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May 24-30, 2017



2017 Summer Guide

City Pulse's handbook

for warm weather happenings, page 13

"EXQUISITE. AN EMOTIONAL POWERHOUSE" -Chicago Tribune

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SECOND ANNUAL CITY PULSE LGBTQ INCLUSION AWARDS

Thursday, June 15 • 7 p.m. to 9 p.m.
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The honorees have been selected by last year's winners! Come fete them on Thursday, June 15. Doors open at 7 for the Inclusion Awards Cocktail Party. Awards Ceremony at 8 p.m.

Tickets \$20 in advance, \$25 at the door
Tickets include: Admission to the Michigan Pride White Party the next night (\$10 value, courtesy Spiral) - half price on drinks - heavy appetizers from local restaurants, and more

Purchase in advance by credit card at www.lansingcitypulse.com or call Suzi at (517) 999-6704 with credit card information. Mail checks to City Pulse/Inclusion Awards, 1905 E. Michigan Ave., Lansing 48912 by June 14. Pay in person by cash or credit weekdays 9 a.m. to 5 p.m. at the mailing address.



**State Rep.
Sam Singh,
D-East Lansing**

Rachel Crandall-Crocker
Emily Dievendorf
Susan Hope Dundas
Delicious Jackson

Dwayne Riley
Thierry Nana
Between the Lines
UAW



Feedback

Correcting the record on Moores Park

The Moores Park Pavilion story you wrote is full of mistakes. To start, it's not Moore's Park or Moore's River Park - it's Moores Park. A simple google search and you could have checked this.

It was presented, dedicated, opened in 1908 by J. Henry Moores himself, not Moore's. The pool was built in 1922 by Wesley Bintz, not Brintz. There are plaques in the park that mention these names and dates.

Could not find any evidence of when the pavilion was dedicated. You mentioned 1956, but considering all the other inaccuracies, not sure if that's true or not either.

Well, I do appreciate you bringing attention to something in our city that needs to be fixed, hoping in the future you will take just a few minutes to do some research to get the historical facts straight.

—Timothy Bowman
Lansing

CORRECTIONS

Because of a typographical error, a word was missing from a passage from a ruling by Ingham County Circuit Judge James Jamo in City Pulse on May 10 in a story on a suit filed by a homeowner whose home was destroyed by a fire started by a Lansing Board of Water & Light employee. The passage should have read: "There are some facts that could be interpreted that in this circumstance, the way this happened, that for that moment

under these circumstances the employee lacked concern, or her conduct was such to demonstrate some sufficient level of disregard for whether an injury results that a fact-finder could find that there was gross negligence."

Also, because of a reporting error, a story in May 17 issue on the Red Cedar Renaissance Development project incorrectly stated that its estimated cost is \$270 million.

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on **June 12, 2017**, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider an Ordinance of the City of Lansing, Michigan to amend Chapter 1220 by adding a new Section 1220.26 to the Lansing Codified Ordinances for the purpose of establishing the Central United Methodist Church Historic District, a single-resource local historic district located at 215 North Capitol Avenue (A.K.A. 200 W. Ottawa Street) PPN 33-01-01-16-180-041 in the City of Lansing, Michigan and defining its boundaries in accordance with Chapter 1220

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-146

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Adoption of the 2015 International Fire Code

Date introduced: May 16, 2017
Nature of the ordinance: An ordinance amending Chapter 26, Article 11, Sections 26-26 and 26-27 of the Code of the Charter Township of Meridian to adopt and incorporate by reference the 2015 International Fire Code with Meridian amendments
Full text available at: Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.
Haslett Branch Library, 5670 School Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Avenue
The Township Website www.meridian.mi.us

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK
CP#17-149

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On May 17, 2017, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

April 25, 2017 Special Meeting
May 2, 2017 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK
CP#17-148

CityPULSE

**VOL. 16
ISSUE 41**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

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Council override of Bernero Grosbeak veto up in air



PAGE 9

Mason native lands werewolf role on Adult Swim series



PAGE 26

Local breweries roll out barrel-aged beers



COVER ART

Cover by Metro Creative Graphics

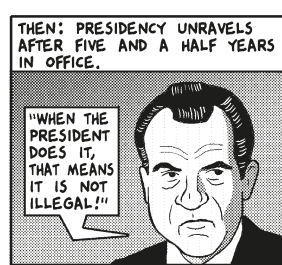
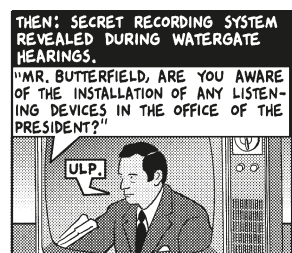
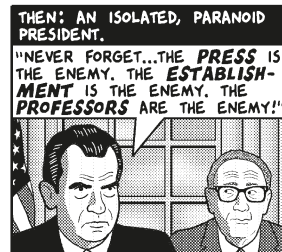
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by TOM TOMORROW



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PULSE

NEWS & OPINION

'Life of the party'

Friends remember homicide victim who collected strangers; antigay murder?

"The crab soup," Christin Harris said with laughter

"Yes. The crab soup," echoed Michelle Paye. "He always had to have the crab soup."

"And cheese bread," Harris added.

From there their friend Kevin Wirth would enjoy the "large beers" and eat even more food, the two women said.

This is how Harris, 25, and Paye, 28, remembered Wirth. Eating, laughing and enjoying the company of friends at his favorite Lansing hang out, Leo's Outpost, on Pennsylvania Avenue.

Wirth, 27, was found beaten and stabbed to death in his eastside home early Sunday morning, Lansing's seventh homicide this year. Police have arrested a 30-year-old man from Detroit in connection with his death. He is expected to be arraigned this morning.

Wirth was gay, but Lansing Police Chief Michael Yankowski said it was too early to speculate on whether his sexual orientation played a role.

Both women said he was gregarious, to a fault.

"You'd get random snapchat photos from him with someone at the bar," Paye said with a laugh.

"He was always posting selfies with random people," said Harris.

Harris and Paye described Wirth as a "goofball," "larger than life," and "not shy at all."

"He loves to laugh and make jokes," said Harris. "So he was just the life of the party really is the best way to put it. He would change the environment just by walking in the door. And in the best way possible."

Harris met Wirth 10 years ago while the two worked in a haunted house, he as a butcher and she as his victim. Paye met him 16 years ago at a church youth group. Both said he didn't meet strangers, only his next group of friends.

Police were tight lipped about the investigation. They were called to his home just before 7 a.m. to respond to a burglar alarm. They found his back door open. During a scene check, officers located Wirth's body beaten and stabbed.

Monday afternoon, Lansing Police,

Friends will gather at 8 tonight at the Nuthouse for a candlelight vigil for Kevin Wirth. Christin Harris, a friend for a decade, says everyone is welcome.



Courtesy photo

Kevin Wirth and his friend of 16 years, Michelle Paye, drinking "large beers" at Leo's Outpost. Wirth was murdered in his home in Lansing Sunday morning.

working with the Michigan State Police Fugitive and the U.S. Marshall Service, tracked the suspect to a residential neighborhood in Detroit, where he was placed under arrest.

The discovery of their friend's body coincided with both women discovering eerily prescient text messages sent by him during the early morning hours. Harris said he'd texted on Saturday night from a Star Farm concert at the Nuthouse, a Michigan Avenue bar and restaurant in downtown Lansing. He was excited to have met a man in town from Detroit "for a construction job." She asked for a picture of the stranger, and Wirth sent one.

Early Sunday morning, while Harris slept in her hotel room in Boston and Paye slept in her home in Lapeer, a series of evermore panicked text messages were sent by Wirth. The man had come back with him to his home and had taken a picture of his identification card and "texted it to his boss," one text message read. "Why would he do that?" he asked Harris.

His texts expressed concern for his safety. And then they stopped.

Next both women, who are listed as emergency contacts with his Xfinity security system, had missed calls from the security

service about an alarm for an unclosed back door. Neither could reach Wirth by phone.

When Harris called, however, a "stranger" answered. He'd found the phone. She expressed her concerns for Wirth's safety, believing based on his text messages he may have been robbed. That's when the stranger delivered the message: "I hope your friend wasn't over by Pennsylvania and Kalamazoo because there was a homicide."

"I knew," Harris says quietly.

Why Wirth invited the man back to his home is unknown. Harris and Paye said inviting people over to play host was something Wirth enjoyed doing, "regardless of whether they were gay, straight, whatever." Wirth was gay, but out to Lansing friends. His mother, Edwina Ward, and sister, knew he was gay as well. His father, Kurt Wirth, did not.

But experts in hate and bias crimes say the publicly available details on Wirth's killing provide telltale signs of a possible bias motivation in the crime. Emily Di-endorff, president of the Lansing Association for Human Rights, a local LGTBQ advocacy organization, said the brutality of the killing was a key sign.

See Wirth, Page 6



Property: Fairy Doors and Gardens

With a little perseverance, these follies might be discovered in most residential neighborhoods, at the base of trees or attached to building foundations. While some doors naturally stay in place year-round, the arrival of warmer temperatures sees the addition of seasonal trappings, such as benches and tables. Often, tubes or boxes are left to pass messages to the fairies.

As the summer begins unofficially this week, it might be a good time to keep an eye open for new doors and gardens. The example pictured above can be found near the main entrance to the East Lansing Public Library. Visitors should have a look (and search for others) when stopping by to collect books for summer reading.

—Daniel E. Bollman, AIA



"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Wirth

from page 5

“It’s a crime against a community,” said Dienvendorf of bias crimes and the brutality

associated with them. “It’s a crime because there’s a hate of the person. Because they exist. The violence doesn’t stop. And in this case we saw that.”

Harris said while a motive is unknown in the killing, she does not blame members of the LGBTQ community for being con-

cerned that the murder may have been a bias crime.

“I hope that this is a situation that doesn’t make our LGBT community feel more unsafe than what they already probably do now,” she said. “But at the end of the day, like I said, really nobody is going to know why he did this except for him.”

Regardless of the motivation for the brutal murder, both women, and Wirth’s numerous strangers turned friends, are left questioning why, and mourning the “life of the party.”

“Kevin was amazing, dude,” said Paye.

– TODD HEYWOOD

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, June 26, 2017, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan for the purpose of approving or opposing the:

Renaming the current Lansing City Hall, and any future site of Lansing City Hall to the David C. Hollister City Hall.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-150

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on June 13, 2017 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Harbor-Bay Real Estate Advisors for Site Plan and Special Use Permit approval for the properties at 125, 135, and 201 East Grand River Avenue and 200 Albert Avenue to demolish existing structures to construct a 12-story (132 feet in height) mixed-use building with the following uses:

- 22,225 square feet of anchor retail
- 23,564 square feet of strip retail
- 271 market rate apartments
- 93 apartments reserved for 55 years and older
- Parking structure with 613 parking spaces

The properties are located in the B3, City Center Commercial District

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-151

NOTICE OF PUBLIC HEARING

The City of East Lansing in the Counties of Clinton and Ingham

NOTICE OF PUBLIC HEARING ON THE ADOPTION OF BROWNFIELD PLAN #24 FOR THE CENTER CITY DISTRICT FOR THE CITY OF EAST LANSING PURSUANT TO AND IN ACCORDANCE WITH ACT 381, 1996, AS AMENDED, OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN.

Please take notice that a Public Hearing shall be held before the Council of the City of East Lansing on Tuesday, June 13, 2017 at 7:00 p.m. in the Council Chambers, 101 Linden Street, East Lansing, MI 48823, on the adoption of a resolution for Brownfield Plan #24 for the City of East Lansing, within which the City Council shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The brownfield site includes the property located at 125,133, 135, and 201-209 East Grand River Avenue and 200 Albert Avenue, which are proposed to be utilized to develop two mixed-use buildings. The plan also includes reconstructing and reconfiguring Albert Avenue between Abbot Road and MAC Ave. and upgrading public utilities.

A detailed legal description of the property along with maps and a copy of Brownfield Plan #24 are available for public inspection in the Department of Planning, Building and Development, City of East Lansing, 517-319-6930.

Please note that all aspects of the Brownfield Plan are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard and written communication will be received and considered. **The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI, 48823, 517-319-6920, TDD 1-800-649-3777.**

Marie Wicks
City Clerk

CP#17-147

PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1211

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan to amend Chapter 1240 Title 6 of the Planning and Zoning Code, Part 12 of the Codified Ordinances of the City of Lansing, Chapter 1240, Section 1240.03 for the purpose of defining a “Garden”, “Garden Structure”, “Gardening” and to amend the definition of “Open Space”.

Effective date: June 14, 2017

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-145

ORDINANCE # 2598

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-9-2016

Parcel Numbers: 33-01-01-05-476-062/071/122

Legal Descriptions:

33-01-01-05-476-062: Commencing on the East line of Lot 24, 322 Feet South of the South line of N. Grand River Ave, Thence South 62degrees, 20 minutes, West 126 Feet, Southwesterly on a 260 Feet radius curve to the left 127 Feet +/- to a point 120 Feet East of the West line of Lot 24, South 765 Feet +/- to a line 30 Feet Northeasterly & Parallel to the Southerly line of Lot 24, Southeasterly 240 Feet to the East line of Lot 24, S 30 Feet +/- to the bank of the Grand River, Southeasterly along the bank of the River to the East line of Lot 21, North 846 Feet, West 82.5 Feet, North 341 Feet, North 06 degrees, 30 minutes, East 11.7 Feet, North 61 degrees, 30 minutes, West 148.5 Feet, Southwesterly 150.95 Feet +/- to a point 30 Feet South of beginning, North 30 Feet to Beginning; Townsends Subdivision on Sections 4, 5, 8 & 9, from “DM-4” & “A” Residential, “CUP” Community Unit Plan, “F” Commercial & “J” Parking Districts to “F” Commercial, “G-2” Wholesale & “H” Light Industrial Districts

33-01-01-05-476-071: Commencing at the Northwest Corner of Lot 21, Thence South 179.5 Feet, Southerly Parallel with Grand River Avenue, 46.1 Feet, Northerly 143 Feet to the Southerly line of N. Grand River Ave, 157.5 Feet Southerly from beginning, Northwesterly to beginning; Townsends Subdivision on Sections 4, 5, 8 & 9, from “E-1” Apartment Shop & “A” Residential Districts to “F” Commercial District

33-01-01-05-476-122: Commencing at the Northeast Corner of Lot 21, Thence South 441 Feet, West 82.5 Feet, North 341 Feet, North 06 degrees, 30 minutes, East 11.7 Feet, North 61 degrees, 30 minutes, West 148.5 Feet, North 19 degrees, 45 minutes, East 58.45 Feet, North 38 degrees, 03 minutes, East 87.15 Feet to the South line of N. Grand River Ave, Southeasterly 176.02 Feet to beginning; Townsends Subdivision on Sections 4, 5, 8 & 9, “DM-4” & “A” Residential District to “F” Commercial & “G-2” Wholesale District;

With the restrictive condition that a 30 wide foot strip of land along the east property lines of parcels 33-01-01-05-476-062 & 33-01-01-05-476-122 will remain in a natural state (no structures, pavement or other improvements), which condition shall run with the land and be binding upon the successor owner of the land.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on May 15, 2017, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#17-144

Chemotherapy, radiation and art

Herbert-Herman Cancer Center takes humanistic approach to treatment

Is it perverse to look forward to tearing down a building that's not even finished yet? Not if it's Sparrow Hospital's glassy, curvilinear Herbert-Herman Cancer Center, due to open July 11.

"Will we be able to get rid of buildings like this? I hope so," said Dr. James Herman, medical director of Sparrow Hospital's Cancer Center. Herman is entitled to say that, because his name is on the place.

Herman and his wife, Susan, and James Herbert, CEO of the Neogen Corp., and his wife, Judith, donated a combined \$2.5 million to the new facility, which will replace the cramped cancer center in Sparrow's main hospital across the street.

The facility has state-of-the-art linear accelerators for radiation treatment, a "war room" where teams of doctors can map out treatment and a patient-centered design graced by countless human touches, large and small.

The number of cancer patients in mid-Michigan is expected to grow in the short term, but Herman took a minute during a tour of the partially completed facility to take a longer view.

Treatment is moving toward individualized molecular and genetic tools that Herman hopes will replace what he calls "MOAB" (Mother of All Bombs) forms of treatment such as radiation and chemotherapy.

"It's going to be at least, I would say, 10 to 20 years," he said. "After that, it depends on the science."

Until then, however, the Herbert-Herman Cancer Center will fill a growing need with a graceful, humanistic approach. Herman and other Sparrow staffers gave reporters a tour of the building May 4.

"The mid-Michigan area is not growing, but it is aging," Herman said. "We anticipate more cancer, going forward, and according to the statistics, we have space built in for growth."

As we toured the airy atrium, a worker on a high platform was stringing dozens of wires overhead, getting ready for a hundred-piece hanging sculpture by Lansing glass artist Craig Mitchell Smith. The central plaza outside will feature a 20-foot-high glass and metal sculpture by Herb Babcock.

Plentiful art, inside and outside the building, is one of several strategies used in the center to calm a visit to a place that is the epitome of stress and anxiety.

Instead of being tucked into a labyrinth of halls, most patient services are close to the entrance and the welcoming atrium. Staff offices and labs are relegated to the west wall, with unspectacular views of the parking structure.

"We tried to provide the shortest path



Lawrence Cosentino/City Pulse

Sparrow Hospital's Herbert-Herman Cancer Center (above) will have cutting edge technology and lots of art. Sparrow oncologist Dr. James Herman (right) surveys the new space set to open in July.

from the patient from their arrival to treatment — 10 or 20 steps and you're in a room, seeing your provider," the planning and design director, Staci Bakkegard, said.

In the heart of the facility, two Electa Versa linear accelerators will deliver high doses of radiation with pinpoint accuracy. One is new and one was being moved from the existing cancer center. Sparrow is hoping to add a third by the end of the year.

One of the two hulking machines was already in place May 4. With its looming overhead hardware and capability for lateral and longitudinal movement, it looks like a drill press from Alpha Centauri.

Herbert joked the machine is "about \$5 million better" than Sparrow's old one, purchased about three years ago, owing mainly to its precision.

"Everything moves," Herbert said. "You can do all kinds of things you can't do with a stationary, fixed geometric system. You can spare the spinal cord and treat all the cancer around it."

Bakkegard pointed with pride to the normal-looking glass and wood door to the vault. Many linear accelerators have thick, vault-like doors that block radiation but make patients feel like they're entering the Crypt of Terror.

"It doesn't exactly calm you before your treatment," she said.

Instead of a big door, thick walls block the radiation. An undulating, textured "art wall" hides the wall's formidable thickness of 3 feet.

The walls are made of high-density concrete blocks that are easily disassembled to get machines in and out as technology changes.

On the second floor, in a sunlit, spacious infusion area, patients will sit for prolonged periods of intravenous treatment. A maze of low partitions and textured glass break up the space.

"We don't want you to feel overwhelmed and walk in here and see 40 chairs full of

people," Bakkegard said.

Each patient has a reclining chair with a reading light, a TV and pillow speaker. Outside the window is a cheerful view of a green roof that covers a part of the linear accelerator's concrete bunker one floor below.

While getting radiation treatment, a patient can pick out soothing nature scenes and ambient light projected on an overhead screen.

Herman said the patient-centric touches, including the art, are not just for show.

"A lot of people pooh-pooh things like art, imagery and religious aspects of care, spirituality and everything," he said. "But data shows that if you provide that environment, add all the extra things beyond the sharp definition of treatment, you actually have better patient outcomes in terms of survival."

The expansion will also strengthen Sparrow's ties with experts at the Mayo Clinic and allow room to grow a vigorous clinical trial program where newer treatments are tested. Over 100 trials are now under way at Sparrow's cancer center — the largest clinical trial program in the state, according to Herman.

Herman is thrilled with all the new space and cutting-edge technology and improvements in design, but his deepest hope is that the whole shebang will become obsolete as soon as possible.

When Herman began treating cancer 30 years ago, he said, the cure rate was about 30 percent, compared to about 70 percent now.

"That means the cancer is gone and they die of something else," he said. "You



don't hear about that 70 percent. They carry on and live their life. It's a revolution."

Advances in cancer treatment of cancer at the level of molecular genetics are next.

"It's much more individualized, much more targeted," Herman said. "You don't need a lot of space to administer that kind of treatment."

While walking out of the infusion area, Herman explained that building a facility for a fast-changing field such as cancer is like shooting at a moving target.

"Most medical oncology therapy, besides chemotherapy, is switching over to immunotherapy and oral oncolytics," Herman said, referring to tailored viruses that attack cancer. "So people who are building huge infusion centers are probably going to regret it."

— LAWRENCE COSENTINO

PUBLIC NOTICES

Budget Hearing Notice

The Mid-Michigan Leadership Academy will be holding its annual budget hearing on June 12, 2017 at 5:30 pm. The location will be the Board Room (room 2006) located at 730 W. Maple St, Lansing MI 48906. The 2017-2018 budget is available for public inspection at 730 W. Maple St, Lansing, MI 48906. The meeting will be conducted in accordance with the Open Meetings Act.

Robert Macomber, Board President

CP#17-117

Groesbeck duff

Council plans special meeting on overriding Bernero veto

Lansing Mayoral candidate Andy Schor is not sold on a plan to transfer management of the Groesbeck Golf Course to the Lansing Entertainment and Public Facilities Authority.

His sticking point?

"I want to see a plan," he said.

Critics say that is exactly why the City Council should override last week's veto by Lansing Mayor Virg Bernero: There is no in-depth plan with detailed financials. Instead, there is a thrown-together business plan with one page of financials, including an assumption that the golf course will see 60,000 more golfers in 2018 than in 2017.

They also raise concerns about transferring the course to LEPPFA, which has failed to reduce subsidies to its other managed facilities: the City Market, Common Ground Music Festival, Cooley Law School Stadium and the Lansing Center. The city subsidizes those entities to the tune of about \$1 million annually. Common Ground and the City Market received increased subsidies in the budget passed on May 15.

Bernero and his supporters counter that the golf course consumes about a quarter of the annual parks millage, to the detriment of other parks. They say the plan makes the course independent in the long run, but they acknowledge the park millage subsidy would continue as LEPPFA turns the ship around.

The opposition by Schor, a state representative, sets up a difference with his leading mayoral opponent, Councilwoman At-Large Judi Brown Clarke, who voted for the Bernero plan.

"I know what we are doing right now is not working," she said. "I am willing to try something different."

Whoever wins the mayoral race will inherit the LEPPFA deal if the Council does not override Bernero's veto in a special meeting Wednesday. Both said they will evaluate the deal based on "metrics" and "data," if it does move forward.

"Trust me, if I am in the Mayor's Office, we will be watching that closely," Brown Clarke said.

How the override vote will come out remains unclear. Six votes are needed to overturn. The Council voted 5-2 against the plan.

The opponents included Kathie Dunbar, another Councilwoman at-large, who faces reelection. Usually a Bernero backer, she opposed the plan because, she texted before the vote, she wanted to see "the business case for moving it with expense and revenue projections (in numbers, not words) and how will it affect the park millage subsidy over time."

Monday night, she said she "absolutely" will vote to override the veto.

1st Ward Councilwoman Jody Washington, At-Large Councilwoman Carol Wood, 3rd Ward Councilman Adam Hussain and 4th Ward Councilwoman Jessica Yorlko



joined Dunbar in backing an amendment to the administration budget to exclude the LEPPFA deal. 2nd Ward Councilwoman Tina Houghton joined Brown Clarke to back Bernero. Patricia Spitzley, an at-large Councilwoman, was absent.

The override attempt's outcome looks to be coming down to Spitzley and Yorlko.

On Monday, Yorlko, who voted against the plan, was wavering.

"I'm not decided," Yorlko said. "It concerns me how much of the parks millage budget the golf course consumes."

As for Spitzley, she said Monday she was unsure how she will vote.

One issue she is weighing was raised by Groesbeck residents concerned about the fate of Ormand Park, adjacent to the golf course. It runs between Grand River Avenue and the course's parking lot.

Without a clear plan in place, neighbors are worried that a nebulous proposal to improve the golf course entrance spells disaster for Ormand Park. Neighbors fear the improvement would include a driveway to the golf course that would cut through the park.

Merry Stanford, a park neighbor, urged the Council on Monday to override Bernero.

"A sneaky deal to place the Groesbeck Golf Course under LEPPFA, the group that manages the dying City Market, includes a plan to destroy a neighborhood park in order to build a fancy new entrance to the golf course," she emailed City Pulse. "We are urging that this deal with LEPPFA NOT be included in the 2018 budget, and that alternatives be studied by the new mayor and council."

Spitzley said the park plan raised concerns for her as well.

"We talk about wayfinding signs and spending money on that — is this situation at Groesbeck one that can be solved with signs?" she asked. "I don't know. But I would like to know if that has been explored rather than just losing a park."

Spitzley criticized the LEPPFA plan, but she is unsure if she will cast an override vote.

"I have to consider other parks in the city too," she said. "I look around the city and I see some parks in the community in need, and that money being used on Groesbeck could help. Particularly those pocket parks, those neighborhood parks."

Just before the budget vote, five of the eight members of the Lansing Parks Board sent the Council a letter opposed to the plan.

That body was not briefed on the proposal until five days before the scheduled budget vote.

"We are concerned that the administration would propose this major change in operations without the advice of the Parks Board, without public comment, and without careful study of costs and impact," they wrote.

Signing the letter were the Parks Board chairwoman, Veronica Gracia-Wing; the vice chairman, James McClurken, who is running for the Council; and members Rick Kibbey, Rita O'Brien and Paulette Carter-Scott.

They opted to send a letter rather than adopt a formal resolution because they did not want to wait for it to go through a months-long vetting process before going to the Council.

— TODD HEYWOOD

Pot plan

With Bernero voicing his opposition, a split Council readies to consider ordinance

"Let the games begin."

That's how 2nd Ward Councilwoman Tina Houghton characterized the coming battle over a controversial ordinance to regulate Lansing's booming medical marijuana industry.

Those games begin June 12, when the Council will spend a Committee of the Whole meeting applying a fine-tooth comb to draft 6d of the ordinance, which is being criticized by medical marijuana advocates and the mayor as too restrictive.

"The latest ordinance draft is a draconian, Nixonian attempt to crush the medical marijuana industry in Lansing before it ever gets off the ground," Lansing Mayor Virg Bernero said by email.

"The ordinance completely ignores the Planning Board recommendation that called for reasonable zoning standards for dispensaries," he went on. "It imposes restrictions on growing, processing and testing companies that will drive this promising new industry out of the city altogether, which will cost Lansing hundreds if not thousands of jobs and severely damage the potential for new revenues that the city could use to fix potholes and support essential services like police and fire protection."

That draft is not much different from an earlier one reviewed by City Pulse that found that zoning restrictions would eliminate five of every six existing marijuana dispensaries in the city. The survey found at least 60 dispensaries.

3rd Ward Councilman Adam Hussain, who chairs the committee that drafted the ordinance, questioned the administration's last-minute interest and criticisms.

"They have had absolutely no presence at any of our meetings, have not been in the community engaging the folks that actually live in Lansing," Hussain wrote via Facebook. He added they have never called him or At-Large Councilwoman Carol Wood, who previously chaired the Public Safety Committee, to discuss their concerns.

"Now they want to be involved. It's been 17 months. The Public Safety Committee has now moved this ordinance forward two different times. Give me a break."

Wood, Hussain and 2nd Ward Councilwoman Tina Houghton voted unanimously last week to move the ordinance to the full Council.

But a move Monday night by Judi Brown Clarke, a mayoral candidate and current At-Large councilwoman, delayed a proposed June 26 public hearing. She tried to move the ordinance into the Planning and Development Committee, which she chairs.

"This committee has always reviewed zoning regulations," she said. "I don't see how this is any different."

In a compromise reached on the dais Monday night, Hussain withdrew the motion for a public hearing date and agreed instead to the June 12 Committee of the Whole meeting to review and return it to his committee to consider recommendations. That likely pushes a public hearing to mid-July.

Wood criticized the mayoral candidate for failing to raise the issue of taking up the ordinance in her committee until now.

Hussain said concerns about reviewing the ordinance in another committee did not surface until "the last couple of weeks." He finds that suspect.

"They knew we were looking at the zoning," he said. "They knew we were looking at licensing."

Indeed the process that has dragged on for 17 months included an aborted attempt to move the ordinance forward that died when City Attorney Jim Smiertka asked the Planning Board to table a review and discussion of the ordinance for 60 days last fall.

Despite the delays and the friction between Council members, all agree something will be passed before the end of the year.

"There will an ordinance," said Councilwoman At-Large Kathie Dunbar, a critic of the proposed ordinance. "Not this ordinance, but an ordinance."

Council President Patricia Spitzley said she was "frustrated" and "not happy" about the move to delay a public hearing on the current draft of the ordinance.

"We've been kicking this thing down the road forever," she said. "At what point do you put it out there for public comment? It's time."

Her promise: "If I only get one thing done as Council president, it will be a medical marijuana ordinance."

— TODD HEYWOOD

ARTS & CULTURE

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TRANSFORMATIVE OPPORTUNITY

Mason native Blake French lands werewolf role on Adult Swim series

By DANIELLE CHESNEY

Actor Blake French never had much luck getting on stages in mid-Michigan. At 18, unable to land parts with local theater companies, the Mason High School student began skipping classes to travel to Detroit, where he started acting in small film, television and commercial projects.

Some 14 years later, French's persistence has landed him a lead role in a television series on the Cartoon Network's evening Adult Swim programming block. French, 32, stars as the werewolf in "Neon Joe, Werewolf Hunter," which returned for its second season Monday at midnight. The half-hour mini-series, created by Jon Glaser of "Girls" and "Parks and Recreation," airs five consecutive nights for its premiere week.

"I kind of got lucky," French said. "I was called in based on an open casting call, and back then the character wasn't supposed to be a big deal."

French believes his strong audition convinced the producers to expand the role.

"They had me pretend to be a wolf, and all my horror instincts came out," he said. "So it was just this crazy, zany audition. But I had a good feeling about it, because I'm a big horror fan, and I knew I had the right instincts for creature stuff. I got the call a couple hours later, and then that's when they decided the character was going to be big."

"Neon Joe" is French's first lead role in a television series. Adult Swim, which reaches up to 1.35 million viewers per night, is basic cable's No. 1 network among ages 18 to 49 in the midnight-12:30 a.m. timeslot, according to Nielsen Media.

"This is a show that has kind of a cult following, like obsessive fans," French said. "I've been seeing a lot of talk by fans of the series, and a lot of them have been talking about the werewolf. I might become a part of one of these cult followings. It's cool."

Playing the werewolf involves physical and aesthetic challenges. Not only did French perform his own stunts, but he also had to endure a four-hour application process of makeup, prosthetics, wigs, fangs and contacts each day to transform into the lycanthrope.

"There wasn't one square inch, other than the whites of my eyeballs, that wasn't covered for 16 hours a day," French said. "I was in such a panic the first day, I actually contacted a hypnotherapist, because I couldn't just take a



Courtesy Photos

Mid-Michigan native Blake French appears as the werewolf on Adult Swim series "Neon Joe, Werewolf Hunter." The show kicked off its second season Monday night. To transform into the werewolf, French had to go through four hours of make-up and prosthetics each day.

Xanax. The anxiety levels were so high, but I couldn't be 'Xanax werewolf.' I have such an intense fear of all of it, but I pulled it off."

French, born in Lansing and raised in Mason, graduated from Mason High School and studied theater at Lansing Community College. He also covered entertainment for Lansing City Pulse and AMC Networks while still attending high school.

French dropped out of LCC after two years and moved to

Los Angeles at 20, where he and started to book billboards, magazines, television shows, commercials and movies.

After L.A., French spent time as a Chippendale performer in Las Vegas and a swimwear model in Miami. He is now based in New York, where he's lived since 2013. He has appeared in television shows like "Quantico" and "Kevin Can Wait" and in the film "Rock of Ages," to name a few. He's hoping that his role in "Neon Joe" is a gateway to meatier roles.

"I kind of had a career of getting little stuff," French said. "I had a couple small parts in big things or big parts in small things, but to actually get something like this was really exciting."

French isn't sure how long "Neon Joe" will last, but said the project has opened up the door to many opportunities already.

"If there's a season three of the show, there's a good chance I'll be a part of that too," French said. "You kind of ride the wave of success. The waves are intense, and the lows are really low, but the highs can be really high."

Attention artists:

City Pulse and the Arts Council of Greater Lansing are accepting submissions for our second annual Summer of Art. We will feature local art on our cover for up to eleven issues this summer: June 14-Aug. 30, excluding our Aug. 16 anniversary issue.

To submit art or get more information, head over to lansingarts.slideroom.com. If selected, the artist agrees to donate the art to the Arts Council to be auctioned off at its annual Holiday Glitter fundraiser, with 30 percent of the sale price going back to the artist and the rest benefitting the Arts Council.

We're looking forward to another great Summer of Art!

Circuits and skin

Lisa Pegher, Lansing Symphony
slap a cyborg to life at season finale

By LAWRENCE COSENTINO

The Lansing Symphony and guest percussionist Lisa Pegher created something new in the orchestra's season finale Friday. The world premiere of "Northern Nights," an ambitious electro-acoustic percussion concerto by Ann Arbor composer Paul Dooley, was a seamless fusion of natural and synthetic sounds, a sensuous clinch of skin and circuitry. It was also a rare combination of pretty sounds and profound resonance, a premiere to be proud of.

It helps to know that the concerto was inspired by a festival of electronic dance music amid the California redwoods, giving the music a meaty theme: technology's subtle saturation of the natural world.

Another towering but threatened survivor of a bygone epoch, the symphony orchestra, played the role of the primeval forest. Talk about inspired casting! Familiar-sounding orchestral chords thrust through a matrix of electronic oscillations like ancient tree trunks. Soft, lush masses of sound from the string section swayed overhead like a dark canopy of foliage.

As lightly as a bird slipping from a crack in a tree, Pegher heralded a new age by tapping out wispy spasms of rhythm on vibraphone, answered by a flutter-tongue echo on the flute.

The elusive musical pattern undulated like a mayfly through the haze, coming from all directions, in more and more distorted form. The flute played it straight a few times, but Pegher answered in tree-bark-textured, bird-squawky versions of the same call, using pre-recorded synthesized snippets of sound, until the

mayfly evolved into an phantom of flitting glunks, bleeps and zaps.

What has been unleashed here? A bassoon solo signaled the start of a gathering storm, complete with sound clips of thunder and rain. Pegher moved from the vibraphone to the set of toms at her left and batted out a series of are-you-there signals, toggling from the tokka-tokka of skin on skin to finely-tuned zittza-zattzas from the electronic ether.

The dialogue between electronic and acoustic music was woven so tightly there was no hint of cheesiness or novelty for novelty's sake. It was goose bump time when the orchestra roused itself fully and joined the roiling vortex, as if the tree gods had taken notice and were not altogether comfortable with the disturbance in their midst.

Most thoughtful composers, Dooley included, must have thought twice at the hubris of painting the lily by sending blips and laser lights into the primeval forest at an electronic music festival.

The third movement gave a resounding answer to that objection: But it's so beautiful!

A mighty press roll on the snare drum ushered in the inevitable storm, and the apotheosis of Lisa Pegher — a wild throwdown pitting full-tilt rock-and-roll drums against muscle-flexing symphonic fury. The half-friendly, half-angry confrontation sucked the breath out of me and made the lady next to me say, "Oh my God." The intricacy, craftsmanship, power and audacity of the climax was overwhelming.

Just before the end, Pegher tripled her speed, switching between metallic and wood-grained timbres as she thrummed like mad. She seemed to be poised on the event horizon of a black hole, accelerating toward a singularity from which there was no return, but the orchestra stayed with her in perfect synch.

Everyone went nuts and jumped to their feet in an instant standing ovation. Pegher and Muffitt reprised the last couple of minutes, savoring the birth of a cyborg that can only happen once. Getting a new work past its infancy is always a long shot, but I would not be surprised if "Northern Nights" makes its way into the standard repertoire. It's that beautiful and that meaningful.

In rehearsal, Muffitt saw that the Dooley concerto was going to have a strong effect and considered moving it to the end of the program, thinking that anything else would be an anticlimax. The delicate setup needed for the concerto made a last-hour switch impossible. But the return to all-acoustic music didn't turn out to be a letdown, for two reasons.

The first reason is that the piece the orchestra played after the intermission, Michael Torke's "Bright Blue Music," came from the same general sound world — energetic, cinematic and pretty. It even unfolded to a waltz tempo, which linked it up with the first work on Friday's program,

three exhausting and very loud dances from Smetana's "The Bartered Bride." (In one mazaruka-averse critic's opinion, this kind of punishing, polka-packed Bohemiana should have been put to pasture long ago, but the orchestra did play the hell out of it.) Energized, perhaps, by the night's earlier triumph, the orchestra played as precisely and powerfully as I've ever heard them play. The last word of the night, and the season, belonged to Tchaikovsky's "Romeo and Juliet," with its doleful Slavic hymns, schmaltzy love theme and whirlwind battles limned in rich, vivid oils by the hometown team.



Sound horn for service

Symphony announces 2017-18 season

By LAWRENCE COSENTINO

Horns will blow, heads will roll for Halloween and Korngold will pop in next year's Lansing Symphony season, announced to subscribers after Friday's season finale.

A big highlight is a Jan. 6 solo appearance by horn virtuoso and hometown hero David Cooper, who has just been named principal horn player of the Berlin Philharmonic, no less.

After a year filled with muscular works of 20th-century titans Stravinsky and Shostakovich and bold strokes like Friday's electro-acoustic world premiere, the 2017-18 season largely retreats to more Romantic terrain, but music director Timothy Muffitt continues to find ways to freshen up the bouquet and tackle some of the repertoire's biggest mountains.

The Feb. 11 concert is anchored by a little-heard epic symphony, Erich Wolfgang Korngold's Symphony in F-Sharp. Korngold, known more for his fine film work in the 1930s and '40s, only wrote one symphony, but it's a doozy.

"Today's audience is familiar with his language because he was copied by so many of today's film composers," Muffitt said. "It's an epic journey through time, the way a Mahler symphony is. I'm willing to bet that there will be fewer than five performances on the planet next year, and we'll be one of them."

Another epic symphony, the Sibelius Third, will anchor the March 24 concert. Beethoven's Second will be heard Jan. 2 and Mussorgsky's "Pictures at an Exhibition" will cap the year May 11.

Perhaps the biggest beast of the season is the "Symphonie Fantastique" of Hector Berlioz, set for a Halloween-ish concert Oct. 6, with its (musical) beheading and an electrifying turn by mezzo-soprano Amanda Bottoms.

"She has an extraordinary dramatic presence in front of an orchestra," Muffitt said. "The going to be a powerful combination of her singing this work."



Photo by Mark Kitaoka

Mid-Michigan native David Cooper, who was recently named principal horn player of the Berlin Philharmonic, returns to Lansing next year as a soloist with the Lansing Symphony.

The October concert is a devilish one as well, with Manuel de Falla's "El Amor Brujo" and an overture from an obscure opera by Heinrich Marschner, "Der Vampyr."

Muffitt was bitten by the vampire when he heard the New Orleans Opera perform the entire opera.

"I thought was a really bold move, but it was a big success, and I grabbed onto the overture," Muffitt said.

Bringing back local musicians who have made good in the wider world, a tradition at the LSO, reaches spectacular heights Jan. 6, when horn virtuoso and hometown hero David Cooper will be the soloist in the little-heard Horn Concerto by Russian composer Reinhold Glière.

Cooper has just been named the principal horn of the Berlin Philharmonic, which Muffitt described as "the biggest job in the world." He is now the principal horn of the Dallas Philharmonic and will take up his duties in Berlin in November. Luckily, he still has a soft spot for Lansing, where his uncle and grandmother played for the Lansing Symphony, and for MSU, where Cooper played in the top ensembles at age 15.

"We look forward to that being a big community event," Muffitt said.

By tradition, Muffitt features one of the symphony's first-chair players as soloist each year. Charismatic principal cellist Hong Hong gets his turn March 24, with Camille Saint-Saëns' Cello Concerto No. 1.

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Symphony

from page 10

Whether he is getting down with earthy fiddler Rachel Barton Pine for an encore of Scottish folk tunes or playing his heart out on Stravinsky's "Firebird," Hong has been a radiant presence in the orchestra.

"I hear so many comments from audience members who really enjoy him as a musician," Muffitt said. "He's a very strong musical personality and something of an audience favorite."

Major pieces of modern or contemporary music are in short supply on next year's slate, but two newer works showcase two MSU-based composers — a voice of the future and a voice from the past.

The May 11 concert will feature music from one of MSU's newly hired composition professors, Zhou Tian, "Poem from a Vanished Time."

"Last year he sent me samples of his music, and I find it to be really engaging and spiritual and colorful," Muffitt said.

"He's a fresh voice in music. He descends from the line of Debussy and Ravel, not that his music sounds like that, but it's that kind of vivid color and powerful sense of atmosphere."

The March 24 concert will feature "Three American Dances" by MSU professor and composer James Niblock, who will turn 100 in November. Niblock was on the MSU faculty from 1948 to 1985 and was LSO concertmaster for 15 years.

"We will have him in the audience, and we're very excited about that," Muffitt said.

The season-ending concert May 11 will continue the orchestra's partnership with the biennial Gilmore Keyboard Festival, which has brought forth some of the Lansing Symphony's most electrifying performances in recent years. The Gilmore Young Artist will perform with the orchestra in a work yet to be named.

To round out the MasterWorks series Nov. 10, another tradition will continue as MSU's director of choral music, David Rayl, leads the annual choral concert, a Baroque blowout with Vivaldi's "Gloria" and music by Bach and Handel.

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City of Lansing MAYORAL DEBATE

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When:

Wednesday, June 21 @ 7pm
Doors open @ 5pm

Where:

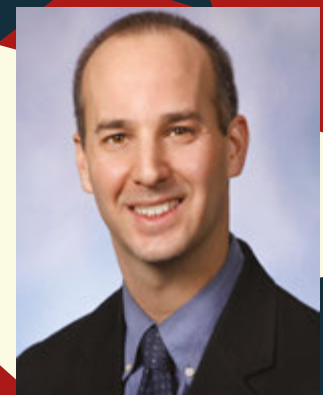
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Judi Brown Clarke



Andy Schor

other candidates to be announced



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CityPULSE SUMMER EVENT GUIDE



Ty Forquer/City Pulse

City Pulse's 2017 Summer Events Guide

JUNE

JUNE 3 | BE A TOURIST IN YOUR OWN TOWN

The Greater Lansing Convention & Visitors Bureau offers locals a chance to discover hidden gems or check out that museum they've always meant to go to. A \$1 passport gives participants access to over 90 local attractions, including Potter Park Zoo and Impression 5 Center. Participating locations will stamp passports, and participants who collect enough stamps are eligible for prizes.

10 a.m.-5 p.m. \$1. See website for participating locations throughout Greater Lansing. (517) 487-2800, lansing.org/batytot.

JUNE 3-4 | RIVERBANK TRADITIONAL POW WOW

Lansing's celebration of Native American culture, the Riverbank Traditional Pow Wow, returns this summer for its 15th annual event. The three-day event features traditional drumming, singing, dancing and art, as well as food vendors. Educational activities offer visitors a chance to learn more about Native American medicines or listen to a traditional storyteller. Attendees are encour-

2017 Summer Events Guide: Your map to fun in the sun

I was driving through my neighborhood when I saw it. More reliable than the robin, more trustworthy than the tulips, the orange glow of traffic cones is the sure sign of summer in Michigan. All over the state, crews are shoveling steaming asphalt into gaping potholes, closing off lanes of traffic and painting fresh lane lines.

Construction-induced traffic jams can put an unexpected damper on plans to escape to the beach or Northern Michigan. But don't fret, because there is plenty of warm weather fun to be had right here in Greater Lansing. Summer is a glorious time in mid-Michigan. Patios are packed from Grand Ledge to Williamston, and you can drive through East Lansing without roaming herds of oblivious MSU students wandering into the road in front of you. Almost every weekend there's a festival, car show or outdoor concert to check out.

We're here to help you squeeze every bit of fun out of the summer with our Summer Events Guide and our Summer Theatre Guide. Save this section and use it all summer to find all the sun-soaked fun you can stand.

aged to bring their own lawn chair. See the website for schedule. FREE. Adado Riverfront Park, 201 E. Shiawassee St., Lansing. (517) 721-1502 nativeamericanacc.org.

JUNE 15 | BRIDGE FEST

Local young professional networking group Lansing 5:01 kicks off a series of summer activities with a free outdoor concert on the Grand River. Located near the Lansing City Market, Bridge Fest features headliner the Accidentals, as well as local groups Young Pioneer and Tangelo. Other attractions include interactive booths hosted by Greater Lansing art galleries, sports clubs, nonprofit

groups and more. Food and beverages are provided by vendors like Clint's Hot-dog Cart, Pie Hole Pizza Truck and Blue Owl Coffee, and Ozone's Brewhouse offers a beer tent for the 21+ crowd. 5:30-10:30 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 884-1313, lansing501.com.

JUNE 15-17 | LANSING JUNETEENTH CELEBRATION

While Juneteenth has been an official Michigan holiday for 12 years, its roots in the Lansing community date back to 1993. The annual festival, which cele-

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CityPULSE SUMMER EVENT GUIDE

Summer Events

from page 13

brates the end of slavery in the U.S., started as a small church gathering but has grown into a weeklong celebration of African American culture, including live music and dance, children's activities and a baseball game commemorating the Negro League. See the website for schedule and locations. FREE. (517) 394-6900, lansingjuneteenthcelebration.org.

JUNE 16-17 | MICHIGAN PRIDE MARCH, RALLY AND FESTIVAL

Michigan Pride holds its 28th annual celebration of the spectrum. The two-day event kicks off on Friday with the White Party, where all attendees are encouraged to dress in white to show their solidarity to the LGBTQ community. After the white-out, they bring color to the streets Saturday with the Pride Parade, a rally at the Capitol steps, live music from Starfarm, and a variety of vendors and exhibitors. See website for prices and schedule. Old Town. michiganpride.org.

JUNE 17 | LANSING BEER FEST

Many of Michigan's best loved breweries, wineries and cideries take over the streets of REO Town again this summer for the Lansing Beer Fest. In addition to the over 100 beers, wines and ciders available to sample, the festival offers food vendors and live music. See website for prices and schedule. 4-9 p.m. REO Town. (517) 331-0528, lansingbeerfest.com.

JUNE 17 | OLDSMOBILE HOMECOMING CAR SHOW & SWAP MEET

The local chapter of the Oldsmobile Club of America celebrates Lansing's automotive history with the world's largest all-Oldsmobile car show. This year's gathering will celebrate the 50th anniversary of all 1967 Oldsmobiles and will give attend-



Ty Forquer/City Pulse

ees a chance to check out a Curved Dash Oldsmobile, the first mass-produced American automobile. The event is free to attend; registration fees required to show or sell cars. 9 a.m.-3 p.m. FREE. Auto Owners Insurance, 6101 Anacapri Blvd., Lansing. (517) 645-7438, reolds.org.

JUNE 22-24 | CHARLOTTE BLUEGRASS FESTIVAL

Bluegrass pickers and fans from all over descend on Charlotte for the city's 45th annual Appalachian extravaganza. The three-day event features national and local musical acts, as well as plenty of old fashioned parking lot picking sessions. See the website for schedule and prices. Eaton County Fairgrounds, 1025 S. Cochran Ave., Charlotte. (269) 832-5519, charlottebluegrassfestival.com.

JUNE 23-24 | SUMMER SOLSTICE JAZZ FESTIVAL

East Lansing's Summer Solstice Jazz Festival will raise its already considerable

game with internationally acclaimed artists such as Latin-jazz violinist Maureen Choi, vocalists Twyla Birdsong and Ramona Collins, young Detroit R&B sensations Laura Rain and the Caesars, the Latin jazz ensemble Orquesta Ritmo and Rodney Whitaker's own straight-ahead quintet. The usual cornucopia of top mid-Michigan talent and MSU professors and students will also turn out in force to play the stages around downtown East Lansing. 5 p.m.-1 a.m. Friday; noon-1 a.m. Saturday. FREE. Downtown East Lansing. (517) 319-6980, eljazzfest.com.

JUNE 23-24 | FESTIVAL OF THE MOON & FESTIVAL OF THE SUN

Old Town celebrates both the shortest night and longest day of the year with a two-day party featuring live music, food, wine and craft beer. Attendees must be 21 or older. Early VIP entry is available, see the website for details. 6-11 p.m. Friday; 3 p.m.-11 p.m.

Saturday. See the website for prices. (517) 485-4283, iloveoldtown.org.

JULY

JULY 6-9 | COMMON GROUND MUSIC FESTIVAL

Headliners Big Sean (July 9), Shinedown (July 8) Toby Keith (July 7) and Alessia Cara (July 6) take the stage for this year's Common Ground Music Festival. Lansing's largest music festival, Common Ground features a wide variety of national and local acts, as well as activities such as the world's longest and tallest mobile zipline and a hammocking area. Single day and full-festival passes are available; see website for prices and schedule. Adado Riverfront Park, 201 E. Shiawassee St., Lansing. (517) 267-1502,

See Summer Events, Page 15

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Summer Events

from page 14
 commongroundfest.com.

JULY 14-15 OLD TOWN SCRAPFEST
 Teams of artists compete to turn one man's trash into another man's treasure at Old Town's annual ScrapFest event. Up to 20 teams of artists have one hour to collect up to 500 pounds of scrap metal, then they have two weeks to fashion the metal into sculptures that will be unveiled at the festival. The two-day event also features live music, educational activities and a beer tent. See website for schedule. FREE. Old Town Lansing. (517) 485-4283, oldtownscrapfest.org.

JULY 29 | CAR CAPITAL AUTO & BIKE SHOW
 Hundreds of classic cars and motorcycles from multiple decades flood the streets of downtown Lansing for the Car Capital Auto Show. Vehicles compete for prizes in 68 categories, and all proceeds from the event benefit the R.E. Olds Transportation Museum. The event is free for spectators;

registration fees are required for those wishing to show off their cars or bikes. Michigan State Capital, 100 N. Capitol Ave., Lansing. (517) 372-0529, carcapita-autoshow.com.

627-9843, ledgecraftlane.com.

AUG. 11-13 | GREAT LAKES FOLK FESTIVAL
 The MSU Museum and the city of East

Lansing celebrate tradition and community with the Great Lakes Folk Festival. Festival goers can learn about

See Summer Events, Page 16

AUGUST

AUG. 4-5 | LANSING JAZZFEST
 Old Town streets will be filled with the sounds of jazz once again this August for the 23rd annual JazzFest. Unwind to music from both local musicians and national acts while enjoying food from different vendors, a beverage tent, children's activities and River Boat rides. Lineup and schedule to be announced. FREE. 1210 Turner St., Lansing. (517) 371-4600, jazzlansing.com.

AUG. 5 | ISLAND ART FAIR
 For 43 years, the Island Art Fair has been selling and displaying art by the waterfront near downtown Grand Ledge. Attendees can purchase art by vendors from all over the state, check out live music or snack on hot dogs and ice cream. 120 S. Bridge St., Grand Ledge. FREE. (517)



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Monday, July 31, 2017
 Teen Foam Dance Party
 Infield Pit Area - 8:00 p.m.

Tuesday, August 1, 2017
 Village Motorsports Michigan State Fair Super Cross Series - 7:00 p.m.
 Sponsored by: Fast Lane Powersports

Wednesday, August 2, 2017
 Spartan Speedway Auto Enduro & Car Roll-Over Competition - 7:30 p.m.

Thursday, August 3, 2017
 ATR Motorsports Monster Truck & Tough Truck Show - 7:00 p.m.
 Sponsored by: Shaheen Chevrolet & Your Michigan Chevy Team

Friday, August 4, 2017
 NTPA Tractor Pulls - 7:00 p.m.
 Sponsored by: Janson Equipment Charlotte & O'Reilly's Auto Parts-Holt

Saturday, August 5, 2017
 Knights of Valour Full Contact Jousting - 7:00 p.m.
 Medieval Banquet 4-6pm \$15/person

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CityPULSE SUMMER EVENT GUIDE

Summer Events

from page 15

cultures from all over the world with storytelling, demonstrations of traditional arts, foods and dancing. Children's activities are also available. Lineup and schedule to be announced. FREE, donations accepted. Downtown East Lansing. (517) 432-4533, greatlakesfolkfest.net.

AUG. 19 | ARTFEAST

Art and food collide at ArtFeast, timed to complement the Renegade Theatre Festival. This event combines an art fair with a sidewalk sale and a food truck rally. 10 a.m.-6 p.m. Old Town, Lansing. (517) 485-4283, iloveoldtown.org.

AUG. 23 | OLD US 27 MOTOR TOUR

Hundreds of classic cars cruise through Dewitt on their tour from Coldwater to Cheboygan on the historic Old US 27 highway. Motorists interested in joining



the tour can find details on the website. 6-9pm. FREE. Downtown DeWitt. old27tour.com.

AUG. 25 | PHIL DENNY'S ARMORY SMOOTH JAZZ FETE

Local smooth jazz saxophonist Phil Denny pulls in a roster of international jazz and R&B musicians for the first-ever Armory Smooth Jazz Fete. The all-day, all-ages outdoor festival also fea-



Ty Forquer/City Pulse

tures food, beer, wine and more. VIP admission includes guaranteed seating, a complimentary wine glass and other perks. Noon-9 p.m. \$35/\$55 VIP. The Armory, 330 Marshall St., Lansing. smoothjazzfete.com.

AUG. 25-27 | SUN DRIED MUSIC FEST

The weekend-long festival features two stages of live entertainment, as well as beer and wine tents for the 21+ crowd to partake in. Children can participate in special activities and teens can get their groove on at their own Friday night dance with a DJ. See website for schedule and prices. Downtown Mason. sundriedfestival.com.

SEPTEMBER

SEPT. 15-16 | MICHIGAN BLUESFEST

For over 20 years, the Michigan BluesFest, formerly known as the Old Town BluesFest has been entertaining the Lansing area with local and nationally known blues musicians, and this year is no different. The festival is family friendly with kid's activities, but also caters to the 21+ crowd with a beer and wine lounge. This year's lineup and schedule to be announced. FREE. Old Town, Lansing. (517) 371-4600, oldtownbluesfest.com.

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CityPULSE SUMMER EVENT GUIDE

2017 Summer Theater Guide

MSU SUMMER CIRCLE THEATRE

All performances are free and take place in the Summer Circle Courtyard, located on Auditorium Road between the Auditorium Building and the Kresge Art Center. Free parking is available in the lot across from the Auditorium Building.

JUNE 7-10 | 'SEE ROCK CITY & OTHER DESTINATIONS'

MSU's Summer Circle Theatre kicks off with a collection of small musicals of varying styles set at tourist destinations across America. Written by Brad Alexander with music and lyrics by Adam Mathias, this musical explores missed connections and new possibilities. Ages 11 and up. 8 p.m.

JUNE 14-17 | 'PETER / WENDY'

MSU's Summer Circle Theatre follows the second star to the right to bring the familiar story of Peter Pan to the summer stage. Written by Jeremy Bloom, this musical brings an inventive new twist on well-known characters like Peter Pan, Wendy and Tinker Bell. All ages welcome. 8 p.m.

JUNE 21-24 | 'BIKE AMERICA'

The third installment in MSU's Summer Circle Theatre brings the story of Penny. Written by Mike Lewis, this play follows Penny, who finds clarity and direction in life during a cross-country bike trip from Boston to California. Mature audiences only. Contains profanity and adult situations. 8 p.m.

JUNE 9-10, 16-17 | 'THE AMAZING AMERICA ROAD TRIP'

The Summer Circle Kids Show features a family driving across America in hopes of restoring their faith in the country after the challenging presidential election. Written and directed by Rob Roznowski, the non-partisan comedy showcases the best of the American spirit. All ages welcome. 6:30 p.m.

JUNE 16-17, 23-24 | 'BOB: A LIFE IN FIVE ACTS'

The Summer Circle Late Night presents one man's quest to be "a Great man". Written by Peter Sinn Nachtrieb, this dark comedy follows Bob on his journey across America in pursuit of happiness but instead reveals a fractured and warped American Dream. Mature audiences only. 10 p.m.

JUNE 19-23 | SUMMER CIRCLE THEATRE KIDS CAMP

Summer Circle Theatre hosts its third annual free summer kids camp for 60 first through sixth grade Mid-Michigan students. The camp is taught by MSU Department of Theatre faculty and undergraduate and graduate students, teaching kids in acting, design, music and dance. The camp concludes with a free public performance on June 23. 1-5 p.m.

LCC SUMMER STAGE UNDER THE STARS 2017

LCC's annual free performing arts festival features music, theatre and dance presented at LCC's outdoor stage and in Dart Auditorium. All performances begin at 7 p.m. and take place on the outdoor stage unless otherwise noted. (517) 483-1488, lcc.edu/showinfo

JUNE 21-25 | 'WILLIAM SHAKESPEARE'S LAND OF THE DEAD'

LCC's Summer Stage Under the Stars kicks off with a fresh new take on the life of William Shakespeare. Written by John Heimbuch, the play transports the audience to the backstage of the Globe Theatre with Shakespeare and his acting troupe as they fight a zombie horde that's taking over Elizabethan London. Ages 10 and up. 7 p.m.

JULY 19-23 | 'FAILURE: A LOVE STORY'

LCC takes on a magical, musical fable about love and running out of time.

Written by Philip Dawkins, the musical is about the three Fail sisters, the man that fell in love with them and their untimely death in 1928. Best suited for older youth and adults. 7 p.m.

JULY 25-28 | 'DANCE LANSING'

Local dance groups team up to present four nights of new dances. The collaboration, founded Happendance and LCC Performing Arts, now includes the Everett High School Dance Program, Fusion Dance Center, Greater Lansing Academy of Dance, MICA Gallery, Michigan State University Department of Theatre and MSU Orchestras. Ages 6 and over, though concerts may run up to two hours long. Dart Auditorium.

RIVERWALK THEATRE

JULY 20-23 | 'CORALINE'

Riverwalk Theatre's Young Artisan Workshop tackles the Neil Gaiman's story of a young girl who discovers a doorway to a strange parallel universe. Auditions for the play will be held May 21 and 22; call the theater box office for audition details. 7 p.m. Thursday-Saturday; 4:30 p.m. Sunday. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalk-theatre.com.

MICHIGAN SHAKESPEARE FESTIVAL

This year's festival, which runs July 6-23, features performances of the Bard's "The Taming of the Shrew" and "Julius Caesar," as well as Anton Chekov's "The Seagull." Single show tickets and three-show flex passes are available; see website for prices and show times.

Baughman Theatre, 2111 Emmons Road, Jackson. (517) 998-3673, michiganshakespearfestival.com.

RENEGADE THEATRE FESTIVAL

Lansing's multi-venue theater festival showcases two weekends of live performances — Aug. 10-12 and 17-19 — ranging from comedy to drama and improv. The first weekend is dedicated to the festival's N.O.W project, which features new original works, and the second features local theater groups. Schedule to be announced. FREE. renegetheatrefestival.org.

OVER THE LEDGE THEATRE CO.

Grand Ledge's Over the Ledge Theatre Co. offers three summer shows at the Ledges Playhouse. The 2017 season features "Elephant's Graveyard" (July 6-16), "Moon Over Buffalo" (Sept. 7-17), and Jeff Daniels' "The Tropical Pickle" (dates TBA). Keep an eye on the website for performance times and ticket prices. (517) 318-0579, overtheledge.org.



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JUNE 23-24 SUMMER SOLSTICE JAZZ FESTIVAL

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Flowers and fringe

Fifty years later, new book tackles fashion, art of the Summer of Love

By **BILL CASTANIER**

If, as San Francisco Chronicle rock critic Joel Selvin wrote in 1994, the “Summer of Love never really happened,” then why am I immersed in the new book titled “Summer of Love: Art, Fashion, and Rock and Roll”?

The book is a glorious, groovy, mind-bending 344-page psychedelic flashback exploring that single summer, 50 years ago, and its epicenter at the intersection of Haight and Ashbury.

Several books have explored the phenomenon known as the Summer of Love, including Selvin’s own “Summer of Love” and Charles Perry’s “The Haight-Ashbury: A History,” but this groundbreaking book also serves as a catalogue for an exhibit at San Francisco’s de Young Museum, which is curated by the book’s editors, Jill D’Alessandro and Colleen Terry.

The book begins with over 80 essays, including one by Selvin, now retired, where he makes no mention of his earlier claim that the happening never happened. He must’ve seen the light (show). Actually, the earlier point Selvin was making is that there is no discernible beginning or end to what would become known as the Summer of Love, which, in a three-month period, attracted an estimated 100,000 free spirits and gawkers to San Francisco looking for a place to express themselves.

But the book also discusses art and fashion, and it overflows with the colorful, bold posters of Rick Griffin, Wes Wilson, Stanley Mouse, Alton Kelley and Victor Moscoso. The psychedelic posters promote everything from concerts at the Avalon and the Fillmore to protest posters like the anti-draft “Girls Say Yes” campaign

to events like a kiss-in at the Hall of Justice. We’ve seen many of these posters before, often featuring Native American imagery, borrowing heavily on Art Nouveau style and featuring stylized letters that can border on indecipherable, but in the book they are interspersed with text to illustrate a tantalizing moment or event.

One often-overlooked characteristic of the Summer of Love that this book delves into is what it describes as “liquid light” shows. These were an integral part of any psychedelic concert and, without the assistance of LSD, could still trip out an audience. Not enough has been written about these light artists and how they crafted their shows.

“Summer of Love” justifiably avoids any in-depth look at the musical artists of the era — an area that is already oversaturated with books and documentaries — except as they relate to movements in art and fashion.

The book includes a detailed timeline, checklist and bibliography which add dramatically to the experience. Those who can’t make the trip to San Francisco can check out some of the exhibit’s features at deyoung.famsf.org/summer-of-love.

Where the book really sings is in its detailed examination of the plumage-like clothing of the era. Curator Jill D’Alessandro, originally from New Jersey, was responsible for adding this important topic to the public history. Fortunately, most of the practitioners are still alive — unlike many of their rock star cohorts.

D’Alessandro, the de Young Museum’s curator of costume and textile arts, said she was always interested in the culture of the ‘60s and even wrote her high

school senior paper on the topic. She tracked down many of the craftspeople who poured into San Francisco in the era and interviewed them for the exhibit. Most of the designers had been living in obscurity, despite their influence on what was worn during the Summer of Love and continues to be worn today.

“I was impressed how many had their clothing from 50 years ago,” she said.

She also discovered from the interviews that many of the designers had learned how to sew from their mothers and grandmothers. She also argues that the creativity shown in what was then considered non-traditional, over-the-top clothing was not a negative reaction to the stilted ‘50s.

“They loved the ‘50s,” she said. “The legacy of the poster artists has been cemented, but clothing designers were never put into historical context.”

D’Alessandro said she and co-curator Colleen Terry watched the documentary on the Monterey Pop Festival three times looking for clues to the clothing and accessories of the era, using freeze frame and screen capture of the styles that spoke to them.

Jeans were certainly the uniform of the day in the ‘60s, and you’ll learn that Levi’s consciously decided to market to the counterculture and committed to keep the prices low. In 1967, Levi’s held a denim design contest inviting fans to submit their decorated jeans. Fifty years later, D’Alessandro heard from the 87-year-old former employee who came

up with the contest idea.

Clearly, one of the legacies of the clothing of the ‘60s is designer denim. But the curator also points to clothing and accessories inspired by Native American design, the American West and the cultures of India and other Eastern countries. Designs from the Summer of Love originated in San Francisco, but according to D’Alessandro, they quickly spread across the United States, thanks in part to the flamboyant dress of musicians like Janis Joplin, Grace Slick, Sly Stone and Jimi Hendrix who took the fashions on the road to thousands of concert dates.

D’Alessandro was impressed that not one of the designers she spoke to has, in the intervening 50 years, been diverted from their roots.

“They are still true to their ideologies,” she said. “There are no sellouts.”

SCHULER BOOKS & MUSIC

**Acclaimed Literary Horror
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Wednesday, May 24 @ 7pm
Eastwood Towne Center location

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Duo ILONA ANDREWS**

Thursday, June 1 @ 7pm
Eastwood Towne Center location

A special treat for urban fantasy and romance fans: a talk and signing with “Ilona Andrews” — that is, the husband-and-wife writing team composed of Ilona and Gordon! They are touring for the release of *White Fire* the second book in #1 New York Times bestselling *Hidden Legacy* series! This will be a ticketed event. Visit SchulerBooks.com for details.

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Monday, June 5 @ 7pm
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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, May 24

CLASSES AND SEMINARS

Empowerment Circle for Women with Big Dreams. 7-8:30 p.m. First is FREE, thereafter \$25. Staybridge Suites, 3553 Meridian Crossings, Okemos. (517) 347-3044.

Oracle Card Reading Workshop. 6:30-8 p.m. \$20. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

MUSIC

Art Cameron at Allen Farmers Market. Art Cameron performs. 5-6:30 p.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, allenneighborhoodcenter.org.

Tavern House Jazz Band. 7:30-10:30 p.m. Tavern and Tap, 101 S. Washington Square, Lansing. (517) 374-5555.

EVENTS

Massages. Scott Distel combines techniques. 10:30 a.m.-2:50 p.m. \$12 members/\$14 non-member. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

St Luke Lutheran Salad Luncheon, Bake Sale, and Bazaar. Takeout available. 11 a.m.-1 p.m. \$8 Donations. St. Luke Lutheran Church, 5589 Van Atta Road, Haslett.

Teen Movie: Fantastic Beasts and Where to Find Them. PG-13, 133 minutes. Popcorn while it lasts. 3 p.m.

See Out on the Town, Page 22



Courtesy Photo
Dancers Nic Gareiss (left) and Caleb Teicher combine for an intimate evening of percussive dance Tuesday at the Robin Theatre.

Tapping into something new

May 30

Nic Gareiss and Caleb Teicher want to show you something new: a place where jazz, tap, folk and other styles of percussive dance intertwine. The duo explores the spaces between those genres Tuesday with an intimate duo performance at the Robin theatre.

Percussive dance is an umbrella term that classifies a wide range of dances that rely on precisely executed footwork, usually amplified by tap shoes, clogs or other hard shoes.

"I'm lucky to work between so many styles and genres," said Nic Gareiss, a Lansing-based dancer, musician and dance researcher.

The Michigan native has in degrees in music and anthropology from Central Michigan University and the University of Limerick in Ireland. His specialty is percussive folk dancing, including Appalachian flat-footing, Québécois, Irish step dance and flamenco.

Gareiss has performed with acts such as the Chieftains and Grammy-winning recording artist Tim O'Brien, to name just a few. Teicher, on the other hand, comes from a very different stylistic background.

Gareiss met Teicher five years ago at an event that brought together dancers from diverse genres. A high-energy performer with roots in jazz and tap dance, Teicher got his start in 2011 as a founding member of Michelle Dorrance's celebrated company, Dorrance Dance. Since then, he has performed with the Chase Brock Experience, Syncopated City Dance Company, the Bang Group, iLuminate and Irma La Douce. He has even founded his own dance company, Caleb Teicher & Company.

Gareiss described Teicher as a "world-class dancer," the type of talent Midwesterners rarely the chance to see, while the New York Times has called him a "sleek dancer who possesses a beguiling combination of a relaxed upper body with switchblade feet."

Teicher and Gareiss live and work in different places,

have studied and performed in diverse areas, both nationally and internationally, and perform different genres of dance. With their stylistic differences, Teicher and Gareiss may seem like unlikely partners, but this melding of genres propels their performance.

"We're really focused on mixing these styles and creating something new," Gareiss said.

Gareiss and Teicher's performance is meant to remind those watching that dance, specifically the genres of percussive dance they perform, have aided in the formation and development of many world music traditions. While Gareiss describes his performance with Teicher as a concert, the group of talented musicians that accompany the duo are primarily meant to highlight the dance.

"Whether it be jazz, tap, swing or any other kind of percussive dance; we are trying to evoke that music with our bodies, not necessarily just instruments," Gareiss said.

The duo's unique amalgamation of styles is enhanced by the space of the Robin theatre, Gareiss said. Dance is often performed in grandiose settings where large stages, bright lights and velvet curtains are the norm. Gareiss said he is excited for the chance to play in a "very intimate and very beautiful venue," allowing the audience a chance to be mere feet from two world-class pairs of feet.

While Gareiss and Teicher hope to create something new with their fusion of styles, Gareiss is quick to point out that dance is one of humankind's oldest traditions.

"There's jazz and folk in the tendons and musculature of the legs," Gareiss said.

— Dylan Tarr

"Caleb Teicher and Nic Gareiss"

8 p.m. Tuesday,
May 30
\$15/\$10 adv.
The Robin Theatre
1105 S. Washington
Ave., Lansing.
(989) 878-1810,
therobintheatre.com

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

PUMPSTOCK RETURNS FOR EIGHTH YEAR



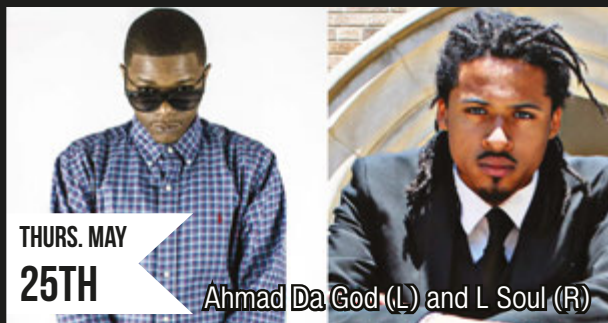
SAT. JUNE
3RD

Phil Lee

Saturday, June 3 @ Pump House, 300 Bailey St., East Lansing. All ages, \$10 suggested donation/children FREE. 2-8 p.m.

The Pump House Concerts annual outdoor festival returns with another stacked lineup of accomplished Americana songwriters from across the country and Canada. Along with hours of live music, an assortment of vendors will also be on site offering food (pizza and hotdogs), T-shirts, face painting, arts and crafts and more. Attendees are encouraged to bring chairs and blankets. This year's family-friendly lineup includes Phil Lee who closes the fest out with a 6:45 p.m. set. Lee just wrapped up production on his new LP, "Phil Lee and the Horse He Rode In On." The disc features Ralph Molina and Billy Talbot of Crazy Horse, Neil Young's long-time band. Also taking the stage are Nora Jane Struthers & the Party Line (5:30 p.m.), Jon Brooks (4:15 p.m.) and the Annie & Rod Capps Band (3 p.m.). The Springtails open the fest with a 2 p.m. performance. Visit facebook.com/pumpstock for details on second stage performers.

HIP-HOP SHOWCASE AT MAC'S BAR



THURS. MAY
25TH

Ahmad Da God (L) and L-Soul (R)

Friday, May 26 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$10/\$7 adv., 9 p.m.

The Mic Club returns Friday to Mac's Bar for another rap showcase featuring a roster of local emcees, including Ahmad Da God and L-Soul. The event, dubbed "House of Flowing Daggerz Pt. 2," is hosted by Sincere and Ichiban Cy and also features Hustle Baby, Staytrue Red P.O.P.E., Don King, Kamrin, Naps King and 16 the Icon. Headliner Ahmad "Da God" Taylor, a Lansing native, has released a series of mixtapes and music videos over the years, his latest being the "Get to Know Me" LP. Taylor has also produced a locally-made feature film, "Northerndope's Bout 2 Blow: The Movie." Meanwhile, co-headliner L-Soul has kept busy with his own releases, including 2015's "From Lansing With Love," as well as his own T-shirt company, Cloud7Productions. Fans of Mos Def or Wiz Khalifa may want to check out L-Soul.

ONE-MAN BANDS TAKE OVER AVENUE CAFE



SAT. MAY
20TH

Cash O'Riley

Friday, May 26 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$3, 10 p.m.

The genre of one-man-band rock is spotlighted Friday at the Avenue Café's Attack!! Of the One Man Bands!! event. The diverse bill includes the stripped-down tunes of Cash O'Riley, Stovepipe Stover and Scotty Karate. O'Riley has been a busy solo artist in the Michigan roots-rock scene since 2000, when he left the Syko Billie Cadillacs and ventured out on his own. Over the years, he's performed his with own group, the Downright Daddies, and released a number of albums, including "Booze, Lust, Lies and Heartache," "Get Lucky, Break Down or Die" and his concept album, "Jackson County Jail." A limited deluxe edition of O'Riley's new LP, "Stewed & Screwed Hellbilly Blues Vol. I — Music for Sirens & Sinners" will be available at the show and is also at his site, cashoriley.net.

UPCOMING SHOW?

CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Karaoke 9 p.m.	Scotty Karate	Cavalcade
Classic Bar & Grill, 16219 Old US 27		Karaoke, 9 p.m.		Karaoke, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Live Music, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Rd	DJ Trivia, 8 p.m.	7:30 a.m. Pool Tourny	Alskn "walleye" AYCE	DJ, 9 p.m.
Darb's Tavern, 117 S Cedar St				Music by Nicki
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	The Hot Mess, 9:30 p.m.	Be Kind Rewind, 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	Root Doctor	
The Loft, 414 E. Michigan Ave.,			The Arrangement, 8 p.m.	Terminally Skilled, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Sincere & Ichiban Cy, 9 p.m.	Freeman Stewart X Dopehead Zombie, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9pm	Jo Serrapere & the Willie Dunns, 9 p.m.	Dewaynes, 9pm	Jo Serrapere & the Willie Dunns, 9 p.m.
Robin Theatre, 1105 S. Washington Ave.,		Corn Potato String Band, 7 p.m.	Melissa Carter, 8 p.m.	
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Kathy Ford Band, 5 p.m.	HomeSpun, 5 p.m.	HomeSpun, 5 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog and the Beef Tones, 9 p.m.	Good Cookies, 9 p.m.	Good Cookies, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.		Ladies Night, 7 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Oxymorons, 6 p.m.		Fireball Fridays	

Out on the Town

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FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org

The U.S. Constitution in the Current Political Climate. 5-8:30 p.m. Register in advance online. Eagle Eye Banquet Center, 15500 S. Chandler Road, Bath.

Wines of the Alps. Try six wines and appetizers. 6:30-9 a.m. **\$40/ plus tax and gratuity. Capital Vine, 2320 Showtime Dr., Lansing. capitalvinelansing.com.**

Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol130304VE.

Chinese Meet Up Group. Play mah-jong and table tennis. 6-8:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045,

meridianseniorcenter.weebly.com.

Drop-in Minecraft Event. For ages 8 and up. 3-5 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

Practice Your English. Practice listening to and speaking English. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Preschool Storytime. For ages 3-6. 10:30-11:15 a.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Scavenger Hunt Day. For ages 8 and up. 4-5:30 p.m. FREE. CADL Foster, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

ARTS

Walk-In Wednesdays. Art activities for all ages. 4-5:30 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

FRIDAY, MAY 26 >> PAULA ATHERTON AT GALLERY SUITE JAZZ SERIES

Local smooth jazz saxophonist Phil Denny wraps up his 2016-2017 Gallery Jazz Suite Series Friday with singer/saxophonist Paula Atherton. The 21+ event features a cash bar; a pre-show dining special is available at Knight Cap. 8 p.m. \$25/\$28 reserved table seating. La Fille Gallery, 336 E. Michigan Ave., Lansing. (517) 367-7838, lafillegallery.com.

MAY 26-JUNE 4 >> 'WITNESS FOR THE PROSECUTION' AT ANDROMEDA COMMUNITY THEATRE

When a wealthy woman turns up dead, the fate of her sole heir and suspected murderer lays in the hands of his wife. But what happens when she appears as witness for the prosecution instead of the defense? Agatha Christie's courtroom drama is presented in the historic 1885 Courthouse Museum in downtown Charlotte. 7 p.m. Friday and Saturday; 2 p.m. Sunday. \$14/\$12 seniors/\$10 students/\$2 discount on advance tickets. Courthouse Square Museum, 100 W. Lawrence Ave., Charlotte. (269) 262-1943, andromedaplayers.org.

MAY 26-28 >> CRISTO REY CHURCH FIESTA

A celebration of Mexican culture hopes to spice up this Memorial Day Weekend. Cristo Rey Parish Church hosts three days of authentic Mexican music, dancing and more. Family-friendly activities include piñata raffles, dance performances and a beer tent. The musical lineup features Mexican and Tejano music by Grupo Super K, Tejano Sound, Mariachi Estudiantil and more. 4-11 p.m. Friday; 11 a.m.-11 p.m. Saturday; 10 a.m.-11 p.m. Sunday. FREE before 5 p.m./\$5 after 5p.m. Cristo Rey Parish Church, 201 W. Miller Road, Lansing. (517) 394-4639, cristoreyfiesta.org.

WEDNESDAY, MAY 31 >> BANJOS LIVE! AT ELDERLY INSTRUMENTS

You've probably heard of dueling banjos, but next week a quartet of banjoists throws down at Elderly Instruments. To celebrate the Midwest Banjo Camp, which kicks off the next day, four veteran players deliver a live concert right in the Elderly Instruments showroom. The five-string round-robin setup features frequent "A Prairie Home Companion" guest Joe Newberry, Special Consensus co-founder Greg Cahill, radio and record producer Hank Sapoznik and host Bob Carlin. 7:30 p.m. \$15. Elderly Instruments, 1100 N. Washington Ave., Lansing. (517) 372-7880, elderly.com.

Thursday, May 25

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m.; meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Group on peace through forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

Capital Area Crisis Rugby Practice. New players welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale, Lansing.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Get Your Business on Google Maps.

Class on Google listings for business. Call to register. Noon-1 p.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/q10m30789k8.

Mason Codependents Anonymous.

Support group. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason.

Lansing Reiki Share. Come learn about Reiki and light healing. 6:30-8:30 p.m. Donations welcome. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

EVENTS

2-Step Meeting. AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

A Conversation with Best-selling Author Cookie Johnson. Story of Cookie's marriage to basketball legend "Magic" Johnson. Call or register online. 7 p.m. Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 367-6312, cadl.org/magic.

Beginning English Classes. Courses for adults. Call to register. 9:30-11:30 a.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Brunch & Books Group. "The Truth According to Us," by Annie Barrows. 11:30 a.m.-12:30 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing.

Current Events Group. Discuss what is going on the world around us. 11 a.m.-noon. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Drop-in Coloring. 2-7:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville.

Household Hazardous Waste Collection. Drop off waste. 2-6 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4312, ow.ly/Vikf30bOX4q.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. 9:30-11:20

a.m. \$5 and yearly fee. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiessilverblades.com.

Play with Purpose. Activities to build early literacy for kids. 1-2 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

Spanish Conversation Group. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

THEATER

Taking Shakespeare. Gentle comedy about storytelling. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Friday, May 26

LITERATURE AND POETRY

StoryTime. Stories and activities for ages 2-5. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

MUSIC

Mason Orchestral Society Spring Concert. 7:30 p.m. FREE. Donations welcome. East Lansing High School, 509 Burcham Dr., East Lansing. (517) 333-7500, masonorchestras.org.

THEATER

Taking Shakespeare. Gentle comedy about storytelling. 8 p.m. \$30. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Phantom of the Universe. Planetarium show. 8-9 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, abramsplanetarium.org.

EVENTS

Luau StoryTime. Stories and "Moana." 10:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Saturday, May 27

CLASSES AND SEMINARS

Lansing East Law of Attraction. Meet with others who are curious about the Law of Attraction. 12:30-2 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 798-2441.

THEATER

Taking Shakespeare. Gentle comedy about storytelling. 8 p.m. \$30. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Sunday, May 28

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. 11 a.m.-12:15 p.m. \$5 annually.



SAM'S SOUTHERN EATERY / GOOMBAS PIZZA

Courtesy Photo

Louisiana-based chain Sam's Southern Eatery is on track to open next week at the former location of Jackie's Diner in south Lansing, which closed earlier this month. Store owners Tracy and Moe Elbahga and Sam's spokesman Michael Kalel stand in front of the upcoming restaurant, which will focus on cooking styles typical of Louisiana kitchens. Allan I. Ross/City Pulse

By **ALLAN I. ROSS**

After three moves around the Capital City in its 13 years, **Jackie's Diner** quietly, permanently closed earlier this month at its final incarnation, 3812 S. Martin Luther King Jr. Blvd. But while Lansing may have lost a greasy spoon, it's about to gain an authentic Southern kitchen. Early next month, Louisiana-based chain **Sam's Southern Eatery** is set to open a restaurant in that south Lansing location, specializing in food hailing from the Pelican State.

"There's something special about Louisiana cooking that makes it different from other types of Southern styles," said Sam's spokesman Michael Kalel. "The focus is on being fast, inexpensive and full of fresh flavor. And Sam's is as authentic as it gets. If you've never been to Louisiana, we're a perfect introduction."

Company founder Sam Gazawaneh opened the first location in in Shreveport, La., in 2008. There are now 59 locations in 10 states. The Lansing location arrives on the heels of the chain's first Midwest location, which opened in Waterford, Mich., earlier this month. Kalel, who's been with the company since 2011, was instrumental in bringing Sam's to Michigan.

"I've been in the restaurant business in Michigan for over 40 years, but when I joined Sam's, I started having to travel (outside the state) 75 percent of the time," Kalel said. "My family got sick of that, so I started talking to Sam about opening a location here in Michigan. Now here we are with two, and the goal is to have 10 more open (in Michigan) soon. My wife is happy."

Sam's opening is part of an intriguing mini-trend in local cuisine. In the last three years, New Orleans-inspired restaurants **the Creole**, **Nola Bistro**, and **Jumbeaux** have all opened, boosting Lansing-area access to this distinctive American cooking style. But while these other restaurants put the focus on traditional Cajun dishes such as gumbo and jambalaya, Sam's takes a more general approach to Southern cooking.

"There's a misconception that (Southern cooking) is all fried, but you can order it

grilled here if you're trying to eat healthier," Kalel said. "All of the vegetables and sauces are prepared fresh daily. We really take our commitment to authenticity very seriously. If I had to compare Sam's to something (Lansing diners) are more familiar with, I'd say we're close to Red Lobster, but you get a lot more for your money with us."

The menu features a bevy of surf and turf combo meals, with guests able to choose between jumbo shrimp, tilapia, catfish, oysters and crab cakes, as well as traditional offerings such as steak, chicken strips and wings. There are also those trademark Louisiana sandwiches, po'boys, along for the ride, as well as burgers, cheesesteaks and salads. And if you're really keeping it real, you can also go with fried livers or gizzards.

"Everything is made fresh to order, and we don't use anything that comes out of a box," Kalel said. "I'd have to say our Southern-style tartar sauce and cocktail sauce is really what made us famous. It's incredible. People go crazy for it."

The location is still undergoing an interior overhaul, which includes a red, white and blue color scheme and an expansion to the kitchen to accommodate the oversized fryers and prep tables. Store owners Moe and Tracy Elbahga, who recently relocated from Mississippi in order to open it, are overseeing renovation work themselves. And even though Lansing's south side isn't exactly a mecca for adventurous dining, Kalel is convinced Sam's will find its niche.

"We really like Lansing because of the high amount of commercial and residential traffic," Kalel said. "We don't do any advertising — we rely on word-of-mouth — but I'm anticipating it to do very well here. It has a good vibe, the people are very friendly and they seem to appreciate good food."

GoombaS whacked

After 29 years, East Lansing late night staple GoombaS Pizza closed for good last week. Owner/operator Gail Sutton cited her daughter's battle with multiple sclerosis as the primary reason for calling it quits.

"She ... remains in need of round the clock care, (so) for that reason I have chosen to

close GoombaS," Sutton said via text. "I want to thank (my customers) for their patronage and support over the years. It has been an honor and a privilege working with you."

GoombaS was famous for its signature Pokee Stix appetizer and its creatively named specialty pizzas, including the Heart Attack (double pepperoni, double bacon, double cheese) and the Stonerpie, which was topped with, among other things, cheese sticks and French fries. Sutton was a partner in the original store, which opened in the Frandor Shopping Center in 1988 as Gumby's Pizza. She took over operations in 1993 and moved it to its East Lansing location at 311 W. Grand River Ave. in 2000. She eventually opened two more stores in Kalamazoo and Madison, Wisc., but sold them after her husband died. A licensing snafu with the Gumby copyright holders necessitated the name change in 2012.

It is the latest downtown East Lansing eatery to close, following **Sweet Lorraine's Fabulous Mac n' Cheez**, **Cosi** and **Velvet A Candy Store**, which were all shuttered within the last year. CBRE/Martin senior associate Todd Kosta, who represents the property, said he's currently seeking a new lessee for the space.

Mex-ing things up

On Monday, **Red Burrito**, an original "fresh-Mex grill" restaurant, held a soft opening in downtown Lansing. It takes over the former home of Lenny's Sub Shop, which closed in that location last year. The menu features breakfast, lunch and dinner versions of traditional Mexican fare — including burritos, quesadillas and tacos — as well as a selection of specialty salads and desserts.

Sam's Southern Eatery (opening in early June)
3812 S. Martin Luther King Jr. Blvd., Lansing
10 a.m. - 9 p.m. daily
(517) 220-4629,
samssoutherneatery.com
Red Burrito
212 S. Washington Square, Lansing
7:30 a.m. - 7 p.m. Monday-Friday; 11 a.m. - 3 p.m. Saturday
(517) 763-2952

Out on the Town

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ALIVE, 800 W. Lawrence, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

Kendo Martial Art Class. Martial arts practice group. 10-11:30 a.m. \$5. Westside Community YMCA, 3700 Old Lansing Road, Lansing. (269) 425-6677, koyokai.wordpress.com/about.

EVENTS

Lansing Area Sunday Swing Dance. 6 p.m. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Atheists and Humanists Meeting. Open Forum Discussion on headlines and democracy under Trump. 5 - 8:30 p.m. \$10.99 buffet + tax. 517-914-2278. atheists.meetup.com/453/

THEATER

Taking Shakespeare. Gentle comedy about storytelling. 2 p.m. \$27. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Monday, May 29

CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

MUSIC

New Horizons Community Band. Learn to play an instrument or dust off an old one. 9-11 a.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

EVENTS

Chess, Cribbage, Hand & Foot. Drop in for card games. 10 a.m. - 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Game Night at UrbanBeat. Bring your own, or play provided games. 5-8 p.m. FREE. UrbanBeat Event Center, 1213 Turner St., Lansing. urbanbeatevents.com.

Social Bridge. Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Free Will Astrology By Rob Breznsny

May 24-30

ARIES (March 21-April 19): "A two-year-old kid is like using a blender, but you don't have a top for it," said comedian Jerry Seinfeld. Would you like to avoid a scenario like that, Aries? Would you prefer not to see what happens if your life has resemblances to turning on a topest blender that's full of ingredients? Yes? Then please find the top and put it on! And if you can't locate the proper top, use a dinner plate or newspaper or pizza box. OK? It's not too late. Even if the blender is already spewing almond milk and banana fragments and protein powder all over the ceiling. Better late than never!

TAURUS (April 20-May 20): Attention, smart shoppers! Here's a special spring fling offer! For a limited time only, you can get five cutesy oracles for the price of one! And you don't have to pay a penny unless they all come true! Check 'em out! Oracle #1: Should you wait patiently until all the conditions are absolutely perfect? No! Success comes from loving the mess. Oracle #2: Don't try to stop a sideshow you're opposed to. Stage a bigger, better show that overwhelms it. Oracle #3: Please, master, don't be a slave to the things you control. Oracle #4: Unto your own self be true? Yes! Unto your own hype be true? No! Oracle #5: The tortoise will beat the hare as long as the tortoise doesn't envy or try to emulate the hare.

GEMINI (May 21-June 20): Generation Kill is an HBO miniseries based on the experiences of a reporter embedded with American Marines fighting in Iraq. Early on, before the troops have been exposed to any serious combat, they're overflowing with trash talk. A commanding officer scolds them: "Gentlemen, from now on we're going to have to earn our stories." Although you are in a much less volatile situation right now, Gemini, my advice to you is the same: In the coming weeks, you'll have to earn your stories. You can't afford to talk big unless you're geared up to act big, too. You shouldn't make promises and entertain dares and issue challenges unless you're fully prepared to be a hero. Now here's my prophecy: I think you will be a hero.

CANCER (June 21-July 22): In your mind's eye, drift back in time to a turning point in your past that didn't go the way you'd hoped. But don't dwell on the disappointment. Instead, change the memory. Visualize yourself then and there, but imagine you're in possession of all the wisdom you have gathered since then. Next, picture an alternative ending to the old story -- a finale in which you manage to pull off a much better result. Bask in this transformed state of mind for five minutes. Repeat the whole exercise at least once a day for the next two weeks. It will generate good medicine that will produce a creative breakthrough no later than mid-June.

LEO (July 23-Aug. 22): You're being invited to boost your commitment to life and become a more vivid version of yourself. If you refuse the invitation, it will later return as a challenge. If you avoid that challenge, it will eventually circle back around to you as a demand. So I encourage you to respond now, while it's still an invitation. To gather the information you'll need, ask yourself these questions: What types of self-development are you "saving for later"? Are you harboring any mediocre goals or desires that dampen your lust for life? Do you tone down or hold back your ambitions for fear they would hurt or offend people you care about?

VIRGO (Aug. 23-Sept. 22): "Dear Dream Doctor: I dreamed that a crowd of people had decided to break through a locked door using a long, thick wooden plank as a battering ram. The only problem was, I was lying on top of the plank, half-asleep. By the time I realized what was up, the agitated crowd was already at work smashing at the door. Luckily for me, it went well. The door got bashed in and I wasn't hurt. What does my dream mean? -Nervous Virgo." Dear Virgo: Here's my interpretation: It's time to knock down a

barrier, but you're not convinced you're ready or can do it all by yourself. Luckily, there are forces in your life that are conspiring to help make sure you do it.

LIBRA (Sept. 23-Oct. 22): As long as you keep Syria, South Sudan, and North Korea off your itinerary, traveling would be food for your soul during the next 28 days. It would also be balm for your primal worries and medicine for your outworn dogmas and an antidote for your comfortable illusions. Do you have the time and money necessary to make a pilgrimage to a place you regard as holy? How about a jaunt to a rousing sanctuary? Or an excursion to an exotic refuge that will shock you in friendly, healing ways? I hope that you will at least read a book about the territory that you may one day call your home away from home.

SCORPIO (Oct. 23-Nov. 21): By now I'm sure you have tuned in to the rumblings in your deep self. Should you be concerned? Maybe a little, but I think the more reasonable attitude is curiosity. Even though the shaking is getting stronger and louder, it's also becoming more melodic. The power that's being unleashed will almost certainly turn out to be far more curative than destructive. The light it emits may at first look murky but will eventually bloom like a thousand moons. Maintain your sweet poise. Keep the graceful faith.

SAGITTARIUS (Nov. 22-Dec. 21): Life is inviting you to decode riddles about togetherness that could boost your emotional intelligence and earn you the right to enjoy lyrical new expressions of intimacy. Will you accept the invitation? Are you willing to transcend your habitual responses for the sake of your growth-inducing relationships? Are you interested in developing a greater capacity for collaboration and synergy? Would you be open to making a vulnerable fool of yourself if it helped your important alliances to fulfill their dormant potential? Be brave and empathetic, Sagittarius. Be creative and humble and affectionate.

CAPRICORN (Dec. 22-Jan. 19): "In youth we feel richer for every new illusion," wrote author Anne Sophie Swetchine. "In maturer years, for every one we lose." While that may be generally true, I think that even twenty-something Capricorns are likely to fall into the latter category in the coming weeks. Whatever your age, I foresee you shouting something akin to "Hallelujah!" or "Thank God!" or "Boomshakalaka flashbang!" as you purge disempowering fantasies that have kept you in bondage and naive beliefs that have led you astray.

AQUARIUS (Jan. 20-Feb. 18): "There are no green thumbs or black thumbs," wrote horticulturalist Henry Mitchell in a message you were destined to hear at this exact moment. "There are only gardeners and non-gardeners. Gardeners are the ones who get on with the high defiance of nature herself, creating, in the very face of her chaos and tornado, the bower of roses and the pride of irises. It sounds very well to garden a 'natural way.' You may see the natural way in any desert, any swamp, any leech-filled laurel hell. Defiance, on the other hand, is what makes gardeners." Happy Defiance Time to you, Aquarius! In the coming weeks, I hope you will express the most determined and disciplined fertility ever!

PISCES (Feb. 19-March 20): I believe it may be the right time to tinker with or repair a foundation; to dig down to the bottom of an old resource and consider transforming it at its roots. Why? After all this time, that foundation or resource needs your fresh attention. It could be lacking a nutrient that has gradually disappeared. Maybe it would flourish better if it got the benefit of the wisdom you have gained since it first became useful for you. Only you have the power to discern the real reasons, Pisces -- and they may not be immediately apparent. Be tender and patient and candid as you explore.

Jonesin' Crossword

By Matt Jones

"Snappy Comebacks"--get your return on investment.
Matt Jones

Across

- 1 Horseshoe-shaped fastener
- 6 Center of attraction, so to speak
- 11 Like some answers
- 14 Judge's place
- 15 Kazakhstan range
- 16 Marriage starter
- 17 Gloss over, vocally
- 18 Grab a belief?
- 20 Pizza ___ (2015 meme)
- 21 Disturbance
- 23 Low tattoo spot
- 24 Bar tests?
- 26 Holes in Swiss cheese
- 27 "M*A*S*H" character's cutesy Disney Channel series?
- 31 Four-award initialism
- 32 Charmed
- 36 The whole thing
- 37 Airwaves regulatory gp.
- 40 Planetarium depiction
- 41 Call for Lionel Messi
- 42 Northern California draw
- 45 One of four on a diamond
- 46 Brothel owner on a pogo stick?
- 50 Word in multiple "Star Wars" titles
- 53 Neighbor of Morocco
- 54 Acid in proteins, informally
- 56 ___ District (Lima, Peru beach resort area)
- 57 Maggie Simpson's grandpa
- 60 Queen of paddled boats?



- 62 Injured by a bull
- 64 Ginormous
- 65 The first U.S. "Millionaire" host, to fans
- 66 Bring together
- 67 Part of IPA
- 68 Having lots of land
- 69 Ford Fusion variety

Down

- 1 Lyft competitor, in most places
- 2 Bauhaus song "___ Lugosi's Dead"
- 3 "Don't bet ___!"
- 4 ___ Soundsystem
- 5 Stanley Cup org.
- 6 Sailors' uprising
- 7 "A Little Respect" synthpop band
- 8 They get greased up before a birthday
- 9 A.L. Central team, on scoreboards
- 10 Schnauzer in Dashiell Hammett books
- 11 Swear word?
- 12 "Hello" singer
- 13 Completely, in slang (and feel free to chastise me if I ever use this word)
- 19 Calendario starter
- 22 Slick stuff
- 24 Frequent chaser of its own tail
- 25 Mt. Rushmore loc.
- 27 Make a mad dash
- 28 Give creepy looks to
- 29 Tattled
- 30 "Snatched" star Schumer
- 33 Word before kill or rage
- 34 "Let It Go" singer
- 35 Consider
- 37 "Learn to Fly" band ___ Fighters
- 38 Barry Manilow's club

- 39 Increasingly infrequent dashboard option
- 43 Full of complaints
- 44 Political placards in your yard, e.g.
- 45 Sheep's sound
- 47 Made out
- 48 Miracle-___ (garden brand)
- 49 "Goodbye Pork Pie Hat" bassist Charles
- 50 Brand name in the smoothie world
- 51 Server piece
- 52 Morose song
- 55 Gumbo veggie
- 57 Uninspired
- 58 B in Greek Philosophy?
- 59 Genesis setting
- 61 DOE's predecessor
- 63 It comes after twelve

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Answers Page 25

SUDOKU

ADVANCED

						3		
	1		6	4			7	
			9		5			8
2	8	3		7				
	6				1			
		4				7	3	
		7					4	
5		2			9			
6				3				

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 24

Tuesday, May 30

CLASSES AND SEMINARS

Capital City Toastmasters Meeting.

Learn public speaking and leadership skills. 7 p.m. FREE for visitors. See web for location and schedule. (517) 775-2697, 639.toastmastersclubs.org.

Healing Movements Stretch Class.

Hour-long stretching class. Health conditions accommodated. 6:30-7:30 p.m. \$8. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 798-2441.

Lansing Central Law of Attraction.

Meet with others who are curious about the Law of Attraction. 5:15-6:15 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. 6 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

Yawn Patrol Toastmasters. Hone your speaking and leadership skills. 7-8:30 a.m. FREE for visitors. MICA Gallery, 1210 N. Turner St., Lansing. yawnpatrol.com.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

EVENTS

Bingo, Bridge, and Euchre. Drop in for card games. 1-4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Digital Storytime. Stories to build digital literacy skills for young kids. 1-2 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

Early Literacy Playtime. For young children. 10:30-11:30 a.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191, cadl.org.

LCC West Toastmasters. Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Dr., Lansing. (517) 483-1314, lccwest.toastmastersclubs.org.

Overeaters Anonymous. For those struggling with food. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068, oa.org.

Trending Topics. Discuss local, state and national headlines. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Wednesday, May 31

LITERATURE AND POETRY

MSU Creative Writing Center

Group. All types of creative writers are encouraged to attend. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

EVENTS

Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Wonder Woman: A Celebration.

Videos and music about Wonder Woman. Call to register. 6:30-7:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Mindfulness. Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Chua Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

MUSIC

Tavern House Jazz Band. 7:30-10:30 p.m. Tavern and Tap, 101 S. Washington Square, Lansing. (517) 374-5555.

ARTS

Walk-In Wednesdays. Art activities for all ages. 4-5:30 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.




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From Pg. 24

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ALL	FCC	SKY
REDWOODS		BASE
	HOPPING	MADAM
JEDI	ALGERIA	
AMINO	ANCON	ABE
MARYKAYAK		GORED
BIG	REEGE	UNITE
ALE	ACRED	SEDAN

SUDOKU SOLUTION
From Pg. 24

4	2	5	1	8	7	3	6	9
9	1	8	6	4	3	5	7	2
3	7	6	9	2	5	4	1	8
2	8	3	4	7	6	1	9	5
7	6	9	3	5	1	8	2	4
1	5	4	2	9	8	7	3	6
8	3	7	5	6	2	9	4	1
5	4	2	7	1	9	6	8	3
6	9	1	8	3	4	2	5	7

Worth waiting for

Lansing brewers jump on barrel-aged beer trend

By MEGAN WESTERS

If you're an avid beer drinker, you've probably noticed an influx of barrel-aged beers popping up on menus and shelves across the state. But this method of beer production isn't anything new. The resurging trend is rumored to have started in the early '90s at Chicago's Goose Island Beer Co., but the act of holding and transporting beer in vessels called barrels has been a part of beer making throughout history.

Semantics aside — what qualifies as a barrel, anyway? — breweries began intentionally aging beers in wooden barrels to extract specific taste properties in the early '90s, and the practice since created a unique facet of the craft beer industry that breaks away from traditional styles. More and more brewers across the U.S. have taken this concept and made it their own, and Michigan brewers are no exception.

"Unique is what people want," said Aaron Hanson, co-owner and president of operations at Ellison Brewing Co. in Meridian Township. "Barrel aging allows us to create unique beers."

Ellison, tucked away in an industrial park at 4903 Dawn Ave., is just one of the local breweries embracing the idea of aging its beers in wooden barrels. The goal is to capture the taste, aroma or essence of either what the wood (usually oak) has to offer or to capture the taste, aroma or essence of what the barrel formerly held. Many brewers use bourbon barrels for specific flavor profiles, but other brewers use wooden barrels that were originally used to age wine, sherry, port or other liquors.

The key to successfully pulling off the barrel-aging technique, according to Hanson, is a combination of patience, testing and science.

"There's a lot of science behind barrel aging beers if you do it right," said Hanson. "There's so much that goes into it — some people think you can take any beer you have just lying around, throw it into some wooden barrels and get something awesome. That's not the case at all."

Hanson explained that he starts brewing his beer in a specific way in order to accentuate the barrel-aging pro-

cess, creating a thick, rich beer before it ever hits the barrel.

After creating the beer to be aged, he then chooses the type of barrel he wants to use, depending on what type of flavor he's looking to create. Hanson takes each barrel and notes what the previous occupant — bourbon, whiskey, port or whatever — was made from and what flavors come with that. From there, the beer is matched with the flavor profiles that are coming from each individual barrel.

"We want our barrels to be as fresh as possible," Hanson said. "The older the barrel, the more dehydrated the wood is, meaning that there's less flavor in the wood to be transferred to the beer."

Hanson and his crew have created many different types of barrel-aged beers, ranging from sour beers, which are typically made with the barrel aging technique, to beers that take on whiskey or bourbon flavors. But Ellison isn't the only brewery in the Lansing area that has begun to experiment with barrel aging. Over at EagleMonk Pub and Brewery, co-owner and brewer Dan Buonodono has done barrel aging in the past and currently has four barrel-aged beers on tap, mainly of the sour variety.

"We use wooden whiskey or bourbon barrels mostly," Buonodono said. "I let them age until the sourness gets to the right point, and then we offload it into kegs and put it on tap."

Lansing Brewing Co. in the Stadium District and Bad Brewing Co. in Mason have also been known to roll out some barrel-aged beers. And while Midtown Brewing Co. in downtown Lansing doesn't brew its own barrel-aged beers, it is a good spot to find some great Michigan brews that were barrel-aged, such as Saugatuck Brewing Co.'s Barrel Aged 5 Quarter Porter.

Across the state, Bell's Brewery and Brewery Vivant are popular brewers that are producing brews with an aged kick. And while they are aged in roughly the same way, the results are extremely diverse. Vivant's Wizard Burial Ground, which is aged in Bourbon barrels, has a completely different flavor profile than



Ty Forquer/City Pulse

Buffalo Trace bourbon barrels are repurposed to age beer at Ellison Brewing + Spirits. The Meridian Township brewery is one of several in the area embracing the barrel-aged beer trend.

its PlowHorse brew, which is aged with oak barrels. Bell's Raspberry Wild Ones is another unique offering that is aged in oak foeders, large wooden barrels used for fermentation and aging, but it still maintains a fruity flavor for those who prefer their brews on the sweeter side.

Arcadia Ales, whose long-anticipated arrival in Lansing is coming soon, also partakes in the barrel-aging revolution, creating brews like the Shipwreck Porter, a Baltic-style porter with malt char-

acter and hoppy bitterness, or Battle Kriek, a blend of aged brews and Michigan cherries that creates a funky, fruity and woody flavor.

"Creating barrel aged beers is really a lot of experimenting," said Hanson as he pointed out the tasting notes that he and his staff had made on the sides of their aging barrels. "But taking the science behind it, years of experience and lots of tasting, what we're making here isn't just by chance."

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When I was a child, there were few joys greater than tearing into that cardboard Happy Meal box and unwrapping the cheap plastic toy. The burger and fries were forgettable, a necessary evil in the grand pursuit of acquiring all the toys.

As an adult, I've given up the toy-collecting business, and now the burger and fries have become the object of my affections. And when I need a quality burger on the cheap, I head over to Dagwood's for the All Day Every Day Special.

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We all deserve a fun lunch once in a while, so grab a friend and hit up Dagwood's. I don't know if they've sold a billion hamburgers yet, but I'll take Dagwood's over the golden arches any day of the week.

— TY FORQUER



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THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

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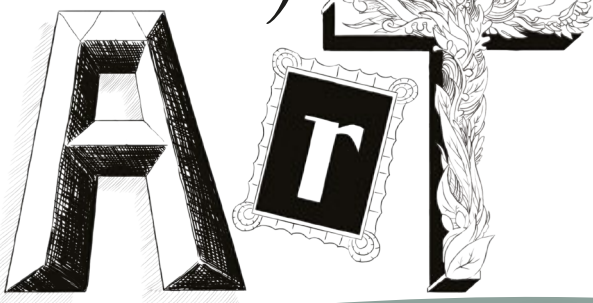
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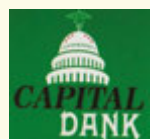


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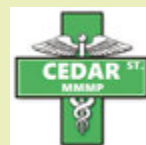
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