

CityPULSE

FREE

a newspaper for the rest of us www.lansingcitypulse.com

August 10-16, 2016



City Pulse's Summer of Art: "GROOVIN'," by Dennis Preston. See page 11 for story.

ABOOD
LAW FIRM 1956

*Human rights are indigent defendants' rights
and indigent defendants' rights are human rights.*

For every wrong, there is a remedy.

EAST LANSING • BIRMINGHAM • MIAMI • PHOENIX

GOT MEDS?

THE HOME OF THE

\$5

GRAM

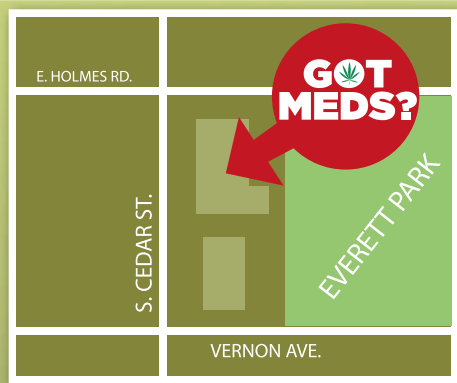
Saturday, August 13, Noon - 5

1st Annual Clio Cultivation Classic Car Show,
Motorcycle, Bicycle and R/C Car Show
(Free Entry)

Friday, August 26, High Noon-2AM
6th Annual Clio Cultivation Birthday Bash,
40th Birthday Celebration For Damaris (Bring a Present)

Free Breakfast 10AM-4:20PM
20 Industry Booths, Huge One Day Sale, 6 Food Vendors, 8 Bands,
80x80 Med. Tent, Free Painting, Bounce Houses, Live Music form Covert.

Saturday August 27
High Times After Party • 4:20PM-2:00AM
Free Show From Dead Again-8pm-Midnight



3405 S. Cedar St.
Lansing, MI 48910

517-253-7468

HOURS

Monday-Thursday: 9am-12am
Friday-Saturday: 9am-2am
Sunday: 9am-10pm

FIRST ANNUAL CITY PULSE LGBTQ INCLUSION AWARDS

**Friday, Aug. 26 • 7 p.m. to 9 p.m.
Spiral Dance Bar • 1247 Center St., Lansing**

The nominations are in! Winners will be announced in the Aug. 24 Pride Issue of City Pulse. Then come fete the winners on Friday, Aug. 26. Doors open at 7 for the Inclusion Awards Cocktail Party. Awards Ceremony at 8 p.m.

Tickets \$20 in advance, \$25 at the door
Tickets include: Admission to Spiral for that night's gay pride party (\$10 value)
-Two drink tickets -Heavy appetizer buffet provided by Zaytoon's, Eastside Fish Fry, Whipped and more

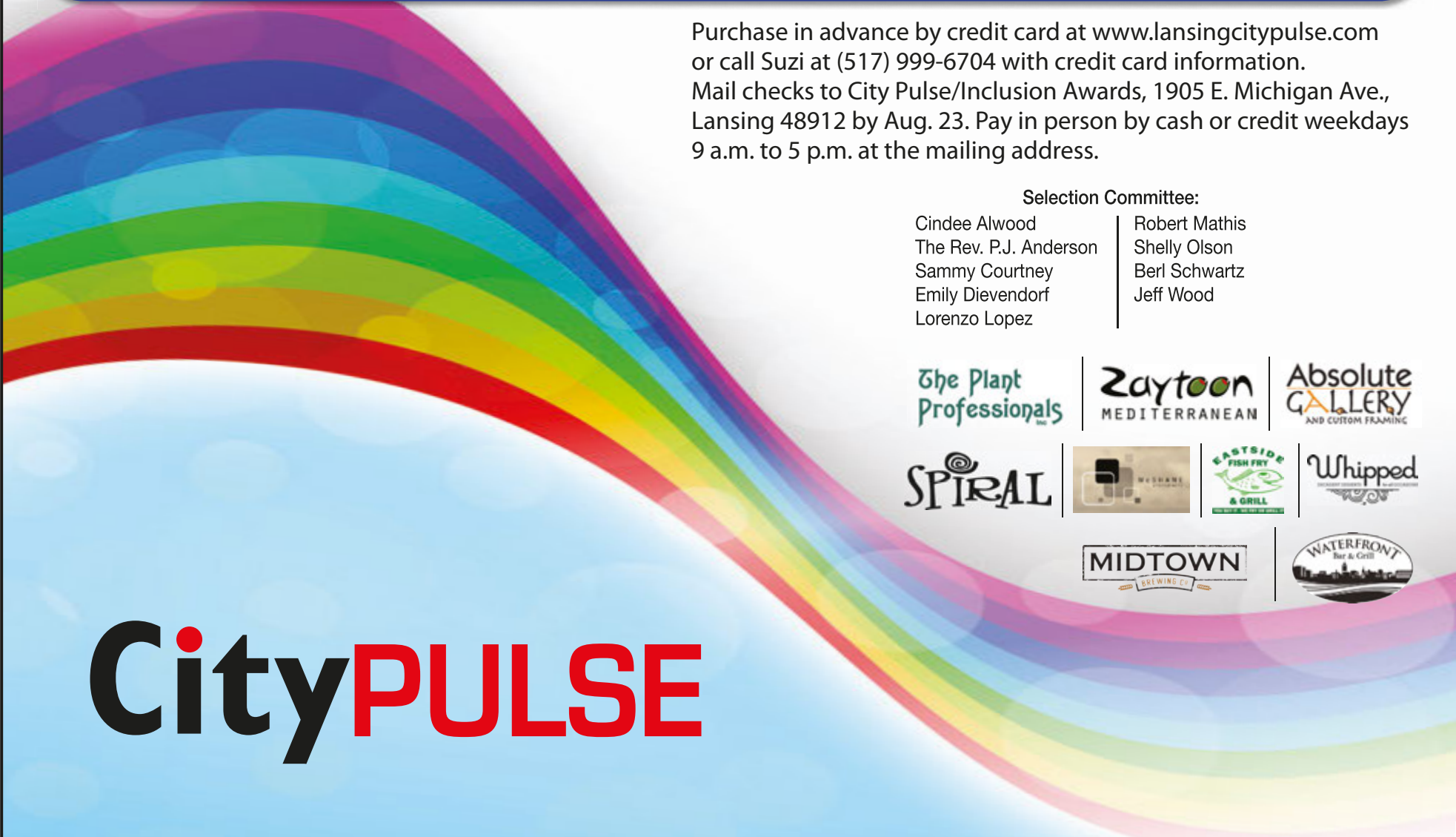
Purchase in advance by credit card at www.lansingcitypulse.com or call Suzi at (517) 999-6704 with credit card information. Mail checks to City Pulse/Inclusion Awards, 1905 E. Michigan Ave., Lansing 48912 by Aug. 23. Pay in person by cash or credit weekdays 9 a.m. to 5 p.m. at the mailing address.

Selection Committee:

- | | |
|------------------------|---------------|
| Cindee Alwood | Robert Mathis |
| The Rev. P.J. Anderson | Shelly Olson |
| Sammy Courtney | Berl Schwartz |
| Emily Dievendorf | Jeff Wood |
| Lorenzo Lopez | |



CityPULSE



Feedback

The animals thank you too

Thank you Ingham County voters for your overwhelming support of the Animal Control millage. The staff of ICAC appreciates this vote of confidence and the opportunity to better serve you and the animals of Ingham County.

— **John Dinon**
Executive director
Ingham County Animal Control

Let's pass domestic violence bill

Domestic Violence is an issue affecting my city, and every city in the state of Michigan. Right now there is a Bill in the Michigan Senate that has been in committee since April 2015. SB 257 would allow victims of domestic violence, human trafficking, and stalking keep their addresses confidential. Which would keep their abusers from finding them. It will allow victims of Domestic violence in my city, and the rest of the state to start over without the threat of violence constantly looming overhead. Thirty-six other states have implemented this program with amazing results. The first year this program was enacted in Washington, there was not a single death or injury involving participants. My community needs this program to protect residents experiencing violence. Senator Rick Jones is the head of the Judiciary Committee in the Senate. We have to make him put this bill on the agenda. I am urging all of us from Lansing, and beyond, to please make contact with Senator Rick Jones, call 517-373-3447, or email SenRJones@senate.michigan.gov. Let him know that we want this program in our state. Seventy-five percent of the homicides involving domestic violence occur as victims are leaving abusers. Those numbers will change if the perpetrators cannot find their victims with ease. I'm asking your readership to use their voices to make a difference in our community and beyond.

—**Sarah Kenney**
Lansing

Good news for Lansing

Hi, my husband used to deliver papers for your office. His name is Karl Gaines. We have a daughter who is in competitive cheer in Lansing. Her team (division 6 Elite) and two other Divisions from Lansing went to Nationals in Myrtle Beach. They all had perfect routines, placing them in club zero! Mostly importantly Divison 6 Elite and Divison 4 came home National winners! We were first place out of 16 other states! I was hoping to somehow get the word out to the public as many have donated money or bought goods from the girls through various fundraisers. For example our last fundraiser was a success! The cheerleaders held a bake sale at the Walmart in the Eastwood Town Center, raising 1050.00 for a two day period. I wanted to let the public know that their money helped to bring home National winners! I think Lansing could use some positive information!!!!

—**Michelle Gaines**
Lansing

Womyn's Mysic Festival lives on

In 2015, a letter was sent out that the 40th Michigan Womyn's Music Festival would be the last one. It was sad to hear and the many women who attended it reminisced or came to experience it at least once.

The festivals following on into the next year continued the stories and made comparisons. Having MWMF close was like a divorce after being together for several years: It's officially over and everyone accepts it but there is still history and that no one ever forgets. It's not good or bad; it just is.

Many women wanted to find a way to have MWMF continue or be replaced. MWMF is an experience unique unto itself and being replaced or recaptured can't happen. However, women from Lansing's L2L, developed a new festival. On 7/30/16, after less than six months of formal planning, women came to a donated space in Eagle and had a wonderful experience at the Michigan Framily (correct spelling) Reunion.

For a first event, it was a huge success. 300-400 women attended, which is about all the space could reasonably accommodate. There were vendors, a few workshops and two stages.

Yes, there were a few glitches but those didn't stop it from being a terrific time.

Already L2L is looking to 2017 and expanding the MFR to three days. Women of MI, and elsewhere, again, nothing can replace MWMF but MFR does "fill a void". Mark the calendar for the last weekend of July.

—**Cindy Redman**
Lansing

CityPULSE

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Hirten: Medical marijuana would go to pot under new ordinance

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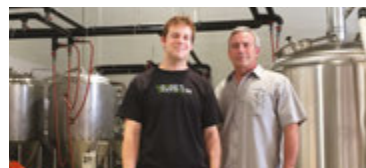
Great Lakes Folk Festival features diverse lineup, more interaction

PAGE 9



City Pulse previews Renegade Theatre festival, theater season

PAGE 13



Ozone's Brewhouse brings craft beer to Old Town

PAGE 29

CITY PULSE on the AIR NOW AT 10:30 A.M. SATURDAYS on **WDBM IMPACT 88.9FM**

THIS MODERN WORLD by TOM TOMORROW

MILLENNIAL LAMENT
THE BOOMERS AND X'ERS TOTALLY SCREWED UP THE ECONOMY--

--AND THEN CALLED US LAZY WHEN WE COULDN'T FIND DECENT JOBS.

THOSE CRUSHING STUDENT DEBT LOADS DIDN'T HELP MUCH EITHER.

PEOPLE OUR AGE WERE MORE LIKELY TO LIVE WITH THEIR PARENTS THAN WITH A SPOUSE OR PARTNER.

IT WAS REALLY NOT A GREAT MOMENT TO BE HITTING ADULTHOOD.

WE WERE SO LATE TO THE FEAST, WE DIDN'T EVEN GET THE CRUMBS.

AND THEN THE OLDS DISCOVERED A WAY TO USE OUR BLOOD TO MAKE THEMSELVES IMMORTAL.

YEAH, THAT WAS BAD.

STOP WHINING! WHAT DO YOU WANT, TROPHIES?

ACTUAL NEWS ITEM: PETER THIEL IS "INTERESTED" IN THE IDEA THAT BLOOD TRANSFUSIONS FROM YOUNG PEOPLE MAY HELP EXTEND LIFE.

TAM TOMORROW © 2016

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM PUBLICATION OF NOTICE OF HEARING FILE NO. 16-995-GA

In the matter of Carol Henke. TO ALL INTERESTED PERSONS including: whose address(es) is/are unknown and whose interest in the matter may be barred or affected by the following:
TAKE NOTICE: A hearing will be held on September 1, 2016 at 2:30 p.m. at 313 W. Kalamazoo St., Lansing, MI before Judge R. Garcia for the following purpose: Guardianship hearing for incapacitated adult.

Date: 08/04/16
DeAnn Moreno
5303 S. Cedar St.
Lansing, MI 48911
(517) 887-9664
CP#16-188

STATE OF MICHIGAN PROBATE COURT COUNTY OF EATON NOTICE TO CREDITORS FILE NO. 16-52528-DE

Estate of Juan Lopez. Date of birth: 3-26-1953. TO ALL CREDITORS* NOTICE TO CREDITORS* The decedent Juan M. Lopez, died 10-09-2013. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Rosemary Lopez, personal representative, or to both the probate court at Eaton County Probate Court, 1045 Independence Blvd., Charlotte, MI 48813 and the personal representative within 4 months after the date of publication of this notice.

Date: 8/5/16
Rosemary Lopez
6116 Peachtree Dr.
Grand Ledge, MI 48837
517-204-9929
CP#16-192

The Mathews matter

Ferguson seeks to sway LCC trustees election

A criminal investigation into the campaign activities of a candidate for the Lansing Community College Board of Trustees has shed light on attempts by the chairman of the Michigan State Board of Trustees to influence the makeup of the community college's governing board.

Joel Ferguson, a Lansing developer in his fourth term on MSU's board, denies any interest in the community college's governing board.

However, he is pushing the LCC board candidacy of Angela Mathews, whom Ingham County Clerk Barb Byrum has referred to the Mason Police Department for alleged perjury over campaign violations. Ferguson said his relationship with Mathews is "none of your business."

Also, Thomas Morgan, who withdrew from the race, said he was approached by Ferguson to round out a trustee slate.

"Joel wanted me to run on a slate with Bob Proctor and Angela Mathews, with the goal of taking out Alex Azima," Morgan said via Facebook Messenger. "I'm not sure why Joel would want to defeat Alex, who is a strong advocate for the students and faculty. It seems to me that we should be electing more pro-education candidates to public office — not trying to defeat them."

Morgan declined to discuss the slate offer any further. He has endorsed Azima.

Ferguson denies the incident.

"I don't know what he is talking about," Ferguson said. "I don't know Thomas Morgan. This is the first time I



Morgan

am hearing about a slate."

Ferguson said he did his own political "stuff" and did not rely on intermediaries.

Azima said by phone this weekend he was unaware of Ferguson's involvement and found it "puzzling." Proctor, chairman of the LCC board, did not return calls for comment.

In November, Mathews will face incumbents Azima and Proctor, as well as Ryan Buck, an administrator at the Ingham County Circuit Court, for three, six-year terms on the Board. Incumbent Larry Meyer is running unopposed to



Ferguson

serve a partial, four-year term on the board.

LCC spokeswoman Devon Bradley said Ferguson is "a friend" to the college, which values his "partnership." She said Ferguson has not made any cash donations to the college in the last five years.

In 2012, Ferguson sold LCC the former Catholic Social Services Building, 505 N. Capitol Ave. for \$1.4 million. That was about two years after Ferguson tried unsuccessfully to buy the city's North Capitol parking ramp \$2.9 million, which he said he would repair and then lease or sell to LCC. That was after the City Council had rejected LCC's \$2.8 million offer as too low. When Ferguson jumped in, LCC's spokeswoman at the time, Chris Hollister, referred to Ferguson as a "longtime friend of LCC." The Bernero administration blocked the sale to Ferguson.

Current LCC Trustee Deb Canja said



Mathews

she believes Ferguson's interest in LCC is "promoting qualified African American women to elected offices."

One such woman may be Mathews, who works for Ingham County Register of Deeds Derrick Quinney. She was one of 32 applicants in January for a community outreach position, said Travis Parsons, human resources director of Ingham county. He said Quinney handled the hiring.

Quinney said Ferguson was a reference for Mathews.

"Don't you want to know the other references?" he asked initially. Later, when queried, he said he did not recall and would "have to look." He didn't produce any other names.

Quinney and Ferguson are friends going back to childhood. Both served on the Lansing City Council, although at different times.

Mathews ran unsuccessfully for the LCC board in 2014, from which campaign Byrum's allegations stem.

When Mathews filed her required affidavit of identity to run this year, she acknowledged under penalty of perjury that she had filed all previous campaign reports and had paid all fines and fees. But Byrum said Mathews never filed paperwork for her 2014 run for the LCC Board and that she owes \$1,300 in fines and fees.

Ferguson calls that charge "shit."

He said the Clerk's Office sent notices of her alleged violations to her Chester Road address in Lansing Township after she had moved.

"She didn't get those notices. How can she intentionally file a false affidavit when she didn't know?" he said

Mathews has declined to comment.

Mathews has hired Joseph Garcia,

See Ferguson, Page 6



Monty Nye of Grand Ledge was the first person to correctly identify the July 13 "Eye for Design," which showed one of the stone carvings at Lansing's Firehouse #1 (below), at Shiawassee Street and Grand Avenue. Built in 1949, the building features bas-relief depictions of antique fire equipment, offering a subtle complement to the brightly covered roof that mimics the red trucks within.

Continuing with more carved stone, the first person to correctly identify the location of the detail above, which is in East Lansing, will receive a City Pulse Eye for Design mug. Send your answer to debollman@comcast.net by Wednesday, Aug. 17.

— Daniel E. Bollman, AIA



Ferguson

from page 5

an attorney at Honigman, Miller, Schwartz and Cohn. Garcia has sent two letters to Byrum trying to get the clerk to forgive the

\$1,300 debt.

The first letter, dated July 26, claims that Mathews did not live at the address on Chester Road in Lansing Township she listed on her 2014 affidavit of identity. Garcia writes that Mathews moved from that address to the city of Lansing in July 2014. That's the address to which the Clerk's Office sent letters regarding her failure to

file the paperwork to establish a campaign committee and other campaign finance act reports.

Despite her claims to having moved from the Chester Road address, Mathews did not change her voter registration until February 2015, according to public documents released by Byrum's office. That record shows Mathews changed her address at the Secretary of State's Supercenter in Lansing.

Regardless of whether Mathews received the letters, election official Jennifer Schuster told City Pulse that in August 2014 she spoke with Mathews about her responsibilities in a phone conversation. Schuster said Mathews told her that she was not certain she was going to actively campaign for the LCC post. Mathews' attorney, Garcia, asserts that claim in letters to Byrum.

But an agenda from the Sept. 30, 2014, meeting of the political group The Fourth Ward Progressives shows she met with

them for an endorsement. Stephen Manchester, who sends out meeting notices for the group, said his notes do not reflect that Mathews actually interviewed with the group. However, Monica Zuchowski, who is also in the group, said she recalls interviewing Mathews for an endorsement.

Moreover, Mathews' defense against perjury could open the door to another legal problem.

Lansing Township records show that Mathews signed a ballot application to vote there in the November 2014 election. If she did indeed move to Lansing in July 2014, then she may have committed election fraud because state law prohibits casting a ballot at a former polling location more than 60 days after moving.

— Todd Heywood



PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On August 5, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us

July 19, 2016 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#16-191

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES

Notice is Hereby Given that on Wednesday, August 31, 2016, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854. At that time and place, the Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Drainage Districts for the Drains listed below, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. Maps of the proposed Drainage District boundary revisions may be found at the Ingham County Drain Commissioner's Office or web site (<http://dr.ingham.org>). The Drains are located and established in the following municipalities, and a general description by section number of the lands proposed to be added or deleted in whole or in part include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
F 10-00	FRANKLIN DRAIN	CITY OF MASON	16, 17
		VEVAY TOWNSHIP	16, 17
G 05-00	GILLETT DRAIN	DELHI TOWNSHIP	25, 26, 35, 36
K 08-00	KEELER DRAIN	DELHI TOWNSHIP	29, 30, 31, 32
K 05-00	KIERSTEAD DRAIN	CITY OF EAST LANSING	8, 17
		MERIDIAN TOWNSHIP	8, 17
M 16-00	MUD CREEK DRAIN	ALAIEDON TOWNSHIP	9, 10, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36
		BUNKER HILL TOWNSHIP	5, 6, 7, 8
		CITY OF MASON	4, 10
		INGHAM TOWNSHIP	6, 7, 19, 20, 29, 30, 31, 32
		LESLIE TOWNSHIP	1, 2, 11, 12, 13
		VEVAY TOWNSHIP	1, 2, 3, 4, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 35, 36
		WHEATFIELD TOWNSHIP	19, 20, 29, 30, 31, 32
O 15-00	OAKWOOD DRAIN	CITY OF LANSING	2
		DELHI TOWNSHIP	1, 2
P 48-00	PINE KNOLL ESTATES DRAIN	WILLIAMSTOWN TOWNSHIP	29
T 14-00	TOBIAS DRAIN	CITY OF WILLIAMSTON	1, 2, 11, 12, 36
		LEROY TOWNSHIP	5, 6, 7, 18
		WHEATFIELD TOWNSHIP	1, 2, 11, 12, 13
		WILLIAMSTOWN TOWNSHIP	36
V 11-00	VICARY DRAIN	BUNKER HILL TOWNSHIP	19, 20, 29, 30, 32
W 44-00	WAVERLY HILLS DRAIN	LANSING TOWNSHIP	19
W 11-00	WHEATFIELD NO. 1 DRAIN	ALAIEDON TOWNSHIP	13
		WHEATFIELD TOWNSHIP	17, 18, 19, 20
R 07-14	WHITEHILLS LAKES BRANCH OF REMY CHANDLER BRANCH #5 DRAIN	MERIDIAN TOWNSHIP	4, 5

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the decision of the Drain Commissioner to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision.

August 2, 2016

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#16-185

PUBLIC NOTICES

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES AND DAY OF REVIEW OF APPORTIONMENTS

Notice is Hereby Given that on Wednesday, August 31, 2016, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854. At that time and place, the Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Drainage Districts for the Drains listed below, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioner will also review the apportionment of benefits for assessment purposes. The Drains are located and established in the following municipalities, and a general description by section number of the lands proposed to be added or deleted in whole or in part include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
C 23-00	COLUMBIA STREET DRAIN	CITY OF MASON	5, 6, 7, 8
		VEVAY TOWNSHIP	6, 7
C 29-00	COSTIGAN DRAIN	CITY OF EAST LANSING	8, 9
		MERIDIAN TOWNSHIP	3, 4, 5, 8, 9, 10
F 30-00	FARMINGTON DRAIN	LANSING TOWNSHIP	18
F 31-00	FARMINGTON NO. 2 DRAIN	LANSING TOWNSHIP	18
F 32-00	FARMINGTON #3 DRAIN	LANSING TOWNSHIP	18
F 25-00	FOUNTAIN DRAIN	AURELIUS TOWNSHIP	16, 17, 20, 21
M 36-00	MEADVILLE DRAIN	INGHAM TOWNSHIP	25, 26, 35, 36
		WHITE OAK TOWNSHIP	30, 31
P 13-00	POWELL DRAIN	WILLIAMSTOWN TOWNSHIP	10, 15, 16, 21, 22
P 18-00	PROESTAL DRAIN	STOCKBRIDGE TOWNSHIP	4
		WHITE OAK TOWNSHIP	33
Q 01-00	QUINN AND HICKEY DRAIN	BUNKER HILL TOWNSHIP	1, 11, 12, 13
		STOCKBRIDGE TOWNSHIP	7
S 16-00	SLOAN CREEK DRAIN	ALAIEDON TOWNSHIP	1, 2, 3, 4, 9, 10, 11, 12, 13, 14, 15, 23, 24
		CITY OF LANSING	3
		MERIDIAN TOWNSHIP	34, 35, 36
		WHEATFIELD TOWNSHIP	4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 27, 28, 29, 30, 32
		WILLIAMSTOWN TOWNSHIP	31, 32, 33

Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. Maps of the proposed Drainage District boundary revisions may be found at the Ingham County Drain Commissioner's Office or web site (<http://dr.ingham.org>).

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the decision of the Drain Commissioner to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision. And persons aggrieved by the decision of the Drain Commissioner with regard to the apportionment of benefits for assessment purposes may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

August 2, 2016

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#16-184

Patients would suffer Medpot shops would close if city ordinance passes

Lansing is considering a medical marijuana ordinance so sweeping in scope, so punitive in intent that it threatens to destroy the caregiver businesses that have found refuge in the city.

The proposed ordinance, now in its fourth draft, imposes a body of rules and regulations unlike any applied to other busi-



MICKEY HIRTEN

nesses in Lansing. The financial requirements alone are crushing — \$65,000 in fees just to win approval. The city wants business plans, plans for training employees and educating patients, details on each piece of security, limits on locations, signs and advertising, etc.

The real victims are people suffering from cancer, epilepsy, multiple sclerosis, ALS and other debilitating illnesses. With fewer providers, they will pay more for a less robust selection of marijuana-based pain relievers.

The rules and regulations are detailed in a 27-page document that will require City Council approval. Nowhere does it acknowledge medical marijuana's benefits, the relief it provides for dozens of illnesses and conditions, or that Michigan voters — despite reactionary opposition by government — want it to be available.

City Attorney Jim Smiertka expects the ordinance, which he inherited when he took the job in June, to be modified in coming weeks and said that it has been shaped by committees, hearings and suggestions from “interested parties.” He stressed that the latest draft was not a medical marijuana policy endorsed by the Bernero administration. Rather, as city attorney, he was serving up a document for discussion and alteration.

Certainly, reading the ordinance suggests that it is the product of politics and business opportunity for well financed entrepreneurs — that is, “interested parties.”

The city's medical marijuana business is weighted to southside neighborhoods, operating in inexpensive, previously vacant storefronts along Pennsylvania Avenue, Cedar Street and Martin Luther King Jr. Boulevard. A get-tough approach to medical marijuana works politically for the mayor and some Council members; it calms the angst in the city's struggling neighborhoods.

But the steep financial cost required to operate a medical marijuana establishment would eliminate small players from the market. What would remain are superstores, servicing the medical market now and poised to move onto mainstream sales when Michigan eventually and inevitably legalizes marijuana.

Meanwhile the ordinance application is a minefield for existing and future marijuana businesses. Requirements must include:

COPIES OF ACTUAL BANK STATEMENTS, SHOWING THAT THE APPLICANT HAS LIQUID FUNDS IN THE AMOUNT NEEDED TO COMPLETE THE MEDICAL MARIHUANA ESTABLISHMENT, BUT IN NO EVENT, LESS THAN FIFTY THOUSAND (\$50,000) DOLLARS IN IMMEDIATELY AVAILABLE FUNDS.”

This provision alone will eliminate dozens of operators. Caregivers are limited to five patients, and many are, well, caregivers, who don't seek profit from the suffering of the sick. If the \$50,000 weren't enough, applicants need another \$15,000 for other city fees, which could be lowered after more analysis, Smiertka said. Still, compliance will require a significant investment. And a license is good for just one year. What a risk!

A RESUME THAT INCLUDES WHETHER THE INDIVIDUAL HAS ANY RELEVANT EXPERIENCE WITH MEDICAL MARIHUANA OR A RELATED INDUSTRY.

You've got to love this one. The marijuana industry violates federal law, has been suppressed in every way possible by the state, and the city wants the check the applicant's drug industry credentials.

A CURRENT ORGANIZATION CHART THAT INCLUDES POSITION DESCRIP-

TIONS AND THE NAMES OF EACH PERSON HOLDING EACH POSITION.

This can be put together by a dispensary's Human Resources Department, added to the employees handbook and packaged with its mission statement.

AN ESTIMATE OF THE NUMBER AND TYPE OF JOBS THAT THE MEDICAL MARIHUANA ESTABLISHMENT IS EXPECTED TO CREATE, THE AMOUNT AND TYPE OF COMPENSATION EXPECTED TO BE PAID FOR SUCH JOBS, AND THE PROJECTED ANNUAL BUDGET AND REVENUE OF THE MEDICAL MARIHUANA ESTABLISHMENT.

This provision alone ought to stir the ire of the Small Business Association of Michigan and chambers of commerce. Talk about intrusive. It's just another hurdle aimed at crippling the medical marijuana industry or ensuring that only large, well financed and well connected entities can succeed.

APPLICANT WILL PROVIDE ... A LOCATION AREA MAP OF THE MEDICAL MARIHUANA ESTABLISHMENT AND SURROUNDING AREA THAT IDENTIFIES THE RELATIVE LOCATIONS AND THE DISTANCES (CLOSEST PROPERTY LINE TO THE SUBJECT ESTABLISHMENT'S PROPERTY LINE) TO THE SUBJECT MEDICAL MARIHUANA ESTABLISHMENT TO THE CLOSEST REAL PROPERTY COMPRISING A PUBLIC OR PRIVATE ELEMENTARY, VOCATIONAL

OR SECONDARY SCHOOL; OR ANOTHER LICENSED MEDICAL MARIHUANA ESTABLISHMENT.

And so it goes.

The ordinance would require educational initiatives for patients and descriptions of security plans with details on each piece of security equipment. There's a mandate that each establishment have a security guard present during business hours.

Licensees must demonstrate that they “engaged in positive community outreach” and determine whether their business will “negatively impact the character and aesthetics of the neighborhood and community.”

The ordinance establishes a new city commission to weigh the merits of those seeking medical marijuana licenses. And meeting the proposed standards is just subjective enough to invite political meddling. In Lansing? From City Hall? How could that happen?

PUBLIC NOTICES

CATA BUS RAPID TRANSIT COMMUNITY WORK SESSIONS

Tuesday, Aug. 16, 2016

**Meridian Township Municipal Building
Township Hall Room
5151 Marsh Road
Okemos, Mich.
3:30 p.m. – 5 p.m.**

&

**Meridian Township Fire Department
5000 Okemos Road
Okemos, Mich.
6:30 p.m. – 8 p.m.**

CATA will host two community work sessions to collect comments and address questions about the current design of the Bus Rapid Transit (BRT). Two work sessions will be held Tuesday, Aug. 16, 2016, one from 3:30 p.m. – 5 p.m. at Meridian Township Municipal Building in the Township Hall Room and the second from 6:30 p.m. – 8 p.m. at the Meridian Township Fire Department. During each meeting, optional designs will be discussed, as well as the pros and cons of each idea. The goal of these work sessions is to identify and discuss specific BRT design issues. Please join the conversation!



CP#16-193



You're invited!

**ROCK
THE BLOCK**

Celebrating National
Health Center Week

Aug. 11, 1-5 p.m.

Forest Community Health
2316 S. Cedar St. • Lansing

Please join us at this **FREE**
event for health screenings,
food, giveaways, face
painting and more!

hd.ingham.org



PUBLIC NOTICES

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS Ingham County Drain Commissioner Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Tuesday, August 23, 2016**, from **9:00 a.m. to 5:00 p.m.**

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION
M16-99	MUD CREEK DRAIN, LAMB ROAD PROJECT	ALAIEDON TOWNSHIP	22, 27
M39-00	MILLIS DRAIN	LEROY TOWNSHIP	14, 15
M40-00	MIRY CREEK DRAIN	ONONDAGA TOWNSHIP	8, 9, 16, 17, 21
M51-00	MCCREERY DRAIN	BUNKERHILL TOWNSHIP	26, 27, 34, 35
M54-00	MCCLUSKEY NO.2 DRAIN	BUNKERHILL TOWNSHIP	25, 26, 35, 36
N04-00	NEU DRAIN	BUNKERHILL TOWNSHIP	16, 21, 22
N12-00	NILSON DRAIN	MERIDIAN TOWNSHIP	21, 28
O01-00	OAKLEY DRAIN	STOCKBRIDGE TOWNSHIP	4
		WHITE OAK TOWNSHIP	28, 32, 33
O02-00	OKEMOS PRESERVE DRAIN	MERIDIAN TOWNSHIP	32
		CITY OF LANSING	32
O09-00	OKEMOS TILE DRAIN	MERIDIAN TOWNSHIP	21
P23-00	PIKE STREET DRAIN	MERIDIAN TOWNSHIP	3
P44-00	PINE RIDGE DRAIN	MERIDIAN TOWNSHIP	11
P47-00	PINE DELL DRAIN	DELHI TOWNSHIP	11, 12
R06-00	REINHART DRAIN	INGHAM TOWNSHIP	13
		WHITE OAK TOWNSHIP	17, 18
R07-12	HAGADORN ROAD BRANCH OF REMY CHANDLER BRANCH NO.4 DRAIN	MERIDIAN TOWNSHIP	5, 6
R17-00	M. M. ROSE DRAIN	STOCKBRIDGE TOWNSHIP	9, 10, 15, 16, 21
R19-00	ROSSMAN DRAIN	ONONDAGA TOWNSHIP	30, 31
R21-00	ROWLEY DRAIN	LOCKE TOWNSHIP	33, 34
		LEROY TOWNSHIP	3, 4
R30-00	RAYNER CREEK DRAIN	VEVAY TOWNSHIP	3, 4, 10, 15, 16
		CITY OF MASON	4, 5, 8, 9, 10
R33-00	RED CEDAR, BRAEMOOR BRANCH DRAIN	MERIDIAN TOWNSHIP	25
S05-00	SCUTT DRAIN	AURELIUS TOWNSHIP	15, 22
S29-00	STOWE DRAIN	LEROY TOWNSHIP	26, 27, 34
T10-00	TOTTE-CHASE DRAIN	ALAIEDON TOWNSHIP	7
		DELHI TOWNSHIP	12
U01-00	ULREY DRAIN	BUNKERHILL TOWNSHIP	9, 16
V04-00	VICKERS AND KENT DRAIN	WHEATFIELD TOWNSHIP	21, 28, 29
W00-01	WHIPPLE DRAIN	INGHAM TOWNSHIP	3, 4, 9, 10
W48-00	WAINWRIGHT DRAIN	LOCKE TOWNSHIP	31, 32
W56-00	WALTZ DRAIN	STOCKBRIDGE TOWNSHIP	20, 21, 29
W60-00	WIGLE DRAIN	WHITE OAK TOWNSHIP	10
W62-00	WEST AND BUTLER DRAIN	WHEATFIELD TOWNSHIP	27
W67-00	WELLINGTON ESTATES DRAIN	MERIDIAN TOWNSHIP	23, 24
W68-00	WOODLAND ESTATES DRAIN	DELHI TOWNSHIP	12
Z01-00	ZIMMERMAN DRAIN	AURELIUS TOWNSHIP	22, 23, 27

Proceedings conducted at the Day of Review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. You are Further Notified that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
Ingham County Drain Commissioner

August 2, 2016

CP#16-186

CITY OF LANSING NOTICE OF PUBLIC HEARING

SLU-2-2016, 5606 S. M.L. King Jr. Blvd.
Special Land Use Permit – Church

The Lansing City Council will hold a public hearing on Monday, August 29, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider SLU-2-2016. This is a request by The Bread House South for a Special Land Use permit to utilize the building at 5606 S. M.L. King Jr. Blvd. for a church. Churches are permitted in the "F" Commercial & "D-1" Professional Office districts, which are the zoning designations of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-189

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS Ingham County Drain Commissioner Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Wednesday, August 31, 2016**, from **9:00 a.m. to 5:00 p.m.**

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION
C65-00	CORCORAN INTERCOUNTY DRAIN	WILLIAMSTOWN TOWNSHIP	3-5, 8-10
C66-01	COON CREEK, WILLIAMSTOWN ESTATES BRANCH DRAIN	WILLIAMSTOWN TOWNSHIP	26, 27, 35
H22-00	HILL DRAIN	WILLIAMSTOWN TOWNSHIP	23, 24, 25, 26
J03-00	JEFFRIES DRAIN	MERIDIAN TOWNSHIP	1, 11-14
		WILLIAMSTOWN TOWNSHIP	5, 8, 9, 17
L30-00	LINN DRAIN	WILLIAMSTOWN TOWNSHIP	2
		WHEATFIELD TOWNSHIP	2, 3, 10, 11
		CITY OF WILLIAMSTON	2
O13-00	OAK LEAF HILLS NO. 2 DRAIN	WILLIAMSTOWN TOWNSHIP	26
O14-00	OAK LEAF HILLS NO. 3 DRAIN	WILLIAMSTOWN TOWNSHIP	26, 35
P14-00	PRIMEAU DRAIN	ALAIEDON TOWNSHIP	1
		MERIDIAN TOWNSHIP	36
		WHEATFIELD TOWNSHIP	5
		WILLIAMSTOWN TOWNSHIP	31, 32
P39-00	POVEY DRAIN	MERIDIAN TOWNSHIP	25, 36
		WILLIAMSTOWN TOWNSHIP	29, 31, 32
R01-00	RABY DRAIN	MERIDIAN TOWNSHIP	5, 8, 9, 16, 17, 20
		CITY OF EAST LANSING	7, 8, 9, 17
W06-00	WEST AURELIUS DRAIN	AURELIUS TOWNSHIP	3-5, 8-11, 14-23, 26-35
		ONONDAGA TOWNSHIP	3, 4

Proceedings conducted at the Day of Review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. You are Further Notified that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

August 3, 2016 Patrick E. Lindemann
Ingham County Drain Commissioner

CP#16-187

ORDINANCE #2596

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-5-2016
Parcel Number's: 33-01-01-03-155-011
Legal Descriptions: Lots 3 & 20, also the South 20 feet of Lots 4 & 19, Elmore M Hunt Subdivision, City of Lansing, Ingham County, MI, from "A" Residential District to "F" Commercial District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on August 8, 2016, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-190

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

FOLK IT UP

Great Lakes Folk Festival invades East Lansing this weekend

The Great Lakes Folk Festival takes over the streets of East Lansing this weekend, offering three days of live music, jam sessions, cultural activities, art vendors, food and more. City Pulse takes a look at this year's offerings, including an interview with award-winning fiddler Michael Cleveland.

Great Lakes Folk Festival

6-10:30 p.m. Friday, Aug. 12;
noon-10:30 p.m. Saturday,
Aug. 13; noon-6 p.m. Sunday,
Aug. 14

FREE

Downtown East Lansing

(517) 432-4533,

greatlakesfolkfest.net

BORN INTO BLUEGRASS

Michael Cleveland reflects on three decades of fiddling

By TY FORQUER

Fiddler Michael Cleveland traces his 30-year bluegrass career back to a single tune.

"I heard a fiddler play 'Orange Blossom Special' when I was 4," he said. "I knew from that point on what I wanted to do."

Cleveland, ten-time winner of the International Bluegrass Music Association's fiddler of the year award, performs at the Great Lakes Folk Festival Saturday and Sunday.

At 35, Cleveland seems too young to be such a veteran fiddler, but he got an early start. His grandparents started taking him to bluegrass shows when he was 6 months old.

"I don't remember it, of course, but everybody tells me they used to see me there in a stroller," he said.

While there were plenty of bluegrass musicians in southern Indiana where Cleveland grew up, no one was sure how to start with a student that young. Instead, Cleveland's parents enrolled him in a Suzuki violin program at his school. His teacher, concerned that the young student might pick up bad habits from playing folk music, tried to discourage him from studying bluegrass.

"I did classical violin during the week and bluegrass on the weekends," he said. "I had to keep it on the down low."

Nonetheless, Cleveland is thankful for the time he spent studying classical music.

"I don't think I'd be near where I am today without that classical training," he said. "It trained my ear. It taught me to really listen and pick up on things."

In 1993, at 13, Cleveland made his Grand Ole Opry debut as a guest of Alison Krauss. Since then, he has appeared on stages with artists like Bill Monroe, Vince Gill and Marty Stuart.

"I've been fortunate to play with a lot of my heroes," he said. "That's an education in itself."

Of all of his performing and touring experiences, he counts an 18-month

stint with singer/multi-instrumentalist Rhonda Vincent in the early 2000s as particularly helpful.

"I learned about the business side of music and how to put on a good show," he said. "Rhonda was great at that. It didn't matter what the set list said. If the audience didn't seem into it, there would be a fast banjo tune



Courtesy Photo

Fiddler Michael Cleveland made his Grand Ole Opry debut at 13. He brings his bluegrass band, Michael Cleveland and Flamekeeper, to the Great Lakes Folk Festival Friday and Saturday.

or fast fiddle tune, and it would turn things around. Stuff like that is essential if you're going to do this."

Cleveland formed his own band, Michael Cleveland and Flamekeeper, in 2006. The

See Cleveland, Page 10

MORE FOR THE FOLKS

Great Lakes Folk Festival expands interactive offerings

By TY FORQUER

It's easy to spot the seasoned festival-goers at East Lansing's Great Lakes Folk Festival. Comfortable sandals, a floppy hat, a tote bag (probably from NPR, if we're being honest) stocked with sunscreen and maybe a few snacks — it's the wardrobe of someone who is ready for a full weekend of folk music. But this year, attendees may want to add something to their festival checklist: their instrument.

The festival has expanded its make-your-own-music offerings from a few scattered jam sessions to a full-blown, two-day Jam Tent.

"There has been a growing demand from people who go to the festival for chances to try their hand at things," said Marsha MacDowell, the festival's founding director. "The festival has an orientation to be educational."

Jam Tent sessions include chances to learn about Irish, Cajun and bluegrass music, as well as a harmonica jam for kids and even a session on "documenting folklife in your backyard."

But the interaction doesn't end there. The weekend's festivities offer plenty of opportunities for attendees to get in on the action. Ten Pound Fiddle booker Sally Potter leads the festival's community sing Saturday, and Ben Hassenger, mid-Michigan's self-proclaimed "ambassador of the ukulele," kicks off the festival with a community ukulele strum Friday.

"There's a growing enthusiasm for the ukulele," MacDowell said. "Ben has done a wonderful job cultivating interest in this wonderful little instrument."

Even the festival's dance tent, already one of the most participatory parts of the festival, is doing more to get people involved. Several sessions at the dance tent include short dance instructions, giving novices a chance to learn some basic steps before wandering out onto the

dance floor.

"We realized that not everybody knows how to polka or how to dance to salsa," MacDowell said. "We're dedicated to incorporating education into the dance opportunities. It only takes 10 minutes, and people feel much more confident."

The festival also includes a "Kidlore" area with activities designed for children. The educational focus spills over into the children's area, with projects designed to complement the festival's cultural component.

"We really try to have activities for youth that change each year and tie into other things in the festival," MacDowell said.

This year's projects, inspired by the festival's Michigan Heritage Awards and Michigan Traditional Arts Apprenticeship Program, include book art, boat building and wood-fired pottery.

The festival's Campus and Community Stage pulls from across Grand River Avenue, highlighting cultural programs at

See Interactive, Page 10



Cleveland

from page 9

band's latest album, 2014's "On Down the Line," is a mix of traditional bluegrass staples and contemporary tunes. The album opens with a bluegrass take on Julian Lennon's "Too Late for Goodbyes" and ends with a blistering version of "Orange Blossom Special."

Even after three decades of playing bluegrass, Cleveland still finds ways to keep things fresh. While his own music sticks pretty close to tradition, he also finds time for projects that push him in new directions.

"I'm known as a traditional bluegrass guy, but I've done some things that are outside of the box," he said.

One of those projects was an album with clarinetist/mandolinist Andy Statman. "Superstring Theory," released in 2013, is a genre-spanning disc that pulls from jazz, klezmer, funk and blues traditions. The album also features Tim O'Brien, a virtuoso who plays a variety of string instruments, including guitar, banjo and bouzouki.

"That was a real learning experience," he said. "It was a lot different than anything you do in bluegrass."

While jazz music has a vocabulary and style that is distinct from bluegrass, Cleve-

land sees a lot of overlap between the two American genres.

"Bluegrass is a 'feel' music; it's based on improv. That's what bluegrass and jazz have in common," he said. "A lot of it is off the cuff. Even though you write something out and can learn how to play it note for note, the time's going to come when you have to start coming up with things on your own."

Part of what keeps bluegrass fresh for Cleveland is its sense of inclusivity. Bluegrass music is built on a culture of jam sessions and family gatherings, which creates opportunities for meeting new people and connecting with other artists.

"When you go to a bluegrass festival, you're liable to see a hundred parking lot jam sessions," he said. "And the real cool thing is that some of your bluegrass heroes might be in those jams. I don't think you can say that about any other type of music."

Michael Cleveland and Flamekeeper plays three sets this weekend. Cleveland hopes that attendees will see the band more than once.

"We'll vary it quite a bit," he said. "We have enough material — you're going to get a different show every time."

One tune that will certainly be on the set list is Cleveland's original favorite, "Orange Blossom Special." And who knows — maybe the next great bluegrass fiddler will be listening from his or her stroller.

Interactive

from page 9

Michigan State University. Campus groups will presents sessions on activism through quilting, fighting human trafficking with music and encouraging young playwrights.

"It's great to see the things that are being done by MSU students and faculty to use

culture for outreach," MacDowell said.

The MSU Museum, which coordinates the festival, will complement the quilting presentation with quilts from its collection.

"It's a way of using traditional art for advocacy," MacDowell said. "We have a number of quilts that deal with human rights and civil rights. They're being used on campus to foster dialogue on topics like racism and xenophobia — topics that are still relevant today."



Ty Forquer/City Pulse

Multi-instrumentalist Andy Wilson (left), seen here performing with brother Joe Wilson, will lead a harmonica jam for children Sunday at the Great Lakes Folk Festival.

CURTAIN CALL

Good Will skewering 'Matt & Ben' hilariously riffs on Matt Damon, Ben Affleck

By DAVID WINKELSTERN

"Matt & Ben," the latest production from Over the Ledge Theatre Co., is the story of Matt Damon and Ben Affleck writing "Good Will

Review

Hunting" — sort of. To start with, the actors who portrayed them look nothing like the celebrities. In fact, the two performers were women. Erin Hoffman mastered the role of Matt, while Shannon Bowen shined as Ben. Presenting the leading men as ladies is only the beginning of the play's nuttiness — and its eyebrow-raising appeal.

"Matt & Ben" was a wild ride that was sometimes absurd, sometimes hilarious

Matt & Ben

Over the Ledge Theatre Co.
8 p.m. Thursday, Aug.
11-Saturday, Aug. 13; 2 p.m.
Sunday, Aug. 14.
\$10/\$8 seniors/\$6 students
The Ledges Playhouse
137 Fitzgerald Park Drive,
Grand Ledge
(517) 318-0579,
overtheledge.org

and frequently bat-guano crazy — in a good way. The play, which clocks in at about 70 minutes without an intermission, rolled along crazy rails in a manner that was never dull. I never

looked at the time, and I forgot all about the concession stand candy in my pocket.

Mindy Kaling — of "The Office" and "The Mindy Project" fame — and Brenda Withers are the authors of this play about authors who shared an apartment. To describe the duo's imagination, a cliché like "the sky's the limit" seems insufficient. "Beyond the atmosphere" is a better descriptor. Their "Matt & Ben" script is crammed with unique shocks, sight gags, parodies, comedic banter, sad spots and weirdness — lots of weirdness.

The engaging play is centered on the collaboration behind "Good Will Hunting," the breakout film that earned an Oscar for both Damon and Affleck. Kaling and Withers certainly did their homework on the screenwriters, including factual references to their schooling and shared backgrounds, but the play careens between real life events and fantasy side trips

Hoffman and Bowen handled the entire spectrum — and multiple accents —

spectacularly well. They made this play, which makes fun of celebrities, actors, writers and show biz in general, a fun and busy show to watch. Bowen also took the stage briefly to imitate Gwyneth Paltrow. I admit that I did not immediately realize the feminine-looking Paltrow was the same actor who played Ben. The play also includes a scene where infamous former recluse J.D. Salinger — played with sweet sarcasm by Hoffman — wanders into the apartment. The surprise is even more hysterical, because Ben, in this retelling, had actually been trying to write a screenplay of "Catcher in the Rye."

Emily Clark's seamless direction and substantial set and Joe Dickson's spot-on spotlights added to the charm. The performance was worth enduring in Over the Ledge's, un-air-conditioned barn on a hot summer night. The occasional passing motorcycles or talkative Fitzgerald Park-goers could not interrupt my focus on the energetic and focused performers on the stage. (A stage that was certainly made even hotter by bright lighting.)

I truly was amused by "Matt & Ben." It is regrettable that last Friday night's audience — one that might have been considered large for a Thanksgiving dinner party — did not feel large at all in such an ample theatre. There were no noticeable dialog missteps or evident miscues on the stage. But it would be a mistake for local theater-goers to overlook this over-the-top Over the Ledge play.

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Meet the Artist

Dennis Preston turns 'doodles' into works of art
By CALLIE OPPER

Dennis Preston, this week's Summer of Art artist and a frequent freelance artist for City Pulse, is well known locally for his wacky caricatures and trippy concert posters. He began developing his style early, after an encounter with a cartoon fowl.

"I started art in first grade when another student brought a Woody Woodpecker book to class," Preston, 64, recalled. "I figured I could draw the character."

Preston continued to pursue art in school, developing his skills and learning more about the craft. Teachers at Lansing's Eastern High School exposed him to a variety of styles.

"I had a really good teacher who was very encouraging and challenging," Preston said. "She exposed me to all kinds of art, but Art Nouveau was my favorite — and still is."

Preston pulls inspiration from a variety of artists, including psychedelic poster artists Rick Griffin and Stanley "Mouse" Miller and cartoonists Ed "Big Daddy" Roth and Robert Crumb.

"I don't think I'm the one to answer whether my art is unique or not," Preston explained. "My audience should say what makes it unique."

Preston often takes an improvisatory approach to his work, with many pieces starting out as "doodles."

"I don't plan them out, meaning pencil before ink," Preston said. "I just start drawing and let them go wherever they're going to go."

Preston's illustrations caught the eye of local concert promoters, who tapped him to make concert posters in 1969.

"I did them for a concert venue in Detroit and the concert series at Sherwood Forest (in Richfield Township) for DJ Peter C (Cavanaugh)," Preston said.

Preston has created dozens of cover illustrations for City Pulse — many of which can be found on his Facebook page — and creates the caricatures for most of the paper's columnists.

Though his primary work is in freelance illustration, Preston also considers himself an entertainer.

"People hire me by the hour to draw at social events," he said. "I draw at class reunions, weddings, conventions, college and high school events, all kinds of things."

In addition to art-making, Preston has taught at Lansing Community College since 1977 and dabbles in music. He

is involved in two recording projects, one with friend Perry McDonald and the other a solo project. He even popped up at last weekend's JazzFest, performing an after-hours set with experimental outfit the Otherband. He's also carving out time for a personal project.

"Presently, I've been working on a coloring book," Preston said. "It has been taking a little time, because clients' work has priority."

While his interests are diverse, they all coalesce into a recognizable style.

"I'd describe my passion and art as sometimes edgy, funny, odd — sometimes pleasing and sometimes entertaining," he said.

Preston encourages aspiring artists to not be afraid of creating something new.

"No matter what level of talent and any skills you have, don't compare yourself to others," Preston said. "Just keep putting stuff out."



Courtesy Photo

The "Soulamander" is one of the creatures featured in Dennis Preston's upcoming coloring book, "Critters, Creatures & Cuties." The artist has not set a release date for the book.



Preston



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- » Sparrow FastCare Centers (located in Frandor, downtown Lansing, inside the Okemos Meijer, and coming in August to the DeWitt Meijer) for physicals and minor injuries or illnesses. *FastCare downtown also offers lab services and \$0 copay for all PHP SOM members.*
- » Choice of doctors with no need for in-network referrals.
- » Telemedicine services – video appointments at your convenience – means access to care is just a click away! *Coming in October 2016.*
- » Coverage for emergencies at work, at home, and at play.
- » Helpful service. But don't take our word for it ... listen to our members. Our customer service scores are the highest in the state at 93.75%.*

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It's open enrollment time: August 1 – August 31, 2016

*2015 Consumer Assessment of Healthcare Providers and Systems (CAHPS) State Ranking

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Born famous

Memoir details the lives of Lansing's famous quadruplets
By **BILL CASTANIER**

At the height of the Great Depression, Lansing residents were looking for something to cheer for, something to make them smile and take their minds off the dreary circumstances.

On May 19, 1930, the Lansing State Journal delivered just such a story. The paper announced the delivery of quadruplets, weighing less than 15 pounds combined. The four identical sisters were born at Lansing's Sparrow Hospital to parents Carl and Sadie Morlok. The sisters, Lansing's first recorded instance of identical quadruplets, became known as the Morlok quadruplets.

The lone surviving quadruplet, Sarah Morlok Cotton, released her memoir, "The Morlok Quadruplets: the Alphabet Sisters,"

last year. The book, which details life with her three sisters, is now available at amazon.com in Kindle format, as well as paperback.

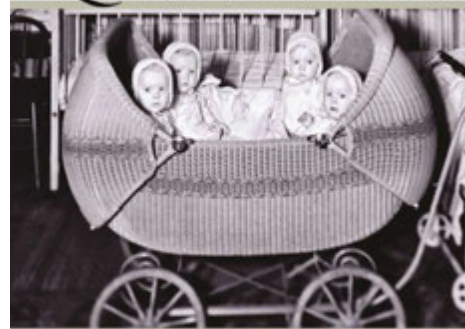
The four sisters were world famous before they even left the hospital. Even the choice of their names became a promotional opportunity. The two local daily newspapers each held contests to name the girls. As they were delivered, over a span of about 10 minutes, the girls were labeled A, B, C and D for their order of birth. These letters would become their middle initials.

More than 12,000 names were submitted for the contests, including rhyming quartets like Ollie, Mollie, Dollie and Pollie. The winner, the 12-year-old girl daughter of the physician who delivered the babies, suggested the girls be named after the hospital, then known as E.W. Sparrow Hospital after benefactor Edward W. Sparrow. She suggested that the names should start with E, W, S and H. After some tinkering, the girls were named Edna A., Wilma B., Sarah C. and Helen D. Morlok.

From the start, they were virtually adopted by the city. A city-owned home was donated to the family, rent free, and gifts of all kinds began to pour in. One of more unusual donations came from the Massachusetts Carriage Co., which gave the family a custom-made four-seat baby carriage. The carriage, which is featured on the cover of Cotton's memoir, is held at the Michigan Historical Museum.

Photos of the infant girls were published in hundreds of newspapers and innumerable newsreels. So many visitors made unannounced pilgrimages to the family's home, Cotton writes, that her mother erected a sign demanding \$0.25 admission. The family was suspicious of visitors, since Charles Lindbergh's child had recently been kidnapped.

THE MORLOK QUADRUPLETS



THE ALPHABET SISTERS

SARAH MORLOK COTTON

Courtesy Photo

"The Morlok Quadruplets," by Sarah Morlok Cotton, tells the story of Lansing's famous quadruplets from the viewpoint of the only surviving Morlok sister.

In late 1931, two men tried to snatch two of the Morlok quadruplets from their home but were prevented by the parents.

By the time they were 5, the Morlok girls were taking dance lessons at Virgiline Simmons' dance studio, as well as voice and drama lessons. They were soon in demand for recitals and public appearances, often appearing at the Lowell and Chesaning Showboats.

Cotton writes fondly of her mother's role in raising her and her sisters, describing her mother as "very protective." At one point, she

canceled a movie contract for the quadruplets, fearing it would bring them too much national attention.

But the quadruplets' fame did bring some troubles. Cotton writes of the jealousy of their classmates, who went as far as throwing sticks and stones at them. One grade school teacher, Cotton claims, even called them "freaks."

Through all of it, the sisters remained close. When one of the sisters was held back in fifth grade, all four repeated the grade "in order to stay together," Cotton writes.

The family was self-sufficient, especially when it came to preserving food. She recalls sauerkraut, pickled cucumbers and beets and other money-saving foods on the dinner table.

"Our parents also made German head-cheese," she writes, "and I really hated that stuff."

Also on the subject of food, she recalls an episode where her father's love of smelly foods like Limburger cheese and sardines got them sideways with a grade school teacher at Oak Park Grade School. The teacher was convinced the children weren't bathing. After that, they only ate the pungent cheese on Saturdays.

Carl Morlock ruled over the quadruplets with an iron fist. Cotton details several rules her father set, including "never go to the library or touch any books — they have germs." The girls were not allowed to date or go to dances, and Sarah would end up being the only sister to marry.

The other girls worked to become secretaries, careers which would carry them through adulthood.

"I was the rebel of the bunch anyway," Cotton writes.

As adults, the sisters went their separate ways, but eventually they all came back to Lansing.

In 2000, the sisters were feted by Sparrow Hospital on their 80th birthday. The quadruplets even performed a rendition of "Alice Blue Gown," their trademark song, for the occasion. Wilma Morlok died in 2002, followed by Helen Morlok in 2003. Edna Morlok died last year. Sarah lives in southeast Michigan, near her son.

"As I look back, we made quite a team," Cotton writes.

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This will be a ticketed event, with tickets available with purchase of *Sting* at the Eastwood Towne Center location ONLY, beginning at 9am on August 16th, the book's release date. Tickets 1-90 guarantee a seat at the event (one ticket per book purchased). Tickets 91 and greater are standing room only and are available with no purchase. Tickets may be obtained in person, or by calling the store at 517.316.7495 to purchase over the phone.

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RENEGADE THEATRE FESTIVAL AUGUST 11-13 18-20 OLD TOWN



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GREATER LANSING'S MEDIA PARTNER IN THE ARTS



Photo by Helen Murphy

Renegade Theatre Festival co-founder Chad Swan-Badgero mans the information booth at last year's festival.



Photo by Paul Wozniak

Lisa Biggs performs her one-woman show, "Where Spirit Rides," in the former Chrome Cat building at last year's festival.

TURN IT UP TO 11

Renegade Theatre Festival expands to two weekends

By PAUL WOZNIAK

Hopefully Lansing residents aren't feeling festival fatigue yet. Before the Great Lakes Folk Festival gets going Friday in East Lansing, Renegade Theatre Festival kicks off its 11th year Thursday in Old Town. The annual celebration of theater — and theater-adjacent activities like music and spoken word — expands to two weekends this year.

Renegade Theatre Festival

Aug. 11-13, 18-20
(See web for complete schedule)
FREE
Old Town, Lansing
renegadetheatrefestival.org

This year's festival includes approximately 30 performances and events ranging from short one-acts to feature length musicals. Virtually every business and street corner in Old Town will be filled with theater, music or speech. While the two-weekend schedule means that there are more opportunities to see some shows, unlike Pokémon, you can't catch 'em all.

"Some people, if they could, would see everything," said festival co-founder and organizer Melissa Kaplan.

This year's theme is "Creative Chaos," but Kaplan admits that that could be the theme of any year.

"For the past few years, we've felt that we were approaching capacity," Kaplan said. "The main festival is not a juried festival, and spaces come and go as far as their availability. Old Town has a really high occupancy rate as far as businesses go. There aren't that many vacant spaces anymore."

Faced with an increasingly popular fes-

tival with limited space to grow, the festival's leadership team decided to essentially split the festival over two weekends. This weekend, Thursday through Saturday, will feature Renegade N.O.W., a juried segment of the festival featuring 10 original scripts. These scripts are performed at the Red Cedar Friends Meeting Hall (which, thankfully, is now air conditioned). The second weekend, Aug. 18 through 20, features the non-juried festival entries, which include productions from over 18 theater companies and range from dramas and musicals to staged readings and stage combat. The second weekend also includes an encore performance of the winning Renegade N.O.W. production.

"Renegade N.O.W. is where we want to take our festival," said Chad Swan-Badgero, also a co-founder and organizer of the festival. "It's what really distinguishes our festival in this region and in this state. We're featuring new plays that have never been seen before."

The decision to put a brighter spotlight on Renegade N.O.W. is partially in response to the unexpected number of submissions the festival received this year.

"Last year we had about 35 play submissions," Swan-Badgero said. "This year we had over 200."

For Renegade N.O.W. founder and coordinator Paige Tufford, who reads all of the Renegade N.O.W. submissions, this year was especially challenging.

"I kept counting as (the scripts) came in every day," Tufford said. "Once it hit 155, I said 'There's no way. I need to get a commit-

tee to help me read these."

Tufford assembled a five-person committee and whittled down the submissions to the 10 plays featured this year. Submissions came in from as far away as Florida, New York and Texas.

"We looked at dialogue — whether the dialogue seemed real to the style of the play. Does it move the story forward?" said Tufford.

This year's winning script, "I, Cockroach" by Irene L. Pynn, is a creepy, absurdist commentary on relationships with nods and references to Franz Kafka's horrific body transformation allegory "The Metamorphosis."

"It is so clever, and I think it really does make a statement about what we value in a relationship, how people treat us and what we're willing to accept or not accept," Tufford said. "It's just not (a script) that you're going to see in this area."

Renegade Theatre festival takes virtually all applicants for its non-juried performances, meaning the second weekend will feature a bounty of scripts that might not make it into a typical theater season. This year's offerings include Rich Helder's "Internal Enemy," about the Armenian genocide in World War I; Sandra Seaton's musical "Ogden Avenue," about racial tensions in the '50s in Chicago; and Jane Falion's "The Gales of November," a rapid-fire retelling of the sinking of the Edmund Fitzgerald.

For Badgero, these off-the-beaten-track shows belong at Renegade, which is designed to be a "safe place" for diverse storytelling. But he hopes it is pushing local the-

ater groups to take more risks in their season schedules

"In small and large ways, that's creeping into theater companies, perhaps emboldening companies and audiences to be braver in their programming," Swan-Badgero said. "That is by no means the mission of the festival, but it's certainly a byproduct. It's absolutely thrilling to me in regards to crafting a theater community and a theatrical experience in our region."

But it is summer, and there's plenty of lighter fare, too. Improv productions, spoken word and a "Renegade Cabaret" provide a needed counterbalance to the edgier plays. The festival also includes lots of opportunity for audience feedback, including talkback sessions with the playwrights themselves.

If this expanded schedule feels a bit like drinking from a fire hose, Kaplan assures potential attendees that schedule grids and information booth attendants will be available to help navigate the festival's offerings. As she glanced over the schedule for the second weekend, she composed a schedule that might provide a good variety

"In the Absolute Gallery, you can see Raymond Goodwin's play at 7 p.m. and then the Renegade N.O.W. winner at 9 p.m., and that repeats for all three nights," she said. "And at the MICA Gallery, we've got Riverwalk at 7 p.m. — that's a 25 minute show, so then you could walk up to the Red Cedar Friends and catch the 8 p.m. performances ..."

She paused for a moment and then admitted, "It's kind of a monster."

2016-2017 GREATER LANSING THEATER SEASON CALENDAR



From intimate dramas to Broadway musicals to slapstick comedy, Greater Lansing serves up another diverse season of local theater. City Pulse has compiled the region's biggest theater events into one master calendar, along with some staff-picked season highlights.

KEY

IT = Ixion Theatre

LCC = Lansing Community College Theatre Program

MSU = Michigan State University Department of Theatre

OCP = Owosso Community Players

PCTC = Peppermint Creek Theatre Co.

RT = Riverwalk Theatre

SDT = Starlight Dinner Theatre

WC = Wharton Center

WT = Williamston Theatre

LANSING COMMUNITY COLLEGE
2016-17 Theatre Season

None of the Above
A snappy comedy by Jenny Lynn Bader
Sept. 30 – Oct. 1

Serious Money
By dark satire by Caryl Churchill
Nov. 4 – 13

A Midsummer Night's Dream
A delightful romp by William Shakespeare
Dec. 9 – 11

The Snow Queen
A magical adventure adapted by Stuart Paterson, based on Hans Christian Anderson's fairytale
Feb. 19 – 28

American Hero
A provocative comic-drama by Bess Wohl
March 18 – 26

517-483-1488
www.lcc.edu/showinfo

Lord of the Flies

Aug. 25-Sept. 4, 2016 — PCTC

Peppermint Creek Theatre Co. selects a theme each year, and this season it will investigate what it means to be "Ladylike." It may throw audiences to see the name of the season opener: an adaptation of the classic novel "Lord of the Flies." In case you've forgotten your high school freshmen lit class work, this is the story of a group of young British schoolboys stranded on an island who lose their sense of society and humanity. It will be fascinating to see how directors Devin Faught and Sally Hecksel present the sweeping story on a small stage with a big twist: an all-female cast.

— Mary C. Cusack

Grease

Sept. 8-18, 2016 — RT

See Calendar, Page 15



2016-2017 GREATER LANSING THEATER SEASON CALENDAR

Calendar

from page 16

Rock of Ages

Sept. 9-18, 2016 — OCP

Forget the Tom Cruise movie. The original Broadway version of "Rock of Ages" is a tongue-in-cheek, campy sugar rush of '80s hair rock and power ballads that celebrates the decade's brash style — with lots of hair spray and spandex, of course. While Owosso Community Players may not be a touring group of Broadway professionals, the group regularly casts some of the best local talent from the Greater Lansing area. There is a plot — a boy and a girl and complications — but this musical is all about the music, and the story never upstages the larger than life songs. This is a show with built in audience interaction that's designed for maximum nostalgic entertainment. So take off your theater snob hat, let your crimped hair down and, in the immortal words of Quiet Riot, "Cum On Feel the Noize."

— Paul Wozniak

Pulp

Sept. 22-Oct. 23, 2016 — WT

The Amazing Jesus

Sept. 24-Oct. 2, 2016 — IT

Burn This

Sept. 30-Oct. 9, 2016 — RT



None of the Above
Sept. 30-Oct. 1, 7-8, 2016 - LCC

Punk Rock
Sept. 30-Oct. 9, 2016 — MSU

The Odd Couple
Oct. 14-23, 2016 — SDT

Mamma Mia!
Oct. 14-16, 2016 — WC

Are You Being Served?
Oct. 20-30, 2016 — RT



See Calendar, Page 16

PEPPERMINT CREEK THEATRE COMPANY

16/17 Season
LADYLIKE

Lord of the Flies
August 25 – 28 & September 1 – 4, 2016

Disgraced
November 3 – 6 & 10 – 13, 2016

Heathers – the musical
February 9 – 12 & 16 – 19, 2017

Eurydice
March 30 – April 2 & April 6 - 9, 2017

Luna Gale
June 1 – 4 & 8 – 11, 2017

www.peppermintcreek.org

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2016-2017 SEASON

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RENEGADE THEATRE FESTIVAL

AUGUST 11 - 13 18 - 20 OLD TOWN



RENEGADE N.O.W.

New Original Works

Thursday, Aug. 11 – Saturday, Aug. 13

RED CEDAR FRIENDS
1400 Turner Street

7 p.m. Thursday and 9 p.m. Friday

Biff Bang, American Hero

Playwright: Ronald V. Micci, Hasbrouck, NJ

Director: Katie Willis

A sexy, tongue-in-cheek, political satire a la 1940's radio play.

Redemption

Playwright: Paul N. Moulton, Palatine, IL

Director: Heath Sartorius

Set in 1921 Berlin, an assassin, haunted by his past, waits to avenge his family's murder.

9 p.m. Thursday and 7 p.m. Saturday

I, Cockroach

Playwright: Irene L. Pynn, Altamonte Springs, FL

Director: Paige Tufford

What happens when the people we love turn out to be the vermin we're living with?

Love and County

Playwright: Alex Rubin, New York, NY

Director: Michael Hays

An up and coming country singer prepares for her first performance at the Grand Ole' Opry and the right moment to reveal her biggest secret.

7 p.m. Friday and 9 p.m. Saturday

Directions

Playwright: Charlie Giles, Richardson, TX

Director: Paige Conway

A topsy-turvy play where the characters speak their dialogue and everything else.

Five 10-Minute Plays: "_____ ruined my life."

I Am Robert Downey Jr's (former) Heroin Dealer

Playwright: John Greiner-Ferris, Quincy, MA

Director: Nick Lemmer

Was he or wasn't he? Living the lie in L.A.

Superstorm Sandy

Playwright: Robert Scott Sullivan, Brick, NJ

Director: Michael McCallum

A poignant story about the disintegration of a family in the aftermath of a terrible storm.

The Boss of Me

Playwright: James McLindon, Northampton, MA

Director: Katie Doyle

Based on a true story, young Charles Koch has his first brush with regulation and does not much care for it.

The American Void

Playwright: Danielle Radeke, Jackson, NJ

Director: Danica O'Neill

Two friends clash over the struggle for their own American Dream.

The Guy Who Jumped Into The Zoo

Playwright: Chris Widney, NY, NY

Performer: Josh Martin

A man realizes that his glory days are over after a run-in with a wild animal.

RENEGADE THEATRE FESTIVAL

Thursday, Aug. 18 – Saturday, Aug. 20

Most shows run Thursday, Friday and Saturday. Be sure to check each listing for exceptions as some shows run only once or twice.

6:30 p.m.

DREAMMAKER STAGE

Soap Box Speeches

Coordinated by Tom Helma

A series of speeches emphasizing political themes of diversity.

7 p.m.

ABSOLUTE GALLERY

The Wreck of the Gimpy Gin

Independent Production

Playwright/Director/Performer: Raymond Goodwin

A tragic maritime incident resurfaces in a small Lake Huron town.

Audience: 14 and older

MICA GALLERY

The Gales of November

Riverwalk Theatre

Playwright/Director: Jane Falion

A rapid-fire telling of the sinking of the Edmund Fitzgerald, with riveting insight into the 40-year-old disaster.

Audience: All ages

OLD TOWN GENERAL STORE

The most renegade spoken word stage in Lansing

Coordinated by Suban Nur Cooley including *Midnight Rose Cooper*, *Everado Cuevas*, *Esperanza Rubio Torres*, *Angela Vasquez-Giroux*, *Logic*, *Ana Holgiun* and more. These self-described activists, brujas, misfits, radicals, lovers and fighters share pieces of their worlds.

Audience: Some adult content

OLD TOWN MARQUEE

Kintsukuroi [Broken]

SandCastle Production Company

Playwright/Director: O.G. Ueberroth

A mother and daughter try to rebuild their relationship after a family tragedy. What remains when one person is missing from life's equation?

Audience: Mature

(Thursday and Friday)

RED CEDAR FRIENDS (NORTH)

Bad Auditions by Bad Actors

Generations Community Theater

Playwright: Ian McWethy

Director: Nancy Sisson

A number of actors audition for a play, poorly, and cause the director grief.

Audience: All ages

RED CEDAR FRIENDS (SOUTH)

Lord of the Flies

Peppermint Creek Theatre Co.

Playwright: Nigel Williams

Director: Devin Faught & Sally Hecksel

Looks into the darker parts of human nature where it's civilization vs. savagery and the mob vs. morality. (An excerpt from the full production)

Audience: 13 and older

SPIRAL

Capital City Improv

Independent Production

Director: Kate Bristol

Short comedy sketches and improv games with audience participation.

Audience: Adult

TURNER DODGE HOUSE

Black and White

Mid-Michigan Family Theatre

Playwright: Forrest Musselman

Director: Chuck Sartorius

A spoof of 1950's TV sitcoms such as "Leave It to Beaver" and "Father Knows Best."

Audience: All ages

URBANBEAT

Skildtrade Cabaret

Independent Production

Director: Rico Bruce Wade

Intelligent scripted comedy and energetic improvised hilarity with music and theatrical multimedia.

Audience: Leans toward PG13

(Friday only)

creative chaos

8 p.m.

RED CEDAR FRIENDS (NORTH)

Heat Lightning
Capital Area Players
 Playwright: Robert Carroll
 Director: Vanessa Cunningham Sanders
 A comic melodrama set in a lonely bus station as a woman tries to elude a murderous pursuer.
 Audience: All ages
(Thursday and Saturday)

RED CEDAR FRIENDS (SOUTH)

This Is A Play
LCC Theatre
 Playwright: Daniel MacIvor
 Director: Monica Tanner
 Whimsically comic look at the style and minds of actors in performance, and originality in art – a play about a play, about a play.
 Audience: All ages

9 p.m.

ABSOLUTE GALLERY

I, Cockroach
Renegade N.O.W. Winner
 Playwright: Irene L. Pynn, Altamonte Springs, FL
 Director: Paige Tufford
 What happens when the people we love turn out to be the vermin we're living with?

MICA GALLERY

Ogden Avenue
East End Productions, LLC
 Playwright: Sandra Seaton
 A musical reading about high school students in the late '50s whose west-side Chicago community is divided by racial tensions.
 Audience: Middle school and older
(Thursday and Saturday)

OLD TOWN GENERAL STORE

Our Lady of Poison
Williamston Theatre
 Playwright: Joseph Zettelmaier
 Director: Paige Conway
 When a nobleman's young bride requests help from Rome's beloved apothecary, an unexpected romance blossoms, threatening their very way of life. Based on real events.
 Audience: Adult
(Friday and Saturday)

OLD TOWN MARQUEE

Internal Enemy
Independent Production
 Playwright: Rich Helder
 Director: Bruce Bennett
 The story of the Armenian genocide in World War I told from a non-American perspective.
 Audience: All ages
(Thursday and Friday)

RED CEDAR FRIENDS

The Genuine Article and **Getting Even**
Blue Light Players
 Playwright: Jason Milligan
 Director: Helen Hart
 Two short one-act comedies: The misadventures of a rural con artist masquerading as a traveling faith healer; bizarre circumstances throw together two guys seeking revenge.
 Audience: All ages

TURNER STAGE

Assemblage
Experimental Theatre Stage³
 Playwright: Janet Colson, Katie Doyle and collaborators
 Director: Janet Colson
 Music, musings and a bit of madness in this performance piece involving an interactive art project made with litter collected on (or from) the Flint River.
 Audience: Adult preferred
(Saturday only)

URBANBEAT

Theatre2Film3 – Stay With Me
MSU Theatre
 Playwright: Mark Colson, Stuart Heinlein, Katherine Schooler, CJ Valle
 Director: Mark Colson
 A psychological thriller about what happens when people cling too closely to the past, and the intense delusion that comes with manufactured reality pushing the mind to extremes.
 Audience: Teen and older
(Friday only)

MUSIC

Turner Stage

THURSDAY, AUGUST 18

6 – 7 p.m. Pink Sunrise Project
 8 – 9 p.m. Cuatro Sur

FRIDAY, AUGUST 19

6 – 7 p.m. Double Secret Probation
 8 – 9 p.m. Rob Klajda

SATURDAY, AUGUST 20

10 – 11 a.m. McMurdo Sound
 11 a.m. – 12:15 p.m. Stump Brothers
 12:30 – 1:30 p.m. The Coffeehouse at All Saints
 1:45 – 2:45 p.m. Jim Jersey
 3 – 4 p.m. The Jenny Bonner Band
 4:15 – 5:15 p.m. Tom & Mary
 6 – 7 p.m. Strada De Nada

Zookie's Old Town Tavern

FRIDAY, AUGUST 19

10:30 p.m.
NOW That's What I Call Renegade Cabaret
 Enjoy some of the Lansing area's finest musical theater talent perform Broadway's latest hits from the hottest new composers.
 Director: Kelly Stuible-Clark
 Audience: All ages

RENEGADE YOUTH

Saturday, Aug. 20

RENEGADE TEENS – WORKSHOP

9:30 a.m. – 6 p.m.
Performance: 5 p.m.
MICA Gallery
 Renegade TEENS is all about acting and improvisation. Professional actor and educator Rico Bruce Wade guides an ensemble of high school students to create and perform their own original one-act play in a single day! Space is still available for this free workshop open to high school students. Email rbwade@ricoshow.com for details.

RENEGADE KIDS – THEATER PLAY!

10 a.m. – 12 p.m.
Red Cedar Friends
 Theater activities for kids 10 and under.

RENEGADE YOUTH – COFFEEHOUSE

7:30 – 8:30 p.m.
Turner Music Stage
 A coffeehouse-type showcase performed by the under-18 set with music, dance, acting and spoken-word, directed by Adele Colson.

CONNECT



Visit the information tent near the corner of Grand River Ave. and Turner St. for a map of venues.



RENEGADETHEATREFESTIVAL.ORG

Performances and times are subject to change. Visit the information tent for up-to-the-minute details!

2016-2017 GREATER LANSING THEATER SEASON CALENDAR

Calendar

from page 17

Disgraced

Nov. 3-13, 2016 — PCTC

Inherit The Wind

Nov. 4-13, 2016 — OCP

Serious Money

Nov. 4-5, 11-13, 2016 - LCC

There is one thing more wild and woolly than the British financial market free fall of the '80s —and that's a play about it called "Serious Money." The Caryl Churchill script contains a crazy and conniving collection of Continental and globe-circling characters. "Serious Money" is perhaps Lansing Community College Theatre Program's most ambitious production this season.

It features a cast of fifteen who must handle multiple roles, international accents and vocal calisthenics. Two tricky ensemble songs and a script that includes overlapping lines and rhyming couplets must be mastered. The musical itself is a very dark comedy about financial greed and predatory capitalism run amok, written by one of England's leading feminists. In other words, "Serious Money" should be some serious fun that's worth the money.

— David Winkelstern

Wicked

Nov. 9-27, 2016 — WC

The Tempest

Nov. 10-20, 2016 — MSU

Every Breath You Take

Nov. 12-20, 2016 — IT

The Nerd

Nov. 17-Dec. 18, 2016 —
WT

A Midsummer Night's Dream

Dec. 9-11, 2016 - LCC

A Gentleman's Guide to Love & Murder

Dec. 13-18, 2016 — WC

Beautiful- The Carole King Musical

Jan. 10-15, 2017 — WC

The Hemingway Play

Jan. 12-22, 2017 — RT

Based on the life of Ernest Hemingway, "The Hemingway Play" explores the complexities of the American author's personality. Through a nonlinear script, four Hemingways find themselves together in a Madrid watering hole. We meet Wemwedge, the young Hemingway returning home from war; Hem, a budding novelist intrigued by Spanish bullfights; Ernest, who is recovering from two plane crashes; and Papa, the aging Nobel Prize winner. Young Hemingways spar with their older selves, as youthful idealism clashes with end-of-life cynicism.

— Ty Forquer

Cheaper by the Dozen

Jan 13-22, 2017 — OCP

A Painted Window

Jan. 26-Feb. 26, 2017 — WT

Blood at the Root

Feb. 3-12, 2017 — MSU

Heathers-The Musical

Feb. 9-19, 2017 — PCTC

Superior Donuts

Feb. 16-26, 2017 — RT

Theatre Film

Feb. 17-26, 2017 — MSU



Owosso Community Players
present

coming this
September

2016-2017 Season

Inherit the Wind
Holiday at Lebowsky
Cheaper by the Dozen
Joseph and the Amazing
Technicolor Dreamcoat
Peter and the Starcatcher
Sister Act

owossoplayers.com



See Calendar, Page 19

2016-2017 GREATER LANSING THEATER SEASON CALENDAR

Calendar

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The Snow Queen

Feb. 19-20, 26-28, 2016 - LCC

Cabaret

Feb. 21-26, 2017 — WC

Joseph and the Amazing Technicolor Dreamcoat

Feb. 24-March 5, 2017 — OCP

Red

March 10-19, 2017 — RT

Rent (20th Anniversary Tour)

March 17-19, 2017 — WC

American Hero

March 18-19, 25-26, 2016 - LCC

Askew, Askance, A Squirrel!: An Evening in Lisa Konoplisky's World

March 18-26, 2017 — IT

1984

March 23-April 23, 2017 — WT

Williamston Theatre does some of its best work when tackling serious drama. This season, the company takes on "1984," based on George Orwell's dystopian novel about a bureaucrat who begins to question the system. Originally composed as a literary commentary on the threat of communism and fascism looming in the 1940s, the novel's descriptions of fear mongering and double speak feel just as relevant in today's polarized political climate. Williamston Theatre somehow manages to create vast worlds in its intimate space, using lighting and sound effects to stimulate our imaginations. If past shows like "Oedipus" and "The Lion in Winter" are any indication, "1984" should be a powerhouse play to watch out for.

— Paul Wozniak

Wonder of the World

March 30-April 9 — RT

See Calendar, Page 20

MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE
THEATRE.MSU.EDU
WHARTONCENTER.COM OR 1-800-WHARTON



PUNK ROCK

By Simon Stephens

SEPT. 30 - OCT. 9, 2016

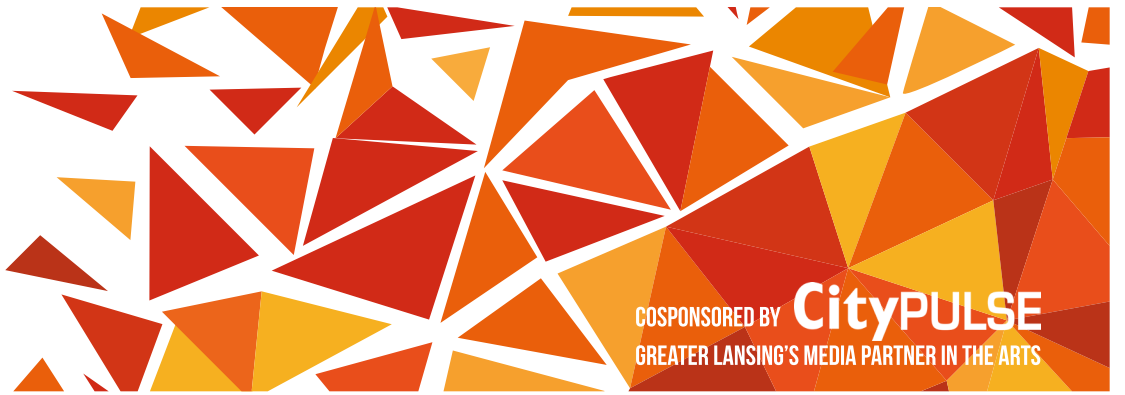
STUDIO 60 THEATRE

Directed by Rob Roznowski



RENEGADE THEATRE FESTIVAL

AUGUST 11-13 18-20 OLD TOWN



Calendar

from page 19

Eurydice

March 30-April 9, 2017 — PCTC

The Curious Incident of the Dog in the Night-Time

April 11-16, 2017 — WC

Urinetown, the Musical

April 14-23, 2017 — MSU

Something like a cross between "Soylent Green" and "Waterworld," "Urinetown" is a dystopian satire set in an extended worldwide drought. A mega-corporation, Urine Good Company, controls the world's limited water supply by recycling urine, which is collected at mandated pay-to-pee facilities. Those who choose to pee outside of these facilities are sent to Urinetown, a mysterious penal colony no citizen has ever seen.

— Ty Forquer

Peter and the Starcatcher

April 21-30, 2017 — OCP

Fool for Love

May 12-21, 2017 — RT

Man of La Mancha

May 12-21, 2017 — SDT

The last time Starlight Dinner Theatre tackled a really beefy musical was two years ago. It was "Camelot," directed by Linda Granger. "I prefer to direct shows with meat on them," said Granger. "Every once in a while I like to sink my teeth into a good show." This year, Granger bites off "Man of La Mancha," a complicated story about an "impossible dream." The director hopes to make this dream possible with the help of music director James Geer and choreographer Fran Ludington.

— David Winkelstern

Geeked!

May 13-21, 2017 — IT

After the success of last season's "She Kills Monsters," Ixion Theatre is doubling down on geek theater. This season's version of the group's annual playwright spotlight features the theme "Geeked!" Local writers are encouraged to submit one-act scripts that explore "the world of geeks, fan girls, gamers and others obsessed with alternate worlds or fantasy lives." Submissions are accepted until Sept. 30; see ixiontheatre.com for details.

— Ty Forquer

Taking Shakespeare

May 18-June 18, 2017 — WT

Luna Gale

June 1-11, 2017 — PCTC

Fun Home

June 6-11, 2017 — WC

"Fun Home," a coming-of-age story based on Alison Bechdel's graphic memoir of the same name, features a book written by Lansing native Lisa Kron. The show earned 12 Tony award nominations and took home five, including best musical and best original score. The play focuses on Alison's coming of age and her acceptance of her homosexuality. Alison's father is a closeted gay man who dies — possibly by suicide — shortly after Alison comes out to him. This family dynamic is the musical's emotional core. "Every musical needs to be driven by a primal human desire," Kron said. "In the first lines of 'Fun Home,' this girl sings 'Hey daddy, come here. I need you.' That desire, to be connected to her parents, that is what drives the show."

— Ty Forquer

Catch Me If You Can

June 8-18, 2017 — RT

Sister Act




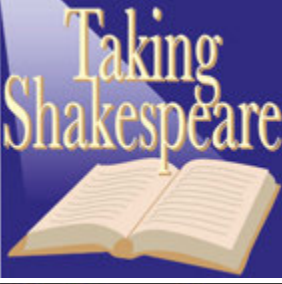


June 16-25, 2017 — OCP

Murder for Two


July 13-Aug. 20, 2017 — WT



Williamston Theatre's 2016-2017 Season

	<p>Pulp by Joseph Zettelmaier Sept. 22 - Oct. 23, 2016</p>	
	<p>The Nerd by Larry Shue Nov. 17 - Dec. 18, 2016</p>	
	<p>A Painted Window by Christy Hall Jan. 26 - Feb. 26, 2017</p>	
<p>1984 by George Orwell Adapted by Michael Gene Sullivan Mar. 23 - Apr. 23, 2017</p>		
<p>Taking Shakespeare by John Murrell May 18 - June 18, 2017</p>		
<p>Murder for Two Book and Music by Joe Kinosian Book and Lyrics by Kellen Blair July 13 - Aug. 20, 2017</p>		

Williamston Theatre
122 S. Putnam Street, Williamston MI 48895
517-655-SHOW (7469) ~ www.williamstontheatre.org



OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, August 10

MUSIC

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

Dave Gander at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

St. Johns Concert in the Park Series. Monday's Supper in concert. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, clintoncountyarts.org.

We Workin Wednesday. Networking experience for urban/hip hop culture in Mid-Michigan. 9 p.m.-midnight. Sir Pizza Grand Cafe, 201 E. Grand River Ave., Lansing. (517) 410-0500, ow.ly/OtSp302Qyxw.

EVENTS

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elp.org.

Free TruGolf Simulator Sessions. Weekly indoor golf simulator sessions. 10 a.m.-8 p.m. FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. (517) 253-0960, leadingedgegolf.com.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Post-Polio Support Group. Hands-on training on assistive technology. 1:30-3 p.m. FREE. Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Property Deeds, What You Need to Know. With speakers from the Ingham County Register of Deeds Office. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

See Out on the Town, Page 23

Hair with flair



Courtesy/Photo

Lansing stylist Tootie Mitchell is one of four stylists from Detroit and Lansing competing in Sunday's Capitol City Biggest Hair Show.

Sunday, Aug. 14

Art takes a variety of forms, from literature to sculpture to painting — or even hair. Lansing gets a chance to check out the latest in hair styling Sunday when the Capitol City Biggest Hair Show comes to town.

"It's basically showcasing the best of the hair salons in Lansing and in Detroit," said Malvin Vaughn Brewer, promoter and organizer of the event. "It's the cutting edge of what's next (in women's hair), with \$1,000 to the winner."

The theme of the hair show is Detroit vs. Lansing, with hair salons from both cities squaring off. VIP Beauty Bar and Rhonda's Reflections are representing Lansing, and Pink Diamond Couture Beauty Bar & Boutique and FantaCy Hair Salon are representing the Motor City.

The stylists have a limited time to impress the panel of six judges, who were hand-selected by Brewer and hail from both cities.

"Each stylist has 15 minutes, so however many models they can fit in 15 minutes, that's what they have," Brewer said. "Your presentation is

everything, how you come up, how you speak. It's the same thing with the hair. When they come up, they have to have some type of flair to them."

Tootie Mitchell, stylist and operator of VIP Beauty Bar, is looking forward to competing in her first hair show.

"I've only been to them. I've never performed in a hair show," Mitchell said. "Knowing that I've been a stylist for over 16 years, that brings a lot of confidence. I've done so many styles and I've seen a lot over the years."

The show will go beyond just hair, however. Brewer is planning a large-scale event featuring live music. Headlining the musical portion hair show is Lansing artist Tarrel Dalton, who performs as T Dunnem.

"This will be the first time I'm headlining. I've opened for a lot of people, but this will be the first time they come to see me," said Dalton. "I'm most excited for the fun everyone's going to have, and I think the city needs that right now."

Tickets for the show are available

in Lansing at Eastside Dollar and More soul food restaurant, 1616 Perkins St., and VIP Beauty Bar, 4601 W. Saginaw Highway Suite N.

Brewer founded

Versal City Entertainment, the company producing the show, to offer more entertainment

options in Michigan. The last hair show of this size, as far as Brewer remembers, happened in Lansing in the early '90s.

"I like to entertain people, bottom line, and ever since I was a kid I liked to make people laugh or see people happy," Brewer said. "That was already in me; it led me into what I'm doing now."

Capitol City Biggest Hair Show

5-9 p.m. Sunday, Aug. 14
\$20
Causeway Bay Lansing Hotel & Convention Center
6820 S. Cedar St., Lansing
(313) 687-8575,
versalcityent@gmail.com

— EVE KUCHARSKI

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. AUG. 12TH

Twista

TWISTA AT THE LOFT

Friday, Aug. 12 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$25, \$20 adv., 8 p.m.

Best known for his distinct rapid-fire lyrical delivery, Twista has been a force in the hip-hop world since guesting on Do or Die's 1996 hit single "Po Pimp." But it was his breakout 2004 LP, "Kamikaze," that catapulted the Chicago native into the mainstream. The record hit the top of the U.S. Billboard charts, propelled by the single "Slow Jamz," which featured Kanye West and Jaime Foxx. The track, a tribute to legendary R&B vocalists, was nominated for the Best Rap/Sung Collaboration Grammy Award. Before signing a record deal, Twista received another honor: Guinness World Records' fastest rapper in the world. He earned that title in 1992 by pronouncing 598 syllables in 55 seconds. Friday, Twista headlines an all-ages show at the Loft; opening is the Lansing-based DJ Enyce.

CORN ROAST FEATURES FROG & THE BEEFTONES, TWYLA BIRDSONG

Aug. 12-14 @ St. Casimir Catholic Parish, 815 Sparrow Ave., Lansing. All ages, FREE.

The St. Casimir Catholic Parish hosts its 40th annual Corn Roast Friday through Sunday. The three-day event, held in the church's parking lot, features live music, dancing, raffle prizes and, of course, corn on the cob. Depending on the day, there will also be hamburgers, hot dogs, tacos, nachos, pulled pork, pasta, Polish kielbasa and sauerkraut. Friday, Lansing blues-rock veterans Frog and the Beeftones perform from 8:30 p.m. to midnight. Saturday, Twyla Birdsong and her band perform from 8:30 p.m. to midnight. DJ Ronnie Knapp will also be on hand to spin records both days. A children's area will be open 4 to 9 p.m. Saturday and 12:30 to 3 p.m. Sunday. A blood drive happens Saturday 10 a.m. to 3:45 p.m., and blood donors receive 20 food tickets. For more information visit stcas.org/corn-roast.



AUGUST 12-14

Frog & the Beeftones

ESSO AT THE ROBIN THEATRE

Sunday, Aug. 14 @ The Robin Theater, 1105 S Washington Ave. \$10, 7 p.m.

Since it formed in 2013, ESSO has made a name for itself as Chicago's emerging "Afrojam funkbeat" band. The band members describe the sound as "urban poetry" blended with "driving polyrhythmic grooves, combining biting twang guitar" and the "strength of brass horns." The group, now on a summer tour across the country, was recently named "Best New Band" and "Best International/World Music Act" by the Chicago Reader. The jazzy, high-energy funk/soul outfit has steadily gained a following and started booking bigger clubs and festivals. In 2014, the band released its self-titled debut LP and toured from the Midwest to the Gulf of Mexico and back. ESSO, which headlines Sunday at the Robin Theatre, is set to release a remix album, "Pueblo Unido," via Sonic Octopus Recordings Aug. 16.



SUN. AUG. 14TH

ESSO

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Apollo Affair, 8 p.m.	Lines in the Sky, 9 p.m.	Karaoke, 9 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Alistair, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Road			Scott Seth, 9 p.m.	
Brookshire, 205 W. Church St.			Chris Laskos, 6 p.m.	
Buddies - Holt, 2040 N. Aurelius Road	Bill Strickler, 5:30 p.m.			Reggae Lou, 5:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		Lee Groove, 8 p.m.
Classic Pub & Grill, 16219 Old US 27			Lee Groove, 8 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Last Call, 6 p.m.	DJ, 9 p.m.
Crafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Renshaw Davies, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		DJ Fudgie, 10 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Fieldhouse, 213 Ann St.		Reggae Lou, 6 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.	Stagetime, 7:30 p.m.		Karaoke, 7:30 p.m.	Ukulele Strum & Sing, 10:30 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Mix Pack, 9:30 p.m.	The Hot Mess, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.,			Steve Cowles, 5:30 p.m.	
Harper's, 131 Albert Ave.		Chris Laskos, 7 p.m.		
The Loft, 414 E. Michigan Ave.		True Color Comedy Benefit, 8 p.m.	Twista, 8 p.m.	Phil Denny's Jazz and R&B Fete, 7:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Elemnt, 8 p.m.	the Soil & the Sun, 8 p.m.	Wayne Lauder, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Stella, 9 p.m.	Rotations, 9 p.m.	Jim Shaneberger Band, 9 p.m.
Record Lounge, 111 Division St.				The Scary Women, 2 p.m.
Reno's East, 1310 Abbot Road	Don Middlebrook & Rush Clement, 7 p.m.	Mark Sala, 7 p.m.	Lisa B & the Backbeats, 7 p.m.	Bobby Standall, 7 p.m.
Reno's North, 16460 Old US 27	Steve Cowles, 7 p.m.	Jacob Ford, 7 p.m.	New Rule, 7 p.m.	New Rule, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Mark Sala, 7 p.m.	Alistair, 7 p.m.	Jerry Sprague, 6 p.m.	Chris Laskos, 6 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		Eric Paslay, 8:30 p.m.	David Shelby, 7:30 p.m.	David Shelby, 7:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Chapter Seven, 9 p.m.	Chapter Seven, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 21

Southeast Lansing Community Roundtable. Discussion for the 2nd Ward community. RSVP to 2ndwardintern@gmail.com. 5:30-7:30 p.m. FREE. Cristo Rey Church, 201 W. Miller Road, Lansing. ow.ly/WC1HY.

ARTS

Live Artist Demo: Ying Korat. Artist works with free motion machine sewing. Noon-1 p.m. FREE. Lansing Art Gallery, 113 S. Washington Square, Lansing. (517) 374-6400, lansingartgallery.org/popupart.

Thursday, August 11

CLASSES AND SEMINARS

Lunch at the Senior Center. Call day before to order meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60 and up. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Headaches & Migraines. Seminar on causes and treatments of head pain. 6:15 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St.,

Lansing. (517) 336-8880, achiro.net.
Take Off Pounds Sensibly. Weigh-in 5:15 p.m., meeting 6 p.m. First meeting FREE. Haslett Community Education Center, 1090 Franklin St., Haslett. (517) 927-4307.

LITERATURE AND POETRY

Author Randy D. Pearson Reading. Author reads from newest book "Tell Me a Story." 6-8 p.m. FREE. Bestsellers Books and Coffee, 360 Jefferson St., Mason. ow.ly/Zb2z302QxVU.

MUSIC

DJClarinet Returns to Dimondale. DJClarinet plays repertoire from big band to Broadway. 3-7 p.m. FREE. Dimondale Farm Market, 136 N. Bridge St., Dimondale. (517) 646-0230, villageofdimondale.org.

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

Summer Concerts on the Square. Weekly concert at historic site. 6:30-8:30 p.m. FREE. 1885 Eaton County Courthouse Square, 100 West Lawrence Ave., Charlotte. charlottemi.org.

Thursday Night Live. Featuring The Backwoods Band. 6 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson St., Mason. (517) 676-1046, masonchamber.org.

THEATER

Summer Retreat. Comedy about college buddies reuniting. 8 p.m. \$23. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469,

See Out on the Town, Page 24

MSU MUSEUM'S GREAT LAKES

Folk Festival

August 12-14, 2016

DOWNTOWN EAST LANSING

FRIDAY 6pm - 10:30pm

SATURDAY 12pm - 10:30pm

SUNDAY 12pm - 6:00pm

Admission by Donation (suggested \$10 per day)

Over 50 Music and Dance Performances featured throughout the weekend: blues to bluegrass, Welsh Celtic, Salsa, Tuvan Throat Singing, Western Swing, Polka, and more.

GET INTO THE ACTION: Community Sing, Jam Tent, Ukulele Strum, Contra Dance, Swing Dance

MORE TO SEE AND SAVOR: GLFF Marketplace, Kidlore Children's Activities, Michigan Traditions Foodways & Food Trucks, Michigan Heritage Awards

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517-432-GLFF

GreatLakesFolkFest.net

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OUR COMMITMENT

LABORATORY TESTED PRODUCTS

Every batch of medicine we carry is tested by an ISO Certified laboratory using the latest microbiological and analytic equipment to identify pests, microbial, pesticides and cannabinoid strength.

PATIENT FOCUSED

Our team of technicians have been trained by the industry's best cannabinoid experts to ensure every employee has all the tools necessary to provide you with the best care. Our company aligns our products with your condition or ailment.

Out on the town

from page 23

williamstontheatre.com.

Matt and Ben. Fantasy comedy about Matt Damon and Ben Affleck. 8 p.m. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., Fitzgerald Park, Grand Ledge. (517) 318-0579, overtheledge.org.

EVENTS

Beal Garden Tour: Plant Pigments. Tour explaining why plant pigments benefit plants and humans alike. 12:10-12:50 p.m. FREE. Beal Botanical Gardens, 408 W. Circle Drive, East Lansing. (517) 884-0901, lib.msu.edu.

Build-Your-Own Taco Bar Fundraiser. Proceeds support the 8th grade government trip to Washington D.C. 4-7 p.m. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

LifeTime Meditation and Yoga. 9 a.m. FREE for LifeTime members. Sparrow Michigan Athletic Club, Wimbledon Room, 2900 Hannah Blvd., East Lansing. (800) 772-7769, ow.ly/6s4c302Hg9m.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

MSU Aesthetic & Laser Treatment Center Grand Opening Celebration. Hors d'oeuvres, refreshments, special deals and more. Call to RSVP. 5:30-7:30 p.m. MSU Aesthetic & Laser Treatment Center, 4660 S. Hagadorn Road, Suite 610, East Lansing. (517) 267-2497, cosmetic.msu.edu.

Rock the Block. Family activities, health screenings, prizes, food and more. 1-5 p.m. FREE.

THURSDAY, AUG. 11 . >> TRUE COLORS COMEDY BENEFIT

Old Town Comedy Showcase teams up with T.R.U.E for a night of comedy in support of Lansing's LGBTQ youth. The benefit is hosted Aaron Putnam, a comedian who splits time between Lansing and Chicago. Comedians Adam Burke, Alex Bozinovic, Megan Cottington-Heath, Taylor De La Ossa and Emily Syrja are slated to perform. Admission includes light snacks, and a DJ will close out the night. T.R.U.E., which stands for Teens Respecting and Understanding Each other, offers support groups for LGBTQ youth and allies in the Lansing area. 8 p.m. \$20/\$15 adv. The Loft, 414 E. Michigan Ave, Lansing. (517) 931-0103, theloftlansing.com.

Forest Community Health Center, 2316 S. Cedar St., Lansing. hd.ingham.org.

Spanish Conversation. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420, elpl.org.

ARTS

Drop-In Coloring Group. Supplies provided for adults to color. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

Friday, August 12

CLASSES AND SEMINARS

Palatte to Palate. Painting course. 7-9:30 p.m. \$28/\$50 pairs. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

MUSIC

Holt Jazz on the Lawn. Featuring Mighty

Medicine, Lady Champagne and more. 6:30-8:30 p.m. \$10/\$15 VIP. Holt Senior Care Center, 5091 Willoughby Road, Holt. (517) 694-2144.

MSU Museum's Great Lakes Folk Festival. music, dance, food, a marketplace and more. 6-10:30 p.m. Downtown East Lansing. greatlakesfolkfest.net.

Fiddlers' Convention & Traditional Music Festival. Two-day festival for acoustic music.

10 a.m.-10 p.m. \$10/kids FREE. Hillsdale County Fairgrounds, 115 S. Broad St., (M-99) Hillsdale. michiganfiddlers.com.

THEATER

Cinderella: The Untold Story. Mid Michigan Family Theatre presents twist on classic fairy tale. 7-8 p.m. \$5/\$3 students/seniors FREE. Bath Middle School Auditorium, 13675 Webster Road, Bath. (517) 339-2145.

Matt and Ben. Fantasy comedy about Matt Damon and Ben Affleck. 8 p.m. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., Fitzgerald Park, Grand Ledge. (517) 318-0579, overtheledge.org.

Summer Retreat. Comedy about college buddies reuniting. 8 p.m. \$28. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

EVENTS

Minecraft Game Night. Ages 8-15 game together. Call or register online. 6:30-8 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing.

See Out on the Town, Page 25

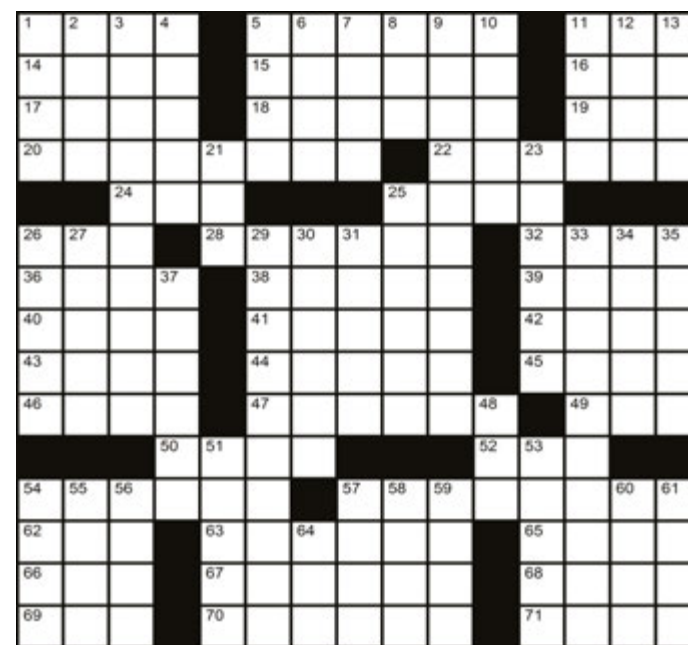
Jonesin' Crossword

By Matt Jones

"Running on Empty"—F at the top to E at the bottom.
Matt Jones

Across

- 1 Change cities, in realty-speak
- 5 Some Volkswagens
- 11 Blackberry byproduct, maybe
- 14 "Pictures ___ didn't happen!"
- 15 Patton of the "Comedians of Comedy" tour
- 16 Disc in a tabloid photo
- 17 Like a piccolo's range
- 18 17-mission space program
- 19 Min.'s opposite
- 20 Levels of command
- 22 Rookie's teacher
- 24 Quattro minus uno
- 25 Setting for many movies, for short
- 26 Rapper/actor ___ Def
- 28 Adjusted letter spacing, in printing
- 32 Bubble tea thickener
- 36 Rio Grande stuff
- 38 Auto dealership offer
- 39 Dosage unit
- 40 Flippant
- 41 Pumpkin spiced beverage, usually
- 42 Noteworthy times
- 43 "Take ___ Church" (Hozier song)
- 44 "___ Witch" (2016 horror sequel)
- 45 Muse's instrument
- 46 Geometry class calculation
- 47 Never-before-seen
- 49 Striped blue ball
- 50 Risque
- 52 "Huh??"
- 54 "Where the Wild Things Are" author Maurice
- 57 Highbrow highlights of some festivals
- 62 One of four of 52
- 63 Orman who played Gordon on "Sesame Street" for over 40 years
- 65 Osso buco meat
- 66 Dispenser that might have a headphone jack for the blind
- 67 Priced to move
- 68 "Como ___ usted?"
- 69 Jeer from the crowd
- 70 Had to have
- 71 Appear (to be)



- 6 Sister network of ABC
- 7 Counting by ___
- 8 Jazz guitarist ___ Farlow
- 9 Permit tractor pioneer John?
- 10 Absolut rival, familiarly
- 11 Get visibly startled
- 12 "Bearing gifts, we traverse ___"
- 13 Psychobilly rocker ___ Nixon
- 21 Albanian currency
- 23 Put to rest, as a rumor
- 25 Hyatt alternative
- 26 Igneous rock's source
- 27 Lascivious looker
- 29 Kay, if you do the math?
- 30 "Is that so?"
- 31 Birth-related
- 33 Ethereal author of "Honor Thy Father"?
- 34 Piercing look

- 35 Mary-Kate or Ashley
- 37 On a cruise liner, e.g.
- 48 Hulk Hogan's '80s-'90s org.
- 51 "Fanfare for the Common Man" composer Copland
- 53 Places that are all abuzz
- 54 GM's Swedish subsidiary
- 55 ___ Cooler
- 57 "Ghostbusters"-themed Hi-C flavor
- 58 Part of the theater industry?
- 59 ___ off (annoyed)
- 60 Friend, in Fremantle
- 61 Poetry competition
- 64 157.5 degrees from N

AUG. 12-13 >> FIDDLERS' CONVENTION AND TRADITIONAL MUSIC FESTIVAL

Fiddlers from all over the state waltz, slip jig and fox trot into Hillsdale this weekend for the Fiddlers' Convention and Traditional Music Festival. Hosted by the Michigan Fiddlers Association, the two-day acoustic music festival presents a variety of old-time and classic country music. While the focus is on the fiddle, the festival offers workshops on guitar, piano, acoustic bass, mandolin and more. This year's festival includes a brand new Kid's Korner, where children of all ages can try their hand at the fiddle or make their own stringed instrument to take home. Other festival offerings include shade-tree jamming and round and square dancing. Food is available for purchase from the M&M Munch Mobil; alcohol is prohibited. Gates open at 8 a.m., and camping is available \$15 per night. 10 a.m.-10 p.m. Friday and Saturday. \$10/FREE for children 16 and under with adult. Hillsdale County Fairgrounds, 115 S. Broad St., Hillsdale. (517) 206-4051, michiganfiddlers.com.

SUDOKU

INTERMEDIATE

			4		6			
			8					3
6	3							1
		6	5	4	3	2	8	
		9	2	7				
8				5			4	
				8	5	9		
3								

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

Out on the town

from page 24

(517) 367-6363, cadl.org.

St. Casimir's Corn Roast. Music, food and family-friendly fun. 5 p.m.-midnight. FREE. St. Casimir Catholic Parish, 815 Sparrow Ave., Lansing. stcas.org/corn-roast.

St. Johns Mint Festival. Family-friendly games, music, marketplaces and more. 2-8 p.m. St. Johns City Park, 805 W. Park St., St Johns. clintoncountychamber.org.

Saturday, August 13

CLASSES AND SEMINARS

Canoeing and Kayaking College Campuses in Michigan. Paddler and author Doc Fletcher discusses newest book. 2-3 p.m. FREE. Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 373-1300, ow.ly/uOsp3023szh.

Tai Chi at the Park. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 272-9379.

MUSIC

Lansing Area Ukulele Group Strum and Sing. All levels welcome, even those who do not play. 10:30-12:30 p.m. FREE. Sir Pizza Grand Cafe, 201 E. Grand River Ave., Lansing. ow.ly/4D6T3031Yvl.

Fiddlers' Convention & Traditional Music Festival. Two-day festival for acoustic music. 10 a.m.-10 p.m. \$10/kids FREE. Hillsdale County Fairgrounds, 115 S. Broad St., (M-99) Hillsdale. michiganfiddlers.com.

MSU Museum's Great Lakes Folk Festival. music, dance, food, a marketplace and more. Noon-10:30 p.m. Downtown East Lansing. greatlakesfolkfest.net.

FRIDAY, AUGUST 12 >> "1934: A GRAND AVENUE" OPENING RECEPTION

You might not often think about what gets poured into the garbage truck each week, but important pieces of Lansing's history were almost carried away in one before a fateful rescue. A photo exhibit opening this week at East Arbor Architecture shows historic photos of Lansing's Grand Avenue that were saved from a dumpster. A few years ago, conservator Steven Smith found over 1,000 film negatives that had been disposed of from State Archives. The photos, now printed on aluminum, are on display until Sept. 30. With no known photographer, the exhibit allows visitors to see views of Grand Avenue they can't see anywhere else. Outside of the reception, viewers interested in seeing the photos are asked to call to schedule an appointment. 5-8 p.m. FREE. East Arbor Architecture, 201 1/2 E. Grand River Ave. #2, East Lansing. (517) 755-7310.

AUG. 12-14 >> ST. JOHNS MINT FESTIVAL

If you're looking for a refreshing way to spend the weekend, head north to the 32nd annual St. Johns Mint Festival. The annual festival features a variety of family-friendly activities, including bubble ball, pony and train rides, sports tournaments, a mint cooking contest and live entertainment. The weekend's slate of performers includes the DeWitt Community Band, Children's Ballet Theatre, David Perez, Chris Hayle and more. Most events take place at St. Johns City Park and Clinton County Fairgrounds. Call or see web site for complete schedule and list of locations. 2-8 p.m. Friday; 10 a.m.-7 p.m. Saturday; 10 a.m.-5 p.m. Sunday. FREE. St. Johns City Park, 805 W. Park St., and Clinton County Fairgrounds, 100 E. State St., St. Johns. (989) 224-7248, clintoncountychamber.org/mint-festival.

THEATER

Matt and Ben. Fantasy comedy about Matt Damon and Ben Affleck. 8 p.m. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., Fitzgerald Park, Grand Ledge. (517) 318-0579, overtheledge.org.

Cinderella: The Untold Story. Mid Michigan Family Theatre presents twist on classic fairy tale. 7-8 p.m. \$5/\$3 students/seniors FREE. Bath Middle School Auditorium, 13675 Webster Road, Bath. (517) 339-2145.

Summer Retreat. Comedy about college buddies reuniting. 3 and 8 p.m. \$28/\$25 matinee. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-

7469, williamstontheatre.com.

Freakshow Film Festival. Weekly horror films and entertainment. 9 p.m. FREE. Windwalker Gallery, 125 S. Cochran Road, Charlotte. ow.ly/zRPe3031Zbx.

ARTS

Williamston Pop Up Art & Crafts Show. Featuring handcrafted arts and crafts. FREE. 11 a.m.-6 p.m. Keller's Plaza Upstairs, 107 S. Putnam St., Williamston. ow.ly/cWxk3035f7o.

EVENTS

St. Johns Mint Festival. Family-friendly games, music, marketplaces and more. 7 a.m.-11 p.m. St. Johns City Park, 805 W. Park St., St Johns. clintoncountychamber.org.

St. Casimir's Corn Roast. Music, food and family-friendly fun. 4 p.m.-midnight. FREE. St. Casimir Catholic Parish, 815 Sparrow Ave., Lansing. stcas.org/corn-roast.

Beerfest on the Bridge. Beer festival with live music. 3-8 p.m. \$35. Downtown Portland. beeronbridge.com.

3rd Annual Open House. Healing sessions, readings, food and more. Noon-4 p.m. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing. (360) 689-5589, lightiam.org.

Dog Froyo Eating Contest. Fundraiser for local rescues that also features pet adoptions, expert advice and fun activities. 10-11:30 a.m. \$5. All Soldan's Feed and Pet Supplies locations. soldanpet.com.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., MSU Campus, East Lansing.

Touch a Truck Day. Variety of vehicles for children

See Out on the Town, Page 26

SATURDAY, AUG. 13 >> BEERFEST ON THE BRIDGE

Last year's inaugural Beerfest on the Bridge was so successful, it's back for another year. The Portland beer festival features 12 breweries, two cideries and one winery, including local favorites Eagle Monk Brewery, the Gallery Brewery, Midtown Brewing Co. and Uncle John's Cider Mill. Live music is provided by We Three String and Don Middlebrook and the Pearl Divers, and food is available for purchase from a variety of vendors. VIP tickets include early entrance, a tasting glass and 15 tasting tickets; general admission tickets include the tasting class and 10 tasting tickets. Designated driver tickets include entry and a bottle of water. 3-8 p.m. Advance tickets \$35/\$30 adv./\$40 VIP/\$10 designated driver. Veterans Memorial Bridge, downtown Portland. beeronbridge.com

AUG. 12-13 >> 'CINDERELLA: THE UNTOLD STORY' AT MID MICHIGAN FAMILY THEATRE

We all know the classic fairytale, the one with the fairy godmother and the glass slipper and so on, but have you heard the real story behind Cinderella? "Cinderella: The Untold Story," produced by Mid-Michigan Family Theatre, replaces the dreamy Cinderella and Prince Charming with an unknown princess and her un-princely companion, Chip. Before they can live happily ever after, the duo must battle other classic princesses like Snow White, Sleeping Beauty and the Little Mermaid. 7 p.m. \$5/\$3 students/FREE seniors. Bath Middle School, 13675 Webster Road, Bath. (517) 339-2145, mmft.org.

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To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



Jan

Jan is one of the many kittens we have at the shelter, It's kitten season! Come to the shelter to meet the rest of our adorable kittens.

Sponsored by:
Anne & Dale Schrader



Chuck Norris

Chuck Norris is a sweetheart! He's laid back and tolerant and will be a great dog for just about anyone.

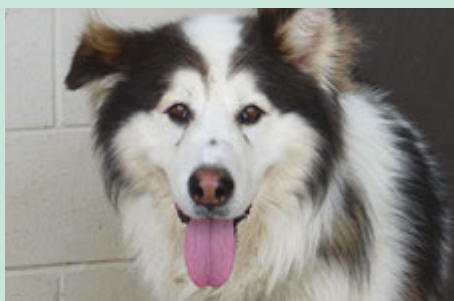
Sponsored by:
Golden Harvest



Goldie

Goldie is a nice boy hiding in a very frightened shell. We're hoping a quiet home will bring out his personality.

In memory of
Rodica's cats



Oscar

Oscar is a gentle soul looking for a quiet adult home. He is easily overwhelmed and is looking for a special family.

Sponsored by:
Schuler's Books & Music



Summit

Summit is a sweet laid back girl who came to the shelter with her babies. They are ready to go to their new homes and so is she!

Sponsored by: Linn & Owen Jewelers

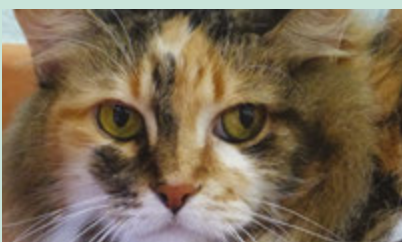


Little Monster

Little Monster is a fun little man. He's easy going and will fit into just about any home.

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Lansing
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517.882.1611
6201 W. Saginaw Hwy.
517.323.6920
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515 Lansing Road
517.541.1700



Pepper

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Wed 8am - 9pm
Thu 8am - 9pm
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Sat 8am - 9pm
Sun 9am - 8pm
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East Lansing, MI 48823
(517) 324-9010

Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call 999-5061 now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

SUNDAY, AUG. 14 >> POKÉMON GO SCAVENGER HUNT

Greater Lansing Pokémon fanatics have a chance to put their monster-hunting addiction to good use this weekend. Local nonprofit Homeless Angels hosts a Pokémon GO Scavenger Hunt Sunday to raise money for its outreach to the local homeless population. The citywide scavenger hunt will include 15 randomly selected PokéStops and PokéGyms with items that must be collected by participants. Clue sheets are available at every stop with any donation. Cash prizes will be awarded to first, second and third place teams. Proceeds from the event benefit Homeless Angels, an organization that provides resources for homeless families, children and veterans. Registration begins at 11 a.m. Sunday. Noon-4 p.m. \$5/\$25 team of six or more people. Magnuson Hotel Lansing, 6501 S. Pennsylvania Ave., Lansing. (517) 505-1779, homelessangels.org.

Out on the town

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to interact with. 9:30 a.m.-2 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555,

deltami.gov.

Co-op Bike Ride. Bike tour through local co-ops ending at the Great Lakes Folk Festival. FREE. 11 a.m. Lansing Bicycle Co-op, 1750 East Kalamazoo St., Lansing. (517) 337-1266, ow.ly/nUlu3035er0.

Sunday, August 14

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

MUSIC

MSU Museum's Great Lakes Folk Festival. music, dance, food, a marketplace and more. 6-10:30 p.m. Downtown East Lansing. greatlakesfolkfest.net.

ESSO Afrojam Funkbeat. Afro-Latino dance music. 7-10:30 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. therobintheatre.org.

The Further Adventures of FatBoy and JiveTurkey. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

EVENTS

HairShow. Hair style fashion show, Detroit vs. Lansing. 5-9 p.m. Dart Auditorium, 500 N. Capitol

See Out on the Town, Page 27

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Out on the town

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Ave., Lansing. (313) 687-8575.

St. Casimir's Corn Roast. Music, food and family-friendly fun. 12:30-3 p.m. FREE. St. Casimir Catholic Parish, 815 Sparrow Ave., Lansing. stcas.org/corn-roast.

Pokemon GO Scavenger Hunt. Benefitting Homeless Angels charity. Prize for best dressed. 11 a.m.-4 p.m. \$5/\$25 team. Magnuson Hotel, 6501 S. Pennsylvania Ave., Lansing. ow.ly/vEgh303299a.

St. Johns Mint Festival. Family-friendly games, music, marketplaces and more. 10 a.m.-5 p.m. St. Johns City Park, 805 W. Park St., St. Johns. clintoncountychamber.org.

Coloring for Adults. Supplies provided. 2-4 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

East Lansing Farmer's Market. Growers-only market with produce, meat, cheese and more. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Ct., East Lansing. ow.ly/h4zp30329Of.

Family Show in the Park. With Rosco the Clown and his jokes, balloon animals and more. 3-3:45 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. deltami.gov/parks.

Genealogy Society Cemetery Tour. Conducted by Ingham Co Genealogical Society and Mason High School Alumni. 1:30-3 p.m. FREE. Maple Grove Cemetery, 219 N. Jefferson St., Mason. igsgweb.org.

Lansing Area Co-Dependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. coda.org. ing. (517) 346-9900.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

THEATER

Matt and Ben. Fantasy comedy about Matt Damon

and Ben Affleck. 8 p.m. \$10/\$8 seniors/\$6 students. Over the Ledge Theatre Co., Fitzgerald Park, Grand Ledge. (517) 318-0579, overtheledge.org.

Summer Retreat. Comedy about college buddies reuniting. 2 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

Monday, August 15

CLASSES AND SEMINARS

5 Elements Qigong. Exercise practice promoting balance and health. 6:30-7:30 p.m. \$10. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Cards Against Humanity Tournament. Earn discounts by winning games. 7-10 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631.

Figure Drawing. No drawing experience needed. 6 to 9 p.m. \$15. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing. lightiam.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Ancestry Club. Share and discuss genealogy resources. Call to register. 10 a.m.-noon. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

EVENTS

GYN Cancer Support Group Circle. Offering education, speakers and support. 6:30-8:30 p.m. Sparrow Cancer Center, conference room A, 1215 E. Michigan Ave., Lansing. (517) 364-5471.

Peace & Justice Local Planning Meeting. Meet to plan events for peace and justice. 7:15-9:15 p.m. FREE. Donations welcome. University United Methodist Church, 1120 S. Harrison Road, East Lansing. (517) 803-7813.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Walking Club. Weekly group walk. 9-10 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtld.org.

Tuesday, August 16

CLASSES AND SEMINARS

Connections: Teen Girls Group. For girls in grades 9-12 to meet and form connections. 5:45-7 p.m. \$10. Come As You Are Counseling and Consulting, 3815 W. St. Joseph St., Suite B301, Lansing. (517) 803-3125, cayalansing.com.

Hopeful Hearts Grief Group. Learn and heal. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Co-Dependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. coda.org. ing. (517) 346-9900.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1

p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Starting a Business. Intro course on business planning. Call or register online. 9-11 a.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

MUSIC

Jazz Classics On Board the Michigan Princess. Mike Eiya brings his quartet perform Latin jazz standards. 6:30-8:30 p.m. \$20. Michigan Princess Riverboat, 3004 W. Main St., Lansing. michiganprincess.com.

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing.

See Out on the Town, Page 28

TUESDAY, AUG. 16 >> 'BEAST INFECTION' AT COMEDY COVEN

Comedy Coven, Lansing's all-female occult-themed comedy team, is back at it again, brewing up a new show, "Beast Infection." The evening include standup comedy performances by Genesis Easton, Krish Mohan and Catye Palomino, as well as a live art performance by Kimberly Lavon and sketch comedy from the Comedy Coven trio. 8 p.m. \$10/\$7 adv. The Robin Theatre, 1105 S. Washington Ave., Lansing. comedycoven.com.

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Out on the town

from page 27

Jennifer Lewis with Family & Friends. 10 p.m.-2 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

The Scratch Pilots Present: Turntable Tuesdays. Featuring DJ's Mr.Needlez, Cutt-Nice, Leeky, Space and DJ Vandal. 9 p.m.-2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

Fashion 411: Amy Peterson, Rebel Nell.

Peterson shares her story. 5:30-7 p.m. \$10. The Runway - Knapp's Centre, 300 S. Washington Ave., Suite 100, Lansing. ow.ly/srzM3032iLq.

Knitting and Crochet Group. All levels and ages welcome. 11 a.m.-noon FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Comedy Coven XVIII: BEAST INFECTION. Occult-themed comedy. 8-9:30 p.m. \$7/\$10 at door. The Robin Theatre, 1105 S. Washington Square, Lansing. (989) 262-0666, comedycoven.com.

Wednesday, August 17

CLASSES AND SEMINARS

Posture 101. How posture affects health and well-being. 6:15 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St., Lansing. (517) 336-8880, achiro.net.

Shamanic Education & Healing Clinic. Talk and demos on contemporary Shamanism. 6:30-8:30 p.m. \$5-10 suggested donation. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. willowstickceremonies.com.

LITERATURE AND POETRY

DTD Book Club. Join us to discuss "Cutting For Stone" by Abraham Verghese. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014, dtdl.org.

MUSIC

3rd Wednesday Open Mic. Hosted by Jen Sygit. Sign ups 6:30 p.m. Performances 7 p.m. FREE.

Ann Street Plaza, Albert Ave. at M.A.C. Ave., East Lansing. ow.ly/tZoM302Qx4A.

St. Johns Concert in the Park Series. Beatles Tribute Band, "Toppermost" in concert. 7-9 p.m. FREE. Donations welcome. William E. Tennant Performance Shell, 805 W. Park St., Saint Johns. (989) 224-2429, clintoncountyarts.org.

Sit in with the Band. 8-11 p.m. Reno's East, 1310 Abbott Road, East Lansing. (517) 881-8125, kathyfordband.com.

EVENTS

DIY Wood Bracelets. Ages 8 and up create a unique wooden bracelet. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing.

Lansing City Council Updates. With Councilwoman Jody Washington. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Free TruGolf Simulator Sessions. Weekly indoor golf simulator sessions. 10 a.m.-8 p.m. FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. (517) 253-0960, leadingedgegolf.com.

Minute to Win It. Compete in minute-long challenges. 10:30-11:30 a.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. cadl.org.

Free Will Astrology By Rob Brezсны

Aug 10-17

ARIES (March 21-April 19): Using scissors, snip off a strand of your hair. As you do, sing a beloved song with uplifting lyrics. Seal the hair in an envelope on which you have written the following: "I am attracting divine prods and unpredictable nudges that will enlighten me about a personal puzzle that I am ready to solve." On each of the next five nights, kiss this package five times and place it beneath your pillow as you sing a beloved song with uplifting lyrics. Then observe your dreams closely. Keep a pen and notebook or audio recorder near your bed to capture any clues that might arrive. On the morning after the fifth night, go to your kitchen sink and burn the envelope and hair in the flame of a white candle. Chant the words of power: "Catalytic revelations and insights are arriving." The magic you need will appear within 15 days.

TAURUS (April 20-May 20): This would be a good time to have a master craftsman decorate your headquarters with stained glass windows that depict the creation stories of your favorite indigenous culture. You might also benefit from hiring a feng shui consultant to help you design a more harmonious home environment. Here are some cheaper but equally effective ways to promote domestic bliss: Put images of your heroes on your walls. Throw out stuff that makes you feel cramped. Add new potted plants to calm your eyes and nurture your lungs. If you're feeling especially experimental, build a shrine devoted to the Goddess of Ecstatic Nesting.

GEMINI (May 21-June 20): You Geminis are as full of longings as any other sign, but you have a tendency to downplay their intensity. How often do you use your charm and wit to cloak your burning, churning yearnings? Please don't misunderstand me: I appreciate your refined expressions of deep feelings — as long as that's not a way to hide your deep feelings from yourself. This will be an especially fun and useful issue for you to meditate on in the coming weeks. I advise you to be in very close touch with your primal urges.

CANCER (June 21-July 22): Be vulnerable and sensitive as well as insatiable and irreverent. Cultivate your rigorous skepticism, but expect the arrival of at least two freaking miracles. Be extra nurturing to allies who help you and sustain you, but also be alert for those moments when they may benefit from your rebellious provocations. Don't take anything too personally or literally or seriously, even as you treat the world as a bountiful source of gifts and blessings. Be sure to regard love as your highest law, and laugh at fear at least three times every day.

LEO (July 23-Aug. 22): Let's assume, for the sake of fun argument, that you do indeed have a guardian angel. Even if you have steadfastly ignored this divine helper in the past, I'm asking you to strike up a close alliance in the coming weeks. If you need to engage in an elaborate game of imaginative pretending to make it happen, so be it. Now let me offer a few tips about your guardian angel's potential purposes in your life: providing sly guidance about how to take good care of yourself; quietly reminding you where your next liberation may lie; keeping you on track to consistently shed the past and head toward the future; and kicking your ass so as to steer you away from questionable influences. OK? Now go claim your sublime assistance!

VIRGO (Aug. 23-Sept. 22): Although you may not yet be fully aware of your good fortune, your "rescue" is already underway. Furthermore, the so-called hardship you've been lamenting will soon lead you to a trick you can use to overcome one of your limitations. Maybe best of all, Virgo, a painful memory you have coddled for a long time has so thoroughly decayed that there's almost nothing left to cling to. Time to release it! So what comes next? Here's what I recommend: Throw a going-away party for everything you no longer need. Give thanks to the secret intelligence within you that has

guided you to this turning point.

LIBRA (Sept. 23-Oct. 22): Here comes a special occasion — a radical exemption that is so rare as to be almost impossible. Are you ready to explore a blessing you have perhaps never experienced? For a brief grace period, you can be free from your pressing obsessions. Your habitual attachments and unquenchable desires will leave you in peace. You will be relieved of the drive to acquire more possessions or gather further proof of your attractiveness. You may even arrive at the relaxing realization that you don't require as many props and accessories as you imagined you needed to be happy and whole. Is enlightenment nigh? At the very least, you will learn how to derive more joy out of what you already have.

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, I suspect that Life will attempt to move you away from any influences that interfere with your ability to discern and express your soul's code. You know what I'm talking about when I use that term "soul's code," right? It's your sacred calling; the blueprint of your destiny; the mission you came to earth to fulfill. So what does it mean if higher powers and mysterious forces are clearing away obstacles that have been preventing you from a more complete embodiment of your soul's code? Expect a breakthrough that initially resembles a breakdown.

SAGITTARIUS (Nov. 22-Dec. 21): Maybe you know people who flee from the kind of Big Bold Blankness that's visiting you, but I hope you won't be tempted to do that. Here's my counsel: Welcome your temporary engagement with emptiness. Celebrate this opening into the unknown. Ease into the absence. Commune with the vacuum. Ask the nothingness to be your teacher. What's the payoff? This is an opportunity to access valuable secrets about the meaning of your life that aren't available when you're feeling full. Be gratefully receptive to what you don't understand and can't control.

CAPRICORN (Dec. 22-Jan. 19): I placed a wager down at the astrology pool. I bet that sometime in the next three weeks, you Capricorns will shed at least some of the heavy emotional baggage that you've been lugging around; you will transition from ponderous plodding to curious-hearted sauntering. Why am I so sure this will occur? Because I have detected a shift in attitude by one of the most talkative little voices in your head. It seems ready to stop tormenting you with cranky reminders of all the chores you should be doing but aren't — and start motivating you with sunny prompts about all the fun adventures you could be pursuing.

AQUARIUS (Jan. 20-Feb. 18): What you are most afraid of right now could become what fuels you this fall. Please note that I used the word "could." In the style of astrology I employ, there is no such thing as pre-destination. So if you prefer, you may refuse to access the rich fuel that's available. You can keep your scary feelings tucked inside your secret hiding place, where they will continue to fester. You are not obligated to deal with them squarely, let alone find a way to use them as motivation. But if you are intrigued by the possibility that those murky worries might become a source of inspiration, dive in and investigate.

PISCES (Feb. 19-March 20): Are you ready for your mid-term exam? Luckily I'm here to help get you into the proper frame of mind to do well. Now study the following incitements with an air of amused rebelliousness. 1. You may have to act a bit wild or unruly in order to do the right thing. 2. Loving your enemies could motivate your allies to give you more of what you need. 3. Are you sufficiently audacious to explore the quirky happiness that can come from cultivating intriguing problems? 4. If you want people to change, try this: Change yourself in the precise way you want them to change.

CROSSWORD SOLUTION

From Pg. 24

RELO	JETTAS	JAM
ORIT	OSWALT	UFO
HIGH	APOLLO	MAJ
ECH	ELONS	OLDPRO
TRE	WWII	
MOS	KERNED	SAGO
AGUA	LEASE	PILL
GLIB	LATTE	ERAS
METO	BLAIR	LYRE
AREA	ALLNEW	TEN
	RACY	WHA
SENDAK	ARTFILMS	
ACE	ROSCOE	VEAL
ATM	ONSALE	ESTA
BOO	NEEDED	SEEM

SUDOKU SOLUTION

From Pg. 24

1	5	8	4	3	6	9	7	2
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8	9	2	1	5	7	3	4	6
6	4	1	3	2	8	5	9	7
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OZONE'S BREWHOUSE / LAUREL SALON

Alan I. Ross/City Pulse

Kyle (left) and Dan Malone are the owner/operators of Ozone's Brewhouse, a new microbrewery opening this week in Old Town. Kyle Malone is also the brewmaster.

By ALLAN I. ROSS

This weekend, Kyle Malone will endure a grueling half-Ironman triathlon, consisting of a 1.2-mile swim in Lake Michigan, a nearly 60-mile bike race through the hills of Southwest Michigan and a 13-mile power run. It will take him at least six hours to finish, and he expects his brother-in-law to beat him by about an hour. He has an excuse though — Malone hasn't had much time for training.

"I've been pretty busy," Malone said. "I did get a bike ride in last night around midnight, but some other things have taken priority lately."

Those "other things" are the myriad duties that went into creating **Ozone's Brewhouse**, a craft brewery and taproom opening this week in Old Town. Malone's laid back tone undersells the work he has put into the new business. He has spent 12 to 16 hours a day for more than six months converting an empty warehouse and tin shed into an operational brewery. Malone, 27, is also the brewmaster of Ozone's, which he is opening in partnership with his father, Dan Malone.

"It makes it easier when you're working with someone where you agree on 95 percent of every decision that needs to be made," Malone said. "It's a good team."

"He's a good boss," Dan Malone piped in, walking past to attend to something in the taproom. "He knows what he's doing."

The elder Malone has been a home brewer for more than two decades and served as the inspiration for his son to get into the trade when he turned 21. Kyle Malone gained his formal brewing knowledge at the Siebel

Institute in Chicago and went on to spend three and half years at Three Pints Brewing Co. in central Indiana before coming back to Michigan and embarking on this venture with his dad.

"It's a hobby run amok, actually," Malone said. "(The craft brewing industry) is doing very well in Lansing right now, and I think our beers are going to be a good complement to the scene."

Over the past year, Malone has sampled his way through the taps at **Lansing Brewing Co., Ellison Brewery + Spirits and Sleepwalker Spirits and Ale**, which he cites as having some of the area's highest quality quaffs. But he said Ozone's will have a slightly different focus.

"The beers we brew will be unusual, providing a good yin-and-yang balance to what's already here," Malone said. "Lansing's beers are very stylistically correct, but we're not necessarily going to be doing things that are stylistically correct. We try to do things to stand out a little more."

Between the two of them, the Malones have created "hundreds" of beers over the years, including a chocolate house porter, a barrel-aged Amarillo black IPA and Kryptonale, a cherry-vanilla amber ale. But it's not just the flavor profiles that set these beers apart.

"The trend right now (with craft beer) is high alcohol content," Malone said. "Our goal is to make a beer you can have two of and still be able to stand up when you're done."

Lower alcohol brews are colloquially called session beers among craft brewers. Malone said he plans to stock his taps with offerings that come in around 5 percent alcohol

by volume (ABV), which is comparable to a Budweiser. By comparison, the Abbey Dubbel at **Midtown Brewing Co.** clocks in at 8 percent ABV, while Lansing Brewing Co.'s Soul Slayer imperial stout has a 9 percent ABV.

The brewery hosts a ribbon cutting 11 a.m. Friday. Ozone's 12 taps won't all be utilized at first, but the Malones plan to slowly fill those slots through the end of summer and fall. Current offerings include Kryptonale, Sage Blonde Ale (seasoned with Michigan sage) and the -48 SMASH, a single malt and single hop pale ale with fruity notes.

Malone estimates that between the site upgrades and infrastructure, he and his father invested over \$300,000 converting about 3,000 square feet of the 10,000-square-foot warehouse into the brewery, with the attached "shed" becoming the taproom. They've also included a section of bar from the old Mustang Bar that used to live on Turner Streer before closing in 1986. That site is now home to **UrbanBeat Event Center**. An outdoor beer garden was the finishing touch on Ozone's site, but not the last step in the brewery's development. This fall, Malone plans to start canning his beer for distribution, featuring artwork by his sister, Kate Bly.

"Our goal was to be on local shelves by football season, but we're shooting for (late fall) now," Malone said. "We'll get there eventually."

Laurel's not resting

Okemos hair salon and spa **Laurel Salon** will hold a grand opening event at its new location Thursday from 4:30 to 6:30 p.m. The event will feature hors d'oeuvres, champagne and a gift certificate giveaway. The newly renovated 4,000-square-foot space features modern design elements and an open floor plan that includes six spa rooms and a "mini gym."

"Our guests are loving our open feel, natural light and the wide range of services," said Janae Fredline in a statement. Fredline co-owns/operates the salon with her wife, Stephanie Fredline, who also serves as the salon's colorist.

The expansion allowed for the Fredlines to hire additional hairstylists, estheticians and a nutritional consultant/personal trainer. Laurel Salon offers haircuts, color, reflexology, manicures and pedicures, customized skin care services, massage, wax removal, Reiki energy balancing, nutrition services and personal training.

Ozone's Brewhouse

305 Beaver St., Lansing (Opening Friday, Aug. 12) 4-10 p.m. Tuesday-Thursday; noon-midnight Friday-Saturday; noon-10 p.m. Sunday; closed Monday (517) 999-2739, facebook.com/ozonesbrewhouse

Laurel Salon

2395 Jolly Road Suite 145, Okemos 10 a.m.-6:30 p.m. Monday - Friday; 9 a.m.-3 p.m. Saturday; closed Sunday (517) 927-2267, laurelsalon.com

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Weekend warriors

City Pulse announces winners of best brunch competition

By CITY PULSE STAFF

With the closing of Clara's Lansing Station on June 26, mid-Michigan lost one of its most popular brunch locations. That raised a question in our minds: Who has the best brunch in Greater Lansing? So we launched our first-ever Best Brunch Contest, looking for the best place to sit down for a weekend brunch in the region.

Our readers responded, nominating over 20 local eateries. We've counted the votes and now present to you the top five brunch spots in the region, as decided by our readers.

The top five is dominated by relative newcomers to the local food scene. The winner, Tavern & Tap, moved into its current location, at the intersection of Michigan Avenue and Washington Square, in late 2014. The restaurant was originally known as Tavern on the Square and located farther south on Washington Square. The move brought a new name and an expanded menu, includ-



Ty Forquer/City Pulse

Tavern & Tap, named top restaurant in City Pulse's first-ever Best Brunch Contest, offers bloody mary and mimosa specials, as well as creative takes on breakfast staples.

ing brunch offerings.

Our readers love the downtown bar's creative takes on breakfast staples, like chorizo hash and almond-crusted French toast. They also praised the \$2 mimosas and \$3 bloody marys.

"Great food and best damn bloody marys in town," commented one voter.

"Simply the best," raved another. "Chef Markham works magic!"

Second place in our brunch competi-

tion goes to Old Nation Brewing Co., which opened in a former Williamston Police station just over a year ago. The brewery features an ever-changing brunch menu, including a different pastie special each weekend.

"The food is so rich and amazing," said one commenter. "Brunch has never disappointed."

Beggar's Banquet, the oldest restaurant to make our top five, has been serving East Lansing since 1973. Its laid-back vibe and generous portions earned the "gimme eat" establishment the bronze medal in our brunch contest.

Old Town's newest restaurant, the Creole, is already earning a place in the hearts — and stomachs — of Lansing's brunch crowd. The Southern-influenced restaurant started late last year as twin businesses — upscale bar/restaurant the Creole and casual breakfast/lunch café Creole Coffee Co. — but recently consolidated into one restaurant that offers brunch seven days a week. Our readers love the Creole's Cajun-infused brunch offerings like shrimp and grits, pulled chicken waffles and beignets.

Rounding out our top five is Capital Vine. The casual wine bar, a spinoff of neighboring steakhouse Capital Prime, opened February in Eastwood Towne Center. Its brunch menu features upscale versions of breakfast fare, including housemade Pop Tarts, cornflake-crusted French toast and prime rib omelets. Our readers praise the wine bar's classy atmosphere and attentive service.

TOP FIVE BRUNCH

#1 TAVERN & TAP

Bloody mary and mimosa specials, creative takes on breakfast staples and an attentive staff make this the top brunch stop for City Pulse readers.

101 S. Washington Square, Lansing
(517) 374-5555, tavernandtap.com

Brunch hours: 9 a.m.–3 p.m. Saturday and Sunday

#2 OLD NATION BREWING CO.

Our readers love the unique rotating brunch menu and friendly staff at Old Nation Brewing Co.

1500 E. Grand River Ave., Williamston
(517) 655-1301, oldnationbrewing.com

Brunch hours: 9 a.m. – 1 p.m. Saturday and Sunday

#3 BEGGAR'S BANQUET

Our voters love the laid-back vibe and generous portions at this East Lansing brunch stop.

218 Abbot Road, East Lansing
(517) 351-4540, beggarsbanquet.com

Brunch hours: 10 a.m.–2 p.m. Monday-Saturday; 9 a.m.–3 p.m. Sunday

#4 THE CREOLE

The Creole's Southern-influenced dishes like shrimp and grits earned the praise of City Pulse readers.

1218 Turner St., Lansing
(517) 371-1361, thecreolelansing.com

Brunch hours: 8 a.m.–2 p.m. daily

#5 CAPITAL VINE

Eastwood Towne Center's wine bar is winning over local brunchers with upscale brunch fare, an elegant atmosphere and classy cocktails.

2320 Showtime Dr., Lansing
(517) 377-8463, capitalvinelansing.com

Brunch hours: 10 a.m.–3 p.m. Sunday

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Maple caramel iced latte — Bloom Coffee Roasters

We designed the Drink, the beverage-based companion to the Dish, to highlight cocktails and mixed drinks. But then I wandered into an Old Town coffee shop and met this sweet thing.



I'm generally a no-frills guy when it comes to coffee. Give me a quality pour-over — or a nice cold brew when the temps rise above 80 — and I'm a happy camper. No cream or sugar, thanks.

But when I wandered into Bloom Coffee

Roasters a few weeks ago, it was blazing hot, and the shop was fresh out of cold brew. Then the barista spoke four words that caught my full attention: house-made caramel maple syrup. The shop has



a variety of housemade syrups, including a tasty lavender syrup and, um, probably vanilla or something? I don't know. My limited attention span was firmly fixated on caramel maple. I ordered up an iced latte with the special syrup and ventured back out into the summer heat.

Unlike the glorified milkshakes that pass for espresso drinks in this city's big name coffee joints, this drink is perfectly balanced with a subtle sweetness. The maple and caramel play off the espresso flavor without mask-

ing it. This superb sipper is a fantastic summer companion, whether you're taking in an Old Town festival or just browsing the funky shops.

— Ty Forquer

Bloom Coffee Roasters

7 a.m.-7 p.m. Tuesday-Sunday; closed Monday
1236 Turner St., Lansing
(517) 489-4046,
bloomroasters.com

What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!



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TOP FIVE DINING GUIDE!

TOP 5 COCKTAILS

#1 ZOOBIE'S OLD TOWN TAVERN

Tavern in Old Town that offers both classic and unique cocktails
611 E. Grand River Ave., Lansing
(517) 483-2737
zoobiesoldtowntavern.com
3 p.m.-midnight Sunday-Thursday; 3 p.m.-2 a.m. Friday-Saturday

112 N. Larch St., Lansing
(517) 999-2631
americanfifthspirits.com
4-11 p.m. Monday-Wednesday; 4 p.m.-midnight Thursday-Friday; noon-midnight Saturday; closed Sunday

#4 SOUP SPOON CAFE

Cozy local cafe serving up soups and cocktails
1419 E. Michigan Ave., Lansing
(517) 316-2377
soupspooncafe.com
11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday, Noon-10 p.m. Saturday; Noon-9 p.m. Sunday

#2 HOULIHAN'S

Chain eatery and bar located in the Lansing Mall
5732 W. Saginaw Hwy., Lansing
(517) 323-3550
houlihans.com
11 a.m.-10 p.m. Monday-Tuesday; 11 a.m.-11 p.m. Wednesday-Thursday; 11 a.m.-midnight Friday-Saturday; 11 a.m.-9 p.m. Sunday

#5 THE CREOLE

The Creole specializes in classic cocktails with old-school preparation styles
1218 Turner St., Lansing
(517) 371-1361, thecreolelansing.com
Brunch hours: 8 a.m.-2 p.m. daily

#3 AMERICAN FIFTH SPIRITS

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 <p>Greenwave Dispensary 500 E. Oakland Ave., Lansing (517) 763-2717 Hours- Sun-Wed: 11 a.m.-8 p.m. Thurs-Sat 11 a.m.-9 p.m.</p>	<p>Greenwave Dispensary Lansing sets the standard in cannabis therapy. The staff excels in patient care and focuses on aligning cannabinoids to combat illnesses and debilitating conditions. All Greenwave products are tested from ISO certified laboratories. Greenwave provides a safe and secure environment located on the corner of Oakland and Cedar.</p>	 <p>Nature's Alternative 2521 S. Cedar St., Lansing (517) 253-7290 Hours- Mon-Sat: 11 a.m. to 8 p.m. Sun: Noon-5 p.m.</p>	<p>Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment. We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.</p>
 <p>Helping Hands 4100 S. Cedar St., Lansing (517) 388-7208 Hours- Mon-Sat: 11 a.m. to 11 p.m.</p>	<p>Helping Hands is your friendly neighborhood dispensary located on South Cedar St. Come in today to check out our premium range of medicine and everything you need to grow your own, including clones! We also have a doctor available each week to get you certified!</p>	 <p>Got Meds 3405 S. Cedar St, Lansing (517) 253-7468 Hours- Mon-Thurs: 9 a.m.-midnight Fri-Sat: 9 a.m.-2 a.m. Sun: 9 a.m.-10 p.m.</p>	<p>Got Meds is a donation-based organization committed to meeting its customers' needs. As a result, a high percentage of our business is from repeat customers and referrals. Our budtenders are knowledgeable and experienced, allowing us to deliver you the best services and products in a fun, relaxed atmosphere.</p>
 <p>Kola 1106 N. Larch St., Lansing (517) 999-0994 Hours- Mon - Sat 11am-8pm, Sun 12pm-5pm.</p>	<p>Here at Kola, we have the highest quality, lab tested meds obtainable. We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.</p>	 <p>Cedar Street MMMP 3205 S. Cedar St., Lansing (517) 708-0577 Hours: Mon-Fri: 8 a.m.-11 p.m. Sat-Sun: 10 a.m.-11 p.m.</p>	<p>Cedar Street MMMP Is Your Compassionate Alternative Medical Marijuana Dispensary. We Carry A Large Selection Of Farm, Edibles, CBD, RSO and Flower. Stop By and Meet Our Friendly and Knowledgeable Staff in Our Professional Environment. Find Us On Weedmaps!</p>
 <p>Budz R Us 1804 W. Saginaw St., Lansing Hours- Mon-Sat 10am-10pm Sun 11am-7pm (517)580-7434</p>	<p>We are an alternative medicine provisioning center, specializing in pain management. We off a vast selection of top quality, lab tested medication. Stop in and have a conversation with our friendly and knowledgeable staff today. Don't forget to redeem your coupon that's in this weeks edition of City Pulse. Find us on Weedmaps.</p>	 <p>StarBuds 1210 N. Larch St., Lansing starbuds-mi.com Hours- Mon-Fri: 10 a.m.-7 p.m.; Sat: 10 a.m.-5 p.m. Sun: Noon- 5 p.m.</p>	<p>StarBuds combines years of experience serving the Lansing area with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!</p>
 <p>Capital City Seed Bank 821 E. Kalamazoo St., Lansing (517) 599-0621 Hours- Mon-Fri 11am-7pm</p>	<p>Genetics from: Cali Connect, DNA, Crockett Farms, ELEV8, CSI, Huboldt, Exotic, Gentix, Moxie, Rare Dankness and many more. We are located at 821 E. Kalamazoo, our entrance is off of Eighth St between Cedar and Pennsylvania. Looking forward to helping you select award winning genetics for your relief. Follow us on Instagram at: capitalcityseedbank</p>	 <p>Superior Genetics 1522 Turner St., Lansing Hours- Mon-Sat 10am-9pm Sunday 10am-5pm</p>	<p>Conveniently Located in the Old Town District in North Lansing, Just minutes from I496 and I69. We Offer ONLY Top Quality Medical Marijuana Strains, Medibles, and Alternative Medicines that are ALWAYS Lab tested. Check us out on the WEEDMAPS app, or stop in today! "Superior Genetics, A Natural Healing Collective."</p>
<p>Advertise your DISPENSARY here!</p>	 <p>Homegrown Provisioning Center 628 E. Michigan Ave., Lansing (517) 253-7362 Hours- Mon-Sat: 11 a.m.-8 p.m. Sun: Noon-6 p.m.</p>	<p>Homegrown Michigan was established to help care for certified Michigan Medical Marijuana patients who are looking for secure and safe access to reasonably priced high grade medical marijuana. We are "homegrown" caregivers who are here to meet your medical needs. Hard Cards and valid Michigan ID only, no paperwork accepted. \$7 grams daily. We see patients, not profit. Under the green cross.</p>	