



IN MEN WHOM MEN CONDEMN AS ILL I FIND SO MUCH OF GOODNESS STILL,  
IN MEN WHOM MEN PRONOUNCE DIVINE I FIND SO MUCH OF SIN AND BLOT,  
I DO NOT DARE TO DRAW A LINE BETWEEN THE TWO,  
WHERE GOD HAS NOT.

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The advertisement for ABOOD Law Firm features a quote at the top. Below the quote is the firm's name "ABOOD" in large, bold, black letters, with "LAW FIRM 1956" underneath. The background is white, flanked by a decorative black and white pattern on the left and a faint, stylized profile of a head on the right.

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**Kaston Anderson-Carpenter**  
**Nicole Ellefeson**  
**Erica Fitzbaden**  
**Williamston Community Schools**  
**Theresa Rosado**

**Nick Page**  
**(aka Lauren Ordair)**  
**Maxine Thome**  
**Evan Lewis**



**Emcee**  
**Lansing City**  
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**Kathie Dunbar**

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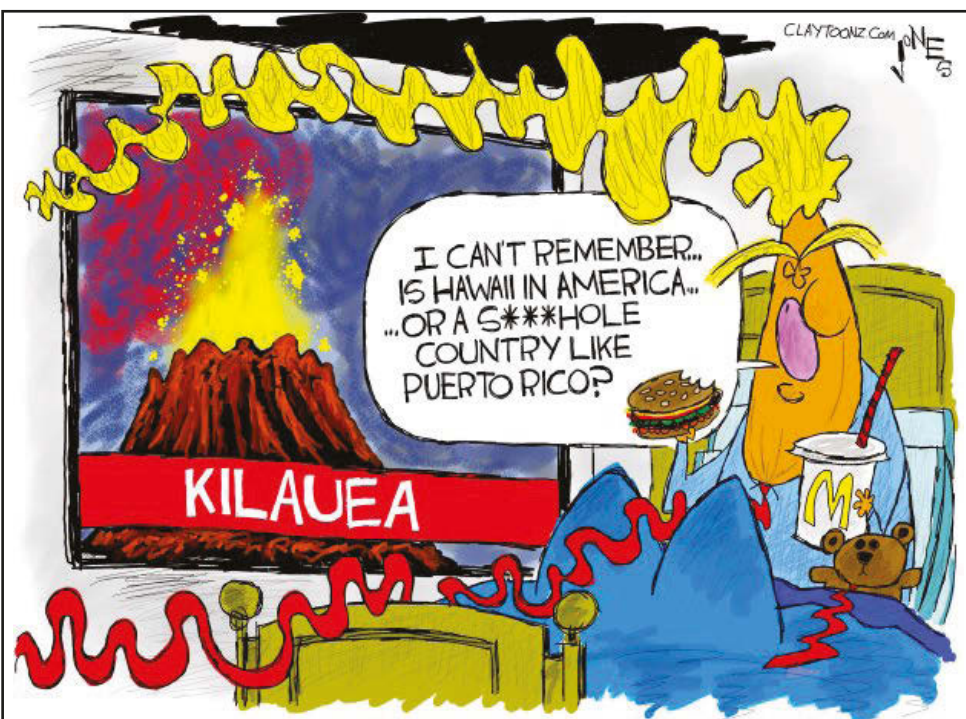
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# CityPULSE

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A look at Lansing's many farmers markets



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Lansing welcomes unique jewelry shop



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Reflecting on Robert F. Kennedy



**Cover  
Art**

By Lora Root

**ADVERTISING INQUIRIES:** (517) 999-5061  
or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)  
**CLASSIFIEDS:** (517) 999-6704

**EDITOR AND PUBLISHER** • Berl Schwartz  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) • (517) 999-5061

**ARTS & CULTURE EDITOR** • Skyler Ashley  
[skyler@lansingcitypulse.com](mailto:skyler@lansingcitypulse.com) • (517) 999-5068

**EVENTS EDITOR** • Ella Kramer  
[ella@lansingcitypulse.com](mailto:ella@lansingcitypulse.com) • (517) 999-6704

**PRODUCTION MANAGER** • Abby Kelly  
[production@lansingcitypulse.com](mailto:production@lansingcitypulse.com)  
(517) 999-5066

**STAFF WRITERS** • Lawrence Cosentino

[lawrence@lansingcitypulse.com](mailto:lawrence@lansingcitypulse.com)

**Todd Heywood**

[todd@lansingcitypulse.com](mailto:todd@lansingcitypulse.com)

**SALES EXECUTIVE**

**Lee Purdy** • [lee@lansingcitypulse.com](mailto:lee@lansingcitypulse.com) • (517) 999-5064

**Contributors:** Andy Balaskovitz, Justin Billicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Dylan Tarr, Rich Topica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak  
**Interns:** Shruti Saripalli

**Distribution manager:** Paul Shore • (517) 999-5061

**Delivery drivers:** Dave Fisher, Yvonne LeFave, Thomas Scott Jr., Richard Simpson, Jack Sovia

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## THIS MODERN WORLD

by TOM TOMORROW

A FREAK ELECTION TRANSFORMS AN ORDINARY CONSPIRACY-MONSTERING SOCIOPATH INTO...  
**THE UNBELIEVABLE TRUMP**

TRUMP DID NOT FIRE COMEY BECAUSE OF RUSSIA! EVEN THOUGH TRUMP SAID EXACT OPPOSITE TO LESTER HOLT!

WHO YOU GONNA BELIEVE--STUPID VIDEO OF TRUMP--OR TRUMP?

ER--TRUMP, SIR.

ALSO WHAT ABOUT FOOTBALL PLAYERS WHO NOT STAND FOR ANTHEM? THEY MAKE TRUMP ALMOST AS MAD AS SPYGATE! TRUMP THINK UP THAT NAME, YOU KNOW!

NOT THAT TRUMP IS WORRIED ABOUT ANYTHING! TRUMP TOO BUSY WITH IMPORTANT PRESIDENT THINGS!

EXCUSE ME SIR--

BUT TRUMP KNOW WHAT TO DO--

BAH! TRUMP NOT HAVE TIME FOR FAKE RUSSIA WITCH HUNT! TRUMP FOCUSED ON NORTH KOREA AND TRADE DEALS AND THE ECONOMY!

VERY GOOD, SIR, I HAVE YOUR DAILY BRIEFING RIGHT HERE--

WHAT IS THIS? ROSEANNE'S SHOW CANCELLED AFTER SO-CALLED RACIST TWEET?

WHAT ABOUT ALL THE PEOPLE ON TV SAYING BAD THINGS ABOUT TRUMP? WHY THEY NOT LOSE THEIR SHOWS?

VERY UNFAIR, SIR. NOW ABOUT THAT BRIEFING--

--A NEW REPORT SAYS MORE THAN 4600 AMERICANS DIED IN PUERTO RICO DUE TO THE HURRICANE--

HA! HA! WHAT YOU MEAN, "AMERICANS"? YOU JUST SAID THEY WERE IN PUERTO RICO!

YES, SIR.

WHAT IS THIS? ROSEANNE'S SHOW CANCELLED AFTER SO-CALLED RACIST TWEET?

WHAT ABOUT ALL THE PEOPLE ON TV SAYING BAD THINGS ABOUT TRUMP? WHY THEY NOT LOSE THEIR SHOWS?

VERY UNFAIR, SIR. NOW ABOUT THAT BRIEFING--

--TRUMP TWEET ABOUT ROSEANNE-- AND PARDON DINESH D'SOUZA! NO ONE EVEN REMEMBER DUMB REPORT IN TWO DAYS!

THEN TRUMP WATCH TV AND TAKE NAP! IT HARD JOB, BEING PRESIDENT!

YES, SIR.

NEXT TIME MANY PEOPLE SAYING, STARS ON FLAG SHOULD BE RE-PLACED...WITH BIG PICTURE OF TRUMP!

IT'S JUST WHAT TRUMP HEARD.

Tom Tomorrow © 2018

## PULSE

## NEWS &amp; OPINION

## Schor: Red Cedar no slam dunk

“If” appeared to be the operative word in an interview with Lansing Mayor Andy Schor about the fate of the proposed Red Cedar development project.

“There’s definitely a possibility” the proposal won’t make it across the finish line because of potential City Council opposition, Schor said Tuesday in an interview with City Pulse that will be posted on its website later this week.

Schor said ultimately the \$242 million project to redevelop the old Red Cedar golf course on the east end of Michigan Avenue hinges on getting the support of six of the eight Council members. The city charter requires six votes because the property is parkland, he said.

First, it must get five votes to set a public hearing, which Schor said will be decided at next week’s meeting. He anticipates a vote on the proposal at the end of June.

The Council spent four hours Monday

night reviewing the proposal by developers Frank Kass of Columbus, Ohio, and Joel Ferguson of Lansing.

Schor said the use of local labor remains a “big sticking point.” He said the developers have executed an agreement with labor to use local labor to the extent available. He cited two other major projects, the new McLaren Hospital and the Lansing Board of Water & Light’s new power plant, that could be under construction at the same time. Thus, there could a shortage of local labor, he said.

Schor declared himself satisfied with the developers’ commitment to use local labor, and he said representatives of local labor he has spoken to are as well. But some Council members have contended the agreement is not strong enough, he said.

Another issue with Council members is the selling price of the property. The city is asking about \$2 million, well below the

appraisal price of about \$7 million. Schor said he is satisfied with the lower return because it, along with the city’s willingness to help bond for a portion of the developers’ investment, gives the city some say in what will be built there.

A third concern is developer Ferguson, who as a trustee at Michigan State University raised some people’s ire over comments in connection with the Larry Nassar scandal.

“He’s a minority partner,” Schor said. “Do I like some of the things he said? I don’t. But I’m not going to shut down a development that’s going to be good for the city because of things he said in a newspaper.

“This proposal is going to be the entryway to the city. It’s going to have hotels, restaurants, green space with trails and music and an ice skating rink, housing for senior and students.

“Do I like all of it? I don’t love all of it, but I believe it’s going to be a very good development in a space that is not being used and won’t be used.”

If the Council approves it.

—BERL SCHWARTZ

## ‘Narrow’ decision LGBT advocates see little effect locally from Court ‘cake’ ruling

Leaders and attorneys involved in high profile federal lawsuits involving LGBT equality in Michigan had differing ideas of how Monday’s U.S. Supreme Court ruling in the Masterpiece Cakeshop v the Colorado Civil Rights Commission could impact that litigation.

The case was supposed to test the boundaries of religious liberties, but the court issued what some legal experts called a “very narrow” ruling. Baker Jack Phillips’ lawyer argued his client’s constitutional right to refuse to create a wedding cake for a same-sex nuptial based on his sincerely held religious beliefs. But the court avoided that larger question, instead overturning a decision by the CCRC against Phillips because the court, by a 7-2 vote, found commissioners demonstrated a bias and hostility toward Phillips’ sincerely held religious beliefs.

The ruling could impact three federal lawsuits in Michigan involving LGBTQ equality issues and religious freedom questions.

— The ACLU of Michigan is suing the Michigan Department of Health and Human Services over its practice of allowing religious organizations to place foster kids based on the organizations’ religious beliefs. That case is pending in the U.S. Eastern

District Court in Detroit.

— A Charlotte farmer is suing the city of East Lansing for banning his business, Country Mill Orchard & Cider Mill, last year from the city’s farmers market for refusing to permit same-sex weddings. The farmer, Steve Tennes, claims the city booted him because of his sincerely held religious beliefs.

— Parents and students of Williamston Community Schools are suing the district over its adoption of a transgender-inclusive nondiscrimination policy. The parents argue their children’s privacy rights will be violated. Those two cases are pending in The U.S. Western District Court in Grand Rapids.

In the Country Mill case, the business was able to return to the farmers market when it reopened for the season on Sunday because of a temporary injunction against the city.

Kate Anderson, an attorney for Alliance Defending Freedom, which represents Country Mill, said the ruling would impact the litigation.

“Central to that decision by the court in that case was the same concern over hostility towards religious beliefs,” said Anderson about the preliminary injunction issued by Federal District Judge Paul Maloney. “Like the commission in Colorado, East Lansing was very clear it did not want Country Mill at the market because of Steve’s religious beliefs. That is the kind of hostility towards religion that should not be tolerated in our society.”

East Lansing Mayor Mark Meadows denied that was the case, or that this deci-

sion will ultimately have an effect.

“They signed a contract that said they would follow the ordinance,” said Meadows, referring to the city’s non-discrimination law. “It’s that simple.”

Jay Kaplan, staff attorney for the ACLU of Michigan LGBT project, said his organization agree with the city’s decision to keep out Country Mill, but he believes the decision made by the Supreme Court will have no impact on that lawsuit.

Over in Williamston, the Supreme Court ruling is unlikely to have any impact on the ongoing litigation, said David Kallman of the Great Lakes Justice Project. He is representing the parents and students suing Williamston.

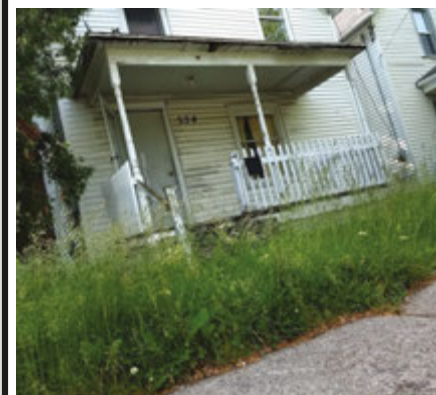
“That’s actually just a small part of it,” Kallman said of the religious liberty issues in his case. “It is not the same, no one is being forced or compelled to do anything in the Williamston case.”

Greg Talberg, president of the Williamston Community Schools, declined to discuss the implications of the Supreme Court ruling.

Kaplan said his organization is seeking to intervene on behalf of the school’s Gay Straight Alliance student group and Stand with Trans, a citizen activist group in the community. He agreed with Kallman that the Masterpiece decision was unlikely to have any bearing on the Williamston case.

The last case involves the state of Michigan

## SORE OF THE WEEK



### 534 N. Pine St. Lansing

The property at 534 N. Pine St., a block from Saginaw Street, stands as testimony to the ongoing tax foreclosure processes in Lansing and Ingham County.

The property was transferred in ownership to the Ingham County Treasurer’s Office on May 1. On May 22, city code compliance officials cited the property for its overgrown grass. Treasurer Eric Schertzing said he believes the property is on the mow list, but many of the newly acquired properties the county handles after tax foreclosures often come with complications, like renters or others living in the property.

“They still have tenancy rights,” Schertzing said. “So we have to be careful about when and if we go on those properties.”

Until the county can finalize eviction proceedings on properties like this, he said his hands are tied on doing anything like mowing lawns or addressing other issues on the property.

It’s unclear if anyone lives at the property with approximately 18 inch-high grass and a crumbling front porch. What is clear, from city records, is that backlogged taxes have long plagued the property and so have code compliance issues. The property may have been an unregistered rental to boot.

TODD HEYWOOD

“Eyesore of the Week” is our weekly look at some of the seedier properties in Lansing. It rotates each with Eye Candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Berl Schwartz at 999-5061.

See Lawsuit, Page 7

**B/18/088 RECYCLE RAMA E-WASTE** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until **2:00 PM** local time in effect on June 28, 2018 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-136

**CITY OF EAST LANSING  
EAST LANSING CITY COUNCIL**

**A RESOLUTION TO PROPOSE AN AMENDMENT TO THE  
CHARTER OF THE CITY OF EAST LANSING TO AUTHORIZE AN INCOME TAX**

WHEREAS, the City of East Lansing is organized and operates as a Home Rule City pursuant to its Charter of the City of East Lansing adopted July 11, 1944, as amended, under the provisions of the Home Rule Cities Act, 1909 PA 279, as amended, MCL 117.1, et. seq.; and

WHEREAS, the City Council has adopted Ordinance #1413 imposing an excise tax equal to 1% on the income on resident individuals and businesses and ½ % on nonresident individuals for income earned in East Lansing; and

WHEREAS, a Charter Amendment amending Section 11.1 of the Charter, if adopted, will authorize the implementation of Ordinance #1413 and Section 10.5 of the Charter, thereafter limiting property taxes to a maximum of 13 mills during the time an excise tax on income is operational; and

WHEREAS, the City Council of the City of East Lansing believes that the qualified and registered electors of the City of East Lansing should have the option to authorize the levy of a City Income Tax with all of the following Charter limitations:

1. That twenty percent (20%) of net income tax revenue shall be dedicated to police and fire protection; and
2. That twenty percent (20%) of net income tax revenue shall be dedicated to the maintenance and improvement of streets and sidewalks, water and sewer systems, and parks and recreation; and
3. That sixty percent (60%) of net income tax revenue shall be dedicated to supplemental payments for unfunded pension liabilities for retired city employees.

NOW THEREFORE, IT IS RESOLVED that in accordance with 1909 PA 279, as amended, MCL 117.21, the East Lansing City Council hereby proposes that Section 11.1 of Chapter 11 of the Charter of the City of East Lansing be amended to read as follows:

**11.1. Power to Provide Funds.**

In order to carry out the purposes, powers, and duties of the City government established by this Charter, the City may assess, levy and collect taxes, rents, tolls and excises. THE CITY IS AUTHORIZED TO LEVY AN EXCISE TAX ON INCOME IN ACCORDANCE WITH STATE LAW. IF ANY INCOME TAX IS LEVIED BY THE CITY, THE CITY MUST DEDICATE TWENTY PERCENT (20%) OF THE NET INCOME TAX REVENUE, AS DEFINED HEREIN, TO POLICE AND FIRE PROTECTION, THE CITY MUST DEDICATE TWENTY PERCENT (20%) OF THE NET INCOME TAX REVENUE, AS DEFINED HEREIN, TO THE MAINTENANCE AND IMPROVEMENT OF STREETS AND SIDEWALKS, WATER AND SEWER SYSTEMS, AND PARKS, AND RECREATION, AND CITY-OWNED FACILITIES, AND THE CITY MUST DEDICATE SIXTY PERCENT (60%) OF THE NET INCOME TAX REVENUE, AS DEFINED HEREIN, TO SUPPLEMENTAL PAYMENTS FOR THE CITY'S UNFUNDED PENSION LIABILITIES. NET INCOME TAX REVENUE MEANS THE INCOME TAX REVENUE ACTUALLY RECEIVED BY THE CITY MINUS THE DIFFERENCE BETWEEN THE AMOUNT OF PROPERTY TAXES WHICH LAWFULLY COULD HAVE BEEN ASSESSED WITHOUT THE REDUCTION IN PROPERTY TAXES REQUIRED BY SECTION 10.5 OF THE CITY CHARTER AND THE AMOUNT OF PROPERTY TAXES ACTUALLY RECEIVED BY THE CITY, AS CALCULATED ANNUALLY; AND, FURTHER REDUCED BY THE COST OF ADMINISTRATION OF THE EXCISE TAX ON INCOME AND REFUNDS. ANY INCOME TAX AUTHORIZED BY THIS SECTION SHALL HAVE A DURATION THROUGH DECEMBER 31, 2030, AT WHICH TIME THE AUTHORITY PROVIDED BY THIS SECTION SHALL CEASE.

BE IT FURTHER RESOLVED, that the aforesaid proposition to amend Section 11.1 of Chapter 11 of the City Charter shall be submitted to the electors of the City of East Lansing at the election to be held in the city on Tuesday, August 7, 2018; and

BE IT FURTHER RESOLVED, that the City Clerk be and is hereby directed to submit a certified copy of this resolution and proposition to the Governor of the State of Michigan for his approval of said amendment of said Charter provision pursuant to Section 22 of 1909 PA 297; MCL 117.22; and,

BE IT FURTHER RESOLVED, that before the submission of said amendment to the qualified electors of the City of East Lansing, the amendment herein proposed shall be published in full together with the existing Charter provision which will be altered thereby, being Section 11.1 as it now exists, and a notice of said election, in at least two issues of the City Pulse, or other newspaper of general circulation in the city of East Lansing, the first publication to be not less than two weeks nor more than four weeks prior to said election; and,

BE IT FURTHER RESOLVED, that the purpose of such proposed Charter amendment or question shall be designated on the ballots to be printed by the City Clerk, which Ballot Question and Statement of Purpose shall be as follows:

CONTINUED ON PAGE 7

# Pot plan to go on the ballot

POLITICS



question will appear on the Nov. 6 General Election ballot, likely as Proposal 1.

Republicans wanting to approve recreational marijuana? How did this get within roughly 10 to 15 votes away from happening?

A couple things were at play. First of all, there are plenty of traditional Republican supporters like developer Ron Boji — owner of Lansing's tallest building — who have long seen expanded marijuana legalization as a way to make money.

The Legislature recently created a five-tier regulatory scheme of growers, testers, transporters, producers and sellers that provides a lot of opportunity for investors with clean records to get involved in medical marijuana.

Recreational marijuana only expands that universe of potential profits. The problem is that the citizens' initiative that received 277,000 Michigan voter signatures allows for essentially an unregulated "microbrew" of sorts that doesn't fall under the aforementioned scheme.

Those businesses interests not only saw this as a gaping loophole from a safety standpoint, but a backdoor way for unregulated entities to siphon future business away from people who had to play by a tougher set of rules.

Business interests like certainty. They saw polling that shows recreational marijuana passing in Michigan with about 60 percent support in November. The best way to make sure these microbrews face state regulations is for the Legislature to amend the citizens' initiative.

Under the Constitution, the Legislature can amend a citizens' initiative with a simple majority only if it adopts the measure. If it does not and the people vote it into law, it takes the lawmakers a three-quarters supermajority.

The business entities know how difficult this feat can be, particularly if minority Democrats use their newfound leverage to demand things they don't want.

Senate Majority Leader Arlan Meekhof and Sen. Mike Shirkey, the heir apparent for the 2019-20 term, saw the wisdom in doing something they'd likely never do — legalize marijuana — so they could better control the future process.

The other dynamic at play is the 2018

elections. Legislative Republicans fear a marijuana legalization ballot questions will drive to the polls tens of thousands of single-issue voters who have been waiting most of their adult life to legalize pot.

Roughly speaking, at least 70 percent of these voters likely will go Democratic for the rest of their ticket, helping Gretchen Whitmer or whoever else ends up being the nominee and Democratic House and Senate candidates in competitive legislative districts.

Rep. Brandt Iden of Kalamazoo, who represents Western Michigan University, and Rep. Roger Hauck of Mt. Pleasant, who represents Central Michigan University, in particular, are probably sweating bullets that a bunch of college kids are going to show up Nov. 6, vote to legalize weed and vote them out of office, just as they helped Bernie Sanders become the Democratic presidential choice in Michigan two years ago.

However, there is another political factor at play. Conservative Republicans do not want to be on record supporting recreational marijuana no matter the circumstances. Folks like House Speaker Tom Leonard and Sen. Tonya Schuitmaker, both of whom are running for attorney general, may see a "yes" vote on legalized dope as a killer at the Michigan Republican Party convention, where this year's nominee is selected.

Someone like a Rep. Gary Glenn of Midland and others didn't want to disadvantage themselves in an upcoming Republican primary by being a "yes." They also don't want a "no" vote hurting them in the General Election, so no vote at all was the preferred option.

Legislative Democratic leadership didn't want any part of this either. They want the likely higher voter turnout and they don't want to lose their leverage on future negotiations on marijuana.

Some Democrats, like Rep. Bob Kosowski of Westland, said he would have negotiated on legalizing pot legislatively if Republicans would have agreed to not adopt the prevailing wage ballot proposal, which was slated to happen today in both chambers.

That, apparently, was a non-starter for Republicans, who have been waiting years to slay prevailing wage.

So the end result was this. The Senate Republicans apparently had the 20 "yes" votes to adopt the citizens' initiative legislatively, but the House struggled to get beyond 40, short of the 55 votes needed.

Leonard held court with a flock of news reporters afterward as the lead spokesperson for those legislators who managed to stop legalization ... for now, anyway.

(Kyle Melinn, news editor of the capital newsletter MIRS, is at melinnky@gmail.com.)

# Remembering RFK

EDITOR



BERL SCHWARTZ

The thoughts of many Americans turned back 50 years this week to Robert F. Kennedy. For some, those thoughts are personal.

I was a junior in college when I shared a podium with RFK for a speech I helped arrange in April 1968

at the University of Pennsylvania as part of his campaign for the Democratic presidential nomination. When he was assassinated two months later, I attended the funeral and burial as the sole representative of the college press.

My memories include watching his brother, Ted, his voice breaking as he delivered a eulogy at St. Patrick's Cathedral in Manhattan; shaking hands with members of the family as they moved through the funeral train that carried Kennedy's body to Washington; standing after dark on the hill in Arlington Cemetery where he was to be buried as the cortege moved slowly across the Arlington Bridge and wound its way up to us; and, after the short graveside service, seeing family members toss dirt onto his coffin before it was lowered into the ground.

(I will discuss my experiences at LCC at 7 tonight in the Grand River Room of the Gannon Building. The public is invited.)

Joel Ferguson is another local resident with personal memories. Ferguson, then a 28-year-old Lansing City Councilman, credits his helping Kennedy in the Michigan Democratic primary with advancing his own political career nationally, culminating with being elected to serve on the Democratic National Committee.

Kennedy backers selected Ferguson to be his statewide campaign manager when RFK belatedly announced his presidential candidacy in March 2018, after Sen. Eugene McCarthy nearly upset incumbent Lyndon Johnson in the New Hampshire primary. Less than a month later, Johnson had dropped out and Vice President Hubert

Humphrey announced his candidacy.

The campaign tasked Ferguson with arranging a campaign luncheon speech on April 11 at the old Jack Tar Hotel (now the Romney Building) in downtown Lansing — with three days' notice.

"I oversold it by 50 percent, so it was just a mob scene there." Recalled Ferguson.

He accompanied Kennedy on the drive downtown along with state party chairman Sander Levin and Gov. G. Mennen Williams. Kennedy spent the drive talking to the two of them. But as they reached their destination, he said Kennedy asked him, "Who are you?"

"I said, 'I'm your guy in mid-Michigan.'"

"He said, 'How am I doing?'"

"I said, 'Well, to tell you the truth, Humphrey's got labor, McCarthy's got the

students, and you have me.'"

Ferguson said he escorted Kennedy to the ballroom via the kitchen, where he introduced him to all the staff. How did he know them? "I had been shining shoes there for years," said Ferguson, who was the first African American to be elected to the City Council.

In the ballroom, Ferguson said he went to sit down when a national campaign official told him he had to introduce Kennedy. Why? "None of the party leadership would because it would look like an endorsement."

Appearance over, Kennedy asked Ferguson if he was going to the airport to him.

"I said to him, 'No.' He looked stunned and he says, 'What do you mean?' I said, 'You already have me. Why don't you get someone you need?'"

"He smiled, and it meant a lot in my career because then the word spread from him that I was pretty sharp."

Ferguson saw Kennedy again two weeks later at the state party convention. His role was "being with" Sen. Ted Kennedy, RFK's brother.

Walking into the room where Ted Kennedy was having lunch with Gov. John Swainson, Ferguson said, an RFK aide, named Esther Newberg greeted him. "The reason Esther Newberg was very important was Mary Jo Kopecne's roommate, which kind of just showed how this Kennedy clan and all these folks were working." Kopecne was the victim when Ted Kennedy drove off the Chappaquiddick Bridge a year later.

Why was Ferguson drawn to Kennedy?

"Charisma. He touched everybody. You really had an energetic young man who was really sharp but who had a touch and a feel for who he talked to."

Would he have won had he not been killed?

"Oh, he'd have won. The more people met him, the more they wanted to be with him. Some candidates, the more doors they knock, the more votes they lose. He was just the opposite."



Photo Courtesy Bruce Cornelius

Joel Ferguson and U.S. Sen. Robert F. Kennedy at the Lansing airport on April 11, 1968, before they go downtown to the old Jack Tar Hotel (now the Romney Building), where he spoke to an overflow crowd.

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## Lawsuit

from page 5

allowing contract agencies to screen prospective foster and adoptive families based on religious criteria.

Kaplan said he doesn't see the court's ruling having an impact on the federal lawsuit against MDHHS. In that case, he said, his organization brought suit because the state was using taxpayer dollars to support a biased policy.

"We're not doubting the sincerely held religious beliefs of these foster and adoption agencies," he said. "What we're saying is that when you are an agent of the state you have to treat everyone fairly."

Despite his view that the case does not set any precedent, Kaplan said legislators and local elected officials may try to use it to gut protections for LGBT people.

"Will there be legislators who will introduce legislation to try to create a broader license, to say we can discriminate? They will certainly try," he said.

Kaplan said at the end of the day, the decision didn't change much.

"They did not say it is legal to discriminate against LGBT people. They did not say you can use your sincerely held religious beliefs to discriminate. They didn't change any civil rights laws," Kaplan said. "The baker, I guess, won the battle but he lost the war."

—TODD HEYWOOD

STATE OF MICHIGAN  
PROBATE COURT  
INGHAM COUNTY  
CIRCUIT COURT  
FAMILY DIVISION

NOTICE OF HEARING

FILE NO.  
18-704-GA

In the matter of Michael  
Bainbridge

**TAKE NOTICE:** A hearing will be held on 06/22/2018 at 3:00 PM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Garcia for the following purpose(s):

A petition was filed to name Mid-Michigan Guardianship Services as Michaels guardian.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 05/29/2018  
Steven Marchlewski  
5303 S. Cedar St.  
Lansing, MI 48909  
(517)-575-5926

CONTINUED FROM PAGE 6

BALLOT QUESTION

Shall Section 11.1 of the East Lansing City Charter be amended to authorize an excise tax on income for 12 years commencing January 1, 2019 implementing reduction of the City property taxes from a maximum of 20 mills to a maximum of 13 mills and requiring the net income tax revenue to be dedicated as follows: 20% to police and fire protection; 20% to the maintenance and improvement of streets and sidewalks, water and sewer systems, and parks, and recreation, and city-owned facilities; and, 60% to supplemental payments for unfunded pension liabilities for retired city employees.

YES \_\_\_\_\_ NO \_\_\_\_\_

BE IT FURTHER RESOLVED, that the City Clerk shall do and perform all acts required of said Clerk by the City Charter and the statutes of the State of Michigan in such case made and provided in regard to the registration of electors for said election, the giving of notice thereof, the giving of notice of such election, the preparation and furnishing of necessary ballots, the obtaining of necessary approval of this amendment by the Michigan Attorney General and Governor of the State of Michigan, and for the conduct of such election.

A true copy of this resolution can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster  
City Clerk

CP#18-134

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# ARTS & CULTURE

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## Michigan's first Margarita Fest a roaring success

A tradition is born!

The first Margarita Fest — not just in Lansing but in the state — brought out a sell-out crowd of about 700 people to downtown Friday night.

They lined up for tacos at Maria's Cuisine and barbeque at the Smoke N' Pig food trucks. They danced to the tropical music of Don Middlebrook and Jammin' DJs. But most of all they sampled margaritas prepared by 12 area bars and restaurants.

Then they took to their phones and text-voted for their favorites.

And the winner is: MP Social, the brand-new Gillespie Group eatery in phase II of the Marketplace Apartments next to the City Market.

The winning recipe: Fresh lime, lemon and beet juice with orange-infused simple syrup.

"We're thrilled!" said Pat Gillespie. "Our team jumped at the chance to take a risk using ingredients that are unique to a margarita but would provide a great presentation and, in the end, flavor. The response was incredible!"

"Many were shocked — including a few of us — at how great a mixture including beet juice would turn out. Hoping a lot of people will stop in for a taste while it lasts!" Gillespie added.

Another highlight of the five-hour event along the Grand River on the Lansing Center's terrace: a marriage engagement. Kyle Anderson proposed and Shelby Bush accepted.

City Pulse and the Lansing Entertainment and Public Facilities Authority, which operates the Lansing Center, staged the event, with the support of Foster Swift Collins & Smith law firm, Joyride Pedal Tours and ACD.net.

"We're very gratified by the turnout and the cooperation of the participating bars and restaurants for getting this off to a great start," said Berl Schwartz, editor and publisher of City Pulse.

Schwartz brought the idea to Scott Keith, president and CEO of LEPPA, who ran with it.

"Scott and his staff truly knocked themselves out to make this a success," he said.

"We also want to thank the staff of the state Liquor Control Commission, who embraced the concept and helped us get over a number of hurdles to make it possible."

Schwartz said he expects the event to grow next year.

"We kept the size limited this year to make sure we got off to a good start," said Schwartz. "Look for an expansion next year."



All photos: Theresa Rosado/City Pulse

Winners of this year's event: MP Social.



The competition  
Line 1 (left to right): Acapulco, River Street Pub, Grand River Distilling, La Señorita.  
Line 2 (left to right): Spiral Dance Bar, Houlihan's, American Fifth, Bordeaux.  
Line 3 (left to right): Champps, Nuthouse, Radisson.





Lansing Center was host to the first Margarita Fest and its 700 attendees. Live music from Don Middlebrook and Jammin’ DJs was featured in the gazebo.



Kyle Anderson and Shelby Bush used this festive event to get engaged!



Alexis Leskela found her dress and hat at a local Salvation Army and took this opportunity to dress up and sample drinks from around Lansing.



Edward Schroeder went all out with his headgear for Margarita Fest, donning a flamingo cap.



Freckles the rescue dog made friends at the Margarita Fest. Proceeds from the event went to support the Ingham County Animal Shelter.



These ladies had custom shirts saying “Margaritas with the Señoritas.” Many people were dressed up for this fun late spring event.

# The Slow Poisoner creeps into Lansing

By SKYLER ASHLEY

Andrew Goldfarb's punk rockabilly project started with a name. Goldfarb stumbled upon the 1854 book "Extraordinary Popular Delusions and the Madness of Crowds," by Charles Mackay. The book catalogues incidences of mass hallucination and hysteria, such as Dutch tulip mania, which was a massively popular but fleeting fad akin to our own moment of madness,

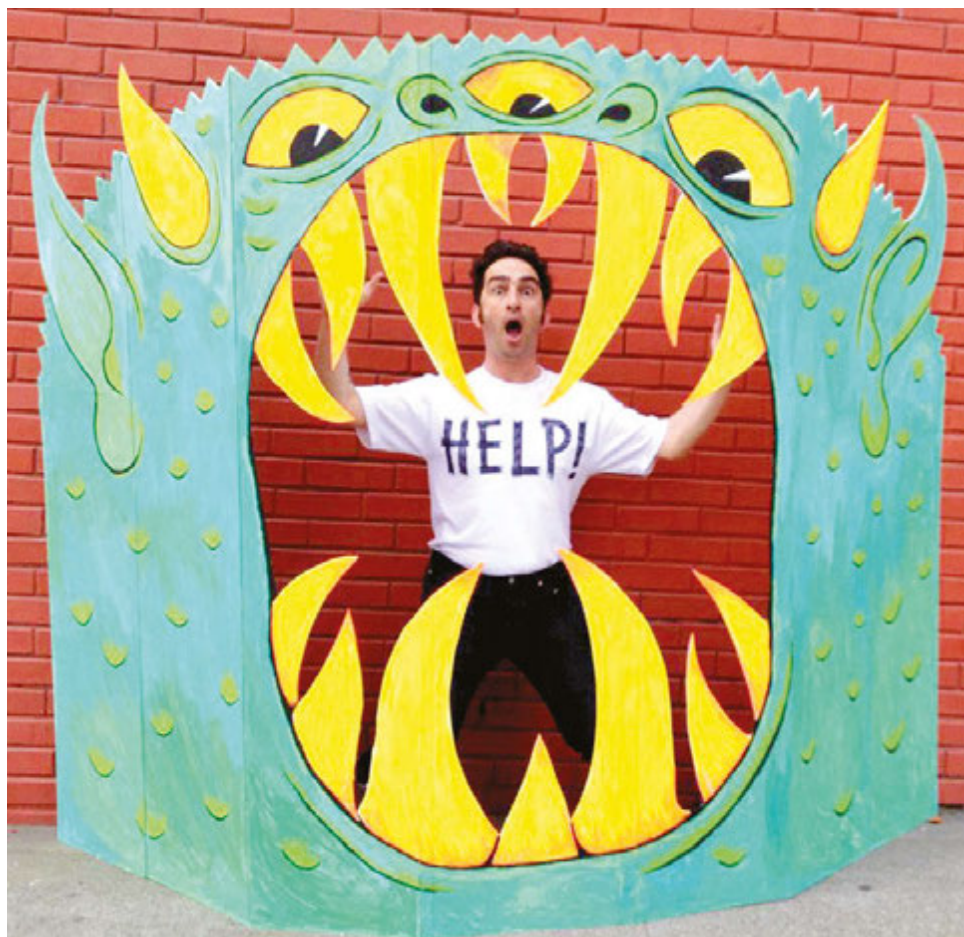
## Slow Poisoner live at the Avenue

Friday, June 8,  
8 p.m.  
Free  
Avenue Café  
2021 E. Michigan Ave.,  
Lansing  
(517) 492-7403  
www.theslowpoisoner.  
bandcamp.com

Pokémon Go or Pet Rocks. He christened his group the Slow Poisoners, after 17th century French women who had a knack for poisoning their husbands. He has since whittled the membership down to just himself and travels the country as the Slow Poisoner, performing solo surrealistic rock with many horror and punk influences.

## What influenced this 1950s campy horror movie look?

I've always been into horror films, and when I grew up in the '70s and '80s, in California, there'd be these late night horror hosts that would introduce the movies. They'd have these really exaggerated personas, and I always found it very entertaining. And then when I started playing music, I wanted to bring that theatrical element into my performance. So I will introduce the songs by displaying paintings, and I'll use a lot of theatrical props. In fact, for this tour, I'll actually be building



Courtesy photo

Andrew Goldfarb, aka the Slow Poisoner, with one of his stage pieces.

a monster onstage, during the later half of the set. I call it the "Ameri-Monster," and I'll play some political themed numbers, and I will build this large red, white and blue monstrosity.

**So you've positioned the Slow Poisoner as sort of your own late night horror movie host?**

Yeah, I'm trying to put on an entertain-

ing show in that fashion, and create an atmosphere that's a little bit surreal and macabre, which can be tough to pull off sometimes. On this tour I'll be playing some very varied venues, including a barbershop, so it might be a bit of a challenge to get that atmosphere going, but then again it is a rock 'n' roll barbershop, so it should go OK.

**You dig stuff like Screamin' Jay Hawkins and the Cramps, how did you get into that music?**

Well actually the first time I got interested in music was a little kid. I was watching a movie on TV called American Hot Wax, with Jerry Lee Lewis and Screaming Jay Hawkins. And Jerry Lee Lewis plays piano, and sets it on fire, while he's playing the piano. He pours gasoline over the piano, and then sets it on fire, and then continues to play "Great Balls of Fire." I remember as a little kid, seeing that was very exciting. That was actually when the music bug first bit me, and then, of course, Screaming Jay Hawkins coming out of his coffin.

Since I already liked horror movies, that made a natural connection with an interest in music — seeing him at work. Then when the punk scene evolved in the early 80s, in California, there was a lot of punk imagery that was associated with that. There's a band called Fang in San Francisco that sang about werewolves and, of course, the Misfits.

**Why stick with just one guitar and one bass drum?**

Well for me, I found that the purity of my vision was getting diluted from having

See Poisoner, Page 16

# CURTAIN CALL

## Finding life along the elliptical path

By TOM HELMA

## Review

The title "Out of Orbit" suggests an object on an unintentional elliptical path, out of sync with expectations, doomed to crash and burn.

## Out of Orbit

Through June 17  
Thurs. 8 p.m. \$27  
Fri. - Sat. 8 p.m. \$32  
Sat. 3 p.m. \$29  
Sun. 2 p.m. \$29  
122 S Putnam St.  
Williamston, MI  
48895  
(517) 655-SHOW  
(7469)  
www.williamston  
theatre.org/

Emily Sutton-Smith is Sara, jet propulsion scientist recently thrust into the top NASA Mars Rover project director spot.

Sara has been around the block, had that, done that, endured harassments, power

plays. She's been passed over, her scientific knowledge underappreciated and undervalued, but now — she's in charge.

In an opening soliloquy, Sutton-Smith reflects on each tortured step along the way. Despite the hardships, Sara loves her job, as challenging as it is.

Eventually, we discover that she is also the single parent of a gifted but troubled teenage daughter. The question emerges — can a woman, a mother, be passionately and hopelessly devoted to her job and still attend to the emerging emotional and psychological needs of an adolescent daughter?

When the Mars Rover suddenly stops

transmitting and, concurrently, Sarah's daughter texts an enigmatic message — that "she is off the grid," what's a single mother to do?

Suffer the seeming dilemma, of course. She is an object out of orbit.

Sutton Smith gives us a hard-nosed scientist with an intellectual passion for space travel. Her parenting, however, appears to veer. On the one hand, she relentlessly focuses on helicoptering minutiae, on the other hand, she completely forgets significant meetings set up to discuss her daughter's academic shortcomings.

This is one of Sutton-Smith's finest performances, a character so unique I had to check the program to see who the actor was.

It's always difficult onstage to convey the complexities of being a hard-nosed, female, consummate professional, while also being a single parent navigating the mission of assisting an equally passionate young women to early adulthood.



See Orbit, Page 15

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## 2018 summer farmers market season arrives

By SKYLER ASHLEY

Grab your tote bags, sun hats — and possibly pitchforks. Farmers market season has arrived in Greater Lansing. This summer's run denotes the strength of smaller innovative markets like the Allen Neighborhood Center, the end of the Lansing City Market and the return of the once-banned Country Mill Orchard & Cider Mill to the East Lansing Farmers Market.

The Allen Neighborhood farmers market began in 2004, when the only other markets were the City Market and the Meridian Market, which has run for several decades.

"We had no idea what a neighborhood farmers market might look like, but we launched a pilot with four farmers for 10 weeks and we averaged 158 people every Wednesday. We thought we were onto something," said Joan Nelson, executive director of the neighborhood center.

The market creatively connected with its community both by accepting a multitude of benefit programs and being readily accessible to a bus stop for those without personal transportation.

"We figured every liquor store on East Kalamazoo takes food stamps, surely this upstanding nonprofit should be able to take food stamps for farmers," Nelson said. "We ended being the first farmers market in Michigan to be approved to

take food stamps. We wanted it as accessible in every way as we could to everybody in this neighborhood."

The market continues to innovate with its own take on meal delivery, a service that's growing in popularity thanks to online services like Blue Apron. Allen's Veggie Box program takes the "very best" from the available produce and packs it into a single box and delivers it to a subscriber. The program quickly grew to servicing 500 subscribers split between summer and fall.

Now to dig into the controversies.

The City Market in its current state is all but facing the executioner's ax after a City Council budget initiative eliminated half of its \$80,000 subsidy. The money instead will go toward expanding the number of code compliance officers. The Council first appeared ready to cut the entire subsidy. But Mayor Andy Schor brokered a compromise that will keep the market running at least through the summer. The remaining vendors at the once flourishing farmers market are Waterfront Bar & Grill, LS Jewelry Designs & Florals, Shirley's Bookshelf and River Town Adventures. Mainstay Hill's Cheese pulled out last year.

"They don't like to see a subsidy for a bar," Schor said about the Council.

See Markets, Page 14



Skyler Ashley/City Pulse

Allen Market manager Julia Kramer (left) and executive director Joan Nelson at the Allen Farmers Market opening day.



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# 2018 GREATER LANSING FARMERS MARKET GUIDE

## Market Selection Key:

(P) Produce, (O) Organic, (D) Dairy, (M) Meat, (FH) Fish, (PF) Prepared Food, (C) Crafts, (DG) Dry Goods, (BG) Baked Goods, (IG) International Goods, (F) Flowers, (LM) Live Music, (A) Alcohol

## Food Benefit Program Key:

(S) SNAP, (B) Bridge Card, (DU) Double Up, (WIC) WIC Project Fresh, (MF) Market Fresh

### Allen Street Farmers Market

P, O, D, M, PF, C, DG, BG, IG, F, LM  
S, B, DU, WIC, MF

2:30 p.m. to 7 p.m. Wednesdays, year round (outdoor market June-October). Allen Market Place, 1611 E. Kalamazoo St., Lansing. (517) 999-3911, allenmarketplace.org/ farmers-market.

### Andy T's Farmers Market

P, M, PF, C, DG, F, A, S, B, MF

8 a.m. to 8 p.m., Daily, year round. 3131 S. US Highway 27, St. Johns. (517) 543- 2681, www.andtyts.com



Skyler Ashley/City Pulse

East Lansing Farmers Market opened for its 2018 season last week.

### Bath Farmers Market

P, PF, DG, BG, IG, F, LM S, B, DU, WIC, MF

3 p.m. to 6 p.m. Thursdays, year round (outdoor market June-October). James Couzens Memorial Park, 13751 Main St., Bath. (512) 809-4433, bathtownship.us.

### Bellevue Farmers Market

P, D, PF, DG, BG, F, IG, LM, A S, B, DU, WIC

3 p.m. to 6 p.m. Thursdays, June-September. Washington Park at Main Street and Mill Street, Bellevue. (269) 720-2279, battlecreekfarmersmarket.com.

### Charlotte Artisans and Farmers Market

P, O, PF, C, BG, LM WIC

3 p.m. to 7 p.m. Thursdays, 9 a.m. to 1 p.m. Saturdays. June-October. Eaton County Courthouse Square, 100 W. Lawrence Ave., Charlotte. (517) 543-8853.

### DeWitt Farmers Market

P, D, M, PF, C, DG, BG, IG, F, LM, A S, B

4 p.m. to 7 p.m. Tuesdays, June-October. McGuire Park, 1001 W. Main St., Dewitt. (517) 624-0284, dewittdda.org.

### Dexter Farmers Market

P, O, D, M, PF, C, DG, BG, IG, F, S, MF

2 p.m. to 6 p.m. Tuesday, 8 a.m. to 1 p.m. Saturday June-October. 3233 Alpine St., Dexter. (734) 426-8303, www.dextermi.gov/farmers-market

### Dimondale Farmers Market

P, M, PF, DG, BG, F, LM B, DU, WIC, MF

3 p.m. to 7 p.m., Thursdays, June-September; 3 p.m. to 6 p.m. Thursdays in October. 136 N. Bridge St., Dimondale. (517) 646-0230, villageof-dimondale.org/pages/farmersmarket.aspx.



## Allen Farmers Market

Outdoor Season  
Every Wednesday 2:30 - 7:00 pm

Corner of Allen St. & Kalamazoo St.  
1629 E. Kalamazoo, Lansing 48912

www.allenneighborhoodcenter.org

## EAST LANSING FARMERS MARKET

JUNE 3 - OCTOBER 28  
Sundays, 10 a.m. - 2 p.m.  
280 Valley Court, East Lansing  
www.cityofeastlansing.com/farmersmarket

facebook.com/elfarmersmarket
 twitter.com/elfarmersmarket



# 2018 GREATER LANSING FARMERS MARKET GUIDE



## Downtown Owosso Farmers Market

P, O, D, M, PF, C, DG, BG, IG, F, S, MF, B, WIC

8 a.m. to 1 p.m., Saturday. June-October. 3233 Alpine St., Dexter. (989) 413-3728, [www.owossofarmersmarket.org](http://www.owossofarmersmarket.org)

## East Lansing Farmers Market

P, O, D, M, PF, DG, BG, IG, F, LM S, B, DU

10 a.m. to 2 p.m. Sunday, June-October Valley Court Park, 280 Valley Court, East Lansing. (517) 319-6888, [cityofeastlansing.com/farmersmarket](http://cityofeastlansing.com/farmersmarket).

## Eastern Ingham Farmers Market

P, O, D, F, FH, PF, BG, S, DU, MF

10 a.m. to 2 p.m. Sunday. June-October. McCormick Park, 123 High St., Williamston. (517) 525-5293. [www.williamston-mi.us/ourcommunity/farmersmarket.aspx](http://www.williamston-mi.us/ourcommunity/farmersmarket.aspx)

## Eaton Rapids Medical Center Farmers Market

P, O, C, DG, BG, F, LM S, B, DU, WIC, MF

3 to 6 p.m. Wednesday, June-October. 1500 S. Main St., Eaton Rapids. (517) 663-9453, [www.eatonrapidsmedical-center.org](http://www.eatonrapidsmedical-center.org).

## Farmers Markets at the Capitol

P, O, D, M, FH, PF, C, BG, IG, F S, B, DU, WIC, MF

9 a.m. to 2 p.m. July 26, Aug. 23 and Sept. 20 East Lawn of the Capitol Building, 100 N. Capitol Ave., Lansing. (517) 432-3381, [www.mifma.org/fmat-thecapitol](http://www.mifma.org/fmat-thecapitol)



## Grand Ledge Farmers Market

P, O, BG, C, M, PF, IG WIC

9 a.m. to 1 p.m. Saturday, June-October. 525 E. River St., Grand Ledge. (517) 643-1849, [www.glfarm.org](http://www.glfarm.org)

## Hartland Farmers Market

P, D, M, PF, C, DG, BG, F

9 a.m. to 1 p.m. Saturday, June-October. 10400 Highland Road, Hartland (810) 599-7603, [www.hartland-chamber.org/farmers-flea-market.html](http://www.hartland-chamber.org/farmers-flea-market.html)

## Holt Farmers Market

P, D, M, PF, BG, C, IG, F, LM S, B, DU, WIC, MF

2 to 6 p.m. Friday (mini-market), 9 a.m. to 2 p.m. Saturday, year round (summer market June-November). 2150 S. Cedar St., Holt. (517) 268-0024, [www.holtfarmersmarket.org](http://www.holtfarmersmarket.org).

## Howell Farmers Market

P, O, D, M, FH, PF, C, DG, BG, IG, F, LM, B, DU, WIC

9 a.m. to 2 p.m. Sunday, June-October. Corner of State and Clinton streets, Howell. (517) 546-3920, [www.howell.org/howells-sunday-farmers-market](http://www.howell.org/howells-sunday-farmers-market)



## Lansing Mobile Farmers Market

P, O, D, M, PF, C, DG, BG, IG, F, S, MF, DU

Visit website/call for schedule and locations. (517) 999-2894, [www.facebook.com/lansingmobilefarmmarket](http://www.facebook.com/lansingmobilefarmmarket)

## Mason Area Farmers Market

P, O, D, M, FH, PF, C, DG, BG, F, LM

9 a.m. to 1 p.m. Saturdays. 100 block of East Maple Street, Mason. (517) 676-4175. [www.facebook.com/pg/mason-farmersmarketMI](http://www.facebook.com/pg/mason-farmersmarketMI)

## Meridian Township Farmers Market

P, O, D, M, FH, PF, DG, BG, IG, F, LM S, B, DU, WIC, MF

8 a.m. to 2 p.m. Saturdays and Wednesdays, July-October. Central Park, 5151 Marsh Road, Okemos. (517) 712-2395, [meridian.mi.us](http://meridian.mi.us).

## Open Air Market of Stockbridge

P, O, M, PF, C, DG, BG, IG, F, LM

4 to 7 p.m. Fridays, June-October. 125 S. Clinton St., Stockbridge. (517) 851-7437, [www.facebook.com/openairmarketofstockbridge](http://www.facebook.com/openairmarketofstockbridge)

## Old Red Mill Farmers Market

P, D, BG, F, C, O, M, DG, WIC

8 a.m. to 1 p.m. Saturdays, June-October. Old Red Mill on Water Street, Portland. (517) 647-6777, [www.facebook.com/oldredmillfarmersmarket](http://www.facebook.com/oldredmillfarmersmarket).

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[holtfarmersmarket.org](http://holtfarmersmarket.org)

# 2018 GREATER LANSING FARMERS MARKET GUIDE

## Peckham Farms Market

P, F

10 a.m. to 6 p.m. Monday-Saturday, June-October. 5408 W. Grand River Ave., Lansing (517) 316-4050, [www.peckhamfarms.org](http://www.peckhamfarms.org).

## South Lansing Farmers Market

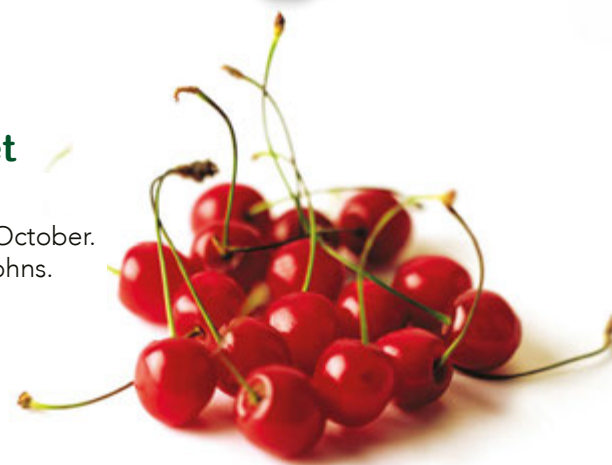
P, O, PF, M, D, C, BG, F, LM, S, B, WIC, DU, MF

3 to 7 p.m. Thursdays, June-October. If it is raining, the farmers market will move indoors. 800 W. Barnes Ave., Lansing. (517) 374-5700, [southlansing.org](http://southlansing.org)

## St. Johns Farmers Market

P, O, D, C, DG, BG, F, WIC

8 a.m.- noon Saturdays, June-October. Maple Street, downtown St. Johns. (989) 224-7863



## Markets

from page 11

"Many years ago, this was the one place you could go to get your eggs and your vegetables and other things," Schor said. "Now we have several other markets throughout the city that people go and get their farm-related products."

As the inevitable date of closure approaches, the city must plan what to do with the leftover space. Will it be a revamped farmers market that goes back

to its roots? Schor isn't so sure.

"We'd like to have a grocery store downtown and we're working on that. We have a South Lansing Farmers Market, we have an Eastside Farmers Market, so I think we have a lot of options right now in Lansing and do we need to create another? Probably not," Schor said. "Just because it's always been there, doesn't mean that that's the best use of that space."

Waterfront Bar & Grill's lease is up July 1, and Schor said the city will work with its owners in terms of landing a new location.

"I don't mind having them in there

through the end of the summer while we figure out what's going to happen to that space. But, there is no legal guarantee of that until we sign some kind of a new contract, or until LEPFA signs some kind of a new contract," Schor said, referring to the Lansing Entertainment and Public Facilities Authority, which operates the market.

What else is there to be said about Country Mill Orchard & Cider Mill? The orchard, which was first banned for refusing to host same-sex weddings, has been back at the East Lansing Farmers Market since last fall, after winning a preliminary injunction against the city.

Sunday's market was visibly less intense than Country Mill's first comeback in September 2017, which featured picket

signs and heated squabbling. They didn't seem to have a shortage of customers either.

East Lansing Mayor Mark Meadows said the city did not appeal a federal court's preliminary injunction in the case in part due to financial concerns, but also because "there was nothing really to appeal." The case continues in federal court in Grand Rapids. Country Mill's lawyers from Alliance Defending Freedom and Meadows are at odds over the effect the U.S. Supreme Court ruling Monday in favor of a Colorado baker who refused to create a wedding cake for a same-sex couple will have on the litigation.

For more on the Supreme Court ruling, see P. 5.

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# American Fifth clinches gold in international liquor competition

By DYLAN TARR

Like a lot of master brewers and distillers, Rick Wyble, owner and head distiller at American Fifth Spirits, has spent his entire career in the alcoholic beverage industry. It's a story you see a lot in Michigan, a growing epicenter for craft beer and liquor production.

"I've been in the alcoholic beverage industry for 15 or 16 years now," Wyble said, mapping out his progression from retailer to manager to wholesaler and eventually his leap to entrepreneur when he opened American Fifth in 2015.

Wyble almost fits the archetype of a mid-Michigan liquor mogul. But to even hint at "typical" is an understatement. Sure, he has the common track record, he's got the down-to-earth cadence of a craftsman, he even has the swanky downtown store front, half industrial and half midcentury within.

But Wyble has one thing many of his contemporaries in an oversaturated, often trend-based market do not: genuinely great liquor. In fact, it's so outstanding it was recognized at the 2018 San Francisco World Spirits Competition.

"We chose to enter San Francisco because it truly is the most renowned competition in the world," Wyble said. American Fifth's bourbon was awarded a gold medal in the "Craft Whiskey" category and its gin scored a bronze medal.

"As a producer, if you get a medal out of the San Francisco festival, you are doing something really well," Wyble said. The Pabst Blue Ribbon award it is not.

It's obvious that American Fifth is doing something right even without a medal that something might come down to Wyble's selection of ingredients.

"One thing that we're proud of about that bourbon is that it's all Michigan grain," Wyble said. "The wheat that's in there is Michigan, and then we're actually able to get Michigan barley and also



Wyble

malt, followed up with a little bit of rye; it's a fantastic feature for us."

Likewise, American Fifth's gin also placed. But don't let its third-place ranking deceive you. Wyble says it's American Fifth's most popular bottle.

"It's what I would qualify as an American-style gin," Wyble said. Meaning the piney tasting juniper has been scaled back to reveal notes of ginger, pink peppercorn and lemon, a modification welcomed by us picky Americans.

"I don't even know how many people come in on a weekly basis and say, 'I don't like gin, but I like this gin,'" Wyble said.

American Fifth didn't set out to win any medals, Wyble said. Asked if American Fifth did anything to prepare for the competition, he said, "No. It's just making spirits." For Wyble, there's no show-boating, no superfluous additions, just making quality liquors. Something Wyble has been prepared to do since 2015.

"It's exciting, you don't know what you're going to get," Wyble said. "We think our liquor is good, and then to have those experts agree with us is fulfilling. It's just a lot of justification in what we're doing."



Courtesy photo

American Fifth's Bourbon Whiskey took home gold at the 2018 San Francisco World Spirits Competition.

## Orbit

from page 10

Sutton-Smith nails it with empathy and distraction, preoccupation and genuine love. Christine Eliot is Lisa, the daughter, articulate with words, but often unable to put them together in a way that makes sense to her.

She is gangly yet graceful, has unanswerable questions as to the meaning of life and where she imagines her own life might lead her. Her mother's accomplishments are intimidating. She fears that a similar path is being dropped on her shoulders.

It's no small trick to be able to capture

this character, but young Eliot handles it with style. A handful of supporting characters drift on and off the stage, all of whom are effective in their roles, each doing admirable service driving the two person plot.

Surrounding the acting, Jeromy Hopgood has created a scenic design reminiscent of "2001: A Space Odyssey's" mysterious rectangles, onto which Alison Dobbins has projected NASA headquarters, pictures of Mars, the moon rover and more.

Things often resolve onstage, in theater. The Mars Rover wakes up after a brief coma, the absent daughter returns home no worse for wear, and mother and daughter reunite with a healthy recognition of the normality of children growing up, finding a life of their own.

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- The total dollar sale recorded on the third day of the store's opening week of business on June 25th, 1928 was \$52.10
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- The sales tax in 1942 was 0%
- In the 1940's, the Saturday store hours were 9:00 am to 11:30 pm

In 1928 Gus Kean and his wife Fern opened Kean's 5¢ to \$1 store. Gus doubled the floor space in 1935. Then again in 1963 doubling space again to 4,500 square-feet.

In 1997, Warner Kean; Gus and Fern's son, purchased 400 S. Jefferson Street from Jack Davis Men's Clothing. The Kean Family now owned the whole block.

In 2000 Teresa Wren; granddaughter of Gus Kean takes over management, and purchases the business and properties from her father Warner Kean.



Kean's Store Company • 406 S. Jefferson St • Mason • Michigan 48854 • Keanstore.com • 517 676-5144 • M-F 10-8 Sat 10-6 Sun 12-5

## Poisoner

from page 10

other musicians. The eccentricities of my style were not always going over well when I tried to bring other people into it. What really crunched it for me was when I played this one show at a bookstore. It was a trio or a four piece at that time, and someone that saw it remarked to me that it looked like I was the only one that had dressed up for the show. Everybody else in the band was wearing what was comfortable and then she said, "That's what my grandma does," and I think that made an impression on me. I felt like no one would probably understand what I was trying to do as well as I was. So it kind of made sense to strip it down to just myself.

**You have some pretty awesome looking music videos, especially for "Hot Rod Worm" that was done with stop motion. What goes into that process?**

Michael Granberry, the animator, is one of the animators on "Robot Chicken." I knew some folks in Los Angeles that had some connections that were able to pull in actual professional people. That video achieved a much higher standard of production than most of my other videos, which I usually just do with cutting up pieces of paper in my cubicle at my day job, when no one's looking. But for that one we actually got a professional animator to animate a worm, and we went to a soundstage, and had it professionally edited. So I feel like "Hot Rod Worm" is a good representation of my visual aesthetic, and can easily be found on the internet if you just Google Hot Rod Worm, I'm pretty sure that's the only thing that comes up.

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# Living through the memories of 1968

## Historical panel set to discuss a tumultuous year

By **BILL CASTANIER**

Sarah Fryer was a 17-year-old freshman at Michigan State University in 1968. The photo on her student ID shows a fresh-faced, smiling, eyes wide-open coed, as women were called then, excited to be on campus.

"I was excited about being part of Justin Morrill College where I could meet kindred souls," she said. "We

### "Bending Toward Justice"

Wednesday, June 13  
6 p.m.  
\$5

East Lansing High School Cafeteria  
509 Burcham Drive  
517-282-0671  
www.lansinghistory.blogspot.com

were bright, engaged and interested in global justice and we tended to be liberal."

Back home in Long Island, Fryer had already campaigned for Eugene McCarthy for president and Al

Lowenstein, who was running for congress after starting the "Dump Johnson" campaign.

With the assassinations of Martin Luther King Jr. and Robert F. Kennedy, the year 1968 was already pivotal in her young life. There was more yet to come. Fryer would go on to receive a Ph.D. at MSU and teach English classes, in addition to working at the counseling center.

Fast forward from 1968 — Fryer is a member of East Lansing Edgewood United Church, known for its dedication to social and racial justice. Its founding pastor, Truman Morrison, was a tireless leader in the open housing movement in East Lansing. When the church decided to

create a Lenten Devotional with 40-days of thought-provoking messages, Fryer took on the task of editor.

Fryer had recently listened to a Native American woman lecture on campus about the importance of elders in the indigenous culture.

"It was right after Trump was elected and there was a crisis of disillusionment. The election reminded me of the tumultuous times of 1968," she said.

"I put two and two together. We have elders right here in the church," Fryer said. As editor of the devotional, she decided to seek out first-person stories from

parishioners, which would be interspersed with other inspirational messages in the devotional.

Fryer recruited a couple handfuls of parishioners with personal recollections on the turbulent 1960s. They are heartfelt, well-written descriptions of how the times influenced their lives.

Fryer, in the introduction, wrote briefly about working for McCarthy. But the most compelling account of the influence the 1960s had on her is contained in one sentence: "By 1970, the year I turned 20, I was a sophomore at Michigan State University when a young man I knew was one of the four students killed by the National Guard during anti-war protests at Kent State

University."

The young man she refers to is Jeffrey Miller, who attended MSU before transferring to Kent State. Fryer said she recently attended the annual memorial at Kent State, where the scene of the killings was designated a National Historic Landmark.

"I came to pay my respects," she said. She gave copies of the devotional to members of Miller's family.

Not only was the devotional titled "Bending Toward Justice," adapted from Martin Luther King's statement, it also inspired an upcoming program on the year 1968, sponsored by the East Lansing Educational Foundation.

Three panel members will discuss that pivotal year in their lives. Panelists are Fryer; Nelson Brown, an East Lansing High School and MSU graduate who was active-ly involved in open housing and anti-war demonstrations on campus; and Clarence Underwood, the first black teacher at East Lansing High School who would go on to become athletic director at MSU.

Lynn Jondahl, longtime activist, minister and 20-year veteran of the Michigan House of Representatives, will serve as moderator.

In Jondahl's piece, he writes, "The compelling message of the years leading up through 1968 and on into today has made it possible to sustain the commitment to social justice in spite of the major challenges and frequent set-backs."

Another contributing parishioner, Gary Mescher, who was only a freshman at East

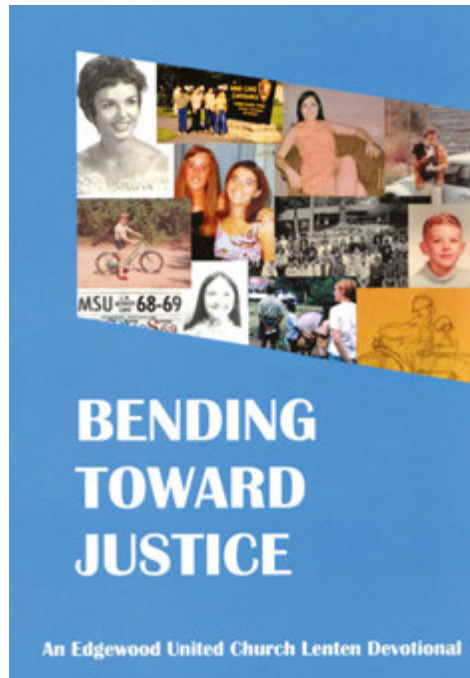
Lansing High School in 1968, writes about how the assassination of Kennedy "left him in a haze" and how "the only consoling note in this terrible year was watching my Detroit Tigers win the World Series in October."

The panel discussion comes on the heels of the four-part two-night CNN series on 1968, which aired over Memorial Day weekend. Even though some of the footage revealed some raw nerves, Fryer said the series allowed us to revisit the past.

"Reflection is good for all of us," she said.

On a more practical level she said, "I'd forgotten how the movies of that year were on the cutting edge of the changing times." And about Mayor Daley being "anti-war," as it was pointed out in the documentary, she said, "you could have fooled me."

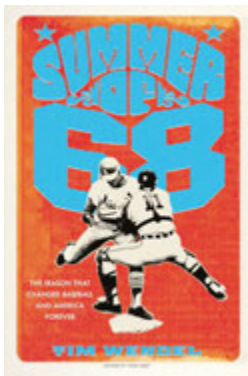
*Bill Castanier is president of the Historical Society of Greater Lansing, which is co-sponsoring the event.*



## July's Book Club meeting set for Thursday, July 12 at Schuler Books & Music

"Summer of '68: The Season that Changed Baseball and America Forever," by Tim Wendel, is the City Pulse Book Club selection for July. This book delves into the Detroit Tigers' 1968 World Series run told against the backdrop of a changing America.

The club, which was organized by City Pulse book editor Bill Castanier, is reading a different book each month either about 1968 or published in 1968.



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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Wednesday, June 06

### CLASSES-AND-SEMINARS

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

**NIA.** From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

### EVENTS

**BALANCE AND STRENGTH FOR SENIORS .** From 10 a.m. to noon Free . Allen Neighborhood Center, 1611 E Kalamazoo St. Lansing.

**GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES).** From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

### ARTS

**A PANOPLY OF PUPPET.** From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

## Thursday, June 07

### CLASSES-AND-SEMINARS

**(TOPS) TAKE OFF POUNDS SENSIBLY .** At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**A COURSE IN MIRACLES.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**EARLY MORNING MEDITATION.** From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

**PRESCHOOL SCIENCE EXPLORATION: CRITTER CRADLES.** From 1 to 2:30 p.m. \$4/child. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

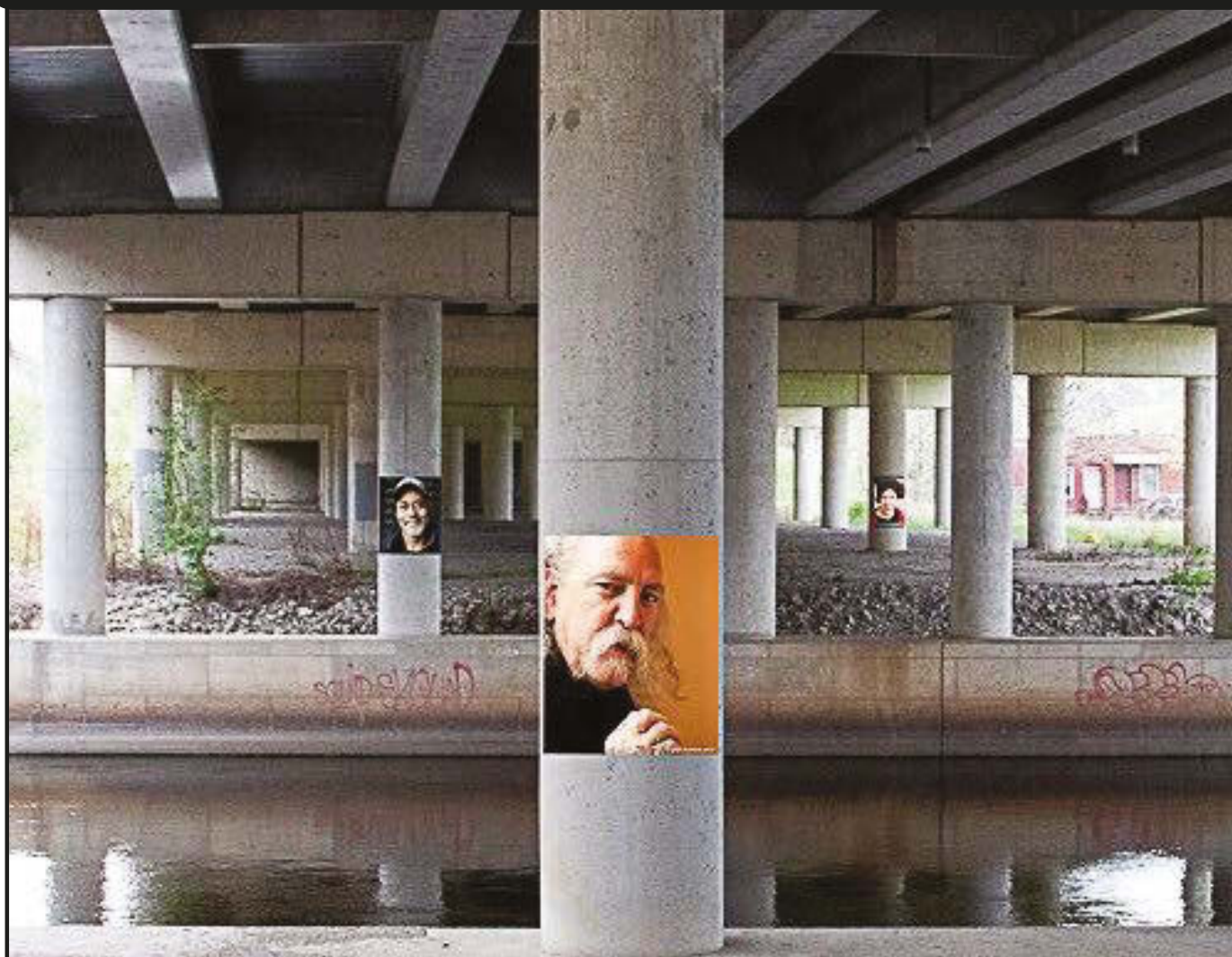
### MUSIC

**JAZZ THURSDAYS WITH HAPPENSTANCE.** From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

**MASON ORCHESTRAL SOCIETY CONCERT.** From 6 to 7:30 p.m. Free. Donations appreciated.. Ingham County Courthouse, 341 S. Jefferson Mason.

See Out on the Town Page 21

## Art Path on Lansing River Trail



Friday, June 8

### By SKYLER ASHLEY

The Lansing River Trail is being transformed into a walkable gallery courtesy of Lansing Art Gallery & Education Center. Temporary, site-specific artwork will be installed at 10 sites along 3.5 miles of the Lansing River Trail.

#### Opening Reception

Friday, June 8, 2018 6 p.m. to 8 p.m.  
Lansing Art Gallery & Education Center  
119 N. Washington Square, Lansing  
(517) 374-6400  
[www.lansingartgallery.org](http://www.lansingartgallery.org)

The stretch of pathway along the river to feature the unique pieces will extend from the historic arts district of Old Town, through the Capital Complex of Downtown Lansing, south of I-496 and Beech Street. By Lansing Art Gallery & Education Center's estimation, 50,000 visitors will enjoy the art over the summer.

"We wanted to do something that

was more innovative and interesting here in Lansing, so I thought of this idea of doing temporary public art along the River Trail," said Katrina Daniel, Lansing Art Gallery & Education Center's exhibition director. "We purposely chose sites that were in the urban center of Lansing — areas that really needed activation, needed some attention."

The pieces were commissioned from artists all across Michigan, including Detroit, Flint and Traverse City. There will be two murals, sculptures, a photographic installation and three different interactive pieces.

"We also created some opportunity for experimentation. I did a lot of research and found that temporary work can change the way that we see something that we walk through on a daily basis," Daniels said. "When that work is removed, it can really incite a positive change from the community to do something to impact that area in a

permanent way."

Lansing Art Gallery has handled each installation in a unique element-resistant way. Murals are painted directly onto the walls and sculptures are mounted into existing concrete footings using a masonry drill bit. The installation under the I-496 bridge, which is a photograph of homeless veterans taken by Gigi Morton, is being done with a special plasticized paper that can be mounted directly onto concrete.

"That was one of the criteria — for the artist to propose work was that it had to be able to withstand the weather," Daniels said. "For example, you'll see a stainless steel sculpture at Turner-Dodge House, which could potentially be outside for years."

Friday's kickoff event will be at the Lansing Center. The opening reception includes a multimodal curatorial tour for participants to walk, bike, kayak or canoe along the Grand River to experience each of the sites.

### Jonesin' Crossword

By Matt Jones

**"Long May You Run"--- people keep tuning in.**

**Across**

1 Stood

9 Short outings

15 Jazz performance from an upright individual?

16 Mark somehow over the "n" in "Spinal Tap"

17 Longest-running western (U.S., 1955-1975)

18 Tattoo tool

19 Cartoonish squeals

20 Current HUD secretary Carson

21 Light-feather link

22 Swiss terrain

25 Mario Kart character

26 On the \_\_\_\_ (running away)

27 Longest-running home renovation show (U.S., 1979-present)

32 Upper limit

33 Way less common

34 Bermuda, e.g. (abbr.)

37 Longest-running variety show (Chile/ U.S., 1962-2015)

41 Coach Parseghian of the Fighting Irish

42 They may be checked

43 Maze-running rodent

45 Longest-running news show (U.S., 1947-present)

49 Airline based in Stockholm

52 Additive to some soaps

53 Not exceeding

54 Popular with the cool kids these days

55 After-dinner add-on

56 Half of a griffin

59 Gobsmecked

61 Longest-running sci-fi comedy (U.K., 1988-1999, 2009, 2012-present)

65 Upgrade the circuitry

66 Won over

67 Grand Slam Breakfast offerer

68 Tire company with a blimp

**Down**

1 2018 documentary about a Supreme Court Justice

2 \_\_\_\_ de cologne

3 Online portal launched on the same day as Windows 95

4 Determine

5 "Woe \_\_\_\_!"

6 Alcove

7 "Benevolent" fraternal order

8 X member John

9 State capital since 1959

10 They're made when making up

11 Ending for glob or mod

12 Wimbledon winner Rafael

13 City on the Arkansas River

14 Geyser output

20 Impolite

22 Bill-filled dispenser

23 \_\_\_\_ apso (small dog)

24 "Coco" studio

25 What things are "right out of," when immediate

28 "Anywhere" singer Rita

29 Scottish kid

30 Convertible type

31 A, in Austria

35 Throat bug

36 Minimal

38 Collision sound

39 It merged with Bell Atlantic to form Verizon

40 "Antony and Cleopatra" killer

44 General who's a bit chicken?

46 Place to grab a bite

47 Omits in pronunciation

48 Model's place

49 England's tallest skyscraper, with "The"

50 Singer/songwriter Mann

51 Breed like salmon

56 He followed Carson

57 "... and \_\_\_\_ it again!"

58 Did too much, in a way

60 California wine, familiarly

61 Fed. rule

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Answers Page 22

### SUDOKU

					9			
	8			3	1		4	
7			5			9	8	
		4					1	
	1	3						
	2				3	7		
				9	5	2		
				4				
2	4			6		5		

### INTERMEDIATE

#### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

### Free Will Astrology

By Rob Brezсны

June 6-12, 2018

**Aries (March 21-April 19)** According to my analysis of the astrological omens, you would be wise to ruffle and revise your relationship with time. It would be healthy for you to gain more freedom from its relentless demands; to declare at least some independence from its oppressive hold on you; to elude its push to impinge on every move you make. Here's a ritual you could do to spur your imagination: Smash a timepiece. I mean that literally. Go to the store and invest \$20 in a hammer and alarm clock. Take them home and vociferously apply the hammer to the clock in a holy gesture of pure, righteous chastisement. Who knows? This bold protest might trigger some novel ideas about how to slip free from the imperatives of time for a few stolen hours each week.

**Taurus (April 20-May 20)** Promise me that you won't disrespect, demean, or neglect your precious body in the coming weeks. Promise me that you will treat it with tender compassion and thoughtful nurturing. Give it deep breaths, pure water, healthy and delicious food, sweet sleep, enjoyable exercise, and reverential sex. Such veneration is always recommended, of course -- but it's especially crucial for you to attend to this noble work during the next four weeks. It's time to renew and revitalize your commitment to your soft warm animal self.

**Gemini (May 21-June 20)** Between 1967 and 1973, NASA used a series of Saturn V rockets to deliver six groups of American astronauts to the moon. Each massive vehicle weighed about 6.5-million pounds. The initial thrust required to launch it was tremendous. Gas mileage was seven inches per gallon. Only later, after the rocket flew farther from the grip of Earth's gravity, did the fuel economy improve. I'm guessing that in your own life, you may be experiencing something like that seven-inches-per-gallon feeling right now. But I guarantee you won't have to push this hard for long.

**Cancer (June 21-July 22)** Mars, the planet that rules animal vitality and instinctual enthusiasm, will cruise through your astrological House of Synergy for much of the next five months. That's why I've concluded that between now and mid-November, your experience of togetherness can and should reach peak expression. Do you want intimacy to be robust and intense, sometimes bordering on rambunctious? It will be if you want it to be. Adventures in collaboration will invite you to wander out to the frontiers of your understanding about how relationships work best.

**Leo (July 23-August 22)** Which astrological sign laughs hardest and longest and most frequently? I'm inclined to speculate that Sagittarius deserves the crown, with Leo and Gemini fighting it out for second place. But having said that, I suspect that in the coming weeks you Leos could rocket to the top of the chart, vaulting past Sagittarians. Not only are you likely to find everything funnier than usual; I bet you will also encounter more than the usual number of authentically humorous and amusing experiences. (P.S.: I hope you won't cling too fiercely to your dignity, because that would interfere with your full enjoyment of the cathartic cosmic gift.)

**Virgo (August 23-September 22)** According to my analysis of the astrological omens, a little extra egotism might be healthy for you right now. A surge of super-confidence would boost your competence; it would also fine-tune your physical well-being and attract an opportunity that might not otherwise find its way to you. So, for example, consider the possibility of renting a billboard on which you put a giant photo of yourself with a tally of your accomplishments and a list of your demands. The cosmos and I won't have any problem with you bragging more than usual or asking for more goodies than you're usually content with.

**Libra (September 23-October 22)** The coming weeks will be a favorable time for happy endings to sad stories, and for the emergence of efficient solutions to convoluted riddles. I bet it will also be a phase when you can perform some seemingly clumsy magic that dispatches a batch of awkward karma. Hooray!

Hallelujah! Praise Goo! But now listen to my admonition, Libra: The coming weeks won't be a good time to toss and turn in your bed all night long thinking about what you might have done differently in the month of May. Honor the past by letting it go.

**Scorpio (October 23-November 21)** "Dear Dr. Astrology: In the past four weeks, I have washed all 18 of my underpants four times. Without exception, every single time, each item has been inside-out at the end of the wash cycle. This is despite the fact that most of them were not inside-out when I threw them in the machine. Does this weird anomaly have some astrological explanation?" - Upside-Down Scorpio." Dear Scorpio: Yes. Lately your planetary omens have been rife with reversals, inversions, flip-flops, and switchovers. Your underpants situation is a symptom of the bigger forces at work. Don't worry about those bigger forces, though. Ultimately, I think you'll be glad for the renewal that will emerge from the various turnabouts.

**Sagittarius (November 22-December 21)** As I sat down to meditate on your horoscope, a hummingbird flew in my open window. Scrambling to herd it safely back outside, I knocked my iPad on the floor, which somehow caused it to open a link to a Youtube video of an episode of the TV game show Wheel of Fortune, where the hostess Vanna White, garbed in a long red gown, revealed that the word puzzle solution was USE IT OR LOSE IT. So what does this omen mean? Maybe this: You'll be surprised by a more-or-less delightful interruption that compels you to realize that you had better start taking greater advantage of a gift or blessing that you've been lazy or slow to capitalize on.

**Capricorn (December 22-January 19)** You're in a phase when you'll be smart to bring more light and liveliness into the work you do. To spur your efforts, I offer the following provocations. 1. "When I work, I relax. Doing nothing makes me tired." - Pablo Picasso. 2. "Opportunities are usually disguised as hard work, so most people don't recognize them." - Ann Landers. 3. "Pleasure in the job puts perfection in the work." - Aristotle. 4. "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." - Scott Adams. 5. "Working hard and working smart can sometimes be two different things." - Byron Dorgan. 6. "Don't stay in bed unless you can make money in bed." - George Burns. 7. "Thunder is good, thunder is impressive; but it is lightning that does the work." - Mark Twain.

**Aquarius (January 20- February 18)** "There isn't enough of anything as long as we live," said poet and short-story writer Raymond Carver. "But at intervals a sweetness appears and, given a chance, prevails." My reading of the astrological omens suggests that the current phase of your cycle is one of those intervals, Aquarius. In light of this grace period, I have some advice for you, courtesy of author Anne Lamott: "You weren't born a person of cringe and contraction. You were born as energy, as life, made of the same stuff as stars, blossoms, breezes. You learned contraction to survive, but that was then." Surrender to the sweetness, dear Aquarius.

**Pisces (February 19-March 20)** Between you and your potential new power spot is an imaginary ten-foot-high, electrified fence. It's composed of your least charitable thoughts about yourself and your rigid beliefs about what's impossible for you to accomplish. Is there anything you can do to deal with this inconvenient illusion? I recommend that you call on Mickey Rat, the cartoon superhero in your dreams who knows the difference between destructive destruction and creative destruction. Maybe as he demonstrates how enjoyable it could be to tear down the fence, you'll be inspired to join in the fun.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Fri., June 8

THE RUPPLE BROTHERS AT THE ROBIN THEATRE



Progressive-folk trio returns to Lansing

Friday, June 8 @ The Robin Theatre, 1105 S Washington Ave, Lansing. All ages, \$15, 7:30 p.m.

The Rupple Brothers, a Chesaning-based psychedelic folk trio, return Friday to Lansing for a headlining show at the Robin Theatre. Group leaders Evan and Cole Rupple were raised in a musical family—their father was an aspiring musician, so their pool of influences runs deep. “All of us listen to a lot of strange and otherworldly music and sounds,” Cole Rupple said, “so we can tend to push it as far and wildly as we can ... there are no musical boundaries.” Aside from the brothers’ record collection, James Blum (the trio’s multi-instrumentalist), delves into jazz and pre-Renaissance classical music for inspiration. The band, which is booked solid through October, will release its debut LP this summer through LakeHouse records. The album was recorded earlier this year in West Virginia at The Fox Burrow studio.

Thur., June 14

REVEREND HORTON HEAT AT THE LOFT



Rockabilly legend headlines bill with Big Sandy

Thursday, June 14 @ The Loft, 414 E. Michigan Ave., Lansing. 16+. \$25, \$20 adv., 7 p.m.

Jim Heath, better known as the Reverend Horton Heat, is a Dallas native who’s been a pioneering force on the rockabilly/psychobilly scene since his first band formed in 1985. The Victory Records-signed singer-guitarist-songwriter has perfected a distinct sub-genre he calls “country-fed punkabilly”—a rowdy blend of country, surf, punk, big band and swing. Thursday, June 14 those sounds will fill The Loft, along with openers Big Sandy & His Fly-Rite Boys and Lara Hope & the Ark-Tones. Over the years, the Reverend Horton Heat has grown in popularity not only from radio play on college stations, but his rigorous touring schedule. In 1995, MTV’s Beavis and Butt-Head famously flipped out to the band’s “Psychobilly Freakout” single—earning both a “this guy rules!” and “this guy rocks!” from the notorious animated duo. In 2014, the Reverend dropped the “REV” LP, his eleventh studio album.

Sat., June 16

PHIL DENNY RELEASES ALBUM AT THE LOFT



Local saxophonist hits Billboard chart

Saturday, June 16 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$20-\$32, 7 p.m.

Lansing saxophonist Phil Denny, who dropped his fourth album “Align” last week, hosts a release party June 13 at The Loft. The debut single, “Switch Up,” has already reached No. 11 on Billboard’s Smooth Jazz chart. “This is the first album I’ve recorded from my home studio,” Denny said. “I wanted to learn more about the hands-on aspect of producing—especially recording saxophones.” Songwriting-wise, Denny embarked on a raw, soulful path. “‘Align’ hones in on my R&B influences, and I took a very genuine approach on this record,” he explained. “Some sessions were ‘one takes,’ where no overdubs or edits were made.” Of course, Denny still spans from danceable up-tempo tunes to slow, sultry grooves. “There’s an emphasis on memorable and lovely melodies,” he said. “Some even tastefully incorporate elements of lush, stringed instruments.” On June 22, Denny also performs at East Lansing’s Summer Solstice Jazz Festival.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Outside In	Slow Poisoner	Ozzy Moore
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Smooth Daddy	Smooth Daddy
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Frog and the Beeftones	The Hot Mess
Reno's North, 16460 S. US Hwy. 27			The New Rule, 6pm	
The Loft, 414 E. Michigan Ave.			The Driven Strings, 8pm	Always on My Grind IV, 8
UrbanBeat, 1213 Turner St.			Orquesta Ritmo, 8pm	
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

# Out on the Town

from page 18

**THURSDAY NIGHT LIVE! – MASON ORCHESTRAL SOCIETY.** From 6 to 7:30 p.m. Free. Ingham County Courthouse, 341 S. Jefferson Mason.

## THEATER

**OUT OF ORBIT.** From 8 to 10 p.m. Ticket prices vary from \$19 to \$32. Discounts available to Seniors (65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

## EVENTS

**CAPITAL AREA AUDUBON SOCIETY.** From 7 to 9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

**GRASSROOTS PHILOSOPHY.** From 6:30 to 8 p.m. Free!. Kelly's Downtown, 220 S. Washington Square Lansing. (517) 487-3322.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

## Friday, June 08

## MUSIC

**TGIF DANCE PARTY FRIDAY 6/8/18.** From 7 p.m. to 12 a.m. \$15 includes complimentary dance lesson & buffet. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

## ARTS

**ARTPATH OPENING RECEPTION.** From 6 to 8 p.m. FREE

Join us for the kick off of ARTpath: Public Art on the Lansing River Trail! Ten Michigan artists have been chosen to create and install original work along 3.5 miles of the Lansing River Trail.

The opening reception will include a multi-modal curatorial tour where you can walk, bike, kayak or canoe along the Grand River to experience each of the sites! River Town Adventures will be open to rent bikes and kayaks!

Do you want your bike to look it's best as you are biking down the river trail? We will have a free bike decorating station for kids and adults at the gazebo in front of the Lansing Center!

Site ambassadors and docents will be placed at each site to share more information about the work and the artists will be in attendance.

The River Street Pub at the Lansing Center which overlooks the Grand River will be open for refreshments and cold beer provided by the Lansing Brewing Company!. Lansing Center, 333 E. Michigan Ave. Lansing.

## Saturday, June 09

### CLASSES-AND-SEMINARS

**INTRODUCTION TO BEEKEEPING.** From 1 to 2:30 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**REIKI LEVEL 1 TRAINING.** From 10 a.m. to 4 p.m. \$100. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

**SUMMER SPECIAL NIA SERIES.** From 10 to 11 a.m. \$36 for the series or \$12.00 drop-in.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

## THEATER

**OUT OF ORBIT.** From 3 to 5 p.m. Ticket prices vary from \$19 to \$29. Discounts available to Seniors

## JEAN JEAN VINTAGE



SHRUTI SARIPALLI/City Pulse

Emily Duffelmeyer, Owner, outside of Jean Jean Vintage.

### By SHRUTI SARIPALLI

"One foot in the past, one foot in the present." That's how Emily Duffelmeyer, owner and operator of Jean Jean Vintage, described her completed high-end antique jewelry store in REO Town.

"I wanted to create an entire experience for my customers, for which I relentlessly pursued this property until I got it," she said.

### Jean Jean Vintage

1136 S. Washington Ave.  
10 a.m.-6 p.m.  
Friday-Saturday  
By appointment,  
Monday-Thursday  
(517) 220-4184  
facebook.com/jeanjeanvintage/

The building occupied by Jean Jean Vintage was originally a shoe store back in 1937. Duffelmeyer said that she fell in love with the limestone, the curved yellow top which looks like

chrome, and the huge geometric windows.

"It's just so classic art deco, I feel really lucky to have it," she said.

Even before entering the space, customers will be greeted by real 23k gold lettering on her door, which was painted by Detroit artist Kelly Golden.

The process took her a couple of days, said Duffelmeyer, starting with a little box of 23k hand hammered foil, basically squares, which she would just tap to set the adhesive and trim the excess away.

"It looks good in any light, if it's a cloudy day or sunny day."

She also meticulously designed the store herself, after completely overhauling the electric, HVAC, plumbing and the roof of the old structure.

Working with a local architecture firm, Jorgensen Architecture, who encouraged her uncommon interior choices of dark walls and a black ceiling, she picked out her color palette based on a wallpaper on the back wall.

"I picked out the wallpaper from a very obscure company in New York. It

has a very low contrast while being very elemental with a murky primordial green which is also luxurious."

The space echoes her aesthetic which she said is not bright and glamorous but more focused on the jewelry as artifacts.

"If you walk in, it's kind of like stepping into a darker space. It's welcoming. It feels old but also contemporary and there's lot of textual elements like the marble prints, the wood, the heavy glass cases, the concrete and the minerals in the terrazzo."

She wants this space to feel different than any other jewelry store and has plans for adding new jewelry and designers eventually.

"I want to have modern designers because women wear both old and new jewelry together."

For the opening weekend, she has planned a couple of giveaways, an antique ring and a collection of earrings from a modern designer.

"I want people to come in and try things. The jewelry wants to be worn."

She hopes customers will pore will take time to pore over the old catalogs and talk about their own jewelry.

Her present collection consists of necklaces and rings, mostly costume necklaces from the 1920s and 1930s, like Czechoslovakian glass jewelry. Most of the rings are fine jewelry, gold and gemstones.

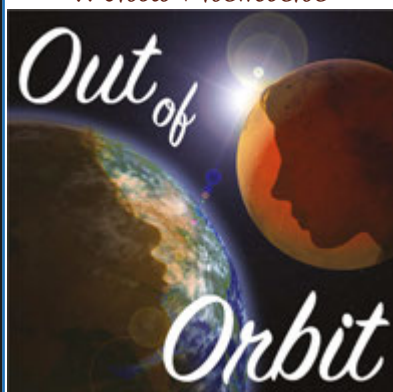
"I have pieces from \$30 all the way up to \$14,000, so it's a big range."

In the future, she wants to work with other small businesses and carry their stuff in the store. She already has an orchid from Where the Wild Things Bloom near one of the jewelry cases.

"I am really interested in education, bringing in some professors and students from MSU and showing jewelry specific to a time period."

May 17 - June 17, 2018

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By Jennifer Maisel

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" . . . explores the ways that a mother and daughter try to connect when they are totally different people with little in common." ~ encoremichigan.com

"This is one of [Emily] Sutton-Smith's finest performances." ~ Lansing City Pulse

" . . . poignant, powerful." ~ Lansing State Journal

"The two actresses [Emily Sutton-Smith and Christine Elliot] do an incredible job of creating the relationship." ~ encoremichigan.com

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# Out on the Town

from page 21

(65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

EVENTS

**FLY CASTING WORKSHOP WITH JEFF &quot;BEAR&quot; ANDREWS.** From 10 a.m. to 2 p.m. \$20/person. Michigan History Center, 702 W. Kalamazoo St. Lansing. 517-241-6852.

**REIKI LEVEL 1 TRAINING.** From 10 a.m. to 4 p.m. Cost: \$100. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

ARTS

**WILLIAMSTON POP UP ART & CRAFT SHOWS.** From 11 a.m. to 6 p.m. Free. Keller's Plaza, Corner of Putnam and Grand River Avenue Williamston, MI.

Sunday, June 10

CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

THEATER

**OUT OF ORBIT.** From 2 to 4 p.m. Ticket prices vary from \$19 to \$32. Discounts available to Seniors (65+), members of the Military, Students and Groups of 10 or more.. Williamston Theatre, 122 S. Putnam Williamston. 517-655-SHOW.

ARTS

**BARK FOR THE ARTS.** From 1 to 5 p.m. Capital Area Humane Society, 7095 W Grand River Ave. Lansing.

Monday, June 11

CLASSES-AND-SEMINARS

**A COURSE OF LOVE.** From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

Tuesday, June 12

CLASSES-AND-SEMINARS

**LEAN IN LEAD UP.** From 5:30 to 7:30 p.m. FREE. Panera Bread (Frandon), 310 N. Clippert St. Lansing.

MUSIC

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

**TUESDAY IS BLUES-DAY AT URBANBEAT.** From 7 to 10 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

EVENTS

**30TH ANNIVERSARY MEALS ON WHEELS CHARITY GOLF OUTING.** From 9 a.m. to 3 p.m. Individual registration is \$150, team of two is \$280, and a team of four is \$560. Early bird pricing ends May 22nd. . Forest Akers West Golf Course, 3535 Forest Road Lansing.

**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free

Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

Wednesday, June 13

EVENTS

**THE JUSTICE COMPLEX BEING CONSIDERED BY THE COUNTY COMMISSION: PRESENTED BY DENNIS LOUNEY .** From 10 a.m. to noon Free . Allen Neighborhood Center, 1611 E Kalamazoo St. Lansing.

**THURSDAY, JUNE 7 >> 'SPAMALOT!' OPENING NIGHT**

Riverwalk is taking a stab at the Tony Award-winning "Spamalot!" Adoringly copied from the classic film "Monty Python and the Holy Grail," "Spamalot!" retells the legend of King Arthur and his Knights of the Round Table.

**7 p.m. \$22 for adults, \$20 for senior/student/military**

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From Pg. 19

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**CROSSWORD SOLUTION**

From Pg. 19

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## The right time for riesling

By JUSTIN KING

If you've found yourself saying, "I don't like riesling," chances are you haven't found the right style — it's not always sweet. It's a German grape in origin that has existed for more than 500 years. Countless stories of culture, family, and national history have been affected by the consumption and trade of this grape.

To write a shortcut on what this grape is seems unlikely to achieve all the goals, but it's worth trying.

Riesling does quite well in cold-climate areas, as the wood of its vines is quite hard. Riesling buds show later in the spring compared to most other popular wine grapes. This is a large part of why so much riesling is planted in Michigan.

Riesling sweetness ranges from dry to sweet. The bad news is that it is annoyingly difficult to figure out which bottles are which — or may just have a touch of sweetness. Whatever the sugar level is of the riesling in your glass, it's likely never flabby. There's usually quite a bit of acid in riesling — it has a similar pH to Mountain Dew, or sauvignon blanc from New Zealand. The fruit tastes tart instead of ripe because of this.

Regions like Alsace in northeastern France, Clare and Eden Valleys in Australia, and Pfalz in Germany lead the way in dry rieslings throughout the world. Alkoomi's 2016 riesling is typical of Aussie riesling, and delicious. For around \$20, the lucky drinker gets a glimpse of what a powerful white wine tastes like that can probably age for 10-15 years.

This wine is dry, floral and bright, and tastes more like fresh red apples and lime. I want to drink this in the summertime.

Dr. Thanisch makes riesling in the region many consider to be the epicenter of riesling lore: Mosel, Germany. This is a 375-year-old winery. If a winery is older than the United States, I assume it's doing something right. Mosel is a tiny region in western Germany, with steeped-sloped vineyards hugging the banks of the Mosel river, often with hairpin turns.

Their 2015 Bernkasteler Badstube riesling Kabinett is one of many dependable values that retains character and affordabil-

ity through decades of production. At about \$24, this wine can play in the big leagues of \$50 white wines made in Napa or Burgundy.

There is some sugar in this wine, but the acid is searing and makes it feel nothing like a dessert wine. To me, this wine screams peaches and apricots at harvest with a slight funky floral smell, not exactly unusual for Mosel.

Looking at the wordy name of this wine, I can appreciate how impossible it may be to figure out what style of wine this is. There's a shortcut to this: Kabinett is one of the levels of ripeness of grapes at harvest. From less ripe to more ripe: Kabinett, Spatlese, Auslese, Beerenauslese, Eiswein, Trockenbeerenauslese.

This usually means that Kabinett is the driest of the styles of high-quality wine, but there are exceptions. For one, 2015 was a very warm year in Germany, so the '15s are showing more full and ripe compared to a few years before. Also, just because a grape was picked at Spatlese harvest with more sugar in the grapes than Kabinett grapes, doesn't mean that the winemaker will make it a sweet wine.

The winemaker may decide to ferment nearly all the sugar in those grapes, thereby boosting the alcohol in the wine and also making it drier. If you see "Grosses Gewachs" on a label, that's essentially what has happened.

Here in Michigan, the labels are easier to understand. We see a lot of "semi-dry," "dry," and "sweet" on the bottle. And the consumers have responded by supporting Michigan producers in turn.

At \$15, Chateau Grand Traverse's 2016 "Mich Mash" riesling is stylistically representative of Michigan rieslings. This winery is one of the best in Michigan for the money. These are not world-beating wines, changing the shape of this grape's history. But who cares? This is a great value. Slightly sweet, and loaded with lemon flavors, Redhaven peaches and green apple. Everything about this wine tells me I need to take a roadtrip to Old Mission and Leelanau Peninsulas.

Coincidentally, The City of Riesling is an event taking place in Traverse City this weekend, founded by Amanda Danielson (advanced sommelier and proprietor of The Franklin and Trattoria Stella) and Sean O'Keefe (winemaker at Mari Vineyards and Co-Owner of Chateau Grand Traverse). This event may be the best riesling access any Michigander could ask for.

*Justin King is an advanced sommelier through the Court of Master Sommeliers, and was named Wine & Spirits Magazine 2017 Best New Sommelier. He owns Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt. Google "City of Riesling" and taste the rainbow.*



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