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October 17 - 23, 2018

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Mid-Michigan?
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 Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061 (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)



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RESTORE TRUST! ELECT
 New WCS Board of Education
KAREN POTTE
 WALTER HOLMES

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Williamston Divided by transgender policies



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Mourning the loss of Theios



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A closer look at Green Dot Stables

EATON

8th Congressional District

Cover Art

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NOW AT 10:00 A.M.

SUNDAYS on



THIS MODERN WORLD

by TOM TOMORROW

A Taxing Day at the Polls

THE NAME'S MILLICENT HUMBUCKLE.

DO YOU HAVE PHOTO I.D.?

NO...

SORRY, MA'AM. NO VOTAY TODAY!

IT APPEARS YOU'RE IN A DIFFERENT PRECINCT NOW, ANYWAY.

I LIVE ON MAIN STREET. WHERE DO I GO?

DOESN'T MATTER. YOU'VE BEEN PURGED!

LOOK ON THE BRIGHT SIDE. THANKS TO REDISTRICTING, YOUR VOTE WOULDN'T MATTER ANYWAY!

BUT-BUT-I HAVEN'T MISSED AN ELECTION SINCE '42!

SHEESH! SOME PEOPLE JUST CAN'T TAKE A HINT!

SORENSEN

SCIENTISTS MAKE A DISTURBING ANNOUNCEMENT. WE HAVE DETECTED AN ENORMOUS ASTEROID WHICH IS 100% CERTAIN TO COLLIDE WITH THE EARTH IN TWELVE YEARS! WE ARE FACING AN EXTINCTION-LEVEL EVENT!

THERE IS BARELY ENOUGH TIME TO DEVELOP A PLANETARY DEFENSE, IF WE COMMIT THE RESOURCES IMMEDIATELY!

CONSERVATIVES ARE UNCONVINCED. THIS RIDICULOUS ASTEROID STORY IS JUST A LIBERAL PLOT TO IMPOSE MORE REGULATIONS. ACCORDING TO MY NEXT GUEST, A GUY WITH A TELESCOPE IN HIS BACK YARD!

IT'S A HOAX PERPETRATED BY BIASED SCIENTISTS WHO DON'T WANT AMERICA TO BE GREAT AGAIN!

THE PUBLIC ISN'T SURE WHAT TO THINK. BUILDING A SO-CALLED PLANETARY DEFENSE SYSTEM MEANS RAISING TAXES--AND OBVIOUSLY THAT'S NOT GOING TO HAPPEN!

I'M SURE THERE MUST BE A MARKET-BASED SOLUTION!

OR--PERHAPS IF WE IGNORE THE PROBLEM, IT WILL GO AWAY!

THE PRESIDENT IS INITIALLY NON-COMMITTAL. I WILL LOOK INTO IT! BUT SCIENTISTS HAVE BEEN WRONG BEFORE!

THEY USED TO BELIEVE THE MOON WAS MADE OF GREEN CHEESE! THAT'S JUST WHAT I HEARD.

ER, THANK YOU EVERYONE, THAT'S ALL THE QUESTIONS WE'LL BE TAKING TODAY.

BUT SHORTLY THEREAFTER... --AND CAN YOU BELIEVE THESE EGGHEADS TRYING TO CONVINCE US THAT SOME SPACE ROCK MILLIONS OF MILES AWAY IS A BIGGER THREAT THAN MS-13?!

IT'S LIKE THEY NEVER EVEN WATCH FOX AND FRIENDS!!

LOCK THEM UP!!

AND THEN, TWELVE YEARS LATER... THE NEWS CYCLE HAS JUST BEEN RELENTLESS SINCE PRESIDENT KANYE WAS ELECTED! I CAN'T EVEN KEEP UP!

BUT I FEEL LIKE THERE'S SOME BIG STORY WE'RE FORGETTING...

EH, IT WAS PROBABLY FAKE NEWS ANYWAY!

NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, November 7, 2018** at 7:00 p.m., in the 54-B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Extra Space, LLC for the property located at 645 Evergreen Avenue, in the R-2, Medium Density Single-Family Residential zoning district for a variance request from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing:

Section 50-816(3) – Yard paving restriction. In all residential districts, the amount of paving in a front yard and in a side yard along a street on a corner lot shall not exceed an amount equal to 25 percent of the front yard area as defined in section 50-9 of this chapter or up to 35 percent where 10 percent of the paving is pervious paving material. On lots within the RA, R-1, R-2, and R-3 districts, no more than 30 percent of the rear yard may be used for parking and access facilities, inclusive of garages, carports, and surface paving.

The applicant is proposing additional paving over the required 30% in the rear yard.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

CP#18-253

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Transgender policies divide Williamston

Four on school board facing Nov. 6 recall

Angie Gebott thinks her children are growing uncomfortable at Williamston Community Schools.

The board of education at the rural, 1,800-student school district passed two policies last year that have only helped to normalize what Gebott sees as a troubling “trend” in which an increasing number of students identify as lesbian, gay, bisexual or transgender. And she believes her three, heterosexual children have become increasingly marginalized as the tide continues to turn.

“I don’t think kids quite gain their sexuality until they get into college. I think it’s really confusing a lot of these kids,” Gebott said. “Your genitals are what makes your sex regardless of whether you want to be this or that. It’s a matter of fact. That’s all it is. It’s science and that’s the way my kids look at it. They find this very frustrating.”

Parents like Gebott crowded board meetings last year to oppose Policies 8011 and 9260. One — specifically for transgender students — requires district officials to accept students’ chosen gender identities. The latter mandates alternatives to “gender-segregated” restrooms, locker rooms and other student-used facilities.

The board, by a 6-1 vote, agreed the policies were necessary. They protect all students and prepare staff to address the fluidity of gender identities, said Board President Greg Talberg. They wanted to ensure every student, regardless of their life decisions, will feel safe and welcomed, at least during the time they’re at school.

But not everyone in the rural, conservative town agrees with the board. Some thought the policies infringed on familial rights and could allow students to transition to the opposite gender without any guarantee that parents would ever receive notification. Some, like Gebott, said they allow for an unfair brand of “special treatment.”

A recall election — after more than 1,000 residents signed a petition this summer — was born from the controversy, and now, on Nov. 6, four challengers are hoping to unseat the board members who stood

behind the policies.

Policy controversy

Talberg knew the policies spearheaded by the board last year would touch a nerve wasn’t shocked to see the blowback — or the dozens of yard signs in local neighborhoods that called for him to step aside. But anything the district can do to make life at least a little easier for students is worth the effort, he said.

“Ultimately, it was an opportunity to put into place a policy that makes it less likely that a student runs away or potentially dies by suicide,” Talberg said previously. “I was willing to go through the process for that reason.”

Gebott, like so many others in Williamston, believes sexuality and gender identities are a choice. Any districtwide policies that safeguard those decisions are a “distraction” to the education of her children. And her daughter is growing concerned that she might someday have a transgender man walk inside her bathroom, Gebott added.

“I know we’re trying to do non-discriminatory things and whatnot, and that’s great. Go America,” Gebott said. “But you’re basically dotting to a few students as opposed to a majority. The board would rather make the majority feel uncomfortable as opposed to a few students that are basically making themselves uncomfortable.”

Other parents, like Joel Wallace, believe a combination of religious ideals and an unwillingness to accept the LGBTQ community is driving the divide. He knows the purpose of the policies was to help students through potentially challenging transitions. And the backlash has only allowed some to show their true, bigoted colors.

“We should always go with kindness and help first,” Wallace said. “I think this kind of contrived debate at this level is misdirected. People are saying they don’t want their kids turned gay by the school. They don’t support those lifestyles. It’s absurd. Hopefully we can collectively get past this and get back to focusing

on education.”

Karen Potter, the sales director of Covenant Eyes, a software company “dedicated to the eradication of pornography,” is challenging Talberg for his board seat. She thinks the current board rushed through its policy

decisions without considering concerns from the community. And she bills herself as a “consensus builder.”

Board Secretary Nancy Deal will also face off against newcomer Walter Holm. Board Treasurer Sarah Belanger will defend her post against Debbie Hutchison. And incumbent trustee Christopher Lewis is running against Craig Hagelberger. Each of the challengers said the two policies directly motivated them to get involved.

“Whether or not we needed them? That’s up for debate,” Potter said. “But parents need to be involved.”

Mixed messages

Board members said they spent months molding the policies into reality and hosted public meetings that ran past midnight as local residents took to the podium to offer their own suggestions or strongly worded criticisms. But an ongoing lack of clarity surrounding the implementation of the policies has sowed a deep-rooted divide.

Policy 8011 states that staff shall accept the chosen and genuinely held gender of a student “once the student and/or his or parent/guardian, as appropriate, notifies District administration” of their intentions. Many have voiced concerns about exactly how much discretion parents would receive, should a child make that choice.

The board has repeatedly insisted that the “and/or” language regarding parental involvement was designed specifically for adult students and emancipated teenagers. Talberg also envisioned scenarios where student safety concerns could necessitate parents be left in the dark, but otherwise plans to keep parents in the loop.

“I think the policy is clear that we’ll accept and support students and keep parents informed,” Talberg added. “The fact is that if a student accesses this policy and identifies as a different gender, the policy clearly states that parents will be involved in the process. Really, the only time that would be in question is for student safety.”

Others think the policies give district officials free rein



Williamston

from page 5

to push parents out of public education. Hagelberger, for example, said the board gave too much discretion to staff when it comes to parental involvement. He said he has no problem with transgender “lifestyles” but said those independent decisions should be largely reserved for adults.

“They’ve almost entirely stripped parental rights where it concerns that policy,” Hagelberger added. “I’m against 8011 for the way it excludes parents from the process. They don’t have to tell parents, if they deem it necessary.”

The board, by default, only passes policies as guidelines for administration. And Superintendent Adam Spina still hasn’t explained how he plans to roll the policies into reality. For weeks he has declined to provide clarity to City Pulse. The community, as a result, has been largely forced to decipher the policy language for itself.

And interpretations have varied widely from person to person. Dave Carter, the coach of the junior varsity boys tennis team, for example, said students should first be psychologically evaluated before they’re able to transition from one gender to another. He also likened varying gender transitions to a medical diagnosis for depression.

“How do you really know until you really get evaluated?” Carter suggested. “Is that person a transgender or do they just think they’re a transgender? Or, at times, do they have like pedophile tendencies? That’s why I think they should be evaluated.” He said his views were based on working at a psychiatric hospital. “I’ve seen it all.”

Spina was specifically notified of Carter’s viewpoints and their potential deviation from the board’s policy on acceptance, but he didn’t respond to continued interview requests. Carter later contacted City Pulse to ask that his on-the-record comments be excluded from this story but City Pulse

declined to acquiesce to his request.

“I think sometimes I talk too much,” Carter added later.

‘God made them male and female’

Behind the recall election, opposition to the board’s policies are also brewing in the form of a federal lawsuit waged against the school district. Plaintiffs in the case — including Edward and Erin Reynolds, Monica Schafer and Christopher Johnecheck — couldn’t be reached for comment. But court records elaborated their concerns.

Some suggested the policies clashed with their “sincerely held religious beliefs.” Their lawyers at the Great Lakes Justice Center also didn’t return calls but released a “fact-sheet” that argued the changes violated the constitutional and statutory rights of children and parents. That case remained unresolved this week.

The Rev. Chris Beard, pastor at the First Baptist Church in Williamston, said his concerns are related to the board’s unwillingness to collaborate with parents when the policies were drafted. But Talberg insisted parents had plenty of opportunities to provide input, which was taken seriously when the policies were passed.

“Obviously, things could have been done differently, but the fact is those policies are a direct and clear reflection from those concerns from the community,” Talberg said. “And I’m comfortable with the policies we have.”

But Beard who has six children in the district, still believes parental notification is optional for district staff. And he would never condone a transgender transition in his family, he said. His interpretation of the Bible forbids it. And besides, most children “experimenting” with transgenderism are just confused, he said.

“I believe the Bible literally. God made them male and female,” Beard added. “Times are changing and I’m totally OK with the right kind of change. If someone at the schools says they’re transgender, that’s none of my business. But it does become

my business when they make a policy laser-focused on one group of people.”

Beard thinks the school’s pre-existing, anti-bullying policies are more than enough to protect transgender students as they make their transition to a different gender. And he’s concerned that the board’s policy on facilities might someday force his young daughter to share a bathroom with a biologically male classmate.

“These students should have their own bathroom but instead they were told that could single them out and make them feel uneasy,” Beard said. “This isn’t a matter of race. It’s a matter of lifestyle, and I don’t believe people were born this way. I don’t think anyone should be harassed, but I think people choose their sexuality.”

But the implementation of the facilities policy is just as ambiguous as its partner. Board Vice President Christopher Lewis suggested transgender students could be limited to single-use bathroom stalls and private locker rooms, or “it could be something else.” Spina, again, refused to provide any operational clarity.

Kate Van Allsburg, who teaches private music lessons to WCS students, has tried to keep her opinions quiet to maintain her clientele. With some parents, they’ve agreed to disagree so they can stay friends. But she put out political signs on her yard this year for the first time. Van Allsburg just couldn’t keep quiet any longer, she said.

“I think the group that has been complaining is very narrow-minded and just can’t see the bigger picture,” she added, labeling challengers as “very far right extremists.” “If it doesn’t fit their model, they just won’t listen.”

The current board members are largely unwilling to revise the policies should they be re-elected to their positions. The challengers want to ensure parents are notified about any and all potential gender transi-

tions. Hagelberger declined to comment on facilities but Holms wants single-use stalls for transgender students.

And Potter just wants to bring parents back to the table to consider a revision to the existing policies.

“Nobody wants to be forced to do anything,” Potter said. “I’m a consensus builder. I will listen to all sides and I believe that every student is important. I want to bring back that culture that we had and focus in on that. We all just need to build bridges and find a way to heal our community and move forward. We need to work together.”

For Wallace and his daughter, that healing can’t come quickly enough. The goal of the policies was simply to help children through a difficult time, he said. And he was shocked to see the sharp response. The spotlight now focused on his otherwise sleepy community over this ongoing debate is a prolonged embarrassment, he said.

As for Gebott, she hopes to see the policies adjusted — and promptly. The contentious issue is forcing her three children to think deeply about transgenderism and acceptance within the local school district. And that’s “really stressing them out, making them uncomfortable and interfering with their education,” she contended.

“I think that you don’t get to choose your gender,” Gebott added. “The students not in transition, who are very aware of their genitals, have become very scared for their privacy. This really seems absolutely unfair and unjust to me and my children. They didn’t want to go to school because they had to deal with this issue.”

Visit lansingcitypulse.com for previous and continued coverage at Williamston Community Schools.

— KYLE KAMINSKI

kyle@lansingcitypulse.com

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, OCTOBER 2, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: None.
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on September 18, 2018 approved.
Agenda approved.
Adopted Resolution 18-27: Resolution to Clarify Bond Reserve Requirements for 2017 and 2018 Bonds.
Authorized Clerk to sign Uniform Video Service Local Franchise Agreement Renewal.
Approved vacation payout request.
Claims approved.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-254

More online

For profiles of the four incumbents and their challengers in the Williamston Community Schools’ recall race on the Nov. 6 ballot, please see www.lansingcitypulse.com.

CHARTER TOWNSHIP OF LANSING 2019 BUDGET HEARING FOR THE GENERAL FUND AND SPECIAL FUND BUDGETS

NOTICE IS HEREBY GIVEN that the Annual Budget Hearing for the 2019 General Fund Budget and for any Special Funds will be held in the Township Hall, 3209 W. Michigan Avenue, Lansing, Michigan on Tuesday, October 30, 2018 at 7:00 p.m.

The Property Tax Millage Rate of 8.5065 Mills which is proposed to be levied for 2018 General Fund as well as .5 Mills for the repair and maintenance of sidewalks and roads will be the subject of this Budget Hearing and will support the proposed 2019 Budget.

This hearing will afford citizens the right to present oral and written comments and to ask questions on the proposed uses.

A copy of the 2019 proposed budgets will be available to the public for inspection during office hours from 8:00 a.m. until 5:00 p.m. Mondays thru Fridays in the office of the Township Clerk, beginning October 23, 2018

Susan L. Aten, Clerk
Charter Township of Lansing

CP#18-256

'The go-to gathering place'

Lansing laments Theio's; uncertain future ahead

Theio's restaurant closed its doors earlier this year but a bulldozer ensured the former diner — and widely renowned late-night gathering place — won't return to Michigan Avenue. And its patrons mourned the loss.

"It was a staple in this neighborhood," said Ron Mather, sipping a pint of beer at Moriarty's Pub. "We'd go there late-night after the pub or go grab breakfast early the next morning. It was really the last, late-night place we had on this side of town. That was the place to go. It really was the go-to gathering spot after a few drinks."

The iconic building was once home to one of the only 24-hour eateries in Lansing before it was shuttered earlier this year for a "deep cleaning," according to its last tenant, Virginia Pulido. Demolition crews gathered at the site last week, reducing the building to rubble and dirt — much to the displeasure of long-time customers and staff.

Tommy McCord, a sound technician at Mac's Bar, said touring bands in recent months were shocked to see the diner had closed. It was a hub not only for musicians but for the hoards of fans that would often follow them next door for some late-night grub after the show. McCord said it was the only place that catered to that market.

"I've noticed in the last six months that bands have really lamented that place," McCord added. "They always ask me where to go and I don't know what to tell them anymore. I did always like how after a show, you could go over there and see everyone who had been there. That was always a nice image to see the bands over there."

Pulido, who rented the space from owner Kim Cha Uebel, reduced the hours from 6 a.m. to 3 p.m. when she took over management last year, effectively ending a 41-year tradition of late-night comfort food. Nick Mangopoulos and his family owned and ran the business for 24 years before selling to Uebel.

Lansing Township building inspector Daniel Richards, who also hailed the restaurant as "the place to go" back in the '80s, said ongoing electrical problems forced him to condemn the property in

March. But nobody at the township mandated Uebel to demolish the property; that was approved at her own request, records indicated.

A demolition permit filed with the township on Aug. 28 suggested that Uebel sought to disconnect utilities and demolish the building to make room for a "grass area," according to the records obtained in a Freedom of Information Act request. Uebel couldn't be reached to provide additional clarity for the future of the site.

Plan for the site remain largely unclear. But its loss won't be left unnoticed.

Hannah Figliomeni, who worked at Theio's as a server back in 2009, said she often didn't need to write orders on tickets. Because the customers were such frequent fliers, the cooks knew exactly what to make by their name. Michigan State University students also turned the diner students made it a haven for late-night studying binges, she said.

"A lot of these regular customers were older people who were retired and coming to the restaurant was just part of their routine," Figliomeni said. "Couples would come in for so long, we'd begin to see people outlive their spouses. Then they would come in alone. When they did, the servers always found time to sit right down in the booth and visit with them. You could tell it meant a lot, and so they came in every day."

Joe Ray, a bartender at Stober's Bar, remembered a drunken friend accidentally lighting himself on fire with a cigarette butt while they sat in a booth. He said he and a doorman at Moriarty's also once broke up a fight inside and were eventually able to keep the rowdy patrons' food when Theio's staff kicked them out of the diner.

"It was the most lucrative fucking restaurant in town because they completely covered the market," Ray added.

"It was the spot to run into people. It didn't matter



what group you went out with or what bar you went to, because at the end of the night, everyone would end up over at Theio's anyway. They were really the only place to go for decades. Of course it'll be missed."

Ingham County property records still list Uebel as the owner of the barren patch of land that until last week housed

decades of late-night memories behind its shuttered diner doors. The iconic red and yellow sign no longer glows through the early morning but serves as the last remaining memento of Theio's legacy in Lansing.

—KYLE KAMINSKI
kyle@lansingcitypulse.com

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, NOVEMBER 6, 2018 PRIMARY ELECTION

Notice is hereby given that the public test of the program which will be used for tabulating the results of the Primary Election to be held Tuesday, November 6, 2018 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, October 30, 2018 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open weekdays from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open

- Weekdays beginning October 8 from 8 a.m. to 5 p.m.; Wednesdays until 7 p.m.
- Sunday, October 28 from 12 noon to 4 p.m.; and
- Saturday, November 3 from 8 a.m. to 2 p.m.

to issue absentee ballots to qualified electors.

Saturday, November 3 at 2 p.m. is the deadline to request an absentee ballot. You may also vote an absentee ballot in person on Monday, November 5 from 8 a.m. to 4 p.m. at the City Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

An emergency absent voter ballot must be applied for by 4 p.m. on Election Day. Emergency absent voter ballots are available for voters who become physically disabled or will be absent from the City because of sickness or death in the family which has occurred at a time which has made it impossible to apply for absent voter ballots by Saturday, November 3 at 2 p.m.

Chris Swope, CMMC/MMC
Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-257

STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
CIRCUIT COURT
FAMILY DIVISION

NOTICE OF HEARING

In the matter of Amelia Rose Petrie.

TO ALL INTERESTED PERSONS including:
Dawn Hall
Anthony Atkins
whose address(es) are unknown and whose interest in the matter may be barred or affected by the following:

TAKE NOTICE: A hearing will be held on 10/17/18 at 8:45 AM, 11/21/18 at 1:30 PM at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Garcia for the following purpose(s):

Petition for appointment of guardian of minor.

If you require special accommodations to use the court because of a disability or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

CP#18-252

B/19/042 SEWER CLEANING as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on NOV. 6, 2018 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

'We're all in this together'

Neighbors voice concerns at old Genesee St. School

Shards of broken glass line the playground where children once had recess at the former Genesee Street School.

A mattress is overturned in the parking lot. Some windows have been boarded up; Others have been shattered by neighborhood children with too much time on their hands. Loose bricks along a nearby walkway only provide ammunition for more vandalism. A hand-painted mural is still plastered on one of the aging brick walls.

"We're all in this together," it reads — an ode to the asset the elementary school once was in its local community. The building nowadays provides nothing more than an avenue for trespass. Community organizations in years past have opened inside but have since left. Today, the building is only a vacant symbol of what could have been.

"The whole place needs to be torn down before somebody's child winds up dead in there," said Hazel Bethea, the president of the Genesee Neighborhood Association. "If they're going to work on it, then they need to do what they said they were going to do. Otherwise, that building just needs to come down. Enough is enough."

The neoclassical brick behemoth — built in the early 1900s — became a school by 1912. It remained part of the Lansing School District until the late '80s before it was off-loaded to various nonprofits and community organizations over the years. And local residents are growing tired of watching the iconic property deteriorate.

Cedric Smith overlooked the trash-covered parking lot from the porch of a nearby home and watches teenagers break into the building on an almost daily basis. Anything would be better than nothing, he said. And Mario Ricks — who lives across the street — agreed: Either turn it into something useful or knock it down.

"I'd love to turn that into a community center," Ricks said. "It could be anything, really."

The Black Child & Family Institute operated from the building for years before leaving in 2013. Zero-Day, a nonprofit dedicated to job training and housing for veterans, used it as their headquarters for another few years. It landed on the National Register of Historic Places before the site was donated to another nonprofit agency.

New World Flood — a 501(c)(3) launched by Michigan State University alumnus and



Courtesy Capital Area District Libraries

Above: The Genesee Street School as it looked soon after opening in 1912. Below: Damage to the building, which has changed hands several times since the Lansing School District closed it in 1984.

former NFL player Todd "TJ" Duckett — now owns the deed to the school. Duckett previously launched conceptual plans to renovate the site into a community center but said those ambitions have been largely quashed by financial restraints.

"It's taken a long time to figure out how to actually renovate the building and make it functional," Duckett said. "The building is a lot of work. It's a bigger undertaking than we had thought when we were going into this. We hit a few roadblocks here and there. Now we're just trying to figure out what to do over there. It's a tough spot."

Bethea urged Lansing's City Council last week to take action to improve the property. She supports the concept of Duckett's community center. It could provide a much-needed outlet for local children and families, she said. But since New World Flood acquired the site three years ago, it has only moved in the opposite direction.

"The kids in this neighborhood don't believe in staying out of anything that is

empty," Bethea added. "They've been running through that building for months. It's just too dangerous for anyone to leave it like this."

City Council President Carol Wood lives in the Genesee Neighborhood and shares Bethea's concerns. She said she'd like to bring Duckett in for a meeting to discuss the future of the site. Cameras or lights could curb vandalism, she suggested. Otherwise, the city could eventually mandate the former school be demolished.

"If the building repairs will cost more than the value of the property, we can go through that process and order them to bring it up to code or bring it down," Wood suggested. "We can bring in the property owners and work out a plan to improve the site or we can order them to make it safe or it'll be demolished."

The parcel has been valued at about \$120,000, according to Ingham County records.

Records further indicate taxes were last paid on the property in 2015 and have been piling up ever since. A notice hanging on the

doorway suggests New World Flood needs to pay nearly \$15,000 to avoid a show cause and judicial foreclosure hearing scheduled for February. And Duckett isn't sure where to come up with the cash.

The latest Internal Revenue Service records indicate Duckett's nonprofit only collected about \$24,000 in contributions in 2016. And that's hardly enough to pay the back taxes, let alone make any progress on what Duckett estimated to be at least \$5 million in renovations needed to return the building to its former glory.

"We're looking at whether we're going to be able to reach that goal or if we should move into a different space," Duckett said. "We're a grassroots organization. We weren't exactly looking for this site when the opportunity came up. But it didn't cost us anything, and it offered us a chance to do something in the community."

Duckett said his board of directors will meet within the next month with hopes to either solidify a fundraising plan or pull up stakes by the end of the year to offload it to another group that can make more progress. He never intended to allow the site to fall into the state of disrepair it remains today, he repeatedly emphasized.

"It's tough to hear these concerns, and this isn't OK with us," Duckett added. "We're part of this losing season right now. Maybe we'll remember these days and how low it got and that'll help fuel this property into what it can be. It'll be our goal to figure this out soon. As an organization, that's our responsibility to better this place."

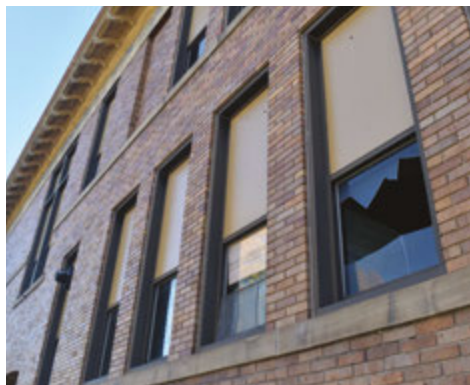
Meanwhile, the dangers posed by the deteriorating eyesore of a school only increase by the day. City code compliance records indicate the property has been repeatedly cited for overgrown grass, trash illegally collecting outside the building and for several broken windows that have since been boarded up.

Councilman Brian Jackson — whose ward encompasses the Genesee Neighborhood — recently jogged by the school and said it looked like a "legitimately abandoned" building. He, like Wood, also wants to see the building revitalized for a better use. But finances have always stood in the way of progress, he said.

"I think there's a point where we can say enough is enough and declare this as an unsafe structure," Jackson added. "I just hope we can reach a solution using community and neighborhood input. Some might want to see it rehabbed. Others might want to see it go. I just want to see it become anything other than what it is today."

Visit lansingcitypulse.com for continued coverage at the former Genesee Street School.

— KYLE KAMINSKI
kyle@lansingcitypulse.com



Solar energy fields aim for renewable future

Delta Solar Plant delivers power to 3,300 homes

After about a year of construction, the Delta Solar Plant is fully operational. More than 86,000 solar panels in Delta Township now provide electricity for 3,300 homes for Lansing Board of Water & Light customers.

Delta Solar started generating power in late June and reached full capacity of 24-megawatts by August. It is the second largest solar field in Michigan. Only DTE Energy's 45-megawatt plant in Lapeer is larger. And the string of corporations involved with the new plant reads like a long list of credits in the production of a major movie.

Delta Solar is owned by CMS Enterprises. CMS Enterprises is part of CMS Energy, which is the parent company for Consumers Energy. CMS Enterprises worked with goSolar to build the power plant. goSolar is part of EDF Renewables. The Lansing Board of Water & Light is contracted to buy electricity from Delta Solar.

BWL spokesman Stephen Serkaian said the utility has a 25-year power purchase agreement with CMS Enterprises to pay for the power provided by Delta Solar. The agreement — depending on the actual annual energy output — is expected to cost an average of \$2.6 million per year, he said.

No BWL funds were used to build the site, and no rate changes are expected for customers. The two remaining coal-fired power plants are pegged to retire. The Eckert Station will close in 2020 and the Ericson Station will close in 2025. And Delta Solar will replace some of the capacity lost by these plant retirements, Serkaian added.

"Delta Solar is part of BWL's clean energy portfolio, which includes the Cedar Street solar array in Lansing, wind energy in Gratiot County, landfill gas energy from Granger waste facilities and hydroelectric power," Serkaian said. BWL officials have also vowed to provide 30 percent clean energy by 2020, climbing to 40 percent by



Photo credit: Photo by David Winkelstern

IBEW electrician Darin Bacon, standing by two of 4,800 rows of solar panels at the Delta Solar Plant. Bacon completed a "final dress-out of the inverters" as one of the last tasks before the plant became fully operational in August.

2030.

The solar power plant rests on about 190 acres in Delta Township, adjacent to the General Motors Lansing Delta assembly plant. The vast collection of reflective, solar panels is visible between Canal Road and M-100.

Land leased from several local property owners helped to assemble the site, CMS Energy spokesman Brian Wheeler said. He said most of the land was either vacant or used for farming. And neither CMS Energy or BWL officials would reveal the total costs associated with the project.

The electricity generated is directed to a substation on Canal Road, from which all the power goes directly to BWL. Electronic parts come from multiple suppliers from various countries, but roughly 100 local laborers were involved with the construction — with landscapers and maintenance staff to follow.

Darin Bacon was one of the last to help complete the project. Bacon, a Navy Sea Bees-trained electrician, began work on the solar fields in March for Swan Electric Co., which has an office in Lansing.

"Swan did all the underground electrical, all the piping and all the tie-ins of the panels," Bacon noted. "It's fantastic technology. I'm absolutely amazed at how much power

each individual panel produces."

Depending on cloud cover, each panel produces nine to 10 amps on a clear day. That would mean it would take about 10 panels to produce 100-amp service to a home. And electricity can also be produced during cloudy days. Bacon said up to 600 volts can be generated through inches of snow and ice.

The smooth, silicone solar panels are from plants in Singapore and China. "Like a sheet of Plexiglas," Bacon said. And they move slowly to follow the sun. Doppler radar stations detect pressure, temperature and wind speed to warn of severe weather. Panels will lie flat, for example, should a tornado arrive into the nearby area.

DC shut-offs, AC disconnects, safeguard switches and cooling fans are also included on each of the 4,800 rows. There are heaters in the switchgears for cold weather. "There's a safety device on everything," Bacon emphasized.

—DAVID WINKELSTERN

Schor, state differ on Lansing dispensaries



The city of Lansing will let the nine remaining medical marijuana dispensaries stay open past the Oct. 31 deadline to obtain state licenses, Lansing Mayor Andy Schor said.

But the state might shut them down, a spokesman for the state licensing agency said.

In a video interview with City Pulse, Schor said that as long as the dispensaries are still in the running for city licenses, Lansing authorities will leave them alone.

But they are not out of the woods. The state has set the end of the month as the deadline to obtain a state license — which dispensaries cannot receive without a city license. And the city has yet to award a single license and won't in time, officials have said.

David Harns, the spokesman for the state Licensing and Regulatory Affairs Department, confirmed Monday that dispensaries operating without a state license after Nov. 1 may be referred to the State Police and the Attorney General's Office. He added that cease and desist letters will be sent beginning Nov. 1 to unlicensed dispensaries.

"If it's reported to us or we become aware of it, we likely would make a referral. Any person could notify law enforcement of a facility operating unlawfully," Harns said.

For more on Schor's views on this and other topics, see www.lansingcitypulse.com.

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Is the Blue Wave coming?

By KYLE MELINN

Something is different. It started in the early morning hours of Nov. 8, 2016. The world woke up to a stunning reality. Donald Trump would be the next president of the United States of America.

Politics wasn't just the same old, same old political back and forth anymore. This real estate mogul won the world's highest office the same way he made his fortune — by marketing his name to be synonymous with promised first-class products.

The Macomb County and rural Michigan working class saw in Trump a bit of their own personality mixed with what they always dreamed for themselves. A blunt, common sense, tell-it-like-it-is billionaire with the swagger and cockiness to tell whoever didn't like him to piss off. He was going to make America great again. Damn it.

College-educated, otherwise political agnostic women saw something different. How on God's green earth did a misogynist pig who casually flaunted his sexual conquests become the most powerful man on earth? This. Is. Bullshit.

It's against this backdrop that mid-Michigan is seeing a pair of hotly contested congressional races in the fall of 2018. On one side are two female Democrats pushed by up-until-now disengaged American citizens, who feel empowered in their seemingly growing numbers.

On the other side are two male Republican incumbents whose previously hard-right stances have moderated to match not only that of the president, but also the swatch of electorate who will decide their future.

It is different in 2018. U.S. Rep. Mike Bishop, R-Rochester, and 8th Congressional District challenger Elissa Slotkin can feel it. U.S. Rep. Tim Walberg, R-Tipton, and 7th Congressional District challenger Gretchen Driskell can, too.

"I've never seen anything like it before, whether it's politics or religion or gender or whatever it is," said Bishop, who has held office 16 of the last 20 years. "It's the politics of division that is driving fear. It's driving hatred. It's commanding the dialogue out there right."

Slotkin, a 42-year-old former national security official, is making her first political run, but she said she's feeling something must be different. More than half of her volunteers "have never done anything political in their entire lives."

"If you have people who are 70 years old and they've never once volunteered for a campaign or donated to a campaign and now they're doing it. It's different," she said.

Afternoon political rallies on a college campus

7th District



8th District

typically aren't what you'd consider a big draw. A couple hundred showed up Slotkin's event last month inside the MSU Union with U.S. Sen. Debbie Stabenow and U.S. Rep. Joe Kennedy III. Among them was law student Margot Staebler, who had switched her voter registration from Ann Arbor to Lansing.

Her only reason: to vote for Slotkin.

"She's dynamic. She's exciting. I can't wait to vote for her," she said.

Everything about the 8th Congressional District race is different. Never before have outside groups treated this Ingham-Livingston-northern Oakland County District as a true battleground seat. American First Action SuperPac. End Citizens United. The national Republican and Democratic congressional campaign committees.

They all sent money, and lots of it.

Along with the candidates themselves, they've spent \$9.2 million on ads, according to the Michigan Campaign Finance Network, making it the state's most expensive congressional race ever. And they're not done.

Slotkin reported \$2.45 million on Monday, raised over the last three months of the summer. Overall,

she's raised likely a record \$5.49 million. In just the third quarter of 2016, the former CIA Middle East analyst raised twice as much as the previous eight Democratic campaigns for the 8th Congressional District combined.

She's raised twice what Dianne Byrum raised when she lost by a handful of votes to Mike Rogers in 2000.

When Slotkin and Bishop, 51, sparred on the "Morning WakeUp" on 1320-AM WILS on Tuesday, the incumbent talked about how his challenger was "vacuuming up the elitist money" from folks like Michael Bloomberg and George Soros. He claimed 90 percent of her haul came from outside the district.

For any other candidate, Bishop's \$3.65 million would be a figure worth celebrating. This year, he's playing catch up. He's trying to defuse a story on how the SuperPAC connected to U.S. House Speaker Paul Ryan canceled \$2.1 million in media buys for him.

Congressional Democrats need a net gain of 23 seats to flip the House, and Michigan's 8th District is in play. Nate Silver's FiveThirtyEight website has the race basically a 50/50 tossup. On Tuesday, he gave Slotkin a 52.6 percent chance of winning. Last week, a New York Times poll had Bishop up three points.

It's a different feeling than years past. Not too long ago, it was the neighboring 7th District sucking up the attention from Washington, D.C. Reams of mailers flooded mailboxes in Eaton and Jackson counties. The Walberg and Mark Schauer TV ads were continuous on WILX and WLNS.

It's not that way this year. Vying for attention are Republican Tom Barrett and Democrat Kelly Rossman-McKinney in the state Senate race and Democrat Angela Witwer and Republican Christine Barnes in the state House race.

That's OK with Driskell, a former two-term House member and Saline mayor. She said she feels more confident this year without all the hubbub than she did in 2016 when gobs of outside money was spent in support and in opposition of her and her opponent.

"It's not about me or about the attention," she said before a minority business roundtable in Jackson. "I know what's going on out there. If it was about having the most money, I wouldn't have beaten (her Republican state House opponent) in 2012. It's not about money. It's about having the energy on the ground. We have that. We feel it."

For her sake, it must be different. Trump won the 7th District, stretching through Monroe County to Lake Erie, by 17 points two years ago.

She didn't plan to run again against Walberg, the five-term incumbent, after her 15-point loss in 2016.

See Blue Wave, Page 11

Blue Wave

from page 10

It was the conversations Driskell, 60, had later. They talked about the grassroots emergence of Voters Not Politicians, the redistricting commission ballot proposal. The economy still not working for local residents. Home foreclosures. Exploding health care skyrocketing.

She felt the topics that had dominated 2016 were shifting. This wasn't fair trade and Trump populism fueling just about every discussion. Driskell said she felt something different.

"It's an economic struggle for people. They're frustrated. They feel they don't have anyone in Washington D.C. who understands them," she said. "People are very unhappy with their representation in the 7th."

It is a different time in the 7th. Walberg, the former Christian pastor and 16-year state legislator, rose to Congress on the back of Club for Growth, the national pro-growth, limited-government PAC that supports only the most conservative congressional candidates.

At one point, Walberg raised impeaching former President Barack Obama for not releasing his birth certificate. As recently as last year, Walberg had a front row seat on the Republicans' train to repeal and replace "Obamacare," voting to kill the Affordable Care Act 60 times by Driskell's count.

Nowadays, Walberg is touting his



Skyler Ashley/City Pulse

Star power: U.S. Rep. Joseph Kennedy III (far right) attending a Democratic candidate forum at the MSU Union in support of Elissa Slotkin (first from left). Joining them were U.S. Sen. Debbie Stabenow, D-Lansing, and U.S. Rep. Dan Kildee, D-Flint.

bipartisan work with U.S. Rep. Debbie Dingell, D-Detroit, on the opioid epidemic. He and an Ohio Democrat are creating a special postage stamp to raise money for Great Lakes restoration projects.

Walberg's most recent ad touts how Obama signed one of his bills, "investing in cures for diseases like diabetes and fast-tracking federal approval for cancer medicines. I'm working with Republicans

and Democrats to improve job and skilled trades training."

He's not advertising his lifetime voting record of 90.46 percent from the American Conservative Union, the highest among Michigan's congressional delegation.

In shedding his reputation as a right-wing ideologue, Walberg touts a record of accomplishment and accessibility. Nobody in the Michigan delegation has had more bills signed into law, he said. Only nine members of Congress have held more town halls in the 2017-'18 election cycle.

None of the town halls have been shut down, he said. However, a gathering in Tecumseh last year got chippy when he told a gathering to "get a life" if anyone thought Trump's tweets were grounds for impeachment.

"I think that gives a hope and certainty to my district residents that even though this guy is a Republican, he stands for traditional conservative values and principles while still representing this district," he said on "Michigan's Big Show."

It's not being sprayed with the same intensity of money as the 8th, but the numbers show a competitive race in the 7th. Walberg and Driskell reported Monday night having just about the same amount of cash on hand after the 3rd quarter — \$1.2 million a piece. They have both raised right around \$2 million.

The public polling here is scant. However, Silver gives the 67-year-old Walberg a 57.5 percent chance of

winning. The FiveThirtyEight projected margin at this point is a slim 50.7 to 49.3 percent. The traditional Republican base here is 59 percent.

The 2018 election is different. The Democrats' predominant issue is different. In recent weeks it's all about health care. Slotkin and Driskell are making affordable care for people with pre-existing conditions the touchstones of their campaigns.

They're not alone. Protect Our Care, a pro-Affordable Care Act group fueled by organized labor money, rolled its bus into Lansing earlier this month. It used the Capitol as a backdrop to a general condemnation of Bishop's support of the U.S. House Republicans' proposed replacement for the Affordable Care Act.

Cancer survivor Amanda Itliong gave emotional testimony about how the certainty of the ACA has helped her get through the challenges of her multiple bouts with cancer and the anxiety that comes with worrying about losing her health insurance. She fingered Bishop and House Republicans for wanting to gut the law.

"Mike Bishop is my representative, but he doesn't represent me," Itliong said.

Meanwhile, Slotkin repeatedly speaks about the plight of her late mother, whose bout with cancer was the driving reason for the Holly native's return to Oakland County. Her mom needed an advocate in dealing with insurance companies in her last months of life, and Elissa was it.

She says her congressional run began when she watched a grinning Bishop on the White House lawn supporting a repeal and replace ACA plan. According to the independent fact-checking website Politifact if the Republicans' American Health Care Act had passed, it would allow for people with pre-existing conditions to be charged more per year for their insurance coverage — possibly to the tune of thousands or even tens of thousands of dollars more per year.

"I'm running for Congress because Mike Bishop voted to gut protections for every one of his 300,000 constituents with a pre-existing condition," Slotkin says in her new ad. "Mr. Bishop, the health of our families should be more important than partisan politics."

The subject frustrates Bishop. In the state Legislature, he voted three times on legislation to guarantee patients can't be tossed off health care for having a pre-existing condition. His wife was born with juvenile rheumatoid arthritis, a pre-existing condition.

Here's the problem, in his words:

Skyrocketing health care costs are



Dennis Burck/City Pulse

U.S. Rep. Mike Bishop, R-Rochester, brought U.S. Secretary of Housing and Urban Affairs Ben Carson to the Knapp's Centre in downtown Lansing.

Blue Wave

from page 11

bankrupting America's health care system, he said. Bishop wants to open up the market to more private sector options. Slotkin's Medicare buy-in idea is a "one-size-fits-all" government health care scheme that will "hasten" the program's descent into insolvency.

"Seniors live on a fixed income. They can't afford it anymore," he said. "We need a system that will control the cost of health care, bring back the ability of patients and families to pick their own health care and not be required by government to have a certain type of health care."

Driskell is hearing about health care, too. One constituent talked about how her inhaler went from \$70 a month to \$900 a month. Some patients are finding it cheaper to purchase certain medicines and services out of pocket as opposed to running it through their insurance. Scrapping the ACA isn't answer, she said.

As for Walberg, the first subject that pops up on his congressional website? It's health care related. The aforementioned bipartisan "Jessie's Law," named after Jessie Grubb, who died of an opioid overdose in 2016. The bill lets doctors look into a patient's addiction

history. It also gives hospices the power to dispose of unused medicines.

His 300-word press release on the topic used the word "bipartisan" five times.

There's no shortage of other issues. Bishop says Slotkin is a Nancy Pelosi recruit "parachuted into this district with a suitcase full of money." (She has countered she will not support Pelosi for another term as speaker.) He's born and raised in this district. She doesn't own a property in Michigan. She hasn't voted here until she voted for herself in the primary.

"People know me. They trust me. They know I'm accessible. They know they can work with me," he said.

If Bishop is so well known and so accessible, Slotkin wonders why so many independent and Republican women are pledging their vote to her. Why are they volunteering for her? Why are they appearing in Internet videos for her? Bishop removed the Lansing congressional office that former U.S. Rep. Mike Rogers had. She plans to bring it back.

The late U.S. Sen. John McCain criticized Slotkin during her confirmation as being "unqualified" to be the assistant secretary of defense for international security affairs. Slotkin has since had former U.S. Secretary of Defense Chuck Hagel, a former Republican U.S. senator



Courtesy Gretchen Driskell for Congress

Gretchen Driskell (first from left), the Democratic challenger in the 7th District race for the U.S. House, meets with neighbors at the Carrigan Café in her hometown of Saline.

from Nebraska, cosign a pro-Slotkin letter with other former security officials in the Bush and Obama administrations.

Bishop is being framed as a tool for drug and insurance companies for accepting campaign funds from "Big Pharma." Slotkin is framed as a Pelosi put-up flown out to California to shake down deep-pocketed liberals like Tom Steyer.

Driskell is traveling the bipartisan road in her first ad. It says she "worked with Republicans and Democrats" to balance budgets in her time as Saline's mayor.

"In his over 20 years in office, Walberg has added over \$5 trillion to the debt," according to the ad.

The back and forth is only expected to accelerate as Election Day nears, but the candidates' back and forth may prove secondary to the "different" mood that's taking shape in 2018. Some have called it a "Blue Wave," although most establishment Democrats avoid this forecast until it comes true.

However groups like For Our Future, a 501(c)4 SuperPAC are trying to motivate disenfranchised 2016 Democratic voters

in larger counties like Ingham, Oakland and Washtenaw. Their goal: To find out what is on people's minds and sell them on why the Democratic ticket is the one for them.

More people are showing an interest in voting. Mark Grebner projected 4.25 million voters showing up on Election Day, which would be a record for a non-presidential election. Typically, a little more than 3 million show up on election day. He told "The Friday Morning Podcast" that he projects a net benefit of 150,000 to 200,000 votes for Democrats amid this universe of 1.25 million "new voters."

"We're going to see people of all ages," Grebner said. "We're going to see people with inconsistent voting records stray more toward voting than not voting. Overall, this group of people is more Democratic than the rest of the electorate."

This is different. Is it different enough to mean two Democratic members of Congress for mid-Michigan?

(Kyle Melinn, of the Capitol news service MIRS, is at melinky@aol.com.)



Courtesy Tim Walberg for Congress

U.S. Rep. Tim Walberg, R-Tipton, meets with constituents in Jackson.

RFP/19/033 LANSING LIVING MAGAZINE as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on NOV. 1, 2018 at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-255

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 6, 2018 General Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Thursday, October 25, 2018 at 10:00 a.m., City Clerk's Office located at 410 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Jennifer Shuster
East Lansing City Clerk

CP#18-258

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Downtown Lansing roundabout to receive marquee art sculpture

By SKYLER ASHLEY

After sweating 87 proposal submissions, only four remain in the quest to find a permanent art sculpture for downtown Lansing's roundabout on Washington Square and Michigan Avenue.

The four proposals: "#LoveLansing," by M.L. Duffy, of Washington, D.C.; "Flame," by New Mexico's James Gabbert; "Star

Born," by Lansing's David Such and Fred Hammond; and "Welcoming Hands," by Minnesota's Mark Horst, await public input as part of the Capital Region Community Foundation's "Penny for Your Thoughts" campaign.

The public can submit their thoughts online on www.ourcommunity.org/leadership/pennyforyourthoughts until Oct. 31.



"Welcoming Hands," by Mark Horst

"Welcoming Hands" is a creation with a wire frame look that brands Lansing as a friendly and accepting community.

"These hands are clearly making an opening, welcoming gesture and I wanted them to represent the warmth and hospitality of Lansing. I also think that any time you use steel in Michigan, you're evoking the history of manufacturing." — Horst



"Star Born," by David Such and Fred Hammond

Star Born features a large star mounted on a similarly star-shaped base. Hammond said each of the five points of the star can be emblazoned with a different artistic theme generated by local input.

"Lansing is one of 50 state capitals, and that's something the city should be proud of. Capital cities are denoted by stars on a lot of maps, digital and physical. That's the main inspiration." — Such

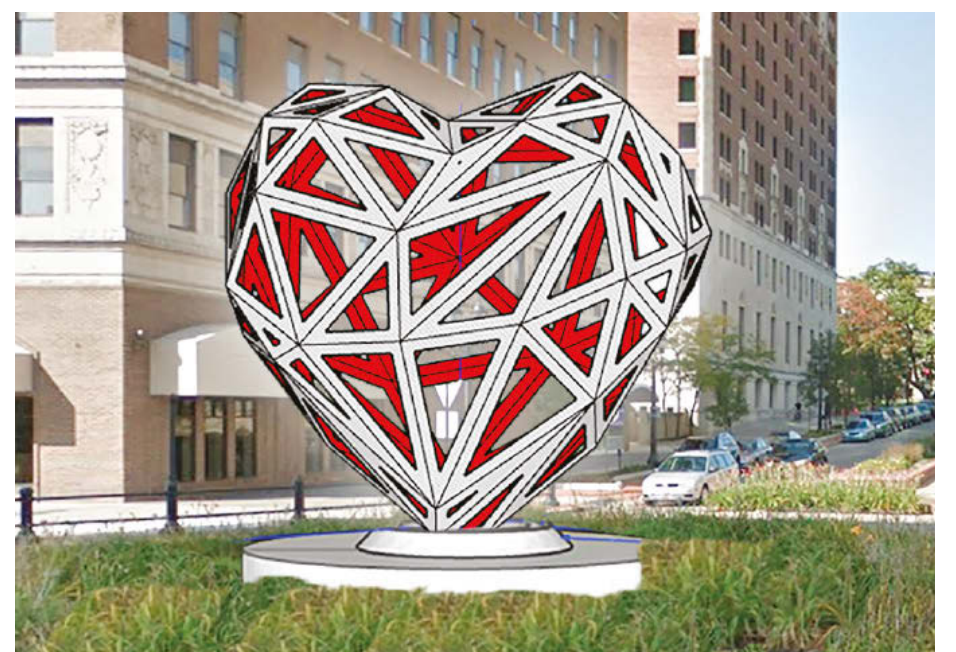
"What sold me on the star, being on the more technical side, is that it's the symbol for every single capital on the map." — Hammond



"Flame," by James Gabbert

"Flame" consists of two circular rings joined together by a large metal flame.

"The flame is held by two rings, which represent the two land masses of the state of Michigan: The Upper and Lower Peninsula. They're separate, but close." — Gabbert



"#LoveLansing," by M.L. Duffy

"#LoveLansing" features interconnecting metal frames with a striking red finish on the inside of each piece. Duffy's hearts have appeared in several other U.S. cities.

"I had a group exhibition coming up, for which I had no piece, I was missing my wife and I had all these new digital methods of making interesting sculpture. I decided to try things out with a heart: A simple form that has a complex meaning." — Duffy

Estate sale is arts patron Selma Hollander's last gift

By LAWRENCE COSENTINO

Practical as they are, estate sales aren't for everyone. It's depressing to rummage through the diet books, margarita glasses, lamps and chairs that were part of someone's life a few weeks or months ago.

But a sale that features a fleet of snappy red berets, heaps of colorful, bright costume jewelry, original abstract art and a deck of Saddam Hussein playing cards must have something special going on.

Longtime arts patron Selma Hollander, who died in August at age 101, donated millions to Michigan State University, along with her husband, marketing Professor Stanley Hollander. One of her last big donations is helping to build a new building for the College of Music.

Selma Hollander Estate Sale

Friday, Oct. 19,
9 a.m. to 5 p.m.
Saturday, Oct. 20,
9 a.m. to 3 p.m.
1928 Danbury Road,
Okemos
(507) 461-2688
www.familytreasureses-
tatesales.com

True to form, Hollander specified that MSU will also receive the proceeds

from her estate sale, at the condo where she lived for more than 30 years. The Hollanders did not have children.

MSU archivists have already gone through Selma and Stanley Hollander's many awards, letters and documents and preserved the most significant pieces. The Wharton Center will hold one last sale of Hollander's original art later this year, with proceeds going to Wharton, but there are still quite a few abstract prints and heaps of woven art by Hollander at the condo.

Hollander taught woven art and design at MSU after moving to East Lansing with her husband, an enthusiastic arts patron, in 1958.

Selma Hollander didn't fade from the scene after her husband died in 2004. Through her 80s, 90s and past the 100-year-mark, she remained a frequent sight at plays, concerts and art shows in greater Lansing, many of which she enabled with generous donations.

Last week, the estate sale team was busy sorting daunting heaps of stuff, from gilt-edged glassware, fine china and hand painted Delft pottery collected on the couple's many travels to neglected piles of mouse-nibbled art and other printed matter in the basement.

Preparation for the sale included a marathon day of dish washing. Hollander herself was more interested in soaking up culture around town and creating her own prints and fabric art than washing dishes or keeping the house clean.

Three looms, all of them festooned with webs of unfinished work, and heaping shelves of dress material and yarn attest to Hollander's never-ending projects.

The estate sale team, led by sale manager Denise Rokke, set up a Dumpster outside the condo to hold mind-boggling quantities of collected stuff, mostly paper, they found piled nearly to the ceiling in some areas.

Rokke's team, and MSU Archives staff, combed through the papers for bits of history such as Stanley Hollander's manuscripts, awards and other memorabilia.

But plenty of odds and ends were left behind, including programs and concert posters signed by visiting artists like Manhattan Marimba Quartet, from a concert series the Hollanders sponsored.

Putting the sale together, it struck Rokke that Hollander's clothes and accessories, popping with vibrant forms and textures, resembled her art.

"She really liked nice things," Rokke said.

Upstairs, where Stanley Hollander kept an office, Rokke found an old Hermes 300 typewriter with turquoise keys and a Perkins Braille reader.



Lawrence Cosentino/City Pulse

A fraction of Selma Hollander's fleet of trademark hats.

Around the corner is another work area crammed with hundreds of vintage dress patterns, bolts of fabric, dress forms, skeins of yarn, sewing machines and a loom. An enormous bed cover crocheted with geometric patterns hangs from the balustrade.

"I can just picture him hanging out here and working on his stuff, while she's working over here," Rokke said.

Hundreds of art books run the gamut from a blocky tome on Roman mosaics to "The Art of Bolivian Highland Weaving."

In the basement, where moisture and mice have complicated Rokke's job, piles of books, art and art supplies were still awaiting scrutiny last week.

A member of Rokke's team was sifting through a box of shoes in the basement when he heard something go "ding." Out rolled Hollander's high school class ring from Thomas Jefferson High School in Brooklyn.

"There might be treasures, so we just have to go through it all," Rokke said. "It's fascinating. You get a picture of someone's life."

A celebration of Hollander's life is planned at the Wharton Center's Pasant Theater at 3 p.m. Thursday, Nov. 29.



Lawrence Cosentino/City Pulse

Hollander left behind three looms with unfinished weavings.



Photos of Selma and Stanley Hollander.



Lawrence Cosentino/City Pulse

A scarf Hollander wove in the 1980s for the Greater Lansing Weaver's Guild.

Having a 'Good Trip' with comedian Shane Mauss

By SKYLER ASHLEY

Standup comedian Shane Mauss' Friday show at the Fledge, "A Good Trip," a 90-minute performance centered around psychedelic drugs, combines the sensibilities of his regular routine and those of a scientific TED Talk. The show harkens back to a philosophy shared by the legend-

Shane Mauss,

"Good Trip"

Friday, Oct. 19
\$20
7 p.m.
The Fledge
1300 Eureka St.,
Lansing
(989) 413-0640
www.facebook.com/
thefledge

arily sardonic comic Bill Hicks.

"How about a positive LSD story? Wouldn't that be newsworthy, just the once? To base your decision on information, rather than scare tactics and superstition and lies? I think it would be newsworthy,"

Hicks pinned to his audience.

Hicks, who lamented many things about American society before his death, had a particular fondness for shattering the social stigmas surrounding drugs.

Mauss, 38, continues that legacy with equivalent wit. He avoids simply harping on about how much he likes to ingest LSD, instead reflecting on personal experiences and explaining what he views as the



Mauss

underreported positive aspects of psychedelics.

"It's tons of fun for me to perform, and the audience is really not there by accident. Everyone knows that it's a show about psychedelics," Mauss said. "But what's different about my show, is I have way more information and insight than your typical standup comedy act."

Mauss' "Good Trip" takes the audience through a rough history of LSD — chem-

ical name: Lysergic acid diethylamide — providing a timeline starting with the use of hallucinogenic drugs in traditional cultures, up until the full-bore drug war levied by the Richard Nixon administration.

His primary concern is the apparent lack of research that goes into a drug like LSD, because of its Schedule I designation.

"There are great organizations doing it, but there's a great deal of hoops they have to jump through. It's actually easier to test cocaine, which is a Schedule II drug," Mauss said.

Midway through his comedy career, Mauss decided to take his material down deeper paths than standard gross-out humor. He credits early opportunities and exposure for giving him the freedom to explore niche topics.

"I've shifted my focus to talk about things that are more meaningful to me. I was really fortunate that I caught all the breaks in my 20s to make my career anything that I wanted to be," Mauss said.

Mauss' "A Good Trip" continues a tradition laid by his "Mating Season" special, which looked at animal mating patterns, and "Big Break," a feature where Mauss

explored the psychological aspects of painful sensations.

The decision to mix comedy with science has been rewarding. According to Mauss, nothing has really resonated with his audience as much as the "Good Trip" performance series.

"I've been on 'Conan' a bunch of times; Comedy Central, Netflix and I've had all these great opportunities in my career, but the way people connected to this show was unlike anything I'd ever experienced," Mauss said. "That's why it blew up into a 111-city tour."

For Mauss, his first experience with LSD was a life-changing experience that steered him off the course of becoming an "adult douchebag."

"After my psychedelic experiences, I've really taken an interest in nature and how life works; why we behave the way we do and how the inner workings of our mind operate," Mauss said.

Mauss explores these topics further on his podcast "Here We Are."

"I've interviewed about 200 scientists, and I don't think I would have a science podcast, had it not been for psychedelics creating that interest in the mind for me."

Former Red Wing Darren McCarty brings 'Slapstick' to Lansing

By DENNIS BURCK

After a life defined by landing punches, Darren McCarty is embarking on a new phase: landing jokes. The four-time Stanley Cup winner served 1,477 minutes in the penalty box and participated in more than 200 fights during his career.

"Let's get one thing straight: Calling me

Darren McCarty's
"Slapstick" Comedy

Tour

Thursday, Oct. 18, 7:30 to
9 p.m.
\$20.00
The Loft
414 E. Michigan Ave.,
Lansing
(517) 913-0103
www.theloftlansing.com

a comic would be like calling me a musician. You are insulting both of those talented professions. I am an entertainer," McCarty said.

The Detroit Red Wings alumnus is touring everywhere in Michigan, from Escanaba to Detroit, for 30 shows. However, it won't be the first time he's been on tour in front of a microphone. He spent almost 10 years as the front man of rock band Grinder during his hockey career.

Friend and comic Jason Douglas first suggested a comedy tour. McCarty assembled a troupe and ran with it.

"With retired athletes, unless they do something stupid or they die, you never



Courtesy photo

McCarty in Detroit.

hear about them," McCarty said. "Being my fan is a little bit different, you live with the ups and downs of my life."

So far, McCarty's hardest hitting opponent has been himself. Alcoholism

plagued him on and off the ice for years, resulting in multiple stints in rehab, bankruptcy and divorce.

He wrote at length about his struggle in the 2013 book, "My Last Fight: The True Story of a Hockey Rock Star," in collaboration with USA Today sports journalist Kevin Allen.

Nothing from his life story is left off the table in McCarty's comedy set.

"If you can look at it and use it not only as a learning experience, but make fun of it, it means you have self awareness," McCarty said. "Being able to talk about it helps people know they aren't alone and it helps me to know I'm not alone."

McCarty will also incorporate moments from the mid-90s to 2008 era when the Red Wings won four Stanley Cups in 11 years.

Rising to the top of the list is the story of McCarty's spat with Colorado Avalanche player Claude Lemieux, and the ensuing vicious brawl between the two teams on March 26, 1997.

Despite being over 20 years old, the tale still captivates hockey fans of all ages.

"I really get to see — when I meet younger people that weren't alive — what some of these events, like the Claude Lemieux fight, meant. These have been handed

down through the family and heritage they've learned and watched on YouTube."

Holding a medical marijuana card since 2015, McCarty said cannabis helped him kick alcoholism.

"I was falling apart coming into 2015. I was stuck between pain and insomnia. The only way I knew how to sleep was to drink and pass out," he said.

Inspired by friends who used cannabis to kick pill addictions, in 2015 he broke the habit by taking one-gram servings of Rick Simpson oil, a marijuana plant concentrate, seven days straight. "It put me to sleep and put my body down, so I became dedicated to get educated about the plant."

McCarty said he has eight lifetime's worth of material for standup.

"It is all about me rehearsing and going through how I want to deliver it; learning where the punchline is and when you are going to get the laugh."

Michigan comic Dustin Cole will open up the night. There will be a Q&A session and meet-and-greet with McCarty after the show.

"For me, I am not afraid to fall down and get back up," McCarty said. "I did it not only in my career, but in my life. My virtue is vulnerable truth with integrity."



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Exhuming secrets in Fenner Nature Center and Mount Hope Cemetery

By TIARA TERRY

The Fenner Nature Center's journey through the macabre side of nature, "Symbols and Superstitions: Annual Mount Hope Cemetery Stroll," returns for Halloween.

Symbols and Superstitions: Annual Mount Hope Cemetery Stroll

Tickets start at \$3
Friday, Oct. 26
6 p.m. to 8 p.m.
Fenner Nature Center
2020 E. Mount Hope Ave.,
Lansing
(517) 483-4224
www.mynaturecenter.org

"There are a great number of symbols on the tombstones in the cemetery. There are many types of plants that

The tour, which begins at Fenner Nature Center and ends at Mount Hope Cemetery, teaches guests about the ways nature connects to life and death using historic motifs and superstitious myths.



symbolize everlasting love, and some that symbolize death," said Jenny Mensch, Fenner Nature Center program manager.

The tour will delve into the folklore of ravens, owls and other animals often used in cemetery monuments. Guests will learn why such creatures have become common imagery in American cemeteries.

"A lot of monuments have lambs on them, which represent the innocence of children who have passed," Mensch said.

Mount Hope Cemetery's headstones and historical markers will be the tour's main focus. Mensch added that some of the tombstones are so old, reading their epitaphs has become almost impossible.

Mensch believes people flock to the trail to view the rarely-seen nighttime aesthet-

ics of Fenner Nature Center and Mount Hope Cemetery. She said it's a privilege to get a nocturnal glimpse of both sites, as they regularly close at dusk.

The Fenner Nature Center took the reins of the program from the Friends of Lansing's Historic Cemeteries, as the creepy walk became more popular and outgrew its original scope.

With Fenner in charge, guests can expect an even deeper look into the nature aspect of the tour. The Friends of Lansing's Historic Cemeteries continues to bolster the program by supporting upkeep of the monuments within Mount Hope Cemetery.

After the night stroll, guests can head back to Fenner Nature Center for a campfire and marshmallow roast. Mensch advises potential visitors to pre-register through the Fenner Nature Center's website.



Courtesy photo

A stone owl guards an elaborate headstone at Mount Hope Cemetery.

CURTAIN CALL

Classy embellishments in 'Calendar Girls'

By DAVID WINKELSTERN

The "Calendar Girls" movie by Juliette Towhidi and Tim Firth is based on real-life, mature women who undress to make a calendar for charity. That raises the

question if Starlight Dinner Theatre's "Calendar Girls" cast actually disrobes on stage inside Waverly East Intermediate School's cafeteria. I say with certainty that there is no nakedness in the play's production. There are moments of nudity though.

"Calendar Girls"

\$15 regular, \$36 with dinner
Friday, Oct. 19, 7 p.m.
Saturday, Oct. 20, 7 p.m.
Sunday, Oct. 21, 2 p.m.
Waverly East Intermediate School
3131 W. Michigan Ave.,
Lansing
www.starlightdinnertheatre.com
(517) 243-6040

The distinction is a key argument used by Chris — played like a seasoned pro by Tanya Canaday Burnham — to convince others to participate. Laura Davis Stebbins is an enchanting Annie, the first of a Yorkshire, England women's church group to agree to pose with little more than flowers, a teakettle, or sweet rolls for a wardrobe.



Photo by Bruce Bennett

Left to right: Gloria Vivalda Puroskey, Susan DeRosa, Laura Stebbins, Tanya Canaday, Burnham, Charlotte Ruppert, Candace Myers.

Gloria Vivalda is convincing as former schoolteacher Jessie and Candace Myers is effective in the role of the meek yet resil-

ient Cora. Charlotte Ruppert delights as the once wild child, Cella, who doesn't need much persuasion to return to her

roots. Susan DeRosa is comical as the hardest to convince, Ruth.

Marie is the snobbish church official who is the half dozen's nemesis. Jane Zussman plays the role with gusto and an adorable wickedness. Bill Henson is a charismatic John and Bruce Bennett is a charming Rod. Greg Pratt is amusing as photographer Lawrence.

Characters in "Calendar Girls" become more distinctive over the course of the 145-minute play. In Act I, they become more humorous, genial and bold. In Act II, the plot shifts from a built-up collegial glee into melancholy and bothersome personal developments.

The applause from Saturday's sold-out show was wild at the end of act one and respectfully hearty at the play's end. It was the only time I remembered a Starlight show that did not receive a full house, standing ovation.

The mood changes in "Calendar Girls" aren't the fault of the energetic cast, nor is it due to the direction by Kristine Thatcher. Numerous costumes by Linda Granger and Julie Dobbs are fancy and impressive. Bob Gehris' quality set is a fine backdrop.

Sure, there are wavering English accents, some long pauses between scenes, samplings of sappy songs and stepped-on lines. But the reason the Starlight production loses momentum is because of the script.

That said, the production's shocking moments, memorable characters and classy embellishments are enough to make "Calendar Girls" worthwhile.

MSU reimagines two Arthur Miller classics

By DAVID WINKELSTERN

Arthur Miller originally meant for "A Memory of Two Mondays" and "A View from the Bridge" to be performed as separate one-

Review

"Miller Plays"

Wednesday, Oct. 17,
7:30 p.m.
Thursday, Oct. 18,
7:30 p.m.
Friday, Oct. 19, 8 p.m.
Saturday, Oct. 20, 8
p.m.
Sunday, Oct. 21, 2
p.m.
Pasant Theatre at
Wharton Center
750 E. Shaw Lane,
East Lansing
www.theatre.msu.edu
(517) 355-6690

act plays. Michigan State University's Department of Theatre performs edited versions of both for one show.

As with other plays by Miller, they inspire thought, examine what it means to be an American and include dark slices of life.

One would be a heavy dose; two make an intense prescription.

The independent stories about immigrants weren't popular in America when they were performed in 1955. Although the plays' subjects are still difficult to grapple with in 2018, there are engaging facets of the nearly two-hour-with-intermission production.

"A Memory of Two Mondays" is a semi-autobiographical reflection of a young lad in a '30s parts warehouse in Lower Manhattan. Miller had a similar job before attending the University of Michigan.

The workers vary in their Old World origins, as do their accents. Chatter is the meat of "A Memory" and its plot is mostly

glimpses of everyday moments. Little actual work happens in a shop frequented by a cast of 16 who often falter in their portrayals.

"A View from the Bridge" is another memory play with a more defined and gruesome plot. Anna Ryzenga as the daughter, Catherine, Claire Wilcher as the mom, Beatrice, and Kevin Craig, fiercely portraying the father Eddie, stand out as a family that descends into turmoil.

Alek Doer is the perfect Rodolpho, a flamboyant, blonde immigrant who falls for Catherine. Ryan Adolph smoothly delivers the wise narration of lawyer, Alfieri. The potent cast gives the vicious climax of the tragedy real power.

Director Rob Roznowski magnificently choreographs the continual current of players. Costumes designed by Jenna Light in "A Memory" and Ray Kelley in "View" give everyone an authentic look. Dana White's lighting adds moods and style.

Lex van Blommestein and Brandon Barker's somewhat apocalyptic set on the Wharton Center's Pasant stage changes little for each play. It includes a marvelous partial bridge, overhead Statue of Liberty fragments and adaptable crates that transform into desks, a record player, phone, booth, switchboard station and more.

Each play suffers from a cast too young to play older adults, some inconsistent accent deliveries and moments when dialogue is hard to decipher. Both plays include grim aspects. Despite that, both were moving and memorable.

Story of legendary MSU coach examined in new biography

By **BILL CASTANIER**

There's a building on the Michigan State University campus named for him. A few plaques on Spartan Stadium sport his name, but what is lacking is a traditional bronze statue recognizing MSU's legendary football coach Hugh "Duffy" Daugherty.

**David Claerbaut
Author**

Appearance

Free
Thursday, Oct. 25
7 p.m.
Library of Michigan
702 West Kalamazoo
St., Lansing
(517) 335-1477
www.michigan.gov/
libraryofmichigan

Spartan has one, William Beal has one, Magic Johnson has one and, of course, former President John Hannah has a statue in his honor. I'm sure you will agree after reading "Duffy Daugherty: A Man Ahead of His Time," by author David Claerbaut, that Daugherty should

have one as well.

In the first biography of Daugherty, Claerbaut mines the historical record to reveal the story of not only a great football coach, but a figure who helped integrate college football at a time when African-Americans were essentially banned from playing for major college football teams.

Daugherty may not have that statue, but it's safe to say no other representative of MSU, besides Magic, has graced the cover of Time Magazine, as Daugherty's smiling face did on Oct. 8, 1956.

Nor has any MSU coach been a guest on "The Jack Benny Program," as did Daugherty on New Year's Day 1956. He and UCLA head coach Red Sanders bantered with Benny about the day's Rose Bowl game. The show featured a clever rendition of MSU's famous fight song, "On the Banks of the Red Cedar," tied into an ad for the show's sponsor Lucky Strike cigarettes.

Daugherty would do anything to promote his beloved Spartans. He talked to countless to alumni groups and high school sports' banquets, sometimes attending several events in one day. On the "rubber chicken" circuit he could wing it for 30 minutes without any notes, while putting the audience in stitches. He even went before a Notre Dame alumni group, which Claerbaut cites in his book.

Daugherty's record at MSU is impressive, with 109 victories, 69 losses and five ties over 19 seasons from 1954-1972. But Mark Dantonio's record of 103 wins and 47 losses should easily eclipse Daugherty's record.

However, as Claerbaut writes in his chapter "At the Summit," Daugherty's major accomplishment may have been his determination to desegregate college football.

Daugherty could boast of coaching 33 All-Americans, winning two Rose Bowls and two national championships, but he was equally proud of recruiting 59 black players to play football at MSU. Of the first eight players drafted in the 1967 National Football League draft, four black MSU football players were drafted: Bubba Smith, Gene Washington,



DAVID CLAERBAUT

George Webster and Clinton Jones.

Claerbaut doesn't duck some of the tougher moments for Daugherty. Daugherty challenged his boss and mentor, athletic director Biggie Munn, and on April, 1968, two dozen players walked out of spring practice, demanding that African-Americans be represented in the football hierarchy. At the time MSU, like most colleges, had no black coaches, administrators or cheerleaders.

The author also delves into the little known tiff Daugherty had with superstar Bubba Smith, both while he was playing and later when his younger brother Tody played at State. Daugherty and Smith also had a go around about what Claerbaut refers to as a "shiny new car," which Smith liked to park outside the stadium. Locals will remember the car as a white Riviera.

Claerbaut said originally it wasn't his idea to write a book on Daugherty, but he soon became enamored by Daugherty the person.

Claerbaut, has written 15 books, including



Daugherty

a biography of Green Bay Packers quarterback Bart Starr and a book on college recruiting, but he considers Daugherty to be unique, "the most interesting person I've read about."

"He was smart and funny and his story needed to be told," he said.

Although Claerbaut is not an MSU alumnus, he followed MSU football closely as a student at Calvin College in Grand Rapids during the '60s.

"You could almost hear the noise from East Lansing," he said.

Claerbaut also has a different take on two of Daugherty's most notable and disappointing games. The "Game of the Century" with Notre Dame in 1966 and the 1966 Rose Bowl loss to UCLA. The Notre Dame game, being played for a national title, ended in a 10-10 tie and Daugherty called the outcome "like kissing your sister." In the Rose Bowl loss, a likely game-winning touchdown by All-American Bob Apisa was stopped short of the goal line,

giving UCLA a victory against the defending National Champion MSU.

"Those two games gave MSU a lot of notoriety and still do," he said.

The author also believes that Daugherty did a disservice to himself by writing his autobiography "Duffy" in 1974. It came too soon after his departure from MSU in 1972 following a 5-5 season.

"The book had a bitter tone. He was hurt," Claerbaut said.

Claerbaut said besides his football genius, one other thing that separated Daugherty from other contemporary coaches was his marketing ability.

"He was so far ahead of his time. He marketed himself and the program. There was nothing phony about him," he said. "Ultimately, he was the star of the team."

SchulerBooks

**Mystery Author Pairing:
PJ Parrish + C.M. Gleason**

Thursday, October 18 @ 7p

Join us for a talk and signing with a trio of acclaimed Michigan mystery authors! PJ Parrish (the sister team of Kris Montee and Kelly Nichols) is celebrating the release of *The Damage Done*, newest book in the bestselling Louis Kincaid series. C.M. Gleason will be presenting *Murder in the Oval Library*, second in her Lincoln's White House Mystery season

Children's Story Time

Saturday, October 20 @ 11a

Join us for a special story-time event on the third Saturday of each month. A local volunteer will read a fun new picture book to help instill the love of reading in your little ones.

**Jenn Carpenter, Founder of
Demented Mitten Tours,
presents *Haunted Lansing***

Thursday, October 25 @ 7p

Get in the Halloween spirit with Lansing native, author, and lover of the paranormal, Jenn Carpenter, as she presents *Haunted Lansing*, a collection of terrifying tales set in our own capital city! Learn about spirits all over town, including a trickster at the Capitol Building and dark entities at the former Michigan School for the Blind. Scary!

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com

68th

MICHIGAN ANTIQUARIAN BOOK & PAPER SHOW

Sunday, October 21 • 9:30 AM - 5 PM • Free Parking

Causeway Bay Hotel & Conference Center

6810 S. Cedar, Lansing

Bring this coupon for **\$1.00 off**

\$5 admission price



www.curiousbooks.com 332-0112  MichiganBookShow

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, October 17

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

MSUDH COLLOQUIUM. From 12 to 1 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

OPEN STUDIO LIFE DRAWING. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208, Kresge Art Center, 600 Auditorium East Lansing.

PRACTICE YOUR ENGLISH. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SHAMANIC EDUCATION & HEALING. From 6 to 8 p.m. Donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

LITERATURE-AND-POETRY

MSU CREATIVE WRITING GROUP. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

READING BUDDIES. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

***US CITIZENSHIP PRACTICE (ADULTS).** From 12 to 1 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

FAMILY STORYTIME (AGES UP TO 6). From 11:15 a.m. to noon FREE. CADL Webberville Library, 115 S. Main St. Webberville. (517) 521-3643.

GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

JUG & MUG GENERAL MEETING. From 6:30 to 9 p.m. FREE. Tony M's Restaurant, 3420 S Creyts Lansing.

MSU LIBRARIES' DIGITAL SCHOLARSHIP OPEN CONSULTATION. From 2 to 3 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

MSU LIBRARIES' GAME STUDIES GUILD: LIVE LET'S PLAY. From 6:30 to 8:30 p.m. Digital Scholarship Lab

Classroom, 2 West free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

TIP JAR - OCTOBER. From 8 to 9:30 p.m. \$10. The Robin Theatre, 1105 S. Washington Lansing.

Thursday, October 18

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY. At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A COURSE IN MIRACLES. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

SPANISH CONVERSATION GROUP. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY

CHIPMUNK STORY TIME: BIG PUMPKIN. From 10 to 11 a.m. \$3/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

POETS NIGHT OUT. At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

LANSING SYMPHONY: MASTERWORKS 01 - PINES OF ROME. From 7:30 to 9:30 p.m. \$20-\$55, student pricing available. Wharton Center for Performing Arts, 750 E Shaw Ln East Lansing. 5173531982.

EVENTS

"BE A HEALTH HERO" FAMILY STORYTIME (AGES UP TO 6). From 10:30 to 11:15 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

***MINECRAFT GAME NIGHT (AGES 8?15).** From 5 to 6:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185.

COLLEGE FAIR: 50+ UNIVERSITIES ATTENDING. From 6 to 7:30 p.m. Free. Lansing Community College, 500 N. Capitol Ave. Lansing.

DROP-IN LEGO CLUB (AGE 4 & UP). From 3:15 to 4:30 p.m. FREE. CADL Webberville Library, 115 S. Main St. Webberville. (517) 521-3643.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

SOUTH LANSING FARMERS MARKET. From 3 to 6:30 p.m. St. Casimir Church Parking Lot, 800 W. Barnes Avenue Lansing.

ARTS

POETS NIGHT OUT. From 7 to 8:30 p.m. Books will be available for purchase and signing. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Friday, October 19

LITERATURE-AND-POETRY

ELEMENTARY BOOK DISCUSSION. From 4:30 to 5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

STORYTIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC



STOMP PRESENTS: 'THE WITCHES' BALL'

Creeping out of coffins, caves and cauldrons, Lansing's witches and warlocks saddle up on their broomsticks flying toward Cedar Street to conjure up a boogie extravaganza. Dress up in a costume and learn to swing dance in a free class taught by Maggie Robinson and Hannah Livingston, before grooving the night away to swing and blues selections.

'THE WITCHES' BALL'

8 p.m. to 1:30 a.m.
\$5 after 9:15 p.m.
Cedar Street Art Collective
1701 S. Cedar St., Lansing
www.LansingStomp.com
(517) 402-2497

Admission grants a vote for the costume contest and the first place winner will receive a \$25 gift card to Celebration Cinema, a local coffee shop coffee sampler and two free passes to Stomp's New Year's Eve Bash. Second and third place winners will get \$10 gift cards to Celebration Cinema and local coffee shop coffee samplers. DJs include Kenny Schabow, Casey McCoy and Michael Johnson. Stomp is a "social dance community dedicated to preserving and spreading the love for American social vernacular dances," its website says.

WEDNESDAY, OCT. 17 >> CONVERSATIONS TO SAVE THE WORLD

In an increasingly globalized society, this seminar focuses on how communications will need to adapt to fight global threats like climate change. Speakers include Michael O'Rourke, Gretel Van Wieren, Melissa Kaplan and Edgar Cardenas. There will also be a theatrical performance of "Visions for the End of the World," a play by Scott Crandall.

7 to 8:30 p.m., Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. (517) 884-4800, www.broadmuseum.msu.edu



THURSDAY, OCT. 18 >> RIVERWALK THEATRE PRESENTS AUGUST WILSON'S 'JITNEY'



Directed by Vanessa Cunningham Sanders, "Jitney" documents the lives of unofficial taxi cab workers as they service the dangerous Pittsburgh Hill District of the 1970s where taxi cabs refuse to go. Despite being written in 1979, "Jitney" only just opened on Broadway in 2017.

7 to 9 p.m., \$12, Riverwalk Theatre, 228 Museum Dr., Lansing. (517) 482-5700, www.riverwalktheatre.com

Jonesin' Crossword

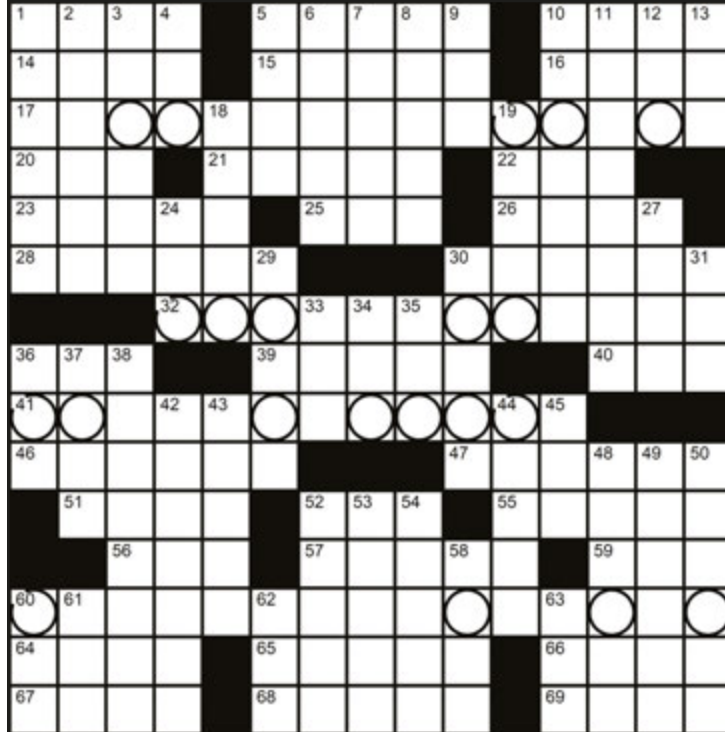
By Matt Jones

"Suit Yourself"—all four are represented.

Matt Jones

Across

- 1 Swingin' Fitzgerald
- 5 Senate spots
- 10 "It's my turn!"
- 14 Olympic skater/commentator Johnny
- 15 "Halcyon" singer Goulding
- 16 Exploration org.
- 17 Cartoon detective played by Matthew Broderick and French Stewart
- 20 "Negatory"
- 21 Actress Emma
- 22 Ear irritation?
- 23 "This is realllly wonderful ..."
- 25 Homer's neighbor
- 26 Actresses West and Whitman
- 28 Comprehended
- 30 Beans that often get refried
- 32 Flip option
- 36 Golfer Ernie
- 39 "Aw gee, that's peachy keen!"
- 40 Dairy dweller
- 41 Prepared nuts used for baking and pastries, maybe
- 46 Rotation-producing force
- 47 Like some missiles
- 51 Number after acht
- 52 Canadian major league team, on scoreboards
- 55 Dictation expert
- 56 "You Will Be My ___ True Love" (song from "Cold Mountain")
- 57 In the neighborhood of
- 59 Hong Kong director Andrew (whose "Infernal Affairs" was remade as "The Departed")



- 60 Pink Floyd classic from "The Wall"
- 64 Diva's delivery
- 65 Chili powder ingredient
- 66 Fantasia, in 2004
- 67 Breed of tailless cat
- 68 GE competitor
- 69 Father, in France
- Down**
- 1 "Dallas" dynasty
- 2 "The Raven" heroine
- 3 Follow a podcast
- 4 "Crumpled Papers" artist Jean
- 5 Branch
- 6 "Goodbye Yellow Brick Road" singer John
- 7 Exclusively
- 8 Worn out
- 9 Circle div.
- 10 State with a town called Speedway
- 11 Like some poetry on the fridge
- 12 Operate
- 13 "Heartbreaker" singer Benatar
- 18 Lauder of cosmetics
- 19 Let in
- 24 Burnt stuff
- 27 Song that's tough to do in a group
- 29 Mother of Perseus
- 30 Plug point
- 31 180off from NNE
- 33 Director Guillermo ___ Toro
- 34 Elliott of 2018's "A Star Is Born"
- 35 Prefix for scope
- 36 "Spring ahead" time in D.C.
- 37 Alex, in "Madagascar"
- 38 "I Put a Spell On You" singer ___ Jay Hawkins
- 42 Credit report company with a notable 2017 breach
- 43 "No idea"
- 44 Failing the white-glove test
- 45 Dog trainer's command
- 48 Dupe
- 49 Beguile
- 50 Bar order
- 52 "Paper Moon" Oscar winner O'Neal
- 53 Time's 2008 and 2012 Person of the Year
- 54 Batmobile passenger
- 58 Arm bone
- 60 GoPro, e.g.
- 61 Rita of 2018's "The Girls Tour"
- 62 "His Master's Voice" company
- 63 "___/Tuck" (medical drama)

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 22**

Free Will Astrology

By Rob Breznsy

October 17-23, 2018

Aries (March 21-April 19) In her poem "Shedding Skin," Harryette Mullen compares her own transformation to the action a snake periodically carries out to renew itself. Since you now have an excellent opportunity to undertake your own molting process, you may find her thoughts helpful. (I've rendered them in prose for easier reading.) "Pulling out of the old scarred skin—old rough thing I don't need now—I strip off, slip out of, leave behind. Shedding toughness, peeling layers down to vulnerable stuff. And I'm blinking off old eyelids for a new way of seeing. By the rock I rub against, I'm going to be tender again." Halloween costume suggestion: snake sloughing its skin.

Taurus (April 20-May 20) "Only the young and stupid are confident about sex and romance," says 49-year-old author Elizabeth Gilbert, who has written extensively about those subjects. I agree with her. I've devoted myself to studying the mysteries of love for many years, yet still feel like a rookie. Even if you are smarter about these matters than Gilbert and me, Taurus, I urge you to adopt a humble and curious attitude during the next few weeks. The cosmos has prepared some interesting lessons for you, and the best way to take advantage is to be eagerly receptive and open-minded. Halloween costume suggestion: sex researcher, love explorer, intimacy experimenter.

Gemini (May 21-June 20) "My way of learning is to heave a wild and unpredictable monkey-wrench into the machinery," wrote Gemini author Dashiell Hammett. But I recommend that you use his approach very rarely, and only when other learning methods aren't working. Most of the time, your best strategy for getting the lessons you need is to put lubricating oil into the machinery, not a monkey-wrench. That'll be especially true in the coming weeks. I suggest that you turn the machinery off for a while as you add the oil and do some maintenance. Halloween costume suggestion: repair person; computer techie; machine whisperer.

Cancer (June 21-July 22) The great Swedish filmmaker Ingmar Bergman was a Cancerian like you and me. One of the factors contributing to his success was that he put his demons to good use, "by harnessing them to his chariot." He also testified that he gained control over his demons by taking long walks after breakfast. "Demons don't like fresh air," he said. "They prefer it if you stay in bed with cold feet." I suspect that now would be an excellent time to adopt his advice. Halloween costume suggestion: walk your demon on a leash, or make it into a puppet, or harness it to your chariot.

Leo (July 23-August 22) Throughout the Halloween season, I encourage you to fantasize extensively about what your dream home would look like and feel like if you had all the money necessary to create it. What colors would you paint the walls? Would you have carpets or hardwood floors? What would be your perfect lighting, furniture, and décor? As you gazed out your windows, what views would you see? Would there be nature nearby or urban hotspots? Would you have an office or music room or art studio? Have fun imagining the sanctuary that would bring out the best in you. Halloween costume suggestion: the ultimate homebody.

Virgo (August 23-September 22) "Extraordinary things are always hiding in places people never think to look," writes novelist Jodi Picoult. That's crucial for you to meditate on during the coming weeks. Why? Because your superpower is going to be the ability to find extraordinary things that are hiding in places where people have almost never thought to look. You can do both yourself and those you care for a big favor by focusing your intensity on this task. Halloween costume suggestions: sleuth, treasure hunter, private eye, Sherlock Holmes.

Libra (September 23-October 22) "There is a season for wildness and a season for settledness, and this is neither. This season is about becoming." Author Shauna Niequist wrote that. In accordance with the

astrological omens, I endorse her perspective as true and useful for you. You've zipped through your time of fertile chaos, conjuring up fresh possibilities. When January arrives, you'll be ready to work on stability and security. But for now, your assignment is to blossom. Halloween costume suggestions: beautiful creature hatching from an egg; strong sprout cracking out of a seed.

Scorpio (October 23-November 21) "He believed in magic," writes author Michael Chabon about a character in his novel *The Amazing Adventures of Kavalier & Clay*. "Not in the so-called magic of candles, pentagrams, and bat wings," nor "dowsing rods, séances, weeping statues, werewolves, wonders, or miracles." Then what kind? Chabon says it's the "impersonal magic of life," like coincidences and portents that reveal their meanings in retrospect. I bring this to your attention, Scorpio, because now is a favorable time to call on the specific kind of magic that you regard as real and helpful. What kind of magic is that? Halloween costume suggestion: magician, witch, wizard.

Sagittarius (November 22-December 21) "If adventures will not befall a young lady in her own village, she must seek them abroad." Sagittarian author Jane Austen wrote that in her novel *Northanger Abbey*, and now I'm passing her message on to you, slightly altered. My version is, "If adventures will not befall Sagittarian people of any age or gender in their own neighborhood, they must seek them abroad." And where exactly is "abroad"? The dictionary says it might mean a foreign country, or it could simply mean outside or in another place. I'd like to extend the meaning further to include anywhere outside your known and familiar world. Halloween costume suggestion: traveler on a pilgrimage or explorer on a holy quest.

Capricorn (December 22-January 19) PR executives at a beer company offered to pay me a lot of money if I would sneak a product placement ad into your horoscope. They asked me to pretend there was a viable astrological reason to recommend that you imbibe their product in abundance. But the truth is, the actual planetary omens suggest the opposite. You should not in fact be lounging around in a haze of intoxication. You should instead be working hard to drum up support for your labor of love or your favorite cause. Very Important People will be more available to you than usual, and you'll be wise to seek their input. Halloween costume suggestion: the Ultimate Fundraiser; Networker of the Year; Chief Hobnobber.

Aquarius (January 20-February 18) "What kind of idea are you?" asks author Salmon Rushdie. "Are you the kind that compromises, does deals, accommodates itself, aims to find a niche, to survive; or are you the cussed, bloody-minded, ramrod-backed type of damnfool notion that would rather break than sway with the breeze?" I pose this question to you, Aquarius, because I think you could be an effective version of either idea in the coming weeks. If you're the latter—the cussed, damnfool notion—you may change your world in dramatic ways. Halloween costume suggestions: revolutionary; crusader; agitator; rabble-rouser.

Pisces (February 19-March 20) "There is no beauty without some strangeness," wrote Edgar Allan Poe. Fashion designer Rei Kawakubo ventured further, declaring, "Strangeness is a necessary ingredient in beauty." She also added another nuance to her definition: "For something to be beautiful, it doesn't have to be pretty." I'll offer you one more seed for thought: wabi-sabi. It's a Japanese term that refers to a kind of beauty that's imperfect, transitory, and incomplete. I bring these clues to your attention, Pisces, because now is an excellent time to refine and clarify your own notion of beauty—and re-commit yourself to embodying it. Halloween costume suggestion: the embodiment of your definition of beauty.

SUDOKU

Beginner

3			5			8		1
	6	9	1			7	5	
1							9	2
8		6	4					3
9		4		6	7			5
	2		8				4	7
4			6					
	5	8		4	1	9		6
				5			7	4

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

BLAINE AND HIS KEYBOARD RELEASES EP AT BLUE OWL

Fri. Oct. 26



'Weird pop' drops debut CD in REO Town

Friday, Oct. 26 @ Blue Owl Coffee, 1149 S. Washington Ave., Lansing. All ages, FREE, 7 p.m.

Since early 2015, Lansing's own Blaine Bothee has fronted his weird-pop solo act, Blaine and His Keyboard, or BaHK. From day one, BaHK has thrived on the distinctive combo of sounds. "No one else plays with me. It is simply just the keyboard and I," Bothee said. "I grew up listening to hardcore punk, and I always loved the passion and energy most of the bands in that genre have brought to the stage. I try to translate that into my performances, even though it's pop music."

Looking back, Bothee said the launch of his music career was total happenstance. "For my first show, I was contacted by an old friend who threw local shows at his parents' house to fill a spot on a bill," Bothee said. "I grabbed a keyboard I had laying around, wrote a quick three-song set and — surprisingly enough — people enjoyed it."

After a string of shows at Mac's Bar and the Avenue Café over the last three years, Bothee is finally ready to release his debut record. The release party for the self-titled EP is set for Oct. 26 at Blue Owl Coffee and features openers Nicholas Merz and a Gay Old Man. Bothee's new disc, produced by Jason Roedel, touches on a variety of poetic themes and is available on CD, Bandcamp and Spotify.

"It seemed pretty simple to take my life experiences, whether it deals with loneliness, alcoholism, good days, bad days and put it to pop music," Bothee said. "I feel almost all pop music I hear nowadays lacks honesty and conviction, and I made it my goal to put that into what I do."

DAYTON FAMILY AT THE LOFT

Fri. Oct. 19



Jake the Flake opens night of old-school rap

Friday, Oct. 19 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$24, \$20 adv., 9 p.m.

The Dayton Family has been a celebrated fixture in Michigan's gritty underground rap scene since the group's formation 25 years ago. The Flint-based trio, which derived its name from the crime-heavy Dayton Street in their home city, comprises Ira "Bootleg" Dorsey, Raheen "Shoestring" Peterson and Matt "Backstabba" Hinkle. In 1995, the Dayton Family dropped its renowned "What's on My Mind?" LP. One year later, they unveiled the Gold-selling "F.B.I." While years of legal troubles held back the Dayton Family from fully capitalizing on its staunch fan base, the group released a series of discs throughout the 2000s, including 2011's "Charges of Indictment" (Psychopathic Records). Friday, Oct. 19, those iconic emcees headline at The Loft, alongside fellow Flint-rap veteran Jake the Flake. Opening the show are Top Authority, Asylum Insane, Eddie J Don't Play, Greg Joslin, and DJ E-Nyce.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café , 2021 E. Michigan Ave.	Service Industry Night	Open Mic	The Devils Cut	Dance Party
Buddies , 1937 W Grand River Ave		Karaoke, 9pm		
Crunchy's , 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Claddagh , 2900 Towne Center Blvd.		Trivia, 7:30		
Coach's , 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire , 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange , 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	Showdown	Showdown
Green Door , 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Big Willy	The Hot Mess
The Loft , 414 E. Michigan Ave.			Bells Fst Version 5.0 9pm	Evil Masquerade, 8pm
Macs Bar , 2700 E. Michigan Ave.		Darren Mccarty Comedy, 7:30	Hip Hop w/ the Dayton Family, 9pm	The Werks, 9pm
Nuthouse , 420 E Michigan Ave.		Bingo		
Renos East , 1310 Abbot Rd.			The New Rule, 6pm	The New Rule, 6pm
UrbanBeat , 1213 Turner Rd.		Camertone: Chamber Soloists Concert Series, 7pm		
Unicorn Tavern , 327 E. Cesar E. Chavez Ave.	Comedy Open Mic, 8pm			

NEW IN TOWN: LANSING EASTSIDE GATEWAY



Dennis Burck/City Pulse

Lansing Eastside Gateway founder Yvonne LeFave (L) and employee Patti Akley (R) in front of their new small business incubator housed in a former NAPA auto repair building.

By DENNIS BURCK

This old eastside NAPA auto garage is poised to house Lansing's newest small business incubator. Christened the

Lansing Eastside Gateway Ribbon-Cutting

Friday, Oct. 26
615 E. Kalamazoo St.
Will be open Tuesday to Saturday, 2 to 7 p.m.
(517) 894-6125
www.lansingeastside-gateway.com

It will also host farmers a market on Saturdays.

"If vendors were to start their own businesses, it would be a lot of money, risk and they'd probably have to quit their day job," owner Yvonne LeFave said. "We've eliminated all of this. For low cost, they can have a retail presence, keep their day job, do some marketing and still have someone here to take care of the sales."

Vendors can purchase shelf space for their offerings, with rent as little as \$30 a shelf per month. So far, Lansing Eastside Gateway houses: 15 Tangerines, author Beth Burnett, apiary Bee Wise Farms, jeweler the Map Lady, artist Harveline Akley and J&J Junk Resale.

LeFave, who also owns the ecofriendly delivery service Go Green Trikes LLC, decided to purchase the space as an upgrade from her previous storage facility.

"It was 328 square feet and I had six trikes, five cargo bikes, four trailers and all kinds of lawn equipment crammed into the space. This space is over 2,000 square feet. I thought I didn't need quite all of that and thought to open it up to others."

The building needed a lot of work after its history as an auto repair shop: LeFave powerwashed the whole building, put in a new floor and had to fix holes in the wall.

"This was such a grimy, dingy space. It was several different places you could tell someone had anger issues. The walls were pounded out."

LeFave moved to the east side in 1994, living on Beech Street since 2009.

"Here you will find a wide variety in so many flavors in terms of race, ethnicity, orientations and all of that is here. I like that about this part of Lansing. We have urban farmers and folks here are grounded."

Upcoming events include the Saturday farmers' market on the next two Saturdays, October 20 and 27.

"We have local farmers that have product, but no place to sell it," LeFave said. "It makes sense to us."

The business is also a member of the "Open to All" business campaign, pledging to not discriminate against customers and vendors of different genders, races, ethnicity, religion, orientation and disability.

"With all the folks who come in, you can see they have a dream but don't quite have a way to share it. So, if I can help make that dream come true, why not?"



Out on the Town

from page 18

MASON SYMPHONY AND PHILHARMONIC ORCHESTRAS CONCERT. From 7:30 to 9:30 p.m. Free. Donations appreciated.. St. Thomas Aquinas Church, 955 Alton Road East Lansing.

TGIF DANCE PARTY FRIDAY 10/19/18. From 7 p.m. to 12 a.m. \$15 includes complimentary dance lesson & buffet. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

THEATER

ANDROMEDA PRESENTS SPREADING IT AROUND DINNER THEATRE. At 6 p.m. Tickets: \$55/couple or \$30/individual. Eaton Area Senior Center, 804 S. Cochran Charlotte.

EVENTS

***MINECRAFT GAME NIGHT (AGES 8-15).** From 7 to 8:30 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road Holt. (517) 694-9351.

PRAYER SERVICE FOR HOLY LAND PEACE. From 6:30 to 8 p.m. Free. St Joseph Melkite-Greek Catholic Church, 725 W. Mt. Hope Ave Lansing. 517-575-6264.

TEEN MOVIE: "A QUIET PLACE". From 3 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

THE GAUNTLET FREE YOUTH RUGBY CLINIC . From 5 to 9 p.m. Cooley Law School Stadium, 505 E. Michigan Ave. Lansing.

Saturday, October 20

CLASSES-AND-SEMINARS

BABYSITTING WORKSHOP. From 10 a.m. to 4 p.m. \$30, Registration required, phone 517-627-7014. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

REIKI 2 TRAINING. From 9 a.m. to 4 p.m. \$125. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

LITERATURE-AND-POETRY

CHILDREN'S SOCIAL JUSTICE READING GROUP. From

10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

HALLOWEEN SEASONAL FOLK MUSIC CONCERT. From 7 to 9:30 p.m. Suggested donation \$15 - \$20 (based on ability to pay) at the door. Accessible. Red Cedar Friends Meeting House, 1400 Turner St. Lansing.

EVENTS

DINNER/DANCE. From 5:30 to 11 p.m. Cost of dinner is \$10.00 (\$4.00 for children 11 and younger). Cost of dance is \$6.00 (free for children 11 and younger).. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave. Lansing.

HALLOWEEN MAGIC WITH CAMERON ZVARRA (ALL AGES). From 2 to 3 p.m. FREE. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

INK CHROMATOGRAPHY LAB (AGE 12 & UP). From 2 to 3 p.m. FREE. CADL Haslett Library, 1590 Franklin St Haslett. (517) 339-2324.

SPOOKTACULAR COMEDY SHOW WITH JOEL TAGEY. From 1 to 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SUPER SPECIAL STORYTIME (AGES UP TO 6). From 3 to 4 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

TEN POUND FIDDLE: CONTRA AND SQUARE DANCE. From 7 to 10 p.m. \$10 for members, \$12 for non-members, and \$6 for students and first time dancers.. Central United Methodist Church, 215 N. Capitol Ave. Lansing.

UKULELE STRUM-N-SING (ADULTS & TEENS). From 10 a.m. to noon FREE. CADL Okemos Library, 4321 Okemos Road Okemos. (517) 347-2021.

USA DANCE CHAPTER 2037 MONTHLY DANCE PARTY. From 6 to 9 p.m. \$15.00/guests. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

ARTS

USA DANCE CHAPTER 2037 MONTHLY DANCE PARTY. Saturday, October 20, 2018. From 6 to 9 p.m. \$15.00/ Guests; \$10.00/USA Dance Members. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8870.

Sunday, October 21

CLASSES-AND-SEMINARS

FRIDAY, OCT. 19 >> COMEDY NIGHT AT CENTER STAGE



Comics Steven Briggs, Mike Ball and David Wellfare bring their raucous routine to Lansing. Headliner Briggs has a Netflix special set to air later this year and brought his talents to MTV, Hulu and TruTV in the past. Michigan-native Ball interned for Pauly Shore at the Comedy Store and produces "The Future of Comedy Show" touring Saginaw County.

7:30 to 10 p.m., \$10, Center Stage, 1785 W. State Road, Lansing. (517) 482-2280, www.facebook.com/CenterStageBar

SATURDAY, OCT. 20 >> FALL SWEETEST DAY POP UP AT REO TOWN MARKETPLACE



Check out shabby chic and hand crafted goods with partner in hand for Sweetest Day in REO Town. Featuring REO Town Marketplace tenants and additional booth vendors, the pop up will stock lots of spooky options for Halloween alongside its artisan offerings.

10 a.m. to 5 p.m., REO Town Marketplace, 1027 S. Washington Ave., Lansing. (517) 927-7576, www.reotownmarketplace.com



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Produced by
MessageMakers



Out on the Town

from page 21

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

MUSIC

WOLDUMAR FOLKGRASS JAM & PERFORMANCES. From 2 to 6 p.m. \$4 suggested donation children free Senior discounts. Woldumar Nature Center, 5739 Old Lansing Road Lansing.

ARTS

FAMILY ACTIVITY DAY. From 2 to 3:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Monday, October 22

CLASSES-AND-SEMINARS

A COURSE OF LOVE. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

ADDICTION RECOVERY THERAPY AND YOGA. From 6 to 7 p.m. Health Insurance of Sliding Scale Fee. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

FRENCH CLUB. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY

BABYTIME. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

OUT OF THIS WORLD BOOK CLUB. At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

SUNDAY, OCT. 21 >> MICHIGAN ANTIQUARIAN BOOK AND PAPER SHOW



Bookworms unite for a pilgrimage to the Michigan Antiquarian Book and Paper Show. There will be thousands of old and rare books with over 70 exhibitors. There will also be vintage postcards, maps, magazines, pamphlets, posters and more.

9:30 a.m. to 5 p.m., \$5, Causeway Bay Hotel, 6820 S. Cedar St., Lansing. (517) 332-0112, www.curiousbooks.com/shows.html

SUDOKU SOLUTION

From Pg. 19

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CROSSWORD SOLUTION

From Pg. 19

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FOOD & DRINK

DINING OUT IN GREATER LANSING

HE ATE

SHE ATE



Green Dot Stables

By **MARK NIXON**

Green Dot Stables ... An odd name for a restaurant, right?

And oddly situated, too. It isn't a showpiece of bustling Old Town or hunkered along Comeback Alley, better known as Michigan Avenue. No, Green Dot Stables pops itself along a quiet street that dead ends into the Red Cedar River.

Back in February, two months after it opened, the river overflowed its banks and turned Green Dot Stables into a murky, uninhabitable indoor swimming pool.

One might think Green Dot Stables is snake bit. I'm here to dispel that notion. Green Dot Stables is a diamond in the rough, sporting creative cookery that takes a simple thing we call sliders to surprising new levels.

Before diving headfirst into the fare, let's settle the question: What does Green Dot mean? Turns out, it was once a horse-racing stable in Detroit, as we were told by our server. The original Green Dot Stables is still in Motown and, like its Lansing counterpart, is a restaurant.

The latest Green Dot Stables iteration is spacious and brims with an equine

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 Friday, 11 a.m. to 1 a.m.
 Sunday, Noon to 10 p.m.
 (517) 574-4214
www.greendotstables.com

theme. Booth tables hugging the walls are reminiscent of horse stalls. Near the west wall is a full-sized replica of a trotter horse hauling a two-wheeled "sulky" used in harness racing. It's quirky and a bit jolting to the eye, but it somehow fits and is a hit with families with young children.

Now, let's head for the sliders. On two visits I counted 20-plus variations of sliders, most costing \$3 with a few going for \$2 each. This is a slice of heaven for slider fans. Green Dot Stables has everything from Korean sliders — beef, peanut butter, kimchi — to pork belly and Coney dog sliders.

My hands-down favorite was the catfish slider, which is lightly dipped in a cornmeal batter, not overly fried, dabbed with tangy tartar sauce and served on a slider bun. During two visits, my friends all pronounced this a winner by nine lengths, as in a 9 on a 1-10 scale.

The slider menu seems to be ever-changing at Green Dot Stables, but both times the catfish slider stayed put. As well it should.

Other standouts were the Lansing Hot Chicken slider — a crispy chicken filet with house-made Buffalo sauce — and the Coney dog slider made with venison chili, onions and mustard.

The truffle and herb fries (\$3) had all the right earthy notes.

The New England clam chowder (\$3) is as good as I've had anywhere. Why? For one thing, the broth bends toward the thinner end of the spectrum, not the porridge consistency that seems to have a grip on so many restaurant kitchens.

Green Dot also doesn't overcook the chowder's potatoes, so there is just a slight crunch left in them. Finally, just enough smoky bacon is added to complement a clam-based broth.

The fried bologna slider with (\$2) was

By **GABRIELLE LAWRENCE**

As a rule, I don't prefer cute food. I'm not interested in a platter of guacamole designed to look like a football field, or a cupcake that has the face of Elmo, or a mini pumpkin filled with stuffing. I believe that, if you insist upon making your food cute, at least make sure that the ingredients are decidedly special. Maybe the guacamole is made with avocados that came from the tree in your backyard — if you live in California, that is — or the Elmo frosting is an extraordinarily delicious cream cheese variety that you colored with beet extract.

It was with this notion in mind that I, somewhat warily, approached Green Dot Stables. I consider sliders, by-and-large, to be "cute food." However, Green Dot has embraced the notion of utilizing above-average ingredients and flavor combinations to take their trademark slider to a new level.

The Cuban has pork loin, ham, provolone cheese, mustard, and pickles. A Cuban sandwich is one of Mr. She Ate's preferred sandwich varieties, and I don't let him order them too frequently, because I care about his cardiovascular health. This little four-bite sandwich is a great compromise. It has the traditional flavors of a Cuban and allows the eater to not blow an entire day of healthy eating.

The Cheeseburger, beef patty, American cheese, pickles and caramelized onions, was one of my favorites. I do want to point out, however, that if caramelized onions were layered on top of one of Baby She Ate's flavorless rice rusk teething biscuits, I would probably eat it.

The BBQ bacon, with a beef patty, sweet potato, and house-made BBQ sauce, was too sweet for me. I like sweet potatoes, especially because they are nutritionally dense, but when they are paired with something equally sweet like BBQ sauce, the combination overwhelms everything else.

We didn't order the Mystery Meat slider, because it makes me think of the Salisbury steak hot lunch that I would sometimes encounter in elementary school — Moores Park, if you're interested. I didn't know until very recently that Salisbury steak is a "blend" of ground meats, and I remember the lunchroom variety resembling small hockey pucks. I can't get past that, so the Mystery Meat will have to remain a mystery.

The Catfish slider, on the other hand, was my favorite slider of the evening. The cornmeal breading is light, which is key for fried fish and something that many restaurants ignore. I don't want to simply taste the breading, I want to taste the fish, and this one nailed it. I liked that the piece of fish was oversized and hung over the sides of the little bun, because it meant that I got extra bites of fish.

The Lansing Hot Chicken, made with a crispy chicken filet, pickle, and house-made buffalo sauce, was my runner up. I love the combination of chicken and buffalo sauce, and while this sauce was slightly too spicy for Mr. She Ate, it was perfect for me.

On the flip side, while he loved the flavors in the fried chicken slider — maple and sage — I didn't. Similar to the BBQ bacon, this little guy was too sweet for me, and I needed another savory ingredient to balance the sweetness of the maple.

Along with several more slider varieties, the most expensive of which will run you \$3, the Green Dot menu also has small sections of French fries, salads, soups, and desserts.

We ordered the truffle and herb fries and the poutine fries. Poutine is a dish that originated in Quebec and includes French fries topped with, traditionally, gravy and cheese curds. Their thin, but not quite shoe-string-thin fries were crispy and salty, and the gravy and cheese curds rich and savory.

I preferred the truffle and herb fries, and while I recognize that truffle oil is becoming a bit of a laughingstock in the food world, I live in my own world and I want it to include a truffle oil pool.

Green Dot has morphed into a clean, inviting, energetic restaurant with an interesting and inexpensive menu, a far cry from the days when the building was known as the Whiskey Barrel. The clientele is probably similar, and a cheap night out for college students is easy to come by when you can fill your stomach for \$12.

There's an opportunity to show some originality if Green Dot chose to include different types of buns — King's Hawaiian, pretzel rolls, sourdough to name a few — but then the price point might have to change. In any event, if the success of its Detroit location is any indication, we've got ourselves a new standby in Lansing.



See He ate, Page 24



Green Dot Stables on Feb. 22, 2018. It took several weeks of labor before the restaurant was reopened.

He ate

from page 23

about what you'd expect from fried bologna, only less so. The corned beef slider (\$3) had all the makings of a winner: sauerkraut, corned beef, mustard aioli. Put them altogether, and they faded in the home stretch. A pity.

It appears Green Dot Stables is using cardboard containers to serve much of its food, probably because cardboard is either recyclable or compostable. I laud them for the effort, but the flimsy cardboard looked and felt as if it was prepared to disintegrate any second.

I give high marks to Green Dot Stables for constantly challenging its innate creativity. That extends to the bar, where a

staple is the “mystery cocktail.” On one visit, Judy ordered one, which was newly created in honor of Lansing-born movie star Burt Reynolds, who had died the day before. While the drink itself wasn't particularly memorable, the fact Green Dot Stables felt instantly inspired to pay homage to Reynolds is noteworthy.

Green Dot Stables is a hybrid: Part pub, part burger joint, part sports bar. It appears to cater to all sorts, from families to college students. Since it's nearly within shouting distance of Michigan State University, it's a likely spot for game-watching for those lacking tickets. From Green Dot Stables, you can surely hear the roar of the green and white fans from nearby Spartan Stadium. Not a bad place to hang out on the banks of the Red Cedar ... as long as the river stays within its banks.

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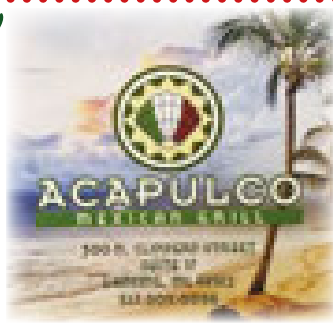
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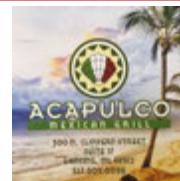
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