

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

October 11 - 16, 2017

The Halloween Issue

Turn to page 11 for our
SPOOKTACULAR GUIDE



★★★★★
THE HOTTEST TICKET IN TOWN*
SUNDAY MIRROR

STARRING
DEBORAH COX

Deborah Cox is not scheduled to perform at the Saturday matinee or Sunday evening performances.

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THE MUSICAL

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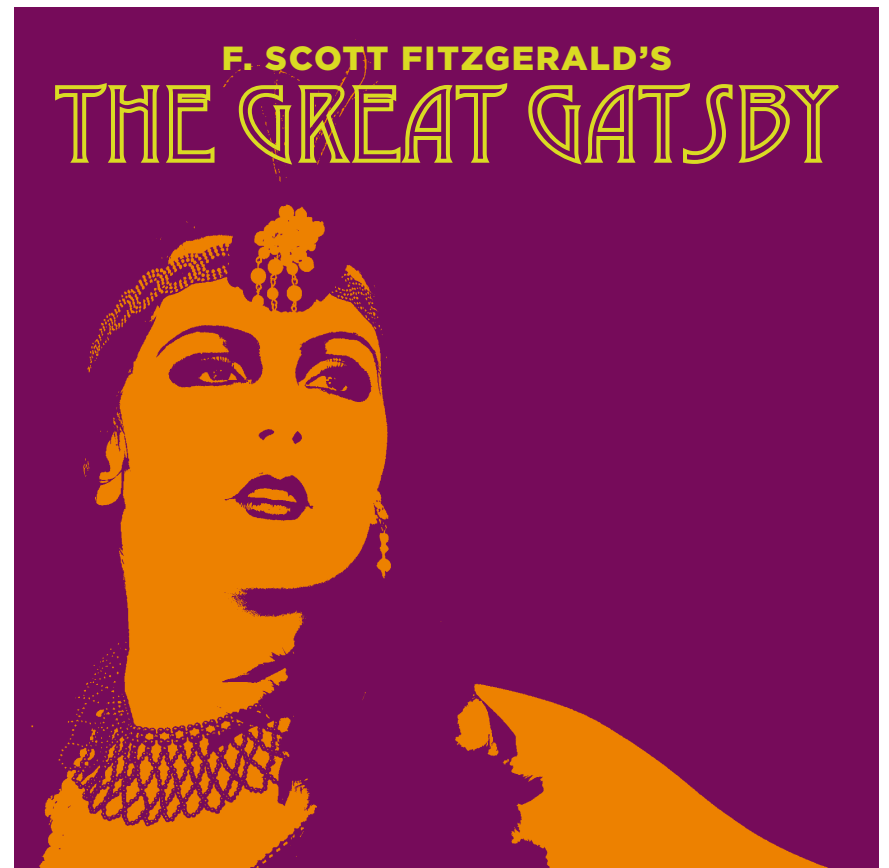
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 SIMON LEVY

OCTOBER 13 - 22, 2017

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MSU Music

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Concert: Friday, Oct. 13, 8:00 p.m.

Michael Mossman takes the stage with MSU Jazz Orchestras. He has been active on both the jazz and Latin jazz scenes with a virtual who's who of the music industry since he was 17.

music.msu.edu, 517-353-5340

2017/18 SEASON

OCT. 9 - 15, 2017
 Michael Philip Mossman,
 jazz trumpet

DEC. 4 - 10, 2017
 Harvey Mason, jazz drums

FEB. 5 - 11, 2018
 Helen Sung, jazz piano

MAR. 19 - 25, 2018
 Steve Wilson, jazz saxophone

College of Music
 MICHIGAN STATE UNIVERSITY

Help keep **City Pulse** strong: Please contribute!

Dear readers:

Thanks to all of you who have responded with contributions to City Pulse during our first-ever fundraising drive. Your donations will help keep City Pulse strong, growing and independent. City Pulse is free – but a free press is not free of expense. As circulation grows – it is at a record high – so does the cost of producing and distributing City Pulse. Reader contributions will help us meet increased expense and expand coverage, as we just did with the addition of an East Lansing/Meridian Township page.

You may donate by credit card at www.lansingcitypulse.com/donate. You may also send a check or the credit card form below to City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912.

Thank you!

Berl Schwartz, editor and publisher

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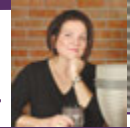
Face of the Maker

"The Confluence of Influence"
By Okemos artist, Deb Oliva

A collection of exquisitely detailed
ceramic vessel forms

"The Confluence of Influence" runs through Nov. 26, 2017

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PUBLIC NOTICES

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, October 23, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan to amend the Lansing Codified Ordinances by amending Chapter 286, to add Section 286.16 that requires the City provide an employee with a summary of benefits when the employee separates from City Service.

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.facebook.com/LansingClerkSwope

www.lansingmi.gov/Clerk
CP#17-266

**NOTICE OF PUBLIC HEARING
East Lansing Zoning Board of Appeals**

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, November 1, 2017**, beginning at 7:00 p.m., in the 54B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Capital Area Housing Partnership for the property located at 1202 Wolf Court in the R-2, Medium Density Residential, Zoning District for a variance request from the following requirement of Chapter 50 – Zoning – of the Code of the City of East Lansing:

- a. **Section 50-301. – Minimum lot width of 60 feet, to allow a lot split that would result in two new lots with lot widths at 49.25 feet each.**

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-265

**CITY OF LANSING
PUBLIC ACCURACY TEST
FOR THE TUESDAY, NOVEMBER 7, 2017
CITY PRIMARY ELECTION**

Notice is hereby given that the public test of the program which will be used for tabulating the results of the General Election to be held Tuesday, November 7, 2017 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, October 31, 2017 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays beginning October 10 from 8 a.m. to 5 p.m. (7 p.m. on Wednesdays);
 - Sunday, October 29 from 12 noon to 4 p.m.; and
 - Saturday, November 4 from 8 a.m. to 2 p.m.
- to issue absentee ballots to qualified electors.

Saturday, November 4 at 2 p.m. is the deadline to request an absentee ballot. You may also vote an absentee ballot in person from 8 a.m. to 4 p.m. on Monday, November 6 at the City Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

An emergency absent voter ballot must be applied for by 4 p.m. on Election Day. Emergency absent voter ballots are available for voters who become physically disabled or will be absent from the City because of sickness or death in the family which has occurred at a time which has made it impossible to apply for absent voter ballots by Saturday, November 4 at 2 p.m.

Chris Swope, CMMC/CMC
Lansing City Clerk

www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope
CP#17-245

See page 17 for more Public Notices

CityPULSE

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ISSUE 9**



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MSU student has incumbents worried in East Lansing.



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Join MSU for some jazz with their artist in residence program.



**PAGE
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Hop in the car with Scooby and the gang at How-To Halloween.



**Cover
Art**

"Virgin Bride of Frankenstein," by Craig Horkey. See P. 10 for story.

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CLASSIFIEDS: (517) 999-5066

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

ASSOCIATE PUBLISHER • Mickey Hirten

mickey@lansingcitypulse.com

ARTS & CULTURE EDITOR • Eve Kucharski

eve@lansingcitypulse.com • (517) 999-5068

PRODUCTION MANAGER • Amanda Proscia

amanda@lansingcitypulse.com • (517) 999-5066

STAFF WRITERS • Lawrence Cosentino

lawrence@lansingcitypulse.com

Todd Heywood

todd@lansingcitypulse.com

SALES & MARKETING DIRECTOR • Rich Tupica

sales@lansingcitypulse.com

ASSISTANT SALES & MARKETING DIRECTOR

Mandy Jackson • mandy@lansingcitypulse.com

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel

E. Bollman, Capital News Service, Bill Castanier,

Mary C. Cusack, Tom Helma, Gabrielle Lawrence

Johnson, Eve Kucharski, Terry Link, Andy McGlashen,

Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl,

Dennis Preston, Allan I. Ross, Rich Tupica, Ute Von

Der Heyden, David Winkelstern, Paul Wozniak

Interns: Kelly Sheridan, Shruti Saripalli,

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Delivery drivers: Frank Estrada, Dave Fisher, Jack

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CITY PULSE *on the AIR* **NOW AT 10:30 A.M. SATURDAYS on WDBM IMPACT 88.9FM**

THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME AGAIN FOR GUN TALK
WITH YOUR HOST, THE GLIB SOCIOPATH

HELLO, FELLOW PATRIOTS, AND THANKS FOR SUBSCRIBING TO MY YOUTUBE CHANNEL! AS YOU'VE UNDOUBTEDLY HEARD FROM THE HYSTERICAL FAKE NEWS MEDIA, THERE'S BEEN ANOTHER MASS MORTALITY INCIDENT WHICH HAPPENED TO INVOLVE FIREARMS!



OF COURSE, THE LIBERALS IMMEDIATELY STARTED WHINING ABOUT GUN CONTROL--AS IF THAT WOULD SOLVE ANYTHING! HONESTLY, THEY'RE SO EMOTIONAL!

WHY CAN'T THEY BE RATIONAL AND DISPASSIONATE, LIKE ME? AND WHY CAN'T THEY KEEP THEIR GUN GRABBING HANDS OFF MY PRECIOUS GUNS?!



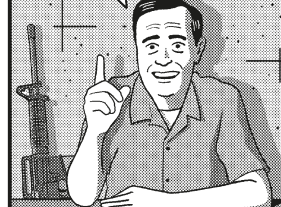
IT'S MUCH TOO SOON TO POLITICIZE THE ISSUE! WE MUST OFFER OUR THOUGHTS AND PRAYERS TO THOSE AFFECTED BY THIS UTTERLY UNPREVENTABLE INCIDENT, AND THEN GET ON WITH OUR LIVES AS IF NONE OF IT EVER HAPPENED!

IT'S THE ONLY DECENT THING TO DO!



AND WE CERTAINLY MUSTN'T ALLOW THIS INCIDENT TO BE USED AS AN EXCUSE TO IMPOSE NEW LAWS, WHICH CRIMINALS WILL SIMPLY IGNORE!

IF A LAW'S NOT GUARANTEED TO BE 100% EFFECTIVE, THERE'S NO POINT IN HAVING IT! THAT'S JUST HOW OUR LEGAL SYSTEM WORKS!



I MEAN, WHAT IF THE KILLER WHO HAPPENED TO USE FIREARMS HAD DRIVEN A TRUCK INTO THE CROWD? WOULD LIBERALS INSIST ON TRUCK CONTROL? WOULD THEY WANT TO REGISTER TRUCKS AND REQUIRE SPECIAL LICENSING AND TESTING OF TRUCK USERS? CAN YOU EVEN IMAGINE?

NOTE TO SELF--THIS PART MAY NEED SOME MINOR EDITING.



IN CLOSING--OUR SECOND-HALF-OF-THE-SECOND-AMENDMENT RIGHTS ARE SACROSANCT! THE OCCASIONAL MASS MORTALITY INCIDENT WHICH HAPPENS TO INVOLVE FIREARMS IS JUST THE PRICE WE PAY--FOR FREEDOM!

BESIDES, WE NEED TO BE ABLE TO PROTECT OURSELVES! THERE'S A LOT OF NUTJOBS WITH GUNS OUT THERE!



TOM TOMORROW © 2017

Dazed & confused

Petitions throw marijuana industry regulations, City Council into chaos

Furious at the way the Lansing City Council adopted a controversial medical marijuana industry licensing ordinance last month, pro-pot advocates created the ballot committee Let Lansing Vote and collected signatures to repeal the law.

“It was just put in there in a very undemocratic way,” said Jacob Rufenacht, owner of Kind Dispensary, 2201 E. Michigan Ave., and a backer of the petition drive. “We want to have our say.”

On Friday, the committee submitted 6,500 signatures for review and certification to Lansing City Clerk Chris Swope. The new ordinance was set to go into effect the next day, but with the signatures on hand, implementation of the ordinance was suspended while Swope reviews the petitions. The charter gives him 15 days to certify or reject the petitions.

If the group has just slightly over 4,000 valid signatures of Lansing voters, the Council will have to vote to repeal the law or place a question on the May ballot to allow voters to settle it.

The resulting freeze on implementing the new ordinance has thrown the City Council into chaos as it struggles to find common ground on one of the most controversial issues it's faced in years.

In a special meeting Monday, Council members considered amendments to a 2011 licensing ordinance that never went into effect. That law was stopped when state courts ruled dispensaries were illegal under the Michigan Medical Marijuana Act. Now it may become the vehicle for regulating medical marijuana in Lansing.

The Council will hold a public hearing on Oct. 30 on the proposed amendments and has tentatively slated a vote on them Nov. 13.

State lawmakers adopted the Michigan Medical Marijuana Facilities Licensing Act last year. But in order for a marijuana business to qualify for a state license under the law, a local municipality has to have a local



Todd Heywood/City Pulse

Medical marijuana dispensary owners, such as Jacob Rufenacht of Kind, 2201 E. Michigan Ave., took action after the Lansing City Council approved an ordinance with last-minute changes that limits dispensary licenses to 25. Banding together, they circulated a protest petition that has delayed the effective date of the ordinance. City Council may turn to an older, more stringent ordinance as a result.

law allowing the industry to operate in its boundaries. The state law is set to go into effect on Dec. 15. However, the state may not be ready to issue licenses until May 2018.

Rufenacht and his cohorts bristle at the memory of the Sept. 7 special meeting when the ordinance was adopted. The draft that was adopted had only been presented to the Council on that night, and for the first hour of discussion, members of the public were not privy to the contents of the draft

ordinance, brought forward by Lansing City Councilwoman At-Large Judi Brown Clarke, a candidate for mayor. Despite outcry and demands from proponents and opponents of the marijuana industry for the Council to slow down, the ordinance was adopted, 5-3, the same night it was presented, with the support of the Bernero administration.

The ordinance set no limits on the num-

ber of facilities for growing, processing and testing pot or businesses to transport the product.

But it set a cap of 25 on the number of dispensaries, ultimately putting under another 35 or so, based on a City Pulse estimate. That means lost jobs and empty storefronts across the city. Moreover, because of stringent zoning restrictions, those that do make the cut may have to move, an added expense.

By moving to the 2011 ordinance, Council

President Patricia Spitzley said the Council would end up creating a more restrictive law.

“That will cap all the facilities at 48,” she said. “That’s all the different types of licenses.”

The old ordinance also creates more restrictive zoning measures. The ordinance adopted last month allows establishments be a minimum of 500 feet from each other, while the 2011 ordinance restricts that to 1,000 feet. That thousand-foot buffer would also apply to schools, churches, child care organizations and parks. The newer law is a bit more flexible, allowing a 500-foot distance from some of those properties and measuring their distances in different ways. And the facilities would all be limited to the F or F-1 Commercial, H Light Industrial, or I Heavy Industrial Zoning Districts.

Rufenacht said he doesn't understand why the Council is not considering ordinance language his group, under the name of Lansing Safe Jobs, submitted earlier this year. That ballot language was rejected when City Attorney Jim Smiertka determined it be “unenforceable” and may violate the state's prohibition on using ballot initiatives to set zoning rules.

For his part, Rufenacht said, he wants the city to “just issue provisional licenses” and wait for state officials to complete the development of rules and regulations for state licensure, then create an ordinance.

“Why is there a rush?” he asked.

Opponents of the new law said one of the “major” motivations for the repeal effort was to prevent the industry from being overrun by big money interests.

“It would effectively create a monopoly,” said Sarah Galey, spokeswoman for Let Lansing Vote, of the new ordinance cap on the number of dispensaries. “With the state allowing multiple licenses at the same location, we were concerned. It would create the conditions for a local monopoly.”

— TODD HEYWOOD

2nd Ward Council candidate's sudden interest has incumbent Houghton on the run

The first time Jeremy Garza voted in a Lansing City Council race — despite being registered since 2002 — was this August. That was to vote for himself in his first campaign for office.

Yet, with the General Election less than a month away, the union plumber and political neophyte stands a strong chance of beating two-term incumbent Tina Houghton in the 2nd Ward.

The issue that is undermining Houghton's

bid is constituent services. Fairly or not, her opponents have painted her as falling far short with some success.

“Tina may mean well, but doesn't follow through,” said one neighborhood activist from Forest View Neighborhood Association. She wished to remain anonymous because she has to continue to try to work with Houghton regardless of the outcome of the election. “That is not acceptable.”

For her part, Houghton called the concerns about her responsiveness to constituents is a “politically motivated story.”

“I've been a fierce advocate for my ward, even before I was on Council. I have and will continue to respond to constituents in a timely manner,” she said Tuesday by email.

Despite eight years on the Council, Houghton barely squeaked through the primary, besting neighborhood activist Julee Rodocker by just 35 votes, 660 to 625.

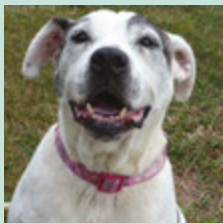
Garza easily topped her, garnering 1,190 votes, or slightly over 41 percent of the total 3,030 votes cast in the contest. The Second Ward encompasses southeast Lansing.

According to data provided by Ingham County Clerk Barb Byrum, Garza, 35, hadn't voted until 2012, when he cast his first ballot in the November state elections. Since then he has voted in three November elections and the presidential primary. But he

See 2nd Ward, Page 6

Ingham County Animal Shelter

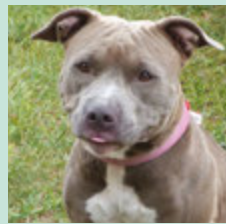
To adopt one of these pets from the ICAS call (517) 676 - 8370, 600 Curtis St. Mason, MI 48854. ac.ingham.org



Maggie

Maggie is a sweet old lady looking for a laid back home. She's a sweet old girl in her golden years with a lot of love left to give to someone.

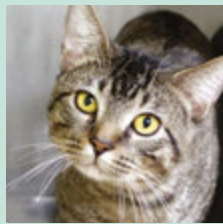
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Tiptoe

Tiptoe is a goofy girl looking for a big family to love on! She's a happy girl who always has a big smile on her face.

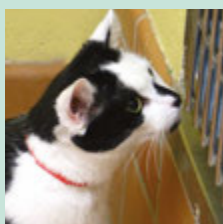
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Cooper

Cooper is a lovable dude looking for his new snuggle buddy. He's a big love bug and would make a great addition to any family.

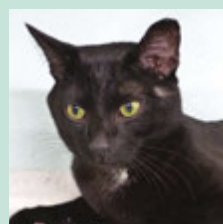
In memory of
Rodica's cats



Sadie

Sadie is a loving gal looking for a cuddly new home. She loves people and will gladly snuggle up to just about anybody.

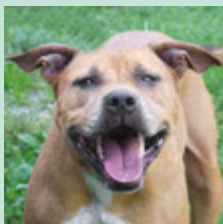
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Bluebeard

Bluebeard is a friendly talkative guy looking for a new home. He'll gladly come up to the kennel to say hi to anyone around. He's a fun guy that would do well with kids or other animals.

Sponsored by:
Golden Harvest



Lolly

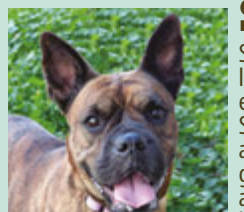
Lolly is a sweet, friendly senior girl who will fit into just about any home. She loves people and is laid back but still quite spunky and wiggly!

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517.669.8824
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01 W. Saginaw Hwy
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East Lansing, MI 48823
(517) 324-9010



Squishy

Squishy is a confident little girl looking for an experienced owner. She is a lot of spunk in a small package and is going to be a fun addition to the right home!

Adopt a pet and get a \$10 Foods for Living gift certificate with paperwork

Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call 999-5061 now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

BRIEFS

Road work resumes at Ormond Park

Construction crews returned to Ormond Park Tuesday after Ingham County Circuit Judge James Jamo declined to issue a preliminary injunction against the city over a new entrance to Groesbeck Golf Course.

The decision on Friday came months after neighbors filed a suit claiming the entranceway would cause irreparable harm to a portion of the Mason Esker in the park. Jamo rejected that claim,

calling it “speculative at best,” and noted that if the neighbors ultimately prevail, the city can remove the entryway and replant trees. But he also wrote in his opinion that the city’s claims the new drive will increase revenues at the course “speculative.”

Neighbors believe the new drive, which will bisect the 8.5-acre park, will ruin its usefulness as a park.

Construction crews cut a clear path through a portion of wooded area on the park’s southern end in July, but a July 10 order from Jamo halted construction until Friday.

2nd ward

from page 5

didn't vote in local races.

“It’s true, I have not been involved in local politics, and I’m certainly not a political insider like Ms. Houghton,” he said. “After seeing what’s been happening to my side of town, I decided this year to get involved and try to make a difference in the lives of my neighbors in South Lansing. We shouldn’t fault people for getting more involved in their community — we should encourage it.”

His opponent, however, is not buying it.

“I would say when it comes to our commitment to the community, actions speak louder than words,” Houghton wrote in an email. “In addition to my many years serving on various community boards and organizations, I understand that the most important voice anyone can have in their community is their vote. If my opponent waited until 2012 to exercise that right and even then never voted in a city election that speaks volumes about his interest and commitment to our community. I’ll leave it to voters to decide

how they feel about that.”

While not a

<p>STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY</p> <p>NOTICE TO CREDITORS DECEDENT'S ESTATE</p> <p>FILE NO. 17-2300-DE</p> <p>In the matter of Kevin R. Folleth</p> <p>TAKE NOTICE: The decedent died 6-11-2017. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Amy B. Folleth, personal representative or to both the probate court at Ingham County Probate Court 313 E. Kalamazoo St. Lansing.</p> <p>If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.</p> <p>Date: 10/11/2017 Amy B. Folleth 4241 Harper Rd. Mason, MI 48854 (517)719-2022 CP#17-267</p>	<p>STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY</p> <p>NOTICE OF HEARING FILE NO. 17-2286-CA</p> <p>In the matter of Norman G. Tefft</p> <p>TAKE NOTICE: A hearing will be held on October 26, 2017 at 2:30 p.m. at 313 W. Kalamazoo Street, Lansing, MI 48933 before Judge Richard J. Garcia for the following purpose: Petition for Appointment of Conservator.</p> <p>If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.</p> <p>Date: 10/11/2017 Douglas G. Chalgian 1019 Trowbridge Road East Lansing, MI 48823 (517)332-3800 CP#17-268</p>
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political insider, Garza did well attracting funds for the primary, raising \$30,305 to Houghton’s \$25,945. Now, though, Garza is facing a serious financial deficit with only \$1,859 on hand, according to his Sept. 7 post primary election campaign finance report. Houghton had \$15,945.

She is raking in cash from the city’s developers and has been endorsed by the Lansing Chamber of Commerce as well as the UAW. Garza is being financed in large part by plumbers unions across the state and has garnered the endorsements of the Lansing firefighters’ union as well as former rival Rodocker.

Over and over again, voters and Council colleagues interviewed in the last week said Houghton failed to respond to constituents’ calls and emails — though few would go on the record. That’s resulted in complaints to the Council as well as grumbling in the neighborhoods.

Council President Patricia Spitzley isn’t endorsing, but she did say, “I am aware of some complaints that she is not responding to constituents.”

Houghton accused Spitzley of promoting a “story being told by my opponent.”

“When asked if she heard that ‘folks are complaining,’ she responded, ‘Yes, we all have’ because that’s the story being told by my opponent,” she claimed in an email. “President Spitzley then explained her policy that staff address constituent issues whenever possible, and Council members are only involved when specifically needed or requested.”

Another of Houghton’s primary rivals, former City Council auditor Jim DeLine, said he hears from others in the Scott Woods Neighborhood Association he helped form in December that Houghton is not responsive.

But he noted that she has attended about half of the neighborhood group’s meetings and “I often leave before Tina does. She’s there talking to people.”

— TODD HEYWOOD

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER



Lawrence Cosentino/City Pulse

Visiting artist Michael Philip Mossman and MSU trumpeter Etienne Charles kicked off Mossman's MSU residency at a Monday concert.

Whites of their eyes

Trumpeter Michael Philip Mossman plugs into week-long residency at MSU

By LAWRENCE COSENTINO

Eclipse, schmeclipse. Have you ever seen two suns in one sky? The blinding trumpet force of visiting artist Michael Philip Mossman and MSU's own Etienne Charles lit up the night and scorched the audience to its very meatballs, stockpiled on paper plates at the MSU Credit Union headquarters Monday night.

It was the kickoff of a week-long residency by one of jazz's most adept player-composer-arrangers, culminating Friday in a public concert where Mossman and MSU's jazz orchestras will unleash several of those arrangements upon the public.

Monday, Mossman smiled as he watched Charles to his left, and along with sax man Diego Rivera and trombonist Altin Sencalar, read through his music for the first time.

That's right — they were sight-reading the music at the gig. Charles had only just arrived, with Mossman in tow, and

there was no time to rehearse.

But Mossman is bored by the fallback strategy of calling tired old tunes everybody knows. He excels at crafting incandescent charts of jazz classics that glow with sinuous filaments of melody and sudden harmonic flashes.

An alarming amount of sclera was visible in all six eyeballs to Mossman's left as the horn section locked onto the unfamiliar music. Six lungs strained, six cheeks bulged, six lips pursed and three brains raced to keep up with it all. In the end, the horn men sailed through even the most intricate unison passages, darting over the swamp like three dragonflies, leaving zero mosquitoes.

"These guys can read," Mossman said after hearing the band seamlessly weave through two intricate tunes made famous by Miles Davis, "Four" and "Dig."

Asking for miracles, and getting them, is standard procedure in the highest echelons of jazz. I asked Sencalar, a last-minute replacement for MSU trombone professor Michael Dease, how much notice he got for the gig.

"What time is it?" he asked.

(He found out the night before.)

"Those were tough to play but fun," Sencalar said, exhilarated. "He's the cat. Michael Mossman is the leading arranger/composer and a phenomenal trumpeter. It's an honor to get to play his stuff in an intimate setting."

All week, between master classes at MSU and touring the state with jazz students, Mossman will have plenty of chances to chat about working with jazz greats like Dizzy Gillespie, Gerry Mulligan and soulful pianist Horace Silver.

In a quick post-concert interview, Mossman called Gillespie a "smart, funny person, an incomparable innovator, and not just on the trumpet."

But dazzling, Dizzy-like runs didn't work as well with Silver.

"He wasn't impressed by a lot of notes," Mossman said. "You had to learn to get inside the song. You had to learn how to play the blues with Horace."

Mossman said only three musicians have left him "tongue-tied."

"One was Miles Davis," he said. "When I met him, I could barely speak. Dizzy — I was in his band, and I could still hardly talk. The other was Adolph

Herseth. I auditioned for him, and I was totally in awe." (Herseth was principal trumpeter of the Chicago Symphony for 53 years.)

Mossman is a technical monster, but his approach to teaching goes much further.

"It's about learning what questions to ask, what to look for and how to investigate things on your own," he said. "If everybody learns the same thing, there's no spark. Why are you here? What did you hear that made you want to do this, and do you understand it?"

The sky's the limit when Mossman writes charts for the top bands in the world, including Europe's WDR Orchestra, Jazz at Lincoln Center and the Afro-Latin Jazz Orchestra, where Mossman is artistic director.

"But you have to know who you are writing for," he said. "It's actually harder to write charts for middle schoolers than for pros. You have to really be creative in coming up with good music that's playable by kids."

On several tunes Friday, Mossman and fellow trumpeter Etienne Charles took complementary trumpet solos, the latter ricocheting with mathematical precision, all straight angles and zig-zags, the former curving with the coolest of calculus in the spaces between.

Students in the wings listened closely, leaving massive pyramids of meatballs untouched.

Trumpet student Evan Taylor from Ludington is so into Mossman he's busy arranging a tune called "K-Say-D-Say" from Mossman's CD "Spring Dance."

"He is an incredible artist, an incredible example, and I expect a stupendous tour with him," Taylor said.

Trumpeter Tim Blackmon learned about Mossman from a juicy 1980s run of Blue Note recordings by Mossman's sextet, *Out of the Blue*, with saxophonist Kenny Garrett.

"We've been playing a lot of his charts," Blackmon said. "He's got a great ear."

Mossman and the MSU jazz orchestras will spend a week barnstorming the state together, working with high school students in Byron Center, Holland and Black River and community college students in Ludington.

"It's going to be all 25 of us, busting back and forth," he said. "A week of playing this music together — we're going to be tight by Friday's concert."

History repeats itself for positive change Ilyasah Shabazz speaks at MSU

By KELLY SHERIDAN

On Jan. 23, 1963, one of the most influential figures in the Civil Rights Movement, Malcolm X, made a speech at the Erikson Kiva at Michigan State University addressing race problems and the Black Muslim religion to students and faculty.

This week, Malcolm X's daughter, Ilyasah Shabazz, will be returning to that exact spot as a part of her tour through Michigan with the Michigan Humanities Council's Great Michigan Read program. Shabazz's visit is

Ilyasah Shabazz at MSU

Thursday, Oct. 12
7 p.m.
FREE
Erickson Hall Kiva
501 Erickson Hall,
Room 103,
East Lansing,
Michigan
ow.ly/hizt30fMtSW

sponsored also by the Historical Society of Greater Lansing, Michigan State University's Office for Inclusion and Intercultural Initiative, MSU's Office of Cultural & Academic

Transitions and MSU Student Affairs and Services. Her work, "X: A Novel" was chosen for their 2017-18 edition and is a fictionalized version of Malcolm X's early life, especially while he lived in Lansing and Mason from 1928 to 1940.

"I'm honored to come specifically to the state of Michigan because both of my parents spent a significant time of their young development there," Shabazz said. "I like visiting the areas where they were, where they grew up as children. You know, pivotal moments in their lives that defined them in their adulthood. I'm honored to come back to this state and sort of step in their shoes."

The appearance at Michigan State will include a facilitated discussion with Shabazz and audience members on the life of Malcolm X led by John Aerni-Flessner, an assistant professor in the Residential College in the Arts and Humanities at MSU.

"I think the Lansing history of her father and her father's family is little known and little understood, and I think it's a really important part of the chapter of both her father's life and also the life of his siblings," Aerni-Flessner said. "I think it's really important for just increasing community knowledge of it and thinking through some of the racial issues that still linger in this country."

Shabazz is the third daughter of Malcolm X and Betty Shabazz and was born in Queens, New York. She was only 2 years old when her father was assassinated and didn't know much about his life as a cultural icon until she read his autobiography while she was in college.

Today, Shabazz is a social activist and motivational speaker. In 2002, she wrote a memoir about her childhood called "Growing Up X," before she wrote her 2015 book "X: A Novel," alongside Kekla Magoon. Shabazz credits the way her mother raised her for allowing her to speak up for social injustices in today's political climate.

"I do this on behalf of my father, but it's because of the model that my mother portrayed in my life of unconditional love, and so forth, that allowed me to go and do this," Shabazz said. "I think that we are so much more educated and compassionate, and we understand that we have to fight for tolerance on behalf of everyone's life."

Michigan State, like many universities, has been a place for people of all natures to speak and have their opin-

ions heard. Aerni-Flessner said that he is excited for a new generation to catch a glimpse of the campus's history of that through this presentation.

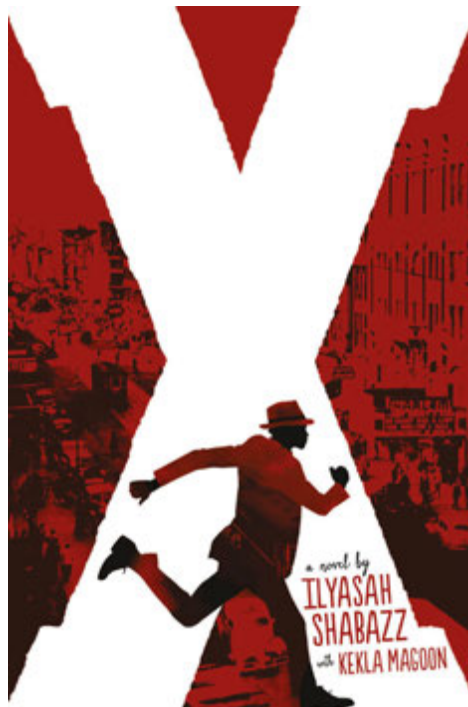
"MSU is a site of great intellectual learning for lots of students and lots of faculty, but it has also been a site of nationwide and global significance," Aerni-Flessner said. "I think having students understand and grapple with that and having community members do the same is really important."

Shabazz said that keeping her father's message strong is more important than keeping the legacy of who he was as an icon alive. That's what she hopes to convey during her appearance.

"It is the reason that I do my work — to make sure that Malcolm's work and messages are properly documented for future generations to learn, to understand their role. All the things he did was for others. It wasn't for himself, and it

wasn't for a spotlight," Shabazz said. "It was so that future generations would learn tolerance, would learn compassion and care, would understand their roles to society so we really are living more purposeful, meaningful lives and we appreciate one another and we tell the truth of history."

During her time in the Lansing area,



Courtesy Photo

"X: A Novel" relays a fictionalized version of Malcolm X's early life. Written by Ilyasah Shabazz and Kekla Magoon.



Courtesy Photo

Malcolm X's daughter Ilyasah Shabazz will visit MSU's campus more than 50 years after her father spoke there himself.

Shabazz will also be visiting the place where her grandfather, Earl Little, was killed in 1931 under "suspicious circumstances." She will be placing a wreath in memoriam on the corner of Michigan Avenue and Detroit Street in Lansing.

From her appearances, Shabazz hopes that people, especially the younger generation, will understand their worth and their ability to change the climate of today's society.

"Oftentimes, young people find themselves at a crossroad," Shabazz said. "They find themselves pained by different kinds of social challenges and instead of that, (I hope) they recognize their power, their will, that they have control of their lives and that we have to give something back."

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General Admission: \$15 at the door

Meet the artist

Horror meets pen and ink through illustrator Craig Horiky

By EVE KUCHARSKI

Craig Horiky, 37, is a workaholic, but that's because he loves what he does and he's driven to get better at it.

"Art is a skill and not a talent. If you spend five or six hours a day doing anything, you're going to eventually get better at that craft, and I just draw," Horiky said. "I go to work, I come home and I draw. That's how I think of it."



Horiky

For Horiky, it was a passion that started in childhood.

"I guess I've always been drawing," Horiky said. "Most kids, they draw when they're young, and some people stop, and I never stopped."

The Art Institute of Pittsburgh grad's work can be described as face-heavy and bold-lined, with an affinity for multiple eyes and double heads that resemble the Roman god Janus.

"When you're an artist, you're not constrained to reality, so why not mess with it a little bit? Why not have some fun with changing things up," Horiky said. "Also, when you get right down to it, art is just about aesthetics. I think it looks cool. No deep, real meaning."

Fair enough. Horiky attributes his unique style to his screen printing and tattooing background.

"I kind of lucked into it. A lot of people, when they want to get into that, they have to seek out an apprenticeship," Horiky said. "The guy who had done the majority of my tattoos had become a friend of mine, and he was familiar with my artwork."

That friendship led to an impromptu apprenticeship that set Horiky on the path to become a tattoo artist — even though Horiky was already a full-time graphic designer, a freelancer and illustrator.

"I was working 100 hours a week, and that's not a very sustainable lifestyle. After a few years of that, it got to the point where something had to give, and tattooing made the most sense to give up," Horiky said. "It's probably been six years since I've picked up a tattoo machine."

But for Horiky, the diversion that tattoo artistry became was certainly a helpful one.

"I've learned new techniques, and it was an invaluable experience all around," Horiky said. "Even before I went into



Courtesy Photo

Craig Horiky likes to bend reality in his artwork, like in this image with dog-headed crows.

tattooing, the work I was doing made sense to be turned into a tattoo because of the way that I tackled things from a screen-printing standpoint."

Today, Horiky is using his time to channel another one of his passions: horror.

"I've always loved horror movies since I was a little kid. I think the first movie I saw was 'Halloween' or 'Nightmare on Elm Street,'" Horiky said. "I've always loved those movies and the aesthetics involved with it. The spooky side of pop culture."

Recently, Horiky coupled this with his Catholic upbringing to create something that mashed the two together.

"I decided to combine horror movies with classic orthodox iconography to put a twist on it," Horiky said. "I looked at old illustrations of saints and thinking, 'How can I make this slightly more blasphemous?'"

The results are saints like Leatherface, Elvira, Dracula, Krueger, Pinhead and what graces the cover today: the "Virgin Bride of Frankenstein." The image is a play on classic religious imagery of Mary and the infant Jesus.

You might have come across Horiky's other work if you've seen promotional content for local bands and movie screenings.

"I work pretty closely with the people in charge of the Meanwhile film series in Grand Rapids, and they screen a lot of movies. I've done a lot of promotional posters for that like "Never-ending Story" and "Gremlins" and things like that," Horiky said. "I think the most recent one I did was "Escape from New York." I've worked with studios and done official licensed posters, too."

For any burgeoning artists looking to break into the world of illustration or graphic design, he gives this piece of advice: keep at it.

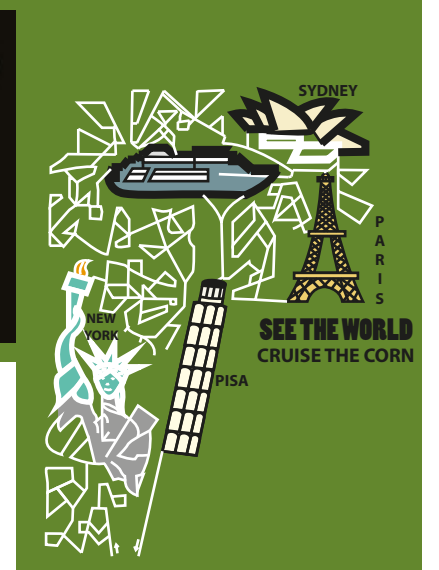
"It's mostly just trial and error," Horiky said. "That's pretty much how I learn everything."

BEST MAZE

CORN MAZE

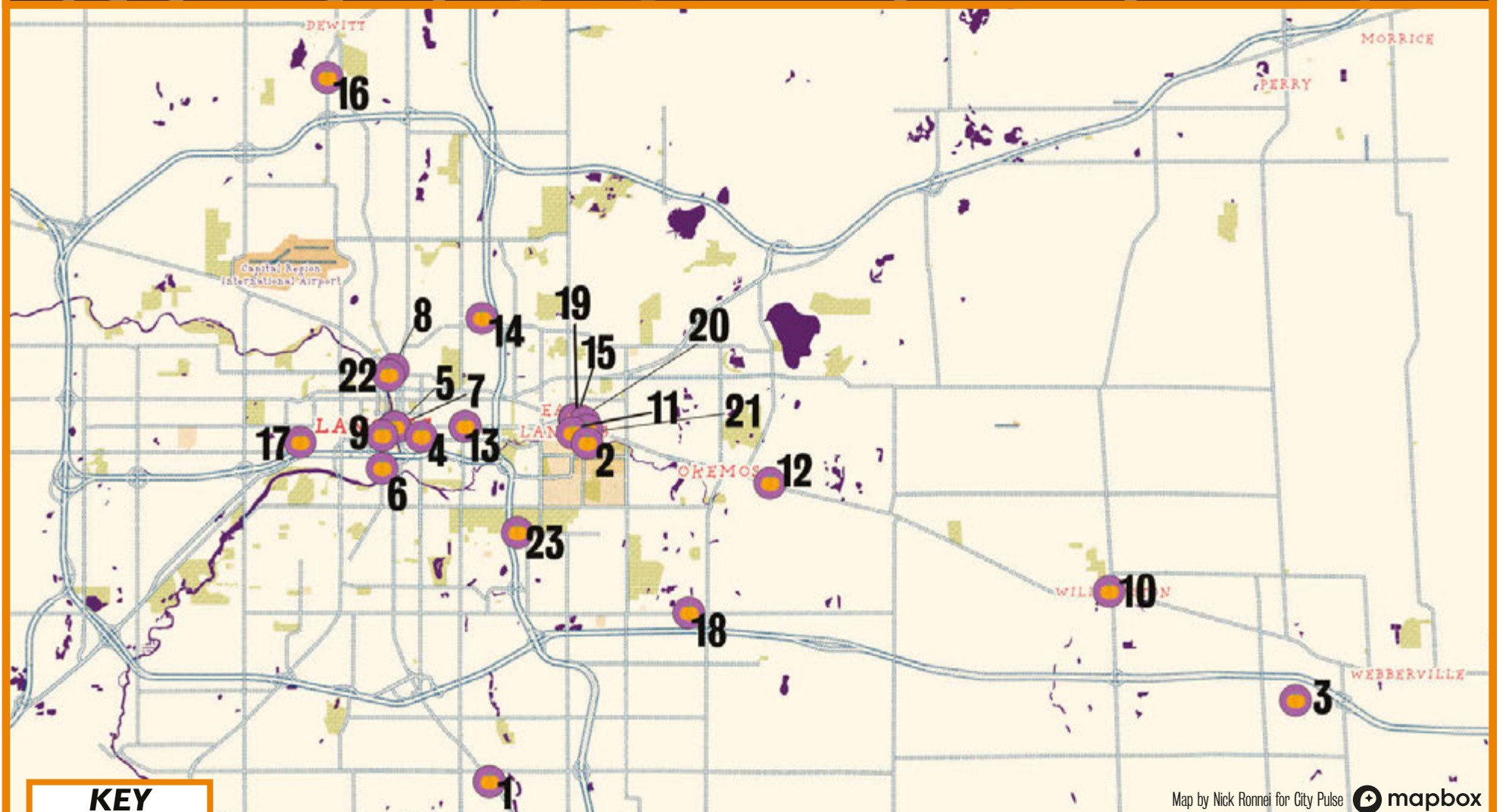
LAUGH OR SCREAM
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FRI-SAT, OCT. 13-14
 FRI-SUN, OCT. 20-22
 FRI-SUN, OCT. 27-29



Once again, autumn is here, and before long, it'll be Halloween. But for anyone looking to get into the spirit before the spooky day, here is a list of some of the Halloween corn mazes, haunted houses and generally creepy events that are going on around the Lansing area. If your event isn't listed, please email eve@lansingcitypulse.com to be put into our online edition of this interactive map. Happy Halloween from City Pulse!

SPOOKTACULAR GUIDE



- | | | | |
|---|---|---|---|
| <p>1. EDRU Haunted House
 Oct. 6-19, 1891 Cedar St, Holt, \$8</p> <p>Rollers & Strollers Halloween Costume Skate at ERDU
 A costume skate designed for kids 7 & under, Oct. 21, 10AM - 12PM. \$8</p> <p>2. MSU Department of Theatre's 9th Annual Haunted Aud.
 Oct. 27-29, \$15.</p> <p>3. Bestmaze Corn Maze
 A good walk spot for some family fun. 3803 Noble Rd, Williamston.</p> <p>4. Boo at the Zoo! Weekend I hosted by Potter Park Zoo
 Free family activities with food options. Strip tickets available for additional hayride, tunnel trip and magic shows. Oct 14-15, 1301 S Pennsylvania Ave., Lansing.</p> <p>5. How-To Halloween 2017
 Interactive games, holiday displays and vendor shopping options. All ages. Oct. 28, Lansing Center, 333 E Michigan Ave., Lansing.</p> <p>Zombie Walk
 Participants dress up in their spookiest zombie gear and take over Lansing. Oct. 28, 4 PM, Drop off food donations to Greater Lansing Food Bank.</p> <p>6. Nightmare Off Elm Street
 Halloween-themed dance performance, Comedy Coven, costume contest and pop-up art exhibition. Oct. 28, 7 PM, REO Town Marketplace, 1027 S. Washington Ave., Lansing. Ages 18+.</p> | <p>7. UV Hippo Halloween Show
 Live music with costume contest and photo booth. Featuring Bell's Brewery draft. Oct. 28th, 9pm, The Loft, 414 E. Michigan Ave., Lansing. \$12.</p> <p>Creepy Cheapy: Lansing
 Rock and roll costume performance. Oct. 26, 7PM, The Loft, 414 E. Michigan Ave., Lansing. All ages \$5 for early birds.</p> <p>8. Stephen King Halloween hosted by Delicious
 Dance performance with costume contest. Oct. 28, Spiral-DanceBar, 1247 Center St, Lansing. \$5 21+, \$10 for 18-20.</p> <p>9. Trick-or-Treat on the Square
 A evening filled with street performance, fun activities and trick-or-treating. Oct. 23, 5-7:30 p.m. downtown Lansing.</p> <p>10. Rocky Horror Picture Show with Live Shadow Cast
 Oct. 27, 9:40pm, Sun Theatre Williamston, 150 W Grand River Ave, Williamston. \$15.</p> <p>11. Apparitions & Archaeology: A Haunted Campus Tour
 Hosted by Michigan State University Paranormal Society and MSU Campus Archaeology Program, this hour long campus tour haunted archaeological sites on the northern portion of Michigan State University's historic campus. Oct. 25, 7 p.m., Beaumont Tower, 375 West Circle Drive., East Lansing. All ages, FREE</p> <p>12. Halloween Reading Event at</p> | <p>Beyond A Dream!
 An event of drawing, reading, prizes and more! Oct. 28, 11 a.m.-5 p.m., 4738 Central Park Drive, Suite D, Okemos.</p> <p>13. Past Tense, Dagon and Nagazi Friday Night Fright
 Art & music performance. Oct. 27, 8 p.m., The Avenue Cafe, 2021 E. Michigan Ave., Lansing. \$8.</p> <p>14. Halloween at Eastwood Towne Center!
 Oct. 25 4 p.m.-6 p.m., 3003 Preyde Blvd., Lansing.</p> <p>15. Great Pumpkin Walk
 A chance for costumed kids to receive free door-to-door treats from more than 50 downtown merchants. Oct. 30, 5 PM - 7 PM, Downtown East Lansing.</p> <p>16. Flashlight Pumpkin Hunt
 Halloween games, pumpkin hunting and food vendors. Oct. 17, 6:45 PM - 7:45 PM, Dewitt Sports Park, 1395 S Dewitt Drive, DeWitt.</p> <p>17. Trunk or Treat hosted by UAW 652
 Oct. 21, 2 PM - 3 PM, 426 Clare St, Lansing.</p> <p>18. Halloween Trunk or Treat
 Oct. 25, 5 PM - 7 PM, 2422 Jolly Rd, Okemos.</p> <p>19. Safe Halloween
 Hosted by MSU Greek Life. M.A.C. and surrounding streets are closed off for the event, inviting children to enjoy haunted houses and festive games at each sorority house. Oct. 26, 5:30-7:30 PM, M.A.C Avenue, East Lansing.</p> | <p>20. "Land of Oz" at the Wild Goose Inn
 The bed-and-breakfast is transformed into the "Land of Oz." Oct. 30 5 - 7 PM, 512 Albert Ave., East Lansing.</p> <p>21. ArachnoBROADia
 Fun halloween games will be featured as well as a presentation from MSU's bug house. Oct. 30 5 - 8 p.m. 547 E Circle Drive, East Lansing.</p> <p>22. Howloween
 Bring your pets, dressed in their HOWLOWEEN finest, to Old Town for the fun. There will be trick-or-treating at local businesses from 4-6 p.m. Registration for the costume contest begins at 5 p.m. with judging at 6 p.m. After the contest, take your pets down Grand River Avenue to Preuss Pets for Yappy Hour to enjoy games, gifts, a photo booth, food, and more pet and people fun! Oct. 20, 4 - 7 p.m.</p> <p>23. Mid-Michigan's Heroes and Villains Masquerade Ball
 Ultimate battle of good vs. evil at the University Club of MSU. All proceeds raised benefit the Ingham County Animal Shelter Fund. Oct. 28, 18+, \$25 - \$35.</p> <p>Not Pictured
 Shawhave Haunted Farm
 Friday and Saturdays throughout October. 1826 Rolfe Road, Mason. \$12 per attraction.
 Grand River Corn Maze
 Haunted house, Haunted hay rides, haunted corn maze. 5781 W. Grand River Road, Fowlerville. http://www.slaughterhouseadventure.com/</p> |
|---|---|---|---|

Ghosts, ghosts everywhere

Founder of Lansing-based paranormal society heads to Bath

By EVE KUCHARSKI

If you find yourself in Bath Township next weekend, chances are you'll run into ghost hunter Brad Mikulka. He is the director of the Southeast Michigan Ghost Hunter Society, and next up on the organization's list of investigations is a weekend trip to Bath Township to the site of the 1927 school bombing that killed 44 and injured 58 — still the deadliest school massacre in U.S. history.

Bath Investigation

Saturday, Oct. 14
7 p.m.-Midnight
Bath Township
See Facebook Page

"We have been there many times, and there's always activity happening over there," he said. "I've gotten permission from the Police Department to be there after hours, and we will have all the equipment, and we also have access to the graveyard where some of the victims are buried also."

This trip is completed annually by the society, though last May 18 — the anniversary of the tragedy — the group was investigating a haunted spot in another state. Mikulka said that this time, attendees can observe the ghost hunters in action and potentially see them record some evidence of spirits at the site.

Mikulka warns that investigations of haunted areas are "not like you see on TV" because they aren't as theatrical as one might imagine. Rather, they are designed to either identify spirits, or to help them

pass to the other side.

Ghost hunting seems to have been in the cards for Mikulka since the outset. After all, he did live in a haunted house.

"I was only about 2 or 3 years old. My parents and aunts and uncles said they never felt it to be threatening, but they didn't know what was going to happen next. It kept everyone on edge," Mikulka said. "As I got older, they would tell me stories."

Those stories would fuel a desire to learn about the world's spiritual side that would never fade with age for the ex-marine. He said that in his childhood home, it all started with a loud bang that startled his mother and aunt.

"She said, 'My first impression was that somebody missed the corner and crashed into our house, but when we ran into the living room, there was nobody there,'"

Mikulka said.

Things escalated when Mikulka's father saw a visitor on his way to work.

"He worked third shift, and he heard footsteps coming down the hallway. 'Your mom wasn't home. I heard them coming toward the living room where I was. They were around the corner, but when I looked there wasn't anybody,'" Mikulka said. "There was a shadow, somebody walking through our living room toward our kitchen."

After a few more incidents — the sounds of animals fighting in the basement and locks being mysteriously undone from the home's interior — the events hit their peak.

"My mom was getting freaked out, so my uncle came over and spent the evening. She put him on the couch, and she slept on the

See Ghosthunters, Page 13

Dynamic Duo

Two friends collaborate to create crown jewel exhibit at How-To Halloween event

By EVE KUCHARSKI

If you've seen the Mystery Machine driving by, a double-coffined Munsters Dragula car zooming past, encountered a Jurassic Park SUV or seen the "Ghostbusters" Ecto 1 hearse parked on the street, you're not hallucinating. A Lansing duo has been taking the time to create realistic replicas of movie-themed rides, and they're spot-on.

Aaron Aikman, 46, is one half of the car building team. The CATA bus driver said that his love of creating and collecting cars started long before he built any of his unique vehicles. His obsession with automobiles started when he was 14 and first learning how to drive. Eventually, his obsession would allow him to amass a collection of 15 antique and vintage vehicles and one sports car. A few years ago, Aikman tried his hand at bringing a Munsters icon to life.

"It's built just like grandpa's Dragula, but I have two coffins on it instead of one. I built that coffin car in six months — that is our own custom-built frame — all my engineering," Aikman said.

Though six months might seem quick, the Mystery Machine took just as long. However, the fastest build was Ecto 1, taking only three weeks to construct.

"My friend Jerry came to me and said, 'Hey, how would you like to convert your hearse into the 'Ghostbusters'

car because it's the exact twin to the new 'Ghostbusters' that's coming out?' I have to give him a lot of credit, because he's the one who did all the vinyl on that," Aikman said.

That friend is Jerry Jodloski, 50, who is also the reason the full-scale replica of the Mystery Machine came to be.

"Him and I both loved Scooby-Doo as children and this was his idea for his How-To Halloween event," Aikman said. "He wanted a new display for this year."

That display will be one of dozens at the upcoming How-To Halloween event. Jodloski is the founder of the festival, as well as its event director and its self-appointed "mad scientist."

"It all kicks off the downtown Lansing Zombie Walk. It's a part of our festival, along with a brand-new after party on Saturday called the Invasion," Jodloski said.

How-To Halloween is a cross between a Maker Faire and Halloween Festival. Jodloski describes it as a "neat place for people to show off the things that they've done and built, and for people to learn how to do these things, too."

The all-ages festival is made possible by a collaboration of local maker groups, the Lansing Entertainment & Public Facilities Authority and local vendors. Kids under 12 can expect to get some early Trick-or-Treating done, with a map to candy stations strewn across the Lansing Center. Children will also get a look at toy-hacking with tinkrLAB, the kid-oriented maker space. At that station, children are welcome to take apart old toys and fit them back together to create their own unique playthings.



Photo by Jerry Jodloski

The Mystery Machine will appear at the upcoming How-To Halloween Festival.

For attendees looking to get their hands dirty with STEAM (science, technology, engineering, math and the art of design), the festival's Mad Scientist Laboratory will host interactive exhibits from local vendors like REACH Studio Art Center and ITEC Lansing.

Fans of cosplay can rejoice, too. How-To Halloween will showcase a variety of accomplished cosplayer groups, like Squirrels Creations and 501st Legion.

"This year is our first major sponsorship from Celebration Cinema, and we couldn't be happier about that because they're all about giving a theatrical-themed event," Jodloski said. "We want to give people that experience that you can't get at home. It's absolutely a perfect fit."

Jodloski said that his obsession with the theatrical started at a young age, too.

"My mom made a homemade Batman costume for me. I thought it was the coolest thing ever," Jodloski said. "As I

got older, I really wanted to create the same memories that I had that meant so much growing up."

Perhaps that's why Jodloski and Aikman get along so well; both have a commitment to bringing the theatrical to life.

And already, Aikman is cooking up another project. Specifically, it's a 1988 Pontiac Trans Am.

"I'm in the process of building Knight Rider now," Aikman said. "I will have KITT, at least the body, ready in six months so that I can drive him next summer."

The whole project will cost Aikman upwards of \$8,000 to complete, but when asked why he continues his expensive hobby, his answer is simple.

"It's all about the kids," Aikman said. "If you were to see how happy kids get when they see my 'Ghostbusters' car or my coffin car, the Mystery Machine, it's rewarding. It's rewarding to see the smiles on kids of all ages."

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Magic magma

Bottoms, Lansing Symphony make red-hot case for live music

By LAWRENCE COSENTINO

The spectacle of four tympani players, thundering away like a runaway chariot at the end of Berlioz's "Symphonie Fantastique," was one of a thousand arguments for getting out of the house and surrendering to the glories of live music at Friday's Lansing Symphony season opener.

Another one was mezzo-soprano Amanda Lynn Bottoms, who pushed a ravishing performance of music by Spanish composer Manuel de Falla into the red zone.

Bottoms has a rich, molten voice that surges from below, like a magic magma from deep in the earth, a smooth and surging substance that glows but doesn't scorch.

Whenever she sang, I found a second pair of ears, at about hip level, attuned to a secret southern hemisphere of purple sound.

Falla's music is right in the sweet spot of mid-20th-century energy, sleekness and beauty, where Music Director Timothy Muffitt and the orchestra really seem to thrive, with dance rhythms spilling all over the place, sophisticated piano touches and gorgeously shifting patterns and textures.

In one segment, the "Dance of Terror," Bottoms flung astonishing streamers of trans-verbal, bone-chilling melismas on top of a stupendous maelstrom of rhythms and colors, evoking a drunken but lucid madness, a scary but beautiful crack in reality.

There's little to say about the night's opener, an obscure overture to an 1828 opera about a vampire. The music stuck firmly to the musical conventions of 1828 and got a fine, workmanlike reading from the orchestra, although, for all I could tell, the subject could just as well have been a poor fellow who lost his candle snuffer as a blood-sucking creature of the night.

Friday night's massive closer, the hour-long "Symphonie Fantastique" by Hector Berlioz, has to be heard live to be fully appreciated — if only because most recordings have to compress the extremes in volume to keep your sound system from exploding.

Muffitt and the orchestra, of course, faced no such limitations. The sudden fortissimos in the climactic



Courtesy Photo

Amanda Lynn Bottoms is a mezzo-soprano based out of Philadelphia. She is a member of the Curtis Institute of Music Opera Theater and a recipient of the Kovner Fellowship and Toulmin Foundation Grant. She joined the Lansing Symphony Orchestra in their El Amor Brujo Suite.

movements were truly shocking, as in a nightmare, when the monster chasing you from a mile away suddenly appears in front of your face. (The Falla also featured sudden, demonic fortissimos, a dramatic, foregrounding effect that never come off as well in recordings.)

For all its lurid backstory of opium-fueled fever dreams, the Berlioz symphony is pretty tame, bordering on dull, for much of the running time. But it's important to dare to do dull now and then. The payoff is substantial. You can't cut right to the beheadings and orgies and expect them to have the same effect.

That's another great thing about live concerts — no surfing or flipping. You're stuck. You have to settle in and wait for the train to roll in on its own good time.

Knowing this, Muffitt took his sweet time with the light-textured, drifting reveries of the first movement, shaping them lovingly as they coalesced into a counterpoint of melodies and fugues. It was time for the strings to hold the hall, and they sounded splendid.

The heavy ordnance lay in reserve. The tubas sat, bells to the floor, like the Russian guns at Borodino, waiting for Napoleon.

The second movement, depicting a waltz at the ball, brought everybody's

See Magma, Page 14

Ghosthunters

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floor. Around 3 o'clock in the morning, she woke up," Mikulka said. "She said she felt something behind her, watching her. She rolled over to the side, and there was a gentleman on his hands and knees staring at her, and she could see through him. He was transparent."

That final encounter, with what the family assumed must have been the previous owner of the home, led to them moving away from their Middleton home — the unpredictability had gotten too difficult to handle.

That occurred in the late '60s, and besides having a special interest in all things spooky, "I read everything I could about ghosts growing up," Mikulka said he had a fairly normal, ghost-free childhood. It wouldn't be until 1995 that his ghost hunting days would officially begin.

"I looked up on Yahoo, 'Michigan ghost hunter society,' and this group popped up. I clicked on the link, and the founder of the Southeast Michigan Ghost Hunter Society was a gentleman named Bill Rhoades and he lived in Troy — hence the name," Mikulka said.

Twenty-one years later, and the name has stuck along with Mikulka. Now 52, the ghost hunter has been on 100s of investigations across the nation and the state, some of which have occurred in the private homes of Lansing residents — and some have been more public.

"Last year, we did a fundraiser at the Turner Dodge House in Old Town, and we did an investigation there," Mikulka said. "We got EVPs, electronic voice phenome-

non, which is something that you hear not while you're there, but something that you hear on investigation of your evidence."

It wasn't until he played back the tapes that he noticed peculiar clicking sounds and a distinct, seemingly disembodied exhalation at the home. Mikulka said that his job is made easier because he is a medium — a person who can communicate in some fashion with spirits.

In another locally famous spot, Mikulka said he encountered a ghost at the Michigan State University Auditorium.

"It was one of the handymen that used to work there years ago, and they just recently passed," Mikulka said. "He knew that he had died, but he enjoyed the place, and he didn't want to leave."

According to Mikulka, there are four reasons a spirit might be haunting an area.

"One is they don't know that they have passed; two, is they have unfinished business; three, they know that they have passed, but they don't know where to go; and the fourth reason is that they know that they have passed, but they enjoy where they are so much that they don't want to leave," he said.

At the end of the day, Mikulka said he continues his work because he wants both to learn more about his craft and to help people who might be struggling with an earthbound spirit or even help tormented spirits themselves.

"Everything that we do is free of charge, but it has to be pretty bad for people to invite perfect strangers into their house," Mikulka said. "If they're having problems, why would anyone charge you for this? We're here to help you; we're not here to make money."

Reach out to ghosthunter@semghs.org if you would like help with a haunting.

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The 2017 Head of the Grand Regatta kicks off

By SHRUTI SARIPALLI

After his first time watching the Head of the Grand Regatta, Jim Perkins said he was shocked. Perkins looked over the Grand River in awe as he stood from his Waverly Bridge standpoint. Even as the advisor to the Michigan State University's Crew Club, he said that the race was a sight to behold

"I didn't even recognize my own river, it

looked so vital and dynamic," Perkins said.

The Head of the Grand Regatta is an annual home race for MSU, a collaboration between the Crew Club and MSU's Women's varsity program. The race has been an MSU tradition since 1992, spanning a 2 mile, or 3,500 km, distance.

Originally, the event began as a collegiate-only event. MSU students would race down the set distance, but over the years, it has expanded into a two-day event, which includes a series of high school races on Saturday and collegiate races on Sunday. In fact, the event seems to only continue expanding.

"We have grown to a point to actually cap entries this year to 14 programs at the junior level," said Crew Club Head Coach Bryan Pape. "The high school event is invitation only, and unfortunately, we had to turn some programs away."

Pape said that the race's purpose is two-fold. First, it allows the MSU Crew Club to get the first race of the season out of the way, and by hosting the event, they are able to recruit a number of local high school rowing programs. Pape said it's exciting to see the reactions of people who have never attended a boat race.

"Parents who have no idea about what to expect come and see why their kids are excited about a rowing class they joined a month ago," said Pape.

Pape said that for people interested in attending, they can expect the format to be "sort of like a cross country race," in the sense that various universities are pitted against each other. This year, fans can expect to see Michigan Technological University, Eastern Michigan University, Northern Michigan University and Grand Valley State University join MSU on the competition roster.



Courtesy Photo

Emily Regan is an MSU alumna of the Regatta and an Olympic gold medalist.

But just because people who attend the regatta might not have the most experience rowing, Perkins said it can be telling demonstration for athletes with a lot of hidden talent. Emily Regan is an MSU alumna who was a walk-on at the undergraduate level with very little rowing experience but went on to row for the college, then the national team, and eventually, she won gold at the summer Olympics in 2016.

"Those are the kind of stories you read about," Perkins said. "Real success stories."

Pape said he encourages people to drop by during the weekend and watch the racing. He suggests Moores River Drive as a good vantage point with plentiful parking, anytime between late morning and early afternoon.

"There are a lot of spots to watch from, on the south side of the river, like Francis park, and the fact that it is spread out through a long stretch of the river," said Perkins.

The race begins at Waverly Bridge and ends at the Martin Luther King Bridge.

"It should be an interesting event," said Pape.

Magma

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blood pressure down even further. The relaxed air reached sublime levels with the next movement's opening duet between an English horn and oboe, representing two shepherds.

Sneaking offstage to heighten the effect, principal oboist Stephanie Shapiro traded ethereal melodies with her section mate, Gretchen Morse, while the rest of the orchestra looked on, and the audience went into half-lidded bliss, like a belly-scratched dog.

Berlioz is no Ravel or Tchaikovsky — his melodies have the best intentions and make all the right turns, but they're far from inspired. That's why it was crucial to have soloists on hand, especially in the woodwinds, who poured so much juicy life into the music — especially Shapiro, Morse and principal clarinet Guy Yehuda, who had a long, fine utterance in the third movement that could have been — and often is — a complete yawner in less passionate and competent hands.

Lulled by all the waltzes, shepherds and whatnot, the audience was in perfect condition to be blasted out of its wits by the merciless whacks of the "March to the Scaffold" and the wild music that follows. But the thunder and drama were secondary to the meat of the experience; superbly crafted and paced music-making with no detail, no melodic line or gesture, left unloved.



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Authors, fishers and exhibitors

A literary look at Michigan's fishing scene as the Michigan History Museum shows off a new exhibit

By **BILL CASTANIER**

A new exhibit at the Michigan History Museum will make fly fishermen and women itchy to get their gear on. Called

"The River That Changed the World"

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Mon., - Fri., 9 a.m.-4:30 p.m.;
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"The River that Changed the World," it takes an in-depth look at one of America's most famous fly fishing rivers — the Au Sable.

And the exhibit isn't just

about fishing itself, but the people who help make it happen. For instance, it covers Trout Unlimited, which became a national organization dedicated to preserving trout habitats. Visitors will also get a glimpse of an original 24-foot flat bottom river boat, a recreated northern Michigan rod shop and a chance to tie a fly or take a virtual reality paddle down the Au Sable.

Visitors can also look back in time to Michigan fishing history with the Arctic grayling. The state's chief librarian Randy Riley loaned a stuffed grayling caught by his father, a rare view of one of Michigan's most popular fish until it was overfished in the 1930s. In fact, fishing has been such an important piece of Michigan's culture for so long, that it's attracted some of the nation's top literary figures to our peninsula.

Here are a few authors who have either been influenced by Michigan's fishing scene or helped to influence its perception.

One of the earliest photographs of Ernest

Hemingway shows him at Michigan's Walloon Lake as a young boy holding a fly fishing pole and a creel. He would go on to spend 21 summers in northern Michigan, and he was often seen with a pole in his hand, holding up a stringer of fish.

He once wrote a friend about fly fishing in Michigan. He said it was "absolutely the best fly fishing in the country. No exaggeration."

Hemingway became a master of the short story often featuring his youthful alter-ego Nick Adams who, like Hemingway, was an ardent fly fisherman. One of his most famous short stories, "The Big Two Hearted River," is rife with fishing tales.

Hemingway wasn't the only writer whose passion extended to fly fishing. This includes the likes of Michigan's own Jim Harrison, Tom McGuane and former Michigan Supreme Court Justice John Voelker who wrote under the pseudonym Robert Traver. Traver is perhaps best known for his book "Anatomy of a Murder," but he was a genius writer about fly fishing.

His short stories on fly fishing were collected in his book "Trout Madness," and they are witty and entertaining; not relying on the technical aspects of trout fishing. After reading about the "madness" you can understand how Voelker so easily turned in his seat on the bench for the banks of Frenchman's Pond.

"The Longest Silence" by MSU graduate Thomas McGuane is considered a classic among fly fishermen. The collection of 33 essays takes fly fishing to a religious experience — the equivalent of a five-pounder.

But writing about fly fishing is no longer a man's game either; writer Holly Morris, for example, has edited two books of women writing about fly fishing "Uncommon Waters" and "A Different Angle." Author Pam Houston, celebrated author of "Cowboys are My Weakness," has discovered a new weakness in writing about fly fishing herself.

East Lansing's own Chris Dombrowski

recently wrote a book on fly fishing, "Body of Water," and is greatly admired by those who know how to tie a wet fly. Dombrowski, who supplements his college teaching as a river guide in Montana, was good enough to land Jim Harrison as one of his frequent customers.

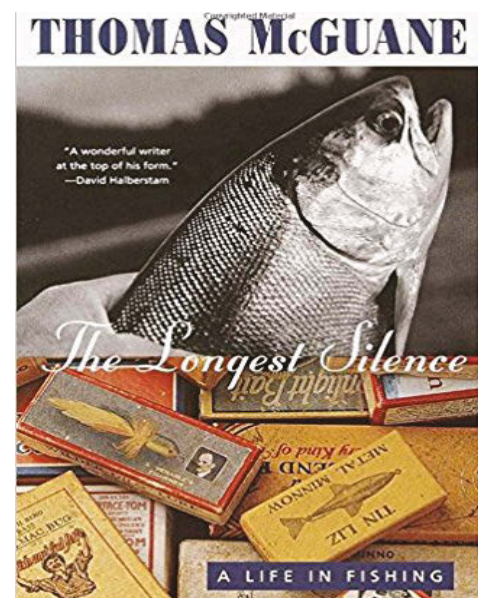
Dombrowski is included in the recent collection of American writers writing about fly fishing, "Astream" that boasts essays by McGuane, Harrison, Pam Houston, Russell Chatham and Guy de la Valdene. The collection is edited by Robert DeMott.

Harrison contributed a beautiful piece about his four-decade angling life. He writes that "fishing is a mental beast" and that "fishing is the activity that ensures my sanity."

He claims in his essay that "I suspect that a sense of humor is the most valuable thing an angler can own."

Writers who fly fish will tell you the comparisons between fly fishing and writing run deep. Both are a lonely act, and both require massive discipline often starting at nothing until something hits you. And of course — in both writing and fishing, one can make a lot mistakes that can look clumsy, yet the love of both disciplines runs deep in these authors.

Voelker once wrote, "I fish because I love to. Because I love the environs where trout are found, which are invariably beautiful, and hate the environs where crowds of people are found, which are invariably ugly."



Courtesy Photo

"The Longest Silence," by Thomas McGuane.

SCHULER BOOKS & MUSIC

Talk and Signing with NYT-Bestselling Fantasy Author PETER V. BRETT

Wednesday, October 4 @ 7pm
Eastwood Towne Center location
Fantasy fans will be geeked for this event with Peter V. Brett, celebrating the release of *The Core*, the fifth and final book in the NYT-bestselling *Demon Cycle* series! This is a ticketed event. Please visit SchulerBooks.com for details.

Book Signing with Michigan Chillers author JOHNATHAN RAND

Friday, October 6 from 5-7pm
Eastwood Towne Center location

Prepare for Halloween with a special book signing featuring Johnathan Rand, author of the uber-popular Michigan Chillers, American Chillers, and Freddie Fertnortner book series. Each child who attends will also receive a special trading card to take home, so save the date!

The It Devours! Book Tour: WELCOME TO NIGHT VALE in Conversation

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, October 11

CLASSES AND SEMINARS

Alcoholics Anonymous. At 6 p.m. Donation welcome. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing.

Estate Planning – Senior Discovery Group. Estate planning info, how to avoid mistakes and scams. 10:15 a.m.-noon FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 367-2468.

Homework Help. Drop-in homework help from Kappa Delta Pi and SMEA. Grades K-12. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. Chua Van Hanh Temple, 3015 S. Washington, Lansing. (517) 420-5820. ow.ly/3aW130crcLc. robertmosher1@comcast.net.

Practice Your English. All languages welcome. Practice listening to and speaking English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

LITERATURE AND POETRY

Bookworms at the Broad. StoryTime with Miss Emily and creative fun. Ages 2-5, 1-2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Greenthumbs StoryTime. Stories and activities about taking care of our earth. Ages up to 5 years. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Haiga: The Poetry of Images. Poems and pictures by Chase Gagnon and Lidia Rozmus and English-language Haiga. 12-3 p.m. Free. Lookout! Gallery, 362 Bogue St., MSU campus, East Lansing.

Teen Read Week: Late Fines Forgiven! Doesn't apply to MeL/ damaged books. Teens only. 10 a.m.-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

See Out on the Town Page 17

The magic of their singing



Courtesy Photo

The Yale Whiffenpoofs are the nation's oldest collegiate a cappella group.

Oct. 15

It might not seem like it, but NBC's "The West Wing" and "The Sing-Off," "Glee" and presidents Barack Obama, George W. Bush and Bill Clinton all have something in common. They have all been graced by the Yale Whiffenpoofs, the nation's oldest collegiate a cappella group.

The musical group, founded in 1909, was originally a quintet that met at Mory's Temple Bar in New Haven, Connecticut. After developing campus fame at Yale, the group came up with the name "Whiffenpoofs" through an infamous 1908 operetta "Little Nemo." However, their fame came through "The Whiffenpoof Song" based in part on a Rudyard Kipling poem and covered by artists such as Bing Crosby, Elvis Presley and Louis Armstrong.

Notable members of the group have included John Stewart and Prescott Bush, father to George H. W. Bush. Their works now are primarily "a mix of old-school jazz arrangements and newer arrangements from throughout the decades." The Whiffs are also a 501(c)(3) nonprofit organization that is made up and run by students.

Yale University senior and Whiffenpoofs' business manager Ian Billinge has enjoyed being a

new member of the all-seniors a capella group. He said that the group practices "three or four times a week, about 10 to 12 hours," and is always working on new material. Billinge is also excited for their plans this fall.

"Right now," Billinge says, "we're looking ahead and getting ready for our Midwestern Tour. We'll be stopping in Iowa, Chicago, East Lansing and Ann Arbor."

Billinge himself has a vested interest in bringing the Whiffenpoofs to East Lansing: "I grew up in East Lansing," he says, "from birth until I was around 11 years old, but East Lansing has remained close to my heart." Billinge hopes to show his fellow singers all the local sights, and he says, "It's going to be great, and a little surreal, having the guys meet my friends back home." Some of Billinge's friends and family have even helped arrange a place for the group to stay while they are in town.

Billinge isn't the first Whiffenpoof to come from East Lansing. A 2009 article from the Pittsburgh Post-Gazette interviewed then 22-year-old Jesse Obbink on his thoughts on being a Whiff. "It's an awesome responsibility," he said. "One of the things I enjoy most about our tours is that we

get to meet people who see us as more than just Yale students." Both Obbink and Billinge have represented more than just Yale, however; they've showcased the talent that East Lansing is always proud to offer. For this show, Billinge has high hopes that it will impress.

"One of the great things about a capella music is that it appeals to people of all ages," Billinge said. "This show is great for the whole family, and we've got some great new material that we've been excited to work on."

Billinge would not share the full set list, but he did say that they will be performing a new arrangement of a song by Cole Porter, one of the original members of the Whiffs. Part of the proceeds for the concert will be donated to The People's Church.

— Jonathan Thurston

The Yale Whiffenpoofs

Yale Whiffenpoofs

Sunday, Oct. 15

7:30 p.m.

\$20/\$25 Priority/ \$11

Students

The Peoples Church of East

Lansing

200 W. Grand River Ave.,

East Lansing.

whiffenpoofs.com

thepeopleschurch.com

(517) 332-5073

Out on the town

from page 16

MUSIC

Speak Easy at Allen Farmers Market.

From 5 to 6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St Lansing. (517) 999-3911.

Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square Lansing.

EVENTS

Allen Farmers Market. Weekly market. 2:30-7 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. allenneighborhoodcenter.org/food/market/

City of Lansing Candidate Forum. Candidates for clerk, council and mayor will participate. 6-9 p.m. FREE. 2500 S. Washinton Ave., 2nd floor, Lansing. (517) 927-7164. lansing.mi.lvwnet.org.

Creepy Crafts. Ages 8-12 make crafts. 3:30-4:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main St., Webberville.

Maker Day. Ages 8-15 build, experiment and create. 4-5:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster, Lansing.

Post-Polio Support Group. Share information, ideas and support. 1:30-3 p.m. FREE. Donations welcome. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 339-1039.

Teen After-School Program. Program is for teens in 6th-12th grades. No program on half days. 2:30-6 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

U.S. Citizenship Series. Civics/speaking portions of citizenship test. 5:30-7:30 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing. 517-367-6363.

Thursday, October 12

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. In room 207. 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010. unitylansing.org.

Capital Area Crisis Rugby Practice. All skill levels welcome. 6-8 p.m. FREE. St.

See Out on the Town, Page 19



OCTOBER 14TH, 15TH, 21ST, 22ND, 28TH, 29TH >> BOO AT THE ZOO AT POTTER PARK

Spend some time at the zoo for Potter Park's Halloween special "Boo at the Zoo." The event will be held from 12 to 5 p.m. on both Saturday and Sunday for the last three weekends of October. Come dressed up in your best costume and enjoy a spooktacular afternoon of fun. Events will include a straw maze as well as candy stations that are fun for the whole family.

12p.m.-5p.m. \$6 for resident adults, \$11 for non-resident adults, \$4 children (3-12), 1301 S. Pennsylvania Ave., Lansing, potterparkzoo.org/whats-happening, (517) 483-4222

PUBLIC NOTICE

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, October 30, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 1300 of the Lansing Codified Ordinances; to recognize new types of medical marijuana establishments authorized under the Michigan Marijuana Facilities Licensing Act, MCL§ 333.27101, et. seq.; to update land use and zoning requirements; to protect the public health, safety, and welfare of the City of Lansing and its neighborhoods.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
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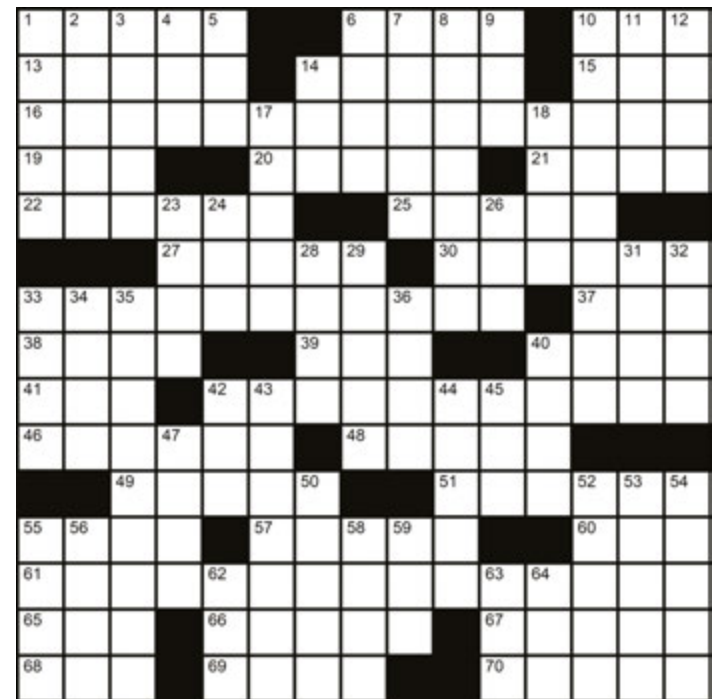
Jonesin' Crossword

By Matt Jones

"Weekends"--actually, they're wk-ends.
Matt Jones

Across

- 1 Maker of the CR-V
- 6 Fork's place
- 10 Summer in Saint-Tropez
- 13 Woodwind section members
- 14 Studio 54, for one
- 15 "On the Road" narrator
- 16 Kept track of time in boredom
- 19 Downbeat music genre
- 20 Discourage from acting
- 21 Inflatable co-pilot in "Airplane!"
- 22 Mac Web browser named for an expedition
- 25 Grab ___ (eat on the run)
- 27 Mixed-breed pups
- 30 Openings
- 33 Comment of sudden confusion
- 37 Bitter bar brew, for short
- 38 Number before zwei
- 39 IM giggle
- 40 Cake decorator
- 41 Dolphins' org.
- 42 Return message?
- 46 Chewy chocolate candy brand from Germany
- 48 Roguish guy
- 49 Ward (off)
- 51 "___ Weapon" (Mel Gibson film)
- 55 Pot payment
- 57 Put in a seat?
- 60 Peyton's brother
- 61 Heated drink that traditionally helps you fall asleep
- 65 MPG rating group
- 66 Dick who coached the Washington Bullets to a 1978 NBA Championship win
- 67 Comedian Izzard
- 68 Director Guillermo ___ Toro



- 69 Caricatured
- 70 Like some cavefish

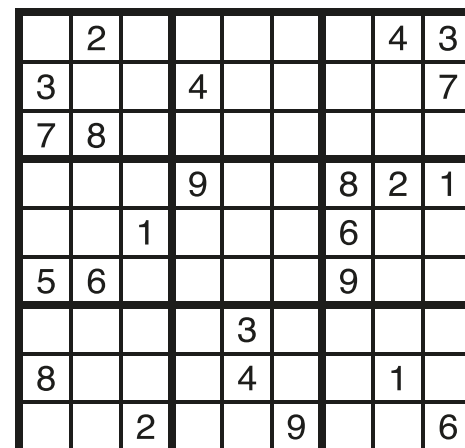
Down

- 1 Gordie and Elias, for two
- 2 Time's Person of the Year for 2008 and 2012
- 3 "___ This Earth" (1957 sci-fi film)
- 4 12th of 12, briefly
- 5 Briquette remnant
- 6 "Stanley & Iris" director Martin
- 7 "Straight Outta Compton" star ___ Jackson, Jr.
- 8 Bitterly harsh
- 9 Grumpy companion?
- 10 Really specialized knowledge
- 11 Diplomatic quality
- 12 Nevada city on the Humboldt River
- 14 Ike's monogram
- 17 Archie Bunker's wife
- 18 Former Senate Majority Leader Trent
- 23 Qts. and gals., e.g.
- 24 Monotonous routine
- 26 Publicity, slangily (and presumably before computers)
- 28 Fail to keep a secret
- 29 Big surprise
- 31 Oil cartel since 1960
- 32 Cutty ___ (Scotch brand)
- 33 Day-to-day deterioration
- 34 "New Adventures in ___" (1996 R.E.M. album)
- 35 Like a family tree's roots?
- 36 Tesla founder Musk
- 40 "Likely story!"
- 42 "Isn't it rich / Are ___ pair" ("Send in the Clowns" lyric)
- 43 Wrap completely around
- 44 ___-Meal (longtime hot cereal brand)
- 45 December 24th or 31st, e.g.
- 47 Mushroom stalk
- 50 Bring joy to
- 52 "America's Got Talent" judge Klum
- 53 Maximum poker bet
- 54 Gave props on Facebook
- 55 Blown away
- 56 Scruff of the neck
- 58 Abbr. before a cornerstone date
- 59 Jefferson Davis's gp.
- 62 Daytime ABC show, for short
- 63 It's a few pages after 4-Down
- 64 1550, on some hypothetical cornerstone

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 22**

SUDOKU

INTERMEDIATE



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

SAT., OCT. 14 THE ELECTRIC SIX



The Electric Six at the Loft

Saturday, Oct 14 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$14, \$12 adv., 8 p.m.

The Detroit-based band Electric Six earned an international cult following in 2003 with the “Danger! High Voltage” single, a high-energy, disco-rock song that featured backing vocals from Jack White of the White Stripes and the Dead Weather. The track hit No. 2 on the British charts. Saturday, the band returns to Lansing for an all-ages show at The Loft; openers are Groves and Luxury Flux. Since the mid-’90s, the group has mixed glam and garage-rock with synth-pop and dance-beats – often with some tongue-in-cheek snootiness. That confident style comes from lead singer and songwriter Tyler Spencer, better known as Dick Valentine, whose flamboyant influences include Queen and KISS. Last month, Electric Six released its thirteenth studio album, “You’re Welcome!” The double LP, issued via Metropolis Records, was a follow up to 2016’s “Fresh Blood for Tired Vampyres.”

SUN., NOV. 12 TREVOR NOAH



Trevor Noah at Wharton Center

Sunday, Nov. 12 @ Wharton Center for Performing Arts, 750 E. Shaw Ln., East Lansing \$20, 7 p.m.

The Wharton Center for Performing Arts may be best-known for hosting Broadway productions, symphonies and big-name music acts, but it also books some A-list comedians. Next month, funnyman Trevor Noah brings his act to Wharton’s Cobb Great Hall – tickets are on sale now. In 2014, the South African comic joined the cast of “The Daily Show with Jon Stewart.” By September 2015 – amidst a Trump media frenzy – he took over as host for the Emmy-Award winning news-satire program. After cutting his teeth in the comedy clubs of South Africa, Noah debuted with his first comedy special in 2009, “The Daywalker.” By 2011, he’d moved to the United States and promptly became the first South African comedian to perform on “The Tonight Show.” After a string of successful television appearances – including a buzzed-about 2013 special, “African American” – he joined “The Daily Show” and has since juggled his TV duties and stand-up comedy.

FRI., OCT. 13 ARCHIE FISHER



Archie Fisher at Ten Pound Fiddle

Friday, Oct. 13 @ MSU Community Music School, 4930 Hagadorn Rd, East Lansing. \$20, \$18 members, \$5 students. 7:30 p.m.

Longstanding folk publication “Sing Out!” has called Archie Fisher “one of Britain’s finest song interpreters,” comparing the 78-year-old to the likes of Martin Carthy and Dick Gaughan. Friday, the Scottish songster performs a Ten Pound Fiddle concert at the MSU Community Music School. As a Red House Records recording artist, Fisher has continued his long career with 2008’s “Windward Way” and 2015’s “A Silent Song.” His earliest recordings were cut with the Fisher Family – a group made up of his equally gifted siblings. The group released two LPs starting in 1965 before he embarked on a solo career in 1968. From there, he’d engage in the British folk scene, appearing on the BBC’s “Hootenanny” program. After focusing heavily on radiowork on BBC Radio Scotland throughout the ’80s, Fisher returned in 1996 with the acclaimed “Sunsets I’ve Galloped Into” LP and hasn’t looked back.

UPCOMING SHOW?

CONTACT EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	'80s Karaoke	GTG Fest	GTG Fest
Black Cat, 115 Albert Ave.				Mark Weeks, 8 p.m.
Buddies - Holt, 2040 N Aurelius Rd			Chris Laskos, 6:30 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Reggae Lou, 8 p.m.	
Claddagh Irish Pub, 2900 Towne Centre Blvd.			Frog & Hachette Man, 8 p.m.	
Crunchy's, 254 W. Grand River Ave.	Dylan Brown, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.		Video DJ, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	Star Farm	Tell Yo' Mama
Harpers, 131 Albert Ave.	DJ	DJ	DJ	DJ
Harrison Roadhouse, 720 E. Michigan Ave.			Mike Cooley, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.	Astronomy on Tap, 7 p.m.	36 Crazyfists, 7 p.m.	The Early November, 7 p.m.	Electric Six, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Spence, 8 p.m.	TWIABP, 7 p.m.	A Friday the 13th Nightmare, 8 p.m.	Bog Wraith, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic., Jen Sygit.	Springtails	Freddie Cunningham Blues Band	Greg Nagy
Reno's East, 1310 Abbot Road			Last One Out, 6 p.m.	
Reno's North, 16460 Old US 27			Bobby Standal, 6 p.m.	
Reno's West, 5001 W. Saginaw Hwy.			Showdown, 6 p.m.	Showdown, 6 p.m.
Ryan's Roadhouse, 902 E. State St.		Bryan Schaffer, 6 p.m.		
The Robin Theatre, 1105 S. Washington Ave.			Comedy Coven	Gidion's Knot
Watershed Tavern and Grill 5965 Marsh Rd.	Bryan Schaffer, 7 p.m.	Don & Rush, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr	Open Mic. Night		Joe Wright	

Out on the town

from page 17

Joseph Park, 2125 W. Hillsdale Lansing. crisisrfc.com.

Free Yoga for Kids and Youth. All ages invited. Kids bring quiet activities. 5:30-7:15 p.m. FREE for Youth ages 6-13. Bikram Yoga Capital Area, 1355 E. Grand River Ave., East Lansing. byca.yoga/events.

Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 515-5559. coda.org.

Spanish Conversation Group. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

TaiChi in the Park. From 6-7 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt.

LITERATURE AND POETRY

Poetry Meets Pavement. Celebrate in poetry, stories and photos of the paving of Grand River Ave., 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. Every Tuesday and Thursday in room 209. 12-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

Annual Fall Rummage/Bake Sale. Friday only \$2.00 bag sale. 9 a.m. FREE. Emanuel First Lutheran Church, 1001 N Capitol Ave., Lansing. (517) 482-0109.

Beal Botanical Garden Tour: Plants Important in Human History. Join Assistant Curator Peter Carrington. 12:10-12:50 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

Goldfish Water Safety Storytime (Ages up to 6). Activities about water safety skills. 10:30-11:15 a.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Ave., Lansing.

Junior Achievement - More Than Money (Grades 3-5). This six-week series teaches kids about earning, spending, sharing and saving money. 4-5 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett.

Ladies Silver Blades Figure Skating Club . From 9:30 to 11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd.

East Lansing. Lunch at the Meridian Senior Center. From 12 to 1 p.m. \$5.75/\$3 suggested for ages 60+. Meridian Senior Center, 4406 Okemos Road Okemos.

Party Bridge. From 1 to 4 p.m. \$1 Members/\$2 Public. Meridian Senior Center, 4406 Okemos Road, Okemos.

Friday, October 13 CLASSES AND SEMINARS

Elementary Economics Class. From 4:50 to 5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Endnote X7 and Endnote Online. From 2 to 4 p.m. FREE. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

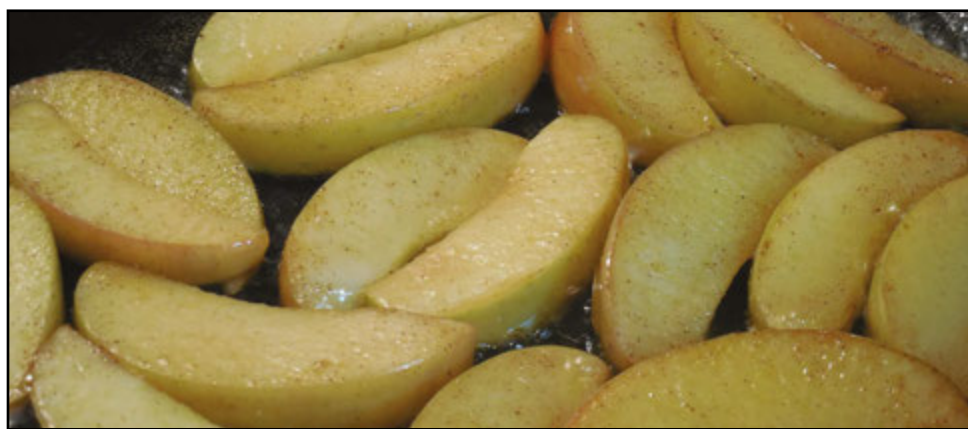
LITERATURE AND POETRY

StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Ten Pound Fiddle: Archie Fisher . From 7:30 to 10 p.m. \$20/ \$18 Fiddle Members/ \$5 Students.. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 353-5340.

See Out on the Town, Page 20



OCTOBER 14TH-15TH >> APPLE BUTTER FESTIVAL AT FENNER NATURE CENTER

Enjoy a day taking in the sights and smells of Fall. Fenner Nature Center's Apple Butter Festival will allow visitors to take in nature and the colors, sights, and sounds that a Michigan Autumn has to offer. You will be able to try your hand at heritage games including a cross-cut saw, or take a turn at churning some apple butter. Taking place from 11 a.m.-5 p.m. on both Saturday and Sunday, this event will allow visitors to learn the history of apple butter and see how apples are peeled, cored and sliced. Local musicians will be performing to complete the scene as well, and don't miss out on heritage artisans demonstrating their craft. The event will also feature a wagon pull from Pinecrest Percheron & Carriage Service. FREE. 11a.m-5p.m. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing, (517) 483-4224.

Free Will Astrology

By Rob Breznsky

October 12 - 19

ARIES (March 21-April 19): In his book "The Logic of Failure," Dietrich Dornier discusses the visionaries who built the Aswan Dam in Egypt. Their efforts brought an abundance of cheap electricity to millions of people. But the planners didn't take into account some of the important effects of their innovation. For example, the Nile River below the dam no longer flooded its banks or fertilized the surrounding land every year. As a result, farmers had to resort to chemical fertilizers at great expense. Water pollution increased. Marine life suffered because of the river's diminished nutrients. I hope this thought will motivate you to carefully think through the possible consequences of decisions you're contemplating. I guarantee that you can avoid the logic of failure and instead implement the logic of success. But to do so, you'll have to temporarily resist the momentum that has been carrying you along. You'll have to override the impatient longing for resolution.

TAURUS (April 20-May 20): Are you primed to seek out new colleagues and strengthen your existing alliances? Are you curious about what it would take to infuse your best partnerships with maximum emotional intelligence? From an astrological perspective, the next nine weeks will be a favorable time to do these things. You will have opportunities to deepen your engagement with collaborators who cultivate integrity and communicate effectively. It's possible you may feel shy about pursuing at least one of the potential new connections. But I urge you to press ahead anyway. Though you may be less ripe than they are, their influence will have a catalytic effect on you, sparking you to develop at an accelerated rate.

GEMINI (May 21-June 20): "I was satisfied with haiku until I met you," Dean Young tells a new lover in his poem "Changing Genres." But Young goes on to say that he's no longer content with that terse genre. "Now I want a Russian novel," he proclaims, "a 50-page description of you sleeping, another 75 of what you think staring out a window." He yearns for a story line about "a fallen nest, speckled eggs somehow uncrushed, the sled outracing the wolves on the steppes, the huge glittering ball where all that matters is a kiss at the end of a dark hall." I bring Young's meditations to your attention, Gemini, because I suspect that you, too, are primed to move into a more expansive genre with a more sumptuous plot.

CANCER (June 21-July 22): Statistical evidence suggests that Fridays falling on the 13th of the month are safer than other Fridays. The numbers of fires and traffic accidents are lower then, for example. I find this interesting in light of your current situation. According to my analysis, this October's Friday the 13th marks a turning point in your ongoing efforts to cultivate stability and security. On this day, as well as the seven days before and seven days after, you should receive especially helpful clues about the future work you can do to feel even safer and more protected than you already do.

LEO (July 23-Aug. 22): Too much propaganda and not enough real information are circulating through your personal sphere. You're tempted to traffic in stories that are rooted more in fear than insight. Gossip and hype and delusion are crowding out useful facts. No wonder it's a challenge for you to sort out the truths from the half-truths! But I predict that you will thrive anyway. You'll discover helpful clues lodged in the barrage of bunkum. You'll pluck pithy revelations from amidst the distracting ramblings. Somehow you will manage to be both extra sensitive and super-discriminating.

VIRGO (Aug. 23-Sept. 22): A journalist named Jenkin Lloyd Jones coined the term "Afghanistanism," which he defined as "concentrating on problems in distant parts of the world while ignoring controversial local issues." I want to urge you Virgos to avoid engaging in a personal version of Afghanistanism. In other words, focus on issues that are close at hand, even if they seem sticky or prickly. Don't you dare let your attention get consumed

by the dreamy distractions of faraway places and times. For the foreseeable future, the best use of your energy is HERE and NOW.

LIBRA (Sept. 23-Oct. 22): "I am more interested in human beings than in writing," said author Anais Nin, "more interested in lovemaking than in writing, more interested in living than in writing. More interested in becoming a work of art than in creating one." I invite you to adopt that perspective as your own for the next twelve months, Libra. During this upcoming chapter of your story, you can generate long-lasting upgrades if you regard your life as a gorgeous masterpiece worthy of your highest craftsmanship.

SCORPIO (Oct. 23-Nov. 21): Scorpio actress Tara Reid told the magazine "Us Weekly" about how her cosmetic surgeries had made her look worse than she had been in her natural state. "I'll never be perfect again," she mourned. I bring this up in the hope that it will inspire you. In my astrological opinion, you're at a tuning point when it's crucial to appreciate and foster everything about yourself that's natural and innate and soulfully authentic. Don't fall sway to artificial notions about how you could be more perfect than you already are.

SAGITTARIUS (Nov. 22-Dec. 21): I didn't go to work today. I woke up late, lingered over a leisurely breakfast, and enjoyed a long walk in the autumn woods. When I found a spot that filled me with a wild sense of peace, I asked my gut wisdom what I should advise you Sagittarians to attend to. And my gut wisdom told me that you should temporarily escape at least one of your duties for at least three days. (Escaping two duties for four days would be even better.) My gut wisdom also suggested that you get extra sleep, enjoy leisurely meals, and go on long walks to spots that fill you with a wild sense of peace. There you should consult your gut wisdom about your top dilemmas.

CAPRICORN (Dec. 22-Jan. 19): A snail climbed to the top of a big turtle's shell as it was sleeping under a bush. When the turtle awoke and began to lumber away in search of food, the snail was at first alarmed but eventually thrilled by how fast they were going and how far they were able to travel. "Wheeee!", the snail thought to itself. I suspect, Capricorn, that this little tale is a useful metaphor for what you can look forward to in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): "If these years have taught me anything, it is this," wrote novelist Junot Diaz. "You can never run away. Not ever. The only way out is in." That's your plucky wisdom for the coming weeks, Aquarius. You have arrived at a pivotal phase in your life cycle when you can't achieve liberation by fleeing, avoiding, or ignoring. To commune with the only kind of freedom that matters, you must head directly into the heart of the commotion. You've got to feel all the feelings stirred up by the truths that rile you up.

PISCES (Feb. 19-March 20): J. Allan Hobson is a scientist of sleep who does research at Harvard. He says we dream all the time, not just at night. Our subconscious minds never stop churning out streams of images. During the waking hours, though, our conscious minds operate at such intensity that the lower-level flow mostly stays subliminal. At least that's the normal state of affairs. But I suspect your dream-generator is running so hot right now that its stories may leak into your waking awareness. This could be disconcerting. Without the tips I'm giving you here, you might worry you were going daft. Now that you know, I hope you'll tap into the undercurrent to glean some useful intuitions. A word to the wise: The information that pops up won't be logical or rational. It will be lyrical and symbolic, like dreams.

Out on the town

from page 19

THEATRE

The Great Gatsby. Based on F. Scott Fitzgerald's original book. 2 p.m. \$17/ \$15 Seniors/Faculty/ \$12 Students. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. ow.ly/DTEO30fFd6B.

Saturday, October 14

CLASSES AND SEMINARS

TaiChi in the Park. From 9 a.m. to 10 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.

MUSIC

Ten Pound Fiddle Scouts: Tunes and Tales by Tricia. From 10 to 11:15 a.m. \$3-5 per child for Fiddle Scout events. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 353-5340.

THEATRE

The Great Gatsby. Based on F. Scott Fitzgerald's original book. 2 p.m. \$17/ \$15 Seniors/Faculty/ \$12 Students. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. ow.ly/DTEO30fFd6B.

The Great Gatsby. Based on F. Scott Fitzgerald's original book. 2 p.m. \$17/ \$15 Seniors/Faculty/ \$12 Students. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. ow.ly/DTEO30fFd6B.

EVENTS

Henna Body Art (Ages 8-18). From 11 a.m. to noon FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.

2017 ZERO Prostate Cancer Run/Walk - Lansing. From 8:30 to 11 a.m. 5K (All Ages): \$30. 1 Mile (All Ages): \$25.

Kids Superhero Dash for Dad (Kids ages 0-9): \$15. 5K (Military, Veteran, First Responder): \$20. Snooze for Dudes (Participate virtually and sleep in to fight prostate cancer.): \$35

5K (Heroes Patient/Survivor): \$20
Race Day Volunteer: FREE.

Compass Cancer Center, East Lansing. 517-999-5900. Animal Magic with Science Alive (All ages). From 11 a.m. to noon FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road, Mason. 517.628.3743.

Bags and Book Sale. From 9 a.m. to 4 p.m. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Harry Potter Party (Age 7 and up).

From 2 to 3 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett. 517-339-2324.

Lansing Hot Cider Hustle 10 Mile and 5K. From 8:30 a.m. to noon Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 676-2233.

Saturday Storytime . From 11 a.m. to noon Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge.

Second Saturday Supper. From 5 to 6:15 p.m. \$9/ \$5 children. Mayflower Congregational Church, 2901 W Mount Hope Ave. Lansing. (517) 484-3139.

Tailgate for the House. From 12 to 6 p.m. \$25 includes 2 full pour drink tickets and food tickets

Corn-Hole Team of 2 - \$40 - includes full pour drink tickets and food tickets. The Ronald McDonald House of Mid-Michigan, 121 S Holmes St. Lansing.

ARTS

Williamston Pop Up Art & Crafts Show. Enjoy a wide range of mediums and talented artisans. 11 a.m.-6 p.m.

FREE. Keller's Plaza, Corner of Putnam and Grand River Ave., Williamston.

Sunday, October 15

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m.-2:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence, Charlotte.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

MUSIC

The Yale Whiffenpoofs. From 7:30 to 9:30 p.m. \$25 Priority Seating / \$20 General Admission / \$10 Students. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. (517) 908-4444.

THEATRE

The Great Gatsby. Based on F. Scott Fitzgerald's original book. 2 p.m. \$17/ \$15 Seniors/Faculty/ \$12 Students. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. ow.ly/DTEO30fFd6B.

EVENTS

Autumn Color Walk. Guided discovery walk with a naturalist. 2-3 p.m. \$3/ \$7 family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. bit.ly/HNCprg. hnc@meridian.mi.us.

Intentional Love Marriage

Conference. Join relationship expert, radio host and author Dr. Randy Carlson. 6-8:30 p.m. \$19. JaxNaz Church, 3905 Clinton Road, Jackson. (520) 219-7704.

Lansing Area Sunday Swing Dance.

At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Monday, October 16

CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

LITERATURE AND POETRY

BabyTime. Rhymes and finger plays. Ages 0-2 years with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

New Horizons Community Band. Learn to play an instrument or dust off an old one. 6-8 p.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

EVENTS

Minecraft Game Night (Ages 8-15). Get your game on with fellow Minecrafters. 5-6:30 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 S. Aurelius Road, Mason. (517) 628-3743.

Chess, Cribbage, Hand & Foot.

Weekly activities at the Center. 10 a.m.-4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. ow.ly/5NaB30ani5D. (517) 706-5045.

Join the Conversation: Diversity, Inclusion, and Refugee Experiences.

Panel discussion and conversation. 6:30-8 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700.

Kids Reading to Dogs (All ages).

Practice your skills by reading to our specially trained dogs. 4-5 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos.

Peace & Justice Planning Meeting.

Plan local actions/events. 7-9 p.m. FREE/ Donations accepted. University United Methodist Church, 1120 S. Harrison Road, East Lansing. (517) 803-7813.

Social Bridge. Come play Bridge and meet new people. No partner needed.

1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

STEAM Activities (Ages 5-15). Use STEAM skills to create a new invention each week (while supplies last). 4-5 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road, Holt.

Teen Self-Care Club. Relaxing environment for teens with crafts, activities and hot tea. 3:30-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

ARTS

Monday Night Life Drawing. Draw a nude model. Poses last from 2-30 min. 7-9 p.m. \$10 per session (\$5 for students) covers model/studio. O'Day Studios, Suite 115 1650 Kendale Blvd., East Lansing.

Tuesday, October 17

CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

Duplicate Bridge. Join Meridian Senior Center members in a few games. 1-4 p.m. \$2 members, \$3 non members. Meridian Senior Center, 4406 Okemos Road, Okemos.

Science Clubs: Explore Candy! Teens in grades 9-12. Registration required at elpl.org. 4-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Yawn Patrol Toastmasters. Learn speaking and leadership skills. 7-8:30 a.m. FREE for visitors. MICA Gallery, 1210 N. Turner St., Lansing. yawnpatrol.com.

LITERATURE AND POETRY

ToddlerTime. Active storytime to build prereading skills in toddlers. Ages 18-36 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays at Moriarty's. From

See Out on the Town, Page 21

OCTOBER 13-22>> THE GREAT GATSBY AT THE WHARTON CENTER

Presented by MSU Department of Theatre, F. Scott Fitzgerald's "The Great Gatsby" will be performed on the stage this month at the Pasant Theatre at the Wharton Center for Performing Arts. The adaption done by Simon Levy tells the story of the mysterious Jay Gatsby and his lover Daisy Buchanan. The classic exemplifies life of a New York City elite in the time of the Roaring '20s. The show will open on Friday, Oct. 13, running through Sunday, Oct. 22. Attendees interested in gaining more insights about the show can attend a director pre-show discussion before the performance on Sunday, Oct. 15, and a post-show discussion on Thursday, Oct. 19.

8 p.m. General Admission \$17, Seniors and Faculty \$15, Students \$12, Pasant Theatre, 750 E. Shaw Lane, East Lansing, whartoncenter.com, (517) 432-2000

OCTOBER 13TH-15H>> COLOR CRUISE AND ISLAND FESTIVAL

Take a cruise down the river and enjoy the towering trees surrounding it that represent Michigan in the Fall with the Color Cruise and Island Festival. Visitors will enjoy the historic 60-foot sandstone ledges, and can even make an attempt to conquer the ledge alongside rock climbers from across the country. From excavating treasures in the Diamond Dig, painting a pumpkin with a spooky face or cranking an old cider press, this event will have something for everyone in the family. Entertainment will be provided throughout the weekend featuring folk musicians and clog-dancers. If you get hungry, don't worry, you can fill up on chili, hot dogs, steak and cheese sandwiches, brats, elephant ears and much more.

10 a.m.-5 p.m. Island Admission-\$4 Adults, \$1 Children, Riverboat Rides-\$9 Adults, \$3 Children. Island Park, 206 W. River St., Grand Ledge. (517) 627-2383 grandledgechamber.com/color_cruise_and_island_festiv.php

Out on the town

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7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATRE

Auditions: The Flick. Cold readings. Perusal scripts are available at the library on the second floor. 3-6 p.m. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. lcc.edu.

The Bodyguard. A Broadway musical. 7:30 p.m. Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing. ow.ly/13xJ30fFdB.

The Great Gatsby. The Great Gatsby. Based on F. Scott Fitzgerald's original book. 2 p.m. \$17/ \$15 Seniors/Faculty/ \$12 Students. Pasant Theatre, Bogue Street and Wilson Road, East Lansing.

EVENTS

Bingo, Bridge, and Euchre. Weekly activities at the senior center. 1-4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road, Okemos.

Call for Crafters. From 12 a.m.-11:59 p.m. Space rental \$15, Table rental \$5, Electrical access \$5. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing.

Fall Craft Fun (Adults). Create two fun Halloween projects (while supplies last). 5-6 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School St., Williamston.

Game Night at UrbanBeat. Play our games or bring your own. 7-11 p.m. FREE. UrbanBeat Events Center, 1213 Turner St., Lansing.

Halloween Magic with Jason Hudy (All ages). Magic, music and comedy. 6:30-7:15 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St., Haslett.

Knitting and Crochet Group. All ages and levels. Bring your own supplies or use our basic supplies. 11 a.m.-noon FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

LCC West Toastmasters. Learn speaking and leadership skills. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. 5174831314.

Overeaters Anonymous. Struggling with food? Overeaters Anonymous offers hope. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068. oa.org.

Reflexology. Reflex improvement sessions. Call for appointments. 10:20 a.m.-2:50 p.m. \$14/\$12 members. Meridian Senior Center, 4406 Okemos Road, Okemos. meridianseniorcenter.weebly.com.

RESULTS Kick-Off Meeting. From 6 to 7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 726-3976.

Wine Cork Pumpkins. From 6 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. results.org.



NAING MYANMAR FAMILY RESTAURANT / TACO BELL

Eve Kucharski/City Pulse

Naing Myanmar Family Restaurant reopened last week after a three-month hiatus. The owners took time off to visit family in Asia and then to renovate the location in south Lansing. Here, Moe Naing Israel attends to guests.

By ALLAN I. ROSS

A Spartan flag still hangs over the service window and a peacock painting still festoons the far wall — other than that, the interior of **Naing Myanmar Family Restaurant** is largely unrecognizable.

The south Lansing eatery reopened last week after being closed since early June to give the owner/operators, husband-and-wife team Moe Naing Israel and Mi Thanda, a chance to visit family back in Burma. Then after returning to Lansing last month, the duo oversaw nearly a month of renovation work that stymied their hungry fan base.

"People were writing on our Facebook page every day, 'When are you opening again?' 'Hurry up,' 'We can't wait,'" Israel said at the end of his first week back.

"It makes me happy to know people missed us, but it's been hard to keep up."

Since the reopening, people have been happily (albeit hungrily) waiting up to two hours for their meals, which include popular favorites Pad Thai and Pad Kee Mao. Similar to how fans behave in the cult favorite **Golden Harvest** diner on the city's north end, Naing's customers have no problem milling about near the entrance and kibitzing with others in line, even sharing tables with strangers to speed things along.

"It's a blessing from God," Israel said. "When we opened, it was a hard first year. Now I'm seeing more new faces every week than ever before. It's incredible."

Israel and Thanda planned their Asia trip, which included a trip to Singapore, for over a year following their American citizenship certification in December 2015. Israel said the trip was possible because business had been so good, and due in part to the fact that he was finally able to coordinate the interior overhaul.

Nearly half of the \$20,000 renovation cost was paid with money collected

two years ago by the restaurant's ardent fan base. The crowdsourcing campaign was enacted after Naing's water was shut off because the landlord hadn't been paying the utilities. Israel and Thanda were forced to close for eight days while a solution was sought; finally, Lansing Mayor Virg Bernero himself stepped in and held a powwow onsite with representatives from the Board of Water & Light to expedite a service return. Shortly afterward, Israel and Thanda were back in business.

"The mayor still comes in sometimes," Israel said. "He likes our food now, too. He's a really nice guy."

The renovation included new floors, new electric work and an expansion to the kitchen, which allowed Israel and Thanda to add nine new menu items. Those include samosas, appetizers (fried potato, curry and bean dumplings), Kon Bong Gyi Kyaw (a chicken dish made with dried chili, pineapple, tomato and green onion) and the awesomely named "Fried Cellphone Noodle," a cellophane noodle dish made with ginger, Chinese cilantro, cabbage and your choice of meat. Israel had previously handled all front-of-house service with his wife and their loyal employee, Phyu Wai, working the kitchen. But the "new" Naing has inspired him to train at least one new server, who will debut later this fall, and at least one more prep cook in back. Israel said he hasn't ruled out an increased footprint size, with the possibility of knocking down a wall and expanding into one of the adjacent spaces in his strip mall location. "But first, I want to make sure we can handle the people who are waiting," he said. "Two hours is too long."

Make a run for the Frandor

Over the next eight weeks, a vacant storefront in the Frandor Shopping Center will be transformed into a new

Taco Bell location. It's an unconventional spot for a fast food restaurant to be sure, but operator Molly Trosco said that the spot has been on her radar for a while.

"We have been looking for a location in Frandor for a few years," Trosco said. "When this site became available, we took that opportunity."

Trosco said the look and feel will be similar to the location near the intersection of Jolly and Dunckel roads. Despite its pedestrian-friendly setting, she anticipates a majority of business — around 70 percent — will still come from the drive-thru window, even with a dining room that will stay open until midnight.

The storefront, 310 N. Clippert St. Suite 1, was most recently home to **Halo Burger**, a fast casual hamburger chain based in Flint that opened in October 2013 and closed earlier this year. Fast food restaurants have been increasingly challenged by the fast casual concept — a short walk away are fast casual chains **Blaze Pizza**, **Panera Bread** and **Penn Station East Coast Subs** — so this transition back into a fast food joint has a certain tint of irony to it. Trosco said there were some grander plans in the works for this Taco Bell that would have made it unique for local fast food, but they were scaled back.

"We were going to serve beer, but could not get the license," she said. "We will be adding fries to our menu in 2018."

Naing Myanmar Family Restaurant
3308 S. Cedar St Suite #3, Lansing

11 a.m.-3:30 p.m. & 5-8 p.m. Tuesday-Thursday; 11 a.m.-3:30 p.m. & 5-9 p.m. Friday-Saturday; closed Sunday-Monday

(857) 615-8393

Out on the town

from page 21

Wednesday, October 18

CLASSES AND SEMINARS

Know Your Numbers: Financial Statements to Better Manage Your Business. 8 a.m. to noon \$10. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing.

Shamanic Healing and Education Clinic. Demonstration and talk. 6 to 8:30 p.m. FREE/Donations accepted. Willow Stick Ceremonies, 335 Seymour Ave., Suite D. Lansing. (517) 402-6727.

LITERATURE AND POETRY

MSU Creative Writing Center Group. Contact creativewritingwcmu@gmail.com for more information. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

MUSIC

Ben Hassenger at Allen Neighborhood Center. Come enjoy a performance. 5-6:30 p.m. FREE. Allen Market Place, 1629 E Kalamazoo St., Lansing.

THEATRE

The Great Gatsby. Based on F. Scott

Fitzgerald's original book. 2 p.m. \$17/ \$15 Seniors/Faculty/ \$12 Students. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. ow.ly/DTEO30fFd6B.

2017 MI Freedom Center Gala.

Rewarding, enriching and enjoyable evening. 6-8 p.m. \$100. The War Memorial, 32 Lake Shore Drive, Grosse Pointe. (517) 253-0896.

A sustainable Future: Exploring

EVENTS



OCTOBER 12TH-15TH->MICHIGAN GREAT LAKES INTERNATIONAL DRAFT HORSE SHOW & PULL

The Michigan Great Lakes International Draft Horse Show and Pull is one of a kind, especially because it is the largest annual draft horse and mule competition in North America. Stop by to see world-renowned "gentle giants" at this event, which will showcase four of the most pristine draft horse breeds including Belgians, Clydesdales, Percherons and Shires. The four-day event includes mule halter and hitch classes, pulling contests and obstacle courses. There will also be opportunities for newcomers to take classes as well.

8a.m. Adults \$12, Students \$7, The Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing, mgli.org/mgli/event-information/ (269) 964-6700.

Solar Energy Options. Panel of representatives from Lansing Board of Water and Light. 7-9 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing.

Creepy Crafts (Ages 8 to 12). Make a different creepy craft. 3:30-4:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 S., Main St., Webberville.

Family Storytime (Ages up to 6). Engaging stories, songs and activities. 11:15 a.m.-noon FREE. Capital Area District Libraries Webberville Branch, 115 S. Main St., Webberville.

Jug and Mug Ski Club Meeting. Meeting group for active/social adults. Bring a friend! 6-9 p.m. FREE. Tony M's Restaurant, 3420 S. Creyts, Lansing. (517) 342-9955. jugandmug.org.

Literacy Programs- Senior Discovery Group. Meeting group for active/social adults. Bring a friend! 10 a.m.-noon. Allen Market Place, 6129 E. Kalamazoo St., Lansing.

Taking the Macroscopic View of Lake Ecology: Studying 50,000 Lakes in the Midwestern and Northeastern U.S. 12:10-12:50 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing.

Teen Ice Cream Social & Book Swap (Age 12 and up). Bring a book to swap, plus ice cream sundaes, music and good company. 1-2 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos.

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CROSSWORD SOLUTION
From Pg. 17

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SUDOKU SOLUTION
From Pg. 17

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“Ambition” Cosmopolitan - Tavern 109

By DAVID WINKELSTERN

Just like the play it celebrated, the Tavern 109’s specialty drink was more than it appeared. Their “Ambition” cosmopolitan — crafted with Williamston Theatre’s “The Taming” in mind — was a cosmo with a surprise.

The Tavern 109 is within sight of the Williamston Theatre. The pub consistently concocts a commemorative, classy cocktail to coincide with the company’s shows. The “Ambition” is served until Oct. 22 when “The Taming” closes. I was happy to audition it.

The \$10 drink begins with posh cosmopolitan ingredients: cranberry juice, triple sec, lime juice, Grand Marnier and vodka. The lime juice was fresh-squeezed, and the Absolut vodka pour was delightfully generous. What made the “Ambition” unique was the addition of St. Germaine.

The costly, elderflower liqueur added a hint of fragrant blossoms and enhanced the flavor — and kick — of the drink. Thanks to the lime, tartness of the cranberries and a twist of lemon, the combination wasn’t overly sweet.

Admittedly, it might take a robust imagination to find a strong link between the cocktail and “The Taming,” but after one sip, that didn’t bother me one bit.

Back of House

Behind the scenes with the owners of Red Haven

By MEGAN WESTERS

Chef Anthony “Tony” Maiale, 34, and front of the house manager Nina Santucci, 34, are the owners of East Lansing’s Red Haven restaurant. Last week, City Pulse sat down with the entrepreneurial couple to talk about the ups and downs of owning and running a restaurant, married life and more.

Why farm-to-table?

Maiale: It just makes sense. When you’re using the best quality product, you don’t really have to do much to get the best quality dishes. And the best quality product comes from your backyard, which isn’t traveling thousands of miles away. And then, the personal connections and relationships with the farmers, that they can just grow whatever they want for you, anything you can’t get from the farmers market or anything else. You just say, “Do it this way and this size,” and you can get what you really, really want.

Santucci: We lived in Texas in 2006, when there was the big recession. I remember hearing about it on the news, but you wouldn’t have ever known that in Austin, because there was so much growth happen-

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The city was just bustling and doing so well. In Texas, they have a very pro-Texas thing going on, promoting community, but Austin particularly took it

a step forward. Chain restaurants didn’t do well there. It just created this bubble where they weren’t as affected by the recession as we were up here. One time, we were up here visiting for a holiday or something, and we were just like, “Whoa, this is what they’re talking about on the news.” It was a completely different environment. We knew we would be spending hundreds of thousands of dollars on food; if we can keep it in our community, we can do a little bit of helping our local economy. It’s a lot more rewarding, writing those checks knowing that it’s going to a family who we have a relationship with.

Between running a business together and being married, how do you manage home and work life?

Santucci: We have a little kid on the way, so that’s going to really be an interesting dynamic to throw into the mix. I’m due Aug. 10 with a little boy. We’re here most of the time; Tony is here 12, maybe more hours per day. Most of our life is spent here. We try to have a little bit of separation, but it’s our life. We basically eat, breathe and sleep this place. Our balance isn’t great. We don’t get a lot of time off, but I think we both enjoy it so much, I just can’t imagine it any other way.

Maiale: We don’t do a good job. We’re going to find out shortly though. That’s the good thing about starting from scratch and doing everything different, is that you’re needed, but you’ve got to train everyone and trust everyone so that they can do it without you. I mean it’s tough, especially with the workforce out there today, it’s hard to find good people.

This week’s Back of House is an excerpt from a previous edition of City Pulse. Though our current Back of House writer is on vacation, next month’s edition will return to normal.

Please feel free to email any tips for Back of House to eve@lansingcitypulse.com.

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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse’s 2017 Top of the Town contest, we’ve assembled a guide to your favorite Lansing-area eateries. We’ll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text “pulse” to 77948 for links to download.

Bon appétit!

TOP 5 THAI

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- 2.) No Thai!**
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- 3.) Thai Princess**
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- 4.) Taste of Thai**
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THE PULSIFIEDS

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B/18/025 SCOTT AIR PAKS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1232 Haco Dr, Lansing, Michigan 48912 until **2:00 PM** local time in effect on OCT. 17, 2017 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

Halloween Party!
 Saturday, Oct. 28, 6-10 p.m. at the Light House Chapel. 1501 Windsor St., Lansing. Children 12 & under: \$5, includes food, a bake sale & prizes for best costume. Adults: \$10, includes all of the above & a 5 minute psychic reading.

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