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Nov. 29 - Dec. 5, 2017



Blues in the school

See page 9

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Letter from the editor

Dear readers,

Unlike a natural disaster, hunger doesn't always announce itself. But hunger is here in mid-Michigan. And its effects — on our kids, our elderly, our working families and far too many of our veterans — are also devastating.

Yes, hunger is here in mid-Michigan — but, fortunately, so is the Greater Lansing Food Bank. And the food bank is here because people like you care.

Have you ever wished you could do something to make a real difference in our community? Donating to the Greater Lansing Food Bank is one of those rare opportunities. Because, thanks to GLFB's programs and efficiencies, every dollar you give can provide more than three meals. And every dollar you give stays right here to help folks in our own community.

Today I ask you to join City Pulse in helping the Greater Lansing Food Bank make sure no one in our community has to go hungry. You can use the donation envelope inside today's paper, or donate online at greaterlansingfoodbank.org.

Thank you.

Berl Schwartz

Editor & publisher

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

LEGAL NOTICE CHARTER TOWNSHIP OF LANSING CONDITIONAL REZONING PENDING

Notice is hereby given that the Lansing Charter Township Planning Commission will hold a Public Hearing on Wednesday, December 20, 2017, at 7:00 p.m. in the Lansing Township Administration Building located at 3209 West Michigan Avenue to recommend approval or denial of the following conditional rezoning request:

Case R-17-14: Request to conditionally rezone 225 S. Waverly Road from "E" Local Business to "G" General Business Conditional, to allow for expansion of services provided by Waverly Animal Hospital.

Information on the conditional rezoning request may be examined at the office of the Clerk, 3209 West Michigan Avenue.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#17_311

NOTICE OF PUBLIC HEARING East Lansing City Council

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, December 19, 2017** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider Ordinance 1416, an ordinance to amend Section 50-7 of Article I – In General – Section 50-222 of Division 2 – Residential, Agricultural District, RA – of Article IV – Single-Family and Two-Family Residential Districts – Sections 50-612 of Division 5 – Restricted Office Business District, B-5 – and Section 50-632 of Division 6 – Community Retail Sales Business District, B-5 of Article VI – Business, Office and Industrial Districts of Chapter 50 – Zoning – of the Code of the City of East Lansing and to add Section 50-94a – to Division 3 – Special Use Permit – to Article II – Administration and Enforcement – to Chapter 50 – Zoning – of the Code of the City of East Lansing to define, allow for, and regulate medical marijuana facilities.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#17-313

CITY OF LANSING NOTICE OF PUBLIC HEARING Sale of City Hall

The Lansing City Council will hold a public hearing on Monday, December 11, 2017, at 7:00 p.m. in the City Council Chambers, 10th Floor City Hall, 124 W. Michigan Ave., Lansing, Michigan, to consider: Redevelopment Agreement for Property between the City of Lansing and Beitler Real Estate Services LLC. for the David C. Hollister Lansing City Hall Building located at 124 W. Michigan Avenue. The Redevelopment agreement includes the current City Hall property and construction of a new City Hall on a proposed site

Details of the sale are on file with the City Clerk's Office and are available at Ninth Floor, City Hall, 124 West Michigan Ave. or www.lansingmi.gov/clerk. For more information about this sale, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#17-312

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Development in East Lansing changes town images



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Local professor shows collection of blues and rock n' roll art



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Dan Pappas returns to the stage



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Jazzy Christmas concert returns in December

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2. AND IT'S AWESOME THAT HE'S WORKING HIS HARDEST TO TAKE AWAY MY HEALTH CARE!
WHO NEEDS IT ANYWAY? YOU CAN ALWAYS GO TO THE E.R. AND GIVE A FAKE NAME!

3. I TRULY ADMIRE THE FACT THAT HE SPENDS HALF OF HIS TIME TWEETING OR ON THE GOLF COURSE!
OBAMA WAS TOO MUCH OF A CUCK TO GET AWAY WITH THAT!

4. AND I'M REALLY IMPRESSED BY HIS EFFORTS TO DESTROY NET NEUTRALITY ON BEHALF OF LARGE INTERNET PROVIDERS!
I TOTALLY WANT TO PAY MORE FOR CRAPPIER SERVICE!

5. MAN, HE IS OWNING THE LIBS SO HARD!
JUST WAIT 'TIL HE STARTS A NUCLEAR WAR WITH A TWEET! THAT'S REALLY GONNA TRIGGER THE SNOW-FLAKES!

TOM TOMORROW © 2017

Lessons from Williamston A transgender student's life or death dilemma

For 15-year old Reid Ellefson-Frank, who was dreading a junior year at Williamston High School, the choices were stark: change schools or commit suicide.

He was trying, with little support, to fit in at school as a transgender teen. It was a hostile place for people like him, born female but identifying as a male. Aside from the external struggle, he was fighting within himself — between his mind and body that seemed alien and incompatible.

“When you're feeling like you're wearing the wrong skin and can't tell anyone ... I felt like every time I talked to someone I was being forced to lie to them ... that I couldn't walk up to them and extend my hand and say ‘Hi I am Reid,’” the now 18-year-old said.

His identity struggle and those of others in its system are what the Williamston Community Schools Board of Education sought to address earlier this month when it passed a new and controversial policy to protect transgender youths.

The board approved the policy, 6-1, which, among other things, allows transgender students to use the restrooms that correspond to their gender identity. The public debate about the policy was contentious and has led to the filing of four recall petitions against board members who voted for the policy.

“I am so incredibly thankful they were brave enough to do this,” said Ellefson-Frank of the board action, who transferred to a school in Massachusetts after his sophomore year.

“I don't think they expected quite this reaction, but I appreciate they didn't back down. They did it now. That's the difference. Acting today versus tomorrow, it could save someone's life.”

But the new policy does not erase his struggle.

Ellefson-Frank fought against his transgender identity throughout his freshman year at Williamston. He overcompensated, keeping his hair long and wearing makeup in an attempt to meet the social expectations of the gender he was assigned at birth.

“I was trying to convince myself I wasn't trans,” he

said. During the summer between his freshman and sophomore years, he explained to his parents and his sister that he was transgender. A family decision was made to protect his safety.

“Together we made the decision not to publicly come out because I was worried about the response from the community and specifically at the school,” he said.

He did work to create a Gay Straight Alliance during his sophomore year and found that Williamston indeed was a hostile place. GSA posters were torn down and defaced. But without a policy expressly prohibiting discrimination and lacking training and education on transgender identity issues, Ellefson-Frank said he felt the administration's hands were tied.

“I don't think it was neglect on the part of the administration, I think they just didn't know what to do.”

“I was shut out. People didn't want to talk to me, they didn't want to hang out with me no matter how nice I was,” he said. “Some of the bullying, the most powerful bullying, was the nonverbal bullying.”

Williamston is a small school district of about 2000 students serving a small city located east of Lansing.

“It's an agricultural town. It's much more conservative. As a result of that the education about trans people has not filtered through the layers to get to small towns yet. Ignorance breeds fear,” Ellefson-Frank said.

He acknowledged the ignorance about transgender people was not and is not deliberate, that it's a complicated issue, personally and socially.

The new policy was a response to federal guidance requiring that transgender students have equal access to educational opportunities. While the original guidance from the Obama administration has since been rescinded, the essential directive to protect transgender students remains.

Board of Education President Greg Talberg and the board were in a tight situation in considering the new policy, he said in an interview in October.



Todd Haywood/City Pulse

Transgender high school student Reid Ellefson-Frank enrolled in a private school in Massachusetts to avoid the problems he faced in Williamston, whose school district recently introduced a policy aimed at protecting trans students.

Eye Candy OF THE WEEK



The 58-foot green spruce tree pierces the night air in front of the state Capitol with its irradiating branches, each individually wrapped with care. The LED lights have a wide array of colors: red, purple, yellow, green and white. Previous years saw the lights simply draped over the tree; the light display this time around is more effective and elaborate. This more traditional tree will be a delight to the eyes for all passersby through the end of the holiday season, though the star on top seems overly religious.

Donated by William Winter and his grandson, Alex Stevens, the tree made its voyage to Lansing by way of the Upper Peninsula after being chopped down in a small town south of Iron Mountain called Stephenson.

“It was a great selection, even though it's tricky for it to travel so far,” said Matt White of Michigan State Capitol Facilities. It took four days for the tree to make the trip from the U.P.

This marks the 23rd time the Upper Peninsula has supplied Lansing its Christmas tree. Once it's time for the tree to be packed up, it will meet an eco-friendly fate. Each year's tree is recycled into mulch to be used by the City of Lansing.

“Eye candy of the Week” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

More transparency issues

Rollback on Ingham county caucus minutes comes to light — two years later

Seeking to limit how and what information is available to the public, Democrats on the Ingham County Board of Commissioners have curtailed full reporting of their caucus meetings — a freedom of information issue because those meetings are where policy is largely if unofficially decided.

Because they hold 11 of 14 seats on the commission, Democrats control county government and policy. Frustrated by Ingham County Clerk Barb Byrum's penchant for including all of the discussions at their public sessions, the Democratic-controlled commission directed her to reduce what is included in the official minutes.

Citing a legal opinion from their lawyers, the Democratic commissioners ordered Byrum and her team to record only motions and votes. That's the bare minimum required to meet the requirements of the state's Open Meetings Act.

The change, which came in February 2015, only recently came to light.

While their reasons are gauzy, commissioners discussing the new reporting limits explained that the public is likely to misinterpret what it reads or hears.

Commissioner Kara Hope from Delhi Township supported the move because "summarizations of discussions and comments" could be "taken out of context," minutes show.

Commission Chairwoman Sarah Anthony, a Democrat from south Lansing, "Several years ago, the Democratic Caucus moved to instruct the clerk's staff to strictly follow OMA requirements instead of attempting to transcribe word-for-word interactions between commissioners," she said by email: "All caucus meetings are recorded and can be obtained by the public and media."

Bryum said those recordings are held in the Board of Commissioners' office in Mason. They would be subject to the Freedom of Information Act.

Both parties have caucus meetings before the biweekly commission meetings. In the Democratic Caucus meetings, actions like determining who will be appoint-

ed to committees is completed. The meetings are subject to the state's Open Meetings Act, but that directive limits voters ability to determine the depth of any debates that may have occurred during those meetings.

Republican Commissioner Robin Case Naeyaert, of Mason, said she found irony between the actions of local Democrats and the vocal demands for transparency by state leaders of the Democratic Party.

"On a state level, we are hearing over and over about transparency from Democrats," she said. "But here we are locally and we see them moving away from transparency. That's not lost on me."

As a Republican, she's in the super-minority on the commission, just one of three GOP commissioners on the 14-member body. And that supermajority raises another transparency issue for the body.

East Lansing Democrat Mark Grebner turned to his August defense in supporting the limited information in caucus minutes.

In his hypothetical example, he asked if it would be fair to record in the minutes, "which can be found on google (sic) in eight years by some employer," that a candidate to appointment to a commission had an alcohol problem?

"Sometimes, you have to be careful about things like this," he said. "It could come back to bite the person later."

Lisa McGraw, public affairs manager for the Michigan Press Association, called the move away from video recordings and the limited information in minutes "troubling."

"Obviously, we want people to know what is going on," she said, "and we think these are important parts of informing the public."

This is the third time since August that a rollback of transparency efforts has come to light.

Last week, the commission ended video recording of its biweekly meetings. The decision was based on the expense of replacing the equipment and software to run it, officials said. But Lansing Mayor Virg Bernero, a former commissioner, and pushed for the addition of the cameras. He said the commission had failed to explore an opportunity to partner with the city to record and broadcast the meetings. The city is eligible for money from the cable franchise fee and that could pay for new equipment, he argued.

commissioners attempted last summer to circumvent the Open Meetings

Act to discuss troubling audit findings related to the county treasurer. That post is held by Democrat Eric Schertzing.

At the time, Grebner defended the actions.

"The voters can't have both: us, like,



Anthony



Grebner



Naeyaert

actually dealing with reality," Grebner said. "And doing it in a public session. And therefore, we do this privately."

— TODD HEYWOOD

Williamston

from page 5

He believed that without a policy, the district would be open to a lawsuit from transgender students under federal law. Meanwhile, those who opposed the policy were threatening their own lawsuit.

"We're really trying to be proactive and pragmatic so that we don't get stuck in a situation where a kid is stuck in the middle of this," Talberg said

That proactive response, however, has resulted in Talberg along with fellow board members Nancy Deal, Sarah Relanger and Christopher Lewis facing potential recalls for their votes. Williamston resident Jonathan Brandt filed petition language with the Ingham County Clerk's Office on Nov. 14 to initiate the recalls. Clerk Barb Byrum said the petitions will be reviewed for factual content and clarity at a meeting of the Ingham County Election Commission on Friday.

If the language for the recall petitions is approved, supporters will have to collect 1,145 valid signatures of registered voters in the district for each petition. If opponents of the policy obtain enough signatures for a recall, an election for the recall could be held in May, August or November 2018.

Byrum said if the election is held in May, it will cost the district approximately \$9,000 to cover the costs of printing ballots and staffing the polls and tallying ballots. If the recalls appear on the August or November ballots the county would cover the costs of about \$7,100, she said. That's because there are already scheduled elections in those months.

A successful recall could dramatically shift the political makeup of the board.

"Without a doubt, their success in achieving a majority could clear a path, for years to come, for bigotry to be prioritized over the safety and education of Williamston's students," said Emily Dievendorf, president of the Lansing Association for Human Rights a local LGBT advocacy organization. "That isn't a threat that responsible parents and community members can afford to ignore."

The recall threat has engaged Ellefson-Frank's mother, Nicole Ellefson.

"I am worried that there is a group of people trying to legislate their specific religious beliefs," she said. "That really worries me." As a result she has become a de facto leader of citizens working not only to protect the board policy, but those elected officials that voted in favor of it."

Reid escaped Williamston to Bard College at Simon's Rock, an early college residential program in Massachusetts. He said had a similar policy been in place nearly three years ago as he was struggling to live authentically, it might have shifted his entire experience.

"When I think about the things I went through, the biggest thing was the administration didn't have a plan," he said. With the new policy, they do he noted. "I would know the administration will have to back me up on this, I would have someone in my corner. I think that, morale wise, is incredibly important."

— TODD HEYWOOD

NOTICE TO CREDITORS
Decedent's Trust TO ALL
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remaining Settlor, Carolyn
Irene Green aka Carolyn
Green, DOB: 03/07/1921,
of 4475 Village Dr. Number
44, Grand Ledge, MI
48837, died September
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personal representative of
the Settlor's estate to whom
Letters of Administration
have been issued. Creditors
of the decedent are notified
that all claims against
the Michael J Green and
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MI 48910, (517) 484-9643.

City Council sets Dec. 11 hearing for Bernero's grand city hall plan

With a little over a month left in office, Lansing Mayor Virg Bernero is sprinting toward the finish line on what he hopes is his signature accomplishment: a new city hall.

City Council Monday night spent over two hours hearing from Beitler Real Estate Services of Chicago explaining the complicated land-lease deal Bernero has proposed.

Council voted 5-3 to hold a public hearing on the proposal on Dec. 11. Carol Wood, Jody Washington and Adam Hussain opposed the hearing because they contended the Council lacked sufficient information.

The Council has to approve the sale of City Hall if the deal is to move forward. Incoming Mayor Andy Schor has said he is "90 percent" behind the plan but still has questions about it, including where and how the city will come up with a location and funding for the court, jail and police operations that are part of the current complex at Michigan and Capital avenues.

Under the administration's plan, on which Bernero signed off this month, the current City Hall would be turned into a five-star hotel and city government would relocate to the former Lansing State Journal building at Lenawee Street and Grand Avenue. Beitler officials told the Council that it was prepared to sink \$42 million into developing the hotel. Because the city would still retain ownership of the



Courtesy photo

The Lansing City Council will vote on Dec. 11 on Mayor Bernero's plan to lease City Hall to Beitler Real Estates Services of Chicago, which proposes turning it into a hotel and renovating the old Lansing State Journal building as a new city hall.

property, the company would be a tenant. If something went wrong, Paul Beitler, head of the real estate company, said the redeveloped property and the millions in improvements would revert to the city to do with as it pleases.

Beitler's company would purchase the former LSJ building and spend as much as \$50 million to transform the building into a new city hall. Under that proposal, most

city operations would be consolidated in that single building, but the 54-A District Court and the Police Department would have to find a new home. The redevelopment would be funded by taxpayer-backed bonds, paid back by Beitler through the lease payments and the new tax revenues generated by the redevelopment of the current city hall location.

— TODD HEYWOOD

Obamacare enrollment down in Lansing

Local enrollment in Obamacare appears to be running well behind last year.

"Last year, in the period I probably enrolled about 50, so far I've only got one," said Denise Paquette, the outreach and engagement director at the Allen Neighborhood Center, 1611 E. Kalamazoo St. "People need to realize the deadline is Dec. 15 and they have to move quickly." She added she has had about a dozen queries.

"The thing I am worried about is people hearing all the rhetoric going on around Affordable Care Act and it's bothering them to sign up because they are not sure what's happening," Paquette said.

The Allen Neighborhood Center and other community centers as well as the Ingham County Health Department began offering enrollment Nov. 1 for 2018.

Federal funding for advertising the enrollment period was slashed from \$100

million last year to \$10 million this year.

"We promoted it on our social media," Paquette said. "We also do a weekly e-bulletin that goes to about 2,600 subscribers where we had a little information blurb in there for last five weeks," said Paquette. "We are doing what we can to advertise it."

Premiums have gone up, but Paquette said so have subsidies. "For folks who are qualified for the subsidy, they are still able to afford it without a lot of pain."

Linda Vail, the Ingham County health officer, has been working on assisting Lansing residents to sign up for ACA since the first open marketplace year in 2010. She said that the political landscape is possibly slowing down enrollment, but it's still "too early to count" enrollment ends Dec. 15.

Vail said the Trump administration's decision to stop ACA cost-sharing subsidi-

es does not "impact people at this point" since the insurance companies are already contracted for the next benefit year, which means they have to provide discounts regardless.

"President Trump is saying he's not giving the paybacks to the insurance company for the lower cost they have to offer," Vail said. "The paybacks are no longer going to the insurance companies. But the subsidies are still going to the individuals."

Low registration in Ingham County may be an anomaly. By Nov 11, nearly 1.5 million people had selected ACA plans by signing up at HealthCare.gov, according to the Centers for Medicare & Medicaid Services, a rise of 47 percent over last year.

To find out where to enroll, check the HealthCare.gov via Zip Code search. Or call (800) 318-2596.

— MIN WANG

What's in a name?

City Council to decide on honoring Grand River Ave. along with Cesar Chavez

The battle over renaming Grand River Avenue after Cesar Chavez in Old Town, which was supposedly over, took a new turn on Monday night as the Council heard views about whether to add signs acknowledging the road's history. Council approved naming the stretch through Old Town after the civil rights leader on Oct. 31.

The Old Town Commercial Association originally opposed changing the name of Grand River in part because it dates back to Michigan's earliest white settlement days and was an early paved road. The association dropped its opposition after the fight with Hispanic community leaders became contentious.

But some Old Town business owners and residents are making the case that the Grand River name should stick around, as an "honorary" or "historic" designation. In essence they are proposing flipping the current sign layout. Right now, the official name of Grand River Avenue is on sign posts with the honorary name of Cesar Chavez Avenue above it.

Another issue, revolving around city expense, is whether to change every street sign to reflect both names or just to do it at the beginning and end of the stretch being renamed.

Rick Preuss, who owns Preuss Pets, which is on the affected stretch, points to the history of his own building. It housed the city's first Ford dealership.

"Do you think that was by accident?" he asked. "That road created a boost in economic development and as a result created the structures that we now see as Old Town and all of its charm."

He argues that the historic designation will act as a draw for auto enthusiasts interested in the early history of the auto industry. In addition, he said, it would allow businesses to highlight the important contributions of Chavez and his many visits to Lansing.

Council will decide on the signage question on Dec. 11.

— TODD HEYWOOD

Not too cool for Cooley

Blues and rock collection is a gallery and history museum rolled into one

By LAWRENCE COSENTINO

The sixth floor of Cooley Law School in downtown Lansing is a strange place to bump into sweating bluesmen, grimacing rockers and tunnels of psychedelic phantasmagoria.

Roll over, Oliver Wendell Holmes, and tell Chief Justice John Marshall the news.

For 30 years, an obsessive Cooley professor has built up a staggering collection of posters, photographs, original art and odd objects that jump across the history of blues and rock 'n roll, from the heyday of Chuck Berry to the rise of Bruce Springsteen and beyond.

Piece by piece, from art fairs, auctions and private sales, Joe Kimble has assembled

Tour of blues/ rock art collection

Book signing
4:15 p.m., 6:15 p.m.
Tues., Dec. 5
WMU Cooley Center
300 S. Capitol Ave.
Lansing

a local and national history exhibit and art gallery unique in the state.

There are over 135 pieces on the walls so far, with 10 more in the fram-

ing shop.

"I sometimes think maybe I need an intervention," Kimble said sheepishly.

On Tuesday, he'll open the collection up to free public tours. The tours will also launch Kimble's latest venture, a children's book called "Mr. Loudmouth Learns His Lesson." (See page 10.)

In the legal world, Kimble is nationally known for his mojo writing hand. He's gotten several awards for two books advocating the use of plain language in legal writing. In England, he was given the medieval-sounding title of "Plain English

Champion." He helped draft the Federal Rules of Civil Procedure and the Federal Rules of Evidence.

But his moonlight love is for the blues, as plain and direct a form of address you can find in the English language.

"I've never really thought about that connection, but I love blues lyrics," he said. "I don't want no woman that wants every downtown man she meets.' There's a directness and authenticity to blues lyrics that has appealed to me from the beginning."

Kimble grew up in Linden, a small town about 50 miles from Flint.

"Growing up in the '50s, rock and roll just hit me like a truck," he said.

At 13, his parents took him to a Rock 'n' Roll Caravan show in Flint. The headliners were Chuck Berry, Jerry Lee Lewis and Buddy Holly and the Crickets. The voodoo bluesman Screamin' Jay Hawkins emerged from a coffin to start the show.

He was hooked for life.

"I just loved it, right up through the Beatles, the Stones, Joe Cocker, the Who and all the rest," he said.

In the 1960s, big rock stars like Eric Clapton, Mick Jagger and John Lennon openly acknowledged their debt to African-American blues. Kimble was a law student at just the right place to dig into the roots of the music, the University of Michigan.

Several of the prize pieces in the collection are original posters from the fabled 1969, 1970, 1971 and 1972 Ann Arbor Jazz & Blues festivals, with astonishing lineups — Howlin' Wolf, Muddy Waters, Freddie King, Luther Allison, Dr. John, Charles Mingus, Miles Davis and many more in 1969 alone.

The giants of blues still walked the Earth and basked in the love of the rockers and their fans. New and old American art forms made sweet love while they could. In world of graphics, psychedelic swirls and bold colors joined with ancient symbols and totems, pushing concert posters into the realm of art.

Afro-futurist Sun Ra and master of swing Count Basie shared a bill with Ray Charles and Lou Reed in 1973.

One of the festival posters is a weighty, cosmic masterpiece by Gary Grimshaw, prized rock poster artist who did seminal work for Detroit's Grande Ballroom and San Francisco's Fillmore East.

Kimble has many of the works framed in museum glass. A gigantic, ornate poster for Joe Cocker's "Mad Dogs and Englishmen" concerts, one of the latest and greatest all-star rock 'n roll revues, gets its own wall niche, the same way a Vermeer or Rembrandt would at the National Gallery.



Courtesy photos

Above: Lansing artist Julian Van Dyke created an Al Hirschfeld-style portrait of locally based soul-blues band Organissimo featuring lead singer Freddie Cunningham, in purple hat.

Left: Several posters and photographs are signed by Chuck Berry, who died in March of this year.

Many of the posters are signed and some have inscriptions. (Dr. John wrote "Keep on schoolin', no foolin'," — plain language if ever there was any.) A poster for the film "Standing in the Shadows of Motown" is signed by the Funk Brothers, the backing group in most Motown recordings. Some members of the ensemble have died since Kimble got their signatures.

There are several pieces signed by Chuck Berry, who died in March of this year.

While much of the work in Kimble's cache has national importance, a trove of beautiful work by Lansing-area artists is a

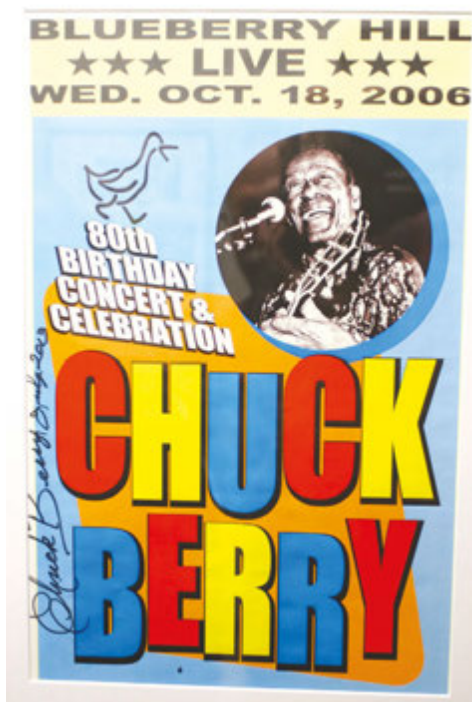
local history exhibit all by itself.

"We have some real gems in Lansing," he said.

There's a "Dennis Preston wall" featuring the spaghetti-spun portraiture of Lansing's own rock poster guru, from early 1970s posters to more recent work.

One of the Preston posters touts Muddy Waters' gig at the Stables, a fabled club across from Coral Gables in East Lansing that lasted from 1971 to 1975 and hosted nearly every jazz and blues giant who was

See Cooley, Page 10



Plain English champ

WMU Cooley professor emeritus Joseph Kimble is known in the law world for his advocacy of plain language. He's a "Plain English Champion" in England and helped draft the Federal Rules of Evidence.

After teaching legal writing at Cooley for 35 years, he found a new medium for his message: a children's book.

"I just thought it would be fun," he said. "I wanted to make kids laugh."

It took much longer than he expected — two years in all, between other projects. Everybody thinks that when they retire, they can put together a children's book. Kimble found that polishing and paring down the text and meshing it with the illustrations is a delicate and painstaking job.

The final product, "Mr. Mouthful Learns His Lesson," will be unveiled at an open house and book signing on the sixth floor of the Cooley building at 300 S. Capitol Avenue. Book sales benefit the downtown branch of the Capital Area District Library.

At the same time, Kimble and others will give tours of the elaborate collection of blues and rock memorabilia that covers the walls of the sixth floor (see related story).

Kimble's book, illustrated by Kerry Bell, follows the tone-deaf exploits of Mr. Mouthful, a "fancy pants" who uses big words when simpler ones would do.

"He thinks he sounds smart, but he's sort of a fart," the text reads.

To borrow Mr. Mouthful's idiom, he's an inveterate sesquipedalian. He says "precipitation" for "rain," "prior to" for "before," "unpleasant deposit" for "pigeon poop."

Mr. Mouthful hits a crisis when he's drowning and has to say something simple to get help.

Last week, Kimble visited two third-grade classes in his home town of Linden last week and read the book to kids.

"I've taught for 30 years, talked around the world, and that was more nervous than I've been in a while," he said.

He was relieved when they laughed in all the right places. Sneaking in words like "fart" probably didn't hurt.

— LAWRENCE COSENTINO



Cooley

from page 9
still around.

"I went to that concert," Kimble said, adding he remembered "was just sitting there, having a beer. I could have had that signed but I didn't want to bother him."

A gorgeous poster from the 1970s by Preston advertises a Lansing concert by Leon Russell, Edgar Winter, Rare Earth and more.

The poster, like many in the collection, has a date but not a year on it. Who expected them to be saved and collected half a century on?

Some of the posters Kimble snagged decades ago now sell in five figures on auction sites.

The trove of local art includes Julian van Dyke's caricature, in the Al Hirschfeld mold, of Lansing's own Root Doctor band and another van Dyke piece depicts the MSU Professors of Jazz.

There is exquisite original art by rough-hewn eccentric Bruce Thayer, stylish Barb Hranilovich and collage master Brian Whitfield, most of them created for Lansing Jazzfest and Bluesfest posters.

A fascinating wall sequence begins with Hranilovich's original work, with a real object such as a metal washer embedded in wax and paint, next to a flat print of the work and the finished poster.

Kimble has assembled work from artists from around the country as well. The famous psychedelic prints of The Beatles by



Courtesy photos

Above: Professor emeritus Joe Kimball of WMU Cooley Law School admires an oil painting of Bruce Springsteen's iconic "Born in the USA" album cover.

Below, left: Print of Mississippi blues musician Vasti Jackson, by H.C. Porter.

Below, center: Artist Tami Curtis-Ellis of New Orleans paints portraits of musicians directly on window screens, with blues lyrics scrawled on the frame. For a portrait of Trombone Shorty, the artist added a real trombone slide.

Below, right: The Cooley collection includes original work by Lansing area artist Bruce Thayer and other local artists, along with nationally known poster artists and photographers.

Richard Avedon and lots of other Beatles music. Just outside Kimble's office is a 10-foot-tall guitar made of real rocks —

Some of the artists resort to unusual media to capture the spirit of the

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Cooley

from page 10

heavy, man. Kimble bought the one-off, Korg-ish Stratocaster at the Ann Arbor Art Festival.

"It was an engineering feat to get it up here," he said.

Several works by Tami Curtis Ellis of New Orleans are painted on window screens with

blues lyrics scrawled on the frame. In Ellis' portrait of Trombone Shorty, a real trombone slide zooms up and out of the frame.

Will Armstrong's bold prints emphasize the regional flavors of the blues by using maps for a backdrop, with Muddy Waters superimposed on a map of Chicago.

A striking array of portraits by Mississippi photographer and artist H.C. Porter depicts Delta bluesmen in stark, sharp black and white.

In one of the photos, Mississippi guitarist Vasti Jackson is thrusting his axe at the viewer so fiercely the image looks like 3-D.

Kimble loved the photograph so much he added a color print, by the same artist, that plunges the photo in a supersaturated bath of colors and effects.

Kimble's sprawling collection is a source of amusement to his colleagues. As we looked at the art on the day after Thanksgiving, another Cooley professor, Gary Bauer, padded down the hall with a cup of coffee to see what was up.

Bauer said the art is an aid to navigation on the labyrinthine floor.

"I tell my students I'm next to the juke box," he said, referring to a three-dimensional collage near his office door. "The art is awesome, isn't it? Students hang out here, even though they are afraid of professors." (There is also a very generous candy dish.)

Bauer turned to Kimble.

"Don't move it anywhere else," he warned.



Courtesy photos

A generous chunk of wall spans the career of Lansing artist Dennis Preston, from psychedelic flier art of the 1970s to recent Bluesfest work.

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ARTS & CULTURE

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All that glitters

Arts Council party features City Pulse auction for 2nd year

By DAVID WINKELSTERN

The original art that made City Pulse covers shine for 10 weeks this year can be yours.

On Tuesday, works by local artists will go up for auction at the Arts Council of Greater Lansing's annual Holiday Glitter and Applause event. It's the second year in a row that City Pulse featured original covers by artists who gave the Arts Council permission to auction them. Last year's raised over \$2,200, with \$660 going to the artists.

Here is a recap of winning pieces and the artists who created them:



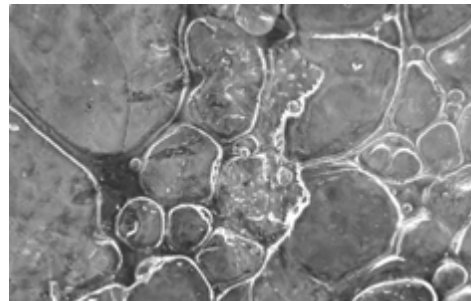
"Three," by Brady Carlson

The watercolor was created in Carlson's high school AP art class "No matter what I do in college," Carlson said, "I will still find time for art."



"Couple at Lansing 4th of July Picnic," by Carolyn Texera

Texera said her oil painting was inspired from a Lansing parade photograph. "I can't say it looks exactly like the photo," Texera said. "I changed up the background."



"Frozen Abstraction," by Juanita Baldwin

"My favorite subject matter was last year's ice," said Baldwin, a photographer. "I saw a small surface with ice and air bubbles and was amazed."



"With Malice Towards None," by Laura Gajewski

A full-time high school art teacher made the ink and watercolor work. "I will forever and always create art," Gajewski said. "It is who I am."



"Recreation #2," by Britta Urness

Urness is a drawing teacher at MSU. Her watercolor was a mix of photos and magazine clips. "It's a bit of inner dialog within the image," Urness said.



"School Milk," by Vincent Brady

Brady has been a full-time photographer since graduating in 2013 from LCC. His photo image came from experiments with long exposures and micro lenses.



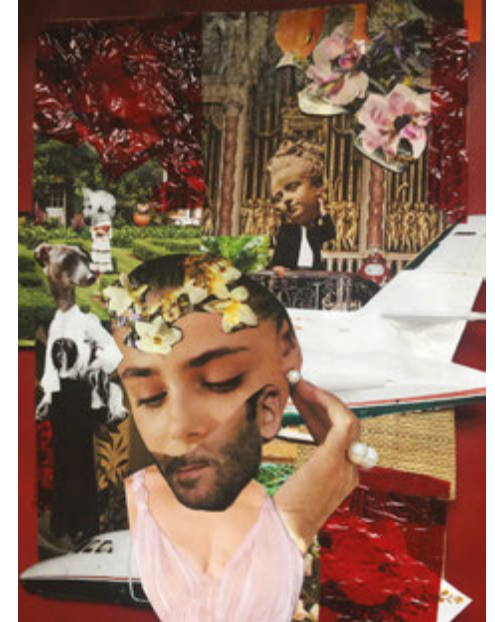
"67 Paisley Heart," by Ben Graham

Graham has created art for over 40 years. The six-color screen print was done with the help of Kirk MacKellar. "The piece looks fabulous live," Graham said.



"The Fire That is Fall," by Andrea Jeris

Jeris—who has three art degrees—made the work from a photo of her neighborhood. "Color is what excites me...I had to paint it," she said.



"Affluence," by Nichole Biber

Biber, a writing teacher at Lansing Community College, loves fashion and enjoys constructing collages. "I like to put it together in ways that reflect how bizarre it is."



"Yellow Radio," by Kimberly Lavon

Lavon, 36, created the piece using a linocut and Chine-Colle—a method that allows printing on delicate materials. "That particular radio, I believe my grandmother had," Lavon said.

38th annual Holiday Glitter and Applause

6-9 p.m. Tues., Dec. 5

University Club of MSU

3435 Forest Road, Lansing

\$30-\$150

Lansingarts.org/events/

holiday-glitter-awards

(517) 853-7580

"Calm Afternoon," by Courtland Jenkins

Jenkins' colorful piece was created with Adobe Photoshop. "You can get creative with what you see," Jenkins said.

Acting and interacting

Education veteran Dan Pappas recharges on the stage

By **TODD HEYWOOD**

It has been 38 years since Dan Pappas first treaded the boards of a theater, but he remembers the show with fondness. At 30, he was cast in “God’s Favorite,” a modern retelling of the story of Job, for a community theater production in Livingston County.

‘The Emperor’s New Clothes’

7 p.m. Thurs.-Fri., Nov. 30-Dec. 1
2 p.m. and 4:30 p.m. Sat., Dec. 2
2 p.m. Sun., Dec. 3
Riverwalk Theatre
228 Museum Drive,
Lansing
\$8-10
(517) 755-4966

“I just had this urge when I saw an audition notice,” he said.

He was bitten by the theater bug and hasn’t strayed from it since.

“I’d always kind of enjoyed being in front of people,” he said.

Nearly 100 shows later, Pappas’ latest adventure is a turn as the Sorcerer in Riverwalk Theatre’s “The Emperor’s New Clothes.” It’s a children’s show with lots of audience interactions with the cast. Theater types refer to the meet and greet with the audience after the show as “the petting zoo,” but Pappas said the interaction helps keep local community theater thriving.

“It engages the kids and adults and gives them a little bit of confidence,” he said.

Engaging youth and adults alike is a passion for Pappas. He recently retired from the Michigan Association of School Administrators, where he served as director. Before that, he worked in various administrative roles at Waverly Community Schools, including principal, deputy superintendent and interim superintendent.

Acting is not just a matter of moonlighting for Pappas. He thinks theater can be a key to education. He believes that while basic skills like writing, math and reading are essential, businesses are looking for workers who have soft skills that are developed in theater experience.

“You have to communicate and work together and you have to get along,” he said.

As an associate professor for the online University of Phoenix, Pappas taught young people public speaking skills, drawing on his own theater experience.

“It was amazing to see these 20-somethings go from being intimidated by doing a two-minute improvisational self-introduction, to the end of the class,” he said.

Since Pappas retired about a year and half ago, he has made it his goal to help build community theaters. He’s using his education background to serve as a liaison between Riverwalk and All-of-Us-Express Children’s Theater. He hinted at an exciting joint production next year. All-of-Us-Express is marking its 30th year of operation; Riverwalk is celebrat-

ing 30 years in its downtown Lansing, a converted warehouse space it has gradually expanded and renovated over the



Dan Pappas stars as the Sorcerer in Riverwalk Theatre’s production of “The Emperor’s New Clothes.”

Courtesy photo

years.

Pappas, who has served on the board of Riverwalk, noted that the agency never embarked on an expansion or improvement without having the money in the bank -- an extraordinary record for a nonprofit organization.

“That’s in itself a sort of economic investment,” he said. “It helps anchor things.”

While theaters have struggled with declining attendance and increasing costs, Pappas doesn’t consider theater a dying art. But he has a caveat.

“If we don’t do more to get younger people involved, to learn from the elders in the community and to be ready to take over when they are no longer able, then it is a dying art form,” he said.

Pappas has learned a lot from Lansing theater legends like Tom Ferris, the long-time president and fundraiser for

Riverwalk, and Lansing theater titans Bill and Lee Helder. Most recently, he cherished the chance to work with Lee Helder, director of “The Emperor’s New Clothes.”

“She’s truly an elder,” he said. “And she’s been so amazing to work with. She came in with a vision of what she wanted and she worked to get it.”

Even when he was working as a school administrator, facing down budget cuts and addressing other community concerns, the theater was more than a place of refuge for Pappas.

“When you cross your interests, it’s a way to refill your tank,” he said. “And this always refills my tank and energizes me.”

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, November 29

CLASSES-AND-SEMINARS

Essential Oils for Cats and Dogs. From 6 to 7:30 p.m. Donations are appreciated. Capital Area Humane Society, 7095 W Grand River Ave. Lansing.
Five FREE Yoga Classes for MEN. FREE. Bikram Yoga Capital Area, 1355 E. Grand River Ave East Lansing. 517-862-8926.
Homework Help. From 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.
Line Dance Lessons. From 7 to 9 p.m. FREE. Tequila Cowboy, 5660 W. Saginaw Hwy. Lansing.
Mindfulness. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.
Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee \$2 students (LCC, MSU, High School), \$5 all others. Kresge Art Center, 600 Auditorium East Lansing. Practice Your English. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY MSU Creative Writing Center Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square Lansing.

EVENTS

Book Reading and Conversation- Senior Discovery Group. From 10 a.m. to noon FREE. Allen Market Place, 1629 E. Kalamazoo St. Lansing.
Holiday Open House & Reindeer Visit (All ages). From 7 to 8:30 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.
Holiday Open House & Reindeer Visit (All ages). From 4:30 to 6:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing. 517.485.5185.
Lansing Coat Bank. From 9 a.m. to noon FREE. St. Lukes Lutheran Church, 122 S. Pennsylvania Ave. Lansing. 517-339-9119.
Raising Little Ones Together. From 6 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Thursday, November 30

CLASSES-AND-SEMINARS

(TOPS) Take Off Pounds Sensibly. At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A Course in Miracles. From 7 to 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.
Capital Area Crisis Rugby Practice. From 6 to 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing. 555-555-5555.

Free Yoga for Kids and Youth. From 5:30 to 7:15 p.m. FREE for Youth ages 6-13. Parents pay usual rates. . Bikram Yoga Capital Area, 1355 E. Grand River Ave East Lansing. 517-862-8926.

Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.
Lansing Reiki Share. From 6 to 8 p.m. FREE/ Donations accepted. Willow Stick Ceremonies, 335 Seymour Ave., Suite D. Lansing. 517-402-6727. Spanish Conversation Club. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE-AND-POETRY:

Pad StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

New Horizons Community Band. From 9 to 11 a.m. FREE. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 355-7661.

EVENTS*

Baby Storytime (Ages up to 2). From 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing. 517.485.5185.
*Decorate a Gingerbread House (All ages). From 6:30 to 8 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett. 517-339-2324.
12-Step Meeting. From 12 to 1 p.m. FREE. Donations welcome.. Cristo Rey Community Center, 1717 N. High St. Lansing.
Art in the Wild Holiday Celebration. From 6 to 9 p.m. \$60 per person or \$50 per couple. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus East Lansing.
Ladies Silver Blades Figure Skating Club. From 9:30 to 11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd. East Lansing. L
unch at the Meridian Senior Center. From 12 to 1 p.m. \$5.75/\$3 suggested for ages 60+. Meridian Senior Center, 4406 Okemos Road Okemos.
Movers & Readers Playtime (Ages up to 3). From 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason. 517-676-9088.
Party Bridge. From 1 to 4 p.m. \$1 Members/\$2 Public. Meridian Senior Center, 4406 Okemos Road Okemos.

Friday, December 01

CLASSES-AND-SEMINARS

Picture This!. From 7 to 9:30 p.m. \$28/\$50 for two. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643.

EVENTS

*Video Game Night (Ages 8-18). From 5 to 7 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.
Howl at the Moon: Guided Night Walk. From 7 to 8 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866. Pre-Parade Party. From 4 to 6:30 p.m. FREE. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.
TGIF Dance Party. From 12 to 12 a.m. \$13. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

Saturday, December 02

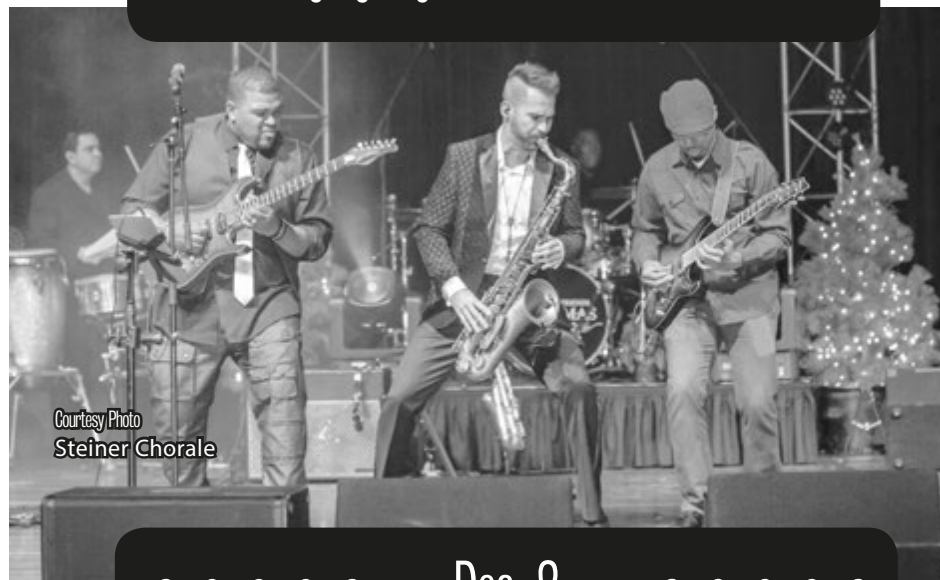
CLASSES-AND-SEMINARS

Shaman & Chakras. From 10 a.m. to 5 p.m. \$125 Pre-register. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

HOLIDAYS

Holiday Hullabaloo. From 10 a.m. to 7 p.m. FREE.

Phil Denny's jazzy Christmas concert returns



Courtesy Photo
Steiner Chorale

Dec. 2

Christmas music might be the inescapable sound heard over department store speakers each December, but for local smooth-jazz saxophonist Phil Denny, it's much more. Since 2012, Denny has organized and hosted the Phil Denny & Friends Christmas Collective, a festive concert featuring a lengthy roster of musicians collaborating on fresh, lively arrangements of holiday favorites and original

6th Annual Phil Denny & Friends Christmas Collective

6:30 p.m. doors, 7:30 p.m. show
Saturday, Dec. 2
\$28, \$32, \$35
Pattengill Auditorium
626 Marshall St., Lansing
phildenny.com

musician since he left a career in the mortgage industry in 2010. "The show has evolved to be a production which draws upwards of 500 attendees. It's become a tradition." Backing Denny at the 6th Annual Christmas Collective is a five-piece outfit comprising Demetrius Nabors (keyboards), Gary Johnson (guitar), Robert Skinner (bass), Jeff Canady (drums) and Eddy Garcia (percussion). Aside from his own band, Denny said he's excited to showcase talent from across the country at the event.

"It's a way for me to introduce my artist friends who may not otherwise come to Lansing," he said. The lengthy roster of performers spans the Midwest and beyond, far beyond Lansing's city limits. Opening the show is Sam Trump, a Chicago-based vocalist, trumpeter and ukulele player. Other artists include keyboardist Kayla Waters, a No. 1 Billboard charted artist from Washington D.C., New York guitarist JJ Sansaverino and Detroit-based vocalist L'Renee. Rounding out the night is featured youth artist Gabe Hammes, a budding 12-year-old, home-schooled musician. Other perks of the night include entertainment from local dancers from Danceworks of Michigan and a set from the the Lansing School District's All-City Choir and Band, which performs in the atrium under the direction of Joshua Hicks.

Aside from the excitement of performing before a packed house of local fans, Denny, 39,

said he looks forward to the show's positive spirit. This year, he added a Capital Area United Way-hosted food drive sponsored by Michigan Plumbing. Attendees are encouraged to bring non-perishables like stuffing mix, canned vegetables, instant potatoes or gravy. The items will be gathered into meal baskets and delivered to families in time for the holidays. "This concert is also a way for me to perform in my home town, because I started to travel a lot for shows," Denny said. He's spent the better part of the last seven years touring the country, playing his signature blend of jazz. On each of his three full-length discs, he pulled inspirations from R&B, funk and up-tempo pop, perfecting an urban style he's honed over the past decade. "I do credit Grover Washington Jr., John Klemmer, Kirk Whalum, Richard Elliot and Boney James as the more contemporary saxophone influences that have helped shape my artistry," Denny explained. "My style of music is typically thought of as instrumental R&B, though it's labeled 'Smooth Jazz' for radio and marketing purposes." That buoyant, polished sound has not only landed him on Billboard charts, but also allowed him to travel the globe playing high-profile, international events. In 2012, Denny performed at the Dubai International Jazz Festival. In 2013 and 2014, he headlined Jazz Under the Stars in Nairobi, Kenya. His calendar for 2018 is already filling up, including his April 2018 debut at the Seabreeze Jazz Festival in Panama City Beach, Florida. When Denny isn't touring while juggling family-man responsibilities, booking local events chew up much of his time. In addition to the Christmas Collective, he also produces the monthly Gallery Suite Jazz Series at La Fille Gallery in Lansing.

The series just concluded its fifth season and is due to restart in January. This summer, Denny mounted a new all-day music festival, Phil Denny's Armory Smooth Jazz Fete, at Lansing's Marshall Street Armory. He reported first-year attendance at about 700. "I've also been writing new music and learning to produce and record more music independently from home," said Denny, who will release his fourth album this summer. "You could say this year has been a growth year for me."

— Rich Tupica

Out on the town.

from page 14

Old Town Commercial Association, 1232 Turner St. Lansing. Phil Denny & Friends Christmas Collective . From 7:30 to 9:30 p.m. \$28+. Pattengill Middle School , 626 Marshall St. Lansing. (517) 755-1130.

MUSIC

Gobsnacked!. From 8 to 10 p.m. Tickets from \$22.50 . Wharton Center, MSU Campus East Lansing. 1-800-WHARTON.

EVENTS

*CoderDojo (Ages 7-17). From 2 to 3:30 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett. 517-339-2324.

CoderDojo! (Ages 7-17). From 11 a.m. to 12:30 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840. Lansing Coat Bank. From 1 to 4 p.m. FREE. St. Lukes Lutheran Church, 122 S. Pennsylvania Ave. Lansing. 517-339-9119.

Phil Denny & Friends Christmas Collective . From 7:30 to 9:30 p.m. \$28+. Pattengill Middle School , 626 Marshall St. Lansing. (517) 755-1130

. Saturday Holiday Matinee (All ages). From 11 a.m. to 12:35 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

Scrooge Scramble 5k. From 10 a.m. to noon Old Town Commercial Association, 1232 Turner St. Lansing. Spartan Young Astronomers Club. From 10 a.m. to noon \$3. Abrams Planetarium, 755 Science Road East Lansing. (517) 355-4672.

Zoo In Your Neighborhood. From 10:30 to 11:30 a.m. FREE. Delta Township Library, 5130 Davenport Drive Lansing. (517)-321-4014.

Sunday, December 03 CLASSES-AND-SEMINARS

Charlotte Yoga Club. From 11 a.m. to 12:15 p.m. \$5 annually. ALIVE, 800 W Lawrence Charlotte. Juggling. From 2 to 4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St. East Lansing.

MUSIC

Capital City Ringers' 34th Annual Holiday Concert: "Ringing in the Season" . From 4 to 6 p.m. Donation; no tickets needed. University Lutheran Church, 1020 S. Harrison Road East Lansing. (517) 332-2559.

EVENTS

Lansing Area Sunday Swing Dance . At 6 p.m. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave. Lansing. (517) 321-0933. Tori Shares Christmas . From 12 to 8 p.m. FREE. Joins us for crafts, laughs and entertainment. Donations encouraged.. The Avenue Cafe, 2021 E. Michigan Ave. Lansing.

Monday, December 04 CLASSES-AND-SEMINARS

A Course in Love. From 1 to 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010. Support Group . At 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Rd. Lansing. (517) 323-2272. T

rauma Workshop for Caregivers of Children. From 6 to 7:30 p.m. FREE. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

MUSIC

Capital City Ringers' 34th Annual Holiday Concert: "Ringing in the Season" . From 7 to 9 p.m. Donation; no tickets needed.. St. James Church (Mason), 1010 S. Lansing St. Mason. New Horizons Community Band. From 6 to 8 p.m. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 355-7661.



Allan I. Ross/City Pulse

SAHARA DELIGHT

Ali Alkasti is the owner/operator of Sahara Delight, a new Middle Eastern restaurant in downtown Lansing. Alkasti comes from a culinary family, and has worked in local restaurants for 22 years.

By ALLAN I. ROSS

Last week I told you about Sahara Delight, a new Middle Eastern restaurant that had a sneak premiere at Silver Bells in the City earlier this month. This week, the new eatery will have its first full week of business in downtown Lansing, pursuing the built-in lunch crowd of downtown workers.

Sahara Delight

119 S. Washington Square, Lansing
10:30 a.m.-4 p.m. Monday-Friday; closed Saturday-Sunday
(517) 763-2560

"We've already had a lot of people discover us, and I'm starting to see people coming back," said owner/operator Ali Alkasti. "I think it's a good sign."

Alkasti, who comes from a family of cooks, has been working in local kitchens since he arrived in Lansing from Lebanon 22 years ago. He said he uses his mother's recipes and makes everything from scratch with no preservatives, using imported spices and the freshest local meat and vegetable options he can get his hands on. His wife, Salma Alkasti, is the restaurant's only other cook.

"This is basically what people eat at home in Lebanon," Alkasti said. "It's familiar, family-style food."

And it's something that American diners have become increasingly familiar with as well.

Sahara Delight is the third Middle Eastern restaurant in as many blocks in the downtown market, joining Sultan's Express, 305 S. Washington Square, and Aladdin's Express, 208 S. Washington Square. When asked what he plans to do to stand out from the others, Alkasti shrugged.

"To be honest, it's pretty much the same food, but it's good, it's healthy, and it's fast, which is what I think really matters to people," he said. "I don't think I'm going to be taking customers away from anyone. This is just another option for the people who live and work downtown. There are lots of people coming downtown to eat."

Alkasti's optimism may come in handy. Last month, Greek-American restaurant Lou & Harry's quietly vacated that space after a three-year run, with owner Scott Rolen citing a challenging environment as the reason for leaving.

"The area was tough and foot traffic had decreased a lot over the last couple years on the weekdays," Rolen said. "And the weekends were completely gone now that a lot of the bar/restaurants left. We still stayed busy Monday to Friday, but we just thought maybe to focus our energy."

Rolen, who licensed the Lou & Harry's name from franchise founder Harry Saïtes, hinted

that he may open another location in the future somewhere in the area. But for now he plans to concentrate on his other restaurant, Lou & Harry's Bar & Grill, which he co-owns/operates with Saïtes at 211 E. Grand River Ave. in downtown East Lansing.

Interestingly, the East Lansing Lou & Harry's took over the digs of Woody's Oasis Bar & Grill, a Middle Eastern bar/restaurant that had been there for 15 years and had been a popular watering hole. Alkasti said he has no plans to add a liquor license, but will just focus on the food. He said his chicken shawarma is his number one seller, but also takes pride in his Lebanese sausage, which he makes in-house himself.

"My wife and I cook everything every day from scratch," he said. "It's a lot of work, and it's the reason why I'm focusing on weekdays and staying closed on weekends. Whatever doesn't get eaten every day gets thrown away. And I hate to throw away food."

SCHULER BOOKS & MUSIC

Michigan Mystery Author
HARRY DOLAN presents
The Man in the Crooked Hat

Thur., November 30 @ 7pm
Meridian Mall location

Join us in welcoming Harry Dolan -- the national bestselling author of *Bad Things Happen*, *Very Bad Men*, and *The Last Dead Girl* -- back to Schuler Books for the release of his newest mystery novel *The Man in the Crooked Hat*! One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in this electrifying new novel. There's a killer, and he wears a crooked hat.

Signing with **NORMA LEWIS:**
Wild Women of Michigan

Sat., December 2 from 3-5pm
Meridian Mall location

Meet Norma Lewis -- Grand Rapids historian and author of 13 books -- as she signs her newest book *Wild Women of Michigan: A History of Spunk and Tenacity*.

Book Signing: **If These Walls Could Talk: Detroit Red Wings**

Sun., December 3 from 3-5pm
Meridian Mall location

Meet authors Ken Daniels -- the television voice of the Red Wings since 1997 -- and longtime sports columnist Bob Duff, and get a perfect present for the hockey fan in your life!

for more information visit
www.SchulerBooks.com

LanSINGout Gay Men's Chorus



Christmaspalooza!

A concert of great Christmas music

Saturday, December 2, 2017 – 7:30 p.m.

Sunday, December 3, 2017 – 3:00 p.m.

First Presbyterian Church of Lansing

510 West Ottawa Street, Lansing

Tickets - \$15.00, available at the door

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

Thurs., Nov. 30

PLANNED PARENTHOOD BENEFIT



Don't Forget the Tampons: A Planned Parenthood Benefit at Mac's Bar

Thursday, Nov. 30 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, 8 p.m.

Planned Parenthood Advocates of Michigan, along with local musicians, join forces Thursday for Don't Forget the Tampons – an annual, all-ages live-music showcase and tampon drive. The donated (unopened) boxes of pads, tampons and menstrual cups go to Lansing-area women. For every box donated, attendees receive a raffle ticket for a series of giveaways throughout the evening. Performers include Miski Dee (of City Mouse), Scary Women, and JOI. All proceeds go to Planned Parenthood. Also taking the stage is Conspicuous Bystanders, a local rock 'n' roll band echoing the soul of Amy Winehouse and the dark riffage of Black Sabbath. The band, which formed in August 2015, comprises lead vocalist Jenna Roark, Emmet McGuire (guitar), Duncan Tarr (bass) and drummer Zachary McKinney.

Fri., Dec. 1

THE BILLS



The Bills at Ten Pound Fiddle

Friday, Dec. 1 @ MSU Community Music School, 4930 S. Hagadorn, East Lansing. \$20, \$18 members, \$5 students. 7:30 p.m.

The Bills, a globally-inspired folk quintet from Western Canada, performs Friday at the Ten Pound Fiddle concert series. With a vast, roots-fueled sound the Boston Globe described as "mischievous" and "fiercely unpretentious," the Bills have nabbed two JUNO Award nominations and took home multiple Western Canadian Music Awards. Since its formation in 1996, the Canadian supergroup has played its high-energy acoustic shows at festivals in front of thousands, but also for intimate theaters. The band of multi-instrumentalists and vocalists comprises lead vocalist/guitarist Chris Frye, Marc Atkinson (mandolin, guitar) Richard Moody (violin, viola), Adrian Dolan (fiddle, piano, accordion) and upright bassist Scott White. Early last year, the Bills issued its fifth LP, "Trail of Tales." Their label, Borealis Records, describes the LP as "infectious, grooving folk/pop vocal numbers" that also offers up "beguiling, hypnotic instrumentals."

Fri., Dec. 8

TODD BARRY



Todd Barry at The Loft

Friday, Dec. 8 @ The Loft, 414 E. Michigan Ave., Lansing. 16+, \$20, \$18 adv., 8 p.m.

Known for his signature brilliantly dry and deadpan wit, stand-up comic Todd Barry has been nationally known since his "Comedy Central Presents" television special aired in 1999. In the years following, when he wasn't working comedy-club crowds, his signature voice was heard on "Dr. Katz, Professional Therapist," "Shorties Watchin' Shorties," "Wonder Showzen" and "Aqua Teen Hunger Force." By 2008, he was scoring higher profile gigs, like his role as Wayne in Darren Aronofsky's acclaimed film, "The Wrestler." All the while, he never stopped touring as a comic. In 2012, Comedy Central issued his acclaimed "Super Crazy" CD/DVD. AllMusic praised the disc, stating: "Just because he's quiet, irritated, and quirky doesn't mean comedian Todd Barry can't be commanding." On Dec. 8, Barry celebrates a benchmark in his career, when his "30th Anniversary Crowd Work Tour" stops at The Loft.

UPCOMING SHOW?

CONTACT ELLA@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service industry Night	The Pluresses (Free)	Kingdom of Ends, Dağon	LOA
Crunchy's, 254 W. Grand River Ave.	Jimmy Kartky	Karaoke, 9 pm	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleye" AYCE	DJ, 9 p.m.
Darb's Tavern, 117 S. Cedar St.				The Strangers
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Showdown	Showdown
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night 9 p.m.	Karaoke	Starfarm	Sloan
The Loft, 414 E. Michigan Ave.		Hizan		Sailor's Mouth Yoga
Mac's Bar, 2700 E. Michigan Ave.	Hardigrade, 7 pm	Planned Parenthood Benefit, 8pm	Jashua Smith & the Birthplace 8 pm	Morta Skuld
Reno's East, 1310 Abbot Road				
The Robin Theatre, 1105 S. Washington Ave.				
Sir Pizza/Grand Cafe, 201 E. Grand River Ave.				
Tequila Cowboy, 5660 W. Saginaw Hwy.			Matt Williams, 8 pm	Union Guns, 8 pm
Watershed Tavern and Grill 5965 Marsh Rd.		Ladies Night	Capitol City DJ's	Capitol City DJ's
Waterfront Bar and Grill, 325 City Market Dr				

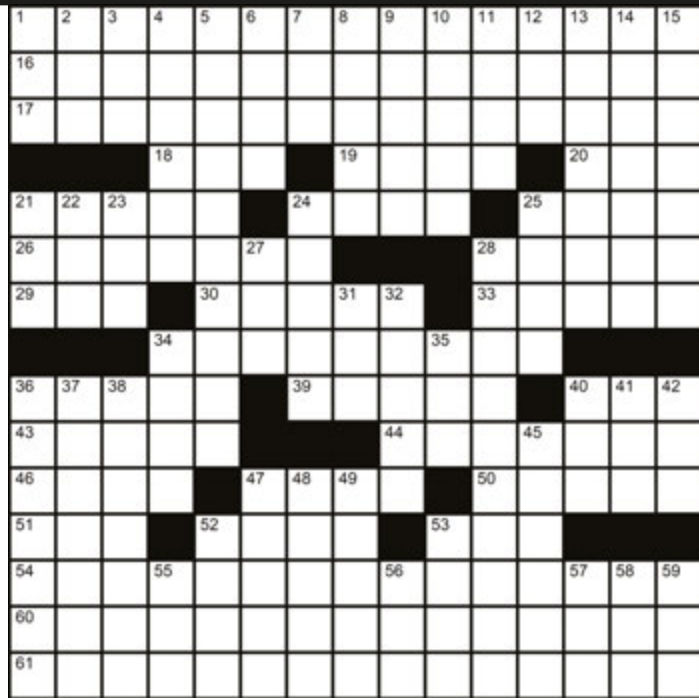
Jonesin' Crossword

By Matt Jones

"The Price of Freedom"-
-a freestyle puzzle for
today.

Across

- 1 What standard, no-frills items lack
- 16 November 2017 thriller with Denzel Washington in the title role
- 17 "What a relief!"
- 18 "... any drop to drink": Coleridge
- 19 Norse god of wisdom and war
- 20 Thunder's org.
- 21 Israeli desert
- 24 Unlocked
- 25 1930s heavyweight champ Max
- 26 Twelve months from now
- 28 Pox
- 29 Explode



- 30 Double-___ (big mobile homes)
 - 33 Passion
 - 34 Word whose figurative meaning is frowned upon by grammar sticklers
 - 36 Bob of "America's Funniest Home Videos"
 - 39 Ancient artifact
 - 40 Lawyers' org.
 - 43 Take ___ (suffer financial loss)
 - 44 Graduate
 - 46 Deck on a cruise ship
 - 47 Cold-weather transport
 - 50 Retriever restrainer
 - 51 South African golfer Ernie
 - 52 Belgrade resident
 - 53 Lab maze runner
 - 54 Cough syrup holder
 - 60 "Just a sec!"
 - 61 It may follow a period of inattention
- Down**
- 1 Mrs., in Madrid
 - 2 "Wonderful" juice brand
 - 3 Former Radiohead label
 - 4 James of gangster films
 - 5 Head over heels for
 - 6 Cracked, as a door
 - 7 Tupperware topper
 - 8 Camera lens setting
 - 9 Crumble away
 - 10 "apple"
 - 11 ___ Vogue
 - 12 Ending for glob
 - 13 Red fox of medieval lore
 - 14 Paul Anka hit subtitled
 - 15 More unsophisticated
 - 21 Tiny drink
 - 22 "Ambient 1: Music for Airports" composer Brian
 - 23 Interval
 - 24 Pick out some food
 - 25 Hide well
 - 27 British islet
 - 28 Able to be assessed
 - 31 Before, in old poems
 - 32 Course that gets its own bar?
 - 34 30 Seconds to Mars singer Jared
 - 35 Adjective dropped by rapper Bow Wow
 - 36 Willamette U.'s locale
 - 37 Kansas home of the Eisenhower Presidential Library
 - 38 ___ Purchase (1853 deal with Mexico)
 - 40 Gasteyer of the "NPR's Delicious Dish" sketches
 - 41 School vehicle
 - 42 Incense stick remnant
 - 45 Line of work
 - 47 DIY stuff that might be made with glue and borax
 - 48 Divided, as a highway
 - 49 "___ knew that!"
 - 52 Garbage-hauling ship
 - 53 Completely engrossed
 - 55 "___ Mine" (George Harrison autobiography)
 - 56 Egg container: Abbr.
 - 57 Burns's dissent
 - 58 Serpentine letter
 - 59 Vietnamese holiday

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 18**

Free Will Astrology

By Rob Brezsnay

Nov. 29 - Dec. 5

ARIES (March 21-April 19): I hope that everything doesn't come too easily for you in the coming weeks. I'm worried you will meet with no obstructions and face no challenges. And that wouldn't be good. It might weaken your willpower and cause your puzzle-solving skills to atrophy. Let me add a small caveat, however. It's also true that right about now you deserve a whoosh of slack. I'd love for you to be able to relax and enjoy your well-deserved rewards. But on the other hand, I know you will soon receive an opportunity to boost yourself up to an even higher level of excellence and accomplishment. I want to be sure that when it comes, you are at peak strength and alertness.

TAURUS (April 20-May 20): You were born with the potential to give the world specific gifts -- benefits and blessings that are unique to you. One of those gifts has been slow in developing. You've never been ready to confidently offer it in its fullness. In fact, if you have tried to bestow it in the past, it may have caused problems. But the good news is that in the coming months, this gift will finally be ripe. You'll know how to deal crisply with the interesting responsibilities it asks you to take on. Here's your homework: Get clear about what this gift is and what you will have to do to offer it in its fullness.

GEMINI (May 21-June 20): Happy Unbirthday, Gemini! You're halfway between your last birthday and your next. That means you're free to experiment with being different from who you have imagined yourself to be and who other people expect you to be. Here are inspirational quotes to help you celebrate. 1. "Those who cannot change their minds cannot change anything." - George Bernard Shaw. 2. "Like all weak men he laid an exaggerated stress on not changing one's mind." - W. Somerset Maugham. 3. "A foolish consistency is the hobgoblin of little minds. With consistency a great soul has simply nothing to do." - Ralph Waldo Emerson. 4. "The snake which cannot cast its skin has to die. As well the minds which are prevented from changing their opinions; they cease to be mind." - Friedrich Nietzsche.

CANCER (June 21-July 22): I suggest that you take a piece of paper and write down a list of your biggest fears. Then call on the magical force within you that is bigger and smarter than your fears. Ask your deep sources of wisdom for the poised courage you need to keep those scary fantasies in their proper place. And what is their proper place? Not as the masters of your destiny, not as controlling agents that prevent you from living lustily, but rather as helpful guides that keep you from taking foolish risks.

LEO (July 23-Aug. 22): In his book *Life: The Odds*, Gregory Baer says that the odds you will marry a millionaire are not good: 215-to-1. They're 60,000-to-1 that you'll wed royalty and 88,000-to-1 that you'll date a model. After analyzing your astrological omens for the coming months, I suspect your chances of achieving these feats will be even lower than usual. That's because you're far more likely to cultivate synergetic and symbiotic relationships with people who enrich your soul and stimulate your imagination, but don't necessarily pump up your ego. Instead of models and millionaires, you're likely to connect with practical idealists, energetic creators, and emotionally intelligent people who've done work to transmute their own darkness.

VIRGO (Aug. 23-Sept. 22): What might you do to take better care of yourself in 2018, Virgo? According to my reading of the astrological omens, this will be a fertile meditation for you to keep revisiting. Here's a good place to start: Consider the possibility that you have a lot to learn about what makes your body operate at peak efficiency and what keeps your soul humming along with the sense that your life is interesting. Here's another crucial task: Intensify your love for yourself. With that as a driving force, you'll be led to discover the actions

necessary to supercharge your health. P.S. Now is an ideal time to get this project underway.

LIBRA (Sept. 23-Oct. 22): Here are themes I suggest you specialize in during the coming weeks. 1. How to gossip in ways that don't diminish and damage your social network, but rather foster and enhance it. 2. How to be in three places at once without committing the mistake of being nowhere at all. 3. How to express precisely what you mean without losing your attractive mysteriousness. 4. How to be nosy and brash for fun and profit. 5. How to unite and harmonize the parts of yourself and your life that have been at odds with each other.

SCORPIO (Oct. 23-Nov. 21): I predict that in the coming months you won't feel compulsions to set your adversaries' hair on fire. You won't fantasize about robbing banks to raise the funds you need, nor will you be tempted to worship the devil. And the news just gets better. I expect that the amount of self-sabotage you commit will be close to zero. The monsters under your bed will go on a long sabbatical. Any lame excuses you have used in the past to justify bad behavior will melt away. And you'll mostly avoid indulging in bouts of irrational and unwarranted anger. In conclusion, Scorpio, your life should be pretty evil-free for quite some time. What will you do with this prolonged outburst of grace? Use it wisely!

SAGITTARIUS (Nov. 22-Dec. 21): "What is love?" asks philosopher Richard Smoley. "It's come to have a greeting-card quality," he mourns. "Half the time 'loving' someone is taken to mean nurturing a warmish feeling in the heart for them, which mysteriously evaporates the moment the person has some concrete need or irritates us." One of your key assignments in the next ten months will be to purge any aspects of this shrunken and shriveled kind of love that may still be lurking in your beautiful soul. You are primed to cultivate an unprecedented new embodiment of mature, robust love.

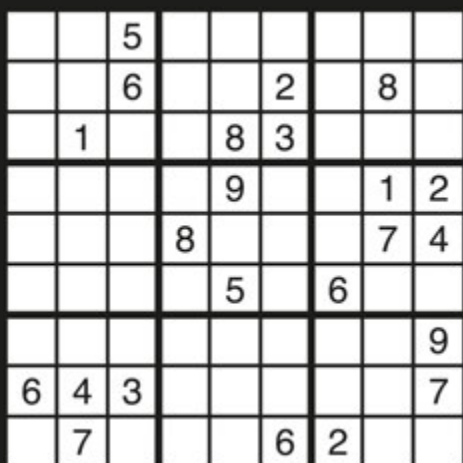
CAPRICORN (Dec. 22-Jan. 19): You know that unfinished task you have half-avoided, allowing it to stagnate? Soon you'll be able to summon the gritty determination required to complete it. I suspect you'll also be able to carry out the glorious rebirth you've been shy about climaxing. To gather the energy you need, reframe your perspective so that you can feel gratitude for the failure or demise that has made your glorious rebirth necessary and inevitable.

AQUARIUS (Jan. 20-Feb. 18): In an ideal world, your work and your character would speak for themselves. You'd receive exactly the amount of recognition and appreciation you deserve. You wouldn't have to devote as much intelligence to selling yourself as you did to developing your skills in the first place. But now forget everything I just said. During the next ten months, I predict that packaging and promoting yourself won't be so #\$\$@&%! important. Your work and character WILL speak for themselves with more vigor and clarity than they have before.

PISCES (Feb. 19-March 20): There used to be a booth at a Santa Cruz flea market called "Joseph Campbell's Love Child." It was named after the mythological scholar who wrote the book *The Hero with a Thousand Faces*. The booth's proprietor sold items that spurred one's "heroic journey," like talismans made to order and herbs that stimulated courage and mini-books with personalized advice based on one's horoscope. "Chaos-Tamers" were also for sale. They were magic spells designed to help people manage the messes that crop up in one's everyday routine while pursuing a heroic quest. Given the current astrological omens, Pisces, you would benefit from a place that sold items like these. Since none exists, do the next best thing: Aggressively drum up all the help and inspiration you need. You can and should be well-supported as you follow your dreams on your hero's journey.

SUDOKU

INTERMEDIATE



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18



Annual Holiday Shopping Show

Date: Thursday, December 7th
Time: 11:00 am – 4:00 pm

Join us for a hot cup of coffee and a fun filled day of shopping in the warmth of Independence Village East Lansing

Call or visit us online for more information.

An Independent Living Community.

INDEPENDENCE VILLAGE OF EAST LANSING

2530 Marfitt Road
East Lansing, MI 48823
tel 517-337-0066

eastlansingseniorliving.com



Out on the town

from page 15

EVENTS

Chess, Cribbage, Hand & Foot. From 10 a.m. to 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road Okemos.
Drop-in Holiday Crafts (All ages). From 11 a.m. to 7 p.m. FREE. Capital Area District Libraries Aurelius

SATURDAYS AT MIDTOWN BREWING CO.

GROWLERS OF MIDTOWN BEER ARE ONLY \$12 11am-5pm
THAT'S \$6 OF SAVINGS!

KITCHEN OPEN WITH FULL MENU UNTIL 11:00 P.M.
402 S. Washington Ave. (517) 977-1349
Sun-Wed 11 a.m.-midnight
Thurs-Sat 11 a.m.-1 a.m.
*growler sold separately

Branch, 1939 South Aurelius Road Mason. 517.628.3743.
Drop-in Job Help (Adults). From 1 to 3 p.m. FREE.
Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.
Holiday Open House & Reindeer Visit (All ages). From 3 to 7 p.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road Mason. 517.628.3743.
Holiday Open House (All ages). From 6 to 7:30 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett. 517-339-2324.
Reindeer Visit (All ages). From 3 to 4:30 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St. Leslie. 517-589-9400.
Social Bridge. From 1 to 4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road Lansing.
ArtsMonday Night Life Drawing. From 7 to 9 p.m. \$10 per session (\$5 for students) to cover the model and studio.. O'Day Studios, Suite 115 1650 Kendale Blvd. East Lansing.

Tuesday, December 05

CLASSES-AND-SEMINARS

Capital City Toastmasters Meeting. At 7 p.m. FREE for visitors.. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.
Duplicate Bridge . From 1 to 4 p.m. \$2 members, \$3 non members . Meridian Senior Center, 4406 Okemos Road Okemos.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

Bingo, Bridge, and Euchre. From 1 to 4:30 p.m. Cost Varies . Meridian Senior Center, 4406 Okemos Road Okemos.
Game Night at UrbanBeat. From 7 to 11 p.m. FREE. UrbanBeat Event Center, 1213 Turner St. Lansing.
Holiday Music with Pianist Peter Bergin (All ages). From 6:30 to 7:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.
LCC West Toastmasters. From 5 to 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive Lansing. 5174831314.
Overeaters Anonymous. At 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road., Okemos. (517) 349-9536.
Paws for Reading . From 6 to 7 p.m. FREE. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.
Reflexology. From 10:20 a.m. to 2:50 p.m. \$14/\$12 members. Meridian Senior Center, 4406 Okemos Road Okemos.

Wednesday, December 06

CLASSES-AND-SEMINARS

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee \$2 students (LCC, MSU, High School), \$5 all others. Kresge Art Center, 600 Auditorium East Lansing. Schrödinger Homeschool Academy Information Session. From 11:30 a.m. to 1:30 p.m. FREE. Unitarian Universalist Church, 5509 S. Pennsylvania Ave. Lansing.
Starting a Business. From 9 to 11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

MUSIC

Strvinsky and Schubert, Sounds of the Season, Lansing Matinee Musicale sponsored program. From 11 a.m. to noon Free. Ascension Lutheran Church, 2780 Haslett Road East Lansing.

EVENTS

Holiday Open House & Reindeer Visit (All ages). From 6:30 to 8 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.
Holiday Open House & Reindeer Visit (All ages). From 5 to 6:30 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.
Lansing Coat Bank. From 1:30 to 3:30 p.m. FREE. St. Lukes Lutheran Church, 122 S. Pennsylvania Ave. Lansing. 517-339-9119.
MSU International Student Speaker - Senior Discovery Group. From 10 a.m. to noon FREE. Allen Market Place, 1629 E. Kalamazoo St. Lansing.
Reindeer Visit (All ages). From 4 to 5:30 p.m. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.
Reindeer Visit (All ages). From 3:30 to 5 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.
Wine Night. From 5:30 to 7:30 p.m. \$15. UrbanBeat Event Center, 1213 Turner St. Lansing.

CROSSWORD SOLUTION
From Pg. 17

S	P	E	C	I	A	L	F	E	A	T	U	R	E	S
R	O	M	A	N	J	I	S	R	A	E	L	E	S	Q
A	M	I	G	L	A	D	T	O	S	E	E	Y	O	U
N	O	R		O	D	I	N		N	B	A			
N	E	G	E	V	O	P	E	N		B	A	E	R	
I	N	A	Y	E	A	R				C	U	R	S	E
P	O	P		W	I	D	E	S		A	R	D	O	R
				L	I	T	E	R	A	L	L	L	Y	
S	A	G	E	T		R	E	L	I	C		A	B	A
A	B	A	T	H			A	L	U	M	N	U	S	
L	I	D	O		S	L	E	D		L	E	A	S	H
E	L	S		S	L	A	V		R	A	T			
M	E	D	I	C	I	N	E	C	A	B	I	N	E	T
O	N	E	M	O	M	E	N	T		P	L	E	A	S
R	E	N	E	W	E	D		I	N	T	E	R	E	S

SUDOKU SOLUTION
From Pg. 18

8	3	5	4	6	9	7	2	1
4	9	6	7	1	2	3	8	5
2	1	7	5	8	3	9	4	6
3	5	4	6	9	7	8	1	2
9	6	2	8	3	1	5	7	4
7	8	1	2	5	4	6	9	3
1	2	8	3	7	5	4	6	9
6	4	3	9	2	8	1	5	7
5	7	9	1	4	6	2	3	8

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May

Growth

2018 42°44'44.7"N, 84°32'56.7"W

S	M	T	W	T	F	S
			01	02	03	04 05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



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