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OCTOBER 31-NOVEMBER 6, 2018

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DEMOCRATS

NOV. 6, 2018

ILLUSTRATED BY RYAN CLAYTOR

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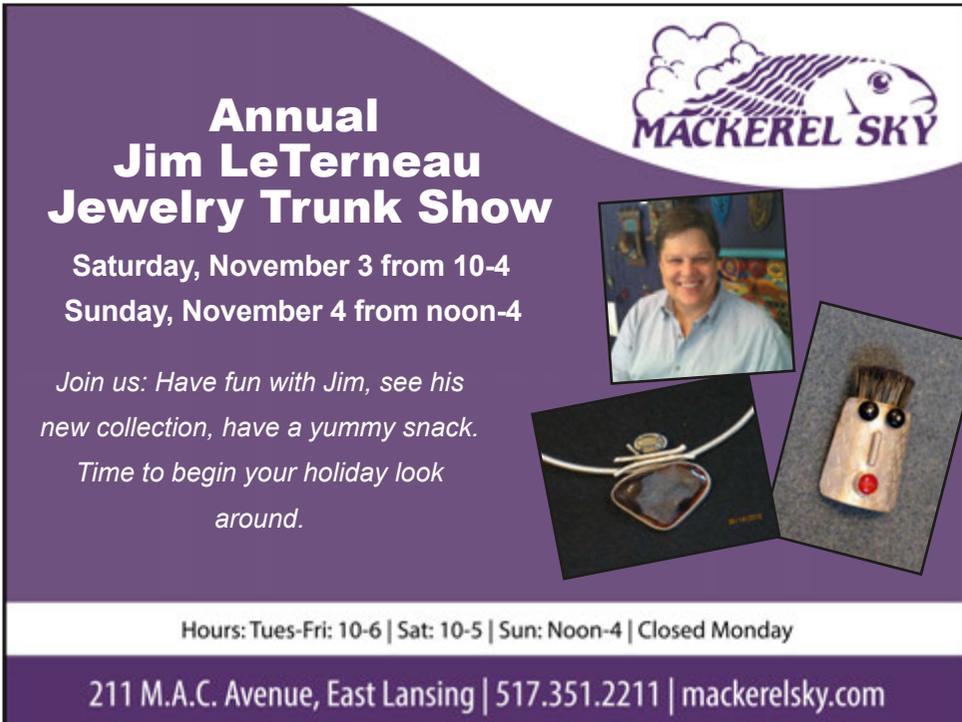
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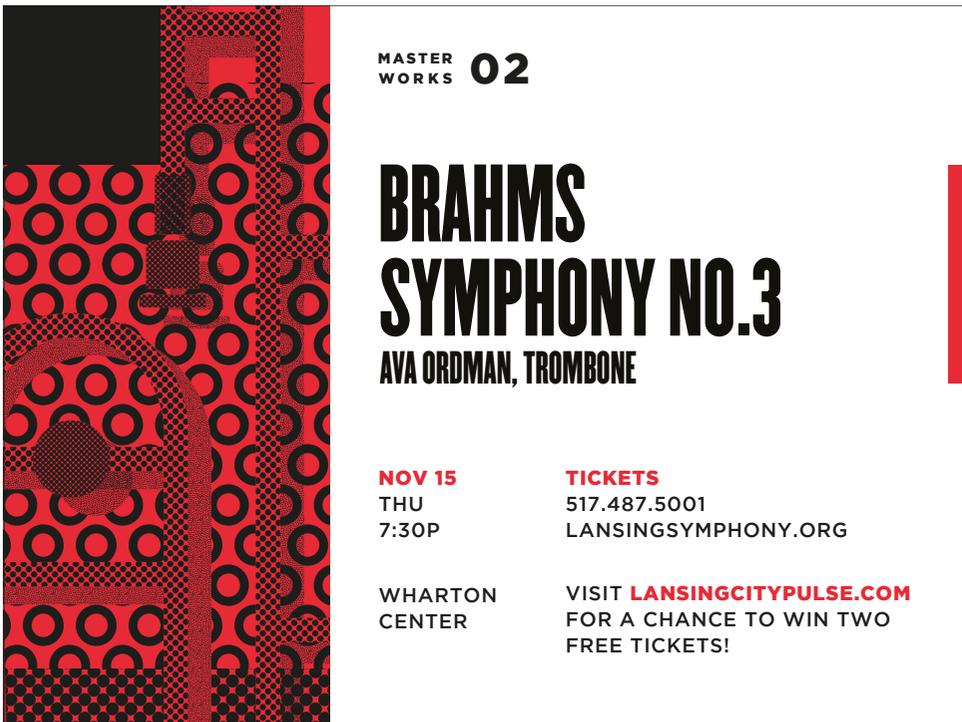
Annual Jim LeTerneau Jewelry Trunk Show

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CityPULSE

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Lansing to sue over marijuana restrictions



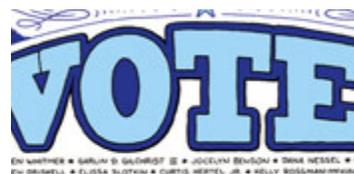
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Lansing City Council launches investigation of shopping center



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City Pulse's Midterm election endorsements



**Cover
Art**

Cover design by Ryan Claytor

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Dear readers

The postmaster at the Okemos Post Office, Kathi Rejewski, has decided to enforce an obscure U.S. Postal Service regulation and order City Pulse to remove our box from there next week after 17 years. You can reach her (517) 349-1334.

Letter to the editor 'Strident engagement' no improvement

I am always appalled at ignorance and poor comport; and mr. jarvis' letter 'time to swing the pendulum' was precisely that. we live in times when interest in politics has gone from almost complete apathy to almost complete engagement; and while in principle it is a good thing, in practice its a disgrace. people are not only interested, they are strident- but this stridency is no more than the irrational passion of the sports fanatic. people like mr. jarvis lack knowledge of how our political system actually works (his red herring of 'ignoramus who got smoked by three million voters' is absurd-our chief executive is selected by the electoral college), parrot partisan agitprop with no regard for any reasonable standard, and only pollute the political

waters with their toxic effluvium. we have seen politicians harassed, assaulted, and sent explosive devices by people just like mr. jarvis. it is time to say 'enough'. and the perpetrators of this nonsense and unproductive vitriol are only encouraged by being given a public forum like the city pulse to promulgate their bad behavior. we may never be rid of the ignorant and irrational; but we can not give them the credence they do not deserve by treating them as if they were people worthy of reading their words, or listening to them to do so is to be a collaborator in their bad actions.

our society is being damaged, perhaps irreparably, by this kind of venomous dialogue. enough.

**G. A. Graham
Lansing**

CITY PULSE *on the AIR* **NOW AT 10:00 A.M.** **WDBM** **IMPACT** **SUNDAYS on 88.9FM**

Tips for Stopping Extremist Violence
BE COURTEOUS. IF YOU RECEIVE A PIPE BOMB IN THE MAIL, SEND A THANK YOU NOTE.
Thanks for thinking of me. Your kindness blows me away!

IF YOU'RE A MEMBER OF A TARGETED GROUP, STAY AT HOME SO AS TO AVOID PROVOCATION.
WOULDN'T WANT TO UPSET ANYONE!

NEVER QUESTION WHERE THE HATE IS COMING FROM. THAT WOULD BE DIVISIVE.
BAAAARR!
IT'S... JUST ANOTHER PERSPECTIVE!

BE SURE TO STAY NON-PARTISAN WHEN YOU VOTE.
IF I KEEP THEM IN POWER, MAYBE THEY'LL BE NICE TO ME.

THIS MODERN WORLD by TOM TOMORROW

SO HARD TO GET GOOD HELP THESE DAYS
KHASHOGGI'S KILLERS "HAD A VERY BAD ORIGINAL CONCEPT! IT WAS CARRIED OUT POORLY AND THE COVER-UP WAS ONE OF THE WORST IN THE HISTORY OF COVER-UPS!"
DID THEY HAVE DON JR. RUNNING IT OR SOMETHING?
WAIT, WHAT? I'M KIDDING! YA BIG LOSER.

THE CARAVAN OF FEAR
THOUSANDS OF DESPERATE REFUGEES FLEEING VIOLENCE AND POVERTY ARE HEADED FOR THE U.S!
I THINK YOU MEAN THOUSANDS OF SCARY DARK-SKINNED TERRORISTS ARE HEADED FOR OUR WIDE-OPEN BORDER!
WE'RE DOOMED! WE'RE ALL DOOMED!

THE OL' REPUBLICAN TWO-STEP
THESE TAX CUTS WILL PAY FOR THEMSELVES!
THE TAX CUTS DID NOT PAY FOR THEMSELVES, SO NOW WE MUST CUT SOCIAL SECURITY AND MEDICARE.

THE PROJECTIONIST
REPUBLICANS DON'T WANT TO TAKE AWAY YOUR HEALTH CARE PROTECTIONS--DEMOCRATS DO! THIS IS A VERY PLAUSIBLE THING THAT YOU SHOULD BELIEVE, BECAUSE I SAID IT.
ALSO I DON'T HAVE WEIRD HAIR AND TINY HANDS--DEMOCRATS HAVE WEIRD HAIR AND TINY HANDS!

OH THE HUMANITY
LEFT-WING PROTESTERS YELLED AT MITCH MCCONNELL IN A RESTAURANT!
A TRUMP SUPPORTER MAILED OUT PIPE BOMBS! A NEO-NAZI GUNNED DOWN 11 PEOPLE IN A SYNAGOGUE!
CLEARLY BOTH SIDES ARE TO BLAME FOR THIS DREADFUL CLIMATE OF INCIVILITY!
SUNDAY TALKING ABOUT STUFF SHOW

THE WORST PEOPLE IN THE WORLD
HEY, IF YOU DON'T WANT TO GET A BOMB IN YOUR MAILBOX--YOU SHOULDN'T CRITICIZE ME!
I AM JUST SAYING. ALSO, CNN SUCKS! MAGA!
FAKE BOMBS! FALSE FLAGS!
NEXT: THE RECKONING?
REPUBLICANS WILL RESPECT THE OUTCOME OF THE MIDTERMS--AS LONG AS WE WIN. OTHERWISE IT WAS VOTER FRAUD. THAT'S JUST WHAT I HEARD.

Lansing sues state over medical marijuana rules

Eleventh-hour filing aims to save dispensaries

As the threat of a medical marijuana drought looms over Lansing, officials in the capital city are waging a last-minute legal battle against the state of Michigan in an attempt to keep eight local dispensaries in operation.

The City of Lansing filed a complaint on Tuesday in the Michigan Court of Claims that aims to extend an Oct. 31 deadline set by the state Department of Licensing and Regulatory Affairs. The rules required unlicensed dispensaries statewide to close by the end of the month. And that's where Lansing spots a problem.

"The city clerk is doing every possible to get this done legally and quickly," explained Mayor Andy Schor, labeling the impending deadline "unfair" for both shops and patients. "The state keeps moving the target, and that will have a negative impact on the ability of Lansing residents to get this legal medicine that they need."

LARA officials set a Halloween deadline for dispensary applicants to either get licensed or close up shop. On Monday, The Medical Marijuana Licensing Board approved their last batch of licenses before the deadline, and Lansing was notably absent from the list. Schor chalked it up to a regulatory stalemate.

Dispensaries ultimately need licensing approval from both the state and their local municipalities to remain in business. State officials, accordingly, won't grant licenses until cities also give the go-ahead. But Lansing officials haven't issued a single license as dozens of business owners look to reverse their denied applications.

"We live with the ordinance that we have," Schor said previously. "We have to provide due process under the ordinance and under the law. It's going to take until at least the end of the year in order to give out approvals to the first 20 dispensaries. Unfortunately, that's not enough time for the process set by the state."

City Clerk Chris Swope is essentially prohibited from granting approval to any of the 26 pending dispensaries within city limits until each of the ongoing appeals have finished. Officials have

Judge overturns deadline

In a late development, Michigan Court of Claims Judge Stephen Borello issued a temporary restraining order Tuesday effectively prohibiting the Michigan Department of Licensing and Regulatory Affairs from enforcing its Oct. 31 deadline on medical marijuana dispensaries. Unlicensed facilities originally pegged for closure, at least for now, can remain operational, records state.

Borello ordered that LARA is restrained from enforcing that deadline — as well as any others that might be imposed in the near future — until the court rules otherwise. A show cause hearing has been scheduled for Nov. 9 at the Court of Appeals in Lansing.

The ruling arrived hours before dispensaries were set to close following a complaint filed on Monday by First Class Inc., a business that represents marijuana-related interests in Farmington Hills. The deadline was in "direct contravention" of the purposes of the Medical Marijuana Facilities Licensing Act, records state.

urged the City Council to expand the limit on dispensaries, but until then, successful appeals need to be able to find space in the market.

The bureaucratic complications, for months, have essentially frozen the expansion of the medical marijuana industry in Lansing. Only eight dispensaries remained in operation on Tuesday. The rules, as outlined by the state, would force them to close by Thursday morning or risk never being able to receive a license at all.

Any temporary business past Oct. 31 is to be considered "unlicensed activity" and could also be referred to the Michigan State Police or the Attorney General's Office, according to a statewide bulletin issued this month. The MSP declined to comment on enforcement plans.

But the city's recent lawsuit — which argues that the "arbitrary and capricious" Oct. 31 deadline flies in the face of the state legislature — could again change the game. The complaint requests a judge intervene and quash the rules or else allow the city to deprive hundreds of patients of their medical marijuana

prescriptions.

"The (deadline) creates an absurd result whereby many temporarily operating facilities are forced to close, despite complying with all administrative requirements with which they can possibly comply," according to the complaint. If that happens, the lawsuit noted local patients "will be essentially forced into the black market."

The complaint contends the recent deadline "runs counter to the legislative intent" by reducing patient access and diminishing the immediate operation of local pot shops. The date was set without regard to the consequences and LARA has established a recent history of sudden and drastic regulatory changes, it reads.

Meanwhile, Lansing could soon lose its regional footing in a lucrative statewide industry. Schor recognized that neighboring cities could siphon patient dollars that would have otherwise landed closer to home, but he's confident business will return to Lansing regardless of whether a judge considers the recent complaints.

Schor said a previously established Dec. 15 deadline would likely provide enough time for city officials to wrap up the appeals process and dole out its first batch of operating licenses. It'll just take "a lot of work," Schor said.

Three dispensaries have since been licensed in Jackson as of this week. State board members voted Monday to approve a license for Greenhouse Cannabis Provisioning Center on Page Avenue. A total of 37 dispensaries — including others in Flint, Ann Arbor and Kalamazoo — now have a formal green light from state regulators.

Local resident Debbie Rile stocked up on Friday at Greenwave Provisioning Center along Oakland Avenue, whose owners planned to close this week. Her bag filled with bud is the only medication that effectively treats her "jacked-up" back. And she's prepared to drive an hour to Jackson to fill her prescription if city officials aren't able find immediate courtroom success.

"They're playing these silly little games with these dispensaries, and it's messing me over," Rile added. "I have to hope I have enough here to last until they decide they want to change the rules again. I'm just staying within my lim-

See Pot, Page 6

FOR DESIGN



East Lansing

No respondents correctly identified the Oct. 3 Eye for Design's mural detail in The Cosmos & Zoobie's Tavern (below) at 1200 N. Larch St. in Lansing. The walls, doors and even some floors of the Old Town establishment are covered with bright, science-fiction themed murals exhibiting a retro feeling, entirely suitable for a building constructed in 1922

The stone and tile detail above may be found in East Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by Nov. 7.

Daniel E. Bollman, AIA



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Pot

from page 5

its and hoping like hell I don't need any more than that. I'll be going to Jackson or wherever I need to go."

The parking lots outside local pot shops remain crowded in recent days as patients filled up should their local dispensary close. Sam Welch, assistant manager at Greenwave, said his store stopped ordering fresh products a while ago. His fingers are still crossed but he knows his job, at least temporarily, could be on the line.

In addition to its inability to receive a state license by Halloween, Greenwave was also unanimously denied this week for prequalification status — a requirement to eventually receiving a full-fledged operating license. Officials cited inadequate "personal and business probity" without further details.

"Obviously a lot of people are worried about where they're going to get their stuff," Welch added. "We're worried too. We're just hoping (state regulators) can get this together soon so people can get their medicine in a timely manner. There are a lot of elderly people out there that just can't make the drive to Detroit or Bay City."

Rile joked about following an elderly woman as she left Greenwave with four bags of various products. But then she quickly realized the woman was only hoarding edible marijuana products to assist with her cancer treatments. These aren't kids looking to get high, she emphasized. They're patients searching for comfort.

"It's just ridiculous," Rile said. "These people are playing with our lives. I don't

think they realize that."

Swope previously labeled the Oct. 31 deadline as "problematic" and suggested state officials should reconsider the mandate. Schor said the timeline — which was first introduced earlier this month — was "disappointing" and simply didn't provide enough time for Lansing to keep up the tumultuous pace outlined by LARA.

Attorney Denise Policella, with Cannabis Attorneys of Michigan, filed a lawsuit aimed at the adjusted deadline. The rules were overly rushed and unfair to entrepreneurs both in Lansing and across the state, she said. She also said a state judge initially planned to kick the deadline back to December but quickly reversed course.

Policella said 11th-hour litigation from Attorney General Bill Schuette ultimately stalled the plans. A "lengthy" conference call between both parties followed but they have since been unable to reach an equitable solution. The rules, at least for now, remain consistent: Get licensed or close out the business by Halloween.

Unlicensed dispensaries — in addition to ceasing sales — are asked to either destroy or sell their remaining products to other licensed provisioning centers. However, Board Chairman Rick Johnson said he will not specifically deny licenses to dispensaries that remove products from their shelves and keep them locked away.

LARA spokesman David Harns declined to comment on any "pending or rumored litigation." He said he doesn't anticipate the previously established Oct. 31 deadline to change. Businesses that haven't yet received their operating license should prepare to close their doors or face the consequences, he suggested previously.

Visit lansingcitypulse.com for continued coverage as the ongoing litigation continues at the Court of Claims.

— KYLE KAMINSKI
kyle@lansingcitypulse.com

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City Council targets 'nuisance' shopping plaza

Owner cites misunderstanding, promises to collaborate

Amarjit Singh is scared. And Lansing's City Council is coming after him.

The Lansing businessman purchased a shopping plaza near the intersection of Pleasant Grove and Holmes roads this summer. He has since installed security cameras, repaved portions of the parking lot and sold a swathe of the property to make room for a neighborhood pocket park. But city officials said problems persist.

The City Council — in an evening of legislative expediency — unanimously passed a resolution through two committees and the full Council that could eventually enable a full-fledged investigation into the "nuisance" property, President Carol Wood said. She added that Singh ignored requests to collaborate for weeks.

The Council voted last week to give Singh one last chance to meet with City Attorney Jim Smiertka to address concerns related to "alleged nuisance activities," including drug dealing on the premises, trespass-

ing, loud music, loitering, underage liquor sales and more. Singh indicated that he plans to attend.

If he doesn't show up, Council will launch a probe that could eventually subpoena his mandatory attendance.

"When you have one property owner that is creating a nuisance that ends up utilizing so much of the resources of the city, it's not fair to the taxpayer and the rest of the community to have to continue to babysit this property," Wood added. "He's just not being responsive. He won't pick up the phone. He won't answer us."

But Singh only wants to alleviate community concerns. He flatly denied any accusations of underage liquor sales and said he hasn't received any messages from Smiertka's office. A City Pulse reporter was able to contact Singh immediately by phone. He was also willing to chat while he worked the counter at Von's Food Market.

Business at the increasingly vacant plaza has been slow and the parking lot is quiet. Problematic loitering that once plagued

See Plaza, Page 7

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, November 5, 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance amending the City of Lansing, Michigan Codified Ordinances by amending Chapter 297, Sections 297.09, 297.10, 297.11 and 297.12 to clarify the investigation, hearing and appeal process to allow the Department of Human Relations & Community Services to investigate, City Council to designate a Hearing Officer, and City Council President to hear appeals.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#18-271

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, November 5, 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance amending the City of Lansing, Michigan Codified Ordinances to amend to Chapter 404, Section 404.01 of the Lansing Codified Ordinances to provide for the impoundment of vehicles or other transportation devices, including but not limited to bicycles, electric bicycles, scooters, electric scooters, skateboards, and electric skateboards that are improperly parked or abandoned.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#18-272

Plaza

from page 6

the storefront has only decreased. Singh stopped selling loose cigarettes, which is against the law in Michigan, a few weeks ago and routinely leaves his liquor store to nudge the riffraff off of his property. He said he can only do so much.

“Maybe there’s a misunderstanding somewhere,” Singh said. “Anytime I can help, I will. If I can do something for the community, I don’t have any problems with that. I can’t always leave the building. I work alone in here. That’s the scary part. I’m scared. I have three kids and a family. I don’t want to get shot out here.”

The Council’s Public Safety Committee has looked for months to address perceived concerns at Singh’s plaza. A man was shot there in June, suffering non-life-threatening injuries. The Lansing Police Department subsequently increased patrols on that block — and racked up more than 500 hours of overtime in the process.

Within a quarter-mile radius of that intersection, only 22 actual reports were fielded by officers between January and September, which is “pretty low,” according to LPD spokesman Robert Merritt. The bottom line, he said, is that police have been effective with improving the “quality of life” issues expressed from the community.

Singh arrived at a committee meeting in August to discuss concerns and signed a promissory note to make improvements. It indicates Singh would close on the sale of the property and sell a portion to the South West Action Group, a neighborhood improvement association. He also agreed to upgrade lighting, install cameras and signage and collaborate with local police.

Paving equipment is parked near the plaza and portions of the lot appear freshly restriped. Cameras surround the liquor store. Nobody was lingering around outside. Officials at the Lansing Police Department also said Singh has been in contact with police officers since he signed the city’s non-legally binding agreement.

South West Action Group last week also hosted a celebration to break ground on a Town Square on the site, complete with a sculpture funded by a \$75,000 grant from the Michigan Council for the Arts. The property — for the most part — appears to be on the upswing as Singh continues to make his own improvements to the shopping plaza.

Singh, however, said he’s had trouble finding signs to ward off loitering. The parking lot lights are unchanged. And Merritt said Singh hasn’t yet signed up for his department’s SCRAM — Security Camera Registry and Mapping — program,



Kyle Kaminski/City Pulse

City Council took steps last week that could eventually launch a full-scale investigation into this shopping plaza near the intersection of Pleasant Grove and Holmes roads. The owner, Amarjit Singh, said he’s doing everything he can to improve conditions at the property to ultimately curb a lengthy history of crime, among other concerns.

as indicated in his letter. Two city-operated cameras have been installed in the lot, but SCRAM would enable police access to the others.

“We’re still working on it,” Singh emphasized. “Hopefully everything will be finished in the next couple weeks. What else? Just let me know. I can take care of this. I don’t want any more headaches from the city. The main problem is the black barbershop. I could let him go also but how are we going to pay the property taxes?”

Sonny Pea, the owner of True Styles and Fades, said any issues with loitering have disappeared since police ramped up their patrols. The only people in front of his business are waiting for an appointment, he said. Besides, the other businesses in the plaza are vacant. “Ain’t nothing a problem out here,” Pea added.

So why the fuss from the City Council? Because Wood said she has fielded neighborhood complaints about that property for years. She said Singh could put up more signs or hire a security guard. His presence on that block is “only creating problems” in an otherwise quiet, residential neighborhood focused on improvement, she said.

“We have one property owner that doesn’t seem to be cooperating and continues to bring down the other positive activities happening near that intersection,” Wood added. “We have people loitering and urinating in public. There are a number of things happening there that are dragging that neighborhood down.”

The City Council, under city charter, is authorized to conduct investigations into the affairs of the city. She likened the process to a grand jury investigation that would eventually determine if there’s enough evidence to formally declare the plaza a public nuisance. Singh’s lack of cooperation has only exacerbated concerns, she said.

“We just want to work through the situation,” Wood said. “It’s our hope to bring people to the table to have a discussion and come up with solutions that work for

everybody. But having said that, you get to a point where enough is enough. We have to move forward somehow, and this is how we’re going to go about doing that.”

A special meeting for Council’s Committee on Public Safety was scheduled for Tuesday afternoon. Singh received his hand-delivered invitation last week and said he — or other members of his family

— plan to attend.

“City Council wants to clean this up,” Singh said. “Tell me what I need to do. I need to go outside and mess with these people? You can tell me to take care of these things and I can take care of them. It’s no problem.”

— KYLE KAMINSKI

kyle@lansingcitypulse.com

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1439

AN ORDINANCE TO AMEND SECTION 32-3 OF ARTICLE I – IN GENERAL – AND SECTION 32-105 OF ARTICLE III – SPECIFICATIONS FOR REGULATED SIGNS – OF CHAPTER 32 – SIGNS – OF THE CODE OF THE CITY OF EAST LANSING TO REGULATE AND DEFINE ELECTRONIC DISPLAY SIGNS.

Please take notice that Ordinance No. 1439 was adopted by the East Lansing City Council at the regular meeting of the Council held on October 16, 2018 and will become effective immediately upon the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1439

THE CITY OF EAST LANSING ORDAINS:

Ordinance 1439 amends Sections 32-3, definitions, and 32-105, Signs permitted for commercial premises, office and professional premises, or located within the D.D.A. district, of the Code of the City of East Lansing by revising the definition of electronic display sign, creating a new definition for dissolve effect, and revising the standards for electronic display signs related to imagery, duration, and transition of the display, and discontinuance of the display between the hours of 11:00 p.m. and 6:00 a.m. when adjacent to residentially zoned property.

A true copy of Ordinance No. 1439 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
City Clerk

CP#18-276

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1236

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend Chapter 1284, Section 1284.20, of the Lansing Codified Ordinances by providing further guidelines, requirements, and exemptions for lighting in areas of off-street parking.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-268

Not yet elected, Brixie makes blue waves

Candidate's PAC raises \$20,000 for Democrats

POLITICS



KYLE MELINN

She's not an official state House member, yet, but the political action committee (PAC) connected to 69th House District candidate Julie Brixie raised \$20,105 to help fellow Democrats in politically competitive

seats in the third quarter.

This piece of news is noteworthy in so many ways, but let's start here.

What the Meridian Township treasurer is doing has never been done before. In this

term-limited era, incoming state House members in non-competitive districts just don't start up leadership PACs. Doesn't mean they can't. They just don't.

Brixie not only did it, but did it in impressive fashion.

The "Julie Brixie Blue Wave Fund" raised the seventh biggest amount of money for the period of July 21 to Oct. 20 among independent PACs associated with likely 2019-'20 House Democratic caucus members.

By comparison, Rep. Kristy Pagan, D-Canton Twp., one of the House D's campaign co-chairs, raised \$4,555 for her PAC. Brixie raised four times that amount.

If the UAW's \$150,000 contribution to Democratic leadership candidate Brian Elder's PAC is taken out of the equation, Brixie raised more than he did.

"After Trump got elected in 2016, the

engagement of the residents in Meridian Township, East Lansing and local Democratic activists, in general, was so high," Brixie, the Meridian Township treasurer, said. "I wanted to capture that enthusiasm and engagement so we could bring about some meaningful change for the state of Michigan."

Leadership PACs give legislators stature among their peers when it comes time to doling out leadership roles for the coming election cycle. By already having given contributions to candidates like Angela Witwer, who are running in politically competitive seats, Brixie is laying the groundwork for a future leadership role.

East Lansing has been spoiled by having Rep. Sam Singh as the House Minority Leader and House Minority Floor Leader before that. Those positions don't come with a specific geographic region. Legislators must earn these spots each term.

In large part, they come from connections with colleagues, which Brixie is already forming. She's doing it in an unconventional way.

In Lansing, most leadership PACs raise money through specific Lansing-based interest groups. For example, Rep. X hosts a breakfast at the Grand Traverse Pie Co. or a lunch at the Beer and Wine Wholesalers. A representative from Blue Cross Blue Shield or AT&T or a specific organization stops by, chats with the legislator, gives him or her a check, eats some food and leaves.

Both Republicans and Democrats do it and it's such common practice that it's become part of the regular routine on session days.

Brixie is doing it differently. She went back to her new constituents — the people who voted for her — and basically said, "Thanks for voting for me. If you want to

elect more like-minded Democrats statewide, help me raise money for them or we risk two more years in the minority."

What she wrote in her fundraising email blast was a bit more, shall we say, charged.

"There is so much at stake, and it's time to change the course of our state. We can't afford another two years with lawmakers who have the audacity to threaten our right to choose, allow our infrastructure to crumble before our eyes, and turn public education into a for-profit industry," she wrote.

"It's time to match the billionaires who have bought our state government for nearly a decade with our strength in numbers!"

In response, 157 donations were collected. That's more than any other Democratic House member raising money for a PAC, including Rep. Christine Greig, the likely next Democratic leader, who gathered 131 donations this past cycle.

Brixie's fundraising haul came after she already spent more than \$110,000 in her competitive primary race against Teri Banas and Penelope Tsernoglou on Aug. 7. The Julie Brixie Blue Wave Fund started the next day and has collected 150 individual contributions from people who — by and large — live in her Ingham County district.

Brixie said many residents in her neck of the woods are highly educated individuals who understand that to advance the policies they care about goes beyond electing a Democrat to the bright blue 69th House District.

"We need to elect like-minded lawmakers across the state from Menominee to Monroe to turn things around in Michigan," she said. "Our residents have been happy to support the good cause."

The only other non-incumbent House candidate MIRS found to have created a PAC is Joe Tate in Detroit, but he's only raised \$25 to this point.

(*Kyle Melinn, of the Capitol news service MIRS, is at melinnky@gmail.com*)

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1437

AN ORDINANCE TO AMEND SECTION 50-94 OF DIVISION 3 – SPECIAL USE PERMIT – OF ARTICLE II – ADMINISTRATION AND ENFORCEMENT – AND SECTION 50-672 OF DIVISION 8 – OFFICE INDUSTRIAL PARK DISTRICT, OIP – OF ARTICLE VI – BUSINESS, OFFICE AND INDUSTRIAL DISTRICTS OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO ALLOW FOR KENNELS AND SMALL ANIMAL HOSPITALS AND CLINICS. Please take notice that Ordinance No. 1437 was adopted by the East Lansing City Council at the regular meeting of the Council held on October 16, 2018, and will become effective upon the expiration of seven (7) days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1437

THE CITY OF EAST LANSING ORDAINS:

Ordinance 1437 amends Sections 50-94, standards of review for special use permits, and Section 50-672, Office Industrial Park Zoning District, of the Zoning Ordinance by creating an allowance for kennels and small animal hospitals in the Industrial Office Park zoning district by special use permit and establishing standards of approval related to location, outdoor enclosures and screening, odor and waste control, proximity to residential zoning districts, and hours of operation.

A true copy of Ordinance No. 1437 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Jennifer Shuster
City Clerk

CP#18-275

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, November 5, 2018 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance amending the City of Lansing, Michigan Codified Ordinances to amend to Chapter 812, Section 812.04 of the Lansing Codified Ordinances to include within the prohibited transportation devices on sidewalks in the principal shopping district electric bicycles, electric skateboards, scooters, electric scooters, and electrical personal assistive mobility devices and to require signs to this effect be erected in compliance with Section 660 of the Michigan Motor Vehicle Code MCL 257.660.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-270

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **November 20, 2018 at 8:15 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider Ordinance 1438, an ordinance to amend Section 50-593(b) of Division 4 – City Center Commercial District, B-3 – of Article VI – Business, Office and Industrial Districts – of Chapter 50 – Zoning – of the Code of the City of East Lansing, to eliminate the setback requirement in the B-3 Zoning District for structures on Grand River Avenue west of M.A.C. Avenue.

2. A public hearing will be held to consider Ordinance 1440, an ordinance to amend the Zoning Use District Map of Chapter 50- Zoning – of the Code of the City of East Lansing to rezone a 2.9 acre vacant parcel of land on the east side of Coolidge Road south of the southeast corner of Coolidge and Coleman Roads from A, Agricultural, to B-1, General Office Business.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

Jennifer Shuster
City Clerk

CP#18-273

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Fruit of her labor

Ravishing new mural
an instant Old Town icon

By LAWRENCE COSENTINO

It sprang into being last week, but it looks like it's been there for years.

A big, red, juicy brick wall festooned with strawberries and vines, and the noble female figure in their midst, have become an instant icon of North Lansing's rich immigrant history and the ever-evolving energy of Old Town.

Last Wednesday, Albuquerque-based artist Nanibah Chacon was perched in a cherry picker, dabbing yellow highlights onto a matrix of enormous strawberry drupelets. The wall, on the south side of Polka Dots Boutique, sounds a rich chord of grace and beauty at the corner of Turner Street and newly christened Cesar E. Chavez Avenue.

Chacon started work Oct. 18 and finished the mural Saturday. She's used to even quicker deadlines. Her first art was graffiti, which she did for about 10 years.

"That's why I'm a fast painter," she said. "The first way I learned to paint or draw or anything was upright, on a large scale."

She nonchalantly pulled a lever. The cherry picker jerked her closer to the wall.

"I never thought I'd be operating heavy equipment like this," she said. "I can parallel park a scissor lift like an expert."

Chacon was born in Gallup and grew up in Albuquerque. "I was drawn to the idea of reclaiming space, as a young brown person living in an urban area, as an indigenous person," she said. "Being able to write my name on something was very empowering, an assertion of who I was in landscape, in space. That's why graffiti started as a movement, in all places."

But there is more to graffiti than politics. Much later, when Chacon studied painting formally in college, she realized that her graffiti work taught her a lot about scale, proportion and color.

"I remember a professor telling us she was amazed when she put blue and orange together and it had this vibration effect," she said. "It was this big 'a-ha' moment for her. That was the first thing I learned as a graffiti artist — what colors bounce."

It's no coincidence Chacon's Old Town mural, a potent combination of careful craftsmanship and immediate impact, harks back to advertising art of the early 20th century. Chacon is fascinated with artists of that period who juggled many skills, from typography to pin-up art, as they hustled from one job to another.

"Someone could go from making a comi-



Skyler Ashley/City Pulse

cal illustration to a beautiful fine art painting and an advertising logo or slogan — it was about making a living," she said.

Fresh out of college, she did illustrations for various bands, political groups and T-shirts, adding watercolor and oil painting to her skills.

Painting murals in schools and other buildings in the Albuquerque area combined the scale, outdoor setting and excitement of graffiti art with the technique and control of her later, formal studies.

"I know how art can change an environment," she said. "I've been aware of that from writing my name on the wall, and seeing that be criminalized, having some people be deeply upset, like you personally offended them."

This fall, MSU's Womxn of Color Initiative invited Chacon to do an artist residency, part of which entails a major project at the university.

But she wanted to do something off campus.

"So many times, things that are done in an institution don't really branch out in the communities," Chacon said.

From the start, the Old Town mural was intended to be a grassroots project. The soulful finished product is clearly Chacon's distinctive vision, with nary a whiff of the anodyne "placemaking" art often sponsored by commercial associations. The team sought no help from the city of Lansing or the Arts Council.

The project is sponsored by a bouquet



Lawrence Cosentino/City Pulse

Top: Strawberries festoon the south wall of Polka Dots Boutique in Old Town.

Left: Artist Nanibah Chacon wrangles a cherry picker to paint the new mural.

of MSU units, including the Residential College in Arts & Humanities, the Center for Gender in Global Contexts, American Indian & Indigenous Studies and Chicano/Latino Studies.

Chacon and the project team also credits Polka Dots owner Jennifer Hinze for giving the project her blessing.

To work out a design with local significance, Chacon collaborated on the design with a friend, MSU Professor Dylan Miner of the Residential College in the Arts and Humanities.

They talked with Lansing community members, including members of the Lansing for Cesar E. Chavez Commission,

the organization responsible for the recent renaming of Grand River Avenue in north Lansing to Cesar E. Chavez Avenue.

"I heard wonderful stories about the migrant community, and how big that is here," Chacon said.

She also spoke with indigenous elders from the area. An Anishinaabe elder told her about the sacred act of wild strawberry picking.

"Strawberries are an important fruit to the Anishinaabe, a symbol of the heart," Chacon said.

The mural is about many things, includ-

Three-day Día de los Muertos celebration comes to Casa de Rosado

By SKYLER ASHLEY

"It's not Halloween."

No, there's actually nothing spooky or macabre about Día de los Muertos, or Day of the Dead, at all.

Día de los Muertos at Casa de Rosado

Free
Friday, Nov. 2, 4 p.m.
Saturday, Nov. 3, noon
Sunday, Nov. 4, noon
Casa de Rosado
204 E. Mt. Hope Ave.,
Lansing
(517) 402-0282

The centuries-old Mexican tradition, also widely celebrated by many Latino cultures, has a much more cheerful, rather than mournful, attitude toward the death of

family and loved ones.

Lorenzo Lopez, a longtime Lansing activist and leader of several Latino and LGBTQ organizations, has already put up an ofrenda, a tribute to the dead, to his mother, Edelmira "Delma" Lopez, inside his home. It's adorned with candles, sugar skulls and a figure of la Virgen de Guadalupe, and he plans to eventually include dishes of his mother's favorite food and drink — "maybe a shot of tequila," he laughed.

Lopez said the display is meant to uplift and inspire, despite its adornment with images of death.

"We, born and raised in the United States, think of skulls as something eerie, something scary. See the little man smiling? It is not to be anything to be feared," Lopez said.

Casa de Rosado, a creative hotbed on Mount Hope Avenue which hosts exhibitions inspired and created by marginalized groups, is hosting its own three-day Día de los Muertos event this weekend. Guests will experience the whole gamut of the ancient tradition, including Aztec-inspired dance, a wide array of home-cooked dishes, mariachi music and, obviously, more than a dozen unique ofrendas — altars to the dead created by their family members and loved ones.

"The people involved will be dressed up in Aztec garb. They will use sonaja shakers and dance to Aztec music, and we'll be identifying the four cardinal points of the earth," Lopez said. "That's the opening reception. After they do their piece, everyone in attendance, and those that have made an altar, will have a procession of all the ofrendas being presented that day."

After the formalities, guests are invited to observe the fine details of the ofrendas and enjoy the music and cuisine. As Lopez



Skylar Ashley/City Pulse

Lorenzo Lopez with his ofrenda for his mother, Edelmira "Delma" Lopez.



Thursday, November 8, 2018 • 7:30 PM

String Quartets Post 1900:

Works by Ravel, Beach, & Lorenz Con Tempus Quartet

The Absolute Music Chamber Series offers its tenth season at the acoustically-superior Urban Beat Event Center in Lansing's old Town. In this highly welcoming space, everyone sits only a few feet away from the musicians to experience chamber music up close and personal.

Concert guides introduce the artists and their programs and facilitate an after-concert discussion among the audience and the musicians. This talk-back provides a chance for the audience to connect with the musicians and understand the passionate process that creates a performance.

In the Old World soirée tradition, light refreshments are served following every concert.

Buy tickets online: absolutemusiclansing.org or at the door

Urban Beat Event Center, 1213 Turner Street Lansing, Michigan 48906 in Old Town

explains, food is a huge component to the culture of Día de los Muertos. Particularly special dishes include Aztec chocolate, xocolatl, and a traditional bread, pan de muerto, or bread of the dead.

"The whole concept and tradition of Día de los Muertos is not only a celebration of loved ones that have gone, but it's also about sharing," Lopez said. "Food, of course, is a big part of human activity, so in this particular celebration, we're going to be offering food, and you also can put food on your ofrenda."

One of the everlasting symbols of Día de los Muertos are the oft-imitated, cheeky skeleton characters dressed in large dresses and tuxedos. The famous design was originated by Mexican artist José Guadalupe Posada in the late 19th and early 20th cen-

ture. The skeletons were originally intended to be seen as a satire of the upper class at the time.

Lopez said the tradition of Día de los Muertos has remained strong, thanks to its highly visible spot in pop culture, à la films like Pixar's critically acclaimed hit "Coco," and the endearing strength of Mexican culture, despite the risk of being lost to assimilation.

"Mexican traditions are extremely strong in the United States simply because it's a border country. Parts of the U.S. used to be Mexico, which a lot of people don't even realize" Lopez said. "As your community in this country becomes more politically aware, and begins to take positions of power, you go back to your own history and culture."

Charlotte Performing Arts Center

BASH THE TRASH RECYCLING REMIX

The first 50 child tickets receive admission to the instrument making workshop!

November 11 @ 2pm
\$12 Adult,
\$10 Senior,
\$5 Child

Recycling Remix combines a show, hands-on instrument-building, and a noisy and fun parade or jam session. All instruments played by the band are made from recycled materials.



charlotteperformingartscenter.com
378 State Street, Charlotte, MI 48813 ~ Box Office ~ 517-541-5690

East Lansing Film Festival aims to break down borders

By SKYLER ASHLEY

The East Lansing Film Festival returns for its 21st year with a slew of films that reflect the tumultuous times faced by many Americans. Though founder Susan Woods doesn't deliberately select pictures with a specific theme in mind, most of the marquee movies deal with a battle against prejudice, systemic injustice, or a journey to receive a second chance in life

Opening Reception with Rudy Valdez

Thursday, Nov. 1, 6:15 p.m.
Studio C!
1999 Central Park Dr., Okemos
(517) 980-5802
www.elff.com

East Lansing Film Festival

Nov. 1 to Nov. 8
Studio C!
1999 Central Park Dr., Okemos
Wells Hall
619 Red Cedar Road, East Lansing
Hannah Community Center
819 Abbot Road, East Lansing
For a full schedule and tickets visit:
www.elff.com

The documentary tells the story of Valdez's sister, Cindy Shank, who was convicted on drug charges and sentenced to 15 years in federal prison, thanks to her connection with drug dealing ex-boyfriend Alex Humphrey.

After Humphrey's 2002 murder, which led to law enforcement seizing more than 20

Mural

from page 9

ing work and perseverance, but it's also meant to be just plain gorgeous.

"Being Chicana, being native, I see so many images of my culture being very oppressive," she said. "It's always the down-trodden Indian, the struggling Chicano or Latino. I don't see that day to day. I see beauty, I see people that are strong, that do things with grace and perseverance, and we need to see reflections of that. We need to see very positive images of brown women."

Last Tuesday was Chacon's last day with the cherry picker, so everything above her head had to be finished. However, the workers were late retrieving the machine, so Chacon spent some extra time aloft to add a few grace notes on the high-hanging fruit.

The tableau has a timeless air, but Chacon knows it won't last forever. Trained in the school of graffiti, she considers all art, even Old Town's latest icon, to be ephemeral. "One day it'll be gone," she said. "Even as I was working on the building itself, chunks of brick were coming out. The building itself is ephemeral."

kilos of cocaine, Shank found herself caught up in the sprawling federal investigation and was given a devastating mandatory minimum sentence. Shank suffered in prison for eight years before her sentence was commuted by Barack Obama in 2016. Humphrey's killer was never found.

"The Sentence" began as Valdez filmed his nieces in order to create a keepsake for his sister, but the project evolved into a full-fledged documentary that deals with the trickle-down effects of the war on drugs.

The film has received high praise, winning the Audience Award for a U.S. documentary at the 2018 Sundance Film Festival. Valdez and his family will be in attendance at the film festival for its Thursday evening screening at Studio C.

"We share with them their growing up —

dealing with an absent mother, dealing with the husband that divorces her, but still raises the kids. It's just an incredible film," Woods said.

Other filmmaker and actor appearances, aside from Valdez include Linda Chorney and Robin Russin from "When I Sing," Quinn Costello from "Rodents of Unusual Size," and Mark Maxey and Snuffy Walden from "Up to Snuff." Several of the short-film directors will be available for audiences to meet as well.

The films "Wrestle" and "Time for Ilhan" highlight the struggles of Huntsville, Alabama's J.O. Johnson High School wrestling team and the Somali-born politician Ilhan Omar. The wrestling team is faced with expectations of failure — thanks to the personal problems of the team members and the underfunding of its school — but still qual-

ify for the state championship. Omar made headlines in 2016 after being elected to the Minnesota House of Representatives. She is running for U.S. Congress — her victory would make her the first Muslim woman ever elected.

The festival also has its usual mill of short films, documentaries and student films — the full schedule of which can be viewed at www.elff.com. Woods noted that "Fiddlin'" will be screened Monday, in lieu of a printing error on the schedule.

Despite the streaming revolution shifting how audiences view film and television — ultimately a positive, Woods says — she still believes there's a special aura to film festivals that can't be replicated at home.

"Festivals bring films audiences will not find on Hulu, or whatever. And when you go to a film festival, the audience becomes your community," Woods said. "It is a visceral viewing and that sense of community is engaging."

ARTS NIGHT OUT

Friday November 2
5 to 8 p.m.

| | |
|--|---|
| <p>Featured Artist: Stephanie Gregg Alcohol Ink & Collage Work</p>  | <p>Featured Artist: John Gregg Photography</p>  |
| <p>Featured Artist: Todd Nelson Fused Glass</p>  | <p>Featured Artist: Nathaniel Ostrum Blown Glass</p>  |



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Tue - Fri 11AM-7PM Sat & Sun 11AM-5PM
www.absolutegallery.net

Late '60s counter-culture touchstone 'Hair' plays at Dart Auditorium

By DAVID WINKELSTERN

John Lennox searched for a play with a "Rage Against the Machine" concept for the latest Lansing Community College theater production. After discarding "Sweeny Todd,"

"Hair: The American Tribal Love-Rock Musical"

\$15, general, \$10 seniors, \$5 students
Nov. 2-3, 9-10, 8 p.m.
Nov. 11, 2 p.m.
Dart Auditorium
500 N. Capitol Ave.,
Lansing
www.internal.lcc.edu/
cma/theater
(517) 483-1546

because of its complexity and cost, he settled on his second choice: "Hair: The American Tribal Love-Rock Musical."

"It fit my concept and the music is wonderful," Lennox said. "It was a perfect choice."

After "Hair" opened in 1967 and appeared on Broadway a year later, the cast album and several of its songs became

hit singles. The Fifth Dimension's "Aquarius/Let the Sun Shine" was the most listened to American recording in 1970. "Hair" includes over 30 songs and was considered the first rock musical to be performed on Broadway.

Starting Friday night — for a two weekend run — "Hair" is being performed inside the Dart Auditorium on LCC's campus. Lennox promises "amazing singing and dancing," and a set with a "brilliant design."

Lennox has been teaching theater at LCC for more than 24 years. The 50-year-old Jackson resident created LCC's Michigan Shakespeare Festival in 1995.

"In the '70s, I was definitely a peace, love, granola boy," he said.

With "Hair," he's had a chance to revisit that bygone vibe. "This has been the most amazing experience, ever," he said. "The cast has become the Tribe. They have embodied the spirit of the Hippie Tribe and it has brought us all together deeper than any cast I ever had."

"Hair" has lyrics by Gerome Ragni and James Rado, with music by Galt MacDermot. It tells the story of a group of longhaired hippies known as the "Tribe," living a free-spirited life in New York City. "Hair" is about rebellion, opposition to war, embracing sexuality, drug use and love.



Courtesy photo

A psychedelic portrait of the cast of "Hair: The American Tribal Love-Rock Musical."

The ages of the LCC actors range between 18-26. "I am finding that the Millennials literally are the hippies of this era," Lennox said. "They connect with them on such an intrinsic level." Lennox discovered his players were already in tune with characters that were modern 50 years ago. "Not much deep discussion about the issues the characters face and their beliefs was really necessary," he said.

When "Hair" was first performed, its irreverence for the American flag, open drug use, interracial casting and profanity was shocking for Broadway audiences.

The original "Hair" shows had no nudity. When it was revised for Broadway and for London's West End, the nakedness was included. The Michigan State University Department of Theatre's production in 2015 had a nude scene. Lennox decided that the LCC show will not. "Unnecessary story-wise and unwise in our current environment," he said.

Of Lennox's three children, two of them are in the LCC production. "My oldest and youngest," he said. "The middle child loves

that we are doing it."

Lennox hopes his version of "Hair" will "fire up and embolden the public who see it to demand change — to exercise their right to protest, to vote for a better tomorrow," he said. "I want them to leave with the spirit of the Hippie Tribe."

Americana band Dustbowl Revival plays Wharton Center

By SKYLER ASHLEY

If the "Dustbowl" in Dustbowl Revival conjures mental still frames from John Ford's "The Grapes of Wrath" or the coarse folk guitar of Woody Guthrie, well, then you've got this perpetually world-touring eight-piece band all wrong.

Dustbowl Revival

Tickets start at \$43
Thursday, Nov. 1,
7:30 p.m.
Cobb Great Hall,
Wharton Center
750 E. Shaw Lane,
East Lansing
www.whartoncenter.com
(517) 432-2000

The DNA of American roots music is tightly wound in its sound, but listen to the Dustbowl Revival — performing Thursday at the Wharton Center —

and you'll often feel as if you're overhearing a party pouring into your ears off New Orleans' Bourbon Street. Zach Lupetin, the group's guitarist and one of its primary songwriters, said his band's live show is deliberately a trek through a myriad Americana stylings and differing levels of emotional vibrancy.

"That's always what we try to do — make a live show; be something that people have never seen before, never heard before," Lupetin said. "It's a journey through different eras of American roots music. With our

Boris Nikolovski is already fired up. He plays "Berger," the leader of the Tribe.

"I love it. It feels timeless to me," Nikolovski said. "I wish it wasn't the case, but I feel like the love that they tried to give in the musical back in the day needs to make a comeback — more than ever."

The 26-year-old LCC theater graduate has performed in nine other LCC plays. He was also in Riverwalk's "Spamalot." Nikolovski wasn't familiar with "Hair."

"I knew nothing about it until I read the script after auditions," he confessed.

Nikolovski is a first generation American with Yugoslavian parents. He wasn't sure they had any familiarity with it. "They knew about the Beatles, but I'm not sure the 'Hair' soundtrack made it to Yugoslavia," Nikolovski said.

What Nikolovski loves most about doing the show is "to have the audience with us and feeling the love and freedom we get to experience with each other every night."

"It's such an interesting show in that the fourth wall doesn't exist, it's like you've sat down in a hippie commune," he said.

If Lennox hadn't nixed the nudity, Nikolovski — who appears in a short loincloth — would have embraced the opportunity. "I honestly love getting naked on stage," he confessed. "It's very freeing."

last record we started to really collaborate as songwriters, and create our own sound. It's a fun thing to be constantly experimenting."

Dustbowl Revival formed in 2007 after Lupetin, a University of Michigan graduate, made his way to Los Angeles to pursue a music career. The band's steady evolution through the ranks of the industry sees Lupetin on the road for the better part of each year, but he isn't complaining.

"You're away from your family a lot, and it can wear you down. But it's also our job to bring music to people," Lupetin said. "There's worse jobs you could have. I think it's a blessing to be able to share your art with people."

The group found a larger audience in 2015, thanks in part to an appearance by legendary actor Dick Van Dyke in the music video for "Never Had to Go," a track from the album "With a Lampshade On." The video features Van Dyke dancing jubilantly with an exaggerated grin across his face. The album and video's release was followed by appearances on some of the larger folk music festivals, including Delfest, Floydfest

See Revival, Page 21



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FALL PHOTO CONTEST

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VOTE FOR DEMOCRATS

Now it is your turn

If you still call yourself a Republican in 2018, or vote for a Republican, you have a lot to answer for.

It comes down to one thing: President Donald Trump is your party's leader. Do you still have the stomach to follow him?

There are many state and local offices on the ballot Tuesday, but this midterm election is not business as usual.

It's a referendum on the embarrassing, shameful, reckless, corrosive non-leadership that has come to dominate our lives. It's the nation's first chance, after a two-year, daily drip of Donald Trump, to begin to contain the damage.

The president is not on the ballot this week. But the events of the last few days alone have made total repudiation of his enablers and fellow travelers a more urgent priority than ever.

Maybe you didn't notice how far this ship has drifted while we stood, facing each other, arguing over taxes and deficits and health care and other important things. Look around. We've drifted into uncharted waters.

At best, the president has done nothing to tamp the growing wildfires of hate — against immigrants, African-Americans, LGBT people, Jews — that have sprung up and spread in the political climate change of the Trump era, fueled by unceasing emissions from the president himself.

The fire chief is here, with a hose full of gasoline, and he's smiling.

Home-grown violence explodes in our midst, again and again, but the president is more interested in whipping up hysteria over imagined threats embedded somewhere in a column of desperate refugees.

It's strange to think the phrase "consoler-in-chief" was ever in currency as part of the POTUS's job description.

After the deadliest spasm of anti-Semitic violence to defile American soil, the president dutifully condemns the Tree of Life synagogue shooting, then jokes about his bad hair day. Within hours, he's back to dropping neo-Nazi, anti-Semitic buzzwords praising "nationalism" and criticizing "globalism."

The heirs of the KKK, the white nationalists and Jew haters, have never had a weaker foe in the White House — a president many of them

even consider an ally.

In a year when women have come forward in unprecedented numbers to call out the violence, abuse and harassment they have dealt with for decades at the hands of their friends, co-workers, lovers and spouses, the President frets that it's a very dangerous time to be a man.

This is the club you belong to if you vote Republican. You don't have to be a stealth hater of minorities any more. Dog whistles and coded words are passé. These days, you can own it shamelessly.

If your kid is killed in school, your elderly aunt gunned down in a church, synagogue, or mosque, your sister assaulted, a host of conspiracy-mongering cockroaches will instantly scramble up the national walls and blame the victim for somehow causing it, while the president shrugs.

Trumpism is a personalized, ugly extension of Republican policies going back decades. This is the same crowd that de-funds schools and complains that they are failing; tries to repeal Obamacare dozens of times and then claims the Democrats are the ones who are pulling the plug; slashes taxes for the wealthiest Americans and scolds welfare cheaters about the resulting deficit. Even Puerto Rican hurricane victims are blamed for their own awful misfortune.

If facts get in the way — from the revised Hurricane Maria death count to the latest findings on climate change — they are fake.

This is the crowd that demonizes the LGBT community, rolls back their hard-earned steps toward equality, defines transgendered people out of existence, and then points to depression and suicide among LGBT people as proof it's a sick "lifestyle."

Now this same crowd is spreading the word that Jews are bankrolling a nonexistent influx of scary brown people. This playbook is sadly familiar, but it's never gotten so much traction in the United States of America in our lifetimes.

No matter how many home-grown haters, armed to the teeth, shoot up our schools, nightclubs and places of worship and try to assassinate leaders of the opposition party, the apologists will cover up the stickers on the MAGA van and point to imagined threats beyond the borders, blame the "fake news," squirm into crevices of

moral equivalence and "whataboutism," or just turn around and blame the victims.

One of the myths we cherish about America is that no matter what disagreements we have with each other, we all hate bullies. We go to war to help beleaguered folk fight oppression. The sheriff cleans up the town so the peaceful, God-fearing people can go back to their lives. In the end, bullies are always taken down. They walk away, shame-faced, into the shadows.

Now the bully-in-chief tweets insults and lies day after day from the White House. He uses the bully pulpit to settle scores and deepen our divisions, dropping the tone lower and lower, all the while complaining that he is the one who is being treated unfairly — another classic bully ploy.

Maybe the Republican Party can reclaim its soul after Trump, but for now, to identify with the party when its political head is so rotten is not a choice to be rewarded.

Winning is all that Trump and his enablers understand and losing is the only thing that can stop them. Painstakingly reported exposés of duplicity, hypocrisy and corruption in the Trump administration from The New York Times and other papers aren't enough to do the job, and neither are witty satires, Internet memes and SNL skits.

This is a crowd that spits on facts, eats your outrage with relish, makes a pie out of your pain and washes it down with your hot tears. It makes their day to know they've ruined yours. They laugh at your aunt's pussy hat and have another drink every time you say the word "resistance."

No, this president, and his followers, will be shaken only by one thing — a quiet, shattering loss at the polls. A total defeat is not in the cards, but the president's base must be flooded with opposition until it is stranded, like the legs of Ozymandias, in a desert of Democratic repudiation.

Of course, in the event of defeat, the president and his enablers will claim the vote was rigged. They'll blame the usual suspects and slide back into the rabbit hole of alternative facts.

But all the rest of us will have begun to climb out.

Our endorsements follow.

NOV. 6, 2018

VOTE FOR DEMOCRATS

City Pulse endorsements

For governor: Gretchen Whitmer

In 2018, there's absolutely no question Gretchen Whitmer is the right person to lead Michigan as governor. The reasons are numerous.

With a seemingly unhinged, bombastic chauvinist frightfully navigating our country, voters must push back on Tuesday by putting strong, progressive-minded women in offices big and small to keep our commander-in-chief in check.

This transformation starts at the top. Michigan, after eight long years of the "One Tough Nerd," is in sore need of a recalibration of priorities.

We need a governor willing to not only take positions on social issues, but also drive change on issues such as expanding the Elliott Larsen Civil Rights Act to include sexual orientation and gender identity.

Sure, keeping a positive business environment is important, but not at the expense of everything else, as has been the Nerd's modus operandi since taking office.

Gutting local government funding. Drastic cuts to higher education. Insufficient investment to our roads and bridges. Token increases to traditional K-12 education. It's forcing us all to pay more in tuition and local taxes while big business pays shockingly little in state government taxes after all the special giveaways are factored in.

If our decision were based only about experience, this endorsement would have to go the other way. No Michigan governor has ever had more governmental experience than Bill Schuette's lifetime of weather-vane politics. He's made a fine career for himself expertly shifting positions as the wind blows.

It's about the right experience. Whitmer's 14-year legislative tenure and short stint cleaning up Stuart Dunning III's mess in the Ingham County Prosecutor's office has been consistently about standing up for people and demanding common sense in decision-making.

Her claim to fame isn't that she pours coffee at events for 10 people or more. Whitmer is leading movements. Whether it's pushing back against Right to Work or rallying 10,000 frustrated, disenfranchised women and men in the aftermath of Donald Trump's inaugural, Whitmer has given voice to our outrage with a megaphone.

Her government knowledge, history of promoting left-of-center priorities and strength in speaking out against the injustices done to working men and women, ethnic minorities, the LGBT community and others make her a tremendous choice to right the ship and lead Michigan as governor.



Whitmer



Gilcrest



Whitmer and Gilcrest stand among supporters at a rally.

Whitmer made a fine choice in tapping Garlin Gilchrist II to be our next lieutenant governor, and we enthusiastically support him, as well. His background in technology and organizing progressive change will serve as a beacon to professional millennials. Michigan is not a backwater, flyover state that's only worthy of visiting for weddings and holidays. Gilchrist reflects of how Michigan is the perfect place to live, work and play while incubating the ideas of tomorrow.

For attorney general: Dana Nessel

For attorney general, Michigan is on the verge of moving from a chief law enforcement officer with a history of stepping on the LGBT community whenever it's politically convenient to an equal rights leader who happens to be a lesbian.

Dana Nessel was one of the attorneys who demanded the legal system recognize the marriage of April DeBoer and Jayne Rowse. Today, same-sex marriages are legally recognized from coast to coast.

When the Legislature refused to expand the Elliott Larsen Civil Rights Act to include sexual orientation and gender identity, Nessel picked up the mantle in 2015 and began organizing a statewide ballot initiative. The political practicalities of pushing the initiative eventually sank "Fair Michigan," but Nessel emerged as a leader willing to push the envelope to advance cultural change for the better.

Nobody has ignited the energy of progressive reform this campaign cycle in Michigan more than Nessel. During an icy, miserable Saturday in the middle of April, Nessel drove thousands of enthusiastic supporters to Cobo Hall in support of her attorney general candidacy in the face of a split among Democratic Party family members.



Nessel

Michigan needs these same voters and their like-minded friends to support candidates like Nessel up and down the ballot this year as much as Michigan needs an Attorney General to stand up to shady corporations that exploit people and the environment for monetary gain.

For secretary of state: Jocelyn Benson

It's not hyperbole to say nobody wants to be our secretary of state more than Jocelyn Benson. The 41-year-old former dean of the Wayne State University Law School has been running for his position since 2009, if not earlier.

Her advocacy on voting rights issues, vision on promoting election security and commitment to limiting branch office visits to 30 minutes or less proves there's nobody more deserving of the job.

Benson literally wrote the book on how secretaries of state can promote a healthy democracy through an easier, but secure, voter registration process. She's looked into best practices with other state's election officials and earned several impressive endorsements along the way.

When he retired, former Elections Director Chris Thomas, long considered a fair arbitrator of Michigan's election law, made Jocelyn Benson his first open political candidate endorsement. In her two Democratic Party convention runs for this office, Benson has faced no notable opposition. The main reason? She's so competent, so passionate and so darn likable, nobody saw the need to run against her.

Also, this job isn't a political stepping stone for Benson. She simply wants to improve this office for the benefit of Michigan residents. We're fortunate, as voters, to be in position to hire her.



Benson

VOTE FOR DEMOCRATS

Endorsements

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CONGRESS

For U.S. senator: Debbie Stabenow

Call us old-fashioned, but we don't think 43 years of experience working to improve public health and food safety while promoting Michigan-based industry and affordable higher education is a bad thing.

U.S. Sen. Debbie Stabenow's movement up the political ladder is a testament to her ability to work across the aisle to make needed changes in mental health, prescription drug costs and water quality, among so many other areas.

She is one of 100 U.S. senators, but she's still been able to roll dozens of her ideas into those huge federal omnibus bills they pass in Washington. Stabenow is level-headed and respected. Her strong constituent relations team has followed the tradition set by former U.S. Sen. Carl Levin.

She's willing to stand up to the president when he's out of line while still being the regular person you can approach with a problem if you spot her shopping at Horrock's.

We're proud to call Stabenow a hometown product and happily endorse her bid to serve another six years in the U.S. Senate.



Stabenow

For U.S. Representative, 8th District: Elissa Slotkin

If there's anybody that deserves to be removed from his job, it's U.S. Rep. Mike Bishop. His immediate closure of the 8th Congressional District field office in Lansing upon taking office kicked off four years of general neglect for the west end of his district.

We didn't always agree with Mike Rogers, but at least he'd make fairly regular Lansing-area appearances so we could have conversations about his stances on national issues. Bishop's picture might as well be put on a milk carton.

His work in Washington isn't that different. From what we can see, he's just another conservative, run-of-the-mill face in the crowd that's only been recently thrust into the spotlight now that his re-election prospects are being seriously threatened.

There's nobody better to threaten them than Elissa Slotkin. With a military intelligence background and strong early roots in the district, Slotkin is a well-spoken, intelligent pragmatist who won't be lost in the D.C. morass. She'll likely emerge as a leader as she gets some years under her belt and bring back something more back to Lansing than a periodic visit from right-wing nut Ben Carson.



Slotkin

U.S. Representative, 7th District: Gretchen Driskell

Likewise, the 7th District has another opportunity to remove one of Congress' most conservative throwbacks in Tim Walberg with a genuine,

personable and extremely capable public servant in Gretchen Driskell.

Eaton and Jackson counties are fortunate the former Saline mayor and state legislator gave this seat another run after the Trump nightmare of two years ago. Residents have an opportunity to elect a hard-working professional not driven by rigid, far-right, religious ideology.

Driskell's commitment to work with all people isn't some deathbed conversion. It's been a staple of who she is during her time in public office.



Driskell

STATE LEGISLATURE

State Senate, 23rd District: Curtis Hertel Jr.

For the state Senate, incumbent Curtis Hertel Jr. in the 23rd District should be as automatic as putting your shoes on before leaving the house. The former Ingham County register of deeds encompasses everything you want out of a public official: hard working, phenomenal grasp of the issues and compassionate. All the while he's reasonable enough to work both sides of the aisle when need be.



Hertel

State Senate, 24th District: Kelly Rossman-McKinney

Next door in the 24th Senate District, the general repudiation of Trump and everything he represents must continue through the election of successful public relations professional Kelly Rossman-McKinney. Her ability to raise more money than any other Democratic state senatorial candidate speaks to her moderate, cross-party appeal, particularly with the business community.



Rossman-McKinney

To say she's a quality candidate is an understatement. She's sharp. She understands how to work with all people. She's approachable. She won't be sidetracked with offbeat ideological tangents like an end to mandatory childhood vaccinations.

Remember, her opponent, Tom Barrett, kicked off his campaign at anti-gay marriage Orchard Mills and took pride in sponsoring legislation in the House that makes English the

state's official language.

Outside of all of that, the irony of Rossman-McKinney succeeding Rick Jones, who once called her a hooker, is too rich to not be fulfilled in this Year of the Woman.

State representatives: Sarah Anthony, Kara Hope, Julie Brixie, Angela Witwer

For the state House, the Lansing area will see a full-scale turnover of its delegation. We look forward to Ingham County Commissioners Sarah Anthony and Kara Hope joining Meridian Township Treasurer Julie Brixie in continuing the fine public service we've seen from current and past state House members.

We'd like to give a special mention to Angela Witwer in the competitive Eaton County-based 71st House District. In order to assure a Governor Whitmer the most receptive legislature possible, Democrats must to be elected from these swing districts.

Rolling back the bottom-line-all-the-time-approach of Snyder & Company will require partners in the Legislature willing to stand with Whitmer. No county in the Lansing area is more important in sticking a finger in the eye of Trump and general Republican shenanigans than Eaton County.

Without Eaton County voters picking Driskell, Rossman-McKinney and Witwer, Trump allies will walk away from the mid-term elections believing residents are generally accepting the direction the President is taking this country. We know that's not the case.

For her part, Witwer is an upstanding member of the community with 22 years' experience as



Anthony



Brixie



Hope

See Endorsements, Page 16

"The Right Kind of Experience"

CYNTHIA WARD
FOR 54-A DISTRICT COURT JUDGE

cynthiawardforjudge.com

VOTE NOVEMBER 6

Paid for by Committee to Elect Cynthia Ward for Judge, 1711 W. Jolly Road, Lansing, MI 48910

VOTE FOR DEMOCRATS

Endorsements

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a business owner in the health care field. She's served on the Waverly School Board and a host of other community boards.



Witwer

STATE SUPREME COURT

For Michigan Supreme Court: Sam Bagenstros and Megan Cavanaugh

The Democratic Party nominated two qualified individuals to the high court in renowned civil rights attorney Sam Bagenstros and appellate attorney Megan Cavanaugh. Bagenstros, a University of Michigan law professor, served as the principal deputy assistant attorney general for civil rights under President Barack Obama. Cavanaugh, the daughter of former Justice Michael Cavanaugh, chairs the state Bar's Appellate Practice Section.



Bagenstros



Cavanaugh

If voters feel a need to cast a vote on the other side of the aisle, the City Pulse recommendation would be Justice Elizabeth Clement on the Michigan Supreme Court. This Snyder-appointed drew the ire of the rigid conservatives for having the gall to not buy into the Chamber of Commerce's convoluted legal argument to throw Proposal 2 off the ballot.

Her willingness to form a centrist block on the Supreme Court with Richard Bernstein and Bridget McCormack has made her an outcast among far-right Republicans. She's earned the Michigan Education Association endorsement for ruling that schools have the power to ban weapons from their property.

54-A District Court Cynthia Ward

We had a tough time with this one. Ayanna Neal and Cynthia Ward share strikingly similar judicial philosophies as they vie for a vacancy on the bench at Lansing's 54-A District Court. But in the end, it all came down to experience, and City Pulse — along with the entire Lansing City Council — thinks Ward is the one for the job.



Ward

Ward served as an assistant dean and professor at Thomas M. Cooley Law School, among other law-related jobs dating back to 1995. Her experience as a civil rights lawyer, which includes a license to practice law in three states,

will be absolutely essential to ensuring all defendants are treated fairly within the local judicial system.

She served as the inaugural director of the Women and AIDS Clinic at Rutgers Law School where her work representing women with HIV/AIDS was featured in Marie Claire Magazine. She was also honored for her advocacy work with the "Rising Star" award from the Association of Black Women Lawyers of New Jersey.

As a self-described "outsider," we can count on Ward to approach cases fairly, with a sense of respect and dignity. It's clear she'll owe no political favors if elected to the bench. Lansing can depend on Ward to address the root cause of criminal cases — whether that's addiction or mental health — and bring a fresh approach to the bench.

Ingham County Board of Commissioners DEMOCRAT, DEMOCRAT, DEMOCRAT

City Pulse enthusiastically supports the re-election of Victor Celentino, Ryan Sebolt, Bryan Crenshaw, Todd Tennis and Mark Grebner to the Ingham County Board of Commissioners. Recently appointed Commissioner Thomas Morgan should stick around too. Democrats need to remain in control of county government.

Accordingly, City Pulse also extends an endorsement to Derrell Slaughter, Chris Trubac, Emily Stivers and Mark Polsdofer. Although Chairwoman Carol Koenig resigned while she pursues another position with the county, her name will still appear on the ballot. And a vote for Koenig could ultimately convince her to return to the post.

In keeping with our policy this year not to endorse any Republican, we are not choosing sides in the race between Republican Randy Maiville and Democrat Brandon Currin. We don't know enough to endorse Democrat Brandon Currin over Republican Randy Maiville. We do know that anyone still calling himself a Republican in the Age of Trump is not worthy of office. For the same reason, we are not endorsing Randy Schafer, who has drawn no opposition.



Celentino



Sebolt



Crenshaw



Tennis



Grebner



Slaughter



Trubac



Stivers



Koenig



Polsdofer



Stivers

SCHOOL BOARDS

East Lansing Board of Education Kath Edsall, Terah Chambers, Thasin Sardar

Diversity and inclusion are an important part of any school district, and these three candidates have made it clear they will promote acceptance for all students at East Lansing Public Schools. Voters will be able to select four candidates for the Board of Education. City Pulse has selected three who are worth standing behind.



Edsall



Chambers



Sardar

Kath Edsall brings plenty of experience to the position, having served on the board between 2013 and 2016. She's a parent of four students and four recent graduates. She owns a small business. Edsall, a lesbian, has vowed to advocate for underserved student populations and take a stand for enhanced diversity in hiring.

Terah Chambers, an associate professor of K-12 educational administration at Michigan State University, brings plenty of public education knowledge to the table. She said she's driven by the need to make an impact — not just through publications and research presentations but with measurable progress in student achievement.

Thasin Sardar has also spent plenty of time volunteering both within the school district and throughout the community, including his work with East Lansing's Islamic Center. He wants to extend his focus to the economically disadvantaged and those who have been denied opportunities. We need his voice on the board.

These three candidates have expressed a host of progressive ideals that simply can't be summed up in a few paragraphs. We encourage voters to find out more for themselves by visiting candidate campaign websites and selecting those who will likely make the greatest impact.

VOTE FOR DEMOCRATS

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Williamston Community Schools Board of Education:

Greg Talberg, Nancy Deal, Sarah Belanger, Christopher Lewis and Michele Bisard

Intolerance for transgender students — and the entire LGBTQ community — has surfaced behind a contentious recall election at Williamston Community Schools. Progressive thinking from the board is essential in order to promote the acceptance of all students in the small, rural community. Vote for the incumbents.

Greg Talberg, Nancy Deal, Sarah Belanger and Christopher Lewis understand that specific policies are required to ensure all students can feel safe and welcomed at the school district. Those protections were long overdue and are now needed more than ever as widespread bigotry continues to pervade the community.

A vote for the incumbents ensures that students — regardless of their gender identities — will receive the acceptance they deserve. Challenger Karen Potter previously labeled transgender students as “confused” and suggested their transition is a “poor” life choice. Williamston cannot allow that intolerance to lead the district.

City Pulse also endorses Michele Bisard for another seat on the board. Whereas Jeffery West and Julie Conley stand against the protective measures, Bisard has taken a firm and collaborative stand for their necessity. Don’t kick Williamston back another decade. Vote Talberg, Deal, Belanger, Lewis and Bisard on Tuesday.

UNIVERSITY BOARDS

Lansing Community College Board of Trustees: Lawrence Hidalgo Jr. and Samantha Wilbur

This endorsement is about striking a balance between a fresh perspective and proven leadership experience. Voters will pick two candidates. City Pulse supports Lawrence Hidalgo Jr. and Samantha Wilbur.

Lansing Community College serves an important role for local students both in terms of affordability and educational quality. Additional resour-

es — like student success coaches and tutoring services — implemented under Hidalgo’s guidance have only allowed the college to solidify its value within the community.

Hidalgo, who has served on the board for more than a half-decade, has a proven track record for enhancing the student experience at LCC. His work is far from done. We need to keep him on the board for another term.

Shaquila Meyers and Samantha Wilbur both seem to have the educational passion needed to drive the community college to continued success. But it was Wilbur’s specific vision for the college — voiced largely in an interview with the student newspaper The Lookout — that solidified our endorsement.

Wilbur recognizes community colleges create a place where everyone — regardless of socioeconomic status, age, race or sexual orientation — can come together for access to education. She wants to make voter registration a part of student registration and adjust board meeting times for more community involvement.

“They meet at the exact same time as Lansing City Council, which means if you want to be civically engaged, you can’t participate in both aspects, and you should be able to because they impact each other,” Wilbur told The Lookout, noting she’d also like to implement a fully functioning onsite health center for students and staff.

Proven experience from Hidalgo and a fresh perspective from Wilbur will guide LCC to a brighter future.

Michigan State University Board of Trustees Kelly Tebay & Brianna Scott

If any Michigan-based institution is crying for new leadership in 2018, it’s Michigan State University. The toll the school has suffered from the Larry Nassar scandal is immeasurable, and while John Engler is a limited-time deal, the Board of Trustees has proven not to be.

None of the eight resigned despite nobody knowing or doing anything about a sexual predator violating young women under the guise of medical treatment for more than 20 years under their watch.

MSU needs trustees with the right experiences and perspectives to change a culture that is about reporting misconduct first and dealing with the poli-



Hidalgo



Wilbur

tics second. Kelly Tebay and Brianna Scott fit those qualifications.

Tebay is, herself, a sexual assault survivor from her days at MSU. As a former student, she feels she wasn’t properly prepared for the precarious social situations that students find themselves in that can result in rape.

She has experience raising money and balancing the books for large entities like the United Way. Being in her 30s, Tebay is still paying off her college debt and knows the heavy financial burden that today’s college education brings to middle-class families.

The board can benefit from Scott’s legal background on both the criminal and civil sides of the law as they continue to navigate through the final stages of the \$500 million settlement with the Nassar survivors.

As a woman who was pregnant while at MSU, Scott knows the trials and tribulations young families face while trying to balance child care with finishing an education. This understanding of the real-world situations young parents face will be a helpful perspective to this board.



Tebay



Scott

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Talberg



Deal



Belanger



Lewis



Bisard



General Election

Tuesday, November 6

Plan Your Vote!



Lansing City Clerk
Chris Swope

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VOTE FOR DEMOCRATS

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University of Michigan Board of Regents Paul Brown & Jordan Acker

Paul Brown has a strong political pedigree. His grandfather was a U.S. senator and his father was U.S. Rep. Sander Levin's running mate in the 1974 gubernatorial race. His labor and legal background will make him an exceptional regent.

For the other slot, Jordan Acker is committed to using the school's \$9 billion endowment to lower students' massive debt load. He'd also like to expand the school's reach to Macomb County and Grand Rapids, two of areas that could benefit from the presence of a Big Ten school.



Brown



Acker

Wayne State University Board of Governors Anil Kumar & Bryan Barnhill

Dr. Anil Kumar completed his residency in urology at Wayne State University and has gone on to grow a successful small business in the field. He's at a time in his life where he's able to serve. He sees Wayne State helping increase opportunities, particularly for urban students and he as the skills to do so as a member of the Board of Governors.

And, finally, Bryan Barnhill is a political up-and-comer who has worked as the Detroit mayor's chief talent officer. He's been a part of Ford Motor Co.'s Corktown Redevelopment Management Team, the United Way and the Michigan Political Leadership program. This Harvard grad's fresh outlook will be a welcome change on the Board.



Kumar



Barnhill



Pritchett

Michigan Board of Education Judith Pritchett & Tiffany Tilley

For the Michigan Board of Education, the Democrats nominated the perfect mix of candidates. Judith Pritchett has decades of pub-



Tilley

lic-school administration experience while Tiffany Tilley has notable political chops, having done work with several such figures as U.S. Rep. Brenda Lawrence. As a team, we expect them to be able to advance the policies needed to improve our K-12 education system.

MICHIGAN BALLOT PROPOSALS



Proposal 1: Recreational Marijuana: Yes

If you already support a lucrative recreational marijuana market in the state of Michigan, go ahead and skip this one. This endorsement isn't for you. City Pulse instead wants to quell concerns from the folks caught up in a new era of "Reefer Madness" and those who can't yet spot the innumerable benefits written into Proposal One.

To start: We suggest you roll one up before you head to polls. It might just open your mind to the millions of dollars this initiative could generate for local schools and municipal government. It might also allow you to realize that Michigan for decades has wasted millions — if not billions — of dollars to prohibit a simple plant.

The proposal would allow adults 21 and over to possess up to 2.5 ounces of marijuana on their person and keep another 10 ounces (and up to 12 plants) back at home. It would also enact a 10 percent sales tax to support schools, roads and local governments. These areas could certainly use some extra cash.

Even if you want to look past the medicinal and therapeutic benefits of responsible marijuana use, it's hard to ignore the boon to the statewide economy. The Senate Fiscal Agency estimated a system for regulating recreational marijuana would generate up to \$287 million in combined sales and excise taxes by 2023.

The sales tax would bolster the state's School Aid Fund. Excise taxes would be divided among road improvements, schools and local governments that allow these marijuana businesses to operate. And that's an important point: Local cities will still be able to decide independently if they want to bring this industry into their communities.

A system to regulate recreational marijuana would also curb black market sales that have been able to continue while the state struggles to come to terms with its medicinal marijuana industry. State guidance would help to ensure that products coming from these vendors would be consistent, reliably safe and heavily regulated.

Let's also not forget the pressure that would invariably be taken off law enforce-

ment if they didn't need to worry about catching pot smokers for harmless crimes. Our already crowded judicial system could instead turn its focus to the more pressing issues, like domestic violence and opioid addiction, that still face the state.

Officials at the American Civil Liberties Union contended more arrests are made nationally for marijuana possession than all violent crimes combined. It also found that black people — although they smoke no more pot than white people — are much more likely to be arrested for possession. It's a clear racial disparity.

Nine states have already made the leap into legalizing marijuana. Michigan — with comparatively higher possession limits and lower tax rates — is poised to become an important part of that movement. Our economy can't afford to miss the opportunity. Neither can law enforcement. Support this proposal on Nov. 6.



Proposal 2: Redistricting: Yes

The ability for independent citizens to redraw congressional legislative boundaries based on communities of interest makes indefinitely more sense than having self-serving state legislators draw districts that advantage themselves.

Proposal 2 is a sensible reform modeled after other successful redistricting commissions in California and other states. It adds much needed public transparency to a process in which political boundaries are cooked up by Republican powerbrokers behind closed doors.



Proposal 3: Voting reform: Yes

Proposal 3 represents all of the voting reform Democrats have wanted to pass in the last 25 years, but weren't able to because Republicans held the gavel in the state Senate.

Being able to vote absentee for any reason

VOTE FOR DEMOCRATS

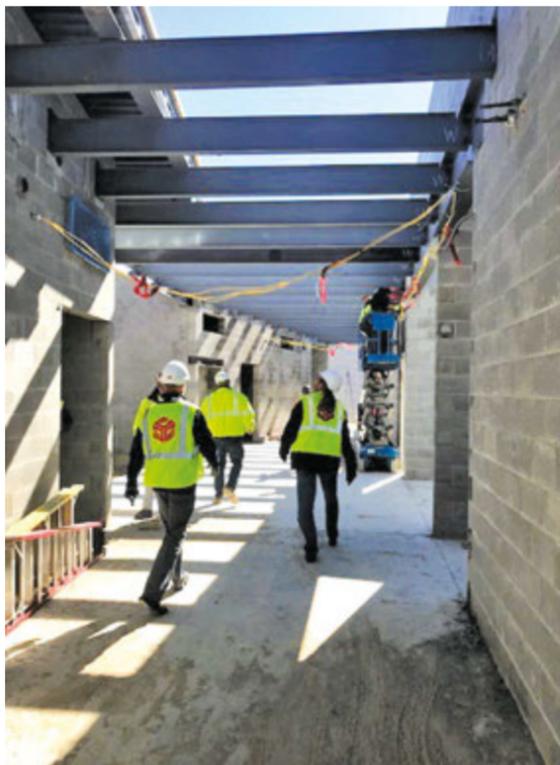
Endorsements

from page 18

is a convenience that should be warranted to anybody in today's busy world. Same day-voter registration allows people who get involved in the political process late in an election cycle to participate. Currently, those who are not registered to vote must do so 30 days before an election, which is an antiquated requirement in an era of computerized instant information.

And, finally, mandating that voters have the option to vote straight ticket by filling in a single bubble on the ballot speeds up the voting process in a state with one of the country's longest ballots. For Republicans to kill this option a few years ago is nothing more than a political game designed to slow down voting lines in Detroit and other urban areas.

INGHAM COUNTY & LOCAL BALLOT PROPOSALS



East Lansing Public Schools Operating and Sinking Fund Millages YES and YES

Another easy endorsement. School districts depend on taxpayer support to remain operational and the ability to provide access to quality public education is more important now than ever. East Lansing can't afford to turn its back on the school district. The future of our children is far too important.

The operating millage supports general fund activities including classroom instructional programs. It's an essential requirement for the district to siphon its full, per-pupil foundation allowance from the state of Michigan. And the sinking fund millage will only allow further enhancements to security and technology.

School shootings have placed our country on edge in recent years. The community owes it to our students to do everything possible to keep our school buildings safe. It's not a tax increase — only a 10-year extension of the existing sinking millage.



Farmland and Open Space Preservation Millage

YES

This one was a no-brainer. Everyone can reap the benefits of cleaner air, cleaner water and the protection of agricultural lands. Food security is essential, and a vote of support for this initiative ensures the scenic landscapes of Ingham County's wildlife spaces and farmlands remain in a state of protected, natural beauty forever.

Vote yes on this millage or watch development slowly swallow your hunting and fishing lands. The funds raised from the measure — a shockingly small \$14 per year for homes valued at \$200,000 — are used to induct primarily agricultural land, in perpetuity, into a conservation easement. And it's an incredibly small price to pay.

More than 5,900 acres have been preserved since this initiative was passed 10 years ago, and it creates a buffer zone between the county's more rural areas and increasing developmental pressures from urban hubs like Lansing and East Lansing. This initiative is one of the only sure-fire ways to prevent continued urban sprawl.

The best part: Unlike other millages, this program has a sunset. Once officials are able to secure between 25 and 50 percent of the county's agricultural lands, they plan to dissolve the program. The mission would be accomplished. But the efforts, like they should, depend on continued voter support. We think it's worth it.



Ingham County 911 Telephone Surcharge Proposal

YES

Nobody wants to dial 911 but we expect the emergency service to operate seamlessly when we need it.

City Pulse encourages voters to rally behind Ingham County's proposed surcharge increase for dispatch services. Nobody wants to pay more money either. We get it. But the current system is outdated and more funding is essential for a replacement network that is much

more reliable, resilient and accurate for law enforcement.

Existing revenues aren't enough to replace the system. The current surcharge is 42 cents per month; This proposal would increase the charge to \$1.80 per month. It's a relatively small request but it would generate about \$3.7 million annually to fund the 911 call center and upgrade to a new, next-generation radio system.

The county needs to leap to a statewide dispatch network by 2021 anyway. A vote for this surcharge increase would only ensure that local first responders are able to keep up with the pace. At the end of the day, it's an extra \$15 per year and it's a small price to pay for the ability to save more lives in our community.



Lansing Annexation Proposal

YES

The proposal would annex an 11-acre parcel of Delta Township between Jolly and Waverly roads into the city of Lansing. A local landowner, Craig DeVoogd, is the driving force behind the initiative. City officials said he's using the measure as a last-ditch effort to launch a medical marijuana growing facility on the property.

The two property owners on that strip, where medical marijuana businesses are prohibited, agreed to bring the issue to a vote. Voters in Lansing, which previously opted into the medical marijuana industry, will now need to collectively approve the merger to make it work. It's a fairly slim chance, but it's worth a shot.

Lansing City Council President Carol Wood suggested that even if the measure were to pass, DeVoogd would need to seek a zoning change to allow any medical marijuana operations on the property. She's against the proposal and suggested her colleagues would likely be unwilling to bring another marijuana shop into town.

But regardless of whether DeVoogd accomplishes his ultimate goals, the annexation of the land would inevitably drive additional property taxes into city coffers. That alone makes the proposal worth a vote of support. Lansing could use the extra cash for road repairs, pension liabilities and additional police officers to patrol city streets. Moreover, it will give Lansing Police jurisdiction in a troubled area, another plus.



WHAT YOU NEED TO KNOW ABOUT VOTING

Election Day: Tuesday, Nov. 6
Polls open: 7 a.m. to 8 p.m.

Absentee Voting

For City of Lansing voters only, The South Washington Office Complex Elections Unit, located at 2500 S. Washington Ave. will be open *Wednesday, Oct. 31*, from 8 a.m. to 7 p.m., and *Thursday, and Friday, Nov. 1 and 2*, from 8 a.m. to 5 p.m. and The Elections Unit is also open *Saturday, Nov. 3*, from 8 a.m. to 2 p.m. for in-person absentee voting.

The Clerk's Office is not allowed to be open on Sunday because of state law.

Monday, Nov. 5 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, Nov. 5, must be voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Absentee Voting Absentee ballot applications are available at: lansingmi.gov/Elections. The application will then need to be completed, signed, and returned.

One of the quickest ways is to take a picture of a completed application and email it to city.clerk@lansingmi.gov

Both Lansing City Hall and the 2500 South Washington Office have a secure 24-hour drop box for any completed absentee ballot application or absentee ballot. As we get closer to Election Day, we encourage the public to use the drop boxes rather than U.S Post office or a delivery service.

All absentee ballots must be received by 8 p.m. on Election Day, Nov 6. Ballots in the mail do not count.

A voter may request an absentee voter's ballot for any of the following six reasons:

1. 60 years of age or older
2. Physically unable to attend the polls without assistance of another
3. Appointed precinct worker in a precinct other than the precinct where the voter lives
4. Expects to be absent from the community in which the voter is registered for the entire time the polls are open on Election Day
5. Cannot attend the polls because of the tenets of the voter's religion, or
6. Cannot attend the polls because the voter is confined to jail awaiting arraignment or trial.

The City of Lansing implemented new election equipment in August 2017 and voters must now completely darken the oval opposite each choice on the ballot.

Walk-in Absentee Voting In One Stop, you may complete the absentee ballot application and ballot if you come into the City Clerk's office with a picture ID.

If you have any questions related to these services, please contact the Lansing City Clerk at (517) 483-4131 or visit the Clerk's web page at www.lansingmi.gov/clerk



CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1237

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by amending Chapter 1060, Section 05, Section 07, Section 08, and Section 99, to broaden and clarify enforcement of collection bin requirements..

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#18-269

NOTICE OF LETTING OF DRAIN CONTRACT

SYCAMORE CREEK – LOGJAM REMOVAL FOR MAINTENANCE OF THE OUTLETS OF THE PAWLOWSKI CREEK DRAIN, OAKWOOD DRAIN, BANTA CONSOLIDATED DRAIN, GREEN DRAIN, IVYWOOD DRAIN, PINE DELL DRAIN, RIVER POINTE DRAIN, AND THE FERLEY CONSOLIDATED DRAIN

NOTICE IS NOW GIVEN, that I, Patrick E. Lindemann, Drain Commissioner for the County of Ingham, State of Michigan, at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, will receive sealed bids until **10:00 a.m.** local time on **Tuesday, November 13, 2018**, when bids will be opened and publicly announced for the removal of logjams at multiple locations on the Sycamore Creek located in the City of Lansing and in Delhi Charter Township in said county. The purpose of said logjam removals is for the maintenance and repair of the established county drains and the outlets for the established county drains in order to keep the drains in working order and to relieve flooding conditions that endanger public health, crops, or property.

Plans and Bidding Documents are on file, and may be examined beginning on **Wednesday, October 31, 2018 at 8:00 a.m.** local time at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, MI 48854, (517) 676-8395, at the office of Spicer Group, Inc., 1400 Zeeb Dr., St. Johns, MI 48879, (989) 224-2355, and at <http://bidding.spicergroup.com> and may be downloaded at **NO COST** by registering on the Spicer Group Web site. Copies can be provided for a fee of \$25; in addition, a \$25 fee will be added for shipping.

A mandatory pre-bid meeting and site visit will be held at the City of Lansing's Maguire Park, located at the northwest corner of Jolly and Aurelius Roads, Lansing, Michigan, at **9:00 am** on **Tuesday, November 6, 2018**. Prospective bidders are required to attend and participate in the meeting. All bidders must sign in by name of attendee and business represented. Only bids from bidders in attendance at the pre-bid meeting will be opened. All others will be considered non-responsive. A reference map and bid form showing the locations will be provided at the pre-bid meeting.

Contracts will be made with the lowest responsible bidder giving adequate security for the performance of the work in the sum as specified in the bidding documents, reserving to myself the right to reject any and all bids and to adjourn such bid letting to such time and place as I shall publicly announce. Bids will require a list of related experience and references for similar work. Contractor qualifications and safety records will be key considerations for selection.

The date for the substantial completion of such contract is **April 1, 2019**, with final completion by **June 28, 2019**, and the terms of payment are contained in the contract documents. Any responsible person wanting to bid on the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract documents and applicable law. All bids shall remain open for thirty (30) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

Proceedings conducted at the bid opening are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, the Ingham County Drain Commissioner, at (517) 676-8395, or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance.

Dated: October 26, 2018

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#18-274

Meet Catherine Cocks: New editor-in-chief at MSU Press

By BILL CASTANIER

Catherine Cocks, the new editor-in-chief of Michigan State University Press, is a curious person. She's a perfect fit for the university's academic press, which publishes dozens of new titles each year.

Cocks, who is replacing longtime editor and soon-to-be-retired Julie Loehr, took time from acclimatizing herself with her new job, the university and East Lansing to talk with City Pulse in her office.

The new editor has extensive experience in academic or university presses; she's spent time at the University of Washington, University of Iowa and a scholarly press in New Mexico.

During those stints she specialized in acquiring and editing titles covering Native American and Indigenous Studies. She's also delved into American history, food studies and natural history.

Cocks has all the credentials for academia: An M.A. in history from University of California, Irvine and a Ph.D. from University of California, Davis. She received her undergraduate degree from Williams College.

Following a short stint teaching at the university level, Cocks decided teaching was not the career she wanted to pursue. Instead, she gravitated toward publishing at School for Advanced Research Press — a New Mexico publisher that specializes in anthropology

titles.

"I was not cut out for teaching," she said.

But it seemed she was a perfect fit for academic publishing.

"I really love it, and I am always being challenged. Basically, my curiosity is being satisfied," Cocks said.

She said she also likes being around "smart people," and working "behind the scenes and with a team."

During her career she has shepherded hundreds of books to publication, one title in particular represents her broad interests and skills.

While at the University of Iowa Press, she worked with a university professor who grew up near Harlan, Iowa, where American stock car racing can trace its roots.

"He had a big story to tell about the first Daytona 500. The previous editor had rejected it," she said.

Cocks, working with the author, helped turn the story into a written narrative, and



Cocks

the book was honored as one of the best motorsports books written in 2013.

The novel, "The Ghosts of NASCAR," tells the story of the author John Havick, who, as a young boy, follows the birth of stock car racing and the controversial first Daytona 500.

"I especially want to thank editor Catherine Cocks. Catherine congenially worked line-by-line and page-by-page, substantially improving the manuscript," Havick wrote.

Since then, she has been on the lookout for another book on American car culture.

Cocks also has a distinct interest in tourism, especially early urban tourism. In 2001, she wrote the book "Doing the Town: The Rise of Urban Tourism in the United States, 1850-1915," which grew out of her dissertation.

Cocks said she got the idea of looking into urban tourism while living in an upstairs apartment in San Francisco's Chinatown, where she observed tourism first hand.

"In the early 20th century tourists were attracted by danger, strange food and exotic cultures," she said.

Cocks has also written articles as varied as sun tanning, tourism across the Mexican border, carnivals and city festivals, as well as a second book on Southern tourism.

"Each particular press has its strengths,"

Cocks said. She is complimentary of MSU's strengths, the African and Native American titles in particular.

She said she's had conversations with Gabriel Dotto, the MSU Press director, about acquisition of books on what she calls, "important contemporary issues, like aging and societal issues toward aging along with treatment of veterans, immigration and the aftermath of school shootings."

Cocks is joining the press at a time when it routinely has annual offerings of books which win local, state and national literary awards. The books include subjects as wide-ranging as Indian racing, the success of salmon fishing in the U.S. and the history of three historic Michigan opera houses.

The new editor said one of her goals is "To help other people discover."

Revival

from page 12

and Hardly Strictly Bluegrass.

The band earned a big sonic boost for its eponymous 2017 album by way of Grammy Award-winning producer Ted Hutt. Hutt brought to the band his experience as a founding member of Flogging Molly and producer for notable punk groups like the Gaslight Anthem, Dropkick Murphys, Lucero and the Bouncing Souls. Hutt received a Grammy for his particularly lush work on Old Crow Medicine Show's "Remedy," which seized the Best Folk Album award in 2015.

"Ted was an instrumental force in our last record. He was generous with his time and helped us sort of shape and twist the songs into new forms," Lupetin said. "What a great producer does isn't necessarily helping you write the songs. Instead, they'll steer you in the right direction and create a cohesive storyline through all the songs. I think he gave us the courage to be vulnerable."

But with all the traveling in the world both behind and ahead of them, Lupetin and his band are excited for a return to Michigan.

"It's such an embracing music-listening community. We've gone all over the state and we rarely get to come to East Lansing. So this will be the first time in a long time, and we're excited to bring some new tunes to them."



Courtesy photo

Dustbowl Revival brings a molten blend of folk, rock and funk to Wharton Thursday.

Curious Book Shop

307 E. Grand River * East Lansing

Mon - Sat 10-7 pm, Sun 12-5

We validate parking!

www.curiousbooks.com



Great used books for everyone!
(and a few new ones too!)

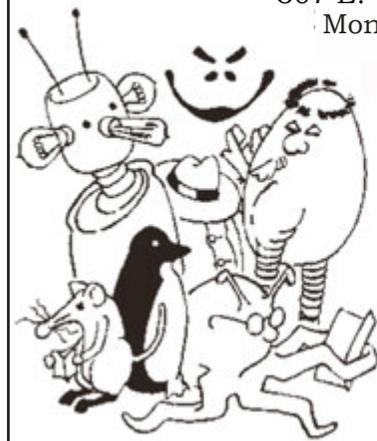
Archives Book Shop

519 W. Grand River * East Lansing

332-8444 * Free parking

Mon - Sat 11-6 pm, Sun 12-5 pm

thearchivesbookshop@gmail.com



SchulerBooks

Story Time with MYOI

Saturday, November 3 @ 11a

A volunteer from The Michigan Youth Opportunities Initiative reads a picture book the 1st Saturday of every month to instill a love of reading in little ones!

Local Author Night

Thursday, November 8 @ 7p

Ann Margaret Johns is the author of the non-fiction book, *Clarkston's Curse: One Child's Quest to Explain the Series of Tragedies in Her Hometown*; cultural anthropologist *Veronica Kirin* is the author of *Stories of Elders: What the Greatest Generation Knows About Technology that You Don't*; Richard Gilmore Loftus is the author of *Dress Whites, a lyrical collection of poetry*; and Susan Sage is the author of the psychological literary novel *A Mentor and Her Muse*.

Skype Event with J. Reuben Appleman, *The Kill Jar*

Tuesday, November 13 @ 7p

Author J. Reuben Appelmann joins us via Skype for this month's meeting of the Booked true crime reading group, discussing his memoir, *The Kill Jar: Obsession, Descent, and a Hunt for Detroit's Most Notorious Serial Killer*. Six years old at the time the murders began, he evaded an abduction attempt during that same time, fueling a lifelong obsession with what became known as the Oakland County Child Killings.

Located in the Meridian Mall
1982 W. Grand River Ave., Okemos
www.SchulerBooks.com

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, October 31

CLASSES-AND-SEMINARS

MINDFULNESS MEDITATION. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

MSU LIBRARIES' DEVELOPING CONTENT FOR THE 360. From 3 to 5 p.m. Digital Scholarship Lab. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

OPEN STUDIO LIFE DRAWING. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others. Room 208,. Kresge Art Center, 600 Auditorium East Lansing.

PRACTICE YOUR ENGLISH. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

SENIOR DISCOVERY GROUP. From 10 a.m. to noon Free event!. Allen Neighborhood Center, 1611 E Kalamazoo St. Lansing.

LITERATURE-AND-POETRY

HALLOWEEN STORYTIME AT BIGGBY COFFEE. From 10:30 to 11:30 a.m. FREE. Biggby (Lake Lansing), 3499 E. Lake Lansing Rd. East Lansing. (517) 853-0255.

MSU CREATIVE WRITING GROUP. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

THEATER

HALLOWEEN AUDIO THEATER DOUBLE FEATURE. At 7 p.m. \$10 at the door - general admission. Robin Theater, 1105 S Washington Ave, Lansing, MI 48910 Lansing. 989-878-1810.

EVENTS

GAMES AT THE MERIDIAN SENIOR CENTER (SEE DESCRIPTIONS FOR DATES AND TIMES). From

12:30 to 4 p.m. Bingo and Bridge- \$1 - \$2 per person to play. Meridian Senior Center, 4406 Okemos Road Okemos.

MSU LIBRARIES' DIGITAL SCHOLARSHIP OPEN CONSULTATION. From 2 to 3 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

Thursday, November 01

CLASSES-AND-SEMINARS

(TOPS) TAKE OFF POUNDS SENSIBLY . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

A COURSE IN MIRACLES. From 7 to 8:30 p.m. Love offering.. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

LANSING MEN'S SUPPORT GROUP. From 7:30 to 9:30 p.m. Free. Plymouth Congregational Church, 2001 E. Grand River Ave. Lansing.

MSU LIBRARIES' QUALTRICS WORKSHOP. From 2 to 4 p.m. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

EVENTS

CAPITAL AREA AUDUBON SOCIETY. From 7 to 9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

LUNCH AT THE SENIOR CENTER. From 12 to 1 p.m. suggested donations of \$3.00. If you are age 59 and under, there is a charge of \$5.75 (this is not a suggested donation). Meridian Senior Center, 4406 Okemos Road Okemos.

Friday, November 02

EVENTS

THRIFT/RUMMAGE SALE. From 9 a.m. to 6 p.m. Mayflower Congregational Church, 2901 W Mount Hope Ave. Lansing. (517) 484-3139.

ARTS

FIBER ARTISTS SHOWCASE. From 11 a.m. to 7 p.m. free. Edgewood United Church, 469 N. Hagadorn Road East Lansing.

Saturday, November 03

CLASSES-AND-SEMINARS

MICHIGAN GENEALOGICAL COUNCIL 2018 FALL EVENT: A DAY WITH JOHN PHILIP COLLETTA. From 9 a.m. to 4 p.m. <https://www.eventbrite.com/e/michigan-genealogical-council-a-day-with-john-philip-colletta-tickets-50394264602?aff=MGC> Registration is \$50-60.00 Students register Free. Michigan Library and Historical Center, 702 W. Kalamazoo St. Lansing. (517) 373-1300.

HOLIDAYS

ALTERNATIVE HOLIDAY GIFT FAIR & BAKE SALE.



November Arts Night Out

Have you let a year go by without taking a walk down Turner Street and César E. Chávez Avenue for Old Town's Arts Night Out? Luckily, you have one final chance this weekend before the recurring event wraps up for the year. Arts Night Out is a crafty amalgamation of live

music, art demos, exhibits, street performances and, of course, shopping. Attendees need only to stroll through Old Town and check into storefronts adorned with the Arts Night Out flag. November's Arts Night Out includes 17 different participating businesses, each with a unique plan for the night. You can check out the events tab at www.lansingarts.org for a comprehensive list of shops.

November Arts Night Out

Friday, Nov. 2, 5 p.m. to 8 p.m.
Lansing Old Town Neighborhood
1210 Turner St., Lansing
www.lansingarts.org
(517) 372 4636

SUNDAY, NOV. 4 >> CIDER, FLANNEL, DOUGHNUTS & TOKENS

It's time to combat the chilly air with your favorite flannel. The Grid Arcade & Bar will be selling Farmhaus' delectable autumn selections, including carrot cake and salted caramels, as well as doughnuts from Groovy Donuts. Combine that with beer and arcade games, and it seems like a winning combination.

Noon to 4 p.m., No Cover, The Grid Arcade & Bar, 226. E. Grand River Ave., Lansing
www.thegridoldtown.com, (517) 885-3010



WEDNESDAY, NOV. 7 >> BROAD MUSEUM PRESENTS 'IN OUR TIME'



World renowned surrealist artist David Lamelas' new short film 'In Our Time' is being presented by the Broad Museum, as part of the Broad Underground Film Series. The night will also show two other short films directed by Lamelas and Hildegard Duane, and a conversation between Lamelas and Daniel Ricardo Quiles from the School of the Art Institute of Chicago.

7 p.m., Free, Eli & Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing
www.broadmuseum.edu, (517) 884-4800

Jonesin' Crossword

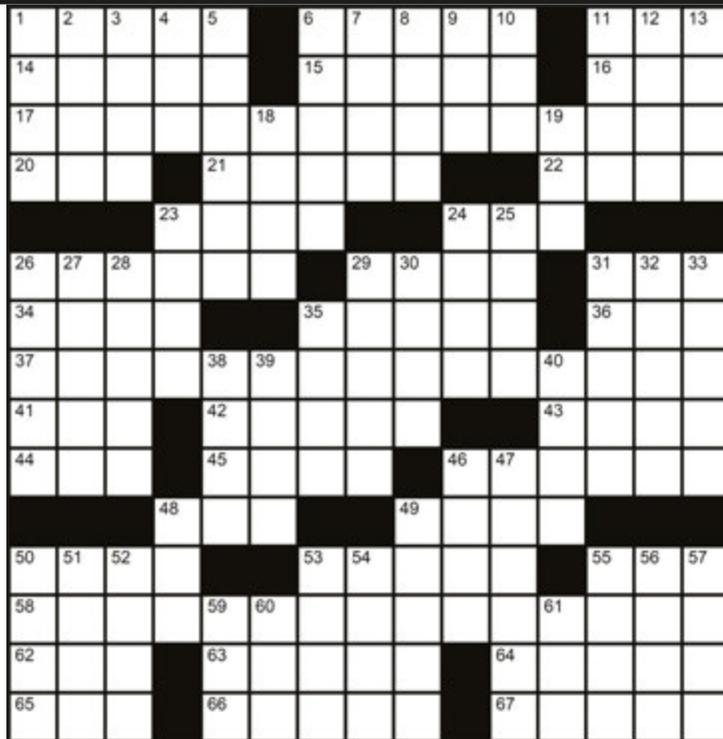
By Matt Jones

"Mark the Ballot"— just do it.

Matt Jones

Across

- 1 Take in or on
- 6 Speed trap device
- 11 May follower, sometimes
- 14 Car wash machine
- 15 Napoleon's punishment
- 16 Bed-In for Peace participant
- 17 Start of a quote from Larry J. Sabato
- 20 ___ of iniquity
- 21 Rust, for instance
- 22 ___ Stix (powdered candy)
- 23 "Ain't No Mountain High Enough," e.g.
- 24 Indigenous Peoples' Day mo.
- 26 They're supposedly thwarted by captchas
- 29 List that may be laminated
- 31 ___ in "elephant"
- 34 "And while ___ the subject ..."
- 35 Shady political operative
- 36 "The Ballad of Peter Pumpkinhead" band
- 37 Middle of the quote
- 41 Pompousness
- 42 Greek column style
- 43 Elvis's middle name, on his birth certificate
- 44 "Baker Street" instrument
- 45 Gets a look at
- 46 Corn husk contents
- 48 "Uh-huh"
- 49 Is down with the sickness, maybe
- 50 "Be kind to animals" org.
- 53 Braking method in skating that forms a letter shape
- 55 "Just ___ suspected!"
- 58 End of the quote



- 62 Mode or carte preceder
- 63 Fundamental principle
- 64 Wheel shafts
- 65 Animator Avery
- 66 Where ballots get stuffed
- 67 "Law & Order" actor Jeremy
- Down**
- 1 Blown away
- 2 "Take Five" pianist
- 3 Farm team
- 4 Part of ppm
- 5 Audition
- 6 Started anew, as a candle
- 7 Canceled
- 8 Dungeons & Dragons equipment
- 9 Key below X, on some keyboards
- 10 Camping gear retailer
- 11 "Both Sides Now" singer
- Mitchell
- 12 Alternative to Windows
- 13 Apt to pry
- 18 Former partners
- 19 Vote (for)
- 23 Not half-baked?
- 24 Lacking height and depth, for short
- 25 Sidewalk edge
- 26 Lyft transactions, e.g.
- 27 Symbol of resistance?
- 28 Injection also used for migraines
- 29 Small versions, sometimes
- 30 CEO, e.g.
- 31 Movie crowd member
- 32 "The Road to Mecca" playwright
- 33 Play fragment
- 35 "OK, whatever"
- 38 "___ to vote, sir" (palindrome mentioned in)
- Weird AI's "Bob")
- 39 Bar Bart bargages with crank calls
- 40 Thanksgiving side dish
- 46 Uruguayan uncles
- 47 27-Down counterparts
- 48 Talk endlessly
- 49 Supercollider particles
- 50 Slight fight
- 51 Former Minister of Sport of Brazil
- 52 Cajole
- 53 Candy bar now sold with "left" and "right" varieties
- 54 Espadrille, for one
- 55 Belt-hole makers
- 56 Bird feeder block
- 57 ___ facto
- 59 Study space?
- 60 Endo's opposite
- 61 ___ Clean (product once pitched by Billy Mays)

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 26**

Free Will Astrology

By Rob Breznsy

Oct. 31 - Nov. 7, 2018

Aries (March 21-April 19) In 1994, Aries pop diva Mariah Carey collaborated with an associate to write the song "All I Want For Christmas Is You." It took them 15 minutes to finish it. Since then it has generated \$60 million in royalties. I wish I could unconditionally predict that you, too, will efficiently spawn a valuable creation sometime soon. Current planetary alignments do indeed suggest that such a development is more possible than usual. But because I tend to be conservative in my prophecies, I won't guarantee anything close to the \$60-million figure. In fact, your reward may be more spiritual in nature than financial.

Taurus (April 20-May 20) An interactive post at Reddit.com asked readers to write about "the most underrated feeling of all time." One person said, "When you change the sheets on your bed." Another extolled "the feeling that comes when you pay all your bills and you've still got money in the bank." Others said, "dancing under the rain," "physical contact like a pat on the back when you're really touch starved," and "listening to a song for the first time and it's so good you just can't stop smiling." I bring this to your attention, Taurus, because I suspect that the next two weeks will bring you a flood of these pleasurable underrated feelings.

Gemini (May 21-June 20) "Beer makes you feel the way you ought to feel without beer," wrote Gemini author Henry Lawson. Do you have any methods for making yourself feel like you've drunk a few beers that don't involve drinking a few beers? If not, I highly recommend that you find at least one. It will be especially important in the coming weeks for you to have a way to alter, expand, or purify your consciousness without relying on literal intoxicants or drugs. The goal: to leave your groove before it devolves into a rut.

Cancer (June 21-July 22) Study the following five failed predictions. 1. "There is no likelihood man can ever tap the power of the atom." —Robert Miliham, Nobel Laureate in Physics, 1923. 2. "This 'telephone' has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us." —Western Union internal memo, 1876. 3. "Rail travel at high speeds is not possible because passengers, unable to breathe, would die of asphyxia." —Dionysius Lardner, scientist, 1830. 4. "There is no reason anyone would want a computer in their home." —Ken Olson, president of Digital Equipment Corporation, 1977. 5. "Most Cancerians will never overcome their tendencies toward hypersensitivity, procrastination, and fear of success." —Lanira Kentsler, astrologer, 2018. (P.S. What you do in the next 12 months could go a long way toward permanently refuting the last prediction.)

Leo (July 23-August 22) German scientists have created cochlear implants for gerbils that have been genetically modified, enabling the creatures to "listen" to light. The researchers' work is ultimately dedicated to finding ways to improve the lives of people with hearing impairments. What might be the equivalent of you gaining the power to "hear light"? I understand that you might resist thinking this way. "That makes no sense," you may protest, or "There's no practical value in fantasizing about such an impossibility." But I hope you'll make the effort anyway. In my view, stretching your imagination past its limits is the healing you need most right now. I also think that doing so will turn out to be unexpectedly practical.

Virgo (August 23-September 22) Here's useful wisdom from the poet Rumi. "Our defects are the ways that glory gets manifested," he said. "Keep looking at the bandaged place. That's where the light enters you." Playwright Harrison David Rivers interprets Rumi's words to mean, "Don't look away from your pain, don't disengage from it, because that pain is the source of your power." I think these perspectives are just what you need to meditate on, Virgo. To promote even more healing in you, I'll add a further clue from poet Anna Kamienska: "Where your pain is, there your heart lies also." (P.S. Rumi is translated by Coleman Barks;

Kamienska by Clare Cavanagh.)

Libra (September 23-October 22) Artist David Hockney is proud of how undemanding he is toward his friends and associates. "People tell me they open my e-mails first," he says, "because they aren't demands and you don't need to reply. They're simply for pleasure." He also enjoys giving regular small gifts. "I draw flowers every day and send them to my friends so they get fresh blooms." Hockney seems to share the perspective expressed by author Gail Godwin, who writes, "How easy it was to make people happy, when you didn't want or need anything from them." In accordance with astrological omens, Libra, I suggest you have fun employing these approaches in the coming weeks. **Scorpio (October 23-November 21)** I am not currently a wanderer or voyager or entrepreneur or swashbuckler. But at other times in my life, I have had extensive experience with those roles. So I know secrets about how and why to be a wanderer and voyager and entrepreneur and swashbuckler. And it's clear to me that in the coming weeks you could benefit in unforeseen ways from researching and embodying the roles of curious wanderer and brave voyager and savvy entrepreneur and prudent swashbuckler.

Sagittarius (November 22-December 21) "The best thing one can do when it is raining is let it rain." That brilliant formulation came from poet Henry Wadsworth Longfellow. Does it seem so obvious as to not need mentioning? Bear with me while I draw further meaning from it, and suggest you use it as an inspiring metaphor in the coming weeks. When it rains, Sagittarius, let it rain; don't waste time and emotional energy complaining about the rain. Don't indulge in fruitless fantasizing about how you might stop the rain and how you'd love to stop the rain. In fact, please refrain from defining the rain as a negative event, because after all, it is perfectly natural, and is in fact crucial for making the crops grow and replenishing our water supply. (P.S. Your metaphorical "rain" will be equally useful.)

Capricorn (December 22-January 19) "Every true love and friendship is a story of unexpected transformation," writes activist and author Elif Shafak. "If we are the same person before and after we loved, that means we haven't loved enough." I bring this to your attention because you're in a phase when your close alliances should be activating healing changes in your life. If for some reason your alliances are not yet awash in the exciting emotions of redemption and reinvention, get started on instigating experimental acts of intimacy.

Aquarius (January 20- February 18) I suspect you will be an especially arousing influence in the coming weeks. You may also be inspiring and disorienting, with unpredictable results. How many transformations will you unleash? How many expectations will you dismantle? How many creative disruptions will you induce in the midst of the daily grind? I hesitate to underestimate the messy beauty you'll stir up or the rambunctious gossip you'll provoke. In any case, I plan to be richly amused by your exploits, and I hope everyone else will be, as well. For best results, I will pray to the Goddess of Productive Fun, begging Her to ensure that the commotions and uproars you catalyze will be in service to love and kindness.

Pisces (February 19-March 20) Gonzo journalist Hunter S. Thompson wasn't always a wild and crazy writer. Early in his career he made an effort to compose respectable, measured prose. When he finally gave up on that project and decided he could "get away with" a more uninhibited style, he described it as being "like falling down an elevator shaft and landing in a pool full of mermaids." I foresee a metaphorically comparable development in your future, Pisces.

SUDOKU

Advanced

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

Sun. Nov. 11

THE LANSING COLLECTABLE TOY, COMIC & RECORD SHOW RETURNS



Event is co-hosted by local music vet Tesco Vee

Sunday, Nov. 11 @ Okemos Conference Center, 2187 University Park Dr., Okemos. FREE admission, all ages, 9 a.m. to 4 p.m.

Since Tesco Vee formed The Meatmen back in 1981, he's released a pile of records and become a staple of Lansing's punk-rock history. However, for the last few years, he's submerged himself in a new scene: the vintage toy and collectible market. While he's been gathering goodies for decades, in March 2018 he launched the first ever Lansing Collectable Toy, Comic & Record Show at the Royal Scot Banquet Center. That inaugural shindig drew more than 1,200 collectors and onlookers from across the state. On Sunday, Nov. 11, the bi-annual event returns, only this time to the larger Okemos Conference Center. "The vendors will have tons of vintage and newer toys records," Vee said. "Of course, there will also be comic books, rock 'n' roll memorabilia, posters and a lot more — it covers two floors." For Vee, who's currently

on a "monsters and robots" kick, the toy event's rapid growth was a validating surprise.

"The idea for the show has been percolating in my cranium since I moved back to Lansing area in 1999," he said. "Back in March 2018, we had a 40-table show at a venue we quickly outgrew. Now we're 100 tables strong and turning dealers away. It's quite an amazing response." The event might be hosted locally, but Vee said his dealers were carefully curated and spans five states. For those who attended the first show back in March, Vee says to expect a fresh batch of pop-culture treasures to dig through. "We have lots of new blood this show," he said. "Most of these vendors are weekend warriors who buy and sell to feed their habit and collections. A few are full time dealers who make their living at it — it's an amazing selection."

Sat. Nov. 3

LANSING RECORD AND CD SHOW



Vinyl collectors converge in Frandor

Saturday, Nov. 3 @ University Quality Inn, 3121 E. Grand River Ave., Frandor. All ages, FREE admission, 11 a.m. to 4 p.m.

While the Lansing area is stacked with a couple stellar vinyl shops — the Record Lounge and Flat, Black & Circular — for serious record collectors, another must-visit is the reoccurring Lansing Record & CD Show. Organized by Michigan-based vinyl aficionado Rod Branham, the event has been happening every few months for over 20 years now, and is always stocked with a plethora of vinyl, CDs and other tangible gems, like music DVDs, band posters, t-shirts, stereos, vintage magazines and scads of music memorabilia. From rock 'n' roll and soul to jazz, funk and folk, all genres are represented on all formats. There's even some obscure garage rock, rockabilly and punk vinyl in the mix. "At this show, we'll have 65 tables with about 40 dealers from four states: Ohio, Michigan, Indiana and Tennessee," said Branham, who's been buying and selling rare slabs of wax for 39 years. "We also have two giveaways per show — one in the morning and the other is in the afternoon. One is for LP or CD sleeves and one for a \$15 shopping spree."

LIVE AND LOCAL

UPCOMING SHOW? CONTACT
ELLA@LANSINGCITYPULSE.COM

| DESTINATION | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|------------------------|----------------------|---|--------------------------------|
| The Avenue Café, 2021 E. Michigan Ave. | Service Industry Night | Outside In | 80s Karaoke | Desmond Jones |
| Buddies, 1937 W Grand River Ave | | Karaoke, 9pm | | |
| Crunchy's, 254 W. Grand River Ave. | | Karaoke, 9 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. |
| Claddagh, 2900 Towne Center Blvd. | | Trivia, 7:30 | Bobby Standal, 7pm | |
| Coach's, 6201 Bishop Road | DJ Trivia | | Live Music | DJ |
| Esquire, 1250 Turner St. | Karaoke, 9 p.m. | | | |
| The Exchange, 314 E. Michigan Ave. | Good Cookies Band | Jeff Shoup & Friends | Be Kind Rewind | Be Kind Rewind |
| Green Door, 2005 E. Michigan Ave. | Johnny D Blues Night | Karaoke | | |
| Lansing Brewing Co., 518 E. Shiawassee | | | Flatwater, 8pm | Barbarossa Brothers, 7pm |
| The Loft, 414 E. Michigan Ave. | | | Icon for the Night w/ James Gardin, 8pm | Vincie D album release, 7:30pm |
| Macs Bar, 2700 E. Michigan Ave. | | | Colt, 8pm | Mr. Denton on Doomsday, 8pm |
| Nuthouse, 420 E Michigan Ave. | | Bingo | | |
| Reno's North, 16460 S. US Highway 27 | | | The New Rule, 7 | The New Rule, 7 |
| Unicorn Tavern, 327 E. Cesar E. Chavez Ave. | Comedy Open Mic, 8pm | | | |

Out on the Town

from page 22

From 10 a.m. to 2 p.m. Free. Grace United Methodist, 1900 Boston Blvd. Lansing. (517) 482-5750.

MUSIC

RIVERWALK SATURDAY NIGHT. From 8 p.m. to 11 a.m. \$10 suggested donation. Riverwalk Theatre, 228 Museum Drive Lansing. (517) 482-5700.

RIVERWALK SATURDAY NIGHT. From 8 to 11 p.m. \$ 10 Suggested Donation. All proceeds to the Riverwalk

Theatre.. Riverwalk Theatre, 228 Museum Drive Lansing. (517) 482-5700.

EVENTS

STEMFEST. From 9 a.m. to 1 p.m. Lansing Community College, 500 N. Capitol Ave. Lansing.

Sunday, November 04

CLASSES-AND-SEMINARS

JUGGLING. From 2 to 4 p.m. FREE. Orchard Street Pumpthouse, 368 Orchard St. East Lansing.

HOLIDAYS

THURSDAY, NOV. 1 >> 'DOG SEES GOD' AND 'WE LIVE HERE' AUDITIONS AT DOWNEASTER THEATRE



The upcoming Downeaster Theatre productions "Dog Sees God" and "We Live Here" are holding their auditions this weekend. Youth and college students ages 13-23 can audition for a part in "Dog Sees God", and adults ages 18 and up for a part in "We Live Here." Auditions are Thursday, Friday and Sunday at 6:30 p.m. to 8:30 p.m., and Saturday 10 a.m. to noon at Downeaster Theatre. Aspiring actors need only attend one of the sessions and those interested can also sign up to volunteer. An audition workshop will be held Thursday, 5:30 p.m. for \$5.

6:30 p.m. to 8:30 p.m., Thursday, Friday, Sunday, 10 a.m. to noon, Saturday, The Downeaster Theatre, 1120 N. Pennsylvania Ave. Lansing www.thedowneastertheatre.com, (517) 599-0737

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music.msu.edu/westcircle
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 MSU SYMPHONY ORCHESTRA

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 By Johann Strauss II

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METAL MASTERS
 CONSTRUCTION

Out on the Town

from page 25

CHRISTMAS BAZAAR. From 11:30 a.m. to 4 p.m. Admission is free. items for purchase are individually priced.. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave. Lansing.

MUSIC

LAURA JANE GRACE AND THE DEVOURING MOTHERS. At 7 a.m. \$27.50. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795.

THE ELITE MOUNTAIN TOWN BRASS IN CONCERT . From 2 to 3:30 p.m. There is no admission charge - donations will be graciously accepted!. Wilson Center Auditorium, 101 W. Cass St. St. Johns.

ARTS

JUANITA BALDWIN SOLO SHOW. From 1 to 4 p.m. free. Framer's Edge, 1856 W GRAND RIVER AVE Okemos. 517-347-7400.

Monday, November 05

CLASSES-AND-SEMINARS

A COURSE OF LOVE. From 1 to 2 p.m. Love offering. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

ADDICTION RECOVERY THERAPY AND YOGA. From 6 to 7 p.m. Health Insurance of Sliding Scale Fee. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

Tuesday, November 06

CLASSES-AND-SEMINARS

BASIC YOGA @ THE LIBRARY. From 11:30 a.m. to 12:30 p.m. FREE. DeWitt District Library, 13101 Schavey DeWitt.

MENS ISSUES THERAPY GROUP. From 6 to 7 p.m. Call office for more information. Health insurance and sliding scale fee.. GPS Guide to Personal Solutions, 913 W Holmes Road Suite 141 Lansing. 5176670061.

STARTING A BUSINESS. From 9 to 11 a.m. Free! To Register: <https://clients.sbdcmichigan.org/workshop.aspx?ekey=80370097> or call (517) 483-1921. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

LITERATURE-AND-POETRY

PAWS FOR READING. From 6 to 7 p.m. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

PRESCHOOL STORYTIME. From 11 a.m. to noon Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

MUSIC

JAZZ TUESDAYS AT MORIARTY'S. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

EVENTS

TUESDAY GAMES. From 1 to 4 p.m. Euchre, Free Bridge, \$1 - \$2 per person. Meridian Senior Center, 4406 Okemos Road Okemos.

STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
CIRCUIT COURT
FAMILY DIVISION

NOTICE OF HEARING

In the matter of Lilion Edsall
TO ALL INTERESTED PERSONS including:

JASON EDSALL

TAKE NOTICE: A hearing will be held on 11/21/18 at 2:30 PM. at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Garcia for the following purpose(s):

petition for appointment of guardian of minor.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 10/29/2018

SATURDAY, NOV. 3 >> INDOOR RUMMAGE SALE



Looking for the largest junk drawer sale in the city? You're in luck. This is a golden opportunity to buy and sell new and used merchandise, clothing and collectibles, as Gier Community Center turns into a largescale flea market. Those wishing to vend should call the number below.

9 a.m. to 3 p.m., Free to Attend, Gier Community Center, 200 N. Foster Ave., Lansing
www.lansingmi.gov/parks, (517) 483-4313

SUDOKU SOLUTION

From Pg. 23

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CROSSWORD SOLUTION

From Pg. 23

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RFP/19/040 ENGINEERING SERVICES FOR FY2020 STP MAJOR STREET REHABILITATION PROJECT as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on NOV. 29, 2018 at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-277

RFP/19/041 ENGINEERING SERVICES FOR AURELIUS RD RECONSTRUCTION AND BRIDGE REPLACEMENT PROJECT as per the specifications provided by the City of Lansing. The City of Lansing will accept proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on NOV. 29, 2018 at which time bids will be opened. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-278



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DINING OUT IN GREATER LANSING

The sweet tooth grown in Jackson that took root in Okemos

By TIARA TERRY

Five years ago, Sally and Brian Krichbaum introduced Gilbert Chocolates to the Meridian Mall — a sweet and savory gourmet candy shop with more than a century’s worth of history.

The shop’s original chocolatiers, John and Mary Gilbert, began the company in Findlay, Ohio, in 1893 before moving to Jackson. By 1913, the store was a venerable two-story “factory.” The Gilberts continued to run the business into the ‘60s until finally selling it. Ownership has since traded hands a couple of times, once belonging to the Knapp family and eventually a pair of former employees.

The Krichbaums conceived of owning a

candy store after their children had gone off to college. Reality set in and they realized they needed to find something to fill their free time.

“My husband began consulting with the former owner; he made several recommendations on things he should do to improve the business. He said he was ‘too old’ to make those changes and decided to sell the company instead,” Sally Krichbaum said.

Though he and his wife had no prior retail experience, Brian Krichbaum jumped at the opportunity to take the company under his wing.

“We were nervous in the beginning. We spent most of our money, it was a big risk,” she said.

Despite their nerves, they were hopeful that their investment would pay off. Brian, an engineer, had prior experience dealing with bigger businesses, which fueled their desire to take a gamble in the candy busi-



Sally Krichbaum at the counter of Gilbert Chocolates in Meridian Mall.

Tiara Terry/City Pulse

Gilbert Chocolates
Meridian Mall
1982 W. Grand River Ave.,
Okemos
Monday-Saturday, 10 a.m.
to 9 p.m.
Sunday, noon to 6 p.m.
(517) 507-0001
www.gilbertchocolates.com

ness.

The Meridian Mall was an ideal space to start the franchise, because the neighboring stores included Zale’s and Ruby Tuesdays, which brought forth a stream of customers.

Within the very first year of opening,

the Krichbaums ran into a few problems. Winter brought an ice storm that shut off the store’s electricity for five days.

“The mall was able to generate electricity

See Gilbert, Page 28



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A array of candies available at Gilbert Chocolates.

Gilbert

from page 27

which was great, but it seems like everything that could possibly go wrong, did," Sally said.

After pushing through their first winter season, the company has been steadily maintaining the store. A typical day for the Krichbaums is placing orders, putting them together and delivering them to the stores.

"Every day is different," she said.

Since taking over the historic company, the Krichbaums have made sure to keep John Gilbert's mother's original recipes, the source for 219 different treats.

Throughout the year, the selection is continuously evolving. New ideas come from employees, as well as customers.

"One year, a few teens were looking for

chocolate covered Doritos so we added those. Sales didn't keep up for very long, so we got rid of them," Sally laughed.

Rolling into the holiday season, Gilbert Chocolates offers special themed candies. Chocolate pumpkins and suckers are a few sweets that will be sold. Thanksgiving and Christmas will also have exclusive items of their own.

Those bearing a sweet tooth, and other assorted candy addicts, can consult Gilbert Chocolates' membership program, which includes both six month and 12-month versions. Members are able to choose among a monthly pound of chocolate, three goodie bags or a surprise box of assorted candies.

Looking toward the future, the Krichbaums have plans to add a "chocolate loft" to the factory store in Jackson. They envision the loft as a place to throw parties and give customers "the full chocolate experience."

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- 2. Good Truckin' Diner • (517) 253-7961**
1107 S. Washington Ave., Lansing, MI 48910 | goodtruckin.com
- 3. Soup Spoon Cafe • (517) 316-2377**
1419 E. Michigan Ave., Lansing, MI 48912 | soupspooncafe.com
- 4. Fleetwood Diner • (517) 267-7606**
2211 S. Cedar St., Lansing, MI 48910 | thefleetwooddiner.com
- 5. Blondie's Barn • (517) 339-4600**
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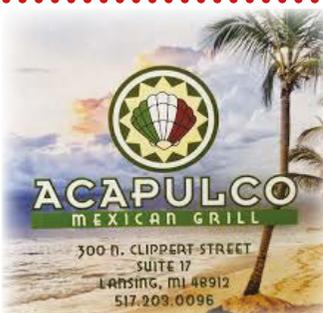
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Tom Yum Soup

By **ABBY SUMBLER**



As the weather gets colder and we round the corner into winter, soup is on the top of my comfort food list.

Naing Myanmar Family Restaurant

Tuesday-Saturday,
11 a.m. to 3 p.m.,
5 p.m. to 8 p.m.
3308 S. Cedar St. #3,
Lansing
(857) 615-8393

I used to be a hot and sour soup person. It was the tanginess and variety of vegetables that made me fall in love; the heat of the chili was always

a reliable warm up.

While I still enjoy a good hot and sour



recipe — I crave Tom Yum soup. Specifically, the one from my favorite restaurant in town: Naing Myanmar Family Restaurant. Its version of Tom Yum is chock full of vegetables: mushrooms, tomatoes, carrots, some sort of radish and onion. Add a generous helping of chicken and rice noodles in a bowl full of broth and you've got the best soup in town. I get mine medium spiced — the lowest level of spice for this particular soup. There is enough in one bowl to share, but I won't fault you for keeping it all to yourself.

Let's talk about that broth. For the non-vegetarian soup, they start with house-made chicken broth and include coconut milk, lemongrass, lemon leaf, lime juice, baby ginger and, finally, the various spices. While other places may just use water as a base, the chicken broth chef Mi Thanda uses makes this soup's flavor much deeper. This isn't a thick soup, but the richness of

flavor is astounding. Thanda said she goes by the smell of the broth first, then taste.

I found out recently I am not the only one with a Tom Yum obsession. Naing's owner, Moe Naing Israel, said people in Lansing are, "Tom Yum crazy. Some people come in twice a week to get this soup."

Added benefit of Tom Yum: It cures what ails you. Why does soup make you feel better when you're under the weather? I don't know. But if you have that sinus drainage that kills the back of your throat, or if you wake up with the sniffles, get some of this soup in your body.

Naing Myanmar is not a restaurant you go to for a quick meal. Every dish is made fresh and takes serious time to prepare. If you find you don't want to have soup, other interesting menu options include fried bottle gourd, which comes with a spicy garlic dip, and maggi goreng: think Malaysian stir fry noodles, veggies and meats.

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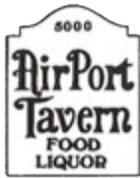
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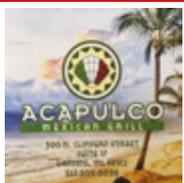
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