

FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

Nov. 28 - Dec. 4, 2018

The saga of Lansing's 86-year-old karate master

See page 9



ABOOD

LAW FIRM 1956
EAST LANSING | BIRMINGHAM | MIAMI | PHOENIX



NOW SERVING

301 IONIA AVE SW
GRAND RAPIDS, MICHIGAN

Get Your Card!

“Everyone in the office was personal, professional and efficient. It was a very nice experience.”
- Marsh I.

The Card Clinic
Discreetly and Conveniently Located In Haslett

517-706-1309
•Hours vary weekly by appointment only, please call ahead.

Accepted Payment Methods: Discover, Mastercard, Visa, American Express, PayPal

TheCardClinic.com

MSU Music

MSU Federal Credit Union

Jazz Artist IN RESIDENCE

Mark Whitfield, jazz guitar
FAIRCHILD THEATRE, MSU AUDITORIUM
Concert: Friday, Dec. 7, 8:00 p.m.
with MSU Jazz Orchestras

A who's-who collaborator among jazz musicians, Mark Whitfield was bound for greatness ever since he left his Berklee College of Music roots in the late 1980s. He earned "The Best Young Guitarist in the Business" nod in 1990 by the New York Times and a stack of accolades ever since.

music.msu.edu, 517-353-5340

MORE UPCOMING ARTISTS:

FEB. 4-10, 2019
Mimi Jones, jazz bass

MAR. 25 - 31, 2019
Steve Davis, jazz trombone

College of Music
MICHIGAN STATE UNIVERSITY

ART IN THE WILD **Holiday Celebration**

Join us on Thursday, November 29, 2018
6:00 pm to 9:00 pm
At MSU BROAD (Eli and Edythe Broad Art Museum)
541 E. Circle Drive, East Lansing

Live Music by **The Springtails**

Black Tie Optional
Vintage 1920 Style Attire Encouraged

Art in the Wild will provide opportunities to continuously inspire a public passion to protect our water resources.

Buy Event Tickets or Donate online at www.artinthewild.org
Questions: Call Melody Angel, M.D. at 989-550-1181
This space donated in part by City Pulse

THE FRIENDS OF Turner-Dodge House & Lansing Parks and Recreation
PRESENT
7TH ANNUAL Festival of Trees

Saturday, December 8th thru Tuesday, January 1st
ADMISSION AT THE DOOR
\$5.00 per person
Children 12 & under FREE
please call 483-4220 for admission times
www.lansingmi.gov/938/Turner-Dodge-House

A free press is not free

**Make a contribution
to help keep our **PULSE** strong!**



**If there is no envelope included in your
copy of City Pulse you may mail your
contribution to
1905 East Michigan Avenue,
Lansing, MI 48912
or visit lansingcitypulse.com
to use a credit card**

City**PULSE**



Dear readers:

This week you will find two envelopes in your copy of City Pulse. One is for the Greater Lansing Food Bank, the other for City Pulse to officially kick off our drive for your support. If you are going to choose, please choose the Food Bank. But if you can support both, please do.



BERL SCHWARTZ

City Pulse

I am pleased to report considerable growth in 2018. Our main source of support, advertising sales, is up. Thank you, merchants and others, for trusting in our product.

But expenses are up as well.

The biggest jump has been in the cost of printing, which was nearly 10 percent. This resulted from the Trump Administration's ill-considered imposition of a tariff on Canadian newsprint, the source of paper for City Pulse and most papers in our region. (American newsprint exists, but in quantities far, far below demand.) The U.S. International Trade Commission eventually overturned the tariff, but newsprint companies have not lowered prices and almost certainly never will. It's the new normal.

Additionally, City Pulse's No. 1 expense — personnel (printing is No. 2)— has gone up. That is largely because we added two full-time reporters to our staff, replacing one part timer. Dennis Burck, whose background includes interning at the Metro Times, joined us to cover what's new in Greater Lansing. News reporter Kyle Kaminski comes to us with several years' experience at the daily newspaper in Traverse City. We also welcomed the return of MIRS' Kyle Melinn, whose political column appears weekly. This additional staffing has allowed us to increase original online stories as well.

City Pulse is a free newspaper — but it's not cheap to produce. A free press is not free. We hope you will contribute to keeping City Pulse strong by using the enclosed envelope.

Happy holidays!
Berl Schwartz
Editor & Publisher

CityPULSE

VOL. 18
ISSUE 16

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



PAGE
7

Death of a trolley



PAGE
14

East Lansing's Grove Gallery celebrates 10 years



PAGE
18

Feel the winter glow in East Lansing



Cover
Art

Photo by Dennis Burck

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz

publisher@lansingcitypulse.com • (517) 999-5061

ARTS & CULTURE EDITOR • Skyler Ashley

skyler@lansingcitypulse.com • (517) 999-5068

EVENTS EDITOR/OFFICE MANAGER • Paul Shore

paul@lansingcitypulse.com • (517) 999-6704

PRODUCTION MANAGER • Abby Sumbler

production@lansingcitypulse.com

(517) 999-5066

STAFF WRITERS • Lawrence Cosentino

lawrence@lansingcitypulse.com • (517) 999-5065

Kyle Kaminski • kyle@lansingcitypulse.com

(517) 999-6715

Dennis Burck • dennis@lansingcitypulse.com

(517) 999-6705

SALES EXECUTIVE

Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Shruti Saripalli, Stefanie Pohl, Dennis Preston, Allan I. Ross, Dylan Tarr, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

Interns: Tiera Terry

Distribution manager: Paul Shore • (517) 999-6704

Delivery drivers: Dave Fisher, Dale Gartner, Thomas Scott Jr., Richard Simpson, Gavin Smith

Greater Lansing Food Bank

Unlike a natural disaster, hunger doesn't always announce itself. But hunger is here in mid-Michigan. And its effects — on our kids, our elderly, our working families and far too many of our veterans — are also devastating.

Yes, hunger is here in mid-Michigan — but, fortunately, so is the Greater Lansing Food Bank. And the food bank is here because people like you care.

Have you ever wished you could do something to make a real difference in our community? Donating to the Greater Lansing Food Bank is one of those rare opportunities. Because, thanks to GLFB's programs and efficiencies, every dollar you give can provide more than three meals. And every dollar you give stays right here to help folks in our own community.

Today I ask you to join City Pulse in helping the Greater Lansing Food Bank make sure no one in our community has to go hungry. You can use the donation envelope inside today's paper, or donate online at greaterlansingfoodbank.org.

Thank you.

CITY PULSE
on the **AIR**

NOW AT 10:00 A.M.

SUNDAYS on

WDBM
IMPACT
88.9FM

THIS MODERN WORLD

by TOM TOMORROW

From the case files of...
DONALD J. TRUMP
Detective-in-Chief
It was just another typical day for me, the World's GREATEST (and only) President-Detective...

EXCUSE ME, MISTER PRESIDENT--?

NOT NOW, WHITE-HAIRED GUY! I'M SOLVING MYSTERIES!

THE GAME'S AFOOT!

First up was the Khashoggi case! I thought I took care of that Weeks ago but people kept Talking about it! No problem, I knew the Answer...

MAYBE M.B.S. KNEW--AND MAYBE HE DIDN'T! WHO CARES? THE ONLY THING THAT MATTERS IS THE CHEAP OIL!

I SEE!

Then--the mystery of the Chief Justice who disagreed with ME about Obama Judges on the very bad 9th Circuit Court of Appeals! There was only one possible Explanation...

HE DOES NOT UNDERSTAND OUR JUDICIAL SYSTEM! SAD! I WILL EXPLAIN HIS MISTAKE TO HIM, ON TWITTER!

MAKES SENSE TO ME, SIR!

Low-IQ people on TV were complaining about my innocent attempt to have the DOJ prosecute Crooked Hillary and Lyin' Comey! It made no sense, until I realized...

IT'S ALL FAKE NEWS! THEY JUST MAKE THINGS UP! ALSO, I AM PRESIDENT, AND THEY ARE NOT.

VERY SOUND REASONING, SIR!

And of course, with my very good intellect, one of the all time best, I quickly deduced the True Cause of the fires in Pleasureville, or whatever it is called...

IT'S BECAUSE CALIFORNIANS DO NOT RAKE THEIR FORESTS, LIKE EVERYONE ELSE! THAT IS JUST WHAT I HEARD! MAYBE THEY SHOULD GET SOME GIANT VACUUM CLEANERS!

YOU'VE DONE IT AGAIN, SIR!

Finally, speaking of so-called Global Warming--a quick (but very thorough) investigation revealed the Truth behind THAT...

HOW CAN THERE BE GLOBAL WARMING--WHEN IT IS COLD OUTSIDE?

EXCELLENT POINT, SIR! WHY DIDN'T ANYONE THINK OF THIS SOONER?

Next: the biggest mystery of all--why do reporters keep contradicting ME? I AM PRESIDENT! EVERYONE HAS TO BELIEVE WHAT I SAY!

IT'S IN THE CONSTITUTION, SIR!

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1242

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Chapter 608, Section 608.04 of the Lansing Codified Ordinances by allowing sale and consumption of alcohol at the South Washington Office Complex (SWOC) on a single date, subject to restrictions on sale and consumption of alcohol in parks.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-301

TOM TOMORROW © 2018

Core concerns on consolidation need addressing

(The authors, 54B District judges Andrea Larkin and Richard Ball of East Lansing, are responding to the news article in last week's City Pulse on Larkin's views on mixing college students and accused felons from Lansing in a proposed consolidated justice system in Ingham County.)

The possible consolidation of the district courts of Lansing, East Lansing and the remaining county (Mason) is important for their residents to consider. The article in the City Pulse did not do the subject justice, did not address the core issues and did not treat



Larkin



Ball

the communities involved fairly. Instead, it fed a controversy it created, and was in no way a reflection of what was said or how it

was said by Judge Larkin.

The article mischaracterized one of many considerations in the consolidation discussion. Judge Larkin did not use the words "Lansing jailbirds," "riffraff coming out of Lansing," "wayward student offenders," "protecting" college students or categorize "people from Lansing," her hometown. She spoke of the well-studied issue of different criminal risk categories.

The Lansing and East Lansing district

See Judges, Page 6

Judges dissent on district court consolidation

Larkin: Specialty courts jeopardized in merger

If district courts are ever to be merged in Ingham County, the local officials behind the plans will need to navigate their way around some vehement objections from multiple judges that preside over the courtrooms.

Judges in East Lansing's 54B District Court have emerged as leading opponents amid ongoing discussions to consolidate their jurisdiction with Lansing's 54A District and Mason's 55th District courtrooms. Plans very much remain in their early stages, but 54B Chief Judge Andrea Larkin contends proper justice could be at risk.

"I've never understood this concept of big government being equated to good government, especially in terms of the courts," Larkin said. "We have these three branches of government. Our goal is to deliver fair and impartial justice, and we're doing that. I just don't know why we would want to turn this into a bigger bureaucracy."

The consolidation concept requires legislation that would dissolve court boundaries and shift the judicial electorate to a county-wide vote. Local officials would have about a year to sort out the details — and come to a consensus — should the bill continue to advance in an upcoming lame duck House session at the Capitol.

Preliminary discussions have also included the construction a near-\$23 million courtroom supercomplex near the border of Lansing and East Lansing on a cornfield owned by Michigan State University. Lansing, East Lansing and Ingham County would likely split the tab based average caseloads, early cost estimates showed.

Larkin faced widespread criticism last week over her concern about mixing college students with more hardened defen-

dants in a consolidated justice system. But she and 54B District Court Judge Richard Ball also raised a few other arguments. They contended speciality courts operating in East Lansing could be in jeopardy under a merger. A newly installed chief judge would take the reins after consolidation. And there's no promise they'd maintain the existing system.

The speciality courts are funded largely through grant dollars and provide specific programming based on defendants who are dealing with substance abuse or mental illness stemming from military service. Most take a non-adversarial approach with treatment plans and provide frequent interaction with courtroom employees.

Droves of court employees, veterans and recovering addicts joined Larkin and Ball at an East Lansing City Council meeting to voice their opposition to the concept, after which the Council passed a resolution supporting court consolidation. The Sobriety, Drug and Veteran's Treatment Courts have played an important role in the community. Larkin and Ball would hate to see them go.

Cost and revenue loss are other concerns. "This is going to cost a significant amount of money for East Lansing," Larkin said. "I see no savings. We could possibly lose a local court, and we'd also lose the fines that come into that court. We'd lose our ability to elect judges. This court is highly efficient. It's been used as a model for other courts for years. I don't see an upside."

Operational consolidation won't require the construction of a new facility, according to 55th District Court Judge Thomas Boyd. But early cost estimates, should officials lock down the plans, indicate Lansing could pay up to \$1 million per year for the next 20 years. East Lansing would then be on the hook for \$500,000 annually.

Those costs, at least in theory, would be

driven down through a reduction in operational costs. No employees would be fired in the merger, but some positions would be left unfilled over time, officials said.

Lansing Mayor Andy Schor suggested Lansing could save as much as \$1.8 million annually over time through employee attrition. Officials in East Lansing weren't able to provide a solid figure. Other estimates outlined in a recent report — generated in part by Boyd — show a three-way savings of up to \$1.1 million across the county.

Ball said courtrooms are designed to focus more on impartial justice than efficient justice. He contended East Lansing could also stand to lose those savings by forcing police to travel farther to reach a new courtroom. And "absolutely no details" have been shared to show any specific cash incentives for the city of East Lansing, he said.

Larkin said consolidation would only lead to a more impersonal avenue for defendants that need help. She also noted that detailed conversations about consolidation have largely been kept locked behind closed doors. She was only made aware of the ongoing plans by reading City Pulse and eventually inviting herself to the table.

"If anyone makes the claim that this courtroom needs to operate more efficiently than it already does, then they have no respect for due process," Ball added. "That should never be the goal of the justice system. If someone comes in, courts just aren't designed to deliver justice efficiently. Operationally, we're extremely efficient."

"The business of delivering fair and proper justice cannot be judged by efficiency."

Boyd countered: "If we can do a better job with less money, it's incumbent on us to do that," Boyd contended.

See Courts, Page 7



Eye for Design East Lansing

Charles Ten Brink of East Lansing was the first reader to correctly respond to last month's Eye for Design, identifying the detail at "Kedzie Hall on the MSU campus." Formerly and formally called Kedzie Chemical Laboratory, the 1926 building is encircled by the combined shield and book detail, embellished with multi-colored Pewabic tiles. Additional carved stonework may be found at the building's north entrance.

The glazing detail above may also be found in East Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by Nov. 28.

Daniel E. Bollman, AIA



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Judges

from page 5

courts were divided into 54A and 54B almost 50 years ago because the legislature recognized the two communities were different. East Lansing is intertwined with its largest employer and population center, and is the self-described “home of Michigan State University.”

MSU’s 50,000 student enrollment means East Lansing’s population includes a disproportionately large percentage of residents (62.4%) between ages 18 and 24. Lansing, by contrast, has 12.3% in that age range (2010 Census).

The legislature recognized “research which establishes that the human brain does not fully mature until closer to the mid-20s” when it enacted the Holmes Youthful

Trainee Act. The legislative analysis for the Act recognized the risks involved in housing young people charged with minor crimes along with higher risk defendants: “Housing [17-23 year olds] separately is more expensive yet few would advocate having them in the general population where they may be at higher risk for victimization or may pick up criminal behaviors from older prisoners.” (Analysis, House Fiscal Agency, House Bill 4069.) This issue has nothing at all to do with city of residence, race, culture, courthouse or politics. It is based on criminogenic risk studies, misdemeanors versus felonies and violent or habitual criminals versus low risk offenders (whether or not in college).

Unfortunately, the sensational City Pulse article with its attention grabbing headline ignores the core concerns the city councils should be mindful of in making this important decision on behalf of their residents. The most important consideration is whether

residents want to lose their local courts which are reflective of their city’s needs. Each city will lose the opportunity to elect local judges who reside in the city where they serve. (54A Judge Hugh Clarke raised these valid concerns citing Lansing’s demographics as compared with the county as a whole.)

Residents will have to travel to a new court complex rather than having the courts in their city center. Police officers will be off the streets and unable to enforce the law while they are transporting arrestees or driving to the new facility to get warrants authorized.

It will cost both cities significantly for a new court facility (projected at \$20 million for Lansing; \$10 million for East Lansing over 20 years). The costs of security (now unknown), transportation of arrestees, and many more related costs have not been calculated. The cities will lose most of the fines and all of the costs collected from enforcement of their local ordinances.

The projected cost savings in a preliminary report from the Mason judges do not take into account any of the above costs. The projected savings are not assured and admittedly will not be realized, if at all, for 8-10 years. Savings may become possible then only through the reduction of hard-working administrators and employees who may (only if dockets do not increase) be phased out through attrition.

The cities’ three police departments will not be consolidated because they enforce different ordinances reflective of the priorities of their communities. East Lansing and MSU each support their own separate police departments. The public schools, libraries and fire departments are not consolidated. These examples continue on and on because they are different commu-

nities with different governments, zoning codes, neighborhoods, needs and priorities. Indeed, 42 other cities have local courts including Detroit, Grand Rapids, Ann Arbor, Pontiac, Kentwood and more.

The notion that a large “one size fits all” justice complex would be more responsive to residents of these cities should be viewed with skepticism. All involved should avoid sensationalizing the issue and trying to divide these communities and instead focus on the very real and important local control and cost issues involved.

(Editor’s note: The judges have taken liberty with some facts, the most important of which is the accusation that the article inaccurately reflected what Judge Larkin said and how she said it. We stand by our reporting.)

The judges contend that City Pulse manufactured the controversy. In fact, City Pulse interviewed Larkin because a source informed City Pulse that the judge had made statements to public officials expressing her concern about mixing college students with Lansing residents in a consolidated justice system. Moreover, in the first of two telephone interviews with reporter Kyle Kaminski, Larkin said: “I have three kids in their 20s. One is here at Michigan State University. If they got picked up for urinating in public or assaulting someone outside a bar in East Lansing, would I want them to be housed with people from Lansing facing more dangerous felonies. I’m speaking as a parent, but I would not.”

The judges say the article did not address “core issues.” But they do not point out that the article was one of several that City Pulse has published on various aspects of court consolidation, including this week. Today’s article reports that Larkin said she only learned that court consolidation efforts were underway from reading City Pulse. We will continue to explore the issue.

The judges create the impression that City Pulse misquoted Larkin numerous times. In fact, all of their references were paraphrases. By and large, we stand by them as accurately reflecting the reporter’s understanding of Larkin’s position. We regret using the loaded word “riffraff,” which was edited out of a subsequent, online article.)

**STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER
NOTICE OF DRAINAGE BOARD MEETING TO HEAR OBJECTIONS
TO APPORTIONMENTS OF COST OF MONTGOMERY DRAIN**

NOTICE IS HEREBY GIVEN, pursuant to the provisions of Chapter 20 of 1956, PA 40, as amended, that a meeting of the Drainage Board for the Montgomery Drain (a Chapter 20 Drain) will be held at the following date, time, and location:

Monday, December 17, 2018, at 1:00 p.m.
Ingham County Human Services Building
Conference Rooms D-E
5303 South Cedar Street
Lansing, MI 48911

The purpose of this meeting is to hear objections to the proposed apportionments, and to discuss any other business that may come before the Board. The proposed apportionments are as follows:

City of East Lansing	7.2248947%
City of Lansing	64.0490829%
Charter Township of Lansing	14.3241057%
County of Ingham	4.5500000%
Michigan Department of Transportation	9.8519167%
Total	100.000000%

NOTICE IS FURTHER GIVEN that the estimate of costs of the Montgomery Drain to be assessed, and a description of the area to be served by the Drain, are on file in the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, MI 48854; and that the apportionment percentages as finally established by the Drainage Board shall be applied to the actual cost of the drain expenses when finally completed.

NOTICE IS FURTHER GIVEN that any public corporation to be assessed, or any taxpayer thereof, will be entitled to be heard at the time and place of the hearing; and that after consideration of all objections to the apportionments, the Drainage Board shall determine whether the apportionments fairly reflect the benefits to accrue to each public corporation and the extent to which each public corporation contributes to the conditions making the drain expenses necessary. If the Drainage Board determines that the apportionments are equitable, then it will enter a Final Order of Apportionment confirming the apportionments. The Final Order of Apportionment shall not be subject to attack in any court, except by proceedings in certiorari brought within 20 days after the filing of such order in the Drain Commissioner’s Office. If no proceedings are brought within 20 days after the filing of the Final Order of Apportionment, then the legality of the apportionments shall not thereafter be questioned in any suit at law or in equity, either on jurisdictional or nonjurisdictional grounds.

Information regarding this meeting may be obtained from Patrick E. Lindemann, Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file at the office of the Ingham County Drain Commissioner.

Montgomery Drain Drainage Board

November 20, 2018

**By: Patrick E. Lindemann, Chairperson
Ingham County Drain Commissioner**

CP#18-297

**STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
CIRCUIT COURT
FAMILY DIVISION**

NOTICE OF HEARINGS
**FILE NOS. 13-002566-GA
13002567-CA
ATTENTION: Jason Huey**

In the matter of Larry Huey

TAKE NOTICE: A hearing will be held on 12/20/2018 at 11:00 AM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Economy for the following purpose(s):

Modifying the guardianship and re-opening the conservatorship.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 11/08/2018; Gene Mellen, 5303 S. Cedar Street, Lansing, MI 48911; (517) 887-9575

**CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES**

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, NOVEMBER 13, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: Treasurer Rodgers
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on October 30, 2018 approved.

Agenda approved.

Rental fund budget approved.

West Side Water budget approved.

Approved Drive Maintenance Agreement with Waverly Schools in its substantial form and authorized the Township’s Supervisor to sign.

2019 meeting dates approved.

Claims approved.

Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-300

Late-nighters snub Entertainment Express

CATA proposes changes as ridership dwindles

A late-night bus route between East Lansing and Lansing could soon come to an end as the Capital Area Transportation Authority looks to halt the Entertainment



Express after more than a decade on the road. Public transportation needs are constantly evolving, explained Nathan Triplett, chairman of CATA's board of directors. And over the last four years, data suggests that usual bar crowds have either kept their late-night adventures closer to home or found another way to shuffle between scenes in the Greater Lansing region.

"Our riders are choosing other options in 2018," Triplett added. "CATA needs to change with them."

Launched in 2006, the Entertainment Express carts weekend travelers around to 23 designated bus stops between downtown East Lansing and downtown Lansing. Service typically runs from 7:30-9 p.m. on 30-min-

ute intervals and then switches to 15-minute intervals until 3 a.m. while Michigan State University is in session.

It's designed to "provide service to downtown Lansing and downtown East Lansing restaurants, bars and other entertainment venues, transporting students, professionals and members of the general public," officials said.

Average ridership, however, has steadily

decreased during 44 of the last 51 months. Triplett fought to continue the Entertainment Express route when he served on East Lansing's City Council back in 2009 but now recognizes the service may have just about outlived its useful existence. It's time for an adjustment, he said.

"This is a piece of a much larger puzzle of adapting service to rider demands," Triplett explained.

Here's the proposal:

CATA wants to remove the Entertainment Express and all of its designated stops from its regular weekend lineup. It would instead be replaced with similar but extended service on Route One that would travel a few extra hours longer from 11:35 p.m. to 3 a.m. on Thursdays and from 1:35-3 a.m. on Fridays and Saturdays.

The proposed change essentially provides later service to the 45 existing Route One stops between downtown Lansing and the Meridian Mall on 40-minute intervals. The shift — assuming it can stand the test of five upcoming public forums — would take effect on March 7 when MSU students are on spring break.

"We often make recommendations to change and improve the service we provide to our riders," explained CATA CEO Bradley Funkhouser. "We will continue to gather public and customer feedback regarding the proposed routing changes before implementing the changes to ensure that our services reflect their needs."

A series of public forums (at a variety of locations) are scheduled from 6 p.m. to 7:30 p.m. on Dec. 10, 11, 12, 13 and 14. There will be no formal presentations, which instead will allow CATA staff to meet and interact with attendees one-on-one. Public comment is welcome. Visit cata.org/entertainmentexpresspublicmeetings for more details.

— **KYLE KAMINSKI**
kyle@lansingcitypulse.com

NOTICE OF ANNUAL MEETING AND ELECTION OF DIRECTORS INGHAM CONSERVATION DISTRICT

To all residents of the Ingham Conservation District, notice is hereby given that on the 17th day of January 2019, between the hours of 5:30 pm and 8:30 pm, at the Allen Neighborhood Center 1611 E. Kalamazoo St., in the City of Lansing, an annual meeting and director's election will be held. Peter Malinski is on the ballot for a 4-year term as an Ingham Conservation District Board Director.

The event will include dinner, natural resource conservation updates and a keynote address by Dr. James Averill, Deputy Director of the Michigan Department of Agriculture and Rural Development. Dinner tickets are \$10.00 and are available at www.inghamconservation.com.

On the 3rd day of December, 2018, being the business day nearest to 45 days prior to the date of the annual meeting, absentee ballots are available for voting in this election at the Conservation District office located at 1031 W. Dexter Trail, in the City of Mason, during the regular business hours of the Conservation District which are 9:00 am to 3:00 pm Monday – Thursday. Residents are individuals of legal age who can demonstrate residency in the Conservation District (Ingham County) via one piece of identification.

CP#18-298

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1239

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 297, Sections 297.09, 297.10, 297.11, and 297.12 to clarify the investigation, hearing and appeal process to allow the department of Human Relations & Community Services to investigate, City Council to designate a hearing officer, and City Council President to hear appeals.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-299

Courts

from page 5

Judge Hugh Clarke of the 54-A District Court in Lansing has also expressed misgivings. Consolidation would eventually force district judges to run for election countywide and not just within their local communities. He contended that elector-

al tilt would only make it more difficult for judges of color to land a spot on the bench.

"I'm not an accounting major but I'm not confident this plan makes any financial sense either," Clarke added.

Visit lansingcitypulse.com for previous and continued coverage on regional court consolidation.

— **KYLE KAMINSKI**
kyle@lansingcitypulse.com



Are you covered in the new year?

Open enrollment ends December 15.

It's time to review health plans and enroll for 2019 coverage on the Health Insurance Marketplace. In-person help is available at the health department, call (517) 887-4306 for an appointment or visit healthcare.gov to enroll. Resolve to get covered in 2019!



(517) 887-4306

'Backdoor deal'? Accusations fly over treasurer in Meridian Twp.



POLITICS

KYLE MELINN

Meridian Township has a new treasurer to replace just elected state Rep. Julie Brixie. Township Clerk Brett Dreyfus is concerned the Meridian board greased the wheels for her replacement through a "backdoor deal."

Meridian Township Trustee Phil Deschaine was selected to succeed Brixie in a "super-fast" nine-day selection process Dreyfus feels was rushed because the remaining members "had an insider in mind."

"They ignore the voiced concerns of township citizens about the need to have a well-qualified candidate with financial management skills selected and to not break the trust the citizens have in their elected officials by turning the selected process into a purely political appointment," Dreyfus told City Pulse.

But Trustee Dan Opsommer said the one-week application deadline and the public meetings that followed was an open process with a "robust, thorough discussion" that concluded with the best-qualified candidate getting the post.

He said the quick selection process was needed so Brixie could personally train Deschaine on the Dec. 31 tax collection

process before she resigned Dec. 7 to spend time with family before jumping into the legislative arena.

Opsommer, who was on the treasurer selection committee, said Brixie's imminent departure shouldn't have come as a shock to anyone in Meridian Township. While Brixie, whose campaign he managed, ran in a competitive Democratic primary, the results of her Nov. 6 race in the predominantly Democratic 69th House District wasn't in doubt to anyone who was paying attention.

An interested applicant had essentially most of August and all of September and October to prepare for the post, which is what he feels Deschaine did.

Here's the timeline Dreyfus is concerned about. On Nov. 6, Meridian Township learned, officially, that Brixie had won. At the Nov. 8 Township board meeting, Deschaine introduced the motion to approve the proposed selection process, which allowed the township to accept applications for four business days.

A special three-person subcommittee was created to weed out applications to three finalists, which would be narrowed to a winner at a special Saturday board meeting.

On Nov. 14, Meridian Township received six applicants for the \$71,000-a-year job, a number Dreyfus feels was low because the township didn't cast a wide net to attempt to

recruit quality applicants.

The next day, the three-member township subcommittee, Meridian Township Supervisor Ronald Styka, Patricia Jackson and Opsommer, narrowed the field to three — Deschaine, who up until April was a medical equipment software sales manager in Davison, Assistant Auditor General Dante Ianni and Linda Burghardt, the executive director of the Area Agencies on Aging Association.

The selection was on Nov. 17, a special Saturday meeting that was legally posted. The meeting started at 10 a.m. More than 20 questions were prepared for each of the three finalists and the candidates were given an hour each to make their case. The meeting concluded around 3 p.m.

Deschaine shined in the interview process, Opsommer said. He went through a special Michigan Townships Association training session to learn about the job. He knew what the township treasurer does and doesn't do. He knew the township's four different millage rates and the four different school districts that touch the township. In short, he had done his homework and was clearly ready for the job.

Even Supervisor Ron Styka, who said he entered the process leaning toward Ianni, concluded after the interviews and speaking

with other trustees, that Deschaine was the best choice.

Styka said he took exception to any insinuation that he played politics with the decision. Starting with his time on the Okemos School Board in 1990, he said he's earned a reputation as a thoughtful public official who makes decisions based on facts and information.

Told about of Dreyfus' comments, the supervisor responded, "That's ridiculous."

Yes, the process was condensed, he said. Originally, the process he had constructed was going to take longer. However, Brixie wanted to step down Dec. 7 as opposed to Dec. 31 and allowing the winning applicant to shadow her for two weeks before she left was critical to the board to assure a smooth transition, he said.

Styka noted that when the board recently discussed the process it will use to replace Deschaine as trustee. It's essentially the same process, but the township will take applications for two weeks as opposed to one.

For what it's worth, Dreyfus not only openly supported the process and the schedule, he suggested voting to approve it immediately.

Melinn, of the Capital news service MIRS, is at melinn@gmail.com




5TH ANNIVERSARY CELEBRATION

- Immunizations
- Prescriptions completed in approximately 15 minutes
- Easy prescription transfer
- Children's Vitamin Plan Program
- We can help seniors organize medications FOR FREE!



Saturday Nov. 17 • 9AM-2PM
Medicare "D" Reviews

Two drawings each week in November
for a variety of gift cards,
2 complete turkey dinners
GRAND PRIZE: A New TV!
Possibility of winning more than one prize!

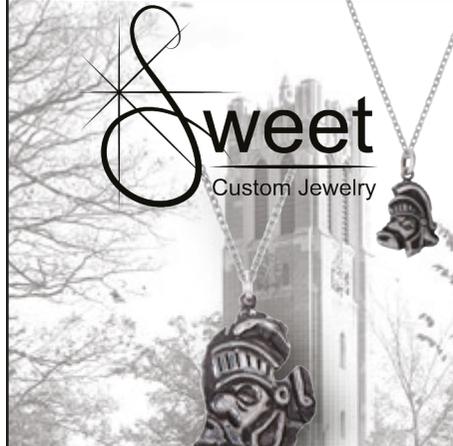


1001 E. Mt. Hope Ave. Lansing • www.centralpharmacymi.com
(517) 316-0711
Monday-Friday 9AM-6PM Saturday 9AM-2PM



DARTBANK
For What Matters Most.

dartbank.com



Sweet
Custom Jewelry

WWW.SWEETCUSTOMJEWELRY.COM
517-267-7600 OLD TOWN, LANSING

Easy Living

Cleaning Service

Commercial & Residential

Fully Insured



Call Joan at:
(517) 881-2204

Rick J Smith, MD
PLASTIC SURGERY

- Breast augmentation & reduction
- Breast Lift
- Facelift
- Eyelid surgery
- Abdominoplasty
- Rhinoplasty
- Liposuction
- Gynecomastia correction
- Thigh lift
- Botox & Dermal fillers
- Laser services & Tattoo Removal
- Microneedling
- Chemical Peels



Call for a consultation today!
517-908-3040 • RickJSmithMD.com
1504 E. Grand River Ave. #100
East Lansing, MI 48823



Photos Dennis Burck/City Pulse

Sensei Iha helps students perfect their karate positions.

Lansing's octogenarian karate master Seikichi Iha does not miss a day at the dojo

By DENNIS BURCK

At 86 years old, Sensei Seikichi Iha leads a seasoned troupe of black-belts and amateurs through their exercises at Lansing's Original Okinawa Karate Dojo. He ensures his students' fists connect, shoulders are straight and kicks reach proper height.

It is a small dojo, fitting only a dozen or so students, but has been home to Iha since 1974.

As a group of black belts practice their "kata" routines in a flurry of punches, strikes and shouts, Iha weaves between glancing blows and examines his students with a gentle demeanor, as if walking through a garden.

However, behind his calmness is the mettle of a seasoned karate master. Iha is formally known as Hanshi 10th Dan of Okinawan Karate and U.S. branch chief for the Okinawa Shorin-yu Karate-do associa-

tion overseeing a network of over 20 dojos. This makes him the highest-ranking sensei of Okinawan karate outside of the island itself. The title was bestowed upon him in



Courtesy photo

Okinawan karate goes back to the 1600s.

2001.

Different from other forms of karate on the Japanese mainland, Okinawan karate started in the 1600s when the Kingdom of Ryukyu banned all weapons from the island. As a result, borrowing from Chinese martial arts, Okinawan martial arts became a secret exclusively taught to the ruling class for 250 years before it was dispersed more widely.

And though Okinawa — defined by its extravagant cherry blossoms and tropical climate — was Iha's home, most of his early childhood was spent embroiled in the worst days of World War II.

"It was poor land," Iha said. "Every day it was, 'What do we do now?' There were not many schools, and most of them closed."

After the battle of Okinawa, the largest amphibious landing in the Pacific Theater

See Iha, Page 10



Students at Original Okinawan Karate Dojo help maintain the space.

Iha

from page 9

resulting in 100,000 Japanese and 50,000 American casualties, it took 80 days for American forces to overtake the island. Two thirds of the Japanese forces were obliterated.

“It was all destroyed. I did not like the war — there was no food and it was not a good life. I would rather make peace myself through karate.”

Iha said seeing the realities of war made him commit to a life of camaraderie.

“War was before, but now we make friends.”

His uncle Maesliro Sabuyo first gave Iha a taste of the martial arts, though his methods were unorthodox, Iha said.

“He just taught me how to punch; he



The portrait of a young Iha hangs among many other photos of karate masters in the dojo.

was more like a streetfighter,” Iha said. His uncle was famous for a double kick move like a “fighting chicken,” he added.

The desire to practice karate for Iha was simple.

“I wanted to be strong,” Iha said.

It also passed the time.

“We had no place to go. After the war, there was nothing there and nothing to do,” he said.

Iha entered the world of formal karate when he was sent to to train under master Gusukuma Shinpan in 1950. Adept in karate, Shinpan was in his 60s and worked as a school teacher by day.

“At the time Shinpan started, karate was still like a secret. Shinpan opened it to teach more people. He always taught patience,” Iha said.

Shinpan was also a renowned acupuncturist who had a practice to make ends meet.

Before the war, Shinpan had taught karate at the immaculate Shuri Castle in Okinawa, which was almost completely destroyed during WWII. His post-war teaching quarters were constricting and often forced students to back into a wall while practicing their “kata”— a routine of repetitive punches and kicks.

After training Iha for four years, Shinpan died in his sleep. Iha was left studying under Katsuya Miyahira in 1954, with whom he spent the next decade honing his skill. He was Iha’s sensei until he died in 2010. Like Iha, Miyahira was also a Tenth Dan Hanshi.

He was such a nice person, Iha said.

Another teacher of note in Iha’s past was Choshin Chibana. Like Iha, Chibana was a sensei well into his 80s.

“He always said that karate’s most important thing is it is healthy,” Iha said. “He told everybody it is not special, but not easy.”

According to the North American Shido-kan Karate-do association 40th anniversary magazine, an 80-plus-year-old Chibana said he still had “a long way to go.”

Katsuya assigned Iha abroad to teach in the Philippines, where karate was rapidly growing in popularity.

While there, he served as an adviser to

Join Us to Celebrate Two Great Artists! December 8 • 1-4 pm



ART OF NATURE IMAGES
Dave Bowers Wildlife Photography

This beautiful photography makes a wonderful gift. There will be calendar's of Dave's work on sale!

Our holiday hours are Monday-Saturday 11-7 and Sunday 11-5 Call for times outside of these, we are happy to accommodate your needs and out of town guests!

Local glass artist Todd Nelson will showcase some of his functional and artistic pieces perfect for unique holiday gift giving.



Absolute
GALLERY
AND CUSTOM FRAMING

307 E. Cesar E. Chavez Ave, Lansing, MI 48906 • (517) 482-8845
www.absolutegallery.net



(Above) Marian Reiter and another student follow a demonstration of a kata.
(Below) Sensei Iha and a class of child students.

Iha

from page 10

the Latino Gonzales dojo in Manila for 11 months, only to leave the country shortly after infamous dictator Ferdinand Marcos came to power in 1965. Marcos was known for corruption, extravagance and extrajudicial killings: Amnesty International reported 70,000 imprisoned, 34,000 tortured and 3,240 docu-

mented as killed during his reign, which ended in 1986.

For a time, Iha went back to Okinawa to teach karate, but answered the call to come to Los Angeles in 1967 to further the discipline.

“Coming to America was like living in a different world.” Better yet, karate was popular in the City of Angels, he said.

After teaching at the Okinawan Karate Club for five months, he opened his own “Shureiken” and “Shido-kan” dojo. It was at the height of the U.S. karate craze with



Bruce Lee and Chuck Norris vying for roles in nearby Hollywood and Iha would cross paths with them many times.

However, there was a problem with teaching karate in L.A. The market was oversaturated.

“They didn’t need me,” Iha said.

Iha was invited to come to Lansing by visiting senior students of Tadashi Yamashita. Harold Armour, founder of the MSU Shorin-ryu Karate Club, invited Iha to lead the East Lansing dojo.

But this wasn’t the same karate Iha knew.

“Lansing needed karate, and everyone who was an instructor wasn’t teaching it right.”

Buying a one-way ticket to Lansing, Iha chose to move out to the Midwest to instruct karate the right way. He was not scared — only broke, he said.

“It wasn’t really karate here. Every time

the kata changed,” Iha said.

Iha said he found out an instructor in Lansing took drugs. “Drugs and karate are not a good combination. I didn’t want this kind of stuff. I knew I needed my own place.”

The first few months were hard. He rented a one-bedroom apartment and bounced around a few other rented spaces in Lansing, scarcely making ends meet.

Armour then advised Iha to lead the East Lansing dojo and present dojo, which he renamed Original Okinawan Karate.

“I liked smaller dojos, because I can see what I’m doing,” Iha said.

Marian Reiter, an Michigan State University graphic artist, was one of his early students.

“I was a little nervous coming into

See Iha, Page 12

MSU Music

MSU FEDERAL CREDIT UNION

SHOWCASE SERIES

AND PEACE, JOY AND SONGS OF THE SEASON

DECEMBER EIGHTH 8:00 PM

SAINT THOMAS AQUINAS CHURCH

Enjoy the wonder of Christmas with the uplifting sounds of 150 singers and instrumentalists as they perform the “Christmas” portion of *Messiah* by Handel, plus *Fantasia on Christmas Carols* by Vaughan Williams, *Christmas Day* by Holst and a movement from Bach’s *Christmas Oratorio*.

TICKETS & INFO: MUSIC.MSU.EDU/SHOWCASE | 517-353-5340

College of Music
MICHIGAN STATE UNIVERSITY

Generously sponsored by a donor family with the hope that you enjoy the concert and reflect upon its message of Peace and Joy.

Iha

from page 10

the dojo. It was impressive to meet him. Although he is very quiet and settled, when we got out on the floor, he was very intense. Initially, he is very focused on the movements of his students," Reiter said.

She found it moving to learn how living through the war and its aftermath molded Iha's character.

"In difficult times, he is so caring about people. He will always reach out for friendship and is a very kind person," he said.

Age has not slowed his commitments to himself and his students, Reiter added.

"It is inseparable, and he practices every day and has training equipment he developed himself, always looking at how



Iha takes students through a "kata" regimen, a series of repetitive movements and exercises, such as punches and kicks.

Jazz Worship Service

Sunday, December 2nd
4:00 PM

Followed by
Advent Dinner,
Advent
Wreath Making,
Crafts
& Cookie Decorating

University Lutheran
Church
1020 S. Harrison Rd.
East Lansing, MI
517-332-2559

to make things better," Reiter said. "As he is working through age-related things, he is always working through creative ways to get better."

Sara Adelman, an MSU chemistry grad student and fourth degree black belt, grew up in the dojo. Her mother took classes there when she went to MSU.

"My mom used to say he was the Michael Jordan of karate," Adelman said. "I am just now beginning to realize how good of a teacher he is. Something he said maybe even five years ago makes sense

now."

The most important thing Iha taught her is to work with other people, she added. "He emphasizes friendship, learning and cooperation. I can see that at work," Reiter said.

"I am so happy to see everybody and watch everyone here. It makes me very happy," Iha said.

Mayor Andy Schor issued a proclamation in April 2018 declaring April 20 as "Sensei Iha Day" in Lansing. It said:

"Sensei Iha has served his community

tirelessly for decades through various organizations, public demonstrations and his longtime motto 'friendship, cooperation and learning.' His teachings of self preservation through healthy practice of movement arts and self-defense has positively impacted thousands of people of all ages."

For his 88th birthday, or "Tookachi," Iha's students will take him back to Okinawa for karate demonstrations, visitations to memorials of his former sensei, a beach party and a visit to Shuri Castle in 2019.

The secret to a good leader is recognizing the power dynamic with your students, Iha said. "How good you are, you cannot decide for yourself — karate makes it that way. What you put out is what you get. If you are mean to a class, they will be mean to you back. If you are nice, they are nice back."

Iha stresses even though it is best to be prepared, friendship, learning and cooperation is the ultimate goal.

"If you want to make friends, you have no time to make enemies."

For more information on Original Okinawan Karate, visit www.ihadojo.com/index

Band Instrument Sales & Service

- Rentals
- Repairs
- New & Reconditioned Instrument Sales
- Sheet Music & Accessory Sales
- We buy all varieties of used instruments





Meridian Winds

2807 Jolly Road, Okemos | 517-339-REED
www.meridianwinds.com



**"ENTIRELY FRESH.
A REASON FOR
CELEBRATION!"**

—NEW YORK MAGAZINE

Fiddler on the Roof

DECEMBER 4-9
MSU's Wharton Center
TICKETS ON SALE NOW!
WHARTONCENTER.COM
1-800-WHARTON

BROADWAY AT
WHARTON CENTER
SUPPORTED BY MSU FEDERAL CREDIT UNION

East Lansing engagement is welcomed by Clark Trombley Randers Consulting Engineers;
Farm Bureau Insurance; Jackson National Life Insurance Company; Mayberry Homes;
and Palmer, Bush & Jensen Family Funeral Homes.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Sexual assault survivors, artists combine for art show

By SKYLER ASHLEY

Lansing artist Mary Molnar has wrapped up the finishing touches on an intensely collaborative painting. It's a triptych depicting the past and a hopeful present and future for sexual assault survivor Meghan Rooney.

Soulfire Gala

6 p.m., Thursday,
Nov. 29
\$60 advance, \$75,
door
Lansing Public
Media Center
2500 S. Washington
Ave., Lansing
www.thefirecracker-
foundation.org
(517) 742-7224

This team of artist and survivor is just one of many that came together for the Firecracker Foundation's annual Soulfire Gala, an art show, cocktail party, fundraiser and silent auction dedicated to sexual assault survivors.

"We're pairing survivors with artists to tell their unique stories. We feel like it gives the public an idea of how many different ways sexual violence manifests in our community," Firecracker Foundation founder Tashmica Torok said.

Now in its fifth year, the gala matches survivors with an artist who, after listening to the survivor's story, creates a bold, empowering work of art. The pieces will be shown for the first time at the gala.

"I had this image in my mind of some really serious artist — really moody and intense. I was worried that I wouldn't really mesh with my person at all; we wouldn't really connect," Rooney said. "But the second that I met her I was like, 'Oh my God, she's perfect.'"

Molnar, already a frequent Firecracker Foundation volunteer, described the delicate process of creating the piece with Rooney.

Rooney, a substitute teacher for Northwest Community Schools in Jackson, decided to join up with Soulfire Gala after volunteering with Jackson's Aware Shelter — a safe house/crisis center for victims of domestic and sexual abuse. Inspired by the experience of working with fellow survivors, she wanted to be more involved with local activism and eventually found the Firecracker Foundation via Google.

"I thought a lot about it, talked about it with the people in my life and most of them encouraged me to do it," Rooney said.

After Molnar spent the necessary time bonding with Rooney, it became vital to create a properly emboldening narrative within the art that accurately reflected Rooney's healing journey.

"I came into this so badly wanting to help someone. I asked myself, 'Am I depicting her journey properly? Am I doing it justice?'" Molnar said. "But Meghan was supportive throughout the whole thing. I just texted her and she would say, 'Don't worry about it. I know you're going to do



"Soulfire" (left) and "Ladyslipper." Both were created by Firecracker Foundation volunteer Amanda Grieshop.

a great job."

Rooney, having to detail elements of the trauma she overcame, was confident through the process. She said Molnar was a strong listener and supporter — one that never doubted, or second-guessed her story.

"It's always a little hard to share my story, but Mary made me feel very comfortable. I felt safe," Rooney said. "Sometimes when you tell someone what happened to you, they make it all about their reaction to it. It's not pleasant."

True to the nature of a triptych, the three-panel wooden design commonly seen during the Byzantine and Renaissance art movements, each panel represents a different phase of Rooney's life.

"Healing is a journey — it takes a long time. It's something you live with forever," Molnar said. "We decided that having each phase of her life represented was really important."

Ana Holguin described her subject as a "strong and fierce" person. Holguin based

her piece on Frida Kahlo's "Girl with Death Mask," which, according to Holguin, symbolizes the knowledge children have about death and abuse — despite the effort to keep them ignorant. Also acknowledging her survivor as a "badass warrior woman," Holguin incorporated the image and design of a jaguar.

"I wanted to honor all the ways that she survived, and all the ways that she's become who she is," Holguin said.

Amanda Grieshop, a photographer, found herself in familiar territory having written the stories of several women in her series "The Women We Are." Grieshop turned to multiple visual cues for the portrait of her paired survivor. Most notable is the inclusion of a mural based on Dorothy from "The Wizard of Oz."

"Everyone in America is familiar with Dorothy; it's something everyone can relate to," Grieshop said. "The best stories are about a journey that you take, and then the answer of what you were looking for is actually within yourself."

Torok founded Firecracker Foundation

in 2013 as a resource to help survivors of sexual assault heal from trauma. Torok, herself a survivor of child sexual abuse, wanted to give people access to the help she felt she needed, but did not have when she was younger.

After a successful fundraising pitch, Firecracker was on its way.

"I wasn't given the information I needed to just prepare myself for a future of living with some of those consequences," Torok said. "So I invited about 100 of my friends to a local venue, told them my story and asked them to support the creation of this organization."

Torok said one of the most vital aspects of Soulfire Gala is the reclamation of survivors' stories and creating a positive outlet to share their experiences.

"Sexual violence impacts all of us. Most people either are a survivor, or they know a survivor — even if they don't know it," Torok said. "It's a great opportunity to learn and it's also a really powerful opportunity to celebrate the survivors in our community."

Courtesy photo

Grove Gallery pulls out the stops for its final December

Curated, but cozy

By LAWRENCE COSENTINO

Somewhere between the smothering clutter of a gift shop and the white space of an austere gallery is a welcoming sweet spot.

That's where Deb Chelowicki lovingly positioned East Lansing's Grove Gallery.

Sunday, the gallery celebrates its tenth anniversary — and its final December.

Grove Gallery and Studios
10th Anniversary Open House
Noon to 4 p.m.
Sunday, Dec. 2
325 Grove St. A,
East Lansing
(517) 333-7180
debchelowicki@gmail.com

The lease is up in March. With a year and a half of construction left on a massive high-rise development a block away, Chelowicki decided it would be a good time to wrap up the enterprise.

"I'd rather go on top," she said. "It's bittersweet, but it's a celebration."

The open house will feature the gallery's biggest array of artists yet — seven "core artists," 24 exhibiting artists and 11 invited guest artists.

It's hard to believe the gallery started with only six artists, as an annex to Woven Art next door.

"Deb has been the driving force behind everything," artist Barb Hranilovich said. "We have survived multiple bouts of construction, each one worse than the one before."

Chelowicki is the kind of person — no, the only person — who keeps an electric saw in



Lawrence Cosentino/City Pulse

Deb Chelowicki talks with a customer at Grove Gallery.

the trunk of her car, in case she spots a dangling vine that "speaks" to her.

She moved to the United States 10 years ago from Kitchener-Waterloo, Ontario, where she obsessively gathered natural objects on long walks.

"If a funky piece of driftwood spoke to me, I collected it, even if I didn't know what I was going to do with it at that moment," she said.

In Canada, she was a social worker specializing in sexual abuse treatment, but she jumped whole-heartedly into art when she and her husband, Jacek, moved to Connecticut.

The couple planned to return to Canada,

but 10 years ago, MSU recruited Jacek and Chelowicki found herself in East Lansing.

Nancy McCray, owner of Woven Art next door, was looking for a group of artists to use an idle space next to Woven Art.

For the first year, six working artists occupied the studio, using a small front room as an exhibit space. The space evolved into a full-blown gallery with three exhibit rooms, a teaching space and Chelowicki's studio.

By now, the gallery has exhibited over 60 artists — about 30 at any particular time.

Hranilovich is one of the gallery's core artists.

"Deb deserves a medal," Hranilovich said. "East Lansing needs the few small and personal businesses it has to keep it from looking like every other medium town in the country. These are the businesses that people remember and make an effort to visit."

The vibe inside is earthy, with plenty of ceramics, fiber art and funky clusters of natural materials. But Chelowicki curates and juxtaposes the pieces with extreme care. She took two weeks to put the current front room display together.

Shamelessly lumpy and bumpy things of all sorts, including a wall-hanging pollen grain that looks like a medieval mace, await



Lawrence Cosentino/City Pulse

Steampunk creations by Virginia England of Kalamazoo.

discovery among more subtly decorated ceramics, prints and watercolors.

A lot of the work is highly idiosyncratic. An interior gallery features two contrasting pieces by one of the most popular Grove Gallery artists and teachers, watercolor master Michelle Dietering.

On the left is a rooster made of thousands of tiny magazine shreds; on the right is an owl, minimally limned in black washes.

What other gallery would feature an array of enigmatic little canvases dotted with magnified (yet still tiny) pollen grains? There's something almost subversive about putting high-concept art like Kate McNenly's "Ode to Pollen" in a "Gifts Under 50 Dollars" room.

But the idiosyncrasy prize clearly goes to a set of metal steampunk sculptures by Virginia England of Kalamazoo, mesmerizing objects crafted from thousands of recycled gears, bolts, metal mesh, bottle brushes, tinplate, tools and countless other bits.

Always on the alert for something dif-

See Grove, Page 16



HOLIDAY POPS

.....

<p>DEC 16 SUN 3PM</p>	<p>TICKETS 517.487.5001 LANSINGSYMPHONY.ORG</p>
<p>WHARTON CENTER</p>	<p>VISIT LANSINGCITYPULSE.COM FOR A CHANCE TO WIN TWO FREE TICKETS!</p>

THE RECORD LUNGE

REOTOWN

GREAT GIFT SETS!
FOR YOUR FAVORITE MUSIC LOVER



10% OFF

\$10 PURCHASE

when you bring in this ad

1132 S. WASHINGTON AVE. • REO TOWN • LANSING

(517) 862-1976

REMEMBER US ON

NOV 24

SNAP SMALL IS THE DAY TO #REOTOWN

Painting with a Twist

LANSING'S FAVORITE CREATIVE NIGHT OUT!



Looks like ART, Feels like a PARTY!
A little bit of paint a little bit of wine,
and a whole lot of FUN!

WE'D LOVE TO HOST YOUR:

- Birthday Parties
- Team Building Events
- Girls' Night Out
- Bachelorette Parties
- Family Get Together
- Private Party

No experience required,
only enthusiasm!

PUBLIC CLASSES
7 DAYS A WEEK!

www.paintingwithatwist.com/lansing

Located in Frandor. Sign up online!
(517) 483-2450

Questions for the Matchmaker

A Q&A with Carol Beaugard from 'Fiddler on the Roof'

By SKYLER ASHLEY

"Fiddler on the Roof," the classic musical by Jerry Bock, Sheldon Harnick and Joseph Stein based on Sholom Aleichem's "Tevye and His Daughters," has been revamped for a national Broadway tour, which hits the Wharton Center next week. Updated choreography, characters rooted closer to reality and new set make a bid to usher the classic into the modern age of musicals.

Carol Beaugard, on her first Broadway tour, plays Yente — the Matchmaker. Though typically a comic relief role, Beaugard says this incarnation sees the character become more grounded. She spoke with City Pulse via phone about the tour thus far.

"Fiddler on the Roof" is an obvious 20th century classic. What does this production bring that's fresh and new?

It's very modern, yet it is still the classic play. And that's thanks to Bartlett Sher, the director, and our choreographer Hofesh Shechter. For example, when we started the rehearsal process, Bartlett sat down with us and we talked extensively about the history of the shtetls and what was happening at the time in 1905 czarist Russia. That way we could really understand the people, the hierarchy within the village and what everybody's day-to-day life was like.

We carried that, and all of that is reflected in the words and the actions. But the modernness of this production comes from the sets, which are a little bit sparser but still just as beautiful. The mood of the show is set through the scarce scenery and lighting design. The choreography is amazingly new and fresh. It's based on Jerome Robbins' classic choreography, but Hofesh really just gives the movement an authentic feel — it's very exciting.

You are Yente, the Matchmaker, one of the more prominent characters in the hive mind of pop culture. How did you get into the role?

Yente is a classic role. She's iconic in musical theater, because she's very, very funny. And actually, even though we make her funny, she's a little bit more reality-based in our production. We don't make her a caricature. For instance, we don't use a heavy dialect or anything like that. We just let the words



Beaugard

speak for themselves. She just comes off as a loving busybody and as someone who has everybody's best intentions at heart. She's really one of the heartbeats of the village.

In the village, the most important person was the rabbi. And second to the rabbi, the most important role was the Matchmaker. She guaranteed that marriages were successful, so there would be families and, obviously, the culture would continue. While she's very warm and funny, there's a lot of reality to her.

You have a background in radio, specifically bluegrass music. Does this passion for music help you adjust to the challenge of acting in a musical?

Music is really at the center of my life. And I actually started out as an actress, but then I changed careers. I went into radio, public relations and event planning. But music has always been a central theme. And I think the fact that I was involved in a musical genre that is traditional American gives me a deeper understanding of how the traditional music and lifestyle was so grounding and important to this culture.

You could really make the comparison of klezmer to any traditional music. I hear traditional music and something deep inside my heart starts beating passionately. And maybe that's what helps me. It gives me that sensitivity.

"Fiddler on the Roof" deals with issues of persecution. Do you think there's any specific messages in this new tour that are relevant to the social climate of 2018?

Of course, absolutely. I mean that's the wonderful thing about this show, and that is why its timeless. These themes were rel-



The cast of "Fiddler on the Roof."

Courtesy photo

evant back in 1905. They were in the Civil War; they were relevant during World War II. They continue to be relevant. People from all walks of life can relate to this story. First off, it has universal themes of love: love of family, love of children, lovely husbands and wives — love of neighbors. The message is one of hope and endurance — it's something that everybody can learn from. It's something that everybody can internalize and relate to. And the message is always, 'Let's work toward a better life.'

This run of "Fiddler on the Roof" was in many national headlines thanks to racist remarks from a heckler in the audience. How did the cast and crew react to that?

It's interesting, because when it happened

we were totally unaware that anything had happened — it happened during intermission. We didn't know anything about it until the following day, when we read about it on social media and in print. It was upsetting, but at the same time, we, the theater, had very intense security measures in place. They took care of it within three minutes. Our company takes great measures to ensure our safety and security as we're traveling.

We were saddened by it, but we were also very heartened to know that people did not let that detract from their attending this show. We just are looking forward to continuing to entertain audiences all across the country. Hate is not our message. Our message is one of love and joy. That's what we want people to experience.

Decorating for Celebrating

Mackerel Sky is a drop off location for TOYS FOR TOTS now through Dec. 13

Sponsored by the U.S. Marine Corps Reserve, donate new and unwrapped toys

Enjoy your time together with interactive games and toys.

Celebrate Hanukkah and Christmas with friends and family from afar by sending a beautiful holiday card.

Join us this weekend for all of the celebrations at downtown East Lansing businesses!

Hours: Tues-Fri: 10-6 | Sat: 10-5 | Sun: Noon-4 | Closed Monday

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com

1950s vs. 1960s

\$65 PER PERSON

A Music Celebration to Benefit The Brain Injury Association of Michigan

Featuring live music and dancing with Dr. Fab and the Off the Couch Band

Friday, December 7, 2018
6:30 p.m. to 11:30 p.m.

University Club | 3435 Forest Road | East Lansing, MI

To purchase tickets, visit BIAMI.org

All proceeds will benefit the Brain Injury Association of Michigan and its 20 chapters and support groups across the state.

HOTEL information

Candlewood Suites | Lansing | (517) 351-8181
Group Block Name: Rockin' for Rehab-BIAMI
Group Block Code: RFR

DANCE & COSTUME CONTESTS
Great Prizes!

BRAIN INJURY ASSOCIATION OF MICHIGAN
7305 Grand River, Suite 100 | Brighton, MI 48114 | (810) 229-5880 | www.BIAMI.org

CURTAIN CALL

Christmas comedy falls flat-ulent

Williamston Theatre's 'A Hunting Shack Christmas'

By TOM HELMA

Kudos to Michelle Raymond for her array of accoutrements splashing across **Review** Bart Bauer's two-story hunting shack, allegedly in the cold north woods of Minnesota.

Deer antlers, whisky jugs, a stuffed fish, fur that looks like fox or otters, handrails made of tree branches — it even smells like a hunting shack. But wait. Hold the phone.

We soon discover that this is a play largely about farts and fart jokes. No warm and fuzzy Christmas "Gift of the Magi" story. Rather, yet another "If a deer shits in the forest," "Dumb and Dumber" play in the genre of Jeff Daniels' "Escanaba in da Moonlight." I don't know who should feel more insulted — men, women, Norwegians, or Minnesotan-style Yoopers.

About a third of the audience laughed uncomfortably at the crudeness of the characters portrayed. There's an eclectic mix of

nutzoid over-exaggerative acting. Aral Gribble is Ham (appropriately named), who vies for attention with the extremist Minnesota accent of his mother, June, played to the hambone max by Sandra Birch. June toots a duck call to cover curse words shouted by Big Paul, a questionably lovable quasi-white nationalist portrayed by John Lepard.

The plot is meant to be simple. The two main characters, Patrick Loos as Charlie and Sharon Combs as Jennifer, open the play. Charlie suggests he needs to get away from the hustle and bustle of the crowd to the family hunting shack the weekend before Christmas.

Loos and Combs play this opening scene with restraint and believability, but when Charlie arrives at the cottage it believability goes straight to vaudeville hell, as the story line yields to stereotypical characterizations. Charlie discovers that an uncle, an aunt, and a cousin have been squatting — pun intended — in the hunting shack for a very long time.

Cousin Ham makes quirky jerky out of any animals he can get, adding enough cayenne pepper to give Charlie, well, the shits. When Charlie asks if there are any other clothes he might wear, Big Paul responds with — wait for it — "depends."



Photo by Chris Purchis

Patrick Loos, John Lepard and Sandra Birch in the Michigan Premiere of Jessica Lind Peterson's "A Hunting Shack Christmas."

Yes, that brought out the biggest laugh of the play.

A fight between Charlie and Ham includes nipple pinching and "wet willies" — the sticking of a wet finger into the ear canal of the other combatant. Ham notes that his unwashed T-shirt smells like stale tater tots, and Sharon is encouraged to be a real north woods Minnesotan by growing out her armpit hair.

Near the end of the play, a plot emerges. Charlie, who has lost his job, reveals

that his reason for going up to the hunting shack is to meet a realtor and sell the shack to get money to continue paying the mortgage on his house in town. Vulnerabilities emerge. Big Paul uses saved up curse word monies stored in Mason jars to buy back the shack from realtors who would cut down the maple trees. Charlie is encouraged by Jennifer to follow his dream — starting up a maple syrup business — and, of course, everyone lives happily ever after in a home of perpetual fart smells.



A ceramic pollen spore looms over Kate McNenly's intriguing "Ode to Pollen" mini-canvases.

Lawrence Cosentino/City Pulse

Grove

from page 14

ferent, Chelowicki found out about England's work from another artist, and had to persuade England that her work was good enough to go into a gallery.

Most of the artists are from Greater Lansing, but there are outliers like South Haven's Sue Hale, a nationally known fiber artist who creates intricate, unclassifiable objects with multiple excrescences made of finely turned threads.

Visitors will also spot some familiar names. The front room features big and small Japanese raku sculptures by Doug

DeLind, a mainstay at the gallery for eight years.

DeLind's wife, Laura DeLind, is a printmaker who runs popular printmaking classes at Grove Gallery.

And there are all kinds of art by one of the area's most successful multi-media artists, Barb Hranilovich. "She's my right hand person and our No. 1 seller here," Chelowicki said of Hranilovich.

When a founding member died, Hranilovich even took on the role of bookkeeper.

"That's a huge job, but that's how our artists are," Chelowicki said. "They step up when something is needed. I know it's corny, but I think of the gallery as a family."

CRAIG MITCHELL SMITH

glass

WWW.CRAIGMITCHELLSMITH.COM



"Thank you, Lansing for your seven years of support. I'll be moving my studio to Charlevoix, Michigan soon. This will be my last Christmas in Lansing. Please join me for a one day holiday open house and sale on December 15th, from Noon-9PM at my studio."

Craig Mitchell Smith

Refreshments will be provided. Also open by appointment from now through Christmas.

CRAIG MITCHELL SMITH GLASS STUDIO
1220 N. WASHINGTON AVE. LANSING MI 48906
517-349-1345 • (CLASSES & BY APPOINTMENT)



FBC
FLAT, BLACK, & CIRCULAR



Happy Holidays

FLAT, BLACK & CIRCULAR
BUY • SELL • TRADE
NEW & USED VINYL, CDS, DVDS
Gift Cards Available!

Purveyors of bargain-priced music since 1977
Independent label releases, magazines, record care supplies, and cassettes while they last
541 E. Grand River • East Lansing
(517) 351-0838
www.flatblackandcircular.com
Monday - Saturday 11:00-6:00 • Friday nights until 8:00

'Joni on Joni' compiles rare tell-all interviews with Joni Mitchell

By **BILL CASTANIER**

Reading "Joni on Joni," a compilation of interviews with music diva Joni Mitchell, elicits intense memories of good times and bad times and of breakups and makeups. Mitchell's music is an important soundtrack for baby boomers and the new book, which consolidates 27 integral interviews Mitchell had with writers from 1966-2014, provides insight — in Mitchell's own words — into the meaning of both her heart wrenching and ebullient work.

Readers will likely learn some personal items about the quirky Mitchell they might not have known, like her penchant for smoking cigarettes (she started smoking at age 9) and her bout with childhood polio.

The compilation is aptly edited by Detroit music journalist Susan Whitall, who brings nearly 50 years of experience in writing about music to the book project. Whitall began her career in 1971 as an editor for the iconic Creem magazine, and in 1983 she moved to the Detroit News as a feature-music writer. She has written two other books: "Fever: Little Willie John's Fast Life: Mysterious Death and the Birth of Soul" and "Women of Motown."

Although Whitall never interviewed Mitchell, she remembers how in her dorm days at Michigan State University you knew when someone had a breakup.

"They would play Joni Mitchell's 'Blue' all day," Whitall said.

Readers also learn about Mitchell's relationships with her multiple husbands and many famous boyfriends — including one of her first loves, Graham Nash, along with musicians James Taylor, David Crosby and Leonard Cohen.

In the interviews, we learn that Mitchell holds no ill will against her many lovers and that she is still close with Nash and Taylor. Nash, at Mitchell's request, picked up her award for being inducted to the Rock 'n' Roll Hall of Fame in 1997. Mitchell tells one interviewer about her bitterness in being passed over before getting admittance into the Hall.



Through her interviews, readers also learn that Mitchell was initially cool to the talents of Bob Dylan and still holds a grudge against Judy Collins, despite Collins' putting her on the way to stardom with the recording of Mitchell's song "Both Sides Now." In an interview with the L.A. Times, Mitchell tells the interviewer that Dylan was a "fake."

Most recently she said that Taylor Swift isn't talented enough to play her in a movie about her life. She acknowledged Swift may look like her, and told her "good luck" if she gets the role.

Readers also will be impressed with Mitchell's depth of intellect. Mitchell tells how she weaves Shakespeare into her interviews and deftly drops Greek literature into her music and interviews.

We find that Mitchell's candidness is both one of her strong points and weaknesses. She is forthright in describing her relationship with her first husband. She gives him kudos for helping her on the way to stardom when the couple lived in Detroit in the mid-to-late '60s, before Mitchell split to Laurel Canyon and a relationship with Nash.

This collection of interviews is a great stand-in for an autobiography without hitting the reader over the head with a recitation of facts. Readers learn she comes from the plains of Canada, a place she returned to often during her career, and that she gave up a daughter for adoption. She would later reunite with the daughter and wrote at least two songs that reflect on the abandonment.

In the interviews, Mitchell tells how her mother, whom she calls a "real hillbilly," would not let her have a guitar when she was growing up.

"Mitchell was a solitary child and only child growing up and her mother, a teacher, would drill her," Whitall said.

In her interview with Mary Atkins for the Canadian Reader's Digest, Mitchell went on in detail about her roots and, surprisingly, her attraction to both the domestic arts and feminism. She also admits enhancing her vocabulary by studying the magazine's "Word Power" feature.

Although her song "Woodstock" became an anthem for the counterculture, we learn in the interviews not only did Mitchell not attend Woodstock, but she had disdain for the hippie lifestyle.

It becomes clear from the interviews that Mitchell was often torn between her two loves: music and art. She describes herself

as "an artist who writes music." Her artistic creations were to be seen on many of her album covers. One cover will have you shaking your head. On the record album "Don Juan's Reckless Daughter" Mitchell dresses with black face. When asked in an interview about the portrayal she defended it.

Also revealed through the interviews is Mitchell's love of rhythm and blues and jazz, which is most notably heard on her collaboration with the great Charles Mingus on "Good Bye Pork Pie Hat."

Whitall said initially she wanted to only use interviews which hadn't previously been anthologized, but her editor convinced her to include interviews she read, but the general public hadn't seen. The editor was able to locate interviews from TV and radio which had not appeared in print before.

SchulerBooks

Mitch Albom

**Tuesday, December 11 @ 7p
at the Wharton Center
for Performing Arts**

The MSU College of Arts and Letters present Mitch Albom as he celebrates the release of his latest novel, *The Next Person You Meet in Heaven*, the long-awaited sequel to *The Five People You Meet in Heaven*. Following his talk, Albom will sign copies of his new book included with admission. *Tuesdays with Morrie*, one of his six consecutive #1 New York Times bestsellers, is the top-selling memoir of all time. Tickets may be purchased on the Wharton Center for Performing Arts website or at the Box Office. All proceeds support student scholarships for MSU's College of Arts & Letters and the Department of Theatre.

Children's Story Time

Saturday, Decemeber 15 @ 11a

Join us for a special story-time event on the third Saturday of each month. A local volunteer will read a picture book to help instill the love of reading in your little ones.

Christmas Eve Storytime

Monday, December 24 @ 11a

Join us for a reading of *The Night Before Christmas*, craft time and complimentary hot chocolate bar. It's sure to capture the magic of the season.

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com

Center For
SOCIALDANCE
Lessons • Special Events • Outreach

**Give the Gift of
Ballroom Dance this
Holiday Season!**

For Gift Certificates
or Class information
Call **517-242-8494**

or stop in to the
Ballroom Dance
Holiday Open House.



**Thursday,
Dec 6th
2pm to 7pm**

2807 Jolly Rd, Okemos, MI 48864
CenterforSocialDance.com

Curious Book Shop

307 E. Grand River * East Lansing
Mon - Sat 10-7 pm, Sun 12-5
We validate parking!
www.curiousbooks.com



Great used books for everyone!
(and a few new ones too!)

Archives Book Shop

519 W. Grand River * East Lansing
332-8444 * Free parking
Mon - Sat 11-6 pm, Sun 12-5 pm
thearchivesbookshop@gmail.com



OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, November 28

CLASSES-AND-SEMINARS

Mindfulness Meditation. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208, Kresge Art Center, 600 Auditorium East Lansing.

EVENTS

Games at the Meridian Senior Center (See Descriptions for Dates and Times). From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

Mid-Michigan Genealogical Society. From 7 to 10 p.m. Free and open to the public. Family History Center, 431 East Saginaw Street East Lansing.

Participatory Budget Nights. From 6:30 to 8:30 p.m. Foster Community Center, 200 N. Foster Ave. Lansing. (517) 483-4233.

Thursday, November 29

CLASSES-AND-SEMINARS

A Course in Miracles. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

MSU Libraries' Locus Mini-Symposium. From 3 to 5 p.m. Digital Scholarship Lab Flex Space. Free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

THEATER

The Wild Party. From 8 to 11 p.m. Miller Performing Arts Center, 6025 Curry Lane Lansing. EventsLansing Reiki Share. From 6 to 8 p.m. Donation.

Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.



EAST LANSING WINTER GLOW

What's more charming than a town's main street festively dolled up for the holidays? This weekend in East Lansing you can ride a horse-drawn carriage, say hi to Santa Claus, enjoy your favorite

Winter Glow

Free
2 to 5 p.m., Saturday, Dec. 1
Downtown East Lansing
410 Abbot Road, East Lansing
(517) 319-6888
www.cityofeastlansing.com/winterglow

Christmas music or just stop by your favorite restaurant for some people watching — East Lansing Winter Glow has many reasons to visit the Grand River strip.

This year's Winter Glow also features ice carving, a special outdoor holiday farmers market, a heated music tent, a winter barnyard, family friendly activities and games, winter photo scenes, marshmallow roasting, mer-

chant activities, roasted nuts, a community art project and donation-based hot chocolate with the East Lansing Art Festival.

New this year is an onsite Toys for Tots toy drive, and the first 400 people to donate an unwrapped toy will receive a free printed photo with Santa Claus himself.

While the event itself has no entry fee, certain vendors and activities will charge.

Lunch at the Senior Center. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

Friday, November 30

MUSIC

Ten Pound Fiddle: Joel Mabus. From 7:30 to 10 p.m. \$20 Public, \$18 Fiddle Members, \$5 Students. Available online or at the box office at 6:30PM.. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 353-5340.

TGIF Dance Party Friday 11/30/18. From 7 p.m. to 12 a.m. \$15 Cash. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath.

EVENTS

REO Town Run Down. From 4 to 6 p.m. This is a free networking event. Jean Jean Vintage, 1136 S. Washington Ave. Lansing. 5174848789.

Saturday, December 1

CLASSES-AND-SEMINARS

Shaman & Chakras. From 10 a.m. to 5 p.m. \$150. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

SATURDAY, DEC. 1 >> CHRISTMAS CAROLS FOR FOLK GUITAR WORKSHOP

Decode the chords to Christmas carols with this workshop for beginner and intermediate players. Joel Mabus will lead the class covering the tunes Coventry Carol, Hark! The Herald Angels Sing, Have Yourself a Merry Little Christmas, The Christmas Song, White Christmas and Winter Wonderland. Lyrics and chords provided.

\$40, 1 p.m., Elderly Instruments, 1100 N. Washington Ave., Lansing (517) 372-7890, www.elderly.com



SATURDAY, DEC. 1 >> WILLIAMSTON HOLIDAY LIGHT PARADE



Williamston's Annual Holiday Light Parade features illuminated floats and vehicles, a marching band, tree lighting and extended hours for area businesses. There will also be a costume contest with the winner receiving a stocking filled with Living Arts goodies and candy.

Free, 4 p.m., Downtown Williamston, 201 School St., Williamston (517) 655-1549, www.williamston.org

Jonesin' Crossword

By Matt Jones

"Talk Like the Critters"--"pet names" popularized by memes. Matt Jones

- Across**
- 1 Prosciutto, for example
 - 4 Arizona plants
 - 9 Beginning
 - 14 Suffix after pay or Motor
 - 15 Verbally
 - 16 "Today" weatherman AI
 - 17 Oscar Wilde's forte
 - 18 1990 Mel Gibson movie, according to the Internet?
 - 20 "Metamorphosis" poet
 - 22 Bottled water brand owned by Coca-Cola
 - 23 Mount McKinley's national park
 - 26 Pay no attention to
 - 30 Easy swimming style, according to the Internet?
 - 34 "Night Gallery" host Serling
 - 35 Architect and Bauhaus School founder Walter
 - 36 University official
 - 37 Competed at Daytona
 - 40 Istanbul title
 - 41 "Better in Time" singer ___ Lewis
 - 42 Olfactory stimulus
 - 43 William and Harry, e.g.
 - 45 Fleetwood ___
 - 46 Pet-related YouTube clip, according to the Internet?
 - 50 Receipt figure
 - 52 Half a quarter
 - 53 Falco's request to Amadeus, in a 1980s hit
 - 57 Salt, chemically
 - 58 Person who musically hypnotizes animals, according to the Internet?
 - 63 Letter after pi

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20			21			22								
23				24	25				26			27	28	29
30						31	32	33				34		
			35									36		
37	38	39				40				41				
42					43					44				
45				46								47	48	49
50			51						52					
				53			54	55	56			57		
58	59	60							61	62			63	
64						65							66	
67						68								69

- 64 Actor Rami of "Bohemian Rhapsody"
 - 65 Job reward
 - 66 ___ voto ("at my own wish," in Latin)
 - 67 "___ Kitchen" (Gordon Ramsay show)
 - 68 Tenochtitlan inhabitant
 - 69 Request permissio
- Down**
- 1 "Strange ..."
 - 2 Hyphenated word in "Cockles and Mussels"
 - 3 Kind of call or season
 - 4 One way to get around town
 - 5 "Green Book" star Mahershala
 - 6 Electrical cable
 - 7 Brass band instrument
 - 8 Altar vows
 - 9 Color of Philadelphia Flyers mascot Gritty
 - 10 Like hopeless situations
 - 11 Take to the slopes
 - 12 Ending for mountain or auction
 - 13 Three, in Torino
 - 19 They should be nowhere near a chalkboard
 - 21 Macbeth's imagined weapon
 - 24 "Little ___ Fauntleroy"
 - 25 Google's was in Aug. 2004
 - 27 Cookie introduced to India in 2011
 - 28 Horse with mottled coloring
 - 29 Mode in "The Incredibles"
 - 31 No longer linked
 - 32 1 or 0, but not 10
 - 33 ___ Reade (NYC drugstore chain)
 - 36 Pattern
 - 37 Tomato variety
 - 38 Driver who plays Kyo Ren
 - 39 2017 Pixar film
 - 41 Pants maker Strauss
 - 43 Sales talk
 - 44 Guevara on T-shirts
 - 46 What opportunity does, hopefully
 - 47 "___ & Greg" (1990s-2000s sitcom)
 - 48 Scratches the surface?
 - 49 "Check this out!"
 - 51 "Family Matters" neighbor Steve
 - 54 Former "American Idol" judge DioGuardi
 - 55 "Waiting For My Rocket to Come" singer Jason
 - 56 Give forth
 - 58 "I can't believe this," in online slang
 - 59 Scottish "no"
 - 60 12th letter of the alphabet, when spelled out
 - 61 Language suffix
 - 62 DVR remote button

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 21**

Free Will Astrology

By Rob Breznsy

Nov. 28 - Dec. 4, 2018

Aries (March 21-April 19): Every year the bird known as the Arctic tern experiences two summers and enjoys more daylight than any other animal. That's because it regularly makes a long-distance journey from the Arctic to the Antarctic and back again. Let's designate this hardy traveler as your inspirational creature for the next eleven months. May it help animate you to experiment with brave jaunts that broaden and deepen your views of the world. I don't necessarily mean you should literally do the equivalent of circumnavigating the planet. Your expansive adventures might take place mostly in inner realms or closer to home.

Taurus (April 20-May 20) When the American Civil War began in 1861, the United States fractured. Four years later, the union was technically restored when the northern states defeated the southern states. At that time, African American slavery became illegal everywhere for the first time since the country's birth decades earlier. But there was a catch. The southern states soon enacted laws that mandated racial segregation and ensured that African Americans continued to suffer systematic disadvantages. Is there a comparable issue in your personal life? Did you at sometime in the past try to fix an untenable situation only to have it sneak back in a less severe but still debilitating form? The coming weeks will be an excellent time to finish the reforms; to enforce a thorough and permanent correction.

Gemini (May 21-June 20) Does an elusive giant creature with a long neck inhabit the waters of Loch Ness in northern Scotland? Alleged sightings have been reported since 1933. Most scientists dismiss the possibility that "Nessie" actually exists, but there are photos, films, and videos that provide tantalizing evidence. A government-funded Scottish organization has prepared contingency plans just in case the beast does make an unambiguous appearance. In that spirit, and in accordance with astrological omens, I recommend that you prepare yourself for the arrival in your life of intriguing anomalies and fun mysteries. Like Nessie, they're nothing to worry about, but you'll be better able to deal gracefully with them if you're not totally taken by surprise.

Cancer (June 21-July 22) Does moss really "eat" rocks, as Cancerian author Elizabeth Gilbert attests in her novel *The Signature of All Things*? Marine chemist Martin Johnson says yes. Moss really does break down and release elements in solid stone. Gilbert adds, "Given enough time, a colony of moss can turn a cliff into gravel, and turn that gravel into topsoil." Furthermore, this hardy plant can grow virtually everywhere: in the tropics and frozen wastes, on tree bark and roofing slate, on sloth fur and snail shells. I propose that we make moss your personal symbol of power for now, Cancerian. Be as indomitable, resourceful, and resilient as moss.

Leo (July 23-August 22) Let's shout out a big "THANKS!" and "HALLELUJAH!" to the enzymes in our bodies. These catalytic proteins do an amazing job of converting the food we eat into available energy. Without them, our cells would take forever to turn any particular meal into the power we need to walk, talk, and think. I bring this marvel to your attention, Leo, because now is a favorable time to look for and locate metaphorical equivalents of enzymes: influences and resources that will aid and expedite your ability to live the life you want to live.

Virgo (August 23-September 22) "Every dreamer knows that it is entirely possible to be homesick for a place you've never been to, perhaps more homesick than for familiar ground," writes author Judith Thurman. I'm guessing you will experience this feeling in the coming weeks. What does it mean if you do? It may be your deep psyche's way of nudging you to find an energizing new sanctuary. Or perhaps it means you should search for fresh ways to feel peaceful and well-grounded. Maybe it's a prod to push you outside your existing comfort zone so you can expand your comfort zone.

Libra (September 23-October 22) Venice, Italy consists of 118 small islands that rise from a shallow lagoon. A network of 443 bridges keeps them all connected. But Venice isn't the world champion of bridges. The American city of Pittsburgh, Pennsylvania holds that title, with 446. I nominate these two places to be your inspirational symbols in the coming weeks. It's time for you build new metaphorical bridges and take good care of your existing metaphorical bridges.

Scorpio (October 23-November 21) To aid and support your navigation through this pragmatic phase of your astrological cycle, I have gathered counsel from three productive pragmatists. First is author Helen Keller. She said she wanted to accomplish great and noble things, but her "chief duty" was "to accomplish small tasks as if they were great and noble." Second, author George Orwell believed that "to see what is in front of one's nose" requires never-ending diligence. Finally, author Pearl S. Buck testified that she didn't wait around until she was in the right mood before beginning her work. Instead, she invoked her willpower to summon the necessary motivation.

Sagittarius (November 22-December 21) Blackjack is a card game popular in gambling casinos. In the eternal struggle to improve the odds of winning big money, some blackjack players work in teams. One teammate secretly counts the cards as they're dealt and assesses what cards are likely to come up next. Another teammate gets subtle signals from his card-counting buddy and makes the bets. A casino in Windsor, Ontario pressed charges against one blackjack team, complaining that this tactic was deceptive and dishonest. But the court decided in the team's favor, ruling that the players weren't cheating but simply using smart strategy. In the spirit of these blackjack teams, Sagittarius, and in accordance with astrological omens, I urge you to better your odds in a "game" of your choice by using strategy that is almost as good as cheating but isn't actually cheating.

Capricorn (December 22-January 19) What has become of the metaphorical seeds you planted during the weeks after your last birthday? Have your intentions flourished? Have your dreams blossomed? Have your talents matured? Have your naive questions evolved into more penetrating questions? Be honest and kind as you answer these inquiries. Be thoughtful and big-hearted as you take inventory of your ability to follow through on your promises to yourself. If people are quizzical about how much attention you're giving yourself as you take stock, inform them that your astrologer has told you that December is Love Yourself Better Month.

Aquarius (January 20- February 18) If you want to play the drinking game called Possum, you and your friends climb up into a tree with a case of beer and start drinking. As time goes by, people get so hammered they fall out of the tree. The winner is the last one left in the tree. I hope you won't engage in this form of recreation anytime soon—nor in any other activity that even vaguely resembles it. The coming weeks should be a time of calling on favors, claiming your rewards, collecting your blessings, and graduating to the next level. I trust your policy will be: no trivial pursuits, no wasted efforts, no silly stunts.

Pisces (February 19-March 20) In his song "Happy Talk," Academy Award-winning lyricist Oscar Hammerstein II offered this advice: "You gotta have a dream. If you don't have a dream, how you gonna have a dream come true?" Where do you stand in this regard, Pisces? Do you in fact have a vivid, clearly defined dream? And have you developed a strategy for making that dream come true? The coming weeks will be an excellent time to home in on what you really want and hone your scheme for manifesting it. (P.S. Keep in mind Antoine de Saint-Exupéry's idea: "A goal without a plan is just a wish.")

SUDOKU

Advanced

	3	2				1		6
			5					
6						5		
			4	9				1
				2		6	9	
	1							3
	8	9	1					
				5	4	7	8	
			9			4		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

Fri. Nov. 30

MICHIGANDER AT MAC'S BAR



Emerging indie-rocker returns to Lansing

Friday, Nov. 30 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$14, \$12 adv., 7 p.m.

Singer-songwriter Jason Singer launched his solo act, Michigander, nearly four years ago and has since built a solid backing band and developed a staunch fan base across the country. The Midland resident's first burst of alt-rock triumph happened in 2016, after his nostalgic debut single, "Nineties," garnered national acclaim from the likes of Paste Magazine. The moody tune was featured on multiple official Spotify playlists and has since accumulated over half a million plays to date. Press from NME, Daytrotter and Audiotree followed, as did lengthy tours and multiple stops at SXSW — all without the support of a major label. Friday, he returns to Lansing for a headlining

slot at Mac's Bar — opening the all-ages show are Vital Sea, Steppes, and Dawning. Earlier this year, Michigander dropped a dynamic new six-song EP, "Midland." From that, NPR debuted the track "Alice" and also praised the composer: "Singer has the most astounding knack for writing anthemic pop songs. Wise beyond his years with an angelic confidence in his voice, he's adept at crafting those musical moments that ring with high emotional impact." Fans of expressive indie-rock acts like the National, Wilco and Sufjan Stevens might want to check out "Tunnel," Singer's latest synth-laden single. Visit www.michiganderband.com for all the links and details.

Thurs. Nov. 29

MARCUS KING BAND HEADLINES THE LOFT



Soulful Southerners headline, Ida Mae opens

Thursday, Nov. 29 @ The Loft, 414 E. Michigan Ave., Lansing.

All ages, \$20, 7 p.m.

While still in his early twenties, singer-guitarist Marcus King has honed a fiery brand of bluesy, psychedelic-soul music that's very much inspired by his rockin' Southern roots. Thursday, he brings that old-school aesthetic to the Loft, along with opener Ida Mae. King, a Greenville, South Carolina native — along with his skillful seven-piece backing band — has toured the map since the release of his scorching 2015 debut LP, "Soul Insight." The record reached No. 8 on Billboard's Blues Album Chart and ultimately landed King a deal on Fantasy Records. Over the last couple of years, King's husky-yet-stunning vocals (think Frankie Miller or Ray LaMontagne) has been paired with his masterful guitar licks on two other LPs, including his latest: 2018's "Carolina Confessions."

Last month, Noisy, Vice Media's music outlet, said, "It's easy to lose track of how mesmerizingly powerful King's voice is, with his band often stealing the show with gorgeous swirling organs, classic country guitar riffs, and crisp drums that sound like a distant cousin of the legendary Wrecking Crew sessions." King, 22, was brought up on the blues, playing shows as a pre-teen sideman alongside his bluesman father, Marvin King. Today, however, King's evolving sound is far from traditional blues. His original compositions are layered in blasts of swampy brass and an array of other instruments. King alone handles the electric and acoustic guitar and the pedal and lap steel. Rounding out King's colossal lineup of players are drummer Jack Ryan (drums), Stephen Campbell (bass), Justin Johnson (trumpet/trombone), Dean Mitchell (saxophone) and organist Deshawn Alexander.

LIVE AND LOCAL

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café , 2021 E. Michigan Ave.		Open Mic	Karaoke	Dark Art
Buddies , 1937 W Grand River Ave		Karaoke, 9PM		
Crunchy's , 254 W. Grand River Ave.	North of Five	Karaoke, 9PM	Karaoke, 9PM	Karaoke, 9 p.m.
Claddagh , 2900 Towne Center Blvd.		Trivia, 7:30	The Shenanigans, 7pm	
Coach's , 6201 Bishop Road	DJ Trivia		Live Music	
Esquire , 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange , 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	Avon Bomb	Avon Bomb
Green Door , 2005 E. Michigan Ave.	Johnny D	Karaoke	Sloan	
Lansing Brewing Co. , 518 E. Shiawassee			Nadim Azzam, 8PM	
The Loft , 414 E. Michigan Ave.		The Marcus King Band, Ida Mae	The Contortionist, Intervals	Heartsick
Macs Bar , 2700 E. Michigan Ave.	Mr. IDGAF & the Back of the Glass		Michigander	
Nuthouse , 420 E Michigan Ave.				
Urban Beat , 1213 Turner Rd	Camertone Chamber Soloist Series			
Unicorn Tavern , 327 E. Cesar E. Chavez Ave.				

Out on the Town

from page 18

Holidays An Evening of Lessons and Carols. From 7 to 8 p.m. Free. Presbyterian Church of Okemos, 2258 Bennett Rd Okemos. 517-349-9536.

Christmas for Jazz Lovers. From 6 to 8 p.m. Free! Donations will be accepted.. First Presbyterian

Church (Lansing), 510 W. Ottawa Lansing.

Idyllic Girls Day Out. From 11 a.m. to 5 p.m. \$49.99. Downtown Grand Ledge, Bridge Street Grand Ledge. (517) 627-2383.

Holiday & Gifts & Goodies & Market. From 10 a.m. to 2 p.m. Admission is free. Items are available in all price ranges, with many under \$10. Great for kids to shop, too!. South Lansing Community

THURSDAY, NOV. 29 >> 'STONE SHADOWS' OPENING RECEPTION

Using sculptures crafted from materials like marble and travertine, artist Daniel McKee recreates everyday objects that “stand in for basic elements of modern existence.” The Stone Shadows exhibit acts as “a symbolic, visual catalogue for ideas such as home, health and leisure.”



Free, 6 p.m., Strange Matter Coffee, 2010 E. Michigan Ave., Lansing (517) 224-5496, www.strangemattercoffe.com

FRIDAY, NOV. 30 >> SHOP EVERYTHING MSU



For one day only, the labyrinthine MSU Surplus Store is reeling in vendors from Michigan State University's campus to join in one location for holiday gift-buying convenience.

Prices vary, noon to 7 p.m., MSU Surplus Store, 468 Greenway, East Lansing (517) 355-1723, www.msusurplusstore.com

SUNDAY, DEC. 2 >> BRING IT, SEW IT

F-Yeah Screen Print 517 and the Fledge are hosting a flash sewing lesson. Several sewing machines, along with skilled community members, will be made available to help you get clothes in desperate need of a touch-up ready for winter.

Free, noon to 5 p.m., The Fledge, 1300 Eureka St., Lansing (517) 230-7679, www.thefledge.com



MONDAY, DEC. 3 >> EBAY HOLIDAY POP UP MARKET

In partnership with the City of Lansing and Lansing Brewing Co., eBay will place two participating pop ups from eBay's Retail Revival Program in the Lansing Brewing Co. stockroom for unique and local holiday gift opportunities.



6 to 9 p.m., Lansing Brewing Co. 518 E. Shiawassee St., Lansing (517) 371-2600 www.lansingbrewingcompany.com

Development Association , 800 W. Barnes Avenue Lansing.

Sunday, December 2

CLASSES-AND-SEMINARS

Juggling. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

Monday, December 3

CLASSES-AND-SEMINARS

A Course of Love. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

Addiction Recovery Therapy and Yoga. From 6 to 7 p.m. Health Insurance of Sliding Scale Fee. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

Tuesday, December 4

CLASSES-AND-SEMINARS

Free Cooking Class. From 6 to 8 p.m. Cutco Store, 1863 West Grand River Okemos. 517-481-2137.

Mens Issues Therapy Group. From 6 to 7 p.m. Call office for more information. Health insurance and sliding scale fee.. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

LITERATURE-AND-POETRY

Paws for Reading. From 6 to 7 p.m. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge. Preschool Storytime. From 11 a.m. to noon Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

Tuesday Games. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

SUDOKU SOLUTION

From Pg. 19

5	3	2	8	4	9	1	7	6
1	4	7	5	6	3	9	2	8
6	9	8	2	1	7	5	3	4
2	7	3	4	9	6	8	5	1
8	5	4	3	2	1	6	9	7
9	1	6	7	8	5	2	4	3
4	8	9	1	7	2	3	6	5
3	2	1	6	5	4	7	8	9
7	6	5	9	3	8	4	1	2

CRIMINAL DEFENSE

**Drunk Driving
Embezzlement
Drugs
Homicide
All Federal
and State Crimes**

**40 YEARS -
AGGRESSIVE
LITIGATION
EFFECTIVE
MEDIATION**



**LAW OFFICES OF
STUART R.
SHAFFER, P.C.
Former Assistant Prosecutor**

487-6603
1223 Turner St., Ste 333, Lansing
www.stushafer.com

CROSSWORD SOLUTION

From Pg. 19

H	A	M	C	A	C	T	I	O	N	S	E	T
O	L	A	A	L	O	U	D	R	O	K	E	R
W	I	T	B	I	R	B	O	N	A	W	I	R
O	V	I	D	D	A	S	A	N	I			
D	E	N	A	L	I			I	G	N	O	R
D	O	G	G	O	P	A	D	D	L	E	R	O
			G	R	O	P	I	U	S	D	E	A
R	A	C	E	D	A	G	A	L	E	O	N	A
O	D	O	R	P	R	I	N	C	E	S		
M	A	C	K	I	T	T	E	H	V	I	D	E
A	M	O	U	N	T			E	I	G	H	T
			R	O	C	K	M	E		N	A	C
S	N	E	K	C	H	A	R	M	E	R	R	H
M	A	L	E	K	R	A	I	S	E	M	E	O
H	E	L	L	S	A	Z	T	E	C	A	S	K



SPRING REGISTRATION: COMING SOON!
SPRING SEMESTER BEGINS JAN 21 • CMS OPEN HOUSE ON JAN 20



Community Music School
College of Music
MICHIGAN STATE UNIVERSITY

www.cms.msu.edu • (517) 355-7661
4930 S. Hagadorn Rd., East Lansing, MI 48823

FOOD & DRINK

DINING OUT IN GREATER LANSING

Colala Express

By DENNIS BURCK

There's a new late night Chinese hotspot in town ready to deliver tasty food in a pinch. Meet Colala Express, taking over the old Jumbeaux building on Saginaw Street.

Colala will serve takeout staples alongside authentic Chinese regional specialties. And if the food tastes familiar, that's because the place is run by a branch of the same family that runs longtime Eastside Chinese takeout place China Flavors on Michigan Avenue.

Colala Express chef Kim Lu said he first learned to cook in China after he completed high school in 1982. Enrolling in Chinese culinary school, his reason for his new career was simple: "I liked food and to try the different types beside my home-style."

His native Guangdong province, or Canton, is famous for its mildly sweet and savory dishes with ginger, aniseed, coriander, rice vinegar, oyster sauce, hoisin sauce and sugar as main ingredients.

Three years later as a trained chef, Lu first came to Maryland before moving to Battle Creek and making it his home for ten years. After a short stay in Kalamazoo, Lu



Photos by Dennis Burck/City Pulse

A sampler platter at Colala Express.

said he moved to Lansing because he loved the people and location here.

"There is also a lot of Chinese students too," he added.

Lu said head chef of Colala Express Yupei He always wanted to open a restaurant and this is his chance. "He is my cousin and we are a family business."

Working with family is best, Lu said. "We have a lot of times together."

It is important for Colala Express to do authentic food, Lu said.

"I have a lot of MSU students from China of all different kinds. Some don't like American-style Chinese food."

The main difference between the two is that American-style has more sauce and juice, Lu said. "Chinese people like it a little bit more dry."

A good bridge between the two styles is house green pepper chicken and spicy chicken, Lu added.

"We also sell a lot of Szechuan potatoes. We use the wok and make it really hot. It only takes fifteen seconds, smells good and it's crispy."

The pork chop is Lu's personal favorite. "It is so tasty and crispy," he said. "In my

hometown it is a little bit different but it is still very tasty with not too much breading."

The former Jumbeaux building was chosen because of the heavy traffic in the area, Lu said.

"It was a small remodel. All the equipment was there so we just cleaned up."

Lu said even with American-style Chinese food, Colala Express makes it healthier than other Chinese places.

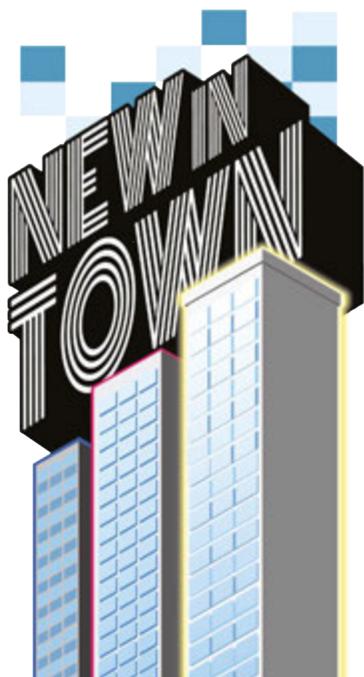
"We always make our own sauce using light oil and salt, not too much sugar."

On the pricier side of things, Lu offers a full Peking duck for \$40.

"I make a very good Peking duck. We need to make the skin dry and cook it for 45 minutes for the right color."

Lunch specials will be around \$5.

"I like to think I will make every customer happy here," Lu said.



**Opening mid to late December
11 a.m. to 11 p.m.
Thursday to Tuesday,
closed Wednesday
2010 W. Saginaw St., Lansing
(517) 763-2228**



A plate of Colala Express' orange chicken.

Good Bites Food Truck Mac and Cheese

By **ABBY SUMBLER**

I grew up on “blue box” macaroni and cheese. It was a staple and when I went abroad for a year, my parents sent me care packages of my favorite food from home.

Good Bites Food Truck & Mobile Restaurant

440 S. Jefferson St. Mason
 Mon.—Thurs. 3 to 9 p.m.
 Friday & Saturday, noon to 9:30 p.m.
 Sunday, noon to 7
 www.goodbitestruck.com

Thankfully, my palate has evolved and I have found the best macaroni and cheese in Greater Lansing. Good Bites Food Truck, which has a home outside of BAD Brewing Co. in Mason, has perfected this wholesome meal. Good Bite’s

Pan-Fried Mac & Cheese is made with cavatappi noodles and five cheeses. The most flavor comes from the Michigan pinconning, a sharp cheddar variety. Add a dash of hot sauce, sautéed onions, a thick skin of pan-fried cheese

and a healthy topping of barbecue pulled pork and you have, quite simply, excellence. Even without the pork, this dish is phenomenal.

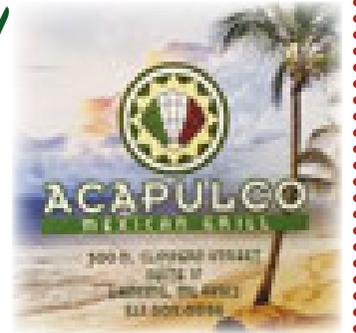
Will Faucett is a chef with Good Bites and can attest to the macaroni and cheese’s amazing flavor combination, “I like it a lot and I’m pretty picky. It’s the best mac and cheese I’ve ever had.” In the contest for most popular menu item, it’s a toss-up for the food truck between mac and cheese and No-Joke Nachos, says Faucett. “The nachos are more shareable, so they’re pretty popular, too.”

Sharing the macaroni and cheese is an option, especially with the generous portions, but no one at Good Bites will fault you for wanting to keep it all for yourself. And I won’t either.



A special just for you!
**Buy One Dinner
 GET ONE 1/2 OFF!**

Monday- Thursday 11AM–10PM • Friday 11AM–10:45PM
 Saturday 11AM–10:30PM • Sunday 11AM–9PM



**BUY A SLICE
 GET ONE
 FREE!**

Dine in or carry out only.
 Exp. 12/31/18

1135 E GRAND RIVER
 EAST LANSING
 (517) 332-0858

OPEN 7 DAYS 10AM-4AM



**CARNIVORES
 LOVE MEAT!**
 AWARD WINNING BBQ + 18 TAPS
 OF PURE GOLDEN JOY = A GREAT TIME!
 18 ROTATING CRAFT, MICHIGAN MADE AND
 3 DOMESTIC BEERS ON TAP
 580-4400 | MEATBBQ.COM
 1224 TURNER ST. OLD TOWN. LANSING

Meat
 SOUTHERN B.B.Q. & CARNIVORE CUISINE

HAPPY HOUR
 (Cantina Only)
**1/2 OFF
 ALL ALCOHOLIC
 DRINKS**

Mon-Fri
 3 to 6 PM &
 9 PM to Close

La Señorita
 MEXICAN RESTAURANTS

Mon-Thurs 11-11 | Fri & Sat 11-Midnight
 Sun 11-10
517-485-0166
 2706 Lake Lansing Road, Lansing

Coach's
 All American
 PUB & GRILL

Coming Soon Online Ordering
 Check our Facebook for More Info!

Under New Management
SEASONAL CRAFT BREWS
Taps Rotated Weekly
 Gift Cards Available

MONDAY-THURSDAY
 Get FREE CHEESE BREAD
 with the Purchase of an Entree

Large Parties Welcome
 Holiday Get-Togethers
 Family Parties • Business Lunches

6201 Bishop Road • Lansing
 517-882-2013
 Coach'sPubandGrill

Capital Prime is
**OPEN FOR
 LUNCH**
 this Holiday Season!

Take a break from shopping.
 Enjoy lunch at Capital Prime
 this holiday season!

APPETIZERS • SOUPS
 SALADS • SANDWICHES
 STEAKS & ENTRÉES

CAPITAL PRIME
 STEAKS & SEAFOOD

Mon. November 26–Sat. December 29
11:30 AM–3PM

2324 Showtime Drive, Lansing, MI 48912 | 517-37PRIME | capitalprimelansing.com

Home of the World Famous Sizzler



1/2 OFF
LUNCH OR DINNER

Buy one lunch or dinner and receive a 2nd of equal or lesser value for 1/2 off

Valid Sunday-Thursdays Only. Dine-In Only. Valid with coupon only. Void if reproduced. Not valid with any other offers or discounts. Expires 12/11/18.

5000 N. Grand River • (517) 321-3852

TOP FIVE DINING GUIDE! Chinese as voted on in the 2018 Top of the Town Contest

- 1. Ukai • 3 Locations**
2314 Woodlake Dr., Okemos | 2167 W. Grand River Ave., Okemos | 754 Delta Commerce Dr., Lansing
- 2. PF Chang's • (517) 267-3833**
2425 Lake Lansing Rd., Lansing | www.pfchangs.com
- 3. Charlie Kang's • (517) 332-4696**
1109 E. Grand River Ave., East Lansing | www.charliekangs.com
- 4. Chen's • (517) 372-7292**
600 E. Thomas St., Lansing | www.lansingchens.com
- 5. House of Hsu • (517) 627-4232**
639 E. Saginaw Hwy., Grand Ledge | www.houseofhsugrandledge.com

CityPULSE

A free press is not free
Help keep our PULSE strong

Consider a donation to City Pulse to support our journalism.

Send contributions to
1905 E. Michigan Ave.
Lansing, MI 48912 or visit
lansingcitypulse.com/donate
to make your
contribution online.




Featured on **DRIVE-THRU**

Try our Fish, Burgers & Steak
Fresh off the Grill!

BUY ANY DINNER GET 2ND DINNER 50% OFF

One per customer
Expires 5/31/19

2417 E. Kalamazoo
Lansing, MI 48912
(517) 993-5988
www.eastsidefishfry.com
The only American owned & operated fish fry in Lansing



HAPPY Holidays & THANKSGIVING!

Now Open Mondays & Saturdays Through the Holidays!

Fresh Baked Breads & Pies
Festive Party Deli Platters
Pastry Platters

428 N. Cedar St., Lansing
517-485-9466 • romabakerydeli.com
Monday-Friday 9-6, Saturday 9-5

DELHI CAFE
FAMILY • CASUAL • DINING

Lunch & Dinner Specials

- Greek Specials
- Soups & Salads
- Breakfast Saturdays & Sundays

QUIET ATMOSPHERE & FRIENDLY STAFF

OUR BANQUET FACILITY HOLDS UP TO 65

4625 Willoughby Rd • Holt
www.delhicaferestaurant.com
517-694-8655
T-F 11AM-8PM
Sat & Sun 9AM-3PM

Breaking your diet during the holidays? Don't worry, says MSU nutritionist

By SKYLER ASHLEY

Has the season left you worried about packing on a few unwanted pounds, or slipping on your diet? Anne Buffington, Michigan State University nutrition programs coordinator, says a strict diet-reliant mentality is counterproductive.

"Health messages that promote the diet mentality and pressure to lose weight during the holidays can lead to negative feelings of guilt and shame for eating those foods we enjoy," Buffington said.

"The pressure to follow a prescriptive diet plan and/or to lose weight is counterproductive as it usually results in you doing less well with eating, not better."

Buffington suggested that instead of allowing a diet to induce anxiety, thanks to a perceived violation of its rules, try



Buffington

working toward becoming what nutritionists call a more "competent" eater. Healthy habits for this goal noted by Buffington include:

"Having regularly scheduled meals to keep yourself focused and energized,

eating a variety of foods to satisfy various nutrition needs and trusting your body. By eating well and being physical active, your body will settle at a weight that is most natural for you."

The nutritionist does acknowledge that it's common to eat more during the holidays, especially foods exclusive to the season, but she said to "trust your body to regulate your food intake naturally." Buffington also said diets can cause unne-

cessary mental strain, negatively affecting one's ability to concentrate and potentially causing intense food cravings, which often lead to unhealthy binge eating.

She's staunchly against the notion of

See Diet, Page 26

voted #1
Top of the Town
2018, 2016, 2017
CityPULSE

Home of the Gyro Since 1992

DAILY SPECIALS
ALL COMBOS \$7.99

Monday & Wednesday
Original Gyro

Tuesday & Thursday
LouHa's Burger

Friday
Chicken Gyro

CATERING FOR PARTIES 20-200! WE DO IT ALL!

FRANDOR: 1429 W. SAGINAW ST.
(517) 351-1066

EAST LANSING: 211 E. GRAND RIVER
(517) 657-2762

Hosting an event for all your favorite people?

We have the space for that!

Holiday Parties • Birthday Parties
Bridal/Baby Showers • Rehearsal Dinners
Business Meetings

info@michigrain.net for more information

Our Cocktail Lounge is the perfect place to enjoy
Delicious Drinks
Small Appetizer Plates
Bottles of our Spirits - made in house from Michigan products are also available!

(517) 220-0560
523 E. Shiawassee St., Lansing
Tue. - Fri. 4PM-Midnight
Sat. Noon-Midnight • Sun. Noon-8PM

MichigrainDistilleryInc

TACOS MONTERREY

BREAKFAST • LUNCH • DINNER

TAKEOUT ORDERS PERFECT FOR LUNCH!

EVERYDAY IS TACO DAY!
Buy The Taco Combo
Get One 1/2 OFF!

ONE FILLING FOR ALL TACOS. EXPIRES 11/30/18

212 S. Washington Sq.
Downtown Lansing • (517) 657-7585
Mon-Fri 8 a.m. to 4 p.m.

5421 W. Saginaw Hwy.
Lansing, MI 48917
(517) 323-9050
Monday-Saturday 11AM-2AM
Sunday Noon-2AM

Monday-Thursday
BUY ONE ENTREE GET ONE HALF OFF!

Second entree must be of equal or lesser value. Dine in only. Excludes daily specials. Drink purchase required. Must present this coupon.

Drink Specials • Bar Games

La Cocina Cubana
Cuban Cuisine

123 S Washington Sq. Lansing, MI 48933 | (517) 708-8144 | Mon - Sat 10am-9pm

FIRESIDE GRILL

6951 Lansing Rd • Dimondale, MI 48821
(Between Canal & Crowner Roads)

Monday • Tuesday & Wednesday

20% OFF Your Total Bill
Bring this entire ad for your discount
Expires Jan. 2, 2019

STEAKS | SEAFOOD | BURGERS | PASTA | SALADS

517-882-7297
FiresideGrillLansing.com

Dine in only. Cannot be combined with other coupons, offers or discounts. Not valid for gift certificate purchases.

5801 N. Aurelius Rd.
Lansing
cleatsbarandgrille.com
517-712-7651

Catering available for:
Wedding Receptions • Holiday Parties
Baby & Bridal Showers • Business Meetings

ORDER ONLINE & PICK UP AT OUR DOOR!

H HOULIHAN'S CHEERS!

LUNCH SPECIALS EVERY DAY
PLATTERS TO FEED THE CROWD
THE BEST HAPPY HOUR FOOD AND DRINK SPECIALS!
5732 W Saginaw Hwy, Lansing • Inside the Lansing Mall • www.houlihans.com

BEST HAPPY HOUR!

voted #1
Top of the Town
2018
CityPULSE



Monday - **Open Mic Night** 8pm
 Tuesday - **50% off night** 8-11pm
 Wednesday - **DJ Trivia** 8pm
 Thursday - **"Speakeasy Night"**
 Live Jazz, Drink and Food Specials

MIDTOWN
 BREWING CO.

TEL 517.977.1349
 402 S. WASHINGTON SQ. • LANSING, MI 48933
 WWW.MIDTOWNBREWINGCO.COM

Happy Hour 3-7pm Daily - \$4 Pints
 Happy Hour Pricing All Day Sunday!
 45 Taps
 Ciders, Meads, and Specialty Beers from around the Michigan
 Top Shelf Whiskey

Bring this AD into Midtown Brewing Co for
\$5.00 Off Brunch
 Orders over \$20.00 • 11AM - 2PM

Diets

from page 25

cheating on a diet, saying she “cringes” at the idea and laments the idea of feeling guilty for enjoying delicious home-made food through the holiday season. Buffington also touted statistics that don’t fare well for the culture of dieting — namely that “approximately 90 percent of dieters will regain their weight and over 50 percent will regain more weight than what they lost.”

Buffington said the diet is actually “cheating you” out of the “food you love most.” She recommends not fearing certain dishes at the dinner table.

“This helps previously forbidden foods can become ordinary foods you learn to enjoy in ordinary ways,” Buffington said. “Feeling like you have to ‘cheat’ to eat your favorite foods will only further disrupt your eating patterns in a negative way.”

Actually, the nutritionist is opposed to

the trappings of a diet lifestyle altogether — especially when it comes to committing to a quick “cleanse” diet after a supposed food binge. Buffington said these quick weight loss regimens do more harm in the long run than good.

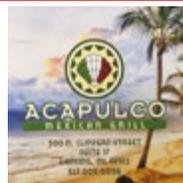
“Your body is already a detoxing machine, filtering 24 hours/day,” Buffington said. “If a diet is labeled as a ‘cleanse’ or ‘detox,’ it is unlikely to support your health, and could put you at higher risk for experiencing problems with eating.”

So, if hopping on a new diet once the holidays clear out isn’t the answer, what is? According to Buffington, it isn’t guilt or quick cleanses — it’s putting trust in your body and getting a regular amount of exercise.

“It is important to explore physical activities that are associated with enjoyment and pleasure instead of focusing on weight,” she said. “This can help individuals learn and grow when it comes to eating well and exploring opportunities for movement in a way that will enhance health.”

Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-5064



Acapulco Mexican Grill
 300 N. Clippert St.
 Suite 17, Lansing, MI 48912
 (517) 203-0096

NOW OPEN WITH A FULL BAR
 Mondays were made for margaritas. Daily food and drink specials! Beautiful decor and wonderful service. Fresh, from scratch entrees and sides. Takeout is available!



Capital Prime
 2324 Showtime Dr.
 Lansing, MI 48912
 (517) 377-7463

LOOKING FOR A FINE DINING EXPERIENCE LIKE NO OTHER? Come into Capital Prime. We pride ourselves on fabulous steak and seafood and exceptional service.

Capital Vine
 2320 Showtime Dr.
 Lansing, MI 48912
 (517) 377-8463

SPEND THE EVENING AT CAPITAL VINE'S WINE BAR We offer the largest selection of wine in Lansing. Happy hour selections include special small bites and starters as well as drink specials.



Houlihan's Restaurant and Bar
 5732 W. Saginaw Hwy.
 Lansing, MI 48917
 (517) 323-3550

HOULIHAN'S IN LANSING MALL
 Whether you're looking for a great meal, or just a place to unwind with the best happy hour, Houlihan's provides a great dining experience. Drink up our happy hour specials, check out our current happenings or find your favorite item on our menu.



La Cocina Cubana
 123 S Washington Sq.
 Lansing, MI 48933
 (517) 708-8144

LOOKING FOR FRESH FOOD? Come to La Cocina Cubana where you can eat good and fresh authentic Cuban food. Breakfast and dinner are served all day. Sandwiches, tacos, empanadas, croquettes and desserts, Cuban coffee, Mexican and Cuban sodas. Come and enjoy our amazing service. Te esperamos.



Midtown Brewing Co.
 402 South Washington
 Lansing, MI 48933
 517-977-1349

THERE IS ALWAYS SOMETHING NEW TO TRY. Our locally owned brewery uses neighborhood goods and food, passing our success on to the rest of the community. Forty-five taps, ten of our own brand, ciders, meads and other Michigan products that complement our meals and that local flavor you love.



Meat Southern BBQ
 1224 Turner Rd.
 Lansing, MI 48906
 (517) 580-4400

WE BELIEVE EVERYONE DESERVES GREAT BBQ. Award winning BBQ. Ribs, French fry bar, chili, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!



Tacos Monterrey
 212 S. Washington Sq.
 Lansing, MI 48933
 (517) 657-7585

NOW OPEN SERVING BREAKFAST, LUNCH AND DINNER! Right in the heart of downtown Lansing! Tacos Monterrey is perfect for a quick breakfast burrito or a fresh lunch on the go! We now offer Taco Salad - choose your filling from our 12 kinds and add your own toppings from our salad bar!



Buddies Holt
 2040 Aurelius Rd, Ste 12
 Holt, MI 48842
 (517) 699-3670

DISCOVER YOUR NEW FAVORITE SPOT! Traditional classics and great drinks. Burgers, Mexican entrees, pizza and appetizers. Five versions of loaded tots and Buddies Bowls you can't get anywhere else. Locally owned and operated for over 20 years.



Delhi Cafe Family Restaurant
 4625 Willoughby Road
 Holt, MI 48842
 517-694-8655

COME JOIN THE FAMILY! COMFORT FOOD FROM GENERATIONS! A great meeting place for family and friends. Relax with a glass of wine and try our daily lunch/dinner specials, soups, salads, Greek plates and more. Breakfast Saturday & Sundays. Quiet atmosphere and friendly staff. Visit us and continue the tradition!

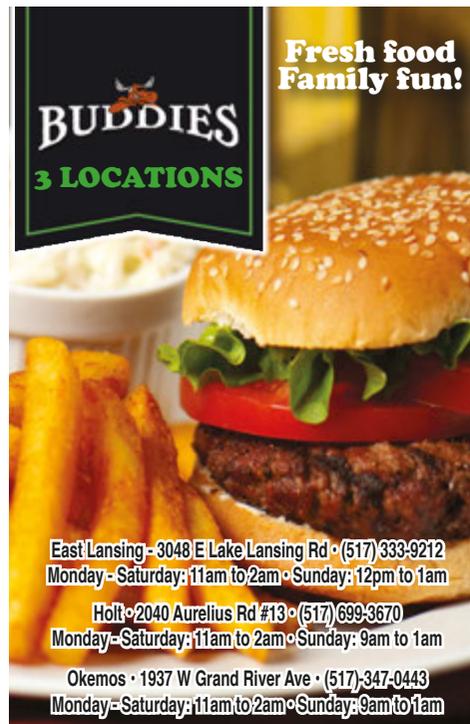


Lou & Harry's
 1429 W. Saginaw St.
 East Lansing, MI 48823
 (517) 351-1066

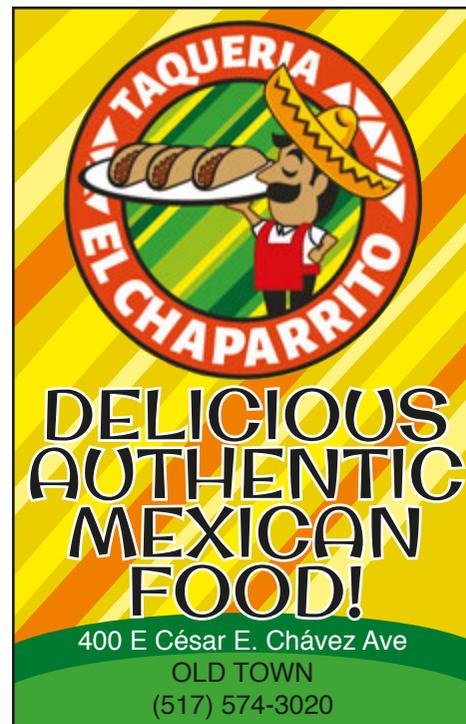
LOUHA'S GRILL AND BAKERY Daily specials: Mondays and Wednesdays Original Gyro, Tuesdays and Thursdays LouHa's Burger, Fridays Chicken Gyro. Beverage and choice of side for \$7.99. We do catering for events large and small. Voted Best Greek restaurant in '15, '16, and '17!



CLADDAGH
BUY ONE. GET ONE FREE
Fish & Chips
 ALL DAY EVERY MONDAY!
 OPEN AT 11AM
 EASTWOOD TOWNE CENTER
 2900 Towne Center Blvd | Lansing, MI 48912
 517-484-2523 • claddaghfishpubs.com/lansing
*with the purchase of any two beverages



BUDDIES
3 LOCATIONS
Fresh food Family fun!
 East Lansing - 3048 E Lake Lansing Rd • (517) 333-9212
 Monday - Saturday: 11am to 2am • Sunday: 12pm to 1am
 Holt • 2040 Aurelius Rd #13 • (517) 699-3670
 Monday - Saturday: 11am to 2am • Sunday: 9am to 1am
 Okemos • 1937 W Grand River Ave • (517) 347-0443
 Monday - Saturday: 11am to 2am • Sunday: 9am to 1am



TAQUERIA EL CHAPARRITO
DELICIOUS AUTHENTIC MEXICAN FOOD!
 400 E César E. Chávez Ave
 OLD TOWN
 (517) 574-3020



KEW PEE
Weston's SANDWICH
HOME OF THE OLIVE BURGER
Owned & Operated by the Same Family Since 1923
 Downtown Lansing
 118 S. Washington Sq.
 Mon-Fri 10:30AM-6PM • Sat 11AM-3PM

Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-5064



Taqueria El Chaparrito
 401 E César E. Chávez Ave., Lansing, MI 48906
 (517) 574-3020

FRESH INGREDIENTS - MADE FROM SCRATCH We offer delicious and authentic Mexican Food. We do catering and we also host events. Breakfast and seafood coming soon! Be transported to a warm Mexican beach with our rich, fresh flavors!



The Rusty Mug
 5421 W. Saginaw Hwy. Lansing, MI 48917
 (517) 323-9050

COME WATCH THE GAME OR PLAY YOUR OWN! TV's for all the college and pro games. Pool tables, Party Pong, Jenga and Cornhole for your entertainment, too! Burgers, dogs, salads and entrees - you won't leave The Rusty Mug hungry!



Eastside Fish Fry
 2417 E. Kalamazoo St., Lansing, MI 48912
 (517) 977-1033

GUY FIERI APPROVED! We were featured on Food Network's Diners, Drive-Ins and Dives. Our fried home-style classics and fresh seafood are some of the best to be found in Lansing. We've got the classics: fried chicken buckets, chicken wings, exotic fare, like frog legs and alligator tails and fresh seafood. Desserts, too!



Pizza House
 4790 S. Hagadorn Rd. Stes 114-116
 East Lansing, MI 48823
 (517) 336-0033

EXPERIENCE LANSING'S PREMIER CHICAGO-STYLE PIZZA or explore our menu featuring many family favorites. Quick lunch bites or catching the game on one of our many big screens, Pizza House's service and menu will leave you truly satisfied!



Claddagh Irish Pub
 Eastwood Towne Center
 2900 Town Centre Blvd.
 Lansing, MI 48912
 (517) 484-2523

MONDAYS - BUY ONE GET ONE FREE FISH & CHIPS with the purchase of 2 drinks. ALL DAY Mondays. Happy Hour - Monday-Friday 3-6PM with "Half Off" Pub Bites and deals on house wines, pints and cocktails. Themed Trivia Thursdays at 7:30PM



Coach's
 6201 Bishop Rd.
 Lansing, MI 48911
 (517) 882-2013

LANSING SPORTS BAR FUN! Seasonal craft brews that change weekly. We've got room for your large holiday party - family get-togethers and business lunches. Online ordering is coming soon. Keep up with all our changes, daily specials and promotions on Facebook!



Art's Pub
 809 E. Kalamazoo St., Lansing, MI 48912
 (517) 977-1033

YOUR FAVORITE SPORTS BAR IS BACK AND BETTER THAN EVER Art's returns with the same great flavors you love in a revamped, modern setting. We brought back our famous pizza for you to order whenever you want it-morning, noon or night. We're also pouring seasonal, trending and new beers daily.



Airport Tavern
 5000 N. Grand River Ave. Lansing, MI 48906
 (517) 321-3852

FOR NEARLY 50 YEARS, Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, prime rib weekends, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establish

DIRECTORY LISTINGS | PAID ADVERTISEMENTS

Want more CityPULSE ?

Visit us online at lansingcitypulse.com and facebook.com/lansingcitypulse

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

DRIVER NEEDED: City Pulse needs a delivery driver Wednesday mornings. Start around 7:30 a.m., finish about 12:30 p.m. Bigger vehicle recommended. Retirees welcome. Contact Berl Schwartz at (517) 999-5061 or email him at publisher@lansingcitypulse.com if interested.

Email paul@lansingcitypulse.com for advertising details

Pulsified rates starting at \$24 for 4 lines
 \$6 per additional line

EXTRAS: Bold: \$7 per line • Border: \$11 • Headline: \$11 per line

Before you make your next Apple purchase, check us out!

Our expertise is in sales of the complete Apple product line (with the exception of the iPhone), as well as superb and knowledgeable local service.

Before your next technology purchase, give us a call at (517) 351-9339 or stop by at 1915 East Michigan Avenue in Lansing, and check out the advantages of doing business locally.

CAPITOL Macintosh
www.CapMac.net

JOSEPH VITALE
 GREATER LANSING REAL ESTATE
 ASSOCIATE BROKER



“Matching homes to lifestyles”

517-712-4500
 Email: joe@cb-hb.com • www.JoeSellsMI.com

COLDWELL BANKER HUBBELL BRIARWOOD

25% OFF Simplicity Vacuums
 While Supplies Last!



Coupon expires 11-12-18

Simplicity
 The vacuum that fits you™

LANSING VACUUMS 2702 S. Cedar St. Suite C, Lansing (517) 882-5000
 Mon- Fri 9-6 • Sat 9-4

ATTENTION: ALL CANNABIS PURCHASES WILL REQUIRE AN MMMP CARD UNTIL DECEMBER 2019

intessa.com **517.339.9900**

420 DIRECTORY

PAID ADVERTISEMENT

The Card Clinic
 Haslett, MI
 (517) 706-1309
 Hours vary by appointment

Certification for your Medical Marijuana Card.
 We are dedicated to “raising the bar” by offering a comfortable, professional, respectful and discreet experience. We are the place you can take your grandma! Conveniently located off I-69 in Haslett, Michigan. Call today to schedule your appointment.

For medical marijuana advertising, contact Lee Purdy
 (517) 999-5064 • lee@lansingcitypulse.com