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October 12-18, 2016



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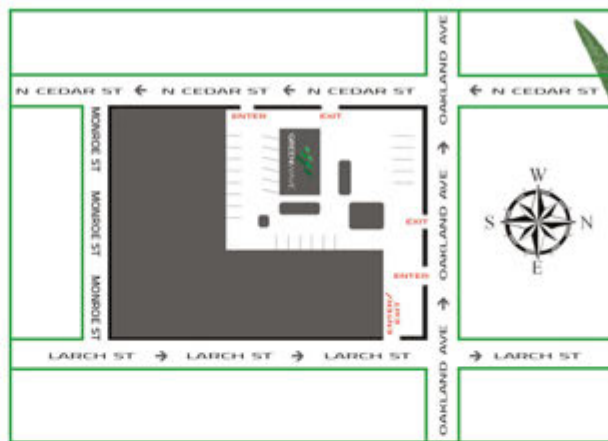
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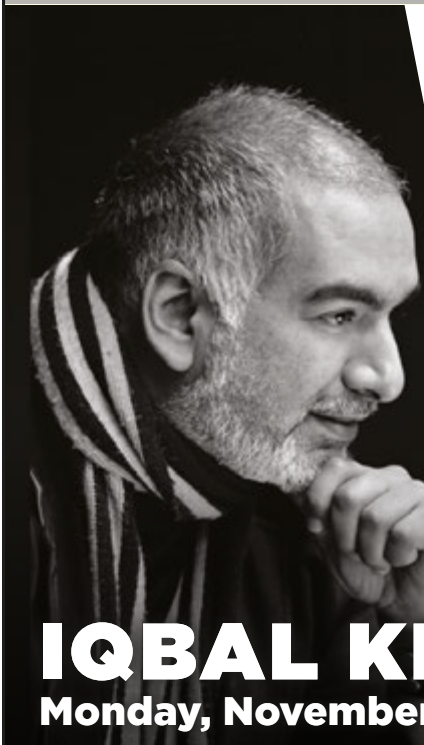
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The World View Lecture Series is made possible in part by the MSU Office of the President. This presentation is presented in partnership with Wharton Center and the Leading Voices Series of MSU's College of Arts & Letters, and is generously supported by the Broad College of Business; College of Natural Science; Lyman Briggs College; Department of Political Science; and University Outreach and Engagement.

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Sensory-Friendly Performance October 22, 2PM
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Feedback

Absentee voting: Vote early or from home

By CHRIS SWOPE

I'm encouraging eligible Lansing residents to vote from home using absentee ballots this election season. We want to make voting as quick and easy as possible, so we are offering several different ways for our residents to vote absentee for the presidential general election.

Thousands of voters in the City of Lansing vote by absentee ballot. People are entitled to vote by absentee ballot for a number of reasons. If you are over the age of 60, expecting to be out of town on election day, unable to attend the polls due to religious reasons, unable to vote without assistance at the polls, or are in jail awaiting arraignment or trial, you are entitled to vote absentee.

The first step in voting by absentee ballot is applying to receive an absentee ballot. To apply, just call our office at (517) 483-4133 or print the form off of our webpage, at lansingmi.gov/clerk. Once we receive your application, you will receive a ballot in the mail. You can also come into our offices with your photo identification and vote your absentee ballot in person right then. Vote

the ballot in exactly the same way as you would when you go to the polls.

The last thing you have to do is return your ballot to us, and we will count it just like we count all the other ballots on election day. In order to make this process as convenient as possible, we have many different ways you can bring us your ballot, and two locations to serve Lansing residents.

Our Elections Unit is in the South Washington Office Complex (2500 S Washington). This location features free parking, and is also on CATA route #2. Our Elections Unit is open Monday through Friday, 8am-5pm, with additional hours on Wednesdays, when we stay open until 7pm. The Elections Unit will also be open on Sunday, October 30, from noon-4pm, and on Saturday, November 5, from 8am-2pm. You can access it by going around the back of the building through the two gates.

Our main office is located on the ninth floor of City Hall (124 W Michigan Ave), on CATA route #1. Our main office is open Monday through Friday, 8am-5pm.

To return your ballot, you can mail it to either of our two locations, with \$0.68 postage. Or, drop it 24 hours a day in our secure drop boxes, available at both locations.

More information is available on our website, lansingmi.gov/clerk, including instructions on how to access our Elections Unit location including a short video to help explain how the whole process works. Remember that bringing an approved photo identification will make the process a lot faster if you vote in person, either at the polls on election day or at one of our two locations using an absentee ballot. Be sure to get your ballot in by 8pm on November 8th!

Remember, if you have any questions we are just a phone call away: (517) 483-4133.

(Chris Swope is the city clerk of Lansing.)

Correction

Because of a reporting error, a story on CATA's proposed Bus Rapid Transit system Sept. 7 wrongly described the extent of medians proposed along Grand River Avenue. The medians would begin at Brookfield Drive and go eastward to Okemos Road.

The story also included a comment from Coral Gables owner George Tesseris complaining about lack of access to his business under the proposal. According to CATA's assistant executive director, Debbie Alexander, the plan has always called for an intersection at Coral Gables with left-turn access directly into Coral Gables and nearby businesses.

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Schwartz: Collette lacks judicious view on the BRT

PAGE
7



Dave Holland brings all-star jazz group to Wharton Center

PAGE
10



Placemaking summit sets its sights on millennials

PAGE
11



COVER
ART

By JONATHAN GRIFFITH

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of Truscott Rossman

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MY18TV! 10:30 A.M. EVERY SATURDAY

THIS Bizarro World by TOM TOMORROW

BIZARRO WORLD DONALD TRUMP TAKES HIS RESPONSIBILITY AS A MAJOR-PARTY PRESIDENTIAL CANDIDATE **SERIOUSLY**. DO NOT DISTURB! ME AM BUSY STUDYING POLICY BRIEFING BOOKS!

HIS CAMPAIGN WAS BASED FROM THE START ON BEDROCK PRINCIPLES OF TOLERANCE AND INCLUSION. BIZARRO MEXICANS AM COMING ACROSS BORDER--

OF COURSE HE QUICKLY RELEASED HIS TAX RETURNS, WHICH CONTAINED NO HINT OF IMPROPRIETY. IT CLEAR THAT BIZARRO TRUMP AM UPSTANDING CITIZEN WITH NOTHING TO HIDE!

ME HAS NO INTEREST IN BIZARRO TWITTER. ME NOT BELIEVE EVERY RANDOM THOUGHT NEED TO BE IMMEDIATELY SHARED WITH ENTIRE BIZARRO WORLD!

AND OF COURSE, HE UNFAILINGLY TREATS WOMEN WITH DIGNITY AND RESPECT. ME FIND CRASS SEXUAL OBJECTIFICATION OF BIZARRO WOMEN **DE-MEANING AND ABHORRENT!**

MEANWHILE, BIZARRO HILLARY CLINTON GROWS MORE ERRATIC BY THE DAY. IF ME LOSE, IT BECAUSE BIZARRO ELECTION WAS RIGGED!

SOMETIMES IT BETTER TO PAUSE AND REFLECT FIRST!

VULGAR COMMENTS AND BEHAVIOR AM NEVER APPROPRIATE!

ME HOPE GUN-TOTING FOLLOWERS NOT RIOT IN BIZARRO STREETS--

--BUT ME NOT MAKE ANY **PRO-MISES!**

ALSO ME THINK BIZARRO TRUMP LOOK VERY LOW ENERGY! SAD!

ME RETWEET MORE HILARIOUS FROG AVATAR NAZIS NOW.

Chamber of horrors

Rare tour reveals Capitol suffers from leaky gut syndrome

Some scary things have happened on the floor of Michigan's Senate and House of Representatives. What's happening under the floor is none too reassuring, either.

Last week, in the spirit of Halloween, the Capitol's keepers offered a rare glimpse into a little seen, third chamber of the Legislature: the vault of crumbling infrastructure.

Michigan's Capitol Commission, the agency that oversees the 1873 national historic landmark and its grounds, is turning its attention from a recently completed \$6 million restoration of the iconic iron dome and sandstone walls to a less sexy task.

The commission wants to overhaul the Capitol's moist, crumbling basement and attic and the maze of mechanical systems that hums, heaves and groans within.

It's a tougher sell than the highly visible exterior renovation, but no less necessary, according to tour leader and Commissioner John Truscott.

The cost of the overhaul may run into the "tens of millions," depending on how much work is done and what the timetable will be, Truscott said.

As the tour got underway on the first floor, the floor itself vibrated ominously under us.



Lawrence Cosentino/City Pulse

Capitol Commissioner John Truscott and Capitol Facilities Director Rob Blackshaw dodge a jumble of ducts and pipes in the state Capitol's south vault on a tour of the Capitol's "guts."

"We're going to see some things the public has never seen before," Truscott said, as if he were opening the tomb of Dracula.

There was a perfectly rational explanation for the rumble: a bad bearing on an air-handling unit, according to Chad Clark of the Christman Co., the main contractor for the recent restoration and proposed overhaul.

Water, in vapor and liquid form, has been attacking the Capitol for 137 years and is beginning to cause some casualties.

Clark showed the assembled reporters images of cracked plaster, damaged paint, and even cracked furniture in the House and Senate chambers caused by drastic fluctuations in humidity.

The shell of the Capitol doesn't have a moisture barrier, as modern buildings do. Modern humidity control is a must for any office building, Clark said, much less a historic one that is also a museum of art and architecture.

He superimposed two charts tracking spikes in humidity outside the building and inside. They were almost identical.

Next, Clark sent a 360-degree robot camera scurrying into the crawl space underneath the House chamber.

The camera sent back blurry, "Blair Witch" images of water-damaged plaster due to leaking pipes and other haunts.

"That is a wet fire suppression system running directly over the top of electrical gear," Clark said. "It's a very moist environment. Not a good spot for electrical gear."

Girding for more horrors firsthand, Truscott, Christman staff members and media observers took the elevator to the top floor and made their way across a catwalk suspended over the House chambers.

We looked down through glass ceiling panels commemorating the states of the Union. (The plates read "AWOI," "NAGI-HCIM," and so on.) The Capitol dome reared up in a misty rain beyond the skylight glass over our heads.

We hunkered into a cramped attic where a trash can was catching a leak from a moisture-damaged pump.

A powder-blue spot marked a hole in a pipe carrying rain from a roof drain. A blue liner was keeping gallons of rainwater from pouring over the House of Representatives.

The unseen levels of the Capitol are lined with bricks, often vaulted and scalloped overhead. Even the attic roof is made of clay masonry. The Capitol, uniquely for its time, was designed to be fire resistant. Architect Eijah E. Myers made a point of not using structural wood, a primary cause of fire in the 19th century.

However, some systems used in modern buildings, including hot and chilled water, didn't exist in Myers' day and had to be crammed into the Capitol's basement and ceiling vaults.

In the bowels of the Capitol, water pipes are nudging electrical conduits in several places. A major goal of the proposed "guts" overhaul will be to separate hydronic (wa-



Property: Grace United Methodist Church
1900 Boston Blvd.
Lansing

Designed by the father and son team of Lee and Kenneth Black, the sanctuary of this church was constructed in 1954. The building was expanded with a flat-roofed 1961 addition that enveloped the original structure, although a portion is held away from the main building to allow more natural light into the worship space.

The younger Black also designed Lansing City Hall and Lansing's downtown library building in the burgeoning Mid-century Modern style. The church's style is characterized by flat or low-pitched roofs and deliberate asymmetries, as used on the church. Cantilevered beams outwardly express the structure and are emphasized in a contrasting color that is carried to other building details. The beams support a horizontal zig-zag roof, mimicking the appearance of a folded plate structure. Visitors should note the thin spire atop the sanctuary. The interior is equally notable, with deep laminated wood arches and large expanses of stained glass.

The Mid-century Modern style, encompassing architecture, furniture and industrial design, is enjoying a resurgence in interest as the works mark their 50th anniversaries. Although development of the style is often credited to the West Coast or Palm Beach, it has significant origins in Michigan, particularly at Cranbrook in suburban Detroit.

— Daniel E. Bollman, AIA



Lawrence Cosentino/City Pulse

Left: A bucket catches a leak in the State Capitol's vaulted brick attic. Above: Moisture is attacking the masonry in the basement and attic of the Michigan State Capitol, putting electrical and other equipment at risk.



PUBLIC NOTICES**PUBLIC ACCURACY TEST
IN MERIDIAN TOWNSHIP
FOR THE NOVEMBER 8, 2016 GENERAL ELECTION**

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 8, 2016 General Election has been scheduled for Tuesday November 1, 2016 at 2:00pm at the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI 48864-1198. The Public Accuracy Test is conducted to demonstrate that the computer program used to record and count the votes cast at the election meets the requirements of law.

Brett Dreyfus, CMMC
Meridian Township Clerk

CP#16-231

**NOTICE OF PUBLIC HEARING
EAST LANSING HISTORIC DISTRICT COMMISSION**

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **November 10, 2016** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering a request from Kevin Schaeffer, for the property at 301 Charles Street to install a fence on the front yard of the property. This property is zoned RM-32, City Center Multiple-Family Residential.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#16-233

**NOTICE OF ELECTION
TO BE HELD NOVEMBER 8, 2016 IN
THE CHARTER TOWNSHIP OF MERIDIAN**

Please take notice that the Charter Township of Meridian will hold an election on Tuesday, November 8, 2016.

The following will be submitted to the electors for the purpose of electing the following officers:

NATIONAL: President and Vice-President
CONGRESSIONAL: Representative (8th District)
LEGISLATIVE: State Representative (69th District)
STATE BOARDS: Members of the State Board of Education, Regents of the University of Michigan, Trustees of Michigan State University, Governors of Wayne State University
COUNTY: Prosecuting Attorney, Sheriff, Clerk, Treasurer, Register of Deeds, Drain Commissioner and County Commissioners (Districts 11, 12)
LOCAL: Supervisor, Clerk, Treasurer, Trustees, Park Commissioners
SCHOOL: Haslett Public Schools, Okemos Public Schools, East Lansing Public Schools, Williamston City Community Schools Board Members and Lansing Community College Board of Trustees

AND ALSO TO VOTE ON THE FOLLOWING NONPARTISAN OFFICERS:
Justices of the Supreme Court, 4th District Judge of the Court of Appeals, 30th Circuit Court Judges, 55th District Court Judge

AND ALSO TO VOTE ON THE FOLLOWING PROPOSAL:

COUNTY
POTTER PARK ZOO AND POTTER PARK MILLAGE RENEWAL QUESTION
Full text of the ballot proposals may be obtained at the Office of the Meridian Township Clerk, 5151 Marsh Rd., Okemos, MI 48864, telephone 517-853-4300 or by viewing your ballot at www.michigan.gov/vote.

Write-in candidates must file a Declaration of Intent on or before 4 p.m. Friday, October 28, 2016.

THE POLLS OF ELECTION WILL OPEN AT 7:00A.M. AND CLOSE AT 8:00P.M.

THE VOTING PLACES ARE AS FOLLOWS:

PCT 1 St. Luke Lutheran Church, 5589 Van Atta Rd., Haslett, MI 48840
PCT 2 Haslett Middle School, 1535 Franklin St., Haslett, MI 48840
PCT 3 Haslett High School, 5450 Marsh Rd., Haslett, MI 48840
PCT 4 Murphy Elementary School, 1875 Lake Lansing Rd., Haslett, MI 48840
PCT 5 Haslett Community Church, 1427 Haslett Rd., Haslett, MI 48840
PCT 6 Meridian Municipal Building, 5151 Marsh Rd., Okemos, MI 48864
PCT 7 Kinawa Middle School, 1900 Kinawa Dr., Okemos, MI 48864
PCT 8 Cornell School, 4371 Cornell Rd., Okemos, MI 48864
PCT 9 Edgewood School, 1826 Osage Dr., Okemos, MI 48864
PCT 10 Meridian Township Service Center, 2100 Gaylord C. Smith Ct., Haslett, MI 48840
PCT 11 2/42 Community Church, 2600 Bennett Rd., Okemos, MI 48864
PCT 12 Wardcliff School, 5150 Wardcliff Dr., East Lansing, MI 48823
PCT 13 Central School, 4406 Okemos Rd., Okemos, MI 48864
PCT 14 Hiawatha School, 1900 Jolly Rd., Okemos, MI 48864
PCT 15 Meridian Senior Ctr., 4000 Okemos Rd., Okemos, MI 48864
PCT 16 consolidated with Pct. 17
PCT 17 Bennett Woods School, 2650 Bennett Rd., Okemos, MI 48864
PCT 18 Snell Towar Recreation Center, 6146 Porter Ave., East Lansing, MI 48823
PCT 19 United Church of Christ MI Conference, 5945 Park Lake Rd., East Lansing, MI 48823
PCT 20 New Hope Church, 1340 Haslett Rd., Haslett, MI 48840

All polling place locations are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

The Meridian Township Clerk's office will be open on Saturday November 5, 2016 from 8:00am to 2:00pm to issue and accept absentee ballots for qualified electors. Monday November 7 at 4:00pm is the deadline to request an absentee ballot and the ballot must be voted in person at the Meridian Township Clerk's office.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote

Brett Dreyfus, CMMC
Meridian Township Clerk

CP#16-232

Capitol

from page 5

ter-carrying) systems from electrical ones.

We descended to the south vault, a brick-lined basement under the legislative chambers where waterproofing is failing and moisture is making its way through the joints. We looked at rusting steam supply lines and corroded water pipes.

The south vault is a strange mix of time periods. A jumbled nest of color-coded mechanical systems, from fire suppression lines to steam pipes to snow melt catch pipes and electrical conduits, jostle each other under the mottled brick arches and ceilings.

Lime mortar used in the 1800s is crumbling after long exposure to moisture in the basement, where there is no forced ventilation.

Ron Staley, an exec with the Christman Co., rubbed his hands on the mortar and pulled them away covered with crumbly white powder.

The gadgets and pipes in the vault come from a crazy quilt of vintages, from 1950s

pneumatic tubes to ductwork and electrical controls from the most recent equipment over-haul in the 1990s.

"This is to show what's going on with the building and the decisions we're going to make as a commission, because there are costs," Truscott said.

The Capitol Commission gets

about \$3 million a year in state tobacco tax revenue for maintenance of the building and grounds, and is using some of the money to study what needs to be done.

The commission, formed in 2013 to stabilize care of the Capitol in the era of term limits, includes the secretary of the Senate, the clerk of the House and two members appointed by the governor.

Truscott said the commission will consider moving to geothermal heat, which would cost more up front but possibly save money in the long run.

EYP architects and Loring Engineers of Albany and New York are working on plans to put the utility equipment in an underground, humidity-controlled vault, or find a place for it on the building's main floor.

In the boiler room Truscott paused to contemplate the final horror of the tour: the price tag.

"We don't know exactly how much yet," he said. "It depends on — do we tackle it all at once or do we do it in phases? Obviously we can see how big, potentially, this project is. It could be tens of millions of dollars."

By the end of the year, the commission will send its recommendations to the governor and the Legislature, either of whom could authorize money to do the work.

Traditional bonding for a project isn't an option for work on the state Capitol, which is of no more use as collateral than Castle Dracula.

"Nobody really owns the Capitol building," Truscott said. "I mean, we know people of Michigan own it, but if you think that investment banks are going to say, 'OK, I'm going to take your building' — that's not going to happen."

— Lawrence Cosentino

**PUBLIC NOTICES****CHARTER TOWNSHIP OF MERIDIAN
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On October 5, 2016, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

September 20, 2016 Regular Meeting

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#16-230

**NOTICE OF PUBLIC HEARING
ON PROPOSED 2017
INGHAM COUNTY BUDGET**

The Ingham County Board of Commissioners will hold a public hearing on the proposed 2017 Ingham County Budget on Tuesday, October 25, 2016 at the Courthouse, 3rd floor, Mason, Michigan at 6:30 p.m. The hearing is for the purpose of receiving comments on the proposed budget prior to its adoption. The property tax millage rate required to generate the necessary funds to support the proposed budget will be a subject of this hearing.

The proposed budget may be examined on weekdays at the Controller's Office, 1st floor of the Courthouse in Mason, Michigan between 8:00 a.m. and 5:00 p.m. Questions on the proposed budget may be addressed to Timothy J. Dolehanty, County Controller/Administrator, P.O. Box 319, Mason, Michigan 48854.

CP#16-231

Judging the judge

Collette's attacks on BRT lowering the discourse

CATA's proposal for faster bus service on Michigan and Grand River avenues deserves serious scrutiny, but that's not what it is receiving from one of its leading critics.



BERL SCHWARTZ

Longtime Ingham County Circuit Judge William Collette is understandably getting media attention for his attacks on the proposal by the Capital Area Transportation Authority. After all, he's a well-known and respected public figure.

But that doesn't make him right or qualified when it comes to mass transit.

In fact, he sounds more like a good ol' boy sitting outside the country store, whittling wood while he expounds on what is wrong with the world, than he does an educated, temperate, fair-minded jurist.

Here's what the Bus Rapid Transit project, a \$133 million plan to be paid for by federal and state funds, is about, as expressed by Debbie Alexander, CATA's assistant executive director and the project's manager, on WKAR's "Current State" last week:

"The region is looking to grow this Main Street. It has a vision to become a world-class city and community, and in order to do that we have to have infrastructure that allows for more population, jobs and housing growth. Because we're in a built environment, we can't just expand our roadway. The way to do this is to separate the buses from the auto, which gives both of them improved travel time."

Here's Collette's view of Greater Lansing, as he stated it on the same show earlier in the week:

"People in this community drive cars. Now they want to go back 50 years and rearrange society."

Collette seems blind to not only what the future holds, but what is happening today.

Collette says that other than the SkyVue development that is under construction and the proposed Red Cedar Renaissance project, "economic development has already occurred in this corridor."

He could have said the same 50 years ago. But look at what he has happened since. The Stadium District and Cooley Law School Stadium sprang up, replacing numerous buildings. Scott Gillespie is putting up a four-story mixed-use property to replace a half-dozen buildings in the 2000 block. Just beyond it, a former bank building is being doubled in size for a new brewpub. A few blocks south is another Gillespie midrise where a gas station once stood. Much of Michigan Avenue, replete with low-rise structures, is ripe for just such redevelopment.

"There are no homes" on the corridor, says Collette, who apparently hasn't noticed

the blocks of homes on Grand River east of Hagadorn Avenue. It's amazing to me they even still exist today in an area so prime for development. It's just a matter of time.

"No city our size ... does anything like this," Collette opines about the BRT. But in fact Eugene, Ore., a city of 159,000, has successfully introduced just such a plan. A case study by the University of Utah found this, as Lawrence Cosentino reported in City Pulse last month:

"In the post-2008 recession, jobs fell by 5 percent outside the Eugene's BRT corridor, but increased 10 percent within a quarter mile of a BRT station and 5 percent within a half mile. 'We are impressed to see how the Eugene-Springfield market responded so quickly to the EmX BRT system,' the study concluded, with a caveat that further research was needed to pin down the correlation between the BRT and economic growth."

Collette even complains that delivery vehicles in downtown East Lansing will be

inconvenienced because the BRT would prevent them from being able to block traffic on Grand River while they make their deliveries. First of all, good riddance. But secondly, that's illegal now, and it's unseemly of a judge to be defending it.

Collette paints a bleak picture of the BRT's chances in our community, citing opposition from the Lansing Regional Chamber of Commerce and Meridian Township and concerns expressed by Michigan State University. He says Sparrow is opposed, although Sparrow has been publicly silent.

But such opposition and concerns can be overcome. And CATA is responding in an appropriate fashion by continuing to listen to critics. Just last week, it held three public meetings at which it presented five "ideas" that could be adopted to address some of the issues that institutions and citizens have raised.

Collette respond with invective, calling CATA's approach "flim flam." He impugned

the fairness of CATA's moderator at one meeting, saying written questions were ignored. CATA's Alexander says the moderator was just combining similar questions.


Collette moans about the cost, wondering aloud about how many miles of road could be repaved. (The 8.5-mile project includes paving, by the way.) But what is the cost of not getting people out of cars? Or is he also a climate denier?


To be sure, the BRT plan is a big change and merits serious discussion. But it should be a civil discussion informed by reality. The reality is that growth is going to occur on our region's Main Street and that future generations will want to live in more of an urban core.

We have an opportunity to improve our community's infrastructure with federal and state funds that will otherwise go elsewhere.

We can work out the details together, but let's not let small-mindedness sabotage progress.




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CORPORATE CANNABIS

Regulations will give big business control of Michigan's marijuana industry

By **TODD HEYWOOD**

For decades, marijuana has been illegal, hidden in a black market and distributed clandestinely, often with criminal overtones. Now, and rapidly, it is emerging from back alleys into the daylight through medical marijuana regulation, a precursor to legalization.

At stake are millions of dollars in newfound revenue for an emerging big-business enterprise, well positioned to deal with the complex tangle of cultivation, processing, distribution, and finance being developed to regulate marijuana in Michigan.

The state last month passed legislation allowing deep pocketed entrepreneurs to grow up to 1,500 marijuana plants at a time. Previously, growers were limited to just 72 plants.

"I think in some aspects it will be certainly easier for people who are better financed to find the real estate, do the build-outs, qualify for the regulatory systems and obtain the licenses," said Robin Schneider, legislative director for the National Patient Rights Association. "I think they'll have more opportunity."

Some in the fledgling marijuana industry see a future that parallels the way Michigan regulates alcohol, with a few big companies

controlling sales and distribution throughout the state. Republican State Sen. Rick Jones of Grand Ledge helped push the legislation through the Senate. Some opponents of the legislation have accused him of buckling to political cash interests. He denied that "approximately \$20,000" in campaign donations had any impact on his work.

"Absolutely nobody buys Rick Jones," he declared in an interview. "Absolutely nobody."

Yet opponents indicate those donations paved the way for the legislation to favor big business interests. Jones denies this.

"I tried everything I could do to write this so anybody could get into this business," he said. "Anybody who wanted to get into this and compete could."

The state has over a year to establish regulations for issuing licenses for three tiers of marijuana grow operations — 500-plant, 1,000-plant and 1,500-plant operations — secure transporters, labs to test it, processing centers and dispensaries. The cost of those licenses will be established along with the regulations, but there is one limit in the new law: The state can't charge more than \$10,000 for a 500-plant grow opera-

tion license. Local governments can't charge more than \$5,000 for a local license.

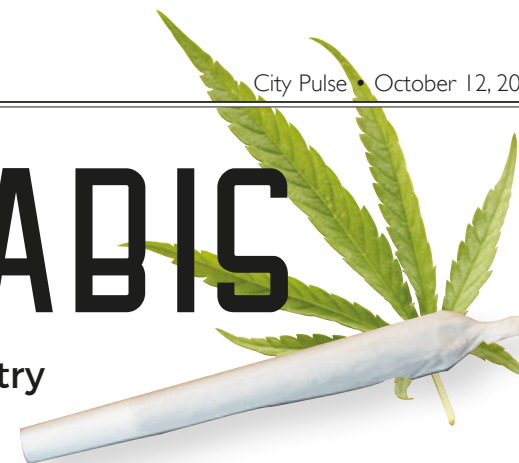
Lansing, which is hammering out its own licensing and regulation rules, also seems to be tipping the pot industry towards big business interests.

The ordinance under consideration would impose a fee for a licensed operation at \$3,000. On top of that, the ordinance would require that operators prove to city officials that they have \$25,000 in liquid assets. The state legislation also requires that applicants prove they have the financial wherewithal to succeed. What that proof might look like will be up to the state to determine.

Liquid assets may be a serious issue for the small supplier. Banks are prohibited by federal law from handling pot money, which makes having a bank account difficult.

"We're hoping in the future that the federal government may change," said Jones. "If not, I believe Michigan credit unions and banks that aren't under federal control, will step up and they'll make some sort of arrangement."

Until the banking issues are worked out, the state system will likely favor those apply-



ing for licenses who are not currently in the medical marijuana industry, said Schneider.

"It is going to be difficult for them to demonstrate that their money was legal," said Schneider. "They'll be looking to find out if have they paid their taxes and where did this investment money come from. People who potentially have made money in the industry but because of the gray area in the law maybe didn't claim the money would have a difficult time demonstrating to the new state department where the money came from and that it was made legally."

Lansing City Councilwoman Carol Wood, who chairs the Committee on Public Safety, has been trying to move a new ordinance through the Council for months. She defended the \$25,000 liquid asset test in the ordinance, comparing it to a provision for new liquor licenses. Those require \$75,000 of improvements in the building they seek to license for alcohol sales.

Wood said the provision shows the business owner is capable of fulfilling his or her business obligations.

See Cannabis, Page 9

The science of pot

Testing for potency, toxins and bacteria will be required

By **TODD HEYWOOD**

Inside a nondescript building near a busy intersection on the city's southeast side sits the only lab conducting medical marijuana testing in Lansing today.

It is there that ACT Labs conducts potency tests — just one of a battery of tests the company plans to offer once Michigan formally adopts the testing standards for medical marijuana required under legislation adopted last month. The new rules and standards, as well as licensing, could take over a year to write and adopt.

Jake Idoni, the lab's quality manager, is ready. He has a bachelor of science degree in both molecular genetics and microbiology and came to the marijuana testing industry from the food industry.

He outlined the five general tests that



Todd Heywood/City Pulse

Jake Idoni, quality manager at ACT Labs in Lansing, shows a sample of one stage of the medical marijuana testing process conducted in his lab in Lansing.

ACT Labs performs at its Illinois facility: Potency, pesticide screening, residual solvent, turpene and full microbial for several bacteria and fungi.

"Residual solvent is something that is found in extracts and sometimes edibles," he said. He eagerly explains that the extraction process, which removes resins,

uses ethanol alcohol to strip the plant material away. Once that is done, the extract has to be cleansed of the ethanol. "A lot of people don't purge enough, so they end up with residual ethanol. If you do it poorly enough you can actually make rocket fuel."

The microbial testing looks at bacte-

rial contamination from several classes of common bacteria such as those found in the gut, or e. Coli, a toxic bacteria that causes stomach and gut infections; and even salmonella bacteria.

Turpene is a component of marijuana that Idoni said may have therapeutic properties, "but no one knows for sure, although there are some promising studies."

Potency tests for the chemicals most often associated with marijuana's medicinal properties, cannabinoids and THC. The lab conducts just this test in Lansing for \$40. The cost of the entire battery is \$350 in Illinois, he said. The Lansing lab runs about 25 potency tests every week, while in Illinois they do 75 full tests a week. The test can detect how much of a certain substance is present in a sample by subjecting it to a gas or liquid chromatography test.

Idoni explained that a lab computer measures the molecular size and weight of chemicals as they seep through a filter. From that it can calculate the amount of a tested substance in a given sample. The computer generates a graph showing the various components. And how much of each, he said, can also indicate whether a plant has been harvested too early, too late or just on time.

New rules for reefer

By **TODD HEYWOOD**

As marijuana moves into the mainstream, with new business emerging and complex rules and regulations, here is what you need to know.

Cash crops

The Weed Blog reports that the average indoor-grown marijuana plant will produce an average of 1.3 ounces of useable marijuana. The average length of time to produce that is three to four months. Rob-in Schneider, legislative director of the National Patient Rights Association, reports the average caregiver charges about \$100 an ounce, whereas dispensaries can charge as much as \$400 an ounce. Of course, outdoor cultivation offers much higher yields, often more than one pound per plant.

Before the new law

A caregiver could grow up to 72 plants. That's a shade under six pounds (93 ounce)

es) of useable product, roughly \$9,360 in value. That can be repeated every four months, to produce a total \$28,080 in income. The state law specifically prohibits caregivers from making money on the production and distribution of marijuana to patients.

With the new law

The caregiver's production amounts remain the same, with the same likely income rate. However, there would also be three new tiers of marijuana growers, who are the only ones who can supply product to the dispensaries.

500 plants

Indoor grows of up to 500 plants would produce 650 ounces of useable product. At \$100 an ounce, that's \$65,000 a crop, and with three crops possible, that would be an annual income of \$195,000. Of course, the strain of marijuana grown will also play a role in price, and if the per ounce price topped the current dispensary rates of

\$400 an ounce it would result in \$260,000 harvests, and an annual harvest income of \$780,000.

500 to 1,000 plants

Indoor grows of 500-1,000 plants could produce as much as 1,300 ounces (81.25 pounds) of useable product. At \$100 an ounce, that's \$130,000 per crop, with an annual income potential of \$390,000. Of course, the strain of marijuana grown will also play a role in price, and if the per ounce price topped the current dispensary rates of \$400 an ounce it would result in \$520,000 harvests, and an annual harvest income of \$1.56 million.

1,000 to 1,500 plants

Indoor grows of 1,000-1,500 plants could produce as much as 950 ounces of useable product. At \$100 an ounce, that's \$195,000 per crop, with an annual income potential of \$585,000. Of course, the strain of marijuana grown will also play a role in price, and if the per ounce price topped the

current dispensary rates of \$400 an ounce it would result in \$780,000 harvests, and an annual harvest income of \$2.34 million.

Testing

Jake Idoni, quality manager for ACT Labs in Lansing, said his company charges \$350 for a full battery of tests for marijuana growers in Illinois. They conduct about 75 of these a week, he said, and expects a similar workload in Lansing once the law goes into effect. That's 3,900 batteries a year, equaling an income of \$1.365 million.

Other costs

Costs associated with processing facilities or secure transportation carriers are variable and still undetermined. Costs on the retail level dispensaries are unclear because the wholesale cost of medical marijuana and extracts will include growing costs, transportation costs, testing costs, processing facility costs and the costs of store front operations and security.

CANNABIS

from page 8

The result of both the state and Lansing laws would be the creation of a two-tier growing system. Large growers would be the only legal suppliers to the dispensaries, and the small growers — the caregivers who now provide marijuana to up to five patients — will be cut off from the distribution system. The seed to sale tracking system established by state law will assure that small growers will be unable to feed their excess, or overage, into the dispensary system.

Jones said caregivers should surrender their caregiver cards and line up for licensing of up to 500-plant operations, "so they can make some real money."

With such high financial buy-ins, caregivers are unlikely to have access to such licensing provisions, or a way to dispose of excess product.

Although it's illegal, they are taking the overage to the local dispensaries and selling it. That would remain illegal under state law. If their patients can't take it, the caregiver is expected to destroy it.

But advocates agree that is unlikely to happen.

"They will either have to find a way to grow less, or process less or they are going to send to the black market," said Joshua Covert, an attorney at the Nichols Law Firm in East Lansing who specializes in marijuana defenses. "And frankly, I think they are going to send to the black market. It's been thriving for 80 years."

Jones acknowledges that might happen.

The new state law also imagines local control in the process. No state license will be issued without the permission of the local jurisdiction the licensee is planning to oper-

ate in. To grease that skid and encourage local governments to pave the way to regulate and approve medical marijuana businesses, the new law also provides a tax sharing provision. The law will charge a 3 percent sales tax on medical marijuana sold at a dispensary. Of that, 25 percent will go back to the local jurisdiction and 30 percent to the county where that jurisdiction is located. The state gets the rest.

But Lansing has stumbled in trying to get an ordinance in place. Wood and the Public Safety Committee have reviewed at least 15 drafts of an ordinance designed to regulate and license provisioning centers. The discussion has been driven, in part, by a petition from neighborhood groups asking the city to regulate the explosion of marijuana shops popping up across the city.

Earlier versions of the ordinance used just zoning, but they provided no licensing and regulatory framework, Wood said.

"What we have heard, over and over again, is that people want a licensing process," she said. She noted that a zoning enforcement proposal would be difficult to enforce because of funding issues.

"We have two people in zoning right now. There's no way they can investigate all those businesses to make sure they meet whatever zoning rules we adopt," she said. She noted that under a zoning proposal, there is no revenue generated until the department has determined there are violations. At that point, tickets and fines are issued.

The most recent draft of the ordinance establishes both a licensing scheme and zoning restrictions. Council referred the ordinance to the Planning Board for a hearing and action. It voted last week to table it.

Planning Board members expressed concern that the zoning regulations were too restrictive, something advocates like Schneider have been telling the Council. A map oper-

ated by Sue Stachowiak, the city's zoning administrator, appears to show that only small areas in the city would qualify as locations for dispensaries because of their proximity to schools, parks, schools, substance abuse treatment facilities and daycare centers.

Wood counters that the zoning map is misleading.

"I spent an entire day looking at those areas, one at a time," she said. "While that shows a very small area and appears to provide no real access to put a business, when you zoom in on it, you see that there are many properties in that small area."

To address the "exclusionary zoning," Schneider said she would favor capping the number of dispensaries in the city. She said 20 to 30 would be appropriate for the city. Some estimate Lansing has 50 to 70 today.

Wood noted that when the ordinance was originally drafted, city attorneys told her a hard cap was not legal. Under the new legislation, a cap is allowed.

Jim Smiertka, the city attorney who wrote the ordinance, has requested an additional 60 days to review the ordinance in light of the adoption of the new state law. Effectively the ordinance is dead for this legislative year.

But the city still has a 2011 licensing law on the books. After that licensing ordinance was passed, the city attorney determined it was unenforceable under state law. With the passage of the new state law, which requires local municipalities to have licensing laws, that 2011 law could be used, Smiertka told the Council on Monday. An attempt to set a public hearing to repeal the ordinance failed Monday night.

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PALS AND PALINDROMES

All-star Aziza quartet brings rich jazz tapestry to Wharton Center

By LAWERNCE COSENTINO

When rays of recombination zap the venerable genes of jazz tradition, fresh mutations vibrate into being.

Aziza, the newly minted jazz supergroup coming to the Wharton Center Oct. 20, throws veteran bassist Dave Holland in with three of the most creative musicians in the world: guitarist Lionel Loueke, saxophonist Chris Potter and drummer Eric Harland.

The resulting sounds are lush and mesmerizing, often taking unexpected turns. Potter's full-throated horn snakes through a dense landscape of plucks from Holland and Loueke, like an asphalt anaconda in a jungle crawling with life. Loueke's restless, fertile guitar bursts into the light then

slips back into the shadows, searching for new side tracks, setting much of the tone for Aziza's music.

"The wedding of the African guitar style with the American tradition has produced

some amazing results in his playing," Holland said of Loueke.

When Potter isn't playing, Holland and Loueke get into funky and profound ten-stringed conversations that have listeners leaning forward to catch every gesture.

Holland, who cut his jazz teeth in the explosive 1960s with the likes of Miles Davis and became one of the genre's most sought-after bassists and bandleaders, has never stopped looking for new directions in music. Potter has been a fan of Holland nearly all of his life.

"How does he keep his enthusiasm and his focus up?" Potter marveled. "Now he's somewhere close to 70, right? I should know but I'm not sure."

(Holland just turned 70 Oct. 1.)

"I mean, his spirit is easily as strong as the day I met him," Potter continued. "He's going the full distance. He's in it."



Courtesy Photo

Jazz supergroup Aziza (left to right: drummer Eric Harland, bassist Dave Holland, saxophonist Chris Potter and guitarist Lionel Loueke) comes to the Wharton Center stage next week.

Potter pitched the idea of forming a group to Holland in late 2014, with the idea of touring in 2015. When they talked about possible bandmates, Loueke and Harland topped both their lists.

"We've all played together, but not at the same time," Holland said.

Holland, Potter and Loueke recorded and toured with Herbie Hancock and backed the keyboardist on his all-star tribute to Joni Mitchell, "River: The Joni Letters." Playing with Hancock, Potter said, was school unto itself.

"It's amazing," he said. "I don't think anyone understands how that works — how he sits down, plays the piano and it's that fresh every time."

In his own quiet way, Holland has set a mold for generations of jazz musicians, including Potter.

"He's been an inspiration to me and to many people for a long time now," Potter said. "For one thing, just the way he plays the bass. It's so supportive and so solid and yet so giving. It makes you feel like you can do anything on top of it."

After a flurry of emails, the quartet almost gave up on finding a name for the

group. Posters for the first tour, in summer 2015, only listed their names. Then Loueke showed up with a composition called "Aziza."

In West African folklore, the Aziza are supernatural beings, said to live in anthills or trees, endowed with valuable practical knowledge and spiritual wisdom. The group approved the palindromic name unanimously.

Not that Holland sees himself as a spiritual guide for anybody. The very idea made him laugh.

"I wouldn't be that presumptuous," he said. "I'm still trying to find my own way."

On the other hand, jazz itself has long been a spiritual guide for him.

"It represents the highest elements of what it is to be a human being in a group," he said. "I feel like music is such a great representation of idealizing what society could be in terms of how we relate to each other. It certainly changed my life."

Born in Wolverhampton, England, Holland moved to London in 1964, where he played with touring American stars like Ben Webster, Coleman Hawkins and Joe Henderson. When he wasn't playing, he

soaked up the artistry of touring artists like drummer Max Roach and John Coltrane's surging, loquacious bassist, Jimmy Garrison, who came to Ronnie Scott's Jazz Club with saxophonist Archie Shepp.

"He opened every night with a 15- or 20-minute bass solo and I got to hear that every night for three weeks," Holland said. "I was only 20 years old. It was a very formative experience for me."

Miles Davis heard Holland at Ronnie Scott's in 1968 and asked Holland to join his band. He stayed with Davis two years, playing both upright and electric bass on the seminal albums "In a Silent Way" and "Bitches Brew."

"He pretty much gave you free reign to explore your own music," Holland said. "He'd create settings for you to work in, but he wasn't a dictator at all."

In a series of award-winning small and large ensembles, Holland has followed Davis' approach to leading bands.

"Find the right players, so you don't have to do a lot of explaining about the music," Holland said. "I'm looking for players that are going to go beyond what I'm expecting musically."

Cutting contests have no place in Holland's collectives, up to and including Aziza.

"We think of it as a tapestry of our four voices," Potter said. "We're all leading our own bands and kind of thinking like bandleaders, but we all want the music to work as a whole. If it means jumping ahead, somebody jumps ahead. If it means laying back, somebody lays back."

The "tapestry" concept has served Holland well, beginning with his first record as a leader, 1972's "Conference of the Birds." The album was the first of many high-level collaborations of equals in which even the strongest personalities, like avant-garde legends Sam Rivers and Anthony Braxton, merge into a fleeting, exquisite vision.

"It was a matter of creating some musical settings for that to happen — just enough to give it some direction, and not too much so that it stifles the creative pro-

Lansing: the next generation

Millennials get the spotlight
at Creative Placemaking Summit

By TY FORQUER

The second annual Creative Placemaking Summit, which drew nearly 300 artists, entrepreneurs and community leaders to the Lansing Center last week, featured a diverse slate of presenters from a variety of backgrounds and professions. But from session to session, one topic came up over and over: millennials.

“Millennials are the first generation who will choose place over job,” said Katherine Loflin in the morning’s keynote address. “I don’t see how you could put a finer point on the importance of place for economic development.”

Loflin was lead consultant on the Knight Foundation’s Soul of a Community project, which studied place attachment — how much residents are connected to their community — in 26 cities, including Detroit. The study, which ran from 2008 to 2010, found “significant correlation between community attachment and economic growth.”

Place attachment, the study said, is driven by three elements: social offerings, aesthetics and openness, of which social offerings is the most important factor. The



Courtesy Photo

Keynote speaker Katherine Loflin speaks to attendees at last week’s Creative Placemaking Summit. The event drew nearly 300 artists, entrepreneurs and community leaders to the Lansing Center.

summit’s breakout sessions, featuring local leaders and entrepreneurs, offered tactics for improving these three elements in Greater Lansing.

In a session addressing the Michigan Avenue corridor, Scott Witter of Michigan State University’s School of Planning, Design and Construction also drew attention to millennials. One key to improving the region’s economic future, he said, is keeping MSU’s graduating students in the Greater Lansing area by offering a vibrant community.

“Millennials will move somewhere because they want to live in that community,” he said. “If they don’t see that community, they’ll move away.”

Holland has a lot of balls in the air in the coming months. He plans to resume a masterful, intimate series of duet gigs with piano legend Kenny Barron, go to India in February with percussionist Zakir Hussain and a multi-national band, Crosscurrents, and start a new trio with trombonist Robin Eubanks and drummer Obed Calvaire.

The unique pleasures of Aziza remain high in the mix, however, despite the crowded schedules of all four musicians.

“We’ll keep going until we don’t,” Holland said. “It could well be a band that has some continuity to it. I think we’re all enjoying it now. I can’t say what’s going to happen, because one never knows.”

Aziza

from page 10

cess,” Holland said. “Well, this is another Miles Davis lesson, isn’t it?”

Another lesson from Davis is not to beat a dead horse. For now, Aziza is still fresh, with its first CD due this month, and in the bloom of discovery.

“I feel like I can be completely myself in the situation,” Potter said. “That’s a big thing. It doesn’t feel like there’s a barrier. I just go up there and explore what I feel like exploring. Somehow that’s how you end up reaching the heights.”

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Much of the day’s discussions focused on the urban cores of Lansing and East Lansing and the Michigan Avenue corridor that connects them. Chris Sell, director of alumni and entrepreneur engagement at MSU’s Innovation Center, explained that millennials — and, to a lesser extent, baby boomer empty nesters — are flocking to urban areas in search of lively, walkable communities.

“Our region is incredibly important,” Sell said, “but to get young people to commit to the area, the urban core matters.”

Sell is founder of Lansing 5:01, a group that connects Greater Lansing interns and young professionals with social events and opportunities. This summer, Lansing 5:01 debuted with a concert at Lansing City Market and also co-hosted events at Lansing Brewing Co. and the R.E. Olds Transportation Museum. The events drew local interns from 43 colleges and universities, including 24 out-of-state schools, hoping to convince them to stay in or return to Greater Lansing after graduation.

“We aim to be a resource for young adults to help them find things to do after 5 o’clock,” Sell said. “We’re not just selling the job; we’re selling the region.”

In another session, developers Nick Eyde, Scott Gillespie, Colin Cronin and Joel Ferguson described plans to revitalize the Michigan Avenue corridor with mixed-use buildings that offer greater population density and retail offerings along Michigan Avenue and into East Lansing along Grand

River Avenue.

“We’re trying to provide density, but in a way that’s appropriate to the surrounding community,” Eyde said.

In the neighboring room, Ingham County Drain Commissioner Pat Lindemann laid out his ambitious Montgomery Drain project, which seeks to revamp the area around Frandor Shopping Center with a mix of pollution control, public art and economic development. In an afternoon session, MSU Federal Credit Union CEO April Clobes and Jackson National Life Director of Corporate Social Responsibility Danielle Robinson described the need for a vibrant, diverse community to attract and retain young talent.

In a closing keynote, Jamie Bennett, executive director of ArtPlace America, stressed the importance of working with the community on large projects and encouraged local leaders to be creative in getting community feedback. He cited one city that uses an ice cream truck that travels to different parts of the city and offers free pop-sicles in exchange for input on upcoming city projects. Another city solicited feedback at a popular outdoor concert. These efforts to get out in to the community, he argued, are much more valuable than a meeting at city hall.

“There are 12 people in the country who know what a charrette is,” he joked, invoking the new-urbanism name for a community planning session, “and fewer who want to go to one.”

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To kill a nightingale

Russell Malone digs in at first MSU jazz residency of the year

By LAWRENCE COSENTINO

Russell Malone's Gibson Super 400, a dark, resonant cavern of a guitar, contains many mansions of sound.

Malone's steady pulse and mercurial moods, from deep blues to high play to

impressionist washes of sound, resonated through an unlikely space — a conference room at the MSU Federal Credit Union headquarters — early Monday evening.

Malone was in town to kick off the fourth season of star jazz residencies at MSU.

Friday, after four days of rehearsing and barnstorming the state, Malone and MSU's jazz orchestras will crown a busy week with a concert at MSU's Fairchild Theatre.

MSU guitar Professor Randy Napoleon, no slouch himself, looked star-struck Monday sitting next to Malone as his fellow Professors of Jazz backed the legendary guitarist on the bandstand.

Russell Malone with MSU Jazz Orchestras

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Lansing
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"He is a real live guitar hero," Napoleon said. "He is one of the most exciting guitarists on the planet. He has intensity, drive, an absolute, clear sense of time and a beautiful, warm, natural sound."

Napoleon asked Jazz Studies Director Rodney Whitaker to bring Malone to the residency program. He first heard Malone at the now-defunct Bird of Paradise club in Ann Arbor in 1993.

"He let me sit in. It was an incredible experience," Napoleon said.

Monday's credit union gig was brief but

MSU Jazz Studies artist in residence Russell Malone (left) soaks up some worship from guitar professor Randy Napoleon (far right) at the kickoff concert Monday while bassist Rodney Whitaker and trumpeter Etienne Charles join the fray.

Lawrence Cosentino/City Pulse



still packed in some memorable moments.

Halfway through the insanely fast standard "Lover," Malone and trumpeter Etienne Charles erupted in a rustic, Django Reinhardt-style frenzy, with Malone chunking out chords and Charles twirling trumpet licks like a barefoot gypsy.

The gang left the stage for Malone to take a virtuoso solo turn on an old standard, "A Nightingale Sang in Berkeley Square," bringing the cavernous room to a total hush and out-trilling any nightingale.

Despite his steely rhythms and rock-solid stance, Malone painted a cirrus sky of finely layered nuances. He accompanied his MSU colleagues as sensitively as a mother elephant uses her trunk to bathe a baby — the embodiment of power tempered by love. When bassist Rodney Whitaker took an earthy, lyrical solo, Malone garlanded him in delicate twinkles almost beyond the range of perception, like a dulcimer played on a distant mountaintop.

"He can flip a switch and play the most subtle, beautiful, delicate stuff you ever heard," Napoleon marveled. "On top of that, he's a very nurturing, wonderful person. I wanted my students to have a chance to get to know him and spend time with him."

Standing at a table in the back of the room, listening intently, was MSU freshman and bass student Liany Mateo. When Mateo was 15, she went to her first jazz show, at New York's Jazz Standard, to hear one of her heroes, bassist Ron Carter.

Malone was the guitarist.

"I sat right in front of him," she said. "I doubt he'd remember. And now he's here. I'm really happy he's the first artist coming around. He swings really hard."

Malone worked with jazz organist supreme Jimmy Smith in 1988, toured with Harry Connick Jr. from 1990 to 1994 and attracted a lot of critical notice backing up diva Diana Krall in the late 1990s. He also appeared in the jazz-themed 1996 Robert Altman film "Kansas City." In 2010, Malone joined a band led by the greatest of all living jazz saxophonists, Sonny Rollins.

The residency series, funded by a \$1 million gift from the MSU Federal Credit Union, brings four top jazz artists to Michigan each academic year. (Hence the weird spectacle of a hot jazz gig in a cold, glass and brick office building.) The remaining guest artists scheduled for MSU residencies this academic year are bassist Rufus Reid, Dec. 5 through 11; clarinetist Anat Cohen, Feb. 6 through 12; and trombonist Conrad Herwig, March 20 through 26.

After a day of master classes and rehearsals at MSU Tuesday, Malone and the MSU student orchestras are scheduled to visit high schools in Royal Oak, Spring Lake and Alma, as well as the Carr Center arts academy in Detroit.

"He didn't know he was going to work that hard," Whitaker joked on stage Monday.



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CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

Crowdsourcing highlights local crowdsourcing campaigns. To find the events, go to the designated website and search by title.

Doughnuts with Love by Strange Matter Coffee

kickstarter.com/projects/1174317590/doughnuts-with-love-by-strange-matter-coffee

As it prepares for a move across the street, Strange Matter Coffee Co. is raising funds to launch a scratch bakery specializing in craft doughnuts, including vegan and gluten-free options.

“We are going to have all sorts of exciting flavors, made only from the best ingredients,” writes owner Cara Nader on the Kickstarter campaign page. “Our bakery will make doughnuts from classic vanilla bean to adventurous cereal doughnuts daily.”

The coffee shop, which opened on Michigan Avenue in 2014, is moving into the Gillespie Co.’s East Town mixed-use development on the south side of Michigan Avenue’s 2000 block when it is completed in 2017. The shop’s 1,200-square-

foot space has seating for up to thirty people.

“Every day we reach capacity,” Nader writes. “Our tiny space simply can’t keep up with our popularity in the community, and neither can our air conditioner.”

The move will give the shop about 2,100 square feet, allowing Nader to double seating capacity and add a kitchen. Strange Matter is hoping to raise \$40,000 by Oct. 30, which will fund the purchase of kitchen equipment and interior construction costs. It will only receive the funds if its fundraising goal is met. Donors receive perks like private coffee brewing workshops, logo apparel or limited edition swag, including a print designed by former City Pulse artistic director Jonathan Griffith. At the highest donor level, \$2,500, contributors receive one free coffee or one free doughnut per day for life.

“This isn’t just a job to us,” Nader writes. “Coffee is our passion and we want nothing more than to be able to share it with our customers.”



Courtesy Photo

Strange Matter Coffee Co. is crowdfunding a scratch bakery that will specialize in craft doughnuts. Photo by Khalid Ibrahim/EatPomegranate Photography

EL Going Green

patronicity.com/project/el_going_green

East Lansing is teaming up with Patronicity to tap into the power of two eco-friendly activities: biking and recycling.

“Green is our color!” states the campaign’s Patronicity page. “We bike, we recycle and we yell ‘go green.’ This crowd funding effort will allow us to have the necessary infrastructure in our downtown to support our green habits.”

The city is hoping to raise \$30,000 to help fund at least 20 sets of public recycling bins and 40 new bike parking locations in downtown East Lansing.

“We are a community that has had resi-

dential recycling for decades, and many of our local businesses recycle, but we don’t have public recycling containers in the downtown — yet,” the page states. “The hundreds of thousands of people that visit the downtown each year have few choices but to put recyclable materials in the trash cans.”

The price tag for the project is \$120,000. The city received a \$25,000 grant from Amcor, an eco-minded packaging company, and East Lansing’s Downtown Development Authority has committed \$35,000 to the project. If the Patronicity campaign reaches its fundraising goal, the Michigan Economic Development Council and Michigan State Housing Development Authority will contribute a \$30,000 matching grant. This is a partial funding campaign, meaning the city will get all funds pledged to the project but will only get the matching grant if it raises \$30,000 by Friday.

Donors receive thank you notes or special recycling- and bike-themed gifts, and contributions are tax deductible.

“The impact area is about 10 square blocks, making up the entire central business district of East Lansing,” the page states. “Each contribution will impact the experience in downtown EL and help us to truly be a green community.”

— TY FORQUER

If you have a crowdsourcing event to promote, send a link and short description to ty@lansingcitypulse.com.



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Psychedelic palace

New book on Grande Ballroom explores Detroit's lost music venue

By BILL CASTANIER

In the late '60s, visitors entering the second floor of Detroit's Grande Ballroom were greeted by waves of pulsating music and an electric light show. They handed a ticket to someone in a bathtub and entered a world of swirling colors and pot smoke. It was like entering a different universe.

Dearborn author Leo Early details this psychedelic journey in his new book, "The Grande Ballroom: Detroit's Rock 'n' Roll Palace."

The ballroom, known as simply "the Grande" to its regulars, operated at the corner of Grand River Avenue and Joy

Road from late 1966 to 1972. The building, which now sits abandoned and deteriorating rapidly, opened in 1928 as a dance hall.

The Grande attracted some of the most important bands and artists of the era, including Janis Joplin, the Grateful Dead, Chuck Berry, Jefferson Airplane, Pink Floyd and Moby Grape. The headliners were often paired with local groups like Livonia Tool & Die Company and the Motor City Mutants or blues legends like Howlin' Wolf and Muddy Waters. Its savvy promoter, Russ Gibb, also booked popular local bands like Ann Arbor-based groups Commander Cody and His Lost Planet Airmen and the Prime Movers.

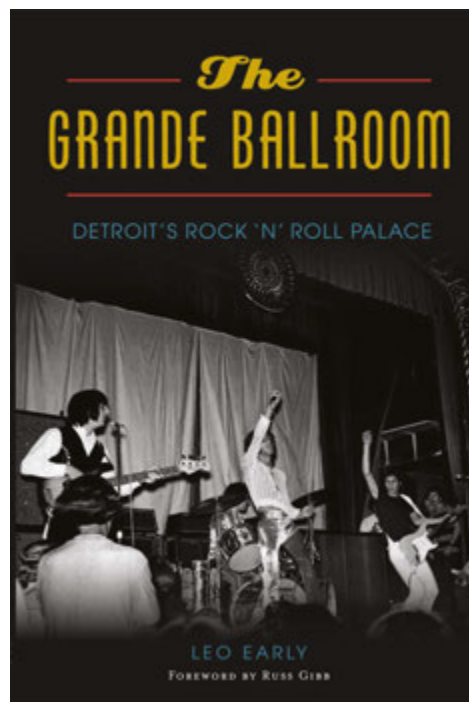
Early's interest in the Grande came about as a "confluence of interests."

"I've been a musician my whole life, and my father was a history teacher in Detroit," Early said. "The building kind of chose me."

Early did most of his primary research in newspaper archives. But when he launched a website related to the project in 2004, things really took off.

"People began emailing and corresponding with me," he said.

Early was able to connect with the venue's promoter, Russ Gibb. Known to friends as "Uncle Russ," Gibb was a Dearborn-based high school teacher and music promoter. He was also a part-time DJ at rock radio station WKNR-FM, which most knew as Keener 13. In 1969 at WKNR, Gibb helped launch rumors of Paul McCartney's death based on the comments of a caller.



Courtesy Photo

"The Grand Ballroom," by Dearborn author Leo Early, looks at Detroit's 1960s psychedelic venue. The ballroom booked some of the era's biggest bands, including the Who and Pink Floyd.

Gibb, in his 30s at the time, liked being in the middle of things. His openness seemed to attract the right people to make his Grande Ballroom concept work, including talented psychedelic artist Gary Grimshaw, who created some of the most memorable psychedelic rock posters of the era. Grimshaw, who had spent time in San Francisco, was in-

spired by the early art of the psychedelic movement.

When the Grande opened as a psychedelic palace in late 1966, Detroit's own MC5 was the headliner. Grimshaw's poster, featuring a seagull surrounded by text in bubble letters, described the event as "A Dance Concert in the San Francisco Style." Attendance for the opening was weak, but the MC5 returned the next week with the Woolies, whose hit "Who Do You Love?" was charting across the country. Audiences quickly got bigger, and so did the bands. It wasn't unusual for crowds to exceed the venue's 1,500 person limit.

The Grande was essentially a no-alcohol teen club. A requirement that patrons be 17 year old was mostly ignored. Patrons usually came high, but using weed and other psychedelics was common at the venue. Lansing attorney and musician Bob Baldori, former keyboard and harmonica player for the Woolies, remembers walking in to the Grande for the first time.

"It was a cavernous place, with the lights kept low and everyone was high all of the time," he said. "The Grande allowed fans to get real close to the musicians and it fueled their play. Most bands were amped all the way."

Baldori's father, coincidentally, had played the Grande with the Ralph Bowen Orchestra in 1950s.

Stories from Detroit's own John Sinclair and members of MC5 add color and background to the book. The MC5 recorded its debut album, "Kick out the Jams," at the Grande on Devil's Night and Halloween in 1968. Concert goers shared stories of seeing some of the greatest bands of the time up close in personal. At one performance, for example, Joplin left the stage to dance with an audience member.

"I had enough for two books," Early said. "I had to cut out a lot of groups. It was one versus the other and it shook out of the bottom like pinballs."

And speaking of pinballs, the first time the Who performed "Tommy" live was on the Grande stage.

SCHULER BOOKS & MUSIC

#1 NYT Bestselling author
MEG CABOT presents
The Boy Is Back

Friday, October 21 @ 7pm
Eastwood Towne Center location

We are so excited to welcome Meg Cabot for a talk and signing of her brand new novel *The Boy is Back!* Meg — an absolute treat to see speak (get ready to laugh) — has sold over 25 million books worldwide with multiple #1 NYT bestsellers, and alongside her many contemporary adult novels, she is the author of the *The Princess Diaries* series, published in more than 38 countries and was made into multiple hit films by Disney. This will be a ticketed event. Please visit www.SchulerBooks.com for full details.

Talk & Signing with NYT
Bestselling Fantasy Author

Thursday, October 27 @ 7pm
Eastwood Towne Center location



Brent Weeks has earned much acclaim in the fantasy world from the start of his career, with the popular *Night Angel* Trilogy, followed by the ongoing New York Times bestselling *Lightbringer* series. Now he is touring for the release of *The Blood Mirror*, the highly anticipated fourth book in the *Lightbringer* series! This will be a ticketed event. Please visit www.SchulerBooks.com for details.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, October 12

MUSIC

Concert Orchestra. 7:30 p.m. \$10/\$8 seniors/children and students FREE. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

Dave Gander at Allen Farmers Market. 5:30-6:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing.

EVENTS

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/Bol1303O4VE.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon-6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

1966 'Game of the Century' 50th Anniversary Celebration. Jimmy Raye and other MSU greats discuss historic game. Register online. 6-8 p.m. FREE. Conrad Hall, 888 Wilson Road, East Lansing. 1966gotc.eventbrite.com.

Paws for Reading. Kids read to therapy dog. Registration required. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014, grandledge.lib.mi.us.

Post-Polio Support Group Meeting. Share info, ideas and support. 1:30 p.m. FREE. Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Zombie Makeup 101. Ages 12-18 learn zombie makeup and costumes. 5-6 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351.

Fall Salad Luncheon. Proceeds benefit community outreach services. 11 a.m.-1 p.m. \$8 suggested donation. Christ Lutheran Church, 122 S. Pennsylvania Ave., Lansing. (517) 482-0668, lansingfirstpres.org.

We Workin Wednesday pt 5. Networking meetup for urban/hip hop culture. 9 p.m.-12 a.m. FREE. Sir Pizza Grand Cafe, 201 E. Grand River, Lansing. (517) 410-0500, ow.ly/ZUnL304Vjx1.

See Out on the Town, Page 17

Down at the farm



Courtesy Photo

Gijsbert (right) and Robbyn van Frankenhuyzen host their annual Fall at the Farm celebration Oct. 13 through 16. The open house includes chances to buy artwork and picture books by the couple, as well as to explore their 40-acre property.

October 13-16

Michigan's natural beauty is important to writer and illustrator pair Gijsbert and Robbyn van Frankenhuyzen — so much so that they're opening their 40-acre property, Hazel Ridge Farm in Bath, to the public to share what inspires them. The land, part farm and part wilderness, has influenced the books the couple make together.

"The books in our 'Hazel Ridge' series are all true stories," said Robbyn van Frankenhuyzen. "We rehabilitated wildlife for 25 years. Our most recent book, 'I Love You Just Enough,' is the story of our daughter Heather, who found a baby wood duck and raised it on her own."

The book, released in 2014, was recently nominated for the Missouri Association of School Librarians Show Me Award, which recognizes popular books for children in first through third grades.

Robbyn van Frankenhuyzen is "strictly the writer" when the couple pairs up to create a book, while husband Gijsbert van Frankenhuyzen illustrates the stories. He has also illustrated several books for other authors, including Kathy-jo Wargin's "The Legend of Sleeping Bear," which was named the official

children's book of Michigan in 1998. Other projects include a series of books dedicated to retellings of Michigan Native American myths. He is working on this 34th book.

Those who are interested in learning to paint in the style of the van Frankenhuyzen's books can attend a painting demonstration with Gijsbert van Frankenhuyzen at Eggleston Gallery 1:30 p.m. Oct. 22. The workshop is free, but requires registration at egglestongallery.com.

For nearly twenty years, the van Frankenhuyzens have hosted an annual open house at Hazel Ridge Farm. The event started in the winter, but after several years of harsh weather, the couple moved the event to autumn. Visitors can enjoy the artwork of Gijsbert van Frankenhuyzen, purchase the couple's books and art prints and explore the five miles of trails crisscrossing the property. Door prizes and refreshments are also available.

"It has worked out so well," said Robbyn van Frankenhuyzen. "We've got the forty acres, and the gallery. People can visit one or the other, or both."

Those who venture out for a hike can expect to see an array

of Michigan scenery decked out in fall colors. The trails pass through wetlands and forests, as well as fields for the farm's resident animals.

"Historically, the land was a sheep farm, so we followed suit and have had raised sheep and lambs ever since we came here," said van Frankenhuyzen.

One book by the couple, "Itsy Bitsy & Teeny Weeny," is about one of their lambs who befriended a baby deer being rehabilitated in their home.

The farmland has been with the couple since 1980 — the two were even wed on the farm — and four years ago they put it on a conservation easement, preventing any future development.

"The 40 acres has the wetlands, the woodlands and the open fields, and now it's going to be protected forever," said van Frankenhuyzen.

Hazel Ridge Fall at the Farm

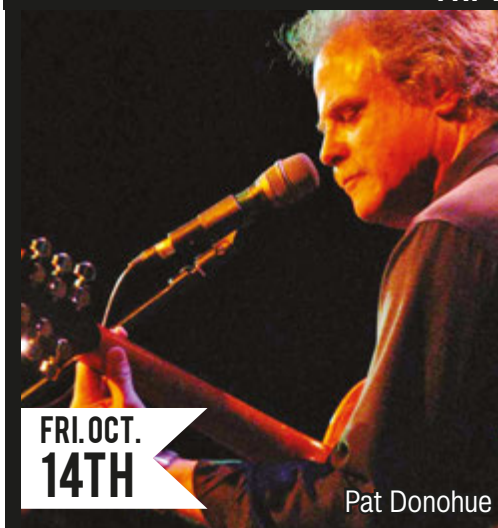
4-6:30 p.m. Thursday, Oct. 13 and Friday, Oct. 14; 11 a.m.-6 p.m. Saturday, Oct. 15 and Sunday, Oct. 16
FREE
Hazel Ridge Farm
7409 Clark Road,
Bath
(517) 641-6690,
hazelridgefarm.com

— ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

PAT DONOHUE AT THE TEN POUND FIDDLE



FRI. OCT. 14TH

Pat Donohue

Friday, Oct. 14, MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. \$20/\$18 members/\$5 students, 7:30 p.m.

Probably best known for work in the Guy's All-Star Shoe Band on "A Prairie Home Companion," Pat Donohue is a Grammy Award-winning folk guitarist. His fingerpicking style seamlessly blends folk with blues and jazz and has earned him comparisons to icons like Robert Johnson, Blind Blake, Merle Travis and Muddy Waters. No less than the late Chet Atkins, aka "Mr. Guitar," counted himself among Donohue's fans. Fellow guitarist Leo Kottke once said Donohue "thinks harmonically, improvises beautifully and writes. If you're a guitar player, he's going to haunt you." Over the years, Donohue has become known for his astounding instrumentals and witty song parodies, including fan favorites like "Would You Like to Play the Guitar?" and "Sushi-Yucki." In May, he released his latest album, "Blue Yonder," which includes guest appearances by some of his fellow "A Prairie Home Companion" alumni.

HALLOWEEN COVER-BAND SETS AT DARK ART EVENT



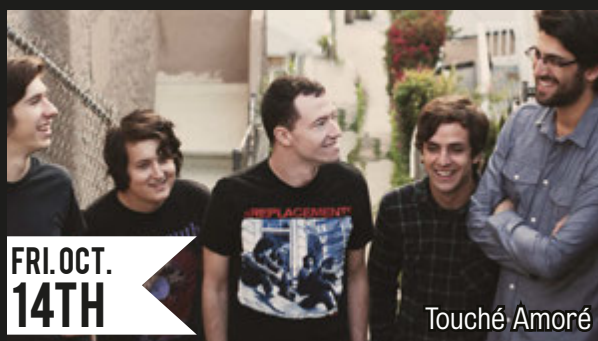
SAT. OCT. 15TH

Cavalcade

Saturday, Oct. 15 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$10, 8 p.m.

The third annual Dark Art Show & Party is stocked with its usual array of gloomy works of art, drag and burlesque performers, a DJ and a costume contest. But this year's installment of the annual Halloween party is also host to a night of local bands playing cover band sets. The roster includes area punk, metal and indie bands posing and performing as one of their influences. The lineup includes: Cavalcade as the Cure, Dead Hour Noise as Soundgarden, the Hunky Newcomers as Danzig, Dasterds as the Descendents and Fisherking as Snapcase. Another set will feature Type O Negative songs performed by members of Intrusion, the Hat Madder and Narc Out the Reds. Adding a twist to the evening is Mr. Fox & the Hounds, who will perform a set of songs by notorious Lansing-based outfit the Cartridge Family.

TOUCHE AMORE AT THE LOFT



FRI. OCT. 14TH

Touché Amoré

Friday, Oct. 14 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$17/\$15 adv., 7 p.m.

Touché Amoré, a Los Angeles-based post-hardcore band on Epitaph Records, headlines Friday at the Loft. Opening the all-ages show are Tiny Moving Parts and Culture Abuse. Since it formed in 2007, Touché Amoré has released four records. Its most recent album, "Stage Four," dropped last month and features the single "Palm Dreams." The record's title was not only a nod to it being the group's fourth album; it is also a tribute to lead vocalist Jeremy Bolm's mother, who died of cancer in 2014. Epitaph Records describes the new disc as "cathartic in delivery, highly sentimental and sonically triumphant." Meanwhile, All Music Guide, which gave it a near perfect rating, said the LP serves a "constant barrage of gut punches, both sonic and lyrical" balanced with a "healthy dose of empathy."

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	20% off Student Night	The Gloryholes, 5 p.m.	The Dark Arts of Michigan, 8 p.m.
Buddies - Holt, 2040 N. Aurelius Road	Scott & Bruce, 6 p.m.			
Buddies - Okemos, 1937 W. Grand River Ave		Karaoke with DJ Jamie, 10 p.m.	Alistair, 7:30 p.m.	
Brookshire, 205 Church St.			Rachel Curtis, 6 p.m.	
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.	Lee Groove, 7 p.m.		
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Jammin' DJ, 8 p.m.	Jammin' DJ, 8 p.m.
Colonial Bar, 3425 S. Martin Luther King Jr Blvd		Open Mic w/ Pat Zelenka, 9 p.m.	Homespun, 9 p.m.	Homespun, 9 p.m.
Crafty Palate, 333 S. Washington Square		Team Trivia, 7 p.m.		
Crunchy's, 254 W. Grand River Ave.	Donald Benjamin, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.			Tenants, 9 p.m.	
Eaton Rapids Craft Co., 204 N. Main St.		Steve Cowles, 5 p.m.	Dan MacLachlan, 5 p.m.	
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.		DJ Fudgie, 9 p.m.	DJ Brendan, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Mike Skory & Friends, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Gallery Brewery, 142 Kent St.		TGB Showcase Finals + Open Mic, 7 p.m.	Party Tigers, 7 p.m.	Mark Sala, 7 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Tell Yo' Mama, 9:30 p.m.	Soulstice, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.,			Chris Laskos, 5:30 p.m.	
The Loft, 414 E. Michigan Ave.		Pink Tie Affair 7, 7 p.m.	Touché Amoré, 7 p.m.	Broccoli Samurai, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Letters From The Fire, 7 p.m.		Stefanie Haapala, 7 p.m.	SWEF Charity METAL FEST, 3 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Springtails, 9 p.m.	Twyla Birdsong Band, 9 p.m.	Rotations, 9 p.m.
Reno's East, 1310 Abbot Road	Jake Stevens, 6 p.m.		New Rule, 7 p.m.	New Rule, 7 p.m.
Reno's North, 16460 Old US 27	Mark Sala, 6 p.m.		Bobby Standall, 6 p.m.	Last Out, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Alistair, 6 p.m.		John Persico, 6 p.m.	Bobby Standall, 6 p.m.
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.		HomeSpun, 8:15 p.m.	Hoosier Highway, 8:15 p.m.	Hoosier Highway, 8:15 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Hot Mess, 9 p.m.	Hot Mess, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Mike Skory Patio Blues, 6 p.m.	Oxymorons, 8 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 15

Thursday, October 13

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Weigh-in 5:15 p.m. Meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

A Course in Miracles. Four-week workshop on peace and forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes, Lansing. (517) 371-3010, unitylansing.org.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Celebrate Recovery. For all hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing, (517) 492-1866.

Home Alone. Course for ages 10 and up be

See Out on the Town, Page 18

THURSDAY, OCT. 13 >> WEI-QIN CLAIRE TANG AND IGOR CETKOVIC AT TURNER-DODGE HOUSE

Two classically-trained international musicians perform in the Turner-Dodge House's intimate music room Thursday evening. Wei-Qin Claire Tang, a pianist from southern China, has been playing since childhood. She was admitted to the Xinghai Conservatory of Music at 12 and performed with the Hong Kong Philharmonic at 15. She went on to earn bachelor's, master's and doctorate degrees from Michigan State University. Performing with her is cellist Igor Cetkovic, originally from Belgrade, Serbia. Cetkovic has performed with orchestras across Europe and the U.S., including a stint as principal cellist with Serbian chamber orchestra the St. George Strings. He is acting principal cellist and artist in residence with the Kalamazoo Symphony Orchestra, assistant principal cellist with the West Michigan Symphony Orchestra, principal cellist with the Saginaw Bay Symphony Orchestra and section cellist with the Lansing Symphony Orchestra. 7 p.m. \$10. Turner-Dodge House and Heritage Center, 100 E. North St., Lansing. (517) 482-4220.



Presidential Election

Tuesday, November 8



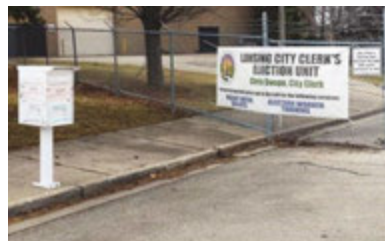
Lansing City Clerk
Chris Swope

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- Sunday, October 30 — Noon to 4 p.m.
- Saturday, November 5 — 8 a.m. to 2 p.m.

*For Lansing City Residents eligible for Absentee Voting



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~ williamstontoday.com

"The script is clever and witty."
~ EncoreMichigan.com

"... filled with surprise twists and turns that are sure to delight."
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Out on the town

from page 17

home alone. 6-8 p.m. \$10/\$12 non-Delta Township resident. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555, deltami.gov/registration.

Ingham Co. Genealogical Society Meeting. Round table discussion — "Lets Talk Genealogy." 7-9 p.m. Sam Corey Senior Center, 2108 Cedar St., Holt. icgsweb.org.

EVENTS

Beal Garden Tour: Plants and Animals, A Study in Cooperation. How plants and animals have developed to help the ecosystem. 12:10-12:50 p.m. FREE. Beal Botanical Gardens, MSU Campus, East Lansing. (517) 884-0901, ow.ly/FHUI304TBOt.

English Country Dance Lessons. All dances taught to live music. 7-9:30 p.m. \$6/\$4 students/MSU students FREE. Snyder-Phillips Hall, C20, 362 Bogue St. East Lansing. (517) 321-3070,

people.albion.edu/ram/lecd.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice and fun. 9:30-11:20 a.m. \$5. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 881-2517, ladiessilverblades.com.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Speed Dating: Careers in Service. Meet reps from City Year, Peace Corps, AmeriCorps and Teach for America. 6:30-8 p.m. FREE. Wells Hall, 619 Red Cedar Road, East Lansing. ow.ly/B0p1304f6lk.

Friday, October 14

CLASSES AND SEMINARS

8 Eight Week Intro to A Course In Miracles. A course on spirituality. 6:30-8:30 p.m. St. Katherine's Episcopal Church, 4650 N. Meridian Road, Williamston. (616) 403-2878

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

FRIDAY, OCT. 14 >> MSU GLBT HOMECOMING RECEPTION

The GLBT Alumni Association of MSU honors the late Bill Beachler, the group's former secretary and a longtime activist in the Greater Lansing LGBTQ community, at its annual homecoming reception Friday. Beachler, who died in January, was a 40-year MSU football season ticket holder and organizer of the GLBT Homecoming Reception since its inception. The evening includes a memorial speech and a display of Beachler's accomplishments, as well as a heavy appetizer meal and the presentation of this year's Pride Scholarships recipients. 6:30 p.m. \$20/\$10 students. Red Cedar Room, Kellogg Center, 55 S. Harrison Road, East Lansing. (517) 449-6479, msu.edu/user/glbталum.

OCT. 14-16 >> 'MAMMA MIA!' AT THE WHARTON CENTER

"Mamma Mia!" Broadway's hit ABBA-inspired musical, says "here we go again" for the last time at the Wharton Center this weekend. The production's farewell tour comes to East Lansing Friday for a three-night stand. The disco-flavored musical comedy follows a young woman who, on the eve of her wedding, sets out to determine which of three men is her father. When she invites the trio to the small Greek island she and her mother live on, she finds that this question doesn't have an easy answer. 8 p.m. Friday; 2 and 8 p.m. Saturday; 1 and 6:30 p.m. Sunday. Tickets from \$41/\$28 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

OCT. 14-23 >> 'THE FEMALE ODD COUPLE' AT STARLIGHT DINNER THEATER

In 1985, 20 years after the debut of "The Odd Couple," playwright Neil Simon decided to put a twist on his classic comedy in the form of a gender-swapped script. Felix becomes Florence and Oscar becomes Olive, but the gags and wit remain the same. Starlight Dinner Theatre's production, directed by Lisa Sodman Elzinga, stars Charlotte Ruppert as the uptight Florence Ungar and Rachel Mender as easygoing Olive Madison. 6:30 p.m. Friday-Saturday; 1:30 p.m. Sunday. Show and dinner: \$36/\$33 students and seniors; show only: \$15/\$14 students and seniors. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.

Intro to A Course In Miracles. Workshop on peace and forgiveness. 6:30-8:30 p.m. \$6 per class. St. Katherine's Church, 4650 N. Meridian Road, Williamston. (517) 371-3010, unitylansing.org

Palatte to Palatte. Painting class. 7-9:30 p.m. \$28/\$50 pairs. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. ow.ly/XUOtR.

Thinking Globally, Acting Locally. Leadership workshop hosted by Latino Leaders. 8 a.m.-4 p.m. \$25. Lansing Center, 333 E. Michigan Ave. Lansing. (517) 515-9800

Michigan Avenue, Lansing. (517) 599-2779, starlightdinnertheatre.com

Mamma Mia! ABBA-inspired musical. 8 p.m. Tickets from \$41. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

EVENTS

Back to the Moon for Good. Show on space exploration. 8-9 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, ow.ly/SOU304fb2G.

Howl at the Moon: Guided Night Walk. Dogs on non-retractable leashes welcome. 7-8 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

MSU GLBT Alumni Homecoming Reception. Food, drinks and fellowship. Special tribute to Bill Beachler. 6:30-9:30 p.m. \$20/\$10 students. Kellogg Conference Center, 55 S. Harrison Road, East Lansing. (517) 449-6479, ow.ly/VPIH304TBmY.

Needlework Pattern Sale. Selling needlework books and patterns. 10:30 a.m.-5 p.m. FREE. Delta Township Library, 5130 Davenport Drive, Lansing. (517) 321-4014, ow.ly/JTfv303AgJC.

The Glo Run 5K Chip Timed. Nighttime 5K. 8-11 p.m. Hawk Island County Park, E. Cavanaugh Road, Lansing. (224) 757-5425, ow.ly/mTkl3054gxr.

MUSIC

Jazz Orchestras & Jazz Guitarist Russell Malone. 8 p.m. \$25/\$12 seniors/\$5 students and kids. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340, music.msu.edu/event-listing.

The Scratch Pilots Present: Get Busy Fridays. Featuring DJ's McCoy, Don Black and E-Nyce. 9p.m.-2 a.m. The RIV, 231 M.A.C. Ave., East Lansing.

The Whiskey Charmers. Alt-country duo. 7-9 p.m. \$5. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (989) 227-2425, wilsoncenterauditorium.org.

THEATER

Female version of The Odd Couple. Update of Neil Simon's comic classic. 6:30-9:45 p.m. Show only: \$15/\$10 children. With dinner: \$33-36/\$20 children. Waverly East Intermediate School, 3131 W.

See Out on the Town, Page 19

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	6	5		3	2			
						6		
		3			8			9
4	1		2	8		5		
2			7	3				
								7
5	8			2				
				4	1		9	
3								8

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

OCT. 15-16 >> HOW-TO HALLOWEEN

Boys and ghouls of all ages are invited to celebrate Halloween at a spooky-themed convention at the Lansing Center. How-To Halloween, a do-it-yourself celebration of all things creepy and creative, offers over fifty activities, including games, live music and "Ghostbusters" and "Star Wars" characters. Local crafters and other vendors peddle witchy wares and host workshops for budding artisans. Costumes are, of course, encouraged. 11 a.m.-5 p.m. \$7/\$30 per family of six. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 204-6119, how-tohalloween.com.

Out on the town

from page 17

Saturday, October 15

CLASSES AND SEMINARS

Lansing Area Multiple Sclerosis Self-Help Support Group. Info and support for patients. 11 a.m.-12:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 393-9747.

Seven Faces of Racism. Anti-racism training with Dr. Freya A. Rivers and Angela Rivers. 9 a.m.-3

p.m. FREE. Faith Lutheran Church, 4515 Dobie Road, Okemos. (517) 349-0620, faithlutheranokemos.org.
Tai Chi at the Park. Free class for beginning and experienced tai chi players. 9-10 a.m. FREE. Hunter Park, 400 S. Holmes St. Lansing. (517) 272-9379.

THEATER

Mamma Mia! ABBA-inspired musical. 2 and 8 p.m. Tickets from \$41. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Female version of The Odd Couple. Update of Neil Simon's comic classic. 6:30-9:45 p.m. Show only: \$15/\$10 children. With dinner: \$33-36/\$20

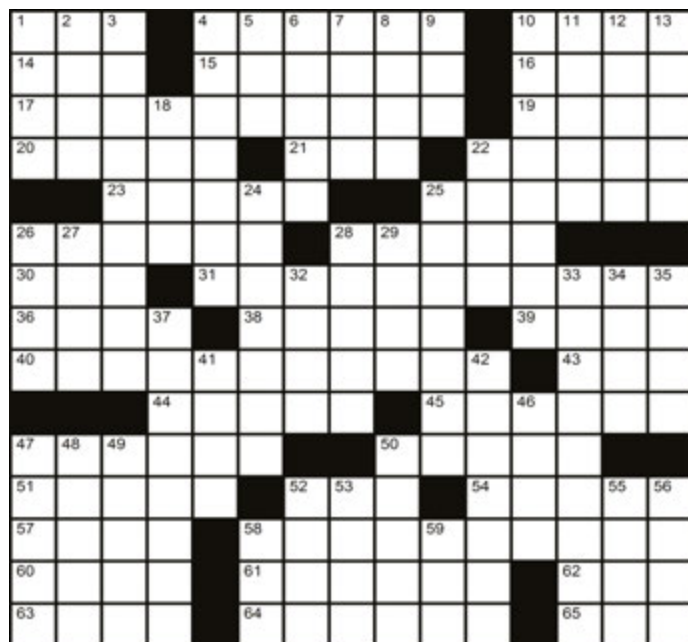
Jonesin' Crossword

By Matt Jones

"It Is U!"—so let's swap it out.
Matt Jones

Across

- 1 Three-year-old, e.g.
- 4 Indiana-Illinois border river
- 10 Coll. application figures
- 14 Abbr. in a military address
- 15 Grand Canal bridge
- 16 "Kleine Nachtmusik" (Mozart piece)
- 17 Author Grafton, when researching "T is for Tent"?
- 19 Look after
- 20 Daily Planet reporter Jimmy
- 21 Seemingly endless span
- 22 Lauder of cosmetics
- 23 "Buffy" spinoff
- 25 Buffy's job
- 26 He plays Iron Man
- 28 Foot-pound?
- 30 Actress Acker of 23-Across
- 31 Go back to the start of an ode?
- 36 "Yoshi's Island" platform
- 38 Not a people person
- 39 You, in the Bible
- 40 Put the outsider on the payroll on the Planet of the Apes?
- 43 "Kill Bill" actress Thurman
- 44 "Slow and steady" storyteller
- 45 Explosive compounds, for short
- 47 Dough
- 50 Ditch the diversions
- 51 Cut off from the mainland
- 52 Hexa-, halved
- 54 Eventually be
- 57 Half of CDVIII



- 58 1980s fashion line that people went bats#!@ crazy over?
- 60 Event that may play happy hardcore
- 61 Jockey who won two Triple Crowns
- 62 Abbr. on a golf tee sign
- 63 "Moral ____" (Adult Swim show)
- 64 1970s space station
- 65 Tavern overstayer
- Down**
- 1 ____ Tuesdays
- 2 Down Under gemstone
- 3 Rush song based on a literary kid
- 4 Laundry-squeezing device
- 5 "You Will Be My ____ True Love" (song from "Cold Mountain")
- 6 Einstein Bros. purchase
- 7 "And another thing ..."
- 8 "Star Trek" phaser setting
- 9 "Green Acres" theme song prop
- 10 Takes home the kitty, perhaps?
- 11 Devoutness
- 12 "Bonne ____!" (French "Happy New Year")
- 13 Meal with Elijah's cup
- 18 Early Quaker settler
- 22 High-voiced Muppet
- 24 Fine facial hair
- 25 Jessye Norman, e.g.
- 26 Marathon's counterpart
- 27 Atlanta Hawks' former arena
- 28 Daybreak
- 29 Abound (with)
- 32 Pacific salmon
- 33 Home of an NBC comedy block from 1983
- 34 San ____, Italy
- 35 Positive votes
- 37 0, in some measures
- 41 Six feet under, so to speak
- 42 "Way to go!"
- 46 It may be changed or carried
- 47 Brewery head?
- 48 One of four for Katharine Hepburn
- 49 Garnish that soaks up the gin
- 50 "And that's ____!"
- 52 Bosphorus dweller
- 53 Like blue humor
- 55 "Augh! Erase that step!" computer command
- 56 Subtle attention-getter
- 58 Krypton, e.g.
- 59 "How We Do (Party)" singer Rita

©2016 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 21**

SATURDAY, OCT. 15 >> RWT SATURDAY NIGHT

Singer/songwriter duo Tom Heideman and Mary Koenigsnecht headline an evening of music, poetry and mini-plays at Riverwalk Theatre Saturday. The couple performs their own original folk music, as well as popular covers and show tunes. Local actors — including Jane and Mark Zussman, Rick and LeAnn Dethlefsen, Angela Dill, Jeff Magnuson and Amy Winchell — take to the stage to perform the poetry and plays of Michigan writer David James. Some of the work to be shared contains adult language. Proceeds from the event benefit the Riverwalk Theatre. 8 p.m. \$10 suggested donation. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

SUNDAY, OCT. 16 >> LANSING ZOMBIE WALK

Movie zombies want to feast on your brains, but a group of local zombies would rather give back to the community. That's the case for the horde of zombies stalking the streets of downtown Lansing Sunday. Participants are invited to dress in their creepiest zombie gear and grossest makeup and join in on a walk down Michigan Avenue. Though there is no fee to join, but participating zombies are encouraged to bring a non-perishable food donation for the Greater Lansing Food Bank. Noon. FREE, non-perishable food donations welcome. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 204-6119, facebook.com/lansingzombiewalk.

children. Waverly East Intermediate School, 3131 W. Michigan Avenue, Lansing. (517) 599-2779, starlightdinnertheatre.com.

Riverwalk Musical-Stage Reading Fundraiser. Music performed and local actors read from plays and poetry. 8-10 p.m. \$10 suggested donation. Riverwalk Theatre, 228 Museum Drive Lansing. (517) 482-5700, riverwalktheatre.com.

EVENTS

How-To Halloween. Halloween convention with vendors, contests, workshops and panels. 11 a.m.-5 p.m. \$7. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 204-6119, how-tohalloween.com.

Annual Antique Harvest Festival. Sale of antiques and more in historic barn. 10 a.m.-4 p.m. Centennial Farm Antiques, 4410 W. Howe Road, Dewitt. (517) 669-5096, ow.ly/Vmz6304Y8m5.

Babysitting Workshop. Ages 12-18 learn CPR, first aid and more. 10 a.m.-4 p.m. \$30. Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge. grandledge.lib.mi.us.

Citizens for Prison Reform Annual Meeting and Dinner. Program on restorative justice. 5:30-8 p.m. \$12 suggested donation. Unitarian Universalist Church, 5509 S. Pennsylvania Ave., Lansing. (259) 339-0606, micpr.org.

Contra, Square and English Dances. All dances taught to live music. No partner needed. 7-10 p.m. \$12/\$10 members/\$5 students and first timers. Central United Methodist Church, 215 N. Capitol Ave. Lansing. (517) 614-5858, tenpoundfiddle.org.

Grand Ledge Color Cruise/Ledges Tour. Naturalist-guided river cruise and walk. 1:30 p.m. \$4 boat ride. FREE walk. Island Park, 204 W. River St., Grand Ledge. ow.ly/Wqwj304sAag.

Holidays in Haslett 24th Annual Craft Show. With over 160 crafters and door prizes. 9 a.m.-4 p.m. FREE. Haslett High School, 5450 Marsh Road, Haslett. (517) 599-5498.

Lansing Hot Cider Hustle. 10 Mile & 5K run/walk. 8:30 a.m.-noon. Hawk Island County Park, E. Cavanaugh Road, Lansing. (224) 757-5425. lansinghotciderhustle.com

Sunday, October 16

CLASSES AND SEMINARS

C Division Advanced Speaker Toastmasters Open House Learn to give longer speeches and

evaluations. 9:30-11:45 a.m. FREE. Dart Bank lower level auditorium, 1020 Charlevoix Dr., Grand Ledge. 517-896-4091, 5799.toastmastersclubs.org.

Annual Antique Harvest Festival. Sale of antiques and more in historic barn. 10 a.m.-4 p.m. Centennial Farm Antiques, 4410 W. Howe Road, Dewitt. (517) 669-5096, ow.ly/Vmz6304Y8m5.

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlottetyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119.

EVENTS

Lansing Zombie Walk. Dress as a zombie and walk through downtown Lansing. Noon. FREE, non-perishable food donations welcome. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 204-6119, facebook.com/lansingzombiewalk.

How-To Halloween. Halloween convention with

See Out on the Town, Page 20

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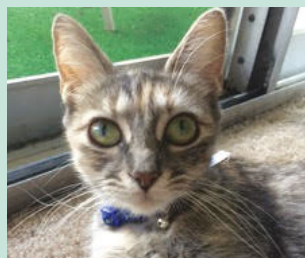
Finley's
GRILL &
Smokehouse

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Ingham County Animal Shelter

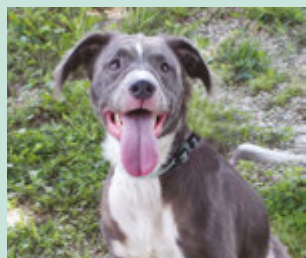
To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



Bella

Bella is a friendly outgoing girl. Although Bella is a lap kitty, she likes to play as well. She will bring much love and joy to her forever home.

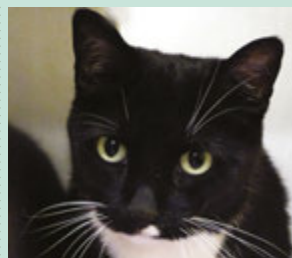
Sponsored by:
Anne & Dale Schrader



Aurora

She is easygoing, and looking for an adult only home where she can get exercise and attention. She should be fine with other pets.

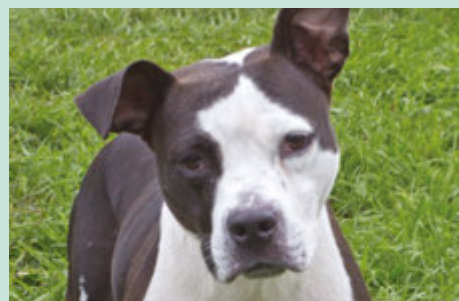
Sponsored by:
Golden Harvest



Piccolo

Piccolo is a sweet front declawed girl who is frightened of young children so a quieter home would be best. She loves to be brushed!

In memory of
Rodica's cats



Heidi

Heidi is a lovable laid back girl who wants to cuddle or be up in your face to give kisses. She's a goofy girl who deserves a second chance!

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Sophie

Sophie is a senior girl whose owners moved away. She is looking for a home where she can be the only cat and get all the love.

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Dante

Dante is a low key guy looking for a calmer home. He'd be a great friend for an older person looking for a walking buddy.

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Tabby

Tabby is a beautiful calico girl who is overlooked because she is quiet. She doesn't mind other cats but would prefer calm cats.

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Out on the town

from page 19

vendors, contests, workshops and panels. 11 a.m.-5 p.m. \$7. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 204-6119, how-tohalloween.com.

East Lansing Farmer's Market. Growers-only market with produce, meat, cheese and more. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing. ow.ly/h4zp30329Of.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45-\$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

One World One Sky: Big Bird's Adventure. Big Bird and Elmo take imaginary trip to the moon. 2:30-3:30 p.m. \$3-4. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

THEATER

Mamma Mia! ABBA-inspired musical. 1 and 6:30 p.m. Tickets from \$41. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

Monday, October 17

CLASSES AND SEMINARS

5 Elements Qigong. Exercise practice for body and mind. 6:30-7:30 p.m. \$10. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010. unitylansing.org.

Marketing Mondays. Course on establishing your business as an industry expert. Call or register online. Noon-1 p.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/gFU4304f6ju.

MUSIC

Shostakovich: 110 years. Work from Soviet composer who challenged Stalin's musical doctrine. 7:30 p.m. \$15/\$12 seniors/\$5 students and children. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

EVENTS

Coffee and Tea with Andy. Community coffee hour with State Rep. Andy Schor. 9:30-10:30 a.m. FREE. Allen Market Place, 1629 E. Kalamazoo St., Lansing. (517) 373-0826, schor.housedems.com.

Peace & Justice Planning Meeting. Plan local actions for peace and justice. 7-9 p.m. FREE.

Donations welcome. University United Church, 1120 S. Harrison Road, East Lansing. (517) 351-7030.

Social Bridge. Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, October 18

CLASSES AND SEMINARS

All Worthy of Love: Human Trafficking 101. 6 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 803-7813.

Business Plan Basics. Intro course on business planning. Call or register online. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive,

See Out on the Town, Page 21

Out on the town

from page 20

Lansing. (517) 483-1921, sbdcmichigan.org.
Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.
Connections: Teen Girls Group. For girls in grades 9-12 to meet and form connections. 5:45-7 p.m. \$10. Come As You Are Counseling and Consulting, 3815 W. St. Joseph St., Suite B301, Lansing. (517) 803-3125, cayalansing.com.
Course in Miracles. Relaxed and friendly study group. 7 p.m. FREE. Call for location. (517) 482-1908.
Hopeful Hearts Grief Group. Learn and heal. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.
Lansing Area Co-Dependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900, coda.org.
Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 819-3294.
People's Law School. Seven-week program to teach the legal system to non-lawyers. 7-9 p.m. \$7 per class/\$25 for all sessions. Hannah Community Center, 819 Abbot Road, East Lansing. peopleslawschool.org.
Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.
Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Therese Church, 102 W. Randolph St., Lansing. tops.org.
Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. MICA Gallery, 1210 N. Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

MUSIC

The Scratch Pilots Present: Turntable Tuesday. Featuring DJ'S McCoy, Mr Needlez, Dee J Butcher, Vandal and Bizzy B. 9 p.m.-2 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing.

EVENTS

After School Action Program. Light meal, tutoring and activities. 4-6 p.m. FREE. Eastside Community Action Center, 1001 Dakin St., Lansing.
After School Teen Program. For teens in grades 7-12. 2:30-5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
LCC West Toastmasters. Public speaking

group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314, lccwest.toastmastersclubs.org.

Rat Pack Tuesday. Frank Sinatra party with \$5 classic cocktails. 4-11 p.m. FREE. American Fifth Spirits, 112 N. Larch St., Lansing. (517) 999-2631. ow.ly/lrwV3021VBG.

Capital Area Crisis Rugby Practice. All levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Wednesday, October 19

CLASSES AND SEMINARS

An Introduction to the Course in Miracles. Four-week workshop on peace and forgiveness. 7-9 p.m. Donations welcome. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, unitylansing.org

Gentle Yoga. Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

LITERATURE AND POETRY

Marcia Aldrich. Conversation at 3 p.m.; gallery reading at 7 p.m. 7-9 p.m. RCAH Auditorium in Snyder-Phillips Hall, on the corner of Dormitory Road and Bogue Street, MSU Campus, East Lansing. (517) 884-1932.

THEATER

Theatre Night Out – A Benefit for Hospice of Lansing. Cocktail reception, silent auction and performance of "Are You Being Served?" 5-9 p.m. \$35. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 882-4500, hospiceoflansing.org

EVENTS

College Night. Representatives from over fifty colleges share information. 6-7:30 p.m. Lansing Community College, 500 N. Capitol Ave. Lansing. lcc.edu/collegenight.

Fall Salad Luncheon. Proceeds benefit community outreach services. 11 a.m.-1 p.m. \$8. First Presbyterian Church (Lansing), 510 W. Ottawa, Lansing. (517) 482-0668, lansingfirstpres.org
Flu Shot Clinic with Walgreens. Flu shots administered on first come, first served basis. 2-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

Lansing Catholic High School Fall Prospective Family Night. Families learn what school has to offer. 6:30-8:30 p.m. Lansing Catholic High School, 501 Marshall Street, Lansing. (517) 267-2102, lansingcatholic.org.

Allen Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Farmers Market, 1619 E. Kalamazoo St., Lansing.

Free Will Astrology By Rob Breznsny

Oct. 12-18

ARIES (March 21-April 19): A study published in the peer-reviewed Communications Research suggests that only 28 percent of us realize when someone is flirting with us. I hope that figure won't apply to you Aries in the coming weeks. According to my analysis of the astrological situation, you will be on the receiving end of more invitations, inquiries, and allurements than usual. The percentage of these that might be worth responding to will also be higher than normal. Not all of them will be obvious, however. So be extra vigilant.

TAURUS (April 20-May 20): The ancient Greek sage Socrates was a founder of Western philosophy and a seminal champion of critical thinking. And yet he relied on his dreams for crucial information. He was initiated into the esoteric mysteries of love by the prophetess Diotima, and had an intimate relationship with a daimonion, a divine spirit. I propose that we make Socrates your patron saint for the next three weeks. Without abandoning your reliance on logic, make a playful effort to draw helpful clues from non-rational sources, too. (P.S.: Socrates drew oracular revelations from sneezes. Please consider that outlandish possibility yourself. Be alert, too, for the secret meanings of coughs, burps, grunts, mumbles, and yawns.)

GEMINI (May 21-June 20): The Helper Experiment, Part One: Close your eyes and imagine that you are in the company of a kind, attentive helper — a person, animal, ancestral spirit, or angel that you either know well or haven't met yet. Spend at least five minutes visualizing a scene in which this ally aids you in fulfilling a particular goal. The Helper Experiment, Part Two: Repeat this exercise every day for the next seven days. Each time, visualize your helper making your life better in some specific way. Now here's my prediction: Carrying out The Helper Experiment will attract actual support into your real life.

CANCER (June 21-July 22): New rules: 1. It's unimaginable and impossible for you to be obsessed with anything or anyone that's no good for you. 2. It's unimaginable and impossible for you to sabotage your stability by indulging in unwarranted fear. 3. It's imaginable and possible for you to remember the most crucial thing you have forgotten. 4. It's imaginable and possible for you to replace debilitating self-pity with invigorating self-love and healthy self-care. 5. It's imaginable and possible for you to discover a new mother lode of emotional strength.

LEO (July 23-Aug. 22): It's swing-swirl-spiral time, Leo. It's ripple-sway-flutter time and flow-gush-gyrate time and jive-jiggle-juggle time. So I trust you will not indulge in fruitless yearnings for unswerving progress and rock-solid evidence. If your path is not twisty and tricky, it's probably the wrong path. If your heart isn't teased and tickled into shedding its dependable formulas, it might be an overly hard heart. Be an improvisational curiosity-seeker. Be a principled player of unpredictable games.

VIRGO (Aug. 23-Sept. 22): Some English-speaking astronomers use the humorous slang term "meteor-wrong." It refers to a rock that is at first thought to have fallen from the heavens as a meteorite ("meteor-right"), but that is ultimately proved to be of terrestrial origin. I suspect there may currently be the metaphorical equivalent of a meteor-wrong in your life. The source of some new arrival or fresh influence is not what it had initially seemed. But that doesn't have to be a problem. On the contrary. Once you have identified the true nature of the new arrival or fresh influence, it's likely to be useful and interesting.

LIBRA (Sept. 23-Oct. 22): Most of us can't tickle ourselves. Since we have conscious control of our fingers, we know we can stop any time. Without the element of uncertainty, our squirm reflex doesn't kick in. But I'm wondering if you might get a temporary exemption from this rule in the coming weeks. I say this

because the astrological omens suggest you will have an extraordinary capacity to surprise yourself. Novel impulses will be rising up in you on a regular basis. Unpredictability and spontaneity will be your specialties. Have fun doing what you don't usually do!

SCORPIO (Oct. 23-Nov. 21): During the final ten weeks of 2016, your physical and mental health will flourish in direct proportion to how much outworn and unnecessary stuff you flush out of your life between now and October 25. Here are some suggested tasks: 1. Perform a homemade ritual that will enable you to magically shed at least half of your guilt, remorse, and regret. 2. Put on a festive party hat, gather up all the clutter and junk from your home, and drop it off at a thrift store or the dump. 3. Take a vow that you will do everything in your power to kick your attachment to an influence that's no damn good for you. 4. Scream nonsense curses at the night sky for as long as it takes to purge your sadness and anger about pain that no longer matters.

SAGITTARIUS (Nov. 22-Dec. 21): A Buddhist monk named Matthieu Ricard had his brain scanned while he meditated. The experiment revealed that the positive emotions whirling around in his gray matter were super-abundant. Various publications thereafter dubbed him "the happiest person in the world." Since he's neither egotistical nor fond of the media's simplistic sound bites, he's not happy about that title. I hope you won't have a similar reaction when I predict that you Sagittarians will be the happiest tribe of the zodiac during the next two weeks. For best results, I suggest you cultivate Ricard's definitions of happiness: "altruism and compassion, inner freedom (so that you are not the slave of your own thoughts), senses of serenity and fulfillment, resilience, as well as a clear and stable mind that does not distort reality too much."

CAPRICORN (Dec. 22-Jan. 19): Now is a perfect moment to launch or refine a project that will generate truth, beauty, and justice. Amazingly enough, now is also an excellent time to lunch or refine a long-term master plan that will make you healthy, wealthy, and wise. Is this a coincidence? Not at all. The astrological omens suggest that your drive to be of noble service dovetails well with your drive for personal success. For the foreseeable future, unselfish goals are well-aligned with selfish goals.

AQUARIUS (Jan. 20-Feb. 18): Has your world become at least 20 percent larger since September 1? Has your generosity grown to near-heroic proportions? Have your eyes beheld healing sights that were previously invisible to you? Have you lost at least two of your excuses for tolerating scrawny expectations? Are you awash in the desire to grant forgiveness and amnesty? If you can't answer yes to at least two of those questions, Aquarius, it means you're not fully in harmony with your best possible destiny. So get to work! Attune yourself to the cosmic tendencies! And if you are indeed reaping the benefits I mentioned, congratulations — and prepare for even further expansions and liberations.

PISCES (Feb. 19-March 20): Some astrologers dwell on your tribe's phobias. They assume that you Pisceans are perversely drawn to fear; that you are addicted to the strong feelings it generates. In an effort to correct this distorted view, and in accordance with current astrological omens, I hereby declare the coming weeks to be a Golden Age for Your Trust in Life. It will be prime time to exult in everything that evokes your joy and excitement. I suggest you make a list of these glories, and keep adding new items to the list every day. Here's another way to celebrate the Golden Age: Discover and explore previously unknown sources of joy and excitement.

CROSSWORD SOLUTION

From Pg. 19

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SUDOKU SOLUTION

From Pg. 18

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DICKER AND DEAL / LA COCINA CUBANA / CHICK-FIL-A

Allan I. Ross/City Pulse

Dicker and Deal general manager Stacey Potter in the stuffed animal display room at the store's new location. Potter said the store was designed to become a destination location that would bring visitors to Lansing.

By ALLAN I. ROSS

Every so often, a business transcends its retail roots and crosses over into tourist attraction territory. **Preuss Pets in Old Town** has become a regional destination for exotic animal gawkers, and East Lansing has **Curious Book Shop** and **Saper Galleries** to keep book and art lovers transfixed for a whole day, if need be.

Now a longtime local second-hand store/pawn shop is looking to join the club. Next weekend, **Dicker and Deal** will leave its original location, 1701 S. Cedar St., and move a mile down the street into its new home, the former site of Coscarelli's Restaurant & Lounge. It's a move that's been three years — and over \$1 million — in the making.

"It was time for an upgrade," said general manager Stacey Potter. "We'd outgrown this building. It's not customer friendly, it's not ADA compliant and there's not enough parking. At some point, we came up with this concept of an upscale (version of our store), and it really got our imaginations going."

At 3 p.m. Oct. 21, Potter will close the current location for good. His moving team will then spend the entire weekend schlepping all the merchandise down the street to the new store, with the goal of opening first thing Monday morning.

"It's going to be a lot of work, but we're more than ready," Potter said.

Potter's father, Dicker and Deal founder Gary Potter, closed on the building in November 2013, but a fire near the end of the renovation process delayed the move.

"The fire could have been a lot worse," Potter said. "It burned for nearly nine hours because of a faulty alarm system. Fortunately, all we lost were some show-cases, but we had to rip everything back down to the wires and start over again."

The new space will feature a massive open sales floor with a jewelry counter (named Stacey's Boutique, after Potter) with a jewelry repair area, an electronics department, a gun room (named Moose Creek) and a room for sporting goods and tools. Sprinkled throughout the sections are display areas featuring items from the Potter family's personal collection of historic memorabilia. But the pièce de résistance will be the Michigan nature scene display: Potter's team — with help from Tiffany Marie, owner of **La Fille Gallery** — reconfigured the building's glassed-in patio into an atrium, complete with faux rocks and over a dozen taxidermied animals, that will be visible from the parking lot. Stuffed animals will also be hanging throughout the store.

"It's going to have a very Cabela's-esque feel to it," Potter said. "Movies portray pawn shops as negative, and we're trying to change that image. We want to make it more family friendly, create a more positive atmosphere where a family can have

a unique experience. We want people who come in to be in awe."

Food truck wars

Part of the allure of the new Dicker and Deal location was the massive parking lot, a section of which is being leased to Cuban food truck **La Cocina Cubana**. Ironically, La Cocina Cubana is relocating from its former home in Old Town because the space it had been parked in was converted into ... a food truck court.

"There's no more room for parking now," said employee Brenda Morada, who spoke for owner Iliana Almaguer as an interpreter. "We were losing customers because two other food trucks (**Detroit Frankie's Wood-Fired Brick Oven Pizza** and **Maria's Mexican Cuisine**) showed up."

In July, Ted Wilson announced he was moving his business, **Replay Entertainment Exchange**, into the building directly behind La Cocina Cubana. Wilson plans to turn that building, formerly Grand River Bait & Tackle, into a mixed-use bar/performance venue/video game arcade/resale shop, tentatively named **Replay Arcade**. But Almaguer said Wilson didn't consult her, and as a result, she suffered a sales dip. For his part, Wilson said Almaguer was told about an overflow parking lot area that she didn't use.

"We've had two more food trucks move in," Wilson said, "and no one else has complained about parking."

Those trucks are **Red's Smokehouse Burgers & Such**, which recently relocated from Lansing's south side, and **Galliformes**, featuring breakfast food and creative poultry dishes.

Almaguer isn't slowing down, either. On Monday, she opened her second food truck in the parking lot of **American Eagle Superstore**, at the corner of Larch Street and Oakland Avenue. That truck is double the size of the original, with a bigger grill, a station for making sandwiches and a second window to keep the customer flow moving.

"Eventually, (the goal is to open) as a restaurant," Almaguer said. "I've already started looking at places."

Yes, you can eat chikin

If you see tents popped up along Saginaw Highway on Lansing's west side tonight, don't be surprised. Georgia-based fast food franchise **Chick-fil-A** opens

its first standalone Michigan restaurant Thursday, and it's offered the first 100 people through the door free combo meals once a week for a year. Camping out is encouraged.

Four years ago, controversy plagued the franchise when the company's chief operating officer, Dan Cathy, a Southern Baptist, made a statement openly opposing same-sex marriage. The business, started in 1946 by Cathy's father, Truett Cathy, also contributed to several anti-LGBT organizations. Gay rights groups across the country boycotted, and two years later — despite a 12 percent increase in sales — Cathy apologized for his remarks, and funding was cut to all but one of the groups. He began working with an LGBT activist, and the boycott was called off. We reached out to Lansing franchise owner Kate McNerny to weigh in on this issue.

"At Chick-fil-A at Lansing, as in all of our restaurants, we welcome everyone and provide genuine hospitality to all of our guests," McNerny said by email. "As a brand that represents more than 80,000 individuals, we do not have a singular viewpoint or opinion, but instead are focused on serving great food and providing the best service."

In addition to the free-food promotion, the store will also be celebrating its opening by collecting new and gently used children's books from 6:30 a.m.-10 p.m. today and Thursday. All books will be donated to the **Boys & Girls Club of Lansing**.

Dicker & Deal
2420 S. Cedar St., Lansing
9 a.m.-6 p.m. Monday-Saturday; noon-5 p.m. Sunday
(517) 487-3886, dickeranddeal.com/store

La Cocina Cubana
901 N. Larch St., Lansing (American Eagle Superstore parking lot); 2420 S. Cedar St., Lansing (Dicker & Deal parking lot)
11 a.m.-8:30 p.m. Monday-Saturday
(11 a.m.-5:30 p.m. Sunday at American Eagle location only)
(517) 894-3079

Chick-fil-A
5617 W. Saginaw Highway, Lansing
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(517) 321-7800, chick-fil-a.com

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Spinach pie — Athena's Diner

I love spinach, and my favorite way to enjoy it is in spinach pie. Over the years, I have collected lots of recipes for Greek spinach pie, aka spanakopita, but I'm just too lazy to go to all that trouble. (So many layers of phyllo dough!) Instead, I seek it out in Coney Island restaurants and diners.

I've ordered this treat almost everywhere it is offered within a 30-mile radius, and my favorite is the pie served at Athena's Diner. This spinach pie is a long, fat roll of phyllo dough that holds the traditional feta cheese and spinach filling. It is cut in half and served with fresh tomato slices and tzatziki sauce. Sometimes I add a Greek side salad. Half of this spinach pie is a perfect dinner for me, and the other half comes home for tomorrow's lunch.



Athena's Diner

6 a.m.-10 p.m. Monday-Saturday, 8 a.m.-3 p.m. Sunday
3109 S. Cedar Ave., Lansing
(517) 394-0072,
athenasdiner.com

Why is it so perfect? The spinach is tender, without the stringiness or coarseness I have found in other restaurants' versions. The feta and egg

give it the right tang and texture, and the herbs enhance the flavor without overpowering. The outer layers of rich phyllo dough are browned to crisp and tasty perfection.



Topped with Athena's supremely rich and garlicky tzatziki sauce, the combination is sublime.

One cannot live on spinach pie alone, and I'm happy to report that I've enjoyed everything I've ordered at Athena's. This diner serves up delicious homemade-style specials like meatloaf and lasagna at prices close to what it costs to make them at home. I hear the desserts are wonderful, but I never have any room left after my spinach pie!

— DORIS W. SCHWARTZ of Okemos

What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

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Fri. Oct. 14, 9am-12 Noon.
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Pkt 186-16.



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Robinson at (517) 702-6197, email: slr@lbwl.
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1202 S. Washington Ave., Lansing
(517) 657-7885
Hours- Sun-Thurs: 11 a.m.-10 p.m.
Fri-Sat: 11 a.m.-midnight

Lansing's #1 Premium Medical Provisioning Center. Capital
Dank is a medical marijuana dispensary with an enormous selection
of high quality strains, concentrates, and infused products. We offer
safe, well-appointed environments in which certified patients can
get quality medical marijuana.



Cannaisseur

3200 N. East St., Lansing
(517) 580-6702
Hours-
Mon-Sat: 11am to 9 p.m.
Sun: 11am-6pm

**Our mission at Cannaisseur is to provide MMMP patients
with a safe, secure location to obtain high quality cannabis and
cannabis products at a fair price from a compassionate, professional,
knowledgeable staff. We strive to make your experience great! Stop
by today. All new patients receive a free strain specific preroll!**



Got Meds

3405 S. Cedar St, Lansing
(517) 253-7468
Hours- Mon-Thurs: 9 a.m.-midnight
Fri-Sat: 9 a.m.-2 a.m.
Sun: 9 a.m.-10 p.m.

**Got Meds is a donation-based organization committed
to meeting its customers' needs.** As a result, a high
percentage of our business is from repeat customers and
referrals. Our budtenders are knowledgeable and experienced,
allowing us to deliver you the best services and products in a fun,
relaxed atmosphere.



Kola

1106 N. Larch St., Lansing
(517) 999-0994
Hours- Mon - Sat 11am-8pm, Sun
12pm-5pm.

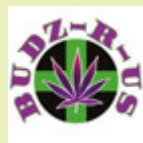
**Here at Kola, we have the highest quality, lab tested
meds obtainable.** We strive to continually raise the bar,
bettering the industry and community through excellent quality
control, great service and education. You can expect an open, safe
facility with professional, knowledgeable and friendly staff - stop
by and let us show you what we have to offer.



Cedar Street MMMP

3205 S. Cedar St., Lansing
(517) 708-0577
Hours: Mon-Fri: 8 a.m.-11 p.m
Sat-Sun: 10 a.m.-11 p.m.

**Our mission is to ensure the highest standards of
client relations,** make sure each patient feels
comfortable, and informed. Come meet our friendly and
knowledgeable staff for recommendations on our wide
variety of flower, edibles, CBD products, concentrates, and
more! Still need to get certified? Stop in and we'll help!



Budz R Us

1804 W. Saginaw St., Lansing
Hours-
Mon-Sat 10am-10pm
Sun 11am-7pm
(517)580-7434

**We are an alternative medicine provisioning center,
specializing in pain management.** We offer a vast selection
of top quality, lab tested medication. Stop in and have a
conversation with our friendly and knowledgeable staff today.
Don't forget to redeem your coupon that's in this weeks edition of
City Pulse. Find us on Weedmaps.



Star Buds

1210 N. Larch St., Lansing
starbuds-mi.com
Hours-
Mon-Fri: 10 a.m.-7 p.m.; Sat: 10
a.m.-5 p.m. Sun: Noon- 5 p.m.

**StarBuds combines years of experience serving
the Lansing area** with an educated staff to bring you an
unparalleled selection of quality products and accurate
marijuana information. Our mission is to give you
high-quality tested medicine with an emphasis on patient
education. StarBuds is here to help!



Capital City Seed Bank

821 E. Kalamazoo St., Lansing
(517) 599-0621
Hours-
Mon-Fri 11am-7pm

Genetics from: Cali Connect, DNA, Crockett Farms, ELEV8, CSI
Huboldt, Exotic, Genetix, Moxie, Rare Dankness and many more.
We are located at 821 E. Kalamazoo, our entrance is off of Eighth
St between Cedar and Pennsylvania. Looking forward to helping
you select award winning genetics for your relief. Follow us on
Instagram at: capitalcityseedbank



Superior Genetics

1522 Turner St., Lansing
Hours-
Mon-Sat 10am-9pm
Sunday 10am-5pm

**Conveniently Located in the Old Town District in
North Lansing,** Just minutes from I496 and I69. We Offer
ONLY Top Quality Medical Marijuana Strains, Medibles, and
Alternative Medicines that are ALWAYS Lab tested. Check us
out on the WEEDMAPS app, or stop in today! "Superior
Genetics, A Natural Healing Collective."



The Emerald City

2200 S. Cedar St., Lansing
(517) 253-0397
Hours-
Mon-Sat: 10 AM-11 PM
Sun: Noon-7 PM

**Emerald City is one of Lansing's oldest and fastest
growing provision centers!** We Strive to provide the most
comfortable, professional and cleanest atmosphere to access
medical marijuana in the state of Michigan. Our meds are the
highest quality at the best possible prices we can provide.
Text: "wizard" to 424.333.4872



Homegrown Provisioning Center

628 E. Michigan Ave., Lansing
(517) 253-7362
Hours- Mon-Sat: 11 a.m.-8 p.m.
Sun: Noon-6 p.m.

**Homegrown Michigan was established to help care for
certified Michigan Medical Marijuana patients** who are
looking for secure and safe access to reasonably priced high grade
medical marijuana. We are "homegrown" caregivers who are here
to meet your medical needs. Hard Cards and valid Michigan ID
only, no paperwork accepted. \$7 grams daily. We see patients,
not profit. Under the green cross.



CBD Gardens

6070 Martin Luther King Blvd.,
Lansing
(517) 618-9544
Hours- Noon-10 p.m. daily

An OK place with mediocre staff! Mention this ad and
we might give you a free gram :)
Check us out on Instagram: @cbdgardens

Advertise
YOUR
DISPENSARY
HERE!