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June 27 - July 4, 2018



*Kimberly Laven*

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SCHEDULE	FOOD TRUCK RALLY
FARMERS MARKET 8 AM - 2 PM Parking Lot Near Studio C1	11 AM - 10 PM
HERITAGE FESTIVAL 11 AM - 4 PM	BEER & WINE TENT 11 AM - 11 PM Elison Brewery & Spirits
BUSINESS EXPO 11 AM - 8 PM	COMMUNITY MURAL 11 AM - COMPLETED
CHILDREN'S ACTIVITIES 11 AM - 10 PM \$5 Wristbands for Unlimited Play	PET ADOPTIONS 11 AM - ADOPTED Soldan's Pet Supplies and New Hope Pet Rescue
	CAR SHOW CRUISE NOON - 5 PM

**MAIN STAGE LIVE MUSIC**

MAMA TRYD NOON - 2PM Country/Classic Rock  
 NEW RULE 3 PM - 6 PM Classic/Contemporary Rock  
 AVON BOMB 7 PM - 10:15 PM Modern Pop/Classic Rock/Slow Jams/Funk

**FIREWORKS FINALE 10:15 PM**

**MERIDIAN TOWNSHIP** - EST. 1842



# CityPULSE

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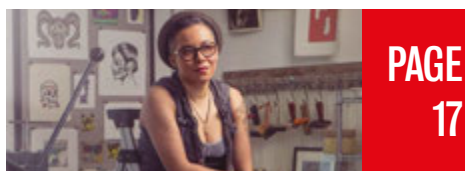
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Gypsy moths take over Potter Park



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Art Path exceeds expectations



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Q&A with Kimberly Lavon



**Cover  
Art**

By Kimberly Lavon

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or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)  
**CLASSIFIEDS:** (517) 999-6704

**EDITOR AND PUBLISHER** • Berl Schwartz  
publisher@lansingcitypulse.com • (517) 999-5061

**ARTS & CULTURE EDITOR** • Skyler Ashley  
skylar@lansingcitypulse.com • (517) 999-5068

**EVENTS EDITOR** • Ella Kramer  
ella@lansingcitypulse.com • (517) 999-6704

**PRODUCTION MANAGER** • Abby Kelly  
production@lansingcitypulse.com  
(517) 999-5066

**STAFF WRITERS** • Lawrence Cosentino  
lawrence@lansingcitypulse.com

**SALES EXECUTIVE**  
**Lee Purdy** • lee@lansingcitypulse.com • (517) 999-5064  
**Tom Mellen** • tom@lansingcitypulse.com • (517) 999-6710

**Contributors:** Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Dylan Tarr, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak  
**Interns:** Shruti Saripalli

**Distribution manager:** Paul Shore • (517) 999-5061  
**Delivery drivers:** Dave Fisher, Yvonne LeFave, Thomas Scott Jr., Richard Simpson, Jack Sovo

**CITY PULSE on the AIR**

**NOW AT 10:30 A.M. SATURDAYS on**

**WDBM IMPACT 88.9FM**

**THIS MODERN WORLD** by TOM TOMORROW

**INVASION OF THE BABY-SNATCHERS**  
FORCIBLY SEPARATING CHILDREN FROM THEIR PARENTS AT THE BORDER IS AN AWESOME IDEA!  
THEY'LL BE TAKEN CARE OF--PUT IN BABY JAILS, OR WHATEVER!  
I'LL BE MORE POPULAR THAN EVER!

**WHITE NOISE MACHINE**  
THESE DETENTION FACILITIES ARE REALLY NOTHING MORE THAN DELIGHTFUL SUMMER CAMPS!  
FILLED WITH INSIDIOUS FOREIGN CHILDREN WHO THREATEN OUR SURVIVAL AS A NATION!  
AND ARE CLEARLY CRISIS ACTORS.

**A CONFEDERACY OF SOCIOPATHS**  
OH, WAS A CHILD WITH DOWN SYNDROME TAKEN FROM HER PARENTS? WOMP, WOMP!  
I AM A REAL HUMAN, AND DEFINITELY NOT A LIZARD PERSON IN A FLESH MASK.  
YESSSSSS, ME TOO!

**WON'T SOMEONE FETCH THE FAINTING COUCH**  
UNCOUTH PROTESTERS HAVE BEEN PUBLICLY CHASTISING THE PEOPLE RESPONSIBLE FOR TAKING SMALL CHILDREN AWAY FROM THEIR PARENTS BY FORCE!  
I HEARD THEY'VE EVEN BEEN USING IMPOLITE LANGUAGE!  
MY GOD! HAVE THEY NO DECENCY?  
THIS IS NOT WHO WE ARE!

**THE DESPERATE SEARCH FOR A PLAUSIBLE NARRATIVE**  
THERE IS NO POLICY OF SEPARATING CHILDREN AS A DETERRENT!  
EXCEPT THAT IT'S AN EXCELLENT DETERRENT! AND ALSO WHAT JESUS WOULD WANT US TO DO!  
BLAME THE DEMOCRATS! THERE'S NOTHING I CAN DO!

**THE ART OF THE DEAL**  
OKAY, FINE, THERE'S SOMETHING I CAN DO.  
WE'LL KEEP THE LITTLE FUTURE GANG MEMBERS WITH THEIR SO-CALLED PARENTS--IN INDEFINITE DETENTION!  
UNTIL EVERYONE STOPS PAYING ATTENTION-- AND THEN WE'LL SEPARATE THEM.  
MAGA!  
NEXT WEEK, AS ALWAYS, SOMETHING EVEN MORE INCOMPREHENSIBLY AWFUL!

## City Pulse to publish on Thursday next week

Because of the 4th of July holiday, which falls on a Wednesday, City Pulse will come out a day later next week, on Thursday, July 5. It will return to Wednesday delivery on July 11.

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING**

**Act-3-2018, 1609 N. Larch Street,  
Sale of Former Board of Water and Light Substation.**

The Lansing City Council will hold a public hearing on Monday, July 9, 2018, at 7:00 p.m. in the City Council Chambers, 10th Floor City Hall, 124 W. Michigan Ave., Lansing, Michigan, to consider a resolution selling the parcel commonly known as 1609 N. Larch Street, Sale of Former Board of Water and Light Substation, specifically described as:

LOTS 30 THRU 34 INCL EXC THAT PART LYING W OF A LINE COM 15.28 FT E OF SW COR LOT 30, TH N 10DEG 24MIN 32SCD E TO A PT ON N LINE LOT 32 34.36 FT E OF NW COR SAID LOT, N 10DEG 24MIN 32SCD E 47.9 FT, N 54DEG 50MIN 51SCD E 30.35 FT TO N LINE LOT 34 EXC N 4.25 FT LOT 34; NELLERS SUB NO 1

Details of the sale are on file with the City Clerk's Office and are available at Ninth Floor, City Hall, 124 West Michigan Ave. or [www.lansingmi.gov/clerk](http://www.lansingmi.gov/clerk). For more information about this sale, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

**Chris Swope, Lansing City Clerk, MMC/CMMC**  
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CP#18-152

**HUMAN RIGHTS CAFE**

**SNOOTY EATS**

Le NOM NOMS

THEY'RE REFUSING TO SERVE US...

WHY? DO THEY THINK WE WANT A GAY WEDDING CAKE?

I REALLY DON'T CARE DO YOU?

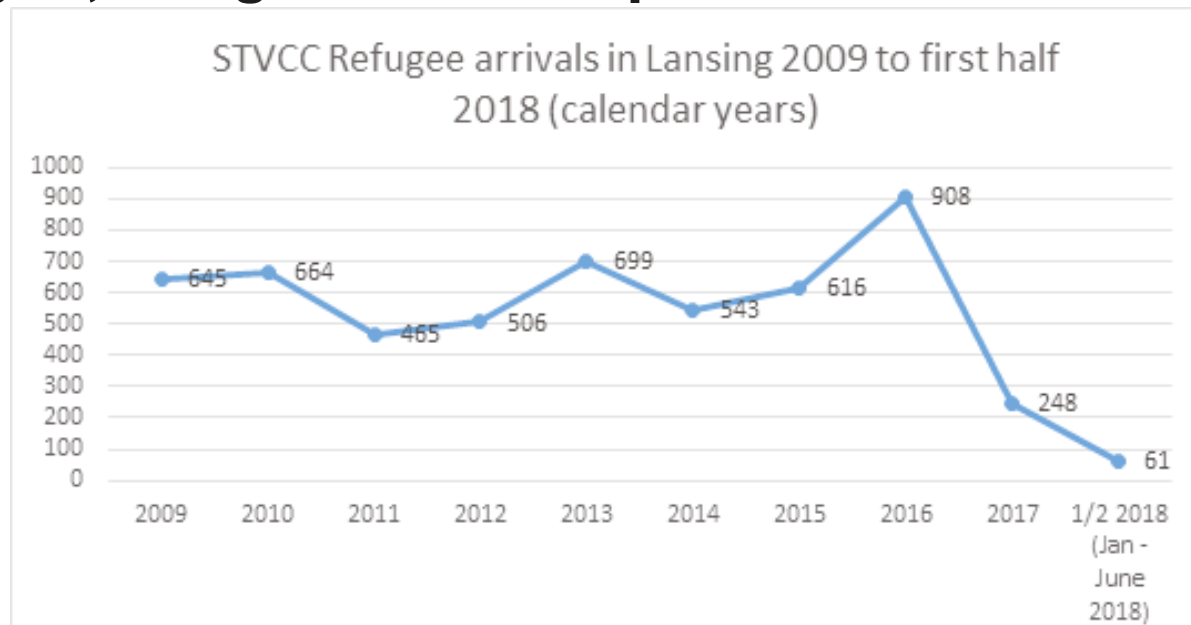
NOT ONE BIT.

NOPE!

CLAYTON COM

# Creak of a closing door

## Refugees, immigrants face steepest hurdles in decades



Source: St. Vincent Catholic Charities

St. Vincent Catholic Charities in Lansing has seen a sharp decline in the number of refugees it is serving in its resettlement program under the Trump presidency. “People aren’t being interviewed and the paperwork isn’t being processed, and so there’s nobody coming,” said program director Judy Harris.

The fight over the separation of refugee families at the United States border is part of a bigger picture that has Lansing-area refugee support workers deeply concerned: the sharpest drop in refugee resettlement, nationwide and in greater Lansing, in half a century.

Judy Harris, director of the refugee resettlement program at St. Vincent Catholic Charities, which resettles families and adult refugees, said refugee resettlement in the US “has almost completely stopped at this point.”

“We used to have a very robust refugee resettlement program here in Lansing,” Harris said.

In the years leading up to 2017, St. Vincent Catholic Charities resettled about 600 people a year in Lansing and mid-Michigan. With 2018 about half way over, about 118 have been resettled.

“A lot of stuff went on last year — executive orders, travel bans, everything went up and down for a while,” Harris said. She attributed the drop, in part, to federal staffing reductions at embassies and other agencies that handle refugees.

“People aren’t being interviewed and the paperwork isn’t being processed, and so there’s nobody coming,” Harris said.

Harris also cited increasingly stringent vetting procedures for refugees. “The kinds of questions they’re asking people, they aren’t

necessarily able to answer,” she said. “They have to provide names and addresses of all relatives anywhere in the world, not just in the U.S. In a war situation, it’s complicated to know if anyone is alive, let alone where they’re living.”

For fiscal year 2018, President Donald Trump capped the number of refugees who can resettle in the United States at 45,000, the lowest number since the president was given authority to set the cap in 1980. (The previous low was Ronald Reagan’s cap of 67,000 in 1986.) Meanwhile, the number of refugees in the world is skyrocketing to new heights. The United Nations estimated 68.5 million forcibly displaced people in the world in 2017, of which 25.4 million are classified as refugees.

The disparity between America’s closing door and the growing multitude outside also worries Shirin Kambin Timms, coordinator of the Refugee and Immigrant Resource Collaborative, a network of 50 organizations serving the refugee and immigrant community.

“The severe decline in refugee resettlement is part of a larger pinch on all immigration to the United States,” Timms said. “We are concerned about the messaging surrounding immigrants and refugees.”

The “big pinch” involves a lot of fingers. “A full sweep of changes is both proposed and

underway,” Timms said, including “proposals to reduce or eliminate family reunification efforts, the Diversity Lottery, US border practices and more.”

Refugee support organizations are struggling to keep funding constant as federal policy, and refugee numbers, spike up and down.

“They are experiencing whiplash from all these executive orders,” said the Rev. Kit Carson of All Saints Episcopal Church, a donor to St. Vincent Catholic Charities. “And because they receive funds to resettle refugees, when the flow of refugees pauses or is cut off, they lose funds. They live in a state of continual uncertainty.”

Harris said St. Vincent Catholic Charities is keeping staffing levels up by concentrating more on working with refugees who have already resettled in recent years. The charity offers classes in small business development, classes on buying a house, financial literacy and other life skills, computer literacy and expanded English classes.

“Refugees are good for Lansing,” Harris said. “We get calls all day long from employers saying, ‘Do you have any new arrivals?’ In our communities, our schools, this has been a really successful program, so we want them to start coming again, and we’re hopeful.”

The fate of over 2,000 children separated



### Lansing

As the large-scale construction in downtown East Lansing has shifted the city’s cultural events to the intersection of Bailey and Albert streets, the collection of artistic fence panels installed there have enjoyed increased attention. Despite this, no responses were received that identified the vibrantly colored installation (below) which was created by artist Maureen Bergquist Grey to reflect playful colors found in the immediate neighborhood. The stone lintel and capital above may be found in Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to [daniel@eastarbor.com](mailto:daniel@eastarbor.com) by July 4.

**DANIEL E. BOLLMAN, AIA**



“Eye for Design” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansing-citypulse.com](mailto:eye@lansing-citypulse.com) or call Berl Schwartz at 999-5061.

# Refugees

from page 5

from their parents at the U.S. border under the Trump administration's zero tolerance policy is still uncertain, but it will likely have a disparate impact on Michigan, where two organizations have contracts with the federal government to accept separated immigrant children: Grand Rapids-based Bethany Christian Services and Samaritas, a nonprofit with 70 program sites in 40 cities, including Lansing.

"There are only a few foster programs around the country, about 20, so for Michigan to have two is kind of a big deal," Harris said.

Samaritas has had a program for unaccompanied refugee minors, or URM, since 2001, according to spokeswoman Lynne Golodner.

"We have URM foster parents in Lansing and throughout the state," Golodner said.

But Golodner was careful to distinguish between such programs, which help unaccompanied refugee minors find long-term foster care, with the kind of program that would help children separated from their parents at the border.

Golodner said Samaritas does not yet have a transitional foster care program — a temporary program for children until they are reunited with their parents.

"We had it until 2015 but discontinued it because there was no need at the time," Golodner said. "Samaritas has no children from the border."

The national Office of Refugee Resettlement solicited proposals last week from organizations certified to do transitional foster care. Samaritas submitted a proposal to resettle 50 to 60 unaccompanied refugee minors, but it hasn't been approved yet.

"Until it's approved, no one knows what will happen," Golodner said. "If and when we get the green light, we will accommodate children who were separated at the border."

On the west side of Michigan, Bethany

Christian Services in Grand Rapids has admitted over 80 children into its foster care program since the Trump administration's zero-tolerance policy was implemented last month.

The practice is not popular with opponents who charge Bethany with kidnaping kids for profit. (Bethany has not put any of the children up for adoption, and it's not known whether they will be reunited with their parents.)

Protesters picketed Bethany's Grand Rapids offices June 20, charging that the organization is profiting from an inhumane policy and demanding that it end its contract with the federal Office of Refugees. Bethany also has a history of working against reunification or adoption to parents who are non-Christian, LGBTQ or legal medical marijuana patients.

A video posted Monday by attorney Susan Reed of the Michigan Immigrant Rights Center raised another issue: legal representation for unaccompanied minors.

"Michigan is one of the biggest states for federal foster care, and we represent all of those children in those foster care programs," Reed said.

Staff attorneys at MIRC are accustomed to representing young clients who got to the U.S. on their own, not children under 12. Reed said that the family separation policy, "a new policy that has been chosen by the administration," has brought them new clients who are "much younger than the clients our program is resourced to serve."

While trying to find their parents, MIRC staff is trying everything, from crayons to puppets, to help traumatized kids tell their stories.

"All of a sudden we are getting requests from people who want to give diapers or other supplies to help unaccompanied children," Reed said. It's a great start, she said (with a slightly weary tone in her voice), but it's important to "seek justice for immigrant children, not just charity in the form of diapers."

— LAWRENCE COSENTINO

## CITY OF LANSING NOTICE OF PUBLIC HEARING

Act-12-2012, Sale of Red Cedar Property

The Lansing City Council will hold a public hearing on Monday, July 9, 2018, at 7:00 p.m., in the City Council Chambers, 10th Floor City Hall, 124 W. Michigan Ave., Lansing, Michigan, to consider a resolution selling the parcel commonly known as Red Cedar Property, specifically described as:

Act-12-2012, as amended, a portion of Red Cedar Park, E. Michigan Ave., Sale of approximately 35.57 acres of land formerly operated as Red Cedar Golf Course

Details of the sale are on file with the City Clerk's Office and are available at Ninth Floor, City Hall, 124 West Michigan Ave. or [www.lansingmi.gov/clerk](http://www.lansingmi.gov/clerk). For more information about this sale, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

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CP#18-153

# At Potter Park, gypsy moths defoliate But nature will retaliate

In the last half of June, visitors to the Potter Park Zoo and passersby on the Lansing River Trail got an eerie feeling near the parking lot pay booth. The expansive parkland north of the booth somehow feels wrong, but it takes a few seconds to realize what is happening.

The wooded area north of the parking lot and west of the picnic pavilions — a large thicket covered by 100 or more oaks, maples and other towering old trees — was almost completely stripped of its leaves by last week.

Gypsy moths, one of the most destructive pests in North America, have taken over.

Richard Kobe, chairman of the MSU Forestry Department, recently biked past the affected area.

"It's quite striking," Kobe said. "The defoliation makes it look like early spring."

Some nights, as dusk falls, you can stand under the trees and clearly hear the moth's spiky larvae, or caterpillars, crunch away. It sounds, and feels, like a soft rain as they munch the leaves. Fine leaf debris, as if from a mulching mower, blankets the hillside.

Lansing Parks Director Brett Kaschinske said the city is monitoring the attack. Most of the damage is already done, he said, because the caterpillars will turn into moths in July.

Gypsy moth hatches are "eruptive," varying drastically from one egg for every 2.5 acres to 1,000 for every 2.5 acres, according to the U.S. Forest Service. When an unusually wet spring comes after two successive dry springs, as happened this year, conditions are right for an "eruption."

Kaschinske said the Potter Park trees will survive the onslaught, bad as it looks now. Kobe agreed.

"We probably won't see major long-lasting effects," Kobe said.

Hardwood trees produce a second set of leaf buds, in late July or early August. That should give the trees enough solar panels to keep them alive during the winter.

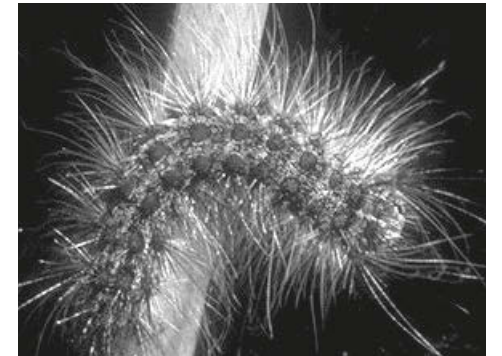
It takes several successive years of moth hell to kill a tree, and even then, only about 20 percent of affected trees die, although large-scale die-offs happen.

Kobe said the usual annual die-off, about 1 percent, might increase to 2 percent.

The city has no plans to wage chemical warfare against the moths. Kaschinske

said there are already signs of naturally occurring viruses and fungi that will "keep these things in control."

"Unfortunately, the population of moths has to hit a high before that starts to take



Lawrence Cosentino/City Pulse

In July, the caterpillars will turn into moths and the banquet will be over for now.

over," Kaschinske said.

When the population peaks, the moths start stressing each other, instead of the trees, leaving an opening for a virus disease called NPV to decimate the population. High gypsy moth populations collapse in three years or fewer, according to the MSU Extension Service.

Like them or not, gypsy moths have become part of the ecosystem of North American forests since they jumped the Atlantic 150 years ago.

"Last year, extensive areas of northeast lower Michigan got hit by gypsy moth," Kobe said.

Unlikely as it seems, scientists know exactly whom to blame for all this. A portrait painter and amateur entomologist named E. Leopold Trouvelot brought gypsy moth egg masses to Boston from his native France, started raising them in his backyard in the 1860s and accidentally allowed some of them to escape.

By the 1880s, the buggers were defoliating trees in Boston and quickly spread through North American hardwood forests. They are a hardy and determined lot, as recent visitors to Potter Park will attest. After trying burning egg masses and using pesticides, foresters all but gave up on fighting them over 100 years ago.

"After this accident, Trouvelot apparently lost interest in entomology and became interested in astronomy," reads a deadpan entry in the U.S. Forest Service website.

— LAWRENCE COSENTINO

**B/18/085 MISC CONCRETE SIDEWALK AND RAMPS** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **July 19, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: [stephanie.robinson@lbwl.com](mailto:stephanie.robinson@lbwl.com) or go to [www.mitn.info](http://www.mitn.info)** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-155

# City dodges \$10 million tab for Red Cedar project

## Council sets public hearing, questions sale price

Some Lansing officials are “tickled pink” as developers inch closer to a multi-hundred-million-dollar project at the site of the former Red Cedar Golf Course. But questions still surround its discounted purchase price.

The City Council on Monday unanimously greenlighted the Red Cedar redevelopment project — often labeled the Red Cedar Renaissance or the “Gateway to Lansing” — for a public hearing early next month. The vote ticks the massive undertaking a step closer to reality, but developers aren’t ready to break ground just yet.

“This is a \$250 million investment in what’s probably the most important corridor in the region,” said Christopher Stralkowski, project manager for Continental-Ferguson, the development team behind the initiative. “It’s a guarantee of jobs and it’ll create new tax revenues that simply don’t exist today.”

City officials previously agreed to pitch in \$10.7 million in bonds for infrastructure as the project gained steam. But developers this week agreed to float that bill themselves as years of negotiations reached a climax. Some Council members lauded the move but raised their eyebrows at the planned \$2.2 million purchase price. That’s nearly \$5 million below the appraised price for the 61-acre site, which sits in a floodplain.

“The potential purchasers certainly didn’t arbitrarily settle on \$2.2 million,” said Councilman Adam Hussain.

Developers plan to construct an amphitheater, two hotels, five restaurants, an ice rink and hundreds of housing options for families, seniors and students. More than a third of the site will also remain as parkland.

Councilwoman Patricia Spitzley — who pronounced herself “tickled pink” about the plan — spoke up first about the proposed sale price.

“Don’t get me paragraphs that don’t include whatever,” Spitzley said at the Committee of the Whole meeting that preceded the biweekly Council meeting. “What I need to see are some numbers so I can have some comfort as to why it went from \$7.3 million to \$2.2 million ... . There has to be some general scratch paper on how this went down almost \$5 million.”

Stralkowski — and officials at the Lansing Economic Area Partnership — are quick to justify the hefty discount. Developers initially received a \$38 million bond commitment from city coffers before reducing and eventually nullifying the mechanism in its entirety. Something had to give, said LEAP CEO Bob Trezise Jr.

“Obviously, when someone makes a pro-found concession like that, the other side is

expected to make a concession as well,” he added. “We’re really proud of this. We’re trying to make the project a good deal for the community buy also reach a point where the developer can realize benefits as well.”

Continental-Ferguson — led by Columbus-based developer Frank Kass and MSU Trustee Joel Ferguson — plans to secure financing for the project independently from the city, ultimately

**“I didn’t think I had the stomach to bear any financial risk for a private development at this time. I couldn’t be happier with what we have before us but I, too, will be looking for a (more detailed) cost analysis” regarding the sale price.**

**– Lansing City Councilwoman Jody Washington**

mately relieving some Council members who had previously worried about piling another long-term debt into the city’s budget.

LEAP’s chief operating officer, Steve Willobee, said the project will now be funded entirely by the developers — save for expected tax reimbursements for eligible activities through a yet-to-be approved Brownfield Redevelopment plan. At least some of that savings translated to a reduced price point, he said.

“I didn’t think I had the stomach to bear any financial risk for a private development at this time,” said Councilwoman Jody Washington, who represents the 1st Ward, where the development is planned. “I couldn’t be happier with what we have before us but I, too, will be looking for a (more detailed) cost analysis” regarding the sale price.

Projects built on designated Brownfield sites, as Stralkowski explained, allow developers to receive specific reimbursements from taxes collected on their future projects in exchange for reinvigorating otherwise blighted landscapes and environmentally hazardous areas like the former Red Cedar Golf Course.

Developers won’t be fully reimbursed for \$78 million in pre-construction sitework, Stralkowski said. But the financing plan gives his company a cash incentive to utilize otherwise unattractive properties within the state.

“We have compromised. We’ve made concessions. For those concessions, we’ve got a different price that we’re paying for the property,” Stralkowski said. “You might not like it and you might not agree with it but we can go step-by-step and show how much money will be coming into Lansing as a result of this project.”

Developers — as part of their recently amended proposal — agreed to compensate their construction workers at the prevailing wage for remediation and related jobs and to use “as much available and qualified local labor as possible.” Stralkowski anticipates at least 388 jobs will be created by the project’s

completion.

The \$2.2 million set to be collected as part of the purchase will also be funneled into city parks. Spitzley suggested the funding should be spread around to different parks around the city — not just those near Michigan Avenue. City officials said that final allocation can be decided by resolution at a future meeting.

mated. He said he doesn’t understand why anyone would oppose the project from a financial standpoint.

“What doesn’t this do for Lansing?” he asked.

A public hearing on the project is slated for 7 p.m. July 9 at Lansing City Hall. Developers are planning to release a financial impact study by Sept. 1 and fulfill the conditions of the agreement by Nov. 30. The project will then head back to the City Council for approval before it’s handed to the Lansing Brownfield Authority.

Early drafts suggested construction could begin as soon as this year with a targeted completion date of 2021. Officials said the Michigan Department of Environmental Quality and the Michigan Economic Development Corp. — in addition to the Brownfield Authority — need to sign off on the plan before it can begin.

**–KYLE KAMINSKI**

### NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **July 17, 2017, at 7:00 P.M.**, Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider a Site Plan application from MASB-SEG Property/Casualty Pool, Inc., for three vacant parcels on Earl Avenue in Maynard Office Park, to build a two-story office building with a partial third story mechanical penthouse.
2. A public hearing will be held to consider an application from Rite Aid of Michigan, Inc. for Special Use Permit approval for the property at 1399 East Grand River Avenue. The applicant is requesting approval to allow for the sale of packaged liquor under a Specially Designated Distributor (SDD) liquor license. The property is located in the B-2, Retail Sales Business zoning district.
3. A public hearing will be held to consider an application from B&K Marketing, Inc. for Special Use Permit approval for the property at 1435 East Grand River Avenue. The applicant is requesting approval to allow the sale of packaged beer and wine.
4. A public hearing will be held to consider a Site Plan application from Michigan State Medical Society for the property at 120 West Saginaw Street, to increase the parking lot spaces from 100 to 142 by extending the lot northerly and westerly to ten feet from the property line. The property is located in the B-1, General Office Business zoning district.
5. A public hearing will be held to consider Ordinance 1426: An ordinance to amend the Zoning Use District Map of Chapter 50 - Zoning - of the Code of the City of East Lansing to rezone four properties at 6290 Abbot Road, 6330 Abbot Road, 6350 Abbot Road, and vacant property on Abbot Road from RDD, Meridian Township-Multiple Family Low Density to RM-8, Planned Unit Development. The total area of the properties combined is 24.36 acres.
6. A public hearing will be held to consider Ordinance 1428: An ordinance to amend the Zoning Use District Map of Chapter 50 - Zoning - of the Code of the City of East Lansing to rezone two vacant parcels at the southwest corner of East Saginaw Street and White Pond Road from R-3, Single-Family and Two-Family Residential to B-1, General Office Business. The total area of the properties combined is 0.52 acres.
7. A public hearing will be held to consider Ordinance 1429: An ordinance to amend Sections 50-792, 50-793 and 50-794 of Division 6 - East Village District - of Article VII - of Chapter 50 - Zoning - of the Code of the City of East Lansing to correct conflicts within the ordinance relating to ground floor retail uses.
8. A public hearing will be held to consider Ordinance 1430: An ordinance to amend Section 50-442 of Division 5 - of Article V - Multiple Family Residential Districts - of Chapter 50 - Zoning - of the Code of the City of East Lansing to Re-establish Accessory Uses in the RM-32, City-Center Multiple-Family Residential Zoning District, that were inadvertently omitted by the adoption of Ordinance No. 1347.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster  
City Clerk

CP#18-150

**B/18/095 AUTOMATIC BAR SCREEN** as per the specifications provided by the City of Lansing. The City of Lansing will accept **sealed bids** at the City of Lansing, C/O LBWL, Purchasing Office, 1110 S Pennsylvania Ave, Lansing, Michigan 48912 until **2:00 PM** local time in effect on **JULY 10, 2018** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-154

**PUBLIC NOTICE  
CITY OF EAST LANSING  
PROPOSED PY 2018/2019  
HOUSING AND COMMUNITY DEVELOPMENT ANNUAL ACTION PLAN  
(PY 2018/2019 CDBG PROGRAM & BUDGET)**

The 2018 Action Plan represents the third year of the City's current Consolidated Plan. The proposed projects and activities would be funded with federal government Community Development Block Grant (CDBG) program funds awarded to the City through the U.S. Department of Housing & Urban Development (HUD). The City's anticipated PY 2018/2019 CDBG Entitlement Grant is \$465,550. The proposed budget has been approved by City Council as part of the City's Fiscal Year 2019 Budget and Program of Services. This is to provide notice that the formal 30 day calendar day comment period on the proposed Action Plan commences on June 28, 2018 and will conclude on July 27, 2018. During this period, copies of the Action Plan may be reviewed at the City of East Lansing, Department of Planning, Building and Development Department, 410 Abbot Road, East Lansing, MI 48823, and the East Lansing Public Library, 950 Abbot Rd, East Lansing, MI 48823.

**Proposed PY 2018/2019 CDBG Program and Budget**

1. Section 108 Loan, Virginia Avenue Project, Repayment of principal and interest	\$222,525
2. Capital Area Housing Partnership, Home Owner Rehabilitation Program	\$4,000
3. Capital Area Housing Partnership, Home Owner Assistance Program	\$4,000
4. East Lansing Department of Public Works, CDBG Neighborhood Sidewalk Repairs	\$100,000
5. Public Services Activities	
a. Legal Service	
Legal Services of South Central Michigan	\$3,989
b. Shelter and Support Services for Dating and Domestic Violence	
EVE Inc.	\$6,964
c. Homeless Shelter for Families	
Haven House	\$ 25,671
e. Shelter & Support Services for Survivors of Domestic Violence	
MSU Safe Place	\$6,964
f. Youth Services through iMath program	
Information Technology Empowerment Center	\$2,520
g. Youth Services through Scholarship Program	
East Lansing Department of Parks, Recreation & Arts	\$3,148
h. Senior Assistance through Meals on Wheels Program	
Tri County Office on Aging	\$3,139
6. Program Planning and Administration	\$ 82,630
	<b>TOTAL \$ 465,550</b>

**Anticipated Program Income During PY 2018/2019:** Program income from the repayment of second mortgages through the Home Ownership Assistance Program or Homeowner Rehabilitation Program is estimated at \$20,000.

**Proposed Use of Program Income:** Program income typically returns to the program which generated the income; i.e., recapture of second mortgage proceeds, through the Home Ownership Assistance Program (HOAP) and Homeowner Rehabilitation program, will be budgeted for additional homebuyer or homeowner assistance subsidy.

**Beneficiaries:** Activities under Project 1 meet the objective of low-moderate income housing benefit. Projects 2, 3, and 5 are limited clientele benefit, meaning that households and individuals assisted with these activities must meet the low-moderate income guidelines established by HUD or be considered by HUD to be members of a clientele generally presumed to be low-moderate income. Project 4 is a public improvement activity, which meets the low-moderate income area benefit. This activity is undertaken in areas in which at least 51% of the households have low-moderate income, as defined by HUD. Project 6 is planning and/or administrative activities.

**Displacement:** As required by HUD regulations, the City will follow the Federal Uniform Relocation Assistance and Real Properties Acquisition Policies Act of 1970, as amended and all applicable minimized to the greatest extent possible.

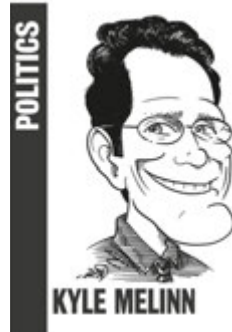
**Range of Activities Eligible for CDBG Funding:** Activities which may be undertaken with CDBG funds include but are not limited to: acquisition, disposition, public facilities and improvements, clearance, public (human) services, homeownership assistance, housing rehabilitation and preservation, renovation of closed buildings, lead-based paint hazard evaluation and reduction, special economic development activities, micro-enterprise development, technical assistance, and planning and administration. For additional information on eligible activities, refer to 24 CFR 570, Subpart C.

**Further Information and Comments:** If you wish to obtain further information regarding anything contained in this public notice, please contact the East Lansing Planning, Building, and Development Department at 319-6930 between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Comments may be submitted to the East Lansing Planning, Building, Development Department at City Hall, 410 Abbot Road, East Lansing, MI 48823.

**Dated: June 28, 2018**  
**Jennifer Shuster, City Clerk**  
**City of East Lansing**  
**Ingham and Clinton Counties**

CP#18-151

## Smith and Slotkin are Democrats with a difference



Among the things that stick in the craw of 8th congressional candidate Chris Smith is how Elissa Slotkin has said — more than once — that she “would never” be running if Republican Mike Rogers was still in office.

Yes, there are several policy difference between the two Democratic candidates in the race to take on Rogers’ successor, Republican incumbent Mike Bishop, of Rochester.

And Smith isn’t shy about highlighting those, too, as he swims upstream against a candidate generating attention from Newsweek, NBC News and other national news outlets. The same candidate who is racking up endorsements from organized labor, Planned Parenthood and other traditional Democratic interest groups.

We’ll get to those policy differences. But first there’s Slotkin’s comments on Bill Ballenger’s “Friday Morning Podcast” last fall. As a young CIA officer, she said she was charged with briefing Rogers, the head of the House Intelligence Committee.

“I remember being kind of proud that he was the congressman from back home, and Michigan, and had a very strong national security background,” she said at the time. “I tell people very openly that I would never be running in this race if Mike Rogers were the congressman because he had offices all over the district. He was engaging people. He had a strong presence on Capitol Hill that was bringing things back to the district. And that, to me, is the core thing. I don’t have to agree with everything he believed in to know that he was working hard for the district.”

Smith finds this statement to be outrageous considering Bishop and Rogers have nearly identical conservative voting record scores based on at least one ratings service. How could someone who is running as a Democrat in 2018 be worthy of the party’s nomination if she wouldn’t have, theoretically, run in 2002-2012?

“There are Democrats in this district who spent time and money to get rid of Mike Rogers in election after election,” Smith said. “They want an alternative choice because they don’t know what that means for how she’s going to vote.”

To understand Slotkin’s thinking on Bishop is to understand why the campaign of the former acting assistant secretary for defense is getting legs.

The 8th Congressional District is a

marginally Republican district. Even if the “Blue Wave” splashes into Ingham, Livingston and northern Oakland counties, a super progressive Berniecrat is going to struggle to stay afloat with independents.

Dorsey Weber Gude, of East Lansing threw a house party for Slotkin a few weeks back because she wanted to her friends to see what she saw — a pragmatist interested in progress.

“Even though Elissa and I might not have the same stance on all the issues, she’s absolutely the person I want representing me in Congress,” Gude said.

Take health care for instance. Smith is four-square for an improved single-payer health care system that would include better coverage for prescriptions, dental care and eye exams.

Slotkin is looking for a more bipartisan solution on the Affordable Care Act with an eye toward “Medicare for All.” Smith would not be one to have a Washington fundraiser held for him by an Aetna official and other health care-related lobbyists like Slotkin did last April. But Smith isn’t raising Slotkin-like money either, which she’s doing without corporate PAC money.

Smith has been consistent in wanting to ban all pipelines under the Great Lakes. Slotkin initially has said Line 5 and other pipelines shouldn’t be allowed to continue unless they pass independent, third-party safety tests. She’s since said Line 5 should be shut down.

Smith wants to end public military-style rifle sales and limit the magazine capacity size for those rifles already in private ownership. Slotkin would rather find common ground on background checks and other measures as opposed to public officials sticking to their sides and not getting anything done.

Smith wants it clear that no public schoolteachers should be armed. Slotkin stresses that the only person who should carry a weapon in school is a “trained security professional.”

Smith wants free community college for displaced workers. Slotkin is more for strengthening Pell grants and expanding the amount of money for school-to-work programs.

Smith wants the \$15 minimum wage, while Slotkin is concentrating on making sure workers are pulling in a living wage. Smith is out front in wanting legalized recreational marijuana, while Slotkin has not been.

In the end, they’re both Democrats. But it’s clear Smith and Slotkin are approaching this race from much different angles.

*(Kyle Melinn is news editor of the Capitol news service MIRS. His email is melinnky@gmail.com.)*



# Volunteers build bat houses

Cheap, functional, affordable housing is elusive for humans, but easy to build for bats.

Peter Fowler is an executive board member of the Bat Association of Michigan State University, which has hosted a workshop on the importance of bats and their impact on the ecosystem, and built some “bat boxes.”

“We wanted to build something small, easy to mount in a number of locations and relatively versatile,” Fowler said.

The bat boxes are 2 to 4 feet tall black wooden boxes that can hold up to 20 bats. Fowler says building them is a meticulous process.

“We’ll be burning them using a centuries-old Japanese method called ‘Shou Sugi Ban,’ which literally translated means burn cedar board,” Fowler said. “Burning the boards helps preserve them, makes them water-resistant and gives them a dark color that can maintain the heat.”

Volunteers from across the state attended the workshop.

“We were really excited about the prospect of getting more habitat restoration going in the area,” Fowler said.

Fowler says bats are losing habitats left and right, including in mid-Michigan.

“Just a couple of years ago, 200 trees were removed from the former Red Cedar Golf Course, which were known to be home to a number of endangered Indiana bats,” Fowler said.

Fowler says that by building bat boxes, the group is trying to educate the public on the importance of the winged creature.

“Bat houses are a great way for the community to engage in habitat restoration, and it also serves as a point of education about the important role these often-ignored animals serve our ecosystem,” Fowler said.

Alexandra Shigley is the president of the MSU Zoological Students Association,



Skyler Ashley/City Pulse

Peter Fowler hoists the larger bat box while Leann Sabo of the Bat Association of MSU holds the “Bachelor Pad.”

which helped put on the event.

Shigley says giving bats homes will prevent the spread of disease by isolating bats and preventing them from gathering in large groups.

“In Michigan we have the white nose syndrome, and it actually wakes them up from their winter hibernation,” Shigley said. “It can spread so quickly. Researchers will go into these caves and the bottom of these caves will just be covered in bats.”

Both groups are giving Lansing-area

residents bat boxes to put up in their neighborhoods. Shigley says that if you’re afraid of bats getting into your house, bat homes may be a solution.

“It’s important for people to know that bat boxes are a way to keep bats out of your house but give them a healthy place to live,” Shigley said.

— **EVAN KUTH, Capital News Service**  
(Evan Kutz writes for Great Lakes Echo.)

**STATE OF MICHIGAN  
PROBATE COURT  
INGHAM COUNTY  
CIRCUIT COURT**

**NOTICE TO CREDITORS  
Decedent's Estate**

**FILE NO.  
17-3080-DE**

Estate of Edward L. Groesser.  
Date of birth 11-10-1956.

**NOTICE TO CREDITORS:** The decedent Edward L. Groesser, died 11-09-2017. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Darlene Bolser, personal representative, or to both the probate court at Veterans Memorial Courthouse, 313 W. Kalamazoo, Lansing and the personal representative within 4 months of the date of publication of this notice.

Date: 06/27/2018  
Kevin Kleivorn P35531  
215 South Lake Street  
Boyer City, MI 49712  
(231) 582-7911

Darlene Bolser  
3350 Roberts Road  
East Jordan, MI 49727  
(231) 350-0358

**CHARTER TOWNSHIP OF LANSING  
CLOSE OF REGISTRATION NOTICE  
FOR  
AUGUST PRIMARY ELECTION  
To be held on  
Tuesday, August 7, 2018**

**TO THE QUALIFIED ELECTORS of the Charter Township of Lansing, County of Ingham, State of Michigan:**

**THE STATUTORY DEADLINE FOR REGISTERING TO VOTE FOR THE AUGUST PRIMARY ELECTION IN INGHAM COUNTY IS MONDAY, JULY 9, 2018.**

**FOR THE PURPOSE OF ELECTING THE FOLLOWING:**

**PARTISAN CANDIDATES FOR THE FOLLOWING OFFICES:**

- Governor
- United States Senator
- Representative in Congress 8th District
- State Senator 23rd District
- Representative in State Legislature 68th District
- County Commissioner in 1st & 10th Districts
- Delegates to County Convention

**PROPOSALS:**

- COUNTY: Ingham County Justice Millage Question
- DISTRICT LIBRARY: Capital Area District Library Ballot Proposal for a District Wide Tax

Full text of the ballot language may be obtained at the Clerk’s office.

Persons residing in the Charter Township of Lansing registering after the deadline will not be eligible to vote at this election.

My office is open Monday through Friday between the hours of 8:00 A.M. and 5:00 P.M. for the purposes of registering qualified electors in said Township who apply. Voters may also register by mail using a mail-in voter registration form or in person at a Secretary of State Branch Office or the applicant’s county, city or township clerk’s office.

**PERSONS ENTITLED** to be registered voters in the Charter Township of Lansing must possess the following qualifications on or before the day of the election: (1) a citizen of the United States; (2) not less than 18 years of age; (3) a resident of the Charter Township of Lansing for not less than 30 days prior to the election (MCL 168.492). In addition, qualified electors must be registered to vote not less than 30 days prior to the election (MCL 168.497)

Susan L. Aten, Clerk  
Charter Township of Lansing  
3209 W. Michigan Avenue  
517-485-4063

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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## On the right path Downtown Lansing's ArtPath is a quiet delight

By LAWRENCE COSENTINO

It's easy to feel played by public art. Feel-good whimsy meant to sedate you into shopping, hodge-podges designed by committees, space-fillers under bridges to intimidate homeless people and skateboarders — there are many ways for art to be co-opted by bottom-line-driven “place-makers.” Throw in the constant challenge of weather and vandalism and the odds are stacked against artists hoping to express themselves in the public square.

The Lansing Art Gallery's “Art Path” project quietly bucks that trend. The variety, integrity and sincerity of the art installed this month along the Lansing River Trail downtown deserves a respectful eye and a slow walk.

“Entropy,” a modestly scaled, perfectly realized gem of tubular metal and rope in an obscure patch of grass between the Impression Five and R.E. Olds Museums, is Exhibit A.

Inviting from every angle, it's both a

graceful, compact sculpture (resembling a squat, three-dimensional treble clef) and a sound piece you can play like a harp. The husband and wife team of sculptor Jacquelynn Sullivan and percussionist Samuel Gould fused their disciplines into a delicate yet apparently indestructible piece of art. Don't move on until you zzzing it and savor the lingering overtones.

Most of the ArtPath art pulls you deeper into life, instead of throwing shiny distractions at you. Not more than 20 yards east of “Entropy,” Flint-based artist Jenna Hupp Andrews' almost trash-like installation under the Kalamazoo Street overpass, “There Once Was a Land Flowing With,” is the most provocative of the lot. Half-wasted human figures made of empty plastic water bottles languish next to caravans of more bottles and little boats, left to deteriorate on purpose, in a place where homeless people often camp out.

Walking from north to south, ArtPath begins at the Turner-Dodge Mansion, with



Lawrence Cosentino/City Pulse

“There Once Was a Land Flowing With,” by Jenna Hupp Andrews

an orange piece of metal filigree by Interlochen sculptor Maureen Bergquist Grey, called “Follow Your Bliss” (the sculpture is solid and well stacked, much less of a cliché than its title). Following the trail south under Grand River, strollers are astounded by an elaborate array of particolored umbrellas, pompoms, fabric swatches and streamers by Lansing artist Jane Reiter.

Many of the pieces add instant interest to dead or dreary spots along the trail. Lansing artist Tamara “Tea” Brown spiced up the grey plaza under the Shiawassee Street Bridge with “Break Free,” a kaleidoscopic panorama that fuses rainbow-colored crystals, outstretched wings and other images from nature with bits, bytes and circuits. Tightly composed as it is, the mural has the spirit of guerilla street art — just right for a space favored by skateboarders and homeless people.

Take the trail further south and east, past “Entropy” and the haunting plastic bottles, and you find Dimondale-based photographer Gigi Morton's “We are the Forgotten Ones,” a gallery of faces of veterans from diverse backgrounds affixed to the pillars of the I-496 overpass.

Further south, next to the ballfield at Elm Park, Lansing-based artists Fred Hammond and David Such's “River Tones” looms like a crazy-quilt weather vane made of repurposed metal. The viewer is invited to bang empty diving bells with giant bolts, making a BONG that could summon the Cyclops out of his cave.

Further along the trail, under the Beech Street viaduct, walkers will discover another underpass mural, “Kia Ix Arriaga.” Little Rain Kiauitzin, a Detroit-based blacksmith, ceramicist and Aztec dancer born in Mexico, uses symbols of Aztec traditional

culture showing rain nourishing the land, flowers and people, in another street-art-style panorama.

A few yards away from the mural, near Larch Street, Interlochen artist Johnson R. Hunt's “Grove or Glade” sets up a dangling array of slender fabric panels, drifting like laundry in a grove of trees, a ghost forest intended to fade over time.

Pieces like “Grove or Glade” and “There Once Was...” raise serious issues (deforestation, bad water policy) but also work perfectly well as unique visual experiences. The artworks of ArtPath deal differently with the exigencies of sitting outdoors — some, like “River Tones,” are built like tanks; others, like “Grove or Glade,” are designed, and resigned, to dissolve with time.

We've had our share of embarrassing public art. About 10 years ago, Lansing's idea of a public art installation was a set of life-size, ceramic people, gawking like tourists, eating ice cream and feeding pigeons, placed along downtown streets to make them seem more active. Along the same stretch of trail where ArtPath now leads, on the north side of the Impression 5 Museum, your eyes can still boggle at a five-year-old mural of a painting (that's right) of a singer on a stage, on an easel that has ballet dancer's legs, forming a giant letter “A,” being lifted by a crane and inserted into the word “STEM,” symbolizing the importance of the arts in science and technology education.

To set up nine pieces of art that aren't intrusive, banal or confusing is a feat in itself, but ArtPath is even better than it needs to be. Some of the pieces are more successful than others, but all of them are sincere expressions of individual personalities. None of them made me feel like I was being played for a tourist.



Lawrence Cosentino/City Pulse

“Entropy,” by Jacquelynn Sullivan and Samuel Gould.

# Dig this: New branding effort boosts Lansing urban farmers

By SKYLER ASHLEY

The Lansing Urban Farm Project is lending another helping hand to local farmers with its new initiative: Lansing Grown Project — an effort to improve Lansing farmers markets' share via stickers, ala the USDA Organic label.

"All these farmers have outside jobs. And yet they cannot generate enough income. They're not large enough. They're not powerful enough individually," said LUFPP cofounder Laura DeLind.

## Urbandale Farm Open House

Saturday, June 30  
10 a.m. to 4 p.m.  
653 S. Hayford Ave., Lansing  
For more info as details on the Lansing Grown Project logo contest emerge, follow:  
www.lansingurbanfarmproject.wordpress.com  
www.urbandalefarm.com

"So the board decided that it would expand its mission and create programs that would improve the public market opportunities for urban farmers."

The proposed sticker, which aims to appeal to consumers searching for produce grown as close to home as possible, will identify specialty crops that are grown on urban farms no larger than 2 acres in size that lie within the city of Lansing or Lansing Township.

"It gets muddled as far as who's bringing in what produce and exactly what's

Lansing grown and what may be brought in from a secondary source," said Tony Browne of Lansing-based Highwater Farms. "It gives the customer insight that you're local. It gives them a gateway to Organic certification from the U.S. Agriculture Department can be costly, especially to farmers that are working out of pocket in their own backyard.

"When you're growing with organic practices, your risk is higher, your investment is higher, your time put into the project is higher," said Lansing City Councilwoman Kathie Dunbar, who manages the South Lansing Farmers Market. "You've got to make the money to just to sustain your farm. This is just one tool the board at LUFPP came up with to help."

The proposed sticker has yet to be designed. Rather than making a single hire on a graphic designer, LUFPP decided to engage its community for inspiration. The logo will be selected as part of an upcoming open submission contest.

"It was decided at a public meeting that it could be an event and you could engage residents in the whole process," DeLind said.

Though LUFPP led the initial charge, it's receiving help from groups like the Allen Neighborhood Center, Ingham County Land Bank and the South Lansing



Skyler Ashley/City Pulse

Laura DeLind among the flowers at Urbandale Farms.

Community Development Association.

Those wishing to get involved will have to stay tuned to LUFPP's and Urbandale Farm's social media for further announcements.

To promote the Lansing Grown Project, three pop-up markets at the Riverfront near Lansing City Market are on the way on July 14, Aug. 18 and Sept. 22.

# Sculpting the roundabout: Proposals sought for downtown circle

By SKYLER ASHLEY

Coming to the capital roundabout on Washington Square and Michigan Avenue: a permanent art installation with a bit more inspiration than generic Christmas ornaments. With \$100,000 to fund the project, the Capital Region Community

## For more details, visit:

Arts Council of Greater Lansing  
www.lansingarts.org  
Capital Region Community Foundation  
www.ourcommunity.org

Foundation has enlisted the help of the Arts Council of Greater Lansing to track down the right artist for the job.

The committee overseeing the piece on its path to installation, which includes members the City of Lansing, Downtown Lansing Inc. and Lansing Economic Area Partnership, have described their vision as "welcoming, timeless, dynamic, elegant, beautiful and strong statured."

"We want the best representation of our community. That may or may not be from a local artist, but we're certainly hoping it is," said Laurie Baumer, the foundation's executive vice president.

The roundabout has been the subject of proposals for public art in the past, but

those never came to fruition.

Debbie Mikula, executive director of the Arts Council of Greater Lansing, said the roundabout is prime real estate for a bold art piece. The high amount of traffic and juxtaposition with Michigan's capitol building makes it the obvious canvas for an eye-catching statement.

"We're really looking to make sure that our sense of place and our pride of place gets showcased through public arts. Projects like this have a real impact on our downtown," Mikula said.

Lansing's residents will have a healthy level of involvement, as the project is part of the Community Foundation's Penny for Your Thoughts program. Although the decision is not an open vote, comments and suggestions will likely steer their decision as the submissions are narrowed down to the final three.

The details laid out by the Art Council's request for qualifications/proposals describe the exact parameters to be met by the future sculpture. Artists are required to create a sculpture that is no larger than 12 feet in height and circumference and has a dynamic 360-degree view.

The document strongly stresses that all

sculptures must be coated with material that deters graffiti and resists harsh winter climates. The \$100,000 budget provides for essentially anything an artist could need, including costs relating to electricity and landscaping.

"We have to go through the Public Ser-

vice Commission and the City Council, and the mayor will have the last say on what's put into that space," Mikula said. "They will take public input into consideration and, hopefully, it will become something that everybody feels ownership over and are proud to have as a symbol of our city."

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# LANSING FOURTH OF JULY GUIDE

## EVENTS

### Light Up the River

Fireworks won't be the only thing lighting up the town this year. Light Up the River lets you watch the fireworks from a rented boat lit up with LED lights.

8:30 p.m. to 11 p.m.  
River Town Adventures  
325 City Market Dr., Lansing  
Admission: \$30 and \$50

### Lansing Independence Day Parade

The day kicks off with the parade, and ends with a performance by the Lansing Concert Band followed by fireworks.

Parade, 11 a.m.  
Fireworks, 10 p.m.  
Louis F. Adado Riverfront Park  
Downtown Lansing  
201 E. Shiawassee St., Lansing

### Lugnuts Fourth of July Game

There's nothing more quintessential-American than a good baseball game. Watch the Lansing Lugnuts go against West Michigan in its annual Fourth of July game.

6:35 p.m.  
Cooley Law School Stadium  
505 E. Michigan Ave., Lansing  
Ticket Prices Vary

### Delilah DeWyldé at the Lansing Brewing Co.

For America's 242nd birthday, head over to LBC for some rockabilly tunes with Delilah on upright bass and vocals, Lee Harvey on guitar and Johnny HiWatt on snare drum.

7 p.m. to 10 p.m.  
Lansing Brewing Co.  
518 E. Shiawassee Street, Lansing  
Free

### Independence Day at Mason

The Mason holiday events include an old car show, which features Model T car rides, the big evening parade downtown and the fireworks show east of the Ingham County Fairgrounds starting at dusk.

Car show, 9 a.m. to 4 p.m.  
Model T rides, 10 a.m. to 4 p.m.  
Parade, 7:30 p.m.  
Fireworks, Dusk  
Downtown Mason  
315 S. Jefferson St., Mason

### BBQ with the Homeless Angels

Homeless angels will host a Fourth of July BBQ celebration for all homeless and past clients of the Homeless Angels.

3 p.m. to 6 p.m.  
Burkewood Inn  
3216 W. Main St., Lansing  
Free

### Taylor's Beach Campground Celebration

The Howell campground offers a fireworks show, live music, bonfires, hayrides, beach games, an outdoor movie night, horseshoes, fishing and frog and turtle catching contests.

Begins 10 a.m.  
Taylor's Beach Campground  
6197 N. Burkhart Rd., Howell  
Visit [www.taylorsbeachcampground.com](http://www.taylorsbeachcampground.com) for rates



### 2018 Pet, Wagon & Bike Parade

Children ages three through 12 are invited to create costumes and decorations that reflect the Independence Day celebration. Ribbons will be presented to all participants, plus first, second and third place honors in each of the categories: pets, bikes and wagons.

10 a.m. to 11 a.m.  
Marshall Fountain  
117 S. Fountain St., Marshall

### Eaton Rapids Fourth of July Parade

Following the annual parade, fireworks will be shot at dusk by the Eaton Rapids school complex.

Parade, 11 a.m.  
Fireworks, dusk  
200 Main St., Eaton Rapids  
Eaton Rapids High School Stadium  
800 State St., Eaton Rapids

## FIREWORKS

**Friday, June 29, 10 p.m.** at the Claire Michigan Summerfest in Shamrock Park.

**Saturday, June 30, dusk** at Lake Columbia Fireworks in Brooklyn, MI.

**Saturday, June 30, 10:15 p.m.** is the Meridian Township fireworks on Marsh Road in Okemos.

**Sunday, July 1, dusk** during the Lake Odessa Fair at the Lake Odessa Fairgrounds.

**Tuesday, July 3, dusk** is the Delta Township Fireworks at Sharp Park in Delta Township.

**Tuesday, July 3, dusk** is the Ionia Fourth of July Celebration at the Ionia Free Fairgrounds.

**Tuesday, July 3, at dusk** is the Independence Day Fireworks at the Cascades at Cascade Falls Park.

**Wednesday, July 4, 10 p.m.** is the Lansing Fourth of July Fireworks at Adado Riverfront Park.

**Wednesday, July 4, dusk** is the Eaton Rapids Parade and Fireworks at the Eaton Rapids High School Stadium.

**Wednesday, July 4, dusk** is the Fowlerville Fireworks and Parade at the Fowlerville Fairgrounds and Community Park.

**Wednesday, July 4, dusk** is the Mason Fourth of July Celebration at the Ingham County Fairgrounds.

**Wednesday, July 4, 10 p.m.** is the St. Johns Fourth of July Fireworks at the City Park.

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# What kind of man builds himself a castle and doesn't live in it?

## A tour through James Oliver Curwood's castle

By **BILL CASTANIER**

Once you've visited the castle of author James Oliver Curwood (1878-1927), built in Owosso on the banks of the Shiawassee River, you will have a better understanding of the man. At the turn of the 20th century, Curwood became the country's first superstar author — penning 33 adventure books, too many magazine articles to count and movie after movie attributed to his work.

### Curwood Castle

224 Curwood Castle Dr., Owosso, MI  
Tuesday-Sunday  
1 p.m. to 5 p.m.  
\$5 for adults; \$3 for children.

The three-story stone and stucco recreation of a Norman castle still seems a bit out of place in Curwood's hometown. Designed by Lansing architect William

Chase as a writing studio and constructed in 1922, the castle has one large corner turret and two false turrets. There are no sleeping quarters.

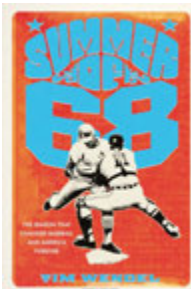
A door befitting a castle opens to one large room on the first floor, which is anchored by a marble fireplace, bookcases and a moose head mounted above the fireplace. A bear rug lying in a seating area scowls at visitors.

A narrow winding staircase takes you to the second and third floors, which display artifacts from Curwood's life and writing career. A basement room is dedicated to movies based on his work with bright movie posters decorating the walls.

Original paintings used to illustrate his novels are displayed on the first floor and in the small nook in the first floor turret.

### Baseball writer Peter Morris visits City Pulse Book Club on July 12

Award-winning baseball researcher and writer Peter Morris will be a guest at the July meeting of the City Pulse Book Club for a discussion of "The Summer of '68: The Season that Changed Baseball and America Forever," by Tim Wendel.



Morris is the author of nine books, including the acclaimed "Game of Inches: The Stories behind the Innovations that Shaped Baseball." The club will meet at 7 p.m. Thursday, July 12, at City Pulse, 1905 E. Michigan Ave. Parking is available on the street and behind the building.

Please RSVP by emailing [castanier@sbcglobal.net](mailto:castanier@sbcglobal.net) or calling (517) 449-8771.

Judith A. Eldridge in "God's Country and the Man," her biography of Curwood, writes: "The castle studio being built be-



Courtesy Photo

Curwood's castle as it stands in Owosso.

side Abbie's house was a quaint and incongruous structure for a small Midwestern city, but it fulfilled Jim's romantic notions of a place to write his stories. He had never been commonplace himself and he wanted something unique."

The "Abbie" is Curwood's mother and yes, Curwood built his castle a stone's throw away from his boyhood home where he began writing and submitting adventure stories to newspapers and magazines.

By the time Curwood was 18 years old in 1896, his first adventure story would run in the Detroit Journal. Some of his early adventure stories were set in Cuba, where he never stepped foot, and he reveled in recreating Indian battles that "may" have occurred nearby.

Although he didn't graduate from high school, he attended the University of Michigan. As a published writer, he thought himself above the average student. He left

U-M before graduating, taking a job as a reporter at the Detroit News-Tribune, a job he was soon fired from for getting a name in a crime article wrong.

By 1903, he made his first trip to Northern Canada, a favorite setting for most of his 33 adventure novels. He also became a major trophy game hunter amassing a large number of specimens. On one of his many trips to Canada, he renounced trophy hunting after a bear he shot and wounded walked away, sparing his life.

Curwood was a changed man and would dedicate the rest of his life to conservation and preservation activities both locally and nationally. He kept his trophy animals to remind him of how

wrong he believed hunting for trophies was, according to Eldridge.

He used his national reputation and his prolific writing to help unseat an incumbent anti-conservation Michigan governor and was appointed to the State Conservation Board. In her biography, Eldridge carefully details Curwood's writing career and his personal tribulations including.

Curwood is known today for his adventure novels set in northern Canada where he made many forays throughout his life. His leading characters were often wolf-dogs or bears ("Kazan," "Bear") or Mounties as in "Philip Steele of the Royal North West Mounted Police."

Curwood not only optioned his books for movies, but also wrote hundreds of movie treatments. The Museum has documented more than 230 movies which were adapted from his work.

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Denise Grace, head docent at the Curwood Castle Museum, points to Rin Tin Tin as one of his creations.

When asked why he fell into obscurity compared to his contemporary Jack London, Grace offered the explanation that London's work became part of school curriculums while Curwood's was overlooked.

Each year Owosso holds a Curwood Festival that coincides with his June 12 birthday. Among other things Grace oversees a writing contest for young authors.

Grace said, "Curwood was more interesting of a character than any of the characters that he created."

Curwood died young at 49 years from an infection, but he left behind a lifetime of great adventure tales.

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

## Wednesday, June 27

### CLASSES-AND-SEMINARS

**MINDFULNESS MEDITATION.** From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

### MUSIC

**ST. JOHNS CONCERT IN THE PARK SERIES - THE BEN DANIELS BAND.** From 7 to 9 p.m. There is no admission charge - donations are graciously accepted to help defray the cost of the concert. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.

### EVENTS

**GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES).** From 12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

### ARTS

**A PANOPLY OF PUPPET.** From 12 to 2 p.m. free. Lookout! Gallery, 362 Bogue St., MSU campus East Lansing.

## Thursday, June 28

### CLASSES-AND-SEMINARS

**(TOPS) TAKE OFF POUNDS SENSIBLY .** At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

**A COURSE IN MIRACLES.** From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

**EARLY MORNING MEDITATION.** From 7 to 8 a.m. FREE. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

**NIA.** From 5:45 to 6:45 p.m. Cost: \$12 per class or purchase a 'Class Card' for 8 classes for \$80.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

See Out on the Town Page 35

## "Ring Around Rosalie"



Friday, June 29-Sunday, July 1

### By SHRUTI SARIPALLI

Things go hilariously wrong for a New York gangster trying to go legit in the post-Prohibition era in Downeaster Theatre's production of "Ring Around Rosalie," which runs until the end of the month.

Kate Willis, artistic director of the Downeaster Theatre, said she read the script by Whitney Ryan Garrity a few years ago and fell in love with it.

### "Ring Around Rosalie"

\$7 to \$15  
Friday, June 29, 8 p.m.  
Saturday, June 30, 2 p.m. and 8 p.m.  
Sunday, July 1, 2 p.m.  
The Downeaster Theatre  
1120 N. Pennsylvania Ave., Lansing  
www.thedowneastertheatre.com  
(517) 763-8045

"It was a beautiful little lighthearted farce, but you also have to pay attention and keep up because it is really fast," said Willis. She purchased the comedy through Eldridge Publishing, but surprisingly the author reached out to her and was interested in the development of the production.

"She was like, 'Tell me about it and send me pictures.' It was really awesome to be able to have a dialogue with the playwright, which does not happen often in production," said Willis.

The process of auditioning and prepping for the show was quite the

adventure, with last minute changes and a few people dropping out, said Willis.

"It's been an adventure putting all of the puzzle pieces together and it worked out beautifully. Our cast has great chemistry and we really enjoy doing the show," said Willis.

Set in 1933, the story revolves around New York gangster Benny Bellarosa and the series of incidents that happen when he decides to become a banker.

"Prohibition is ending and Benny Bellarosa has made a promise to his mama on her deathbed that he would go legit, so he decides to be a banker," said Willis.

The play starts the morning of a big meeting with these bankers that will change his life, but start happening to him that ruin his day, continued Willis.

"His daughter announces that she is pregnant, so he needs to find a husband for his daughter, while his accountant comes in and says that he is stealing from him because he wants to marry his daughter," said Willis. "Benny thinks, all is right with the world, but the accountant was talking about a different girl who lied and said that she was his daughter leaving him still short of a husband."

Add his wife, a nun, his tailor, his

unhelpful assistants, and a maid who is set to marry to this concoction and the result is a really fun and lighthearted comedy, said Willis.

Willis was visibly excited about three black bags, which add to the confusion and hilarity of the events.

"There is a black bag that keeps changing hands and there are three different bags with three different things in them that contribute to the hilarity of the script. It's kind of like a mistaken identity with bags," said Willis.

She quickly added that there are mistaken identities with people as well.

The comedy is set in the 30s but Willis said the relationships portrayed are very relatable to the present day and age.

"There are things in the script which I feel translate to the modern era, like a parent's relationship with their children. Even if they lie to you, you are going to love them," said Willis.

Willis wanted the community to know that everyone is welcome to participate and they are open to people who are interested in volunteering to get started, even if they have no experience with theatre.

"Theatre is a family and we want our community to be a part of our family," said Willis.

# Jonesin' Crossword

By Matt Jones

**"Free To Say It"--a freestyle puzzle with something to say.**

**Across**

- 1 Game with eagles and albatrosses
- 5 Lag from a satellite broadcast, e.g.
- 14 Kind of history or hygiene
- 15 2014 hashtag campaign against gun violence
- 16 "99 Luftballons" singer
- 17 They're said verbatim
- 18 It's sometimes used in making feta cheese
- 20 Overflow
- 21 "Everything's being handled"
- 22 Tubular pasta
- 23 Last Oldsmobile model produced
- 26 Signs of healing
- 28 Train stop (abbr.)
- 29 Western watering hole
- 31 Delphic prophet
- 33 Indicate
- 35 Wallet ID
- 39 Just \_\_\_ (a little under)
- 41 Grammy winner Twain
- 42 Barker succeeded by Carey
- 45 Islands, in Italian
- 47 Latin phrase usually abbreviated
- 48 Go for \_\_\_ (do some nature walking)
- 50 Camera brand that merged with Minolta
- 52 Erato's instrument
- 53 Feature of some roller coasters
- 57 1980s "Lovergirl" singer
- 60 Ride before ride-sharing
- 61 2007 Stephen

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48			49			50		51					
52						53					54	55	56
57				58	59					60			
61										62			
63										64			

- Colbert bestseller subtitled "(And So Can You!)"
- 62 Bakery fixture
- 63 Singer/actress Kristin with the memoir "A Little Bit Wicked"
- 64 Basmati, e.g.
- Down**
- 1 Chuck Barris's prop
- 2 Cookie with a "Thins" version
- 3 Singer Del Rey
- 4 Old pressing tools
- 5 Targets of pseudoscientific "cleanses"
- 6 Type used for emphasis
- 7 It looks like it contains alcohol, but doesn't
- 8 Treebeard, for one
- 9 PepsiCo product,
- slangily
- 10 Act theatrically
- 11 Sophia and family
- 12 Vehement
- 13 Sycophants
- 15 Dory helped find him
- 19 Drink that needs a blender
- 22 They've already seen it coming
- 23 Cleopatra's nemesis
- 24 Chinese philosopher \_\_\_-tzu
- 25 Inventor Whitney
- 27 Baseball stats
- 30 Some Congressional votes
- 32 One who might get top billing
- 34 Exercised caution
- 36 Dir. from Providence to Boston
- 37 "Pretty sneaky, (Connect Four ad line)"
- 38 Take in
- 40 Step on the gas
- 42 Sea west of Estonia
- 43 Kool-Aid Man's catchphrase
- 44 Two-tiered rowing vessel
- 46 Add vitamins to
- 49 Thompson of "SNL"
- 51 Big-box store with a meandering path
- 54 Sitarist Shankar
- 55 Business bigwig
- 56 Drink with legs
- 58 "I love," in Spanish
- 59 Pet sound?

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 18**

# Free Will Astrology

By Rob Breznsy

June 27-July 5, 2018

**Aries (March 21-April 19)** Your best ideas and soundest decisions will materialize as if by magic while you're lounging around doing nothing in a worry-free environment. So please make sure you have an abundance of relaxed slack and unhurried grace. Treat yourself to record-setting levels of comfort and self-care. Do whatever's necessary for you to feel as safe as you have ever felt. I realize these prescriptions might ostensibly clash with your fiery Aries nature. But if you meditate on them for even two minutes, I bet you'll agree they're exquisitely appropriate for you right now.

**Taurus (April 20-May 20)** "It is always what is under pressure in us, especially under pressure of concealment -- that explodes in poetry." Taurus poet Adrienne Rich wrote that in an essay about the poet Emily Dickinson. She was describing the process of tapping into potent but buried feelings so as to create beautiful works of literature. I'm hoping to persuade you to take a comparable approach: to give voice to what's under pressure inside you, but in a graceful and constructive way that has positive results.

**Gemini (May 21-June 20)** Introductory offers are expiring. The bracing thrills of novelty must ripen into the cool enjoyments of maturity. It's time to finish the dress rehearsals so the actual show can begin. You've got to start turning big, bright fantasies into crisp, no-nonsense realities. In light of these shifting conditions, I suspect you can no longer use your good intentions as leverage, but must deliver more tangible signs of commitment. Please don't take this as a criticism, but the cosmic machinery in your vicinity needs some actual oil, not just your witty stories about the oil and the cosmic machinery.

**Cancer (June 21-July 22)** In the coming weeks, you will have an excellent chance to dramatically decrease your Wimp Quotient. As the perilously passive parts of your niceness toughen up, I bet you will encounter brisk possibilities that were previously off-limits or invisible to you. To ensure you remain in top shape for this delightful development, I think you should avoid entertainment that stimulates fear and pessimism. Instead of watching the latest flurry of demoralizing stories on Netflix, spend quality time summoning memories of the times in your life when you were unbeatable. For extra credit, pump your fist ten times each day as you growl, "Victory is mine!"

**Leo (July 23-August 22)** It's not so bad to temporarily lose your bearings. What's bad is not capitalizing on the disruption that caused you to lose your bearings. So I propose that you regard the fresh commotion as a blessing. Use it as motivation to initiate radical changes. For example, escape the illusions and deceptions that caused you to lose your bearings. Explore unruly emotions that may be at the root of the superpowers you will fully develop in the future. Transform yourself into a brave self-healer who is newly receptive to a host of medicinal clues that were not previously accessible.

**Virgo (August 23-September 22)** Here's my list of demands: 1. Avoid hanging out with people who are unreceptive to your influence. 2. Avoid hanging out with people whose influence on you is mediocre or dispiriting. 3. Hang out with people who are receptive to your influence and whose influence on you is healthy and stimulating. 4. Influence the hell out of the people who are receptive to your influence. Be a generous catalyst for them. Nudge them to surpass the limits they would benefit from surpassing. 5. Allow yourself to be deeply moved by people whose influence on you is healthy and stimulating.

**Libra (September 23-October 22)** "If I didn't define myself for myself, I would be crunched into other people's fantasies for me and eaten alive." Activist author Audre Lorde said that, and now, in accordance with your current astrological and psychological needs, I'm offering it to you. I realize it's a flamboyant, even extreme, declaration, but in my opinion, that's

what is most likely to motivate you to do the right thing. Here's another splashy prompt, courtesy of philosopher Jean-Paul Sartre: "We only become what we are by the radical and deep-seated refusal of that which others have made us."

**Scorpio (October 23-November 21)** Andre Rene Roussimoff, also known as André the Giant, was a French actor and professional wrestler. He was 7 feet, 4 inches tall and weighed 520 pounds. As you might imagine, he ate and drank extravagantly. On one festive occasion, he quaffed 119 bottles of beer in six hours. Judging from your current astrological indicators, Scorpio, I suspect you may be ready for a binge like that. JUST KIDDING! I sincerely hope you won't indulge in such wasteful forms of "pleasure." The coming days should be a time when you engage in a focused pursuit of uplifting and healthy modes of bliss. The point is to seek gusto and amusement that enhance your body, mind, and soul.

**Sagittarius (November 22-December 21)** On her 90th birthday, my Great-Aunt Zosia told me, "The best gift you can give your ego is to make it see it's both totally insignificant and totally important in the cosmic scheme of things." Jenna, my girlfriend when I was 19, was perhaps touting a similar principle when, after teasing and tormenting me for two hours, she scrawled on my bathroom mirror in lipstick, "Sometimes you enjoy life better if you don't understand it." Then there's my Zen punk friend Arturo, who says that life's goodies are more likely to flow your way if you "hope for nothing and are open to everything." According to my analysis of the astrological rhythms, these messages will help you make the most of the bewildering but succulent opportunities that are now arriving in your vicinity.

**Capricorn (December 22-January 19)** In accordance with the astrological beacons, I have selected two pieces of advice to serve as your guiding meditations during the next seven weeks. You might want to write them on a piece of paper that you will carry in your wallet or pocket. Here's the first, from businessman Alan Cohen: "Only those who ask for more can get more, and only those who know there is more, ask." Here's the second, from writer G. K. Chesterton: "We need to be happy in this wonderland without once being merely comfortable."

**Aquarius (January 20- February 18)** Ecologists in Mexico City investigated why certain sparrows and finches use humans' discarded cigarette butts in building their nests. They found that cellulose acetate, a chemical in the butts, protects the nests by repelling parasitic mites. Is there a metaphorical lesson you might draw from the birds' ingenious adaptation, Aquarius? Could you find good use for what might seem to be gross or debris? My analysis of the astrological omens says that this possibility is worth meditating on.

**Pisces (February 19-March 20)** I suspect that sometime soon you will come into possession of an enchanted potion or pixie dust or a pouch full of magic beans -- or the equivalent. If and when that occurs, consider the following protocols: 1. Before you use your new treasure, say a prayer to your higher self, requesting that you will be guided to use it in such a way as to make yourself wiser and kinder. 2. When you use it, be sure it harms no one. 3. Express gratitude for it before and during and after using it. 4. Use it in such a way that it benefits at least one other person or creature in addition to you. 5. See if you can use it to generate the arrival or more pixie dust or magical beans or enchanted potion in the future. 6. When you use it, focus on wielding it to get exactly what you want, not what you sort of want or temporarily want.

# SUDOKU

# INTERMEDIATE

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	2				3	7		
				9	5	2		
				4				
2	4			6		5		

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18

# TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Wed., June 27 **BEN DANIELS BAND**  
IN ST. JOHNS



Jeff Daniels' son headlines outdoor show

Wednesday, June 27 @ William E Tennant Performance Shell, 805 W. Park St., St. Johns. All ages, FREE. 7 p.m.

Ben Daniels, the son of actor/musician Jeff Daniels, brings his band and headlines a free outdoor show at the William E. Tennant Performance Shell at St. John's park. His sound, which spans Americana, blues, jazz and rock 'n' roll, has been heard around the country on multiple tours—including frequent stops across Michigan. With Tommy Reifel on bass, George Merkel and Josh Silas on guitar, Wesley Fritzemeier on drums and singer/songwriter Amanda Daniels on vocals, the Ben Daniels Band never fails to deliver a unique view of traditional blues. Concerts are held each Wednesday evening at the band shell—rain or shine. The St. Johns Lions and Lioness Club staff a concession stand offering light refreshments. For more on the live-music series, visit [clintoncountyarts.org](http://clintoncountyarts.org) or visit the St. Johns City Park Performance Shell page on Facebook.

Thur., June 28 **SLEEPING TIMMY**  
AT THE AVENUE CAFE



Former Breakups member plays solo

Thursday, June 28 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 9 p.m.

Timmy Rodriguez, formerly of the defunct Lansing-based alt-rock band the Breakups, performs his solo pop project Thursday at the Avenue Café. Also taking the stage are the Dead Lennies (acoustic punk rock) and the Psychic Hearts (folky alternative). Sleeping Timmy is the summation of years of Rodriguez's extensive collection of mid-2000s bedroom recordings. By 2010, he named the project (after the Beatles' track "I'm Only Sleeping") and hasn't looked back. After various lo-fi Eps, in February, he issued his first ever full-length, "Sleeping Timmy and The Blackhole Sound." The album, now available on iTunes and Spotify, was self-produced, but mastered by Isaac Richmond Vander Schuur of the Hat Madder. The 10-track LP also features a performance from Michael Boyes, of the Lansing band Drinking Mercury. To stream the entire album, visit [sleepingtimmy.bandcamp.com](http://sleepingtimmy.bandcamp.com).

Sat., July 14 **MATT WILLIAMS AT**  
TEQUILA COWBOY



Country singer hits Tequila Cowboy

Saturday, July 14 @ Tequila Cowboy (Lansing Mall), 5660 W. Saginaw Highway, Lansing. FREE, 8 p.m.

To promote his new EP, "Back to Me EP," out July 4 via Spotify, contemporary-country artist Matt Williams headlines July 14 at Tequila Cowboy Bar & Grill. The Alabama native debuted in 2015 first solo disc, "You'll Make Her Cry," a 12-song record funded via a Kickstarter campaign and has since gained steam with singles like "Southern Man." Williams' interest in music goes back to youth. At 18 months old he was given a drum set and later learned piano. In 2004, Williams enlisted in the Army. In 2010, after serving in Afghanistan, Williams later suffered from PTSD and depression. He turned to music to help deal with his issues. "Coping was something that seemed impossible," his bio states. "I directed my life at what I knew best, and that is music."

**LIVE AND LOCAL**

UPCOMING SHOW? CONTACT [ELLA@LANSINGCITYPULSE.COM](mailto:ELLA@LANSINGCITYPULSE.COM)

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night	Free GTG Show	Millenium Karaoke	Etta, Nectar
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia		Live Music	DJ
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	The Blue Haired Bettys	
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Big Willy	Miranda and the M80's
The Loft, 414 E. Michigan Ave.				Big Jon's B-day Bash, 8pm
UrbanBeat, 1213 Turner St.	Round Robin Acoustic Jam, 6:30	JAZZ Thursdays with Happenstance, 7pm		
Watershed Tavern and Grill, 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's



# Out on the Town

from page 14

## MUSIC

**JAZZ THURSDAYS WITH HAPPENSTANCE.** From 7 to 9 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

## EVENTS

**GRASSROOTS PHILOSOPHY.** From 6:30 to 8 p.m. Free!. Kelly's Downtown, 220 S. Washington Square Lansing. (517) 487-3322.

**LUNCH AT THE SENIOR CENTER.** From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

## Friday, June 29

### LITERATURE-AND-POETRY

**LANSING HORROR BOOK CLUB.** Free to attend. Must pay for books.. Private Building, 232 N. Verlinden Ave Lansing.

## MUSIC

**TGIF PRE 4TH OF JULY PATIO DANCE PARTY FRIDAY 6/29/18.** From 7 to noon \$15 includes complimentary dance lesson & buffet.. Hawk Hollow Golf Course, 15101 Chandler Rd. Bath. (517) 641-4295.

## EVENTS

**HOWL AT THE MOON: GUIDED NIGHT WALK.** From 9 to 10 p.m. \$3/person. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

## Saturday, June 30

See Out on the Town Page 36

### FRIDAY, JULY 6 >> SONGWRITERS "IN THE ROUND"

Support Michigan musicians, including Lansing-born Monte Pride, performing "In-the-Round" at Urban Beat. The first performer is Timothy Monger, who released his third album in 2017. Singer-songwriter Brandon Grafius will follow, as he sings about the journey of life in his mellow voice. Monte Pride will close the night.

**Doors 7 p.m. Tickets: \$10**  
**Urban Beat 1213 Turner St, Lansing, MI 48906**  
**www.urbanbeatevents.com (517) 331-8440**

### SATURDAY, JUNE 30 >> THE GYPSIES AT HEART VINTAGE MARKET

Sort through the past at The Gypsies at Heart Vintage Market's event in Okemos. The outdoor vintage market will feature Independence Day themed entertainment to enjoy while exploring the several vendors. **11 a.m. to 7 p.m.**

**Kellie's Consignment, 5000 Marsh Road, Okemos**  
**www.kelliesconsignments.com**  
**(517) 574-4523**

### THURSDAY JUNE 28 >> ZOO BREW AT POTTER PARK ZOO

Lions, tigers and beer, oh my! Potter Park Zoo will host an '80s night with live music and beverages from Lansing Brewing. Enjoy cook-out food while exploring the zoo after hours, and watch bands Shelby & Jake and Starfarm perform.

**Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing,**  
**5 p.m. to 10 p.m. \$5 in advance or \$7 at the gate**  
**www.potterparkzoo.org (517) 483-4222**

## CLASSES-AND-SEMINARS

**SUMMER SPECIAL NIA SERIES.** From 10 to 11 a.m. \$36 for the series or \$12.00 drop-in.. Creative Wellness, 2025 Abbot Road, # 200 East Lansing.

## MUSIC

**SUMMER MAGICK CONCERT.** From 7 to 9:30 p.m. Suggested donation \$15 at the door. 1400 Turner St., in Lansing 48906 Accessible. Open to All. . Red Cedar Friends Meeting House, 1400 Turner St. Lansing.

**THE DJCLARINET COMBO AT MERIDIAN HERITAGE FESTIVAL.** From 1:15 to 2:45 p.m. Meridian Historical Village, 5113 Marsh Road Okemos. (517) 347-7300.

## Sunday, July 01

### CLASSES-AND-SEMINARS

**JUGGLING.** From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

## Monday, July 02

### CLASSES-AND-SEMINARS

**A COURSE OF LOVE.** From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

## Tuesday, July 03

## MUSIC

**JAZZ TUESDAYS AT MORIARTY'S.** From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

# Summer of Art featured artist: Kimberly Lavon



Photo by Matthew Mitchell

Kimberly Lavon sits in her studio with the tools of her trade.

## By SKYLER ASHLEY

This summer, City Pulse will feature local art on our cover for up to eight issues: June 27-Aug. 29, excluding our Aug. 15 anniversary issue. Submission guidelines: Anyone living in Ingham, Eaton or Clinton counties may submit entries. Artists agree to give the originals to the Arts Council of Greater Lansing, which places them in the silent auction at its annual Holiday Glitter fundraiser. The artists receive 30 percent.

Submissions should be print quality (300 dpi).

The available space is 10.25 inches wide by 6.5 inches high. Your art need not be exactly that, but it needs to be a rectangle of roughly those proportions — or able to be cropped to those proportions — for us to make it work.

Submit an original piece of art to [lansingarts.slideroom.com](http://lansingarts.slideroom.com). For more information, please call the Arts Council at (517) 372-4636.

This week's cover is by Kimberly Lavon.

### How did you create the piece on this week's cover?

The name of the piece is "Fireworks in the City," and it was inspired by a photograph that a client brought me to make my Capitol block print look more like the favorite photos that she had. The background was full of fireworks and I'd never seen the photo before. I thought it was really beautiful. So I used it as a reference for her art and then I used it as a reference for the art I made for the cover. It's new for me, it's a linocut print with digital illustration. I've been doing illustrating lately and I thought I would try

it to see if it would work out, and it worked out pretty good in my opinion.

### What kind of media do you work, what's your style, what's your trademark?

Recently it's been described to me that my style looks like '90s pop art, which I'm not sure if I necessarily agree with. But, it does have kind of heavy lines and blocky shapes that would lend itself to '90s pop art. So I suppose that's cool, with the bright colors and stuff. I like to use bright colors in my work and maybe that's derivative of my Latin heritage, but I can't be 100 percent sure.

### What keeps you inspired as an artist?

It depends. Coffee, conversation, people, locations. Lately it's really beautiful poetry for some reason and how stories are told, who tells them and why.

### Tell us about the projects you're working on and what's been keeping you busy.

I'm doing a children's book and a book for myself, I'm doing my very first custom collage block for Jen Sygit's new album release, a lot of graphic design, working with a local charcuterie guy who's got really amazing food and illustration and logo design for a life coach. Just a bunch of really cool diverse stuff.

### How about for the rest of year? What's on the horizon for you?

Well, I have a huge thing that I'm dying to tell you about, but I can't just yet. I'm going to unveil it in two months, but it's my biggest project to date. In the meantime, I'm launching my new website, which will have print on demand services and bunch of other stuff.

# Out on the Town

from page 17

**TUESDAY IS BLUES-DAY AT URBANBEAT.** From 7 to 10 p.m. UrbanBeat Event Center, 1213 Turner St. Lansing.

**EVENTS**

**NATURE CONNECTION SUMMER CAMP.** From 9 a.m. to 3 p.m. \$32/camp. Harris Nature Center, 3998 Van Atta Road Meridian Township. (517) 349-3866.

**TUESDAY GAMES.** From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

## Wednesday, July 04

**MUSIC**

Open  
Tues-Sun  
12-4pm

Free  
Admission




Come to the MSU Broad Art Lab this summer for hands-on workshops, art history classes, and more! See a full listing of free + paid events at: [broadmuseum.msu.edu/calendar](http://broadmuseum.msu.edu/calendar)

# ARTLAB

565 E GRAND RIVER AVE., EAST LANSING MI

**ST. JOHNS CONCERT IN THE PARK SERIES - THE LIFE SUPPORT BAND WITH FIREWORKS!.** From 7 to 9 p.m. There is no admission charge - donations are

graciously accepted to help defray the cost of the concert!. William E. Tennant Performance Shell, 805 W. Park St. Saint Johns. 989-224-2429.


### SATURDAY, JUNE 30 >> MERIDIAN FOOD TRUCK RALLY

Celebrate Meridian through food trucks, crafts and fireworks. The event kicks off with the farmers' market, but you don't have to cook for yourself that day. A food truck rally begins shortly after and so does a beer and wine tent. Other activities include pet adoptions, a car show cruise and a business expo before ending the night with fireworks.


**11 a.m. to 11 p.m. Meridian Mall, 1982 Grand River, Okemos**  
517-853-4600 [www.meridian.mi.us](http://www.meridian.mi.us)






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From Pg. 15

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### CROSSWORD SOLUTION

From Pg. 15

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# Back of House: Chef Ryan Lucas of Capital Prime

By MEGAN WESTERS

At just 29 years old, Chef Ryan Lucas is the executive chef of Lansing's Capital Prime, an upscale steakhouse and seafood restaurant located in Eastwood Towne Center. And although he's already done a lot, his goals are far from accomplished.

## What got you into cooking?

When I was young, I worked at my family's restaurant. I was working there from when I was a kid and slowly became a dishwasher and then a prep cook. I slowly got into it I guess. That was in Brethren, Michigan. The restaurant closed down now. They all moved to Florida. I did that for a little while, then I started working at Crystal Mountain resort in Traverse City, Leelanau area. Just been in it ever since.

## Did you attend culinary school or just work your way through the industry?

I did go to culinary school. I worked at Crystal Mountain resort for about two years or so, then I joined the Marines. I was an infantry radio operator, so I was attached to a weapons company. My plan was to stay in the military and retire, but then things changed, and so I decided

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for my last deployment I was going to get out and see what my options were. I got to travel a lot with the Marines, I've now been to 16 countries. Italy and Spain were probably my favorites.

I had always had a passion for cooking, and I found out that the military pays for the Culinary Institute of America (CIA), so I figured I would go to college and get the best degree I could. I was in the military for a little over four years. So I went there and ended up being the valedictorian out of 450 people, and now I'm in Lansing.

## Do you think that traveling influenced your love of cooking at all, or was that separate because you were there for military reasons?

It got me to realize that Italian food isn't what I thought it would be. I guess the biggest example is pizza. Pizza itself was a lot different than what I expected, meaning they don't cut it, it's kind of greasy. I'm health oriented, so that was sort of a big thing for me. I wouldn't say it was a let-down; Some of the stuff was good. You could tell they put their heart into it and it looked good, but for me, coming from a personal training standpoint and a health standpoint, it wasn't what I thought.

## So what brought you to Lansing then?

Kind of schooling again. I was trying to come back and get a Master's degree in

nutrition from Michigan State University, got accepted to MSU, got here, and got a job, but I never ended up going to school, so I never got that Master's degree.

## You've mentioned personal training and now a Master's degree in nutrition. Was that the direction you were going toward at that point?

Yes and no. My whole goal in the long run is to own and run a nutritional restaurant. I've always been big into fitness and obviously going into the marines, I got more into it with powerlifting and things. My whole idea is that I wanted to do nutritional sciences, so I had more education going into owning a nutritional education. I study nutrition still; I'm a certified nutritionist through ISSA (International Science Studies Association).

## What are your responsibilities as the executive chef of Capital Prime?

I try to get a day off here and there, but, yeah, mainly I work seven days a week. I do the hiring, the terminations, the ordering, the training — you name it, I do it pretty much. I run two different restaurants: We have Capital Prime and Capital Vine, and I am the executive chef of both.

They have two different kitchens and two different restaurants. This here (Capital Prime) is more of a fine dining steakhouse where we have prime steaks and our prices range from around \$26 for the cheapest cut up to \$75 for the most expensive, so a pretty wide range. We do seafood as well. Next door is a wine bistro where we added entrées to the menu, but they are smaller and it's more light fare type of stuff. We have a filet over there, different kinds of fish, things like flatbreads, etc. That's more of a high-end wine bar and this is a high-end steakhouse.

## What is your favorite aspect of the position you hold currently?

I think it's more planning the menu. We didn't used to change the menu every season, but I'm very big into seasonality, so now we change the menu every couple months. I try to keep that fresh and new. I have a really good culinary team here in general, so that's awesome. Most of my cooks have been here for over a year now and I have two sous chefs, and they are awesome as well. We get together and plan



LUCAS

it together. I never create the menu alone. It's kind of a full-staff type thing. I like to incorporate everyone in on this. Using everyone's background and experience, we come up with certain dishes together. So very rarely am I ever going to put a menu item out that is just mine.

## So talking about your interest in nutrition, does that interest play into your menu planning as well?

Obviously, steak is red meat so I'm not going to say that that's super nutritious but in fair quantities it isn't bad for you. But I definitely play with the seasonality

of it for sure with the healthy fare. So like with the herb seabass we just brought in, it has a sweet corn puree or a squash-zucchini salad with it instead of all of these extra carbs. So I definitely have that carry over when we're planning the menu for sure. Obviously we have to do what the guests want, not all of our guests want to be eating light fare, but it's an equal compromise I guess to get the healthy stuff in and keep the guests happy as well.

## Do you feel like you have any sort of work life balance right now?

I will when I'm older. You don't need to when you're young. I'm not too old yet, I'll have more of a life when I'm older. Once we get the menus rolled out then I'll take a few days off, but I have to get the job done as well. I like what I do, and if I didn't I wouldn't do it. When the guests are happy and everything goes smoothly, everything pays off. Once you see the outcome of it it's not too bad.

## What is your favorite dish on the menu?

The new sous vide ribeye, of course. It's something that will push the envelope in Lansing for sure. We have a lot of great things though. I don't know if I have one favorite, but I think that's us sort of bringing New York to Lansing. I think all of our seafood is great and our steaks are great, everything!

We use everything as local as we can. A lot of our cattle is from Michigan; a lot of our produce is from Michigan; we have a greenhouse in Okemos where we get a lot of our stuff from. We're doing a lot of stuff as fresh and seasonal as we can. That's partly why I'm here all the time is to make sure that things get done, and done in house. If I have to lose more money to make sure that it's the best, then I would rather do that than taking the easy way out.



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