

Trees be gone

Mass cutting at Red Cedar site, p. 5

'Tower of Terror'

Police win some, lose some. p. 8

S. Washington Park



Remembering Jim Harrison

Looking back on 'Legends of the Fall' author, p. 14



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City Pulse's Summer of Art puts local artists on the cover, p. 4



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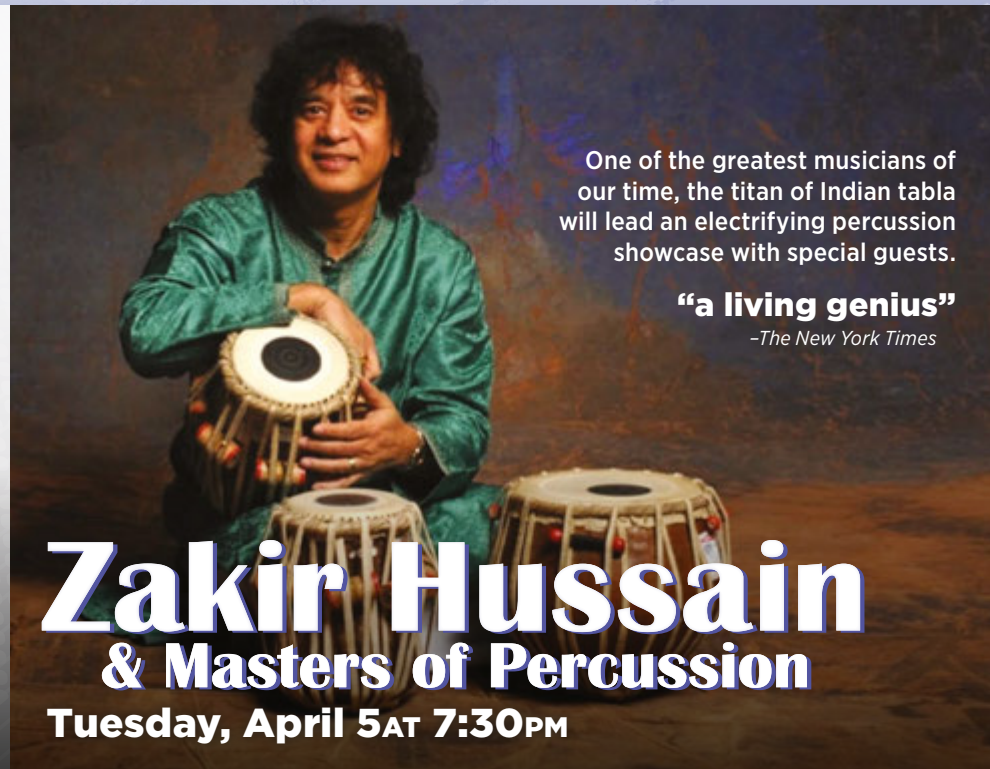
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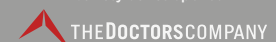


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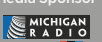
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Summer of Art

For years now, I've admired what the Boise Weekly, an alternative newspaper in Idaho, does with its covers. Every week, they feature original art that is unrelated to content. At the end of the year, the art is auctioned off for charity.

This summer we're going to do our version. With the assistance of the Arts Council of Greater Lansing, we're going to use original submissions by area artists on our cover for 15 weeks, beginning May 25. At the end of the year, the Arts Council will auction the pieces at its annual Holiday Glitter fundraiser. Thirty percent of the auction price will go back to the artist, the rest goes to the Arts Council. It's a win-win deal for everyone.

We've often featured original art on our covers, created by freelancers as well as staff members. One of the most frequent comments we hear is how much people like our covers — or are sometimes outraged by them. Early on, we offended Mayor David Hollister when we portrayed him as a human scale of justice who valued GM more than public health. (We've since made up.) Another time we celebrated Valentine's Day by having the two leading

candidates for the 2012 GOP presidential nomination, Mitt Romney and Newt Gingrich, give each other a big, wet kiss. Well, I could go on.

What will be different this summer is the covers will not be tied to a story. In essence, we will not have cover stories. Hurrah! Free at last, free at last from the chains of a story that has to be a certain length, warranted or not. Or stories that are not long enough. This gives us the ability to flex or contract, depending on each week's needs.

Artists will be unfettered, for the most part. We've selected themes for four weeks: Summer begins; Summer ends; Fourth of July; and our annual Cheap Issue, when we reward both readers and advertisers by giving a 50 percent discount on ads, provided they include a coupon.

The rules are posted on the Arts Council's website, lansingarts.org. We're ready to accept entries any time via the Arts Council website.

Spring is springing. The Summer of Art is not far behind.

— Berl Schwartz

Feedback

Unease with charges

I am a retired member of the Ingham county Sheriff Department. I do not agree with everything our Sheriff say's or dose. The remarks made to your staff by the Rev. Melvin Jones were over the top and uncalled for. Every time there is a high profile person charged with a crime (it's convicted in the media or a public lynching. A crime is a crime no matter the color of one's skin. Let the system work, if found guilty, so be it.. Rev. Jones related shock and anger. I understand the shock as I have had dealings over the years with the prosecutors office. Anger at the arrest, what is this statement meant to say. Most civic and religious leaders want to see the legal process play out before they would judge, as it should be, no matter who is involved.

Also in the article Todd Heywood made a statement how he thought" how gloating the state attorney general and the sheriff, seems overboard". Not sure what he meant by that statement. I do not know the Attorney General, so it would be unfair to comment on him. I have known the Sheriff for over fifty years or so and watched the news conference. No where do I see the Sheriff Gloating. I see sadness of having the duty to investigate a person he has known for many years. No one is above the law, no matter what position he/she holds, so let the investigation complete it's work. There are many unanswered questions remaining,

such as were there any public funds used to fund these activities? among others.

My thoughts and prayers go out to Mrs. Dunning and the entire Dunning family, as this process goes forward. Being a public figure, right or wrong is news and the people have the right to know the facts in this case.

I have provided my cell phone number and email if you have any questions. I do read the City Pulse, as it provides information that some would not see in others news outlets.

—John G. Conaty

(Editor's note: The writer misspoke when he attributed the "gloating" comment to our reporter, Todd Heywood, who was reporting comments by the Rev. Melvin Jones.)

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

VOL. 15
ISSUE 33

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



Remembering Cesar Chavez, by Santiago Rios

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Zakir Hussain talks Indian music, Grateful Dead

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New in town: the Nook coming soon, BAD Brewing expands

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"THINGS THAT HAVE NEVER BEEN" by JONATHAN GRIFFITH

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TOM TOMORROW © 2016

Pat, bats and irate citizens

Tree 'massacre' at Red Cedar Park

Sunday afternoon, I spotted a woman in a blue sweater, standing on the grass on the west edge of Red Cedar Park. The former golf course at the east side of Lansing has become a favorite dog-walking and wandering spot in a heavily urbanized area hemmed in by I-127 and the Frandor shopping mall. She was out for an Easter stroll, but she stopped in disbelief at the sight of an apparent war zone. There were tears in her eyes.

"It's a massacre," she said.

Dozens of toppled trees, some of them 50 to 100 years old, covered

of some 200 fallen trees — the first major sign of Lansing's biggest-ever, \$380 million development, Red Cedar Renaissance, a complex of hotels, retail, restaurants and student housing planned for completion in the next two years.

One of them was a woman named Jess, also of Lansing, who checked back to survey the scene after riding by on a bicycle Friday, the day the trees along Grand River Avenue went down. She mouthed a single word to the crew from E.T. MacKenzie contractors: "Why?"



Lawrence Cosentino/City Pulse

Last weekend, work crews cleared about 200 trees from the former Red Cedar Golf Course for Lansing's planned Red Cedar Renaissance development and Montgomery Drain project.

the park's east and southern border. Shredded sugar maples with more than 70 exposed rings bent to the ground. Whale-sized conifers lay on their sides.

Along Michigan Avenue, at the north edge of the park, the sidewalk was lined with stumps, their corresponding trees heaved over the fence.

It wasn't just Alice, a Lansing resident, who got a shock last weekend. I stopped by the park Sunday afternoon and Monday morning. On both visits, every few minutes, another passerby stopped to rubberneck at a wasteland

"We're going to make it better," a worker told her.

That's the message developers Joel Ferguson and Columbus-based Frank Kass, along with Ingham County Drain Commissioner Pat Lindemann, want to send, although there was no explanatory notice at the park last weekend to cushion the blow for shocked pedestrians.

The massive development, paired with an ambitious, ecology-conscious drain project that would restore native habitat and block an estimated 50,000 pounds of pollutants from

entering the Red Cedar River, has the support of many community leaders.

Lindemann pointed out that Lansing voters and the City Council approved the sale of the park to developers.

"By a public process, with numerous public hearings, we have gotten confirmation from the public that they want the project," he said.

Federal law played an unusual role in the Easter weekend clear-cut. For ground to be broken on the project this summer, as developers hope, the trees had to be cut down by the end of March. Otherwise, two endangered species of bats — the Indiana brown bat, federally listed as endangered, and the northern long-eared bat, listed as threatened — might have roosted in the trees, after wintering in caves south of Michigan. Rather than delaying the project another year, the trees were cut down last week to avoid a summer "taking" (killing roosting bats) and a run-in with the U.S. Fish and Wildlife Service.

"If there's a stop sign, you have to stop," Chris Stalkowski of Ferguson Development said. "The law requires anybody, not just developers, to put a stay on removal of old-growth trees from April through September."

The bats hibernate in huge caves, mostly in southern Indiana, until spring, when they disperse throughout the Midwest.

The bats will find other places to roost, in the parkland to the south of Red Cedar Park or in the fitting rooms at Sears across the street (not really).

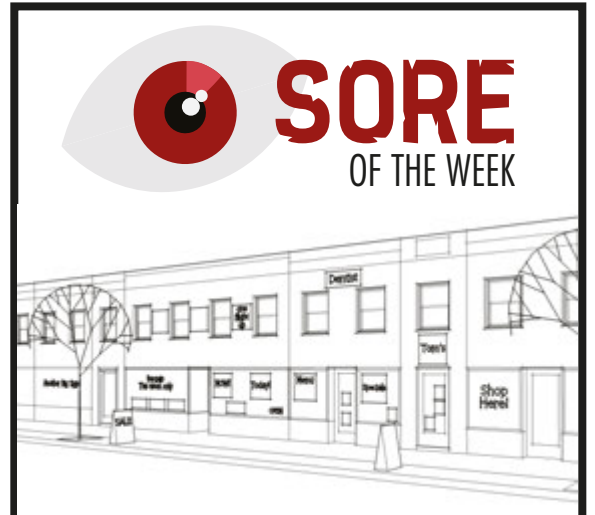
The bats complicated the timing of the tree cutting in more ways than one. Monday morning, angry Lansing resident Gary Novak was among the people who stopped to survey the carnage.

Novak was incensed that the trees were mowed down before the city finalized the sale of the former golf course to the developers.

The development agreement is still being worked out and will have to be approved by the City Council, Michigan's Department of Environmental Quality, the Michigan Economic Development Corp. and other entities.

"These are our trees," Novak said. "It's still a city park. How do they get away with that?"

Inquiries to the city attorney's office were not returned.



Advertising overload

While we all accept some advertising as a reality of modern life, very few of us welcome constant bombardment from excessive signs. Yet, this condition is so pervasive that it would be unfair to call out any one particular local instance. Instead, the drawing above is offered as a representative example.

The entire block lacks any order, with each business competing for attention, both with its neighbors and its own proliferating signage. No pedestrian, and certainly no motorist, can possibly read all the information, so most messages are lost.

Street-level businesses, particularly those that rely on walk-in, impulse purchases, need to clearly, directly communicate their goods or services. Upper-level businesses could be served by a simple window sign, supplemented by a street-level directory. (See image below.)

At this time of year when thoughts turn to spring cleaning, it might be nice to see some of the visual clutter removed from our streets and buildings.

—Daniel E. Bollman, AIA



"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

See Trees, Page 6

Trees

from page 5

Lindemann said the shock over the cutting is understandable, but the end result will be "1,000 times better."

"You look at [Red Cedar Park] and see a green space, but it's a pretty dead zone, compared to what the live zone is going to be," he said. "The ground is full of arsenic, really bad chemistry in there we don't want. We have to pull it out and dispose of it properly."

Lindemann said about a thousand trees will be planted on the combined Red Cedar Renaissance/Montgomery Drain site. He said 88 trees were cut down for his drain project and over 100 trees were cut down by the developers, including overgrown dogwood bushes and other ornamental trees planted for the golf course.

Lindemann declared the park an ecological "dead zone" and plans a major restoration to native habitat, with ponds and meadowlands that will be home to frogs, waterfowl and other wildlife.

"When I build those ponds, you'll see

15 blue herons down there every day," Lindemann said. "Frogs will wake up the people staying in those new hotels. You'll see kingfishers and birds of prey, steelheads and salmon in the river, small-mouth bass going crazy in that river."

Lindemann will spend much of spring and summer explaining the Montgomery Drain project at a series of public hearings. It could cost as much as \$30 million and a draft report is expected in April. If last weekend is any indication, he'll have to answer for last weekend's tree massacre more than once.

Sunday, after I said good-bye to Alice, she headed deeper into the park.

"I'm going to mourn," she said.

Before I could get back to my car, another bicyclist hailed me over.

"What happened here?" she asked.

She listened carefully as I explained about the development and the bats.

"It seems a bit excessive," she said, and continued along Grand River, past a block-long row of stumps.

— Lawrence Cosentino



PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

Act-2-2016, Ranney and Red Cedar Parks – Easements for Montgomery Drain Improvements

The Lansing City Council will hold a public hearing on Monday, April 11, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Act-2-2016. This is a request by Patrick Lindemann, Ingham County Drain Commissioner, on behalf of the Montgomery Drain Drainage District, for easements to establish, construct, operate, maintain, and improve the Montgomery Drain on the Ranney and Red Cedar Park properties. Proposed easements are (1) a Conservation Easement on Red Cedar Park in a form and with content required by the Michigan Department of Environmental Quality, (2) an easement on Red Cedar Park for drainage purposes, and (3) an easement on Ranney Park for drainage purposes.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, March 28, 2016 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-098

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on April 11, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Redevelopment Plan #65 – Potter Flats pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 616 South Washington Ave Block located in the City of Lansing, but more particularly described as:

LOT 8 ASSESSORS PLAT NO 26

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48910, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, March 14, 2016 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

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CP#16-092

A police presence

Arrests soar after crackdown at S. Washington Park Apartments

Pressing to rid Lansing's most troubled housing project of rampant crime, police made over a dozen arrests at South Washington Park Apartments during the first two weeks of March.

The list of charges includes narcotics sales of heroin and opiate, assaulting a police officer, felonious assault and more.

The crackdown, a response to a March 1 murder at the facility, was an abrupt change in tactics from the first two months of the year, when city police made just two arrests at the 190-unit, five-story complex located at 3200 South Washington Ave.

"You may not see us there, but we are there," Lansing Police Chief Michael Yankowski, told residents and the City Council on March 11. He was addressing persistent crime issues at the apartment complex, just one of the housing project's issues that include bed bug infestations, ineffective security and filth.

Attention to these issues is unsettling for Lansing Housing Commission officials, who bristle at comments from Council members and residents that the facility is not safe.

"LHC acknowledges South Washington is our most challenging property to manage," Patricia Baines-Lake wrote in a March 23 letter to the Council's Committee on Public Safety. "Building design, building configuration, age of the structure and resident composition all add to complexity. However, it is not the horrible place to live which has been portrayed."

The facility has been referred to on the street as The Carter — a reference to the public housing facility taken over by crack dealers in the film "New Jack" — as well as the Tower of Terror. Residents have complained for years of violence, drugs, criminal activity, human urine and feces in the public areas and bedbugs.

The situation at the facility, which serves low income and disabled people, has been an ongoing issue since at least 2011. And the same concerns and issues remain — bedbugs, crime, safety. In 2011, neighbors of the Old Everett Neighborhood Association were so frustrated with ongoing problems there began calling the facility a "cancer" on the neighborhood.

The issues resurfaced earlier this year when Third Ward Councilman Adam Hus-sain met with residents who expressed concerns about their safety. He toured the facility, documenting conditions that included a broken security door, garbage in the hallways, as well as human feces. He presented these findings at the March 11 City Council committee meeting.

Then, as now, Baines-Lake downplayed the concerns. In the March 11 meeting she said little as residents and Council members complained about the safety concerns and cleanliness issues.

In her letter last week, she went on the counteroffensive. She accused Council members of overstepping its boundaries and making safety issues at the facility worse. Baines-Lake did not respond to a series of questions emailed to her Monday regarding her letter. Instead she issued a statement that did not address questions regarding the police crackdown and complaints from residents that they are regularly threatened. She asserted that the facility is "not the horrible place" it has been presented as by residents and Council members.

After the March 11 meeting she acknowledged in an interview that she understood how residents could fear for their safety. In 2011, the commission allowed an LPD community policing officer to be posted in the facility. The agency also had onsite security guard. Both are gone, replaced by 28 cameras that can be viewed in real time by LPD officers in their in-car laptops. But she is not opposed to bringing back some security.

See Apartments, Page 7

PUBLIC NOTICES

CITY OF LANSING

NOTICE OF PUBLIC HEARING ANNUAL CONSOLIDATED STRATEGY AND PLAN SUBMISSION AND ACTION PLAN PROPOSED BUDGET FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) FUND RESOURCES FOR FISCAL YEAR 2017

The City Council of the City of Lansing will conduct a public hearing on Monday, April 11 2016 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the City's proposed 2016-2021 Five-Year Consolidated Plan and proposed Annual Consolidated Strategy and Plan Submission which includes the budget for the use of Community Development Block Grant, HOME Program and Emergency Solutions Grant Program funds for the Fiscal Year starting July 1, 2016 and ending June 30, 2017.

Copies of the proposed 2016-2021 Five-Year Consolidated Plan and proposed Annual Consolidated Strategy and Plan Submission and Annual Budget for the use of funds are available for review in the City Clerk's Office and in the Development Office of the Department of Planning and Neighborhood Development and will also be available for review at the public hearing.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., April 11, 2016, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
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CP#16_096

Licensing and testing

Oddly matched interests seek rules for pot dispensaries

The booming medical marijuana dispensary industry in Lansing has created an alliance of political partners easily defined as strange bedfellows. From elected officials to neighborhood leaders to dispensary operators and even the Lansing Regional Chamber of Commerce, there is a consensus: The medical marijuana business needs city oversight.

But what such regulation might look like is unclear.

“The city cannot allow what the state prohibits,” said Joseph Abood, the interim Lansing city attorney, “and the city cannot prohibit what the state allows.”

The oddly matched interests generally agree that dispensaries should be licensed by the city and subjected to inspections to make sure the facilities meet the code requirements for commercial establishments. The chamber and City Council members would like to see the marijuana tested and labeled with origin and THC levels, and certified as free of contamination like mold and pesticides.

The Michigan Legislature may finally offer municipalities like Lansing some assistance, said Sen. Rick Jones, chairman of the Senate Judiciary Committee.

“Everyone is hoping the state will come up with legislation,” said Jones. “We’ll see if that comes to a vote after the two week voting break” ends on April 12.

He’s talking about House bills that would legalize dispensaries and allow municipalities like Lansing to regulate them. The leg-

islation would also legalize transportation of marijuana and require testing and labeling to assure quality.

Jones said what happens is that caregivers, who are authorized by law to grow up to 12 plants for each of as many as five patients, are “growing too much.” He said this is leading the caregivers to “illegally” sell the excess to dispensaries.

In 2011, after months of public hearings and negotiations, the Lansing City Council passed an ordinance to license and inspect medical marijuana dispensaries. But shortly after it was passed, the state Appeals Court found dispensaries illegal under the current Michigan Medical Marijuana Act, an opinion upheld by the Supreme Court. Then-city attorney Brig Smith declared that enforcing the ordinance would itself be illegal and ordered City Clerk Chris Swope to cease issuing dispensary licenses.

Nonetheless, the ordinance remains on the books.

Despite their illegality, Lansing has 50 to 60 dispensaries operating today.

Dispensary owners, City Council members, the chamber and neighborhood leaders all say they want a licensing system that assures that patients have secure access to safe marijuana.

“Everybody has to play by the same rules,” said dispensary owner Tom Mayes of Greenwave Connection, which recently opened at 500 E. Oakland Ave.

In a “perfect world,” he said, a system would establish specific rules dictating security measures, tracking of inventory, employee education and testing of the marijuana.

See Regulation, Page 8

Apartments

from page 6

“I want someone there who has arrest powers,” she said rejecting the idea of hiring one of the security guard services in Lansing. “I want an off-duty Lansing Police officer or something like that.”

She was unsure what it would cost for a full-time, sworn officer. On average a patrol officer in Lansing can expect to make about \$49,000 a year according to city-salaries-careertrends.com. Baines-Lake told City Pulse in Aug. 2014 that security staff had been eliminated from the location because federal money could not be used for security. In the March 11 interview, she acknowledged that there is no obvious funding for such a position.

She said in that March 11 meeting that, despite years of denial that human waste in public areas was a problem, the facility was working to identify the person or persons responsible for repeatedly leaving human feces in the facility.

She also minimized concerns from residents and family members of residents who testified about their concerns.

“Many, if not all the complaints heard

by the Safety Committee are from residents and residents’ family members who have received warning letters for lease non-compliance, eviction warnings and eviction notices or were evicted,” she wrote. “Residents who have no complaints do not attend ‘complaint sessions.’”

But Michael Hays, who has struggled with a bed-bug infestation in his fifth floor apartment since December, challenged that assertion.

Needing a break after the murder, he moved out for two weeks this month, returning over the weekend.

While he was away, LHC officials claimed they had served him with notice to prepare his apartment for bedbug treatment, but being away, he was unaware of the notice. As a result, the pest control company showed up as scheduled by LHC to do the treatment, but his apartment was not prepared for it. LHC has now begun terminating his lease for noncompliance.

Tuesday, he suffered another blow: When he returned home, he found his place had been broken into.

“I’ve had enough.”

— Todd Heywood



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PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

The City of East Lansing in the Counties of Clinton and Ingham

NOTICE OF PUBLIC HEARING ON THE ADOPTION OF BROWNFIELD PLAN #21 FOR THE CITY OF EAST LANSING PURSUANT TO AND IN ACCORDANCE WITH ACT 381, 1996, AS AMENDED, OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN.

Please take notice that a Public Hearing shall be held before the East Lansing City Council on Tuesday, April 12, 2016 at 7:00 p.m. in the Council Chambers, 101 Linden Street, East Lansing, MI 48823 on Brownfield Plan #21 for the City of East Lansing, within which the Authority shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The brownfield site includes three parcels: 1301 and 1307 E. Grand River Avenue, and 116-132 Spartan Avenue. The land contains several one-story buildings, including a former gas station. A detailed legal description of the property along with maps and a copy of Brownfield Plan #21 are available for public inspection in the Department of Planning, Building and Development, City of East Lansing, 517-319-6930.

Please note that all aspects of the Brownfield Plan are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard and written communication will be received and considered. **The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823, 517-319-6920, TDD 1-800-649-3777.**

Marie Wicks
 City Clerk

CP#16-089

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE

ORDINANCE NO. 2016-05

CONSUMERS ENERGY COMPANY GAS FRANCHISE ORDINANCE

AN ORDINANCE, granting to CONSUMERS ENERGY COMPANY, its successors and assigns, the right, power and authority to lay, maintain and operate gas mains, pipes and services on, along, across and under the highways, streets, alleys, bridges, waterways, and other public places, and to do a local gas business in the CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY, MICHIGAN, for a period of thirty years.

THE CHARTER TOWNSHIP OF MERIDIAN ORDAINS:

SECTION 1. GRANT TERM. The CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY, MICHIGAN, hereby grants to the Consumers Energy Company, a Michigan corporation, its successors and assigns, hereinafter called the "Grantee," the right, power and authority to lay, maintain and operate gas mains, pipes and services on, along, across and under the highways, streets, alleys, bridges, waterways, and other public places, and to do a local gas business in the CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY, MICHIGAN, for a period of thirty years.

SECTION 2. CONSIDERATION. In consideration of the rights, power and authority hereby granted, said Grantee shall faithfully perform all things required by the terms hereof.

SECTION 3. CONDITIONS. No highway, street, alley, bridge, waterway or other public place used by said Grantee shall be obstructed longer than necessary during the work of construction or repair, and shall be restored to the same order and condition as when said work was commenced. All of Grantee's pipes and mains shall be so placed in the highways and other public places as not to unnecessarily interfere with the use thereof for highway purposes.

SECTION 4. HOLD HARMLESS. Said Grantee shall at all times keep and save the Charter Township free and harmless from all loss, costs and expense to which it may be subject by reason of the negligent construction and maintenance of the structures and equipment hereby authorized. In case any action is commenced against the Charter Township on account of the permission herein given, said Grantee shall, upon notice, defend the Charter Township and save it free and harmless from all loss, cost and damage arising out of such negligent construction and maintenance.

SECTION 5. EXTENSIONS. Said Grantee shall construct and extend its gas distribution system within said Charter Township and shall furnish gas to applicants residing therein in accordance with applicable laws, rules and regulations.

SECTION 6. FRANCHISE NOT EXCLUSIVE. The rights, power and authority herein granted, are not exclusive. Either manufactured or natural gas may be furnished hereunder.

SECTION 7. RATES. Said Grantee shall be entitled to charge the inhabitants of said Charter Township for gas furnished therein, the rates as approved by the Michigan Public Service Commission, to which Commission or its successors authority and jurisdiction to fix and regulate gas rates and rules regulating such service in said Charter Township, are hereby granted for the term of this franchise. Such rates and rules shall be subject to review and change at any time upon petition therefor being made by either said Charter Township, acting by its Charter Township Board, or by said Grantee.

SECTION 8. REVOCATION. The franchise granted by this ordinance is subject to revocation upon sixty (60) days written notice by the party desiring such revocation.

SECTION 9. MICHIGAN PUBLIC SERVICE COMMISSION, JURISDICTION. Said Grantee shall, as to all other conditions and elements of service not herein fixed, be and remain subject to the reasonable rules and regulations of the Michigan Public Service Commission or its successors, applicable to gas service in said Charter Township.

SECTION 10. REPEALER. This ordinance, when accepted and published as herein provided, shall repeal and supersede the provisions of a gas ordinance adopted by the Charter Township Board on April 15, 1986 entitled:

AN ORDINANCE, granting to CONSUMERS POWER COMPANY, its successors and assigns, the right, power and authority to lay, maintain and operate gas mains, pipes and services on, along, across and under the highways, streets, alleys, bridges and other public places, and to do a local gas business in the CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY, MICHIGAN.

and amendments, if any, to such ordinance whereby a gas franchise was granted to Consumers Energy Company.

SECTION 11. EFFECTIVE DATE. This ordinance shall take effect upon the day after the date of publication thereof; provided, however, it shall cease and be of no effect after thirty days from its adoption unless within said period the Grantee shall accept the same in writing filed with the Charter Township Clerk. Upon acceptance and publication hereof, this ordinance shall constitute a contract between said Charter Township and said Grantee.

BRETT DREYFUS, CMM
Meridian Township Clerk

CP#16-090

Regulation

from page 7

Testing is key, said Mayes. Jones concurred.

"If it is going to be a prescription, you want to treat it as such," said Jones.

Steve Japinga, director of government relations for the Lansing Regional Chamber of Commerce, agrees.

"We want patients to have access to safe products," he said.

Mayes said a testing requirement was important -- and not just for the amount of active ingredients like THC but for impurities as well.

"You want to be testing for microbials, like mold and mildew, as well as pesticide residue," he said. "The only way to know about those things is testing."

For Lansing City Councilwoman Carol Wood, testing is also a key concern.

"We know that grow operations are starting to pop up in red-tagged properties," she said. "We want to make sure those are not causing contamination."

Wood, who chairs the Public Safety Committee, which is tackling the issue, and

neighborhood leaders have said they would like to see a limit on the number of dispensaries. That's something Mayes and others said they oppose.

"Once you have the rules in place, it will sort itself out," he said. He has no issue with restricting locations based on zoning rules and is not, in general, opposed to preventing dispensaries from being within certain distances of schools, religious organizations and other similar restrictions seen with alcohol related retail stores.

The Public Safety Committee is set to meet on Thursday to discuss the situation. But Abood said a draft ordinance may be delayed.

"It's just changing so much," he said Monday night. "There is literally something new every day or week that we are taking into account as we are working on this."

Overcoming the legal barriers may result in the city adopting a measure similar to Detroit's, he said. There, caregivers have to deliver the marijuana directly to patients without a middleman, as the dispensary model allows.

"The city may have to move in that direction," he said. "I just don't know."

— Todd Heywood



Medical Marijuana By the Numbers

Clinton County MMMA Patients:

2012: 779
2013: 772
2014: 536
2015: 1,018

Eaton County MMMA Caregivers

2012: 858
2013: 445
2014: 425
2015: 559

Clinton County MMMA Caregivers:

2012: 423
2013: 212
2014: 170
2015: 232

Ingham County MMMA Patients:

2012: 4,893
2013: 4,669
2014: 3,713
2015: 6,982

Eaton County MMMA Patients:

2012: 1,889
2013: 1,176
2014: 1,374
2015: 2,527

Ingham County MMMA Caregivers:

2012: 2,276
2013: 1,161
2014: 975
2015: 1,434

Source: Michigan Department of Health and Human Services

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, April 11, 2016 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of The City of Lansing, Michigan, to Amend Chapter 888 of the Lansing Codified Ordinances by repealing Section 888.32, which provides for a Payment in Lieu of Taxes for a project known as the Abigail.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., April 11, 2016, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk

www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16_094

Cesar Chavez Day

His vision and legacy should guide us

By SANTIAGO RIOS

Cesar E. Chavez, whose birthday is Thursday, was a union and civil rights leader, a community organizer, and a crusader for non-violent social change.

As Chavez said:

“Once social change begins, it cannot be reversed. You cannot uneducated the person who has learned to read.



SANTIAGO RIOS

You cannot humiliate the person who feels pride. And you cannot oppress the people who are not afraid anymore.”

Chavez took risks, made sacrifices, and he got things done. Our country is stronger and better

as a result of his work. It is a legacy of advocacy, courage, inspiration, hope and celebration. He forever broadened the aspirations and horizons for farmworkers, and Latinos in general. And the Chavez legacy fuels our enthusiasm and resolve for positive change and social justice.

But, the struggle continues: Latino students still trail others in educational

performance; Latinos are underrepresented in our colleges and universities; Latino youth are over-represented in the criminal justice system; and, the majority of Latinos remain at the lower end of the economic ladder, by any measure. And as much as we hear and talk about needing and committing to diversity, Latinos are absent or woefully under-represented at the decision-making levels of business, government, politics, education, and even the church.

These social, economic and political facts should be a sharp and urgent reminder that there is still much work to be done. And there are many examples of positive action in Michigan. The Julian Samora Research Institute at Michigan State University stands out as an institution that embraces, emulates and advances the Chavez legacy. The institute reflects and promotes these qualities through its extensive research and scholarship on Latino issues, as well as by acting as a facilitator and teacher of progressive thinking, and an advocate and promoter of positive action for the Latino community.

In 2009 the institute promoted and hosted a summit of Latino leaders from throughout the state as the “first phase of an effort to galvanize Latino-informed leaders and provide an opportunity for them to identify, prioritize and begin to work toward solutions to the challenges facing Latinos in Michigan.”

This summit advanced the following priorities: “education, immigrant rights, health and healthcare, civic engagement and media portrayal of Latinos, economic development and employment, gender relations, and civil rights and discrimination.”

It hosted a follow-up meeting in 2011 to set an agenda for action on these issues, attended by over 60 Latino leaders from throughout the state. The participants of this important summit concluded, and launched a plan that:

“Latinos in Michigan must first establish an effective statewide organization that will serve as the mechanism to garner resources and coordinate efforts to address the challenges facing Latino communities at the levels of service delivery, policy development, and implementation. The primary goal of this organization is to facilitate the incorporation of Latinos into the core institutions of Michigan ... ”

I believe the summits’ participants have advanced an important strategy: We must develop an agenda through study, dialogue and collaboration. And, we must work together in an organized and uniformed manner to define our issues, in order to influence positive change through a vested and unified voice for our community.

As Chavez correctly stated: “When you have people together who believe in some-

thing very strongly — things happen.” Clearly, in light of the Chavez legacy, this is a tried and proven model of success.

The words of Cesar E. Chavez can inspire us and keep us honest. Their image can instill a sense of pride and courage because great results seldom come easy or without sacrifice. And history has recorded a magnificent textbook of life lessons from this extraordinary man that keep teaching, and from which we must keep learning.

The summits hosted by the Julian Samora Research Institute are one example of strategic positive action that, I believe, properly reflect the teachings and the spirit of the Chavez legacy. These types of efforts need and deserve our sincere attention, recognition and support because they can provide another powerful voice, as Chavez did, to promote the positive change that is so desperately needed.

Let us truly honor the legacy of Cesar E. Chavez by continuing on the path he chartered, and followed. And, by understanding that positive change can come by supporting, and joining with, those who believe in, and are guided by, the integrity, principles and standards that are so evident in the work and accomplishments of this great American Hero.

As Chavez said, Si Se Puede!
(Santiago Rios is as a Lansing attorney.)

PUBLIC NOTICES

NOTICE OF MEETING TO HEAR OBJECTIONS TO DRAIN PROJECT DANIELS DRAIN DRAINAGE DISTRICT

NOTICE IS GIVEN that the Daniels Drain Drainage Board will meet on Wednesday, April 20, 2016 at 5:00 p.m. at the Ingham County Human Services Building located at 5303 South Cedar Street, Conference Room D/E, Lansing, Michigan, 48911, for the purpose of hearing any objections to the proposed Daniels Drain project, and to the petition to maintain and improve the Drain as petitioned by the Charter Township of Meridian, and to the matter of assessing the cost of the drain to the designated public corporations, pursuant to Section 467 of the Michigan Drain Code, as amended, MCL 280.467. At said hearing, the public corporations or any taxpayer thereof will be entitled to be heard.

NOTICE IS FURTHER GIVEN that on March 2, 2016, the Drainage Board for the Daniels Drain considered the petition and made a tentative determination that the petition is sufficient, that the project is necessary for the public health, and that the proposed project is practicable; and, has made a tentative determination that the following public corporations should be assessed for the cost of the project, to wit:

- Charter Township of Meridian
- State of Michigan (for the benefit of State Highways)
- County of Ingham (for the benefit of County Roads)

NOTICE IS FURTHER GIVEN that after consideration of all objections to the project, the Drainage Board shall make a final determination as to the sufficiency of the petition; the practicability of the drain project; whether the drain project should be constructed; and, if so, the public corporations to be assessed. The Drainage Board shall then issue a Final Order of Determination.

Section 483 of Act No. 40, Public Acts of Michigan, 1956, as amended, provides that the Final Order of Determination shall not be subject to attack in any court, except by proceedings in certiorari brought within 20 days after the order is filed in the office of the Ingham County Drain Commissioner, the Chairman of the Drainage Board for the Daniels Drain, and that if no such proceeding shall be brought within the 20 day period, the drain shall be deemed to have been legally established and the legality of the drain shall not thereafter be questioned in any suit at law or in equity, either on jurisdictional or non-jurisdictional grounds.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance.

Dated: March 22, 2016

Patrick E. Lindemann
Ingham County Drain Commissioner and
Chairperson of the Daniels Drain Drainage District

CP#16-088

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STILL LEARNING

Zakir Hussain talks Indian music, Grateful Dead and Asian underground



By TY FORQUER

The wide-ranging career of Zakir Hussain, one of India's most prominent living musicians, is driven by one thing: a voracious appetite for new musical ideas.

Hussain is one of the world's most famous players of the tabla, the traditional pair of drums used in north Indian Hindustani music. Raised in India, Hussain arrived in San Francisco in the 1970s at the

height of the Hippie Era. He cut his teeth on American music by jamming with the Grateful Dead and John McLaughlin.

Over the next 40 years, Hussain performed with everyone from cellist Yo-Yo Ma to rocker Van Morrison to banjo virtuoso Béla Fleck. He is a founding member of Planet Drum, an all-star percussion outfit led by Grateful Dead drummer Mickey Hart, as well as electronic world music group Tabla Beat Science.

Hussain turned 65 earlier this month — “I’m officially a senior citizen,” he joked. “I’m eligible for Medicare and all that” — but he shows no signs of slowing down.

Hussain's Masters of Percussion tour comes to the Wharton Center Tuesday. City Pulse caught up with the musician at his home in California as he was preparing for the tour.

Is it true that you started playing tabla at the age of 3?

In India, in those days, we were 40 years behind the times. When you had a son, the son had to be groomed to be in the father's profession. And with my father being a drummer, as soon I was born, he would hold me in his arms and sing rhythms in my ears. He was trying to get all that information in my head, in my subconscious mind, so that I would be ready for it when the time came. By the time I was 3, I was already learning, mentally at least, the language of the drums, the grammar of it. By the time I put my hands on the tabla and

was told what to do, the basic information was already there. So yes, I started early.

What is the Masters of Percussion tour?

It started in 1992 with my father and me doing a percussion tour of the United States and Canada. When we came back in '94, we added my brothers. It became a family drumming tour. After that, my father said, “Why don't you concentrate on showcasing the rarer drumming traditions of India?”

In India, we have about 200 different percussion instruments and about 20 different drumming traditions. There are masters of drumming in very remote corners of India that you seldom hear about. So his idea was to bring drummers who need some exposure and have them perform on the stage that they deserve. That's how Masters of Percussion was born in 1996.

We would travel to the remote corners of India and look for drummers, and when we found someone, we would bring them to Bombay and interact with them and see if they had the temperament to interact with other drummers and if the sounds worked together. Once they are ready for performance, we initiate them into the Masters of Percussion tour. Over the years, there have been a couple hundred drummers we've worked with.

What kind of drummers are you bringing with you this year?

This year, I've concentrated on cylindrical drums — two-headed drums played on either side. I wanted to showcase different traditions of that. There's Navin Sharma, a folk drummer coming from the central part of India. He plays the dholak, which is a two-headed drum used in the folk music of central India. Then there is Mannargudi Vasudevan, a thavil player. Thavil is an instrument from Kerala and other parts of south India that's used to play in wedding processions, temple processions and stuff like that. Then there's Anantha Krishnan, who plays the traditional drum of southern Indian classical music, the mridangam. I thought that when you put these three together, they have three different traditions

to represent, three different styles of playing. Sonically, they are very different from each other, but we find a common path to make a rhythmic journey together.

Apart from that, we have a Sabir Khan playing sarangi, which is a bowed instrument. It will give us the melodic content of the regions these drums came from so that you can see how they interact with the songs and the melodies of the areas they represent. And I will be playing the north Indian classical tabla. Between us, we're going to go on a rhythmic journey and give the audience sort of a bird's eye view of Indian regions — their songs, their rhythms, their language.



Photo by Susana Millman

Tabla master Zakir Hussain brings his Masters of Percussion tour to the Wharton Center Tuesday.

This year is the 25th anniversary of “Planet Drum” —

Twenty-five years! Whoa!

Yes, it was released in 1996.

It was the first album to win a Grammy for world music — that was the year they introduced the category. We have the honor of receiving the very first one.

I just got a mail from Mickey on my birthday. He is rebuilding the studio where we recorded “Global Drum Project” and “Planet Drum” and other albums. So right after this tour is over, we're going to go camp in there and see what we can bash out. The whole idea is to gather the Plan-

et Drum alumni — the ones that are still around and in good health — and make another trip.

I have to credit Mickey with introducing me to the rhythmic world outside of India. I had not known of people like Babatunde Olatunji or Airto Moreira or Giovanni Hidalgo or Sikiru Adepoyu ... oh God, so many other percussionists I had not heard of. It was Mickey, in 1971, when we started working together, who started putting records in my hands. He'd say, “Check this out,” or, “Listen to the way this rhythm goes,” and so on. So I have to credit him with opening my mind, my eyes, my rhythmic world to the global experience that has shaped me into the drummer I am now.

You are known for Indian classical music, but you also co-founded Tabla Beat Science, a famous electronic world music group. How did that come about?

There was a time when people like Karsh Kale and Talvin Singh came up with this Asian underground style — drum and bass being the main ingredient. They started finding loops — loops of Indian instruments, African instruments and so on — and bringing those in to make a loop-oriented, rhythm-based style of music for people to dance to.

So one day I ran into Bill Laswell, and Bill said, “We've been doing this, and it's great, but what if we did the same thing but bring in, on top of this, organic instruments. Real instruments.”

I went to Bill's studio in Newark and we started putting some tracks together. We added Ustad Sultan Khan, the great sarangi player — he's the father of the sarangi player who's coming with me to East Lansing.

What was interesting with Tabla Beat Science is that you had Bill Laswell laying down that groove like only he can on the bass, the drum loops were being laid down by Karsh Kale, then, on top of that, all these organic tones were appearing — tabla and hand drums and sarangi — and it really came alive. It wasn't robotic anymore.

That's how Tabla Beat Science came about, and it really took hold in people's imaginations. It became quite a successful group. We played concerts for 10,000 and 20,000 people, DVDs were made and it was a really great experience.

I just recently talked with Bill Laswell about doing the next installation of Tabla Beat Science. I have several projects coming up: the one with Mickey for the anni-

No failure to communicate

Cello Plus chamber series draws guest artists into musical 'family'

By LAWRENCE COSENTINO

Musicians have many ways to communicate. Several years ago, after listening to a recorded take, growly singer Tom Waits told pianist Stephen Prutsman there was "too much tonic water" in it.

Cello Plus Festival

With MSU faculty and guest artists
All events at Fairchild Theatre
542 Auditorium Road, East Lansing
(517) 353-5340, music.msu.edu

7:30 p.m. Monday, April 4
Romantic Masterpieces
\$15/\$12 seniors/\$5 students

7:30 p.m. Wednesday, April 6
Slavonic Masterworks
\$15/\$12 seniors/\$5 students

8 p.m. Friday, April 8
Chamber Music Favorites:
Stars from Korea
\$15/\$12 seniors/\$5 students

11 a.m. Sunday, April 10
Azure Concert
For developmentally disabled children and families
FREE, RSVP at music.msu.edu

3 p.m. Sunday, April 10
From Haydn to ... Prutsman
Pianist Stephen Prutsman,
St. Lawrence String Quartet
\$15/\$12 seniors/\$5 students

Haydn to lighter music — such as Prutsman's newest work, to be partially unveiled at Sunday's festival closer.

Suren Bagratuni, MSU cello professor, started the festival in 1997 to draw out-of-town artists like Prutsman, Canada's stellar St. Lawrence String Quartet and Prokofiev-shredding violinist Sergei Babayan, all of whom are coming this year.

"It's the most guest artists ever, and pretty good ones," Bagratuni said. "I was lucky to get these people on board."

Bagratuni won't say it himself, but his expansive spirit and profound cello artistry are big draws for his guests.

"There's not one drop of music that comes out of his cello that's superficial," Prutsman said. "Everything has meaning."

The festival concentrates on masterpieces, but not unrelentingly. Last year, Prutsman led Bagratuni and a guest ensemble in an athletic romp through his original score for Buster Keaton's 1924 silent comedy, "Sherlock Jr.," complete with kazoo interludes and twisted bits of 12-tone, Schoenberg-style modernism.

"Every rehearsal, every piece, that's how much fun we have," Bagratuni said. "I love whatever he does."

Prutsman gets his fun inside and outside of the classical box. He's written over 40 arrangements and compositions for the avant-garde Kronos Quartet. Musicians as diverse as cellist Yo-Yo Ma and jazz saxophonist Joshua Redman have played his music. In 2003, for a concert honoring the Dalai Lama, Prutsman arranged eight of Waits' songs for the singer to perform with Kronos. He also played piano on Waits' three-CD album, "Orphans: Brawlers, Bawlers & Bastards."

This year, Prutsman brings an ambitious work in progress for piano and string quartet, "Color Preludes."

"I have no idea about it," Bagratuni said last week. "It's brand new."

In recent months, Prutsman has been building a complete set of 24 preludes — one in each key, in the tradition of Scriabin, Hindemith, Shostakovich and other modern composers who can't seem to resist toying with a taffy-like form that dates back to Bach. The cycle isn't finished yet, but Prutsman will bring about 13 of them, two of which have never been publically performed, to the festival.

One of Canada's premier chamber music groups will help Prutsman premiere the music.

"The St. Lawrence String Quartet is recognized by all of us string quartet



Courtesy Photo

Left to right: Ruggero Alliffranchini, I-Pei Lin, Stephen Prutsman and Suren Bagratuni, pictured here at last year's Cello Plus chamber music festival, are all returning this year, along with the St. Lawrence String Quartet and other guest artists.

geeks as one of the greats," Prutsman said.

The quartet's first violinist, Geoff Nuttall, has an energy and accessibility that have made him a hero of the chamber music world. The New York Times has called Nuttall the "Jon Stewart of the string quartet."

"He loves to speak about the music, and they have a very fresh approach," Bagratuni said of Nuttall and the quartet.

One of Prutsman's new preludes quotes from "Close to the Edge," an epic tone poem by one of his favorite bands, the 1970s prog-rock band Yes. The homage will set up an interesting dynamic on stage — Nuttall doesn't like Yes.

"Geoff loves Bob Dylan, but now I'm forcing him to play Yes," Prutsman crowed. "It's silly but fun."

Prutsman, who has an autistic son, is no purist about concert decorum, either. He spends a lot of time putting together events for "low-functioning autistic kids."

"They can move, clap, vocalize, and not worry about being embarrassed," he said.

Bagratuni wanted to show that side of his guest as well, so Sunday, at 11 a.m., Prutsman and the St. Lawrence Quartet will host a concert for autistic kids and their families at MSU's Fairchild Auditorium. The program is free and open to the public.

"It's a welcoming concert," Prutsman said. "If a kid vocalizes while I'm playing Beethoven, that's fantastic. I love it."

Sunday's concerts cap a generous week of chamber music. On Monday, Bagratuni and friends will play epic piano quintets by Brahms and Schubert. The latter may be one of the most beautiful pieces of music ever written; the former is no slouch, either. Wednesday's concert will feature Babayan, one of the world's foremost interpreters of the music of Soviet bad boy Sergei Prokofiev. Babayan will play some of Prokofiev's little-heard "Sarcasms" to kick off a night of Slavic music.

Bagratuni and Babayan are old friends, going back to high school in their native Armenia. They both served in the Red Army, but not together. In

See Cello, Page 12

Hussain

from page 10

versary of "Planet Drum" and the one with Bill Laswell — 15 years of Tabla Beat Science.

How much longer do you hope to keep playing?


As long as there is stuff to learn. Most musicians want to learn more, want to grow as artists, want to expand their knowledge, their vision, their expressive quality. To do that, they need to interact

with artists all over the world and learn different languages of music.

I find that being a student is a great thing, and as long as I keep being a student and as long as there are people willing to work with me and give me insight into their music, there is no reason to stop.

Music is not like sports, where after a certain time the body does not respond as well, and you have to become a coach or commentator or something. You can play music well into your 80s. Ravi Shankar played until he was 90, and my father played when he was 80 years old, so I don't see any reason to stop. There's miles to go before I sleep and a lot to learn in that time.

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Adults with reading difficulties struggle to read medical information, school notices, menus, financial forms and other important information.

Make a difference!

Call the Reading People at
(517) 485-4949 to volunteer as a literacy tutor.

call the
Capital Area Literacy Coalition
(517) 485-4949 www.thereadingpeople.org

63rd Michigan Antiquarian Book & Paper Show

Sunday, April 3

9:30 - 5:00

Admission \$5.00

children 13 and under free

Don't miss it!




Visit many dealers offering a large selection of vintage items for sale!



Where you find things you always wanted but never knew existed!

See our ad on Page 14 for \$1 off admission coupon.

For more information, see Michigan Antiquarian Book & Paper Show on  or call 517-332-0112

Bird is the word

Global folk/pop band flying high on album release

By SARAH SPOHN

When the Ragbirds began 10 years ago, no one could have mapped out the musical tailwinds it would navigate. Not even the Ragbirds' lead singer, songwriter and multi-instrumentalist Erin Zindle, who started the group with her husband, percussionist Randall Moore, in 2005.

"It was just my husband and I as core members, and we wanted to record an album," Zindle said. "I had all these songs that I just felt like I needed to get out into the world somehow, so I started recording. Along the way, I brought a few band mem-

bers on board to record those parts, and they ended up being the original Ragbirds cast of people."

In addition to Zindle and Moore, the current Ragbirds lineup includes bassist Dan Jones, drummer Jon Brown and Zindle's brother, TJ Zindle, on guitars. The band celebrates the release of its latest studio album, "The Threshold & The Hearth," Saturday at the Loft.

The Ragbirds has built up a national following with its internationally inflected blend of music. The group combines global traditions with catchy American pop sensibilities and high-energy folk fiddling.

"We have a lot of world music influence and always have, from the beginning," Zindle said. "Although I think that more and more, as we develop as a band, we're kind of finding what our unique sound is. I think in the past it was easier to pin down our older songs by region and say, 'Oh, this song sounds sort of Gypsy, this one sounds

See Ragbirds, Page 13



Courtesy Photo

The Ragbirds (left to right: Randall Moore, Jon Brown, Erin Zindle, Dan Jones and TJ Zindle) celebrates the release of "The Threshold & The Hearth" Saturday at the Loft.

Cello

from page 11

1986, Babayan was struggling through a brutal first year in the Soviet infantry. He later told Bagratuni that he switched on a radio one night and was heartened to hear his friend's award-winning performance in the International Tchaikovsky Competition.

"He said it helped get him through," Bagratuni said.

Now they wrangle like an old married couple.

"With Sergei, rehearsals aren't polite, like they are supposed to be," Bagratuni said. "Oh, would you please consider this," he cooed, affecting a phony collegial tone. "We tell everything to each other's face: 'I don't like what you do.'"

Friday's concert will be a Brahms

blowout featuring Korean-born guest artists, including Kyung Sun-Lee, an acclaimed violinist from Seoul, along with Ruggero Alliffranchini and Maiya Papach, two top players from the St. Paul Chamber Orchestra.

Bagratuni is proud that two top MSU students, violinist I-Pei Lin and violist Yury Ozhegov, will take part in the festival as well, along with former Bagratuni cello student Viktor Uzur, who pops up frequently on NPR as part of the Richter Uzur Duo with guitarist Brad Richter.

The festival's close-knit, family vibe continues after the concerts, when everybody goes to Bagratuni's house for a bountiful, Russian-style post-concert meal.

"I can't just play a concert and go to sleep," Bagratuni said. "Musicians are like that. You want to communicate, maybe have a glass of wine."

Ragbirds

from page 12

sort of African and this one is Latin — and whatever else we delved in.”

Zindle, who spent her formative teenage years in a suburb of Buffalo, N.Y., said her earliest exposure to world music came indirectly through artists like Paul Simon, Peter Gabriel, Rusted Root and the Grateful Dead. These artists’ use of non-Western instruments provided a gateway to a much wider world of music.

“Because I was so drawn to those particular artists, and I knew it was these exotic sounds I was most attracted to, I started to listen to all types of world music,” she said. “I just sought it out, and I ate it up. I loved it. It just felt like it took me places that I wanted to go. It was like an adventure.”

The Ragbirds’ latest adventure took a twist when the band added Grammy-nominated producer Jamie Candiloro to its flock. Candiloro has worked with a variety of folk crossover artists, including Ryan Adams, R.E.M. and Willie Nelson.

“He flew in from L.A. to do a lot of pre-recording prep work and then to record with us here in our hometown of Ann Arbor,” Zindle said. “Jamie just did everything that we hoped a producer could do for us, which was to challenge and stretch us be-

yond what we thought we could accomplish.”

The resulting album, “The Threshold & The Hearth,” is built on a decade of travels as musical nomads. But in a way, Zindle said, it feels like coming home.

“We’ve been traveling for so long, and we’re finally figuring out where home is to us — both sonically and also in the message and the story of this album,” she said. “There are a lot of reflections on home and what that means to a bunch of travelers.”

Recently, Zindle and Moore added another challenge to the band’s already rigorous touring schedule: raising a child on the road. Zindle gave birth to a daughter, Aviva, about two and a half years ago. At just five weeks old, Aviva accompanied the Ragbirds on tour — with the help of a road nanny.

“It changes everything,” Zindle said. “It makes traveling a lot more complicated, but it also makes everything we experience so much more joyful. It’s been a complete overhaul of the touring musician experience. It’s shifted my whole world of thinking and, of course, it’s reflected in my songwriting too.”

The Ragbirds’ songwriting is often described as uplifting, both by fans and the musicians themselves.

“We are so in love with what we do,” Zindle said. “We love making this music, we love playing together and I feel like our joy is contagious. I feel like we bring people to an elevated place.”

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'Death steals everything except our stories'

Bill Castanier remembers author Jim Harrison

By BILL CASTANIER

It was a phone call I knew was coming. I was in the garden with my spouse, cleaning up the detritus of winter, giving the tiny buds room to breathe and making it easier for deer to nibble tender tulips, when the call finally came.

"Bill, Jim Harrison died," a friend told me.

We went back to work tidying up. Jim would've liked that. He loved gardens.

Harrison, one of the deans of American literature and author of more than 30 novels, novellas and books of poetry, died Saturday at 78. Harrison grew up in Reed City and Haslett and attended MSU, receiving his master's degree in 1966.

Following his death, many of the tributes came from fellow travelers who had hunted the swamps of northern Michigan with him or fished with him on Montana rivers. The stories of his life are legendary, but this story is about a simpler time when he visited MSU for the last time.

In 2008, I was presented with the opportunity to be the moderator of a literary discussion with MSU's "big three": Pulitzer Prize winner Richard Ford, Thomas "Captain Berserko" McGuane and Harrison. Over the years, I had read the work of these literary giants, but had only met them in passing or talked with them on the phone for an interview.

Greg Parker (who had pushed for this grand gathering while working at the Michigan Humanities Council) and I picked Jim up at the Detroit airport. He was waiting with a small leather duffel bag and looking decidedly un-Midwestern in a mean looking black leather vest. He looked like some kind of cross between a biker, a cowboy and a drug dealer.

After quick introductions, he slid in to the back seat and I passed him a pint of Stolichvodka. His assistant of 37 years, Joyce, had told me of his request. He cracked it open and took a long pull.

"Thanks. I needed that. To cut the dust," he said.

As we rolled through Okemos on Grand River Avenue toward East Lansing, we passed a small cemetery on the left.

"I won't be visiting there until I'm not in this world," he whispered from the backseat.

The next day, as we settled into a park bench in the Secret Garden at MSU, Jim told me that he blamed himself for the deaths of



Photo by Bud Schultz

Jim Harrison shooting pool in a Leelanau County bar, circa 1970.

his father and sister, who were buried in that cemetery. They were killed by a drunk driver, and he thought if he'd have gone along, it could have been avoided. He also told me that after their deaths, he turned to the gardens and the greenhouses for solace. They helped him get through a dark time.

As we walked slowly through the gardens, feeding the koi and admiring nature's simple beauty, Jim stopped to talk with a volunteer master gardener about the advantages of one plant over another. To most people, the gardener would have been invisible, but not to Jim. In that moment, she was the center of his attention — the most important person in the world.

As we reluctantly left and drove across campus, Jim asked, "Are we near Trow-

bridge? We need some snacks. Let's stop at Shoprite," he said.

Shopping with Jim was an adventure. He made a beeline for the wine section where he picked up two bottles of very good French wine.

"Why waste your time with American wine?" he asked.

As I was going through a file looking for some notes from an interview I did with Jim, I came across the faded register receipt. As I looked at it, I saw pure Jim. There were three types pâté and a couple of baguettes, all to be washed down with red wine.

Later, when I picked him up at the Wild Goose Inn in East Lansing, we lingered a while over a glass of wine with Ford before we took off for the Wharton Center. He and Ford, like old pals, joked and made fun of each other.

As we drove to the Wharton Center, Jim asked if I thought anyone would be there. (The crowd that night was standing room only, with attendees sitting in the aisles.) Before we got out of the car, I slipped him the three vodka shooters he had asked for earlier.

"Bill, I get nervous at these things," he had told me. "Could you get me three shooters?"

As I sat in the green room at the Wharton Center with the trio of authors and President Lou Anna Simon, a sense of calm came over me. I knew I wouldn't have to say a word after I asked the first question about their dogs.

(I owe a special thanks to Ford for bringing the session to a close when Jim started talking about a trip to the dentist and an erection. I was at a loss there.)

"In Search of Small Gods," one of Jim's poetry collections, contains "Larson's Holstein Bull," a poem about an untimely death. I asked him if I could read it at my mother's eulogy. "Use it any time you like," he said. The last line goes: "Death steals everything except our stories."

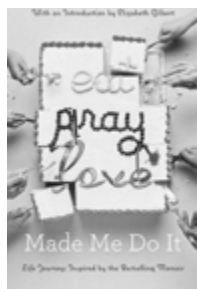
I will miss that throaty voice on the other end of the phone, "Hello Bill, this is Jim." We'd roam off into familiar territory about lake storms and deep rivers — and hardly at all about his new book. I still have one of those shooters sitting on a shelf at home. That and some great stories.

SCHULER BOOKS & MUSIC

Girls' Night Out presents
Eat Pray Love Made Me Do It

Wed., April 13 @ 7pm

Eastwood Towne Center location



Join us for an evening of inspiration, complete with goodies and giveaways! To celebrate the tenth anniversary of *Eat Pray Love*, author Elizabeth Gilbert asked her burning question, "why was *Eat Pray Love* such a

success?" Presenting will be Shannon Sykes Westgate, the owner and innkeeper of PleasantValley Resort in Arcadia, MI, among many other talents. She will share the story behind her essay, and discuss the ways in which *Eat Pray Love* can motivate all women.

The LCC Science Depart.
presents *Café Scientifique*

Thursday, April 14 @ 7pm

Eastwood Towne Center location

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NARRATIVE FEATURE SPOTLIGHT | DIRECTOR IN ATTENDANCE

⊗ **THE PHOENIX INCIDENT**



Inspired by true events. **THE PHOENIX INCIDENT** is based on the largest UFO sighting in North America known as the Phoenix Lights. Blurring the line between fiction and reality, the fact-based, sci-fi thriller revolves around a military conspiracy and the controversial missing person's case surrounding the infamous 1997 event. With the support of the victims' families, along with classified military documentation, cockpit recordings, Air Force pilot interviews, actual FLIR footage, and first-hand recovered video evidence, *The Phoenix Incident* exposes the military's engagement with extraterrestrial contact, and the collateral damage of 4 civilians.

DOCUMENTARY SPOTLIGHT | FILMMAKERS IN ATTENDANCE

⊗ **SKIPS STONES FOR FUDGE**



For over a decade, Russ "Rock Bottom" Byars and Kurt "Mountain Man" Steiner have endured a rivalry that lifted competitive stone skipping to unthinkable heights. Tested by physical ailments, emotional hardships and the rise of young talent, these obscure legends fight to cement their place in the record books.

SHORTS BLOCK SPOTLIGHT | DIRECTOR IN ATTENDANCE

⊗ **AMERICAN FILM INSTITUTE SHOWCASE**







The American Film Institute's (AFI) Directing Workshop for Women (DWW) is a hands-on film training program that educates and mentors its participants. Increasing the number of women working professionally in screen directing is the primary goal of this tuition-free program. All of the short films in this block are directed by DWW alumnae. This event is free of charge at the 2016 Capital City Film Festival.



2016 SCHEDULE

DESCRIPTIONS, TRAILERS, PASSES & MORE AT CAPITALCITYFILMFEST.COM

-  MUSIC EVENT
-  FILM EVENT
-  MUSIC + FILM
-  LIVE COMEDY






WEDNESDAY, APRIL 6

TIME	EVENT	LOCATION
★ 7:00P	Symphonic Cinema w/ Lansing Symphony Orchestra FREE <i>Disney in Concert: A Silly Symphony Celebration</i> FAMILY FRIENDLY	Lansing Center
















THURSDAY, APRIL 7

TIME	EVENT	LOCATION
★ 5:00P	Red Carpet Premiere Party FREE	Lansing Brewing Company
 7:00P	Weatherbox	Mac's Bar
 7:15P	Adderall Diaries OPENING NIGHT FEATURE • MICHIGAN PREMIERE	Lansing Center
 8:00P	Peanut Butter Wolf	The Loft
 9:30P	Sci-Fi Shorts Block	Lansing Center











FRIDAY, APRIL 8

TIME	EVENT	LOCATION
 6:00P	Animated & Experimental Shorts Block	Old Town Temple
 6:00P	Here Come the Videofreex & Ferguson 365	Lansing Public Media Center
 8:00P	AFI Shorts Showcase DIRECTOR IN ATTENDANCE • FREE	Lansing Public Media Center
 8:00P	Holy Hell MICHIGAN PREMIERE	Old Town Temple
 10:30P	Destroy All Cinema LIVE - Top Gun	Old Town Temple

SATURDAY, APRIL 9

TIME	EVENT	LOCATION
 10:00A	Science of Cinema FAMILY FRIENDLY • FREE	Impression 5 Science Center
 11:00A	Sci-Fi Shorts Block ENCORE PRESENTATION	Surveyors Museum
 12:00P	Sunset Song MICHIGAN PREMIERE	Lansing Public Media Center
 12:00P	He Named Me Malala PANEL DISCUSSION • FREE	Old Town Temple
 1:30P	Shorts Block [ALIEN]	Surveyors Museum
★ 2:30P	BLAT! Pack Doc & Heartland Klezmerim LIVE	Lansing Public Media Center
 3:00P	The Alchemist Cookbook MICHIGAN PREMIERE	Old Town Temple
 4:00P	Shorts Block [BIGFOOT]	Surveyors Museum
 5:00P	Doc Shorts w/ Skips Stones for Fudge	Lansing Public Media Center
 5:30P	The Phoenix Incident	Old Town Temple
 6:30P	Shorts Block [NESSIE]	Surveyors Museum
 7:00P	Balance and Composure	The Loft
 7:30P	Embers MICHIGAN PREMIERE • TRIGGER WARNING	Lansing Public Media Center
 8:00P	How to Tell You're A Douchebag MICHIGAN PREMIERE	Old Town Temple
 8:00P	The Dogs	Mac's Bar
 10:00P	The Black Coat's Daughter MICHIGAN PREMIERE	Lansing Public Media Center
 10:30P	Viva MICHIGAN PREMIERE	Old Town Temple

SUNDAY, APRIL 10

TIME	EVENT	LOCATION
 11:00A	Fortnight Film & Game Contest Screening & Awards	Lansing Public Media Center
 2:00P	Morris From America MICHIGAN PREMIERE	Old Town Temple
 2:00P	Documentary Shorts ENCORE PRESENTATION	Surveyors Museum
 2:30P	Bulkland MICHIGAN PREMIERE	Lansing Public Media Center
 4:00P	Los Punks MICHIGAN PREMIERE	Lansing Public Media Center
 4:30P	Embrace of the Serpent MICHIGAN PREMIERE	Old Town Temple
 4:30P	Fortnight Film Contest Screening: The Next 12	Surveyors Museum
 7:00P	The Funeral Guest CLOSING NIGHT FEATURE • MICHIGAN PREMIERE	Old Town Temple
 7:00P	Shigeto	The Loft
 7:00P	O'Brother	Mac's Bar

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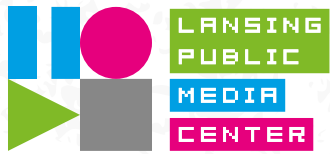
MUSICIAN SPOTLIGHT

★ PEANUT BUTTER WOLF



Peanut Butter Wolf got his start in the early 90's as the DJ/producer for Charizma in San Jose, CA until December 1993 when Charizma lost his life at the age of 20. After taking a break from music, Wolf eventually started Stones Throw Records in 1996. Charizma's posthumous "My World Premiere" was the single that launched the label. These days, PB Wolf is busy building the Stones Throw label and traveling as a DJ/VJ.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, March 30

CLASSES AND SEMINARS

Backyard Birding Presentation and Workshop. Presentation about attracting birds to your backyard. 11:30 a.m.-1 p.m. Program FREE, \$10-20 for bird box. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Figure Drawing Seats Available. Email toni@lightiam.org to join. Location given upon registration. 6-9 p.m. \$15 not including supplies.

Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9jH.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LITERATURE AND POETRY

Meet Cookbook Author Maureen Abood. Local author discusses Lebanese food cookbook. Treats included. 6:30-7:30 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

EVENTS

Dental Health Month Storytime. Ages 6 and younger hear a story. 10:30-11 a.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840.

Spring Cleaning with Erica Loomis. Course with professional organizer. 6:30-7:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Senior Discovery at ANC. "Tuesday Toolmen" by Bruce Witwer 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517)

See Out on the Town, Page 18

Uncover the truth



Photo by Teriah Fleming

Jenise Cook, a senior in MSU's theater program, plays the lead role of Tigs in MSU's production of "Xtigone."

March 31-April 3

To address the issue of gun violence in Chicago, playwright Nambi E. Kelley looked to history — ancient history.

Kelley's "Xtigone," which opens Thursday at MSU, tells the story of Tigs, a young woman who loses both of her brothers to gang violence.

"'Xtigone' is a reimagining of the Greek tragedy 'Antigone,' but it is set in modern time in Chicago," said Shondrika Moss-Bouldin, co-founder of Soulploitation Creative Works and director of the production.

Tig's two brothers, leaders of rival gangs, are on the verge of a truce when both of them are gunned down in a driveby shooting. In the wake of the killings, Tigs is finds herself at odds with her uncle, Marcellus, who is mayor of the city.

"Tigs stands up against her uncle, because he wants both of her brothers buried," Moss-Bouldin said. "She wants to unbury one of them, because she feels as if burying is covering up. If you are covering things up, you can't really get the truth."

The play borrows structure and themes from the ancient Greek tragedy, but uses hip hop, poetry, dance and dialogue with an urban voice to tell the story of a city that is held hostage by gun violence.

"It is speaking and asking the question, 'Who is responsible for this continuous gun violence, especially with young people?'" Moss-Bouldin said. "(Kelley) is also talking about who is responsible the numerous deaths of African American males."

The production looks at the victims of gun violence, as well as those left behind to deal with the loss of their friends or family.

"How do you comfort someone when their loved ones have been gunned down — and furthermore, what if you don't even know who did it?" Moss-Bouldin asked.

While the production raises important questions about accountability for the continuous violence, it also has a message about community healing.

"What I love about the theme

of the play is that it talks about forgiveness and redemption, which I think is very powerful, and I really love that," Moss-Bouldin said.

It also tackles issues like the normalization of violence in society and the public's indifference to violence that occurs in the streets.

"Are we so numb to violence because we see it so much?" Moss-Bouldin asked. "We just don't even realize that this is somebody's child, this is someone's brother, this is someone's husband. How do we get past the numbness of the gun violence and humanize it? I think it's a very important question that Nambi is asking in this play."

"Xtigone"

MSU Department of Theatre
7:30pm Thursday, March 31; 8 p.m. Friday, April 1 and Saturday, April 2; 2 p.m. Sunday, April 3
\$13/\$11 seniors and faculty/\$10 students
Arena Theatre
542 Auditorium Road, East Lansing.
(517) 432-2000, whartoncenter.com

— NASEIM OMEISH

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SUN. APR. 3RD

Binary Star

BINARY STAR AT THE LOFT

Sunday, April 3 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv. 7 p.m.

Binary Star has been a force in Michigan's underground hip-hop scene since the rap duo formed in 1998. The pair of Pontiac-based emcees, One Be Lo and Senim Silla, released its first full-length LP, "Water World," in 1999. A year later, after launching Subterraneous Records, the group remixed and re-issued the LP as "Masters of the Universe" – selling 20,000 copies independently. All Music Guide praised the disc, saying "it has everything a great hip-hop album requires ... varied beats, differing rhyme deliveries and (thoughtful) content." Soon after, however, Binary Star disbanded and the two lyricists perused solo efforts. In late 2009, the pair reunited and embarked on a tour. The duo has since done sporadic shows and recordings, including a 2013 self-titled EP. Binary Star headlines the Loft Sunday, joined by openers Passalacqua, Obese Ghost Children, Stef Chura and Big Sherm.

BLUESMAN GUY DAVIS AT THE TEN POUND FIDDLE

Friday, April 1 @ Allen Street Market Place – Ten Pound Fiddle, 1629 East Kalamazoo St., Lansing. \$20, \$18 members, \$5 students. 7:30 p.m.

Since Guy Davis' acclaimed 1995 debut, "Stomp Down the Rider," his primal blues sound has scored him appearances on "Late Night with Conan O'Brien," "The Late Show with David Letterman" and "A Prairie Home Companion." Over the years, Davis has not only recorded a string of Delta blues-inspired albums, he's also acted on and off Broadway, had a reoccurring role on soap opera "One Life to Live," wrote and starred in a one-man show based on a fictional bluesman and scored music for PBS shows. In 2014 alone, Davis gigged in the Ukraine, performed for the Queen of Denmark and also played a show at a children's home in Greenland. Fans of Blind Willie McTell or Robert Johnson might want to check out Davis when he headlines Friday at the Ten Pound Fiddle.



FRI. APR. 3RD

Guy Davis

JAKE SIMMONS & THE LITTLE GHOSTS AT MAC'S BAR

Thursday, March 31 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$8, \$7 adv. 8 p.m.

Over the summer, Kalamazoo-based rock 'n' roll outfit Jake Simmons & the Little Ghosts released its new hook-driven LP, "No Better." Pop Matters dubbed the record "rootsy, gritty flannel rock" and praised Simmons for his "anthemic, emotive garage-punk vocals." Earlier this month, PunkNews.org debuted the group's new music video for the single "Steel Toe." The band is on the road touring across the United States, playing shows from Pennsylvania to Tennessee. Thursday, the band rolls into Lansing for a headlining slot at Mac's Bar. Openers are Calumet, Worm, Carm and Stop Bobby Hatch. Fans of the Hold Steady might want to check out Jake Simmons & the Little Ghosts. A stream of the record is available at jakesimmons.bandcamp.com.



THU. MAR. 31ST

Jake Simmons & the Little Ghosts

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	March Hare Madness Pinball, 6 p.m.	Januzzi Watchmen, 8 p.m.	Leather and Lace Goth Night, 9 p.m.	Alistair, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Darrin Lerner, 5 p.m.
Blue Gill Grill, 1591 Lake Lansing Road			Steve Cowles, 9 p.m.	
Brookshire, 205 W. Church St.			Rachel Curtis, 7 p.m.	
Capital Prime, 2324 Showtime Dr.			Paulie O., 8:30 p.m.	Rush Clement, 8:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.			
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Retro Joe, 9 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Lee Calhoun, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Scott Seth, 9:30 p.m.
Dublin Square, 327 Abbot Rd				
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	DJ Fudgie, 10 p.m.
Ellison Brewery, 4903 Dawn Ave	Deacon Earl, 8 p.m.			Rob Klajda, 8 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	The Rotations, 9:30 p.m.	Well Enough Alone, 9:30 p.m.
Gallery Brewery, 143 Kent St.,	Artzy Phartz Night, 5 p.m.	Open Mic, 7 p.m.	Peter Melichar, 7 p.m.	Rachel Curtis, 7 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Tell Yo Mama, 9 p.m.	Glamhammer, 9:30 p.m.	Global Village, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Chris Laskos, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Hot Mulligan, 7 p.m.	The Ragbirds, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Jake Simmons & the Little Ghosts, 8 p.m.	For Funk's Sake III: Gabe Gonzilla, 8 p.m.	Mike Mains and The Branches, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Off the Ledge, 9 p.m.	Dragspel, 9 p.m.	Kathleen & the Bridge St. Band, 9 p.m.
Reno's East, 1310 Abbot Road			Mark Sala, 7 p.m.	Steve Cowles, 7 p.m.
Reno's North, 16460 Old US 27			Life Support, 7 p.m.	Oxymoron, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Kathy Ford Band Karaoke, 7:30 p.m.		Lisa B. & the Backbeats, 7 p.m.	Mark Sala, 7 p.m.
Tequila Cowboy, 5660 W. Saginaw Hwy.			Steve Armstrong, 8:30 p.m.	Steve Armstrong, 8:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Untamed, 9 p.m.	Untamed, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mark Sala, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Open Mic, 6 p.m.	The Strangers, 7 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 21

899-3215.
Allen Street Farmers Market – Indoors.
 Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

MUSIC
MSU Faculty Recital and Guest Artists: Yuri Gandelman, viola, and Johnny Gandelman, violin. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/ZFnGA.

Thursday, March 31

CLASSES AND SEMINARS

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfg.com.

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Gentle Mat Yoga. Basic class on a mat provided by you. 9:45-10:45 a.m. \$56/\$40 members for seven weeks; \$10/\$7 members for one week. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Rebounding. Trampoline exercises. 11 a.m.-noon \$80/\$64 members. Meridian Senior Center, 4406

Okemos Road, Okemos. (517) 706-5045.
Spanish Conversation Group. All ability levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LITERATURE AND POETRY

Edible Book Contest. Judging begins at noon. 11:30 a.m.-12:30 p.m. Lookout! Gallery, 362 Bogue St., East Lansing. (517) 884-1932, centerforpoetry.wordpress.com.

MUSIC

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own-instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

THEATER

Wait Until Dark. A blind woman is terrorized by a trio of thugs. 7 p.m. \$15/\$12 seniors, military and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Decade Dance. Journey of a couple living through the turbulent 1970s. 8 p.m. Pay-what-you-can. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

Xtigone. Modern retelling of ancient Greek play. 7:30 p.m. \$13/\$11 seniors and faculty/\$10 students. Arena Theatre, 542 Auditorium Road, East Lansing. 1-800-WHARTON, ow.ly/ZVGD.

EVENTS

Bath Township Farmers Market. Vendors

See Out on the Town, Page 24

THURSDAY, MARCH 31-MAY 1 >> 'THE DECADE DANCE' AT WILLIAMSTON THEATRE

America's grooviest decade was also one of its most turbulent. "The Decade Dance," Williamston Theatre's latest production, follows the relationship between Robert Weems and Nina Reynolds through the tumultuous 1970s. Robert, a soldier returning from Vietnam, and Nina, a student activist at Kent State, have a one-night-stand that turns into a decade-long journey through a rapidly changing political and social scene. This production is the world premiere of the play, which is written by Michigan-based playwright Joseph Zettelmaier. The two-person cast features Mitchell Koory as Robert and Tiffany Mitchenor as Nina, and the production is directed by Joey Albright. 8 p.m. Thursday and Friday; 8 p.m. Saturday (and 3 p.m. Saturday beginning April 9); 2 p.m. Sundays. \$15-35. Williamston Theater, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

THURSDAY, MARCH 31-APRIL 10 >> 'WAIT UNTIL DARK' AT RIVERWALK THEATRE

A good deed brings terrible consequences for one woman in 'Wait Until Dark,' the latest production to hit the stage at Riverwalk Theatre. When Sam Hendrix unwittingly brings a heroin-stuffed doll home from a trip abroad, he puts his blind wife, Suzy, in danger. Three criminals charged with recovering the drug-filled toy try to use Suzy's blindness against her. Suzy must use all of her wits to survive in this suspenseful thriller. The production is the Riverwalk Theatre directorial debut for Rita Deibler and stars Cassie Little as Suzy and Josh Martin, Michael Phelps and Spencer Perrenoud as the trio of criminals. 7 p.m. Thursday; 8 p.m. Friday and Saturday; 2 p.m. Sunday. Thursday \$10/\$8 seniors, students and military; Friday-Sunday \$12/\$10 seniors, students and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

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Out on the town

from page 23

and live music. 3-7 p.m. FREE. Bath Community Center, 5959 Park Lake Road, Bath. (512) 809-4433, shopbfm.org.

Ladies Silver Blades Figure Skating Club.

Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Friday, April 1

MUSIC

MSU Faculty Recital: Ron Newman, jazz piano. 8-9:30 p.m. \$10/\$8 seniors/students FREE. Fairchild

Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, ow.ly/ZFnt1.

EVENTS

Pet Vaccination and Licensing Clinic. Free rabies vaccinations and \$5 distemper shots for cats and dogs. Microchipping for \$15. Noon-4 p.m. ICAC Community Outreach Center, 826 W. Saginaw St., Lansing. ac.ingham.org.

Skywatchers of Africa. Planetarium show. 8 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676, abramsplanetarium.org.

TGIF Party. Dance party. 8 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath.

THEATER

Riverdance. 20th anniversary tour. 8 p.m. Tickets from \$43. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

Wait Until Dark. A blind woman is terrorized by a trio of thugs. 8 p.m. \$15/\$12 seniors, military and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Decade Dance. Journey of a couple living through the turbulent 1970s. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

Xtigone. Modern retelling of ancient Greek play. 8 p.m. \$13/\$11 seniors and faculty/\$10 students. Arena Theatre, 542 Auditorium Road, East Lansing. 1-800-WHARTON, ow.ly/ZVGDT.

Saturday, April 2

CLASSES AND SEMINARS

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

THEATER

Riverdance. 20th anniversary tour. 2 and 8 p.m. Tickets from \$43. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

Wait Until Dark. A blind woman is terrorized by a trio of thugs. 8 p.m. \$15/\$12 seniors, military and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Decade Dance. Journey of a couple living through the turbulent 1970s. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

Xtigone. Modern retelling of ancient Greek play. 8 p.m. \$13/\$11 seniors and faculty/\$10 students. Arena Theatre, 542 Auditorium Road, East Lansing. 1-800-WHARTON, ow.ly/ZVGDT.

EVENTS

Hooverville 1930's Extravaganza. 1930s fashion

See Out on the Town, Page 25

SATURDAY, APRIL 2 >> 'HUMANITY' CONTEMPORARY DANCE

Some people prefer to dance around sensitive topics. Choreographer Tyler Lenn Bradley wants to dance about them. Bradley tackles complex social issues through movement in her production, "Humanity," which comes to Okemos' Happendance Studios Saturday. The work deals with topics such as suicide, sexism, racism, domestic violence and addiction, hoping to provoke audiences into examining these themes in a new light. A Lansing native, Bradley earned a degree in theater at Central Michigan University, where "Humanity" won nine awards from the theater program, including production of the year. 7 p.m. FREE, donations accepted. Happendance Studios, 3448 Hagadorn Road, Okemos. humanitydance.com.

FRIDAY, APRIL 1-3 >> 'RIVERDANCE' AT THE WHARTON CENTER

One of the world's most well known dance productions celebrates 20 years of jigs and reels with an international tour. "Riverdance," the high-energy Irish dance extravaganza, stops in East Lansing for five shows at the Wharton Center this weekend. Since its first performance in 1994's Eurovision Song Contest, "Riverdance" has popularized traditional Irish dance and music across the globe. Husband and wife director/producer team John McColgan and Moya Doherty continue to develop the production, which features music composed by Bill Whelan. 8 p.m. Friday; 2 and 8 p.m. Saturday; 1 and 6:30 p.m. Sunday. Tickets start at \$43. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

SUDOKU

BEGINNER

			5	1	4	3		
1		2	7	3				
			9	6		1	4	7
			6		5		7	3
		5		4				6
4	6		3	2				
						2	3	4
	1	7		9			6	
8								1

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

Jonesin' Crossword

By Matt Jones

"I Fold"—find your way around the puzzle.
Matt Jones

Across

- 1 Progressive spokesperson
- 4 Stanley of "Julie & Julia"
- 9 Grows light
- 14 "Hamilton" creator/star ___-Manuel Miranda
- 15 Take ___ for the worse
- 16 Novel on an iPad, e.g.
- 17 Actress Poehler
- 18 Sleepover of sorts
- 20 Louis or Lewis, e.g.
- 22 Former Boston Symphony director Seiji
- 23 Actor Penn of the "Harold & Kumar" films
- 24 Gear sprocket
- 26 Deprive of strength
- 28 Newsroom honchos
- 32 "Talk ___" (Pedro Almodovar film)
- 33 Fashion designer and daughter of a noted painter
- 37 ___ Pen (injector for allergic reactions)
- 38 1978 Peace Nobelist Anwar
- 39 Ted ___ and the Pharmacists
- 42 Study involving charged particles and fluids
- 47 "Check," in poker
- 49 Stick at a table
- 50 Like much of the analysis on "Marketplace"
- 54 Nestle's ___-Caps
- 55 Letters on Windy City trains
- 56 Hawaiian actor Jason who's set to play Aquaman



- 58 "One Flew Over the Cuckoo's Nest" author Ken
- 62 Radiohead title followed by the lyric "Arrest this man"
- 65 ___-de-France
- 66 ___ a high note (finish well)
- 67 Eugene of travel guide fame
- 68 100%
- 69 Stopwatch button
- 70 Banjo ridges
- 71 Item hidden in the four theme entries

Down

- 1 "Love handles" material
- 2 One might pick you up at an airport
- 3 Multicolored agate
- 4 Where many brews are on draft
- 5 "Respect for Acting" writer Hagen
- 6 Stephen King novel
- 7 Hot trend
- 8 "Cold Mountain" hero W. P. ___
- 9 Leaves
- 10 Atty.'s organization
- 11 Office fixture?
- 12 Make marginal markings
- 13 Walter's wife on "Breaking Bad"
- 19 Leave astonished
- 21 Delta follower, in the NATO alphabet
- 25 Blades cut by blades
- 27 Parade columnist Marilyn ___ Savant
- 28 Dr. Zaius, e.g.
- 29 It's no deep slumber
- 30 Props for driving instructors
- 31 "V.I.A.G.R.a 4 FR33!", perhaps
- 34 Film noir actress Lupino
- 35 "Li'l Abner" creator Al
- 36 Companion of Aramis
- and Porthos
- 40 Coin portraying Louis XIV
- 41 Suffix for sugars, in chemistry
- 43 Deighton who wrote the "Hook, Line and Sinker" trilogy
- 44 Cartoon hero with antennae
- 45 Place to get lost, per Neil Simon
- 46 Gin-flavoring fruit
- 47 One of a making-out couple
- 48 Number at the pump
- 51 Unruly hairdo
- 52 "See ya!"
- 53 Peach, burgundy, or chocolate, e.g.
- 57 Assistant
- 59 Thailand, once
- 60 Tuneful Fitzgerald
- 61 Website for restaurant reviews
- 63 Bartender to Homer
- 64 Infirmary bed

Free Will Astrology By Rob Breznsny

March 30-April 5

ARIES (March 21-April 19): According to my astrological analysis, you would benefit profoundly from taking a ride in a jet fighter plane 70,000 feet above the earth. In fact, I think you really need to experience weightlessness as you soar faster than the speed of sound. Luckily, there's an organization, MiGFlug (migflug.com), that can provide you with this healing thrill. (I just hope you can afford the \$18,000 price tag.) **APRIL FOOL!** I do in fact think you should treat yourself to unprecedented thrills and transcendent adventures. But I bet you can accomplish that without being quite so extravagant.

TAURUS (April 20-May 20): "People only get really interesting when they start to rattle the bars of their cages," says philosopher Alain de Botton. If that's true, Taurus, you must be on the verge of becoming very interesting. Metaphorically speaking, you're not just rattling the bars of your cage. You're also smacking your tin cup against the bars and trying to saw through them with your plastic knife. **APRIL FOOL!** I lied. You're not literally in a prison cell. And I got a bit carried away with the metaphor. But there is a grain of truth to what I said. You are getting close to breaking free of at least some of your mind-forged manacles. And it's making you more attractive and intriguing.

GEMINI (May 21-June 20): If I had to decide what natural phenomenon you most closely resemble right now, I'd consider comparing you to a warm, restless breeze or a busily playful dolphin. But my first choice would be the mushrooms known as Schizophyllum commune. They're highly adaptable: able to go dormant when the weather's dry and spring to life when rain comes. They really get around, too, making their homes on every continent except Antarctica. But the main reason I'd link you with them is that they come in over 28,000 different sexes. Their versatility is unprecedented. **APRIL FOOL!** I exaggerated a bit. It's true that these days you're polymorphous and multifaceted and well-rounded. But you're probably not capable of expressing 28,000 varieties of anything.

CANCER (June 21-July 22): "Whatever it is you're seeking won't come in the form you're expecting," warns Japanese novelist Haruki Murakami. If that's true, why bother? Why expend all your precious yearning if the net result won't even satisfy your yearning?! That's why I advise you to **ABANDON YOUR BELOVED PLANS!** Save your energy for trivial wishes. That way you won't be disappointed when they are fulfilled in unanticipated ways. **APRIL FOOL!** I was messing with you. It's true that what you want won't arrive in the form you're expecting. But I bet the result will be even better than what you expected.

LEO (July 23-Aug. 22): You're due to make a pilgrimage, aren't you? It might be time to shave your head, sell your possessions, and head out on a long trek to a holy place where you can get back in touch with what the hell you're doing here on this planet. **APRIL FOOL!** I was kidding about the head-shaving and possessions-dumping. On the other hand, there might be value in embarking on a less melodramatic pilgrimage. I think you're ready to seek radical bliss of a higher order — and get back in touch with what the hell you're doing here on this planet.

VIRGO (Aug. 23-Sept. 22): Are you ready to fight the monster? Do you have the courage and strength and stamina and guile to overcome the ugly beast that's blocking the path to the treasure? If not, turn around and head back to your comfort zone until you're better prepared. **APRIL FOOL!** I lied. There is a monster, but it's not the literal embodiment of a beastly adversary. Rather, it's inside you. It's an unripe part of yourself that needs to be taught and tamed and cared for. Until you develop a better relationship with it, it will just keep testing you. (P.S. Now would be a good time to develop a better relationship with it.)

LIBRA (Sept. 23-Oct. 22): Your advice for the near future comes from poet Stephen Dunn. "If the Devil sits down," he says, "offer companionship, tell her you've always admired her magnificent, false moves." I think that's an excellent plan, Libra! Maybe you'll even be lucky enough to make the acquaintance of many different devils with a wide variety of magnificent, false moves. **APRIL FOOL!** I lied. In fact, I think you should avoid contact with all devils, no matter how enticing they might be. Now is a key time to surround yourself with positive influences.

SCORPIO (Oct. 23-Nov. 21): In 1841, a British medical journal prescribed the following remedy for the common cold: "Nail a hat on the wall near the foot of your bed, then retire to that bed, and drink spirits until you see two hats." My expert astrological analysis reveals that this treatment is likely to cure not just the sniffles, but also any other discomforts you're suffering from, whether physical or emotional or spiritual. So I hope you own a hat, hammer, and nails. **APRIL FOOL!** I lied. The method I suggested probably won't help alleviate what ails you. But here's a strategy that might: Get rid of anything that's superfluous, rotten, outdated, or burdensome.

SAGITTARIUS (Nov. 22-Dec. 21): To begin your oracle, I'll borrow the words of author Ray Bradbury: "May you be in love every day for the next 20,000 days, and out of that love, remake a world." I have reason to believe that this optimistic projection has a good chance of coming true for you. Imagine it, Sagittarius: daily swoons of delight and rapture from now until the year 2071. **APRIL FOOL!** I lied, sort of. It would be foolish to predict that you'll be giddy with amorous feelings nonstop for the next 54 years and 10 months. On the other hand, I don't think it's unrealistic for you to expect a lot of that sweet stuff over the course of the next three weeks.

CAPRICORN (Dec. 22-Jan. 19): "I am tired of being brave," groaned Anne Sexton in one of her poems. "I'm sick of following my dreams," moaned comedian Mitch Hedberg, adding, "I'm just going to ask my dreams where they're going and hook up with them later." In my opinion, Capricorn, you have every right to unleash grumbles similar to Hedberg's and Sexton's. **APRIL FOOL!** The advice I just gave you is only half-correct. It's true that you need and deserve a respite from your earnest struggles. Now is indeed a good time to take a break so you can recharge your spiritual batteries. But don't you dare feel sorry for yourself.

AQUARIUS (Jan. 20-Feb. 18): In 1991, hikers in the Italian Alps discovered the well-preserved corpse of a Bronze Age hunter. Buried in the frigid terrain, the man who came to be known as Otzi the Iceman had been there for 5,000 years. Soon the museum that claimed his body began receiving inquiries from women who wanted to be impregnated with Otzi's sperm. I think this is an apt metaphor for you, Aquarius. Consider the possibility that you might benefit from being fertilized by an influence from long ago. **APRIL FOOL!** I was just messing with you. It's true you can generate good mojo by engaging with inspirational influences from the past. But I'd never urge you to be guided by a vulgar metaphor related to Otzi's sperm.

PISCES (Feb. 19-March 20): Caligula was an eccentric Roman emperor who had a physical resemblance to a goat. He was sensitive about it. That's why he made it illegal for anyone to refer to goats in his company. I mention this, Pisces, because I'd like to propose a list of words you should forbid to be used in your presence during the coming weeks: "money," "cash," "finances," "loot," "savings," or "investments." Why? Because I'm afraid it would be distracting, even confusing or embarrassing, for you to think about these sore subjects right now. **APRIL FOOL!** I lied. The truth is, now is a perfect time for you to be focused on getting richer quicker.

Out on the town

from page 24

party with food, drinks and live music. 8 p.m.-2 a.m. \$10/\$20 VIP Henry's on the Square, 229 S. Washington Square, Lansing. (734) 678-4404, ow.ly/Za1vK.

Sunday, April 3 CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlottesyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., Lansing. (517) 485-9190.

EVENTS

Swiss Steak Dinner. Steak dinner with sides and dessert. 11:30 a.m.-2 p.m. \$10/\$4 kids. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330, liederkrantzclub.org.

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

The Little Star That Could. Family planetarium show. 2:30 p.m. \$4/\$3.50 seniors and students/\$3 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676, abramsplanetarium.org.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

LITERATURE AND POETRY

63rd Michigan Antiquarian Book and Paper Show. Rare books and antique publications for sale. 9:30 a.m.-5 p.m. \$5/kids FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 332-0123, curiousbooks.com.

THEATER

Wait Until Dark. A blind woman is terrorized by a trio of thugs. 8 p.m. \$15/\$12 seniors, military and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Decade Dance. Journey of a couple living through the turbulent 1970s. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.com.

Xtigone. Modern retelling of ancient Greek play. 2 p.m. \$13/\$11 seniors and faculty/\$10 students. Arena Theatre, 542 Auditorium Road, East Lansing. 1-800-WHARTON, ow.ly/ZVGDT.

See Out on the Town, Page 26

SUNDAY, APRIL 3 >> MICHIGAN ANTIQUARIAN BOOK AND PAPER SHOW

The smell of old paper fills the Lansing Center this weekend, beckoning antique enthusiasts and book lovers alike. The 63rd Michigan Antiquarian Book and Paper rolls into town Sunday with its stock of books, postcards, movie posters, photographs, maps and other collectable paper goods. Among its book offerings are first editions, signed copies and rare finds from virtually every genre. The annual event bills itself as "the largest antiquarian book and paper show" in the Midwest. 9:30 a.m.-5 p.m. \$5/FREE for children. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 332-0123, ow.ly/ZZqq4.

Out on the town

from page 25

Riverdance. 20th anniversary tour. 1 and 6:30 p.m. Tickets from \$43. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

Monday, April 4

CLASSES AND SEMINARS

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

MUSIC

Romantic Masterpieces. Cello and chamber music festival. 7:30-9:30 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340.

EVENTS

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, April 5

CLASSES AND SEMINARS

3D Printing Demystified. Presentation on history and basics of 3D printing. 6-7 p.m. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Compassionate Friends Support Group. For grieving parents who have lost a child 7:30-9 p.m.

FREE. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing.

See Out on the Town, Page 27

WEDNESDAY, APRIL 6 >> PEACEJAM JAM

A young generation of activists looks to its predecessors for inspiration and guidance at Wednesday's PeaceJam Jam. The MSU chapter of PeaceJam, an organization that promotes leadership and activism in young people, hosts three local leaders who have fought for social justice both in and out of Michigan. David Hollister, a former Lansing mayor, shares his story alongside the Rev. John Duley and Lynn Jondahl, a former state representative. The three men were active in the civil rights movements of the 1960s. Between the talks, MSU students share spoken word poetry and musical performances that reinforce the themes of the evening's conversations. The event concludes with an open discussion where attendees can share thoughts and ask questions. 7 p.m. FREE. Residential College of Arts and Humanities Theater, Snyder-Phillips Hall, 362 Bogue St., East Lansing.

WEDNESDAY, APRIL 6 >> DISNEY IN CONCERT: A SILLY SYMPHONY CELEBRATION

A piece of Disney history is reanimated next week by the Lansing Symphony Orchestra and the Capital City Film Festival. Before producing the feature-length animated classics we still love today, Walt Disney Productions made the Silly Symphonies, a series of short, whimsical animated films set to recorded music. Between 1929 and 1939, the company produced 75 shorts. The Capital City Film Festival digs some of these classics out of the vault — only this time, the music is live. Members of the Lansing Symphony Orchestra play the original scores while the movies roll on the big screen as part of the sixth annual Capital City Film Festival. 7 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. capitalcityfilmfest.com/updates/2016-symphonic-cinema.

SUDOKU SOLUTION

From Pg. 24

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CROSSWORD SOLUTION

From Pg. 24

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THE NOOK / BAD BREWING CO.

Ty Forquer/City Pulse

The Nook, the latest upcycling venture from Trevor Hoover and Lindsay Leonard, is slated to open in REO Town in May.

By ALLAN I. ROSS

The three Rs of good environmental stewardship — reduce, reuse, recycle — has gained an unofficial U addendum in recent years: Upcycling. This growing movement, which involves the transformation of cast-off materials and furniture into artistic home décor, has found a home at several stores around town. But **the Nook**, a new store coming to REO Town in May, will be the first local shop completely dedicated to the craft.

Co-owner/operators Trevor Hoover and Lindsay Leonard are putting the finishing touches on the space, 1136 ½ S. Washington Ave., next door to **Vintage Junkies**. It's a spinoff of the duo's **Junk in the Trunk** online venture, which itself is a spinoff of Hoover's Haslett-based recycling business, **Reclaimed by Design**. They're shooting for a May 1 opening, and have to make some hard decisions about what's going to be on the sales floor come opening day.

"Right now, our home is wall-to-wall with all the furniture we're preparing for sale," Hoover said. "It's very hectic."

In 2010, Hoover took over the Meridian Township Transfer Station recycling center, which became **Reclaimed by Design**. As more stuff came in, he and Leonard tried to be inventive with some of the bigger

items, and in 2013, **Junk in the Trunk** was born. When someone brings in scrap wood or a discarded piece of furniture, Hoover and Leonard will pull it aside and refinish it. They've also started doing custom orders, such as giving a Batman theme to an old dresser.

"Lindsay's the real talent," Hoover says. "She takes these things that people are just throwing away and uses her design powers to transform them into these new, vibrant pieces. And people love it."

Hoover and Leonard scour the flea market circuit and secondhand furniture fairs. At just 350 square feet, the Nook more than lives up to its name. But it's a foothold in REO Town's mini-thrift district, which includes **Vintage Junkies** next door, **Thriftyque** across the street and the recently renovated **St. Vincent de Paul Thrift Store** a couple blocks north.

(Speaking of thrift, **Metro Retro** is opening soon in Old Town — more details on that soon.)

For his part, Hoover thinks the upcycling trend can be chalked up to a combination of Metro Lansing's devotion to supporting new art and the post-recession mood of being frugal.

"There's something that's just so desirable about owning something old that wasn't mass produced and has a lot of usefulness left in it," Hoover said. "Recycling and reusing old things is beneficial to

everyone in that it keeps more (trash) from accumulating. There's also something to owning something unique. That's what we take pride in."

Bigger, BADder

BAD Brewing Co. in Mason was conceived without a kitchen when it opened in July 2012, and its current expansion plans have no plans to change that.

"We're happy with what we're doing and wouldn't change stuff if we could," said owner/brewer Brian Rasdale. "Staying small is the way that we've always operated our business, and any growth we can manage we want to keep in line with the original vision."

That vision includes little more than a comfortable place to sit and a friendly environment in which to consume BAD's signature beers, all brewed on-site. The business has struck up a friendly, synergistic relationship with the farm-to-plate themed food truck **Good Bites**, enabling customers to enjoy food Tuesday through Saturday without the need to dedicate kitchen/prep space. But Rasdale said an expansion wasn't really a choice.

"It's getting to the point on Fridays and Saturdays where we're so busy that people are walking in, seeing how busy it is, and leaving because we're too full," he said. "That's not really how I want to be known."

Last May, Rasdale purchased the building next door. A knickknack store was set up there at the time, but it closed shortly after Rasdale closed on the space, and it's sat mostly vacant since then. Last week, he closed BAD to conduct construction work, punching a 9-foot doorway between the two spaces and two "windows" in the wall. A new cement-top bar is in the works, as well as new tables seats.

"That new space has a nice feel, with the hardwood floor and the exposed brick," Rasdale says. "We're going to be able to expand from 49 to almost 80 (seats for customers). It's going to make a lot of people happy."

When the dust settles, BAD will take up about 2,600 square feet inside the historic building, which was built in 1869. He said the work would cost about \$60,000 to complete. Next up: a beer garden tentatively planned for the back. But Rasdale insists it's about the beer, not the money.

"I'm not a big money guy," Rasdale says. "I like to say that we're the family that has to save to go to Disneyland."

BAD Brewing Co.

440 S. Jefferson St., Mason
3-10 p.m. Monday-Thursday; noon-midnight
Friday-Saturday; noon-10 p.m. Sunday
(517) 676-7664, badbrewing.com

Out on the town

from page 26

(517) 381-4866.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Make Your Business Legal. Course on the legalities of starting a business. Call or register online. 6-8 p.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

Teen Advisory Council. Leadership group for grades 9-12. Enroll online. 4-5 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9ZM.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

Transgender Support Group for Parents, Guardians, and Families. 7:15-9 p.m. FREE. Call for location. (517) 927-8260.

MUSIC

Jazz Tuesdays at Moriarty's. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

EVENTS

After School Teen Program. For teens in 6th-12th grades. 3-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

LCC West Toastmasters. From 5 to 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive Lansing. toastmasters.org.

Capital Area Crisis Rugby Practice. From 6 to 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing. crisisrfg.com

Wednesday, April 6

CLASSES AND SEMINARS

Writing a Business Plan. Intro course for business planning. Register online. 9-11:30 a.m.

FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. sbdcmichigan.org

Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9JH.

EVENTS

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Senior Discovery at ANC. "Life in Russia" with Gulnara Suleymanov, international student at MSU. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 485-4279.



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Carnitas tacos — Super Mercado La Estrella

For this week's edition of the Dish, we're heading to north Lansing. Old Town? Nope, a little farther. Just keep heading north on Larch Street until it turns into Old U.S. 27. Go a few blocks past Lake Lansing Road, then — and this part is important — you'll need to resist the allure of onion rings and milkshakes from the iconic Nip N Sip Drive-In.



Instead, hang a right and pull into Super Mercado La Estrella. Head to the meat counter at the back of the store,

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and you'll find the makers of some of Lansing's finest tacos.

This taco counter is a well-kept secret among lovers of authentic Mexican tacos. There are, no doubt, people wishing me severe bodily harm for writing about it in a newspaper. But my moral compass will not allow me to deprive Greater Lansing of the opportunity to acquire tasty tacos.

I recommend the carnitas tacos (\$2), featuring a healthy portion of marinated pork topped with onion and cilantro. The tacos are served with hot sauce and a lime slice for that fantastic citrus kick. Other meat options include barbacoa

(marinated beef) and chicken. For more adventurous eaters, the counter offers lengua (cow tongue) and tripa (animal intestines). I've heard the lengua is delicious. I'm not there yet.

Pick up a couple tacos, grab a Jarritos soda on your way out — I'm a big fan of the pineapple flavor — and pull up some banda music on Spotify. I guarantee it will improve your day.

—Ty Forquer



What's your favorite dish?

Do you have a go-to dish at your favorite local restaurant? We want to know about it. Email your favorite dish and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

Appetizers

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TOP FIVE DINING GUIDE!

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.

Bon appétit!

TOP 5 MEDITERRANEAN FOOD

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City Pulse readers love Woody's fast-food take on Mediterranean cuisine
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woodysoasis.com
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#1 EL AZTECO (EAST LANSING)

City Pulse readers recommend the enchiladas suizas and the margaritas
225 Ann St., East Lansing
(517) 351-9111
elazteco.me
11 a.m.-10 p.m. Monday-Friday; 11 a.m.-11 p.m. Saturday-Sunday

#2 CANCUN MEXICAN GRILL

Okemos eatery serves up delicious Mexican staples
1754 Central Park Drive, Okemos
(517) 347-8114
cancungrill.com
11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-10:45 Friday; 11 a.m.-10:30 p.m. Saturday; 11 a.m.-9 p.m. Sunday

#3 LOS TRES AMIGOS (DOWNTOWN)

Michigan-based chain of restaurants known for its Mexican cuisine and house-made salsas and sauces
(See web site for three more Greater

Lansing locations)

107-109 E. Allegan St., Lansing.
(517) 316-0066
lostresamigonsonline.com
11 a.m.-10 p.m. Monday-Friday; 11 a.m.-9 p.m. Sunday

#4 EL OASIS

City Pulse readers love this food truck's Mexican staples
2501 E. Michigan Ave., Lansing
(517) 882-2100
8:30 a.m.-8:30 p.m. Monday-Saturday; 8:30 a.m.-6 p.m. Sunday

#5 PABLO'S

Famous for its tortas and other Mexican specialties
311 E. Grand River Ave., Lansing
(517) 372-0887
pablosoldtown.com
9 a.m.-9 p.m. Monday-Saturday; 9 a.m.-5 p.m. Sunday



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GRAND OPENING

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Our team of technicians have been trained by the industry's best cannabinoid experts to ensure every employee has all the tools necessary to provide you with the best care. Our company aligns our products with your condition or ailment.



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Every batch of medicine we carry is tested by an ISO Certified laboratory using the latest microbiological and analytic equipment to identify pests, microbial, pesticides and cannabinoid strength.



FOCUS ON CBD

Greenwave carries a full line of CBD products that are non psychoactive. CBD products have been administered to children with seizures with great success.

ABOUT US

Greenwave Dispensary is located at the cross street of **Cedar and Oakland** in downtown Lansing, Michigan. Our mission is to help patients understand cannabis as a medicine while providing suggestions on delivery methods and products that can aid in personal health and wellness. We focus on patient care and strive to educate patients on cannabinoid therapy.

GET IN TOUCH

Phone: 517-763-2717

Website: greenwavemi.com

Store Hours:

Monday-Friday: 10:00 a.m. - 8:00 p.m.

Saturday: 11:00 a.m. - 8:00 p.m.

Sunday: 12:00 p.m. - 7:00 p.m.

Address: 500 E. Oakland Ave Lansing, MI

 **SPECIAL OFFER**

**\$5 STORE CREDIT
WITH EVERY \$50 PURCHASE**

VALID UNTIL APRIL 30, 2016 - MUST PRESENT COUPON
ONE COUPON PER PATIENT - CANNOT BE COMBINED
WITH OTHER OFFERS
WHILE SUPPLIES LAST - OFFER NOT VALID ON ACCESSORIES



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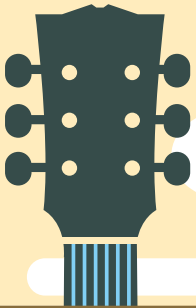


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Are you a people person? Do you enjoy talking to customers and building relationships? City Pulse is looking for the right person to be an Outside Sales Representative to service our outstanding customers and develop new business. Sales experience would be helpful, but not required.

Requirements:
 - Energetic, motivated self-starter with great relationship building and people skills.
 - Organizational and time management skills
 - Computer literate
 - Have insured, reliable transportation and good driving record

We offer an excellent compensation plan, a great team of co-workers in a very fast-paced environment, and the opportunity to join the best newspaper in town!

Please send your resume along with a cover letter to suzi@lansingcitypulse.com or mail to 1905 E. Michigan Ave., Lansing, MI 48912. No phone calls please.

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RFP/16/093 SALE OF SCOTT CENTER (JENISON HOUSE) as per the specifications provided by the City of Lansing. Proposals will be accepted at the CITY OF LANSING PURCHASING OFFICE, 1232 HACO DR, LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on **MAY 23, 2016** at which time proposals will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or go to www.mitn.info.** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

March 31 - May 1, 2016
WORLD PREMIERE

THE Decade Dance
 by Joseph Zettelmaier



Pay-What-You-Can Preview
 Thursday, March 31 @ 8PM
 \$15 Previews
 April 1 @ 8PM, April 2 @ 8PM
 April 3 @ 2PM, April 7 @ 3PM

Williamston Theatre
 122 S Putnam St., Williamston
 517-655-7469
www.williamstontheatre.org

