away from the suffering humans around you. Even if it involves some action against the government or the law, religion has a

moral code that needs to be followed.”

Johnston said “pretty much everyone” in the country believes in the foundational ideals of justice and treating people — regardless of their nationality — with fairness and dignity. “One of the major problems is that we tend to lose sight of those ideals,” she said, further encouraging residents to voice their concerns with political action.

Recent calls to All Saints suggested more

immigrant families may soon be en route to the region as federal regulations tighten and the battle for citizenship continues. Visit lansingcitypulse.com for updates on this family’s immigration case as they become available, among others that may develop later this year.

– **KYLE KAMINSKI**
kyle@lansingcitypulse.com

STATE OF MICHIGAN

**DEPARTMENT OF AGRICULTURE
 AND RURAL DEVELOPMENT
 Environmental Stewardship Division**

In the Matter of: Unadilla and Stockbridge Intercounty Drain

**NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES
 AND DAY OF REVIEW OF APPORTIONMENTS**
 (In accordance with 1956 PA 40, as amended)

Notice is Hereby Given that on **Wednesday, August 22, 2018**, a Day of Review of Drainage District Boundaries will be held from 9 a.m. to 5 p.m. at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854; and on **Monday, August 27, 2018**, a Day of Review of Drainage District Boundaries will be held from 9 a.m. to 5 p.m. at the office of the Livingston County Drain Commissioner, 2300 East Grand River Avenue, Suite 105, Howell, Michigan 48843. At those times and places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Unadilla and Stockbridge Intercounty Drain, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

Stockbridge Township, Ingham County, Sections 1, 12, 13, and 24;
 White Oak Township, Ingham County, Section 36; and
 Unadilla Township, Livingston County, Sections 5, 6, 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 28, 29

The Ingham County Drain Commissioner and Livingston County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions may be found at the County Drain Commissioners’ offices or their websites (dr.ingham.org and www.livgov.com/drain).

The entities to be assessed at large are as follows:

Ingham County, Stockbridge Township, and White Oak Township; and
 Livingston County, Unadilla Township; and
 State of Michigan Department of Transportation.

A description of the land constituting the special assessment district, as currently proposed, for the Drain is as follows:

Stockbridge Township, Ingham County – T.1N.-R.2E.

In Section 1 – The NE fractional ¼, the E ½ of the NE fractional ¼, the SE 5 acres of the NW ¼ of the NW fractional ¼, the NE 5 acres of the SW ¼ of the NW fractional ¼, the E ¾ of the S ½; In Section 12 – The N ½, E ¾ of the S ½, E ½ of the W ½ of the SW ¼; In Section 13 – The NE ¼, E ½ of the SE ¼; In Section 24 – The NE ¼ of the NE ¼.

White Oak Township, Ingham County – T.2N.-R.2E.

In Section 36 – The SW ¼ of the SE ¼.

Unadilla Township, Livingston County – T.1N.-R.3E.

In Section 5 – The S ¼; In Section 6 – The S ½, W ½ of the SW ¼ of the NE fractional ¼, S ½ of the NW fractional ¼; Section 7; Section 8; In Section 9 – The SW ¼, S ½ of the NW ¼, the S ¾ of the NW ¼ of the NW ¼, the S ½ of the SE ¼, the W ½ of the NW ¼ of the SE ¼, the W ½ of the SW ¼ of the NE ¼; In Section 15 – The west 200+ of parcels: 13-15-300-009 & 13-15-300-010; In Section 16 – The N ¼, W ½ of the S ½ of the SW ¼; Section 17; Section 18; In Section 19 – The N ½, the N ½ of the SE ¼, E ½ of the NE ¼ of the SW fractional ¼; Section 20; In Section 21 – The W ½, the W ¼ of the NW ¼ of the SE ¼, the SW ¼ of the NE ¼, the W ½ of the NW ¼ of the SE ¼, the W ½ of the SW ¼ of the SE ¼; In section 28 – The NW ¼, the W ½ of the NW ¼ of the NE ¼ west of M-106; In Section 29 – The NE ¼, the E ½ of the NW ¼, NW ¼ of the NW ¼, the N ½ of the SE ¼, the N ½ of the S ½ of the SE ¼ north of Williamsville Lake.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, the Livingston County Drain Commissioner at (517) 546-0400, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the Drainage Board’s decision to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision; and persons aggrieved by the Drain Commissioners’ decisions regarding the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review.

July 26, 2018

Gordon Wenk
 Director of Agriculture and Rural Development
 By: Braden Harrington, Deputy for the Director

Patrick E. Lindemann
 Ingham County Drain Commissioner

Brian Jonckheere
 Livingston County Drain Commissioner

CP#18-187

CONTINUED FROM PAGE 6

The Ingham County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage Districts available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. The entities to be assessed at large are the municipalities listed above, as well as Ingham County for benefit to county roads, the State of Michigan Department of Transportation for those Drainage Districts that include state highways. The lands to be assessed are those generally described as being within the Sections set forth above.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the decision to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision, and persons aggrieved by the decision with regard to the apportionment of benefits for assessment purposes may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

July 25, 2018

Patrick E. Lindemann
 Ingham County Drain Commissioner

CP#18-186

B/19/014 ORMOND PARK HARDSCAPE as per the specifications provided by the City of Lansing. The City of Lansing will accept **sealed bids** at the City of Lansing, C/O LBWL, Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **AUGUST 21, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-201

B/19/011 TUB GRINDING AND WOODCHIP DISPOSAL as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on AUG. 16, 2018 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-200

STATE OF MICHIGAN

DEPARTMENT OF AGRICULTURE
AND RURAL DEVELOPMENT
Environmental Stewardship DivisionIn the Matter of: **Wolf Creek Intercounty Drain**NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES
AND DAY OF REVIEW OF APPORTIONMENTS
(In accordance with P.A. 40, of 1956, as amended)

Notice is Hereby Given that a Day of Review will be held from 9 a.m. to 5 p.m. on the following dates at the Drain Commissioners' offices:

Wednesday, August 22, 2018: Ingham County Drain Commissioner, 707 Buhl Ave., Mason, MI 48854
Shiawassee County Drain Commissioner, 149 Corunna Ave. L-1, Corunna, MI 48817

Monday, August 27, 2018: Livingston County Drain Commissioner, 2300 E. Grand River, Suite 105, Howell, MI 48843

At those dates and places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Wolf Creek Intercounty Drain, and will determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Wolf Creek Intercounty Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

Ingham County: Leroy Township Section 2
Locke Township Sections 1, 2, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 27, 34, 35, and 36

Livingston County: Conway Township Sections 5, 6, and 7

Shiawassee County: Antrim Township Sections 30, 31, and 32
Perry Township Section 36

The Ingham County Drain Commissioner, Livingston County Drain Commissioner, and Shiawassee County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions may be found at the County Drain Commissioners' Offices or their websites (dr.ingham.org, www.livgov.com/drain, and www.shiawassee.net/Drain-Commissioner).

The entities to be assessed at large are as follows:

Ingham County, Leroy Township, and Locke Township; and
Livingston County, and Conway Township; and
Shiawassee County, Antrim Township, and Perry Township.

A description of the land constituting the special assessment district, as currently proposed, for the Wolf Creek Intercounty Drain is as follows:

Leroy Township, Ingham County – T.3N.-R.2E.

In Section 2 – N ½ of NW fractional ¼, and NE ¼ of SW ¼ of NW fractional ¼.

Locke Township, Ingham County – T.4N.-R.2E.

Section 1 except N 1320' of W ½ of NW fractional ¼; In Section 2 – SE ¼ of SE ¼; In Section 11 – N ½ of NE ¼ of NE ¼, and SE ¼; Section 12; Section 13 except SE ¼ of SE ¼ of SE ¼; Section 14 except NW ¼ of NW ¼; In Section 15 – SE ¼, and E ½ of SW ¼; In Section 22 – NE ¼, NE ¼ of NW ¼, E ½ of SE ¼, and NE 5 ac of NW ¼ of SE ¼; Section 23; In Section 24 – W ¾, W ½ of SE ¼ of NE ¼, and W ½ of NE ¼ of SE ¼; In Section 25 – NW ¼, W ¾ of N ½ of NW ¼ of NE ¼, W ½ of SW ¼, and W ½ of NE ¼ of SW ¼; Section 26; In Section 27 – E ¼, E ½ of W ½ of NE ¼, and W ½ of SE ¼; In Section 34 – NE ¼, E ½ of SE ¼, and N ¾ of NW ¼ of SE ¼; Section 35; In Section 36 – W ½ of NW ¼, S ¾ of SE ¼ of NW ¼, and N ½ of NW ¼ of SW ¼.

Conway Township, Livingston County – T.4N.-R.3E.

In Section 5 – W 33' of N 1300' of NW fractional ¼; In Section 6 – N ½ except SE ¼ of NE fractional ¼, W ½ of SW fractional ¼, and NE ¼ of SW fractional 1/4; In Section 7 – W ½ of NW ¼ of NW fractional ¼.

Antrim Township, Shiawassee County – T.5N.-R.3E.

In Section 30 – S ¾ of SW ¼ of SW ¼; Section 31 except NW ¼ of NE ¼ of NE ¼; In Section 32 – SW ¼ of NW ¼ of NW ¼, W ½ of SW ¼ of NW ¼, W ½ of NW ¼ of SW 1/4, and W ½ of SW ¼ of SW ¼.

Perry Township, Shiawassee County – T.5N.-R.2E.

In Section 36 – E ¼, SE 5 ac of NW ¼ of SE ¼, SW ¼ of SE ¼, and E ½ of S ½ of SE ¼ of SW ¼.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, the Livingston County Drain Commissioner at (517) 546-0040, the Shiawassee County Drain Commissioner at (989) 743-2398, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the decision of the Drain Commissioners to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision, and persons aggrieved by the decision of the Drain Commissioners with regard to the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review.

August 1, 2018

Patrick E. Lindemann
Ingham County Drain Commissioner

Brian Jonckheere
Livingston County Drain Commissioner

Anthony Newman
Shiawassee County Drain Commissioner

Gordon Wenk
Director of Agriculture and Rural Development
By: Brady Harrington, P.E., Deputy for the Director
P.O. Box 30017, Lansing, MI 48909
(517) 284-5623

CP#18-185

'No secret deal'

Mayor keeps City Market off the market

Amid speculation that a deal was already in the works to sell off the Lansing City Market to a developer, Mayor Andy Schor dropped his proposal to ask voters to approve the sale of the building, and the parkland beneath it, in a July 27 press release.

The moribund market will likely lay fallow this winter while Schor's office collects and sifts through proposals on what to do with the structure.

"I never said I wanted to sell it," Schor said in an interview Monday. "There is no secret deal. I wanted all options on the table to re-activate that space."

Last spring, Schor said that all options were on the table. In early July, he announced that he would ask voters to

approve giving the city permission to sell the property. The City Charter requires such a vote because it is parkland.

He made the decision to keep the market in the city's hands after a July 26 public forum.

"One of the things we heard, not just at the forum, but in general, is that people feel it's a very important property in the city of Lansing," Schor said.

The mayor said he got a "tremendous amount" of feedback on the proposed City Market sale in person, by email and social media.

"I've been listening to people and thinking about that space, and, at this point, my preference is to have the city maintain control of that space," he said.

Rather than selling the building, Schor said, the city would "more likely" lease it to a third party that would maintain or manage it, as a restaurant, a rebooted market, an entertainment space or for some other use.

"That way, whatever the next thing is, if

that doesn't succeed, we don't lose control and end up with a use that we don't want," Schor said. "It's a prime piece of property, right on the river, and we'd like to hold on to control of it."

Elaine Womboldt of Rejuvenating South Lansing, an opponent of the proposed sale, attended the July 26 forum.

"I appreciated Mayor Schor doing that, because it was a strong indication to me that he is listening to his constituents," Womboldt said. "The majority of people involved with Rejuvenating South Lansing are completely opposed to selling any portion of the riverfront parkland. It's on a very precious part of the river and we believe it should be saved for future generations."

But Womboldt was concerned over what she called the "lickety split" timing of the proposed sale.

"We felt we didn't have enough information, enough transparency, enough understanding about why this had to be done by Aug. 14," Womboldt said. Aug. 13 was the

deadline Schor said the City Council would have to meet for authorizing such a ballot proposal in order for it to appear on the November ballot.

Schor pushed back at the notion that the request to put the option to sell on the ballot was hasty.

"What haste?" Schor said. "We said in April we were putting all options on the table."

That would have allowed six months, Schor said, before the voters would have decided in November.

"But at the end of the day, we're going to pull that back," he said. "I listened and decided a sale was not the best option right now."

Womboldt said rumors have been "flying around town" of behind-the-scenes deals being made for the City Market, including a pending deal with a brewery owned by pop singer Pat Benatar.

"I heard the rumors," Schor said. "The

See City Market, Page 11

STATE OF MICHIGAN

DEPARTMENT OF AGRICULTURE AND RURAL DEVELOPMENT Environmental Stewardship Division

In the Matter of: Williamston, Locke and Perry Intercounty Drain

NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES AND DAY OF REVIEW OF APPORTIONMENTS (In accordance with 1956 PA 40, as amended)

Notice is Hereby Given that on **Wednesday, August 22, 2018**, a Day of Review of Drainage District Boundaries will be held from 9 a.m. to 5 p.m. at the following offices: Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854; and Shiawassee County Drain Commissioner, 149 Corunna Avenue L-1, Corunna, Michigan 48817. At that time and at those places, the Drain Commissioners will hear the proofs and allegations and carefully reconsider and review the description of lands within their respective counties comprising the Drainage District for the Williamston, Locke and Perry Intercounty Drain, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Intercounty Drain and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioners will also review the apportionment of benefits for assessment purposes. The Drain is located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

Locke Township, Ingham County, Sections 6 and 7
Williamstown Township, Ingham County, Sections 1 and 12
Perry Township, Shiawassee County, Section 31
Woodhull Township, Shiawassee County, Section 36

The Ingham County Drain Commissioner and Shiawassee County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. A map of the proposed Drainage District boundary revisions may be found at the County Drain Commissioners' offices or their websites (dr.ingham.org and www.shiawassee.net/Drain-Commissioner).

The entities to be assessed at large are as follows:

Ingham County, Locke Township, and Williamstown Township; and
Shiawassee County, Perry Township, and Woodhull Township.

A description of the land constituting the special assessment district, as currently proposed, for the Drain is as follows:

Locke Township, Ingham County – T4N-R2E

In Section 6 – N ½, SW fractional ¼; In Section 7 – W 100' of N ½ of NW fractional ¼.

Williamstown Township, Ingham County – T4N-R1E

In Section 1 – All tracts or parcels of land East of N. Williamston Road, SW ¼ of NE fractional ¼, N 500' of E 300' of NW ¼ of NE fractional ¼ West of N. Williamston Road, E 200' of S 400' of NW ¼ of NE fractional ¼ West of N. Williamston Road; In Section 12 – NE ¼, The N ¾ of the NE ¼ of the NW ¼ east of Williamston Road.

Perry Township, Shiawassee County – T5N-R2E

In Section 31 – SW ¼, All tracts or parcels of land in the NW fractional ¼ East of Beardsley Road, W ½ of NE ¼.

Woodhull Township, Shiawassee County – T5N-R1E

In Section 36 – All tracts or parcels of land East of Beardsley Road, SE ¼ of NE ¼, N ½ of NE ¼ of NE ¼ West of Beardsley Road.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, the Shiawassee County Drain Commissioner at (989) 743-2398, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the Drainage Board's decision to add or delete property to or from a Drainage District may seek judicial review in their respective County Circuit Court within ten (10) days of the decision; and persons aggrieved by the Drain Commissioners' decisions regarding the apportionment of benefits for assessment purposes may appeal to their respective County Probate Court within ten (10) days of the Day of Review.

July 25, 2018

Gordon Wenk
Director of Agriculture and Rural Development
By: Braden Harrington, Deputy for the Director

Patrick E. Lindemann
Ingham County Drain Commissioner

Anthony Newman
Shiawassee County Drain Commissioner

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
Ingham County Drain Commissioner
Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Wednesday, August 15, 2018, from 9:00 a.m. to 5:00 p.m.**

DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
B28-04 BUTTON, SPRING LAKES BRANCH DRAIN	MERIDIAN TOWNSHIP	34
B40-13 BANTA CONSOLIDATED DRAIN	CITY OF LANSING	35, 36
	MERIDIAN TOWNSHIP	31
	LANSING TOWNSHIP	36
	DELHI TOWNSHIP	1, 2
B67-00 BRACKEN WOODS DRAIN	MERIDIAN TOWNSHIP	24, 25
C29-00 COSTIGAN DRAIN	MERIDIAN TOWNSHIP	3-5, 9, 10
C60-00 COUNTRY PLACE DRAIN	MERIDIAN TOWNSHIP	11, 12
D13-00 DINGMAN DRAIN	ALAIEDON TOWNSHIP	5
	CITY OF LANSING	5
D25-00 DOBIE HEIGHTS DRAIN	MERIDIAN TOWNSHIP	27
E16-00 EAST GATE DRAIN	MERIDIAN TOWNSHIP	29
F07-11 FOSTER, GEORGETOWN BRANCH DRAIN	MERIDIAN TOWNSHIP	14
G08-00 GORITZ DRAIN	LANSING TOWNSHIP	25, 36
	MERIDIAN TOWNSHIP	30, 31
	CITY OF EAST LANSING	24, 25
H20-00 HERITAGE HILLS DRAIN	MERIDIAN TOWNSHIP	5, 8
	CITY OF EAST LANSING	7, 8
H21-00 HERRON CREEK DRAIN	ALAIEDON TOWNSHIP	5-9, 16, 17
	MERIDIAN TOWNSHIP	20, 28-32
	CITY OF LANSING	29, 32
H24-00 HILL HAVEN DRAIN	MERIDIAN TOWNSHIP	17
H62-00 HOSKINS DRAIN	MERIDIAN TOWNSHIP	28, 29, 32
	CITY OF LANSING	32
I06-05 INDIAN LAKES, MAUMEE BRANCH DRAIN	MERIDIAN TOWNSHIP	28, 29
L02-00 LAKEVIEW DRAIN	MERIDIAN TOWNSHIP	10, 11, 14, 15
L36-01 LANSING TOWNSHIP NO. 2: SCHULTZ BRANCH DRAIN	LANSING TOWNSHIP	19
L36-02 LANSING TWP. #2, LANSING/WAVERLY ROAD BRANCH DRAIN	LANSING TOWNSHIP	19
M09-00 MERIDIAN DRAIN	MERIDIAN TOWNSHIP	25, 36
N03-00 NEMOKA DRAIN	MERIDIAN TOWNSHIP	10, 11
N13-00 NORTHWIND DRAIN	MERIDIAN TOWNSHIP	17, 20
O09-00 OKEMOS TILE DRAIN	MERIDIAN TOWNSHIP	21
P24-02 OAK GROVE DRAIN	MERIDIAN TOWNSHIP	3, 10
P24-05 PINE LAKE OUTLET, LAKE LANSING ROAD BRANCH DRAIN	MERIDIAN TOWNSHIP	10
P24-11 PINE LAKE OUTLET DRAIN DRAINAGE DISTRICT, NORTHPORT BRANCH DRAIN	MERIDIAN TOWNSHIP	3
P34-00 PRATT DRAIN	LANSING TOWNSHIP	18
P49-00 PINE HOLLOW DRAIN	MERIDIAN TOWNSHIP	4
R07-07 BONE DRAIN	MERIDIAN TOWNSHIP	5, 6, 8
	CITY OF EAST LANSING	7
R07-12 HAGADORN ROAD BRANCH OF REMY CHANDLER BRANCH # 4 DRAIN	MERIDIAN TOWNSHIP	5, 6
S38-00 SIERRA RIDGE DRAIN	MERIDIAN TOWNSHIP	4, 9
S45-20 SMITH CONSOLIDATED DRAIN	ALAIEDON TOWNSHIP	3-5, 8, 9
	MERIDIAN TOWNSHIP	27-29, 32-34
	CITY OF LANSING	4, 5
T05-01 TOWAR SNELL DRAIN	MERIDIAN TOWNSHIP	6
	CITY OF EAST LANSING	6
	MERIDIAN TOWNSHIP	21, 22, 27, 28
T18-00 SANDERS-TACOMA HILLS DRAIN	MERIDIAN TOWNSHIP	1, 2
T22-00 TRAILS AT LAKE LANSING DRAIN	MERIDIAN TOWNSHIP	5
T26-00 TIMBER MEADOWS SOUTH DRAIN	MERIDIAN TOWNSHIP	5
U05-00 URBANDALE DRAIN	LANSING TOWNSHIP	14, 23
W63-00 WAVERLY ROAD DRAIN	LANSING TOWNSHIP	19

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
 Ingham County Drain Commissioner **CP#18-193**

'Flushable' wipes a costly convenience

Rep. Cochran leads effort to correctly label them

A snarled, crap-covered monster often creeps the bowels below Lansing, ready to clog up pipes and treatment facilities at a moment's notice. And taxpayers continue to feed the beast, one expensive toilet flush at a time.

Tangled clumps of so-called "flushable" wipes — many of which are not meant to be flushed — for years have caused problems for municipal wastewater facilities across the country. State lawmakers last week took some of the first strides toward curbing continued headaches. The issue: Sanitary products might go down the commode but they don't often make it much farther along.

"We're seeing that a lot of times they're creating a real havoc on the infrastructure," said State Rep. Tom Cochran, who represents much of Ingham County in Michigan's 67th District. "The idea here is that people need to be made aware of the problem. We don't want them banned. We just want them labeled."

Cochran last week introduced House Bill 6279, which would require manufacturers of pre-moistened towels — like baby wipes or make-up removers — to clearly label their products as "non-flushable." Too often these wipes derail operations for wastewater treatment and it has taken a costly toll on local municipalities, Cochran said.

Sid Scrimger, who heads up Lansing's wastewater plant, said the constant influx of debris has forced his already short-staffed department into overdrive. Thirty-one pump stations siphon wastewater from the city's underground for treatment. And Scrimger said all of them, at some point, have been clogged by the wipes.

"A lot of times we have to send workers to take those pipes apart when there's a clog," Scrimger added. "It creates a lot of work for these guys, and as you can imagine, it's not clean work. The more of these wipes that can be kept out of the system, the fewer problems we're going to have. They just don't disintegrate like they should."

Scrimger couldn't estimate the financial costs associated with maintaining the pipes, but he sug-

gested damage control from the wipes accounted for a sizeable chunk of his department's budget. The problems and related costs are difficult to gauge but officials in Grand Rapids suggested the annual toll could be as high as \$400,000.

Environmental Services Director Mike Lunn, whose department received regional accolades for its "No Wipes in the Pipes" campaign, said Grand Rapids has worked with manufacturers to develop increased standards for what constitutes a "flushable" wipe. He recalled one massive chunk of debris that required specialized tools to extract.

"Many of these systems are older and they're just really not designed for these wipes," Lunn added.

Cochran's bill was proposed in parallel with state Sen. Steve Bieda's Senate Bill 1088. They said the language is virtually identical. And Senate Resolution No. 175 — also introduced last week by a trio of state senators — urges federal legislators to enact laws that further stipulate labeling requirements for certain manufacturers.

Both bills will receive their first readings later this month as they inch closer to becoming law, officials said.

"Not only can they do a lot of damage to the plumbing in your house but the cumulative impact on wastewater treatment facilities is tremendous," Bieda said. "It's based on a strong concern for the environment and the taxpayer. It seemed like a common sense issue, and people tend to follow clearly labeled rules."

State representative turned Macomb County Public Works Commissioner Candice Miller said 99 percent of the debris collected in southeastern Michigan's wastewater systems are from flushable wipes. Her county fills an entire dumpster with the products daily. And the concerns aren't just limited to municipal water systems.

Sanitary wipes have been known to block up residential septic tanks as well. Officials at Michigan's Department of Environmental Quality warned that failing septic systems can contaminate groundwater and release bacteria, viruses and other household toxins into local waterways. Their advice: Don't overload the commode.

"If we don't take action on it, we're going to see bigger problems down the road," Bieda said. "Just putting the information out there will hopefully have people think twice about flushing things. Frankly, the understanding that it could cost" taxpayers "if they don't stop should create another incentive. This is really a bipartisan thing."

— **KYLE KAMINSKI**
 kyle@lansingcitypulse.com

**STATE OF MICHIGAN
 PROBATE COURT
 INGHAM COUNTY
 CIRCUIT COURT
 FAMILY DIVISION**

NOTICE OF HEARING

FILE NO. 18-979-GA

In the matter of Victor Pilon

Especially to the attention of his children: Victor Purcell, Stacey Pilon, and Bo William Purcell:

TAKE NOTICE: A hearing will be held on 09/06/2018 at 9:30 AM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Economy for the following purpose(s):

Hearing to appoint a guardian

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 7/30/2018
 Gene Mellen
 5303 S. Cedar Street
 Lansing, MI 48911
 (517) 887-9575

City Market

from page 9

mayor's got something and he's just waiting to announce it — completely false. We did have one person come forward with a good idea and since then, we've had others come forward with developed proposals."

Schor didn't offer specifics on the proposals.

"We're not going to choose the first, we're going to choose the best," he said. "There could be something out there that we haven't seen yet. At the end of the day, it's going to be my decision on which proposal we decide to go with. When we make decisions, the public's going to know about it."

Ryan Smith, former owner of a sports memorabilia store in the Meridian Mall, also attended the July 26 forum. Smith sent Schor and City Council a proposal to re-boot the City Market, suggesting the city charge lower rental rates to attract vendors.

"There's a lot of speculation that offers exist, and now they're just waiting," Smith said.

The mayor's deliberations on what to do with the market are complicated by a cloud of mistrust that formed when the market moved to its new building in 2009 and the surrounding land, including the 1938 City Market was sold to developer Pat Gillespie. Many market supporters felt the move was a sweetheart deal, made with the intention that the market fail and end up in private hands.

"There is a huge disconnect between the citizenry and government right now, whether it's local, state or federal," Smith said. "No one has any faith that what is being done is being done in their best interests, and it takes time to heal that."

But Schor said "Lansing history" doesn't change the problem (or opportunity) he was confronted with when he took office.

"I wasn't here," Schor said. "I got elected with a lot of hope and a lot of excitement to do things differently than what had been done in the past. Either people are going to trust me or they're not. It's up to them. Everybody who wants to make all these allegations about what I'm doing behind the scenes — I have been more transparent and more public with just about everything we've done."

Meanwhile, a few businesses are still operating in the building. But the biggest tenant, Waterfront Bar & Grill, is facing closure unless a suit it has filed succeeds. The Lansing Entertainment and Public Facilities Authority, which manages the building, said the business' lease has expired and won't be renewed. But the owners contend its lease automatically renews.

— LAWRENCE COSENTINO
Lawrence@lansingcitypulse.com

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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Lansing rolls out the Mayor's Arts and Culture Commission

By SKYLER ASHLEY

Twenty-eight different creative Lansing minds are melding to foster advancement of the arts in Lansing. Foreshadowed by Mayor Andy Schor's first State of the City address, the Mayor's Arts and Culture Commission Commission Commission has been formally rolled out as Schor's third executive order.

"We plan to do a whole lot more with public art, the performing arts, and any other form of art or culture," Schor said. "We have a lot of talent and we're going to utilize it."

Along with the executive order, the city has released the commission's charter, outlining the tentative mechanisms of the group. The commission's mission statement details five steps: "Develop and recommend an arts and culture plan for the mayor, serve as a resource to the mayor on matters related to arts and culture, sponsor and organize events, recommend arts performance measures and develop proposed additions, deletions or modifications to this charter."

Why inject the arts directly into city government? Ingham County Drain Commissioner Pat Lindemann, a former gallery owner himself and one of the new commission's 28 members, said there's a bounty of potential overarching economic benefits the city could reap.

"It's part of the plate. It's what they call 'a place-making process,'" Lindemann said. "For the city of Lansing to take a lead role in making that happen is a really good thing."

Jack Davis, longtime Lansing Symphony Orchestra board member and arts donor, is also a member.

"The leadership from Lansing has been very important for us to add a lot of successful efforts in our area," Davis said.

Schor plans to let the members take the reins.

"We're counting on these folks to raise issues, whether it's promoting our jazz festivals, looking at the creation of performing arts centers, or talking about our musical scene," Schor said. "I don't want to limit their creativity."

Meet the commission:

Alison Alfredson

Alfredson's fine art paintings have been featured in exhibitions hosted by galleries in Philadelphia, Brooklyn, Louisville and

Laurie Baumer

Baumer is the executive vice president of the Capital Region Community Foundation, where she oversees placemaking projects.



Courtesy photo

Lansing Mayor Andy Schor first announced his plan to form the Arts and Culture Commission in February at his first State of the City address.

Alice Brinkman

Brinkman is the founder and executive director of REACH Studio Art Center, which has been running successful youth oriented arts education programs out of REO Town since 2003.

Dominic Cochran

Cochran is the co-founder and co-director of the Capital City Film Festival, and the director of community media for the City of Lansing.

Yvette Collins

Collins is a communications director with AT&T, Michigan.

Jack Davis

Davis, an attorney with Loomis Law Firm, is on the board of the Eli & Edythe Broad Art Museum. He's also served on the board of Lansing Symphony Orchestra.

Mark Harvey

Harvey is the state archivist at the Michigan History Center in Lansing.

Josh Holliday

Holliday is the placemaking manager for the Lansing Economic Area Partnership. Before that, he acted as the program manager for the Arts Council of Greater Lansing.

Kate Hude

Hude operates Hude Legal Services, which focuses on the arts and nonprofits.

Quinn Jiles

Jiles works with Lansing Art Gallery & Education Center and has over 10 years as

an arts administrator specializing in youth programming.

Scott Keith

Keith is the president and CEO of Lansing Entertainment & Public Facilities Authority.

Sergei Kvitko

Kvitko is a Russian-born photographer, composer and pianist with his own recording company, Blue Griffin.

Missy Lilje

Lilje is an associate professor of dance at MSU and the CEO of Happendance.

Pat Lindemann

Lindemann has served as Ingham County Drain commissioner since 1992. He is also a leader of the arts activist group Art in the Wild. An artist himself, Lindemann once owned his own art gallery, the Gentle Side of Life.

Mike Marriott

Marriott is the owner and director of Opportunity Arts and the executive director of Davalois Fearon Dance

Clara Martinez

Martinez, a dance instructor for over 20 years, is the dance director for Lansing School District's Visual & Performing Arts program. She's also a faculty member of Happendance.

Bill Matt

Matt is the deputy director of the Eli & Edythe Broad Art Museum in East Lansing. Matt's tenure with Broad saw the

museum take on projects such as the new Broad Art Lab education center.

Courtney Millbrook

Millbrook is the executive director of the Lansing Symphony Orchestra. She's also served on the staff of Michigan State University's Wharton Center for Performing Arts and Fredrik Meijer Gardens & Sculpture Park.

Debbie Mikula

Mikula is the executive director of the Arts Council of Greater Lansing and also serves on the design committee for Downtown Lansing Inc. She was vice president and chief operating officer of ArtServe Michigan and executive director of the Michigan Association of Community Arts Agencies.

Thomas Muth

Muth is the president of Collegeville Textbook Co. and a member of the East Lansing Downtown Management board.

Suban Nur Cooley

Nur Cooley is a Ph.D. student in the Department of Writing, Rhetoric and American Cultures at Michigan State University.

Tyson Pumphery

Pumphery, also known as Ozay Moore, is a performer, emcee and instructor with All of the Above Hip-Hop Academy.

Erin Schor

Schor works as the legislative director for the Michigan Community College Association. She also serves as president of the Board of Education for the Ingham Intermediate School District and the American Cancer Society. Schor is married to Mayor Andy Schor.

Berl Schwartz

Schwartz is the founder, editor and publisher of City Pulse. Schwartz has worked in print for the past five decades, writing and editing for a variety of publications from Scripps Howard Newspapers' Washington Bureau to the Philadelphia Bulletin.

Kelly Stuitable-Clark

Stuitable-Clark is the manager of musical theater at the Wharton Center. Previously, she was adjunct faculty in voice at Saginaw Valley State University, and adjunct faculty at Lansing Community College.

Sarah Triplett-Gonzalez

Triplett-tGonzalez is the public policy director at Creative Many, an arts activism organization based in Michigan. Her focus at Creative Many sees her promoting art's impact on local economic growth.

Pileup on the tracks

Detroit artist exhumes a ghost railroad at the Broad

By **LAWRENCE COSENTINO**

Sooty, sweaty and smelling of creosote, Detroit artist Scott Hocking was out of his element last week at MSU's ultra-clean, white-walled Broad Art Museum.

But Hocking knew what he was about. After hauling 15 tons of railroad ties, splintered wood and assorted metal junk and dirt into a first-floor gallery and assembling it into a looming monument to Michigan's industrial past, he made the gallery his element.

Hocking is best known for erecting temporary, site-specific sculptures out of found materials in abandoned factories and other sites in his native Detroit. He planted clunky 1970s TVs on top of massive pillars that once held up the Packard Auto plant, as if the TVs were gods, and assembled a giant egg out of marble fragments in Detroit's Michigan Central Train Station. He made an ark out of a shattered barn in Michigan's Thumb and did something to an old pickle factory on Detroit's east side that is beyond my powers of description. He's done work throughout Michigan and in Europe, and has 10 or 15 projects going on at a time, some of which will take 20 years to complete.

Usually, when Hocking works onsite, he is resigned to the art's inevitable destruction, so he takes carefully planned photos for exhibit in museums. This time, he brought the mountain to MSU.

The towering ziggurat of worn-out railroad ties, known as "sleepers" in the trade, is surrounded with gears, bolts, nuts, nails and other railroad hardware Hocking found around Lansing. The rusty junk

almost bubbles around the prow of the dynamically shaped ziggurat, like spray in front of a battleship.

Hocking cleaned up pretty well for the exhibit opening Saturday, but there was no mistaking his agenda of rubbing one world in the face of another. He calls the sculpture "The Sleeper (Cow-Catcher)."

"Not only the texture and jagged metals and the mess, but the smell — creosote," Hocking said. "You smell it as soon as you walk in the door. I'm confronting an austere, pristine white box with brutal working-class reality."

He's been waiting for a chance to work with railroad ties, a totem of his early youth, ever since he walked along abandoned lines, nosed around in empty buildings and felt low chords of past eras and past civilizations in the stuff left behind.

Hocking said the museum setting didn't change his modus operandi a bit.

"I think of myself as a site-specific artist — any site, whether it's an abandoned building, out in the woods. This just happens to be a museum, but the crazy architecture influenced my ideas."

Hocking's work floors you with its sheer ambition, seeming simplicity and visual impact, but he's out to raise questions. What makes a ruin different from a monument? Which splinters of the past are worth preserving? Is there such a thing as progress in civilization or is it just layers of stuff that eventually break apart?

Hocking felt that Lansing's pre-automobile status as a railroad hub and agricultural center makes "The Sleeper (Cowcatcher)" a natural fit for the Broad.

Land grants were instrumental to the establishment of both MSU and the railroad network that transformed the state in the mid-19th century.

The ties were made of white pine, a part of the old-growth forests that once blanketed the state from shore to shore, treated with a carbon-based chemical called



Photo by Richard Cohen

Detroit artist Scott Hocking's "The Sleeper (Cow Catcher)" is a 15-ton pyramid of railroad ties surrounded by rusting railroad hardware.

creosote to make them durable.

The artist has a less high-minded connection with MSU, too. He spent a stoner semester at MSU in 1993 before dropping out.

"I was just doing acid and mushrooms and drinking and smoking and selling pot," he said. But he spent a lot of time in the woods and wandering the tracks south of campus.

"All of that went into my thinking too," he said.

There were practical hurdles to getting the sculpture into the museum. Hocking negotiated with Conrail to harvest the lumber from a Detroit-area graveyard of over 50,000 ties. MSU Infrastructure Services fumigated the ties for bugs.

Hocking didn't decide on the battleship-like shape of the ziggurat until he actually started hauling the ties into the narrow, pointy gallery.

"When you're driving by the museum, the end of the building scoops out in the same way, like a cow-catcher," he said. "It's also like a step pyramid, or an overturned vessel."

Hocking considers himself working-class and doesn't kowtow to the "art world," with which he has an uneasy alliance. He wasn't shy about riffing on the most commonplace remark about the Zaha Hadid-designed Broad Museum.

"It's like a spaceship traveling through space and time," he said. "I tell people this is just an 1850s version of that."

Call for submissions

This summer, City Pulse will feature local art on our cover for up to eight issues: June 27-Aug. 29, excluding our Aug. 15 anniversary issue. Submission guidelines: Anyone living in Ingham, Eaton or Clinton counties may submit entries. Artists agree to give the originals to the Arts Council of Greater Lansing, which places them in the silent auction at its annual Holiday Glitter fundraiser. The artists receive 30 percent.

Submissions should be print quality (300 dpi).

The available space is 10.25 inches wide by 6.5 inches high. Your art need not be exactly that, but it needs to be a rectangle of roughly those proportions — or able to be cropped to those proportions — for us to make it work.

Submit an original piece of art to lansingarts.slideroom.com. For more information, please call the Arts Council at (517) 372-4636.

Meet the cover artist: Brady Carlson

By **SKYLER ASHLEY**

Brady Carlson, this week's cover artist, is a sophomore at Michigan State University studying creative advertising and graphic design. Carlson, 19, has only pursued art as a hobby for four years, but has developed a distinct abstract water color aesthetic. Though his work uses bright and bold colors that might appear simple at a first glance, it often include hidden layers and subtleties requir-



Carlson

ing more careful observation.

Tell us about this week's cover piece "Numerous Faces."

I made it a couple of years ago, and I just really enjoyed using lots of colors and lines. It was more so an abstract piece, but there's still hidden faces you can see in the painting.

What inspires you to sit down at the canvas and paint?

Anything really, because I think life imitates art. I can be influenced from anything, but I think a

big part of why I'm so into art is because of my mother. She's always been into art and pushing me to do things — exposing me to art shows, artists and things like that.

What are some of your inspirations or influences?

Just lots of colors, and watercolor artists. I enjoy abstract things too, as well as landscapes.

Is watercolor your favorite medium?

I'd say it's probably one of my favorite mediums, because I like how the colors can just mix and flow, compared to acrylic and things like that.

REO Town Warehouse, 'the Wing,' provides home for entrepreneurs

By DENNIS BURCK

A leviathan of a building, this former manufacturing stronghold at X has an outsized history as well.

"It's been a manufacturing facility for a hundred years," said Brent Forsberg, president of T.A. Forsberg Inc., a real estate firm and member of the Lansing business collaboration Urban Systems.

"It got the name 'the Wing' because during World War II parts of Consolidated B-24 Liberators' wings were worked on and tested there," Forsberg explained.

"You can feel that energy when you come into this building. It's awesome inside."

Urban Systems is a conglomerate of heavy hitters, combining T.A. Forsberg Inc., Dymaxion Development and WestPac Investments into a development force that hopes to establish Lansing as a premier Midwest city.

If successful, the Wing will be a mighty flagship for their endeavor.

Jeff Deehan, CEO of Dymaxion Development, said they are looking to house local and national tenants.

"We've got somewhere between 70 and 150 apartments we will put in that building. We have some really cool tenants, the coolest of which — I can't talk about."

The ones he can reveal have the power to affect Lansing's economy.

"We have someone in our network that is manufacturing parts for Tesla cars, and they want to do business in Lansing," said Deehan. "The guy is an MSU grad, owns a huge international business and wants to

start a facility here."

Investing in the Wing will act as a launch pad for their company in Lansing, Deehan said.

"They are using our facility as a lily pad, like, 'Hey we'll come in and start doing stuff here.' The end goal is for them to produce and distribute while being in that space here."

Another tenant is a Silicon Valley animation company, said Deehan.

"They are a full-on media company that works with a bunch of different intellectual properties, such as Jim Henson and Warner Bros. stuff," said Deehan. "Their company is worth over a billion."

Moving to Michigan will be a refreshing change for these tenants, said Deehan. "They like Michigan, because the cost of living is good and the space is cool. You go around Silicon Valley now and people are working in boring strip malls," said Deehan.

Deehan said he has been actively looking at the warehouse for the last decade, wondering what it could become. Aside from international companies, the Wing looks to invigorate Greater Lansing artists and entrepreneurs as well.

Urban Systems' main effort is to revamp the warehouse into an all purpose artistic, commercial, manufacturing and residential powerhouse, said Deehan. This approach has worked before. "We modeled this after the Bindery Annex in Portland," said Deehan.

"You will walk down these big com-



Dennis Burck/City Pulse

(Left) Jeff Deehan, CEO of Dymaxion Development, and Brent Forsberg, president of T.A. Forsberg Inc., in the future studio apartment section of the Wing.

mon area hallways and see landscaping and benches, but also fork lifts and guys driving with their truck filled with barrels of beer," said Deehan. "There is a lawyers office, a brewery, a sock factory, a micro-

phone factory and a guy making pottery. It is a really off the wall mix of different things."

See Warehouse, Page 15

CURTAIN CALL

A yuletide murder mishap

By TOM HELMA

Over the Ledge Theatre Co.'s founder and executive director, Joe Dickson, continues his bromance with the comedic stage plays of multitalented writer

Jeff Daniels.

On a hot and stuffy midsummer Friday night, the Barn in Fitzgerald Park steamed with humidity as actors performed "Norma and Wanda," a production about sisters

"Norma and Wanda"

Thursday - Saturday 8 p.m.
Sunday 2 p.m.
The Ledges Playhouse
137 Fitzgerald Park Drive
Grand Ledge, MI 48837
Ticket information:
www.overtheledge.org/

who, seemingly, are best friends forever. Uh-huh.

What first appears to be a hopelessly Midwestern, mid-December

holiday story quickly evolves into a not-your-grandmother's version of "A Prairie Home Companion" that might have easily been subtitled: "The Implausible Christmas Story."

Act One begins with Wanda's breathtaking soliloquy on having barged in on her boyfriend who, at the time, was in the arms of an angel ... or, um, another woman.

Daniel's words in this opening number are crisp. Wanda (Rachel Mender) delivers them furiously, while her sister Norma (Kat Cooper) busily makes dozens of peanut butter balls for Father Harvey's "Baby Jesus 5K Memorial Run," and is reduced to a pre-occupied listener. The only notable exception is when she periodically asks "Where's my pussy," while searching for her cat.

Cooper manages to convey a sense of a

much older matronly woman. Dressed in a seasonal sweatshirt with obligatory reindeer imprinting and a red scotch plaid skirt to match, she is the personification of the dumpy, old-timey housewife.

When Wanda reveals that she has hired someone to "do" the boyfriend, Norma is suddenly listening with rapt attention. Wanda explains that she needs money from Norma to pay the "hit man," a high school sweetheart of Wanda's with the nickname "Father Time," because it took him six years to finish high school.

A story, of sorts, develops here. Father Time (Ben Guenther) arrives in Norma's kitchen to report that he had to whack the boyfriend twice with a tire iron and that he, the boyfriend, now resides dead as a doornail in Father Time's car trunk. Wanda freaks out, noting that all she meant was to rough the dude up, not kill him. Act One spirals into hand-wringing hysteria. Guenther, as Father Time, manages to sound menacing and dumb at the same time.

Mary Sue Thornberry, Maria George, shows up to announce that Father Harvey would like a thousand more peanut butter balls. Her schtick throughout the rest of

the play is hiding under tables when agitation devolves into threatened violence. As Father Time demands payment for his dastardly deed, wielding a switchblade, the three women charge him. Mary Sue ends up with her face in his lap as Norma's husband Mel, Jeff Kennedy, walks in with a shocked look on his face. The stage goes dark, end of Act One.

A handful of side stories are presented in Act Two, not the least of which is Kennedy's contribution to Christmas in the form of "Mel's Christmas Sausage." And Mel is missing an arm, cut off by Wanda at Thanksgiving dinner with a razor-sharp electric knife.

"Norma and Wanda" had a speed run quality to it Friday Night that did not lend itself to the necessary comical timing of Daniel's words. The smothering heat of the barn was an additional blanket — squelching laughs, as audience members were panting to breathe.

In the end, we discover that the boyfriend in the trunk is not only alive, but is also a remorseful for his tryst with the other woman. As is true in much of comic theater, everything resolves. Christmas commences.

Lansing Eastside Folk Festival keeps tradition alive

By SKYLER ASHLEY

In the wake of the Great Lakes Folk Festival's shelving, the Lansing Eastside Folklife Festival has arisen.

"It was community organizers and arts activists who were really concerned. They were not happy that the festival was canceled," said Marsha MacDowell, curator of folk art at the Michigan State University Museum.

"Greatly valuing a festival that's educational in nature and founded on diversity, they were motivated to find another venue and a way forward."

MacDowell has been involved with organizing folk music festivals annually since 1987. In just four months, MacDowell and a team of mid-Michigan folk concert veterans, many from MSU's Outreach and Engagement Center, have assembled a diverse lineup for a one-day concert at the Allen Neighborhood Center, on Lansing's east side.

MacDowell and her husband, Kurt Dewhurst, director of arts and cultural initiatives at the MSU Museum, were inspired to take the unused grant money and find the new venue. Though MacDowell and Dewhurst still work at the MSU Museum, the Lansing Eastside Folk Festival is a wholly separate entity. Its organization was handled by the MSU Outreach and Engagement Center and the Allen Neighborhood Center, said MacDowell.

"It was a happy marriage," MacDowell said.

Without the large budget of the Great Lakes Folk Festival, Lansing Eastside Folklife Festival is almost 100 percent Michigan.

"This is really about showcasing what the people in our state have to offer," said Molly McBride, the new festival's music and dance coordinator.

Aside from the marquee international act from Scotland, the Tannahill Weavers, each artist has deep Michigan roots. The bill includes Detroit artists, such as rapper Jahshua Smith and mariachi band Mariachi Femenil.

But it isn't just music. There's a very strong anthropological bent to the festi-



Courtesy photo

Members of the Mariachi Femenil Detroit will play Saturday afternoon at the Lansing Eastside Folklife Festival, a spinoff of the Great Lakes Folk Festival.

val, which boasts a score of Anishinaabek artists traveling from Ontario and the surrounding region.

"Most of the time we're kind of ignored; I've met people who didn't even know Native Americans are still alive today," said Judy Pierzynowski, a student assistant researcher at MSU who also works with the Great Lakes Research Alliance for the Study of Aboriginal Arts & Cultures. "This was a way to let people know we're still here and our culture still exists."

Two 2018 Michigan Heritage Award-winners, Mick Gavin and Neil Woodward, and five Michigan Traditional Arts Apprenticeship recipients will perform. They are: Holly Alberts, Brianna Benvenut, Paulette Brockington, Kelly Church and Nihad Dukhan.

Gavin, of Redford, an Irish fiddle and melodeon maestro, will be joined by the McCartney Irish Dance troupe. Woodward, of Howell, is a Michigan-inspired folk songwriter and storyteller.

Brockington, of Highland Park, and Benvenuti, will both perform American

vernacular and swing dance. Church, of Allegan and Alberts, of Kewadin, will be demonstrating their black ash basketry, while Dukhan, of Farmington Hills, will exhibit Arabic and Islamic calligraphy.

Though scaled back, the Lansing Eastside Folklife Festival is also garnished with all the vendor and food trappings one could expect from a larger festival, said Joan Nelson, the Allen Neighborhood Center's executive director.

"There'll be plenty to eat and plenty to drink of the nonalcoholic variety. Fold it all in with music, dance, crafts and community," Nelson said.

MacDowell took notice of the strong outpouring of public support that followed the sudden cancellation of the Great Lakes Folk Festival. The Lansing Eastside Folklife Festival aims to continue the tradition of bridging gaps between different art communities.

"We've heard testimonies for years and years from the artists who are involved in this festival too that they love this opportunity to share outside of their normal community," MacDowell said.

brownfield redevelopment, said Forsberg.

According to the EPA, "A brownfield is a property, the expansion, redevelopment, or reuse of which may be complicated by the presence or potential presence of a hazardous substance, pollutant or contaminant."

The solvents used in manufacturing are present in the ground, said Forsberg. Urban Systems plans to take their brownfield case to the city in late August or early September.

Lansing Eastside FOLKLIFE FESTIVAL

Saturday, Aug. 11
Schedule of events

West Stage (Music and dance)

10 - 10:20 a.m. Michigan Heritage Awards

Ceremony

Mick Gavin, Irish musician, and Neil Woodward, folksinger and storyteller, will each be awarded the Michigan Heritage Award.

10:30 - 11 a.m. Michigan Folk Songs: Neil Woodward
Folksinger and storyteller.

11:20 a.m. - 12:20 p.m. Irish Music and Dance: Mick Gavin and Friends with McCartney Irish Dance. Enjoy music and dance then join the dancing with instruction from Megan Scott.

12:40 - 1:10 p.m. Mariachi Music: Mariachi Femenil Detroit

A female based mariachi ensemble aiming to promote gender equality in music and performing arts.

1:30 - 2 p.m. Bharatanatyam Dance:

Bhuvna Murthy

Performance of traditional Hindu myths through detailed hand gestures, eye movements, and facial expressions.

2:15 - 2:45 p.m. Scottish Bagpipes: Andrew Duncan and Duncan Petersen-Jones
Music of a master and apprentice pair.

3- 3:20 p.m. Rwandan Dance: Indabo
Led by Lansing-based Therese Mukarushema, this group of young girls perform traditional dances of Rwanda.

3:40 - 4:25 p.m. Michigan Hip Hop:

Jahshua Smith

Detroit native rapper with music that makes you think and dance.

4:45 - 6:15 p.m. Swing Music and Dance:

Paulette Brockington and the Detroit Lindy Workshop with the Arlene McDaniel Quartet. Enjoy the music and dance performance then join the workshop and open dance.

6:45 - 8:00pm The Tannahill Weavers
One of Scotland's premier traditional bands, now on a 50th anniversary tour.

East Stage (Music participation)

Noon - 1 p.m. Uke Petting Zoo

1:15 - 2:15 p.m. Uke Strum led by Punch Drunk

2:30 - 3 p.m. The Therapeutic Value of Hip Hop with Jahshua Smith

3:15 - 4:15 p.m. Community Sing led by Sally Potter

4:30 - 5 p.m. Michigan Fiddle Tunes Workshop with Dave Langdon

5:15 - 6:30 p.m. Old Time Jam with the Pretty Shaky String Band

Happendance Schedule (Dance participation)

12:15 - 12:45pm Eritrean Dance Workshop with Merkeb Yohannes

1:00 - 1:30pm Clogging Workshop with Sheila Graziano

1:45 - 2:15pm Irish Step Dance Workshop with Meghan Scott

2:40 - 3:10pm Bharatanatyam Workshop with Bhuvna Murthy

3:30 - 4:30pm La Cumbia Workshop with Lorenzo Lopez

Warehouse

from page 14

Artist Andy Drier of Enden Arts studio is a tenant at the warehouse.

"What I hope to see is a vibrant micro city, a city under a roof type thing. It can be another borough of Lansing," said Drier. "There is a lot of potential, especially with renting out various spaces and keeping the

artist vibe alive here," said Drier.

Drier said the Wing will give Lansing a step up regionally.

"It can help highlight all the cool things that are going on here, and bring more people to the city. It can be a place for the people that are here to showcase themselves."

The manufacturing past that gives the Wing its potential also provides the biggest hurdle to its redevelopment. Taking the Wing to the next phase will require a

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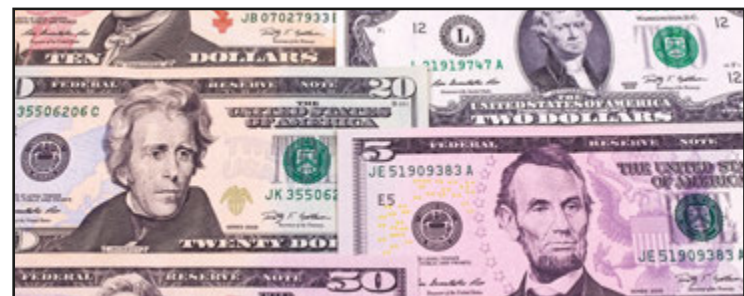
Virus-infected pigs at the Fowlerville Family Fair catch the attention of health officials after residents contract the flu following a recent visit to the fairgrounds.



First Paul DeWeese couldn't recall two antigay actions he was accused of taking while in the state legislature. Then he was "sickened and saddened" when the evidence showed the accusations are true. It matters because DeWeese, formerly a conservative Republican, has rebranded himself as a liberal Democrat as he seeks the nomination to represent the 68th House District on Tuesday.



Lansing Mayor Andy Schor backtracks plans to sell the City Market as hundreds of residents gather at the struggling, riverside marketplace to voice concerns about its uncertain future.



Recently released campaign finance statements show nearly \$120,000 in contributions this election cycle helped fuel a costly primary race for Ingham County's Board of Commissioners.

Visit lansingcitypulse.com for more

Putting the edge back in vampires: 'Anita Blake'

By **BILL CASTANIER**

They might not drink their piña colodas at Trader Vics, but since Bram Stoker wrote "Dracula" in 1897, vampires have put unkempt werewolves in the trash bin of popular culture.

And neither are today's vampires your grandmother's "Dark Shadows" version, featuring Barnabas Collins as a gentleman's well-spoken vampire.

Today, vampires are more popular than ever, and none are more popular than author Laurell K. Hamilton's Anita Blake.

There are a few things to understand about Hamilton's new and improved vampire. First, sex has mostly replaced blood as the life-enhancing element for vampires. The sex is graphic and involves multiple partners of different genders.

In the new world of vampires, it is well-known in the general population that vampires live among them and are used by the police as consultants.

In addition to two other series, Hamilton has written 26 books featuring her vampire heroine, the executioner, Anita Blake. Over time, Hamilton's vampire series has evolved from pretty typical vampire tomes to kickass, badass action and adventure novels punctuated with many erotic and varied romantic interludes.

Hamilton's newest book, "Serpentine," finds Blake and her vampire buddies on their way to a destination wedding in the Florida Keys for her fellow vampire friend Edward. Joining her are her were-leopard lovers Micah and Nathaniel.

This time the villain is a rare form of lycanthropy, sort of a play on the ancient Greek multiheaded snakes of Medusa.

City Pulse talked by phone with Hamilton in St. Louis, the hometown she shares with her fictional heroine.

Hamilton said she always knew she wanted to be a writer, but there were a few roadblocks.

"I was in the middle of Indiana farm country. Not where you grow up and decide to be a writer," she said.

She used a cache of writer magazines to learn the ins and outs of writing.

"I took them home and memorized them," Hamilton said. This would prepare her for the hundreds of rejection letters she received before her first book was published.

At 13, she discovered the horror and fantasy writers H.P. Lovecraft, Edgar Allan Poe and Andre Norton.

She went to a small Christian college as an English literature major, but she soon found her career choice careening off in a

different direction when she turned in a Lovecraftian story.

"They thought they could cure me. I didn't write anything for two years. It took me two years to recover," she said. "I was kicked out of the writing program and I had to do something. I had to get a degree in two and a half years."

She turned to biology, testing out of two years.

"I wanted to study something predatory; something that could eat me," she said.

Her biology career was derailed when she acquired catastrophic allergies.

"I had to go back and look for something to do," she said.

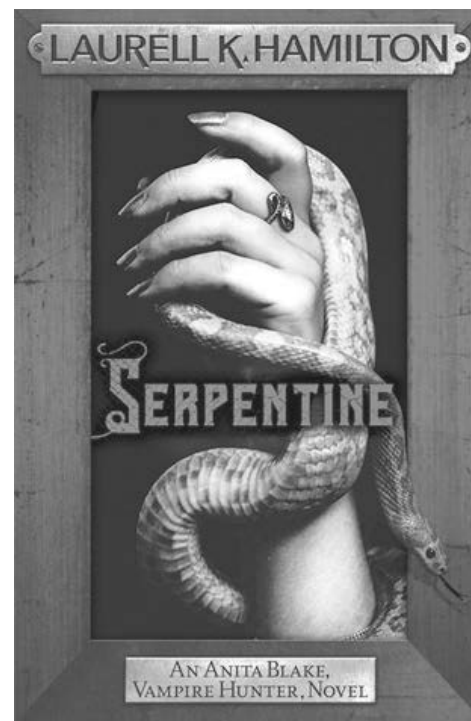
After working in corporate America for a few years, and realizing it did not attract creative types, she kept writing — receiving more than 200 rejection notices.

Then she rediscovered a short story she had written earlier, featuring a vampire protagonist in a world where everyone knows vampires exist. Her successful series was born, but she said it would be six books into it before she introduced the element of sex.

"It was book six before Anita Blake had sex onstage. I apparently created the mar-



Hamilton



ket," she said.

It wasn't easy for her to write sex scenes.

"I described violence in detail in five books, but when it came to sex I got squeamish. I decided to use the same care and attention I did in all my writing," she said.

It seems to have worked. Six million books later, Anita Blake is more popular than ever.

"Once I crossed the barrier I was past it," she said. "There were questions at the beginning like, 'As a woman, don't you think it is too much?'" Hamilton said.

She countered with the argument: If a man were writing the books, it wouldn't matter.

When it came to writing about snakes in "Serpentine," Hamilton did not have the same problems as she did with sex.

"I used to be afraid of them, and I worked hard to get over the phobia. I even had pet snakes for a while," she said.

Hamilton said she learned it wasn't the snake itself that scared her, but rather the

surprise of seeing one. "I don't like surprises," she said.

The snakes are basically the wedding crashers in "Serpentine." When women begin disappearing from the resort, and her friends become the prime suspects, Anita Blake moves in deftly displaying her detective skills in two worlds.

The book is not without some wry humor, as seen in the pool scenes where buff vampires interact with "normal" humans, and when police investigating a disappearance question Anita and her lovers about a woman screaming.

Blake readily admits she makes a lot of noise while having sex. It's just another normal day in the life of a vampire executioner.

SCHULER BOOKS & MUSIC

An Evening With
#1 NYT Bestselling author
LAURELL K. HAMILTON

Thursday, August 9 @ 7pm



We are so excited to welcome #1 NYT bestselling author Laurell K. Hamilton for her first book tour in four years, celebrating the release of *Serpentine*, book 26 in the uber-popular Anita Blake, Vampire Hunter series! Visit SchulerBooks.com for ticketing details.

Visit SchulerBooks.com for ticketing details.

Children's Story Time

Saturday, August 18 @ 11am

Join us for a special story-time event on the third Saturday of every month! A local volunteer will read a fun new picture book monthly to help instill the love of reading in your little ones!

Steve Hamilton presents new
Alex McKnight Mystery!

Wed., August 22 @ 7pm

Meet NYT bestselling author Steve Hamilton as we celebrate the release of *Dead Man Running*, the newest book in his Edgar Award-winning Alex McKnight series!

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com

Curious Book Shop

307 E. Grand River * East Lansing

Mon - Sat 10-7 pm, Sun 12-5

We validate parking!

www.curiousbooks.com



Great used books for everyone!
(and a few new ones too!)

Archives Book Shop

519 W. Grand River * East Lansing

332-8444 * Free parking

Mon - Sat 11-6 pm, Sun 12-5 pm

thearchivesbookshop@gmail.com

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, August 08

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

MSU CREATIVE WRITING GROUP. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

PRACTICE YOUR ENGLISH. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY

GREENTHUMBS STORYTIME IN THE PARK. From 10:30 to 11:30 a.m. FREE. Harrison Meadows Neighborhood Park, 1650 Roxburgh Ave. East Lansing.

MUSIC

THE ST. JOHNS "CONCERT IN THE PARK" SERIES - CAPITOL CITY CHORDSMEN. From 7 to 9 p.m. There is no admission charge - donations are graciously accepted to help defray the cost of this evening's performance. . William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

EVENTS

GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

ARTS

A PANOPLY OF PUPPET. From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

Thursday, August 09

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A COURSE IN MIRACLES. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

CHI NEI TSANG ABDOMINAL HEALING THERAPY 2: WINDS. AT 6 P.M. \$595 for 5-day course. See <http://www.spiritualtao.com> website for more details.. University Quality Inn, 3121 E. Grand River Ave. Lansing.

EARLY MORNING MEDITATION. From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

EZ SCREEN REPAIR. From 6 to 8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing.

NIA. From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

SPANISH CONVERSATION. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

TAI CHI QIGONG 2 + QIGONG MEDITATION BASICS 2. At 6 p.m. \$595 for 5-day course. See <http://www.spiritualtao.com> website for more details.. University Quality Inn, 3121 E. Grand River Ave. Lansing.

MUSIC

JAZZ THURSDAYS WITH HAPPENSTANCE. From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

THURSDAY NIGHT LIVE! - THE BACKWOODS BAND. From 6 to 7:30 p.m. Free. Ingham County Courthouse, 341 S. Jefferson Mason.

EVENTS

CAPITAL AREA EHLERS-DANLOS SYNDROME SUPPORT GROUP. From 7 to 8:30 p.m. Free!. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

FAMILY MOVIE AFTERNOON. From 1 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

FOSTERING FUTURES PIZZA PARTY ON THE CAPITOL LAWN. From 11 a.m. to 2 p.m. Free event. A slice of pizza, pop, and ice cream for a minimum \$5 donation.. Ferris Park, 323 N Walnut St. Lansing.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59

See Out on the Town Page 21

Phil Denny's Smooth Jazz Fete



Aug. 11

By LAWRENCE COSENTINO

Loosen your seatbelts. It's going to be a smooth ride.

Phil Denny's Smooth Jazz Fete

1-9 p.m. Sat., Aug. 11
Armory, 330 Marshall St., Lansing
VIP sold out; General admission still available
Bring your own chair
\$40
www.Smoothjazzfete.com

Phil Denny, Lansing's impresario of smooth jazz, has packed his second annual Smooth Jazz Fete, an all-day concert at the Marshall Street Armory on the east side of town, with an impressive roster of musicians, artists, food and drinks.

If you find it effete to call a festival a fete, you are missing the point.

Last year's inaugural event introduced a grand local showcase for an often under-represented flavor of jazz, a groove-based, feel-good flow festooned with sinuous melodies.

The goal this year, Denny said, is to "come back bigger and better," with improved lighting and sound and more amenities. Wine tasting from Traverse Wine Coast and Lansing Brewing Co. beers are in the beverage mix. The Picnic food truck and Got Smoke barbecue will be joined by other food options.

Local artists Julian Van Dyke and Brian Whitfield will create original art on site that day. Sidewalk chalk artist Ryan Holmes will create a "landing pad" for pizza deliveries from another festival partner, Jet's Pizza in Frandor.

Musically, Denny's in a nice groove these days. His newest CD, "Align," hit No. 2 on the Billboard Smooth Jazz national airplay charts last week.

Denny drew this year's artist roster from his far-flung network of smooth jazz friends, all of them established or up-and-coming stars. London-based pianist Oli Silk and powerhouse singer Meagan McNeal, now based in Chicago, top the list. McNeal appeared on "The Voice" last year.

Also on the bill are alto saxman Jackien Joyner, a Mack Avenue recording artist and headliner, and Philly-based guitarist David P. Stevens, who brings a soulful, R&B, Norman Brown feel to the guitar.

Trumpeter Ryan Montano, from Albuquerque, brings a "Southwest feel and high energy vibe," Denny said.

Part of Denny's goal is to promote Lansing and its many delights to a far-flung network of smooth jazz followers.

"I could do this festival any place, but Lansing is my home," Denny said. "The East Side is an arts-based community, a progressive area, and a lot of cool things are happening."

The vibe is informal, but Denny doesn't treat smooth jazz as background music. he is proud of his lineup and made the fete an adults-only event "for the people that truly appreciate a music experience, getting back to what concerts used to be like back in the day."

Part of the gate from the concert will go to three charities: United Way, Ele's Place and the Jazz Alliance of Mid-Michigan.

WEDNESDAY, AUGUST 8 >> SUMMER SPIRITS TASTING

Hosted by liquor tasting specialist Glynn Gutziet, enjoy three tequilas and three rums on the east patio with a paired five plate course from the State Room chefs. The event will be community seating with gratuity included in admission.

6 p.m. to 8 p.m., \$49, State Room Restaurant, 219 S. Harrison Rd., East Lansing, www.kelloggcenter.com/specials/summer-spirits-tasting, (517) 432-5049

THURSDAY, AUGUST 9 >> POP ART YOUR SELFIE

Take a crack at Andy Warhol's style with a special session on Pop Art. Upon registration, email a picture of yourself or anyone to Painting With a Twist and they will provide a sketched-out portrait ready to paint at the event. Ages 13+ welcome.

6:30 p.m. to 9:30 p.m., \$45, Painting With a Twist, 580 Frandor Ave., www.paintingwithatwist.com, (517) 483-2450

Jonesin' Crossword

By Matt Jones

"Even Chances"—the odd one's out.

Matt Jones

Across

- 1 Worker's compensation
- 5 "M*A*S*H" actress Loretta
- 9 Wilson of "The Office"
- 14 Have ___ in the oven (be preppers)
- 15 "What ___ God wrought" (first official Morse code message)
- 16 Muppet wearing a horizontally striped shirt
- 17 2000 movie with the quote "What we do in life echoes in eternity"
- 19 Box lunch?
- 20 Relative that might be "once removed"
- 22 Wood for baseball bats
- 23 Removed
- 27 Mustard sometimes mixed with mayo
- 31 "Out of the Cellar" glam rockers
- 33 ___-de-France (Paris's region)
- 34 1998 skating gold medalist Kulik
- 35 In-between feeding time invented for a Taco Bell ad campaign
- 38 Olympus ___ (Martian volcano)
- 39 Come together
- 40 90 degrees from norte
- 41 Intuitive power
- 43 "Don't change"
- 44 Suffix similar to -let
- 45 Painters' mediums
- 46 Lunar cycle segment
- 47 Present-day
- 49 Act like an old-timey suitor
- 51 Honorific for landmarks like the Great Wall of China, Taj Mahal, or Empire State Building
- 58 Cable movie channel

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65						66					67			

- owned by Lionsgate since 2016
 - 61 Lou Gehrig's nickname, with "The"
 - 62 TV input or output component
 - 63 Appellation
 - 64 Johnny of "Fantastic Beasts: The Crimes of Grindelwald"
 - 65 Color for rolls of dimes
 - 66 Actress Natalia of "Stranger Things"
 - 67 "Undertale" character named for a derided font
- Down**
- 1 Tail movements
 - 2 Skilled
 - 3 Burrito bar side, for short
 - 4 Prefix with plasm
 - 5 Sardine cousins
 - 6 Look after
 - 7 "Was ___ harsh?"
 - 8 "No ___ Traffic"
 - 9 Renaissance
 - 10 Bowl game venue, maybe
 - 11 Roadside rest stop
 - 12 Insect egg
 - 13 Keanu, in the "Matrix" series
 - 18 "___ ever-changing world ..."
 - 21 Living room piece
 - 24 Short nap
 - 25 Makes happy
 - 26 Leave out
 - 27 Chinese restaurant style
 - 28 Repetitive-sounding province of the Philippines
 - 29 Brought bad luck to
 - 30 Brewer's dryer
 - 31 Archaeological site
 - 32 The "A" that turns STEM into STEAM
 - 35 Joining with heat
 - 36 Harvard-set Turow book
 - 37 Fit together
 - 42 Range of perception
 - 46 "Christopher Robin" character
 - 48 Like feelings from ASMR videos, for some
 - 49 Mock-innocent reply
 - 50 Team VIP
 - 52 Golden ___ (Sir Francis Drake's flagship)
 - 53 Airplane seat attachment
 - 54 Head bobs
 - 55 De Matteo of "The Sopranos"
 - 56 Channel with a "Deportes" version
 - 57 Sales force members
 - 58 Succumb to gravity
 - 59 NBC News correspondent Katy
 - 60 Ending for Power or Gator

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 21**

Free Will Astrology

By Rob Breznsy

August 8-14, 2018

Aries (March 21-April 19) "The prettier the garden, the dirtier the hands of the gardener," writes aphorist B. E. Barnes. That'll be especially applicable to you in the coming weeks. You'll have extra potential to create and foster beauty, and any beauty you produce will generate practical benefits for you and those you care about. But for best results, you'll have to expend more effort than maybe you thought you should. It might feel more like work than play -- even though it will ultimately enhance your ability to play.

Taurus (April 20-May 20) Author and theologian Thomas Merton thought that the most debilitating human temptation is to settle for too little; to live a comfortable life rather than an interesting one. I wouldn't say that's always true about you, Taurus. But I do suspect that in the coming weeks, a tendency to settle for less could be the single most devitalizing temptation you'll be susceptible to. That's why I encourage you to resist the appeal to accept a smaller blessing or punier adventure than you deserve. Hold out for the best and brightest.

Gemini (May 21-June 20) "I've learned quite a lot, over the years, by avoiding what I was supposed to be learning." So says the wise and well-educated novelist Margaret Atwood. Judging by your current astrological omens, I think this is an excellent clue for you to contemplate right now. What do you think? Have you been half-avoiding any teaching that you or someone else thinks you're "supposed" to be learning? If so, I suggest you avoid it even stronger. Avoid it with cheerful rebelliousness. Doing so may lead you to what you really need to learn about next.

Cancer (June 21-July 22) Sometimes you make it difficult for me to reach you. You act like you're listening but you're not really listening. You semi-consciously decide that you don't want to be influenced by anyone except yourself. When you lock me out like that, I become a bit dumb. My advice isn't as good or helpful. The magic between us languishes. Please don't do that to me now. And don't do it to anyone who cares about you. I realize that you may need to protect yourself from people who aren't sufficiently careful with you. But your true allies have important influences to offer, and I think you'll be wise to open yourself to them.

Leo (July 23-August 22) "Whoever does not visit Paris regularly will never really be elegant," wrote French author Honoré de Balzac. I think that's an exaggeration, but it does trigger a worthwhile meditation. According to my analysis of the astrological omens, you're in a phase of your cycle when you have maximum power to raise your appreciation of elegance, understand how it could beautify your soul, and add more of it to your repertoire. So here are your homework meditations: What does elegance mean to you? Why might it be valuable to cultivate elegance, not just to enhance your self-presentation, but also to upgrade your relationship with your deep self? (P.S.: Fashion designer Christian Dior said, "Elegance must be the right combination of distinction, naturalness, care, and simplicity.")

Virgo (August 23-September 22) Many of us imagine medieval Europe to have been drab and dreary. But historian Jacques Le Goff tells us that the people of that age adored luminous hues: "big jewels inserted into book-bindings, glowing gold objects, brightly painted sculpture, paintings covering the walls of churches, and the colored magic of stained glass." Maybe you'll be inspired by this revelation, Virgo. I hope so. According to my reading of the astrological omens, you can activate sleeping wisdom and awaken dormant energy by treating your eyes to lots of vivid reds, greens, yellows, blues, browns, oranges, purples, golds, blacks, coppers, and pinks.

Libra (September 23-October 22) An astrologer on Tumblr named Sebastian says this about your sign: "Libras can be boring people when they don't trust you enough to fully reveal themselves. But they can be just as exciting as any fire sign and just as weird as any Aquarius and just as talkative as a Gemini and just

as empathetic as a Pisces. Really, Librans are some of the most eccentric people you'll ever meet, but you might not know it unless they trust you enough to take their masks off around you." Spurred by Sebastian's analysis, here's my advice to you: I hope you'll spend a lot of time with people you trust in the coming weeks, because for the sake of your mental and physical and spiritual health, you'll need to express your full eccentricity. (Sebastian's at <http://venuspapi.tumblr.com>.)

Scorpio (October 23-November 21) A blogger who calls herself Wistful Giselle has named the phenomena that make her "believe in magic." They include the following: "illuminated dust in the air; the moments when a seedling sprouts; the intelligence gazing back at me from a crow's eyes; being awoken by the early morning sun; the energy of storms; old buildings overgrown with plants; the ever-changing grey green blue moods of the sea; the shimmering moon on a cool, clear night."

I invite you to compile your own list, Scorpio. You're entering a time when you will be the beneficiary of magic in direct proportion to how much you believe in and are alert for magic. Why not go for the maximum?

Sagittarius (November 22-December 21) Since 1969, eight-foot-two-inch-tall Big Bird has been the star of the kids' TV show Sesame Street. He's a yellow bird puppet who can talk, write poetry, dance, and roller skate. In the early years of the show, our hero had a good friend who no one else saw or believed in: Mr. Snuffleupagus. After 17 years, there came a happy day when everyone else in the Sesame Street neighborhood realized that Snuffy was indeed real, not just a figment of Big Bird's imagination. I'm foreseeing a comparable event in your life sometime soon, Sagittarius. You'll finally be able to share a secret truth or private pleasure or unappreciated asset.

Capricorn (December 22-January 19) Activist and author Simone de Beauvoir was one of those Capricorns whose lust for life was both lush and intricate. "I am awfully greedy," she wrote. "I want to be a woman and to be a man, to have many friends and to have loneliness, to work much and write good books, to travel and enjoy myself, to be selfish and to be unselfish." Even if your longings are not always as lavish and ravenous as hers, Capricorn, you now have license to explore the mysterious state she described. I dare you to find out how voracious you can be if you grant yourself permission.

Aquarius (January 20- February 18) According to my reading of the astrological omens, the coming weeks will be prime time to vividly express your appreciation for and understanding of the people you care about most. I urge you to show them why you love them. Reveal the depths of your insights about their true beauty. Make it clear how their presence in your life has had a beneficent or healing influence on you. And if you really want to get dramatic, you could take them to an inspiring outdoor spot and sing them a tender song or two.

Pisces (February 19-March 20) In her book Yarn: Remembering the Way Home, Piscean knitter Kyoko Mori writes, "The folklore among knitters is that everything handmade should have at least one mistake so an evil spirit will not become trapped in the maze of perfect stitches." The idea is that the mistake "is a crack left open to let in the light." Mori goes on to testify about the evil spirit she wants to be free of. "It's that little voice in my head that says, 'I won't even try this because it doesn't come naturally to me and I won't be very good at it.'" I've quoted Mori at length, Pisces, because I think her insights are the exact tonic you need right now.

SUDOKU

BEGINNER

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

Fri., Aug. 10

OTHERS EYES AT THE AVENUE CAFÉ



Jackpine Snag headlines free, heavy show

Friday, Aug. 10, @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 8 p.m.

Late last year, Others Eyes, a melodic hard-rock trio based out of Gratiot County, released “Closer to Closure,” its self-produced 15-track sophomore LP. Fans of Chevelle, Seether or Staind might want to check it out on iTunes or CD Baby. Since then, the post-grunge/alt-metal band has played packed shows at head-banger hangouts like the Machine Shop in Flint, warming up stages for the likes of Bobaflex and Royal Bliss. In June, Others Eyes—which comprises Jesse Mannausau (guitar/vocals), PJ McGillis (bass) and drummer Corey Studt—also shared a bill with metal legends Quiet Riot at the first-ever Rock N’ Roll Fest, hosted on Ojibway Island in Saginaw. Friday, Others Eyes returns to Lansing for the first time in years for an opening slot at The Avenue Café. Sharing the bill are the Liars Circle, the Kingdom of Ends and (headliners) the Jackpine Snag.

Sat., Aug. 11

FINKEL PLAYS HOMECOMING SHOW AT MAC'S BAR



FINKEL performs with Mikey Austin and Compotheway

Saturday, Aug. 11, @ Mac's Bar, 2700 E. Michigan Ave., Lansing, \$8 Adv., \$10 Doors, 7 p.m.

FINKEL, or by the band's own stylization F I N K E L, played its first gig at Mac's Bar. In those days, the group was called Less Is More, and its big accomplishment was a mashup track with the Queen and King, which earned over 22 million plays on Spotify. Since then, the husband and wife duo of Brian Spencer and Jane Finkel have moved the project to Los Angeles, and are making a name for themselves as a burgeoning electro pop rock outfit; taking modern elements of alternative rock and electronic dance music and rooting them in pop sensibility. FINKEL is back on the road, and the pair are returning to their home state for another gig at Lansing's most fabled dive bar. For a full Q&A with the band, visit www.lansingcitypulse.com

Wed., Aug. 22

JAZZ SINGER/PIANIST FREDDY COLE COMING HERE



Visit jazzjamm.com for tickets.

Wednesday, Aug. 22. \$35, 7 p.m.

Freddy Cole's usual stops are clubs in New York, D.C. and Chicago, not to mention Europe and Australia. But a handful of lucky people will see him here on Aug. 22. Tickets should be available online shortly at www.jazzjamm.com. You'll find out there where the venue is. The show is a benefit for the nonprofit Jazz Alliance of Mid-Michigan. Seating is limited to 70, but a second show will be added if the 7 p.m. one sells out. Cole, 87, is something of a late bloomer. Once in the shadow of his late brother Nat King Cole and niece Natalie Cole, he has emerged as a star jazz singer and pianist. His band includes guitarist Randy Napoleon, an MSU professor of jazz — the connection that is bringing Cole to town.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	80's Karaoke	Jackpine Snag	City Mouse
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Showdown	Showdown
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Hell in a Bucket	Medusa
The Loft, 414 E. Michigan Ave.				Pajama Jamm Jam, 9pm
Reno's North, 16460 Old US 27			The New Rule, 6pm	The New Rule, 6pm
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the Town

from page 18

and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

NATURE CONNECTION SUMMER CAMP. From 9 a.m. to 3 p.m. \$32. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

SOUTH LANSING FARMERS MARKET. From 3 to 7 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

Friday, August 10

CLASSES-AND-SEMINARS

FAMILY CRAFT TIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

FIDDLERS' CONVENTION & TRADITIONAL MUSIC FESTIVAL. From 10 a.m. to 10 p.m. \$10 per person for the weekend with children 16 & under free with adult.. Hillsdale County Fairgrounds, 115 S Broad St (M-99) Hillsdale. 517-206-4051.

TGIF PATIO DANCE PARTY FRIDAY 8/10/18 . From 7 p.m. to 12 a.m. \$15 Complimentary dance lesson & buffet included in price of admission.. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

EVENTS

MOONLIGHT MOVIES - WONDER. From 9 to 10:30 p.m. free. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road Holt. Nature Connection Summer Camp. From 9 a.m. to 3 p.m. \$32. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

TEEN ESCAPE ROOM. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

TEEN ESCAPE ROOM. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

FRIDAY, AUGUST 10 >> NKWEJONG THROUGH SPACETIME: AN EXHIBITION BY BETH LAPENSEE

See the metal print exhibit by Elizabeth LaPensee, assistant professor of media and information and writing, rhetoric and american cultures at MSU. The theme is "nkwejong," the Native American name for Lansing, or "where the rivers meet." The event will also feature a raffle to win a signed metal art print of their choice.

6 p.m. to 9 p.m., The Robin Theatre, 1105 S. Washington Ave., www.therobintheatre.com, (989) 878-1810

SUDOKU SOLUTION

From Pg. 19

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5	8	6	4	1	7	3	2	9
3	9	4	5	6	2	1	7	8
4	6	1	8	2	3	9	5	7
8	3	9	7	5	1	2	4	6
7	2	5	6	4	9	8	3	1
2	5	8	1	7	4	6	9	3
6	1	3	2	9	5	7	8	4
9	4	7	3	8	6	5	1	2

CROSSWORD SOLUTION

From Pg. 19

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G	R	E	E	N		D	Y	E	R		S	A

Lansing. (517) 351-2420.

Saturday, August 11

MUSIC

CONCERT IN THE CAFE WITH JACK HAMILTON. From 3 to 4 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

FAITH FAMILY FUN DAY. From 12 to 3 p.m. FREE. Bethlehem Lutheran Church, 549 E. Mt. Hope Ave. Lansing.

IAMM 5TH ANNUAL OPEN HOUSE. From 12 to 4 p.m. FREE. Inner Ascended Masters Ministry, 5705 S. Washington Ave. Lansing.

LANSING BWL HOMETOWN POWER 5K. From 9 a.m. to noon The price of this event is \$19. Lansing Board of Water and Light's REO Town Depot, Lansing.

Sunday, August 12

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

Monday, August 13

SUNDAY, AUGUST 12 >> SECOND ANNUAL PEACE PADDLE

Start the journey by decorating your rented kayak with decor from the flower power era at Moores Park, then take off down the river to benefit the Lansing Art Gallery and its Art Path Project. Along the river trail will be a floating DJ boat playing '60s music while passing out snacks and flowers.

3:30 p.m. to 6:30 p.m., \$39, River Town Adventures, 325 City Market Dr., www.rivertownadventures.com, (517) 253-7523

SATURDAY, AUGUST 11 >> SUNDOWN SAFARI CAMPING

Experience the zoo after dark with a tour of the zoo focused on nocturnal animals, s'mores around the campfire, an outdoor movie and a nights rest under the stars. Zoo admission and continental breakfast included in the morning. Campers must bring their own camping equipment.

6 p.m. Aug 11 to 9:30 a.m. Aug 12, \$35, Potter Park Zoo, 1301 S. Pennsylvania Ave., www.potterparkzoo.org, (517) 342-2713.

CLASSES-AND-SEMINARS

A COURSE OF LOVE. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

FRENCH CLUB. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MIDDLE SCHOOL: VIDEO PRODUCTION SUMMER CAMP.

From 9 a.m. to noon tinkrLAB Member: \$125.00 Not Yet Member: \$175.00 Prices increase after 5/1/18. tinkrLAB, Meridian Mall, 1982 W Grand River Okemos. 517-233-1524.

EVENTS

MONDAY MOVIE MATINEE. At 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Tuesday, August 14

CLASSES-AND-SEMINARS

LEAN IN LEAD UP. From 5:30 to 7:30 p.m. FREE. Panera Bread (Frاندor), 310 N. Clippert St. Lansing.

STARTING A BUSINESS. From 9 to 11 a.m. Free - to register call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

LITERATURE-AND-POETRY

BOOKS ON TAP BOOK CLUB. At 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 324-7100.

FAMILY STORYTIME. From 10:30 to 11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

WELCOME KINDERGARTEN. From 2 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

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Why water matters in beer production

By MEGAN WESTERS

Each beer you drink, whether it's a Bud Light or a heavier craft beer, is made up of more than 90 percent water. It's no surprise water plays a huge role in the brewing process.

Brewers all over the world have different recipes and combinations of ingredients that they experiment with to create exactly what they want in each beer. But if the water profile isn't congruent with the flavors the brewer is trying to accomplish, the beer could turn out very different from the desired end product.

So how do brewers find or create the perfect brewing water? There are lots of ways, but finding or creating water that is both suitable and desirable to use in making beer isn't as simple as going to the store and buying some bottled or distilled water.

"Water is our greatest resource in the brewing industry," said Sawyer Stevens, head brewer at Lansing Brewing Co.

"It's very important to have a specific water profile for each and every beer."

To fully understand why water is so important in the brewing process, it's important to recall some of that fundamental chemistry that we learned back in junior high.

Water, like everything else, is composed of

atoms, but the minerals found in water are made up of ions — atoms that have a positive or negative charge, as opposed to simply being neutral. The ions, or minerals, that brewers pay attention to and look for most within water are: calcium, magnesium, sodium, bicarbonate, sulfate and chloride. They look for these because each of these minerals play a specific role in what the beer ends up tasting like.

While calcium determines the hardness of the water, magnesium can determine this as well, in conjunction with determining the pH level of the water. Sodium and bicarbonate directly affect the taste, as well as sulfate, which can accentuate the flavors of the hops. And, finally, chloride levels will determine the fullness or even the sweetness of the beer.

"Brewing water mineral profile is one of the most important factors in the brewing process, in regard to finished product taste and quality," explained Aaron Hanson, head brewer and co-owner of Ellison Brewing Co.

Each brewer has their own style, personality and characteristics they aim to achieve in their beer making process. It makes sense each brewer has a different take on how to treat, or where to source, their water.

"Ideally, a reverse osmosis system would be put in place. However, a lot of smaller



Hanson

breweries do not have one, so simply carbon filtering and softening is a huge help," said Stevens.

Carbon filtering is the process of filtering water through a layer of granular activated carbon, which removes undesired chemicals and minerals. After this process, Steven and his team at Lansing Brewing Co. run their water through a carbon filtration system, adding minerals as needed.

"Depending on what style of beer we are

producing, we will use either calcium chloride or calcium sulfate."

Aaron Hanson and his team at Ellison handle their water prep a little differently. They use Meridian Township water and filter it through a reverse osmosis system to purify the water before they add anything to it.

"Each recipe starts with mineral neutral water and we add back in specific minerals to achieve a custom water mineral profile to each recipe," said Hanson.

"This can affect flavor, mouthfeel, clarity and aroma."

Hanson also explained that he and his team have access to a database of city water profiles from all over the world, so they can make traditional beer styles as authentically as possible.

"For example, 517 Pilsner, which is a German style Pilsner, uses malt, hops, yeast and Munich's water profile to produce as close to as an authentic beer as possible."

Commission

from page 12

Stephanie Vasko

Vasko, managing director MSU's Center for Interdisciplinarity, was program manager for MSU's Toolbox Dialogue Initiative.

Barb Whitney

Whitney, who has worked with arts administrations for 15 years, serves as executive director of the Lansing Art Gallery & Education Center, where she focuses on leadership, management, fund development and public relations. Whitney is also an instructor at the Residential College in the Arts and Humanities at MSU.

TOP FIVE DINING GUIDE! RESTAURANT BEER LIST

as voted on in the 2018 Top of the Town Contest

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300 Grove St, East Lansing, MI 48823 www.hopcat.com

2. Lansing Brewing Co. • (517) 371-2600
518 E Shiawassee St, Lansing, MI 48912 www.lansingbrewingcompany.com

3. Zoobie's Old Town Tavern • (517) 897-3563
1200 N Larch St, Lansing, MI 48906 www.zoobiesoldtowntavern.com

4. Crunchy's • (517) 351-2506
254 W Grand River Ave, East Lansing, MI 48823 www.crunchyseastlansing.com

5. Reno's - West • (517) 321-7366
5001 W Saginaw Hwy, Lansing, MI 48917 www.renosportsbar.com

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